

Blackhawk[®] Film Digest

WINTER 1980-81 SUPPLEMENT II

WE ARE ALWAYS
ON THE LOOKOUT

*for the Newest and
Best in the Motion
Picture Realm.*

If it's shown Here you
can depend upon
its being good.



Lobster

Blackhawk[®] Film Digest

WINTER 1980-81 Vol. 331

© 1981 Blackhawk Films, Inc., 1235 W. 5th Street, Davenport, Iowa 52808

A MOVIE PARTY FROM BLACKHAWK

For this party, we've picked "The Sound of Music" with Julie Andrews and Christopher Plummer. To start your party, invite friends for dinner and a movie. Since the setting is Austria, I've chosen an easy to prepare menu for dinner. The recipes serve 8 but can be increased or decreased to suit your needs. The appetizer is a large relish tray of carrots, celery strips, turnip slices, radishes and raw broccoli to be dipped in 1/2 c. mayonaisse thinned with lemon juice. The main course is a casserole made of beef and onions in beer sauce. This is best made early in the day and even better made the day before and reheated.

8 slices bacon	1 1/2 tsp. sugar
1 bay leaf	7 cups onions
3 Tbs. flour	thinly sliced
1 tsp. thyme	1 can beer
5 Tbs. butter	1 Tbs. vinegar
1 can beef broth	2 cloves garlic
3 lbs. chuck or rump in 2 inch chunks	salt and pepper to taste

Chop the bacon. Fry it until crisp. Drain on a brown paper bag or towels. Pour off most of the fat. Saute the onions in the butter over low heat until golden and limp, about 20-30 minutes. In separate skillet, add the oil and brown the meat. In large casserole, put the meat, bay leaf, thyme, and garlic. Put onions on top of meat. Add flour to the meat pan scraping the sides and bottom for tasty tid bits. Cook the flour until light brown. Add the beer and beef broth stirring constantly until sauce is smooth. Add salt and pepper to taste. The sauce should come up over the meat. Add more beer if necessary. Cook in a 300° oven slowly for 2-2 1/2 hrs. or until fork tender. Garnish the meat with the bacon bits. Serve with a simple salad of greens with oil and vinegar dressing. Since the movie is a long one, plan a dessert break in the middle. Austrians love chocolate and whipped cream. This Blender Chocolate Mousse is served with sweetened whip cream, a crisp plain cookie and lots of hot coffee. In a blender put: 4 Tbs. strong coffee, 12 oz. chocolate chips, 2 squares unsweetened chocolate, 1 1/2 c. scalded milk. Blend on high (hold the lid on tight) not less than 2 minutes. Pour into souffle bowl or cups. Chill overnight. Keep the hot coffee coming. Relax, be comfortable, and have a terrific party.

Guarantee

If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow **full credit** on some other purchase or give you a **full refund**.

Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Dia.	Sound is primarily dialogue.
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

Sound tracks

All 16mm. sound tracks are optical sound.
All Super 8 sound tracks are magnetic sound.

Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Silent	Sound
Standard 8	13.5 ft.	20 ft.
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

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The Blackhawk Collection

The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

Videotapes

VHS and Beta are the 2 video tape formats we now offer. Be sure to order the format your video recorder requires.

This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute. (If less than 30 minutes, then the price is the same as shown for Beta-2 and VHS.)

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(or \$3.50 minimum)

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Prices good thru Mar. 31, 1981

EXCEPTIONAL VALUES



THE SOUND OF MUSIC¹ (1965)
JULIE ANDREWS, CHRISTOPHER PLUMMER

Based on the true story of a woman who left the convent to become governess to the Von Trapp family. The Captain's seven children join Julie in delightful songs provided by Rogers and Hammerstein. The story takes place during the Nazi annexation of Austria. The family escapes to Switzerland while viewers escape to panoramic scenery and song. Especially popular for its deep concern for family and religion, this highly professional production won five Academy Awards. 174 min.

785-88-0063, Super 8, dia., 20 min., abr.\$71.95

SALE PRICE.....\$63.88

502-88-0019* — Beta

515-88-0019* — VHS.....\$79.95

SALE PRICE.....\$69.88



POT 'O GOLD (1941)
JAMES STEWART, PAULETTE GODDARD,
HORACHE HEIDT

Based on the famous radio money giveaway show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. 86 min. BW

880-88-2516, Super 8, dia., 86 min.\$168.98

SALE PRICE.....\$149.88

640-88-2516, 16mm., dia., 86 min.\$384.98

SALE PRICE.....\$339.88

506-88-0851 — Beta

525-88-0851 — VHS.....\$49.95

SALE PRICE.....\$36.88



THERE'S NO BUSINESS LIKE SHOW BUSINESS² (1954)

ETHEL MERMAN, DONALD O'CONNOR,
MARILYN MONROE, DAN DAILY,
JOHNNY RAY, MITZI GAYNOR

The trials and triumphs of a troupng family in the days of vaudeville are heart warming. There are many familiar Irving Berlin songs used throughout. Such as, "Remember", "Heat Wave", "Play a Simple Melody". Ethel Merman belts out the title song, too. This is a great film experience for the whole family. 117 min.

785-88-0091, Super 8, dia., 20 min., abr.\$71.95

SALE PRICE.....\$54.88

502-88-0310* — Beta

515-88-0310* — VHS.....\$59.95

SALE PRICE.....\$49.88



THE FRENCH LINE² (1952)
JANE RUSSELL, GILBERT ROLAND

"French Line" is a musical about a girl who's too rich. It seems that all the men are after her money, so she decides to go on a voyage to sort things out. On the liner, there he is! No matter how his bank account is. Ah, but he has spies out because he is a very rich Parisian travelling incognito and is wary of fortune hunters. 102 min.

506-88-0749 — Beta

525-88-0749 — VHS.....\$59.95

SALE PRICE.....\$36.88

Slides (Slides and Audio Cassette Shows.....\$12.95 each)

SEA WORLD

Sea World has supplied all the music here from the actual shows that you see there.
353-97-0027

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Animals of all kinds, various groups of the world's largest trees.
353-09-0031

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353-03-0079

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353-10-0081

TREES OF MYSTERY — CALIFORNIA

The Trees of Mystery lie in California near the Oregon Border and contain some of the strangest plant trees and formations that you will ever encounter anywhere.
353-11-0056

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A KALEIDOSCOPE OF CHINA

This is the first in a series of slide set programs on The Peoples Republic of China we are proud to offer. All slides in these sets were photographed by Mrs. Sally Roane during her trip through The Peoples Republic.

This set as the title implies gives a good general feel of the country and its people. Muscle power and foot power for most activities abound. Some of the key monuments include the obelisk in Tien an Men Square, the Great Hall of the People and Mao's tomb. You'll see the people, their work and play areas and some of the beautiful art of this fascinating country. 1 set of 40, 35mm 2" x 2" color slides.

350-65-0992\$10.99

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350-65-0998\$10.99

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353-09-0006

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You will take the most complete tour of this great park that is possible.
353-09-0007

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Only active volcanic area in the U.S. See last eruption. Shot over a period of years.
353-09-0065

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353-99-0073

Autumn's Paint Brush In New England, 30 slides, 350-02-0663 \$ 7.99

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19 National Monuments, Historical Sites, And Recreation Areas In The West, 50 slides, 350-09-0761 \$12.99

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Northern Lights In Alaska Skies, 20 slides, 350-09-0798 \$ 4.99

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Beautiful Baniff and Lake Louise, 26 slides, 350-31-0262 \$ 6.99

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Rome, 50 slides, 350-46-0952 \$12.99

Things To See In Gay Paree, 100 slides, 350-41-0559 \$24.99

Travels In Spain, 50 slides, 350-48-0731 \$12.99

Through The Lands of The Bible — Turkey, 60 slides, 350-55-0639 \$14.99

West Germany — Bavaria And The Alps, 40 slides, 350-42-0208 \$ 9.99

COCKEYED CAVALIERS² (1934)
WHEELER AND WOOLSEY, DOROTHY LEE,
THELMA TODD

There is madcap malice in the Duke of Weskit's Palace when the COCKEYED CAVALIERS move in to stay. Wheeler is a stealer.

Wheeler and Woolsey are stockaded for stealing the Duke's horses and carriage.

To escape the jailer the boys swap clothes with some drunken royalty. In the coach and on their way they discover that the clothes they bear belong to the King's physician who has been summoned to heal the injured ego of the jilted Duke. Woolsey tries to heal the Duke by instructions read to him by Wheeler from a veterinarians manual. Wonder of wonders, the Duke likes them and they are invited to stay on forever. A bawdy, action-packed comedy with singing and dancing galore. 70 min. BW

880-06-2923, Super 8 \$150.98
506-01-0766 — Beta
525-01-0766 — VHS \$49.95

DANGEROUS FEMALES (1929)
MARIE DRESSLER, POLLY MORAN

A convict and an evangelist are headed toward town. 21 min. BW

860-01-2178, Super 8, sll., 30 min. \$38.98
880-01-1327, Super 8, dia., 21 min. \$46.98
640-01-1327, 16mm., dia., 21 min. \$104.98

THE DAREDEVIL (1923)
BEN TURPIN, MADELINE HURLOCK

Turpin plays a bungling stuntman who manages to somehow survive. 20 min. BW

810-01-0987, Standard 8, sll., 28 min. \$38.98
860-01-0987, Super 8, sll., 28 min. \$40.98
880-01-0987, Super 8, mus., 20 min. \$51.98
640-01-0987, 16mm., mus., 20 min. \$113.98

DAY THE BOOKIES WEPT² (1939)
JOE PENNER, BETTY GRABLE

Joe Penner, is a New York cabbie with a bunch of betting friends. He inherits a small fortune. They decide to take it to the track and make Joe an equal partner, even tho it's all his money. Joe goes to Florida to buy a horse where a crook and his daughter, Betty Grable, pawn an old nag off on him. Betty realizes she is falling for Penner and resolves to help him out. Miraculously the nag wins the race and Joe wins Betty. 50 min. BW

506-01-0759 — Beta
525-01-0759 — VHS \$49.95

DAYS OF THRILLS AND LAUGHTER

DOUGLAS FAIRBANKS, CHARLIE CHAPLIN,
STAN LAUREL, OLIVER HARDY,
THE KEYSTONE KOPS

Over the years, Robert Youngson, a lover of the Golden Age of silent films, has made several tributes to this era. His GOLDEN AGE OF COMEDY is largely responsible for the rediscovery of Laurel and Hardy.

Featured in this anthology are: Douglas Fairbanks, Charlie Chaplin, Laurel and Hardy, The Keystone Kops, and more. 93 min. BW Anthology

780-01-0003, Super 8, nar., 93 min. \$187.95

THE DESPERATE SCOUNDREL (1916)
THE KEYSTONE KOPS,

FORD STERLING, MINTA DUFEE

Criminal Sterling is so desperate that he steals a bottle from a baby and a bundle of dirty laundry from behind a store.

With thefts like this going on, the Keystone Kops appear with the kind of goings on that made them popular and famous. 20 min. BW

810-10-1753, Standard 8, sll., 20 min. \$24.98
860-10-1753, Super 8, sll., 20 min. \$25.98
880-10-1753, Super 8, mus., 20 min. (18 fps) ... \$44.98
640-10-1753, 16mm., mus., 20 min. (18 fps) ... \$99.98

DON'T DRINK THE WATER¹
JACKIE GLEASON, ESTELL PARSONS

Caterer Jackie Gleason takes his wife and daughter to vacation in Europe. When their plane is hijacked to Bulgaria Jackie's wife, Estell Parsons, convinces Jackie to get out and take pictures so they can prove they were behind the Iron Curtain. Bulgarian secret service men think they are spies and chase them to the United States embassy. Jackie drops his notebook containing plans for catering a banquet for a military official. When the Bulgarians misinterpret his plans for a liver pate rocket they are sure the trio are spies. The ambassador is out of the country and has left his inept son in charge. The daughter falls for the son and as you can imagine Gleason is fit to be tied. In a "Mission Impossible" style ending mom and dad escape in a biplane and the daughter stays behind to marry the ambassador's son. 100 min.

502-01-0125* — Beta
515-01-0125* — VHS \$49.95

DON'T GIVE UP THE SHIP (1959)
JERRY LEWIS, DINA MERRILL

Ensign Jerry, his buddy and the Navy search for the battleship. 90 min. BW

780-01-0100, Super 8, dia., 90 min. \$169.95

DON'T RAISE THE BRIDGE, LOWER THE RIVER¹ (1968)
JERRY LEWIS, TERRY THOMAS

Jerry Lewis is at his zany mad-cap best as an American con-man married to a beautiful and landed Britisher. 99 min.

502-01-0267 — Beta
515-01-0267 — VHS \$59.95



THE DUCHESS AND THE DIRTWATER FOX¹ (1976)
GEORGE SEGAL, GOLDIE HAWN

The Dirtwater Fox is a dishonest outlaw. His is so crooked that after he and the gang rob a bank he steals from his fellows. The Fox takes the \$40,000, and the outlaws wake up to bag full of ... On the Barbary Coast the Fox meets the Duchess, a plucky prostitute trying to con a Mormon into taking her as one of his wives. The two fall in love and determine to make it together in a delightful spoof ending. A prime example of how the west was fun. 104 min.

502-01-0110* — Beta
515-01-0110* — VHS \$59.95

ELECTRIC HORSEMAN² (1979)
ROBERT REDFORD, JANE FONDA

Redford believes that a free thing should be free. He proves it with a beautiful horse. 120 min.

502-01-0324 — Beta
515-01-0324 — VHS \$64.95

FARO NELL (1929)
LOUISE FAZENDA, JACK LUDEN

Adult comedy about a girl with dubious past and a dumb boyfriend. 22 min. BW

880-01-1512, Super 8, dia., 22 min. \$49.98
640-01-1512, 16mm., dia., 22 min. \$109.98

FATTY AND MABEL ADRIFF (1916)
FATTY ARBUCKLE, MABEL NORMAND,

AL ST. JOHN, TEDDY (THE DOG)

The comedy stage is set when Mabel refuses Al's offer of marriage to accept Fatty's. Al vows revenge, hiring Brutus Bombastics Gang to execute it. Soon Mabel and Fatty and their house are floating out to sea ... and it's up to Teddy the dog to get through to The Keystone Kops. 27 min. BW

860-10-2111, Super 8, sll., 27 min. \$34.98
880-10-2111, Super 8, mus., 27 min. (18 fps) ... \$60.98
640-10-2111, 16mm., mus., 27 min. (18 fps) ... \$134.98

FOUL PLAY¹ (1978)
GOLDIE HAWN, CHEVY CHASE,
BURGESS MEREDITH,
RACHEL ROBERTS, DUDLEY MOORE

Academy Award winning comedy, mystery shocker! Fantastically funny. 118 min.

