



Blackhawk Films®

Bulletin

BULLETIN
185
MARCH-
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1968

THE EASTIN-PHELAN CORPORATION • DAVENPORT, IOWA 52808



MACK SENNETT COMEDIES

Spring "Laugh-in" Sale

(640 series, 16mm. sound prints can be shipped only to North & South America and Oceania.)

SAVE ON STANDARD 8mm. / SAVE ON SUPER 8 / SAVE ON 16mm. SOUND & SILENT

(Sale prices are effective on orders received by Blackhawk through Monday, May 20, 1968)

Sale Prices on Standard 8mm. Prints

(THOSE WITH "810" PREFIX NUMBERS LISTED ON THIS PAGE AND ON PAGE 2)

"810" series regularly priced at \$5.98 each

1 print (11-ozs.)	\$ 4.95
3 prints (2-lbs.)	\$13.99
6 prints (3-lb.)	\$25.99

"810" series regularly priced at \$9.98 each

1 print (14-ozs.)	\$ 8.95
3 prints (3-lbs.)	\$24.99
6 prints (5-lbs.)	\$44.99

"810" series regularly priced at \$11.98 and \$14.98 each

1 print (2-lbs.)	\$10.95
3 prints (4-lbs.)	\$29.99
6 prints (7-lb.)	\$55.55

Sale Prices on Super 8 Prints

(THOSE WITH "860" PREFIX NUMBERS LISTED ON THIS PAGE AND ON PAGE 2)

"860" series regularly priced at \$6.98 each

(11-ozs.) Sale price, each... \$ 5.95

"860" series regularly priced at \$11.98 each

(14-ozs.) Sale price, each... \$10.95

"860" series regularly priced at \$13.98 each

(14-ozs.) Sale price, each... \$12.95

"860" series regularly priced at \$17.98 each

(2-lbs.) Sale price, each... \$15.95

Sale Prices on 16mm. Silent and 16mm. Sound Prints

(THOSE WITH "620" AND "630" PREFIX NUMBERS LISTED ON THIS PAGE AND THOSE WITH "640" PREFIX NUMBERS LISTED ON PAGE 2)

"620" series regularly priced at \$19.98 each

Sale price each (2-lbs.)... \$16.95

"620" and "630" series regularly priced at \$22.98 each

Sale price each (2-lbs.)... \$19.95

"620" and "640" series regularly priced at \$34.98 each

Sale price each (3-lbs.)... \$28.98

Any three (7-lbs.)... \$83.98

Any six (13-lbs.)... \$161.98

"620" and "640" series regularly priced at \$39.98 each

Sale price each (3-lbs.)... \$32.98

Any three (7-lb.)... \$95.98

Any six (13-lbs.)... \$185.98

"620" series regularly priced at \$59.98 each

Sale price each (4-lbs.)... \$49.98

ALL NIGHT LONG (1924)

Harry Langdon, Vernon Dent, Natalie Kingston

One of the very best of the Langdon comedies produced by Mack Sennett. It's the story of two "buddies" in France during World War I. Vernon Dent is the sergeant—and Harry's "pal". But poor, little, timid Harry walks away with the girl.

810-352, 8mm. silent, about 350-feet, 2 reels, 14-ozs., regularly... \$11.98
620-146, 16mm. silent, about 700-feet, 2 reels, 3-lbs., regularly... \$34.98

BECAUSE HE LOVED HER (1916)

with Sam Bernard, Mae Busch and Ford Sterling

A zany Mack Sennett-Keystone comedy with Sam Bernard as the chef and Mae Busch as the cashier. Their romance causes complications, as does a mix-up in the pastry with poison substituted for bourbon in a pie baked for the boss. The film includes an action-filled sequence with The Keystone Cops.

810-186, 8mm. version, about 300-feet, 2 reels, 14-ozs., regularly... \$9.98

BOOBS IN THE WOOD (1924)

with Harry Langdon

Timid Harry is a lumberjack, pursued by the daughter of the lumber camp superintendent. A jealous foreman ties Harry to a log on the runaway down the mountain and the situation develops into a riot of violence. One of Langdon's best.

810-87, 8mm. version, about 400-feet, 2 reels, 14-ozs., regularly... \$9.98

THE DAREDEVIL (1923)

starring Ben Turpin with Madeline Hurlock

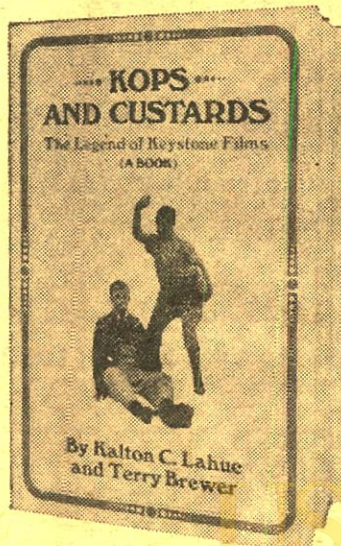
In this Mack Sennett comedy of 1923, an abridgement of the original two-reeler, Ben is the hero, Madeline the vamp and Harry Gribbon the director. The whole story line deals with a movie studio devoted to the production of comedies and Ben goes from a William Tell sort of role where his coonskin cap is furrowed, into a huge studio water tank where he is anchored, with the water rising. At this point, sounds of an authentic fire alarm reach the company, and director, cameraman, crew and cast chase the horse-drawn fire equipment—leaving Ben to his fate. Naturally, Ben escapes, and arrives at the scene of the real fire in time to stage a spectacular and heroic finish!

810-432, 8mm. version, about 135-feet, 11-ozs., regularly... \$ 5.98

860-117, super 8 version, about 450-feet, 2-lbs., regularly... \$11.98

620-164, 16mm. version, about 275-feet, 2-lbs., regularly... \$19.98

Just Published . . .



KOPS AND CUSTARDS

A LEGEND OF KEYSTONE FILMS (A BOOK)

by Kalton Lahue and Terry Brewer

Utilizing the memories of individuals who took part in the making of the Keystone Comedies and data found in various private collections, the authors present an accurate appraisal of this famous series of comedy films and their creator, Mack Sennett. "Kops and Custards" is a valuable and absorbing work for the film historian and for every silent movie fan.

Of particular importance is a complete listing of all of the Keystone Comedies by title, length, release date, cast and, in many instances, director.

62-273, 2-lbs. \$4.95

NEW

8mm. & 16mm. Releases

See

Pages 3, 8, 10,
11, 13, 18

THE DESPERATE SCOUNDREL (1915)

Ford Sterling, Minta Durfee, The Keystone Cops

Here we have all of the elements of a typical Keystone Comedy—a black-hearted villain, an ill-fated heroine tied to the laundry mangle, vintage automobiles racing trolleys, fast trains and the Keystone Cops.

810-245, 8mm. silent, 300-feet, 2 reels, 14-ozs., regularly... \$ 9.98
620-63, 16mm. silent, 600-feet, 2 reels, 3-lbs., regularly... \$34.98
860-15, super 8 version, about 325-feet, 1-lb., regularly... \$13.98

DOLLARS AND SENSE (1917)

Ora Carew, Mal St. Clair, The Keystone Cops

An unusual Triangle-Keystone Comedy with Ora Carew in a dual role, technically rather well carried off. Mal St. Clair, who became one of the top directors of the 1920's, is cast as an English heir; "Baldy" Belmont as Ora's rural lover; Nick Cogley as the father; Blanche Payson as his wife and Joseph Callahan as a scheming lawyer.

810-339, 8mm. silent, about 375-feet, 2 reels, 14-ozs., regularly... \$ 9.98
620-140, 16mm. silent, about 750-feet, 2 reels, 3-lbs., regularly... \$34.98

THE FEATHERED NEST (1916)

with Louise Fazenda and Charley Murray

Louise is the rustic belle, Charley is the village dandy who rooms with her father, Newman Hays. Louise also has a faithful young farmer as a suitor. In addition to being the village dandy, Charley is also the telegraph operator, so when a telegram comes indicating that Louise is to inherit the vast wealth of an uncle, he starts in pursuit, too. An elopement almost takes place, headed off by her father and the hired man.

The next sequence is headed: "Newman Hays in Clover"—and Louise and her father are seen in their new mansion, paid for by her inherited funds. The two boys are still chasing, and the final sequence is a whirlwind finish at the beach, with the dramatic rescue of Louise's young ward (whom she got along with the dough) and Charley ignominiously tossed to the waves. Fast action throughout!

810-350, 8mm. version, about 400-feet, 2 reels, 14-ozs., regularly... \$11.98
620-153, 16mm. version, about 800-feet, 2 reels, 3-lbs., regularly... \$34.98

A HAREM KNIGHT (1926)

with Ben Turpin and Madeline Hurlock

Ben is cast as Rodney St. Clair, European playboy and swordsman, who gets involved in a Persian affair and winds up on the receiving end of a little sword play. It also has the Sennett Girls.

810-111, 8mm. version, about 300-feet, 2 reels, 14-ozs., regularly... \$11.98
860-12, super 8mm. version, about 375-feet, 11-ozs., regularly... \$13.98

THE HOLLYWOOD KID (1924)

with Charlie Murray, Louise Carver, Vernon Dent, Andy Clyde and Mack Sennett

"The Hollywood Kid" is one of Sennett's most famous with the studio lion perched atop his office desk and production rolling along amid pandemonium. Our version is an abridgement of the original two reel comedy, and its one reel length is jam-packed with action and laughs.

810-426, 8mm. silent, about 150-feet, 11-ozs., regularly... \$ 5.98
620-113, 16mm. silent, about 300-feet, 2-lbs., regularly... \$19.98

THE HOME BREAKERS (1915)

with Mack Swain, Chester Conklin, Alice Davenport, Minta Durfee and Slim Summerville

Monkey business in and out of the village bank with the bank clerk (Chester Conklin) having an affair with the bank president's wife (Alice Davenport) and the bank president (Mack Swain) doing a bit of carrying on with the bank clerk's wife (Minta Durfee). All of this goes on before the eyes of the bank janitor (Slim Summerville) who, in the end, is bribed by the bank president to keep what he knows to himself. But Slim does have good motives, too, which lead to a series of events necessitating the dynamiting of the bank vault, which assures this comedy ending with an appropriate Keystone finish!

810-249, 8mm. silent, about 375-feet, 2 reels, 14-ozs., regularly... \$11.98
620-65, 16mm. silent, about 750-feet, 2 reels, 3-lbs., regularly... \$39.98

LITTLE BILLY'S TRIUMPH (1914)

with Paul Jacobs

Robert Thornby, a new Keystone director, created the character "Little Billy". The result was "Little Billy's Triumph". Because of its success, Sennett planned a series of Kid Comedies, eight years before Hal Roach hit upon the immensely popular "Our Gang" concept.

810-581, standard 8mm. silent, about 225-feet, 14-ozs., regularly... \$ 6.98
860-139, super 8 silent, about 250-feet, 14-ozs., regularly... \$ 7.98
620-216, 16mm. silent, about 425-feet, 2-lbs., regularly... \$22.98

LOVE, SPEED AND THRILLS (1915)

Mack Swain, Chester Conklin, The Keystone Cops

"Ambrose" is an ever-loving husband, and "Wairus" a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with the hero on horseback and the Keystone Cops on foot!

810-236, 8mm. silent, about 200-feet, 11-ozs., regularly... \$ 5.98
620-52, 16mm. silent, about 400-feet, 2-lbs., regularly... \$19.98
630-20, 16mm. sound with organ accompaniment, about 400-feet, 2-lbs., regularly... \$22.98

"Laugh-in" Sale con't.

Spring "Laugh-in" Sale — (continued)

W. C. Fields films and all "640" series films can be shipped only to North and South America



THE FATAL GLASS OF BEER (1933)

starring W. C. FIELDS with ROSEMARY THEBY, GEORGE CHANDLER and RYCHARD CRAMER

An absolutely ridiculous comedy based on an earlier stage sketch by Fields, set in the far north that is the domain of the Royal Canadian Mounted Police and where the nights are "not fit for man nor beast". Fields tells the story of the young man who went into the city and naively drank "the fatal glass of beer". Blackhawk/NTA Release.

640-82, 16mm, optical sound, 700-feet, 3-lbs., regularly \$39.98

THE PHARMACIST (1933)

starring W. C. FIELDS



The trials and tribulations of pharmacist Fields make this Fields' show from beginning to end. The family lives in an apartment over the drug store . . . wife Elise and daughters, "Babe" and Lorena. The climax comes when a gangster gunfight begins on the street outside. A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but here Grady wins out. The gangster is just outside the phone booth door—Grady opens the door and clobbers him—and becomes the hero of the moment! A Blackhawk Films/NTA Release.

810-365, standard 8mm, silent, about 350-ft., 1-lb., regularly \$12.98

860-51, super 8 silent, about 400-feet, regularly \$14.98

640-83, 16mm, optical sound, about 700-ft., 3-lbs., regularly \$39.98



THE BARBER SHOP (1933)

starring W. C. FIELDS with ELISE CAVANNA

W. C. Fields in a story which he wrote himself, portrays the bumbling and carefree barber, Cornelius O'Hare. Elise Cavanaugh is cast as his vegetarian and completely sober wife, does a tremendous job. Fields is in top form as the purveyor of village gossip and solver of countless individual problems—from both his customers and innumerable "strays" and passers-by. The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, Fields, being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. And now the laughs really begin! A Blackhawk Films/NTA Release.

640-81, 16mm, optical sound, about 800-ft., 3-lbs., regularly \$39.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO (1915)

with Mabel Normand and Fatty Arbuckle

Many hilarious situations with Mabel and Fatty. Also a fine view of San Francisco in 1914 and 1915, and of the Panama-Pacific Exposition of that year. A real collector's item.

810-234, 8mm, silent, about 200-feet, 11-ozs., regularly \$ 5.98

620-50, 16mm, silent, about 400-feet, 2-lbs., regularly \$19.98

MABEL, FATTY AND THE LAW (1915)

with Mabel Normand, Fatty Arbuckle, Harry Gribbon and Minta Durfee

This is a comedy written around the wedded bliss of Mabel and Fatty—only Fatty seems to be paying too much attention to the maid. Complications arise and Fatty and Minta become victims of the Keystone Cops. 810-420, standard 8mm, silent, about 175-feet, 11-ozs., regularly \$ 5.98

860-130, super 8, about 200-feet, 11-ozs., regularly \$ 6.98

620-194, 16mm, silent, about 350-feet, 2-lbs., regularly \$22.98

A MOVIE STAR (1916)

starring Mack Swain

Most of the action in this film takes place inside a silent movie theatre of the period with scenes in the booth, detailed action in the music department with Harry Carey as the one-man orchestra, and Mack Swain as the movie star who has shown up at the theatre to admire his own work on the screen.

810-413, standard 8mm, silent, about 350-feet, 14-ozs., regularly \$11.98

860-49, super 8 silent, about 400-feet, 14-ozs., regularly \$13.98

620-187, 16mm, silent, about 700-feet, 3-lbs., regularly \$34.98

OUR DAREDEVIL CHIEF (1915)

with Ford Sterling and Al St. John

Ford Sterling as chief of the Keystone Cops has a yen for the mayor's wife. The mayor gets wise, the Chief gets in trouble, and Al St. John, a small time thug, hangs around to keep things stirred up!

810-235, 8mm, silent, about 400-feet on 2 reels, 14-ozs., regularly \$ 9.98

860-117, super 8, about 425-feet, 14-ozs., regularly \$11.98

620-51, 16mm, silent, about 800-feet on 2 reels, 3-lbs., regularly \$34.98

THE RAGTIME BAND (1913)

with Mabel Normand and Ford Sterling

During 1912 and early 1913 only eight full one reel comedies had been turned out by Keystone compared to fifty-six split reel films that had been completed in the same period. The "Ragtime Band" was the ninth full reel subject. It reappeared under the Keystone-Eagle Films emblem about the time of World War I as "The Jazz Band".

810-556, standard 8mm, silent, about 200-feet, 11-ozs., regularly \$ 6.98

860-96, super 8 silent, about 225-feet, 11-ozs., regularly \$ 7.98

620-195, 16mm, silent, about 400-feet, 2-lbs., regularly \$22.98

RUN, GIRL, RUN (1928)

with Carol Lombard and Daphne Pollard

"Run, Girl, Run" is set at Sunnydale School, where girls learned the Three R's—Romeos, Roadsters and Roller-Skates. Our story is of the misadventures of Norma, (Carol Lombard) star athlete of the school. Though breaking training, she manages to save the day for the school, by winning the race.

810-472, standard 8mm, silent, about 350-feet, 1-lb., regularly \$11.98

860-131, super 8 silent, about 400-feet, 1-lb., regularly \$13.98

620-178, 16mm, silent, about 700-feet, 3-lbs., regularly \$34.98

SMILE PLEASE (1924)

with Harry Langdon

A one reel abridgement of one of the earliest Harry Langdon comedies produced by Mack Sennett. This one has Harry cast as the portrait photographer having to cope with the hazards of a family portrait, and particularly the young man of the family. Fast moving, funny, and with a considerable amount of original comedy material.

620-160, 16mm, silent, 275-feet, 2-lbs., regularly \$19.98

810-437, 8mm, silent, 140-feet, 11-ozs., regularly \$ 5.98

SOLDIER MAN (1926)

with Harry Langdon

Harry is cast in the dual role of a World War I doughboy, who didn't know the War was over, and the perpetually inebriated King of a small European country. The plot brings these two characters together with nothing missed in comedy situations.

810-261, 8mm, silent, about 600-feet, 3 reels, 2-lbs., regularly \$14.98

860-116, super 8 silent, about 675-feet, 2-lbs., regularly \$17.98

620-76, 16mm, silent, about 1200-feet, 3 reels, 5-lbs., regularly \$39.98

A SUBMARINE PIRATE (1915)

with Syd Chaplin, Glen Cavender, Wesley Ruggles and Phyllis Allen
Glen Cavender, a shrewd inventor, and Wesley Ruggles, his accomplice, are thwarted in their plans to destroy a battleship by Syd Chaplin, a devil-may-care waiter who, by means of some unique eavesdropping, gets away with their brief case—and their plans. On the strength of these papers, command of the submarine is turned over to him and pandemonium breaks loose as Syd takes over.

810-403, 8mm, silent, about 500-feet, 3 reels, 2-lbs., regularly \$14.98

620-96, 16mm, silent, about 1000-feet, 3 reels, 4-lbs., regularly \$59.98

THOSE COLLEGE GIRLS (1915)

Polly Moran, Slim Summerville and Charlie Murray
This Keystone comedy is an example of the changes coming about in Sennett's productions in 1915—better casts and better stories—and more time and attention to details. This one initiates the idea of "cheesecake" as a box office attraction with a pajama parade in the girls' dormitory.

810-266, 8mm, silent, about 400-feet, 2 reels, 14-ozs., regularly \$ 9.98

620-66, 16mm, silent, about 800-feet, 2 reels, 3-lbs., regularly \$34.98

TEDDY AT THE THROTTLE (1916)

Gloria Swanson, Wallace Beery, Bobby Vernon

One of the great Sennett comedies of the period—elaborately produced—and with many of the type of situations that made Sennett famous. The heroine is chained to the railroad track—and rescued by the hero in the nick of time. Chases in automobiles—close-calls with speeding trains!

810-194, 8mm, silent, about 375-feet, 2 reels, 14-ozs., regularly \$ 9.98

860-40, super 8 silent, about 400-feet, 1-lb., regularly \$13.98

620-19, 16mm, silent, about 750-feet, 2 reels, 3-lbs., regularly \$34.98

SALE PRICES FOR STANDARD 8mm. and SUPER 8 See Page 1 Also

Sale Prices on 16mm. Sound and 16mm. Silent Prints

(THOSE WITH "640" PREFIX NUMBERS LISTED ON THIS PAGE AND THOSE WITH "620" PREFIX NUMBERS LISTED ON PAGE 1 AND THIS PAGE)

"640" and "620" series regularly priced at \$39.98 each

Sale price each (3-lbs.) . . . \$ 32.98

Any three (7-lbs.) . . . \$ 95.98

Any six (13-lbs.) . . . \$185.98

"640" and "620" series regularly priced at \$34.98 each

Sale price each (3-lbs.) . . . \$ 28.98

Any three (7-lbs.) . . . \$ 83.98

Any six (13-lbs.) . . . \$161.98

YUKON JAKE (1924)

with Ben Turpin

Ben Turpin as "Sheriff Cyclone Bill" is after "Yukon Jake", a tough character of the gold country. Midst all the zany complications, the famous Sennett Bathing Girls emerge from their igloos.

810-65, 8mm, silent, about 300-feet, 2 reels, 14-ozs., regularly \$ 9.98

620-77, 16mm, silent, about 400-feet, 2-lbs., regularly \$19.98

A VERSATILE VILLAIN (1915)

with Louise Fazenda and Charley Chase

Charley is a baggage man at the railroad station, and Louise is the daughter of the station agent. A shady character abducts the lady—holds her captive in a deserted shack with a barrel of dynamite and a lighted fuse. But Charley comes to the rescue.

810-262, 8mm, silent, about 200-feet, 11-ozs., regularly \$ 5.98

860-114, super 8 silent, about 225-feet, 11-ozs., regularly \$ 6.98

620-77, 16mm, silent, about 400-feet, 2-lbs., regularly \$19.98

WIFE AND AUTO TROUBLE (1916)

Willie Collier, Mae Busch, The Keystone Cops

This one features Willie, caught by his wife while dining with his secretary, and taking off in a new Model T. This leads to a chase with the Keystone Cops. Originally a two-reeler, this is a tightly re-edited version, jam-packed with action!

810-169, 8mm, silent, about 200-feet, 11-ozs., regularly \$ 5.98

860-22, super 8 silent, about 225-feet, 11-ozs., regularly \$ 6.98

620-22, 16mm, silent, about 400-feet, 2-lbs., regularly \$19.98

BRING 'EM BACK SOBER (1932)

with Jackie the Lion, Marjorie Beebe, Arthur Stone, Melvin Koontz and Matt McHugh

Jackie is a movie lion, has lots of wife trouble, very funny film.

640-96, 16mm, optical sound, about 800-feet, 3-lbs., regularly \$34.98

CALIENTE LOVE (1933)

with Walter Catlett, Eddie Nugent, Joyce Compton, Mona Maris and Paul Porcasi

This film starts with wedding of Joyce and Eddie, goes on to a very hectic honeymoon, but eventually has happy ending.

640-100, 16mm, optical sound, about 750-feet, 3-lbs., regularly \$34.98

COURTING TROUBLE (1932)

with Charlie Murray, Aggie Herring, Arthur Stone, Alice Ward, Dorothy Granger and Matt McHugh

Charlie has mother-in-law trouble, ends up in jail.

640-95, 16mm, optical sound, about 800-feet, 3-lbs., regularly \$34.98

DADDY KNOWS BEST (1933)

with Walter Catlett, Joyce Compton, Ben Alexander, Arthur Housman, Dorothy Granger and Rychard Cramer

Here's a wild comedy from the days of prohibition.

640-114, 16mm, optical sound, about 750-feet, 3-lbs., regularly \$34.98

DON'T PLAY BRIDGE WITH YOUR WIFE (1933)

with Nora Lane, Marjorie Beebe, Ruthelma Stevens, Cornelius Keefe, Bud Jamison, Rychard Cramer and Grady Sutton

This comedy concerns bridge between man and wife from prehistoric times to the present.

640-99, 16mm, optical sound, about 700-feet, 3-lbs., regularly \$34.98

DOUBLING IN THE QUICKIES (1932)

with Lloyd Hamilton, Marjorie Beebe, Aggie Herring and Bud Jamison

Lloyd Hamilton, who came to stardom in the famous Ham and Bud series for Kalem away back before World War I, has an opportunity to portray the bashful, country-boy character with which he had brought laughs to millions for over a decade.

640-35, 16mm, optical sound, about 700-feet, 3-lbs., regularly \$34.98

DREAM STUFF (1933)

with Walter Catlett, Joyce Compton, Franklyn Pangborn, Emerson Tracy and Al Cooke

Clarence loves Betty but is too bashful to tell her. Finally finds out that she loves him anyway.

640-102, 16mm, optical sound, about 700-feet, 3-lbs., regularly \$34.98

EASY ON THE EYES (1933)

with Eddie Nugent, Nora Lane, Franklyn Pangborn and Dorothy Granger

Franklyn Pangborn is cast as a wealthy "sissy" who hopes to marry Nora (who can't stand him). Eddie is an aviator who spots the swimming pool—well equipped with bathing beauties—particularly Nora—one day when flying over. Pursuit begins which goes from sun deck to bedroom to "kissing concession", and finally for a win over Franklyn in the ring, and winning the girl as well.

640-36, 16mm, optical sound, about 750-feet, 3-lbs., regularly \$34.98

FALSE IMPRESSIONS (1932)

with Lloyd Hamilton, Marjorie Beebe, Edmund Burns, Dorothy Granger

This movie takes place in a large department store where Lloyd is manager of the toy department. Lloyd is in love with Marjorie and spends more time pursuing her than in managing "toys". "Windy Windemere", man-about-town, invites Marge and Dorothy to a party but Lloyd has connected up with the caterer to protect the girls.

640-33, 16mm, optical sound, about 800-feet, 3-lbs., regularly \$34.98

HAWKINS & WATKINS, INC. (1932)

with Daphne Pollard, Forrester Harvey, Matt McHugh, Walter Long and Sir Charles, the Gorilla

Daphne is the new owner of the famous Tope Diamond and a lover of spirits, both of the liquid and seance type. Forrester and Matt operate a detective agency employed to do a little protective work. Then we have Sir Charles, the Gorilla, just what we need to give added atmosphere to the mysterious goings-on.

640-90, 16mm, optical sound, about 600-feet, 3-lbs., regularly \$34.98

HUSBAND'S REUNION (1933)

with Walter Catlett, Nora Lane and Grady Sutton

Walter is suing Grady for having shot him in the—or—having shot him. Former husband, wife, present husband triangle.

640-115, 16mm, optical sound, about 750-feet, 3-lbs., regularly \$34.98

JIMMY'S NEW YACHT (1933)

with Lucien Littlefield, "Babe" Kane, Franklyn Pangborn, Ray Cooke

Poor boy and rich boy both pursuing "Babe", ends with wild ride in motor boat.

640-86, 16mm, optical sound, about 800-feet, 3-lbs., regularly \$34.98

KNOCKOUT KISSES (1933)

with Marjorie Beebe, Joyce Compton, Charles Delaney, Richard Hemingway and Matt McHugh

Official boxing match takes second place to contest waged between two girls who want the same boxer.

640-116, 16mm, optical sound, about 650-feet, 3-lbs., regularly \$34.98

THE LOUD MOUTH (1932)

with Matt McHugh, "Babe" Kane, Ray Cooke and Franklyn Pangborn

Matt heckles everyone, gets mixed up with both World Series and gangsters.

640-85, 16mm, optical sound, about 800-feet, 3-lbs., regularly \$34.98

MEET THE SENATOR (1932)

with Heine Conklin, Blanche Payson, Natalie Kingston, Wade Boteler and Harry Myers

Blanche Payson is the mother—Natalie Kingston the daughter—Heine Conklin a prominent local bootlegger whom Natalie's husband has brought home and introduced as Senator Ox. There are some low comedy shenanigans in the receiving line which lead to a typical slapstick sequence.

640-101, 16mm, optical sound, about 700-feet, 3-lbs., regularly \$34.98

THE PLUMBER AND THE LADY (1933)

with Frank Albertson, Marjorie Beebe, Joyce Compton, Herman Bing, Gertrude Astor, Matt McHugh and Marvin Loback

Frank loves Joyce, Matt is a resourceful rival, triangle becomes very involved but true love wins out.

640-87, 16mm, optical sound, about 750-feet, 3-lbs., regularly \$34.98

ROADHOUSE QUEEN (1933)

with Walter Catlett, Ben Alexander, Nora Lane, Joyce Compton, Arthur Housman and Rychard Cramer

Ben is expected to marry Joyce, but really has his eye on Nora. What it all leads up to is that papa gets Nora and Junior gets a step mama!

640-84, 16mm, optical sound, about 800-feet, 3-lbs., regularly \$34.98

SEE YOU TONIGHT (1933)

with Tom Moore, Nora Lane, Eddie Nugent, Marjorie Beebe, Grady Sutton

Nora is a much-engaged playgirl making a play for Eddie at the beach. She pretends to be drowning. Eddie throws her a line and reels in her swimming suit. Nora then pursues Eddie to the resort hotel where he is staying. This leads into all kinds of complications—bedroom to bedroom—and the over-all effect probably was a factor in the more stringent self-censorship of the movie industry which began the following year.

640-89, 16mm, optical sound, about 800-feet, 3-lbs., regularly \$34.98

SWEET COOKIE (1933)

with Nora Lane, Franklyn Pangborn, Marjorie Beebe, Matt McHugh, Dorothy Granger and Grady Sutton

Nora and Franklyn employ Marjorie as their cook, and tolerate her romantic escapades because good cooks are so hard to find.

640-88, 16mm, optical sound, about 700-feet, 3-lbs., regularly \$34.98

TOO MANY HIGHBALLS (1933)

with Lloyd Hamilton, Marjorie Beebe, Tom Dugan and Aggie Herring

STAN LAUREL

THE FILMS OF

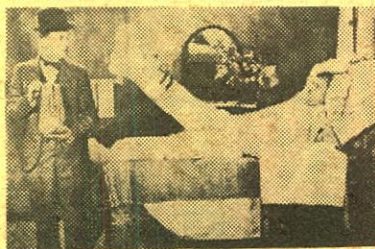
and

OLIVER HARDY

Produced by Hal Roach
available in 8mm. and 16mm. sound and silent, as listed

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NEW NEW NEW NEW NEW NEW NEW NEW NEW



COUNTY HOSPITAL (1932)

starring STAN LAUREL and OLIVER HARDY
with BILLY GILBERT

Ollie is in the hospital recovering from an accident. His pal, Stan, pays him a visit and this visit is more adverse to Ollie's well-being even than was the accident! It seems that chaos follows Stan wherever he goes and Billy Gilbert, the doctor on the case, is soon caught up in the whirlwind. Things get so bad that the only thing the hospital can do is to get rid of Ollie, and Stan volunteers to drive him home. Only before they leave, Stan backs into a hypodermic

needle loaded with enough to make him "sleep for a week"! It is in this condition that he sets out to get Ollie home—and we're sure you can visualize what's set to happen next! A Hal Roach/Blackhawk Films Release.

640-71, 16mm. optical sound version, about 700-feet, 3-lbs. \$39.98

830-84, standard 8mm. magnetic sound version, about 350-feet, 1-lb. \$24.98

NEW NEW NEW NEW NEW NEW NEW NEW NEW

ANOTHER FINE MESS

Starring Stan Laurel and Oliver Hardy, with Thelma Todd, James Finlayson In "Another Fine Mess", Stan and Ollie play two drifters who have been run off park benches by the cop on the beat, and who elude the police by running through a pair of basement doors to a mansion belonging to big game hunter, James Finlayson—only to have the doors lock shut behind them. This proves to be a blessing, for the butler and the maid decide to leave for a week-end before handling arrangements for rental of the mansion for the six months Finlayson is to be in Africa. While Ollie naturally poses as the master of the house, Stan is forced to play Hives, the butler, and his twin sister Agnes, the maid.

640-44, 16mm. optical sound version, about 1100-feet, 4-lbs. \$49.98

830-31, 8mm. magnetic sound version, about 550-feet on 3-reels, 2-lbs. \$34.98

ANY OLD PORT (1932)

Home from a whaling voyage . . . Mr. Hardy as head harpooner . . . Mr. Laurel as bait . . . they head for Ye Mariner's Rest, a hotel where in the remaining part of the picture begins a series that includes rescuing a maiden in distress, a number of "great" comedy routines, a prize fight . . . and much more. Truly great!

640-57, 16mm. optical sound version, about 800-feet, 3-lbs. \$39.98

830-72, 8mm. magnetic sound version, about 400-feet, 1-lb. \$24.98

ANGORA LOVE (1929)

Much to their chagrin, Stan and Ollie acquire a new friend—a stray goat. Their fragrant friend follows them into their hotel room, and there are comic complications as the pair try to keep the goat hidden from the terrible tempered proprietor.

810-76, 8mm. silent version, 350-feet on 2-reels, 14-ozs. \$12.98

620-137, 16mm. silent version, 700-feet on 2-reels, 3-lbs. \$39.98

BACON GRABBERS (1929)

(Edgar Kennedy and Jean Harlow are also featured) Stan and Ollie become process servers, and their first assignment is to retrieve a radio from the most uncooperative Edgar Kennedy. Locked out, the boys use a ladder and try the second floor. We can tell you that they get into all kinds of trouble—you get the laughs!

810-301, 8mm. silent version, 400-feet on 2-reels, 14-ozs. \$12.98

860-149, super 8 silent version, 450-feet, 1-lb. \$14.98

620-109, 16mm. silent version, 800-feet on 2-reels, 3-lbs. \$39.98

BEAU HUNKS (1931)

Ollie's in seventh heaven—he's going to be married to Jean, the loveliest girl in the world. But, alas, a special delivery letter arrives the moment after Ollie has broken the news to Stan. Jean has broken the engagement!

Dejected, Ollie suggests that they join the Foreign Legion to get away from it all. They're soon sent across the baking desert to an outpost that has been repeatedly harassed by Riffs. They no sooner arrive as a part of a company of reinforcements, than the Riffs attack in force, and the defenders of the fort are picked off one by one.

But who saves the day? In messing around, the boys get involved with a barrel of tacks. And would you believe it? Those bare-footed Riffs are demoralized and the day is saved!

This comedy was produced as somewhat of a spoof of the Percival Wren stories, "Beau Geste", "Beau Sabreur" and "Beau Ideal".

830-109, 8mm. magnetic sound version, about 700-feet, 2-lbs. \$49.98

640-29, 16mm. optical sound version, about 1400-feet, 5-lbs. \$69.98

BELOW ZERO (1930)

A rather unusual, and quite good, Laurel & Hardy comedy from the early days of the talkies. The boys are musicians with Stan playing a portable organ and Ollie a big bass viol—and passing a hat to get what meager income that comes their way.

640-59, 16mm. optical sound version, about 750-feet, 3-lbs. \$39.98

830-74, 8mm. magnetic sound version, about 375-feet, 1-lb. \$24.98

BERTH MARKS (1929)

Stan and Ollie are a "big time" vaudeville team enroute from one theatre to another . . . in the upper berth of an open section Pullman. While the space is confined, the laughs are not, and this one has some great moments!

810-415, 8mm. silent version, 400-feet on 2-reels, 14-ozs. \$12.98

860-57, Super 8 silent version, about 350-feet. \$14.98

BIG BUSINESS (1929)

(James Finlayson is also featured) Christmas tree salesmen—in sunny California! Yes, this is one of their great ones—with peace on earth, good will to men, turning into a private war with Finlayson, and almost devastating the neighborhood!

810-66, 8mm. silent version, 350-feet on 2-reels, 14-ozs. \$12.98

860-2, Super 8mm. version, about 400-feet, 1-lb. \$14.98

620-56, 16mm. silent version, 700-feet on 2-reels, 3-lbs. \$39.98

BLOCKHEADS (1938)

The story of Private Laurel (World War I), so dumb he didn't know when to come out of the trenches, and his old war buddy, Oliver, who sees his picture and goes around to see him at the Soldiers' Home, and ends up inviting him home . . . which is just what he shouldn't have done.

810-585, 8mm. silent version, about 350-feet, 14-ozs. \$12.98

860-99, Super 8 silent, about 400-feet, 14-ozs. \$14.98

640-10, 16mm. optical sound version, 2100-feet, 8-lbs. \$99.98

BLOTTO (1930)

Stan is married to Anita Garvin—Ollie is a bachelor. Ollie would like to go out on the town—Stan is willing, but can't think up a convincing reason to get out of the house gracefully. The boys work it out on the phone (while Anita listens in), Stan plans to abscond with a bottle of liquor his wife has put away. The boys do get off for the night club—hilariously enjoy the "liquor" and star in the theatrical finish supplied by Anita. One of their funniest—completely re-recorded.

640-60, 16mm. optical sound version, about 1000-feet, 4-lbs. \$49.98

830-75, 8mm. magnetic sound version, about 500-feet, 2-lbs. \$34.98



BE BIG (1930)

starring STAN LAUREL and OLIVER HARDY

The boys and their wives are all set for a week-end in Atlantic City . . . the cab is almost due to arrive . . . when a phone call comes in that the gang is giving them a testimonial dinner that evening. The boys are torn between loyalty to their wives—and the temptation to attend this stag—and temptation is triumphant—with Ollie pretending a sudden illness and Stan staying to take care of him with the girls heading out for a week-end on their own. Only—the girls miss the train! We'll leave the rest of this for you to see—and guarantee you won't be disappointed. A Blackhawk Films/Hal Roach Release.

640-58, 16mm. optical sound version, about 1000-feet, 4-lbs. \$49.98

830-73, standard 8mm. magnetic sound version, about 500-feet, 1-lb. \$34.98

THE BOHEMIAN GIRL (1936)

starring Stan Laurel and Oliver Hardy with Mae Busch, Antonio Moreno and Thelma Todd

Stan and Ollie are cast as happy-go-lucky members of a gypsy band. Ollie's wife, played by Mae Busch, is enamoured of a dashing young gypsy portrayed by Antonio Moreno. To prove her love for Tony, Mae kidnaps a little princess. Then, leaving the child with Stan and Ollie, she flees with her paramour.

The princess grows to young womanhood and is eventually restored to her rightful place, but not until after a series of hilarious misadventures have befallen her and her bumbling guardians.

830-90, 8mm. magnetic sound version, about 1250-feet, 3-lbs. \$79.98

640-77, 16mm. optical sound version, about 2500-feet, 8-lbs. \$119.98

BRATS (1930)

Unique among Laurel and Hardy comedies. Stan and Ollie are baby sitters for Stan, Jr., and Ollie, Jr., and play the parts of both fathers and sons. Being acquainted with the messes which Stan and Ollie can become involved with as adults, we can tell you that their sons are chips off the old blocks—and that the junior members of the families almost break up the long friendship that has existed between their fathers.

640-61, 16mm. optical sound version, about 750-feet, 3-lbs. \$39.98

830-76, 8mm. magnetic sound version, about 375-feet, 1-lb. \$24.98

BUSY BODIES (1933)

starring Stan Laurel and Oliver Hardy

Here is an ideal Laurel and Hardy comedy with the boys proud owners of a Model T roadster. We think you'll roll in the aisle at the climax with their Model T headed straight for a band saw. A Hal Roach/Blackhawk Films Release.

640-62, 16mm. optical sound version, about 650-feet, 3-lbs. \$39.98

830-77, 8mm. magnetic sound version, about 325-feet, 1-lb. \$24.98

CHICKENS COME HOME (1931)

Mae Busch, Thelma Todd and James Finlayson also featured Every man has a "past"—with some little "indiscretion" he would like to bury. Mr. Laurel and Mr. Hardy have thirty or forty they would like to cremate. Stan and Ollie are kept busy throughout the film keeping Mae out of circulation and away from Ollie's wife and his influential friends in what is one of their best-paced and funniest short subjects. We highly recommend it!

640-69, 16mm. optical sound version, about 1100-feet, 4-lbs. \$49.98

830-82, 8mm. magnetic sound version, about 550-feet, 2-lbs. \$34.98

THE CHIMP (1932)

starring Stan Laurel and Oliver Hardy with James Finlayson and Billy Gilbert

After weeks of rain and generally bad weather, Finlayson's circus has to fold. To do the best he can by all his employees, he divides the circus up into units, places a slip representing each in a hat, and has the crew draw what they're to get. Ollie gets the gorilla—Stan the flea circus. At this point, their troubles really begin—and so do the laughs!

640-70, 16mm. optical sound version, about 900-feet, 4-lbs. \$49.98

830-83, 8mm. magnetic sound version, about 550-feet, 2-lbs. \$34.98

A CHUMP AT OXFORD (1940)

Street sweepers Stan and Ollie are rewarded by the bank where they thwarted a hold-up man with "anything"—and they choose an education at Oxford, where they appear in Eton jackets. One of their later but very funny comedies.

810-607, 8mm. silent version, 550-feet, 1-lb. \$19.98

860-122, Super 8 silent, about 600-feet, 2-lbs. \$22.98

830-42, 8mm. magnetic sound version, 800-feet on 2 400-ft. reels, 2-lbs. \$49.98

640-26, 16mm. optical sound version, 1450-feet, 5-lbs. \$69.98

COME CLEAN (1931)

starring Stan Laurel and Oliver Hardy with Mae Busch, Gertrude Astor, Charlie Hall

Here's typical Laurel and Hardy hilarity with Oliver and Gertrude, apparently very happily married and looking forward to a quiet evening at home—only to have the doorbell ring and discover "those Laurels" at the door. After trying every way they know how to avoid being "at home", the Hardy's miff it and have to welcome their guests. They are innocent spectators at what appears Mae Busch's suicide, in which they save her and bring her home to the Hardy apartment. While we'd say it ends in a draw—it's great on comedy! One you'll really enjoy!

640-45, 16mm. optical sound version, about 800-feet, 3-lbs. \$39.98

830-32, 8mm. magnetic sound version, about 400-feet, 1-lb. \$24.98

DIRTY WORK (1933)

with Stan Laurel, Oliver Hardy, Lucien Littlefield

In this Hal Roach comedy, our friends, Stan and Ollie are chimney sweeps who arrive to clean the chimney of the looney scientist. This comedy is reminiscent of Hog Wild with all of its monkey-business on the roof, and one of the best ones the boys turned out at this period.

640-72, 16mm. optical sound version, about 700-feet, 3-lbs. \$39.98

830-85, 8mm. magnetic sound version, about 350-feet, 1-lb. \$24.98

DOUBLE WHOOPEE (1929)

(Jean Harlow is also featured)

Stan and Ollie are cast as a hotel footman and doorman who are mistaken for visiting royalty. The climax comes when Jean Harlow, in a Yellow Cab of the day, pulls up to the hotel entrance dressed for a formal party—and Footman Stan closes the cab door on the train of her gown!

810-69, 8mm. silent version, 350-feet on 2-reels, 14-ozs. \$12.98

860-20, Super 8mm. version, 400-feet, 1-lb. \$14.98

620-4, 16mm. silent version, 700-feet on 2-reels, 3-lbs. \$39.98

EARLY TO BED (1928)

After receiving a fortune left by a rich uncle, Ollie makes Stan his butler. Stan becomes a conscientious and devoted servant. Ollie becomes a playboy. The resulting antics make for hilarious comedy.

810-316, 8mm. silent version, 350-feet on 2-reels, 14-ozs. \$12.98

620-120, 16mm. silent version, 700-feet on 2-reels, 3-lbs. \$39.98

THE FINISHING TOUCH (1928)

Stan and Ollie are small time contractors. In desperation, a promoter hires the pair to finish a job. The California bungalow, "built like Gibraltar", collapses under the weight of a small bird that alights on the chimney—and the "master builders" take off!

810-271, 8mm. silent version, 400-feet on 2-reels, 14-ozs. \$12.98

860-55, Super 8 silent version, 450-feet, 1-lb. \$15.98

620-83, 16mm. silent version, 800-feet on 2-reels, 3-lbs. \$39.98

MORE L & H NEXT PAGE

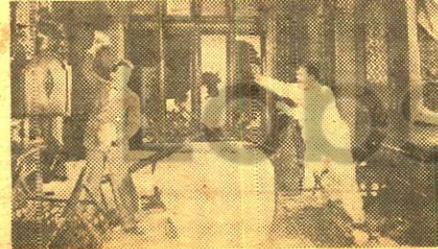
Way Out West



Their Purple Moment



Early To Bed



Leave 'Em Laughing



THE FILMS OF STAN LAUREL AND OLIVER HARDY (CONTINUED)

FROM SOUP TO NUTS (1928)

Erstwhile railroad lunch counter waiters, Stan and Ollie are sent by the employment agency to the home of the snobbish Culppeppers—and disaster overtakes Mrs. Culppepper's dinner.

810-272, 8mm. silent version, 350-feet on 2-reels, 14-ozs. \$12.98
860-37, Super 8 silent version, about 400-feet, 1-lb. \$14.98
620-84, 16mm. silent version, 700-feet on 2-reels, 3-lbs. \$39.98

GOING BYE BYE (1934)

Tough guy, Walter Long, is sent out for life as a result of evidence presented to the court by Stan and Ollie. But as sentence is about to be pronounced, Long overhears Stan exclaim, "He ought to be hung!"—and Long vows that no bars can hold him! He does escape and things get into high gear for action, suspense and laughs.

640-18, 16mm. optical sound version, 800-feet, 3-lbs. \$39.98

GOOFS OF THE GOLDEN WEST (1937)

Blackhawk's 8mm silent version of the Laurel & Hardy talking feature "Way Out West".

810-110, 8mm. silent version, 500-feet on 3-reels, 2-lbs. \$15.98

HELPMATES (1931)

Ollie awakens after a wild house party, only to realize that his absent wife is due home that day. The house is a complete mess and Ollie has a hangover. He makes the mistake of asking Stan over to help clean up. From there things go from bad to worse.

640-46, 16mm. optical sound version, about 750-feet, 3-lbs. \$39.98
830-33, 8mm. magnetic sound version, about 350-feet, 1-lb. \$24.98

HOG WILD (1930)

Mr. Hardy is in a hurry because he's to meet Mr. Laurel—a domestic problem arises because he's promised his wife to put up a radio aerial, and he's stuck with it. Mr. Laurel arrives just in time to help!

640-63, 16mm. optical sound version, about 650-feet, 3-lbs. \$39.98
830-78, 8mm. magnetic sound version, about 325-feet, 1-lb. \$24.98
810-520, standard 8mm. silent version, about 300-feet, 1-lb. \$12.98
860-28, Super 8 silent version, about 335-feet, 1-lb. \$14.98

THE LAUREL AND HARDY

MURDER CASE (1930)

Here's a creepy "old house" thriller, typical of the atmosphere of the mysteries of 1920. Stan and Ollie are in the midst of everything—and just about everything happens to them that could happen in a mystery-comedy of this type.

810-538, standard 8mm. silent version, about 350-feet, 1-lb. \$12.98
830-81, 8mm. magnetic sound version, about 500-feet, 2-lbs. \$34.98
860-53, Super 8 silent version, about 400-feet, 1-lb. \$14.98
640-66, 16mm. optical sound version, about 1000-feet, 4-lbs. \$49.98

LEAVE 'EM LAUGHING (1928)

(Edgar Kennedy is also featured.)

Pandemonium in the dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache and "laughing gas"—and an eviction notice.

810-259, 8mm. silent version, 400-feet on 2-reels, 14-ozs. \$12.98
860-25, Super 8mm. version, 450-feet, 1-lb. \$14.98
620-74, 16mm. silent version, 800-feet on 2-reels, 3-lbs. \$39.98

THE LIVE GHOST (1934)

Stan and Ollie as fish market employees, fishing on their day off, collaborate with the captain of a "ghost ship" in shanghaiing a crew Shanghaihailed themselves, our boys suffer many "ghostly" experiences.

810-98, 8mm. silent version, 500-feet on 3-reels, 2-lbs. \$14.98
860-68, Super 8 silent version, 350-feet, 1-lb. \$14.98
830-5, 8mm. magnetic sound version, 400-feet on 2-reels, 14-ozs. \$24.98
640-13, 16mm. optical sound version, 800-feet, 3-lbs. \$39.98

ME AND MY PAL (1933)

Ollie, started as elevator boy, risen to general manager, is about to marry the boss' (James Finlayson) daughter. Stan, best man-to-be, drops by Ollie's home with a wedding present—a super-complicated jigsaw puzzle which magnetizes Stan, Ollie, the taxi driver (who is to transport them to the wedding), a policeman, Dilemma—the puzzle or the wedding? Off-beat, and thoroughly enjoyable.

640-67, 16mm. optical sound version, about 700-feet, 3-lbs. \$39.98
830-104, 8mm. magnetic sound version, about 350-feet, 1-lb. \$24.98

MEN O' WAR (1929)

starring Stan Laurel and Oliver Hardy with James Finlayson

Here is Laurel and Hardy's first talking film... now for the first time in 8mm, silent and also in Super 8 silent. Except for the sound, it is the same as when released in the fall of 1929. It has the boys in the parts of two seafaring gobs—and the action takes place on their riotous shore leave. They become involved with boats and canoes in a city park in a series of side-splitting sequences. The original recording of "Men O' War" was done on disc by Victor Talking Machine Co. (before its acquisition by RCA), and the film was later rerecorded to optical sound on film for reissue after World War II.

810-525, standard 8mm. silent version, about 325-feet, 1-lb. \$12.98
860-31, Super 8 silent version, about 375-feet, 1-lb. \$14.98
640-40, 16mm. optical sound version, about 700-feet, 3-lbs. \$39.98
830-27, 8mm. magnetic sound version, about 350-feet, 1-lb. \$24.98

MIDNIGHT PATROL (1933)

starring Stan Laurel and Oliver Hardy

In this one, Stan and Ollie—for a change—are on the side of the law! They're policemen on night squad car duty. Now from that point on, almost anything you might imagine about their duties as patrolmen wouldn't be too far afield. One of the first episodes finds Stan as the unwitting accomplice of a burglar. Before the boys realize that he's more foe than friend, he's almost made off with the squad car. Another episode finds them called to investigate an attempted breaking and entering at one of the imposing homes in the nicer section of the city. As policemen, our boys can wreck a place just as easily as they can in civilian clothes, and Midnight Patrol carries forward to a highly satisfactory slapstick climax. A Blackhawk Films/Hal Roach Release.

640-68, 16mm. optical sound version, about 750-feet, 3-lbs. \$39.98
830-105, 8mm. magnetic sound version, about 375-feet, 1-lb. \$24.98

MUSIC BOX (1931)

Probably their funniest sound comedy, and the only subject in which Laurel and Hardy ever starred that was winner of an Academy Award—as the best comedy short subject of 1931-32. All about delivering a new piano to the house on top of the hill.

810-530, 8mm. silent version, 350-feet, 1-lb. \$12.98
860-6, Super 8, silent version, about 400-feet, 1-lb. \$14.98
830-37, 8mm. magnetic sound version, 500-feet on 3-reel, 2-lbs. \$34.98
640-19, 16mm. optical sound version, 1100-feet, 5-lbs. \$49.98



The Chimp

8x10 BLACK & WHITE GLOSSIES

These black & white stills from scenes in Laurel & Hardy movies are top quality prints, made from top quality negatives. Ideal for showing and illustrating some of the best scenes from each picture.

BEAU HUNKS (Set of 10 8x10-inch glossies)	80-11, 8-ozs.	\$2.98
BELOW ZERO (Set of 10 8x10-inch glossies)	80-8, 8-ozs.	\$2.98
BERTH MARKS (Set of 10 8x10-inch glossies)	80-14, 8-ozs.	\$2.98
BIG BUSINESS (Set of 10 8x10-inch glossies)	80-1, 8-ozs.	\$2.98
BRATS (Set of 10 8x10-inch glossies)	80-10, 8-ozs.	\$2.98
CHICKENS COME HOME (Set of 10 8x10-inch glossies)	80-15, 8-ozs.	\$2.98
DOUBLE WHOOPEE (Set of 10 8x10-inch glossies)	80-2, 8-ozs.	\$2.98
EARLY TO BED (Set of 10 8x10-inch glossies)	80-13, 8-ozs.	\$2.98
HOG WILD (Set of 10 8x10-inch glossies)	80-9, 8-ozs.	\$2.98
LEAVE 'EM LAUGHING (Set of 10 8x10-inch glossies)	80-4, 8-ozs.	\$2.98
MEN O' WAR (Set of 10 8x10-inch glossies)	80-7, 8-ozs.	\$2.98
THE LAUREL-HARDY MURDER CASE (Set of 10 8x10-inch glossies)	80-6, 8-ozs.	\$2.98
THE LIVE GHOST (Set of 10 8x10-inch glossies)	80-12, 8-ozs.	\$2.98
ONE GOOD TURN (Set of 10 8x10-inch glossies)	80-22, 8-ozs.	\$2.98
OUR RELATIONS (Set of 10 8x10-inch glossies)	80-26, 8-ozs.	\$2.98
PARDON US (Set of 10 8x10-inch glossies)	80-20, 8-ozs.	\$2.98
A PERFECT DAY (Set of 10 8x10-inch glossies)	80-17, 8-ozs.	\$2.98
PUTTING PANTS ON PHILLIP (Set of 10 8x10 glossies)	80-31, 8-ozs.	\$2.98
SAPS AT SEA (Set of 10 8x10-inch glossies)	80-21, 8-ozs.	\$2.98
SUGAR DADDIES (Set of 10 8x10-inch glossies)	80-24, 8-ozs.	\$2.98
THEIR PURPLE MOMENT (Set of 10 8x10-inch glossies)	80-23, 8-ozs.	\$2.98
THEM THAR HILLS (Set of 10 8x10-inch glossies)	80-18, 8-ozs.	\$2.98
TIT FOR TAT (Set of 1 8x10-inch glossies)	80-19, 8-ozs.	\$2.98
TWO TARS (Set of 10 8x10-inch glossies)	80-3, 8-ozs.	\$2.98
WAY OUT WEST (Set of 10 8x10-inch glossies)	80-16, 8-ozs.	\$2.98
WRONG AGAIN (Set of 10 8x10-inch glossies)	80-25, 8-ozs.	\$2.98
YOU'RE DARN TOOTIN' (Set of 10 8x10-inch glossies)	80-5, 8-ozs.	\$2.98



Pack Up Your Troubles



Beau Hunks

NIGHT OWLS (1930)

(Edgar Kennedy is also featured.)

Stan and Ollie are a couple of transients who spend their nights on park benches—Edgar Kennedy is the cop on the beat. Kennedy is having trouble with the chief and Stan and Ollie agree to become burglars to help him out! They're a BIG hein!

640-14, 16mm. optical sound version, 800-feet, 3-lbs. \$39.98

OLIVER THE EIGHTH (1934)

(Mae Busch is also featured.)

Stan and Ollie are barbers—but with a yen to marry a rich widow. They correspond—at least Ollie does, for he tosses Stan's letter into the waste basket. The rich widow is a vampire-like creature out to do away with everyone named Oliver—and our Ollie is the eighth!

640-20, 16mm. optical sound version, 1050-feet, 5-lbs. \$49.98

ONE GOOD TURN (1931)

Off to see America in a Model T Ford, Stan and Ollie stop to beg for food. The ensuing turn of events makes for a top notch comedy.

640-73, 16mm. optical sound version, about 800-ft., 3-lbs. \$39.98
830-86, 8mm. magnetic sound version, about 400-feet, 1-lb. \$24.98

OUR RELATIONS (1936)

It's double trouble for Stan and Ollie! Home life is peaceful and contentment reigns supreme for Mr. Laurel and Mr. Hardy and their devoted wives until who shows up? Well, believe it or not, our boys both have identical twin brothers with whom they have been out of touch for years. A new high in Laurel & Hardy fun!

640-27, 16mm. sound version, 2700-feet on 2-reels, 8-lbs. \$99.98

OUR WIFE (1931)

with Stan Laurel, Oliver Hardy, James Finlayson, Ben Turpin

Wealthy James Finlayson would like very much to get his rather chubby daughter married off—but not so much so that he's willing to accept Ollie as a son-in-law. The lovers decide to elope, Stan comes along to help.

The Justice of the Peace is Turpin who gets through the ceremony in his cross-eyed way and marries the girl to Stan.

640-120, 16mm. optical sound version, about 750-feet, 3-lbs. \$39.98
830-122, 8mm. magnetic sound version, about 375-feet, 1-lb. \$24.98

PACK UP YOUR TROUBLES (1931)

starring STAN LAUREL and OLIVER HARDY with DONALD DILLONWAY, CHARLES MIDDLETON, MARY CARR, RYCHARD CRAMER

Stan and Ollie were World War I buddies who become ex-officio guardian for the little daughter of their captain, whose wife has deserted him and the little girl. The child was headed for an orphanage had it not been for the alert activity of our two heroes. It contains some rare moments of comedy.

640-78, 16mm. optical sound version, about 2400-feet, 7-lbs. \$99.98
830-91, 8mm. magnetic sound version, about 1200-feet, 4-lbs. \$69.98

PARDON US (1931)

In 1930 M-G-M came out with a Movie, "The Big House"

This is Hal Roach's comedy take-off with Stan and Ollie starring in this outstanding money-making prison theme. Prohibition is in force and Stan and Ollie made the mistake of trying to sell their home brew to a policeman. You'll make a mistake if you pass this one by.

640-79, 16mm. optical sound version, about 2000-feet, 6-lbs. \$99.98
830-92, 8mm. magnetic sound version, about 1000-feet, 3-lbs. \$69.98

A PERFECT DAY (1929)

(Edgar Kennedy is also featured.)

The Hardys and the Laurels, together with Mr. Hardy's brother-in-law, Edgar Kennedy, are preparing for a Sunday outing. The brother-in-law is suffering from the gout, and with various other complications, a feud begins and so do the laughs.

830-87, 8mm. magnetic sound version, 400-feet, 1-lb. \$24.98
640-74, 16mm. optical sound version, 800-feet, 3-lbs. \$39.98

PUTTING PANTS ON PHILIP (1928)

Off the beaten path for Stan and Ollie as we see Stan cast as a young Scotsman named Philip on a visit to the United States. Philip wears kilts and chases good-looking girls. Ollie, representing the family, meets Philip at the dock and tries to keep him in line.

810-286, 8mm. silent version, 375-feet on 2-reels, 14-ozs. \$12.98
860-66, Super 8 silent, about 400-feet, 14-ozs. \$14.98
620-97, 16mm. silent version, 750-feet on 2-reels, 3-lbs. \$39.98

SAPS AT SEA (1940)

Stan and Ollie are testers in a horn factory when Ollie develops "hornophobia". Prescribed cure is a sea voyage and a diet of goat's milk, so the pair rent a most unseaworthy boat and decide to remain in port. There's never a dull moment as the two tangle with a goat and an escaped convict.

810-221, 8mm. silent version, 950-feet on 6-reels, 3-lbs. \$29.98
640-25, 16mm. optical sound version, 2150-feet, 8-lbs. \$99.98
830-110, 8mm. magnetic sound version, about 1200-feet on 3-reels, 3-lbs. \$69.98

SCRAM (1932)

The boys are a couple of vagrants ordered by the judge to leave town within an hour—or else Arthur Hausmann—one of the screen's most plastered men-about-town—comes along and invites them to spend the night at his mansion. Only it isn't his—it's the judge's!

640-16, 16mm. optical sound version, 800-feet, 3-lbs. \$39.98

THE SECOND 100 YEARS (1927)

As prison cellmates digging their way out, Stan and Ollie tunnel right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison. But a series of hilarious misadventures lands them back in their old cell!

810-314, 8mm. silent version, 400-feet on 2-reels, 14-ozs. \$12.98
860-82, Super 8, Silent Version, about 425-feet, 14-ozs. \$14.98
620-110, 16mm. silent version, 800-feet on 2-reels, 3-lbs. \$39.98

SUGAR DADDIES (1927)

Stan as the harassed lawyer and Ollie as an exasperating outbur match wits with a blackmailing ring to save their employer \$50,000.00. Their attempts reach a climax with a hilarious chase through the amusement parks of southern California.

810-302, 8mm. silent version, 350-feet on 2-reels, 14-ozs. \$12.98
620-111, 16mm. silent version, 700-feet on 2-reels, 3-lbs. \$39.98

THEIR FIRST MISTAKE (1932)

Mae Busch and Bitty Gilbert also featured

Mae Busch, Ollie's wife is getting sick and tired of Ollie being out every night with his bachelor friend, Stan. Stan advised friend Ollie that Mae needs a baby to keep her busy, so that they can go out. Ollie, with Stan tagging along, does get a baby—only on returning home finds that Mae had gone. This presents many problems, and much mirth.

640-75, 16mm. optical sound version, about 750-feet, 3-lbs. \$39.98
830-88, 8mm. magnetic sound version, about 375-feet, 1-lb. \$24.98

Our Relations



One Good Turn



Wrong Again



Sugar Daddies



THEIR PURPLE MOMENT (1928)

This "epic" finds the boys holding out part of their pay checks on their wives—heading for a bowling alley for a night out—and becoming involved in some side-splitting incidents when they are sidetracked along the way by two damsels in distress.

810-298, 8mm. silent version, 400-feet on 2-reels, 14-ozs. \$12.98
620-107, 16mm. silent version, 800-feet on 2-reels, 3-lbs. \$39.98

THEM THAR HILLS (1934)

(Billy Gilbert, Charlie Hall and Mae Busch are also featured.)

The doctor orders Ollie to the mountains for a complete rest. Too much "high living" has brought on an attack of the gout. The boys rent a trailer and move in on a campground just vacated by moonshiners!!!
810-139, 8mm. silent version, 425-feet on 3-reels, 2-lbs. \$14.98
830-40, 8mm. magnetic sound version, 350-feet on 2-reels, 14-ozs. \$24.98
640-21, 16mm. optical sound version, 775-feet, 3-lbs. \$39.98

THICKER THAN WATER (1935)

(James Finlayson and Daphne Pollard are also featured.)

Ollie is married to Daphne, and Stan is their star boarder. Finlayson owns the furniture store from which Ollie and Daphne are buying furniture. Things get messed up when Daphne gives the money for the week's payment to Ollie, who gives it to Stan, who—?
640-22, 16mm. optical sound version, 775-feet, 3-lbs. \$39.98

TOWED IN A HOLE (1933)

Stan and Ollie as fish peddlers decide to catch their fish instead of buying them from the middle man. One big difficulty after another as they buy their boat from a junk yard and try to make it seaworthy!

810-101, 8mm. silent version, 500-feet on 3-reels, 2-lbs. \$14.98
860-72, Super 8 silent version, 400-ft., 14-ozs. \$14.98
830-39, 8mm. magnetic sound version, 400-feet on 2-reels, 14-ozs. \$24.98
640-17, 16mm. optical sound version, 800-feet, 3-lbs. \$39.98

TIT FOR TAT (1935)

(Charlie Hall and Mae Busch are also featured.)

A sequel to "Them Thar Hills"—and one of their funniest. Stan and Ollie are all set to open an electrical store right next to Charlie's grocery. Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude.

810-178, 8mm. silent version, 375-feet on 2-reels, 14-ozs. \$12.98
860-69, Super 8 silent version, 300-feet, 14-ozs. \$14.98
830-41, 8mm. magnetic sound version, 350-feet on 2-reels, 14-ozs. \$24.98
640-23, 16mm. optical sound version, 750-feet, 3-lbs. \$39.98

TWICE TWO (1933)

One of Stan and Ollie's most original comedies, with the two boys playing dual roles, themselves and each other's wives. And they're very nearly the whole show. The show gets under way with Stan calling to Ollie's attention the fact that it is their wedding anniversary, having married sisters a year ago. This is a most hilarious movie.

640-76, 16mm. optical sound version, about 750-feet, 3-lbs. \$39.98
830-89, 8mm. magnetic sound version, about 375-feet, 1-lb. \$24.98

TWO TARS (1928)

(Edgar Kennedy is also featured.)

Two gobs on shore leave—a rented model T roadster—two girls—a traffic jam and a mile long string of now vintage automobiles. One of their top comedies.

810-73, 8mm. silent version, 425-feet on 3-reels, 2-lbs. \$13.98
860-4, Super 8mm. version, about 450-feet, 1-lb. \$15.98
620-20, 16mm. silent version, 850-feet on 3-reels, 4-lbs. \$39.98

UNACUSTOMED AS WE ARE (1929)

(Mae Busch, Thelma Todd and Edgar Kennedy are also featured.)

Host Ollie, guest Stan and wife Mae along with neighbor's wife, Thelma, and neighbor, Edgar, who is, naturally, a policeman on the force—get very involved when wife Mae walks out and Ollie says he'll get the dinner!

810-411, 8mm. silent version, 350-feet on 2-reels, 14-ozs. \$12.98

WAY OUT WEST (1937)

(James Finlayson, Sharon Lynne and Rosina Lawrence are also featured.) As "rancher" desert prospectors, Stan and Ollie blunder their way through a series of uproarious adventures and misadventures in the wild and woolly west of the 1890's. Probably their top feature film!

830-43, 8mm. magnetic sound version, 1100-feet on 4-reels, 2-lbs. \$69.98
640-11, 16mm. optical sound version, 2350-feet, 8-lbs. \$99.98

WE FAW DOWN (1928)

Stan and Ollie try a trick to get away from "Mama"—for a poker game with the boys. The theatre they're supposed to be attending burns down—and the boys don't get the news—until they get home!

810-77, 8mm. silent version, 350-feet on 2-reels, 14-ozs. \$12.98

WRONG AGAIN (1929)

Stan and Ollie are "out of work" musicians who play the clarinet and the French horn. From the short career with the band in the park, they land on a busy downtown street as street musicians. Here they tangle with traffic, quarrel with the cops and get everybody mixed up in a free-for-all!

810-72, 8mm. silent version, 375-feet on 2-reels, 14-ozs. \$12.98
620-136, 16mm. silent version, 700-feet on 2-reels, 3-lbs. \$39.98

YOU'RE DARN TOOTIN' (1928)

Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse. When the painting is reported stolen, the boys try to take the horse to the art collector. A very funny one!

810-269, 8mm. silent version, 400-feet on 2-reels, 14-ozs. \$12.98
860-54, Super 8 silent version, 450-ft., 1-lb. \$15.98
620-81, 16mm. silent version, 800-feet on 2-reels, 3-lbs. \$39.98

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No comedians, says William K. Everson, have ever brought more laughter to the world than Stan Laurel and Oliver Hardy. No one who reads his engaging text will be inclined to doubt him. Mr. Everson has given this book an added dimension with his deft word-pictures of the action (and what action) in the films, his fascinating analyses of the team's comedic methods, and his critical evaluations of each film.

62-188, 3-lbs., only \$7.95

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MR. LAUREL & MR. HARDY

Following the withdrawal of this work by John McCabe by Doubleday & Company as their stock of the third or fourth printing was exhausted several years ago, we received more demand for copies than for almost any item we have ever offered. We tried to prevail on Doubleday to place it back in print, and scores of our customers wrote them. Well, Doubleday hasn't reprinted the volume—it's being reissued by Grosset & Dunlap—and at some saving under the price of the original edition. And at long last, for those of you who have been yearning—here's your chance. Introduction by Dick Van Dyke. Illustrated with photographs.

52-138, 2-lbs. \$3.95

THE FILMS OF HAL ROACH



CHARLEY CHASE COMEDIES

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THE COUNT TAKES THE COUNT (1936)

with ANTOINETTE LEES and KEWPIE MORGAN

Charley is an insurance salesman who issues a \$1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist who has ambitions for his daughter to marry a title, and the Count, who has ambitions to be wealthy. Charley, in issuing the policy, just assumes the girl is in favor of it—but the insurance company dispatches him to make sure that everything goes just as it should.

640-50, 16mm. optical sound version, 800-feet, 3-lbs. \$39.98
830-58, 8mm. magnetic sound version, 400-feet, 1-lb. \$24.98

CRAZY LIKE A FOX (1926)

with MARTHA SLEEPER

The story of two millionaires who want their respective son and daughter, who have never met, to marry. The son of one is Charley—the daughter of the other is Martha. They both do everything they can to avoid the situation, only to meet and fall in love without having identified each other. This leads to all sorts of complications—and some good old 1926 comedy laughs!

810-458, 8mm. silent version, about 350-feet on 2-reels, 14-ozs. \$11.98

IT HAPPENED ONE DAY (1934)

with BETTY MACK

Charley, on the way to report to a new job, keeps tripping up the man (Oscar Apfel) who is president of the company that is to be his new employer. Neither of them know it.

Charley reports in and meets all the boys in the office. The boys have him about to be married to the boss' daughter. Then, when Apfel hears this report he's eager to get him out of town—and Charley is sent to head up the Long Beach office.

Until then, he'd never met the boss' daughter (Betty Mack), but it just happens that Betty has been in Long Beach and is on her way home. They meet. He's been ordered back to L. A. Betty invites him to sit with her. By the time Betty's father meets her at the train, he's sure he has a new son-in-law.

640-53, 16mm. optical sound version, about 800-feet, 3-lbs. \$39.98

**MOVIE NIGHT (1929)**

with EUGENIA GILBERT, SPEC O'DONNELL and EDITH FELLOWS

"Movie Night" is a funny and accurate reflection of movie-going at the time. It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture. The story unfolds with a series of side-splitting happenings leading up to the climax when the family throws the entire theatre into bedlam. Hal Roach/Blackhawk Films Release.

810-351, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. \$11.98
860-79, Super 8 silent version, about 400-feet, 14-ozs. \$13.98
620-156, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. \$34.98

MIDSUMMER MUSH (1933)

with BETTY MACK

This is one of the funniest comedies we've ever come across, and one of the top subjects ever made by Charley Chase! In this one Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping.

Even if you're a parent, you can't imagine the complications of

leaving the city with a group of young scouts, the distraction of traffic, of bicycling, of pitching camp by the side of the lake; the dramatic impact of being propelled in the middle of the night from a hammock into the lake. And Betty Mack and a group of her girl friends are camping nearby. Recommended without reservation! A Hal Roach/Blackhawk Films Release.