502-01-0225 — Beta
515-01-0225 — VHS \$66.95

FRESH PAINT (1920)
SNUB POLLARD

A Western Union delivery boy trades his cap for a painter's beret. 11 min. BW

810-01-2074, Standard 8, sll., 14 min. \$19.98
860-01-2074, Super 8, sll., 14 min. \$20.98
880-01-2074, Super 8, mus., 11 min. \$28.98
640-01-2074, 16mm., mus., 11 min. \$62.98



SALE PRICES GOOD
ONLY 'TILL FEB. 28, 1981

WONDERFUL BARGAINS



THE STING¹ (1973)
PAUL NEWMAN, ROBERT REDFORD,
ROBERT SHAW

1930's story of a con man and a small
time crook. 129 min.
785-01-0153, Super 8, dia., 16 min., abr.\$61.95
SALE PRICE.....\$55.88
502-01-0334 — Beta
515-01-0334 — VHS\$64.95
SALE PRICE.....\$59.88



**Ⓟ SUPER-HOOPER DYNE
LIZZIES** (1923)
BILLY BEVAN, ANDY CLYDE

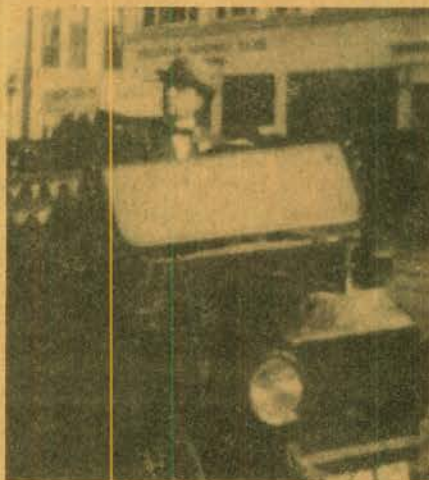
Radio-controlled Model T Fords co-star
with Mack Sennett comic Billy Bevan,
Slaphappy! 26 min. BW
860-10-1915, Super 8, sil., 26 min.\$33.98
SALE PRICE.....\$29.88
880-10-1915, Super 8, mus., 26 min. (18 fps)\$58.98
SALE PRICE.....\$49.88
640-10-1915, 16mm., mus., 26 min. (18 fps)\$129.98
SALE PRICE.....\$99.88

WIFE AND AUTO TROUBLE

(1916) THE KEYSTONE KOPS,
WILLIE COLLIER, MAE BUSCH

Willie is caught dining out with his secre-
tary, takes to his Model T, but the Keystone
Kops follow in hot pursuit. 14 min. BW.

810-10-1278, Standard 8, sil., 14 min.\$16.98
SALE PRICE.....\$14.88
860-10-1278, Super 8, sil., 14 min.\$17.98
SALE PRICE.....\$15.88
620-10-1278, 16mm., sil., 14 min.\$52.98
SALE PRICE.....\$44.88



TAMING OF THE SHREW¹ (1966)
ELIZABETH TAYLOR, RICHARD BURTON

This classic Shakespearean tale pits a
needful merchant against his petulant but
beautiful wife. 122 min.

502-01-0269 — Beta
515-01-0269 — VHS\$59.95
SALE PRICE.....\$54.88



TOM, DICK AND HARRY² (1941)
GINGER ROGERS, GEORGE MURPHY,
BURGESS MEREDITH, ALLEN MARSHALL

Ginger is a dreamy girl, engaged to three
men simultaneously and unable to decide
which one she might marry! Tom is the go-
getter car salesman, Dick the rich sport she's
always chasing, and Harry the 40s beatnik. A
great repeated cameo by Silvers as the ice
cream salesman on lovers lane. 86 min. BW.

506-43-0698 — Beta
525-43-0698 — VHS\$49.95
SALE PRICE.....\$39.88



"10" (1979)
DUDLEY MOORE, JULIE ANDREWS, BO DEREK

Moore searches for his perfect love then
finds she is not enough. Funny and fabulous.
Rated R. 120 min.

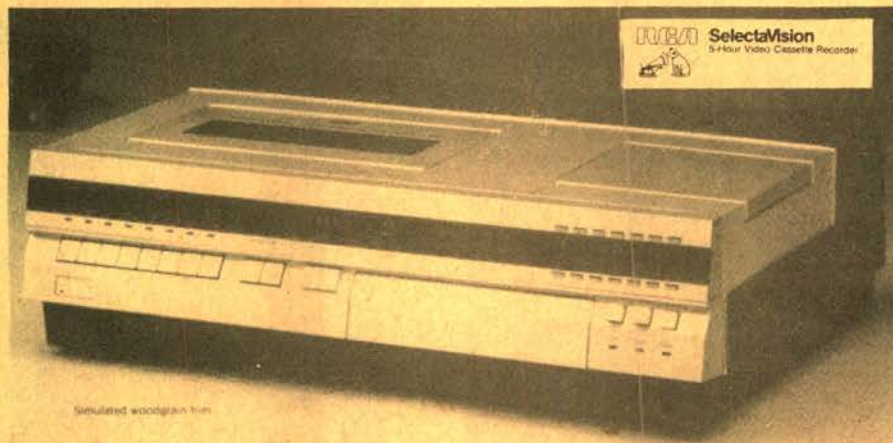
502-01-0255 — Beta
515-01-0255 — VHS\$59.95
SALE PRICE.....\$54.88

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- Tape counter with memory switch
- Automatic TV/VCR switching
- Soft-touch function controls

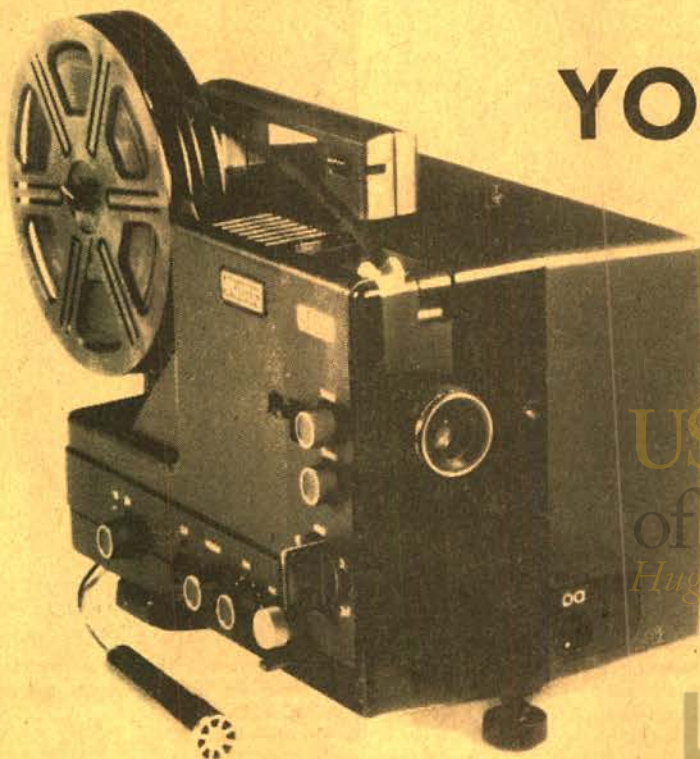
040-92-0007, Videorecorder \$959.99
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The Best Buy For Super 8 Collectors!

(B) EUMIG SOUND 905

The S905 is a low cost sound projector with high quality built in. This projector will also play silent films.

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030-24-0121, Eumig Sound 905 \$269.95
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Comedy

THE BOHEMIAN GIRL² (1936)
STAN LAUREL, OLIVER HARDY,
THELMA TODD, MAE BUSCH,
JAMES FINLAYSON, ANTONIO MORENO,
DARLA HOOD, JACQUELINE WELLS

Gypsies Stan and Ollie are left to raise a tiny kidnapped princess. The princess grows to young womanhood and is eventually restored to her rightful place, after a series of hilarious misadventures with her bumbling guardians. Thelma Todd's last screen appearance. 74 min. BW

880-02-1343, Super 8, dia., 74 min. \$158.98
640-02-1343, 16mm., dia., 74 min. \$356.98

BRATS² (1930)
STAN LAUREL, OLIVER HARDY

Playing both fathers and sons, Stan and Ollie are babysitters for Stan Jr. and Ollie Jr. Being acquainted with the messes which Stan and Ollie achieve as adults, you already know their sons are chips off the old blocks. The junior members of the families almost break up the long friendship that has existed between their fathers. Oversized sets used to create the illusion of the boys as children make BRATS unique among Laurel and Hardy comedies. 21 min. BW

810-02-1718, Standard 8, sil., 22 min. \$41.98
860-02-1718, Super 8, sil., 22 min. \$43.98
880-02-1376, Super 8, dia., 21 min. \$56.98
640-02-1376, 16mm., dia., 21 min. \$124.98

BUSY BODIES² (1933)
STAN LAUREL, OLIVER HARDY
TINY SANDFORD, CHARLIE HALL

Stan and Ollie work in planing mill and knock each other about with boards all day. Stan "helps" Ollie by planing his rear end, trapping his fingers in a window frame, opening a closet on him, and dumping a can of glue over his head. It's an ideal Laurel and Hardy comedy, especially when their prized Model T roadster heads straight for the band-saw in the film's classic moment. 20 min. BW

810-02-2149, Standard 8, sil., 19 min. \$41.98
860-02-2149, Super 8, sil., 19 min. \$43.98
880-02-1328, Super 8, dia., 20 min. \$56.98
640-02-1328, 16mm., dia., 20 min. \$124.98

CHICKENS COME HOME²
(1931) STAN LAUREL, OLIVER HARDY,
MAE BUSCH, THELMA TODD

Mayoral candidate Ollie has his past "in-discretions" raise their heads especially in the person of one sultry lovely. 28 min. BW

880-02-1946, Super 8, dia., 28 min. \$68.98
640-02-1946, 16mm., dia., 28 min. \$150.98

THE CHIMP² (1932)
STAN LAUREL, OLIVER HARDY,
BILLY GILBERT, JAMES FINLAYSON,
TINY SANDFORD

Stan and Ollie are circus clowns dressed as Lady Godiva's horse. They get mixed up with the powder charge that is to send the great "Destructo" from the cannon's mouth and blow up the tent instead. Since the owner is unable to pay back wages, he lets the crew draw for circus property. Ollie draws Ethel, the gorilla. Stan gets the flea circus. 26 min. BW

810-02-1815, Standard 8, sil., 26 min. \$41.98
860-02-1815, Super 8, sil., 26 min. \$43.98
880-02-1958, Super 8, dia., 26 min. \$63.98
640-02-1958, 16mm., dia., 26 min. \$140.98

A CHUMP AT OXFORD² (1940)
STAN LAUREL, OLIVER HARDY, JIMMY
FINLAYSON, WILFRED LUCAS,
CHARLEY HALL, ANITA GARVIN,
PETER CUSHING

Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded with an education at Oxford. After wandering in a maze of hedges for a whole night, prankster students lead them out and set them up in the Dean's quarters. A bump on the head resulting in amnesia gives Stan an ironic alter identity: Lord Paddington, the arrogant and successful man about Oxford. Resentful, Ollie becomes his butler in this the first of several humorous twists. Next to the last Laurel and Hardy for Hal Roach. 64 min. BW

Full length
880-02-2232, Super 8, dia., 64 min. \$137.98
640-02-2232, 16mm., dia., 64 min. \$308.98
Abridgements
860-02-2163, Super 8, sil., 40 min. \$56.98
880-02-1386, Super 8, dia., 40 min. \$91.98
640-02-1386, 16mm., dia., 40 min. \$204.98

COME CLEAN² (1931)
STAN LAUREL, OLIVER HARDY,
MAE BUSCH, GERTRUDE ASTOR

A quiet evening at home for the Hardy's takes a strange turn of events when the Laurels pop in for a visit. The Hardy's muff it and have to welcome their guests. On the way out for some ice cream, the boys are innocent spectators at Mae Busch's "suicide" from which they bring her to the Hardy's apartment. Great on comedy! 21 min. BW

810-02-1284, Standard 8, sil., 28 min. \$41.98
860-02-1284, Super 8, sil., 28 min. \$43.98
880-02-1373, Super 8, dia., 21 min. \$56.98
640-02-1373, 16mm., dia., 21 min. \$124.98

COUNTY HOSPITAL² (1932)
STAN LAUREL, OLIVER HARDY,
BILLY GILBERT, SAM LUFKIN

Ollie has had an accident and is in the hospital recuperating. He is recovering nicely until Stan pays a visit. The visit turns out to be more adverse to Ollie's well-being than was the accident. Stan is so disruptive the doctor discharges Ollie. On the way out Stan sits on a hypodermic needle that a nurse says has enough in it to make anyone sleep for a month. Nevertheless, Stanley tries to drive Ollie home. Somehow they never quite make it. 21 min. BW

880-02-1320, Super 8, dia., 21 min. \$56.98
640-02-1320, 16mm., dia., 21 min. \$124.98

DIRTY WORK² (1933)
STAN LAUREL, OLIVER HARDY,
LUCIEN LITTLEFIELD

The boys are a pair of chimney sweeps who perform like a demolition crew.

Stan and Ollie go to work, but between Stan's shooting Ollie with bricks and soot, Ollie's end-of-his rope "I have nothing more to say" remark, and Littlefield's search for the elixir of youth, DIRTY WORK turns into one of Laurel and Hardy's most memorable movies. 20 min. BW

810-02-1876, Standard 8, sil., 21 min. \$41.98
860-02-1876, Super 8, sil., 21 min. \$43.98
880-02-1944, Super 8, dia., 20 min. \$56.98
640-02-1944, 16mm., dia., 20 min. \$124.98



Production © Hal Roach Studios, Inc. (1940)



Production © Hal Roach Studios, Inc. (1931)



Production © Hal Roach Studios, Inc. (1932)



GLOVE TAPS¹ (1937)

The neighborhood bully challenges Alfalfa to a boxing match, the winner to rule the roost. 11 min. BW

880-05-1557, Super 8, dia., 11 min.\$28.98
640-05-1557, 16mm., dia., 11 min.\$62.98

HEARTS ARE THUMPS¹ (1937)

The Gang doesn't want anything to do with valentines and sweethearts . . . except for Alfalfa. 10 min. BW

880-05-1610, Super 8, dia., 10 min.\$28.98
640-05-1610, 16mm., dia., 10 min.\$62.98

HI NEIGHBOR¹ (1934)

Spanky and the Gang run amuck with a home-made fire engine. Excellent gadgetry. 18 min. BW

880-05-1593, Super 8, dia., 18 min.\$56.98
640-05-1593, 16mm., dia., 18 min.\$124.98

HIDE AND SHRIEK¹ (1938)

The Gang spoofs detectives, gets packed in crates, and encounters . . . "ghosts". The last Little Rascals short produced by Hal Roach Studios. 11 min. BW

880-05-1457, Super 8, dia., 11 min.\$28.98
640-05-1457, 16mm., dia., 11 min.\$62.98

HONKEY DONKEY¹ (1934)

Add to the Gang a little rich kid, a dignified chauffeur and a donkey named Algebra, and you get one of the zaniest Little Rascals' offerings ever. 16 min. BW

880-05-1558, Super 8, dia., 16 min.\$56.98
640-05-1558, 16mm., dia., 16 min.\$124.98

HOOK AND LADDER¹ (1932)

The Gang's fire engine wobbles from side to side. Director Robert McGowan was a fireman in Denver so this reworking of the 1926 silent short THE FOURTH ALARM is quite realistic. 19 min. BW

880-05-2272, Super 8, dia., 20 min.\$43.98
880-05-1458, Super 8, dia., 19 min.\$56.98
640-05-1458, 16mm., dia., 19 min.\$124.98

THE KID FROM BORNEO¹ (1933)

Spanky's ne'er-do-well uncle comes to the Gang's hometown to show a wild man from Borneo. The kids mistake the attraction for the impresario. "What makes him so black?" asks Stymie. "My mother says he's the black sheep of the family", replies Dickie Moore. The Gang thinks the wild man from Borneo is going to eat them up. "I don't think I'll taste so good, says Spanky, "Mom says I'm spoiled." A comedy with good dialogue and effective gags. Although THE KID FROM BORNEO is often abridged for television, Blackhawk's version is uncut. 19 min. BW

880-05-1460, Super 8, dia., 19 min.\$56.98
640-05-1460, 16mm., dia., 19 min.\$124.98

A LAD AND A LAMP¹ (1932)

The Little Rascals version of Aladdin's Lamp opens with the Gang rubbing lamps to emulate the boy in the tale. A grocer overhears Stymie wish for a watermelon and secretly rolls one to him. 17 min. BW

880-05-1596, Super 8, dia., 17 min.\$56.98
640-05-1596, 16mm., dia., 17 min.\$124.98

LAZY DAYS¹ (1929)

For "laid-back" Farina a shady tree on a summer day is hard to resist even though a \$50 prize is at stake. 21 min. BW

880-05-1582, Super 8, dia., 21 min.\$56.98
640-05-1582, 16mm., dia., 21 min.\$124.98

LITTLE DADDY¹ (1931)

Stymie is pursued by an agent from the orphanage but the Rascals give the agent a run for his money. A rare collector's item. 21 min. BW

880-05-1577, Super 8, dia., 21 min.\$56.98
640-05-1577, 16mm., dia., 21 min.\$124.98

LITTLE SINNERS¹ (1935)

Spanky learns a morality lesson and gets a "spiritual scare" when he chooses fishing over Sunday school. 17 min. BW

880-05-1575, Super 8, dia., 17 min.\$56.98
640-05-1575, 16mm., dia., 17 min.\$124.98

LODGE NIGHT¹ (1923)

Last of the first Rascals series. Before the days of equal rights Roach joined black and white in one club . . . the Cluck Cluck Klan. 29 min. BW

880-05-2591, Super 8, dia., 29 min.\$43.98
620-05-2591, 16mm., dia., 29 min.\$124.98

LOVE BUSINESS¹ (1931)

Jackie Cooper has a crush on his pretty schoolteacher, Miss Crabtree; every night in bed he keeps his little brother Wheezer awake as he hugs and kisses his imaginary sweetheart and calls her lovey-dovey names. One day Jackie gets a piece of news that hits like a thunderbolt: Miss Crabtree is coming to live with his family! This means washing before every meal, and along with Wheezer and his sister Mary Ann, keeping an eye on dinner etiquette. But it also means having to put up with a romantic rival, as Chubby drops by to ask Miss Crabtree to marry him. Jackie heckles his adversary, but the love-scene comes to a definite halt when Jackie's mother recognizes the mushy sentiments Chubby is dishing out. He's memorized her old love letters, which Wheezer has been selling!

LOVE BUSINESS is a typically amusing and appealing short from the early-talkie period, featuring that idolized schoolmarm, Miss Crabtree, played by June Marlowe. In one scene, the Hal Roach filmmakers play a subtle inside-joke; Chubby practices love-making in front of the local movie theatre, when a giant photo shows a typically sappy movie couple — Charley Chase and Thelma Todd! 21 min. BW

880-05-1625, Super 8, dia., 21 min.\$56.98
640-05-1625, 16mm., dia., 21 min.\$124.98

THE LUCKY CORNER¹ (1936)

A pretentious diner operator and his bratty son run Grandpa's lemonade stand off the block. The Gang stages a parade and gathers a crowd of potential customers in front of the stand's new location. 17 min. BW

880-05-1599, Super 8, dia., 17 min.\$56.98
640-05-1599, 16mm., dia., 17 min.\$124.98

MAMA'S LITTLE PIRATE¹ (1934)

Dreams of pirate's treasure lead the Gang into a huge subterranean room filled with towering furniture and a giant foot-print on the muddy floor. 19 min. BW

880-05-1604, Super 8, dia., 19 min.\$56.98
640-05-1604, 16mm., dia., 19 min.\$124.98

MIKE FRIGHT¹ (1934)

When the Gang enters their International Silver String Submarine Band in a radio station contest, they end up being the "show-stoppers". 18 min. BW

880-05-1614, Super 8, dia., 18 min.\$56.98
640-05-1614, 16mm., dia., 18 min.\$124.98

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WHITE SOUND**
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MIDNIGHT (1934)

O. P. HEGGE, HENRY HULL, SIDNEY FOX,
HUMPHREY BOGART

The foreman of the jury has to deal with his conscience. Bogart plays a minor role. 75 min. BW

880-30-2513, Super 8, dia., 75 min. \$143.98

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640-30-2513, 16mm., dia., 75 min. \$327.98

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CITIZEN KANE (1941)

ORSON WELLS, JOSEPH COTTON,
AGNES MOORHEAD

"Citizen Kane" is the study of a powerful newspaper publisher, told by those who knew him best or thought they did. Generally rated as one of the finest films ever made in America, a staggering achievement for 26 year old Orson Wells. The plot centers around the efforts of the newspaper media to reveal the meaning of Kane's dying words. Through interviews with people close to him during his life, thus a series of flashback, they come close to the truth. The reporters fail to solve the mystery. Will you? 120 min. BW

502-30-0114* — Beta

515-30-0114* — VHS \$54.95

SALE PRICE \$49.88



SISTER KENNY (1946)

ROSALIND RUSSELL

Russell gives a moving and realistic performance as Elizabeth Kenny, the legendary nurse who crusaded for the treatment of infantile paralysis. 116 min. BW

506-30-0709 — Beta

525-30-0709 — VHS \$49.95

SALE PRICE \$36.88



REBECCA OF SUNNYBROOK FARM (1938)

SHIRLEY TEMPLE, JACK HALEY,
RANDOLPH SCOTT,
BILL "BOJANGLES" ROBINSON

A wicked uncle, seeing a way to make a bit of money off his devoted niece, Shirley, auditions her for a radio show. Thinking she has failed the audition, he deposits the child on the farm of his maiden sister-in-law. The very proper aunt is determined to correct all of the bad manners the child has learned while living with her uncle. After a long and almost futile search the radio producers re-discover their Rebecca. 74 min. BW

502-30-0142* — Beta

515-30-0142* — VHS \$49.95

SALE PRICE \$39.88



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Musical

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ARTURO TOSCANINI,
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Views of Toscanini and an exceptional
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min. BW

880-88-2454, Super 8, nar./mus., 28 min.\$59.98
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BLACK AND TAN (1930)

DUKE ELLINGTON
Duke Ellington's first screen appearance
was this extraordinary and deeply moving
film produced in the second year of sound by
Dudley Murphy. 20 min. BW

880-88-2360, Super 8, dia./mus., 20 min.\$44.98
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BLUE HAWAII (1961)

ELVIS PRESLEY, ANGELA LANSBURY

One of the strongest of all Presley films.
Presley plays a soldier returning to the is-
lands who finds work at a tourist agency.
Songs include: "Blue Hawaii", "Can't Help
Falling In Love", "Almost Always True", "No
More", etc. Elvis sings, plays his guitar,
swims, loves, fights, and politely pleases as
only Elvis could. 110 min.

785-89-0100, Super 8, dia., 18 min., abr.\$71.95
785-89-0096, Super 8, dia., 101 min.\$259.95
502-89-0050* — Beta
515-89-0031* — VHS\$49.95

BYE BYE BIRDIE (1963)

ANN-MARGRET, JANET LEIGH,
DICK VAN DYKE, MAUREEN STAPLETON

Entanglements become very complicated
when "Birdie" is drafted. 112 min.

502-88-0256 — Beta
515-88-0256 — VHS\$59.95

CAN-CAN (1960)

FRANK SINATRA, SHIRLEY MACLAINE,
MAURICE CHEVALIER

Musical comedy based on the hit Broad-
way show by Cole Porter. The attractive
owner of a Montmartre night club is brought
to trial because of her can-can dancers, and
the young Judge falls in love with her. She
plays along, hoping to bring her own bon vi-
vant boyfriend to the marrying stage, which
presumably she does, and the show obviously
will go on. 131 min.

502-88-0002* — Beta
515-88-0002* — VHS\$79.95

CAREFREE (1938)

FRED ASTAIRE, GINGER ROGERS

Ginger seeks help from psychiatrist Fred
as to whether or not she should marry her
boyfriend. A dazzling, screwball comedy with
excellent musical interludes. 83 min. BW

502-88-0016* — Beta
515-88-0016* — VHS\$54.95

DOCTOR DOOLITTLE (1967)

REX HARRISON, SAMANTHA EGGAR,
ANTHONY NEWLEY

A nineteenth century English doctor em-
barks on linguistic lessons for his animals.
152 min.

502-88-0005* — Beta
515-88-0005* — VHS\$79.95



FLYING DOWN TO RIO (1933)

FRED ASTAIRE, GINGER ROGERS

The first Astaire-Rogers film boasts a tune-
ful score and same spectacular mid-air pro-
duction numbers. The beautiful Deloris Del
Rio is caught between two lovers . . . the
band leader and club owner. Fred and Gin-
ger save the day with a mid air show com-
plete with chorus girls on airplane wings. The
latin dance the Carioca is not far from touch
disco! 89 min. BW

502-88-0011* — Beta
515-88-0011* — VHS\$54.95

FOLLOW THE FLEET (1936)

FRED ASTAIRE, GINGER ROGERS

Fred Astaire, as a gum chewing sailor,
and Ginger Rogers, as a dance hall hostess,
sing and dance some of Irving Berlin's best
songs. 110 min. BW

502-88-0012* — Beta
515-88-0012* — VHS\$54.95

THE FRENCH LINE (1952)

JANE RUSSELL, GILBERT ROLAND

"French Line" is a musical about a
girl who's too rich. It seems that all the men
are after her money, so she decides to go on
a voyage to sort things out. On the liner,
there he is! No matter how his bank account
is. Ah, but he has spies out because he is a
very rich Parisian travelling incognito and is
wary of fortune hunters. 102 min.

506-88-0749 — Beta
525-88-0749 — VHS\$59.95

FUN IN ACAPULCO (1963)

ELVIS PRESLEY, URSULA ANDRESS, PAUL LUKAS

Life-guard moonlights as an entertainer.
Songs include: "Bossa Nova Baby", "I Think
I'm Gonna Like It Here", and "Mexico". 97
min.

785-89-0097, Super 8, dia., 18 min., abr.\$71.95
785-89-0102, Super 8, dia., 97 min.\$259.95
502-89-0060* — Beta
515-89-0052* — VHS\$49.95

G.I. BLUES (1960)

ELVIS PRESLEY, JULIET PROWSE

Includes Presley classics "Blue Suede
Shoes" and "G.I. Blues". 104 min.

785-89-0097, Super 8, dia., 18 min., abr.\$71.95
785-89-0079, Super 8, dia., 104 min.\$259.95
502-89-0019* — Beta
515-89-0011* — VHS\$49.95

THE GAY DIVORCEE (1934)

FRED ASTAIRE, GINGER ROGERS

This bouncy Academy Award nominated
film boasts an outstanding score "Night And
Day", "The Continental", superb dancing
and glossy settings. 107 min. BW

502-88-0013* — Beta
515-88-0013* — VHS\$54.95

GENTLEMEN PREFER

BLONDES (1953)

MARILYN MONROE, JANE RUSSELL

Two showgirls, one blonde and golddig-
ging, the other brunette and goodhearted, go
to Paris where the blonde hopes to marry her
wealthy fiancé. The fiancé's father hires a de-
tective to collect incriminating evidence
against the flirtatious blonde — but the de-
tective eventually helps the blonde for the
sake of the brunette, whom he loves. 91 min.