640-47, 16mm. optical sound version, 800-feet, 3-lbs. \$39.98
830-34, 8mm. magnetic sound version, 400-feet, 2-lbs. \$24.98

NATURE IN THE WRONG (1933)

with MURIEL EVANS

Issued just as the Tarzan craze was sweeping the country in 1933. Charley is in love with Muriel and wants to marry her. Ronnie is also a real contender and has the inside track with Muriel's mother because of his "blue blood". Charley thus sets out to reconstruct his family tree—but Ronnie gets in the act and causes a document to reach Charley that states he is a direct descendant of Tarzan, the Ape Man. Muriel thinks this is great—and Charley sets out to practice up on his inherited powers—dressed in a leopard skin.

640-54, 16mm. optical sound version, about 700-feet, 3-lbs. \$39.98

NEIGHBORHOOD HOUSE (1936)

with ROSINA LAWRENCE, DARLA HOOD and RALPH MEEKER

It seems that the Chases attend the theatre every week for "Bank Night"—and of course Charley rushes home from the office and the family rushes through dinner so they can be sure to get in without standing in line. The big event is not the film—it's the drawing at the end of the first evening show—and in this one coincidence is strained to the breaking point with the Chase's little girl going on stage to pick the lucky number—then calling out Charley's number!

640-51, 16mm. optical sound version, 750-feet, 3-lbs. \$39.98
830-59, 8mm. magnetic sound version, 375-feet, 2-lbs. \$24.98

**THE NICKEL NURSER (1932)**

with BILLY GILBERT and THELMA TODD

This is one of the funniest of the Charley Chase comedies, with Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money and the virtue of economy. One of the daughters is Thelma Todd, but by a combination of circumstances, she appears on the scene as Greta, the maid, while the real Greta, a sexy-acting blonde with a Garbo-like voice, who is actually the wife of Billy Gilbert, the butler, doubles as the third sister.

Much of the action takes place on the second floor of the Todd mansion, with Charley modeling "Greta's" negligee, being locked out of his room in his nightshirt and being taken after by Billy Gilbert and his shotgun.

640-52, 16mm. optical sound version, about 750-feet, 3-lbs. \$39.98
830-60, 8mm. magnetic sound version, about 375-feet, 1-lb. \$24.98

NOW WE'LL TELL ONE (1933)

with MURIEL EVANS

Here is one of the very funny Charley Chase comedies of 1933 in which Charley, as the bashful young man, is transformed into an aggressive go-getter because of an electric belt developed by a wacky inventor. Crammed with action and laughs, this fast moving two-reeler will have you with it all the way as Charley, acting as the absolutely confident suitor, chases Muriel only to be caught without the magic belt in its climactic moments. Guaranteed to please! A Blackhawk Films/Hal Roach Release.

640-48, 16mm. optical sound version, 800-feet, 3-lbs. \$39.98
830-35, 8mm. magnetic sound version, 400-feet on 2-reels, 14-ozs. \$24.98

PUBLIC GHOST NO. 1 (1935)

with CHARLEY CHASE, JOYCE COMPTON, EDWIN MAXWELL, CLARENCE WILSON

Clarence is a wealthy industrialist. Joyce is his daughter. Charley gets his fortune told and guess whose picture do you suppose is on his fortune card?

Charley becomes a salesman for the Elite House Haunting Corporation and his first client is a real estate agent who sold a mansion to Mr. Wilson and wishes to get it back for the former owner—who'll double the price at which he sold it!

From here to the screaming climax you get a ringside seat for a house being haunted.

640-56, 16mm. optical sound version, about 700-feet, 3-lbs. \$39.98
830-71, 8mm. magnetic sound version, about 350-feet, 1-lb. \$24.98

COMEDIES with HAL ROACH'S LITTLE RASCALS

Available for nontheatrical exhibition in the
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Territories and Protectorates.

BAFUM & RINGLING, INC. (1928)

The "Gang" Kids dream up a big circus attraction and take over one of the ballrooms in their apartment hotel. Some of the livestock, real and otherwise, gets loose in the guest rooms, and there follows a ring circus of fun and fast action.

810-300, 8mm. version, 400-feet on 2 reels, 14-ozs. \$11.98

20-108, 16mm. silent version, 800-feet on 2 reels, 3-lbs. \$34.98

860-151, Super 8 version, about 450-feet, 1-lb. \$13.98

RAZY HOUSE (1928)

Lean (right side of the tracks) invites the "Gang" (wrong side of the tracks) to a party at her house. But the "Gang" doesn't know that Papa has fitted the house for an April Fool's Day party for his friends. Lots of fast action! Ideal for kids, and for family New Year's parties!

810-303, 8mm. version, 400-feet on 2 reels, 14-ozs. \$11.98

20-109, 16mm. silent version, 800-feet on 2 reels, 3-lbs. \$34.98

860-152, Super 8 version, about 450-feet, 1-lb. \$13.98

810-292, 8mm. version, 400-feet on 2 reels, 14-ozs. \$11.98

620-103, 16mm. silent version, 800-feet on 2 reels, 3-lbs. \$34.98

LITTLE MOTHER (1929)

A combination of pathos and comedy makes an entertaining story centered about the trials and tribulations of three small children whose mother has "gone to heaven". One of the last silent "Our Gang" subjects, this has Wheeler and Beazer being cared for by their sister—

"Little Mother" who cooks, mends and washes necks for the whole family, with amusing sequences arising from the boys' consumption of dried apples washed down with water—a dose of baking soda accidentally mixed with soap powder as a cure for their resulting swollen "ummies"—their misadventures when they go in search of their "mama" and the ultimate rewarding of their unquestioning faith that she would come back to them. Pete, the dog, and Joe, the fat boy of the Little Rascals, appear prominently in the film.

810-291, 8mm. version, 400-feet on 2 reels, 14-ozs. \$11.98

**SATURDAY'S LESSON (1929)**

The gang has been assigned individual responsibilities for Saturday—Joe to chop wood—Farina to beat carpets—Mary Ann to clean up the back yard—but the lure of the neighborhood park is greater, and the gang all ends up under the trees on that lazy summer day. A sandwich man dressed as the devil tires of his tramp along the sidewalks and stretches out on the other side of the big tree, only to hear members of the gang discuss the possibility of the "Old Devil Man" getting them if they do not do their assigned work. So our costumed devil decides to do his "good turn" for the day, drops a smoke bomb in front of the gang and hops out to warn them that if they do not do their assigned tasks, he'll be after them. Recommended.

810-289, 8mm. version, 350-feet on 2 reels, 14-ozs. \$11.98

860-134, Super 8 version, about 400-feet, 1-lb. \$13.98

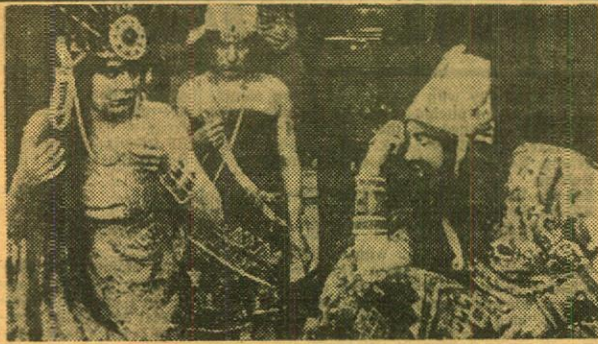
SPOOK SPOOFING (1927)

Farina, Joe, Wheeler and all the Gang have a comedy here that is ideal for Halloween—being a story of graveyards and ghosts—and a thriller-diller for any other time of the year as well.

810-284, 8mm. version, 400-feet on 2 reels, 14-ozs. \$11.98

860-111, Super 8 version, about 450-feet, 2-lbs. \$13.98

620-95, 16mm. version, 800-feet on 2 reels, 3-lbs. \$34.98



D. W. GRIFFITH PRODUCTIONS AMERICA

featuring Neil Hamilton, Carol Dempster and Lionel Barrymore

This story of the Revolutionary War was adopted from one written by Robert W. Chambers. It was produced by D. W. Griffith at the Griffith Studio at Mamaroneck, N. Y., with outside sequences filmed on the Shirley and Westover plantations along the James River in Virginia, and in Williamsburg—a decade before Williamsburg's restoration. It is presented in 8mm. form substantially as it was at the time of its initial release. (1924).

810-405, 8mm. version, 2400-feet on 12 reels, 5-lbs. \$74.98

BROKEN BLOSSOMS

with Lillian Gish, Richard Barthelmess and Donald Crisp

Released in the spring of 1919, Broken Blossoms, the last of D. W. Griffith's supremely great films, is as tender and sensitive a production as "Intolerance" and "The Birth of a Nation" are spectacular, and Griffith's skill for using the camera to bare the hearts and emotions of his characters is at the best in this story. (1919).

810-378, 8mm. version, 1400-feet on 7 reels, 3-lbs. \$44.98

HEARTS OF THE WORLD

with Lillian and Dorothy Gish, Robert Harron, Kate Bruce, George

Seigmann, Erich Von Stroheim, Noel Coward and Ben Alexander In 1917, the British Government asked D. W. Griffith to make a propaganda picture on behalf of the Allied War effort. "Hearts of the World" was the result. Filmed in both France and England, and completed in the United States, it proved to be one of Griffith's most popular films. And it brought to Lillian and Dorothy Gish, and to Erich Von Stroheim, added impetus to their careers. (1917).

810-412, 8mm. version, about 2000-feet on 10 reels, 4-lbs. \$64.98

INTOLERANCE

with Lillian Gish, Mae Marsh, Robert Harron, Miriam Cooper,

Constance Talmadge, Erich Von Stroheim, Bessie Love

D. W. Griffith in four separate stories, attacked intolerance and bigotry through the ages, bringing the epic to the screen with film techniques far advanced for the times. (1916).

810-353, standard 8mm. version, about 2600-feet, 5-lbs. \$79.98

860-17, super 8 version, about 2900-feet, 6-lbs. \$92.98

JUDITH OF BETHULIA

This was Griffith's first feature-length production, it cost about \$36,000. This Biblical spectacle was a forerunner of Intolerance which Griffith was to make only three years later. It is being presented by Blackhawk in the original form in which it was placed in distribution on Nov. 24, 1913.

620-206, 16mm. silent version, about 1500-feet, 5-lbs. \$89.98

810-579, standard 8mm. version, about 750-feet, 2-lbs. \$27.98

860-94, Super 8 version, about 825-feet, 2-lbs. \$31.98

NEW

8mm. & 16mm. Releases

See

Pages 3, 8, 10,
11, 13, 18

ORPHANS OF THE STORM

starring Lillian and Dorothy Gish

"Orphans of the Storm" was very nearly D. W. Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities". (1921).

810-357, 8mm. version, 2400-feet on 12 reels, 5-lbs. \$74.98

WAY DOWN EAST

with Lillian Gish, Richard Barthelmess, Lowell Sherman

and Burr Melrose

An old stage melodrama, written by Lottie Blair Parker of Otsego, New York (first presented on the stage in 1898), and purchased by D. W. Griffith from William A. Brady for \$175,000—a price which in those days made all Hollywood scream—"Way Down East" was undoubtedly one of the most commercially successful of all the Griffith films. The picture, which cost \$1,004,662 to make, opened in New York in August, 1920. 810-371, 8mm. version, 2200-feet on 11 reels, 5-lbs. \$69.98



Thomas H. Ince's production of "The Three Musketeers" which was originally released as "D'Artagnan" was the first major screening of this Dumas classic, although at least two minor filmings had preceded it. It was next done by Fairbanks in 1921, and "D'Artagnan" was reissued a few months before the Fairbanks version went to the theatres, but this time as "The Three Musketeers".

Triangle sued Fairbanks, claiming copyright infringement. Critics took the side of Fairbanks, stating that his adaptation was more in the spirit of the times. The New York Times, a leading critic, admitted that Fairbanks played "a D'Artagnan Dumas never dreamed of", but chided Triangle

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in
Standard 8mm. - Super 8 -
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DOUGLAS FAIRBANKS FEATURES AMERICAN ARISTOCRACY

starring Douglas Fairbanks and Jewel Carmen

"American Aristocracy" was Doug's tenth film in the series he made for Triangle in the period from late 1915 to early 1917, and is one that offers considerable to today's viewers from the standpoint of the manners and points-of-view of a half century ago, not to mention the sport roadsters, seaplanes and motor cruisers of the day. (1917).

810-362, 8mm. version, 900-feet on 5 reels, 3-lbs. \$29.98

620-155, 16mm. version, 1800-feet on 5 reels, 6-lbs. \$99.98

THE AMERICANO

with Douglas Fairbanks and Alma Rubens

This film features Douglas Fairbanks at his smiling best. It's the story of a Yankee engineer who goes to a revolt-ridden Caribbean country because of a smile from the President's daughter. The revolt is no match for Doug's wits and vigor and he ends up with the country in the palm of his hand—and the daughter as well. (1916).

810-152, 8mm. version, 825-feet on 4 reels, 2-lbs. \$23.98

THE BLACK PIRATE

starring Douglas Fairbanks

Douglas Fairbanks became one of the most popular stars of the screen in action-filled light comedies in the early years of the feature picture, but it is his series of historical adventure films of the 1920's for which he is best remembered today. (1920).

810-401, 8mm. version, 1500-feet on 8 reels, 4-lbs. \$49.98

FLIRTING WITH FATE

with Douglas Fairbanks

"Flirting With Fate", Douglas Fairbanks' seventh film, hit the screens of the country's growing number of movie palaces in the summer of 1916. In less than a year, so sensational had been Fairbanks' rise to popularity, he was one of the top stars of the screen. (The original 35mm. negative was available for the preparation of our pre-print material. Prints are excellent.) (1916).

810-285, 8mm. version, 900-feet on 5 reels, 3-lbs. \$29.98

HIS PICTURE IN THE PAPERS

with Douglas Fairbanks

This film is typical of Fairbanks in the years before the costume pictures. And it is rated as being the picture that established Fairbanks in the movies. The film is action almost from the start, and is one we can unconditionally recommend to every collector. (1916).

810-275, 8mm. version, 800-feet on 5 reels, 3-lbs. \$29.98

620-87, 16mm. version, 1600-feet on 5 reels, 6-lbs. \$99.98

THE MATRIMANIAC

starring Douglas Fairbanks with Constance Talmadge

This Douglas Fairbanks feature picture of 1916 is one of the last of the long series he made for Triangle after coming to the screen in 1915. It is an excellent farce comedy, at many spots coming very close to slapstick. Triangle released this subject as a five reel feature, although in footage, it is barely four reels in length. For your convenience, and for economy, we have redivided the subject onto four reels—without making any eliminations—and we highly recommend it to you. Prints are of excellent quality. (1916).

810-348, 8mm. version, 650-feet, 2-lbs. \$23.98

620-163, 16mm. silent version, 1300-feet, 4-lbs. \$79.98

REGGIE MIXES IN

starring Douglas Fairbanks with Bessie Love and Alma Rubens

This was Douglas Fairbanks' sixth film, and cast him as a wealthy young man with few responsibilities. He gets involved with life on the other side of the tracks and falls in love with Bessie Love. The elements of the underworld are out to get Doug but the Fairbanks' athletic prowess and never-say-die approach puts Doug on top. (1916).

810-509, standard 8mm. version, about 800-feet, 2-lbs. \$23.98

620-84, 16mm. silent version, about 1600-feet, 5-lbs. \$79.98

D'ARTAGNAN (THE THREE MUSKETEERS) (1916)

Produced by Thomas H. Ince with
ORRIN JOHNSON, DOROTHY DALTON, LOUISE
GLAUM, RHEA MITCHELL and WALT WHITMAN

for "attempting to defraud audiences". Such criticism points out how rapidly the art of the film advanced.

Rising to the defense, Ince pointed out that there could be no fair comparison with the million dollar Fairbanks film, as his 1915 version cost but \$15,000 to produce. And here it is, offered by Blackhawk, just as it was reissued to the theatres in November, 1920.

810-553, standard 8mm. version, about 1000-feet, 3-lbs. \$34.98

620-208, 16mm. silent version, about 2000-feet, 6-lbs. \$114.98



THE HUNCHBACK OF NOTRE DAME

(1923) starring LON CHANEY with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON, GLADYS BROCKWELL

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in "The Miracle Man" in which he appeared at Paramount in 1919, it was unquestionably his performance in "The Hunchback" and in "The Phantom of the Opera", which followed at Universal in 1925, that laid the groundwork for his highly successful career at M-G-M for the remainder of the silent era.

810-294, 8mm. version, 2000-feet on 10 reels, 4-lbs. \$59.98

860-92, super 8, 2200-feet on 11 reels, 9-lbs. \$69.98

620-105, 16mm. silent version, 4000-feet on 10 reels, 12-lbs. \$199.98

WM. S. HART FEATURES THE DISCIPLE

with William S. Hart, Dorisly Dalton and Riberi McKim

Here's one of the off-beat Western roles that was somehow typical of Bill Hart—the Sky Pilot whose wife is lured away from her rather drab existence by the dashing and d-bonair operator of the town's saloon. However, there's nothing tame about the way Hart handles it. "The Disciple" was the first William S. Hart production made by Thomas H. Ince to be released as a Triangle Play in November, 1915.

810-279, 8mm. version, 950-feet on 5 reels, 3-lbs. \$29.98

620-91, 16mm. version, 1900-feet on 5 reels, 6-lbs. \$99.98

ON THE NIGHT STAGE

with William S. Hart

Bill Hart's first feature picture, produced by Thomas H. Ince in the winter of 1914-15 and released to the nickelodeons in the spring of 1915. "On the Night Stage" is presented in its original five reel form, with original main and text titles intact. Your print will look just as the film did when it flashed onto theatre screens across the country in the spring of 1915 at a "Mutual Master Picture". (1915).

810-240, 8mm. version, 1000-feet on 5 reels, 3-lbs. \$29.98

620-57, 16mm. version, 2000-feet on 5 reels, 7-lbs. \$99.98

THE RETURN OF DRAW EGAN

with William S. Hart

One of the Thomas H. Ince productions of 1916 that was released by Triangle, Bill, an outlaw, takes a job as a town marshal because of a girl of course, his past catches up with him—and his struggle between the forces of good and of evil—and his love for the girl—make for a bang-up Western of the type that brought him fame. (1916).

810-196, 8mm. version, 700-feet on 4 reels, 2-lbs. \$23.98

THE SAGA OF WILLIAM S. HART

Here's a unique film that virtually spans Hart's motion picture career which ran from 1914 to 1925. It contains sequences from ten of his motion picture successes from 1914 to 1924, and vividly traces not only Hart's development as the great Western star in the history of the screen, but the maturing of the motion picture during the years immediately before and after World War I. (1914-1924).

810-157, 8mm. version, 700-feet on 4 reels, 2-lbs. \$23.98

620-17, 16mm. version, 1400-feet on 4 reels, 5-lbs. \$79.98

THE TOLL GATE

with William S. Hart

"The Toll Gate" is one of William S. Hart's films made early in 1920, produced by his own company under his personal supervision, and originally distributed theatrically by Paramount-Artcraft, although reissued later in the 1920's as a Sandee Picture. Many individuals consider "The Toll Gate" to be one of Hart's best films. Certainly its story thread is razor sharp—characterization surprisingly realistic and vivid—and the finished result today is an outstanding offer for collectors. (1920).

810-288, 8mm. version, 850-feet on 5 reels, 3-lbs. \$29.98

620-99, 16mm. version, 1700-feet on 5 reels, 6-lbs. \$99.98

THOMAS H. INCE PRODUCTIONS

THE BUSER

with Charles Ray, Colleen Moore and John Gilbert

Made by Thomas H. Ince in 1919 for release by Paramount in the second year of his contract with that organization, this short feature presents Charles Ray at the peak of his career, and Colleen Moore and John Gilbert near the beginning of their respective climbs to the pinnacles of motion picture fame and popularity. (1919).

810-201, 8mm. version, 700-feet on 4 reels, 2-lbs. \$23.98

THE COWARD

with Frank Keenan and Charles Ray

From an era when movie-makers are said to have ended every film with a love scene, The Coward doesn't even really have a romance. The Coward is a Civil War production putting the stress on realism in what was very much an age of innocence, during the First World War. This film only serves to amplify the legend of producer Thomas H. Ince. (1915).

810-503, standard 8mm. silent version, about 100-feet on three 400-ft. reels, 4-lbs. \$29.98

620-182, 16mm. silent version, about 2000-feet on three 800-ft. reels, 7-lbs. \$99.98

THE INVADERS

featuring Francis Ford, Ethel Grandin, Art Acord

The Invaders has a story based on a favorite theme for its time—Indians and the frontier. The film was directed by Francis Ford who also plays the Colonel in what the Moving Picture World said was "a magnificent characterization not unlike that of General Custer". The Colonel's daughter is Ethel Grandin, and the telegraph operator, who appears in a brief sequence, is none other than Art Acord, popular Western and serial star of a decade later. (1912).

810-486, 8mm. silent version, about 600-feet on 3-reels, 2-lbs. \$17.98

620-176, 16mm. silent version, about 1200-feet on 3-reels, 4-lbs. \$59.98

VINTAGE FEATURES (CON'T.)

OTHER FEATURES

THE BLOCK SIGNAL

with Ralph Lewis, Jean Arthur and Hugh Allen

The story of a railroad engineer nearing retirement, his involvement in a wreck and consignment to a spot of crossing flagman. And of his daughter with whom an ambitious young fireman and a highway engineer are both in love. Of course, for rail buffs the story is only incidental, because of the extensive amount of Santa Fe motive power of trains of the 1920's that are shown. (1926).

810-184, 8mm. version, about 800-feet on 4 reels, 2-lbs.\$23.98

BURN 'EM UP BARNES

starring Johnny Hines with J. Barney Sherry, Edmund Breeze, George Fawcett, Julia Swayne Gordon, Richard Thorpe, Harry Frazer and Matthew Betz

"Burn 'Em Up Barnes" is a fast-moving and down-to-earth comedy of the type for which Hines became famous and, of course, the climax is an auto race with Johnny the winner. It's a film that is an excellent example of its period, and one we can highly recommend. (1921).

810-317, 8mm. version, 1200-feet on 6 reels, 3-lbs.\$35.98
620-121, 16mm. silent version, 2400-feet on 6 reels, 7-lbs.\$119.98

EAST IS EAST

starring Florence Turner with Edith Evans

Florence Turner first appeared in the movies for Vitaphone in 1906. She became such a prominent member of the Vitaphone stock company that she was known as "The Vitaphone Girl". When Mutual Film Corporation was founded in 1912, Miss Turner left Vitaphone to appear in Mutual movies. With the coming of the feature length film in the years just before World War I, her career reached its zenith in the series in which she starred.

"East Is East" was a most unusual film for its time, a production filmed by an American company in England—and during World War I, at that. Its theme is the usual rags to riches climb to success formula so very popular during the early years of the century. (1916).

810-445, 8mm. silent version, about 1000-feet on 5 reels, 2-lbs.\$29.98
620-98, 16mm. silent version, about 2000-feet on 5 reels, 6-lbs.\$99.98

THE PEARL OF PARADISE

starring Margarita Fischer with Harry Pollard

In the several years just before World War I, Margarita Fischer was one of the screen's most popular stars. Between 1915 and 1918, she appeared in a great number of feature pictures which were produced and directed by her husband, Harry Pollard, of which "The Pearl of Paradise" was one. (1915).

810-296, 8mm. version, 1000-feet on 5 reels, 2-lbs.\$29.98

THE PERFECT CLOWN

starring Larry Lemon with Dorothy Dwan, Oliver Hardy, Kafi Price and Otis Harlan

"The Perfect Clown" was directed by Fred Newmeyer, one of the top comedy directors of the period, who was responsible for most of the Harold Lloyd features of the 1920's. It went into distribution late in the fall of 1925. This feature is substantially complete and representative of many comedy features of the mid-twenties and of Semon's work at that particular time. It will be a welcome addition to your collection. (1925).

810-355, 8mm. version, 950-feet on 5 reels, 2-lbs.\$29.98
620-149, 16mm. silent version, 1900-feet on 5 reels, 6-lbs.\$99.98

THE PRIMITIVE LOVER

starring Constance Talmadge with Harrison Ford, Kenneth Harlan

"The Primitive Lover" is the title of a novel written by Kenneth Harlan one of Connie's suitors. Another suitor is Harrison Ford. As a publicity stunt, Harlan stages a disappearance in the African jungles and the newspapers report his death. Harrison is in on this secret, but the newspaper reports are so convincing that he believes Harlan is lost and talks Connie into marrying him. But marriage to Harrison doesn't have all of the romance of Harlan's books, and Connie becomes the frustrated wife.

"The Primitive Lover" is a film of considerable appeal today—an excellent period piece of the early 1920's—and a very good example of the slicker type of production that was beginning to show up in the movies at this time. We recommend it! (1922).

810-416, 8mm. version, about 1200-feet on 6 reels, 3-lbs.\$35.98

THE SOCIAL SECRETARY

starring Norma Talmadge with Gladden James, Erich Von Stroheim

"The Social Secretary" is one of the several feature pictures made by Norma Talmadge for Triangle in 1915 and 1916 after her departure from Vitaphone where she had been one of the lesser stars for that pioneer company. We feel that it is a choice example of a feature picture from that early period and frankly, there are a few things about it that even surprised us. (1916).

810-273, 8mm. version, 800-feet on 5 reels, 2-lbs.\$29.98
620-85, 16mm. silent version, 1600-feet on 5 reels, 6-lbs.\$99.98

STRONGHEART

featuring Henry B. Walthall, Lionel Barrymore, Blanche Sweet, Antonio Moreno and Alan Hale

In 1913 the imposing theatrical organization of Klaw and Erlanger had the idea of filming five reel productions of a number of their greatest stage successes. "Strongheart" was one of these productions and while its heritage from the stage is very apparent, it presents much reflecting the manners, customs and dress of the time. It has as its background college life at Columbia in New York. Released by Klaw and Erlanger in 1914 as a five reel feature, it was re-edited by Biograph in 1916 and reissued. It is offered here in that form. (1914).

810-407, 8mm. version, about 500-feet on 3 reels, 2-lbs.\$17.98
620-104, 16mm. version, about 1000-feet on 3 reels, 4-lbs.\$59.98

A SUBMARINE PIRATE

with Syd Chaplin

"A Submarine Pirate" was the first feature comedy produced by Mack Sennett for Triangle after formation—in 1915—of that spectacular but short-lived company. Originally released on Dec. 26, 1915, in four reels, this film was shortened to three for reissue shortly after World War I. It is in the latter form that it is offered by Blackhawk. (1915).

810-403, 8mm. version, 500-feet on 3 reels, 2-lbs.\$17.98
620-96, 16mm. silent version, 1000-feet on 3 reels, 4-lbs.\$59.98

SPECIAL ORDER BLANK FOR "BROKEN BLOSSOMS"

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Davenport, Iowa

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portion of them, will be televised. I further agree that in the event

I transfer ownership of this print at some later date, I will not do

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Historical and Vintage Shorts

Standard 8mm. - Super 8 - 16mm.

VINTAGE AUTOMOBILE FILMS

THE FIRST 500-MILE INDIAN- APOLIS SPEEDWAY RACE (1911)

During Indianapolis Speedway time each year, this vintage film has particular interest, pointing up vividly the striking changes that have taken place in this annual Memorial Day Classic since the first major assault on automobile speed records during the first running back in 1911. You'll see the first of these Indianapolis 500-milers in amazing detail considering the year in which the race occurred.

810-85, 8mm. version, 150-feet, 11-ozs.\$ 5.98
620-27, 16mm. silent version, 300-feet, 2-lbs.\$22.98
860-21, Super 8 version, about 175-feet, 11-ozs.\$6.98

THE FIRST GLIDDEN TOUR (1905)

Here is a fabulous subject that pictures almost three dozen automobiles that participated in the first competition for the Glidden Trophy, and the hill climb up Mt. Washington. You'll see Wintons, Maxwells, Darraqs, Reos, White Steamers, Stanley Steamers, Pope Hartfords, Pope Toledoes, Pierce Great Arrows, a Knox Truck, Ramblers, Cadillacs, Packards—and many others.

810-187, 8mm. version, 150-feet, 11-ozs.\$ 5.98
860-89, Super 8 version, about 175-feet, 11-ozs.\$6.98
620-6, 16mm. silent version, 300-feet, 2-lbs.\$22.98

VINTAGE FIGHT FILMS

TOMMY BURNS VS. BILL SQUIRES

Here's a sports collector's item if there ever was one—the world's championship heavyweight fight of July 4, 1907, held at Colma, California. Interesting also because of the setting, the crowds, the cameramen and the many famous personalities in the sports world who are also pictured.

810-127, 8mm. version, about 125-feet, 11-ozs.\$5.49

JACK DEMPSEY'S GREATEST FIGHTS

Highlights of Dempsey's fight with Georges Carpentier in 1921, the Dempsey-Firpo fight of Sept., 1923, the Dempsey-Tunney fight of 1926, the Dempsey-Sharkey fight of July, 1927, and the second Tunney-Dempsey bout, Sept. 22, 1927.

810-334, 8mm. version, about 350-feet on 2-reels, 14-ozs.\$11.98
860-9, Super 8mm. version, about 400-feet, 1-lb.\$13.98

AVIATION FILMS

LINDBERGH'S TRANS- ATLANTIC FLIGHT

Edited from newsreel coverage of the historic flight of Charles Augustus Lindbergh from New York to Paris on May 20-21, 1927. Includes pictures from take-off at Roosevelt Field, New York, to the huge crowds in France, Belgium and England. Also covers his return to America and the honors he received.

810-346, 8mm. version, about 350-feet on 2-reels, 14-ozs.\$11.98
860-78, Super 8 version, about 400-feet, 14-ozs.\$13.98

FILMS OF MELIES

The primitive works of George Melies of France—the professional magician, theatre proprietor and director—in whose hands the motion picture camera was first used for such unique camera tricks as stop photography, double exposures, super-imposition, fade-ins and fade-outs and dissolves, were without a question the first truly creative films.



LA FANTASIE DE MELIES

Representative of this early Melies grouping are "Extraordinary Illusions", "The Enchanted Well", and "The Apparition"—all produced in 1903.

810-324, 8mm. version, 200-feet, 11-ozs.\$ 5.98
620-151, 16mm. silent version, about 300-feet, 2-lbs.\$22.98

THE MAGIC OF MELIES

The subjects of George Melies in this film are "Jupiter's Thunderbolts" (1903), "The Mermaid" (1904) and "The Magic Lantern" (1903).

810-324, 8mm. version, 200-feet, 11-ozs.\$ 5.98
860-76, Super 8 version, about 250-feet, 14-ozs.\$6.98
620-125, 16mm. silent version, 400-feet, 2-lbs.\$22.98

LA COMEDIE ET MAGIQUE DE MELIES

Outstandingly good examples of the ingenuity of Melies are the two 1903 films which make up this Blackhawk presentation—"The Witch's Revenge" and "The Inn Where No Man Rests".

810-368, 8mm. silent version, 140-feet, 11-ozs.\$ 5.98
620-112, 16mm. silent version, 275-feet, 2-lbs.\$19.98

THE SUPERNATURAL OF MELIES

In 1903, Melies produced two short films, "The Infernal Caldron" and "The Damnation of Faust", which are contained in this film by Blackhawk.

810-380, 8mm. silent version, 125-feet, 11-ozs.\$ 5.98
620-102, 16mm. silent version, 250-feet, 2-lbs.\$19.98

COLLECTOR'S ITEMS

BATHING GIRLS, THEN AND NOW

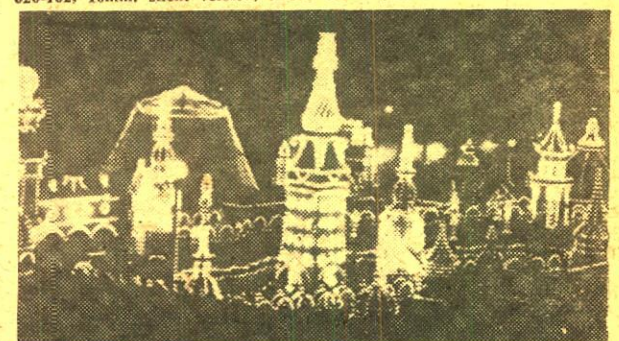
A fascinating subject showing the evolution of today's swim suit from the bathing costume of the 1890's. You'll get more than one chuckle out of the old-timers, and, as for the new ones—well, as one man put it, "A man can never compete with bathing girls for attention on the beaches."

810-2, 8mm. version, 150-feet, 11-ozs.\$5.49

CHARLES EVANS HUGHES AND THE CAMPAIGN OF 1916

Adapted from a Republican campaign film of 1916 called "A Reunited Party", this subject is of considerable historical interest because it is the first known use of the medium of the motion picture in an American political campaign. The basic appeal of the film today is not partisan—it would have been equally as interesting if it had been a Democratic campaign production. Rather, its appeal is its primitive try at using the motion picture to influence public opinion, and the famous political figures such as Teddy Roosevelt and William Howard Taft, whom "pictures."

810-402, 8mm. silent version, 200-feet, 11-ozs.\$5.98
620-162, 16mm. silent version, about 400-feet, 2-lbs.\$22.98



CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

Here is coverage of the Coney Island that existed in the 1890's and early 1900's, when "Diamond Jim" Brady and Lillian Russell frequently dined at Feltman's Ocean Pavilion, and when the great amusement parks lighted the night with millions of electric lights.

810-282, 8mm. version, 250-feet on 2-reels, 14-ozs.\$9.98
620-94, 16mm. silent version, about 500-feet on 2-reels, 3-lbs.\$29.98

THIS WAS NEW YORK—1900

Taken from paper prints in the archives of the Library of Congress, this film embodies the essence of some turn-of-the-century life in New York City, with a wide range of subject matter providing a nostalgic recreation of an earlier era in the life of the great metropolis. A fascinating study of the people and places of the time.

810-372, 8mm. version, 300-feet on 2-reels, 14-ozs.\$9.98

THE RUINS OF SAN FRANCISCO, 1906

Here is an authentic historical film showing the destruction to the city resulting from the earthquake and fire of 1906. Copied by us from footage in the George Kleen Collection at the Library of Congress, the segments of this film are presented exactly as released, even to the original titles.

810-177, 8mm. version, 100-feet, 11-ozs.\$4.49

FOLLIES, FOIBLES AND FASHIONS, 1903-1905

This group was copied from 35mm. paper positives in the Library of Congress and presents very representative examples of a subject area in which Biograph excelled at the particular time. Extremely daring in their day, these units produced primarily for viewing on the coin-operated Matoscopes in the Main Street arcades across the country, are amusing and entertaining examples of the "Follies, Foibles and Fashions" of a long-ago era.

810-192, 8mm. version, 150-feet, 11-ozs.\$ 5.98
620-9, 16mm. silent version, 400-feet, 2-lbs.\$22.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

An entertaining Edison offering of 1905, this was produced as a comedy for one of the early "split reel" programs for the store-shows and has a particular appeal for trolley fans. Coupled with this is a Biograph film of 1905, "A Trip To Salt Lake City", and a comedy of this early period built around the theme of polygamy, with the setting an open section sleeping car of the day.

810-198, 8mm. version, 150-feet, 11-ozs.\$4.98
860-124, Super 8 version, about 175-feet, 11-ozs.\$5.98

THE SPANISH-AMERICAN WAR

Here, copied from the 35mm. paper positives in The Library of Congress, is a compilation of authentic motion picture sequences that made up the primitive coverage of the Spanish-American War by the pioneer Edison and Biograph Companies. We feel that this film on "The Spanish-American War" has meaning for what it is historically, and value for today as well.

810-307, 8mm. version, 300-feet on 2-reels, 14-ozs.\$11.98

TITANIC!

The Titanic was a ship which sank April 15, 1912, on her maiden voyage from Southampton, after striking an iceberg northeast of New York City. 1,517 lost their lives and 706 persons were rescued. Its sinking was the greatest peacetime maritime disaster.

There were no formal newsreel organizations in 1912, but many production companies did offer special events on an individual basis. Whether all scenes of the Titanic in this film are authentic, or are of a sister ship, has not been fully determined.

This production is substantially as it was when shown in the theatres of the world immediately after the disaster, the result of some pioneer producer taking advantage of the situation to cash in on the tremendous public interest in the Titanic tragedy.

810-239, 8mm. version, 200-feet, 11-ozs.\$6.98
860-39, Super 8 version, about 225-feet, 11-ozs.\$7.98
620-55, 16mm. silent version, 400-feet, 2-lbs.\$22.98

BUFFALO BILL BUFFALO BILL'S WILD WEST SHOW

The first portion of this film is devoted to the showing of Wild West Show parades, the first photographed by Edison cameramen in 1898, the second by a Biograph cameraman in 1902. Following this is the sort of action for which the Wild West Show was famous—Indians, scouts, cavalrymen, fast riding and re-enactments of typical frontier events.

810-223, 8mm. version, 300-feet on 2 reels, 14-ozs.\$ 9.98
620-40, 16mm. version, 600-feet on 2 reels, 3-lbs.\$34.98
860-24, Super 8 version, about 350-feet, 1-lb.\$13.98

THE LIFE OF BUFFALO BILL with Wm. F. Cody

Here is an authentic early film of the West in frontier days filmed by the Buffalo Bill and Pawnee Bill Film Co.—and featuring Col. Wm. F. Cody, himself, in the prologue and epilogue. Produced in 1912, this production is unique, for it represents a very early example of an "independent" production, and one of the first serious American film attempts at a biographical film. And, it is of further importance in that the principal of the biography himself appears in the film.

810-208, 8mm. version, 400-feet, on 2-reels, 14-ozs.\$9.98

MANY OF THE FILMS OF CHARLIE CHAPLIN

from his days with Keystone, Essanay
and Mutual

AVAILABLE IN 8mm. AND 16mm. SILENT,
AS LISTED

NEW NEW NEW NEW NEW NEW NEW NEW NEW



"Mabel's Married Life" was the nineteenth film that Charlie Chaplin made during his year at Keystone—the seventh in which Mabel Normand was cast as his leading lady. It is one of the better of the Keystone Comedies starring Chaplin and its story line is based on a combination of flirtations in the park between various married individuals—a favorite Keystone theme at the time—and the time spent by Charlie at the bar in a saloon, with a resulting very funny comic routine.

"Mabel's Married Life" was reissued many times during

MABEL'S MARRIED LIFE (1914)

starring CHARLIE CHAPLIN, MABEL NORMAND
with MACK SWAIN, CHARLIE MURRAY, HANK
MANN, HARRY MCCOY, ALICE DAVENPORT
and ALICE HOWELL

the years of the silents under such alternate titles as "When You're Married" and "The Squarehead". It is presented in this conversion by Blackhawk just as it was originally released through Mutual on June 20, 1914.

810-568, standard 8mm. version, about 225-feet, 14-ozs. \$6.98
860-140, super 8 version, about 250-feet, 14-ozs. \$7.98
620-218, 16mm. silent version, about 450-feet, 2-lbs. \$22.98

NEW NEW NEW NEW NEW NEW NEW NEW NEW



THE FIREMAN (1916, Mutual)

(Edna Purviance, Eric Campbell, Lloyd Bacon, Leo White, John Rand, Frank J. Coleman and James T. Kelley are also in the cast.) Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene minus most of the engine, but makes an heroic rescue anyway.

810-326, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. \$11.98
860-119, Super 8 version, about 450-feet, 14-ozs. \$13.98
620-128, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. \$34.98

THE FLOORWALKER (1916, Mutual)

Chaplin's first comedy in his famous Mutual group of twelve, this deals with Charlie's involvement with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

810-193, 8mm. version, 350-feet on 2-reels, 14-ozs. \$9.98
620-7, 16mm. silent version, 700-feet on 2-reels, 2-lbs. \$34.98

GETTING ACQUAINTED (1914)

Mabel Normand, Edgar Kennedy, Mack Swain and Phyllis Allen. Charlie is pursued in the park when he flirts with the wife of the policeman (Edgar Kennedy). A merry mix-up with two wives, a cop, and a Turk until Charlie is vanked away by his irate spouse (Phyllis Allen).

810-8, 8mm. silent version, about 150-feet, 11-ozs. \$5.98
620-101, 16mm. silent version, about 300-feet, 2-lbs. \$19.98

HIS NEW JOB (1915)

His New Job was Chaplin's first film for Essanay and the only one made in Chicago. With him in the cast are Leo White and Charlotte Mineau, Ben Turpin, and Gloria Swanson. While this picture is long on slapstick, it is elaborately done and gives definite evidence of having started out with a story, which many of the Keystone did not do.

810-546, standard 8mm. version, about 400-feet, 1-lb. \$11.98
860-52, super 8 version, about 450-feet, 1-lb. \$13.98
620-191, 16mm. silent version, about 800-feet, 3-lbs. \$34.98



THE IMMIGRANT (1917, Mutual)

(Edna Purviance, Albert Austin, Henry Bergman, Stanley Sanford, Eric Campbell, James T. Kelley, John Rand and Frank J. Campbell.) One of the top Chaplin comedies of the Mutual period, with Edna and her mother as steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship and later ashore in one of the funniest restaurant sequences ever filmed.

810-230, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. \$9.98
860-118, super 8 silent version, about 375-feet, 14-ozs. \$13.98
620-115, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. \$34.98

A JITNEY ELOPEMENT (1915)

(Edna Purviance, Leo White and Lloyd Bacon are also in the cast.) Edna, a wealthy heiress, pleads to be saved from Count de Ha Ha, and Charlie comes to the rescue. Made in the days of the "jitzney", "tin lizzie" and "flivver" jokes, it points out in hilarious fashion the tremendous changes that have come about in the years that have passed.

810-308, 8mm. silent version, about 375-feet on 2 reels, 14-ozs. \$9.98
620-115, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. \$34.98

MAKING A LIVING (1914, Keystone)

(Henry Lehrman, Alice Davenport, Minta Durfee and Chester Conklin are also in the cast.)

Chaplin's first film. Charlie and his rival vie for the job as a reporter. His rival tops him when he gets "on the spot" pictures of an auto accident. But while he helps the victim from the wreckage, Charlie steals his camera and proceeds with his "coop" to the newspaper office.

810-10, 8mm. silent version, about 175-feet, 11-ozs. \$5.98



THE MASQUERADER (1914, Keystone)

(Fatty Arbuckle, Charley Murray, Charley Chase and Minta Durfee.) Charlie is an actor in a movie studio. But he goes off, misses a cue, ruins a scene, and gets fired. He returns to the set disguised as a lady and charms all the males. But the ruse is discovered and Charlie makes tracks in a typical Keystone chase.

810-283, 8mm. silent version, about 200-feet, 11-ozs. \$5.98
620-93, 16mm. silent version, about 400-feet, 2-lbs. \$19.98
860-14, Super 8mm. version, about 225-feet, 11-ozs. \$6.98

THE NEW JANITOR (1914, Keystone)

(Al St. John is also in the cast.) Charlie gets a new job as janitor, muffs it when he drops a bucket of water on the boss' head. But he comes through in capturing a safe-robbing clerk, and saves the money, the girl and the day.

810-11, 8mm. silent version, about 175-feet, 11-ozs. \$5.98
620-100, 16mm. silent version, about 300-feet, 2-lbs. \$19.98

A NIGHT OUT (1915)

With Charlie Chaplin in A Night Out are Ben Turpin, cast as Charlie's pal; Leo White, as the Frenchman in the restaurant; Bud Jamison as the head waiter; and Edna Purviance as the head waiter's wife. It was released by Essanay on Feb. 15, 1915, also was Charlie's second film, and is presented here as it originally appeared.

810-555, Standard 8mm. version, about 350-feet, 1-lb. \$11.98
860-73, Super 8 version, about 400-feet, 1-lb. \$13.98
620-197, 16mm. silent version, about 800-feet, 3-lbs. \$34.98

THE PAWNSHOP (1916, Mutual)

(Edna Purviance, Eric Campbell, John Rand, Henry Bergman, Albert Austin and James T. Kelley are also in the cast.)

Charlie is the handy man in the pawnshop, his girl friend the daughter of the shop owner. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causes confusion with customers and turns hero in a robbery.

810-185, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. \$11.98
860-121, Super 8 version, about 450-feet, 14-ozs. \$13.98
620-13, 16mm. silent version, about 750-feet on 2 reels, 3-lbs. \$34.98

ONE A. M. (1916 Mutual)

Except for a brief passage with a taxi driver, Charlie makes a solo appearance in this one. In evening dress and high silk hat, he returns home from a night on the town, and finds himself in all kinds of fantastic situations. Pure slapstick—but Charlie keeps his dignity all the way.

810-247, 8mm. silent version, 275-feet on 2-reels, 14-ozs. \$9.98
860-38, Super 8 version, about 300-feet, 14-ozs. \$11.98
620-61, 16mm. silent version, 500-feet on 2-reels, 3-lbs. \$29.98

NEW

8mm. & 16mm. Releases

See

Pages 3, 8, 10,
11, 13, 18

ALICE (1916, Essanay)

(Edna Purviance, Wesley Ruggles, Leo White and Bud Jamison.) As a prisoner just released from the pen, Charlie meets a former cell-mate, and once again strays from the straight and narrow. Together they proceed to "burglarize" the home of a female friend, and get very much involved with the police with slapstick taking over.

810-180, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. \$9.98
620-14, 16mm. silent version, about 700-feet on 2-reels, 3-lbs. \$34.98

THE PROPERTY MAN (1914, Keystone)

(Fritz Schade, Phyllis Allen and Mack Sennett are also in the cast.) All the elements of pre-World War I vaudeville theatre are in this one. Charlie is the property man and there's slapstick and spoofing, a sister act, a strong man and a one act "meller-drammer".

810-257, 8mm. silent version, about 300-feet on 2 reels, 14-ozs. \$9.98

THE ROUNDERS (1914, Keystone)

(Fatty Arbuckle, Charley Chase, Minta Durfee, Phyllis Allen, Al St. John.) Charlie and neighbor Fatty arrive home tipsy and are met by their irate wives. Such a loud fuss ensues across the hall that Charlie's wife sends him to stop the mayhem. Soon everyone is involved in the fracas, and while the wives swing at each other, the boys slip away.

810-12, 8mm. silent version, about 150-feet, 11-ozs. \$5.98
620-16, 16mm. silent version, about 300-feet, 2-lbs. \$19.98 (SD)

THE RINK (1916, Mutual)

(Edna Purviance, James T. Kelley, Eric Campbell, Henry Bergman, Albert Austin, Charlotte Mineau and John Rand are also in the cast.)

Charlie is a waiter who spends his spare time at the roller-skating rink. He becomes involved with Edna, the flirtatious "Mr. Stout" (Eric Campbell). Edna's father and others at an hilarious skating party which features every variety of fall and every species of mayhem in the fast-moving and the delightfully funny sequences.

810-263, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. \$9.98
860-67, Super 8 silent version, 400-ft., 14-ozs. \$13.98
620-78, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. \$34.98



THE TRAMP
starring
CHARLIE CHAPLIN

"The Tramp" was Chaplin's sixth film for Essanay and the final one to be produced at Essanay's Niles Studio near San Francisco. It was his first film in which pathos was evident and the first one to end on a note of sadness. It is generally regarded as the first Chaplin classic.

With Charlie in this 1915 film are Edna Purviance as the farmer's daughter, Bud Jamison and Leo White as tramps, Paddy McGuire as a farm hand and Lloyd Bacon as the lover.

Here is the original film, the title of which became almost synonymous with the character that Chaplin created. You'll see it almost exactly as it was when released by Essanay on June 1, 1915.

810-558, standard 8mm. version, about 350-feet, 1-lb. \$11.98

860-87, super 8 version, about 400-feet, 1-lb. \$13.98

620-220, 16mm. silent version, about 700-feet, 3-lbs. \$34.98

CHAPLIN (con't.)

SHANGHAIED (1915)

The ship owner figures that his best chance to come out financially is to find a way to collect the insurance money. With Chaplin as Wesley Ruggles, cast as the ship owner; Edna Purviance as his daughter; John Rand as the ship's mate; and Billy Armstrong, Paddy McGuire and Leor White as the shanghai men. Among the highlights are Charlie's attempt to serve meals aboard the rocking ship.

810-527, standard 8mm. version, about 350-feet, 1-lb. \$11.98
860-74, super 8 version, about 400-feet, 1-lb. \$13.98
620-198, 16mm. silent version, about 700-feet, 3-lbs. \$34.98

TANGO TANGLES (1914, Keystone)

(Ford Sterling, Fatty Arbuckle and Chester Conklin are also in the cast.) Charlie is smitten with the hat check girl at a dance. But she has other admirers, and Charlie has to compete with them in much slapstick chasing among the dancers. This one, filmed in a ballroom, features the dance rage of 1914.

810-31, 8mm. silent version, about 150-feet, 11-ozs. \$5.98
820-26, 16mm. silent version, about 300-feet, 2-lbs. \$19.98 (SD)

TRIPLE TROUBLE (1918, Essanay)

(Edna Purviance, Wesley Ruggles and Leo White are also in the cast.) During 1915, his year with Essanay, Chaplin completed fourteen subjects. "Triple Trouble" is a fifteenth, edited from sequences from two of these productions: "Police" (prior to the release of that subject) and "Work"—and also from a never-finished feature, "Life". In 1918, this assembly was made possible by the shooting of new scenes (in which Chaplin, obviously, did not appear), by using double to bridge the gaps that otherwise would have been left in the action, some skillful cutting, and subtitles slanted at that wartime year. For such a hodgepodge, "Triple Trouble" came off surprisingly well.

810-381, 8mm. silent version, about 300-feet on 2 reels, 14-ozs. \$ 9.98
620-114, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. \$34.98

THE VAGABOND (1916, Mutual)

(Edna Purviance, Eric Campbell, Leo White, Lloyd Bacon, Charlotte Mineau, John Rand, Albert Austin, Frank J. Coleman and James T. Kelley are also in the cast.)

This is Charlie in one of his outstanding performances as the pathetic little tramp. He befriends a young girl who has been kidnapped by gypsies. Through a series of circumstances, the mother locates her daughter and takes her back to her wealthy home, leaving Charlie sad and very much alone.

810-151, 8mm. silent version, about 375-feet on 2 reels, 14-ozs. \$11.98
620-21, 16mm. silent version, about 750-feet on 2 reels, 3-lbs. \$34.98
860-13, Super 8mm. version, about 425-feet, 1-lb. \$13.98

WORK (1915)

With Chaplin in "Work" are Billy Armstrong and Marta Golden as the husband and wife, Edna Purviance as the maid, Charles Insley as the boss, and Leo White and Paddy McGuire. It is Charlie's eighth film and presented very much the same as when released by Essanay on June 21, 1915.

810-543, Super 8 version, about 400-feet, 1-lb. \$11.98
620-205, 16mm. silent version, about 750-feet, 3-lbs. \$34.98
860-88, Super 8 version, about 400-feet, 1-lb. \$13.98



A WOMAN (1915)

with EDNA PURVIANCE, CHARLES INSLEY and MARTA GOLDEN

A Woman was Charlie's ninth film for Essanay. With him in the cast are Edna Purviance, Charles Insley and Marta Golden as Edna's father and mother, Margie Reiger as the flirt, Billy Armstrong as a suitor, and Leo White.

A Woman was filmed at the Majestic Studio on Fairview Avenue near downtown Los Angeles. This Blackhawk version is substantially the same as the film was at the time of its original release by Essanay on July 12, 1915.

810-551, standard 8mm. version, about 350-feet, 1-lb. \$11.98

860-98, super 8 version, about 400-feet, 1-lb. \$13.98

620-207, 16mm. silent version, about 700-feet, 3-lbs. \$34.98

NOW! 8"x10" BLACK & WHITE GLOSSIES OF CHAPLIN SUBJECTS

For the first time we are offering new 8"x10" glossies of some of the most famous of the Charlie Chaplin comedies. These are not second or third generation dupes, but stills made from the regular theatre negatives.

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This book is a record in words and pictures of the work of one of the most famous men of this century, the Little Tramp who brought the spark of genius to motion pictures and the great gift of laughter to his world-wide audience.



THE FILMS OF CHARLIE CHAPLIN

Since his debut in 1914, Charlie has made eighty films, all of which are discussed and illustrated. Some with pictures never before published. A must for Charlie Chaplin fans. Now in a NEW low cost printing.

62-145, 3-lbs. \$2.98

STAR TALKING COMEDIES

Blackhawk Films/NTA Releases available for nontheatrical use only, in the Western Hemisphere (North & South America and Oceania.)

ROBERT BENCHLEY COMEDIES

CRIME CONTROL (1941)

One of the best of the Robert Benchley comedies of the period with Benchley cast as a police captain giving a lecture on crime.

630-51, 16mm. optical sound version, about 400-feet, 2-lbs. \$22.98

830-12, 8mm. magnetic sound version, about 200-feet, 11-ozs. \$12.98

THE FORGOTTEN MAN (1941)

Benchley at his best in a little narrative about the family with two daughters—one of marriageable age—the other in high school. The former has lots of eligible males on her trail—and when the daughter does say "yes", dad is the last to know.

630-52, 16mm. optical sound version, about 400-feet, 2-lbs. \$22.98

830-54, 8mm. magnetic sound version, about 200-feet, 11-ozs. \$12.98

HOW TO TAKE A VACATION (1941)

Bob as Joe Doakes breaks the news to his wife one evening that he'd like to take a vacation in the north woods with a couple of the business men who are his luncheon pals—only he really doesn't say so—it's her intuition that tells her.

So we then see Joe and the boys heading for the little cabin on the lake. When they arrive, it starts to rain. They're as hungry as a moose and are all talking about the man-kind-of-food they'll be getting in the north country—and what does their Indian guide feed them? Beans!

630-53, 16mm. optical sound version, about 400-feet, 2-lbs. \$22.98

830-118, 8mm. magnetic sound version, about 200-feet, 11-ozs. \$12.98

KEEPING IN SHAPE (1942)

Here we have Benchley as our lecturer on physical fitness and Benchley and Joe Doakes, the victim of this physical fitness campaign which is divided into three parts: Gym work, diet and the care of the teeth. And who could better demonstrate its value than Joe Doakes. Great! A Blackhawk Films/NTA Release.

630-56, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

830-14, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98

THE MAN'S ANGLE (1942)

A companion film to the Benchley subject, "The Trouble With Husbands" announced in the last issue of the Blackhawk Bulletin. This one pictures a husband's gripes about "some women"—not women generally, you understand. For instance, the wife, who, on the day the husband decides to do a little work at home, spends the whole morning on the phone so he can't possibly make any business calls—or the wife who, when they're entertaining at home suggests that the husband tell their guests a funny story he has recently told her—and then proceeds to frequently interrupt his narrative so that she, in effect, ends up telling it herself. A really good one!

630-57, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

830-117, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98

NOTHING BUT NERVES (1941)

Bob is a lecturer whose subject is "nerves", explaining to his audience how little things can have big effects on an individual. Our lecturer points this all out, but at the same time a bulb in the lecturer's desk lamp is "bugging" him, and our little story ends up with our lecturer also being "nothing but nerves".

630-54, 16mm. optical sound version, about 400-feet, 2-lbs. \$22.98

830-53, 8mm. magnetic sound version, about 200-feet, 11-ozs. \$12.98

THE TROUBLE WITH HUSBANDS (1940)

This is almost certainly to be one of the most popular of the Robert Benchley comedies—with wives. It pictures the shortcoming of the average husband as portrayed by Joe Doakes—the husband who doesn't get ready for dinner until dinner is ready—and the home handyman whose damage to the house and himself hardly makes putting up a shelf in the kitchen worthwhile.

630-49, 16mm. optical sound version, about 400-feet, 2-lbs. \$22.98

830-116, 8mm. magnetic sound version, about 200-feet, 11-ozs. \$12.98

WAITING FOR BABY (1941)

Here Bob, as Joe Doakes, expectant father, is putting in time "Waiting For Baby". Our film takes Bob through this day in his office, at a bar, in the hospital waiting room—all in most hilarious fashion. Great comedy—and highly recommended!

630-50, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

830-62, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98

THE WITNESS (1942)

On an evening at home both Bob (as Joe Doakes) and his wife are reading—Bob giving his attention to the evening paper. He is obviously reading a news report of some trial, and his words and gestures as he warms to the subject gain his wife's attention. Bob explains that he'd be no tongue-tied, colorless witness if he ever had to testify, and our film dissolves into Bob's dream of glory in the courtroom.

630-55, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

830-22, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98

BURNS & ALLEN COMEDIES

100% SERVICE (1931)

starring GEORGE BURNS and GRACIE ALLEN

This, in our opinion, is the best of the George Burns and Gracie Allen Comedies we have so far released. George is a business man trying to register at the hotel, Gracie operates the news stand. You can take it from there—and you won't be disappointed! An NTA/Blackhawk Films Release.

630-199, 16mm. optical sound version, about 375-feet, 2-lbs. \$22.98

THE ANTIQUE SHOP (1931)

In this early Burns and Allen offering, George stops in at an antique shop to purchase a statue. After considerable difficulty in making connections with a salesperson, he is finally directed to Gracie, and can't you imagine his problem in communicating.

630-58, 16mm. optical sound version, about 400-feet, 2-lbs. \$22.98

830-51, 8mm. magnetic sound version, about 200-feet, 11-ozs. \$12.98

LET'S DANCE (1933)

Here is one of the George Burns and Gracie Allen comedies of the early 1930's which we feel to be very nearly the top of the group. George is a glib on shore leave, Gracie is a taxi dancer at the ballroom. Barton MacLane, in one of his early movie appearances, plays a member of the shore patrol.

George Burns did the script on this one, and the dialogue is some of the best of the period—particularly that for Gracie. Music and action, too!

630-124, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

830-112, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98

OH, MY OPERATION (1932)

Here we find George in the hospital with nothing wrong with him and Gracie as the nurse. (We can't say there's nothing wrong with Gracie.) This comedy has all the situations such as you would expect from its subject, and holds up quite well today!

830-64, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98

630-63, 16mm. optical sound version, about 350-feet, 2-lbs. \$24.98

ONCE OVER, LIGHT (1931)

One of the early Burns and Allen comedy sketches more influenced by vaudeville than by the movies. Those of you who followed George and Gracie on television in recent years—and collectors generally—will thoroughly enjoy George's visit to the barber shop and particularly his matching wits with manicurist Gracie.

630-39, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

830-47, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98

PULLING A BONE (1930)

Gracie Allen is a waitress at a department store coffee-shop, and George comes in with a bone caught in his throat and tries to find some way of unloading it. Of course Gracie has some wonderful suggestions, and you can imagine how well they work!

630-91, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

WALKING THE BABY (1933)

In this comedy, written by George, we have the interesting "togetherness" of George as the street sweeper in the park—being brought to work in a limousine—and Gracie as a nursemaid who, naturally, is walking her young charge in the park.

830-94, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$22.98

630-70, 16mm. optical sound version, about 350-feet, 2-lbs. \$24.98

CHESTER CONKLIN COMEDIES

GENTS OF LEISURE (1931)

with VERNON DENT

Chester and Vernon are a couple of bums who find they have made their bed right on a busy railroad track. They bum a ride into town in the trunk of a police car and in an involved routine get their hands on a stray dollar bill so as to pay for something to eat—only the dollar gets away from them—and they then have to get away from the restaurant proprietor (Bud Jamison).

830-16, 8mm. magnetic sound version, about 375-feet on 2 reels, 14-ozs. \$24.98

640-39, 16mm. optical sound version, about 750-feet, 3-lbs. \$34.98

THE 13th ALARM

Chester Conklin is cast as a member of the fire department who has his position as a result of a brother-in-law being on the city council. However, Chester is not a particularly sharp fireman, and even starts a fire in his own apartment because of sloppy handling of his pipe.

640-32, 16mm. optical sound version, about 700-feet, 3-lbs. \$39.98

830-25, 8mm. magnetic sound version, about 350-feet on 2 reels, 14-ozs. \$24.98

OTHER COMEDIES

VIA EXPRESS (1931)

starring TOM HOWARD

In this one, Tom operates a transfer company that has been called to pick up a valuable vase for packing and delivery to the express office. What happens en route to the express office will make your hair stand on end! One of the most enjoyable of the Tom Howard Comedies. An NTA/Blackhawk Films Release.

630-200, 16mm. optical sound version, about 375-feet, 2-lbs. \$22.98

AUTO-INTOXICATION (1931)

starring FORD STERLING

Here is former Keystone Cop, Ford Sterling, in one of the number of two reel comedies in which he appeared in the early years of the talkies. Ford is cast as Otto Krausmeyer, recently retired middle class business man, who is living comfortably in an attractive home which he owns, when an automobile salesman high pressures him into buying a car, and, through a friend, insurance on the car. This was in the days before drivers licenses, and during a learn-to-drive session, the car runs wild—in reverse.

640-49, 16mm. optical sound version, about 750-feet, 3-lbs. \$34.98

TAXI TANGLE (1931)

starring JACK BENNY

Here's Jack Benny fresh from vaudeville and Broadway in what is a sketch in the farce comedy line that might have been lifted straight from the vaudeville stage. When this short was made, Benny still had his greatest successes ahead of him on radio and television—and because of that, this early offering is of far more than casual interest.

630-37, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

830-45, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98

ONE BIG NIGHT (1930)

starring BEN BLUE with FLORIA VESKOFF

Ben does his best to take the place of Floria's dance partner during her dancing debut. Of course, Ben is not an experienced dancer and his antics really cause the laughs.

630-95, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

CHRISTIE TALKING COMEDIES



FARO NELL

with LOUISE FAZENDA and JACK LUDEN

Here is a quote from a 1929 issue of Photoplay Magazine in which the two-reel talking short subject, "Faro Nell", was classed as one of the best pictures of the month—the first time Photoplay had singled out a best comedy for that award:

"It takes something hot in the way of a two-reel talking comedy to break into this fast company of best pictures, and this Louise Fazenda howl is the bright baby. 'Faro Nell' is a scream—an airtight, perfectly acted burlesque of the old-time Western thriller. Louise, in long yellow curls, is a panic. This is just what we've long wanted—a two-reel talkie we could bellow at."

"Faro Nell", in its complete original form is now available from Blackhawk in both 16mm. optical sound and 8mm. magnetic sound editions—and still one of the funniest talking comedies!

640-30, 16mm. optical sound version, 800-feet, 3-lbs. \$39.98

830-10, 8mm. magnetic sound version, 400-feet on 2-reels, 14-ozs. \$24.98

DANGEROUS FEMALES

starring MARIE DRESSLER and POLLY MORAN



"Dangerous Females" is one of the first talking comedies produced by Al Christie for release by Paramount after the rush to sound by all the major companies in 1929. It is, in our opinion, one of the most enjoyable comedies from the first decade of sound even though, like most films of the period, it bears more resemblance to the stage than to motion picture form.

Our previous offering of "Dangerous Females" was in slightly abridged form. This new edition is complete, and done from new printing negatives and a re-recorded sound track that is of excellent quality. Pictorially, too, it sparkles.

It is the story of the Widow Bascum (Marie Dressler) and Miss Tibby Cram (Polly Moran) who live together in a small New England village. It is a cold winter night. The radio flashes word of a desperate convict who has escaped—but the evangelist is also due in the village. Is the stranger who knocks on the door the convict—or the evangelist. Does Marie take the proper course in dealing him with peach brandy to hang onto him until the sheriff arrives—or has she guessed wrong. Is he the evangelist? And the sheriff is a deacon in the church? Not a dull moment. Highly recommended. (1929).

640-121, 16mm. optical sound version, about 750-feet, 3-lbs. \$39.98

830-124, standard 8mm. magnetic sound version, about 375-feet, 1-lb. \$24.98

EARLY DRAMATIC & WESTERN SHORTS

(1909-1915)

with some of the greatest stars of the Silents!



ALKALI IKE'S AUTO (1911)

starring AUGUSTUS CARNEY

Filmed at the Essanay western studio at Niles, California, "Alkali Ike's Automobile" was the first of a lengthy series of Ike Comedies and made the diminutive Augustus Carney world famous. When he went to Paris in 1913, he was mobbed by adoring fans.

Carney's rural humor caught the eye of Carl Laemmle, who was forever raiding other companies for talent. Joining Universal in 1914, Alkali Ike became Universal Ike only to clash with Harry Edwards, his new director. Leaving Universal, Carney's star vanished into the obscurity of bit roles and he disappeared from the screen.

Essanay re-issued this first Ike film as "Alkali Ike's Auto" in November, 1914, and it outgrossed its first release. Historically, "Alkali Ike's Auto" is of more than passing interest and is presented here substantially the same as when it was initially released in May, 1911, and reissued in November, 1914.

810-574, standard 8mm. version, about 200-feet, 11-ozs. \$6.98
860-86, Super 8 version, about 225-feet, 14-ozs. \$7.98
620-203, 16mm. silent version, about 400-feet, 2-lbs. \$22.98

AN ARIZONA WOOLING (1915)

with TOM MIX

A one reel western produced by Selig, "An Arizona Wooling" went into release through General Film Company in May, 1915. It is presented with main and subtitles used in its reissues by Exclusive Features in the early 1920's. Mix plays the role of a cowboy unpopular with local ranchers because he is raising sheep on a cattle ranch, and is equally disliked by "Mexican Joe" who is vying with him for the love of a girl.

810-370, 8mm. version, 200-feet, 12-ozs. \$6.98
860-113, Super 8, about 225-feet, 12-ozs. \$7.98
620-158, 16mm. silent version, 400-feet, 2-lbs. \$24.98

THE BATTLE (1911)

with BLANCHE SWEET and CHARLES WEST

Here is one of the significant early Griffith films, and a very definite forerunner of "The Birth of a Nation". Filmed in 1911, a cast of tremendous size provides the pageantry and the battle scenes, many of which would not have appeared out of place in that masterpiece which came along four years later.

810-349, 8mm. version, 200-feet, 11-ozs. \$5.98
620-150, 16mm. silent version, 400-feet, 2-lbs. \$24.98

D. W. GRIFFITH'S

THE BATTLE AT ELDERBUSH GULCH (1913)

with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE and ROBERT HARRON

"The Battle at Elderbush Gulch" was the "master's" try at a Western, and in its two reels he came out with a build-up of suspense and tension perhaps not rivaled in a film of this type until John Ford's "Stagecoach" some twenty-six years later.

810-328, 8mm. version, about 400-feet on 2 reels, 14-ozs. \$11.98
860-91, Super 8 version, about 450-feet, 2-lbs. \$13.98
620-130, 16mm. silent version, about 800-feet, 3-lbs. \$34.98
640-31, 16mm. sound version with organ accompaniment, about 800-feet, 3-lbs. \$39.98

THE COST OF HIGH LIVING (1916)

with WILLIAM DUNCAN and CORINNE GRIFFITH

William Duncan was a very popular player in outdoor, adventure films and serials in the years spanning World War I, and Corinne Griffith was an ingenue who became one of the brightest romantic stars of the screen during the 1920's. The Cost of High Living is a one reel film made early in their careers—a light comedy—turned out by Vitaphone at a time when that pioneer company was attempting to produce an extensive number of one and two reel subjects for the nickelodeon trade while also attempting to compete with the many new production companies specializing in features. It's a very pleasant period piece with two great names from the silents!

810-344, standard 8mm. silent version, about 175-feet, 11-ozs. \$5.98
620-145, 16mm. silent version, about 350-feet, 2-lbs. \$22.98

AN EDISON ALBUM (1896-1907)

An outstanding collection of early films containing the following prize examples of Edison's early production activity, "The Kiss" (1896) with May Irwin and Frank Rice; "The Old Maid in the Drawing Room" (1900) with Gilbert Sarnoy; "Street Car Chivalry" (1901), one of the first examples of screen narrative; "Romance of the Rails" (1902) the first advertising motion picture; and "Rescued From An Eagle's Nest" (1907), featuring D. W. Griffith.

810-132, 8mm. version, about 175-feet, 11-ozs. \$5.98
860-128, Super 8 version, about 200-feet, 11-ozs. \$6.98
620-183, 16mm. version, 350-feet, 2-lbs. \$22.98

DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE

Robert Louis Stevenson's Dr. Jekyll and Mr. Hyde has been a favorite literary work for movie makers almost from the movies' beginning and this presentation by Blackhawk is the first known pictorialization of the story done in 1911 by Thanhouser and starring James Cruze. It was made for the only movie trade that existed in those days—the nickelodeons—and is a simplified adaptation of the story, and yet considering those primitive times, the result is surprisingly effective.

810-492, standard 8mm. silent version, about 175-feet, 11-ozs. \$5.98
860-29, Super 8 silent version, about 200-feet, 11-ozs. \$6.98
620-186, 16mm. silent version, about 350-feet, 2-lbs. \$22.98

THE FEMALE OF THE SPECIES (1912)

with MARY PICKFORD, CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST

Since neither cast nor credits were listed in Biograph films, Mary Pickford in 1912 was known to her movie public only by any of her various nicknames. Billed as a "psychological tragedy", this is a classic tale of infidelity, jealousy and three women alone in the desert. The finding of a lost baby boy brings about peace—illustrates the vagaries of "the female of the species".