785-88-0075, Super 8, dia., 20 min.\$71.95
502-88-0010* — Beta
515-88-0010* — VHS\$49.95

GEORGE WHITE'S

SCANDALS (1945)

JOAN DAVIS, JACK HALEY, JANE GREER

Showbiz world highlighted by the zany
antics of Joan Davis, slapstick, and hot jazz
by Gene Krupa and his band. 95 min. BW

506-88-0748 — Beta
525-88-0748 — VHS\$49.95

GIRLS GIRLS GIRLS (1962)

ELVIS PRESLEY, STELLA STEVENS,
LAUREL GOODWIN

Elvis is chased by hordes of girls. 106
min.

785-89-0101, Super 8, dia., 18 min., abr.\$71.95
785-89-0095, Super 8, dia., 106 min.\$259.95
502-89-0058* — Beta
515-89-0050* — VHS\$49.95

GREASE (1978)

JOHN TRAVOLTA, OLIVIA NEWTON-JOHN,
STOCKARD CHANNING, EVE ARDEN,
FRANKIE AVALON, JOAN BLONDELL,
EDD BYRNES, SID CAESAR, ALICE GHOSTLEY,
DODY GOODMAN, SHA-NA-NA

Olivia Newton-John makes her American
film debut as Sandy, Travolta's painfully
naive love interest. The impressive supporting
cast reads like a "who's who" in this quintes-
sential fifties musical. It's an energetic and
exiting musical homage to the age of rock 'n'
roll! 110 min.

785-88-0039, Super 8, mus./dia.\$414.95
502-01-0227 — Beta
515-01-0227 — VHS\$66.95

In this 400' version John and Olivia sing
"Summer Nights", "You're the One That I
Love", the entire dance contest at Rydell
High, and the last-day-of-school ending.

785-88-0038, Super 8, mus./dia., 17 min., abr. \$69.95





FILMING THE CRASHES² (1953)

Includes crashes at the Indy 500, the collapse of the Tacoma Narrows Bridge, and scenes of three staggering fires. 10 min. BW Anthology

860-66-2129, Super 8, sil., 16 min.\$23.98
880-66-2016, Super 8, SFX, 10 min.\$25.98

GEORGES MELIES: CINEMA MAGICIAN (1978)

Melies was the first cinema genius, a professional magician who realized that the movies offered the best illusion machine ever. His were the original horror/sci-fi/fantasy films. This film gives his basic biographical data, as well as some background on turn of the century Paris. There are colored excerpts from *THE IMPOSSIBLE VOYAGE* and excellent passages printed from newly discovered negatives. Patrick Montgomery, producer. 17 min. Part color

885-87-2739, Super 8, mus./nar., 27 min.\$89.98
Available only on a 600' reel.
685-87-2739, 16mm., mus./nar., 27 min.\$179.98

THE INNOCENT YEARS²

The U.S. from 1900 to World War I with period music, stock footage and narration by Alexander Scourby. 52 min. BW

880-66-2783, Super 8, nar., 52 min.\$111.98

THE JAZZ AGE² (1965)

The 1920s is captured with all its excitement and glamour in this well-paced documentary. Narrated by Fred Allen. 55 min. BW Anthology

880-66-2784, Super 8, nar., 55 min.\$117.98

JOSEPH STALIN — NIGHTMARE IN RED² (1963)

More than just the story of Stalin, it's a brilliant and atmospheric history of Russia. 54 min. BW

880-66-2779, Super 8, nar., 54 min.\$115.98

LIFE IN THE THIRTIES²

A review of a decade that was a prelude to World War II. Covers both American and European events. 55 min. BW Anthology

880-66-2780, Super 8, nar., 55 min.\$117.98

LOUISIANA STORY¹ (1948)

Explores the impact of industrialization upon primitive Louisiana bayous.

All presented as through the eyes of a boy. 80 min. BW

880-66-2453, Super 8, dia., 80 min.\$171.98

LUMIERE'S FIRST PICTURE SHOW

In many respects the movies were born on December 28, 1895 when the first Paris audience paid to see films produced by Auguste and Louis Lumiere.

This compilation includes many of the historic films shown that day plus others that were taken with the cinematograph, the Lumiere's camera, printer, and projector. 19 min. BW Anthology

860-66-2209, Super 8, sil., 18 min.\$22.98
640-66-2209, 16mm., mus., 19 min., (18 fps) ...\$94.98

MISS AMERICA: DECADE OF THE FORTIES²

10 min. BW Anthology

860-66-2309, Super 8, sil., 12 min.\$17.98
880-66-2309, Super 8, nar., 10 min.\$25.98
640-66-2309, 16mm., nar., 10 min.\$56.98

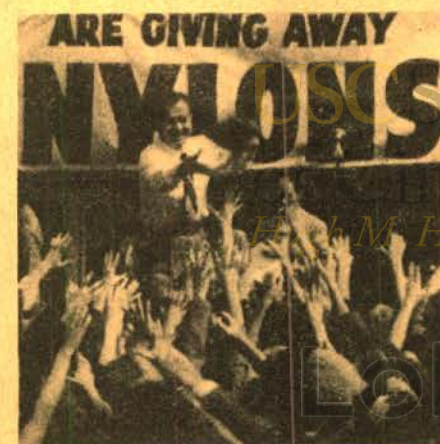
MOVIE MUSEUM

Narrated by PAUL KILLIAM

Paul Killiam's *MOVIE MUSEUM* is at once a fascinating and entertaining review of the first 25 years of the motion picture art form. See and learn how the art developed and matured almost completely during this period. Comedy, drama, horror all are exhibited for your fun and education. Two sets I and II comprise a total of 20 hours on 10 cassettes. Start with one and you'll want the other. 5 cassettes. 10 hours. BW Nar

MOVIE MUSEUM I
\$506-66-0666 — Beta\$399.95
\$525-66-0666 — VHS

MOVIE MUSEUM II
\$506-66-0668 — Beta\$399.95
\$525-66-0668 — VHS
Either is available in special order in Beta 1 for \$599.95 or U-matic for \$799.95; both in Beta 1 for \$949.95 or U-matic for \$1399.95. If ordered together in Beta 2 or VHS the special price is \$599.95



NANOOK OF THE NORTH¹ (1922)

Robert Flaherty, an explorer turned filmmaker, had spent 20 years in the North before he started this documentary.

Working at temperatures well below his camera's capabilities, Flaherty filmed on intelligent, almost allegorical record of Eskimo customs and Nanook's skills and humor. More amazing yet was Flaherty's ability to capture the warmth and tenderness Nanook and his family feel as they "conjur" food, shelter and clothing from the bitter Arctic. 91 min. BW

810-66-2365, Standard 8, sil., 91 min.\$112.98
860-66-2365, Super 8, sil., 91 min.\$117.98

NEW YORK WORLD'S FAIR²

The New York World's Fair of 1939-1940 was the biggest of its day.

More than 250 marvelous exhibits were constructed. And this Movietone newsfilm compilation shows you the most impressive: The World of Tomorrow, the General Motors prediction of motoring in 1960, the 200' Perisphere and more of what a half million visitors were awed by. 10 min. BW Anthology

860-66-1562, Super 8, sil., 14 min.\$20.98
880-66-1105, Super 8, nar., 10 min.\$25.98
640-66-1105, 16mm., nar., 10 min.\$56.98

NOT SO LONG AGO² (1965)

Remembers the events once thought unforgettable. From World War II through the Korean Conflict. Narrated by Bob Hope. 52 min. BW Anthology

880-66-2781, Super 8, nar., 52 min.\$111.98

THE PLOUGH THAT BROKE THE PLAINS (1936)

Pare Lorentz's *PLOUGH THAT BROKE THE PLAINS* broke the European monopoly on social documentary films.

It was made for the Federal government. The film concerns the 400 million acres of the Great Plains, their settlement, misuse and consequences.

Throughout, the makers' techniques and talents provide eloquent testimony to the power of film, and the revenge nature takes on those who misuse her. 25 min. BW

880-66-2403, Super 8, nar., 25 min.\$55.98
640-66-2403, 16mm., nar., 25 min.\$124.98

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These sound tracks on audio cassette tapes are the scores we have made for these silent film subjects. Now you can play them on a cassette player to accompany your silent prints.

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Here on an easy to store and easy to use audio cassette is the Blackhawk® sound track from the scored version of TWO TARS. Runs 21 min.

060-02-2418\$5.98

The Aldrich Family

with Ezra Stone, Katherine Rath, House Jamieson, Jackie Keik

Henry! Henry Aldrich! Coming, Mother! First heard over NBC blue in 1939 for Jell-O

Henry's Blind Date/Henry and Helen Prentis
060-64-0083, 46 min.\$4.98

Homer's First Date/Quiet Evening at Home
060-64-0084, 46 min.\$4.98

McCorkle's Rocks/Henry's Own Clothes
060-64-0085, 46 min.\$4.98

Mr. Aldrich's Pipe/War Bond Drive
060-64-0086, 46 min.\$4.98

Duffy's Tavern

with Edd Gardner

Hello, Duffy's Tavern, where the elite meet to eat. Archie, the manager, speaking. Duffy ain't here. Oh, hello, Duffy...

Archie's Economics/Archie's Night Off
060-64-0111, 46 min.\$4.98

Collecting I.O.U.'s/Archie Commits Matrimony?
060-64-0112, 46 min.\$4.98

Most Genial Bartender Contest/Archie, the Detective
060-64-0013, 46 min.\$4.98

World's Greatest Fighter/Most Likely To
060-64-0110, 46 min.\$4.98

The Life of Riley

with William Bendix, Paula Winslow, John Brown
You're looking fine, Riley. Very natural. What a revolting development this is!

Quiet Evening by Fire/Riley Fights the Foreman
060-64-0097, 46 min.\$4.98

Riley's Psychology/Babs and Stevenson's Newpew
060-64-0095, 46 min.\$4.98

Riley's Ugly Statue/Riley Going to Arabia
060-64-0096, 46 min.\$4.98

Spring Fever Riley, the Actor
060-64-0094, 46 min.\$4.98

You Bet Your Life

with Groucho Marx, George Fenneman

Groucho interviews the contestants and then asked the quiz questions. If any contestant said "the Secret Word" they received a bonus.

Secret Word: Food/Secret Word: People
060-64-0105, 46 min.\$4.98

Secret Word: Name/Secret Word: Broom
060-64-0104, 46 min.\$4.98

Secret Word: Shoe/Secret Word: Paper
060-64-0103, 46 min.\$4.98

Secret Word: Book/Secret Word: Face
060-64-0102, 46 min.\$4.98

Fibber McGee and Molly

with Jim Jordan, Marion Jordan

After a situation was established various characters would enter the McGee home at 79 Wistful Vista and help or hinder the action. Created in 1935 for Johnson Wax.

Canoe Ride/Doc Gamble Day
061-95-0069, 50 min. (record)\$4.98

Pardon My Bloopers

with Dave Garraway, Lowell Thomas, Bing Crosby, Adlai Stevenson, other

061-15-0063, 90 min., (2 records)\$5.99

Three Hours Fifty-Nine Minutes Fifty-One Seconds with the Marx Brothers

The Marx Brothers

061-15-0059, 239 min., (4 records)\$10.99

The Bing Crosby Radio Show

with Peggy Lee, Nat King Cole, George Burns, Judy Garland

The Bing Crosby Radio Show
061-95-0085, 50 min., (record)\$4.98

Gene Autry's Melody Ranch

with Gene Autry, Pat Buttram, The Pinafores, The Cass County Boys

First Broadcast/June 1947/June 1951
060-04-0145, 50 min.\$4.98

061-95-0066, 50 min., (record)\$4.98

Gunsmoke

with William Conrad

Land Deal/The Photographer
060-04-0141, 50 min.\$4.98

061-95-0065, 50 min., (record)\$4.98

The Lone Ranger

with Brace Beamer, John Todd

Eric Hyde Loses Cattle to Rustlers/Brett Accuses Don Reed of Murder

060-64-0139, 50 min.\$4.98

Superman

with Clayton "Bud" Collier

Faster than a speeding bullet! More powerful than a locomotive! Able to leap tall buildings at a single bound!

The first four episodes of the radio series
060-64-0146, 50 min.\$4.98

Hollywood Heroes on the Air

with Humphrey Bogart, Clark Gable, Tyrone Power, Edward G. Robinson, Mary Astor, Sidney Greenstreet, Errol Flynn, John Garfield

Maltese Falcon/Red Dust
061-15-0052, 200 min., (4 records)\$9.99

Dragnet

with Jack Webb

My name's Friday. I'm a cop. Just the facts ma'am. The story you have just heard is true. Only the names have been changed to protect the innocent. Dum-de-dum dum.

The Big Set/The Big Talk
060-64-0140, 50 min.\$4.98



Gangbusters

with Phillips H. Lord

Authentic case histories that show the never-ending activity of the police in their work of protecting our citizens. The exceptionally loud opening sound effects gave rise to the expression "coming on like gangbusters."

The Golf Course Murder/The Case of the Chicago Tunnel Gang

060-64-0155, 50 min.\$4.98
061-95-0068, 50 min., (record)\$4.98

Mystery of the Air

with Peter Lorre

The Mask of Medusa/Queen of Spades
060-64-0163, 50 min.\$4.98
061-95-0088, 50 min., (record)\$4.98

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with Bela Lugosi, John Carridine

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Literary classics performed by famous stars. Actually offered for college credit by Universities across the nation. A Blackhawk exclusive.

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060-64-0181, 55 min.\$5.98

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060-64-0169, 55 min.\$5.98

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060-64-0167, 55 min.\$5.98

A Farewell to Arms with John Lund, Lurene Tuttle
060-64-0168, 55 min.\$5.98

Goodbye Mr. Chips with Herbert Marshall
060-64-0170, 55 min.\$5.98

The Grapes of Wrath with Jane Darwell, Wally Maher
060-64-0177, 55 min.\$5.98

The History of Mr. Polly with Boris Karloff
060-64-0184, 55 min.\$5.98

Huckleberry Finn with Dean Stockwell
060-64-0172, 55 min.\$5.98

Jane Eyre with Deborah Kerr
060-64-0171, 55 min.\$5.98

Penrod with Johnny McGovern
060-64-0185, 55 min.\$5.98

Main Street with Leon Ames, Vanessa Brown
060-64-0176, 55 min.\$5.98

1984 with David Niven
060-64-0166, 55 min.\$5.98

Number One with Barry Sullivan
060-64-0183, 55 min.\$5.98

The Red Badge of Courage with John McIntyre, John Agar
060-64-0180, 55 min.\$5.98

You Can't Go Home Again with Marvin Miller
060-64-0182, 55 min.\$5.98

The Living Bible

Walk with Christ through this audio drama version of the New Testament. 24 hours on 16 different cassette tapes; deluxe storage album with gold script lettering. A word for word audio performance (King James version) with sound effects and music. In attractive binder.

060-78-0051\$39.95





THE EAGLE HAS LANDED² (1977)

MICHAEL CAINE, DONALD SUTHERLAND
The peace of an English village is shattered when Churchill is kidnapped. 123 min.
502-75-0333* — Beta
515-75-0333* — VHS \$59.95

THE FALL OF HITLER'S NAZIS²

HITLER, MUSSOLINI, GOERING, GOEBBELS

Seized Nazi films show the aftermath of an abortive officer's plot to assassinate Hitler on July 20, 1944. German troops placed charges at the Ludendorf railroad bridge, and Remagen Bridge, set to explode at 16:00 on March 7, 1945. The Americans reached the bridge at 15:50 and cut the wires just as the first charge exploded. This was the only bridge across the Rhine left intact. The Third Army and the First Army advance on the Rhine. Both pierced the mighty Siegfried Line taking many prisoners. Hitler is shown in his heyday with Goering, Goebbels and Mussolini. A time far removed from his suicide. In May, 1945 the world witnessed the final German surrender. 10 min. BW

810-75-2930, Standard 8, sil., 14 min. \$19.98
860-75-2930, Super 8, sil., 14 min. \$20.98
880-75-2845, Super 8, mus./nar., 10 min. \$25.98
640-75-2845, 16mm., mus./nar., 10 min. \$56.98

FLYING LEATHERNECKS² (1951)

Wayne is the tough and unpopular Marine officer who vies with Robert Ryan for the job of squadron commander. The Duke gets the promotion, but he and Ryan still clash. 102 min.

502-39-0115* — Beta
515-39-0115* — VHS \$54.95

FLYING TIGERS² (1942) JOHN WAYNE, ANNA LEE, JOHN CARROLL

The American Volunteer Group, or Flying Tigers, fight bravely for China's freedom despite the fact that they are greatly outnumbered by Japanese. Squadron Leader John Wayne gets a new recruit, Woody (John Carroll). Woody is such an egotist that no one likes him, except Wayne's girl, Brooke (Anna Lee). When Woody fails to show up at base for a regular flight, the man who takes his place is killed. The FLYING TIGERS, gave a new meaning to heroism. 110 min. BW

502-39-0022* — Beta
515-39-0022* — VHS \$54.95

FRANKLIN D. ROOSEVELT, DECLARATION OF WAR²

An American president as he asks the Congress for a declaration of war in this famous Day of Infamy speech. 9 min. BW

880-75-2361, Super 8, dia., 9 min. \$22.98
640-75-2361, 16mm., dia., 9 min. \$30.98

FURY IN THE PACIFIC

The story of Allied capture of the island of Peleliu from the Japanese, essential for the security for MacArthur's advance. 27 min. BW

860-75-1940, Super 8, sil., 27 min. \$34.98

THE GREAT WAR² (1966)

This film is an accurate chronology of World War I, the war to end all wars. The film is educational and entertaining. 52 min. BW

880-75-2782, Super 8, nar., 52 min. \$111.98

GREEN BERETS¹ (1968) JOHN WAYNE, DAVID JANSSEN, RAYMOND ST. JACQUES

John Wayne as a Colonel in the U.S. Marine Corps portrays the flag waving epic hero of our time. 135 min.

502-75-0294 — Beta
515-75-0294 — VHS \$54.95

GUNGA DIN² (1939) CARY GRANT, DOUGLAS FAIRBANKS, JR., VICTOR McLAGLEN

One of the ultimate adventure stories about three British soldier-comrades who battle hordes of savage punjabs in India. Cary Grant befriends Gunga Din, an Indian who admires the soldiers and wants to join them. They meet a legion of Indian warriors who worship Kali the Goddess of blood. They dig the graves of their victims before battle and then strangle them with white cloths. Based on a Kipling tale "Gunga Din" has seen at least three remakes, but none has surpassed this classic. 117 min. BW

502-07-0112* — Beta
515-07-0112* — VHS \$54.95

HITLER'S ASCENT TO POWER² (1933)

Hitler's fiery proclamations, the spectacular parades and mass rallies of the Nazis were the stuff of which effective newsreels were made. 13 min. BW Anthology

880-66-2199, Super 8, nar./SPX, 13 min. \$33.98
640-66-2199, 16mm., nar./SPX, 13 min. \$73.98

HITLER'S CHILDREN¹ (1943) BONITA GRANVILLE, TIM HOLT, OTTO KRUGER

Engrossing classic about young people caught in the horror of Nazi Germany. 83 min. BW

502-75-0001* — Beta
515-75-0001* — VHS \$54.95



BEZHIN MEADOW (1937)
This Blackhawk restoration uses stills from Sergei Eisenstein's film which the Soviets destroyed for doctrinaire reasons. 28 min. BW
860-30-2483, Super 8, sil., 25 min.\$32.98
880-30-2390, Super 8, mus., 28 min.\$59.98
640-30-2390, 16mm., mus., 28 min.\$133.98

THE BIBLE (1966)
GEORGE C. SCOTT, RICHARD HARRIS, AVA GARDNER
The world's oldest story — the origins of Mankind, as told in the Book of Genesis, Fountainhead of Jewish and Christian tradition, religion and philosophy. A straight-forward, sensitive and dramatic telling, through dialogue and narration of the first 22 chapters of Genesis. Subjects of the inter-related episodes are Creation, the stories of Adam and Eve, Cain and Abel, Noah and the Flood, Abraham, The Tower of Babel, and the destruction of Sodom and Gomorrah. 155 min.
502-30-0015* — Beta
515-30-0002* — VHS **\$79.95**

BIRTH OF A NATION (1915)
LILLIAN GISH, MAE MARSH, HENRY WALLACE, MIRIAM COOPER, MARY ALDEN
The legendary film, THE BIRTH OF A NATION, thrust spectacular sets, sweeping photography, and an epic story of two Civil War families upon an audience used to simple comedies.
It's construction, images, and techniques keep it one of the most moving films, ever created. Now available with the original color tones restored. 158 min.
810-34-2597, Standard 8, sil., B/W, 175 min.\$216.98
860-34-2597, Super 8, sil., B/W, 175 min.\$227.98
870-34-2833, Super 8, sil., part color, 214 min.\$393.98
885-34-2833, Super 8, mus., part color, 158 min.\$457.98
685-34-2833, 16mm., mus., part color, 158 min.\$725.98
504-34-0818 — Beta
523-34-0818 — VHS **\$79.95**

THE BLACK PIRATE (1926)
DOUGLAS FAIRBANKS, BILLIE DOVE
When captured by pirates, Doug vanquishes the captain, captures a ship single-handedly, and saves a princess from pirate ruffians. 107 min. BW
860-53-1970, Super 8, sil., 107 min.\$138.98
620-53-1970, 16mm., sil., 107 min.\$392.98

BLOOD AND SAND (1922)
RUDOLPH VALENTINO, LILA LEE, NITA NALDI
A small town boy rises to become Spain's foremost matador. He does sense a "special attraction" to a beautiful woman aristocrat. BW
860-55-0900, Super 8, sil., 83 min.\$107.98
620-55-0900, 16mm., sil., 83 min.\$304.98
"Hour of Silents" abridgment
880-55-1166, Super 8, mus./nar., 55 min.\$117.98
640-55-1166, 16mm., mus./nar., 55 min.\$265.98
These 16mm sound prints are ordered from Blackhawk with the understanding that they will not be copied, retransmitted, or otherwise used in any form, in whole or in part, without the express written permission of Blackhawk. All other rights are expressly reserved.
506-55-0893 — Beta
525-55-0893 — VHS **\$49.95**

BLOODLINE (1979)
AUDREY HEPBURN, BEN GAZZARA, OMAR SHARIF, JAMES MASON
Wealthy heiress looks for her father's killer. 116 min. Rated R.
502-30-0251 — Beta
515-30-0251 — VHS **\$62.95**

BOCCACCIO '70 (1962)
ANITA ECKBERG, SOPHIA LOREN, ROMY SCHNEIDER
This film is a compendium of three shorter films all directed by Italy's best. Sound in English. 145 min.
501-30-0323* — Beta
515-30-0323* — VHS **\$79.95**

BONNIE AND CLYDE (1967)
WARREN BEATTY, FAYE DUNAWAY, GENE HACKMAN
It's the Southwest during the Depression and two self-styled bank robbers make headlines wherever they go. 105 min.
502-30-0379 — Beta
515-30-0379 — VHS **\$54.95**

BORN YESTERDAY (1950)
JUDY HOLLIDAY, WM. HOLDEN, BRODERICK CRAWFORD
Holliday's classic film. Judy received the Oscar for her portrayal of a "dumb" blonde, "Billie Dawn," girlfriend of a corrupt millionaire junk dealer. Her boyfriend hires a tutor to educate her in the ways of society. Holden as the tutor teaches her more than manners. Her boyfriend is not pleased with the way Billie has learned her lessons when she refuses to "cooperate" with him any longer. A must for all Judy Holliday fans. 103 min.
502-30-0273 — Beta
515-30-0273 — VHS **\$59.95**

THE BOYS FROM BRAZIL (1978)
GREGORY PECK, JAMES MASON
The cloning of children in Hitler's likeness causes a hunt for the surviving Nazis. 123 min. Rated R.
502-30-0350* — Beta
515-30-0350* — VHS **\$59.95**

BREAKFAST AT TIFFANY'S (1961)
AUDREY HEPBURN, GEORGE PEPPARD, PATRICIA NEAL, MARTIN BALSAM, BUDDY EBSEN, MICKEY ROONEY
Holly is determined she is going to marry a Brazilian millionaire. The writer, her next door neighbor, George Peppard has some other thoughts and though their romance is rocky they both come to discover themselves. This all in spite of the fact that Peppard is sponsored and somewhat smothered by a wealthy Patricia Neal. Delightful classic. 114 min.
502-30-0219 — Beta
515-30-0219 — VHS **\$62.95**

BREAKOUT (1975)
CHARLES BRONSON, SHEREE NORTH, JILL IRELAND, ROBERT DUVALL
The problem is a man wrongfully imprisoned. A nail biter. 96 min.
502-30-0264 — Beta
515-30-0264 — VHS **\$59.95**

BROKEN BLOSSOMS (1919)
LILLIAN GISH, RICHARD BARTHELMSS, GRIFITH
Griffith's last supremely great film. Pleads for understanding between people of different races and beliefs. 96 min. BW
860-34-1930, Super 8, sil., 96 min.\$124.98

BUS STOP (1956)
MARILYN MONROE, DON MURRAY
A totally innocent young rancher goes to town for a rodeo, and "abducts" an experienced but naive B-girl who decides to marry. 94 min.
502-30-0006* — Beta
515-30-0006* — VHS **\$49.95**

CAPRICORN ONE (1978)
ELLIOT GOULD, JAMES BROLIN, BRENDA VACARRO, O. J. SIMPSON
The first manned space flight to Mars ends dramatically. 123 min.
502-30-0354* — Beta
515-30-0354* — VHS **\$59.95**

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Low Lobster

Catalogs for friends

If your friends would appreciate a copy of our catalog, just fill in their names in the blanks below. We'll send off catalogs right away. (No need to add your own name — we already have it.)

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City_____	City_____
State_____ Zip_____	State_____ Zip_____
<input type="checkbox"/> Film <input type="checkbox"/> Video	<input type="checkbox"/> Film <input type="checkbox"/> Video

At Blackhawk

we're old fashioned
and proud of it.

Some things are better done the old fashioned way and personal service is one of them. In an age that has computerized business and turned customers into numbers, we are still real people working hard to serve you.

First thing in the morning Carl Lange drives to the Davenport post office. Carl is an owner and vice president, but he doesn't mind hefting those mail bags. Carl says it keeps him in shape.

Carl takes the mail to Ted Ewing. Ted is owner and president of Blackhawk. Ted and his secretary Lorie Wienke check the orders to see that all necessary information is there. If by accident you have forgotten something vital, Ted or Lorie will sit down and write you a personal letter that morning.

Next the orders go to Maureen Murphy who creates a packing slip. If for some reason the item you want isn't in stock (and she really tries to keep our shelves filled) she will create a back order for you immediately.

During the night shipping labels are printed so orders can be pulled first thing in the morning. Tom Voss, owner and vice president, and manager Ken Delap pull orders. On a busy day it's not uncommon to find the president or any of the managers pitching in to see that every order gets filled as soon as possible. Getting your order out is the number one priority at Blackhawk.

Verona Ward packs each order carefully and at 4:00 the orders are picked up by the United Parcel Service driver. When that truck pulls away we all feel a little proud. We've done our part to give you the best service possible. It's not every company where you'll find the owners pitching in to get an order out. But here at Blackhawk no one is more important than you, the customer.

Got a question? Give us a call. But don't be surprised by who answers the phone. It could be anyone from the president on down.

If you're out our way on a Monday, Tuesday, Thursday or Friday stop in and say hi. We'll be glad to sit down over a cup of coffee and chat for a minute. You might want to take a look around our building. It was built as a brewery in 1857 and the underground tunnels stay a constant 72° (a perfect temperature for storing our film.)

You know, some folks say we're a little old fashioned here in Davenport, Iowa. At Blackhawk we take that as a compliment.



THE Disney

Feature Films

COLLECTION in videocassette



THE APPLE DUMPLING GANG¹ (1979)

TIM CONWAY, DON KNOTTS, BILL BIXBY, SUSAN CLARK

Wildest bank robbery in the west. 100 min.

502-01-0368 — Beta
515-01-0368 — VHS.....\$59.95

BEDKNOBS AND BROOMSTICKS¹ (1971)

ANGELA LANSBURY, DAVID TOMLINSON, RODDY McDOWALL, SAM JAFFE

An English witches' brew. 117 min.