810-330, 8mm. version, about 225-feet on 1 reel, 11-ozs. \$6.98
620-132, 16mm. silent version, about 450-feet on 1 reel, 2-lbs. \$22.98

THE FOUR GUN BANDIT (1919)

starring PETE MORRISON with MAGDA LANE

In keeping with our policy of heeding requests from our friends and customers for bringing out examples of the work of the Western and comedy stars who achieved popularity somewhat less than a Hart or Mix, or a Chaplin or Lloyd, we're happy to offer The Four Gun Bandit.

Pete Morrison came to the movies in 1908. About the time of World War I, he began being featured and starring in a long line of two-reel Westerns, serials and features at Universal—and for other companies. The Four Gun Bandit is an altogether enjoyable example of a two-reel Western of this post-World War I period. Aimed at the remaining nickelodeons and for the Western houses, it has all the entertainment elements then considered necessary for that type of theatre.

810-431, 8mm. silent version, about 350-feet on 2 reels, 14-ozs. \$11.98
620-168, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. \$34.98

NEW

8mm. & 16mm. Releases

See

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HIS WIFE'S SECRET (1915)

with G. M. ANDERSON, MARGUERITE CLAYTON, LEE WILLARD

"Broncho Billy" Anderson in a non-"Broncho Billy" film... in the role of a burglar who steals into the apartment of a wealthy couple and becomes involved in a domestic fracas. An effective and mature presentation for its time, this is one of the outstanding Essanay subjects of the period.

810-318, 8mm. version, about 175-feet, 11-ozs. \$5.98

KNIGHT OF THE TRAIL (1915)

starring WILLIAM S. HART

This is one of Bill Hart's action-packed two reels—with Bill cast as Jim Treen, supposedly Canyon City's most eligible bachelor, but in reality the local stage bandit. When fiancée Molly discovers Jim's "altar ego" she breaks the engagement and promises to marry Carey, the mining promoter. But Carey proves to be the cad, and Hart the hero.

810-277, 8mm. version, about 350-feet on 2 reels, 14-ozs. \$11.98
620-89, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. \$34.98

LOCAL COLOR (1916)

starring TOM MIX with VICTORIA FORDE

Here is a one reel Tom Mix film from the Selig era that is a Western that is long on comedy. The word at the ranch is that a young woman writer is coming out from the east to get some "local color" for a new book. The boys decide that they should cooperate, so they organize all sorts of activity that would seem typical of a lawless West to make sure their visitor gets plenty of what she's looking for.

They even trick her into a fake wedding with Tom—but Tom and his cowboy friends have really been taken on that for the fake minister turns out to be a real one! Complete and of generally good quality.

810-462, 8mm. silent version, about 200-feet, 11-ozs. \$6.98
620-170, 16mm. silent version, about 400-feet, 2-lbs. \$24.98

D. W. GRIFFITH'S

THE LONEDALE OPERATOR (1911)

with BLANCHE SWEET

One of the earliest productions that Biograph made on the West Coast. It offers many innovations, for its time, in production techniques. For rail fans, it has some excellent shots of Santa Fe American-type locomotive No. 9, a unit built in the 1870's and which was scrapped by the Santa Fe in Topeka in 1914. And it has quite a bit of the flavor of railroading of the day.

810-167, 8mm. version, about 200-feet, 11-ozs. \$5.98
620-25, 16mm. silent version, about 400-feet, 2-lbs. \$22.98



LOST IN THE NIGHT (1913)

starring PEARL WHITE and CHESTER BARNETT

In pace and suspense this film struck us as being unusual for its time. It deals with a jewel necklace in the custody of a guest at their home turning up missing from the wall safe. (Pearl, addicted to walking in her sleep, has removed it from the safe and dropped it into a spot in a hollow tree on their property.) Pearl's husband, Chester, assumes responsibility, mortgages the home to repay their friend for the loss, and a year later, when the mortgage becomes due, finds himself unable to make the payment. However, the tension of this situation apparently has its effect on Pearl, for that night she retraces the path of a year before, and is discovered by her husband with the jewels in her hands—yet almost in a trance. Naturally, everything ends happily for everyone concerned.

810-417, 8mm. silent version, about 175-feet, 11-ozs. \$5.98
620-171, 16mm. silent version, about 350-feet, 2-lbs. \$22.98

NEW NEW NEW NEW NEW NEW NEW NEW NEW



"LITTLE MARY"— AMERICA'S SWEETHEART

Excerpts from five Mary Pickford/Biograph Films

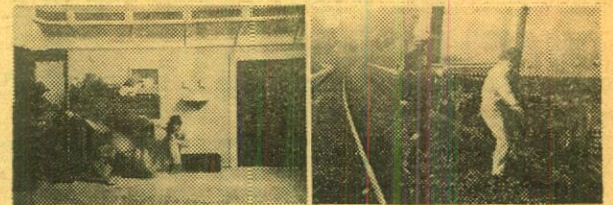
names as Arthur Johnson, Mack Sennett, Billy Quirk, Henry B. Walthall, Harry Carey, Lionel Barrymore and Mabel Normand also in the casts of these five films. A great collectors' film! (1910-1912).

810-512, standard 8mm. version, about 225-feet, 14-ozs. \$6.98

860-127, Super 8 version, about 250-feet, 14-ozs. \$7.98

620-214, 16mm. silent version, about 450-feet, 2-lbs. \$24.98

NEW NEW NEW NEW NEW NEW NEW NEW NEW



THE GREAT TRAIN ROBBERY

Written, directed, photographed and edited by Edwin S. Porter. The Great Train Robbery is generally credited with being the first story motion picture. It certainly was the first film even to suggest what the art of the motion picture might become in later years. Here, for the first time, the unfolding of a story was captured through the lens of a moving motion picture camera. The editing of the film brought the innovation of cutting from scene to scene during the action for its narrative effect. And, the scenes were arranged to unfold the story—not simply spliced together in chronological sequence.

The original negative of The Great Train Robbery has been gone for many years—probably worn out as a result of countless printings. But Blackhawk's new version is authentic—and complete! And, in addition to being available in black and white, alternate editions incorporating in color several scenes that had been hand colored in the 35mm. print from which we made this conversion—one of a limited number of the earliest prints—are also available. These "color" scenes were laboriously done by hand to heighten the effect of gunfire, and costumes in some interiors. In the color version, a bit over one third of the footage represented by scenes is printed in Eastman Color.

810-528, standard 8mm. Black & White version, about 200-feet, 11-ozs. \$6.98

825-43, standard 8mm. part-color version, about 200-feet, 11-ozs. \$11.98

860-5, Super 8 Black & White version, about 225-feet, 11-ozs. \$7.98

620-190, 16mm. Black & White silent version, about 400-feet, 2-lbs. \$22.98

625-17, 16mm. part-color silent version, about 400-feet, 2-lbs. \$44.98

D. W. GRIFFITH'S

THE RENUNCIATION, or DIVIDED LOVE (1909)

with MARY PICKFORD, JAMES KIRKWOOD, HARRY SALTER and BILLY QUIRK

One of the early Griffith films for Biograph—and one of Mary Pickford's early appearances, too! This is the story of the rivalry of two chums (a term of the period) for the affections of Mary, a new arrival at the mining camp. But how, when this rivalry almost breaks up their friendship, they find that Mary's heart belongs to a city dude and they aren't even in the running. A close-up of Biograph's trade paper announcement of the original release of "The Renunciation" is included in the opening introduction.

810-354, 8mm. version, about 200-feet, 11-ozs. \$6.98
620-147, 16mm. silent version, about 400-feet, 2-lbs. \$24.98

THE RUSE (1915) with WILLIAM S. HART

On this Thomas H. Ince-produced two reeler, Hart is a prospector who has just struck it rich, and goes to the big town to make a deal. He gets involved with a crooked promoter, and with the promoter's secretary—but nobody puts anything over on Bill—not on your tinsy! He's a tough customer—in the big town and in the wide open spaces!

810-226, 8mm. version, about 300-feet on 2 reels, 14-ozs. \$9.98
620-43, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. \$34.98

RICHARD THE LION-HEARTED (1912)

An Italian "Clines" Production imported by George Kleine

This was adapted from the climax of Sir Walter Scott's famous novel, "The Talisman". You'll enjoy the chivalry of Sir Kenneth and the perfidy of Monserrat, as Richard The Lion-Hearted flashes across the screen just as it was first seen by nickelodeon audiences in the United States on August 31, 1912.

810-578, Standard 8mm. version, about 225-feet, 14-ozs. \$6.98
620-201, 16mm. silent version, about 450-feet, 2-lbs. \$22.98

SAWDUST AND SALOME (1914)

starring NORMA TALMADGE

Norma Talmadge came to the screen in 1910 as a member of Vitaphone's stock company. Her work soon impressed Maurice Costello, Vitaphone's top star. His influence led to her first leading role in A Tale of Two Cities. Her next few years were spent at Vitaphone, where pictures such as Sawdust and Salome helped to establish Norma's reputation as a delightful and versatile actress.

With a circus background, most of the action takes place in New York City, for Norma has married the son of a wealthy and socially prominent family—all of them very unsympathetic to having a circus performer who "has appeared in tights" as one of their group. Sawdust and Salome is an extremely interesting film of the day.

810-576, standard 8mm. version, about 200-feet, 11-ozs. \$5.99
620-199, 16mm. silent version, about 400-feet (available on special order), 2-lbs. \$22.98

UNDER ROYAL PATRONAGE (1914)

with FRANCIS X. BUSHMAN and BEVERLY BAYNE

This famous romantic duo met at Essanay Studios and became a real life team in 1912. In 1915, they left Essanay for Metro where they starred together in many films until the time of World War I, when divorce shattered their marriage and their careers. This one, made by Essanay, is a Graustark-like mythical kingdom romance.

810-274, 8mm. version, about 400-feet on 2 reels, 14-ozs. \$11.98
620-86, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. \$34.98

D. W. GRIFFITH'S

THE UNWELCOME GUEST (1913)

with MARY PICKFORD

Mary is cast as an orphan girl placed with a family whose members have hearts of stone. Only poor Grandpa, who is the "unwelcome guest", shares Mary's beggarly treatment at the hands of the family, but Grandpa and Mary find happiness after all when Grandpa finds a lot of money that had been hidden away by his late wife.

810-154, 8mm. version, about 275-feet on 2 reels, 14-ozs. \$9.98

A VARIED SELECTION OF SILENT COMEDIES

with many of the great comedy stars of the era!

ALL AVAILABLE IN 8mm.—SOME IN 16mm.!

NEW NEW NEW NEW NEW NEW NEW NEW NEW

JOEY AND HIS TROMBONE (1915)

featuring GLADYS HULETTE
and EDWARD BOULDEN

inside look at the industry as it functioned when this film was released on January 25, 1915.

810-499, standard 8mm. version, about 225-feet, 14-ozs. \$6.98

860-162, super 8 version, about 250-feet, 14-ozs. \$7.98

620-228, 16mm. silent version, about 450-feet, 2-lbs. \$24.98

NEW NEW NEW NEW NEW NEW NEW NEW NEW

THE BLUNDERING BLACKSMITHS (1917)

Starring Lloyd Hamilton with Bud Duncan

One of the famous "Ham Comedies" from the years just before World War I that made Lloyd Hamilton one of the comedy stars of the silents. The villain Hiram Hartbeat means to marry the village belle by fair or foul play. The daughter has no intentions of marrying Hiram. She is saved in the nick of time by our hero Lloyd Hamilton.

810-522, standard 8mm. silent version, about 200-feet, 11-ozs. \$5.98

620-181, 16mm. silent version, about 400-feet, 2-lbs. \$22.98



THE CAKE EATER (1924)

with Will Rogers

Will is cowboy at a ranch inherited by two spinsters from the East who come out to take over more direct control over the property and bring with them a "poor relation", Marie Mosquini. Of course, to them Will epitomizes everything they've ever heard about the romantic west, and they set out to win him by way of the kitchen with Will being invited to teas, and fed all sorts of fancy things. The only thing that keeps Will and the crew on hand is the regular wages and, perhaps, Marie. This is a rather delightful Will Rogers comedy of the period. We're sure you'll enjoy it!

810-88, 8mm. silent version, about 300-feet, 14-ozs. \$11.98

860-93, Super 8 version, about 350-feet, 1-lb. \$13.98

CALL OF THE CUCKOO (1927)

with Max Davidson, Lillian Elliott, Spec O'Donnell, Jimmy Finlayson, Charley Chase and Laurel & Hardy

Papa Gimpelwart sells the family home to get away from the next door neighbors—a bunch of "cuckoos" operating a school for radio announcers. He buys a new home—finds the purchase to be a mistake when Stan and Ollie and the rest of the "cuckoos" turn up at the housewarming. Hal Roach/Blackhawk Films Release.

810-281, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. \$11.98

620-119, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. \$34.98

THE CHEF (1921)

starring Billy Franey

Billy Franey appeared in a wide range of silent movies for a great many different production companies—from short independent comedies for the lowliest "Poverty Row" producer to major features for such companies as M-G-M. "The Chef" has its setting in a restaurant (of sorts) which Sennett would have labeled a "hash house". In such a setting, there are all sorts of opportunities for slapstick comedy, and the producers took full advantage of them!

810-422, standard 8mm. version, about 175-feet, 11-ozs. \$4.98

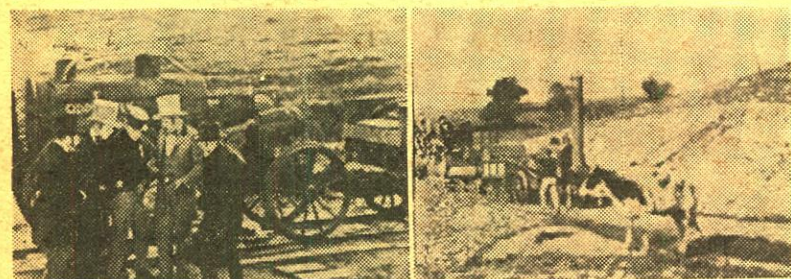
CINDERELLA CINDERS (1920)

starring Alice Howell

Filmed in 1920 at Emerald Studios in Chicago. "Cinderella Cinders" is the story of Alice, cook in a short order cafe, being fired as a result of too much monkey business and ending up as cook for a wealthy north side family who are expecting to entertain Count and Countess DeBunco. Only the DeBuncos are imposters—and wanted by the police besides—and when they do not appear, Alice and the butler are drafted to be their doubles. What that leads to, you should see! An excellent comedy!

810-447, 8mm. silent version, about 400-feet on 2-reels, 14-ozs. \$11.98

620-166, 16mm. silent version, about 800-feet on 2-reels, 3-lbs. \$34.98



THE IRON MULE

(1925)

starring
AL ST. JOHN

you will rejoice with us that we've finally been able to make this available.

810-554, standard 8mm. version, about 200-feet, 11-ozs. \$6.98

860-84, Super 8 version, about 225-feet, 14-ozs. \$7.98

620-196, 16mm. silent version, about 400-feet, 2-lbs. \$22.98

IT'S A GIFT (1923)

with Snub Pollard

Snub Pollard first gained the spotlight in the movies as a featured player in the early Hal Roach Comedies which starred Harold Lloyd. When, in the early 1920's, Lloyd switched to feature productions, Roach inaugurated a series of one-reelers starring Snub. Pollard's comedies were long on gadgetry, and "It's a Gift" is certainly typical of them.

810-410, 8mm. silent version, about 175-feet, 11-ozs. \$5.98

620-123, 16mm. silent version, about 350-feet, 2-lbs. \$22.98

JERRY AND THE OUTLAWS (1917)

starring George Ovey

Jerry gets no cooperation from his sweetheart's father who calls the police to bring an end to Jerry's serenades from the tree top opposite her bedroom. But Jerry is a match for any group of movie policemen, appropriates an officer's uniform, and invites his sweetheart for a motor scooter ride in Hollywood's Griffith Park—only to fall into the clutches of an outlaw band. But Jerry is a match for them, too, and has them all covered, with their own guns, just as the real police arrive in their patrol wagon along with the sweetheart's father. Fast-moving and funny!

810-356, 8mm. silent version, about 175-feet, 11-ozs. \$5.98

620-172, 16mm. silent version, about 350-feet, 2-lbs. \$22.98

ONE WET NIGHT (1924)

starring Neely Edwards, Alice Howell and Bert Roach

Neely Edwards came from vaudeville to the screen in Harry and Jack Cohn's Hall Room Boys series. Alice Howell's career spanned Keystone, L-KO, Century and Reelcraft Comedies. Bert Roach won a reputation with Sennett and Al Christie. Each was capable of carrying a story alone, but put all three together and the result was something out of the ordinary—a memorable screen comedy.

Most of the comedies distributed in the twenties by Universal were of the situation type and, as such, left something to be desired. For the most part, slapstick had gone out of vogue. But in One Wet Night, William H. Watson skillfully combined the two to produce this hilarious comedy—one we're sure you'll enjoy!

810-575, standard 8mm. version, about 200-feet, 11-ozs. \$6.98

860-108, super 8 version, about 225-feet, 11-ozs. \$7.98

620-210, 16mm. silent version, about 400-feet, 2-lbs. \$22.98

A PAIR OF TIGHTS (1928)

with Anita Garvin, Marion Bryon and Edgar Kennedy

Anita and Marion are working girls who wangle a double date with tightwad boy friends. When they discover the boys intend for them to cook dinner, they burn the chops and force the boys to take them out. This subject contains the famous ice cream cone sequence that Bob Youngson used in "The Golden Age of Comedy". Hal Roach/Blackhawk Films Release.

810-270, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. \$11.99

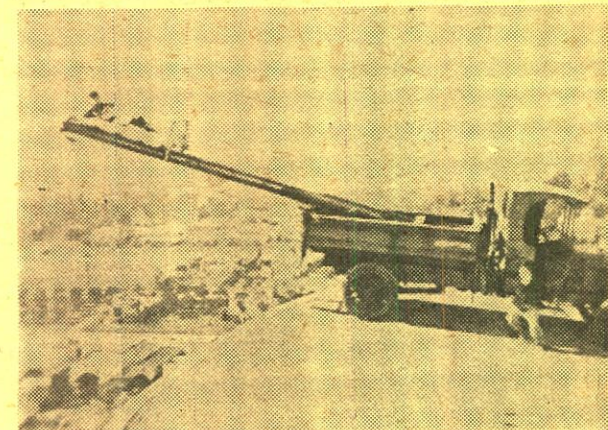
620-82, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. \$34.98

NEW

8mm. & 16mm. Releases

See

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11, 13, 18



OUTBOUND (1924)

a Cameo Comedy with Sid Smith and Cliff Bowes

Here's a rare example of one of the many series of comedies distributed by Educational Film Exchanges in the 1920's—rare because so many of the original negatives were destroyed in a laboratory vault fire many years ago, and very little record remains of many of them.

This one is somewhat typical of many of the comedies in this series—it is filled with action—much of it with one of the boys "asleep" on his bed suspended upon a beam extending back from a heavy truck winding its way through the curving and up-and-down roads of Hollywood's Griffith Park. How did it get that way? The truck backed into the bed in turning around—how else?

810-569, standard 8mm. version, about 200-feet, 11-ozs. \$6.98

860-144, super 8 version, about 225-feet, 1-lb. \$7.98

620-221, 16mm. silent version, about 400-feet, 2-lbs. \$22.98

SMITHY (1924)

starring Stan Laurel

Here's an altogether amusing Stan Laurel comedy from the 1923-1924 season when Stan was under contract to Hal Roach, his earlier appearance for this famous producer having been as a pinch-hitter for the clown, Toto, in a 1919 series.

In this one reeler, Stan is just out of the service at the close of the war (World War I), and in the process of searching for a job gets mistaken for the new construction superintendent. We can assure you that Stan was just as good at construction in 1923 as he was five years later when he was teamed with Oliver Hardy—and the things he built in those earlier days made just as big a crash when they collapsed—which, we think, is what you'll do in the process of viewing this comedy!

810-557, standard 8mm. version, about 200-feet, 11-ozs. \$6.98

860-83, super 8 version, about 225-feet, 1-lb. \$7.98

620-200, 16mm. silent version, about 400-feet, 2-lbs. \$22.98

TWAS HENRY'S FAULT (1919)

with Elinor Field and Harry Depp

The present generation may never have heard of the "flivver" and "tin lizzie" jokes of the years starting just before World War I and extending well into the 1920's—jokes aimed at Henry Ford's ubiquitous Model T. But the Henry in "Twas Henry's Fault" refers to none other than Mr. Ford—and this little comedy somehow reflects both the ridicule and respect that were heaped on his famous product in the early days of mass production when the Model T seemed to be just everywhere.

810-363, 8mm. silent version, about 175-feet, 11-ozs. \$5.98

860-129, super 8 version, about 200-feet, 11-ozs. \$6.98

620-157, 16mm. silent version, about 350-feet, 2-lbs. \$19.98

A TWO-CYLINDER COURTESHIP (1917)

with Billie Rhodes and Jay Belasco

Billie Rhodes is cast as a tomboy "farmcette" who has great mechanical aptitudes and is more interested in repairing her "two-cylinder" automobile than in her sweetheart, Jay Belasco. The appearance and antics of various vintage automobiles are of special interest.

810-341, 8mm. silent version, about 200-feet, 11-ozs. \$5.98

620-142, 16mm. silent version, about 400-feet, 2-lbs. \$19.98

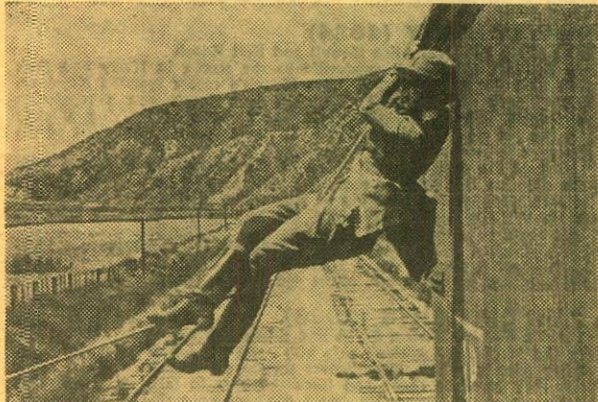
Here is one of the classics of silent comedy that for years we've been hoping we could bring to you in a really good quality version. Originally produced by Tuxedo Comedies and distributed through Educational Film Exchanges, this film of the mid-1920's was a rather sophisticated approach to comedy, having as its basis the spoof of early railroading, and its principal prop, a substantially full scale model of the famous DeWitt Clinton locomotive and train. There's action from beginning to end, and we know that many of

A CHOICE SELECTION OF SILENT SERIALS!

Complete chapters on some—highlights of others—available in both 16mm. and 8mm.

AT THE MERCY OF THE FLAMES (1919)

(A Chapter from "The Woman in Grey", 1919)
starring ARLINE PRETTY and HENRY G. SELL
The seventh installment of this production, this chapter is presented in its entirety, and has some thrilling action in a mansion fitted with secret doors—automobile chases—the mad pursuit of an open trolley car—and the capture and binding of a beautiful blonde heroine in a building delicately set on fire. A typical and exciting "cliff-hanger".
810-336, 8mm. version, about 400-feet on 2 reels, 14-ozs. \$11.98
620-138, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. \$39.98



CLIFF-HANGING MOMENTS FROM THE SERIALS

with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL, EDDIE POLO
Scenes from "The Steel Trail" (1923), a fifteen chapter serial which had William Duncan cast as a hard-punching construction engineer, are from one of Universal's primitive coming attraction trailers of the period, Edge-of-the-seat suspense is created in the climactic segment from "Burning Strands", chapter nine of "A Woman in Grey" (1919). The excerpt from "Captain Kidd" (1922), in which Eddie Polo played the role of a wealthy man who had been shanghaied aboard the ship, the Albatross, has Eddie and the boat's crew in a desperate battle with the notorious pirate, Captain Kidd, and his band of cutthroats.
810-428, 8mm. version, about 200-feet, 11-ozs. \$6.98
860-27, Super 8 version, about 225-feet, 11-ozs. \$7.98
620-106, 16mm. silent version, about 400-feet, 2-lbs. \$24.98

DEADLY TURNING (1914)

(A Chapter from "The Perils of Pauline", 1914)
with PEARL WHITE, PAUL PANZER and CRANE WILBUR
Unlike the later chapter plays or "cliff-hangers", this early serial is made up of related episodes, each complete in itself. "Deadly Turning" has Pearl cast as a wealthy industrialist's daughter who wishes to compete in a cross country automobile race.
810-109, 8mm. version, about 200-feet, 11-ozs. \$5.98
860-65, Super 8 version, 225-feet, 12-ozs. \$6.98

IN DANGER'S PATH starring Helen Holmes

This is one of the famous Kalem series of railroad films that has been outstandingly popular with film fans, rail fans and with our customers generally. Hoot Gibson is seen as a member of the train crew.
630-17, 16mm. sound B&W version, 400-feet, 2-lbs. \$22.98
620-141, 16mm. silent B&W version, 400-feet, 2-lbs. \$22.98
810-340, 8mm. B&W version, 200-feet, 11-ozs. \$ 5.98

THE DEATH RAY (1915)

(A Chapter from "The Exploits of Elaine", 1915)
with PEARL WHITE, CREIGHTON HALE and SHELDON LEWIS
An early example of the science-fiction type of subject. Although pretty elementary science-fiction, this film is a vivid example of the great strides being made in the movie industry at the time—particularly when compared to "The Perils of Pauline" which preceded it.
810-207, 8mm. version, about 400-feet on 2 reels, 14-ozs. \$11.98

EXCERPTS FROM "THE LURE OF THE CIRCUS" (1919)

with EDDIE POLO, MOLLY MALONE, EILEEN SEDGWICK and CHARLES HILL MAILES
With a circus background as well as the atmosphere of a booming oil field, the highlights revolve around Eddie Polo as "Eddie Somers", the hero, part owner of the Great Western Circus and a trapeze artist of some repute, who finds himself the middle-man in one near-disastrous situation after another as he fights not only for his share of the circus against almost insurmountable odds, but takes on enemies of his father who seek to ruin the elder man's good luck in an oil field venture.
In the production of "The Lure of the Circus", the Sells-Floto facilities were used as the circus background in the opening chapters, while Barnum & Bailey provided settings for the closing episodes.
810-361, 8mm. version, about 825-feet on 4 reels, 2-lbs. \$24.98
620-159, 16mm. silent version, about 1650-feet on 4 reels, 5-lbs. \$99.98

THE FLOATING COFFIN

(A Chapter from "The Perils of Pauline", 1914)
with PEARL WHITE, PAUL PANZER and CRANE WILBUR
Pauline goes to a watery grave in this one—almost! Taking boy friend Harry's boat for a short spin, engine trouble develops and the boat stalls in the U. S. Navy's target range. Boat full of holes and sinking fast—Pauline ties a note to her dog's neck and sends him ashore to safety. Pauline does survive, and after this narrow escape decides to dispense with adventure and marry Harry!
810-311, 8mm. version, about 300-feet on 2 reels, 14-ozs. \$9.98
620-117, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. \$34.98

GODDESS OF THE FAR WEST (1914)

(A Chapter from "The Perils of Pauline", 1914)
with PEARL WHITE, CRANE WILBUR and PAUL PANZER
In this wild adventure tale, Pauline arrives in Montana to visit a friend—and to recuperate from her harrowing experiences in her first "Peril". But she hardly eaves the railroad station when she is snatched by some villains and carried off to a new adventure with the Indians!
810-229, 8mm. version, about 475-feet on 3-reels, 2-lbs. \$13.98
860-90, Super 8 version, about 550-feet, 2-lbs. \$15.98
620-45, 16mm. silent version, about 950-feet on 3-reels, 4-lbs. \$44.98

THE HOODED HELPER (1916)

(A Chapter from "The Iron Claw", 1916)
with PEARL WHITE, CREIGHTON HALE and SHELDON LEWIS
The fourth of the famous Pearl White serials, "The Iron Claw" showed slicker and more elaborate production. This episode, "The Hooded Helper", is filled with sinister characters, Oriental armor, mysterious sliding panels, thrown daggers! But Pauline survives it all!
810-280, 8mm. version, about 400-feet on 2 reels, 14-ozs. \$11.98
620-92, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. \$34.98

THE LIFE CURRENT (1915)

(A Chapter from "The Exploits of Elaine", 1915)
with PEARL WHITE, CREIGHTON HALE and SHELDON LEWIS
The hero gets framed by the villainous "Clutching Hand". Thinking he is plotting against her, Elaine rejects the hero, and goes on an errand to an abandoned house. The hero follows her on a dangerous trail that eventually leads to an abandoned sewer and rescues her just in time by administering the "life current".
810-220, 8mm. version, about 400-feet on 2 reels, 14-ozs. \$9.98

THE LEAP FROM THE WATER TOWER (1915)

One of the famous "Hazards of Helen" with Helen Holmes
The longest serial film in the era of the silents, produced by Kalem from 1914 to 1917, running a total of 119 almost weekly episodes. While all of those films dealt with railroading, the activities of the "telegraph operator at the station down the line" were often rather superficially set against this background. But this episode is no routine chapter, for it deals almost as much with locomotives and trains as it does with the players. The action sequences in this film were photographed in the vicinity of Cajon Pass in California, while the major railroad yard scenes were taken at San Bernardino.
810-493, Standard 8mm. version, about 200-feet, 11-ozs. \$ 6.98
860-50, Super 8 version, about 225-feet, 14-ozs. \$ 7.98
620-173, 16mm. silent version, about 400-feet, 2-lbs. \$22.98

THE OPEN TRACK starring Helen Holmes

Helen Holmes, as the telegraph operator at the station, outwits a gang of counterfeiters. There's a wild chase in an Atlantic-type locomotive, and plenty of action in touring cars of the 1914 era in Los Angeles' Griffith Park. For railroad fans, old auto enthusiasts and film collectors generally, this Kalem production of 1914 should be a welcome addition to your library.
810-106, 8mm. B&W version, 225-feet, 14-ozs. \$7.98

THE PIRATE'S TREASURE (1914)

(A Chapter from "The Perils of Pauline", 1914)
with PEARL WHITE, PAUL PANZER and CRANE WILBUR
Pauline is at it again in this adventure with pirates and a treasure of some substantial proportions. Of course, Pauline can get into one thrilling encounter after another at the drop of a hat, and that is exactly what happens in this one!
810-150, 8mm. version, about 250-feet on 2 reels, 14-ozs. \$8.98

THE RELAY

(Seventh in the First Series of "The Collegians", 1927)
starring George Lewis, Dorothy Gulliver, Eddie Phillips, Churchill Ross and Hayden Stevenson.
Covers the college careers of the principals at "Good Old Calford"—no true resemblance to college life then or now, but certainly a reflection on the "flaming youth" of the "Roaring Twenties".
810-531, standard 8mm. version, about 400-feet, 1-lb. \$11.98
620-192, 16mm. silent version, about 800-feet, 3-lbs. \$34.98

THRILLS FROM "THE LIGHTNING RAIDER"

and Other Pathe Cliff-Hangers
In addition to two thrilling sequences from "The Lightning Raider" in which Pearl White starred late in 1918 and early in 1919, you'll see exciting highlights from "The Iron Claw", "The Shielding Shadow", "The Fatal Ring", "The Tiger's Trail", "The Third Eye", "White Eagle" and "Timber Queen".
810-343, 8mm. version, 250-feet on 2-reels, 14-ozs. \$9.98
860-34, Super 8 version, about 275-feet, 1-lb. \$11.98
620-144, 16mm. silent version, 500-feet on 2-reels, 3-lbs. \$34.98

THE TRAGIC PLUNGE (1914)

One of the Original "Perils of Pauline", (1914)
starring PEARL WHITE
This unusually good chapter is longer than most and has a story thread that's easier to follow than most. The story has to do with a woman spy, Miss de Yagow, who is out to capture inside information on U. S. submarines. As the story progresses, Pauline is invited aboard the submarine which is then sunk by a bomb to the harbor bottom. Of course Pauline escapes and the submarine is saved. A real thriller!
810-278, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. \$11.98
620-90, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. \$39.98

THOSE SMASHING, SENSATIONAL SUPER SERIALS

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350-605, 20 35mm. 2"x2" color slides, 4-ozs. \$2.79
820-57, 8mm. color motion picture of about 50-feet, 2-ozs. \$4.95



THROUGH AIR AND FIRE CHAPTER ONE OF THE ORIGINAL "PERILS OF PAULINE" (1914)

starring PEARL WHITE with CRANE WILBUR and PAUL PANZER
Here is the first chapter of the serial that started it all! But four other chapter plays had preceded "The Perils of Pauline"—"What Happened To Mary?" (Edison, 1912), "The Adventures of Kathryn (Selig, 1913), "Who Will Marry Mary?" (Edison, 1913) and "The Active Life of Dolly of the Dailies" (Edison, 1913).
When "The Perils of Pauline" first flashed across theatre screens in 1914, it was promoted in many of the cities through tie-ins with newspaper circulation campaigns—and the story was serialized concurrently with the release of the film. "The Perils" had just what the public wanted in that year before the feature picture had really arrived, and an eager public formed long lines to get in to see it.
In this first episode, Pauline is left, by the passing of her guardian, with her fortune in the hands of the shady Koerner, who had been secretary to her guardian. Koerner has one prime purpose in life—to do away with Pauline and get the fortune for himself. He does this in a variety of ways which become "The Perils"—and in this first chapter, Pauline is cast loose in a balloon high above the Hudson River and the Jersey Palisades and—rescued from this peril—is kidnapped, taken to an abandoned house, and left to burn to death in the fire set by her abductor.

But her betrathed, Harry (Crane Wilbur), is equal to all of this and begins the first of his many rescues that, week after week, saved Pauline for the perils that lay ahead!
810-511, Standard 8mm. version, about 500-feet, 2-lbs. \$13.98
860-137, Super 8 version, about 575-feet, 2-lbs. \$15.98
620-209, 16mm. silent version, about 1000-feet, 4-lbs. \$49.98



THE VEILED PRIESTESS CHAPTER FOUR OF "THE VENTURES OF MARGUERITE" (1915) starring MARGUERITE COURTOT

During the ten year period Kalem existed, it operated on a minimum investment. The company made pictures around the world, but owned no permanent studio facilities. Nonetheless, Kalem produced thousands of short films and earned fortunes for its founders.

Kalem resisted serial pictures because of the costly investment in a to-be-continued script. Instead, it followed the Edison Company's example and concentrated on series using the same character but without the continuing plot of a cliff-hanger.

Kalem came close to the serial realm with "The Ventures of Marguerite", starring petite Marguerite Courtot. According to the story line, "The Ventures" were fifteen dangers Marguerite faced prior to marrying her hero, and constituted the continuing plot.

Miss Courtot came to Kalem after a modeling career with Harrison Fisher, the noted artist, and won later fame in the Pathe serials. She had just celebrated her eighteenth birthday when "The Veiled Priestess" flashed across theatre screens in the fall and early winter of 1915.

810-573, Standard 8mm. version, about 225-feet, 14-ozs. \$6.98
860-85, Super 8 version, about 250-feet, 14-ozs. \$7.98
620-202, 16mm. silent version, about 425-feet, 2-lbs. \$22.98

THE PURPLE DAGGER CHAPTER TWO OF "THE TRAIL OF THE OCTOPUS" (1915) starring BEN WILSON and NEVA GERBER

Subjects dealing with the supernatural were in vogue during the 1919-1921 period and "The Trail of the Octopus" leaned quite heavily in that direction. A dark secret hidden on Seal Island could be revealed only by possession of nine unusual daggers. As the noted criminologist Carter Holmes, Ben Wilson attempted to foil the evil plot of the mysterious "Monsieur X", which, of course, deeply involved Neva Gerber. Chapter One left the hero and heroine in deadly peril, and in Chapter Two you'll see how the ingenious plotting of the serial scripters saved them from this desperate situation—only to trap them in a cave on Seal Island as Chapter Two reaches its conclusion. But we've been able to add on the opening sequences from Chapter Three, "Face To Face", to bring this excellent example of the silent "cliff-hanger" to its conclusion.

810-594, Standard 8mm. version, about 425-feet, 1-lb. \$12.98
860-136, Super 8 version, about 475-feet, 2-lbs. \$14.98
620-136, 16mm. silent version, about 850-feet, 3-lbs. \$39.98

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In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 5c over the parcel post charge to cover your enclosed order.

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JAIRUS' DAUGHTER

A Cathedral Film/Blackhawk Release

The setting is Capernaum in the fifteenth year of Tiberius Caesar's reign. The only daughter of Jairus, ruler of the synagogue, falls critically ill and, in spite of the best medical care, does not recover. In desperation, Jairus seeks out the Master who arrives after Deborah dies. As Jesus restores Deborah to life, Jairus and his wife are amazed, but Jesus

cautions them to tell no one. Nevertheless the news spreads that He is the Christ. Following this, Jairus destroys a document ordering investigation of Jesus as a dangerous person. The production adheres to the Biblical account with just enough dramatic filler to round out the plot.

810-464, standard 8mm. version, about 350-feet, 1-lb. \$12.98

860-161, super 8 version, about 400-feet, 1-lb. \$14.98

NEW NEW NEW NEW NEW NEW NEW NEW

NO GREATER POWER

This is a compelling dramatization of the story of Zaccheus as recorded in Luke XIX. He is shown as an impoverished potter who takes advantage of circumstances to eventually gain the exalted position of tax collector in Jericho. He uses his wealth and power to further his own selfish ends but everything changes when he meets the Master in his own home. Produced with careful attention to historical detail.

810-491, Standard 8mm. version, about 350-feet, 1-lb. \$12.98

860-126, Super 8 version, about 400-feet, 1-lb. \$14.98

THE BLIND BEGGAR OF JERUSALEM

The Blind Beggar of Jerusalem is the story of a young man, Jemuel, who has been blind from birth. Jesus' attention has been called to Jemuel by certain of his disciples. Without identifying himself, Jesus puts clay upon the blind man's eyes and tells him to "go, wash in the pool of Siloam." This done, Jemuel sees for the first time in his life.

But the Scribes and Pharisees hear of this, and look upon it as being a false claim.

This is a heavy weight to bear, particularly for Jemuel's father. Jemuel decides to leave home rather than impose this burden on his father, too. But just as he is about to leave, his father returns home reporting that he has just heard Jesus speak, and the family is united in following the Master.

810-457, standard 8mm. version, about 425-feet, 2-lbs. \$13.98

860-95, super 8 version, about 475-feet, 2-lbs. \$15.98

THE CHILD OF BETHLEHEM

The setting of this film is Nazareth, Bethlehem, Jerusalem and Egypt. With reverence and dignity it depicts Jesus' birth and early childhood (up to the age of 2 years). The simple and beautiful story as recorded in Matthew and Luke unfolds against the background of Palestinian life, Roman government and Herod's tyranny. This film production lends great warmth and inspiration to this familiar story.

810-484, standard 8mm. version, about 350-feet, 1-lb. \$12.98

860-1, Super 8 version, about 400-feet, 1-lb. \$13.98

THE CALLING OF MATTHEW

Set in Capernaum, our film is the story of Matthew, a tax collector, who is despised by his own people, not only because he is a servant of Rome but for the oppressive tax he ruthlessly levies. One day Jesus passes the Seat of Customs, calls Matthew to follow after Him. The tax collector's decision between love of money and Jesus' way of life throws light on two vital questions: "Can man serve two masters?" and "What shall I profit man if he gain the whole world and lose his own soul?"

810-481, standard 8mm. version, about 350-feet, 1-lb. \$12.98

860-32, super 8 version, about 400-feet, 1-lb. \$14.98

A CERTAIN NOBLEMAN

This film tells the story of the nobleman who lived at Capernaum (John 4:47-53). When his only son, whom he loved dearly, fell ill, he appealed to his Roman guards in vain. In despair, he sought out the man whose teachings he had heard about, begging him to come to his son. Jesus, seeing the father was sincere, told him to go home, that his son would live. The father, believing, hurried home to find his son was healed at that very hour. Sensing the meaning of a new way of life, the nobleman declared there would be no more worship of Roman gods in his household, that there is but one true god.

810-461, standard 8mm. silent version, about 300-feet, 1-lb. \$12.98

860-30, Super 8, about 400-feet, 1-lb. \$14.98

TRAVEL 8 COLOR TRAVEL FILMS

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Here's a real chance to travel to the places you've dreamed about . . . or if you've been there, here are travel films that will be a living memory of what you saw! And, you can splice them in with your own travel films if you wish. Films have been shot in cooperation with Trans World Airways, Inc. (TWA), Pan American Airways (PanAm), British Overseas Airways (BOAC), Scandinavian Airlines System (SAS), and Lufthansa Airlines.

FLIGHT TO U.S.A.

Trip around U. S.: New York, Plymouth Rock, Niagara Falls, Washington, D. C., Miami, Chicago, Yellowstone, New Mexico, Arizona, California (TWA).

835-78, Regular 8mm., about 150-feet, 11-ozs. \$13.95

845-12, Super 8, about 165-feet, 11-ozs. \$16.95

AN INVITATION TO NEW YORK

See New York City (SAS).

835-48, Regular 8mm., about 150-feet, 11-ozs. \$13.95

845-5, Super 8, about 165-feet, 11-ozs. \$16.95

FLIGHT TO EUROPE

London, Ireland, Paris, Frankfurt, Switzerland, Lisbon, Venice, Rome, Athens (TWA).

835-67, Regular 8mm., about 150-feet, 11-ozs. \$13.95

845-11, Super 8, about 165-feet, 11-ozs. \$16.95

FLIGHT TO ENGLAND

Castles, Shakespeare's home, London Airport, London highlights, including Parliament, Big Ben, Tower of London, Buckingham Palace, Changing of the Guard and more (TWA).

835-68, Standard 8mm., about 150-feet, 11-ozs. \$13.95

845-11, Super 8, about 165-feet, 11-ozs. \$16.95

FLIGHT TO ITALY

Venice, Florence, Leaning Tower of Pisa, Siena, Naples, Pompeii and Vesuvius, Rome. Many scenes in each (TWA).

835-70, Regular 8mm., about 150-feet, 11-ozs. \$13.95

845-11, Super 8, about 165-feet, 11-ozs. \$16.95

FLIGHT TO GERMANY

Rhine River, castles, Frankfurt, East Berlin, West Berlin, Heidelberg (TWA).

835-71, Regular 8mm., about 150-feet, 11-ozs. \$13.95

845-11, Super 8, about 165-feet, 11-ozs. \$16.95

LET'S VISIT NORWAY

Oslo scenes, Bergen, Fjords, Geilo, Norwegian wedding, costumes, etc. (SAS).

835-44, Regular 8mm., about 150-feet, 11-ozs. \$13.95

845-11, Super 8, about 165-feet, 11-ozs. \$16.95

LET'S VISIT SWEDEN

Harbor at Gothenburg, other Gothenburg scenes, glassware manufacture, Gote Canal,

Island of Gotland, Stockholm scenes, motor trip north (SAS).

835-45, Regular 8mm., about 150-feet, 11-ozs. \$13.95

845-2, Super 8, about 165-feet, 11-ozs. \$16.95

LET'S VISIT DENMARK

Copenhagen scenes, birthplace of Hans Christian Andersen, folk dances (SAS).

835-46, Regular 8mm., about 150-feet, 11-ozs. \$13.95

845-3, Super 8, about 165-feet, 11-ozs. \$16.95

LET'S VISIT FINLAND

Lumber, paper mills, Russian border, Helsinki scenes, special occasions (SAS).

835-47, Regular 8mm., about 150-feet, 11-ozs. \$13.95

845-4, Super 8, about 165-feet, 11-ozs. \$16.95

LONDON-GERMANY

London scenes, Frankfurt, Rhine boat trip, Cologne, West Berlin, Obermergau, Garmisch and the Zugspitze (Lufthansa).

835-49, Regular 8mm., about 150-feet, 11-ozs. \$13.95

845-7, Super 8, about 165-feet, 11-ozs. \$16.95

ROME-GERMANY

Rome scenes, Rhine River trip, Cologne, Hamburg, Heidelberg, West Berlin, Rothenberg and colorful Shepherd's Dance (Lufthansa).

835-50, Regular 8mm., about 150-feet, 11-ozs. \$13.95

845-7, Super 8, about 165-feet, 11-ozs. \$16.95

PARIS-GERMANY

Paris scenes including night scenes, River Rhine, Cologne, Munich, the Octoberfest, Rothenberg and Shepherd's Dance (Lufthansa).

835-51, Regular 8mm., about 150-feet, 11-ozs. \$13.95

845-8, Super 8, about 165-feet, 11-ozs. \$16.95

GERMANY

Hamburg, Heidelberg, Garmisch and the Zugspitze, Munich and the Octoberfest, West Berlin, Rothenberg, Rhine River, Cologne (Lufthansa).

835-52, Regular 8mm., about 150-feet, 11-ozs. \$13.95

845-9, Super 8, about 165-feet, 11-ozs. \$16.95

COPENHAGEN-GERMANY

Copenhagen scenes, Munich, Heidelberg, West Berlin, Russian War Memorial, Brandenburg

Gate, River Rhine (Lufthansa).

835-53, Regular 8mm., about 150-feet, 11-ozs. \$13.95

845-10, Super 8, about 165-feet, 11-ozs. \$16.95

SUNSHINE ISLANDS

Caribbean scenes, Bermuda, Nassau, Jamaica, Barbados, Antigua, Tobago and Trinidad (BOAC).

835-54, Regular 8mm., about 150-feet, 11-ozs. \$13.95

845-11, Super 8, about 165-feet, 11-ozs. \$16.95

LONDON BY DAY AND NIGHT

Changing the Guard, Buckingham Palace, Piccadilly, Big Ben, Tower of London, Greenwich, the Queen, pub interior, etc. (BOAC)

835-56, Regular 8mm., about 150-feet, 11-ozs. \$13.95

845-11, Super 8, about 165-feet, 11-ozs. \$16.95

HONG KONG—SINGAPORE

(PanAm)

835-63, Regular 8mm., about 150-feet, 11-ozs. \$13.95

845-11, Super 8, about 165-feet, 11-ozs. \$16.95

FLIGHT TO SWITZERLAND

The Matterhorn, Swiss lake and chalet, people, Zurich scenes, Geneva scenes, skiing and other sports (TWA).

835-72, Regular 8mm., about 150-feet, 11-ozs. \$13.95

845-11, Super 8, about 165-feet, 11-ozs. \$16.95

FLIGHT TO PORTUGAL

Lisbon scenes, Nazare, fishermen, Fatima, bull fighting (TWA).

835-73, Regular 8mm., about 150-feet, 11-ozs. \$13.95

845-11, Super 8, about 165-feet, 11-ozs. \$16.95

FLIGHT TO GREECE

Athens, old and new, Island of Mykonos, Delos, Corfu and colorful folk dance (TWA).

835-74, Regular 8mm., about 150-feet, 11-ozs. \$13.95

845-11, Super 8, about 165-feet, 11-ozs. \$16.95

FLIGHT TO ISRAEL

Tel Aviv, Cana, Nazareth, Sea of Galilee, Capernaum, River Jordan, Jerusalem, Read Sea Scrolls (TWA).

835-77, Regular 8mm., about 150-feet, 11-ozs. \$13.95

THE STORY OF THE PRODIGAL SON

A father allows his younger son to take his half of the inheritance and set out to see the world. The son wastes it and returns. The father rejoices at his return and prepares the best he has for the son who was "lost". A well known Bible story, with an effective picturization.

810-471, standard 8mm. version, about 350-feet, 1-lb. \$12.98

860-75, Super 8 version, about 400-feet, 1-lb. \$14.98

SIMON PETER, FISHERMAN

We see Jesus healing and comforting. Here is the full drama of Jesus' call to His first disciples. This film shows the effect of Jesus on the life of strong, impetuous Simon Peter. The setting is Capernaum and Antioch. There are scenes of typical home and community life, fishing scenes and The Sea of Galilee.

810-494, standard 8mm. version, about 475-feet, 2-lbs. \$14.98

860-142, super 8 version, about 525-feet, 2-lbs. \$16.98

OTHER BIBLE STORIES

ABRAHAM'S SACRIFICE

Based on the Book of Genesis, Chapter XXI and XXII, this is the stirring story of Abraham's preparations for the sacrificing of his son Isaac. The concept of complete obedience to "Divine command" with the assurance of God's plan for overcoming all obstacles.

810-49, 8mm. version, about 300-feet on 2-reels, 14-ozs. \$9.98

MY BELOVED SON

The story of Christ's young manhood. His meeting with John the Baptist and His baptism. Shows His departure into Galilee when John is seized and taken before King Herod and the meeting with the fishermen who became His Disciples. Based on the Book of Matthew, Chapters III, IV, V and VI.

810-50, 8mm. version, about 300-feet on 2-reels, 14-ozs. \$9.98

THE NATIVITY OF OUR LORD

The inspirational story of the birth of our Lord. Though it is well-known to all of us, yet it is a story that leads itself to the telling in so many different ways. A wonderful film that should be in every collector's library. A film you will never tire of.

810-137, 8mm. version, about 175-feet, 11-ozs. \$5.98

THE PARABLE OF THE LOST SHEEP

Based on the Book of Luke, Chapter XV, this is the well-known parable of the good shepherd who, though ninety and nine of his sheep were safe, searched the wilderness until he found the one that was lost—comparing the redemption of a lost soul to the rescue of the sheep.

810-51, 8mm. version, about 300-feet on 2-reels, 14-ozs. \$9.98

THE SAVIOUR IS BORN

The effectively edited silent version of "The First Christmas"—described above—with text titles based on the King James Version of the Bible.

810-52, 8mm. silent version, about 350-feet, 14-ozs. \$9.98



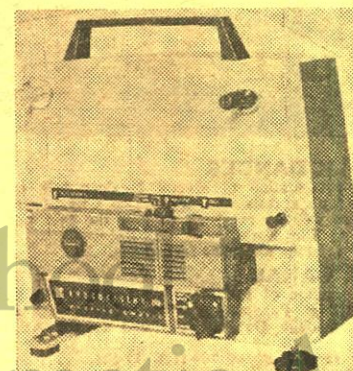
THE HOLY LAND

Adding enrichment to the study of geography, history and the literature of ancient Palestine, this presents scenes where important historical events took place. Maps and beautiful natural scenes show the relationship of Jerusalem, Nazareth, Lake of Galilee, River Jordan, Jericho, Mount Nebo and other sites of ancient and Biblical importance.

810-215, 8mm. B&W version, about 275-feet on 2-reels, 14-ozs. \$ 9.98

860-138, super 8 silent, black & white, about 300-feet, 14-ozs. \$11.98

G A F ANSCOVISION DUAL 8 AUTOMATIC MOVIE PROJECTORS



Standard 8mm. and Super 8

Fully automatic sprocketless film threading with exclusive Adjusto-Matic take-up control. Model 388 has f/1.4 fixed lens. Model 688 has forward, reverse, still, fast and variable forward operations, f/1.5 zoom lens.

30-62, Model 388—Dual 8 Movie Projector, approximately 13 lbs. BLACKHAWK \$59.95 price only

30-63, Model 688—Dual 8 Movie Projector, approximately 13 lbs. BLACKHAWK \$84.95 price only

A GROUP OF SUBJECTS COVERING A WIDE RANGE OF INTERESTS—IN 16mm. AND 8mm., SILENT

—A FEW IN 16mm. SOUND!

TRAVEL FILMS—COLOR

BULLFIGHT CITY MADRID

Highlights of Spain's capital city—and the bullfight capital of the world. Shown are Puerta del Sol, entrance to the Metro—Madrid's subway system, lottery ticket seller, Castellana Hilton, National Palace, Puerta de Alcalá, new residential apartment building, University of Madrid, Plaza de Toros, bullfight crowd in front of Plaza de Toros and a series of scenes of a bullfight.

820-44, 8mm. color version, about 50-feet, 2-ozs. \$4.99

BULLFIGHT LA FIESTA BRAVA

Action packed from beginning to end! Classic bullfighting at its best! See the foremost matador of Spain fighting in the bull ring at Mexico City! See the matador tossed by the bull in a dramatic sequence.

820-17, 8mm. color film, about 50-feet, 2-ozs. \$4.99

CHANGING OF THE GUARD AND THE TROOPING OF THE COLOUR

The changing of the guard at Buckingham Palace, the changing of the horse guard at Whitehall, and "The Trooping of the Colour", the event reviewed by the Queen in a ceremony held in June of every year.

825-21, 8mm. color film, slightly less than 100-feet, 11-ozs. \$9.99

CHEYENNE FRONTIER DAYS

Cheyenne's Frontier Days held in July of each year, is one of the West's most fabulous and most famous rodeos. While in a 50-ft. film only a few highlights can be presented, those shown are highlights indeed—fast action, great performances!

820-7, 8mm. color film, about 50-feet, 2-ozs. \$4.99

CONTRASTS IN EGYPT

The River Nile and Cairo—modern buildings and busy boulevards—yet, almost in their shadow, the narrow streets typical of the East with countless shops and shopkeepers—mosques and minarets—and, on the outskirts of Cairo, the Sphinx and the Pyramids.

820-36, 8mm. color film, about 50-feet, 2-ozs. \$4.99

DANCERS OF SPAIN

Spanish dancers have long been romanticized in song and story, and the costumes and the locales where the three groups of dancers shown in this film perform do not in any way detract from the legend. We see the Gypsy dancers of Granada, dancers of the region about Balldemosa in Mallorca, and dancers of Toledo.

820-45, 8mm. color version, about 50-feet, 2-ozs. \$4.99

FIESTA OF GUADALUPE

The costumes of all of the native participants in the pageantry at the far-famed Fiesta of Guadalupe in Mexico are extremely elaborate and vividly colored. This film is a midsize-sized spectacular!

820-1, 8mm. color film, about 50-feet, 2-ozs. \$4.99

THE FOUNTAINS OF ROME

Fountain of Three Rivers, Trevi Fountain, Fountains at St. Peter's Square, Fountain at Piazza Republic and the myriad of fountains in the famous Tivoli Gardens, a park of immense size and with every variety of fountain and waterfall.

820-22, about 50-feet, 8mm. color, 2-ozs. \$4.99

HONOLULU INTERNATIONAL AIRPORT

Included in this film are shots of modern jet airliners taking off, in flight and landing, together with some airport servicing shots. These are the same scenes provided to the major Hollywood studios.

820-54, 8mm. color film, about 50-feet, 2-ozs. \$4.49

IGUAZU FALLS

The cataracts of Iguazu Falls on the Argentine-Brazilian border are possibly the most beautiful in the world, being considerably higher than either Victoria or Niagara Falls. There are scenes of the Iguazu River, canyon and foliage.

820-24, 8mm. color version, about 50-feet, 2-ozs. \$4.99

ITALY—NAPLES, POMPEII, CAPRI

The Bay of Naples, restaurant along the Bay, ruins of Pompeii, the approach to Capri, hills of Capri with luxury hotels and villas, street scenes and cafes of Capri.

820-18, 8mm. color, about 50-feet, 2-ozs. \$4.99

KENNEDY (IDLEWILD) INTERNATIONAL AIRPORT

Scenes provided to Hollywood studios and television production companies for use in programs are now yours also. Shots of modern jet airliners taking off, in flight and landing, together with some airport servicing shots are shown in this film.

820-55, 8mm. color film, about 50-feet, 2-ozs. \$4.49

LANDMARKS OF LONDON

Highlights of the city of London—Parliament Buildings and Big Ben, St. Paul's, the River Thames, Whitehall, London Bridge, Buckingham Palace and others.

820-33, 8mm. color film, about 50-feet, 2-ozs. \$4.99



MEXICAN FOLK DANCES

Here is a colorful presentation of several Mexican folk dances photographed as presented at a restaurant in Mexico City. There are scenes from normal level as well as overhead to give the best presentation of the various dances in film form.

820-23, 8mm. color version, about 50-feet, 2-ozs. \$4.99

THE PANAMA CANAL

This film shows the statue of Ferdinand de Lesseps, who dug the Suez Canal but who failed at Panama, Miraflores Locks with detail of the locks in operation, through Gatun Locks and to the Atlantic end of the Canal.

825-22, 8mm. color version, about 100-feet, 11-ozs. \$9.99

SAN FRANCISCO'S CABLE CARS

Both the Powell and California cable car lines—both from the outside as well as from aboard a car. In addition, we go inside the power house where the cables are propelled, and to the car barns to see how the cars are placed in service.

825-9, about 100-feet, 8mm. color, (9-ozs.) \$9.99

THE SEATTLE WORLD'S FAIR

Included in this film are scenes of Washington State Pavilion and Pan-International Plaza, International Fountain, Plaza of the States, Sky Ride, U. S. Science Pavilion, Boulevards of the World, and the Space Needle.

825-11, 8mm. color version, about 100-feet, 11-ozs. \$9.99

WINTER IN THE TETONS

You'll see the Grand Tetons, the elk herd in winter refuge, coyotes, the freezing Snake River, a Barrow's Golden Eye Duck feeding and diving in the river, skiing at Jackson, cutter races through the snow-covered streets of Jackson, winter clouds hanging below the peaks.

820-37, 8mm. color version, about 50-feet, 2-ozs. \$4.99

YELLOWSTONE'S GEYSERS AND HOT SPRINGS

Many of Yellowstone's most famous geysers and hot springs are shown in this film. Among them are Primrose Pool, Whirligig Geyser, Castle Geyser, Old Faithful, Paintpot Fountain, and Super-Heated Pool on Fairy Creek.

825-1, 8mm. color print, about 100-feet, 11-ozs. \$9.99

CHILDREN'S FILMS

JACK AND THE BEAN STALK

Here is one of the most beloved fairy tales in all of children's literature. Brought to life with live actors (not puppets, marionettes or cartoons) this film will be especially treasured by them—and by you—for years to come.

810-19, 8mm. version, 150-feet, 11-ozs. \$5.49

THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Under-stander Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

810-189, standard 8mm. version, about 300-feet, 14-ozs. \$11.98

860-3, super 8mm. version, about 325-feet, 14-ozs. \$12.98

CIRCUS FILMS

THE CIRCUS COMES TO TOWN

Produced in 1937, this film pictures the circus in those colorful days when it traveled from town to town by train, annually crisscrossing the country, and in each place setting up a gigantic canvas city filled with untold thrills and excitement. Shows the arrival of the circus train—unloading of animals and circus equipment—setting up the tent—and the big parade! Blackhawk/NTA Release restricted to North and South America and Oceania.

810-297, 8mm. silent version, about 225-feet, 11-ozs. \$ 6.98

830-2, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98

860-36, Super 8, about 250-feet \$7.98

630-29, 16mm. optical sound version, about 375-feet, 2-lbs. \$22.98

THE CIRCUS WAKES UP

The fascination of a circus is always with most of us. This film takes a somewhat different approach in that it shows us behind-the-scenes of a circus rehearsal before the season's tour begins. Though it is filmed with the youngsters in mind, adults will be equally pleased.

810-15, 8mm. version, 150-feet, 11-ozs. \$5.49

NEW

8mm. & 16mm. Releases

See

Pages 3, 8, 10, 11, 13, 18

THE HAGENBECK-WALLACE CIRCUS—1930-1935

From out of the past rolls the colorful, loaded train of the Hagenbeck-Wallace Circus, bringing memories for oldsters who have seen the greatest show on earth, have thrilled as gaudy circus posters went up in their towns and who waited on the lots for the heaped up, sprawling circus to come to life . . . and a bit of Americana for youngsters who may never thrill to the blare of the bands, the breath-taking performances under the canvas, the smell of the sawdust, or succumb to the lure of the circus.

Down the years, very little authentic motion picture footage of circuses was photographed professionally, and this good amateur footage made during 1930-1935 is perhaps among the few motion picture records of the great era.

810-414, 8mm. silent version, about 200-feet, 11-ozs. \$6.98

860-10, Super 8mm. version, about 225-feet, 11-ozs. \$7.98

THE MILWAUKEE CIRCUS PARADE, 1964

All the color and flavor of the old-time circus parade heardling "the greatest show on earth"—one of America's oldest entertainment spectacles fast fading from the scene, is caught in this color film shot during the gigantic 1964 Fourth of July Parade in Milwaukee, Wisconsin. Pictures twenty-four of the historic circus wagons, almost all from the Circus World Museum of the State Historical Society of Wisconsin at Baraboo—fully restored and repainted in all their original splendor.

825-31, 8mm. color version, 150-feet, 11-ozs. \$14.99

THE SOUTH SEAS

TAHITI, PARADISE ON EARTH

In the romantic South Seas, the Island of Tahiti appears as a paradise on earth. Visit this enchanted land via the camera and see the wonderful people, their dances, crafts, customs and the leisurely way of life. A very unique film, beautifully photographed.

810-161, 8mm. version, 300-feet on 2-reels, 14-ozs. \$9.98

PETS

THE POODLE

Our film shows the poodle from puppyhood to dog show competition. It shows how poodles are clipped, how they have long been associated with circuses because they are so quick at learning tricks, how they excel in obedience tests and how they take to water as naturally as ducks.

630-122, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

810-443, 8mm. silent version, about 200-feet, 11-ozs. \$5.98

THE COLLIE

The second film in the short series of films about dogs. The collie has been traditionally thought of as the breed of dog any boy would want first. The varieties of collies that are available are pictured and described. The film shows how easily Collies are trained.

810-521, standard 8mm. silent version, about 150-feet, 11-ozs. \$5.98

630-178, 16mm. sound version, about 350-feet, 2-lbs. \$22.98

SHIPS AND SUBMARINES

THE NAUTILUS

Edited by Blackhawk from official U. S. Navy motion picture footage, this film covers the historic cruise of the Nautilus under the ice of the North Pole. The film shows the background of preparations which, at the time, were classified as secret . . . life aboard the nuclear submarine . . . and what it was like as the craft slipped through the waters of the North Pole under the cap of Polar ice. Shown also was the hero's welcome accorded to the captain and the crew of the submarine on return to the United States.

810-256, 8mm. silent version, about 300-feet, 14-ozs. \$9.98

860-115, Super 8 silent, about 350-feet, 14-ozs. \$11.98

ANTARCTIC ADVENTURE

"Antarctic Adventure" is the story of Operation Deep Freeze—the setting up of bases and the transportation of materials and supplies—and the scientists who were participating—to and from Antarctica.

810-243, 8mm. version, about 300-feet on two reels, 14-ozs. \$9.98

SPORT AND ADVENTURE

BRONCS AND BRANDS

An exciting life is featured in the great open spaces of the American West out in Montana. Hard-riding wranglers round up range horses that will be broken to the bridle, some to work on the ranch, others to go east for saddle horses. The cowboy on his day off takes us to the rodeo at Browning.

810-498, standard 8mm. version, slightly less than 150-feet, 11-ozs. only \$5.98

630-203, 16mm. optical sound version, about 350-feet, 2-lbs., only \$22.98

THE KILLER OF THE TONTO

A thrilling wild life film picturing the depredations of the Arizona mountain lion in the killing of cattle, sheep and goats on the state's great ranches, and against other forms of wild life such as deer.

810-430, 8mm. silent version, about 200-feet, 11-ozs. \$5.98

WILD GOOSE CHASE

To reach the goose feeding grounds, the hunters must travel six miles in large Hudson Bay canoes. The weather is just right—squally, nippy, overcast—and the birds are on the move. There's no wasteful slaughter, and for each one killed, thousands get away!

810-469, 8mm. silent version, about 175-feet, 11-ozs. \$5.98

630-141, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

BLACKHAWK RELEASES WILD LIFE AND BIG GAME

THE AMERICAN ELK

The elk is a member of the deer family. It was once widely distributed over North America. Now it is most abundant in the Rocky Mountains and mountains of the West Coast. The correct common name of the American elk is Wapiti. Scenes show bull elk bugling, a lone bull, and bull with harem.

825-25, 8mm. color version, about 100-feet, 11-ozs. \$9.99

FOREST ANIMALS OF THE WEST

A varied and extremely interesting film concentrating on a variety of the larger species of forest animals of the West. Includes elk, mule deer, white tail deer and doe, moose, grizzly bear mother and her cubs looking for food after the winter hibernation.

825-26, 8mm. color version, about 100-feet, 11-ozs. \$9.99

HUNTING DUCKS WITH A CAMERA

Great flocks of mixed ducks are shown gathered for the fall migration—mostly pond ducks or "puddlers" as distinguished from "divers"—mallards, pintail, teal, gadwall, baldpate and shoveller.

825-24, 8mm. color version, about 100-feet, 11-ozs. \$9.99

MOTHER BEAR AND CUBS

This film brings you close to the "Madonna of the Wilderness". Sequences of these bear mothers, rarely photographed, actually nursing their babies. Life to them is precious and when hungry, the mother feeds them just like any human mother. Everyone loves to see bears, and especially baby bears.

820-15, 8mm. color film, about 50-feet, 2-ozs. \$4.99

MOUNTAIN LION MOTHER AND KITTENS

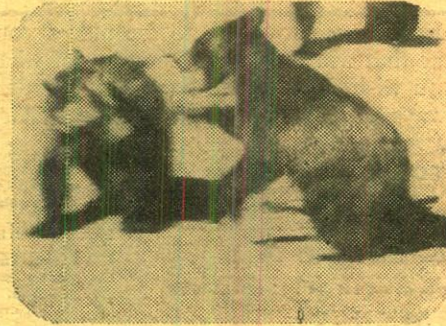
How tiny these little mountain lion babies! You'll see a hundred pound mother and her three babies—each less than two pounds. Also a live, free cougar, or mountain lion—the kittens with their mother. A film never to be forgotten.

820-25, 8mm. color version, about 50-feet, 2-ozs. \$4.99

SMALL ANIMALS OF THE FOREST

This is one of the most interesting and most varied, of all of the 8mm. color films in our Wild Life Series. It contains close-up scenes of a great number of small animals including chipmunk, ground squirrel, raccoon, fox squirrel, flying squirrel, red squirrel, porcupine, red fox, marten and beaver.

825-20, 8mm. color film, about 100-feet, 11-ozs. \$9.99



THE YELLOWSTONE BEARS

A film showing Yellowstone's famous and friendly brown bears who parade alongside its highway hoping for tid-bits from passing vacationers, and the more formidable grizzly bears who inhabit the remote back country of the park. Good action and telephoto shots.

820-3, about 50-feet, 8mm. color version, 2-ozs. \$4.99

COLORFUL BIRDS OF THE AMAZON JUNGLES

Included are close-up views of macaws, parrots, emu or ostrich (not colorful) and South American ducks.

820-20, 8mm. color version, about 50-feet, 2-ozs. \$4.99

WILD ANIMALS ALONG THE AMAZON

Included in this unusual film are close-up shots of the coendu, the South American porcupine; a tayra—one of the weasel family; emerald green tree boa; and a mother jaguar and one of her young.

820-49, 8mm. color version, about 50-feet, 2-ozs. \$4.99

AMAZING ANIMALS OF THE AMAZON

The jungles of the Amazon contain a natural zoo inhabited by some of the strangest and most colorful animals on the earth. You'll see the bright colored macaw, parrots, ducks, monkeys, tayra, tamandua, silky anteater, coendu, sloths, and tree boa and the jaguar.

810-222, 8mm. silent version, about 200-feet, 11-ozs. \$5.98

BIG GAME ANIMALS OF KRUGER NATIONAL PARK

An unusually interesting film showing African big game in the tremendous Kruger National Park. It dramatizes the struggle for survival. Includes shots of antelopes, giraffes, elephants, zebras, crocodiles in the muddy river, and animals of the wild running in terror from a charging lion.

810-162, 8mm. version, about 300-feet on 2-reels, 14-ozs. \$9.98

SCREEN SOUVENIRS

available in 8mm. sound,
and 8mm. silent!

The "Screen Souvenirs" series of one reel films was distributed to the theatres in the early 1930's. These were edited from short news clips of famous personalities from the early years of the century, informal scenes of early film stars, factual coverage of early automobiles, airplanes and new inventions, an abridged version of a Biograph or Edison early one reeler from the 1907 to 1913 era, principally. Occasionally, highlight scenes from one of the great silent features were included.

SCREEN SOUVENIRS No. 2

Contains scenes of the inauguration of William Howard Taft in 1909; a sequence from "The Widow and the Only Man", 1904; Marconi demonstrating his new wireless, 1901; a dancing exhibition from the years before World War I; and an abridged version of the 1906 one-reeler, "The Noble Burglar" which, to our surprise, uses the same story as G. M. Anderson's one reeler of 1915, "His Wife's Secret".

830-95, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98

810-400, 8mm. silent version, about 150-feet, 11-ozs. \$5.98

SCREEN SOUVENIRS No. 5

This "Screen Souvenirs" opens with a sequence of 1908 showing a group of women tourists in the long-skirted costumes of the day making a burro trip in the Grand Canyon; a 1908 police parade in Chicago; a "Gibson Girl" sequence, circa 1911, from a comedy in which Mack Sennett, Billy Quirk and Arthur Johnson appeared at Biograph; a demonstration about 1910 by Wright Bros.—Wilbur and Orville—of their early plane for President Tatt. Speaker of the House. "Uncle Joe" Cannon and Alice Roosevelt Longworth are shown in the group. The final group of "Souvenirs" contains some dramatic episodes from early films, one with Jack Pickford and Harry Carey, one with Francis X. Bushman, and one with Blanche Sweet and Harry Senter.