502-01-0369 — Beta
515-01-0369 — VHS.....\$59.95

THE BLACK HOLE¹ (1979)

MAXIMILLIAN SCHELL, YVETTE MIMIEUX, ANTHONY PERKINS, ERNEST BORGNINE, JOSEPH BOTTOMS, ROBERT FORSTER

Genius and madness in space. 97 min.

502-86-0367 — Beta
515-86-0367 — VHS.....\$59.95

DAVY CROCKETT — KING OF THE WILD FRONTIER¹ (1955)

FESS PARKER, BUDDY EBSER

From Indian fighting to the Alamo. 93 min.

502-30-0370 — Beta
515-30-0370 — VHS.....\$59.95

ESCAPE TO WITCH MOUNTAIN¹ (1975)

EDDIE ALBERT, RAY MILLAND

A thriller full of magic. 95 min.

502-30-0389 — Beta
515-30-0389 — VHS.....\$59.95

HOT LEAD AND COLD FEET¹ (1978)

JIM DALE, DON KNOTTS, KAREN VALENTINE

Brotherly battle for an inheritance. 90 min.

502-01-0371 — Beta
515-01-0371 — VHS.....\$59.95

THE LOVE BUG¹ (1969)

DEAN JONES, MICHELE LEE, DAVID TOMLINSON, BUDDY HACKETT

Herbie the Volkswagen has a winning streak. 108 min.

502-01-0377 — Beta
515-01-0377 — VHS.....\$59.95

NORTH AVENUE IRREGULARS¹ (1979)

EDWARD HERRMANN, CLORIS LEACHMAN, BARBARA HARRIS, SUSAN CLARK, KAREN VALENTINE

New preacher uses the women's auxiliary as the crime fighters. 99 min.

502-01-0374 — Beta
515-01-0374 — VHS.....\$59.95

PETE'S DRAGON¹ (1978)

HELEN REDDY, MICKEY ROONEY, RED BUTTONS, JIM DALE, SHELLEY WINTERS

About Peter and his sometimes visible dragon, Elliott. 106 min.

502-01-0395 — Beta
515-01-0395 — VHS.....\$59.95

20,000 LEAGUES UNDER THE SEA¹ (1954)

KIRK DOUGLAS, JAMES MASON, PAUL LUKAS, PETER LORRE

Really underwater with the Nautilus and crew. 124 min.

502-86-0364 — Beta
515-86-0364 — VHS.....\$59.95

Cartoons

THE ADVENTURES OF CHIP AND DALE

Includes: Two Chips & A Miss, Chicken in Rough, Chips Ahoy and The Lone Chipmunks. 46 min.

502-81-0393 — Beta
515-81-0393 — VHS.....\$44.95

KIDS IS KIDS

Includes: Donald Happy Birthday, Good Scouts, Donald Fountain of Youth, Soups On and Lucky Number. 47 min.

502-81-0391 — Beta
515-81-0391 — VHS.....\$44.95



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WALT DISNEY

Lobster



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Some of the best loved pictures in the world are in the Louvre, and this set of its art treasures offered by Blackhawk contains among others, the works of Jacques Louis David, Eugene Delacroix, Maitre Flemand, Jean Fouquet, Van der Heist, Gabriel Metsu, Claude Poussin, David Teniers and Van der Heyden. Set of 50, 2" x 2" color slides.

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An assortment of the advertising slides used in the movie theatres during the decade of the 1920's.

You see slides advertising Stott Briquets, "The Perfect Fuel"; Cavalier Coal; Rub-er-oid Shingles; The Tin One-Piece Water Closet; Kohler Plumbing Fixtures; Florence Oil Cook Stoves; Monarch Malleable Ranges; L & H Electric Ranges; Red Star-Detroit Vapor Oil Stoves; Mirro Aluminum; Frigidaire; Chase and Sanborn Coffee; Bunte "Est Supreme" Chocolates; The New Hoover Electric Cleaner; the new Auto-Matic Washer; the Thor Electric Washing Machine; Maytag Multi-Motor Washer; Radiola Super VIII Radio; the Victrola; Ladies' Home Journal Patterns; Printzess Coats; Cadet Van Dyke Foot Hosiery; Phoenix Socks; "Friendly Fives" Shoes; Poll-Parrott "Solid Leather" Shoes; Star Brand Shoes; the 1923 Oakland Six; Nash "400"; Nash Advanced Six; Ford Tudor (Model T); Ford Coupe (Model A); Ford Fordor (Model A); Ford Roadster (Model A); Fisk Tires; New Duco Finish for Your Car; Barnsdall Be Square Motor Oil! How things have changed...! Set of 36, 2" x 2" color slides.

350-87-0832.....\$8.99

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SAN JUAN, P. R.

See Historic Old San Juan from an aerial view right down through the streets and the ancient buildings. All in beautiful Puerto Rico. Set of 40, 2" x 2" color slides and audio tape.

353-21-0078.....\$12.95

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The city of Miami is one of the most pleasing to visit in the nation. Set of 40 35mm 2" x 2" color slides and cassette.

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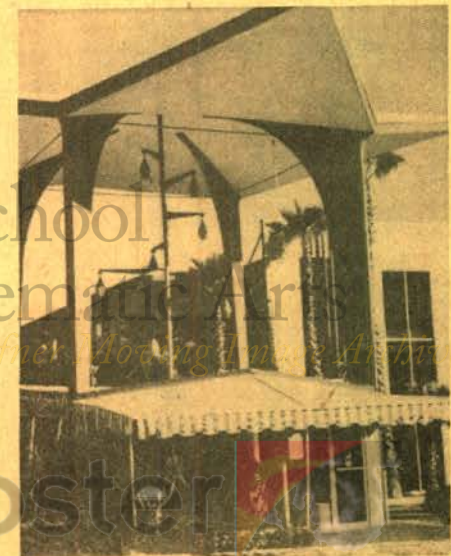
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PALM SPRINGS, CALIFORNIA

The story of the Great Southwest Desert complete with many stunning pictures of desert animals and the beauty of the true desert. Set of 40 35mm 2" x 2" color slides and cassette.

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080-25-0079



080-25-0080



080-25-0081



080-25-0082



080-25-0083



080-25-0084

THE GREAT K & A TRAIN ROBBERY¹ (1926)

TOM MIX, DOROTHY DAWN,
WILLIAM WILLIAMS, TONY (THE HORSE)

Disguised as a bandit, detective Mix sets out to capture the mysterious gang who is robbing the K & A railroad. And with the help of Tony, his wonder horse, Tom triumphs. Lots of action and breathtaking scenery. Musical score composed and performed by William Perry. BW

810-58-2756, Standard 8, sil., 71 min.\$87.98

860-58-2756, Super 8, sil., 71 min.\$91.98

880-58-2756, Super 8, mus., 54 min.\$115.98

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GUN RIDERS¹ (1969)

SCOTT BRADY, JIM DAVIS, JOHN CARRADINE

When a murderer harrasses innocent people, a gunman seeks him out to stop the slaughter. 98 min.

502-57-0012 — Beta

515-57-0012 — VHS\$59.95

GUNFIGHT AT THE O.K. CORRAL¹ (1957)

BURT LANCASTER, KIRK DOUGLAS, RHONDA FLEMING, JO VAN FLEET, JOHN IRELAND

The famous story of Wyatt Earp, a U.S. Marshal in Dodge City, and Doc Holliday, the dentist who turned gambler, joining forces to rid the West of the terrible Clanton gang. In places, the film is a bit draggy but it leads up to the legendary gun fight where the action comes with a bang! This is another to be considered a classic western and certainly one of the best of the fifties. This just has to be in any authoritative western movie collection. 120 min.

502-57-0217 — Beta

515-57-0217 — VHS\$62.95

HAUNTED RANCH (1943)

THE RANGE BUSTERS

The clue to the location of a fortune is hidden in an old cowboy's song. The twentieth in a series called the Range Busters produced by George W. Weeks. 56 min. BW

880-57-2704, Super 8, dia., 56 min.\$107.98

640-57-2704, 16mm., dia., 56 min.\$244.98

HIGH NOON¹ (1952)

GARY COOPER, THOMAS MITCHELL, LLOYD BRIDGES, KATY JURADO, GRACE KELLY, OTTO KRUGER

Corrupt justice frees a murderer who goes gunning for the marshall that sent him to hang. The marshall played by Gary Cooper is ready to give up his job, move to another town, and open a general store when in rides trouble. But when he's unable to find anyone to support him, Cooper makes out his will and goes to face the gunman alone. From Ivy Films. 84 min. BW

780-57-0010, Super 8, dia., 84 min.\$249.95

502-57-0024* — Beta

515-57-0024* — VHS\$54.95

HOMBRE¹ (1967)

PAUL NEWMAN, FREDERIC MARCH, RICHARD BOONE

Dramatic off-the-trail western set in the 1880's in eastern Arizona. As one leaves on a stagecoach to pick up horses, he manages to thwart a stagecoach robbery. 111 min.

502-57-0044* — Beta

515-57-0036* — VHS\$59.95



IN THE DAYS OF THE THUNDERING HERD (1914)

TOM MIX, BESSIE EYTON

Tom and his sweetheart are captured by the Indians. 38 min. BW Abr.

810-58-1827, Standard 8, sil., 38 min.\$44.98

860-58-1827, Super 8, sil., 38 min.\$47.98

620-58-1827, 16mm., sil., 38 min.\$137.98

THE IRON HORSE¹ (1925)

GEORGE O'BRIEN, MADGE BELLAMY, CYRIL CHADWICK, FRED KOHLER, GLADYS HULETTE, J. FARRELL MacDONALD

This spectacular production tells of the building of the transcontinental railroad. Directed by John Ford. Musical score composed and performed by William Perry. 120 min. BW

860-57-2592, Super 8, sil., 166 min.\$215.98

880-57-2592, Super 8, mus., 120 min.\$257.98

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JOHNNY GUITAR² (1954)

JOAN CRAWFORD, STERLING HAYDEN, ERNEST BORGNINE

A female saloon owner engages in battle with a female rancher, when a guitar-strumming gunfighter wanders in for the kill. 110 min.

502-57-0021* — Beta

515-57-0021* — VHS\$54.95

JUST TONY¹ (1922)

TOM MIX, CLAIRE ADAMS, J.P. LOCKNEY, DUKE LEE, FRANK CAMPEAU, WALT ROBINS, TONY (THE HORSE)

The action never slacks as Tony, Mix's magnificent black mustang, seeks revenge against those who mistreated him, rescues Tom from trouble and more.

Filmed in breathtaking locations, JUST TONY is a prime example of Mix at his peak for Fox Studios. Musical score composed and performed by William Perry. 59 min. BW

810-58-2240, Standard 8, sil., 78 min.\$96.98

860-58-2240, Super 8, sil., 78 min.\$100.98

880-58-2240, Super 8, mus., 59 min.\$126.98

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THE LAST COMMAND² (1955)

STERLING HAYDEN, ERNEST BORGNINE, RICHARD CARLSON

The sweeping and spectacular story of Jim Bowie and the heroes of the Alamo! 110 min.

502-57-0032* — Beta

515-57-0032* — VHS\$54.95

LAST TRAIN FROM GUN HILL¹ (1959)

KIRK DOUGLAS, ANTHONY QUINN

This western pits two erstwhile friends against one another. Anthony Quinn is the strong man, the powerful rancher of Gun Hill; Kirk Douglas is the staunch marshall who sets out to find his wife's slayer. The film boasts of drama, action, compelling character portrayals and is climaxed by the inevitable shootout. 94 min.

502-57-0102* — Beta

515-57-0102* — VHS\$49.95

THE LAW AND THE OUTLAW (1913)

TOM MIX, MYRTLE STEDMAN

Dakota Joe, a fugitive from justice, saves the life of a rancher's daughter. An unusual twist of fate saves the day. 38 min. BW

810-58-1483, Standard 8, sil., 38 min.\$44.98

860-58-1483, Super 8, sil., 38 min.\$47.98

620-58-1483, 16mm., sil., 38 min.\$137.98

THE LEGEND OF THE LONE RANGER¹ (1949)

CLAYTON MOORE, JAY SILVERHEELS

The origin of the legendary "Masked Rider of the Plains" told in three exciting episodes. 75 min. BW

502-57-0018* — Beta

515-57-0018* — VHS\$54.95

THE LONG RANGER (1955)

CLAYTON MOORE, JAY SILVERHEELS

Someone is stirring up trouble between the Indians and the settlers, and THE LONG RANGER is sent to the rescue. 90 min.

785-57-0001, Super 8, dia., 90 min.\$249.95

Suspense



BEDLAM¹ (1945) BORIS KARLOFF, ANNA LEE

Karloff is a sadist in charge of an 18th century madhouse who torments an innocent and sane girl. In a chilling moment Karloff, presumably dead, is bricked up in the wall by the inmates, and at the very last moment, unseen by any of them, stirs and opens his eyes! There follows an ironical close when the life-respecting Quaker, who has noticed the new brickwork, decides not to point this out to the authorities in order to spare the lunatics from punishment. 79 min. BW

502-86-0082* — Beta
515-86-0082* — VHS **\$54.95**

THE BIRDS² (1963) TIPPI HEDREN, ROD TAYLOR, SUZANNE PLESSETT

Birds of a feather flock together and bring overwhelming terror to a small town. What has caused them to come . . . what evil do they represent? Hitchcock, the master director manipulates his audience to the edge of terror using the most innocent and likable creatures on earth as a source of unrelenting and unexplained evil. Hedren, Taylor and Plesshette are the stars who try to understand — and survive — the winged attacks. 119 min.

785-35-0014, Super 8, dia., 18 min., abr. \$61.95
502-84-0346 — Beta
515-86-0346 — VHS **\$54.95**

THE BODY SNATCHER² (1945) BORIS KARLOFF, BELA LUGOSI

Lewton's atmospheric 19th century thriller about a grave robber who supplies corpses to research scientists. The final scene, a ride with the corpse in a rickety chaise is a splendidly macabre climax. There is an excellent long-shot where the girl and the following clip-clopping cab being slowly swallowed up beneath the shadowy archway, the camera remaining on the darkness until moments later the girl's song is abruptly cut off. A costume film notable for attention to period and "feel" of the times. 77 min. BW

502-86-0084* — Beta
515-86-0084* — VHS **\$54.95**

THE CABINET OF DR. CALIGARI (1919) CONRAD VEIDT, LIL DAGOVER, WERNER KRAUSS

A strang tale of a sleepwalker under the spell of the mysterious and evil Dr. Caligari. Known for its expressionistic sets and techniques. A milestone film. 66 min. BW.