830-96, 8mm. magnetic sound version about 175-feet, 11-ozs. \$12.98

810-436, 8mm. silent version, about 150-feet, 11-ozs. \$5.98

SCREEN SOUVENIRS No. 6

Historic films of King Edward VII of England visiting King Victor Emmanuel of Italy about 1905; a film, "The Magic Waltz" of about 1907; pictures of such great cartoonists as Dick Outcalt, creator of "Buster Brown"; Sidney Smith of "Doc Yak" and "The Gumps" fame; and Fontaine Fox and his "Toonerville Trolley"; a Labor Day Parade of 1904 in Fitchburg, Mass.; and highlights from Edison's famous "Uncle Tom's Cabin" of 1903.

830-97, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98

810-439, 8mm. silent version, about 150-feet, 11-ozs. \$5.98

SCREEN SOUVENIRS No. 8

Launching of a Staten Island ferry, circa 1904; Aftermath of the Boxer Rebellion, 1900; "The Runaway Girls", 1904; A family of stars—Richard Bennett with his daughters Constance, Barbara and Joan, circa 1918; "Tillie the Poor Working Girl", a Biograph drama of about 1911 with Mack Sennett and Arthur Johnson.

810-459, 8mm. silent version, about 150-feet, 11-ozs. \$5.98

SCREEN SOUVENIRS No. 11

This takes us back to the early days of the movies, "The Reckless Age"—a look in on society debbs and their swains as they whoop it up in an old time dancing oping. A perennial candidate for the Presidency, the trials of motoring, the opening of the New York Subway, and an early movie drama are all part of this immortal dramaturgy of the land.

810-473, standard 8mm. version, about 200-feet, 11-ozs. \$6.98

860-97, super 8 version, about 225-feet, 1-lb. \$7.98

SCREEN SOUVENIRS No. 12

Famous magician, Harry Houdini, making his first airplane flight in Australia in 1910; scenes of a department store in the early years of the century; Wallace Beery and Beverly Bayne in scenes from an Essanay film of fifty years ago; a sequence of animated nickelodeon intermission slides; and an abridgement of an early Biograph melodrama titled: "Millie—The Mountain Rose".

810-463, 8mm. silent version, about 150-feet, 11-ozs. \$5.98

SCREEN SOUVENIRS No. 13

An early trick film, "Princess Nicotine" made in 1910 with Paul Panzer and Gladys Hulette; Marie Dressler and Johnny Hines at Coney Island in 1911; Russia in the time of the Czar, 1901; Bridge finds of 1907; and "Old Seidelberg" or "The Prince and the Barmaid", circa 1912.

830-98, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98

810-422, 8mm. silent version about 150-feet 11-ozs. \$5.98

SCREEN SOUVENIRS No. 15

A demonstration of a baby dirigible at White City, Chicago, by Roy Knabenshue in 1905; "The Morning Bath", 1893; scenes of film stars Rod La Rocque, Virginia Valli and Taylor Holmes, circa 1918; Mabel Normand and Mack Sennett in an early Keystone comedy sequence, circa 1912; Seeing Italy in 1899; and a 1908 melodrama, "The Curse of Fame".

830-99, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98

810-446, 8mm. silent version, about 150-feet, 11-ozs. \$5.98

SCREEN SOUVENIRS No. 19

Football in 1905 between Michigan and Chicago; highlights of the first great feature motion picture, "The Birth of a Nation", 1915; a parade of horseless carriages in Chicago, 1909; and a Biograph melodrama, circa 1910, "Her Sinful Secret" with Arthur Johnson and Florence Lawrence.

830-100, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98

810-450, 8mm. silent version, about 150-feet, 11-ozs. \$5.98

SCREEN SOUVENIRS No. 27

"Bicycle Girl", a sequence from an early film; Chick Evans, golf champion of years ago, shows Wallace Beery how to play golf, in the days when Wally was appearing in a series of "Sweetie" comedies for Essanay, circa 1915; Mary Pickford and Arthur Johnson in a sequence from a Biograph drama, circa 1910; the first flight of an airplane under Brooklyn Bridge by Frank Coffyn in 1912; and an abridgement of an early dramatic film called, "Dirty Work at the Palace", circa 1911.

810-467, 8mm. silent version, about 150-feet, 11-ozs. \$5.98



INTERMISSION SLIDES FROM NICKELODEON DAYS

Here's the 8mm. novelty in color that's a "hit" selection for every 8mm. projector owner . . .

This 100-foot film is an actual combination of our two previous fifty-foot reels, and it contains the same actual animation of authentic intermission slides in groups of one to four so that any one of these sequences, starting with a black screen, can be spliced between reels or between subjects in your 8mm. vintage movie shows. Such slides as: Welcome; Bring the Children; Ladies Kindly Remove Your Hats; Buy Tickets for the Children and Enjoy the Show Yourself; The Operator is Changing the Reel; You Kids Keep Quiet; New Pictures Every Day; One Moment Please To Adjust Machine; Pardon the Delay—Will Resume in a Few Minutes; Don't Forget Our Amateur Night and many others.

825-36, about 100-feet, 8mm., in color, 11-ozs. \$9.99

ESPECIALLY FOR OLD FILM FANS!

SILENT MOVIE STUDIO

The studio that forms the background for this film is Carl Laemmle's Universal—not the biggest, not the richest and not the most star-studded, but with a roster of players who appeared in wholesome, unsophisticated and action-filled pictures with particular appeal to—and a great following among—the audiences of the thousands of Main Streets across the country.

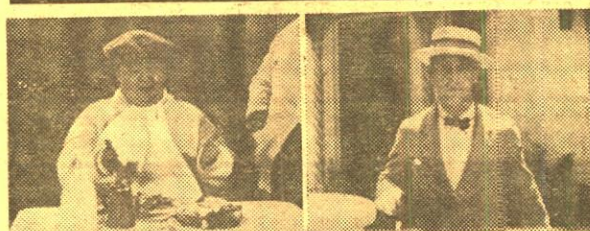
810-267, 8mm. version, 300-feet on 2-reels, 14-ozs. \$11.98

THE 35mm. MOTION PICTURE PROJECTOR—

ITS FIRST 35 YEARS

In Yonkers, N. Y., is a private collection of 35mm. motion picture projectors owned by Don Malkames. It is the largest collection in existence anywhere, and is virtually complete from the earliest days of the movies to the coming of the talkies. In our film, which shows the units in this extensive collection in close-up detail and in operation, you'll see some three dozen historic machines.

810-299, 8mm. version, 650-feet on 4-reels, 2-lbs. \$19.98



MEMORIES OF THE SILENT STARS, No. 1 THE MIRTHMAKERS

featuring LUPINO LANE, SYD CHAPLIN, FRED
NEWMAYER, CHUCK REISNER, CHARLIE
MURRAY, BEN TURPIN, THE BATHING
BEAUTIES, CHARLES PUFFY
and WALTER HEIRS

Here is the first of a new series of films edited by Blackhawk especially for film collectors. This series offers a glimpse of the stars from the silents in "off screen" situations—not in sequences from their films. Every collector will appreciate the stunt routine of Lupino Lane—how did he do it?—the sequence with Chaplin, Newmeyer and Reisner where they are planning a new comedy feature—Murray and Turpin as ball players—the bathing beauties—and fat comics Puffy and Heirs in typical routines.

810-564, standard 8mm. version, about 150-
feet, 11-ozs. \$5.98

860-143, super 8 version, about 175-feet, 11-ozs. \$6.98

620-219, 16mm. silent version, about 300-feet,
2-lbs. \$22.98



SOUVENIRS OF THE SILENTS

Available in 8mm. color motion pictures—
and 35mm. 2"x2" color slides!

SOUVENIRS OF THE SILENTS—THE WESTERNS

Coming attraction slides of many of great Western stars of the 1920's. Included are such stars as Harry Carey, William Desmond, William Fairbanks, Dustin Farnum, Franklyn Farnum, Hoot Gibson, Near Hart, William S. Hart, Jack Hoxie, Buck Jones, J. P. McGowan, Ken Maynard, Tom Mix, Pete Morrison, William Russell, Tom Santschi and Fred Thomson. All are authentic originals from the period 1918 to 1926. In our 8mm. movie version, slides are animated on and off the screen, alternately from the left and right, with short black spaces between, permitting trimming out individual slides or groups without mutilating the picture or the action. Movie and slide set have identical coverage.

825-38, about 70-feet, standard 8mm. color,
8-ozs. \$6.99

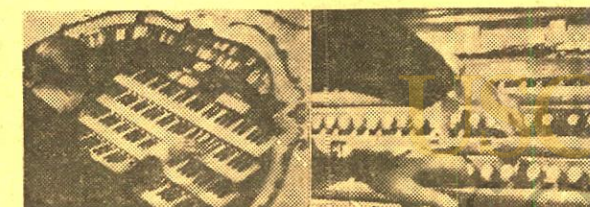
350-701, 30 35mm. 2"x2" color slides, 5-ozs. \$4.49

GREAT STARS, GREAT FILMS

Coming attraction slides of many of the 1920's, and some of the great films, of the period 1917 to 1923. Included are such stars as John Barrymore, Mary Miles Minter, Nazimova, Mae Murray, Henry B. Walthall, Pauline Starke, Irene Castle, Houdini, Will Rogers, Charlie Chaplin, George Arliss, Mabel Normand, Pola Negri, Jackie Coogan, Buster Keaton, Mary Pickford, Constance Talmadge, Richard Barthelmess, Alice Terry, Ramon Novarro—and such films as "The Connecticut Yankee in King Arthur's Court", "Down to the Sea in Ships", "The Girl of the Golden West", "The Queen of Sheba", "The Spoilers", "A Woman of Paris" and "The Zeppelin's Last Raid". In our 8mm. movie version, slide are animated on and off the screen, alternately from the left and right, with short black spaces between, permitting trimming out individual slides or groups without mutilating the picture or the action. Movie and slide set have identical coverage.

825-39, about 70-feet, standard 8mm. color,
8-ozs. \$6.99

350-711, 30 35mm. 2"x2" color slides, 5-ozs. \$4.49



THREE GREAT THEATRE ORGANISTS

JESSE CRAWFORD / ANN LEAF / DON BAKER

Here in one film are three of the greatest and best known organists from the days of the "Mighty Wurlitzer", playing on theatre pipe organs in much the manner of their solo work in the days of the silents.

Jesse Crawford plays "At Dawning", "The Rustle of Spring" and "Moonlight Reminds Me of You"; Ann Leaf, "Liebestraum" and Don Baker, at the console in the Paramount Theatre in New York presents Handel's "Largo", "Danny Boy", Mendelssohn's "Spinning Song" and "Tiger Rag".

Keep in mind that the three units making up this film were produced as portions of the popular Paramount Pictorials that were widely used by the theatres in the early 1930's. These were not photographed in a studio, but on the spot in theatres, and some of the scenes which are cut in do not perfectly synchronize with the sound. A Blackhawk Films/NTA Release.

630-40, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

830-48, 8mm. magnetic sound version, about 175-feet,
11-ozs. \$12.98

GREAT FILMS for FILM COLLECTORS

All are Blackhawk Films/NTA Releases available for shipment and exhibition only to points in the Western Hemisphere, for nontheatrical and home use only.

FASHIONS IN LOVE

A glimpse of John Rice and May Irwin in a scene once considered the last word in movie love making opens the film. There are shots of Mary Pickford, the first great romantic star and most enduring queen of the movies, in a tender scene with Owen Moore and James Kirkwood; the beloved heroine of the silents, Lillian Fish with Bobby Harron; and Sidney Drew and Jane Gorman (Mrs. Sidney Drew) who appeared together in a popular series of domestic comedies. The one and only Wm. S. Hart demonstrates the western hero's romantic technique in a scene with Bessie Love, and Wallace Reid and Bebe Daniels are seen in a clip from "The Dancing Fool".

Excerpts from other great Paramount pictures from the silent era include the fiery Pola Negri and Charles DeRoche in "Shadows of Paris"; Rudolph Valentino, idol of millions, with Doris Kenyon in an episode from "Monsieur Beaucaire"; Clara Bow and Antonio Moreno in a scene from "It"; and the early days of the talkies, Mae West and Cary Grant in a bit from "She Done Him Wrong".

810-379, 8mm. silent version, about 225-feet on 1 reel, 11-ozs. \$6.98

830-3, 8mm. sound version (magnetic), about 175-feet, 11-ozs. \$12.98

630-23, 16mm. sound version (optical), about 350-feet, 2-lbs. \$22.98

HEDDA HOPPER'S HOLLYWOOD No. 1 (1941)

One of a series of films made in the early '40's dealing with personalities and events, this is particularly timely with the recent death of Hedda Hopper. The film includes a Palm Springs parade with a number of Hollywood stars, a visit with William S. Hart and a sequence of Hedda on stage for a rehearsal for the famous Kay Kyser's Kollege of Musical Knowledge including Ginny Simms and other members of the Kyser gang. A Blackhawk Films/NTA Release.

630-140, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

830-113, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98

HEDDA HOPPER'S HOLLYWOOD No. 2 (1941)

In this second issue, at a party in Hedda's home, a number of the younger players visit, including: Arline Judge, Jinx Falkenburg and Hedda's son, William (recently cast as Paul Drake in the Perry Mason TV series). Guest of honor is old time Western star, William Farnum. Other sequences include a showing of Hedda's first film, "The Battle of Hearts" a William Farnum feature from 1916, a scene from the preview of "Hedda Hopper's Hollywood No. 1" and a visit to Hollywood's famous Mocambo with a number of Hollywood personalities.

630-165, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

HOLLYWOOD EXTRA GIRL

with CECIL B. DeMILLE, ANN SHERIDAN,
CLARA KIMBALL YOUNG

Of considerable interest to film historians and collectors, this film is a study of Cecil B. DeMille made during the production of his famous 1935 production, "The Crusaders". It pictures the cast of this spectacular production and DeMille in the process of directing one major scene. But the little thread that carries the story up to a focus on DeMille is the struggle for success in the movies in the days of their greatness. Recommended!

830-8, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98

630-25, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

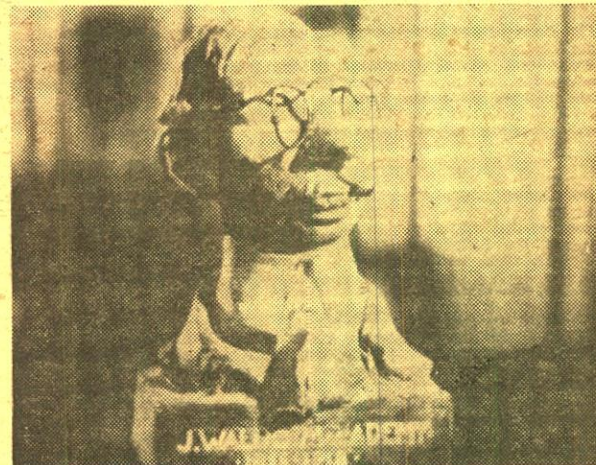
LUCKY STARS (1936)

with Lynn Overman and Gladys Swarthout

From the days when the movies were the great entertainment medium, and Hollywood was the world center for glamour and the capital of Make Believe. We are escorted inside Paramount Studios by Lynn Overman to see a preliminary screen test being given to a potential starlet, and one given to Metropolitan Opera Star, Gladys Swarthout, for her role in "Rose of the Rancho". A sequence from this feature is then incorporated in this film.

630-31, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

830-20, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98



THE MacADEMY AWARDS (1949)

A hilarious spoof of the Academy "Oscars"

Using clips from Biograph films and other early productions, this satire of the Academy Award presentations is not only of special interest to collectors but great fun for any audience.

630-35, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

830-18, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98

MOVIE MELODIES ON PARADE

featuring Andre Kostalanetz and His Orchestra
with Mary Eastman

Here are some of the numbers and the features, and those identified by an asterisk have original scenes included: "Beyond the Blue Horizon" from Monte Carlo* (1930), "Love in Bloom" from "She Loves Me Not" (1934), "Love Is Just Around the Corner" and "June in January" from "Here Is My Heart" (1934).

630-22, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

830-7, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98

MOVIE MILESTONES No. One

Highlights from four famous feature pictures of the silent days: "Blood and Sand" (1922) with Rudolph Valentino, Nita Naldi and Lila Lee; "The Covered Wagon" (1923) with Ernest Torrence, J. Warren Kerrigan and Alan Hale; "The Miracle Man" (1919) with Lon Chaney, Thomas Meighan, Betty Bronson and Joseph Dowling; "Bon Geste" with Ronald Colman, Ralph Forbes, Noah Beery and William Powell. An outstanding collectors item, and a most absorbing short subject in itself.

810-367, 8mm. silent version, about 215-feet, 11-ozs. \$6.98

830-1, 8mm. sound version (magnetic), about 175-feet, 11-ozs. \$12.98

630-32, 16mm. sound version (optical), about 350-feet, 2-lbs. \$22.98

860-18, Super 8 version (silent), 250-feet, 1-lb. \$7.98

MOVIE MILESTONES, No. Two

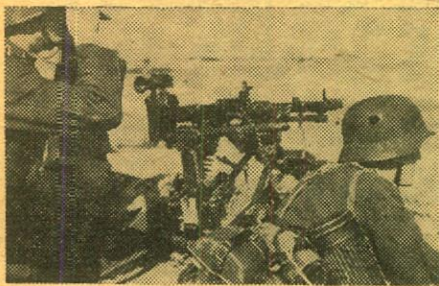
Contains representative excerpts from four great silent pictures: "The Ten Commandments", Cecil B. DeMille's first production of this title, made in 1923, and featuring Theodore Roberts as Moses; "Behind the Front", the Wallace Beery-Raymond Hatton comedy of World War I, made in 1926; "The Way of All Flesh", 1927, starring the great character actor, Emil Jannings; and "Old Ironsides", 1928, starring George Bancroft.

810-373, 8mm. silent version, about 225-feet, 11-ozs. \$6.98

830-36, 8mm. magnetic sound version, about 175-feet, 11-ozs. \$12.98

630-28, 16mm. optical sound version, about 350-feet, 2-lbs. \$22.98

WAR • DOCUMENTARIES



THE TRUE GLORY

This is Blackhawk's 8mm. production of "The True Glory", edited from the sound film of the same name. An official motion picture production of the governments of Great Britain and the United States, this surveys the entire final World War II campaign on the European Western Front, called "The Crusade in Europe" by General Dwight Eisenhower. The seven chapters of "The True Glory" vividly picture the many land, air and sea battles and emphasize the miracles of comradeship and cooperation which came out of the various campaigns. The full impact of the meaning of the film's title is felt in the final chapter when the familiar prayer of Sir Francis Drake is presented.

Standard 8mm. Stock No.	Chapter Title	Super 8 Stock No.
810-112	PRELUDE TO INVASION	860-50
810-113	D-DAY	860-59
810-114	BATTLE OF THE BEACHHEAD	860-60
810-115	THE LIBERATION OF PARIS	860-61
810-116	The Push To The German Frontier	860-62
810-117	THE BATTLE OF THE BULGE	860-63
810-118	FINAL VICTORY	860-64

Each Standard 8mm. version, about 300-feet, 14-ozs. **\$9.98**

Each Super 8 version, about 350-feet, 14-ozs. **\$11.98**

AIR OFFENSIVE IN THE SOUTH PACIFIC

This film tells the story of the turn of the tide in the South Pacific. It charts, step by step, the fight back as waged by the Army Air Corps from Guadalcanal, the New Georgia Islands, the Russell Islands and Bougainville—the build-up and the offensive.

810-216, 8mm. version, 300-feet on 2 reels, 14-ozs. **\$9.98**

AIR SIEGE AT PLOESTI

The U. S. Department of Defense made available for this film, authentic combat footage from the Air Force archives dealing with the campaign of the Army Air Force to wipe out the Roumanian oil refining center of Ploesti, one of the Nazi's principle sources of aviation fuel. There are some spectacular shots of our bombing missions over Ploesti which succeeded in knocking out this tremendous installation.

810-168, 8mm. version, 150-feet, 11-ozs. **\$5.98**
860-41, Super 8 version, about 175-feet, **\$6.98**

THE BATTLE OF EL ALAMEIN

The story of the British Eighth Army's smashing victory at El Alamein and its triumphant advance across the desert to Tripoli after retreating 400 miles in a running fight. The Eighth, rebuilt with men and supplies, came back to crush the enemy in this decisive battle.

810-142, 8mm. version, 450-feet on 2 reels, 2-lbs. **\$12.98**

BATTLE FOR BRITAIN

The famous film from World War II that describes the importance of the British stand during the Battle of Britain, and covers the whole strategy of that period of the War; the defeat of the German plan to invade Britain; the bombing of London and other areas of England.

810-202, 8mm. version, 450-feet on 3 reels, 2-lbs. **\$12.98**
860-71, Super 8 version, 500 feet, 2 lbs. **\$14.98**

BURMA VICTORY

The Burma Road was one of the great engineering accomplishments of our campaign against the Japanese in World War II—and our victory in Burma was somewhat a result of the supply problems that the road solved for the Allies. In this film we see how the Allied Armies planned and executed the Burma victory.

810-171, 8mm. version, 300-feet on 2 reels, 14-ozs. **\$9.98**

D-DAY LANDINGS IN NORMANDY

A film edited from official U. S. Department of Defense footage showing many of the authentic Signal Corps and Navy shots taken of the armada that crossed the channel and the troops that landed on the Normandy coast on D-Day, June 6, 1944. Here, in this single reel film, are some of the highlights captured by motion picture cameras on that first day of the Allied invasion of Europe.

810-306, 8mm. version, 150-feet, 11-ozs. **\$5.98**

GERMAN PANZERS ATTACK WESTWARD, 1940

Edited from captured German Army footage, this motion picture shows the historic "Panzer" or tank attack across Western Europe. General Heinz Guderian, perhaps the most important individual in the development of Germany's "blitzkrieg" tactics, commanded the German Corps. In seventeen days, the components of the corps swept from western Germany across Luxembourg and southern Belgium into France and then to the English Channel. Our film shows the entire campaign from the command to attack on May 9, 1940, to the capture of the Channel ports of Calais and Boulogne on the 25th and 26th of May.

810-313, 8mm. version, 250-feet on 2 reels, 14-ozs. **\$7.98**
860-35, Super 8 version, about 275-feet, **\$8.98**

THE 82nd AIRBORNE DIVISION

Watch the proud 82nd as it goes into practice drops and rigorous training, as it makes its initial attack at Sicily, then at Salerno, its entry into Naples, scenes of the Battle at Anzio Beachhead, assault at Utah Beach, battle of the Mijmegen Bridge, the Bulge, raid on the Rhine and final Allied victory.

810-250, 8mm. version, 150-feet, 11-ozs. **\$5.98**

KAMIKAZE ATTACK ON OKINAWA

Edited from Official U. S. Department of Defense material, this film covers the vicious and devastating suicide attacks of the Japanese Kamikaze planes (the "Divine Winds") on the 1518 ships supporting the Allied invasion of Okinawa which was launched Easter Sunday, 1945.

810-295, 8mm. version, 300-feet on 2 reels, 14-ozs. **\$9.98**
860-120, Super 8, about 350-feet, 14-ozs. **\$11.98**

KOREA'S FIRST FORTY DAYS

Authentic combat footage on the early days of the Korean War from which this subject was edited. This film shows the problems we were up against in Korea in the first few weeks of this conflict, and how we set about developing the campaign that was to drive the North Koreans and the Chinese Communists from Korea.

810-173, 8mm. version, 150-feet, 11-ozs. **\$5.98**

THE RISE AND FALL OF NAZI GERMANY

In 1935, Hitler announced that his new Germany had violated its post-war treaties and had secretly rearmed. While he assured France and England that his armies were only for defense, Germany marched into the demilitarized Rhineland.

In the summer of 1941, in his most spectacular betrayal, Hitler struck with full force against his recent partner, Joseph Stalin. So great had been his victories that he was now confident that no earthly power could prevail against him.

810-421, 8mm. version, about 200-feet, 11-ozs. **\$6.98**
860-11, Super 8mm. version, about 250-feet, 11-ozs. **\$7.98**

VICTORY OVER THE LUFTWAFFE

Edited from official Department of Defense material, this is the story of the build-up and great final victories of American fighter planes—the Thunderbolts, the Lightnings and the Mustangs—against Hitler's Luftwaffe during World War II. Contains many action shots taken by gun cameras on the fighter planes.

810-219, 8mm. version, 150-feet, 11-ozs. **\$5.98**
860-7, Super 8mm. version, 175-feet, 11-ozs. **\$6.98**

BIOGRAPHY OF ADOLPH HITLER



ADOLPH HITLER

CHAPTER I—HIS RISE TO POWER

Our film, the first chapter in a series of four, traces Adolph Hitler's early years from Brunau-Am-Inn, Austria, where he was born in 1889, as a choir boy in a Benedictine Monastery, troubles with his father, his desire to become an artist, problems with his teachers, his quitting school at age 16 to become a loafer, a flophouse bum. Then came World War I which brought Hitler an escape from years of frustration. He reveled in carnage—was awarded the Iron Cross for bravery.

810-451, 8mm. version, about 300-feet on 2-reels, 14-ozs. **\$11.98**

860-100, Super 8 version, about 350-feet, 1-lb. **\$13.98**

ADOLPH HITLER

CHAPTER II—WAR COMES TO EUROPE

Hitler was dictator of Germany. Books were burned—the Jews, a helpless minority, were persecuted—the trade unions were smashed—Germany enjoyed good times. In 1936, a small Nazi force marched into the industrialized Rhineland... and met no resistance although the French and British were then strong enough to crush the Germans. Hitler met Italy's dictator, Mussolini, and together they decided to embark upon daring military adventures—and share the spoils of war.

810-452, 8mm. version, about 350-feet, 14-ozs. **\$11.98**

860-101, Super 8 version, about 400-feet, 1-lb. **\$13.98**

ADOLPH HITLER

CHAPTER III—THE TIDE BEGINS TO TURN

The German Blitzkrieg smashed through Poland. Hitler then commanded German armies to march across Europe—France and England would be conquered. But Denmark, Norway and Holland must be conquered first, and Hitler unleashed mechanized warfare upon them. Then the Nazi Panzer Divisions pushed into Belgium, where they were challenged for the first time by French and British troops. The war was now engulfing all of Europe.

810-453, 8mm. version, about 275-feet, 14-ozs. **\$11.98**

860-102, Super 8 version, about 325-feet, 1-lb. **\$13.98**

ADOLPH HITLER

CHAPTER IV—THE FALL OF THE THIRD REICH

In the winter of 1944, the Germans counterattacked. This "Battle of the Bulge" was Hitler's last gamble—and the gamble failed. Allied Armies pushed across the Rhine and into Germany. The Red Army penetrated the outskirts of Berlin. Eva Braun took poison—Hitler put a gun to his mouth and pulled the trigger. In the end, Adolph Hitler destroyed his nation and himself.

810-454, 8mm. silent version, about 350-feet on 2 reels, **\$11.98**
11-ozs.

860-103, Super 8 version, about 400-feet, 1-lb. **\$13.98**

BIOGRAPHY OF JOSEPH STALIN

JOSEPH STALIN

CHAPTER ONE—HIS RISE TO POWER

In the days of Czar Nicholas most of the wealth and all of the political power in Russia rested in the hands of the Czar and a small ruling class, and the masses lived primitively, millions of them in degrading poverty. It was from such people that Joseph Stalin came. Our film covers briefly his early years when he studied to become a priest, how he became a revolutionary and a follower of Lenin and his ambition for world domination.

810-434, 8mm. silent version, 350-feet on 2-reels, 14-ozs. **\$11.98**

JOSEPH STALIN

CHAPTER TWO—THE ALMOST ABSOLUTE DICTATOR

If there is any lingering question today about the nature of Communism, the brutal career of Joseph Stalin should provide the answer. Stalin's cynical nature allowed him to sign a pact with Hitler, an even more ruthless dictator, in 1939, thereby opening the floodgates to the terrible conflict of World War II. This action and others just as vile, will be unfolded to you in this new Blackhawk release.

810-435, 8mm. silent version, 300-feet on 2-reels, 14-ozs. **\$11.98**

BIOGRAPHY OF BENITO MUSSOLINI

BENITO MUSSOLINI

CHAPTER ONE—THE FIRST OF THE MODERN DICTATORS

In 1925, Mussolini declared himself the dictator of Italy, consolidated his power, began a program of turning hospitals into baby factories, took personal charge of the campaign to increase agricultural output, and, his power secure, subordinated personal freedom to the needs of the Fascist state.

810-440, 8mm. silent version, 325-feet on 2-reels, 14-ozs. **\$11.98**

BENITO MUSSOLINI

CHAPTER TWO—TWENTIETH CENTURY CAESAR

By 1934, Italy had become a militarized police state governed by Benito Mussolini's will. Elections were a sham. Early in 1934, Mussolini had his first meeting with Adolph Hitler, the man who ruled Nazi Germany. Less than a month later, Hitler engineered the assassination of Austria's Chancellor Dollfuss and an enraged Mussolini sent four divisions to the Austrian border. He warned Germany "hands off Austria" and was bitterly disappointed that England and France failed to follow his lead.

810-441, 8mm. silent version, 325-feet on 2-reels, 14-ozs. **\$11.98**

BIOGRAPHY OF WOODROW WILSON

WOODROW WILSON

CHAPTER I—THE PROFESSOR PRESIDENT

The first of two chapters of the life of Wilson, outlines his youth, the start of his career, his becoming president of Princeton, his election as governor of New Jersey in 1910 and his nomination for President in 1912. Continuing, it shows the state of the nation as he took over as President, and the beginning of World War I in Europe. It tells how Wilson kept us out of the war, his reelection in 1916 and then how he was forced to take the U. S. into the war. Chapter I ends with the end of the war.

810-488, standard 8mm. version, about 300-feet, 1-lb. **\$11.98**

WOODROW WILSON

CHAPTER II—PEACEMAKER, IDEALIST AND MAN OF VISION

The second chapter deals with his famous "Fourteen Points" and his program for lasting world peace. It shows him at the European Peace Conference, his problems with Europe's leaders and their demands for the spoils of war, the fight for the League of Nations and finally his fight in this country to try to win support in Congress. He is shown traveling the U. S. to gain support, the sniping by Senators Cabot Lodge, Hiram Johnson and William Borah. Finally he suffers a stroke, then the rejection of the peace treaty by the Senate and subsequently the overwhelming defeat in 1920 of the Democratic slate by the Republicans.

810-489, standard 8mm. version, about 350-feet on 2-reels, **\$11.98**
14-ozs.



THE GREAT WAR (WORLD WAR I)

CHAPTER I—THE WAR CLOUDS BREAK

The first chapter of "The Great War" is devoted to background personalities and events of the period—the pomp, pageantry and parades that were the order of the day in Europe—the visit of King George and Queen Mary of England to Germany and the king's first cousin, Kaiser Wilhelm II, German Emperor and King of Prussia. (Nicholas II, czar of all the Russians, is also related to the Kaiser.)

But there are two camps—the Triple Alliance headed by the Kaiser and taking in Germany, Austria-Hungary and Italy; and the Triple Entente made up of France, Great Britain and Russia. And, on June 24, 1914, Archduke Francis Ferdinand, heir to the throne of Austria-Hungary, is assassinated.

Imperial Germany had become a power at sea—had developed the modern submarine—and its gun crews on surface vessels had been precisely trained. All Europe was like dry tinder—ready to explode—and the murder of the Archduke provided the spark. The attack on the west began with Germany's advance through little Belgium and in fourteen days the German armies had swept 250-miles.

810-560, standard 8mm. version, about 200-feet, 14-ozs. **\$6.98**

860-104, Super 8 version, about 225-feet, 14-ozs. **\$7.98**

THE GREAT WAR

CHAPTER II—1914-1917, STALEMATE AND U. S. NEUTRALITY

Britain sends her small army to help invaded Belgium—six weeks after the collapse of Belgium, the Germans attack on the Marne—to within 18-miles of Paris—the famous taxicabs of Paris rush every available soldier to the defense—refugees with their meager belongings trudge to the rear areas.

In the United States, there is peace and neutrality—Germany declares unrestricted submarine warfare—in the Lusitania disaster, almost 1,200 of the passengers and crew lose their lives—U. S. sentiment begins to swing away from Germany, but there remains strong support for isolation—there is division in the nation's capital, Wilson faces the growing revulsion against Prussian militarism. Ex-President Roosevelt speaks out for action and asks for a break with the isolationists of the past—the President faces his decision—his advisers urge intervention—the Secretaries of State, War and Navy agree—America declares war—ten million Americans register for the draft—Mr. Wilson pulls the first number!

810-561, standard 8mm. silent version, about 250-feet, 14-ozs. **\$7.98**

860-105, Super 8 version, about 275-feet, 1-lb. **\$9.98**

THE GREAT WAR

CHAPTER III—1917: YEAR OF CRISIS

The American Expeditionary Force begins to move "over there." Inadequate weapon stocks at home force draftees to train with wooden cannon. U. S. Admiral Sims develops the convoy system for Atlantic crossings. The 1st Division disembarks on June 28, 1917, and begins its rail trip to French training locations. Disastrous attacks by the Germans in the early spring of 1917 have led to spot mutinies in the French army. In both the French and British Armies, casualties exceed replacement abilities. In the rainy fall of 1917, the trenches run in an unbroken line from Switzerland to the English Channel. Lenin overthrows Kerensky's provisional government in Russia. A million German troops are released from the eastern front, and the German High Command prepares a western front attack, March 21, 1918, is the date. The attack continues into April. German and Allied losses mount—over half a million men are killed or wounded. Stubborn British defenses finally blunt the German attacks. On April 29, Ludendorff calls off the greatest offensive Germany had ever launched and mounting American manpower begins to weigh on the Allied side.

810-562, standard 8mm. version, about 300-feet, 1-lb. **\$9.98**

860-106, Super 8 version, about 350-feet, 1-lb. **\$11.98**

THE GREAT WAR

CHAPTER IV—THE YANKS ENTER

In this final chapter of "The Great War", the action begins in late May of 1918 when the French retreat at Chemin des Dames ridge—but the U. S. Marines move forward, U. S. youth and vitality encouraged the French. The airplane was a new weapon of war, and General Billy Mitchell commanded the greatest concentration of air power ever assembled. The air aces were Von Richthofen of Germany, Fonck of France, Mannock of Britain, Bishop of Canada, and Rickenbacker of the United States.

The Americans got their first real combat experience at Seicheprey and Cantigny. Losses are heavy—but the Big Parade is under way. Chateau-Thierry was the new milestone. Belleau Wood and Vaux were captured. French morale jumps. Pershing was cautious—estimating that the war might end by the fall of 1919 "with eighty U. S. divisions." The Germans failed at Amiens, August 8, 1918 was their "black day." Allied victories at Saint-Mihiel and the Meuse-Argonne net thousands of prisoners. And then on Nov. 11, 1918, the Armistice. Crowds throughout the Allied world give vent to an overwhelming emotional release. The A. E. F. starts home. And, at home, the heroes parade and the "War To End War" is over!

810-563, standard 8mm. version, about 300-feet, 1-lb. **\$9.98**

860-107, Super 8 version, about 350-feet, 1-lb. **\$11.98**

BIOGRAPHY OF THEODORE ROOSEVELT

THEODORE ROOSEVELT

CHAPTER I—POLITICIAN AND PRESIDENT

A year after his marriage to a Boston debutante Teddy's aristocratic friends were shocked when he embarked on a career of politician. After the death of his mother and wife he sought escape in North Dakota as a cowboy.

Teddy resumed his career in politics as Civil Service Commissioner in Washington, D. C. He seized the opportunity to become a soldier and he and his Rough Riders became heroes of the war.

He was elected vice-president with McKinley. Theodore Roosevelt became President of the United States after the assassination of McKinley in 1901.

As Teddy covered the country in 1904 with an exhaustive schedule of speeches he was convinced that the American people would consign him to political oblivion.

810-482, 8mm. version, about 300-feet on 2 reels, 14-ozs. **\$11.98**

THEODORE ROOSEVELT

CHAPTER II—THE PATRIOT

Teddy was reelected by a landslide vote. Full of assurance he threw America into international politics.

At the end of his term he felt bound not to run again and hand-picked his successor, William Howard Taft. Taft carried the election with ease and Teddy went on safari in Africa.

But Teddy remained a popular hero. In 1916, war was raging in Europe. President Wilson, reelected by a slim margin, pled for the American people to remain impartial. Teddy Roosevelt was convinced that Wilson was making a tragic error, and events soon proved that he was right.

July, 1918, just a few months before the end of the war Teddy's youngest son was killed in action. A pale and shaken Theodore Roosevelt was there to greet the doughboys when they came home.

January 6, 1919, Teddy died in his sleep. Franklin Delano Roosevelt, a distant cousin, said, "We know, yes the world knows, that Theodore Roosevelt was a great patriot and a great soul."

810-483, 8mm. silent version, about 400-feet on 2 reels, **\$11.98**
14-ozs.



LIFE IN THE THIRTIES

CHAPTER 1—

THE COMING OF THE NEW DEAL

In the year or two since our release of the six chapter production, *The Golden Twenties*, we have had ever-so-many requests for a similar type of film on the thirties. We are, therefore, particularly pleased to bring this to you now in a two chapter edition, the first chapter of which, *The Coming of the New Deal*, is scheduled to be ready by publication time of this catalog, and the second chapter of which, *A Rendezvous With Destiny*, will be announced in our next Bulletin.

The *Coming of the New Deal* covers the 1930's from the beginning of the depression until the re-election of F. D. R. in 1936. There are the bread lines, the new poor, depressed farm prices and discontent on the farms, the bonus march on Washington by 15,000 unemployed veterans, bank failures, the election of Franklin D. Roosevelt in 1932, the "fireside chat", the "brain trust", the Agricultural Adjustment Act, the Public Works Administration, an avalanche of new offices and agencies, NRA and the Blue Eagle, the ending of prohibition, the Works Progress Administration, the C. C. C., the dust bowl, the "Oaksies", "Share-the-Wealth" and Senator Huey Long, Reverend Gerald F. K. Smith, Father Charles E. Coughlin and Dr. Francis E. Townsend, the counter-crusade of 1936 led by Alfred M. Landon of Kansas with Roosevelt taking every state in the union but Maine and Vermont.

810-582, standard 8mm. version, about 350-feet, 1-lb. **\$11.98**

360-109, super 8 version, about 400-feet, 1-lb. **\$13.98**

LIFE IN THE THIRTIES

CHAPTER TWO—

A RENDEZVOUS WITH DESTINY



The second and final chapter of "Life in the Thirties", this film covers many of the highlights—other than the domestic political scene—including the Lindbergh kidnapping and trial and conviction of kidnapper Bruno Hauptmann; the Hindenburg disaster at Lakehurst, New Jersey; the abdication of Edward VIII and his marriage to Wallace Warfield Simpson; the new king of England, George VI; Hitler's defiance of the Treaty of Versailles; Mussolini's conquest of Ethiopia; the Spanish civil war; the Panay incident; Joe Louis. On the domestic political scene there was the Triple A, the Railroad Retirement Act, the N. R. A., the Guffy Coal Act, FDR's attempted "reform" of the Supreme Court; the Wagner Labor Relations Act; sit-down strikes. There was the German-American Bund, the visit of King George and Queen Elizabeth to the United States, the New York World's Fair. But in Europe, Germany had overrun Austria and Czechoslovakia, and Italy had invaded Albania. Japan extended her aggression in China. But the days grow short when you reach September. In a sullen world, preparing for war, a voice said: "It's later than you think."

810-583, Standard 8mm. version, about 450-feet, 2-lbs. **\$13.98**

860-110, Super 8 version, about 500-feet, 2-lbs. **\$15.98**

NEW

8mm. & 16mm. Releases

See

**Pages 3, 8, 10,
11, 13, 18**

THE GOLDEN TWENTIES

An adaptation of the *March of Time* Feature Production produced by Richard DeRochemont

RELEASED IN SIX INDIVIDUAL CHAPTERS

THE DOUGHBOYS COME HOME

Soldiers returning from World War I found a completely changed America. The frantic searching for "something new and exciting" brought a turning point in American history—a decade that would be remembered as "The Golden Twenties".

810-382, Chapter One, 8mm. silent version, about 200-feet on 1-reel, 11-ozs. **\$6.98**

PRESIDENTS AND POLITICS in the TWENTIES

Politics were never dull during the twenties. President Woodrow Wilson's plan for forming a League of Nations was defeated in a fight led by Senator Henry Cabot Lodge, Sr., and in 1920's presidential campaign, Warren G. Harding, Republican senator from Ohio, and his running mate, Calvin Coolidge, moved into Washington with high hopes.

810-383, Chapter Two, 8mm. silent version, about 200-feet on 1-reel, 11-ozs. **\$6.98**

ENTERTAINMENT in the TWENTIES

Often referred today as "The Jazz Age", the twenties saw many changes in the world of entertainment. Pictures the great magician, Harry Houdini and the well-known stars, Mr. Gallagher and Mr. Shean.

810-384, Chapter Three, 8mm. silent version, about 275-feet on 2-reels, 14-ozs. **\$9.98**

860-45, Super 8 version, about 325-feet, 1-lb. **\$11.98**

SPORTS in the TWENTIES

During the Twenties, the increased leisure time of the American public gave added impetus to the sports world and—from baseball to boxing—the heroes made headline news!

810-385, Chapter Four, 8mm. silent version, about 200-feet, 11-ozs. **\$6.98**

860-46, Super 8 version, about 225-feet, 11-ozs. **\$7.98**

HEADLINES in the TWENTIES

The Twenties produced an interesting diversity of newsmakers—in science and aviation—in courtroom drama and visitors from abroad.

810-386, Chapter Five, 8mm. version, about 275-feet on 2-reels, 14-ozs. **\$9.98**

1929—THE BOOM and THE BUST

During the late Twenties the bubble of American prosperity kept growing bigger and bigger. The idea that the bubble could ever break was utterly fantastic.

810-387, Chapter Six, 8mm. silent version, about 200-feet, 11-ozs. **\$6.98**

GREAT BANDS

FROM THE 30's AND EARLY 40's

All are Blackhawk Films/NTA Releases available for home and non-theatrical use in the Western Hemisphere (North and South America and Oceania).



LOUIS ARMSTRONG AND HIS ORCHESTRA IN

A RHAPSODY IN BLACK AND BLUE (1932)

630-99, 16mm. optical sound version, about 275-ft., 2-lbs. **\$22.98**

830-119, 8mm. magnetic sound version, about 135-ft., 11-oz. **\$12.98**

BEN BERNIE AND ALL THE LADS IN HARK YE, HARK (1934)

630-109, 16mm. optical sound version, about 275-ft., 2-lbs. **\$22.98**

CAB CALLOWAY AND HIS ORCHESTRA IN CAB CALLOWAY'S HI-DE-HO (1934)

630-162, 16mm. optical sound version, about 350-ft., 2-lbs. **\$22.98**

BOB CROSBY AND HIS ORCHESTRA (1938)

630-84, 16mm. optical sound version, about 350-ft., 2-lbs. **\$22.98**

JIMMY DORSEY AND HIS ORCHESTRA (1940)

630-36, 16mm. optical sound version, about 350-ft., 2-lbs. **\$22.98**

830-44, 8mm. magnetic sound version, about 175-ft., 11-oz. **\$12.98**

DUKE ELLINGTON AND HIS ORCHESTRA IN

A BUNDLE OF BLUES

630-171, 16mm. optical sound version, about 350-ft., 2-lbs. **\$22.98**

830-123, 8mm. magnetic sound version, about 175-ft., 11-oz. **\$12.98**

SYMPHONY IN BLACK (1935)

630-117, 16mm. optical sound version, about 375-ft., 2-lbs. **\$22.98**

830-114, 8mm. magnetic sound version, about 175-ft., 11-oz. **\$12.98**

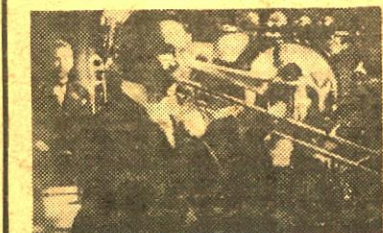
TED FIO-RITO AND HIS ORCHESTRA (1939)

630-82, 16mm. optical sound version, about 350-ft., 2-lbs. **\$22.98**

JAN GARBER IN MUSIC THROUGH THE YEARS (1938)

630-101, 16mm. optical sound version, about 350-ft., 2-lbs. **\$22.98**

830-115, 8mm. magnetic sound version, about 175-ft., 11-oz. **\$12.98**



BUSS MORGAN AND HIS ORCHESTRA IN

MUSIC IN THE MORGAN MANNER (1936)

630-108, 16mm. optical sound version, about 350-ft., 2-lbs. **\$22.98**

ARTIE SHAW AND HIS BAND IN

ARTIE SHAW'S CLASS IN SWING (1939)

630-68, 16mm. optical sound version, about 350-ft., 2-lbs. **\$22.98**

830-66, 8mm. magnetic sound version, about 175-ft., 11-oz. **\$12.98**

ISHAM JONES, PHIL SPITALNY, CAB CALLOWAY, RUSS MORGAN and CLYDE LUCAS IN MEET THE MAESTROS (1938)

630-44, 16mm. optical sound version, about 350-ft., 2-lbs. **\$22.98**



"EASY ON THE ICE" (1938)

with HENRY KING AND HIS ORCHESTRA AND SHIRLEY FOSTER AND HER SILVER SKATES

Here's a miniature ice revue starring Henry King and his Orchestra who provide the pleasant musical background, and some featured numbers, including, "That Was Love, Says My Heart". Good looking—and good listening! A Blackhawk Films/NTA Release.

630-260, 16mm. optical sound version, about 400-feet, 2-lbs. **\$22.98**

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The most extensive list of RAILROAD MOVIES available anywhere!

Here, in 8mm. and 16mm. with some subjects in color, a few in sound, is the most comprehensive collection of railroad films to be had anywhere—productions incorporating material from as far back as the early 1890's!

EASTERN U.S.

HUDSONS OF THE NEW YORK CENTRAL

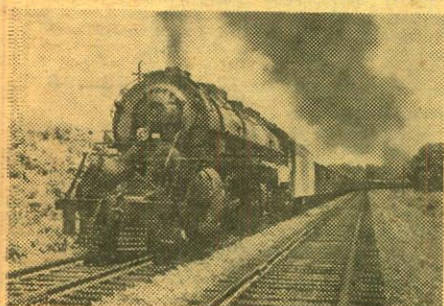
Gene Miller's motion picture coverage of the Hudson goes clear back to the mid-1930's, and shows a wide range of different engines, all the way from 5233 to 5466, powering many of the famous name trains of the era. Two of the streamlined jobs are shown as they were originally delivered, and in the War years with their streamlined sheathing removed. This film is all Hudson and all action, and one that practically every rail fan will want to own!

810-265, 8mm. version, 200-feet, 11-ozs. \$ 6.98
620-80, 16mm. silent version, 400-feet, 2-lbs. \$22.98

MEMORIES OF STEAM AT HORSESHOE CURVE

Action at Horseshoe Curve in the days of steam. You'll see 2-10-0's, K-4 Pacifics, 4-8-2's on both passenger and freight trains. Several scenes of two steam locomotives working as pushers on westbound freights. A lot of you have asked for a film on Horseshoe Curve in the days of steam. Here's one that, while short, contains some very effective scenes!

820-39, 8mm. color version, 50-feet, 2-ozs. \$4.99



ON THE NORFOLK AND WESTERN

An outstanding group of shots photographed down Virginia way by Fred McLeod. Includes 2-8-2s, 4-8-4s, 4-8-2s—freight and passenger—on grades and across the picturesque Virginia countryside. All steam with plenty of authentic train sounds in the sound version.

810-90, 8mm. version, 150-feet, 11-ozs. \$ 5.98
630-10, 16mm. sound black and white version, 300-ft, 2-lbs. \$19.98

ON THE PENNSYLVANIA

An outstanding collection (photographed by Fred McLeod) of Pennsylvania steam power in action, mostly at or near the famous Horseshoe Curve just west of Altoona, Pa. There are 2-10-4s, 2-10-2s, 2-10-0s, 2-8-2s, some of the famous K-4 4-6-2s. An over-all film of passenger and freight trains behind steam power.

810-75, 8mm. version, 150-feet, 11-ozs. \$ 5.98
630-11, 16mm. sound black and white version, 300-ft, 2-lbs. \$19.98

THE PENNSY ELECTRICS

A variety of scenes and an assortment of electric locomotive types photographed on the Pennsy's speedway between Philadelphia and Washington. You'll see a number of GG-1s, B-2 switcher, an FF-1, a 8-5 and 4-6-4 electric. There are several effective scenes taken on the Pennsy's Schuylkill River Bridge at Philadelphia.

820-42, 8mm. color version, 50-feet, 2-ozs. \$4.99

THE PENNSY'S ELECTRIFIED SPEEDWAY

Some of the scenes in this film were shot around Harrisburg, Pennsylvania, while others were filmed at or near Princeton, N. J., on one of the busiest railroads in the world—where nearly every five or ten minutes a train roars by. You'll see a wide variety of trains.

820-51, 8mm. color film, 50-feet, 2-ozs. \$4.99

RAMBLES ON THE READING

This "Reading Ramble" starts at Williamsport, Penn., with one of the Reading's beautiful homemade 4-8-4's, No. 2124, on the head end of this rail fan special. The train rolls along beside the Susquehanna River, through Lewisburg and Sunbury. After a brief stop at Shamokin, the train heads, via Reading, for Tamqua, where the steam locomotive is dropped off and replaced by two diesel-electric hood units. And, No. 2124 then backs from Tamqua to Reading to call it a day. Very effectively done, with the kind of photographic coverage that rail buffs really appreciate.

825-13, 8mm. color film, 100-feet, 11-ozs. \$9.99

TIME FREIGHT TO TIDEWATER

This film tells the story of the Norfolk and Western's No. 86, running from Columbus, Ohio, to Norfolk, Virginia, headed by some of the biggest and most beautiful steam locomotives ever designed and built. There are many terrific steam shots and scenes of freight operations through some of the most picturesque country in the East.

810-61, 8mm. version, 300-feet on 2 reels, 14-ozs. \$9.98

PENNSYLVANIA STEAM LOCOMOTIVES

This new color film incorporates many of the action locomotive shots that appear in our black and white film "Ten Wheeler to Duplex". Shown is a spread of Pennsy steam power from the ten wheelers and Consolidations to the mighty duplexes. Excellent coverage on the Pennsy's famous K-4 Pacifics are included. While this color footage was taken back as far as the late 1930s, the color quality is surprisingly good.

825-8, 8mm. color version, 100-feet, 9-ozs. \$9.99

RAILROADING IN THE EAST 1897-1906

A historical film that includes shots of the Philadelphia Express, Jersey Central, Black Diamond Express, Lehigh Valley, Horseshoe Curve, Pennsylvania R. R., West Shore Local, N. Y. C. & H. R., Ulster and Delaware Switcher, Rotary Snow Plows on Lehigh Valley, Saratoga Tunnel, Grand Trunk, Empire State Express, N. Y. C. & H. R., and Ghost Train, a Biograph trick film.

810-203, 8mm. version, 200-feet, 11-ozs. \$6.98

860-123, super 8 silent version, about 225-feet, 11-ozs. \$7.98

STEAM ON THE NORFOLK & WESTERN

Shot at Roanoke, Virginia, and Portsmouth, Ohio, our film shows nine different N. & W. steam locomotives at work—engines in the 100, 600, 1200, 1300, 1400 and 2000-series.

820-50, 8mm. color film, 50-feet, 2-ozs. \$4.99

A RIDE BEHIND STEAM ON TWO TOURIST PIKES

Photographed by Craig Faulkner

Come along for a look from the outside and a ride aboard North Carolina's Tweetsie Railroad and Tennessee's Rebel. Both 3-foot gauges. Tweetsie features locomotive No. 12, a 4-6-0 from the East Tennessee and Western North Carolina, while Rebel Railroad has old No. 192, a 2-8-0 from the White Pass & Yukon, renamed Klondike Kate. Available in both black and white and color—both versions completely titled and identical.

810-449, 8mm. black & white version, about 150-feet, 11-ozs. \$5.98

825-35, 8mm. color version, about 150-feet, 11-ozs. \$14.98

STEAM ON THE READING, 1930

A pageant of locomotives and trains on the Reading, photographed in the waning days of steam. Pictures were taken principally at the Reading Terminal and the Tenth and Green Street Enginehouse of the Reading in Philadelphia; along the main line to Valley Forge; on the Bethlehem Branch; at Stowe Yard in Pottstown, and along the main line south of Pottstown; and on the Riceway on the Reading Seashore Line. Smoke, spinning high drivers and fast-moving side rods add much to the reflection of the golden age of steam.

810-319, 8mm. silent version, 400-feet on 2-reels, 14-ozs. \$11.98

WHEN STEAM WAS KING

Steam power from coast to coast as it was fifteen to twenty-five years ago. Includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S. P.) and Santa Fe. Professionally photographed and produced by Carl Dudley.

825-23, 8mm. color version, 175-feet, 11-ozs. \$19.98

NEW NEW NEW NEW NEW



During its later days as an interurban, the Cedar Rapids and Iowa City Railway operated ten cars, numbered 110 through 119, purchased from the Cincinnati and Lake Erie, and one, No. 120, acquired from the Indiana Railroad Co. Two of these cars—No. 119 and No. 120—appear in our film. You'll see good runby shots of both of these cars at different points along the line from Cedar Rapids to Iowa City, and scenes taken from inside the cars of both a southbound and a northbound crossing of the Iowa River, and other areas along the line. These were photographed in 1953 shortly before the change-over to diesel.

The sound versions are particularly effective for they carry the clicks of the rail joints, the acceleration and deceleration of the traction motors, the whine of the trolley wheels, the blast of the air horns.

NEW NEW NEW NEW NEW

MIDWESTERN U.S.

THE DAYS OF STEAM ON THE L. & N.

Photographed by Gene Miller from the mid-1930s until the late 1950s. Shows in action most of the road's steam locomotive types that were in use from the early days of the century until the end of the era of steam. Also shown are several different series of Consolidation-type locomotives; a number of the road's Pacifics, including individual locomotives that were streamlined late in the 1930s; switchers of the 0-6-0 and 0-8-0 variety; Mikados in both freight and passenger service, and the L. & N.'s 400-series Mountain-type locomotives.

810-241, 8mm. B&W version, 350-feet on 2 reels, 14-ozs. \$11.98

620-58, 16mm. B&W version, 700-feet on 2-reels, 3-lbs. \$39.98

FOCUS ON STEAM IN MID-AMERICA

A variety of steam power of a quarter century ago caught by Gene Miller's camera in the area ranging from southern Indiana southwest to the Kentucky-Tennessee border, then up through southern Illinois to St. Louis. You'll see steam power of the Southern; the Louisville, New Albany and Corydon; G. M. & O.; N. C. & St. L.; Chicago & Alton; Wabash, Frisco and Missouri Pacific in wheel arrangements such as 4-4-0; 4-6-0; 2-8-0; 2-8-2; 4-6-2; 4-8-2 and 4-8-4.

810-423, 8mm. B&W version, 200-feet, 11-ozs. \$6.98

860-112, Super 8, about 225-feet, 11-ozs. \$7.98

DOUBLE-HEADERS ON THE BALTIMORE & OHIO

Here is a beautifully photographed short film that does not duplicate anything previously released by Blackhawk in 8mm. black and white form. It shows a number of B. & O. passenger trains, principally on the line between Vincennes, Indiana, and St. Louis, all powered by double-headers of the B. & O.'s graceful breed. Of special interest is the assignment of two Pacifics to take the Diplomat from Vincennes into St. Louis back in the days when only a few diesels were around. Our film shows the diesel being cut off, the Pacifics coupling on, and the train departing for the last leg of its run.

820-11, 8mm. color film, 50-feet, 2-ozs. \$4.99

ILLINOIS CENTRAL STEAM SCRAPBOOK

Shown are such Illinois Central locomotive types as 0-6-0, 0-8-0, 0-8-2, 2-8-2, 0-10-0, 2-10-2, 4-6-2 (includ-

ing the I.C.'s low-driven freight Pacifics), 4-8-2 and 2-8-4. There are many effective sequences showing side-rod and driver action—and some spectacular run-bys. Whether you're a very special Illinois Central fan, or a railroad enthusiast interested in steam locomotives generally, this is one for you!

810-244, 8mm. B&W version, 200-feet, 11-ozs. \$ 6.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

This film pictures some of the outstanding locomotives of different midwestern roads. Milwaukee's Hiawatha-type Atlantics, two Milwaukee Hudsons, and Pacifics and Consolidations, a Rock Island Mountain-type, a Northern and a Pacific; a Chicago Great Western Mikado and two of the Great Western's Texas-type; two North Western Northerns, two Pacifics and a ten-wheeler; and four Burlington Northerns and a Pacific.

810-238, 8mm. B&W version, 150-feet, 11-ozs. \$ 5.98

620-54, 16mm. B&W silent version, 300-feet, 2-lbs. \$19.98

IRON HORSE CENTENNIAL, 1927

In 1927, the Baltimore & Ohio Railroad sponsored a pageant commemorating the 100th anniversary of its founding and, in effect, the steam locomotive's 100th year as well.

Our film pictures practically all of the major locomotives and other important rolling stock that appeared in the pageant. In addition to early B. & O. engines, there are historic locomotives and trains from other lines including the DeWitt Clinton from the New York Central. Many then modern steam locomotives were also paraded before the camera including a wide variety of B. & O. units and a number from other roads from all sections of the country.

810-470, 8mm. silent version, about 400-feet on 2-reels, 14-ozs. \$11.98

860-135, super 8 silent version, about 400-feet, 14-ozs. \$13.98

620-180, 16mm. silent version, about 800-feet on 2-reels, 3-lbs. \$34.98

MIKADOS OF THE NEW YORK CENTRAL

Photographed—some of it almost 25-years ago—by Gene Miller on the Terre Haute-Evansville line of the New York Central in Indiana, and the Chicago-Cairo line in Illinois. This film shows nine different N. Y. C. Mikados at work. There are some very effective shots including one of some length of the locomotive operating at speed caught from an automobile running along a parallel highway. Drive rod detail in this sequence is excellent. None of the scenes in this film are included in any other subject.

820-31, 8mm. color film, 50-feet, 2-ozs. \$4.99

RETURN OF THE GENERAL

In 1962, commemorating the centennial of the famous Andrews' Raid of the Civil War, the Louisville & Nashville Railroad refurbished the famous little locomotive, The General, and reenacted the legendary event, The Great Locomotive Chase. Following this, The General was sent on a barnstorming tour through

Abraham Lincoln with its snub-nosed diesel-electric and Ann Rutledge (steam powered), the New York Central's first streamlined Twentieth Century and its famous streamlined Hudson-type steam locomotives, and the Southern Pacific's famous Daylight with its strikingly-styled 4-8-4 steam locomotive!

810-406, 8mm. B&W version, 200-feet, 11-ozs. \$6.98

860-19, Super 8mm. version, about 225-feet, 11-ozs. \$7.98

STEAM PASSENGER LOCOMOTIVES OF THE NEW YORK CENTRAL

Here, photographed by Gene Miller as long ago as the 1930's, are action scenes of eleven different New York Central steam passenger locomotives encompassing three famous Central types: Pacific, Hudson and Niagara. Most of the scenes included were photographed in the Chicago area, but a few were taken in the vicinity of St. Louis. None of the scenes in this film are contained in any other subject.

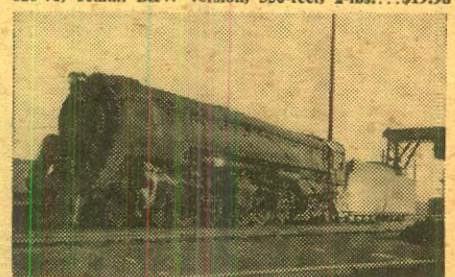
820-30, 8mm. color film, 50-feet, 2-ozs. \$4.99

STEAM TRAINS OUT OF DEARBORN

Here's a real gold mine of steam train activity photographed in or at the approaches to Dearborn Station, Chicago, or at 21st Street in Chicago where the tracks of many railroads cross the Pennsylvania's rails headed for Chicago's Union Station. All locomotives and trains are shown in action—five of the Chicago and Western Indiana; three of the Wabash; two of the Monon; three of the Grand Trunk Western; three of the Erie; three of the Chicago and Eastern Illinois; and seven of the Santa Fe—26 in all!

810-255, 8mm. B&W version, 175-feet, 11-ozs. \$ 5.98

620-71, 16mm. B&W version, 350-feet, 2-lbs. \$19.98



TEN-WHEELER TO DUPLEX

Rail fan Gene Miller photographed this parade of steam power on the Pennsy from the mid-1930's until the early 1950's, when steam on the Pennsylvania was almost extinct. It covers 0-6-0s, 0-8-0s, 4-6-0s, 4-4-2s, 4-6-2s, 2-10-0s, 4-8-2s, 2-10-4s, and the Pennsy's famous duplex types, 4-4-4-4s, 6-4-4-6s and 4-4-6-4s.

810-228, 8mm. version, 300-feet on 2 reels, 14-ozs. \$11.98

860-56 Super 8 version, 350-feet, 12-ozs. \$13.98

620-44, 16mm. silent version, 600-feet on 2 reels, 3-lbs. \$39.98 (SD)

WHEELS A' ROLLING

Filed at the "Wheels A' Rolling" pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934.

810-30, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. \$ 9.98

640-8, 16mm. B&W version, 1100-feet, 5-lbs. \$44.98

WESTERN U.S.

AT SHERMAN HILL ON THE UNION PACIFIC

This film showing Union Pacific steam power battling 'the Hill' is a motion picture record difficult to duplicate for it was shot before completion of the new westbound track—with easier grades—that makes railroading a lot easier right west of Cheyenne. Pictures a number of the celebrated 4-6-6-4 Challengers working, 4-8-4s, 2-10-2s and other classes as they drag tonnage over the Hill.

810-80, 8mm. B&W version, 150-feet, 11-ozs. \$ 5.98

630-12, 16mm. sound B&W version, 300-ft., 2-lbs. \$19.98

"BIG BOY" AND HIS BROTHERS

Big steam locomotives of the Union Pacific, photographed by Gene Miller from the middle 1930's until the early 1950's. Shown in action and in some detail are four famous classes of big modern steam power—the famous 4-12-2, the Union Pacifics; the 4-6-6-4s, the Challengers; the 4-8-4s, the Northerns, the only class of the four not originated by the U. P., and the 4-8-8-4s, the "Big Boys".

810-231, 8mm. B&W version, 300-feet on 2-reels, 14-ozs. \$11.98

620-47, 16mm. B&W version, 600-feet on 2 reels, 3-lbs. \$39.98

860-14, Super 8 version, 325-feet, 1-lb. \$13.98

THE BURLINGTON'S LAST 4-8-4

The Burlington's big 4-8-4 No. 5632 on the N. R. H. S. Special from Denver to Colorado Springs (on D. & R. G. W. track) and from Colorado Springs to Denver (on Santa Fe iron). There are action shots—at speed—against the backdrop of the Rockies—and shots from aboard the train.

810-510, standard 8mm. black and white version, about 150-feet, 11-ozs. only \$5.98

825-40, standard 8mm. color version, about 150-feet, 11-ozs. only \$14.99

THE CALIFORNIA ZEPHYR

A colorful trip on the stainless steel, vista-domed streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covers the most spectacular and picturesque transcontinental route in the United States via Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California. The California Zephyr and the country through which it passes are considered among the most photogenic subjects in today's railroading.

825-15, 8mm. color version, 200-feet, 11-ozs. \$19.98

810-345, 8mm. B&W version, 175-feet, 11-ozs. \$ 5.98

630-5, 16mm. B&W sound version, 325-feet, 2-lbs. \$19.98

THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC

Selected scenes of the Union Pacific's famous 4-6-6-4 Challengers and 4-8-8-4 Big Boys photographed over fifteen to twenty years when these two types of steam locomotives were the real "power" of the U. P. The same scenes, in black and white form, are included in Blackhawk's long film, "Big Boy and His Brothers".

820-26, 8mm. color film, 50-feet, 2-ozs. \$4.99

CLIMB TO CUMBRES

Shows the Rio Grande's narrow gauge line along the Colorado-New Mexico border where it ascends from 7,863-feet at Chama to 10,515-feet at Cumbres, and how a little eastbound freight has to be put over Cumbres Pass in two cuts—little Mikado No. 499 on the head end No. 488 as a pusher on the rear. A spectacular bit of railroading.

825-5, 8mm. color film, 100-feet, 11-ozs. \$9.99

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

Donner Pass, through which the Southern Pacific crosses the High Sierras, is one of the most rugged and treacherous areas traversed by any main line railroad in the United States. Our film covers action in the snowshed area in the Yuba River Canyon between Crystal Lake and Cisco in the area of the Truckee River east of Boca in the Cape Horn just east of Colfax, Nevada.

810-456, standard 8mm. black & white version, about 125-feet, 11-ozs. \$4.98

825-33, standard 8mm. color version, about 125-feet, 11-ozs. \$12.98

NEW

8mm. & 16mm.
Releases
See
Pages 3, 8, 10,
11, 13, 18

FAMOUS TRAINS OF WESTERN RAILROADS (1897-1903)

Tremendous historical scenes of railroads of sixty to almost seventy years ago. Includes the Fast Mail and Overland Express of the Northern Pacific; Sherman Hill Tunnel and Overland Limited; Union Pacific; the California Limited, Santa Fe, and the Southern Pacific's Overland Mail and Sunset Limited.

THE GEORGETOWN LOOP

Here is the famous narrow gauge railroad from Georgetown to Silver Plume, Colorado, filmed by Biograph in 1903. Come along for the whole trip, right on the flat car behind the observation, as we go under the spindly steel bridge over which another passenger train is crossing, around the town of Georgetown in the boom days of the mines, over the bridges and on toward Silver Plume. Text titles give historical background.

810-182, 8mm. B&W version, 110-feet, 11-ozs. \$ 4.98
620-10, 16mm. B&W version, 225-feet, 1-lb. \$14.98

LAST RUN OF A DECAPOD

The Great Western's 2-10-0 No. 90 in one of its last appearances on the N. R. H. S. Convention Special from Longmont to Loveland, Colorado, and return. No. 90 is serviced—taking on water—clearing the ashpan—and runs light for her meet with the Special coming up from Denver behind the Burlington's 4-8-4 No. 5632. Scenes through Colorado's lush sugar beet country. Good detail and action shots!

810-517, standard 8mm. black and white version, about 100-feet, 11-ozs., only \$4.98

825-41, standard 8mm. color version, about 100-feet, 11-ozs., only \$9.99

LAST STEAM OUT OF LEADVILLE

One of the memorable "last days" of steam on the Colorado & Southern begins with No. 641, 2-8-0, taking on coal at Leadville, Colorado, engine house, backing down to the old depot to pick up caboose, dropping the caboose, picking up cars in the Leadville yard, and heading out of Leadville for Climax on the highest standard gauge route in the United States. The train passes through some picturesque countryside with the Rocky Mountains as backdrop and stops to take water about half way up. Arriving at Climax, many switching moves are made at the "mine on top of the world" and the train, its day's work done, heads back down the mountain to Leadville. Included are scenes taken from aboard the locomotive.

825-29, 8mm. color film, 100-feet, 11-ozs. \$9.99

MEMORIES OF STEAM ON THE DAYLIGHTS AND LARKS

Here is an assortment of scenes showing the S. P.'s streamliners that run between Los Angeles and San Francisco as they were in the days of steam, powered by that road's famous Daylight-type 4-8-4 locomotive. You'll view run-by shots of trains nearing Los Angeles and Santa Barbara, and along the coast north of L. A.

820-40, 8mm. color version, 50-feet, 2-ozs. \$4.99

**MEMORIES OF STEAM ON THE RIO GRANDE**

Just about everything in the movie and slide line dealing with the Rio Grande has been devoted to the narrow gauge operations of the mountain railroad. But here's our first film to concentrate on the standard gauge aspects of that line, including two scenes of D. & S. L. ten-wheelers at the Moffat Tunnel before that line was merged into the Rio Grande. You'll see such Rio Grande steam power as 2-8-8-2's, 4-8-4's and 4-8-2's—plus a 2-8-2—at such spectacular spots as the Royal Gorge and Tennessee Pass.

825-14, 8mm. color version, 100-feet, 11-ozs. \$9.99

MEMORIES OF STEAM ON THE WESTERN PACIFIC

Here's a collection of spectacular scenes behind the W. P.'s steam locomotives that were its active power in the middle 1940's. You'll see 4-8-2's, 2-8-8-2's, 4-6-2's at such spectacular spots as Williams Loop, Willow Creek Viaduct and on the Keddie Wye.

820-38, 8mm. color version, 50-feet, 2-ozs. \$4.90

THE MT. TAMALPAIS AND MUIR WOODS RY.

Across the Golden Gate from San Francisco in California's Marin County, there once echoed the chugs and puffs of what was known as "The Crookedest Railroad in the World"—the scenic line up Mt. Tamalpais. Here is a film edited from Library of Congress paper prints that have been re-photographed and that bring to life moments from the late 1890s and early 1900s. You'll see the line's first Shea (geared) locomotive and the geared Heister-type that at the turn of the century turned over in what was the line's only fatal accident. The climax of the film is a ride down Mt. Tamalpais behind one of the trains of the day.

810-217, 8mm. B&W version, 150-feet, 11-ozs. \$ 5.98

620-37, 16mm. B&W version, about 300-feet, 1-lb. \$19.98 (S.D.)