860-86-2006, Super 8, sil., 66 min. \$75.98

CAT PEOPLE² (1942) SIMONE SIMON, KENT SMITH, TOM CONWAY

A young bride believes she is cursed to transform into a deadly panther. Brilliant film about an ancient curse. 73 min. BW

502-86-0104* — Beta
515-86-0104* — VHS **\$54.95**

CLIFF-HANGING MOMENTS FROM THE SERIALS

WILLIAM DUNCAN, EDITH JOHNSON,
ARLINE PRETTY, HENRY G. SELL,
EDDIE POLO

Excellent excerpts from the early serials, a technique primitive movie makers quickly developed to keep patrons coming back for more.

Included are scenes from 1923's **THE STEEL TRAIN**, a climatic segment from 1919's **WOMAN IN GREY**, and the desperate battle sequence from 1922's **CAPTAIN KIDD**. Abr. Anthology

860-42-1729 Super 8, sil., 15 min. \$19.98
620-42-1729, 16mm., sil., 15 min. \$36.98

THE DETECTIVE¹ (1968) FRANK SINATRA, JACQUELINE BISSET, JACK KLUGMAN

Frank Sinatra in the title role. Based on Roderick Thorpe's best-selling novel, story gives a behind-the-scenes look at a big city police department. 114 min.

502-30-0038* — Beta
515-30-0026* — VHS **\$59.95**

DR. JEKYLL AND MR. HYDE (1920)

JOHN BARRYMORE, MARTHA MANSFIELD,
NITA NALDI
65 min. BW

860-86-1056, Super 8, sil., 88 min. \$113.98
880-86-1056, Super 8, nar./mus., 65 min. \$139.98
640-86-1056, 16mm., nar./mus., 65 min. \$313.98

THE ENCHANTED STUDIO

This anthology features **THE RED SPECTRE** with its fantasy theme and skillfully hand colored skeleton doing magic tricks.

Also included are Pathe's **POLICEMAN'S LITTLE RUN**, **THE DOG AND HIS VARIOUS MERITS** and **A DIABOLICAL ITCHING** including its "living" portraits sequence. 24 min. Part-color

880-01-2604, Super 8, mus., 24 min., 18 fps \$53.98
640-01-2604, 16mm., mus., 24 min., 18 fps \$119.98

THE EXORCIST¹ (1973) ELLEN BURNSTYN, MAX VON SYDOW, LINDA BLAIR

This is the suspenseful story of a 12 year old girl possessed by the devil. Rate R. 120 min.

502-86-0297 — Beta
515-86-0297 — VHS **\$59.95**

THE FRENCH CONNECTION¹ (1971) GENE HACKMAN, FERNANDO REY, ROY SCHEIDER

Thriller about two real life New York City narcotic detectives who hit the jackpot with the biggest narcotics seizure of all time.

502-30-0012* — Beta
515-30-0008* — VHS **\$59.95**

FRENZY² (1972) JOHN FINCH, BARRY FOSTER, BARBARA LEIGH-HUNT

Hitchcock's powerful shocker about a sex criminal known as the Necktie Murderer. Rated R. 116 min.

785-35-0023, Super 8, dia., 18 min., abr. \$61.95
502-86-0355 — Beta
515-86-0355 — VHS **\$54.95**

HUNCHBACK OF NOTRE DAME (1923) LON CHANEY

This big budget production of the Victor Hugo classic captures the atmosphere of medieval Paris.

Chaney is the hunchback bell-ringer who is devoted to the dancing girl.

A silent that endures as a classic. 95 min. BW, musical score.

860-52-1968, Super 8, sil., 133 min. \$152.98
880-52-1968, Super 8, mus., 95 min. \$191.98
640-52-1968, 16mm., mus., 95 min. \$436.98
\$506-52-0835 — Beta
\$525-52-0835 — VHS **\$49.95**



THE HUNCHBACK OF NOTRE DAME¹ (1939)

CHARLES LAUGHTON, MAUREEN O'HARA,
EDMUND O'BRIEN

Set in France in the 15th century and with the church as the principle bulwark of his authority, Louis the 11th rules with an unsteady hand. Rebellion smolders under the leadership of Clopin, known as the King of the Beggars. The ally is Jehan whose brother is a priest of the Cathedral. Jehan used the Cathedral as a cloak to conceal his evil activities. Esmeralda, the dancing girl, is Clopin's step-daughter and Jehan is determined to have her for himself. As much a part of the Cathedral as its gargoyles is the bellringer, Quasimodo, "The Hunchback of Notre Dame". Jehan orders him to abduct Esmeralda, and he obeys. Found out, he is to be flogged. Esmeralda is to be executed. A touching and suspenseful story that has become a timeless classic. 117 min. BW

502-30-0024* — Beta
515-30-0024* — VHS **\$54.95**

HERE'S GOOD NEWS FOR BUDGETS

TOWED IN A HOLE² (1933)

STAN LAUREL, OLIVER HARDY

Stan and Ollie, fish peddlers, decide to do away with the middle man — and catch their fish as well as selling them. One difficulty after another besets them as they try to make the boat they have purchased from Billy Gilbert sufficiently seaworthy! BW

880-02-1335, Super 8, dia., 22 min.\$56.98

SALE PRICE.....\$45.88

640-02-1335, 16mm., dia., 22 min.\$124.98

SALE PRICE.....\$99.88



BRATS² (1930)

STAN LAUREL, OLIVER HARDY

Unique among all Laurel and Hardy comedies. Stan and Ollie are baby sitters for Stan Jr. and Ollie Jr. and play the parts of both father and sons. Being acquainted with the messes which Stan and Ollie can become involved with as adults, we can tell you that their sons are chips off the old blocks — and that the junior members of the families almost break up the long friendship that has existed between their fathers. BW

810-02-1718, Standard 8, sil., 22 min.\$41.98

SALE PRICE.....\$37.88

860-02-1718, Super 8, sil., 22 min.\$43.98

SALE PRICE.....\$38.88

880-02-1376, Super 8, dia., 21 min.\$56.98

SALE PRICE.....\$45.88

640-02-1376, 16mm., dia., 21 min.\$124.98

SALE PRICE.....\$99.88



LAUREL AND HARDY VOL. II²

(1930-33)

LAUREL AND HARDY

Ollie schemes to get Stan out of the house and out on the town in *BLOTTO*. Fishermen Stan and Ollie buy a real "lemon" of a boat in *TOWED IN A HOLE*. *BRATS* finds Stan and Ollie playing both fathers and sons. The junior members of the families almost break up the long friendship that has existed between their fathers. Everything goes *HOG WILD* when Ollie and Stan try to put a radio aerial on the roof. (90 min., black and white, dialogue.)

502-02-0106 — Beta

515-02-0106 — VHS.....\$49.95

SALE PRICE.....\$45.88

BLOTTO² (1930)

STAN LAUREL, OLIVER HARDY

Stan is married to Anita and desperate to go out of town without her. His bachelor chum, Ollie, calls and the two plot how to attend the opening of the new Rainbow Club. Ollie advises Stan to send himself an important business telegram. "Great," says Stan, "she's so dumb she'll never know the difference . . . but Anita has been listening in on the extension phone. They all head for the speak-easy, separately of course and star in a theatrical finish supplied by Anital BW

880-02-1370, Super 8, dia., 28 min.\$69.98

SALE PRICE.....\$55.88

640-02-1370, 16mm., dia., 28 min.\$150.98

SALE PRICE.....\$135.88



HOG WILD² (1930)

STAN LAUREL, OLIVER HARDY

Ollie has promised his wife to put up a radio aerial on the roof, and he's stuck with it. Laurel arrives just in time to "help". The climax comes when the ladder to the roof, balanced on top of a Model T, takes off in city traffic with Hardy on top and Laurel along, but not really at the wheel. They become involved with one of the old Los Angeles narrow gauge trolley cars, between which Stan's Model T develops a neat accordion fold. BW

810-02-1888, Standard 8, sil., 20 min.\$41.98

SALE PRICE.....\$37.88

860-02-1888, Super 8, sil., 20 min.\$43.98

SALE PRICE.....\$38.88

880-02-1955, Super 8, dia., 20 min.\$56.98

SALE PRICE.....\$45.88

640-02-1955, 16mm., dia., 20 min.\$124.98

SALE PRICE.....\$99.88

Film Equipment

Audio Equipment



Sanyo Portable Cassette Player

Built-in condenser microphone. Auto-stop to prevent wear. Automatic level control for even recording level. AC/DC power adaptor included.

Cassette Player, 070-34-0001 \$39.95

Blank Audio Cassettes

3M's best. No COD or Lay-Away orders.

10 60-minute, C-60 cassettes, 060-78-0052 \$15.00

100 60-minute, C-60 cassettes, 060-78-0052 \$96.00

10 90-minute, C-90 cassettes, 060-78-0053 \$20.00

100 90-minute, C-90 cassettes, 060-78-0053 \$140.00

..... \$140.00

Stow-A-Way Cassette Storage Unit

Holds 32 cassettes or 20 cassette boxes. Rotary base for easy tape selection. Stackable.

Stow-A-Way Storage Unit, 065-19-0001 ... \$5.99

Editing Equipment



Argus Dual 8 Editor Viewer

For Standard 8, Super 8, Single 8. Large 5" x 3 1/2" viewing screen. Rapid rewind. 400' capacity.

Argus Dual 8 Editor View, 024-09-0064 \$129.95

Craig R45 Pro Rewinder

Adjustable brake and speed controls. 2000' reel capacity.

8mm. Pro Rewinder, 032-26-0008 \$41.95

16mm. Pro Rewinder, 032-26-0009 \$41.95

Automatic Splicer

For Super 8 and Single 8. Silent or magnetic sound. Completely automatic.

Automatic Splicer, 034-30-0050 \$34.95

Craig S6 Splicer

Heavy duty die cast and stainless steel construction splicer. Uses tapes or cement. Standard 8, Super 8 or 16mm.

Craig Splicer, 034-26-0041 \$23.95

HPI "Quick Splice" Super 8 Splicer

034-30-0039 \$11.99

Craig Formula 7 Film Cement for Wet Splicing,

022-26-0013 \$1.59

Quick Splice Tapes

36 Standard 8 Quick Splice Tapes, 034-30-0049 \$1.19

36 Super 8 Quick Splice Tapes, 034-30-0051 \$1.19

108 Standard 8 Quick Splice Tapes, 034-30-0049 \$3.29

..... \$3.29

Elmo 912 Editor Kit

For Standard 8 and Super 8. Silent and sound. Automatically counts frames. Extra large fresnel lens screen.

Elmo 912 Editor Kit, 024-23-0065 \$199.95

Elmo 912 Editor, 024-23-0066 \$119.95

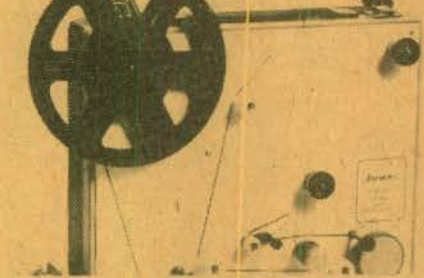
Elmo 912 Film Cleaner, 022-23-0016 \$7.95

Elmo 912 Film Counter, 022-23-0017 \$27.95

Elmo 912 Sound Monitor, 022-23-0018 \$79.95

Elmo 912 6V-10W Lamp, 042-23-0302 \$1.80

Eumig Jewel Mini Sound Striper



For Standard 8 or Super 8. Adds sound strip to silent films. Easy to use.

Eumig Sound Striper, 014-24-0001 \$283.95

Not included:

Freon TF Cleaning Agent, 50 ml., 014-24-0002 \$3.69

Magnetic Stripe Tape, 810 ft., 014-24-0004 \$14.95

Special CAK CY Adhesive, 50 ml., 014-24-0003 \$8.95

..... \$8.95

Leader Film

Standard 8 light struck (gray), 50 feet, 027-73-0004 \$1.99

Super 8 light struck (gray), 50 feet, 027-73-0011 \$1.99

16mm. sound light struck (gray), 50 feet, 027-73-0002 \$4.99

Super 8 (black), 50 feet, 027-73-0012 \$1.99

16mm. sound single perforated, 100 feet, 027-73-0005, \$5.99

..... \$5.99

Protect-A-Print Leader

027-43-0016, Standard 8, 30-feet \$3.99

027-43-0015, Super 8, 30-feet \$3.99

027-43-0017, 16mm. single perforated, 30-feet \$4.95

..... \$4.95

Masking Tape

1/4" x 60 yds., 034-21-0048 \$.79

Maintenance Equipment

Filmagic Silicone Film Cleaning

Cloth, 12 x 18 inches

022-18-0014 \$3.59

Filmagic Surfaset, 16 oz.

022-18-0009 \$3.99

Vita Film Cleaner Preserve, 16 oz., 022-94-0015 \$3.99

..... \$3.99

Miscellaneous

Cine-Largers

Makes enlargement negatives from your black and white or color print movie films using 120 roll film. Does not harm footage.

Standard 8mm. Cine-Larger, 023-59-0001 \$36.95

Super 8 Cine-Larger, 023-59-0004 \$36.95

16mm. Cine-Larger, 023-59-0002 \$36.95

35mm. Cine-Larger, 023-59-0003 \$36.95

Logan Film Storage Chest

Heavy gauge steel finished in enamel. Convenient front loading. Holds Super 8 and Standard 8mm. reels or cans (not included).

For 12 200-foot metal reels or can size, 033-38-0001 \$7.49

For 12 400-foot metal reels or can size, 033-38-0002 \$8.49

For 10 200-foot plastic reels or cans, 033-38-0003 \$7.49

For 10 400-foot plastic reels or cans, 033-38-0004 \$7.49

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Da-Lite's Electrolet Beaded Screen

Completely automatic, screen rolls up or down at flip of a switch. Brilliant for black and white or color. Plugs into 110-129 volt AC, 60 cycle outlet. Screens shipped from factory. ADD \$17.50 for transportation. No C.O.D.'s or Lay-A-Ways.