NARROW GAUGE ACROSS THE WASTELAND

At Owensby, Calif., the narrow gauge Keeler Branch connected with the standard gauge of the Southern Pacific, not long before the operation of the Keeler Branch was discontinued. Little No. 9 was called on to pinch hit for the diesel Mac Owen was on hand to catch motion pictures of the day's operation.

810-242, 8mm. B&W version, 200-feet, 11-ozs. \$6.98

NARROW GAUGE TRAIN TO SILVERTON

Here is a comprehensive and beautifully photographed film that tells the whole story of The Silverton, the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch. As the train approaches the 700-ft. high ledge in the cliffs near Rockwood, and snakes around the high curves, we are treated to scenes shot both from the train, and of the train from across the canyon. And there are some very effective scenes made from the head end of the locomotive itself as it creeps along the ledge.

810-315, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. \$11.98

825-2, 8mm. color version, 175-feet, 11-ozs. \$19.98

620-118, 16mm. B&W version, 600-feet on 2 reels, 3-lbs. \$39.98

LOGGING RAILROADS OF THE WEST

Here is steam power coverage on three of the important logging railroads of the West—Southwest Lumber Mills out of Flagstaff, Arizona; both the Callam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State; and the West Side Lumber Company out of Tuolumne, Calif.

810-276, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. \$11.98

620-88, 16mm. black & white, 600-feet on 2 reels, 3-lbs. \$34.98

ON THE TRAIL OF THE OLD SAN JUAN

In recent years there has been a special run of a passenger train at least once a season (taking a three-day period) over the Rio Grande Narrow Gauge from Alamosa to Durango and Silverton and Return. Mac Owen and his camera were on hand to catch the action and we have edited the footage covering the return trip from early morning at Durango to evening at Alamosa on the run made famous by the luxury San Juan Express of yesteryear, the narrow gauge passenger with parlor car and diner!

825-6, 8mm. color film, 150-feet, 11-ozs. \$14.98

PACING THE MILWAUKEE'S "LITTLE JOES"

The Milwaukee's longest electrified section runs from Harlowton, Montana, to Avery, Idaho, almost 450 miles. On this stretch we follow two "Little Joes" and two GP9's as they head west near Three Forks, Montana. There's the long pull over the divide, a meet at the top of the divide and, in Butte, an electric switcher on the siding as our westbound freight rolls by.

820-56, 8mm. color film, 50-feet, 2-ozs. \$4.99

PACING U. P. STEAM IN NEBRASKA

Here in sharp and brilliant color is an action-filled 8mm. movie of steam power in a-c-t-i-o-n! Union Pacific's 2-8-2 No. 7001 rambling across the Nebraska prairie with all "he rod and piston motion and the orange glow of the firebox, pictured from the camera car running on a closely parallel highway. The major part of the film, however, is devoted to 4-12-2 No. 9033 which is pictured under the same circumstances with even more dramatic effect!

820-46, 8mm. color film, 50-feet, 2-ozs. \$4.99

RIO GRANDE SOUTHERN—TRESTLES OF OPHIR

Photographed by Woodrow Gorman in the years immediately before World War II, and in 1950, when the shadow of abandonment was closing in on this famed narrow gauge line, this is a collection of scenes typical of the road at that time. Shows vintage motive power and rolling stock mixed with that leased from the Denver and Rio Grande Western and spectacularly pictures the most fabulous stretch of mountain railroad in the United States which reached its pinnacle in the Ophir Loop.

825-17, 8mm. color version, 175-feet, 11-ozs. \$19.98

810-337, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. \$11.98

STEAM ON THE SOUTHERN PACIFIC

Photographed in the Los Angeles yard, in and near Soledad Canyon and at Berkeley, this color film shows a range of Southern Pacific steam power in action under varying conditions of operation. You'll see 2-6-0's Nos. 1764 and 1800; 2-10-2 No. 3931; 4-8-8-2's Nos. 4202, 4213, 4240, 4273; 4-8-2's Nos. 4305, 4353 and 4351; 4-8-4's Nos. 4449 and 4458 and others. Some good driver close-ups are included.

825-28, 8mm. color film, 100-feet, 11-ozs. \$9.99

STEAM-POWERED GREAT NORTHERN ORE TRAINS

Photographed at and near the Great Northern ore docks of Superior and Duluth, this film, taken some fifteen years ago, pictures real tonnage being moved by such G. N. power as 2-8-8-0's Nos. 2000 and 2023, and 0-8-0's Nos. 812 and 810. There are some spinning drivers as one of these locos attempts to get its heavy string of cars moving.

820-47, 8mm. color version, 50-feet, 2-ozs. \$4.99

ROUNDHOUSE DAYS ON THE ESPEE

The scenes making up this film were photographed by Gene Miller between 1946 and 1950 at Taylor Yard and other locations in Los Angeles, Alhambra Yard, Glendale, Oakland and Roseville. There are a number of roundhouse scenes, particularly at Taylor Yard, where some of the Southern Pacific's biggest steam locomotives are shown in turntable action. You'll see locomotives of all of these wheel classifications: 0-6-0T, 0-6-0, 0-8-0, 2-6-0, 2-8-0, 4-8-2, 4-8-4, 4-10-2, 4-8-8-2.

810-376, 8mm. B&W version, 200-feet, 11-ozs. \$6.98

SANTA FE STEAM AT CAJON PASS

Cajon Pass, through which the Santa Fe and Union Pacific gain access to the Los Angeles area of California, is the point of lowest elevation between the San Gabriel and San Bernardino mountains. Action, photographed by Robert Hale, begins on the Victorville side with one of the Santa Fe's big 4-8-4's on the Grand Canyon Limited. Other 4-8-4's and 2-10-2's are seen in action or both passenger and freight trains.

810-404, 8mm. B&W version, 140-feet, 11-ozs. \$5.98

860-26, Super 8, B&W, about 165-feet, 11-ozs. \$6.98

SOUTHERN PACIFIC FROM SAN FRANCISCO BAY TO ROSEVILLE

A new and completely titled version of our earlier release of the same name originally produced in 1958. This film shows a number of the Southern Pacific trains then operating, all too few of which still remain. You'll see the San Joaquin Daylight, the El Dorado, the Cascade, the Overland, the City of San Francisco and the Klamath—several of these in both westbound sections heading for San Francisco and eastbound sections heading away from the Golden Gate. Black and white and color versions are identical.

810-460, 8mm. black & white version, about 125-feet, 11-ozs. \$4.98

825-34, 8mm. color version, about 125-feet, 11-ozs. \$12.98

SOUTHERN PACIFIC STEAM LOCOMOTIVES

Here, in the operational area tanning out east of Oakland, we see some excellent examples of Southern Pacific steam power—the Daylight; two 4-8-4s on the Owl and the San Joaquin Daylight; 0-6-0 switchers; 2-8-0 Consolidations, a cab-in-front articulated on a westbound freight, 4-6-2 Pacific on the El Dorado, and a scattering of other units. All steam.

825-7, 8mm. color film, 100-feet, 9-ozs. \$9.99

810-164, 8mm. B&W version, 100-feet, 9-ozs. \$4.49

SOUTHWEST LUMBER and RAYONIER

This 8mm. color film incorporates most of the original scenes dealing with Southwest Lumber Mills of Flagstaff, Arizona, and the Callam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State that are included in our 2-reel black and white film, "Logging Railroads of the West". You'll see 2-8-0 No. 2 and 2-6-6-2 No. 12 of Southwest Lumber; side-tank Mallet No. 8 of Rayonier's Grays Harbor operations; and 2-6-6-2 No. 38, Mikado No. 90 and saddle-tank Mallet No. 111 of Rayonier's Callam operation—all in action!

825-4, 8mm. color film, 100-feet, 11-ozs. \$9.99

THE S. P.'s CAB-FORWARD MALLET

Shown in this film are eight different S. P. cab-forward jobs all photographed in the high Sierra country with one locomotive on the head end of a freight, and two more as pushers. A couple of the S. P.'s big 2-10-2's are also in evidence as pushers. Some really spectacular shots. And one of more than average collector's interest: An S. P. cab-forward unit pulling the Western Pacific's California Zephyr near Sacramento in the winter of 1952 when the C. Z. was re-routed over the S. P. because of a snow slide.

820-43, 8mm. color film, 50-feet, 2-ozs. \$4.99

STEAM ON THE NEVADA NORTHERN

A film story of the last trip of old 4-6-0 No. 40 photographed by Mac Owen. Opens with the locomotive leaving the engine house at East Ely, Nevada, picking up two ancient mail-baggage cars and two borrowed coaches and passengers, and heading out of town for the last run to Curry—past Cherry Creek Station—Warm Springs and McGill. The train is paced on its last leg into Ely, through town to the end of the track. Plenty of red and driver motion in this one!

825-30, 8mm. color film, 100-feet, 11-ozs. \$9.99

THUNDER AT TENNESSEE PASS

Photographed about twenty years ago at and in the vicinity of Tennessee Pass on the Rio Grande's Royal Gorge Route through the Rockies, this film pictures the smoke and steam and effort required to hoist tonnage over the Pass in the days of steam. You'll see a number of great shots of the Rio Grande's 2-8-8-2's, one on the head end, one cut into the middle and a third one right ahead of the caboose, as they labor to slowly move their long strings of cars over this 10,240-ft. high pass. Several 4-8-2's and 4-8-4's are also in evidence along the Rio Grande's once crack passenger train. The Royal Gorge, now vanished from the timetables.

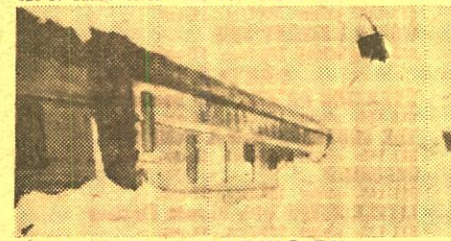
825-32, 8mm. color version, 135-feet, 11-ozs. \$12.99

810-408, 8mm. B&W version, 135-feet, 11-ozs. \$5.98

WEST SIDE LUMBER

This 8mm. color film incorporates a substantial amount of the original material dealing with West Side Lumber at Tuolumne, Calif., that is included in our 2-reel black and white film, "Logging Railroads of the West". The West Side Lumber operation has, just this past year, transferred from railroad to highway trucks, and the picturesque logging road is no more. But you'll see the narrow gauge and standard power—the Shays and the Heisters—the line's sharp curves and high trestles—its long trains of logs rocking and rolling along through cuts and gashes in the forest—just as they did for so many years in California's High Sierra country. Beautifully photographed by Mac Owen.

825-3, 8mm. color film, 100-feet, 11-ozs. \$9.99

**WINTER RAILROADING ON THE SP'S OVERLAND ROUTE**

A spectacular film of snow fighting on the toughest section of railroading in the United States—the Southern Pacific's Overland Route through the High Sierras. Mostly photographed in the winter of 1951-52 when snowfall set a record, the film includes sequences of the streamliner The City of San Francisco, freed from drifted snow that held it fast for several days.

810-214, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. \$9.98

WINTER RAILROADING IN THE SIERRAS

Here's a spectacular film of snow fighting on the toughest section of railroading in the United States—the Southern Pacific's Overland Route through the High Sierras. This film was largely photographed in the winter of 1951-1952, when snowfall set a record. You'll see the fight against snow when at least 50% of the power on the line was steam! And, you'll see the snowbound City of San Francisco being freed from the drifted snow that held it fast for several days! (These same scenes are included as a part of our black and white release, 810-214, "Winter Railroading on the S. P.'s Overland Route".)

825-20, 8mm. color film, 100-feet, 11-ozs. \$9.99

WESTBOUND UP SHERMAN HILL

A film of some classic shots of the Union Pacific's 4-8-4 No. 8444 (originally No. 844) on the head end of the N. R. H. S. Convention Special from Cheyenne to Laramie. Scenes in Cheyenne as No. 8444 connects up with her train . . . through the yards and past the interlocking tower just west of town . . . across the plains and on to "The Hill"! Great action scenes!

810-514, standard 8mm. black and white version, about 100-feet, 11-ozs., only \$4.98

825-42, standard 8mm. color version, about 100-feet, 11-ozs., only \$9.99

CANADA**HILLCREST LUMBER'S CLIMAX No. 10**

Up in British Columbia the last known Climax-type locomotive operating in North America—No. 10 of the Hillcrest Lumber Co.—is shown in the picturesque area where it hauls, shunts and switches not only cars of logs, but regular freight cars from the outside world that come from a collection with the Canadian Pacific at Lake Cowichan. A wide variety of action shots!

825-19, 8mm. color version, 100-feet, 11-ozs. \$9.98

WHITE PASS & YUKON

This spectacular film, photographed in 1951 by Woodrow Gorman, and available in both 8mm. color, and black and white, pictures the White Pass when steam was still the motive power. You'll see a variety of White Pass narrow gauge Mikes—as many as three to a train—working the 3.9% grade up the Pass. And a variety of mixed trains, passengers and freights—along the Yukon—on high trestles—snaking along ledges high above the canyon bottom. In addition to the basic material photographed by Mr. Gorman, the black and white version also contains a sequence of the White Pass photographed by an Edison cameraman in 1901.

825-18, 8mm. color version, 200-feet, 11-ozs. \$19.98

810-309, 8mm. B&W version, 300-feet on 2 reels, 14-ozs. \$11.98

MEXICO**NARROW GAUGE IN MEXICO**

Fanning out east and south of Mexico City are narrow gauge lines that in motive power and rolling stock appear to be right out of Currier and Ives.

Our trip begins at San Lazaro Station in the east end of Mexico City where we board the early morning train for Puebla, a circuitous 193-mile route east. We travel through Los Reyes, Amecameca, Ozmumba, Napatlan, and on to Cuautla. We highball through the high country, cross the classic masonry bridge at Azumbra, travel in the shadow of Mount Ixtacihuatl, around long series of S curves and into the station at Cuautla.

Our return follows a diminutive narrow gauge freight. At Amecameca we spot an 1899 Baldwin-built narrow gauge 4-6-0 owned by the San Rafael Paper Co., and this old timer is badly leaking steam. Back in Mexico City our arrival coincides with that of our narrow gauge freight.

810-419, 8mm. version, about 200-feet, 11-ozs. \$6.98

RAILROAD STORIES**THE BLOCK SIGNAL with Ralph Lewis, Jean Arthur, Hugh Allen**

A railroad thriller from the silent days of 1926 that will have more of a bang for a railroad fan today than when it was first released. It is the story of a railroad engineer nearing retirement, his involvement in a wreck and consignment to the spot of crossing flagman. And of his daughter with whom an ambitious young fireman and a highway engineer are both in love. But, the story is incidental for rail buffs because of the extensive amount of Santa Fe motive power and trains of the 1926 period that are shown.

810-184, 8mm. B&W version, 400-feet on 4-reels, 2-lbs. \$19.98

THE GHOST OF THE CANYON with Helen Gibson

Filmed on the San Pedro branch of the old Los Angeles and Salt Lake—"The Salt Lake Route"—at or near the stations of Bell and Vernon in then suburban Los Angeles, this film tells the story of bitter rivalry between two railroads for important fast freight contracts, and how the rivalry was carried to the extreme of fabricating the illusion of "The Ghost of the Canyon".

A number of excellent action shots of locomotives, freight trains and automobiles are included—together with good freight yard shots showing rolling stock of the day.

810-224, 8mm. B&W version, 300-feet on 2-reels, 14-ozs. \$9.98

THE GREAT TRAIN ROBBERY

This famous Edison film of 1903 was one of the first story motion pictures—produced by Edwin S. Porter and years ahead of its time in story unfoldment. A 4-4-0 locomotive of the day and some unique open-vestibule wooden coaches are very much in evidence during the exciting sequences.

(See page 10 for new listing.)

IN DANGER'S PATH

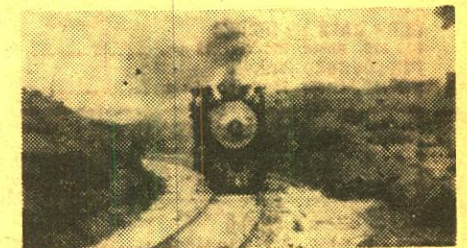
starring Helen Holmes

This is one of the famous Kalem series of railroad films that has been outstandingly popular with film fans, rail fans and with our customers generally. Helen Gibson is seen as a member of the train crew.

630-17, 16mm. sound B&W version, 400-feet, 2-lbs. \$22.98

620-141, 16mm. silent B&W version, 400-feet, 2-lbs. \$22.98

810-340, 8mm. B&W version, 200-feet, 11-ozs. \$ 5.98

**D. W. Griffith's THE LONEDALE OPERATOR with Blanche Sweet**

A slightly abridged version of one of D. W. Griffith's most famous Biograph productions—and one of the earliest this pioneer company made on the West Coast. It offers many innovations (for its time) in production techniques, and is a special collectors' item for that reason. For rail fans, it has some excellent shots of Santa Fe American-type locomotive No. 9, a unit built in the 1870s and which was scrapped by the Santa Fe in Topeka in 1914. And it has quite a bit of flavor of railroading of the day.

810-167, 8mm. B&W version, 200-feet, 11-ozs. \$5.98

620-25, 16mm. silent B&W version, 400-feet, 2-lbs. \$22.98 (S.D.)

THE OPEN TRACK with Helen Holmes

Helen Holmes, as the telegraph operator at the station, outwits a gang of counterfeiters. There's a wild chase in an Atlantic-type locomotive, and plenty of action in touring cars of the 1914 era in Los Angeles! Griffith Park for railroad fans, old auto enthusiasts and film collectors generally, this Kalem production of 1914 should be a welcome addition to your library.

810-106, 8mm. B&W version, 225-feet, 14-ozs. \$7.98

RAILROAD RAIDERS OF '62

Discovered in the archives of The Library of Congress is the first picturization of the famous chase of the locomotive, The General, by The Texas—and the thrilling exploits of Andrews Raiders—produced by the pioneer Kalem company in 1911.

Of course, the authentic General and Texas do not themselves appear in the film, but Kalem turned up—almost fifty years ago—with a couple of old timers that look like they were at least as old. There are some excellent train and action shots. In short, this is a whiz of a film for every rail fan and film collector!

810-213, 8mm. B&W version, 150-feet, 11-ozs. \$5.98

620-36, 16mm. B&W version, 300-feet, 1-lb. \$19.98 (S.D.)

TROLLEYS & ELEVATEDS**FROM HORSE CAR TO SUBWAY IN NEW YORK CITY**

Photographed from 1898 to 1906, and edited from paper positives in The Library of Congress, this film completely bridges the period from the relatively primitive horse car to the opening of New York City's first subway. A fascinating film record of the big city's growth in transportation.

810-218, 8mm. version, about 300-feet on 2 reels, 14-ozs. \$ 9.98

A VARIED SELECTION OF STANDARD 8mm. MOVIES

FROM PRODUCERS AND DISTRIBUTORS OTHER THAN BLACKHAWK
—AVAILABLE FOR YOUR CONVENIENCE!

CASTLE FILMS' ABBOTT-COSTELLO COMEDIES

ABBOTT & COSTELLO MEET FRANKENSTEIN
811-45, about 150-feet, 11-ozs. \$5.49

UNITED ARTISTS MACK SENNETT COMEDIES

HAPPY TIMES AND JOLLY MOMENTS No. 1
813-249, about 150-feet, 11-ozs. \$5.49
HAPPY TIMES AND JOLLY MOMENTS No. 2
813-279, about 150-feet, 11-ozs. \$5.49
THE KEYSTONE KOPS with Ben Turpin
813-227, about 150-feet, 11-ozs. \$5.49

UNITED ARTISTS ANDY CLYDE COMEDIES

STUCK IN THE STICKS
813-257, about 150-feet, 11-ozs. \$5.49
CAUGHT IN THE ACT
813-258, about 150-feet, 11-ozs. \$5.49

KEN FILMS' SHIRLEY TEMPLE

GLAD RAGS TO RICHES
813-179, about 150-feet, 11-ozs. \$5.49
PIE-COVERED WAGON
813-180, about 150-feet, 11-ozs. \$5.49

UNITED ARTISTS FAIRY TALES

CINDERELLA'S FELLA
813-215, about 150-feet, 11-ozs. \$5.49

CASTLE FILMS' W. C. FIELDS COMEDIES

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811-156, about 150-feet, 11-ozs. \$5.49

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813-283, about 150-feet, 11-ozs. \$5.49
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813-242, about 150-feet, 11-ozs. \$5.49
MILLION MILES TO EARTH
813-284, about 150-feet, 11-ozs. \$5.49
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813-233, about 150-feet, 11-ozs. \$5.49
REVENGE OF FRANKENSTEIN
813-198, about 150-feet, 11-ozs. \$5.49
THE WEREWOLF
813-234, about 150-feet, 11-ozs. \$5.49

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811-16, about 150-feet, 11-ozs. \$5.49
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811-148, about 150-feet, 11-ozs. \$5.49
DR. CYCLOPS
811-164, about 150-feet, 11-ozs. \$5.49
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811-14, about 150-feet, 11-ozs. \$5.49
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811-121, about 150-feet, 11-ozs. \$5.49
THE MUMMY'S TOMB with Lon Chaney, Jr.
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811-150, about 150-feet, 11-ozs. \$5.49
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811-137, about 150-feet, 11-ozs. \$5.49
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813-197, about 150-feet, 11-ozs. \$5.49
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813-240, about 150-feet, 11-ozs. \$5.49
THE THING
813-291, about 150-feet, 11-ozs. \$5.49
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813-291, about 150-feet, 11-ozs. \$5.49
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813-293, about 150-feet, 11-ozs. \$5.49
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813-294, about 150-feet, 11-ozs. \$5.49

UNITED ARTISTS
DINOSAURUS
813-275, about 200-feet, 11-ozs. \$5.49
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with Peter Lorre
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with William Holden, Alec Guinness
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with Danny Kaye
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WORLD WITHOUT SUN
813-255, about 150-feet, 11-ozs. \$5.49

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811-144, about 150-feet, 11-ozs. \$5.49
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811-160, about 150-feet, 11-ozs. \$5.49
GERONIMO
811-165, about 150-feet, 11-ozs. \$5.49
LITTLE EGYPT with Rhonda Fleming
811-135, about 150-feet, 11-ozs. \$5.49
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811-172, about 150-feet, 11-ozs. \$5.49
KING OF THE JUNGLE
811-173, about 150-feet, 11-ozs. \$5.49
CLEOPATRA
811-174, about 150-feet, 11-ozs. \$5.49
PALFACE
811-167, about 150-feet, 11-ozs. \$5.49
RAILS INTO LARAMIE
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Cavilan vs. Cartier, Pep vs. Perez
Basilio vs. DeMarco, Robinson vs. Olson
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Valdez vs. Jackson, Moore vs. Johnson
Slade vs. Patterson, Louis vs. Marciano
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Jess Willard vs. Frank Moran—(1916)
Primo Carnera vs. Jack Sharkey—(1933)
Max Baer vs. Max Schmeling—(1933)
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HISTORIC HEAVYWEIGHT FIGHTS
Primo Carnera vs. Tommy Longhran—(1934)
Primo Carnera vs. Max Baer—(1934)
Max Baer vs. James Braddock—(1935)
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and Gary Cooper
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THE PATENT LEATHER KID (1927)
with Richard Barthelmess
826-2, about 2400-feet on 12-reels, 4-lbs. \$75.00
TARZAN OF THE APES (1918)
with Elmo Lincoln and Enid Markey
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821-57, about 150-feet, 11-ozs. \$11.95
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THE BUS with Laurel & Hardy
813-326, about 175-feet, 1-lb. \$5.49
A-HAUNTING WE WILL GO with Laurel & Hardy
813-267, about 175-feet, 1-lb. \$5.49
THE INVENTION with Laurel & Hardy
813-327, about 175-feet, 1-lb. \$5.49
ULYSSES with Kirk Douglas
813-268, about 175-feet, 1-lb. \$5.49
SNOW WHITE AND THE THREE STOOGES
813-302, about 175-feet, 1-lb. \$5.49
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813-303, about 175-feet, 1-lb. \$5.49
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HORROR OF DRACULA
813-306, about 175-feet, 1-lb. \$5.49
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813-307, about 175-feet, 1-lb. \$5.49
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THE FACE OF FU MANCHU
813-309, about 175-feet, 1-lb. \$5.49
VOYAGE TO THE BOTTOM OF THE SEA—THE FROGMEN
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VOYAGE TO THE BOTTOM OF THE SEA—ATOMIC CLOUD
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THE OCTOPUS
813-313, about 175-feet, 1-lb. \$5.49
DANCING MASTERS
813-314, about 175-feet, 1-lb. \$5.49
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813-317, about 400-feet, 1-lb. \$10.98
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MARILYN MONROE



Here's a real opportunity to add the legend of Marilyn Monroe to your collection of Hollywood personalities. In documentary style, you'll see her as a child (including some interesting shots of her childhood movie idols . . . Gable, Colbert, Cooper and Harlow), as a model and starlet. Enjoy a sequence from her first promising role in "Ladies of the Chorus". Her marriage to Joe DiMaggio, her trip to Korea, her divorce, her marriage to Arthur Miller, her presentation to Queen Elizabeth. Then the loss of her baby, her return to work and the subsequent downhill dive . . . and her funeral. It's a movie every movie enthusiast must have!

813-280, standard 8mm. version, silent, about 175-ft., 1-lb. \$5.49
843-15, Super 8 version, silent, about 175-ft., 1-lb. \$5.95

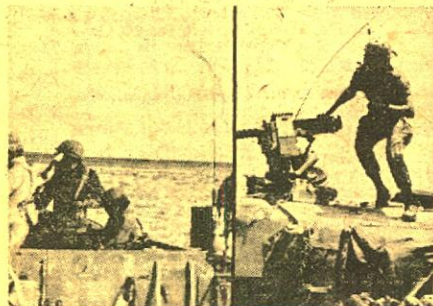
(See page 32 for book about Marilyn Monroe)

Just Released

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The bombing of Viet Nam continues! Protests against the war! Johnson and Kosygin Summit Meeting! Canada's Expo 67! Apollo Flight! Astronaut Tragedy! Israel and Egypt at War! Newark and Detroit Race Riots! Russia's 50th Anniversary! Hippie Movement! Devaluation of the Pound! Linda's Wedding!

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Days of Destiny

Another Timely Film—From Columbia Pictures . . .
Now Available As A Home Movie in 8mm. and Super 8. Exclusive Film—Shot On The Spot . . . By A Team Of Australian News Photographers.

This film will stagger the imagination as it unfolds the lightning chain of events of Israel's history-making victory! Now, in home movies, you can see it all—the Israeli preparation for action . . . the early morning bombing of the Arab air-fields . . . actual battle scenes . . . the rush to Sinai . . . the dramatic capture of Jerusalem . . . close-ups of Israeli heroes . . . the wreckage of Arab army materials—all authentic . . . all exciting! Available in B&W.

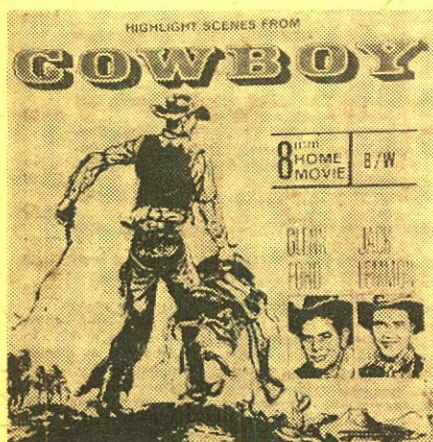
813-323, standard 8mm. about 175-feet, 11-ozs. **\$5.49**
843-26, super 8, about 200-feet, 11-ozs. **\$5.95**

STD. 8mm. & SUPER 8 COLOR MOVIES OF EXPO 67



A sweeping panoramic tour of the great new world exposition, including aerial views from the Minirail and Le Spirale, capturing the bold architectural beauty of the U. S. Pavilion, the Russian Pavilion, Great Britain, France, Czechoslovakia, the Canadian area, La Ronde, all theme buildings, plus many, many others.

816-37, 8mm. Color, about 150-feet, (Castle Films) **\$13.79**
842-4, super 8 Color, about 165-feet, (Castle Films) **\$14.99**



Here at last is a real Western that you will live . . . sharing every adventure with a tenderfoot who bluffs a tough rancher into taking him along on the Great Drive to Mexico and back.

813-325, Standard 8mm., 400-ft., B&W **\$12.95**
843-28, Super 8, 400-ft., B&W **\$14.95**

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843-19, about 165-feet, 11-ozs. \$5.95
WE WANT OUR MUMMY
843-20, about 165-feet, 11-ozs. \$5.95
WHOOFS, I'M AN INDIAN
843-18, about 165-feet, 11-ozs. \$5.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

COLUMBIA PICTURES'
BRIDGE ON THE RIVER KWAI
843-4, about 165-feet, 11-ozs. \$5.95
GENGHIS KHAM
843-6, about 165-feet, 11-ozs. \$5.95
THE MAN FROM THE DINER'S CLUB
with Danny Kaye
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8807—BECAUSE HE LOVED HER, Mack Sennett-Keystone Comedy with Sam Bernard, 300-feet on 2 reels	\$5.99
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8807—THE BLUNDERING BLACKSMITHS, Lloyd Hamilton, Bud Duncan, 200-feet	\$3.99
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8807—A CHUMP AT OXFORD, Laurel and Hardy, 2 reels, 350-feet	\$13.98
8807—CRAZY HOUSE, Our Gang, 400-feet on 2 reels	\$7.99
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8807—THE DESPERATE SCOUNDREL, Ford Sterling and Minta Durfee with The Keystone Kops, 300-feet on 2 reels	\$7.99
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8807—DON'T BE FOOLISH, Billy West Comedy, 400-feet	\$7.99
8807—DOPEY DICKS, Three Stooges, 175-feet	\$3.49
8807—DOUBLE WHOOP, Laurel and Hardy comedy with Jean Harlow, 300-feet on 2 reels	\$8.99
8807—EARLY TO BED, Laurel and Hardy, 350-feet on 2 reels	\$7.99
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8807—MABEL AND FATTY VISIT THE WORLD'S FAIR AT SAN FRANCISCO, 1915, 200-feet, Mabel Normand, Fatty Arbuckle	\$3.99
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8807—THE FLOORWALKER, Charlie Chaplin-Mutual Comedy, 350-feet on 2 reels	\$7.99

	Mutual Comedy, 350-feet on 2 reels	\$7.99
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8807—	HALF A MAN, Stan Laurel, 400-feet	\$7.99
8807—	HAPPY TIMES AND JOLLY MOMENTS, United Artists, Keystone Comedy, 150-feet	\$3.49
8807—	A HAREM KNIGHT, Mack Sennett Comedy with Ben Turpin, 350-feet on 2 reels	\$7.99
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8807—	HIS WIFE'S NEW LID, Billie Reeves, 175-feet	\$3.49
8807—	HOG WILD, Laurel & Hardy, 300-feet	\$7.99
8807—	HOP TO IT, Oliver Hardy, 350-feet	\$7.99
8807—	THE IMMIGRANT, Charlie Chaplin and Edna Purviance, 400-feet on 2 reels	\$7.99
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8807—	THE LIVE GHOST, Laurel and Hardy, 550-feet on 3 reels	\$9.99
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8807—	LOVE RIOT, Marie Dressler, Charlie Chaplin, Adapted from Tillie's Punctured Romance, 200-feet	\$3.99
8807—	LOVE, SPEED AND THRILLS, Mack Swain and Chester Conklin, 200-feet	\$3.49
8807—	MAKING A LIVING, Charlie Chaplin, 150-feet	\$3.49
8807—	MEN OF WAR, Laurel & Hardy, 325-feet	\$7.99
8807—	MOVIE NIGHT, Charley Chase, 400-feet on 2 reels	\$7.99
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8807—	THE PROPERTY MAN, Charlie Chaplin-Keystone Comedy, 300-feet on 2 reels	\$7.99
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8807—	TRIPLE TROUBLE, Charley Chaplin, 350-feet, 2 reels	\$7.99
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8808—DESTROY, Audie Murphy and Mari Blanchard, Castle, 175-feet \$3.49
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8815—THE THREE SISTERS, Mary Pickford, 200-feet \$3.99
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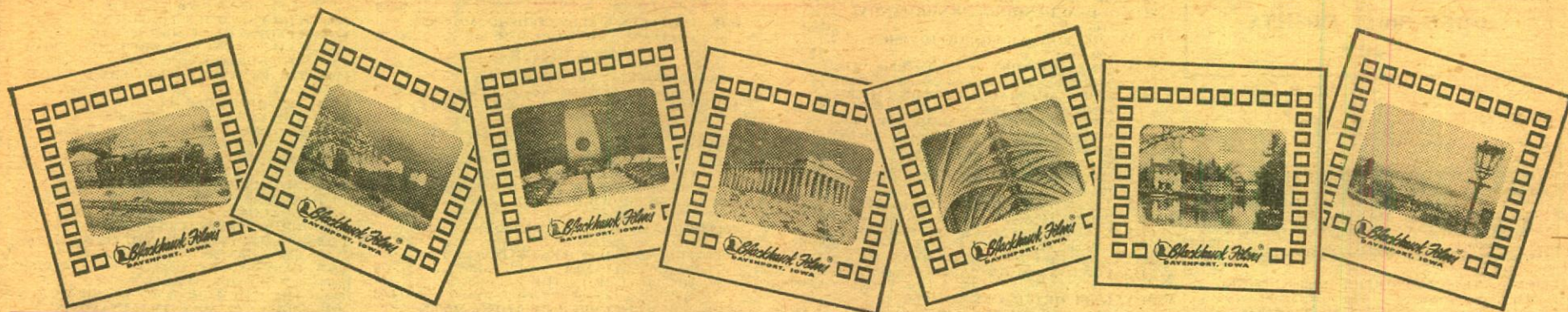
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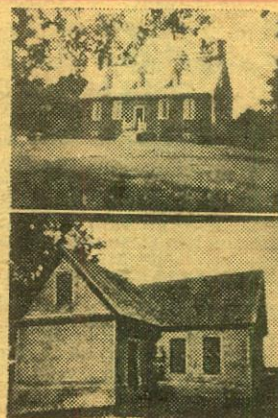
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Photographed by Russell B. Maxey

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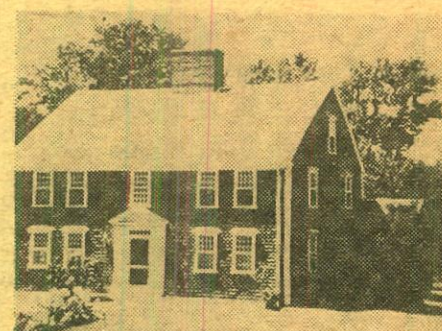
The New England states have great concentrations of covered bridges and among them, the state of Vermont has some of the finest examples as well as some of the most photogenic backgrounds. 350-466/\$6.79

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(45 slides)
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(36 slides)
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(40 slides)
Here is pictured that photogenic section of New England coast where the fishing fleet headquarters. You'll see Gloucester's harbor and docks, fishing boats, Main Street, Fisherman's Memorial, Tablet Rock, and other points of interest. 350-707/\$5.99

NANTUCKET (24 slides)

This popular and famous vacation spot off the Massachusetts mainland is effectively covered in this new Blackhawk set. Pictured are The Starbuck Houses, The Hadwen Houses, The Old Mill, Nantucket Harbor, and much more. 350-713/\$3.59

MARTHA'S VINEYARD (30 slides)

These are the highlights of the Cape Cod vacation area. This set contains Menemsha and the harbor, Gay Head and Gay Head Light, the Island Queen, Oak Bluffs, Vineyard Haven harbor and the dock, Edgartown harbor, Edgartown Lighthouse, the State Beach and Chappaquiddick Island. 350-715/\$4.49

FLORIDA

KEY WEST AND THE FLORIDA KEYS (26 slides)

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(30 slides)
This is an exciting set which includes the world famous resort hotels and restaurants, parks, boulevards, beaches with daytime, sunset and night shots of the Miami skyline including a shot of "Moon Over Miami". 350-222/\$4.49

PENSACOLA AND OLD FORT PICKENS (24 slides)

The whitest beaches on earth have combined to make "tourism" almost the middle name of historic Pensacola. Thousands annually take guided tours of the United States Naval Air Training Command. Included in this set are scenes of Pensacola, cadets on parade, shots at Fort Pickens, Battery Worth and Fort Barrancas. 350-610/\$3.59

MARINELAND OF FLORIDA (20 slides)

One of Florida's most popular tourist attractions is Marineland where a group of trained porpoises present a fantastic performance. You'll see these leaping porpoises performing in the giant tank, a performing whale, giant sea turtle and schools of fish. Shots of the area in which Marineland is located are also shown. 350-579/\$2.99

SHIPPING WEIGHTS ON SLIDES

Each set of 8 slides	2-ozs.
Each set of 9 or 10 slides	3-ozs.
Each set of 11 to 22 slides	4-ozs.
Each set of 23 to 30 slides	5-ozs.
Each set of 31 to 44 slides	6-ozs.
Each set of 45 to 50 slides	7-ozs.
Each set of 51 to 60 slides	8-ozs.
Each set of 61 to 80 slides	12-ozs.
Each set of 81 to 100 slides	14-ozs.

TAMPA'S GASPARILLA PIRATE INVASION (20 slides)

The pirate ship, Jose Gasparilla, on the Hillsborough River—Buccaners, the pirate ship blasting its way into Tampa Harbor, colorful floats, brightly costumed beauties, pirates, and Merry-makers! 350-592/\$2.99

TAMPA'S TROPICAL BUSCH GARDENS (20 slides)
A scenic tropical wonderland and one of the most unique attractions of Florida, is beautiful Busch Gardens in Tampa. Slide coverage of this picturesque site begins with a trip up "the stairway to the Stars", the world's longest escalator, and includes unusually sharp shots of colorful macaws, graceful flamingos, peacocks and other beauties of the gardens. 350-583/\$2.99

DAYTONA INTERNATIONAL SPEEDWAY (24 slides)

Top-notch coverage of Florida's Daytona International Speedway, recognized as the world's finest racing track. Excellent shots of the speedway with its 2.5-miles of sharply banked turns and blistering straights. 350-613/\$3.59

FLORIDA'S SILVER SPRINGS (24 slides)

Florida's Silver Springs is one of the most popular and unusual tourist attractions in the state. You'll see the bathing beach, glass-bottomed boats, go on a "Jungle Cruise", see Ross Allen's Reptile Institute, and many things more. 350-619/\$3.59

CAPE KENNEDY—LAUNCH SITE FOR SPACE RACE (24 slides)

Famous throughout the world as Cape Canaveral until it was renamed following President Kennedy's assassination, Cape Kennedy, north of Cocoa Beach, Florida, is the site of the progressive development of our national space program. 350-621/\$3.59

ST. PETERSBURG—THE SUNSHINE CITY (24 slides)

Almost constant sunshine—innnumerable beauty spots and a limitless variety of outdoor activities are the drawing cards which annually lure more than half a million tourists to the fourth largest city in Florida, St. Petersburg. 350-624/\$3.59

**ST. AUGUSTINE—THE NATION'S OLDEST CITY** (50 slides)

This ancient city has been under four flags—the Spanish, British, Confederate and United States—but St. Augustine was under the Spanish flag for more than a century longer than under the Stars and Stripes. You'll see the old walled gardens and overhanging balconies—the Spanish towers and steeples—the historic plaza and narrow streets with horse-drawn surreys—and landmarks in an old world setting. 350-629/\$7.49

WELCOME TO CYPRESS GARDENS! (24 slides)

Florida's Cypress Gardens near Winter Haven, south of Orlando, is not only one of the prime tourist attractions of the "Holiday Highlands", but is a photographer's paradise—and was used to its best advantage in this gorgeous slide collection. 350-632/\$3.59

DAYTONA—"WORLD'S MOST FAMOUS BEACH" (24 slides)

Widely known as "The Fun Capital of the South", Daytona Beach offers the vacationer play and relaxation in the sun, sand and surf on a twenty-three mile, 500-foot wide beach. Daytona, one of the oldest of the Florida resorts, came into the spotlight in the early days of the automobile when its wide, long beach proved to be a natural speedway. 350-637/\$3.59

SARASOTA—CIRCUS CITY U.S.A. (40 slides)
A magnificent municipality, Sarasota, Florida, is a rare combination of Rubens and Ringling—culture and circus, which are both found in this captivating new slide set. 350-638/\$5.99

RINGLING ESTATE—SARASOTA SHOW PLACE (40 slides)

One of the biggest tourist attractions in Sarasota is the 37-acre estate of the late John Ringling, a cultural complex left to the people of Sarasota, Florida, at Ringling's death in 1936. On its grounds are the Ringling residence, the Ringling Museum of Art, and the Circus Museum. 350-642/\$5.99

TAMPA—SHIPPING, CIGARS AND SIGHTSEEING (24 slides)

Tampa, Florida's second largest city and its leading industrial metropolis, offers a diverse selection of sights for the tourist, for it is a city of metropolitan excitement and local color tinged with the foreign flavor of its Ybor City, a Spanish, Italian, Cuban enclave of 18,000 persons. 350-646/\$3.59

GREAT LAKES AREA**AUTUMN IN THE NORTHWOODS** (20 slides)

Colorful views of northern Minnesota in the autumn—birches and maples—country lanes—streams through the forests—waterfalls—blue skies—an outstanding set of quiet, scenic beauty. 350-238/\$2.99

MACKINAC ISLAND AND THE STRAITS OF MACKINAC (30 slides)

An exciting slide set which highlights the majesty of the new Mackinac bridge connecting the northern and southern peninsulas of Michigan. 350-282/\$4.49

THE MIDWEST**ABE LINCOLN'S NEW SALEM** (30 slides)

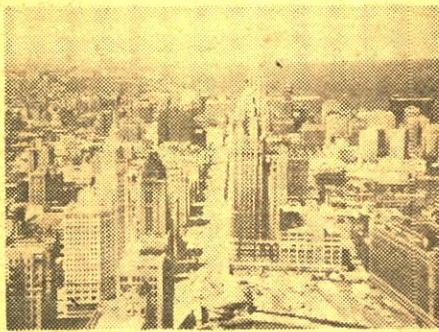
The restored New Salem Village on the Sangamon River a half-hour's drive from Springfield, Illinois with views of individual cabins, stores, grist mill as well as general views of the village and scenes of Abraham Lincoln's home in Springfield with interiors, Lincoln's Tomb, the Sangamon County Courthouse (former Capitol) and the grave of Ann Rutledge at Petersburg. 350-382/\$4.49

COVERED BRIDGES OF PARKE COUNTY, INDIANA (50 slides)

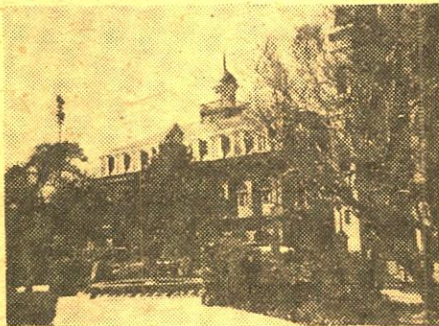
Parke County, Indiana, in the southwestern part of the state, is generally known as the "Covered Bridge County", having 39 covered bridges that are still in use, virtually all of them represented in this beautifully photographed set of slides. 350-450/\$7.49

KENTUCKY BLUE GRASS AND HORSES (40 slides)

Colorful slide coverage of the east-central portion of Kentucky, known as the world-famed Blue Grass Region. 350-482/\$5.99



MIDWESTERN METROPOLIS—CHICAGO (40 slides)
The extensiveness of the United States' second largest city is enfolded in this set of 2"x2" color slides highlighting the "Windy City" 350-277/\$5.99

THE SOUTH**NEW ORLEANS—"THE MOST INTERESTING CITY IN THE WORLD"** (100 slides)

Blackhawk now offers beautiful color slides highlighting this city of antiquity and grace—rich with colorful history and romantic charm. 350-606/\$11.99

MARDI GRAS—MOBS, MASKS AND MERRY-MAKING (100 slides)

The French phrase Mardi Gras means "Fat Tuesday"—the day before Ash Wednesday, and the wildest eighteen hours on earth when New Orleans, "The City Care Forgotten", becomes a kingdom of mirth and merriment reigned over by a king dubbed Rex, peopled by thousands of strange and colorful characters in endless parades. 350-585/\$11.99

BELLINGRATH GARDENS—"CHARM SPOT OF THE DEEP SOUTH" (30 slides)

No trip to the South is complete without a visit to fabulous Bellingrath Gardens. "The Charm Spot of the Deep South", located about twenty miles south of historic Mobile, Alabama, on the Isle-aux-Ors River. 350-589/\$4.49

NATCHEZ—"WHERE THE OLD SOUTH STILL LIVES" (24 slides)

The history and colorful and romantic traditions of the Old South are nowhere in the country so vividly seen as in Natchez, one of the oldest towns in Mississippi. Here are tree shaded streets, carefully tended lawns and gardens—an atmosphere of real southern hospitality, and a remarkable group of handsome ante-bellum mansions, each of which has its own particular style of beauty. 350-602/\$3.59

DIXIELAND'S HISTORIC & SCENIC MOBILE (40 slides)

The accent is on old Southern charm and new Southern progress in Mobile, Alabama and Mississippi's only seaport, and one of the most beautiful and historically interesting cities south of the Mason and Dixon line. Its fishing, oystering, ship building and cargo loading aboard ocean vessels have made it an international prosperous port. 350-616/\$5.99

VICKSBURG NATIONAL MILITARY PARK (30 slides)

In the Park of 1,324 acres are seen old trenches and breastworks, gun emplacements and rifle pits, together with some 1600 monuments and memorials to heroism of both sides. Photographed are some of the battle areas; the National Cemetery; commemorative monuments erected by many of the states; the Surrender Interview Monument erected by Union soldiers in 1864; an old house that stood during the battle, and other interesting scenes. 350-618/\$4.49

ARISTOCRATIC OLD CHARLESTON (40 slides)

A comprehensive color slide set showing historical and modern aspects of the charming old city of Charleston. You'll see Old Slave Market Museum, Rainbow Row, Theatres, Custom's House and many more sights to delight you. 350-700/\$5.99

ATLANTA, PROGRESSIVE CITY OF THE SOUTH (40 slides)

The bustling metropolis of the southeast is pictured during this time of great change in the physical features of its skyline—dramatically covered from both the North Avenue and Ramona Avenue bridges. 350-709/\$5.99

WESTERN NATIONAL PARKS**GRAND CANYON TRAILS** (24 slides)

The spectacular descents and ascents on Bright Angel and Kaibab Trails and the distant and out-of-the-way spots to which these trails lead excel in this glorious set. 350-58/\$3.59

GEYSERS AND HOT SPRINGS OF YELLOWSTONE (30 slides)

The innumerable geysers and hot springs of Yellowstone National Park are at their photographic best in this set containing varied geysers and faithful "Old Faithful Geyser". 350-68/\$4.49

TWO MILES HIGH IN ROCKY MOUNTAIN NATIONAL PARK (20 slides)

Come along on the trails that pass the high lakes and streams of Rocky Mountain National Park, up above timber line, where you can see from peak to peak. 350-72/\$2.99

AUTUMN IN YOSEMITE (16 slides)

A breathtaking tour of a year coming to a close through the eyes of trees heavily laden with leaves about to fall and of pines watching the sun about to set. 350-134/\$2.39

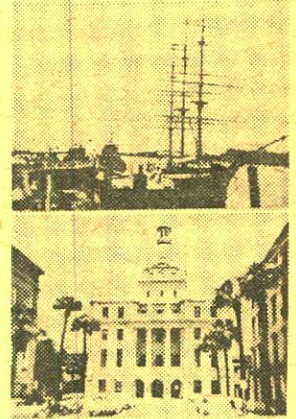
YELLOWSTONE—THE GRAND CANYON, FALLS, RIVERS AND LAKES (13 slides)

This set supplements our other three sets on Yellowstone which covers the geysers and hot springs, the animals and the Park in the winter. 350-142/\$1.99

GEORGIA'S PORT CITY, SAVANNAH

Photographed by Russell B. Maxey

High spots of this colorful city of the Old South. You'll see the City Hall, U. S. Customs House, guns presented to the Chatham Artillery by George Washington in 1791, Post Office, Factors' Walk, the sailing ship—Cruz del Sur, docks, Emmet Park, Old Harbor Light, Savannah River, Trustee's Garden, Washington Square area, International Seaman's House, the birthplace of Juliette Low, founder of the Girl Scouts of the U. S. A., Telfair Academy of Arts and Sciences, the Independent Presbyterian Church, Hodgson Hall of the Georgia Historical Society, Cathedral of St. John the Baptist, oldest Roman Catholic church in Georgia, Marshall Row, Owens-Thomas House, Goette's Home, old Sorrell Weed House, Abercorn Street and many others. 350-756, 30 35mm. 2"x2" color slides, 5-ozs. \$4.49

**TRAIL RIDGE ROAD, ROCKY MOUNTAIN NATIONAL PARK** (16 slides)

Trail Ridge Road in Rocky Mountain National Park is perhaps the most spectacular major highway in the United States; a breathtaking trip among the lakes and streams, to the perpetual snowbanks above timber line, and then down into the lush green valleys to the west. 350-149/\$2.39

GRAND CANYON COUNTRY (40 slides)

In this set we are shown the entrance to the park on the road from Williams, Mather Point, Hopi Point, Desert Watchtower, sunrise over the canyon, the Palisades of the Colorado River, autumn, and winter views of the canyon plus much more. 350-227/\$5.99

MT. RANIER NATIONAL PARK (20 slides)

The beautiful Mt. Ranier area in Washington state—views from Reflection Lake, Yakima Park, Cayuse Pass, North Payallup Canyon, Klapatche Park, Paradise Inn, Nisqually Glacier; and views of Mt. Ranier, Little Tahoma, Liberty Cap, Naranda Falls, Glacier Lake and Pinnacle Peak. 350-241/\$2.99

GLACIER NATIONAL PARK (20 slides)

The grandeur that is Glacier National Park, the area in the United States most like the stupendous Alpine views in Switzerland! Lake McDonald, Going-to-the-Sun Mountain, Shot Mountain and Mt. Jackson. 350-243/\$2.99

YELLOWSTONE EARTHQUAKE AREA (25 slides)

Following the 1959 earthquake just west of Yellowstone Park proper, the National Park Service posted markers at the various spots which inform about the quake; it is this information, as well as, some of the major changes which is shown in this set of slides. 350-259/\$3.79

THE GRAND TETONS AND JACKSON HOLE (20 slides)

This set shows views of the Chapel of the Transfiguration, dramatic shots of the various peaks that make up the Grand Tetons, Jenny Lake, Lake Solitude, String Lake, the Snake River and historic Menor's Ferry. 350-263/\$2.99

ROCKY MOUNTAIN NATIONAL PARK (30 slides)

Many striking views of one of America's most spectacular National Parks are found in these thirty slides including the Glacier Basin, Continental Divide, Bear Lake, Iceberg Lake, Fall River Pass, Mt. Baker, Phantom Valley and much much more. 350-301/\$4.49

MESA VERDE NATIONAL PARK (20 slides)

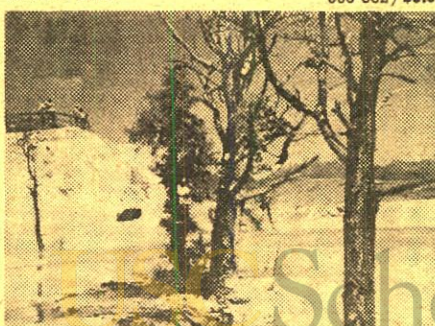
Knife-edged roads, towering mountains descending to low terrestrial valleys, palaces and shrines, and the ruins of a lost civilization all unfold to represent a splendorous national heritage. 350-304/\$2.99

SNOWTIME VISTAS IN YOSEMITE (25 slides)

A dazzling new color slide set picturing the scenic beauties of Yosemite covered with a heavy white blanket of late winter snow and highlighted with spots of brilliant sunlight and the jewel-like drops of melting ice. 350-445/\$3.79

PETRIFIED FOREST NATIONAL PARK (24 slides)

A land of rock and sand which is as beautiful as anygreen valley with spreading oak—The Painted Desert, logs well over 100-million years old, the Rainbow Forest, specimens of petrified wood which appear to be a precious stone cast upon the desert by a careless hand. 350-392/\$3.59

**YELLOWSTONE—AMERICA'S LARGEST NATIONAL PARK** (100 slides)

Many of the marvelous and colorful facets of America's first national park, and its largest, are included in this set. 350-508/\$11.99

ZION NATIONAL PARK (30 slides)

Zion Canyon has been called "a Yosemite done in oils" and while there is a great similarity on the dimensions of the valley floors and the over-towering walls, this set portrays Zion as the gorgeous pageant of Utah, Arizona country which cannot be compared to anything else. 350-644/\$4.49

ARCHES NATIONAL MONUMENT (24 slides)

Located near the old Mormon town of Moab, Utah, is Arches National Monument, a great mass of buff-colored sandstone towers dotting the surrounding plain. The weathering forces of nature have cut more natural stone arches, windows, spires and pinnacles in this rock than are to be found anywhere else in the country. 350-651/\$3.59

BYRCE CANYON NATIONAL PARK (30 slides)

Byrce Canyon is one of Mother Nature's most glorious "spectaculars" and is given such dimension in these slides that one feels he is actually viewing it from the rim of the canyon wall. The dazzling color of Bryce, the bizarre spires and pinnacles, burst upon one like a fairy tale. 350-659/\$4.49

ROCKIES, SOUTHWEST AND PACIFIC COAST**NAVAJOLAND TODAY** (40 slides)

This set shows much in Navajo life—and the Navajo country—spanning activity from the traditional spinning, weaving and shucking corn—sand painting—arts and crafts—to their adaptation of the white man's modern methods of sheep raising, oil exploration and uranium mining. 350-186/\$5.99

DESOLATE DEATH VALLEY (19 slides)

This set is an expansion of our former small slide set, "Death Valley", into one with more comprehensive coverage with such highlights as The Valley from Dante's View, Devil's Golf Course, and Telescope Peak. 350-198/\$2.89

LAS VEGAS AFTER DARK (20 slides)

Come along to the Monte Carlo of America—Las Vegas—and see the famous hotels, casinos, and night clubs—in the multi-colored illumination of the town's spectacular displays. 350-203/\$2.99

SUN DRENCHED LAS VEGAS (20 slides)

Fabled Las Vegas in the brilliant desert sun—Fremont Street, The Mint, The Bird Cage, Fremont Hotel, El Rancho Opera House, Last Frontier, New Frontier, Pioneer Club, The Desert Inn, Thunderbird Hotel, Showboat Hotel, The Dunes, The Sands, Sahara Hotel and Stardust Hotel and Casino. 350-242/\$2.99

THE OREGON COAST (26 slides)

A set of twenty-six spectacular 2"x2" color slides that follows Highway 101 from Astoria along the Oregon coast to Cape Sebastian near the state's southern border. 350-248/\$3.89

NORTHWESTERN EMPIRE (50 slides)

This slide set pictures the cities and the expanses of our rapidly growing Pacific Northwest with highlights spanning from Seattle and Port Angeles to the Bonneville Dam and the Columbia River. 350-261/\$7.49

THE OLD OREGON TRAIL (26 slides)

This slide set contains the many splendors seen while crossing the Overland Route from western Nebraska to western Wyoming—a trail of beauty autographed by the suffering and joy of our Western founders. 350-292/\$3.89

AUTUMN IN THE ROCKIES (20 slides)

A group of colorful slides of colorful Colorado—Granby Lake, Loveland Pass, Ten Mile Creek and Mt. Baldy, and many more breathtaking scenes. 350-302/\$2.99

WINTER IN THE ROCKIES (20 slides)

The area of southwestern Colorado—remote and rugged—pictured in its winter beauty by the San Juan Mountains, Lizard Head Pass, the Dolores River, San Miguel Mountains, Ouray, Red Cloud Peak, Red Mountain Pass, Uncompahgre Canyon, Silverton, Molas Divide, East Needles and West Needles, Hermosa Cliffs and Engineer Mountain. 350-303/\$2.99

BONANZA COUNTRY (50 slides)

Here are scenic and historical highlights of Nevada's Bonanza Country—Lake Tahoe, Carson City, Virginia City, Silver City, Gold Hill and Reno. 350-321/\$7.49

THE HIGH SIERRAS—FROM DONNER PASS TO MT. WHITNEY (40 slides)

A particularly striking set photographed mostly in the autumn, but with some winter scenes, starting out at Donner Pass, Squaw Valley and Lake Tahoe, and continuing on down scenic Highway 395. 350-323/\$5.99

MONTANA'S VIRGINIA CITY (24 slides)

Echoes of the Old Frontier are present in this set of present-day scenes in Montana's fabled Virginia City—A guided tour by Blackhawk of every highlight from the Bale of Hay Saloon to the Hangmen's Building. 350-398/\$3.59

WYOMING'S WIND RIVER CANYON (30 slides)

The famous north-south canyon near Wyoming's center—Boysen Dam and Reservoir, footbridge over Wind River at head of canyon, many scenes in the canyon, highway tunnels on one side, Chimney Rock and all of the area surrounding this beautiful region. 350-426/\$4.49

BIG HORN MOUNTAINS OF WYOMING (36 slides)

The Big Horn Mountains in the scenic north-central section of Wyoming are captured in a magnificent manner in this beautiful set of color slides. 350-427/\$5.39

BLUE SKIES OVER TAOS (36 slides)

A camera study of Taos, New Mexico, northernmost of all the Rio Grande pueblos, and one of the surpassingly beautiful inhabited areas of the northern part of New Mexico. 350-646/\$5.39

TOMBSTONE (36 slides)

Tombstone—"The Town Too Tough To Die"—is vividly brought to full life in this colorful Blackhawk slide set giving historical reference to such noted "hombres" as the Earps, the Clantons, and of course to Boothill Cemetery. 350-477/\$5.39

CARLSBAD CAVERNS (30 slides)

In the Pecos River Valley of southeastern New Mexico in the foothills of the Guadalupe Mountains lies the most extensive and spectacular cavern yet discovered in America, if not in the world—Carlsbad Caverns. 350-487/\$4.49

Blackhawk 35mm. 2"x2" Color Slide Sets (Con't.)

DENVER—MILE HIGH CITY (100 slides)

The capital of Colorado is highlighted with shots including the capital, the University of Denver, City Park, The Denver Museum of Natural History, scenic attractions around the city and some pictures of Park of the Red Rocks 350-492/\$11.99

IN AND AROUND COLORADO SPRINGS (100 slides)

This set covers the picturesque city of Colorado Springs at the foot of Pikes Peak—tailor-made year round resort, residential city and cultural center, with many scenes at points of interest 350-495/\$11.99

U. S. AIR FORCE ACADEMY—COLORADO SPRINGS (30 slides)

A colorful slide tour of the United States Air Force Academy (17,900 acres at the foot of Rampart Range of the Rocky Mountains, just outside of Colorado Springs), opened in 1955 350-499/\$4.49

CRIPPLE CREEK AND VICTOR (36 slides)

Covers the Cripple Creek area and Victor, one of the world's most famous gold fields (has produced \$380,770,422 of the yellow metal since 1891) 350-503/\$5.39

LEADVILLE—CITY TWO MILES HIGH (36 slides)

Once a fabulous gold camp and one of the richest silver camps, and once a lusty brawling town where millionaires were made and destroyed in a day, Leadville, located just below the timber line in the upper valley of the Arkansas is a colorful blend of the old and the new 350-507/\$5.39

CENTRAL CITY AND BLACKHAWK (36 slides)

Colorful reminders of the golden era when Central City was known as "the richest square mile on earth" and when adjoining Blackhawk, one of the first settlements in Gilpin County, was a booming mining town with dance halls and saloons crowded day and night 350-514/\$5.39

NEW MEXICO'S OLD SANTA FE (50 slides)

The charming and unconventional atmosphere of New Mexico's Santa Fe, which appeals to tourists and vacationers from all over the world, is captured in this picturesque color slide set. 350-531/\$7.49

SOUTH DAKOTA'S BLACK HILLS AND BADLANDS (36 slides)

Spotlights the "Sunshine State's" fantastic Badlands and rugged and picturesque Black Hills with Mount Rushmore National Memorial that invites tourists from all over the world. 350-551/\$5.39

HYDRO-ELECTRIC DAMS OF THE PACIFIC NORTHWEST (30 slides)

Here is a moderate size color slide set that gives both panoramic and close-in coverage of several of the major hydro-electric dams of the Pacific northwest—Shasta Dam in California; the Dalles Dam in the Columbia River near The Dalles, Oregon; and Bonneville and Grand Coulee Dams. 350-725/\$4.49

CALIFORNIA

SAN FRANCISCO—FISHERMAN'S WHARF (16 slides)

This colorful slide set covers the famous Fisherman's Wharf by day and by night—crab pots, fishing boats and neon signs. 350-104/\$2.39

LOS ANGELES, CITY OF THE ANGELS (40 slides)

There are some today who question that Los Angeles, with its sky full of smog, is any longer "The City of the Angels" and we hasten to report that no smog is in evidence in this colorful new slide set that starts with City Hall and completes a fabulous tour of L. A. 350-226/\$5.99

THE REDWOOD HIGHWAY (20 slides)

A spectacular trip through the famous Italian-Swiss Colony Winery and vineyards, the tunnel through Chandler Tree, Richardson Grove State Park, Founders Tree, Avenue of the Giants, Smith River and the Crescent City coast. 350-250/\$2.99

THE MONTEREY PENINSULA (40 slides)

This set includes numerous slides of famous buildings dating from the period of "Two Years Before the Mast" in Monterey, and the lovely spots along 17-Mile-Drive on the Peninsula proper. 350-264/\$5.99

MISSIONS ALONG EL CAMINO REAL (30 slides)

Highlights from the chain of Spanish missions built in California and stretching all the way from Sonoma on the north to San Diego on the south. 350-322/\$4.49

LANDMARKS OF THE GOLD RUSH (40 slides)

Almost all of the highlights of California's fabled gold rush country starting with Sutter's Fort in Sacramento and taking in such locations as Smartville, Rough and Ready, Nevada City, Angel's Camp, Sonora, Drytown and many more. 350-324/\$5.99

MOVIELAND WAX MUSEUM (100 slides)

Travelers, film fans and historians will all welcome this unique color slide set picturing the displays in the new Movieland Wax Museum in California—pictured in the various reconstructed scenes in the Museum are wax models and many of filmland's greatest stars posed in familiar scenes and costumes. 350-443/\$11.99

YOSEMITE NATIONAL PARK (40 slides)

Here's the deluxe tour of Yosemite by a photographer well-qualified to do the job—you'll see the many picturesque regions of the park as well as the renowned firefall at Glacier Point. 350-472/\$5.99

SEQUOIA! (30 slides)

The giant sequoias are captured in all seasons of the year and are exceptionally well photographed in their lovely winter dress. 350-453/\$4.49

THE GOLDEN GATE CITY—SAN FRANCISCO (100 slides)

Outstandingly beautiful and comprehensive color slide coverage of San Francisco, California's "air-conditioned" city of precipitous hills, rimmed on three sides by the sea. 350-523/\$11.99

SIERRA VISTAS ALONG THE FEATHER RIVER—ROUTE OF THE CALIFORNIA ZEPHYR (30 slides)

Here is a newly photographed set of the route of the California Zephyr through the Sierras on the Western Pacific that is tailored for the traveler rather than the rail fan—the emphasis is on the scenery rather than on the train 350-577/\$4.49

SCENIC SAUSALITO AND MARIN COUNTY (30 slides)

Few areas of the world boast such scenic glamour as the Bay Region of California. In Sausalito, first town north of the Golden Gate Bridge, is found a combination of sea, mountain slopes and forests of gigantic trees that provide a range of beautiful and dramatic vistas. Slide coverage includes picturesque views of Sausalito (in town and along the waterfront); scenes in Muir Woods National Monument; a superb 485-acre area of great trees on the slopes of Mount Tamalpais; the famous San Rafael Arcangel Mission; San Quentin Prison, and panoramic pictures along highways in beautiful Marin County. 350-595/\$4.49



KNOTT'S BERRY FARM (30 slides)

This famous tourist attraction of Southern California is thoroughly and colorfully covered. Set shows old steam engines, ghost town, wagon camp songfest, gold panners, ore assayer and many, many more scenes of the old West. 350-641/\$4.49

HEARST'S SAN SIMEON—THE CASTLE ON ENCHANTED HILL (24 slides)

There are few places in the world comparable to the fabulous garden spot, San Simeon, located midway between San Francisco and Los Angeles and perched atop an almost inaccessible hill. It was home, castle, headquarters of, and now monument to the late William Randolph Hearst, almost the last of the American newspaper tycoons. 350-643/\$3.59

CALICO GHOST TOWN (24 slides)

Typical scenes of a once flourishing frontier town include the famed Glory Hole Mine, Calico House, Assay Office, the leather works, old school house, the Fire Hall and bucket brigade. Lil's Saloon still stands along with the mine shafts and, of course, Boot Hill—still resting somberly at the edge of town. 350-645/\$3.59

SANTA BARBARA, GEM OF THE PACIFIC COAST (30 slides)

Beautiful Santa Barbara is here most effectively pictured. You'll see a view of the heart of the city, the County Court House with its famed mural, many historic features, Channel Drive and West Beach. 350-695/\$4.49

SAN DIEGO ZOO (24 slides)

You'll see a Masai lioness and cubs, Asian tigers, Indian elephant, African eland, Sika deer from Japan, Grevy Zebra from East Africa, hippopotamus, Montague Island bears from Alaska, Australian Cockatoo, King Penguins from Antarctica, Kookaburra from Australia, flamingoes, a brown pelican, water snakes, Western diamond rattlesnake, Boomsnang—the African tree snake, desert lizards, Australian frilled lizard, baby alligator, Florida tortoise and an elephant tortoise from the Galapagos Islands. 350-699/\$3.59

HAWAII

HAWAII—HONOLULU, WAIKIKI AND OAHU (40 slides)

In this paradise island state, Hawaii, you will view scenes of Honolulu from the air and from the mountains that surround it. Iolani Palace, Governor's Palace, Bishop Street, lei stands at Honolulu Airport, Japanese Buddhist Temple, Royal Mausoleum, and many more. 350-246/\$5.99

HAWAII—THE ISLANDS OF KAUAI, MAUI AND HAWAII (50 slides)

These enthralling slides will bring you the beauty of tropical flowers, sugar plantations, native fishermen, pineapple fields, Japanese gardens, native dancers, tropical sunsets. 350-247/\$7.49

HAWAII—OUR VACATION PARADISE (40 slides)

The flamboyant colors that characterize Hawaii—its cities, beaches and gardens—are captured in these slides. 350-251/\$5.99

VACATIONING—HAWAII STYLE (100 slides)

A visit, via one hundred colorful slides, to Hawaii, a place of perpetual sun and surf—of exotic enchantment and flamboyant colors—and a lure the year around to thousands of vacationers 350-560/\$11.99

ALASKA

ALASKA—THE INSIDE PASSAGE AND THE PANHANDLE (30 slides)

The frozen splendor of our forty-ninth state is depicted fabulously in slides covering such areas as Sitka, Baranoff Warm Springs, John Hopkins Glacier, Reid Inlet, Anke Lake, and Chichagof Island. 350-244/\$4.49

ALASKA—THE FAR NORTH (26 slides)

A comprehensive tour of Alaska's far north—McKinley Range, McKinley National Park, Horseshoe Lake, Alaska Range, Fairbanks, Yukon River, the town of Eagle and Indian village, Yukon miner's cabins, and many more of the northern charms 350-245/\$3.99

ALASKA—MOUNT MCKINLEY NATIONAL PARK (30 slides)

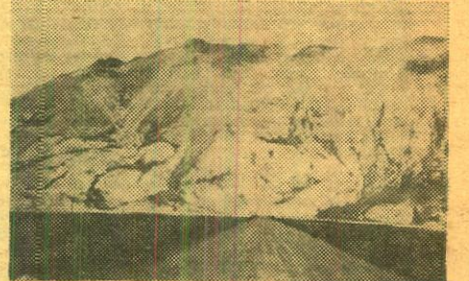
The highest peak on the North American Continent is gorgeously shown in one of our most beautiful slide sets, aided by the inspiring scenes shown in the photogenic atmosphere of the Midnight Sun. 350-305/\$4.49

ALASKA—NOME AND THE ARCTIC (20 slides)

A comprehensive tour of the area which once offered a prospective gold mine to 20,000 people and has now become a take-off point for bush flights to fishing spots, pan-it-yourself gold streams, and moose and bear hunting. 350-306/\$2.99

ALASKA'S GLACIERS AND ICEBERGS (36 slides)

A dramatically beautiful set taken from both the sea and the air showing some of the great glaciers of Alaska. 350-474/\$5.39



ALONG THE ALASKA HIGHWAY (40 slides)

Up-to-date pictorial representation of the highlights from Dawson Creek, B. C., where the highway begins, to the Fairbanks, Alaska, Chamber of Commerce Building—1527 miles away! Some things you'll see are Steamboat Mountains and Indian Head Rock—Liard River Bridge, Muncho Lake Liard Hot Springs, and Yukon Territory. 350-726/\$5.99

TRAVEL THE AMERICA'S COLOR SLIDE SETS

MEXICO

DOWN THE WEST COAST OF MEXICO (39 slides)

This charming set of slides visualizes the simplicity and quiet grace of the people, primitive agriculture, quaint towns, hand-crafted silver, and the contrasts between the ancient and modern. 350-195/\$5.99

MEXICO'S MODERN CAPITAL CITY (26 slides)

A glorious panorama of Mexico City with the beauty of its skyscrapers and neon lights—new City Hall—Chapultepec Castle—Columbus Circle and Alameda Park. 350-196/\$3.99

THE COLORFUL AND QUIET PROVINCES OF CENTRAL MEXICO (40 slides)

San Martin Convent, Los Remedios Chapel, and Plaza de los Matros are but a few of the "colorful and quaint" spots you will view in this exquisite set of slides. 350-197/\$5.99

MEXICO—ANCIENT CITY WITH A MODERN AIR (100 slides)

New coverage in comprehensive form of Mexico's booming capital city highlighting everything from the National Cathedral to the great bull ring and bull fight. 350-469/\$11.99

MORELIA AND PATZCUARO (36 slides)

Brilliant coverage of Morelia, one of Mexico's best examples of a colonial capital and Patzcuaro, a highly picturesque and colorful city built on a hill overlooking famed Lake Patzcuaro, renowned for the butterfly nets used by its fishermen. 350-478/\$5.39

GUANAJUATO, CITY BUILT ON SILVER (30 slides)

One of the most interesting and unspoiled of Mexico's famed old silver mining towns, Guanajuato—which in Tarascan dialect means "Hill of Frogs"—is spotlighted in this set. 350-481/\$4.49

FUN IN THE SUN IN ACAPULCO (30 slides)

Vacationers from everywhere come to this colorful town of Mexico, one of the most renowned and luxurious resorts in the world, built around a great blue bay and rimmed with steeply sloping green mountains. 350-572/\$4.49



MAYA RUINS OF YUCATAN (50 slides)

Slide coverage of the fantastic Mayan ruins of Yucatan—"the land that is like no other"—where the Mayas, the greatest aboriginal people of ancient America lived during the first fifteen hundred years of the Christian era. 350-505/\$7.49

TAXCO AND CUERNAVACA (36 slides)

Among Mexico's outstandingly popular tourist cities, are mountain-set Taxco, which has been made a national monument, and Cuernavaca, luxurious suburb of Mexico City and a town with a long and vigorous history. 350-578/\$5.39

BULLFIGHT IN MEXICO (24 slides)

The spectacle of bullfighting is so vividly presented that one can almost hear the cheers of the crowd and catch the scent of the bull. Each act of the "corrida de toros" is effectively pictured. 350-615/\$5.99

CARRIBBEAN

GRENADEA, THE SPICE ISLAND (30 slides)

The beauty of the Caribbean is withdrawn and placed in every one of the gorgeous slides in this set—natives, sunsets, harbors, and villages alike are sparkling with native beauty. 350-455/\$4.49

MARTINIQUE (40 slides)

This romantic island in the West Indies is captured in fullest detail in forty color slides showing highlights from the Waterfront to the birthplace of Empress Josephine. 350-460/\$5.99

ST. LUCIA, BEAUTIFUL ISLAND OF THE CARIBBEAN (40 slides)

A comprehensive tour of the romantic isle—the bay and village of Canaries, the village of Soufriere, famed Pigeon Island, natives and native crops of cocoa and bananas—and these are but a few of the sights. 350-463/\$5.99

JAMAICA (40 slides)

"Down in Jamaica you can hear ladies cry-out while on their heads they bear hake . . ." and in this slide set you'll see the island markets, the immortal banana boats, as well as many historic sights of interest. 350-476/\$5.99

TRINIDAD AND TOBAGO (50 slides)

In Trinidad you'll see hotels, the Governor's Mansion, Queen's Concert Hall, Savannah Race Course, Pitch Lake and others; in Tobago a few of the sights highlighted include the Montafan and Grange Bay Beaches, Fort James, and the mystery tombstone of Plymouth. 350-467/\$7.49

NASSAU IN THE BAHAMAS (50 slides)

The vacation capital of the Bahamas is most effectively pictured in this comprehensive slide set. You'll see Forts Charlotte, Montague and Fincastle, panoramas of Nassau, Government House, Victoria Square, Sheraton British Colonial Hotel, Bay Street, Straw Market, harbor, cruise ships—native life—tropical birds—giant sea turtles, and more. 350-704/\$7.49

CENTRAL AND SOUTH AMERICA

RIO BY THE SEA-O (20 slides)

All the sweep of Rio's magnificent harbor and shore area are caught in this superlative new slide set that shows Copacabana Beach, Sugar Loaf and the cable car that runs to its top, Corcovado, "The Hunchback" and the Statue of Christ at its top. 350-240/\$2.99

THE REPUBLIC OF PANAMA (40 slides)

The Republic of Panama, shaped like the letter "S" and lying between Costa Rica and Colombia, has become more and more of a tourist mecca with its curious blend of the historic, the modern and the very primitive. 350-496/\$5.99

OCEAN TO OCEAN THROUGH THE PANAMA CANAL (24 slides)

Slide coverage of one of the greatest engineering wonders of the world, the Panama Canal which links the Atlantic and Pacific Oceans—fifty miles from ocean to ocean. 350-500/\$3.59

COSTA RICA—THE RICH COAST (30 slides)

Pictures some typical scenes in Costa Rica, second smallest Latin American Republic, a fertile 1800-square mile garden set in a bowl of mountains. 350-475/\$4.49

GUATEMALA—EVERYTHING FOR THE TOURIST (50 slides)

Coverage of Guatemala, a compact land that has just about everything for the tourist within traveling distance—picturesque Indian villages, ancient ruins, volcanoes, old cities, mountains, lakes, highlands, valleys and tropical coastlands. 350-513/\$7.49

BUENOS AIRES—"GLORY OF THE GLOBE" (30 slides)

Columbus Monument and Casa Rosales, Plaza del Congress, Plaza Colon, The English Tower, National Cathedral, Avenida 9th de Julio—the world's widest avenue; overview of downtown area, Buenos Aires tallest building, the people, commerce, harbor and waterfront, La Boca—the Italian river district, Tigre River and River Plate. 350-671/\$4.49

TIERRA DEL FUEGO (20 slides)

Here is the land at the far southern tip of South America—The Big Land with gauchos; sheep and shepherd dogs. Beautiful daisies grown in the primeval forest while colorful tundra covers the ground, Spanish moss forms eerie patterns in the trees. Fungi, called "Indian Bread", is eaten by the Indians. 350-674/\$2.99

CHILE—THE ANDES AND THE LAKE DISTRICT (24 slides)

An airline pilot's view of the Andes . . . glaciers . . . lava beds and flowers . . . Grand Hotel at Pucon . . . Lake Todos Los Santos, called the most beautiful lake in South America . . . the colorful volcanic slopes of Puyehue . . . placid Lake Puyehue and Mighty El Tronador. 350-683/\$3.59

MAGALLES AND CORDILLERA DE PAINE (20 slides)

In this slide set photographed at the southern tip of South America, you will see such scenes as the Cordillera de Paine Mountains, Lake Sarmineto, Torres del Paine, The Needles, Cico Falls, Lake Esperanza, the pampa and foothills, Fort Bulnes, and much more. An unusual and remote area. 350-679/\$2.99

MACHU PICCHU, LOST CITY OF THE INCAS (24 slides)

The glory of ancient Peru is seen in the heights of the Andes. The National Museum in Lima . . . Cuzco . . . Sacsayhuayman fortress . . . the Hiram Bingham "Highway" to Machu Picchu . . . and the ruins of Machu Picchu. You'll also see pictures of Peru's llamas and alpacas. 350-733/\$3.59

EASTERN CANADA

NOVA SCOTIA—THE LAND OF EVANGELINE (30 slides)

Nova Scotia offers both interest of historic value and of scenic value to the tourist and viewer—this slide set gives a generous picture of the area and of the regional characteristics for which it is best known. 350-340/\$4.49

CANADIAN WEST

CANADA'S BANFF NATIONAL PARK (20 slides)

An inclusive tour of Canada's lovely national park—Mt. Eisenhower in both summer and winter, Mt. Rundel in both seasons, Mt. Temple, Cascade Mountain, the Fairholme Range and Tunnel Mountain with many other scenic attractions. 350-229/\$2.99

CANADA'S RUGGED ROCKIES (20 slides)

A comprehensive slide set on the Rockies of the north—Edith Lake, Pyramid Peak, Waterton National Park, Selkirk Mountains and Columbia River—many more slides are included which will bring you equal enjoyment. 350-249/\$2.49

BEAUTIFUL BANFF AND LAKE LOUISE (26 slides)

The scenic high-spots of one of the most spectacular areas on the North American continent with such beautiful regions shown as Bow River Valley, Chateau Lake Louise, Valley of Ten Peaks, Lake Herbert, and Banff Springs Hotel. 350-262/\$3.99

YUKON COUNTRY (20 slides)

A comprehensive tour of the northern Canadian country known as the Yukon—Aurvi-w of the Yukon River, scenes along its shores; Eagle, Alaska, port of entry from Canada's Yukon Territory; Indian village at Eagle; Klondike River; gold dredges; and moments of the Gold Rush Days. 350-307/\$2.99

JASPER NATIONAL PARK, CANADA (30 slides)

The rugged grandeur of Canada's Jasper National Park is effectively pictured by Emil Muench in this new set by Blackhawk. You'll see Maligne Lake, Blackface Mountain, Sunwapta Canyon, Stutfield Glacier, Mt. Athabasca and Lower Athabasca Glacier, Majestic Mountain, Medicine Lake and so much more. 350-698/\$4.49

YOHO NATIONAL PARK, CANADA (30 slides)

You'll see Lake O'Hara Lodge, Cathedral Mountain, Mt. Victoria, Lake Hungabee, Seven Veils Falls, Lake Mary, Schaffer Creek, Kicking Horse River, Emerald Lake, Glacier Park, Mt. Nuber, Mt. Odary, Wapta Falls, and many other scenes. 350-702/\$4.49

TRAVEL EUROPE COLOR SLIDE SETS

ENGLAND

SIGHTSEEING IN LONDON (50 slides)
A regal showing of such famous British landmarks as Buckingham Palace, Westminster Cathedral, Big Ben, London Bridge, and the Piccadilly Circus. 350-6/\$7.49

ENGLAND TOWN AND COUNTRY (49 slides)
A complete tour of both domestic and industrial life in England ranging from making cutlery at Sheffield and an English village with thatched houses to a game of cricket and Windsor Castle. 350-7/\$7.39

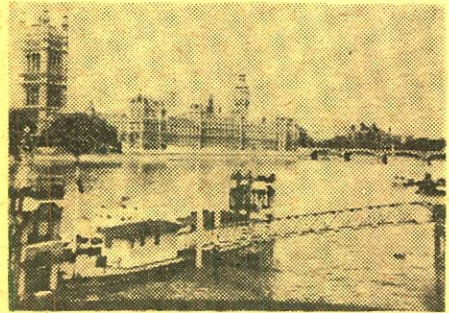
THE SHAKESPEARE COUNTRY (25 slides)
Lovely scenes in and around Stratford-on-Avon, Shakespeare's birthplace, Anne Hathaway's cottage, Memorial Gardens, Guild Chapel, Clopton Bridge, the Swan's Nest (Pub), Garrick Inn, Harvard House and much more. 350-274/\$3.79

INSIDE WESTMINSTER AND ST. PAUL'S (24 slides)
This set, photographed inside Westminster and inside St. Paul's in London, has interior shots without persons being in evidence and are superior in the fact that most tourists could not capture such charm and splendor. 350-329/\$3.59

LONDON AFTER DARK (24 slides)
London's splendor is captured in these slides including Trafalgar Square, St. Martin's in the Field, County Hall, Big Ben and the Houses of Parliament and all else that is London. 350-330/\$3.59

LONDON PANORAMA (36 slides)
Here are views that it would be impossible for the average tourist to take—telephoto shots—scenes taken from the dome of St. Paul's—scenes taken from hard-to-get places. 350-331/\$5.39

SOUTHAMPTON, BRIGHTON AND THE SOUTH COAST (40 slides)
The rustic grace and charm of this English countryside dramatizes such beautiful scenery as authentic castles, cathedrals, clock towers, and cliffs. 350-365/\$5.99



IN LONDON TOWN (100 slides)
Every trip to Britain must include London, a city uniquely British that has been built up through the course of the centuries—that is a striking blend of the modern and the traditional—and about which it has been said that "When a man is tired of London, he is tired of Life." 350-573/\$11.99

LITERARY ENGLAND (40 slides)
A slide set that has been prepared to give its viewers a glimpse into the past of many of the most noted names in English literature. The homes and haunts of the poet, the novelist, the diarist, the dictionary writer are all pictured in this collection. 350-669/\$5.59

LIVERPOOL ON THE RIVER MERSEY (20 slides)
Highlights of England's great port city of Liverpool—famous streets and buildings, gardens, Liverpool Cathedral, The Cavern, first home of the Beatles; a typical English Pub, terraced houses and modern flats, the Pier and Birkenhead Ferry. 350-673/\$2.99

THE METROPOLIS OF MANCHESTER (20 slides)
Here's a color slide set of England's metropolis of the Midlands showing a panorama of the city, ultra-modern Hotel Piccadilly, Albert Square, Albert Memorial, the famous Manchester Library—"library in the round", St. Peter's Square, Midland Hotel and Manchester Airport. 350-677/\$2.99

'ROUND ABOUT LONDON (30 slides)
Historic, cultural and scenic attractions in the areas immediately surrounding the city of London... Ely Cathedral... ruins of the Roman Theatre at Verulam... Windsor Castle... The Royal Naval College, Greenwich... the famous Greenwich Meridian line... London Airport... and more. 350-682/\$4.49

SCOTLAND

THE HIGHLANDS OF SCOTLAND (48 slides)
Beautifully photographed coverage of the world-renowned highlands of Scotland by a Scotsman who knows the highlands well—the fog-shrouded mountains, castles and ruins of abbeys, and other scenic charms. 350-377/\$7.19

EDINBURGH, SCOTLAND'S CAPITAL CITY (42 slides)
Thorough and effective coverage of Scotland's capital city from the heights where Edinburgh Castle overlooks the area for miles around to Hawes Inn at South Queens Ferry that Stevenson mentioned in "Kidnapped". 350-383/\$6.29

GLASGOW AND THE RIVER CLYDE (40 slides)
A most satisfactory set covering this major Scottish city with its population of over 1,400,000 and the amazing River Clyde, one of the greatest shipping rivers of the world and a vast beehive of industry. 350-420/\$5.99

ANCIENT CASTLES, ABBEYS AND CATHEDRALS OF SCOTLAND (50 slides)
Here is a comprehensive tour of Scotland's castles, abbeys and cathedrals with many interiors as well as exteriors included in the set. 350-438/\$7.49

IRELAND

DUBLIN, CAPITAL OF THE IRISH REPUBLIC (50 slides)
Dublin, a city of charm and grace, has a population of slightly over a half million and located on the River Liffey, it maintains its Gaelic heritage meaning "dark pool".... a slide set indeed worth seeing. 350-434/\$7.49

COBH, CORK AND BLARNEY CASTLE (40 slides)
A panoramic view of fabled Cobh, Cork and the Blarney Castle where good fortune smiles upon those who kiss the Blarney Stone—a very picturesque set of old world charm. 350-436/\$5.99

SCANDINAVIA

NORWAY, LAND OF THE MIDNIGHT SUN (49 slides)
A most satisfying tour of the land of the fjords—Oslo, Bergen, Alesund—fjords and forests—and two shots made by the light of the midnight sun. 350-35/\$7.39

PICTURESQUE AND PROGRESSIVE DENMARK (47 slides)
A picturesque tour of a colorful land. Shows Copenhagen, Aarhus, Aalborg, Odense, and Jutland—public buildings, old and new; castles and cottages, windmills and folk dancers. 350-36/\$7.09

VIKING LAND, SWEDEN (40 slides)
A pictorial trip to Stockholm, Gothenburg and Malmö. Includes scenes of the Gota Canal, a paper mill, the Gustafsborg Porcelain Works, Vadstena Castle and a 6th century Viking burial ground. 350-37/\$5.99

NORWAY—MID-SUMMER SKETCHES (40 slides)
This set captures the breathtaking beauty of the fjords, lakes and forest from the lower end of the Scandinavian Peninsula to Karasjok and the Finnish border. 350-181/\$5.99

COPENHAGEN, CITY ON THE SEA (50 slides)
See Copenhagen in brilliant color... the Royal Palace, other principal sights, including Hans Christian Andersen statue. Enjoy the entire city from the airport to the Main Square. 350-680/\$7.49

BEAUTIFUL STOCKHOLM (50 slides)
Highlights include the Royal Palace, Parliament, Town Hall, New City Center, the Old City and many other places and people. 350-684/\$7.49

OSLO, GATEWAY TO NORWAY (50 slides)
Comprehensive coverage photographed in the summer of 1966 in Norway's capital city. You'll see the Royal Palace, Oslo Cathedral, U. S. Embassy and much of the atmosphere of the city. 350-689/\$7.49

HOLLAND

AMSTERDAM—THE DIAMOND ON THE AMSTEL (40 slides)
This exclusive set pictures many facets of Amsterdam, Holland's capital city—a town with two faces, the old and the new. 350-512/\$5.99

ROAMING THROUGH HOLLAND (50 slides)
A "Dutch treat" in the form of a colorful slide set on Holland—the land of modern cities—of quaint villages where natives wear picturesque costumes—of windmills, dikes, canals and long white beaches. 350-572/\$7.49

BELGIUM

BELGIUM—COUNTRY OF COLOR AND CONTRAST (50 slides)
Belgium, the land of the Flemings and the Walloons, and a country flooded with a profusion of flowers scarcely equalled anywhere else in the world. 350-517/\$7.49

THE SIGHTSEER'S BRUSSELS (40 slides)
Belgium's capital city, Brussels, with its unique contrast of the old and the new in its "upper" and "lower" towns—with Europe's finest medieval central square, Grand Place—its ancient and ornate works of architecture. 350-528/\$5.99

Ghent and Bruges—MEDIEVAL ART CENTERS (40 slides)
Comprehensive coverage of two of Belgium's medieval art centers—Ghent, a sightseer's dream with few equals in Europe, and Bruges, ancient city with fine Gothic buildings and places of historical importance that are the focus of the tourist life that sustains and enriches the city. 350-524/\$5.99

FRANCE

PARIS ON THE SEINE (49 slides)
Visit, via camera, this wonderful and enchanting Paris. This outstanding collection of colorful slides is your passport to the romantic vista that is Paris on the Seine. 350-8/\$7.39

FAIR FRANCE (58 slides)
A kaleidoscopic view of France, from its countryside to its Alpine villages. Features scenes in many of the picturesque cities and contains famous chateaus. 350-9/\$8.79

THE ROMANTIC RIVIERA (20 slides)
Here is a colorful assortment of slides covering the whole arc of the Mediterranean Coast that is known as the Riviera—Monaco—Ville Franche, Nice, Beaulieu, Menton and Theoule in France—Alassio, Portofino, Santa Margherita, Rapallo and San Remo in Italy. 350-215/\$2.99

PILGRIMAGE TO LOURDES (20 slides)
An effective set of slides which illuminates the high spots of the town of Lourdes and the area of the world famed shrine of the Roman Catholic faith. 350-273/\$2.99

THE HEART OF PARIS (40 slides)
A set taken by an "American in Paris" and a Frenchman containing the Eiffel Tower, the Louvre, L'Arc de Triomphe, the Museum of Modern Art, Notre Dame and the Seine, Avenue de l'Opera, Palais de Chaillot and much much more. 350-231/\$5.99

THE "MARVEL"—MONT-SAINT-MICHEL (30 slides)
Pictures the grandeur of Mont-Saint-Michel, "The Marvel of the West", an island of rock, almost completely covered by an abbey church, cloisters, courtyards, stairways and ramparts. Includes scenes in Avranches, in the Cathedral in Rennes, the city of St. James and the American cemetery nearby. 350-536/\$4.49

OLD FRENCH CITIES—CARCASSONNE AND TOULOUSE (24 slides)
Carcassonne, medieval fortress, completely restored by Violett-le-Duc until it looks exactly as it did 600 years ago, and Toulouse, one of the greatest and most picturesque cities in France, are subjects of this slide set. 350-542/\$3.59

FRANCE—"THE ROMAN PROVINCE" (30 slides)
The southern sector of France's Valley of the Rhone, known to antiquity as "the Roman Province" from which comes today's Provence, is colorfully portrayed in this slide assortment. 350-547/\$4.49



THINGS TO SEE IN "GAY PARIS" (100 slides)
Paris, France, probably the most beautiful city in the world, is one of the favorite goals of hundreds of thousands of tourists and it is brought to full life and vivid color to you through this amazing collection of slides. 350-559/\$11.99

BORDEAUX AND THE WINE COUNTRY (30 slides)
Highlights of beautiful Bordeaux, fourth largest city in France, thought of as the wine capital of the world, and an important center of trade, industry and culture, photographed by England's Robert Cheltenham. 350-550/\$4.49

PARIS AT NIGHT (30 slides)
At no time does Paris, "the City of Light", show itself to more advantage than during the hours between sunset and sunrise, when myriads of colored lights ripple from the Place de la Concorde to the Arc de Triomphe. 350-562/\$4.49

GERMANY

WEST GERMANY—FAIR LANDS OF THE RHINE (20 slides)
Fishing boats, campers and river traffic on the storied Rhine—Linz, the city of Coblenz, Fortress Ehrenbreitstein, Castle Marksburg, Lorelei Rock and other famous sites are shown in this exciting set. 350-206/\$2.79

WEST GERMANY—ALONG THE RIVER MAIN (20 slides)
Frankfurt, Miltenburg, Wertheim, Henneburg, Marienburg, Hassfurt and Zell—medieval castles, cathedrals and picturesque old buildings. 350-207/\$2.99

WEST GERMANY—BAVARIA AND THE ALPS (40 slides)
The scenic charm of the Bavarian countryside, the grandeur of the Alpine Highway in Bavaria, the gentleness of the Alpine village of Oberau, and the serenity of St. Bartholomay's Chapel on King's Lake is "Bavaria and the Alps". 350-208/\$5.99

FAMOUS CASTLES OF GERMANY (20 slides)
Heidelberg Castle, Castle Neckarstein, Castle Cochem, Castle Mainau, Castle Neuschwanstein and others are in this beautifully photographed set. 350-209/\$2.99

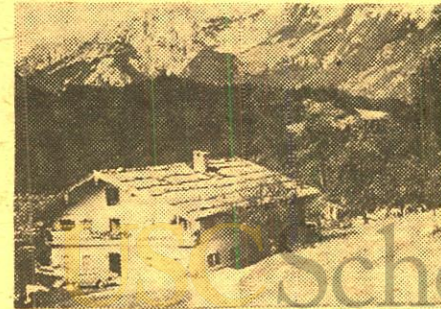
WEST GERMANY, THE BLACK FOREST AREA (20 slides)
Here is a small but effectively done set of what might be called "Hansel and Gretel"-land. The picturesque villages, people in native costume and the Black Forest itself. 350-228/\$2.99

BERLIN, DIVIDED CITY (42 slides)
This is a newly photographed slide set divided almost equally between the two Berlins—East and West—and showing the business, residential and cultural aspects of both; there are several shots showing the "wall of shame" erected by the Communist East German government to isolate the East from the West. 350-370/\$6.29

MELLOW OLD HEIDELBERG (30 slides)
The lovely old town of Heidelberg on the River Neckar and the University that has long been the subject of song and story comes to life in this set of thirty glorious slides. 350-419/\$4.49

THE MAGIC SPELL OF THE BLACK FOREST (40 slides)
Beautiful photographic coverage of the fairytale land of the Black Forest showing the woods, streams, quaint towns and villages, fields and mountains, ancient churches and castles out of medieval times, blue lakes, and scenes containing traditional costumes of the Black Forest area. 350-424/\$5.99

THE RHINE (50 slides)
A gorgeous slide set depicting the Rhine from Rheinfalls at Schaffhausen, Switzerland, to Cologne, with highlights along the way. 350-425/\$7.49



THE FAIRYTALE LAND OF BAVARIA (40 slides)
Mountains, lakes, valleys and forests—quaint churches and houses—broad vistas—all add up to the charm of a fairytale land—Bavaria. 350-435/\$5.99

HAMBURG, GERMANY'S GATEWAY TO THE WORLD (40 slides)
This German port is no doubt one of the busiest in the world and because of its prosperity Hamburg offers much in the way of national charm. 350-462/\$5.99

MUNICH AND OKTOBERFEST (40 slides)
This includes beer halls, City Hall, Karl's Tor, the old Isar Gate, Market Square, flower market, Church of Our Lady, King's Square, Nymphenburg Castle, the Oktoberfest Parade, the famous Munich pretzels, color and crowds. 350-754/\$5.99

SWITZERLAND

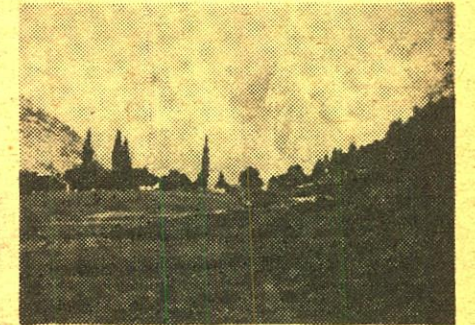
SKY-HIGH SWITZERLAND (43 slides)
Some of the most spectacular and beautiful bits of scenery in Switzerland—Lake Geneva, St. Moritz, the Matterhorn and lovely chalets and mountain streams. 350-13/\$6.49

ZURICH, SWITZERLAND'S LARGEST CITY (18 slides)
Limmat Quai and the River Limmat, the city seen from across Lake Zurich, downtown traffic, promenade gardens along Quai Bellerive, the Munster, Rathaus and Rathaus Bridge are just a few of the highlights of Zurich captured in this set of color slides. 350-332/\$2.69

THE SWISS-ITALIAN BORDER CITIES OF LOCARNO, LUGANO AND COMO (30 slides)
The quaint and romantic charm of the Swiss-Italian background illuminates the splendor of sidewalk cafes, the Piazza Cavour, the Church of St. Rocco to name but a few. 350-333/\$4.49

INTERLAKEN AND THE GRINDELWALD (24 slides)
A comprehensive tour of this section of Switzerland—Lake Thun, Main Street and the Interlaken Casino, hotels, public gardens, a panorama of the city, mountain streams near Interlaken and an overall view of the region. 350-334/\$3.59

LUCERNE, THE CITY ON THE LAKE (24 slides)
The lovely Swiss city on the lovely Swiss lake. Varied views of the lake, Elger Mountain, Schweizerhofquai, National and Rathaus quais, Bahnhofstrasse, Muehlenplatz, the Lake Bridge, Water Tower and Chapel Bridge, Wagentbach Fountain, Bahnhofplatz, Pilatusstrasse, the Clock Tower of Old Town Hall, Jesuit Church and Reussteg Bridge, the Kunstmuseum, Traffic cop, fruit seller and people in other walks of life. 350-366/\$3.59



THE ALPS (100 slides)
Of all the world's mountain ranges, probably none is more picturesque, more climbed, or more photographed than the Alps—this set of slides gives a complete coverage of the entire Alpine area. 350-576/\$11.99

AUSTRIA

AUSTRIA—VIENNA, CITY OF SONG (30 slides)
By adding this set to your collection, you'll be enhanced by the scenes of Vienna in blossom time—the Opera House, Old Town, tree-lined boulevards, Ressel Park, government and civic buildings, and the Vienna Woods plus many more. 350-210/\$4.49

AUSTRIA—THE CHARMING CITY OF SALZBURG (30 slides)
This lovely set on Salzburg shows the Market Place, Mirabell Platz, Mozart's Birthplace, St. Peter's statue, the Cathedral, and views both inside and from the outside of the Fortress. 350-211/\$4.49

THE AUSTRIAN TYROL AND THE BAVARIAN ALPS (30 slides)
The majesty of a white wonderland is found in the winter Alpine vistas on the Austrian-German border—a tour of the Alps which will arouse your mountain-climbing and skiing inhibitions. 350-296/\$4.49

AUSTRIA—"SOUND OF MUSIC" LAND (50 slides)
Viewers will be awestruck with the splendor of the many cathedrals and exquisitely carved altars and pulpits; the majestic castles and monasteries; the pilgrimage churches found in the Alpine villages; the bustling city of Salzburg, birthplace of Mozart; the rural mountain and resort atmosphere of the Grossglockner District and Inn River Valley. 350-654/\$7.49

HUNGARY

BUDAPEST ON THE DANUBE (30 slides)
Up-to-date photographic coverage of the capital city of Hungary—House of Parliament, National Gallery, Opera House, Chain Bridge, the new Lagymanos district, sunset against a background of Buda Mountains. 350-706/\$4.49

CZECHOSLOVAKIA

PRAGUE, CITY BEHIND THE IRON CURTAIN (30)
Compared with Vienna and Salzburg in nearby Austria, Prague in the Iron Curtain country of Czechoslovakia presents a somber picture indeed in a somewhat absorbing group of slides of a city with a colorful yesterday and a drab present. 350-212/\$4.49

SOVIET UNION

MOSCOW AND THE KREMLIN (50 slides)
Moscow, unlike Paris or London, is a comparatively new city with a history going back a mere 8 centuries and this set of 50 slides depicts all that is MOSCOW AND THE KREMLIN. 350-269/\$7.49

ACROSS THE UKRAINE TO STALINGRAD (50 slides)
Another in our Soviet Union series, ACROSS THE UKRAINE TO STALINGRAD is in essence the slide story of a tour from Odessa, on the Black Sea, to Kiev, on the River Dnieper. 350-271/\$7.49

THE CRIMEA AND THE BLACK SEA (40 slides)
Yalta, and the Livadia Palace where Roosevelt, Churchill and Stalin held the Yalta Conference highlights this set of forty slides which covers the region where much history was conceived and extinguished in the Eastern World. 350-272/\$5.99

LENINGRAD (25 slides)
A comprehensive tour of one of the Soviet Union's most famed cities—the Winter Palace, home of the tsars where, in November 1917, the Bolsheviks overthrew the Kerensky Government and many other sights of interest in this Russian city. 350-270/\$3.79

Blackhawk 35mm. 2"x2" Color Slide Sets (Con't.)

ITALY

ITALY—ROME, ST. PETER'S AND THE VATICAN (29 slides)

The glory that is Italian is beautifully depicted in slides covering the Tiber, St. Angelo Castle, the Forum and, of course, St. Peter's and the Vatican.

350-38/\$4.39

ITALY—VENICE, FLORENCE, PISA AND MILAN (42 slides)

Grandeur at its height is shown in slides on St. Mark's Cathedral, the Island of St. George, the Tower of the Ponte Vecchio, and the Leaning Tower of Pisa.

350-39/\$6.29

ITALY—NAPLES, POMPEII, SORRENTO AND CAPRI (19 slides)

A beautiful set of slides from a beautiful section of Italy. Brilliant in color and photographed to especially feature Naples and the Bay, Pompeii, Sorrento, and Capri.

350-41/\$2.89

ST. PETER'S, THE VATICAN AND ST. PAUL'S (30 slides)

A comprehensive tour of these three immortal landmarks—the river Tiber with St. Peter's in the background, detailed and varied views of St. Peter's, the Square, fountains, and colonnades, scenes from the roof of St. Peter's, the Pyramid and St. Peter's gate, plus much more.

350-36/\$4.49

CAPRI, SORRENTO, THE AMALFI COAST AND SALERNO (42 slides)

Capri and the Sorrento Peninsula are illuminated in these gorgeous slides touring this fabled area of Italy and drawing forth its majesty.

350-360/\$6.29

POMPEII AND HERCULANEUM (30 slides)

Antiquity alive is seen in these slides of the ruins of Pompeii and the Herculaneum in Italy, the former unquestionably one of the most remarkable travel sights in the world.

350-363/\$4.49

PISA AND THE LEANING TOWER (24 slides)

A sweeping tour of the farmlands near Pisa on the road to Rome; panorama of the town taken from the Leaning Tower; new houses and apartments; the former Palace of the Archbishops; Church of the Knights and Palazzo della Carovana and detail shots of both the Cathedral and the Leaning Tower.

350-364/\$3.59

VIVA VENICE! (50 slides)

A range of views of St. Mark's and the Piazza San Marco and all that is the city of canals—a slide set which will give you hours of continental enjoyment.

350-414/\$7.49

INSIDE ST. PETER'S—VATICAN CITY (36 slides)

A particularly timely set at this time because of the Ecumenical Council's meeting in Rome and the fact that this color slide set was photographed during the preparation for this event.

350-418/\$5.39

FLORENCE, CITY OF THE ARTS (60 slides)

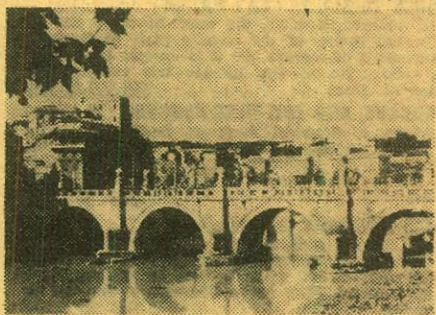
Panoramas of the city from Giotto's Tower and Fort Belvedere, Cathedral Square and the Cathedral, St. John's Baptistery, Piazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain and many, many more.

350-442/\$8.99

TIVOLI—THE VILLA D'ESTE AND HADRIAN'S VILLA (30 slides)

Slide coverage of Tivoli, one of the most popular tourist spots in the vicinity of Rome, famous for marvelous scenery keyed to gushing cascades and larger waterfalls.

350-444/\$4.49



WHEN IN ROME (100 slides)

Here is a comprehensive slide set on Rome showing a broad cross section of the ruins of the ancient city—the Forum, the Colosseum, the Pantheon—the River Tiber, the avenues and shopping districts, panoramas of the city.

350-448/\$11.99

SPARKLING SICILIAN CITIES (40 slides)

Few islands are as fascinatingly beautiful and historically interesting as Sicily, largest island in the sparkling Mediterranean—this slide set brings you all of its splendor.

350-530/\$5.99

BEAUTIFUL AND HISTORIC CITIES OF SICILY (40 slides)

High points of tourist interest on the island of Sicily center in some of the most colorful of cities along the north and west coasts of the Mediterranean and in some of the spectacularly beautiful hilltop cities inland.

350-537/\$5.99

METROPOLITAN MILAN (40 slides)

Italy's industrial city of many attractions. You'll see Cathedral Square, Museums, Castles, Scala Theatre, Vittorio Emmanuel Arcade, and many more.

350-722/\$5.99

THE MEDITERRANEAN

MALTA—MEDITERRANEAN PLAYGROUND (30 slides)

With a well-established reputation as a Mediterranean playground "par excellence", Malta, the largest island of the Maltese archipelago, is a treasure trove of past cultures as well as a place noted for its blue sea and golden sands.

350-540/\$4.49

ANCIENT CITIES OF CORSICA (20 slides)

The capital of Corsica, is the city of Ajaccio, Napoleon's birthplace. We see its business district, harbor, sidewalk cafe and side streets. We see the local post of the French Foreign Legion. Next is the port of Calvi, birthplace of Christopher Columbus, and a town where an ancient plumbing system still exists.

350-688/\$2.99

GREECE

ANCIENT GREECE TODAY (47 slides)

An unusual photographic study of the cities, country, side and people of Greece. Shows many ancient wonders such as The Acropolis, the Parthenon and Temple of Zeus and churches.

350-56/\$7.09

THE GLORY OF GREECE (36 slides)

The past decades have been shattering indeed to the average Greek—the long war years, the occupation by the Germans during which people died of starvation or the thousands, the subsequent civil war; these are the people who are yet warm and will welcome you in your Blackhawk tour of Greece.

350-390/\$5.39



ANCIENT SPLENDOR OF GREECE (50 slides)

Much of the ancient beauty and fascination of the sunny land of Greece is captured in this comprehensive set—includes shots of many of the crumbling temples and fragmentary statues, and the Acropolis in Athens.

350-538/\$7.49

DODECANESE ISLAND OF RHODES (30 slides)

Color slide coverage of Rhodes, Greek Island of the Dodecanese group, said to have been chosen by the God Apollo as his own because of its extraordinary beauty, and named after his sacred flower, the rose.

350-548/\$4.49

CRETE—GREEK ISLAND OF ANTIQUITY (24 slides)

Crete, which the Venetians called Candia, is the largest island in the Archipelago, and considered by many to be one of the most fascinating and colorful to visit.

350-552/\$3.59

GREEK ISLAND ODYSSEY (30 slides)

The Cyclades, the group of Greek islands that form a circle around Deos, are considered to be the most beautiful in the world and a journey around them the highlight of a trip to Greece.

350-556/\$4.49

SPAIN & PORTUGAL

SPAIN—ITS SUNNY SLOPES AND SHORE (26 slides)

The Alhambra at Granada, Spanish oases, bull farms, primitive harvesting and picking vines will greet you from Spain.

350-103/\$3.99

TRAVELS IN SPAIN (50 slides)

You'll visit Madrid, Toledo, Avila, Cordoba, Seville, Ronda, Malaga, El Barco, Segovia, Granada and Barcelona, a villa on the Mediterranean, the Rock of Gibraltar, Andalusian and Catalonian farms, historical sites, and the aqueduct at Segovia.

350-731/\$7.49

LISBON AND THE CENTRAL COAST OF PORTUGAL (18 slides)

Lisbon, its public parks, yacht basin, Pena Castle at Sintra, typical countryside, Alentejo, the coast at Cascais, the fishing center of Nazare, the fishermen, hauling in a catch of sardines, street scenes, and the Belem.

350-312/\$2.69

HOLIDAY IN PORTUGAL (50 slides)

Here's a colorful highlight tour of Portugal photographed in the summer of 1966. You'll view Black Horse Square, the National Theatre, statues and fountains, the Cathedral, Roman Temple of Diana, Basilica of Our Lady of Fatima plus much more.

350-714/\$7.49

PORTUGUESE PANORAMA (30 slides)

Views include city of Coimbra, Leiria and the Cathedral of King Diniz; Batalha and St. Mary Cathedral, the "Poem in Stone"—the unfinished monastery; the seaside resort of Nazare, the walled city of Obidos; Santarem; Sintra and Castle Pen and many others.

350-737/\$4.49

SHIPPING WEIGHTS ON SLIDES

Each set of 8 slides	2-ozs.
Each set of 9 or 10 slides	3-ozs.
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Each set of 23 to 30 slides	5-ozs.
Each set of 31 to 44 slides	6-ozs.
Each set of 45 to 55 slides	7-ozs.
Each set of 56 to 60 slides	8-ozs.
Each set of 61 to 80 slides	12-ozs.
Each set of 81 to 100 slides	14-ozs.

TRAVEL MIDDLE EAST & AFRICA COLOR SLIDE SETS



THE HOLY LAND

Photographed by Dulcie A. Benn

Here, in a set of 100 color slides, are presented the historic landmarks of the Holy Land scattered into what are now the countries of Jordan, Israel, Lebanon and Syria. Included are scenes of sites connected with the area in the time of Jesus—The Church of the Holy Sepulcher containing the place of the Crucifixion of Jesus and the place of His resurrection, the Upper Room, and many others. This is absolutely up-to-date coverage of this area.

350-728, 100 35mm. 2"x2" color slides, 14-ozs. \$12.98

AFRICA

EQUATORIAL AFRICA (26 slides)

This slide set takes you deep in the heart of the jungle to adventures in East Africa, Kenya, Uganda, and the Congo—cities and countryside, the people and their primitive way of life.

350-266/\$3.89

MOROCCO—OASIS OF NORTH AFRICA (30 slides)

You'll see Rabat, Meknes, Marrakech, Souk, Fez, Sefoud, Erfoud, Moulay Idriss, the holy city, Ziz River, Targuinit, the Kabbah of Tifoutout, native life and crafts, and panoramas of the countryside.

350-746/\$4.49

THE MIDDLE EAST

ISRAEL, LAND OF THE BIBLE (48 slides)

Pictures modern accomplishments of the people in the newborn land of Israel, as well as many of the sacred spots from the Bible. Bethlehem. Galilee. Jerusalem and the Jordan Valley.

350-337/\$7.19

EGYPT—ITS ANCIENT WONDERS (31 slides)

In this set the ancient Egyptian civilization comes alive with such wonders as The Sphinx, King Tut's Tomb, the Nile and the Egyptian Museum.

350-47/\$4.69

THROUGH THE LANDS OF THE BIBLE—

JORDAN (75 slides)

Photographic coverage of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems.

350-543/\$9.99

THROUGH THE LANDS OF THE BIBLE—

SYRIA (50 slides)

Views of Biblical and historical places in Syria (Aram, the Hebrew name in the Bible) are included in this collection of color slides photographed by Emil Muench.

350-544/\$7.49

THROUGH LANDS OF THE BIBLE—TURKEY

(60 slides)

If by no other way than its geographical location, Turkey has earned its place among the lands of the Bible.

The land once called Asia Minor is held by Turkey today but for a thousand years after Alexander's conquest, it was part of the Greek World and it is through this land that Paul traveled on his first missionary journey. It is in the city of Ephesus that John is buried and where the house of the Virgin Mary is located; both sites still attract large crowds of Christians even today.

350-639/\$8.99

THROUGH THE LANDS OF THE BIBLE—

LEBANON (36 slides)

Lebanon, attractive to the tourist and fascinatingly interesting, with many places hallowed by innumerable Biblical associations, is covered in this set of color slides.

350-545/\$5.39

EGYPT—LAND OF THE PHAROHS (100 slides)

Practically all of Egypt—the very heart of the country, ancient and modern—is to be found by the tourist within the slide travel of the land bounded by the Nile Valley.

350-569/\$11.99

ACROSS THE CENTURIES IN IRAN (24 slides)

Contrasts in ancient Iran—modern buildings—ancient palaces, mosques and tombs, Friday Mosque, Shah Mosque, Chelcheltum Palace, Tombs of Cyrus the Great, Xerxes I, village streets, nomads!

350-742/\$3.59

DYNAMIC MODERN ISRAEL (50 slides)

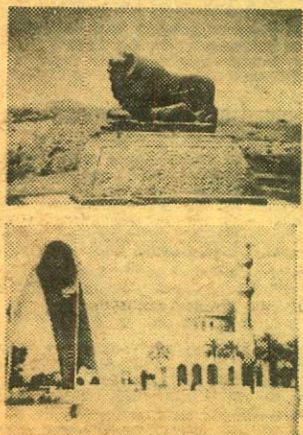
You'll see scenes in Tel Aviv, Petah Tikvah, Jerusalem, Acre, Ein Gev, Degania, Yifat, Tel Megiddo, Jezreel Valley and the area near Tsinori. Also, modern buildings, museums, universities, atomic reactor, people, agriculture and hotels.

350-727/\$7.49

TEHRAN, IRAN—CITY OF MOSQUES AND MINARETS (24 slides)

You'll see weaving and preparation of the Persian rugs, covered bazaar, new government buildings, Sepah Salar Mosque and five minarets, Golestan Palace, Royal Family Palace.

350-741/\$3.59



IRAQ—LAND OF NEBUCHADNEZAR

Photographed by Emil Muench

Come along to this ancient land of Iraq. See the Persian War Bridge, dating from the Second Century; the Caliph's Palace from the 9th Century, and the Mosque and Spiral Minaret from the 13th. See also the Tigris River, the Golden Mosque, Hune City Arch, the New Mosque, Souk Al Ghezal Mosque, Unknown Soldier Mosque, typical Arab Desert House, tent and desert oasis, Ishtar Gate, the Lion of Babylon, the Watch Tower built by Alexander the Great, the South Temple, the Cassite Temple Ruin, Nebuchadnezzar's Palace (7th Century B. C.), the Hanging Garden of Babylon, Palace Ruins (4th Century B. C.) and Greek Theatre (3rd Century A. D.).

350-744, 30 35mm. 2"x2" color slides, 5-ozs. \$4.49



CONTRASTS IN CHAINGMAI THAILAND'S INLAND CITY

Photographed by Emil Muench

You'll see the Dragon Staircase, temple guards, court and golden Buddhas at Suthep Temple, the new Railway Hotel, Government Picnic House, a Thai belle, rice harvest, the making of umbrellas, elephants as beasts of burden in a logging operation, Buddhist Temple in jungle, ancient Buddha Temple, Wat Chet Yot with its 1000-year-old Buddhas.

350-740, 24 35mm. 2"x2" color slides, 5-ozs. \$3.59

NEW SLIDE SET RELEASE

TRAVEL THE ORIENT COLOR SLIDE SETS

THE ORIENT

JAPAN—THE OLD AND THE NEW (38 slides)

A comprehensive camera study of the contrasts of modern Japan. Pictures the people and their customs, cherry blossom time and scenes in Hiroshima, Tokyo and Osaka. 350-55/\$5.69

THE IMAGE OF JAPAN (24 slides)

A strikingly photographed color slide set dealing almost exclusively with the people of Japan—people in all walks of life. 350-325/\$3.59

TOKYO AFTER DARK (26 slides)

You'll see the Tokyo TV tower in night illumination, Pacnko parlor, Asakusa amusement district, Kokusai Theatre, restaurants, cabarets and the Nichigeki Music Hall. 350-230/\$3.89

HONG KONG—ON RED CHINA'S BORDER (40 slides)

This close-up look at fabled Hong Kong includes panoramic scenes of the city, Repulse Bay, the business district, the people, their homes and their livelihood. 350-294/\$5.99

PAKISTAN—FROM KYBER PASS TO PESHAWAR (40 slides)

In this slide set you'll see Pakistan—a country of contradictions, a country whose people still cling to centuries old customs and traditions, and where the mode of life, even eating habits, differ from place to place. 350-623/\$5.99

PAKISTAN—THE KINGDOM OF SWAT (30 slides)

Here the countryside in the Swat valley is greener and more pleasant, the Swat River and surrounding mountains a grand sight to behold in this small kingdom in Pakistan—Swat. 350-627/\$4.49

LAHORE—FABLED CITY OF PAKISTAN (36 slides)

You'll see the Badshahi Mosque, Ablution Pool, the Mirror Palace in the Red Fort, the Palace of Mirrors, the Royal Fort of Akbar, tombs of Asaf Khan, Jehangir, Atchison College, Lahore Museum, Supreme Court Building, Shalimar Gardens and carpet weaving and native life. 350-738/\$5.39

NEPAL AND THE HIMALAYAS (36 slides)

The Himalayan Mountains, highest in the world, the Nepalese people at work and play, the stupas, the Hindu shrines, the Himalayan monks, and a taste of both rural and city life in this area so remote from the Western World. 350-653/\$5.39

BAMIAN—SHANGRI-LA OF AFGHANISTAN (24 slides)

Remote geographically and in time is this journey to the confluence of the Kaloo and Bamian rivers. Ruins of the fabled Red City and Islamic Citadel destroyed by Ghengis Khan, giant Buddhas, making pottery, harvesting with oxen. 350-730/\$3.59

BANGKOK, THAILAND—THE ROYAL PALACE (24 slides)

Embodies all of the lavish detail and ornamentation we expect in the fabled structures of the East. See the Great Mansion, the Pavilion, Golden Chedi and Demon Gate Keepers—the full tour! 350-735/\$3.59

BANGKOK—THE CITY AND ITS PEOPLE (24 slides)

The House of Parliament, Coronation Hall, United Nations Branch, University of Thailand, Temple Market, weekend market, taxi on the Chao-Phraya River, snake farm, spirit house, market scene along the Klongs and Thai dancers. 350-739/\$3.59

TEMPLES OF THAILAND (30 slides)

This color slide set, produced this past year, presents many of the fabled temples of this exotic land. Included are the Emerald Buddha Temple, the Temple of Dawn, the Marble Temple, the Temple of the Reclining Buddha, Phukhaotong Temple and Traimitr Temple. There are close-ups of the many Buddhas, Stupas, guards and effective scenes of towers and pagodas. 350-736/\$4.49



CEYLON—MANY SPLENDORED ISLAND (36 slides)

The culture and legends of Ceylon date back over twenty-four hundred years. It is an island of rare gems, exotic spices, noble traditions, a land favored by nature and a cross-roads of the East. Behold some of the delightful customs, religious rituals, the people and the lush tropical landscape of the "Island Paradise". 350-660/\$5.39

CAMBODIA TEMPLES AND TEMPLE DANCERS (24 slides)

Included are the 10th Century Temple Court, Preah Khan Temple, Thom Manon Temple, Temple of Mebon, ancient Stupa Clock, Golden Buddha, Temple in the Jungle, Phimeanakas Temple, Preah Palilay Temple, the Bayon Temple and Khmer Temple. 350-743/\$3.59

INDIA

INDIA—THE LAND AND ITS PEOPLE (36 slides)

Concentrates largely on the people of this colorful country—the Holy men, the fakirs, the snake charmers, farmers, barbers, merchants, ivory carvers and other unique artists. 350-75/\$5.39

THE TAJ MAHAL, AGRA FORT AND FATEHPUR SIKRI (30 slides)

For the lover of art and for the traveler seeking the most fantastic and beautiful wonders of India, Agra is the goal for a pilgrimage—its two shrines, Agra Fort, the story of the Moghul Empire in stone, and the Taj Mahal, a sublime monument to love, are India's tourist attractions. 350-584/\$4.49

JAIPUR AND AMBER PALACE (24 slides)

Beautiful colored slide features of Jaipur, the capital of the state of Rajasthan, and said to be the best planned city in India. 350-587/\$3.59

KASHMIR—A GLIMPSE OF HEAVEN (24 slides)

Colorful slides capture the beauty of India's Srinagar, a quaint city, and the capital of captivating Kashmir—a mystic and enchanting land of magnificent scenery and soft air that has long lured visitors to a "glimpse of heaven". 350-593/\$3.59

TEMPLE CITIES OF MADRAS (24 slides)

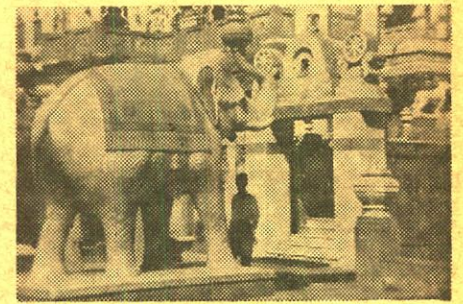
Madras, the fourth largest city in India, the metropolis of the south, is the starting point of some unusually interesting tours for a picture of the fascinating survival of architecture and sculpture of ancient India in its purest form. 350-604/\$3.59

ORIENTAL, OCCIDENTAL MYSORE (24 slides)

The State of Mysore, India, comparable in size with New England, has been inhabited as long as any other place on earth, and through the centuries men have added their handwork to the natural beauty of the country. 350-609/\$3.59

RAMBLING IN RAJASTHAN—UDAIPUR AND CHITTORGARH (30 slides)

Rajasthan, which means "Abode of Kings", home of the Rajputs of ancient lineage, undoubtedly offers the tourist a spectacle of Indian which cannot be matched by any other state in the country. 350-612/\$4.49



DELHI—INDIA'S INTRIGUING CAPITAL CITY (50 slides)

For the visitor to Delhi, one of India's largest cities and its capital, great relics of the history of this intriguing country can be found at almost every turn. 350-625/\$7.49

BENARES—THE HOLY CITY OF INDIA (20 slides)

A color slide pilgrimage to Benares on the sacred Ganges River, the religious capital of Hindu faith since the dawn of history, with an air of timelessness and continuity in its more than two thousand temples and shrines. 350-620/\$2.99

THE PACIFIC

BALI TODAY (25 slides)

This slide set spotlights the exotic and far away land of Bali. Shows the temples and crafts, primitive methods of work, dances, costumes, and the people in everyday life. 350-16/\$3.79

TAHITIAN PARADISE (40 slides)

The paradise that is Tahiti is illuminated in this set which covers everything on the island from fishing to feast and coconuts to copra. 350-284/\$5.99

FAR-AWAY FIJI (30 slides)

Azure sky, white sand, and blue blue water make for an ideal utopia in this island wonderland of Fiji represented by thirty gorgeous slides of Blackhawk. 350-285/\$4.49

AUSTRALIA—WHAT IT'S LIKE DOWN UNDER (50 slides)

Produced for us by Dudley Pictures Corporation, this slide set includes scenes of Brisbane, Sydney, Melbourne, Adelaide, and lovely scenic shots of Tasmania—Australia's "Garden Island". 350-293/\$7.49

TRAINS COLOR SLIDE SETS

NEW SLIDE SET RELEASE

RAILROADING BEHIND STEAM IN YUGOSLAVIA

Photographed by J. B. Snell

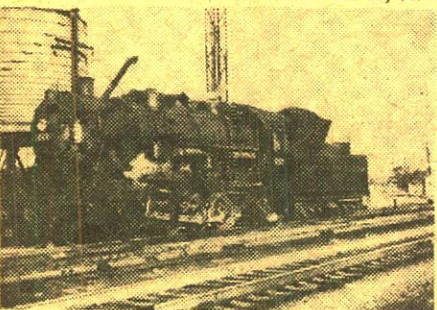
You'll see 4-6-2's, 0-6-0's, 2-10-0's, 2-6-2's, 2-6-2T's, 2-8-0's, 4-8-0's, 2-4-2T's, 0-8-2's, 0-8-0's, 2-6-6-0's and an 0-8-0T on passenger, freight and mixed trains in a wide variety of station, yard and pastoral backgrounds. There are scenes photographed in and around Belgrade, Ripanj, Vrbas, Paracin, Osijek, Vojka, Koprivnica, Lupoglav, Vardiste, Kremna, Visegard, Donji Vakuf, Travnik, Turbe and Davidovac. An assortment of more than passing interest for rail fans, from one of the countries behind the Iron Curtain. 350-747, 24 35mm. 2"x2" color slides, 5-ozs. \$3.59

NEW SLIDE SET RELEASE

USA RAILROADS

VIRGINIAN RAILROAD STEAM LOCOMOTIVES (23 slides)

Shot down Norfolk way, this set shows a number of excellent examples of Virginian steam locomotives including several good close-ups of locomotive working parts. 350-10/\$3.49



NORFOLK AND WESTERN (32 slides)

A set of outstandingly good color slides on America's last major user of steam locomotives. A wide variety of N. & W.'s steam power is shown against the pictorial Virginia countryside. 350-27/\$4.79

RIO GRANDE NARROW GAUGE (20 slides)

A collector's set of narrow gauge activity on the Rio Grande's line between Alamosa and Durango, Colorado, the line that weaves back from Colorado into New Mexico and crosses Cumbres Pass. 350-53/\$2.99

NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS (13 slides)

An effective set showing many of the Central's great steam locomotives in the days before diesel power took over. Includes 4-6-4s, 0-6-0s, 0-8-0s and 2-8-2s. 350-125/\$1.99

DONNER PASS ON THE SOUTHERN PACIFIC (16 slides)

Mountain railroading on one of the most picturesque spots on the Overland Trail. It includes snowsheds, eastbound and westbound freights and colorful localities. 350-128/\$2.39

THE HIGH SIERRAS FROM A CABOOSE (13 slides)

An entire tour of the fabulous High Sierras via caboose may not sound enchanting but the scenery involved is nothing but; therefore, a delightful ride is shared through town and tunnel in a caboose. 350-129/\$1.99

ANTONITO TO SILVERTON ON THE NARROW GAUGE (13 slides)

Travel all along the way from Antonito to Silverton to Durango—several narrow gauge engines, the San Juan Express, and other trains photographed on scenic spots along the route. 350-176/\$1.99

STEAM LOCOMOTIVES IN COLORADO AND WYOMING (20 slides)

This set includes mostly action shots of steam power of the Union Pacific, Colorado and Southern, Chicago, Burlington and Quincy, and Great Western, taken between Denver and Cheyenne. 350-177/\$2.99

NEW ENGLAND RAILROADS (20 slides)

Steam and diesel locomotives of the Central Vermont, Canadian National, St. J. & L. C., Maine Central, Canadian Pacific, Boston and Maine and New York Central. 350-187/\$2.99

FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR (20 slides)

Come along for the most rugged—and one of the most beautiful—lengths of standard gauge railroad in the United States, with what is perhaps the most popular train in the country. 350-217/\$2.99

THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC (20 slides)

Here is a set of real appeal for every rail fan! One devoted solely to two of the most famous classes of steam locomotives ever built in America—the U. P.'s "Big Boys"—the 4-8-8-4s—and the U. P.'s "Challengers"—the 4-6-6-4s. 350-235/\$2.99

RAILROADS AROUND NEW YORK (40 slides)

Here's a king size set on the rail lines around New York City—steam, diesel and electric—New York Central, Long Island, Lackawanna, Pennsylvania, Jersey Central, and many many more. 350-254/\$5.99

LOGGING RAILROADS OF THE WEST (26 slides)

Photographed in the wild back country of the Sierras and the Pacific Northwest, this slide set shows the

locomotives and operations of the West Side Lumber Co. at Tuolumne, Calif., and both the Gray's Harbor and Clallam operations. 350-258/\$3.89

NARROW GAUGE EMPIRE (26 slides)

An outstanding color slide set dealing with the narrow gauge operations of the Rio Grande—both freight and passenger—from Alamosa to Durango to Silverton—and on the Farmington Branch as well. 350-276/\$3.89

LOCOMOTIVES OF YESTERDAY (48 slides)

This Blackhawk slide set turns back the clock to railroading in the early 1890's and a parade of motive power turned out by the pioneer builders in the 1880's, 1870's, 1860's and probably even in the 1850's. 350-349/\$7.19

WHEN STEAM WAS KING (48 slides)

This king-size set of railroad slides in the days of steam is our best selling set of railroad slides; photographed in the late 1940's and early 1950's, these show steam power from New England to Florida and from California to the lines of the north. 350-357/\$7.19

RAILROADS AROUND CHICAGO (48 slides)

A most comprehensive set of slides featuring a high percentage of the railroads that fan out from the nation's rail capital. Some steam—many name trains. 350-368/\$7.19

STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON (36 slides)

Action shots of some of the Burlington's great classes of steam locomotives, scenes of some Burlington steamers in use on other roads and some of the varied types of Burlington diesels. 350-376/\$5.39

SMOKE AND STEAM ON MIDWESTERN RAILROADS (30 slides)

New York Central 0-8-0's and 4-6-4's; Pennsylvania 2-10-4's; Nickel Plate 0-8-0's and 2-8-4's; Grand Trunk Western 4-8-4's; Burlington 4-8-4's and 2-10-4's; Northern Pacific 0-6-0's, 2-6-2's, 2-8-2's; D. & M. & I. R. 0-8-0's, 2-10-2's, 2-10-4's and 2-8-8-4's; Illinois Central 0-8-0's, 2-8-2's and 2-10-0's; Baltimore & Ohio 2-8-2's and 4-8-2's. Virtually are action shots with smoke and steam dramatically in evidence. 350-378/\$4.98

PACIFIC ELECTRIC AND THE BIG RED CARS (50 slides)

A wide range of the various types of the famous Pacific Electric cars photographed over the last ten years both during the time the lines and passenger cars were leased to and operated by the Metropolitan Coach Lines. 350-385/\$7.49

MEMORIES OF THE NARROW GAUGE (25 slides)

So many slide sets have been issued dealing with the narrow gauge lines of the Rio Grande that it seems almost impossible to come up with another group that could add anything not already covered—but this set does. 350-406/\$3.79

RAILROADS U.S.A. (50 slides)

The story of railroads in transition—the change from steam to diesel—with good shots of now-vanished steam power. 350-411/\$7.49

ECHOES OF THE RIO GRANDE SOUTHERN (36 slides)

Here's the fabled Rio Grande Southern photographed in color from the days before World War II through the dismantling operations in 1952—a most intriguing set. 350-428/\$5.39

STEAM LOCOMOTIVES ON THE BURLINGTON (30 slides)

An all inclusive set of slides covering the great classes of steam locomotives on the Burlington. 350-431/\$4.49

SHORT LINES IN STEAM (40 slides)

In this set you'll see twenty-two short lines from New York to California, all steam, and all but a few of the locomotives are fired up and ready to go—many in action. 350-458/\$5.99

STEAM POWER ON THE ESPEE (30 slides)

This set includes a wide range of Southern Pacific steam power photographed at Los Angeles, Fresno, Bakersfield, Santa Barbara, Tehachapi Loop, San Francisco and other locations. 350-468/\$4.49

STANDARD GAUGE STEAM ON THE RIO GRANDE (30 slides)

Photographed in the 1940's and the early 1950's this set of thirty slides picturing standard gauge steam power on the Rio Grande is certain to be in great demand and prized highly by collectors. 350-549/\$4.49

COLORADO SPRINGS AND CRIPPLE CREEK DISTRICT RAILWAY (24 slides)

A unique set of color slides picturing the famous "Cripple Creek Short Line" in the days of its glory. 350-558/\$3.59

SPEEDING STEAM LOCOMOTIVES (30 slides)

Action shots of steam locomotives on the Norfolk & Western, Canadian Pacific, Union Pacific, Yreka Western, Sierra and Southern Pacific by a photographer whose work has appeared in a number of rail publications. Robert O. Hale. 350-568/\$4.49

BIG STEAM LOCOMOTIVES OF THE UNION PACIFIC (36 slides)

A wide range of coverage of Union Pacific steam locomotives photographed in the late 1940's and early 1950's in Iowa, Nebraska, Colorado, Wyoming, Idaho, and Utah. Included are 4-8-4's, 4-8-8-4's, 2-10-2's and 4-12-2's. Many great shots! 350-582/\$5.39

RAILFANS VIEW OF THE CALIFORNIA ZEPHYR (OAKLAND TO PORTOLA) (24 slides)

A set prepared with the railfan in mind—showing the railroading aspects of the California Zephyr's run on the Western Pacific through the Sierras of California. 350-586/\$3.59

THE UNION PACIFIC'S "BIG BLOWS" (20 slides)

A spread of early to late Union Pacific turbine power from No. 1 to the experimental coal-burning No. 80. 350-591/\$2.99

SOME CALIFORNIA-NEVADA SHORT LINES—IN STEAM (24 slides)

Many short lines in California and Nevada when they were steam operated—the Yreka Western, McCloud River, Quincy, Feather River Shortline, Feather River Railway, Antelope & Western, Sierra, Santa Maria Valley, Fruit Growers Association, Virginia and Truckee, Kennecott Copper and Nevada Northern. 350-591/\$3.59

GOLD COAST RAILROAD—STEAM TRAIN FROM THE PAST (20 slides)

One of the most unique railroad operations in the entire country—the Gold Coast Railroad, a standard gauge train drawn by steam locomotive over three-and-one-half miles of track. Includes views of Gold Coast emblem, details of the engine and coaches, and the train steaming through the woods. 350-617/\$2.99

DIESEL LOCOMOTIVES OF THE SOUTHERN PACIFIC (30 slides)

A wide variety of diesel-electrics in both old and new color schemes built by EMD, Alco, FM, GE and Baldwin, and the KM diesel-hydraulic units imported by the Espee from Germany—plus the diesel-hydraulics manufactured in the United States by Alco. The KM units the Espee purchased from the Rio Grande are shown in Rio Grande colors, but relettered and renumbered for the Espee. 350-622/\$4.49

BUFFALO CREEK & GAULEY—A LAST STAND OF STEAM (20 slides)

In the rugged, wooded coal-mining country of West Virginia, the little Buffalo Creek & Gauley, a little short line with several steam locomotives, continued to operate until early in 1965, when it was abandoned. It never operated with diesels, and Larry Fellure's action shots of its varied 2-8-0's, mostly on the head end of coal trains, are picturesque and dynamic. We can't think of any railroad not likely to appreciate and enjoy this set. 350-628/\$2.99

MEMORIES OF THE COLORADO MIDLAND (36 slides)

Here is a set of color slides of some historic importance, copied from color post cards of many decades ago, and from hand-colored black and white photographs made in the late years of the last century and the early years of this. Among the Colorado Midland locomotives shown are 4-6-0's Nos. 14, 17, 18, 23, 25, 28, 29, 31, and 53 and 2-8-0's Nos. 1 and 49. 350-662/\$5.39

Blackhawk 35mm. 2"x2" Color Slide Sets (Con't.)

WRECKERS AT WORK (20 slides)

Scenes of four spectacular railroad wrecks, the first on the B. & O. near Childs, Maryland, early in August, 1965, where a coal drag piled up in a deep cut . . . one on the Pennsylvania near Elkon, Maryland late in October, 1965, where cars containing coal and chemicals ignited in the pile up . . . one on the B. & O. near Delaware Park, Delaware, late in November, 1965 . . . the final involving a train of general merchandise near Newark, Delaware, in February, 1966.

350-672/\$2.99

CARNIVAL TRAIN—Royal American Shows (40 slides)

The great circus trains, highlights of the summer season in the days before the great depression, have long since vanished from the American countryside, but there is at least one great touring carnival, requiring two trains, that headquarters in Tampa, and during each summer season plays a number of the metropolitan areas. We think every circus and rail fan will take particular interest in this set.

350-678/\$3.99

STEAM'S LAST DAYS ON THE GREAT WESTERN (16 slides)

Photographed in the fall of 1962, just before the Great Western switched to diesel. Most effective pictorial representations of 0-4-0 No. 0-40; 2-8-2 No. 51; 2-8-0 No. 75 and 2-10-0 No. 90.

350-708/\$2.39

RDC'S AND MU'S IN THE UNITED STATES AND CANADA (24 slides)

This slide set is devoted to gas-electrics, electric and Budd RDC cars used in branch line, short run and commuter service. Canadian National gas-electric, RDC's, Canadian Pacific RDC's, RDC's on the New Haven, Boston & Maine, Long Island, Jersey Central, etc., lines.

350-729/\$3.59

CIRCUS TRAIN TO MILWAUKEE, 1966 (24 slides)

You'll see coverage of the train from Baraboo to Milwaukee, powered by Burlington Mikado 2-8-2 No. 4960 over rails of North Western, loading, the run across the Wisconsin countryside and arrival in Milwaukee.

350-748/\$3.59

CIRCUS TRAIN TO MILWAUKEE, 1967 (24 slides)

The train is powered by ex-Grand Trunk Western 4-6-2 No. 5629, loading in Baraboo, departing, crossing Wisconsin River bridge at Merrimac, through Oake, Dane, Madison, Deerfield, Waubesa and West Allis.

350-751/\$3.59

DIESELS OF THE UNION PACIFIC (50 slides)

This slide set contains the whole spread of Union Pacific diesel locomotives from the famous EMD units on the "Cities" trains of yesterday, to cow and calf switchers, to big freight units such as the 5000-hp DD-35A's.

350-752/\$7.49

DIESEL LOCOMOTIVES OF THE SANTA FE (50 slides)

Shows virtually the whole spread of diesel locomotive makes and models in use on the Santa Fe. Highly recommended!

350-732/\$7.49

PHOTOGRAPHED FROM LITHOGRAPHS

A GALLERY OF TRAINS BY CURRIER AND IVES (24 slides)

A set of twenty-four brilliantly colored slides photographed from lithographs originally issued between 1840 and 1884—many of the slides shot directly from the originals.

350-588/\$3.59

USA TROLLEYS

THE CABLE CARS OF SAN FRANCISCO (20 slides)

Here is a set showing the present-day operation of the famed cable cars of San Francisco in high fidelity color, and in great detail.

350-57/\$2.99

IOWA ELECTRIC RAILWAYS (20 slides)

Some of the last remaining electric lines in the country are found in the state of Iowa; among the several pictured are the Southern Iowa, Fort Dodge, Des Moines and Southern.

350-117/\$2.99

THE NORTH SHORE LINE (20 slides)

A varied set of slides showing the famous electric line running from Chicago to Milwaukee, the line which one of these days may be partially abandoned, partially taken over by the Chicago Transit Authority.

350-184/\$2.99

INTERURBANS ON THE ILLINOIS TERMINAL (18 slides)

One of the last major electric lines in the west is pictured in operation between points as Peoria, Springfield, Decatur, Champaign and Danville between 1947 and 1950.

350-179/\$2.69



PENNSYLVANIA TROLLEY LINES (26 slides)

This is a gold-mine in that it shows such a wide range of Pennsylvania trolley lines, many of which have now been abandoned. Includes the Philadelphia Suburban Transit Co., Altoona Transit Co., Johnstown Traction Co., and the Lehigh Valley Transit Co., to name a few.

350-216/\$3.89

THE SOUTH SHORE LINE (20 slides)

Chicago's famous heavy-duty electric line that runs around the foot of Lake Michigan to South Bend, Indiana. Shown are the Michigan City shops and coach yards, various classes of electric locomotives and trains at speed.

350-278/\$2.79

MIDWESTERN ELECTRIC LINES (24 slides)

A comprehensive showing of transit cars including cars of the St. Louis Public Service Co.; Chicago, North Shore and Milwaukee; Illinois Power (Peoria); the Charles City Western and Waterloo, Cedar Falls and Northern.

350-233/\$3.39

MUNICIPAL RAILWAYS OF SAN FRANCISCO (24 slides)

A wide variety of shots of the Municipal Railways of San Francisco from the collection of Herb Cearley—shown are cars in the 100, 200, 1000 and 1100-series, at terminals and in business and residential areas.

350-391/\$3.39

TROLLEY LINES FROM COAST TO COAST (50 slides)

Represented in this broad set of trolley slides is Boston's M. T. A., Newark Co-ordinated Public Transit, D. C. Transit, Baltimore Transit, Toronto Transit Commission, Philadelphia Transportation Company, and many others.

350-404/\$6.98

TROLLEY CARS OF ST. LOUIS (30 slides)

This slide set shows a wide variety of trolleys that operated in the St. Louis area—both Illinois Terminal (formerly in our set, 350-162) plus St. L. P. S. on the Hodiamont, Delmar, Grand, University-Clayton and Jefferson lines, and many unusual pieces of equipment.

350-410/\$4.19

STEAM LOCOMOTIVES OF THE UNION PACIFIC (30 slides)

Fairly diversified coverage of many of the famous classes of steam locomotives used by the Union Pacific; these slides were taken mostly on the main line of the U. P. between Council Bluffs and Laramie.

350-432/\$4.19

DENVER'S NARROW GAUGE TROLLEYS (30 slides)

Photographed from the late 1930's to the early 1950's, this set of thirty color slides shows a wide range of cars and types used in Denver in modern times.

350-596/\$4.19

SUBWAYS OF NEW YORK CITY (30 slides)

Aspects of the BMT, IRT and PATH subway systems in New York. The BMT in the Coney Island area; IND, a 6th Avenue express, etc., IRT, a Flushing Line local and express, Times Square Station; PATH, the 33rd Street Terminal, trains at Hoboken and Jersey City, interiors and yards.

350-697/\$4.49

FOREIGN RAILROADS

CANADIAN NATIONAL STEAM LOCOMOTIVES (16 slides)

The steam power of the Canadian National, photographed during the summer of 1958 in the province of Ontario with many representative "Iron Horse" types pictured.

350-169/\$2.39

CANADIAN PACIFIC STEAM LOCOMOTIVES (13 slides)

A small railroad slide set—all steam—that takes in a variety of Canadian Pacific locomotives from some of the smaller classes dating from the early years of this century to some of the heavier power from steam's later days.

350-218/\$1.99

ALPINE RAILROADING IN SWITZERLAND AND AUSTRIA (30 slides)

Some of the most interesting railroads in the world—in areas that are just about tops for beauty.

350-413/\$4.49

TRAINS OF SPAIN (36 slides)

Imagine a 101-year-old 0-8-0 still in active service—you'll see it in this color slide set of Spanish railways, plus express trains, freight, Italian-built diesel railcars, diesel-powered trains, yards, rolling stock, and broad gauge and metre gauge operations.

350-529/\$5.39

TRAINS OF TURKEY (24 slides)

Steam locomotives—mostly—in the far-away country of Turkey; a modest size set that almost every railfan will enjoy having in his collection.

350-554/\$3.59

TRAINS OF WEST GERMANY (24 slides)

In this modest size slide set, Blackhawk has included a considerable variety of West German locomotives—mostly steam—in a number of dramatic and picturesque locations. You'll see 4-6-0's, 0-8-0's, 2-8-2's, 2-10-0's, 2-8-2's, 2-6-2's, 2-8-2's, 4-6-0's, diesel hydraulics and rail buses photographed crossing the Mosel at Bülly, and at many other spots.

350-667/\$3.59



GERMAN FEDERAL RAILWAYS (30 slides)

This is a slide set on German Railways. It is devoted to steam locomotives (with their trains) and you'll see such types as 4-6-4's, 4-6-2's, 2-6-2's, 4-6-0's, 4-8-2's, 2-10-0's and 0-8-0's. Scenes were taken near these cities and towns: Barrien, Nuremberg, Hamburg, Wuppertal, Syke, Brannstedt, Bremen, Wietzen, Nurnberg, Hadeloh, Nienburg, Rittterode, Londendamm, Lindsburg and Langendamm.

350-712/\$4.49

FOREIGN TROLLEYS

EARL CLARK'S WORLD ELECTRIC RAILWAYS—EUROPE (30 slides)

This slide set pictures city trolleys in several countries of Western Europe and in addition shows a number of the inter-city electric lines operating there in much the same fashion of our American interurban lines of a generation or two ago.

350-260/\$4.49

TRAMS (TROLLEYS) AND ELECTRIC LINES IN AUSTRALIA (20 slides)

Scenes of various types of trolley equipment in Adelaide, Victoria, Brisbane, Queensland, Melbourne, and on New South Wales Government Railways near Sydney. You'll see trolleys designed uniquely for Australia and some left-hand operation Birneys imported from the United States forty to fifty years ago.

350-676/\$2.99

TRAINS MAGAZINE RAILROAD SLIDES

STEAM RAILROADING SPECTACULAR (48 slides)

A selection of Al Kalmbach's favorite shots of the last days of steam.

350-343/\$7.98

RAILROAD WRECKS (24 slides)

Who caused them, why did they happen—we don't know; but this enjoyable set of slides shows actual train wrecks which were disastrous and yet unbelievable.

350-346/\$3.98

NOON AT NAPERVILLE ON THE BURLINGTON (24 slides)

Burlington's three main-line tracks at Naperville, Illinois, alive with varied traffic.

350-352/\$3.98

RIDING THE WESTERN MARYLAND (18 slides)

Practically all steam, you'll see Western Maryland freight and passenger power from Hillen Station in Baltimore, at Frederick, Hagerstown and in the Potomac Valley to Cumberland and more.

350-394/\$2.98

CHICAGO, NORTH SHORE AND MILWAUKEE ELECTRIC RAILROAD (100 slides)

Comprehensive coverage of the North Shore Line is being offered by Blackhawk because of the impending abandonment of this high speed electric line running from Chicago to Milwaukee that had its beginning back in interurban days.

350-401/\$14.98

MILWAUKEE ROAD STEAM LOCOMOTIVES (60 slides)

The most comprehensive set of slides on steam locomotives yet issued, showing many of the Milwaukee Road's Pacifics, Mikados, Prairies, Hudsons, Hiawathas, Northerns, Consolidations, Ten-Wheelers and Switchers—with many great action shots.

350-407/\$9.98

RIDING THE CALIFORNIA ZEPHYR (24 slides)

This slide set covers the California Zephyr somewhat different from Blackhawk's other sets dealing with this most popular of present-day streamliners for Al Kalmbach has selected some of the interesting subjects along the way to emphasize.

350-451/\$3.98

READING RAMBLE WITH 4-8-4 STEAM (24 slides)

The Reading Ramble behind that road's famous 4-8-4 steam locomotive are among the best known of all of the excursions featuring the iron horse.

350-470/\$3.98

A SCENIC RIDE ON THE CPR KETTLE VALLEY LINE IN STEAM (30 slides)

An unusually picturesque set of railroad slides photographed on the Canadian Pacific's Kettle Valley line running from Medicine Hat, Alberta, to Vancouver.

350-485/\$4.98

STEAM ON THE IRON RANGE (30 slides)

You'll see the BIG steam power of the Duluth, Mesabe and Iron Range, in action with types such as Santa Fe, Texas and Yellowstone, at work on the tonnage typical of this iron ore hauler.

350-480/\$4.98

MISCELLANEOUS COLOR SLIDE SETS

AVIATION

MAINLINERS IN ACTION (30 slides)

Shots of modern jet airliners taking off, in flight and landing, together with some airport servicing shots—scenes of Mainliners in action that would be impossible for an individual to photograph.

350-570/\$4.49

PLANES AND PILOTS OF WORLD WAR I (28 slides)

An assortment of most effective authentic photographs of World War I adapted to the medium of color slides—the "Jenny", the Blériot Penguin, the SPAD XIII, detailed armament on Lt. Rickenbacker's Spad.

350-724/\$4.19

FAMOUS ART GALLERIES

ART TREASURES OF THE LOUVRE (45 slides)

A rare color slide set—coverage difficult to impossible for an individual to get. Extremities of the Louvre as well as close-ups of works by such masters as Rubens, Van Dyck, Rembrandt and Leonardo de Vinci—including his Mona Lisa.

350-452/\$6.79

ART TREASURES OF THE UFFIZI (36 slides)

Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence.

350-457/\$5.39

MASTERPIECES IN THE LOUVRE (50 slides)

Some of the best-loved pictures in the world are in the Louvre, and this second set of its art treasures offered by Blackhawk contains, among others, the works of Jacques Louis David, Eugene Delacroix, Maitre Flemand, Jean Fouquet, Van der Helst, Gabriel Metsu, Claude Poussin, David Teniers and Van der Heyden.

350-564/\$7.49

WORLD WAR I

THE DOUGHBOY ARRIVES AND IS TESTED AT CANTIGNY (20 slides)

The 4th Infantry lands at Brest, the 5th Marines greeted in a French village, combat infantrymen of the 1st Division attack at Cantigny, anti-aircraft machine guns near Montdidier, the 168th Infantry using improvised camouflage suits, destruction of the village of Cantigny.

350-655/\$2.99

PERSHING'S FIRST ARMY STRIKES AT ST. MIHIEL (30 slides)

Doughboy columns move across fields toward the St. Mihiel salient, a rare shot of a mounted unit moving through St. Baussant, troops of the 165th Infantry use a roadside ditch for cover, a Renault tank, a field hospital uses a battered church to provide medical treatment, German telephone equipment captured at St. Mihiel, German wounded and prisoners-of-war.

350-656/\$4.49

NEW SLIDE SET RELEASE



BIRDS OF THE MOUNTAIN STATES

Photographed by James R. Simon

A spectacular assortment of close-up and colorful shots of birds from the mountain states of the American West. Included are such species as the redwing blackbird, yellow-headed blackbird, male and female mountain bluebirds, Clark's crow, mallard, golden eagles, prairie falcon, Canada goose, ferruginous rough leg hawk, red-tailed hawk, Canada jay, magpie, meadowlark, Bullock's oriole—both male and female, white crowned sparrow, great horned owl, raven, western robin, cliff swallows, tree swallow, trumpeter swans, western tanager and turkey vulture.

350-758, 30 35mm. 2"x2" color slides, 5-ozs. \$4.49

NEW SLIDE SET RELEASE

THE CONQUEST OF EUROPE—CROSSING THE RHINE (36 slides)

Covers the World War II Allied advance during the Rhineland Campaign when a major objective was achieved—the German troops which tried to halt the advance were cut off and destroyed, thus eliminating future enemy action west of the Rhine. 350-379/\$5.39

ARDENNES-ALSACE CAMPAIGN—THE BATTLE OF THE BULGE (45 slides)

During the Ardennes-Alsace Campaign, the Germans were defeated and by Jan. 25th, the Allies were once more ready to move toward Germany through the West Wall. 350-386/\$6.79

THE CONQUEST OF EUROPE—THE THIRD REICH SURRENDERS (50 slides)

This effective slide set covers various phases of the central Europe campaign which began on 22 March 1945, with units of the First U. S. Army across the Rhine in the Remagen area and on 2 May 1945, German forces in Italy surrendered and on May 9th, 1945, came the end of the war. 350-395/\$7.49

ATTACK ON FORTRESS EUROPE—THE BREAK-OUT TO PARIS (40 slides)

Slide coverage of the Allied advance during the northern France campaign, 25 July 1944 to 14 September 1944. 350-518/\$5.99

THE CIVIL WAR**FORT SUMTER AND CHARLESTON (20 slides)**

Copied from hand colored photographs, this set shows a variety of views in and around Fort Sumter, Fort Moultrie, Morris Island and the ruins of Charleston. 350-156/\$2.99

BATTLES OF THE CIVIL WAR (28 slides)

Almost every major engagement of the Civil War from 1861 to 1865, such as: The Monitor and the Merrimack off Hampton Roads, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg, and the Battle of Chancellorsville are depicted in this extraordinary set. 350-34/\$4.19

THE CIVIL WAR—GETTYSBURG BATTLEFIELD (24 slides)

Photo coverage of the Gettysburg Battlefield as it is today—viewed from Little Round Top. Most of the spots of special significance to the battle are shown as are a number of the monuments and memorials. These are all shown at times of the day and at angles that make them particularly striking pictorially. 350-338/\$3.59

INTERMISSION SLIDES**ONE MOMENT PLEASE (17 slides)**

Here's the real thing from the Nickelodeon era—the "between reels" and intermission slides which bring you not only authenticity but also true enjoyment. 350-76/\$2.59

ADJUSTING FILM—SHOW WILL CONTINUE IN A FEW MINUTES (10 slides)

The story-telling films prior to the true Nickelodeon era were pretty primitive affairs, however, "Those coming in late may remain to the next performance" and "Call again; always something new" give a general picture of their style. 350-150/\$1.49

IF ANNOYED WHEN HERE, PLEASE TELL THE MANAGEMENT (14 slides)

The classic slides which were shown prior to and at the intermission of a film are recreated in fourteen color copies from the stereoscopic originals of 1912. 350-151/\$2.09

WITH AN ALL STAR CAST (26 slides)

This slide set was prepared for the avid collector of historical motion picture material and it contains such coming attractions as "On the Night Stage," "Peggy" and "The Haunted Bedroom." 350-192/\$3.89

PLEASE DON'T SPIT ON THE FLOOR (20 slides)

A collection of authentic nickelodeon intermission and "Interruption" slides from the 1910 to 1920 period. 350-299/\$2.99

THOSE SMASHING, SENSATIONAL, SUPER SERIALS (20 slides)

This subject is a collector's novelty of considerable interest—original coming attraction slides have been rephotographed and are a delightful addition to any collector's slides. 350-605/\$2.99

YOU KIDS KEEP QUIET (20 slides)

This set of assorted intermission slides from the nickelodeon days contains such amusing slides as "If The Show Does Not Give You Satisfaction, Get Your Money Back—If You Can" and "Don't Forget Our Amateur Night." 350-309/\$2.99

SOUVENIRS OF THE SILENTS—**GREAT STARS, GREAT FILMS (30 slides)**

Coming attraction slides of many of the great stars and some of the great films, of the period 1917 to 1923. 350-711/\$4.49

(825-39, about 70-ft., standard 8mm. color, 8-oz. \$6.99)

SOUVENIRS OF THE SILENTS—THE WESTERNS (30 slides)

Coming attraction slides of many of the great Western stars of the 1920's. All are authentic originals from the period of 1918 to 1926. 350-701/\$4.49

(825-38, about 70-ft., standard 8mm. color, 8-oz. \$6.99)

THE CIRCUS**CIRCUS TRAIN—LAST DAYS OF THE BIG TOP (30 slides)**

Photographed a decade ago, this shows the circus train, some of the unloading operation, and scenes of preparing the big top in a "one day stand" of Ringling Bros. and Barnum and Bailey Combined Shows. 350-74/\$4.49

AN OLD-TIME CIRCUS PARADE (100 slides)

All of the color, sound and excitement of an oldtime circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin. 350-484/\$11.99

MILWAUKEE CIRCUS PARADE, 1964 (100 slides)

One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched. 350-561/\$11.99

CIRCUS HALL OF FAME (24 slides)

The renowned Circus Hall of Fame in Sarasota, Florida. A display of circus wagons, "Disaster Bay" where stories of floods, train wrecks, storm damage and fire is pictured, "Clown Bay" where photos and personal effects of famous circus clowns are displayed, famous items of circus equipment. 350-614/\$3.59

CIRCUS POSTERS FROM THE HALL OF FAME (30 slides)

Outstanding in the unique and interesting exhibit of Circusiana at the Circus Hall of Fame in Sarasota, Florida, is the extensive and colorful collection of old circus posters. 350-630/\$4.49

CIRCUS POSTERS**THE GOLDEN AGE OF THE CIRCUS (19 slides)**

Young and old will enjoy seeing these original and authentic circus posters of the late 1890's and early 1900's with such famous circuses represented as the Wallace Shows and Buffalo Bill's Wild West Show. 350-204/\$2.89

RINGLING BROS.—WORLD'S GREATEST SHOWS (18 slides)

Here are eighteen 2"x2" color slides photographed from authentic Ringling Bros. circus posters of the late 1890's and early 1900's—posters that feature some of the great circus acts of the period. 350-205/\$2.69

VINTAGE**AUTOMOBILES****VINTAGE AUTOMOBILES FROM THE STABLE OF THOROUGHBREDS (28 slides)**

A comprehensive slide coverage of The Stable of the Thoroughbreds near Atlanta, Georgia, where there is an assembly of beautiful classic cars that covers a whole span of automotive history. Our slides are photos of color sketches. 350-539/\$4.19

ANTIQUE AUTOS—LONDON TO BRIGHTON (30 slides)

The London to Brighton Run, a 53-mile run of antique cars, none of which may have been manufactured after 1904, is reputed to draw spectators numbering somewhere between 400,000 and 2 million held annually on the first Sunday of November. 350-557/\$4.49

YESTERDAY ON WHEELS (50 slides)

Colorful slide coverage of the mile-long pageant of more than 100 gleaming and beautifully restored automobiles from the "Golden Age of Autos"—which lead off the 1964 Fourth of July Circus Parade in Milwaukee. 350-567/\$7.49

CAVALCADE OF ANTIQUE CARS (50 slides)

Antique auto "buffs" will unite in voting this new collection of color slides of vintage cars a "first place" winner itself. This impressive array was photographed at the Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America, staged against the picturesque background of the new John Deere headquarters in Moline, Illinois. This set includes such cars as 1903 Olds Runabout, 1904 Ford Runabout, 1904 Maxwell Roadster, 1905 Moline touring, 1908 Stoddard-Dayton Touring, 1908 Sears, 1909 Overland Touring, 1909 Reo Touring, 1910 Hupmobile Roadster, 1910 Locomobile Speedster, 1910 Maytag Touring, and many, many more. 350-628/\$7.49

ANTIQUE AUTOS—HIGHLIGHTS FROM HEADLIGHTS TO TAILLIGHTS (30 slides)

A supplementary set to 350-628, described above, that pictures close-ups of many of the features of a number of the entries in the Annual Spring Meet, Mississippi Valley Region, A. A. C. A. Shown are headlights, wheels, dash boards, engines, running boards, radiator caps, trunks and various accessories. A precision detail job of photography—and very colorful. 350-634/\$4.49

ANTIQUE CARS (24 slides)

This is Britain's National Benzole historic commercial vehicle run. Included are American-made items as 1913, 1914, 1920, 1922 and 1925 Model T Fords, a 1922 Maxwell and some European makes. 350-750/\$3.59

SPECTACULAR DISPLAYS**THE NORTHERN LIGHTS (10 slides)**

Not a big set, but a most unusual one, photographed by Henry T. Gurley in Iceland with some spectacular shots of the colors and patterns of the Northern Lights. 350-158/\$1.49

SUNSET, MOONRISE AND STORM (20 slides)

A panorama of loveliness in slides pertaining to sunrises from Tennessee to Lake Superior; sunsets in Arkansas, Illinois, Nebraska and Texas; lightning over the Rockies in Colorado. 350-202/\$2.99

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Brilliantly colored sunrise and sunset shots in Colorado, Wyoming, Arizona, California, Oregon and Mexico at all seasons of the year—breathtaking! 350-372/\$4.49

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OLD STEAM ENGINES AND TRACTORS**THE GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY (26 slides)**

Here's a real off-beat slide set that will have appeal to many of you—pictures of many of the giant steam engines that used to power farm equipment and construction machinery in the years that followed the turn of the century. 350-190/\$3.89

YESTERDAY'S STEAM ENGINES AND TRACTORS (30 slides)

The various steam engines and tractors shown in this new set date all the way back to 1882 in construction dates. 350-268/\$4.49

WILD LIFE**POISONOUS SNAKES OF THE UNITED STATES (8 slides)**

This set of lifelike snakes contains the Northern Copperhead, Eastern Massasauga, Prairie Rattlesnake, Cottonmouth Water Moccasin, Sidewinder Rattlesnake, Western Diamondback, Black-tailed Rattlesnake and the Texas Coral Snake. 350-161/\$1.19

JUNGLE PERILS ALONG THE AMAZON (26 slides)

The jungles of the Amazon contain a natural zoo inhabited by some of the strangest animals on the earth including the bright-colored macaw, parrots, a tayra, silky anteater, sloths, and the large and handsome jaguar. 350-189/\$3.89

WILD LIFE OF THE AMERICAN WEST (36 slides)

This large set of Wild Life slides contains some superlative shots of animals from the forests, prairies and mountains of the West; the animals included range from the Columbia Black-Tailed Deer to the Antelope. 350-194/\$5.39

BUSY BEAVER (12 slides)

Included in this group of slides are the intimate close-ups of a beaver house, pond and dam, beaver grooming and sunning, beaver cutting aspen and sectioning a cut tree—a most satisfying result. 350-214/\$1.79

FROGS, TOADS AND SALAMANDERS (20 slides)

A variety of frogs, toads and salamanders are covered in this color slide set and they include: Frogs—Northern Cricket, Green Treefrog, Northern Crawfish; Toads—American and Eastern Narrow-mouthed; Salamander—Jefferson, Small-mouthed, Marbled, and Four-toed. 350-236/\$2.99

SMALL ANIMALS OF FOREST, PRAIRIE AND DESERT (30 slides)

This large and appealing set of Wild Life slides contains many close-up shots of small animals working and playing in their natural environment. 350-265/\$4.49

AFRICAN SAFARI (26 slides)

Come along to Africa's big game country for a close-up look at black and white rhinos, hippos, elephants, lions, buffaloes, giraffes, zebras, ostriches, foxes, baboons, monkeys, wart hogs, wildebeest, impala, antelopes and kobs. 350-267/\$3.89

COLORFUL CREATURES OF THE INSECT WORLD (20 slides)

Effectively photographed by extreme close-up are the skipper butterfly, grayling butterfly, red-spotted purple butterfly, imperial moth, cecropia moth, pearl-crescent butterfly, adult grasshopper and many others. 350-281/\$2.99

BIG GAME HUNTING WITH A CAMERA (24 slides)

Produced in 1961 in the big game country of Africa, this set, photographed by James R. Simon who has done sequences for some of the Walt Disney True

Life Adventures, has some excellent close-up shots of the major species of African game. 350-313/\$3.99

ANIMALS OF YELLOWSTONE NATIONAL PARK (30 slides)

This set we consider to be a superlative set covering the wildlife of Yellowstone National Park—one which will supplement your own Yellowstone slides fabulously. 350-339/\$4.49

ADVENTURE IN AFRICA'S BIG GAME COUNTRY (24 slides)

An excellent slide set containing shots of zebra and topi, buffalo, cheetah, hippopotamus, rhinoceros, lion, elephant, impala, giant bustard, Uganda kob, ram, Grant's gazelle, Thompson's gazelle, and many more. 350-403/\$3.99

TOURNAMENT OF ROSES**1967 TOURNAMENT OF ROSES PARADE (100 slides)**

Here is the 100 slide set that shows all the color and beauty of the 1967 Tournament of Roses Parade. Selected from 100's of slides, the set incorporates all the floats and a sampling of the most dramatic bands and equestrian units. 350-705/\$11.99

BANDS AND EQUESTRIAN UNITS, 1967 PARADE (60 slides)

Here is the supplementary set of bands and equestrian units, as prepared by Dale Laster and staff, to give you the entire parade . . . from beginning to end. This set of slides has an indicator number that will allow you to incorporate it into the basic set. With the two sets, you end up with 160 slides of the 1967 Rose Parade. 350-710/\$6.99

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This set of highly effective slides contains water birds, shore birds, song birds, game birds, birds of prey—birds from the North and from the South, for the East and from the West. 350-193/\$5.39

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WILD FLOWERS**WILD FLOWERS OF THE WEST (24 slides)**

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THE STORY OF JESUS—EARLY MINISTRY (50 slides)

This set of fifty color slides pictures Jesus' early ministry, beginning with the calling of the first four disciples—the miracles of healing and the first dark clouds of suspicion and opposition of the Temple authorities. Biblical happenings covered are: The Calling of the Four; The Marriage at Cana; The Healing of a Leper; The Healing of a Paralytic; The Visit to Mary and Martha and The Man Born Blind. 350-598/\$7.98

THE STORY OF JESUS—LATER MINISTRY (50 slides)

In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys—Jesus is rejected at Nazareth and



John the Baptist is executed, the sign to Jesus to plan for the conclusion of His own mission. Includes The Story of the Twelve, The Centurion's Servant, The Rejection at Nazareth, Attempted Arrest, The Fate of John the Baptist and The Raising of Lazarus. 350-599/\$7.98

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13-89, 3-rolls (12-ozs.)	\$8.29



20-exposure, 35mm.

ANSOCROME D-200

Daylight type, ASA 200

WITH PERFECT PHOTO PROCESSING	
13-67, 1-roll (4-ozs.)	\$3.29
13-67, 3-rolls (12-ozs.)	\$9.29



20-exposure, 35mm.

ANSOCROME D-500

Daylight type, ASA 500

WITH PERFECT PHOTO PROCESSING	
13-93, 1-roll (4-ozs.)	\$3.49
13-93, 3-rolls (12-ozs.)	\$9.99



20-exposure, 35mm.

EKTACHROME X

Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING	
13-81, 1-roll (4-ozs.)	\$3.09
13-81, 3-rolls (12-ozs.)	\$8.79
WITH EASTMAN KODAK PROCESSING	
13-82, 1-roll (4-ozs.)	\$3.99
13-82, 3-rolls (12-ozs.)	\$11.77

36-exposure, 35mm.

Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING	
13-83, 1-roll (4-ozs.)	\$4.59
13-83, 3-rolls (12-ozs.)	\$12.99
WITH EASTMAN KODAK PROCESSING	
13-84, 1-roll (4-ozs.)	\$5.99
13-84, 3-rolls (12-ozs.)	\$17.19



20-exposure, 35mm.

EKTACHROME HIGH SPEED

Daylight type, ASA 160

WITH PERFECT PHOTO PROCESSING	
13-32, 1-roll (4-ozs.)	\$3.49
13-32, 3-rolls (12-ozs.)	\$9.99
WITH EASTMAN KODAK PROCESSING	
13-85, 1-roll (4-ozs.)	\$4.29
13-85, 3-rolls (12-ozs.)	\$12.19

36-exposure, 35mm.

Daylight type, ASA 160

WITH PERFECT PHOTO PROCESSING	
13-87, 1-roll (4-ozs.)	\$4.99
13-87, 3-rolls (12-ozs.)	\$14.29
WITH EASTMAN KODAK PROCESSING	
13-88, 1-roll (4-ozs.)	\$6.29
13-88, 3-rolls (12-ozs.)	\$17.99

20-exposure, 35mm.

Type B, ASA 160

WITH PERFECT PHOTO PROCESSING	
13-33, 1-roll (4-ozs.)	\$3.49
13-33, 3-rolls (12-ozs.)	\$9.99
WITH EASTMAN KODAK PROCESSING	
13-86, 1-roll (4-ozs.)	\$4.29
13-86, 3-rolls (12-ozs.)	\$12.19



35mm.

DYNACHROME 64

Daylight type, ASA 64

20-EXPOSURE WITH DYNACOLOR PROCESSING	
13-99, 1-roll (4-ozs.)	\$2.79
13-99, 3-rolls (12-ozs.)	\$7.99
36-EXPOSURE WITH DYNACOLOR PROCESSING	
13-91, 1-roll (4-ozs.)	\$3.49
13-91, 3-rolls (12-ozs.)	\$9.99



35mm.

DYNACHROME 25

Daylight type, ASA 25

20-EXPOSURE WITH DYNACOLOR PROCESSING	
13-69, 1-roll (4-ozs.)	\$2.49
13-69, 3-rolls (12-ozs.)	\$7.09
36-EXPOSURE WITH DYNACOLOR PROCESSING	
13-70, 1-roll (4-ozs.)	\$3.29
13-70, 3-rolls (12-ozs.)	\$9.29

COLOR NEGATIVE WITH PROCESSING AND 2 1/2 x 3 1/2 PAPER PRINTS

20-exposure, 35mm.

KODACOLOR X

WITH EASTMAN KODAK PROCESSING AND PRINTS

13-72, 1-roll (4-ozs.)	\$6.29
13-72, 3-rolls (12-ozs.)	\$17.99

DOUBLE 8mm. MOVIE FILM



25-ft., double 8mm.

KODACHROME II

Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING	
25-23, 1-roll (6-ozs.)	\$3.49
25-23, 3-rolls (1-lb.)	\$9.99
WITH EASTMAN KODAK PROCESSING	
25-62, 1-roll (6-ozs.)	\$4.29
25-62, 3-rolls (1-lb.)	\$12.19

25-ft., double 8mm.

Type A, ASA 40

WITH PERFECT PHOTO PROCESSING	
25-24, 1-roll (6-ozs.)	\$3.49
25-24, 3-rolls (1-lb.)	\$9.99
WITH EASTMAN KODAK PROCESSING	
25-63, 1-roll (6-ozs.)	\$4.29
25-63, 3-rolls (1-lb.)	\$12.19

25-ft., double 8mm.

magazine type

Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING	
25-25, 1-magazine (7-ozs.)	\$4.69
25-25, 3-magazines (2-lbs.)	\$13.39
WITH EASTMAN KODAK PROCESSING	
25-64, 1-magazine (7-ozs.)	\$5.59
25-64, 3-magazines (2-lbs.)	\$15.99

25-ft., double 8mm.

magazine type

Type A, ASA 40

WITH PERFECT PHOTO PROCESSING	
25-26, 1-magazine (7-ozs.)	\$4.69
25-26, 3-magazines (2-lbs.)	\$13.39
WITH EASTMAN KODAK PROCESSING	
25-65, 1-magazine (7-ozs.)	\$5.59
25-65, 3-magazines (2-lbs.)	\$15.99



25-ft., double 8mm.

ANSOCROME II

Daylight type, ASA 25

WITH ANSCO PROCESSING

25-77, 1-roll (6-ozs.)	\$2.79
25-77, 3-rolls (1-lb.)	\$7.99

Type A, ASA 40

WITH ANSCO PROCESSING

25-78, 1-roll (6-ozs.)	\$2.79
25-78, 3-rolls (1-lb.)	\$7.99



25-ft., double 8mm.

DYNACHROME

Daylight type, ASA 10

WITH DYNACOLOR PROCESSING	
25-21, 1-roll (6-ozs.)	\$2.49
25-21, 3-rolls (1-lb.)	\$7.09

Type A, ASA 16

WITH DYNACOLOR PROCESSING

25-47, 1-roll (6-ozs.)	\$2.29
25-47, 3-rolls (1-lb.)	\$6.77

25-ft., double 8mm.

DYNACHROME 25

Daylight type, ASA 25

WITH DYNACOLOR PROCESSING	
25-60, 1-roll (6-ozs.)	\$2.79
25-60, 3-rolls (1-lb.)	\$7.99



25-ft., double 8mm.

RADIANT BLACK & WHITE

MOVIE FILMS

ASA 40

WITH RADIANT PROCESSING	
25-76, 1-roll (6-ozs.)	\$2.49
25-76, 3-rolls (1-lb.)	\$6.99

25-ft., double 8mm.

RADIANT SUPERSPEED

ASA 250

WITH RADIANT PROCESSING	
25-43, 1-roll (6-ozs.)	\$2.89
25-43, 3-rolls (1-lb.)	\$7.99

INSTAMATIC (Super 8) B & W MOVIE FILM

KODAK TRI-X REVERSAL FILM

Type 7278—50-feet with Superior Processing

25-81, 1-cartridge (7-ozs.)	\$4.95
25-81, 3-cartridges (2-lbs.)	\$13.49

COLOR SNAPSHOT FILMS FOR KODAK INSTAMATIC

KODACOLOR X

12 exposure, ASA 64

WITH EASTMAN KODAK PROCESSING, PRINTS	
13-71, 1-cartridge (6-ozs.)	\$4.99
13-71, 3-cartridges (1-lb.)	\$14.29

INSTAMATIC COLOR SLIDE FILMS

KODACHROME X

20-exposure, daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING

13-76, 1-cartridge (6-ozs.)	\$2.99
13-76, 3-cartridges (1-lb.)	\$8.49
WITH EASTMAN KODAK PROCESSING	
13-75, 1-cartridge (6-ozs.)	\$3.79
13-75, 3-cartridges (1-lb.)	\$10.79

EKTACHROME X

20-exposure, daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING

13-79, 1-cartridge (6-ozs.)	\$3.09
13-79, 3-cartridges (1-lb.)	\$8.79
WITH EASTMAN KODAK PROCESSING	
13-80, 1-cartridge (6-ozs.)	\$3.99
13-80, 3-cartridges (1-lb.)	\$11.77

DYNACHROME 126

Daylight type, ASA 64

20-EXPOSURE WITH DYNACOLOR PROCESSING	
13-92, 1-cartridge (6-ozs.)	\$2.79
13-92, 3-cartridges (1-lb.)	\$7.99

INSTAMATIC (SUPER 8) COLOR MOVIE FILMS



KODACHROME II

Type A, ASA 40, 50-8mm. cartridge

WITH EASTMAN KODAK PROCESSING

25-66, 1-cartridge (7-ozs.)	\$4.69
25-66, 3-cartridges (2-lbs.)	\$13.39

DYNACHROME

Outdoor-Indoor, ASA 40, 50-8mm. cartridge

WITH DYNACOLOR PROCESSING	
25-74, 1-cartridge (7-ozs.)	\$3.29
25-74, 3-cartridges (2-lbs.)	\$9.29

ANSOC MOVIECHROME II

Type A, ASA 40

WITH ANSCO PROCESSING

25-80, 1-cartridge (7-ozs.)	\$3.39
25-80, 3-cartridges (2-lbs.)	\$9.49

16mm. 100-ft. roll-type COLOR MOVIE FILMS



KODACHROME II

Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING	
25-29, 1-roll (11-ozs.)	\$10.29
25-29, 3-rolls (2-lbs.)	\$29.79
WITH EASTMAN KODAK PROCESSING	
25-67, 1-roll (11-ozs.)	\$12.89
25-67, 3-rolls (2-lbs.)	\$36.99

KODACHROME II

(100-ft. roll)

TITLERS



**PREMIER
VERSATILE
TITLER**
with light
attachment

For 8mm. and 16mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder-adaptor fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Reflector-flood lamp not included.

36-29, 4-lbs., Blackhawk priced at only **\$8.49**



MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

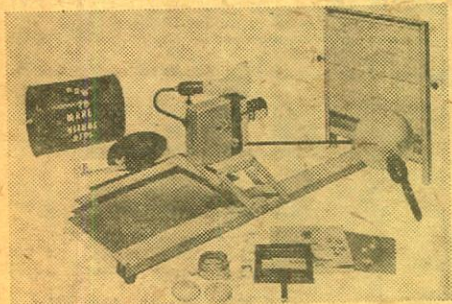
Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/4-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

36-28, 2-lbs. **\$4.49**

DeLUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds (17 1/2"x23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

36-31, 4-lbs., only **\$9.95**



PREMIER M-4 PROFESSIONAL TITLER

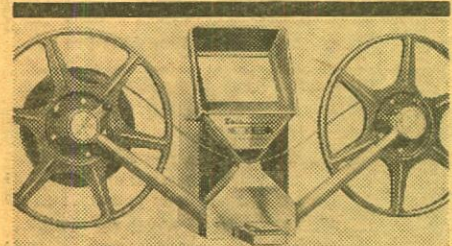
Offers full titling flexibility with Super 8 zoom as well as standard 8mm. motion picture cameras. The unique universal clamping device permits the camera to swing in any plane, to rotate in any axis and to permit many effects not possible previously.

The complete Premier M-4 Titler includes optical bench with fully adjustable camera stand; multiple effects frame; complete lighting assembly (less bulbs); lens holder, two supplementary lenses, 8" and 24"; transparent plastic sheet, alignment guide; set of white title letters; red, green, black colored background sheets; letter guide; complete instructions on titling. 36-33, not mailable—you pay REA express charges on delivery..... **\$29.95**

PREMIER M-4 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scroll frame, rotay platform. Designed especially for use with the Premier M-4 Professional Titler described above and with previous Models M-3 and M-2.

36-34, 8-lbs., Premier Accessory Kit **\$11.95**



BAIA "reviewer" 8mm. MOVIE EDITOR

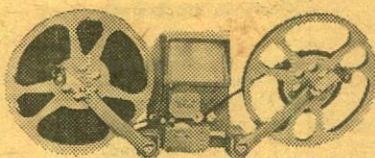
Single sprocket drive—no skipping, flickering or film wear—one step automatic butt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2 1/4-inch picture—ultra compact; viewer, splicer and rewinds are one unit measuring only 7 1/2"x3 1/2"x5-inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

24-20, 6-lbs. **\$13.95**

BLACKHAWK ACCESSORIES

EDITORS

SPECIAL - CLOSEOUT



KALIMAR No. 400 8mm. movie editor

A fine quality movie accessory for viewing and editing 8mm. films. Sharp, clear, evenly-illuminated frame area, size 2 1/2"x2-inches. Straight line threading. Film inserts easily without danger of damage. Built-in marking device; finger-tip pressure on handy frame punch gives easy-to-see, marking so exact area to be spliced can be located instantly. The screen is positioned at a natural viewing angle. Framing device is operated by a conveniently located framing knob. Accommodates full 400-ft. reels—but smaller reels may also be used. Has positive reel locks. Rapid rewind device. Adjustable focusing of image on screen.

24-26, 5-lbs., Blackhawk priced at only **\$18.88**



BAIA Dual 8 INSTAVIEW No. 120

Unit has 3 1/4" x 4" illuminated picture. Has built-in notcher, and includes splicer and tape. Unit is motor-driven. Converts quickly and easily from Super 8 to standard 8mm. One unit that does the job of two.

24-50, 5-lbs. Only **\$29.95**

BAIA Dual 8 EDIVIEWER II

Unit is same as INSTAVIEW No. 120 above except this unit is hand operated.

24-39, 4-lbs. Only **\$19.95**



8mm. and Super 8 BAIA ULTRAVIEWER MOVIE EDITOR

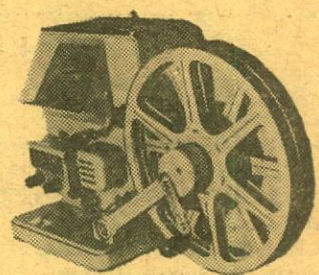
Brilliant 4 1/2"x6-inch picture, slip-in loading and anti-scratch film track, cartridge load splicer with Insta-Splice tape, rewinds and splicer fold away, built-in frame marker, scene timing scale, on-off switch, focusing and framing controls, rapid geared rewind.

37-13, Super 8, 5-lbs. **\$29.95**

BAIA INSTAVIEW MOVIE EDITOR

Same as Baia Ultraviewer above except has motor-driven wind and rewind.

24-37, Standard 8mm. **\$36.66**

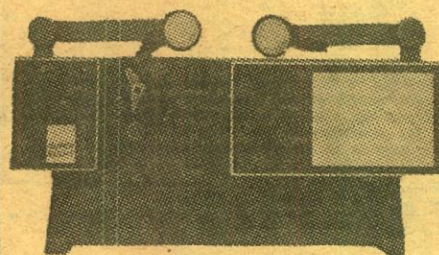


8mm. or Super 8 VISCOUNT VISIONSCOPE EDITOR-PROJECTOR

Unique one-arm construction for loading both feed film roll and take-up spool. 400-ft. capacity. Film notcher for precise frame and focusing. Brilliant, low-voltage lamp for long life... is easily replaceable. Editor is converted to projector by flipping two switches and re-focusing lens. Viewing screen 2 1/2 x 3 1/2 inches.

24-35, Std. 8mm., 8-lbs. **\$16.95**

24-34, Super 8, 8-lbs. **\$16.95**



CINEMAGE

SUPER 8 MOVIE EDITOR

- BUILT-IN FILM NOTCHER
- BRIGHT PICTURE... GRAINLESS SCREEN
- HIGH INTENSITY 30-watt LIGHT
- USES ALL SUPER 8 REELS, 400-FT. FILM CAPACITY
- EASY THREADING
- SPLICE WITHOUT REMOVING FROM GATE

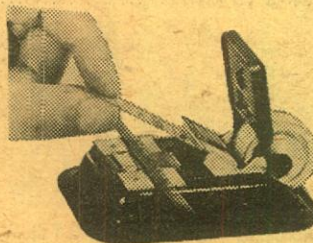
24-36, (6-lbs.) **\$16.95**

SPLICERS

16mm. DuPAGE 8mm. RAPID DRY SPLICERS

operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!



DuPage 8mm. PIC-A-SPLICE Model 568

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss...

34-28, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. **\$4.69**

34-33, 50-splice tape for DuPage "Pic-a-Splice" Splicer. For both Standard 8 and Super 8, 2-ozs. **69c**

DuPage 8mm. and 16mm. SPICE-A-MATIC SPLICERS Model 564 for 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included.

34-30, DuPage 8mm. "Splice-a-Matic" Splicer, Model 564, 2-lbs. **\$6.49**

34-34, DuPage 100-splice roll of splicing tape, for model 564. For both Standard 8 and Super 8, 2-ozs. **98c**

Model 565 for Super 8

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape.

34-31, DuPage Super 8 "Splice-a-matic" Splicer, Model 565, 2-lbs. **\$6.49**

Model 616 for 16mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice.

34-32, DuPage 16mm. "Splice-a-Matic" Splicer, Model 616, 2-lbs. **\$12.49**

34-35, DuPage 50-splice roll of splicing tape, for model 616, (16mm.), 2-ozs. **98c**

34-36, DuPage 100-splice roll of splicing tape, for model 616, (16mm.) 2-ozs. **\$1.49**

"QUICK SPLICE" SPROCKETED SPLICING TAPES

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. **79c**

34-19, bulk pack of 250 tapes for splicing 16mm optical sound film, 4-ozs. **\$4.50**

KALIMAR TRIPOD DOLLY

Modestly priced, this unit will accept full-size tripods used by advanced amateurs and cine equipment fans. Sturdy aluminum construction. Folds to compact 18-inch length. Weighs only 35-ozs. Ball-bearing, rubber-wheel casters. Positive diecast aluminum tripod leg locking device adjusts to accept all tripod tips.

49-17, 4-lbs. **\$14.99**

VIEWERS



HPI CARITEL

**A Rear Projection Cabinet
with 14-inch Square Screen for
Slides, Filmstrips and Movies that
folds 1-inch flat in seconds**

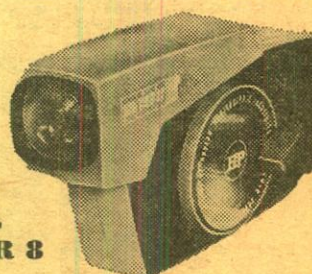
The HPI CARITEL converts your existing projector into a desktop, daylight viewer for individual and small group use. All projector features are retained including automatic operation, remote control, sound synchronization, stop frame, zoom focus, etc. For maximum portability and minimum storage problems, the HPI CARITEL folds to 1" thickness in 15 seconds.

When set up, the CARITEL becomes a rigid rear projection cabinet with a large 14" x 14" screen that will accept existing slide, filmstrip and movie projectors without modification.

Bright, full color pictures up to 14" wide can be seen by audiences of 1 to 25 in normal room light. The screen is a new HPI "Daylight Blue" plastic that is break resistant and washable. The blue tinted screen corrects the yellowing effect of projection lamps.

The HPI CARITEL needs less than a square foot of desk space. Despite its light weight, it is extremely stable and will not collapse or topple when set up. Except for the mirror, all materials in the CARITEL are break resistant plastics, contour molded to give constant service without attention. All surfaces wipe clean with a damp cloth. Dimensions: In use—23x27x14-inches. Folded for travel—23x22x1-inches.

19-06, 6-lbs., Blackhawk priced at **\$37.77** only

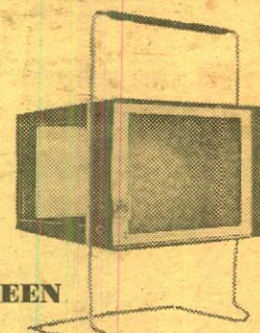


HPI PRE- VIEWER 3

8mm. Action Movie Viewer

Now you can enjoy your own 8mm. films wherever you are with this revolutionary pocket-sized movie viewer. Battery-illuminated projection offers forward, backward and still frame movie viewing; drop-in film loading provides even more convenience for your film enjoyment. Has a four side optical shutter the same as in an Editor, and high speed geared rewind saves you precious film-viewing minutes. Uses standard 50 foot 8mm. reel of film.

37-12, shipping weight about 3-lbs., only **\$8.79**



HPI TELESCREEN

With "lights-on" projection, why show pictures in the dark? This low cost rear projection device allows the amateur to enjoy the benefits of daylight viewing. Designed for use with any silent, sound, or strip film projector. Perfect for sales demonstrations and all showings the large bright 5 1/4"x7" picture can be viewed from extremely wide angles.

45-10 (shipping weight about 5-lbs.)... **\$14.99**

8mm. and 16mm. CINE- LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620-roll-film as a negative. Cutting or splicing your original is unnecessary!

23-01, 8mm. Cinelarger, 2-lbs. **\$16.66**

23-02, 16mm. Cinelarger, 2-lbs. **\$16.66**

Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.

8mm. BALA SLITTER

Cuts 16mm. (double 8) stock into standard 8mm. width in process of rewinding.

38-22, 8-ozs. ... **\$5.95**



Goldberg REELS and CANS

For Film and Tape

Reels and cans are of matching dark brown baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

CANS

50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.)	3 (2-lbs.), \$1.39	6 (4-lbs.), \$2.69
50-09 300-ft. capacity 8mm. cans	3 (2-lbs.), \$1.59	6 (4-lbs.), \$2.99
50-02 400-ft. capacity 8mm. cans, list 80c each. (Also hold 7-inch magnetic tape reels.)	3 (2-lbs.), \$1.59	6 (4-lbs.), \$2.99
50-03 400-ft. capacity 16mm. cans	3 (2-lbs.), \$1.59	6 (5-lbs.), \$3.09
50-04 600-ft. capacity 16mm. cans	1 (2-lbs.), \$1.49 6 (7-lbs.), \$7.99	3 (4-lbs.), \$4.29
50-05 800-ft. capacity 16mm. cans	1 (2-lbs.), \$1.59 6 (9-lbs.), \$8.88	3 (5-lbs.), \$4.59
50-06 1200-ft. capacity 16mm. cans	1 (3-lbs.), \$1.89 6 (14-lbs.), \$10.49	3 (8-lbs.), \$5.49
50-07 1600-ft. capacity 16mm. cans	1 (3-lbs.), \$2.19 6 (17-lbs.), \$11.22	3 (9-lbs.), \$5.99
50-08 2000-ft. capacity 16mm. cans	1 (5-lbs.), \$3.19 6 (19-lbs.), \$17.49	3 (11-lbs.), \$8.99

REGULAR REELS

51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.)	3 (13-ozs.), \$1.39	6 (2-lbs.), \$2.69
51-1 300-ft. capacity 8mm. reels	3 (14-ozs.), \$1.59	6 (2-lbs.), \$2.99
51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.)	3 (2-lbs.), \$1.59	6 (2-lbs.), \$2.99
51-03 400-ft. capacity 16mm. reels	3 (2-lbs.), \$1.59	6 (2-lbs.), \$3.09
51-04 600-ft. capacity 16mm. reels	1 (2-lbs.), \$1.49 6 (6-lbs.), \$7.99	3 (4-lbs.), \$4.29
51-05 800-ft. capacity 16mm. reels	1 (2-lbs.), \$1.59 6 (8-lbs.), \$8.88	3 (4-lbs.), \$4.59
51-06 1200-ft. capacity 16mm. reels	1 (2-lbs.), \$1.89 6 (9-lbs.), \$10.49	3 (5-lbs.), \$5.49
51-07 1600-ft. capacity 16mm. reels	1 (2-lbs.), \$2.19 6 (11-lbs.), \$11.22	3 (6-lbs.), \$5.99
51-08 2000-ft. capacity 16mm. reels	1 (3-lbs.), \$3.19 6 (16-lbs.), \$17.49	3 (8-lbs.), \$8.99

Goldberg SUPER-8 REELS

Ready now are the first 200-ft. and 400-ft. film reels for the new "Super-8". These Goldberg reels are styled to the GB standard, and are fitted with newly designed, automatic take-up rings.

51-33 200-ft. capacity "Super-8" 8mm. reels with automatic take-up rings	3 (13-ozs.), \$1.79	6 (2-lbs.), \$3.49
51-34 400-ft. capacity "Super-8" 8mm. reels with automatic take-up rings	3 (2-lbs.), \$1.79	6 (2-lbs.), \$3.49

NEW GOLDBERG PLASTIC REELS & CANS

High Impact Plastic, color—gray.

50-21 600-ft. capacity 16mm. cans	1 (2-lbs.), \$1.49 6 (7-lbs.), \$7.99	3 (4-lbs.), \$4.29
50-22 800-ft. capacity 16mm. plastic cans	1 (2-lbs.), \$1.59 6 (9-lbs.), \$8.88	3 (5-lbs.), \$4.59
50-23 1200-ft. 16mm. plastic cans	1 (3-lbs.), \$1.89 6 (14-lbs.), \$10.49	3 (8-lbs.), \$5.49
50-24 1600-ft. capacity 16mm. plastic cans	1 (3-lbs.), \$2.19 6 (17-lbs.), \$11.22	3 (9-lbs.), \$5.99
50-25 2000-ft. capacity 16mm. plastic cans	1 (5-lbs.), \$3.19 6 (19-lbs.), \$17.49	3 (11-lbs.), \$8.99

REELS

51-38 600-ft. capacity 16mm. plastic reel	1 (2-lbs.), \$1.49 6 (6-lbs.), \$7.99	3 (4-lbs.), \$4.29
51-39 800-ft. capacity 16mm. plastic reel	1 (1-lb.), \$1.59 6 (4-lbs.), \$8.88	3 (2-lbs.), \$4.59
51-40 1200-ft. capacity 16mm. plastic reel	1 (2-lbs.), \$1.89 6 (9-lbs.), \$10.49	3 (5-lbs.), \$5.49
51-41 1600-ft. capacity 16mm. plastic reel	1 (2-lbs.), \$2.19 6 (11-lbs.), \$11.22	3 (6-lbs.), \$5.99
51-42 2000-ft. capacity 16mm. plastic reel	1 (5-lbs.), \$3.19 6 (16-lbs.), \$17.49	3 (8-lbs.), \$8.99
51-43 2300-ft. capacity 16mm. plastic reel (Fits the 2000-ft. can) which is item No. 50-25	1 (4-lbs.), \$3.79 6 (16-lbs.), \$19.99	3 (6-lbs.), \$10.99

A BEST BUY!

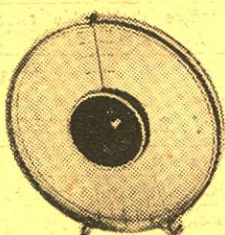
8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-gray hammeroid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans.	\$1.79
51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans.	\$2.19
51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans.	\$2.39
51-32, assortment of three 400-ft., 16mm. reels and three 400-ft., 16mm. cans.	\$2.69

NEW 8mm. AND 16mm. PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)



HPI 8mm. and 16mm. QUICK LOAD REEL SETS

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

SPECIAL PRICE!

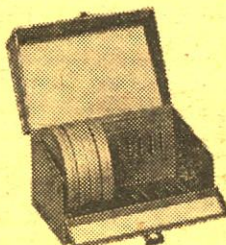
51-21, 400-ft., 8mm. capacity HPI Quick Load Set (equivalent of 400-ft. 8mm. reel and 400-ft. 8mm. can), reg. \$1.39 per set, available at special price of two sets

\$1.98
(2-lbs.), only

HPI SUPER 8 QUICK LOAD REEL SETS

51-37, 400-ft. capacity, reg. \$1.39 each.
Available at special price of two sets for \$2.57

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS



Heavy gauge steel construction beautifully finished in blue Hammeroid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7 1/2 x 13 1/2 x 7 1/2 inches, 7-lbs., Blackhawk priced at only	\$3.49
33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only	\$2.59
33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only	\$3.29

FILMAGIC SILICONE CLOTH

USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints &c



Created will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. **\$1.85**

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, continuous or repetitive equipment. The conditioner in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm., 16mm., or 35mm.).

22-09, 16-oz. can (2-lbs.) **\$2.49**

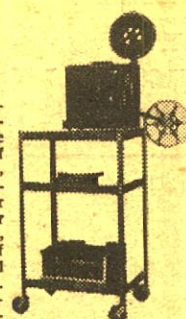
FILMAGIC "FILMITT"

Use "Filmitt" wherever gloves have been used. Made of a special density open-pore polystyrene, "Filmitt" has the ability to remove dust, dirt and oils from your films, without scratching or abrasion. Ideal for using and applying Filmagic SURFASET in the conditioning and protection of your movie film and color slides.

22-11, 2-ozs. **\$.69 or 3 for \$1.99**

RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 14"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accommodates sound projector or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not mailable—shipped by REA express; transportation collect.)



47-03, Blackhawk priced at only **\$22.22**



SUNSET PROJECTION TABLE

Projection table with large (16" x 18") sturdy table top. Top has simulated leatherette pattern. Features on-off switch for room light, projector outlet and control panel for operating convenience. Table has collapsible legs which are easily assembled without tools. Unit is mailable.

47-18, about 10-lbs. **\$8.95**

SHOWMASTER 700 PROJECTION TABLE

16"x18" top, angled electrical control panel, heavy duty electrical power supply cord. Leg have non-slip plastic tips. Top is charcoal grey baked enamel.



47-20, about 10 lbs. **\$9.95**



Harwood CONTROL-A-MATIC

ADDS THE PROFESSIONAL TOUCH TO YOUR
SLIDE OR MOVIE SHOWS!

The must accessory for controlling projectors, house-lights, tape recorders, lighting equipment, kitchen appliances, portable tools, dark room equipment and many, many others. Has three outlets with toggle switch regulating two of them. Permits turning off house lights and turning on projector with flick of finger. Gives all the convenience of a projection table. Heavy duty 10' power supply cord. Push-switch operated convenience light has diffuser lens for individual slide viewing and general illumination.

72-36, 2-lbs., Blackhawk priced at only **\$7.77**

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

50-ft., 8mm. light struck (gray), 27-04, (2-ozs.)	\$.79
100-ft., 16mm. silent light struck (gray), 27-03, (11-ozs.)	\$1.59
100-ft., 16mm. sound light struck (gray), 27-02, (11-ozs.)	\$1.59

BLACK TYPE

50-ft., 8mm. black, 27-01 (2-ozs.)	\$.79
100-ft., 16mm. silent black, 27-06 (11-ozs.)	\$1.59
100-ft., 16mm. sound black, 27-05 (11-ozs.)	\$1.59

PROTECT-A-PRINT LEADER

WHAT IS PROTECT-A-PRINT LEADER?

Protect-a-Print Leader is a patented leader with a unique coating that cleans and polishes the projector gate. The tri-acetate base of this leader is almost double normal thickness which gives three distinct benefits—greater durability, tighter gate fit for faster cleaning action, and greatly reduced possibility of mistreading accidents that can totally ruin leader and/or picture.

- STOPS FILM SCRATCH
- DOUBLES FILM LIFE
- PREVENTS MISTREADING
- CUTS LEADER REPLACEMENT 10 TO 1
- REDUCES OFF-SPROCKETING
- CLEANS YOUR PROJECTOR

Use Protect-A-Print Leader . . . just like the professionals do. Here's the proven way to protect those irreplaceable movies . . . and inexpensive, too. Order today. Each 15-ft. length gives five leaders in 8mm. and Super 8 and three leaders in 16mm.

27-07, Standard 8mm., 15-feet (2-ozs.)	\$1.95
27-08, Super 8, 15-feet (2-ozs.)	\$1.95
27-09, 16mm. Sound, 15-feet (2-ozs.)	\$3.50
27-10, 16mm. Silent, 15-feet (2-ozs.)	\$3.50

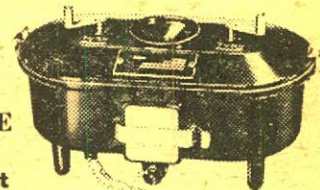
REWINDERS

CRAIG 16mm./8mm. REWINDS



Accommodate up to 2,000 ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4.

32-07, 3-lbs., Blackhawk priced, per pair, at only **\$18.88**



MORSE G-3 Daylight

DEVELOPING OUTFIT

for B&W double 8mm., 13mm. or 35mm. movie, X-ray and microfilm for negative or reversal process

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23, 5-lbs. **\$34.95**

CLOSEOUT SPECIAL

FEATURES

- 3 Lens Settings
- 3 Focus Settings
- Double Exposure Safeguard
- Tripod Socket
- Automatic Flashcube Rotation
- Positive Film Advance
- 43mm. Color Corrected Double Element Glass 1/8 Lens
- Precision Double Element Glass Viewfinder
- Wrist Strap, Soft Leatherette Finish And Batteries. No Flash Cubes Supplied.

10-37, Revere 1034 camera, 3-lbs., formerly \$18.99

\$13.99

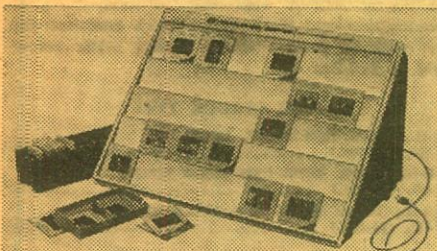
Revere 1034

INSTANT-LOADING 126 CAMERA



BLACKHAWK

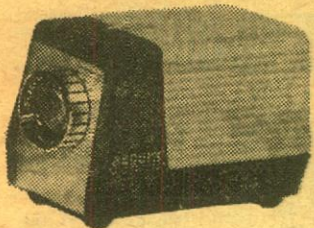
2"x2" SLIDE ACCESSORIES and SUPPLIES


HPI 2"x2" SLIDE SORTER
 REGULAR PRICE: \$4.29
 While our stock lasts SAVE \$1.30!
ONLY \$2.99

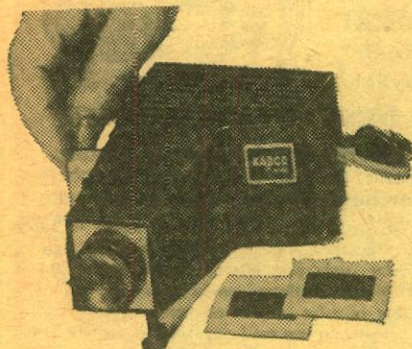
Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220-volts, AC or DC. Folds flat for compact storage. Uses regular 40-watt inside frosted bulb (not included).
 24-19, HPI 2"x2" Slide Sorter, 3-lbs., specially priced at **\$2.99**

LOGAN ELECTRIC TABLE SLIDE VIEWER
 for 2"x2" and 2 3/4"x2 3/4" slides

Precision ground optical lens with magnification power of 1 1/2 times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammer-tone finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4 1/4"x6 1/2"-inches. Weighs about 2 1/4-pounds.
 18-14, 3-lbs., Blackhawk priced at **\$3.99**

ACCURA 35mm. 2"x2" SLIDE PROJECTOR


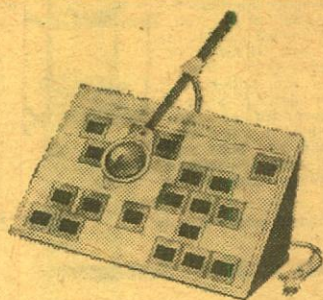
Self contained in an attractive all-cast metal housing, the Accura "Pocket" Projector, which measures only 6x3 1/2x3", features a unique "in line" optical system, consisting of triple condensers and an ultrasharp 3" f:2.5 coated projection lens. The Accura "Pocket" Projector accommodates all 2x2 mounted slides to its two-way carrier and can be conveniently operated from both desk and tabletop. The unit is also equipped with a tripod socket for easy mounting on any tripod. Unit projects a full 37x50" image at only 12 feet making it well suited for the projection of sub-miniature and singleframe (half size) 35mm. transparencies—even at short distances. Utilizing a standard 100-watt projection lamp which provides adequate illumination for daylight projection at moderate distances.
 16-80, 4-lbs., only **\$19.95**


KAPCO 35mm. SLIDE PROJECTOR

Here's a small, 7" long, 4" wide x 2" high projector that's handy to carry, easy to operate, and much more efficient than you could imagine. It'll fill a 30" x 40" screen with a good sharp image... and with only a 75-watt lamp. It has a 3" lens. Unit is well vented and stays amazingly cool. Unit will take cardboard mounted slides only.
 16-86, 2-lbs., **\$12.95**
 Replacement Lamp
 42-258, BCX, (2-ozs.) **\$1.00**


KAPCO 35mm. PROJECTION VIEWER

This compact unit is complete with Kapco Projector and a small 7-inch screen for small group viewing. Unit converts instantly to project full size image on any screen. Sets up in seconds. Lever focusing. Uses standard BCX lamp (42-258). Carrying case and projector weighs less than 3-lbs. and is only 7 1/2" x 9".
 16-87, 4-lbs., **\$14.95**


LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4 1/2-lbs. Logan model No. 1050.
 24-21, 6-lbs., Blackhawk priced at only **\$6.98**


ILLUMINATED POINTER

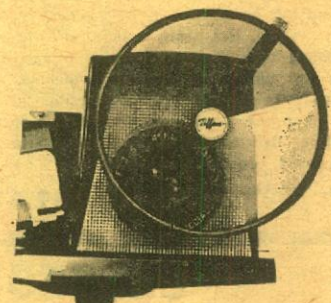
Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.
 72-34, 2-lbs., **\$5.79**
 42-257 Bulb for Illuminated Pointer.. **\$1.50**

EdnaLite BATTERY POINTER

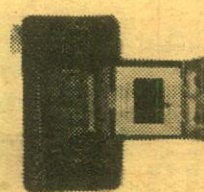
Projects a point of light on the screen to illustrate locations or details referred to by the speaker. Has adjustable focusing lens. Projects high intensity, brilliant point. A high quality pointer made in the United States. Slide in illustration shows how plastic barrel provides illumination for identifying individual slides in darkened room during program.
 72-37, 2-lbs., only **\$8.99**


KIMAC "MAKE-YOUR-OWN" 2 x 2 TITLE SLIDES

Now it's easier to make your own title slides... just draw or letter with pencil, crayon, watercolor, etc., right onto the ground-glass type surface of the slide plastic. Copy drawings or lettering by laying slide, matte (rough) side up over item you wish to copy. Full 1 1/2-inch square working space and reusable with all standard projectors. Pen, ink, paints not included.
 36-32, three packets of four title slide blanks (total, 12 blanks), 2-ozs., only **\$1.49**


Tiffin PERFECTOR WHEEL

Consists essentially of a circular filtering element comprising gradually changing color scale, containing all necessary shades from orange to blue, to compensate color distortion of every kind of film.
 72-39, 12-ozs., **\$18.95**


35mm. 2"x2" CINELARGER

This Cinelarger makes enlargement negatives to 620 size in black and white or color from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.
 12-83, 3-lbs., **\$19.99**



Airequipt (holds 36 slides)

17-01

 1 (10-ozs.) \$1.79
 6 (3-lbs.) \$10.49
 12 (6-lbs.) \$19.99

Airequipt Circular Magazine (holds 100 slides) for use in Airequipt Avventura

17-36

1 (2-lbs.) \$2.49

Anso Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Ansoomatic, A. O., B & H, TDC, Viewlex.

17-15

 1 (1-lb.) \$.89
 3 (2-lbs.) \$2.59

Argus 581 (holds 80-slides) for use on Argus Projector
 Argus 587 (holds 60-slides) for use on Argus Projector

17-34

1 (1-lb., \$2.19)

17-35

1 (1-lb.) \$2.19

Balomatic (holds 40 slides), no longer made by Bausch & Lomb, but manufactured by Yankee

17-12

 1 (1-lb.) \$.99
 3 (2-lbs.) \$2.89
 12 (7-lbs.) \$11.49

Kodak Carousel Tray for 80 2"x2" slides

17-29

1 (2-lbs.) \$2.29

Kodak Cavalcade Tray for 40 2"x2" slides in readymounts

17-28

2 (2-lbs.) \$3.79

Sawyer Rotomatic Tray for 100 2"x2" slides in readymounts, plastic or glass up to .08-inch thickness

17-30

1 (2-lbs.) \$2.49

Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models (holds 36 slides)

17-16

1 (1-lb.) \$1.19

Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak

17-04

 1 (1-lb.) \$.89
 3 (2-lbs.) \$2.59
 12 (6-lbs.) \$9.98

IMC Molded Plastic U-30 "Universal" (holds 30 slides) for use in Anso or use with same as above.

17-02

 1 (12-ozs.) \$.49
 3 (2-lbs.) \$1.29
 12 (6-lbs.) \$4.79

Yankee U-36 molded plastic (holds 36 slides) for use with TDC, Bell & Howell, Viewlex, Keystone, Sawyers, Cresline, Tower automatic, Kiderman, Kalimar and Placksomat projectors.

17-39

 1 (1-lb.) \$0.59
 3 (2-lbs.) \$1.69
 12 (6-lbs.) \$6.29

Yankee Q-40 "Universal" molded plastic (holds 40 slides) for use with same as above.

17-40

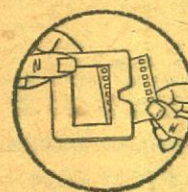
 1 (1-lb.) \$0.79
 3 (2-lbs.) \$2.29
 12 (6-lbs.) \$8.99

3-RING VIS SLIDE FILE FOLIO

made of heavy-gauge vinyl plastic

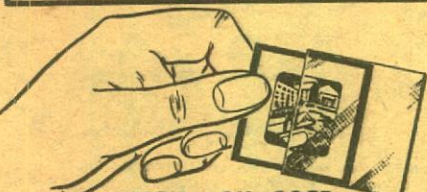
The folio measures 9x10 3/4-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

17-25, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only.. **\$1.49**


"REDI-MOUNT" PLASTIC SLIDE MOUNTS complete with plastic storage box

Just slip 35mm. film into slotted top of Redit-Mount. Quality-made mounts are flat, exact, and lint-free. Easy slide action of mounts permit permanent or temporary mounting. Once mounted, store them permanently in handsome modern plastic box.

15-33, box of 60 Redit-Mounts, shipping weight 10-ozs., **\$2.49**

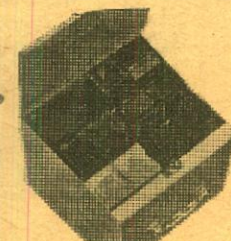

QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Anso. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.
 15-82, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only **\$2.59**

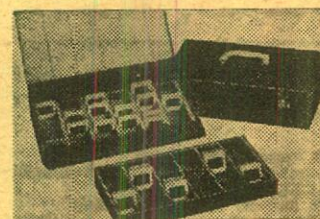

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm., such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

15-86, box of 100 single frame (13-ozs.) **\$1.49**
 15-87, box of 100 double frame (12-ozs.) **\$1.49**

LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE and TRAY CASE


All metal construction. Beautiful Hammer-tone finish with index card, carrying handle, piano hinged lid, three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequipt, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9 1/4 x 10 1/4 x 9 1/4-inches. Weight about 6 1/2-pounds.
 (Trays illustrated not included.)
 12-13, 8-lbs., Blackhawk priced at only **\$4.99**


LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammer-tone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

17-38, For Group Filing; holds 1500 2x2 slides, shipping weight 5-lbs., **\$3.99**

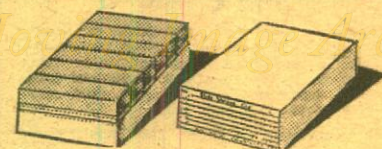
17-37, For Individual Filing; holds 600 2x2 slides, shipping weight 5-lbs., **\$3.49**

LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammer-tone. Individual slot type file holds 300 slides in 1"x2" ready mounts—150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts—375 glass mounted slides.

12-14, individual slide type, 5-lbs., only **\$1.99**

12-15, sequence type (illustrated), 6-lbs., only **\$2.49**


Seary SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.
 12-17, 1-lb., each only **79c**

BLACKHAWK FOR PROJECTION LAMPS

YOUR BEST SOURCE

Shipping weight: one lamp, 12-ounces; each additional lamp, 4-ozs.

CLS/CLG

300-watt, T-8½/11, S. C. B.

42-34, Blackhawk	\$1.99
Three for	\$5.39
42-111, Sylvania or 42-04, Westinghouse	\$2.79
Three for	\$7.99

CLX/CMB

300-watt, T-8½/17, D. C. B.

42-54, Blackhawk	\$1.99
Three for	\$5.39
42-112, Sylvania, or 42-05, Westinghouse	\$2.99
Three for	\$8.49

CWA

750-watt, T12/TF

42-151, Sylvania	\$5.79
Three for	\$16.49

CZA

500-watt, T-10, 4-pin, with reflector (25-hour)

42-47, Westinghouse (CZA)	\$3.99
Three for	\$11.39
42-136, Sylvania (CZA/CZB)	\$3.99
Three for	\$11.39
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 83-227 CREWS, LAURA HOPE, and H. B. WARNER in "Behold My Wife" (1934)
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 83-249 CROMWELL, RICHARD, and ROSALIND RUSSELL in "Annapolis Farewell" (1946)
 88-028 DANIELS, BEBE, and JOHN BOLES in "Rio Rita" (1929)
 88-038 DANIELS, BEBE, in "Dixiana" (1931)
 88-113 DANIELS, BEBE, in "Lawful Larceny" (1930)
 81-442 DAY, LORAIN, and HERBERT MARSHALL in "Kathleen" (1941)
 81-627 DAY, LARAIN, and HERBERT MARSHALL in "Kathleen" (1941)
 88-061 DEE, FRANCES, and JOAN BENNETT in "Little Women" (1933)
 88-012 DENNY, REGINALD, in "The Lost Patrol" (1934)
 81-656 DENNY, REGINALD, in "Parlor, Bedroom And Bath" (1931)
 88-033 DIX, RICHARD, and ERICH VON STROHEIM in "Lost Squadron" (1932)
 88-026 DIX, RICHARD, and EDWARD EVERETT HORTON in "Roar Of The Dragon" (1932)
 88-032 DIX, RICHARD, in "Lost Squadron" (1932)
 88-034 DIX, RICHARD, and MARY ASTOR in "Lost Squadron" (1932)
 88-037 DIX, RICHARD, in "The Public Defender" (1931)
 88-025 DIX, RICHARD, in "Roar Of The Dragon" (1932)
 88-161 DIX, RICHARD, in "Reno" (1939)
 88-108 DIX, RICHARD, in "Seven Sweethearts" (1939)
 88-162 DIX, RICHARD, and GAIL PATRICK in "Reno" (1939)
 88-163 DIX, RICHARD, and ANITA LOUISE in "Reno" (1939)
 88-200 DIX, RICHARD, in "The Arizona" (1935)
 88-222 DIX, RICHARD, in "Secret Service" (1931)
 81-684 DOUGLAS, MELVYN, in "Ninotchka" (1939)
 88-143 DOUGLAS, MELVYN, and FAY WRAY in "Woman In The Dark" (1934)
 81-685 DOUGLAS, MELVYN, and INA CLAIRE in "Ninotchka" (1939)
 99-147 DOUGLAS, MELVYN, in "Woman In The Dark" (1934)
 81-665 DRESSLER, MARIE, and JEAN HERSHOLT in "Emma" (1932)
 81-666 DRESSLER, MARIE, and MYRNA LOY in "Emma" (1932)
 81-693 DRESSLER, MARIE, in "Road Show" (1929)
 88-151 DRESSLER, MARIE, in "Vagabond Lover" (1929)
 81-640 DRESSLER, MARIE, and POLLY MORAN in "Politics" (1931)
 81-545 DRESSLER, MARIE, and POLLY MORAN in "Prosperity" (1932)
 88-014 DUNNE, IRENE, and LOWELL SHERMAN in "Bachelor Apartment" (1931)
 88-014 DUNNE, IRENE, and LOWELL SHERMAN in "Bachelor Apartment" (1931)
 88-022 DUNNE, IRENE, and PAT O'BRIEN in "Consolation Marriage" (1931)
 88-097 DUNNE, IRENE, in "Love Affair" (1939)
 88-102 DUNNE, IRENE, in "Symphony Of Six Million" (1938)
 88-173 DUNNE, IRENE, and DOUGLAS FAIRBANKS, JR., in "The Joy Of Living" (1938)
 88-203 DUNNE, IRENE, and JOHN BOLES in "The Age Of Innocence" (1934)
 81-680 EDDY, NELSON, in "I Married An Angel" (1942)
 81-687 EDDY, NELSON, and JEANETTE MACDONALD in "Naughty Marietta" (1935)
 81-688 EDDY, NELSON, in "Naughty Marietta" (1935)
 81-697 EDDY, NELSON, and GILDA GRAY in "Rose Marie" (1936)
 81-530 EDDY, NELSON, in "Rosalee" (1937)
 81-560 EDDY, NELSON, and JEANETTE MACDONALD in "Sweethearts" (1938)
 81-561 EDDY, NELSON, in "Sweethearts" (1938)
 81-588 EDDY, NELSON, and JEANETTE MACDONALD in "Sweethearts" (1938)
 81-597 EDDY, NELSON, and JEANETTE MACDONALD in "Bittersweet" (1940)
 81-613 EDDY, NELSON, in "Rose Marie" (1937)
 81-634 EDDY, NELSON, and RISE STEVENS in "The Chocolate Soldier" (1941)
 81-569 EDWARDS, CLIFF, in "Those Three French Girls" (1930)
 88-154 EILERS, SALLY, in "They Made Her A Spy" (1939)
 88-189 ELLISON, JAMES, and ANNE SHIRLEY in "Sorority House" (1939)
 82-30 FAIR, ELINOR, and ALBERT RAY in "Be A Little Sport" in Color
 82-36 FAIR, ELINOR, and ALBERT RAY in "Tin Pan Alley" (1919)
 88-191 FAIRBANKS, DOUGLAS, JR., and GINGER ROGERS in "Having Wonderful Time" (1938)
 85-158 FARRELL, GLENDA, and DONALD COOK in "Merry Wives Of Reno" (1934)
 85-165 FARRELL, GLENDA, and SYBIL JASON in "Little Big Shot" (1935)
 85-169 FARRELL, GLENDA, and ROBERT ARMSTRONG in "Little Big Shot" (1935)
 85-190 FARRELL, GLENDA, and JOAN BLONDELL in "We're In The Money" (1935)
 85-204 FARRELL, GLENDA, and BARTON MACLANE in "Smart Blonde" (1936)
 85-070 FAY, FRANK, in "Under A Texas Moon" (1930)
 88-090 FONDA, HENRY, and LUCILLE BALL in "The Big Street" (1942)
 88-091 FONDA, HENRY, in "The Big Street" (1942)
 84-106 FONTAINE, JOAN, and LOUIS HAYWARD in "The Duke Of West Point" (1931)
 83-172 FOSTER, NORMAN, and EUGENE PALLETTE in "It Pays To Advertise" (1931)
 83-173 FOSTER, NORMAN, and SKEETS GALLAGHER in "It Pays To Advertise" (1931)
 82-304 FOSTER, PRESTON, in "My Friend Flicka" (1943)
 85-222 FRANCIS, KAY, and DAVID MANNERS in "Man Wanted" (1932)
 85-223 FRANCIS, KAY, in "Man Wanted" (1932)
 88-078 FRANCIS, KAY, and CARY GRANT in "Made For Each Other" (1939)
 88-136 FRANCIS, KAY, in "Transgression" (1931)
 88-137 FRANCIS, KAY, and RICARDO CORTEZ in "Transgression" (1931)
 88-182 FRANCIS, KAY, in "In Name Only" (1939)
 85-237 FREDERICK, PAULINE, in "On Trial" (1937)
 88-152 FURNESS, BETTY, in "They Wanted To Marry" (1937)
 81-676 GABLE, CLARK, and HEDY LAMARR, in "Comrade X" (1940)
 81-524 GABLE, CLARK, and JEANETTE MACDONALD in "San Francisco" (1936)
 81-525 GABLE, CLARK, and SPENCER TRACY in "San Francisco" (1936)
 81-526 GABLE, CLARK, in "San Francisco" (1936)
 81-533 GABLE, CLARK, and MYRNA LOY in "Too Hot To Handle" (1938)
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 81-543 GABLE, CLARK, in "Idiot's Delight" (1938)
 81-575 GABLE, CLARK, and HEDY LAMARR in "Comrade X" (1940)
 81-576 GABLE, CLARK, in "Comrade X" (1940)
 81-639 GABLE, CLARK, and SPENCER TRACY in "Test Pilot" (1938)
 81-640 GABLE, CLARK, and MYRNA LOY in "Test Pilot" (1938)
 81-660 GABLE, CLARK, and JOAN CRAWFORD in "Forsaking All Others" (1934)
 83-173 GALLAGHER, SKEETS, and NORMAN FOSTER in "It Pays To Advertise" (1931)
 81-646 GARBO, GRETA, and CHARLES BOYER in "Conquest" (1937)
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 81-563 GARSON, GREER, in "Blossoms In The Dust" (1941)
 81-564 GARSON, GREER, and WALTER PIDGEON in "Blossoms In The Dust" (1941)
 81-599 GARSON, GREER, in "Pride And Prejudice" (1939)
 81-350 GILBERT, JOHN, in "Downstairs" (1932)
 81-532 GILBERT, JOHN, in "Rosalee" (1937)
 83-11 GORDON, HUNTLEY, and LILYAN TASHMAN in "Marriage Playground" (1931)
 88-080 GRABLE, BETTY, and JOE PENNER in "The Day The Bookies Wept" (1939)
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 88-095 GRABLE, BETTY, in "The Day The Bookies Wept" (1939)
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 88-181 GRANT, CARY, and KAY FRANCIS in "In Name Only" (1939)
 85-006 GRAVES, RALPH, and MAY McAVOY in "A Reno Divorce" (1927)
 81-697 GRAY, GILDA, and NELSON EDDY in "Rose Marie" (1936)
 81-574 GRAYSON, KATHRYN, and JOHN CARROLL in "Rio Rita" (1942)
 81-566 HAINES, WILLIAM, in "Speedway" (1929)
 88-013 HALE, ALAN, in "The Lost Patrol" (1934)
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 83-117 HAMILTON, NEIL, and HARRY GREEN in "The Kibitzer" (1923)
 88-074 HAMILTON, NEIL, and MYRNA LOY in "The Am" (1932)
 88-074 HAMILTON, NEIL, and MYRNA LOY in "The Animal Kingdom" (1932)
 81-630 HAMILTON, NEIL, and NORMA SHEARER in "Strangers May Kiss" (1931)
 88-071 HARDING, ANN, and LESLIE HOWARD in "The Animal Kingdom" (1932)
 88-075 HARDING, ANN, and BRIAN AHERNE in "The Fountain" (1932)
 88-076 HARDING, ANN, and PAUL LUKAS in "The Fountain" (1934)
 88-138 HARDING, ANN, and LAURENCE OLIVIER in "Westward Passage" (1932)
 88-139 HARDING, ANN, in "Westward Passage" (1932)
 81-528 HARLOW, JEAN, and SPENCER TRACY in "Riff Raff" (1935)
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 89-044 HAVOC, JUNE, in "Casanova In Burlesque" (1944)
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 81-621 HAYWORTH, RITA, in "Susan And God" (1940)
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 88-219 HEPBURN, KATHARINE, in "The Little Minister" (1934)
 88-221 HEPBURN, KATHARINE, and CHARLES BOYER in "Break Of Hearts" (1935)
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 81-695 HERSHOLT, JEAN, in "The Phantom Of Paris" (1931)
 81-554 HERSHOLT, JEAN, in "The Mask Of Fu Manchu" (1932)
 88-083 HOLT, TIM, and DOLORES COSTELLO in "The Magnificent Ambersons" (1942)
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 88-088 HOLT, TIM, and ANNE BAXTER in "The Magnificent Ambersons" (1942)
 83-268 HOMOLKA, OSCAR, in "Ebb Tide" (1937)
 88-215 HOPKINS, MIRIAM, in "The Woman I Love" (1937)
 91-025 HORTON, EDWARD EVERETT, in "Lonely Wives" (1931)
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 84-59 HUBBARD, JOHN, and CAROLE LANDIS in "Turnabout" (1940)
 85-188 HULL, WARREN, and MARGARET LIVINGSTON in "Personal Maid's Secret" (1935)
 81-166 HUSSEY, RUTH, in "H. M. Pulham, Esq." (1941)
 81-624 HUSSEY, RUTH, and ROBERT YOUNG in "H. M. Pulham, Esq." (1941)
 81-616 HUSTON, WALTER, in "Ben St. John" (1932)
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 88-036 JORDAN, DOROTHY, and JOEL McCrea in "Lost Squadron" (1930)
 83-297 JORY, VICTOR, in "Knights Of The Range" (1939)
 83-315 JUDGE, ARLINE, and CARL BRISSON in "Ship Cafe" (1935)
 88-011 KARLOFF, BORIS, in "The Lost Patrol" (1934)
 81-553 KARLOFF, BORIS, in "The Mask Of Fu Manchu" (1932)
 83-249 KEITH, ROSALIND, and RICHARD CROMWELL in "Annapolis Farewell" (1946)
 85-161 KIBBEE, GUY, in "Merry Wives Of Reno" (1934)
 85-162 KIBBEE, GUY, in "Convention City" (1933)
 85-177 KIBBEE, GUY, in "I Live For Love" (1935)
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 88-122 KYSER, KAY, in "That's Right, You're Wrong" (1939)
 88-123 KYSER, KAY, and LUCILLE BALL in "That's Right, You're Wrong" (1939)
 88-125 KYSER, KAY, and GINNY SIMMS in "That's Right, You're Wrong" (1939)
 81-645 KYSER, KAY, in "Swing Time" (1934)
 81-676 LAMARR, HEDY, and CLARK GABLE in "Comrade X" (1940)
 81-556 LAMARR, HEDY, and SPENCER TRACY in "I Take This Woman" (1940)
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 81-690 LAUGHTON, CHARLES, in "Mutiny On The Bounty" (1935)
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 88-069 LEDERER, FRANCIS, in "Romance In Manhattan" (1934)
 81-643 LEIGH, VIVIEN, in "A Yank At Oxford" (1938)
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 85-106 LIGHTNER, WINNIE, in "Side Show" (1931)
 85-156 LINDSAY, MARGARET, in "Merry Wives Of Reno" (1934)
 85-157 LINDSAY, MARGARET, and DONALD COOK in "Merry Wives Of Reno" (1934)
 85-188 LIVINGSTON, MARGARET, and WARREN HULL in "Personal Maid's Secret" (1935)
 91-111 LOCKWOOD, MARGARET, in "3 On A Weekend" (1938)
 88-079 LOMBARD, CAROLE, in "Made For Each Other" (1939)
 88-153 LOMBARD, CAROLE, in "Vigil In The Night" (1939)
 88-183 LOMBARD, CAROLE, in "In Name Only" (1939)
 81-652 LOMBARD, CAROLE, in "The Gay Bride" (1934)
 88-024 LOY, MYRNA, in "Consolation Marriage" (1931)
 88-072 LOY, MYRNA, and LESLIE HOWARD in "The Animal Kingdom" (1932)
 88-074 LOY, MYRNA, and NEIL HAMILTON in "The Animal Kingdom" (1932)
 81-666 LOY, MYRNA, and MARIE DRESSLER in "Emma" (1932)
 81-533 LOY, MYRNA, and CLARK GABLE in "Too Hot To Handle" (1938)
 81-535 LOY, MYRNA, and WALTER PIDGEON in "Too Hot To Handle" (1938)
 81-536 LOY, MYRNA, in "Too Hot To Handle" (1938)
 81-537 LOY, MYRNA, in "The Barbarian" (1933)
 81-640 LOY, MYRNA, and CLARK GABLE in "Test Pilot" (1938)
 83-44 LUKAS, PAUL, in "Tomorrow And Tomorrow" (1931)
 83-156 LUKAS, PAUL, and DOROTHY JORDAN in "The Beloved Bachelor" (1931)
 83-157 LUKAS, PAUL, and VIVIENNE OSBORNE in "The Beloved Bachelor" (1931)
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 83-207 LUKAS, PAUL, in "Father Brown, Detective" (1934)
 83-209 LUKAS, PAUL, and GERTRUDE MICHAEL in "Father Brown, Detective" (1934)
 83-211 LUKAS, PAUL, and WALTER CONNOLLY in "Father Brown, Detective" (1934)
 88-148 LUKAS, PAUL, in "The Three Musketeers" (1935)
 88-076 LUKAS, PAUL, and ANN HARDING in "The Fountain" (1934)
 83-316 LUPINO, IDA, and KENT TAYLOR in "Smart Girl" (1935)
 83-317 LUPINO, IDA, and GAIL PATRICK in "Smart Girl" (1935)
 85-118 LYON, BEN, and ONA MUNSON in "The Hot Heiress" (1931)
 85-238 LYTELL, BERT, in "On Trial" (1937)
 83-299 MACDONALD, J. FARRELL, in "Knights Of The Range" (1939)
 81-681 MACDONALD, JEANETTE, in "I Married An Angel" (1942)
 81-687 MACDONALD, JEANETTE, and NELSON EDDY in "Naughty Marietta" (1935)
 81-524 MACDONALD, JEANETTE, and CLARK GABLE in "San Francisco" (1936)
 81-527 MACDONALD, JEANETTE, and SPENCER TRACY in "San Francisco" (1936)
 81-588 MACDONALD, JEANETTE, and NELSON EDDY in "Sweethearts" (1938)
 81-612 MACDONALD, JEANETTE, in "Rose Marie" (1937)
 81-629 MACDONALD, JEANETTE, in "Smilin' Through" (1941)
 81-654 MACDONALD, JEANETTE, and LEW AYRES in "Broadway Serenade" (1939)
 81-560 MACDONALD, JEANETTE, and NELSON EDDY in "Sweethearts" (1938)
 81-655 MACDONALD, JEANETTE, in "Broadway Serenade" (1939)
 81-400 MACDONALD, JEANETTE, in "Smilin' Through" (1941)
 82-140 MACKAILL, DOROTHY, and JOEL McCREA in "Once A Sinner" (1931)
 82-129 MACKAILL, DOROTHY, in "Man Trouble" (1930)
 82-139 MACKAILL, DOROTHY, in "Once A Sinner" (1931)
 83-333 MACKENNA, KENNETH, and KAY FRANCIS in "The Virtuous Sin" (1930)
 85-204 MACLANE, BARTON, and GLENDA FARRELL in "Smart Blonde" (1936)
 87-091 MACMURRAY, FRED, and MARLENE DIETRICH in "The Lady Is Willing" (1942)
 88-198 MACMURRAY, FRED, in "Alice Adams" (1935)
 81-367 MAIN, MARJORIE, and WALLACE BEERY in "The Bugle Sounds" (1941)
 84-53 MANNERS, DAVID, in "Roman Scandals" (1933)
 85-222 MANNERS, DAVID, and KAY FRANCIS in "Man Wanted" (1932)
 91-031 MANNERS, DAVID, and CONSTANCE BENNETT in "Lady With A Past" (1931)
 81-618 MARCH, FREDERIC, and JOAN CRAWFORD in "Susan And God" (1940)
 81-620 MARCH, FREDERIC, in "Susan And God" (1940)
 85-284 MARCH, FREDERIC, in "One Foot In Heaven" (1941)
 81-493 MARCH, FREDERIC, and JOAN CRAWFORD in "Susan And God" (1940)
 82-325 MARSH, MAE, in "Over The Hill" (1931)
 88-101 MARSH, MARIAN, in "When's Your Birthday" (1936)
 85-148 MARSH, MARIAN, in "The Mad Genius" (1931)
 85-096 MARSH, MARIAN, and WARREN WILLIAM in "Beauty And The Boss" (1932)
 85-097 MARSH, MARIAN, in "Beauty And The Boss" (1932)
 83-273 MARSH, MARIAN, in "The Great Gambini" (1937)
 81-442 MARSHALL, HERBERT, and LARAIN DAY in "Kathleen" (1941)
 81-539 MARSHALL, HERBERT, in "The Painted Veil" (1941)
 81-627 MARSHALL, HERBERT, and LARAIN DAY in "Kathleen" (1941)
 81-441 MARSHALL, HERBERT, in "Kathleen" (1941)

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- 81-442 MARSHALL, HERBERT, and LARAIN DAY in "Kathleen" (1941)
 86-009 MARSHALL, HERBERT, and DEANNA DURBIN in "Mad About Music" (1938)
 81-483 MARSHALL, HERBERT, and JOAN CRAWFORD in "When Ladies Meet" In Color
 81-173 MARY BROTHERS, in "The Big Store" (1941)
 81-675 MASSEY, ILONA, in "Balalaika" (1939)
 81-263 MASSEY, ILONA, and NELSON EDDY in "Balalaika" (1939)
 91-104 MATTHEWS, JESSIE, in "First A Girl" (1935)
 91-107 MATTHEWS, JESSIE, in "If's Love Again" (1936)
 91-108 MATTHEWS, JESSIE, in "Gangway" (1937)
 84-30 MATURE, VICTOR, in "Captain Caution" (1940)
 84-29 MATURE, VICTOR, and LOUISE PLATT in "Captain Caution" (1940)
 85-241 MAUCH, BILLY and BOBBY, in "Penrod's Double Trouble" (1938)
 85-243 MAUCH, BILLY, and BOBBY, in "Penrod And His Twin Brother" (1938)
 85-247 MAUCH, BILLY, in "Penrod And Sam" (1937)
 85-248 MAUCH, BILLY and BOBBY, in "The Prince And The Pauper" (1937)
 82-285 MATURE, VICTOR, and BETTY GRABLE in "Footlight Serenade Of 1942" In Color
 81-404 MAXWELL, MARILYN, in "Swing Fever" (1943)
 86-062 MAYNARD, KEN, in "Parade Of The West" (1930)
 86-053 MAYNARD, KEN, in "Smoking Guns" (1934)
 89-039 MAYNARD, KERMIT, in "Silver Spurs" (1943)
 85-006 McAVOY, MAY, and RALPH GRAVES in "A Reno Divorce" (1927)
 85-007 McAVOY, MAY, in "A Reno Divorce" (1927)
 85-065 McAVOY, MAY, and MONTE BLUE in "No Defense" (1929)
 81-663 McCOY, TIM, in "The Desert Rider" (1929)
 88-036 McCREA, JOEL, and DOROTHY JORDAN in "Lost Squadron" (1930)
 88-106 McCREA, JOEL, in "The Silver Horde" (1930)
 87-045 McCREA, JOEL, and JEAN ARTHUR in "The More The Merrier" (1943)
 91-023 McCREA, JOEL, in "Common Law" (1931)
 91-024 McCREA, JOEL, and CONSTANCE BENNETT in "Common Law" (1931)
 85-160 McHUGH, FRANK, in "Merry Wives Of Reno" (1934)
 88-010 McLAGLEN, VICTOR, in "The Lost Patrol" (1934)
 82-346 McLAGLEN, VICTOR, and EDMUND LOWE in "Women Of All Nations" (1931)
 82-246 McMURRAY, FRED, in "Little Old New York" (1940)
 82-133 MEIGHAN, THOMAS, and MYRNA LOY in "Skyline" (1931)
 85-163 MENJOU, ADOLPHE, in "Convention City" (1934)
 88-124 MENJOU, ADOLPHE, and LUCILLE BALL in "That's Right, You're Wrong" (1939)
 86-057 MENJOU, ADOLPHE, and DEANNA DURBIN in "100 Men And A Girl" (1937)
 88-043 MEREDITH, BURGESS, and ANN SOTHERN, in "There Goes The Groom" (1937)
 88-044 MEREDITH, BURGESS, in "There Goes The Groom" (1937)
 83-208 MICHAEL, GERTRUDE, in "Father Brown, Detective" (1934)
 83-209 MICHAEL, GERTRUDE, and PAUL LUKAS in "Father Brown, Detective" (1934)
 83-210 MICHAEL, GERTRUDE, and WALTER CONNOLLY in "Father Brown, Detective" (1934)
 83-223 MICHAEL, GERTRUDE, and CARL BRISSON in "Murder At The Vanities" (1934)
 81-672 MILLER, ANN, in "Dancing Co-Ed" (1929)
 82-297 MILLER, GLENN, and HIS BAND, in "Orchestra Wives" (1942)
 91-028 MILLER, PATSY RUTH, in "Lonely Wives" (1931)
 86-075 MILLAND, RAY, and MARGARET SULLIVAN in "Next Time We Love" (1936)
 86-063 MIX, TOM, in "Riders Of Death Valley" (1932)
 86-064 MIX, TOM, in "Rustlers Roundup" (1933)
 86-042 MIX, TOM, in "The Fourth Horseman" (1932)
 82-13 MIX, TOM, in "Mr. Logan, U.S.A." (1918)
 82-21 MIX, TOM, in "Ace High" (1918)
 82-81 MIX, TOM, in "The Texan" (1921)
 82-85 MIX, TOM, in "Do and Dare" (1921)
 82-95 MIX, TOM, in "S\$000 Reward" (1928)
 88-063 MONTGOMERY, DOUGLAS, and JOAN BENNETT in "Little Women" (1933)
 88-064 MONTGOMERY, DOUGLAS, in "Little Women" (1933)
 81-699 MONTGOMERY, ROBERT, and NORMA SHEARER in "Private Lives" (1934)
 81-577 MONTGOMERY, ROBERT, and INGRID BERGMAN in "Rage In Heaven" (1941)
 81-578 MONTGOMERY, ROBERT, in "Rage In Heaven" (1942)
 81-608 MONTGOMERY, ROBERT, and JOAN CRAWFORD in "The Last Of Mrs. Cheyney" (1937)
 81-611 MONTGOMERY, ROBERT, in "The Last Of Mrs. Cheyney" (1937)
 81-48 MONTGOMERY, ROBERT, and JOAN CRAWFORD in "Forsaking All Others" (1934)
 81-226 MONTGOMERY, ROBERT, in "Lovers Courageous" (1932)
 81-297 MONTGOMERY, ROBERT, in "War Nurse" (1930)
 81-443 MONTGOMERY, ROBERT, and INGRID BERGMAN in "Rage In Heaven" (1941)
 81-111 MONTGOMERY and SHEARER in "Private Lives" (1934)
 81-22 MOORE, GRACE, in "A Lady's Morals" (1930)
 81-76 MOORE, GRACE, in "New Moon" (1930)
 81-549 MOORE, GRACE, and LAURENCE TIBBETT in "New Moon" (1930)
 88-121 MOORE, VICTOR, in "Swing Time" (1936)
 88-120 MOORE, VICTOR, and FRED ASTAIRE in "Swing Time" (1936)
 81-306 MORAN, LOIS, in "West Of Broadway" (1932)
 81-508 MORAN, LOIS, in "West Of Broadway" (1932)
 81-347 MORAN, POLLY, in "It's A Wise Child" (1931)
 81-540 MORAN, POLLY, and MARIE DRESSLER in "Politics" (1931)
 81-542 MORAN, POLLY, in "Politics" (1931)
 81-545 MORAN, POLLY, and MARIE DRESSLER in "Prosperity" (1932)
 81-546 MORAN, POLLY, in "Prosperity" (1932)
 81-673 MORGAN, FRANK, in "Broadway Serenade" (1939)
 81-555 MORLEY, KAREN, and LEWIS STONE in "The Mask Of Fu Manchu" (1932)
 88-214 MUNI, PAUL, in "The Woman I Love" (1937)
 81-584 MUNI, PAUL, and LUISE RAINER in "The Good Earth" (1937)
 81-583 MUNI, PAUL, in "The Good Earth" (1937)
 81-125 MUNI, PAUL, in "The Good Earth" (1937)
 85-244 MUNI, PAUL, in "The Life Of Emile Zola" (1937)
 85-118 MUNSON, OMA, and BEN LYON in "The Hot Heiress" (1931)
 85-119 MUNSON, OMA, in "The Hot Heiress" (1931)
 81-668 MURPHY, GEORGE, in "Broadway Melody Of 1938"
 82-379 MURPHY, GEORGE, and LINDA DARNELL in "Rise And Shine" (1941)
 81-473 MURPHY, GEORGE, in "Three Girls On Broadway" (1940)
 81-429 MURPHY, GEORGE, and JUDY GARLAND in "Little Nelly Kelly" (1940)
 82-369 MURPHY, GEORGE, with SHIRLEY TEMPLE in "Little Miss Broadway" (1938) In Color
 81-143 MURPHY, GEORGE, in "Little Nelly Kelly" (1940)
 82-230 MURPHY, GEORGE, in "Little Miss Broadway" (1938)
 82-261 MURPHY, GEORGE, in "Public Deb No. 1" (1940)
 82-271 MURPHY, GEORGE, in "Rise and Shine" (1941)
 82-334 MURPHY, GEORGE, in "Little Miss Broadway" (1938) In Color
 82-336 MURPHY, GEORGE, and SHIRLEY TEMPLE in "Little Miss Broadway" (1938) In Color
 88-015 MURRAY, MAE, in "Bachelor Apartment" (1931)
 88-040 NAGEL, CONRAD, and BETTY COMPTON in "Three Who Loved" (1931)
 88-042 NAGEL, CONRAD, in "Three Who Loved" (1931)
 81-650 NAZIMOVA, in "Escape" (1940)
 89-004 NAVARRO, RAMON, in "The Shiek Steps Out" (1937)
 81-461 NAVARRO, RAMON, and BARBARA LA MARR in "Trifling Women" (1922)
 81-463 NAVARRO, RAMON, in "Trifling Women" (1922)
 81-464 NAVARRO, RAMON, and LEWIS STONE in "Trifling Women" (1922)
 81-568 NAVARRO, RAMON, in "Song Of India" (1931)
 91-109 NEAGLE, ANNA, in "Look Out For Love" (1937)
 91-110 NEAGLE, ANNA, and TULLIO CARMINATI in "Look Out For Love" (1937)
 84-117 NEAGLE, ANNA, in "The Runaway Queen" (1935)
 88-175 NEAGLE, ANNA, and EDNA MAY OLIVER in "Nurse Edith Cavell" (1939)
 88-176 NEAGLE, ANNA, and MAY ROBSON in "Nurse Edith Cavell" (1939)
 88-176 NEAGLE, ANNA, and MAY ROBSON in "Nurse Edith Cavell" (1939)
 88-206 NEAGLE, ANNA, and ANTON WALBROOK in "Victoria The Great" (1937)
 88-207 NEAGLE, ANNA, in "Victoria The Great" (1937)
 88-209 NEAGLE, ANNA, and H. B. WARNER in "Victoria The Great" (1937)
 81-617 NELSON, EDDY, in "Maytime" (1937)
 88-167 NIVEN, DAVID, and CHARLES COBURN in "Bachelor Mother" (1939)
 82-218 NIVEN, DAVID, in "Bachelor Mother" (1939)
 83-18 NIXON, MARIAN, and EDDIE DOWLING in "The Rainbow Man" (1929)
 83-20 NIXON, MARIAN, in "The Rainbow Man" (1929)
 85-286 OAKIE, JACK, in "Navy Blues" (1941)
 88-048 OAKIE, JACK, and LUCILLE BALL in "Annabel Takes A Tour" (1937)
 88-048 OAKIE, JACK, and LUCILLE BALL in "Annabel Takes A Tour" (1937)
 88-049 OAKIE, JACK, in "Annabel Takes A Tour" (1937)
 88-159 OAKIE, JACK, in "Annabel Takes A Tour" (1937)
 88-160 OAKIE, JACK, and LUCILLE BALL in "Annabel Takes A Tour" (1937)
 82-29 O'BRIEN, GEORGE, in "O'Malley of the Mounted" (1936)
 88-141 O'BRIEN, GEORGE, and CELIA PARKER in "Looking For Trouble" (1937)
 88-142 O'BRIEN, GEORGE, in "Looking For Trouble" (1937)
 88-023 O'BRIEN, PAT, in "Consolation Marriage" (1931)
 85-301 O'BRIEN, PAT, in "Flowing Gold" (1940)
 85-303 O'BRIEN, PAT, and JOHN GARFIELD in "Flowing Gold" (1940)
 85-305 O'BRIEN, PAT, in "The Fighting 69th" (1940)
 85-307 O'BRIEN, PAT, and ANN SHERIDAN in "Torrid Zone" (1940)
 85-318 O'BRIEN, PAT, in "Torrid Zone" (1940)
 85-187 O'BRIEN, PAT, and JOSEPHINE HUTCHINSON in "Oil For The Lamps Of China" (1935)
 81-374 O'HARA, MAUREEN, in "A Yank At Oxford" (1938)
 88-065 OLIVER, EDNA MAE, in "Little Women" (1933)
 81-531 OLIVER, EDNA MAE, in "Rosalia" (1937)
 82-399 OLIVER, EDNA MAE, and GEORGE ARLISS in "The Last Gentleman" (1934)
 81-149 OLIVIER, LAURENCE, in "Pride and Prejudice" (1940)
 88-138 OLIVIER, LAURENCE, and ANN HARDING in "Westward Passage" (1932)
 88-140 OLIVIER, LAURENCE, in "Westward Passage" (1932)
 83-157 OSBORNE, VIVIANNE, and PAUL LUKAS in "The Beloved Bachelor" (1931)
 85-229 OSBORNE, VIVIAN, and EDWARD G. ROBINSON in "Two Seconds" (1932)
 81-222 O'SULLIVAN, MAUREEN, in "Skyscraper Souls" (1932)
 81-374 O'SULLIVAN, MAUREEN, in "A Yank At Oxford" (1938)
 81-248 O'SULLIVAN, MAUREEN, in "West Point of the Air" (1935)
 81-222 O'SULLIVAN, MAUREEN, in "Skyscraper Souls" (1932)
 81-374 O'SULLIVAN, MAUREEN, in "A Yank At Oxford" (1938)
 81-696 O'SULLIVAN, MAUREEN, in "Payment Deferred" (1931)
 81-644 O'SULLIVAN, MAUREEN, and ROBERT TAYLOR in "A Yank At Oxford" (1938)
 81-517 PAGE, ANITA, in "Prosperity" (1932)
 83-172 PALLETTE, EUGENE, and NORMAN FOSTER in "It Pays To Advertise" (1931)
 85-264 PARKER, ELEANOR, and IDA LUPINO in "Escape Me Never" (1942)
 85-267 PARKER, ELEANOR, in "Escape Me Never" (1942)
 85-266 PARKER, ELEANOR, and REGINALD DENNY in "Escape Me Never" (1942)
 85-261 PARKER, ELEANOR, and ERROL FLYNN in "Escape Me Never" (1942)
 83-298 PARKER, JEAN, in "Knights Of The Range" (1939)
 83-224 PATRICK, GAIL, and CARL BRISSON in "Murder At The Vanities" (1934)
 83-301 PATRICK, GAIL, and JOHN HOWARD in "Grand Jury Secrets" (1939)
 83-317 PATRICK, GAIL, and IDA LUPINO in "Smart Girl" (1935)
 83-318 PATRICK, GAIL, and KENT TAYLOR in "Smart Girl" (1935)
 84-155 PATRICK, GAIL, in "Revue" (1939)
 81-623 PENNER, JOE, and BETTY GRABLE in "The Day The Bookies Went" (1939)
 88-181 PENNER, JOE, in "The Day The Bookies Went" (1939)
 88-094 PENNER, JOE, and BETTY GRABLE in "The Day The Bookies Went" (1939)
 88-095 PENNER, JOE, in "The Day The Bookies Went" (1939)
 88-178 PENNER, JOE, and LUCILLE BALL in "Go Chase Yourself" (1938)
 88-179 PENNER, JOE, in "Go Chase Yourself" (1938)
 86-069 PHILIP, MARY, and NORMAN KERRY in "The Phantom Of The Opera" (1925)
 86-070 PHILIP, MARY, in "The Phantom Of The Opera" (1925)
 81-763 PHILIP, MARY, and GREER GARSON in "Blossoms In The Dust" (1941)
 81-537 PHILIP, MARY, and MYRNA LOY in "Too Hot To Handle" (1938)
 81-788 PHILIP, MARY, and MARY ASTOR in "Listen Darling" (1938)
 81-193 PIDGEON, WALTER, in "Random Harvest" (1942)
 81-785 PIDGEON, WALTER, in "Sky Murder" (1940)
 81-429 PIDGEON, WALTER, and GREER GARSON in "Blossoms In The Dust" (1941)
 81-118 PIDGEON, WALTER, and ROSALIND RUSSELL, EDWARD ARNOLD in "Design For Scandal" (1940)
 81-117 PIDGEON, WALTER, and ROSALIND RUSSELL in "Design For Scandal" (1940)
 81-31 PLATT, LOUISE, in "Captain Caution" (1940)
 84-29 PLATT, LOUISE, and VICTOR MATURE in "Captain Caution" (1940)
 88-175 POWELL, WILLIAM, and GENE RAYMOND in "That Girl From Paris" (1936)
 81-283 POWELL, ELEANOR, and GEORGE MURPHY in "Broadway Melody Of 1938"
 81-281 POWELL, ELEANOR, and ROBERT TAYLOR in "Broadway Melody Of 1938"
 81-53 POWELL, DICK, in "Libeled Lady" (1936)
 82-220 POWELL, DICK, and MADELEINE CARROLL in "On The Avenue" (1937)
 81-75 POWELL, WILLIAM, in "Reckless"
 81-78 POWELL, WILLIAM, in "I Love You Again"
 81-387 POWELL, WILLIAM, in "I Love You Again" (1940)
 81-401 POWELL, WILLIAM, in "Shadow of the Thin Man" (1941)
 81-177 POWELL, WILLIAM, in "Love Crazy" (1941)
 81-478 POWELL, WILLIAM, in "Shadow of the Thin Man" (1941)
 81-127 POWELL, WILLIAM, and JEAN HARLOW, FRANCHOT TONE in "Reckless"
 81-609 POWELL, WILLIAM, and JOAN CRAWFORD in "The Last Of Mrs. Cheyney" (1937)
 81-610 POWELL, WILLIAM, in "The Last Of Mrs. Cheyney" (1937)
 81-477 POWELL, WILLIAM, and MYRNA LOY in "Shadow of the Thin Man" (1941)
 81-178 POWELL, WILLIAM, and MYRNA LOY in "Love Crazy" (1941)
 81-475 POWELL, WILLIAM, and MYRNA LOY in "I Love You Again" (1940)
 81-480 POWELL, WILLIAM, and MYRNA LOY in "Shadow of the Thin Man" (1941) In Color
 81-586 POWER, TYRONE, in "Marie Antoinette" (1939)
 81-587 POWER, TYRONE, and NORMA SHEARER in "Andy Hardy Meets A Debutante" (1940)
 82-217 POWER, TYRONE, in "Lloyds of London" (1936)
 82-227 POWER, TYRONE, in "Suez" (1938) In Color
 82-234 POWER, TYRONE, in "The Rains Came" (1939)
 82-241 POWER, TYRONE, in "Second Fiddle" (1939) In Color
 82-251 POWER, TYRONE, in "Brigham Young" (1940)
 82-252 POWER, TYRONE, and LINDA DARNELL in "Brigham Young" (1940)
 82-215 POWER, TYRONE, and LORETTA YOUNG in "Ladies In Love" (1936)
 82-371 POWER, TYRONE, and LORETTA YOUNG in "Suez" (1938) In Color
 82-218 POWER, TYRONE, and MADELEINE CARROLL in "Lloyds Of London" (1936)
 82-352 POWER, TYRONE, and MADELEINE CARROLL in "Lloyds Of London" (1936) In Color
 82-375 POWER, TYRONE, and MYRNA LOY in "The Rains Came" (1939)
 82-242 POWER, TYRONE, and SONJA HENIE in "Second Fiddle" (1939) In Color
 81-694 PREVOST, MARIE, in "Paid" (1931)
 85-255 PURCELL, DICK, in "The Singing Cowboy"
 91-012 QUILAN, EDDIE, in "Night Work" (1930)
 82-212 RAFT, GEORGE, in "It Had To Happen" (1936)
 82-310 RAFT, GEORGE, in "Nob Hill" (1945)
 85-280 RAFT, GEORGE, and EDWARD G. ROBINSON in "Manpower" (1942)
 81-582 RAINER, LUISE, and PAUL MUNI in "The Good Earth" (1937)
 81-584 RAINER, LUISE, in "The Good Earth" (1937)
 85-274 RAINS, CLAUDE, in "Now, Voyager" (1942)
 91-026 RALSTON, ESTHER, in "Lonely Wives" (1931)
 82-51 RAY, ALBERT, and ELINOR FAIR in "Vagabond Luck" (1919)
 82-52 RAY, ALBERT, and ELINOR FAIR in "The Lost Princess" (1919)
 85-155 RAYMOND, GENE, in "Ex-Lady" (1933)
 88-103 RAYMOND, GENE, in "Smartest Girl In Town" (1936)
 88-104 RAYMOND, GENE, and ANN SOTHERN in "Smartest Girl In Town" (1936)
 88-110 RAYMOND, GENE, and ANN SOTHERN in "There Goes My Girl" (1937)
 88-112 RAYMOND, GENE, in "There Goes My Girl" (1937)
 88-126 RAYMOND, GENE, and LILY PONS in "That Girl From Paris" (1936)
 81-486 RAYMOND, GENE, and JEANETTE MACDONALD, in "Smilin' Through" (1941)
 81-317 RATHBONE, BASIL, in "A Tale Of Two Cities" (1935)
 86-051 RATHBONE, BASIL, in "Son Of Frankenstein" (1939)
 85-316 REAGAN, RONALD, and ERROL FLYNN in "Santa Fe Trail" (1940)
 85-242 REAGAN, RONALD, in "Sergeant Murphy" (1938)
 85-252 REAGAN, RONALD, in "Juke Girl" (1942)
 85-259 REAGAN, RONALD, and ANN SHERIDAN in "Juke Girl" (1942)
 85-300 REAGAN, RONALD, in "Nine Lives Are Not Enough" (1941)
 81-155 REAGAN, RONALD, in "The Bad Man" (1941)
 81-368 REED, DONNA, in "The Bugle Sounds" (1941)
 81-559 RICH, IRENE, in "The Mortal Storm" (1940)
 91-004 RICH, IRENE, in "Ned Cobb's Daughter" (1928)
 86-032 RICH, IRENE, and DEANNA DURBIN in "That Certain Age" (1938)
 81-664 ROACH, BERT, in "The Desert Rider" (1929)
 82-385 ROBESON, PAUL, and ETHEL WATERS in "Tales Of Manhattan" (1942) In Color
 82-364 ROBINSON, BILL, and SHIRLEY TEMPLE in "Rebecca Of Sunnybrook Farm" (1938)
 82-372 ROBINSON, BILL, and SHIRLEY TEMPLE in "Just Around The Corner" (1938) In Color
 85-229 ROBINSON, EDWARD G. and VIVIANNE OSBORNE in "Two Seconds" (1932)
 85-280 ROBINSON, EDWARD G., and GEORGE RAFT in "Manpower" (1942)
 85-279 ROBINSON, EDWARD G., and MARLENE DIETRICH in "Manpower" (1942)
 85-294 ROBINSON, EDWARD G., in "Larceny, Inc." (1941)
 88-177 ROBSON, MAY, and H. B. WARNER in "Nurse Edith Cavell" (1939)
 88-178 ROBSON, MAY, in "Nurse Edith Cavell" (1939)
 82-175 ROGERS, GINGER, in "Change of Heart" (1934)
 88-070 ROGERS, GINGER, in "Romance In Manhattan" (1934)
 88-068 ROGERS, GINGER, and FRANCIS LEDERER in "Romance In Manhattan" (1934)
 88-070 ROGERS, GINGER, in "Romance In Manhattan" (1934)
 88-114 ROGERS, GINGER, in "Stage Door" (1937)
 88-116 ROGERS, GINGER, and KATHARINE HEPBURN in "Stage Door" (1937)
 88-117 ROGERS, GINGER, and FRED ASTAIRE in "Swing Time" (1936)
 88-118 ROGERS, GINGER, in "Swing Time" (1936)
 88-133 ROGERS, GINGER, and JAMES STEWART in "Vivacious Lady" (1941)
 88-134 ROGERS, GINGER, in "Vivacious Lady" (1941)
 88-155 ROGERS, GINGER, and FRED ASTAIRE in "Carefree" (1938)
 88-156 ROGERS, GINGER, in "Carefree" (1938)
 88-165 ROGERS, GINGER, in "Bachelor Mother" (1939)
 88-166 ROGERS, GINGER, and DAVID NIVEN in "Bachelor Mother" (1939)
 88-174 ROGERS, GINGER, in "Fifth Avenue Girl" (1939)
 88-191 ROGERS, GINGER, and DOUGLAS FAIRBANKS, JR., in "Having Wonderful Time" (1938)
 88-192 ROGERS, GINGER, in "Having Wonderful Time" (1938)
 88-211 ROGERS, GINGER, and FRED ASTAIRE in "Shall We Dance" (1937)
 88-212 ROGERS, GINGER, in "Shall We Dance" (1937)
 89-038 ROGERS, ROY, and SMILEY BURNETTE in "Silver Spurs" (1943)
 89-007 ROGERS, ROY, in "Young Bill Hickok" (1940)
 89-011 ROGERS, ROY, in "The Ranger And The Lady" (1940)

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- 1618—**ARTS AND CRAFTS OF MEXICO.** Native craftsmen are shown in their home workshops. The film concludes with a display and discussion of Mexico's Guadalajara pottery. About 400-feet, an EBF film. \$9.99
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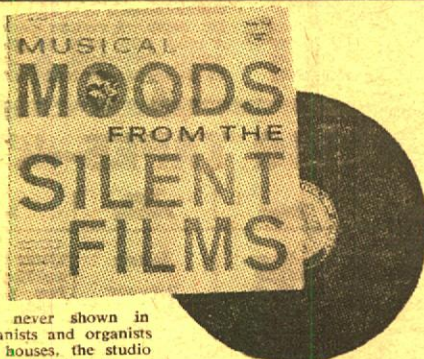
BLACKHAWK RECORD DEPARTMENT

selected and played (piano) by

ARTHUR KLEINER

Musical Director of the Museum of Modern Art Film Library

12-INCH LP RECORD!



"Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks which enabled them, as it were, to compose their own scores for almost any film—themes marked "misterioso", "storm", "passion", "most impassioned ecstasy", "lurking villain", and "furtive vamp" did duty for appropriate passages in hundreds of movies. In this twelve-inch long-playing record, you will find such motifs as "The Covered Wagon" threatening; "A Fool There Was", Theda Bara theme; "Underworld", fright; "Liebe der Jeanne Ney", sentimental theme; "The Navigator", comedy; "Russian Revolution" conflict; "The Kid", comedy chase; "The Mark of Zorro", adventure theme; "Entr'acte", modern theme; "L'Assassinat du duc de Guise", pomp, circumstance, and intrigue; "Little Lord Fauntleroy", anger motif; and excitement from "The Birth of a Nation". These are the characteristic melodies which accompanied Fairbanks' acrobatics, Pickford's sweetness and light, Theda Bara's heavy vamping, and Emil Jannings' pathos. A thrilling collection in itself and a special enjoyment when accompanying the now "collector" films!

61-68, 1-lb. \$4.95

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Played and arranged by Arthur Klein
Up until Klein's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. He knows each film and times it to the minute. A must for the film collector.

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PAUL AND THE CALLIOPE

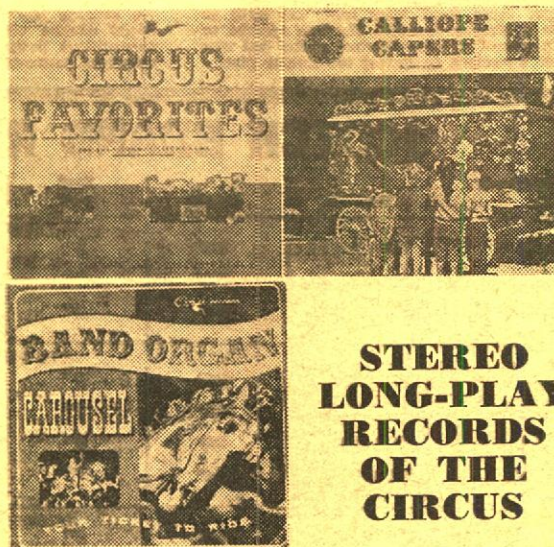
Prelude to Carmen—Blue Danube Waltz—Italian Polka—Waltz Antique—Popcorn Polka—Old Times' Tune Medley—MacNamara's Band—Tavern in the Town—When Irish Eyes Are Smiling—I Want a Girl Like the Girl that Married Dear Old Dad—Daisy—The Bowery—Entry of the Gladiators—Marche Militaire—Stars and Stripes—Washington Post March—Our Director March—American Patrol—When the Saints Go Marching In.

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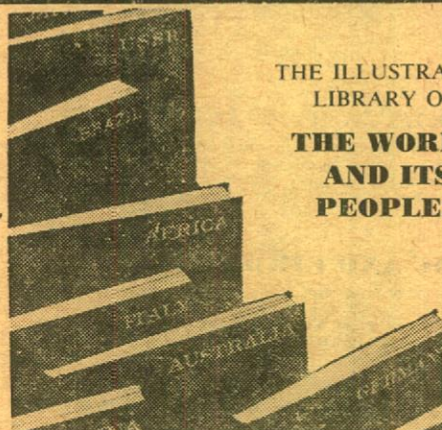
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Your present employer's address City State

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Street Address Route Box
City State Zip Code

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

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You age? (Parent must sign for minor) Are you married? Number of dependents? How long have you lived in your community? Do you rent? or own home? ☐ How much is your rent or mortgage payment?

Are you now steadily employed? How long with your present employer, firm or business? (Yrs.) (Mo.) What kind of work? What are your present WEEKLY earnings? \$..... Your former address
Employer's name Employer's address If with present employer less than one year, how long with former employer?

Weekly Average Other income \$..... From what source? Wife's Employer Wife's Weekly Earnings \$.....

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Please furnish name and address of three or four stores with whom you have had credit dealings.

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A. Down Payments.

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$ 25.00 to \$ 50.00	\$ 5.00
On orders totaling \$ 50.01 to \$ 100.00	\$ 10.00
On orders totaling \$ 100.01 to \$ 150.00	\$ 15.00
On orders totaling \$ 150.01 to \$ 200.00	\$ 20.00
On orders totaling \$ 200.01 to \$ 250.00	\$ 25.00
On orders totaling \$ 250.01 to \$ 300.00	\$ 30.00
On orders totaling \$ 300.01 to \$ 350.00	\$ 35.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges.

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$ 25.00 to \$ 50.00	\$ 5.00
On unpaid balances totaling \$ 50.01 to \$ 100.00	\$ 10.00
On unpaid balances totaling \$ 100.01 to \$ 150.00	\$ 15.00
On unpaid balances totaling \$ 150.01 to \$ 200.00	\$ 20.00
On unpaid balances totaling \$ 200.01 to \$ 250.00	\$ 25.00
On unpaid balances totaling \$ 250.01 to \$ 300.00	\$ 30.00
On unpaid balances totaling \$ 300.01 to \$ 350.00	\$ 35.00

C. Monthly Payments.

As explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$ 25.00 to \$ 50.00	\$ 5.00
On unpaid balances totaling \$ 50.01 to \$ 100.00	\$ 10.00
On unpaid balances totaling \$ 100.01 to \$ 150.00	\$ 15.00
On unpaid balances totaling \$ 150.01 to \$ 200.00	\$ 20.00
On unpaid balances totaling \$ 200.01 to \$ 250.00	\$ 25.00
On unpaid balances totaling \$ 250.01 to \$ 300.00	\$ 30.00
On unpaid balances totaling \$ 300.01 to \$ 350.00	\$ 35.00

D. Add-On Orders.

We're always glad to add additional purchases to time payment accounts already outstanding. The additional time payment charge will be based on the amount added to the time payment contract. The charge itself will be determined from schedule B up above.

The amount payable monthly when an add-on is made, will be based on the total amount still due including the unpaid balance on the add-on. When these two are combined, the total will fall into one of the brackets indicated in C.

E. Our Action.

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the details bother you. We'll do the figuring.

SPECIAL 16mm. SPORTS MOVIE OFFER

NTA 16mm. SOUND

AVAILABLE UNTIL MAY 3, 1968 ON A SPECIAL ORDER BASIS...at a SPECIAL LOW PRICE...SAVE \$8.00 per print.

AVERAGE LENGTH PER SUBJECT, 350-FT. SHIPPING WEIGHT, EACH, 2-LBS. PRICE TO MAY 3, 1968, each...**\$14.98**

All prints are brand new and first quality and will be made up when order is received. Delivery will take approximately 10 days.

HOOKED LIGHTNING (630-265). Angling—from catfish to sailfish.

WHAT'S THE ANSWER (630-266). Quiz of fourteen tricky questions on sports—with illustrated answers.

WINGED CHAMPIONS (630-267). Wild birds on the wing—and goose and duck hunting.

SPORTING COMPARISONS (630-268). Track comparison—yachting and ice-boating—boxing—football vs. polo and water polo.

THE SPORTING QUIZ (630-269). Quiz on sports and dogs—with appropriate illustrated answers.

AN UNDERWATER ROMANCE (630-270). Underwater nightclub and jazz band both entertain and upset honeymooners.

KING SOCCER (630-271). Sports of South America and their favorite, soccer.

SWING STARS (630-272). Golf for dubs and champions of all ages and pictures of Sarazen in a tournament.

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STRIKE! (630-277). A compilation of fishing thrills around the world—from streams to the deep sea.

SUPER-ATHLETES (630-278). Development of track and field sports over the years.

TWO BOYS AND A DOG (630-279). Two boys and a terrier enjoy the West—go hunting for coyotes—and visit a rodeo!

HOLD YOUR BREATH (630-280). An underwater "track meet".

GOOD SKATES (630-281). Sports, dances and comedy on skates!

WATCH YOUR STEP (630-282). Walking and running—how it's done by different people and different animals.

TWO OF A KIND (630-283). Brother and sister pairs—and twins—who have made their name in sports.

SINK OR SWIM (630-284). Various methods of life-saving in the water—and a comedy sketch of the wrong way.

QUICK RETURNS (630-285). Badminton and table tennis, fast and furious, slow motion.

BETTER BOWLING (630-286). Bowling—technique—standard—trick—and comic.

TIMING IS EVERYTHING (630-287). Juggling—baton twirling—acrobatics—trampoline—log rolling.

PERSONALITY PLUS (630-288). Al Schacht—Joe E. Brown—Stubby Kruger—comic antics. Thrill boat crashes—lion wrestling—auto stunts.

HERO WORSHIP (630-289). Hubbell, Ott and Mize play baseball with the kids. Kids love circus color—fire engines—fighter planes!

PARACHUTE ATHLETES (630-290). Training paratroopers at the Army's school at Fort Benning, Georgia.

TIMBER ATHLETES (630-291). How wood is important to sports.

SPORT I. Q. (630-292). Sports identification quiz with thirteen action questions.

TRADING BLOWS (630-293). Boxing in the service. Dempsey, Loughman and others show its use.

TUMBLE BUGS (630-294). Art of falling down in baseball, football, pole vaulting, stunt, paratroop and gymnast.

SWIMCADES (630-295). Swimming in Great Salt Lake and at Palm Springs. Bathing beauties in water ballet—and precision swimming and diving!

SPEED COURIERS (630-296). Homing pigeons—their training and use by the Armed Forces.

LONG SHOTS OR FAVORITES (630-297). Racetrack life and behind the scenes routing with Arcaeo and Perma.

BLUE WINNERS (630-298). Varsity swimming at Yale—various strokes and how they developed.

RUNNING THE TEAM (630-299). Inside football at Notre Dame. Training for the game.

TESTING THE EXPERTS (630-300). Quiz show on sports—and action answers.

RIDING THE HICKORIES (630-301). Skiing—use of the various types of lifts—downhill racing.

FEMININE CLASS (630-302). College girl sports crew in swimming, riding and skiing.

DIVE-HI CHAMPS (630-303). High divers from club to champion. In different settings.

QUEENS OF THE COURT (630-304). Championship tennis.

LIKE FATHER, LIKE SON (630-305). Sons and fathers in sports. Rowing, riding, swimming, skiing and archery.

JUMPING JACKS (630-306). Sports greats from Texas—and teen-age tumblers from Dallas.

SELLING THE SUN (630-307). Gals in Florida sun—and Florida waters!

DIAMOND GALS (630-308). Girl baseball at its best.

STOP, LOOK AND GUESS 'EM (630-309). Quiz show—with action answers.

ALL AMERICAN SWING STARS (630-310). Star golfers strut their stuff. Joe Kirkwood and his tricks.

RIDING HABITS (630-311). Lady riders show how to ride in horse shows. Tricks, rodeo and dancing.

THE ACROBATIC ILLINI (630-312). Amateur and professional acrobats—University of Illinois vs. Ringling Bros.

IN THE DRIVER'S SEAT (630-313). Harness racing and horses. A championship Hambletonian finale.

RUNNING THE KEYS (630-314). Fishing in the Florida Keys—and how it's done.

WATER SPEED (630-315). Speed swimmers show off their style and action.

THE HUSKY PARADE (630-316). Intercollegiate rowing and the Poughkeepsie Regatta.

FARTHER DOWN EAST (630-317). Fishing and sight-seeing on the Gaspe Peninsula.

START 'EM YOUNG (630-318). How little kids learn to swim. And grown-up champion diving!

TO THE WINNER (630-319). Famous sports trophies—and shots of how they are won.

FAN FARE (630-320). Fifteen sports questions—and fifteen action answers.

CANINE-FELINE CAPERS (630-321). Dogs and their puppies—and a cat prize-fight!

CAMPUS MERMAIDS (630-322). Girls swimming and diving club from Florida State Women's College.

BUILDING WINNERS (630-323). Fundamentals of various team sports, and individual sports.

WATER JAMBOREE (630-324). Animal swimmers—alligator wrestling—fancy diving.

STUFF ON THE BALL (630-325). Champions and what they do in tennis, bowling, shot-put and baseball.

CATCH 'EM YOUNG (630-326). How big timers feel about starting young in sports—and how kids do it!

BALANCE (630-327). How balance is important in sports—with slow motion for emphasis.

STRAIGHT SHOOTERS (630-328). Golf—serious and comic—with Bobby Jones and Joe Kirkwood.

WHAT MAKES A CHAMPION? (630-329). Track, tennis, bobsledding, girl divers, horseshoeing!

WATER LURE (630-330). Swimming—from 1903—from Waikiki to the old swimming hole.

HORSEPOWER (630-331). Horses—draft, rodeo, cowboy and cross country.

MARINE MARVELS (630-332). Swimming and diving—kids and adults—underwater and spectacular.

LUCKY ANGLERS (630-333). Fishing by hand—and or horseback—with swim stars Georgia Coleman and Stubby Kruger playing fish.

GOOD SHAPE (630-334). How to keep in good condition—with ten sports for extra training.

SPRINGBOARD CHAMPIONS (630-335). Diving—competitive and comic—at Coral Gables.

WATER RODEO (630-336). Rodeo on the water!

KEEPING TIME (630-337). Timing in sports—with twelve action examples!

SADDLE CHAMPS (630-338). Horseback sports—and the saddle's use—from the cavalry to a steeplechase.

A SPORTING COCKTAIL (630-339). Outboard polo—trout fishing—underwater swimming—skiing!

FELINE ATHLETES (630-340). Wild and tame cats—trained and outlaw—at a lion farm and on the loose!

SPORTING SOUNDS (630-341). Quiz on what sounds identify what sport!

NERVE CONTROL (630-342). Nerve in sports! Catching wild reptiles—auto stunting—taming a lion.

ANIMAL INTELLIGENCE (630-343). Animal intelligence ratings—from tests in the New York Zoological Gardens.

TOP FORM (630-344). The composite champion—mixing the best of the best of three sports.

SPORTING MELODIES (630-345). College songs against an appropriate action background.

"SPEAKING OF ANIMALS"

Blackhawk Films/NTA Releases available for shipment to and exhibition in the Western Hemisphere only, for non-theatrical and home use. 16mm. sound.

These are also on sale until May 3, 1968... **Only \$14.98**

If available after above date, price will be... **\$22.98**

AT THE COUNTY FAIR (630-153). A day of fun at a county fair with ferris wheels and carnival rides, harness racing, and exhibits, from farm and industry. And we're told all about it by such animals as horses, cattle, hogs, bees, chickens, ducks and a Brahma bull.

AT THE BIRD FARM (630-152). A visit to the Bird Farm on Santa Catalina Island, off the coast of northern California. Here we see many varieties of tropical and domestic birds and fowl.

IN THE WILDS (630-157). Animals from wilderness areas in many parts of the world, and their opinions of it all told to us by owls, monkeys, tigers, lions, elephants, rabbits, porcupines, eagles, vultures, frogs.

CALLING ALL ANIMALS (630-154). Calls to attract species of animals and the feed-back from such varieties as tigers, wolves and moose telling us what they think about it all.

DOWN ON THE FARM (630-155). Here we are on a typical farm, with every variety of farm animal giving us the story in his own words. You'll see and hear chickens, cows, horses, hogs, dogs, a parrot, a humming bird, skunk, goats, owl, sheep, squirrel.

IN SOUTH AMERICA (630-156). Here's a tour into the Amazon wilds to see and hear from many varieties of tropical birds and animals.

AT THE DOG SHOW (630-73). The ever-popular Dog Show is where you find the rarest and fanciest dogs in the world. You'll delight at hearing the Scotch Terrier tell his story with the greatest brogue this side of Dublin, and the Pomeranian Spitz, that does!

HOME SWEET HOME (630-126). Whether it be a cave, a tree or a burrow, there's no place like home. To many of the animals, the place where they live is their castle—and it is usually a place in the wilds.

STORK CRAZY (630-74). Take it from the busiest delivery boy in the world, Mr. Stork, newborns can get to be a burden—especially, when the order is for a baby hippopotamus. You'll hear the complaint of canine mothers also, who, when taking care of their litters, say, "This is what 'puppy love' will get you into!"

TAINT SO (630-71). This "Speaking of Animals" episode is here to say that all of the animal adages which have come down through the years "ain't necessarily so"—and that comes "straight from the horse's mouth!"

IN A HAREM (630-47). The dream of any male is to be surrounded by females and lavished with attention, and our friend "Poochey" is no different. Poochey finds himself among gorgeous dancing girls (er... dogs) that concentrate on pleasing only him.

IN A MUSICAL WAY (630-75). How'd you like to be a fish or a mule or a pig—or would you rather be "Swingin' or a Star?"

IN THE CIRCUS (630-21). Here's a day at the circus told, we might say, in the "words" of the various animals, wild and not so wild, that made possible great circus attractions.

HOCUS FOCUS (630-72). "Joe Photographer" is at the zoo to capture some immortal shots of animal-life with his canine friend. His only problem is that "Doggie the Director" gives poor Joe some bad directions, and his films wind up completely negative!

CURRENT EVENTS (630-85). It's wartime and everyone has to do their part on the home front—including our trusty animal friends. Whether it be rabbit rivieters or canine air-raid wardens, they're faithful to their work.

THE LONESOME STRANGER (630-87). "Woe is me, woe is me," cries our heroine, Little Orphan Fannie. Oh, for the want of the Lonesome Stranger's help in paying off the mortgage to Dirty Dawson, the villain. Can our monkey hero pull through for Fannie, or will he make a monkey out of himself?

VIDEO HOUNDS (630-90). With the coming of television, even our canine friends are "glued to the magic box". But the entertainment they find, is well worth the attention they give; a soap opera, variety show, chorus line and love story constitute the evenings video viewing.

MONKEY SHINES (630-89). Three little monkeys who advise, "See No Evil, Hear No Evil, Speak No Evil" are most obviously disregarded by the gibbons seen in this film.

DOG CRAZY (630-86). Sterling Holloway finds himself at a psychiatrist's after he inherits his millionaire uncle's estate—and a dog. Sterling likes dogs but he doesn't enjoy sitting around and "talking with them". The fact that the dog does, is enough to make the poor man search for professional help.

WHO'S WHO (630-127). Who's Who in the Animal Kingdom is led off by the Lion—the symbol of courage—but, to hear him tell it, he's only afraid of his wife. Mr. Giraffe, Mr. Elephant and Mr. Fox are noted next in importance.

MEET THE CHAMP (630-128). The seal—fastest swimmer; the porpoise—the highest jumper; and of course, Bossy will reign forever as the "milkenest" milk champion of the world.

IN THE ZOO (630-129). The unnatural environment of many animals is the city zoo, and it is here that we find the home of Mr. Polar Bear, Mrs. Monkey and many of their estranged neighbors.

IN THE PUBLIC EYE (630-123). The Animal News of the Week brings us the scoop on what is happening in the animal kingdom. For example, Leo the Lion has resigned from the throne as the king of beasts and is anxious to relinquish his position. Another highlight in the "News of the Week" comes from Gnu York City where a new gnu has just arrived at the zoo, only to realize that there are no old gnus at the new gnu's new home.

AS BABIES (630-125). This film was made possible by the cooperation of Mr. Stork, we would like to acknowledge his great contribution to the film industry and to the animal kingdom.



1964-1965
NEW YORK
WORLD'S
FAIR

Set of 100 35mm. 2"x2"

Color Slides

PRODUCED BY PHOTO LAB

Here is a big and comprehensive 35mm. 2"x2" color slide set of the recent New York World's Fair produced by the Fair's Official Licensee, Photo Lab of Washington, D. C. While our supply lasts, you can buy this set for about 1/2 what similar size sets have been selling for.

355-W100, 14-ozs., Black-hawk priced at only...\$8.88

USED CANS HOLD TWO 16mm. REELS

These brightly tinted laboratory raw stock cans are, for all practical purposes, the equivalent of new. Each can holds two 1600-ft. capacity 16mm. film reel (not included).

52-09, 1600-feet, raw stock cans, can hold two 1600-foot capacity 16mm. film reels (not incl.), six cans, (11-lbs.)... **\$1.79**

SPECIALS WHILE STOCK LASTS!

USED 16mm. REELS and CANS AT MONEY-SAVING PRICES!

52-02, 400-ft. capacity used 16mm. Cans, 12 (9-lbs.)	\$1.99
52-04, 800-ft. capacity used 16mm. Cans, 6 (5-lbs.)	\$2.99
52-05, 1200-ft. capacity used 16mm. Cans, 6 (6-lbs.)	\$3.49
53-09, 200-ft. capacity used 16mm. Reels, 12 (2-lbs.)	\$.79
53-06, 1200-ft. capacity used 16mm. Reels, 6 (5-lbs.)	\$5.29

35mm. filmstrips in black & white ANCIENT LAND SERIES

73-28 A DAY IN ANCIENT ATHENS
73-29 GROWING UP IN ANCIENT GREECE
73-30 A DAY IN ANCIENT EGYPT
73-31 GROWING UP IN ANCIENT EGYPT
73-32 GROWING UP IN ANCIENT GREECE
73-33 A DAY IN ANCIENT ROME

HOME LIFE SERIES

73-36 GETTING READY FOR BED
73-37 GETTING READY FOR SCHOOL
73-38 DAY IN SCHOOL
73-39 AFTER SCHOOL HOURS
73-40 AT HOME IN THE EVENING

2-ozs., each priced at only... **.49c**

35mm. 2"x2" SLIDE JACK POT of 50 slides

Here's a buy of buys in 2"x2" slides—regular double frame 35mm. type—practically all in color. These slides are tests, mis-matches, seconds and imperfects—a miscellany—no complete sets. Each "Jack Pot" contains 50 slides.

71-01, 7-ozs., each... **\$1.19**

35mm. Filmstrip Package

contains four black and white filmstrips averaging 40 to 50 frames each!

This buy of buys in a 35mm. filmstrip contains four different black and white filmstrips averaging 40 to 50 frames each. Most of these strips are brand new, a few are slightly used as a result of preview service but are first quality in every way. Strips cover a wide variety of subjects such as history, travel, transportation, science, etc. No choice of subject matter.

73-20, contains four 35mm. black and white filmstrips, 8-ozs., each... **99c**

SINGLE FRAME 35mm.

2"x2" COLOR SLIDES "PIONEER HEROES" SERIES

74-68, BILL CLARK (41 slides)... **\$1.98**
74-69, JIM BRIDGER (41 slides)... **\$1.98**
74-71, DOGIE BOY (46 slides)... **\$1.98**

Used 16mm. sound

COLORCADE PACKAGE

Contains an incomplete length of 100-ft., 16mm. sound film in color. A variety of subjects such as travel, sports, dramatic, etc., but no choice of subject type.

1666-10, 11-ozs., each package... **99c**

Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52808

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To:

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BLACKHAWK'S FAMOUS 35mm. 2"x2" COLOR SLIDE SETS on 1968 TOURNAMENT OF ROSES PARADE

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BULLETIN No. 185

MARCH-APRIL, 1968

Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52808

BLACKHAWK 99c

35mm. 2" x 2" Color Slide Set Special

(For each set of Blackhawk 35mm. 2" x 2" color slides purchased in Blackhawk's "350 series" (see pages 24-31) costing \$3.49 or more, you can purchase one of the sets listed below for only 99c.) (Slide sets with prefixes other than "350" do not qualify you for this special 99c offer.)

THE EAST COAST

350-224, PENNSYLVANIA DUTCH COUNTRY	(20-slides), regularly	\$2.99
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350-300, AUTUMN IN THE BLUE RIDGE	(20-slides), regularly	\$2.99

NEW ENGLAND

350-111, NEW ENGLAND AUTUMN	(13-slides), regularly	\$1.99
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FLORIDA

350-221, THE EVERGLADES OF FLORIDA	(20-slides), regularly	\$2.99
350-579, MARINELAND OF FLORIDA	(20-slides), regularly	\$2.99
350-592, TAMPA'S GASPARILLA PIRATE INVASION	(20-slides), regularly	\$2.99
350-583, TAMPA'S TROPICAL BUSCH GARDENS	(20-slides), regularly	\$2.99

GREAT LAKES AREA

350-238, AUTUMN IN THE NORTHWOODS	(20-slides), regularly	\$2.99
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350-243, GLACIER NATIONAL PARK	(20-slides), regularly	\$2.99
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350-306, NOME AND THE ARCTIC	(20-slides), regularly	\$2.99
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350-679, MAGALLES AND DORDILLERA DE PAINE

(20-slides), regularly	\$2.99
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350-218, CANADIAN PACIFIC STEAM LOCOMOTIVES	(13-slides), regularly	

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NEW SLIDE SET RELEASES

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Lobster