045-06-0003, 50" x 50" \$175.00

045-06-0004, 60" x 60" \$195.00

045-06-0005, 70" x 70" \$219.00

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VCR Equipment



VCR MAINTENANCE KIT

Includes head cleaner and foam swabs for removing tape oxide debris, dust and dirt. Also includes anti-static dust cloth and screwdriver for removing headcover. Also instruction guide provided.

064-36-0014 Kit \$14.80

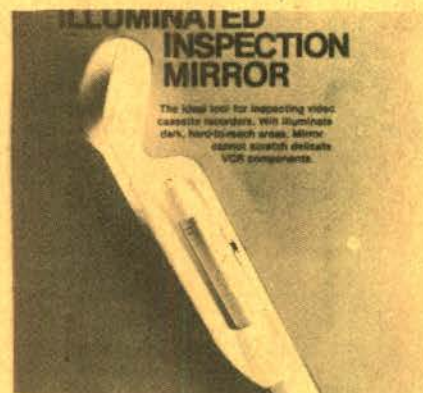


VIDEOCASSETTE STORAGE CASE

Attractive brown leather-like vinyl plastic storage case for your videocassettes. Protects from dust and breakage. Convenient and safe storage with a clear label for easy identification.

564-39-0211 — Beta

564-39-0209 — VHS \$2.59



VCR INSPECTION MIRROR

Dental type mirror attached to a small flashlight used to illuminate hard-to-reach internal recorder areas. Will not scratch delicate head surfaces. Comes with batteries.

064-36-0015 Pack of 1 \$5.20



VCR FOAM & CLEANER

Cellular foam swabs are lint free and permit heavy scrubbing. Liquid head cleaner is safe for rubber parts and tape heads. All purpose tape head cleaning for audio and video equipment.

064-36-0012 Pack \$8.00



FOAM CLEANING SWABS

Professional quality cellular foam swabs that effectively clean even the most delicate video cassette recorder heads and surfaces. Use with either liquid or spray head cleaner.

064-36-0013 Pack \$4.80



TAPE HEAD CLEANER SPRAY

Safe, effective spray cleaner ideal for removing dirt, dust and tape oxide deposits from the delicate video cassette recorder heads and components.

064-36-0018 net wt. 3 oz. \$4.20



VCR BULK ERASER

Erases all video cassettes, cartridges, and reel to reel tapes. Use with 110-120 volts AC.

064-36-0017 \$47.00



HELP YOURSELF TO BETTER COLOR

T.V. is helpful how-to tape that will guide you in analyzing your set and making proper adjustments. Through the use of the Indian-head test pattern and the color bar chart you can determine brightness, focus, contrast, tint and color line-up. A booklet accompanies the step by step instructions. Before you call in a T.V. repair man, why not see if you can fix it yourself and save. (30 min., color, narration.)

506-97-0200 — Beta

525-97-0200 — VHS \$49.95

PROTECT FROM DUST

A heavy duty soft plastic cover for your VCR to keep out the enemy — dust. Made of 10 mil. PVC plastic. Matte type finish.

064-31-0021 \$4.95

**NEW
EVERYDAY
LOW
PRICES!**

High-quality, name-brand blank tape cassettes loaded with the same videotape we use to record many of our selections.

564-21-0007 Beta, 1 hour \$10.00

564-21-0005 Beta, 2 hour \$14.00

564-21-0008 VHS, 1-2-3 hour \$14.75

564-21-0009 VHS, 2-4-6 hour \$18.75

Recent Releases



CHAPTER TWO² (1979)
JAMES CAAN, MARSHA MASON,
VALERIE HARPER

A new widower and a young actress on the rebound meet, marry, and then really begin to live life. Another unique Neil Simon love story. 126 min.

502-01-5110 — Beta

515-01-5110 — VHS **\$59.95**

DR. JACK¹ (1922)
HAROLD LLOYD, MILDRED DAVIS,
JOHN T. PRINCE, ERIC MAYNE,
C. NORMAND HAMMOND, ANNA TOWNSEND,
MICKEY DANIELS

Harold is a brash young country doctor with his own peculiar theories about how to treat patients.

Dr. Jack is asked to look at a sick daughter of a rich client. Dr. Jack meets the girl and it's love at first sight. He prescribes a cure of "excitement" and pretends to be an escaped lunatic running through the house. Many hilarious moments. BW

810-19-2927, Standard 8, sil., 52 min. \$66.98

860-19-2927, Super 8, sil., 52 min. \$70.98

880-19-2927, Super 8, mus., 39 min. \$89.98



OLD BOYFRIENDS² (1979)
TALIA SHIRE, RICHARD JORDAN, JOHN BELUSHI,
KEITH CARRADINE

A woman's efforts to discover her real personality. 103 min. Rated R.

502-30-0305 — Beta

515-30-0305 — VHS **\$49.95**



BEN HUR² (1959)
CHARLTON HESTON, STEPHEN BOYD,
JACK HAWKINS, HUGH GRIFFITH

"One of the greatest spectacles ever brought to the screen. Heston as Ben-Hur is a Jewish nobleman in the time of Christ struggling against the tyranny of Rome and the longings of his own heart. Betrayed by his ambitious childhood friend, he suffers the cruelty and degradation of slave galleys and eventually to the gut-wrenching, death defying chariot race.

The Messiah's presence is intensely real, though we only see glimpses of him as he passes near Ben-Hur. 212 min.

515-30-0396 — Beta

515-30-0396 — VHS **\$89.95**



A NIGHT AT THE OPERA² (1935)
THE MARX BROTHERS, MARGARET DUMONT,
SIEGFRED RUMANN, KITTY CARLISLE,
ALLAN JONES

Perhaps their best film, it includes dozens of hilarious moments. Chico and Groucho haggling over an opera star's contract; the stateroom scene where dozens of the most improbable characters crowd into a ship's cabin, not much bigger than a Volkswagen;

the Brother's impersonation of Russian aviators on a New York goodwill tour; their evasion of the obnoxious detective by shifting furniture from one room to another; and of course, the final sequence in which the "do it" to "Il Trovatore" as no one has done it before or since. 96 min. BW

502-01-5101 — Beta

515-01-5101 — VHS **\$49.95**



THAT'S ENTERTAINMENT¹
(1974) TOO MANY STARS TO NAME

Capture over 75 stars working overboard and overtime in musical vignettes that have never been equalled and probably never will be. 132 min.

502-88-0397 — Beta

515-88-0397 — VHS **\$59.95**

Recent Releases

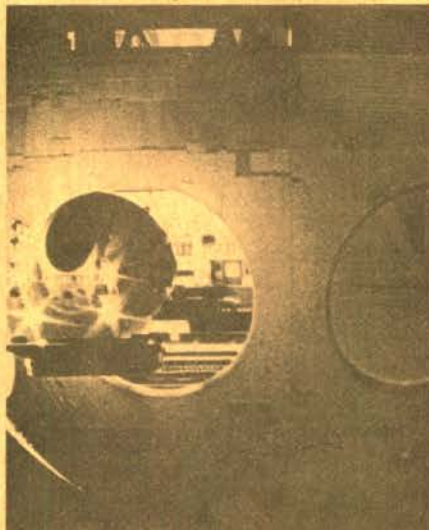


LITTLE DARLINGS² (1979) TATUM O'NEAL, KRISTY McNICHOL

A child of privilege and a "streetwise" one come together at summer camp. The camp chooses sides to bet on the winner; the one who loses her virginity first! 95 min. Rated R.

502-01-5107 — Beta

515-01-5107 — VHS **\$79.95**



2001: A SPACE ODYSSEY² (1968) KEIR DULLEA, GARY LOCKWOOD, DOUGLAS RAIN

Tracing technological history while exploring dynamics of space travel we see man's inability to cope with the unknown. 141 min.

502-86-0394 — Beta

515-86-0394 — VHS **\$69.95**

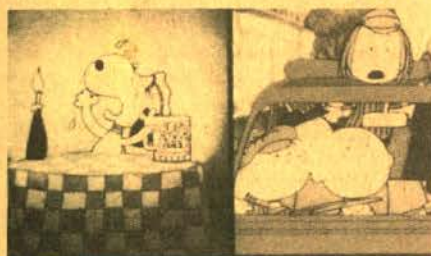


STARTING OVER² (1979) BURT REYNOLDS, CANDICE BERGEN, JILL CLAYBAUGH

Burt tries to put his life back together after his ex-wife has left. Claybaugh, nursery school teacher, tries to help. 105 min.

502-01-5104 — Beta

515-01-5104 — VHS **\$79.95**



BON VOYAGE, CHARLIE BROWN¹ (1979)

Charlie and the gang are exchange students destined to spend 2 weeks in France. Snoopy and Woodstock join in this combination of mystery, intrigue and romance. 76 min.

502-81-5109 — Beta

515-81-5109 — VHS **\$72.95**

SEDUCTION OF MIMI² (1974) GIANCARLO GIANNINI, MARIANGELA MELATO

"Lina Wertmüller's provocative and comic farce of politics and seduction about a Sicilian laborer's escapades between the Communists and local Mafia. 92 min. Rated R.

502-30-0306* — Beta

515-30-0306* — VHS **\$49.95**



THE CHINA SYNDROME² (1979) JANE FONDA, JACK LEMMON, MICHAEL DOUGLAS

TV News reporter Fonda witnesses an "incident" while covering a story on energy. This movie looked like the play that occurred a few months later at 3 Mile Island. 122 min.

502-30-5111 — Beta

515-30-5111 — VHS **\$59.95**

THE BLUES BROTHERS² (1979) JOHN BELUSHI, DAN AYKROYD

A unique blend of outrageous humor, driving music and spectacular action. The under 30 crowd understands this one. 133 min.

502-01-5114 — Beta

515-01-5114 — VHS **\$89.95**



AMERICAN GIGOLO² (1979) RICHARD GERE, LAUREN HUTTON

Julian is on the prowl looking for someone to please. A state senators wife becomes his love object. But then someone tries to frame Julian for murder. 117 min. Rated R.

502-30-5106 — Beta

515-30-5106 — VHS **\$79.95**

THE OWL AND THE PUSSYCAT² (1970) BARBRA STREISAND, GEORGE SEGAL

A raunchy, funny comedy where the call girl hooks up with a flunky bookstore clerk proving that opposites attract. 95 min. Rated R.

502-01-5113 — Beta

515-01-5113 — VHS **\$59.95**

THE PYRAMID COLLECTION

CATCH THE JOY²

Man and machine often unite to take on new forms of adventure. Such is the case with dune buggy riding. Film offers insights into man's tendency to combine love for nature with love for technology.

Color
885-94-0500, Super 8, dia., 14 min. \$55.98

CLOSED MONDAYS²

Ignoring the sign, a drunk wanders into an art museum and hallucinates that the various exhibits come momentarily to life. A virtuoso of clay animation.

Color
885-94-0501, Super 8, dia., 8 min. \$55.98

THE CONCERT²

This is a whimsical little comedy about a concert at London's Royal Albert Hall. It is reminiscent of the short comedies of the likes of Charlie Chaplin and Buster Keaton. It's strictly entertainment.

Color
885-94-0502, Super 8, dia., 12 min. \$55.98

DEEP BLUE WORLD²

Traces an underwater adventure in a color fantasy of oceanic forms. In an almost endless descent into ever deeper blues, the film enters a dark mysterious world accented by an electronic score.

Color
885-94-0503, Super 8, dia., 7 min. \$55.98

KARATE²

Film techniques add a lyrical dimension to the ancient art of Karate — "way of the empty hand". The film emphasizes what may be a way to self-control and self-realization.

Color
885-94-0504, Super 8, dia., 10 min. \$55.98

THE LEGEND OF JOHN HENRY²

More than the story of a Black American folk hero, this animated film offers a tribute to man's struggle for identity and dignity. Roberta Flack's singing-narration adds dimension to the symbolic victory.

Color
885-94-0505, Super 8, nar., 11 min. \$55.98

MOODS OF SURFING²

An exhilarating skillfully edited film which gives the viewer the "feel" of different surfing situations. See grace, agility, and wild "wipe-outs".

Color
885-94-0506, Super 8, dia., 15 min. \$55.98

RECORDED LIVE²

A video tape monster invites a man for a job interview and then proceeds to devour, program and assimilate the subject. Leaving only a pile of empty clothing, it types out another interview request.

Color
885-94-0509, Super 8, dia., 8 min. \$55.98

OMEGA²

An optical poem representing man's liberation from earth to roam the universe at will. Non-dialog, highly symbolic, visually dazzling, composed entirely of special effects.

Color
885-94-0507, Super 8, mus., 13 min. \$55.98

THE MARBLE²

An allegory of modern life. A boy loses a marble and in fantasy-like pursuit overcomes seemingly real yet unbelievable obstacles to regain possession of it.

Color
885-94-0508, Super 8, mus., 10 min. \$55.98



DARE THE WILDEST RIVER²

Using small wooden dories and rubber rafts, a group of outdoorsmen set out to explore the Colorado River on its journey through the canyon. Exciting foaming rapids and quiet pools.

Color
885-94-0510, Super 8, nar., 19 min. \$66.98

ROW²

The raw power and rhythmic poetry of crew racing comes alive in this film. Shows men and women pulling together to reach ever higher levels of achievement. Shows one of the few purely amateur sports.

Color
885-94-0511, Super 8, nar., 15 min. \$55.98

A SPORTS SUITE²

Four sports vignettes create a mini-fantasia. A girl gymnast, volleyball players, racing swimmers and a soccer game are all dynamically photographed in this marvel of sports film.

Color
885-94-0513, Super 8, mus., 8 min. \$55.98

SKY CAPERS²

A world of free-falling bodies swimming, somersaulting, twisting and joining in communal groups before finally splitting and opening their chutes.

Color
885-94-0512, Super 8, nar., 15 min. \$55.98

SOLO²

A lone mountain climber travels past thundering waterfalls, along thin crevasses, across glaciers and snow fields clinging to and swinging from sheer rock face. It's high above the world most of us inhabit.

Color
885-94-0515, Super 8, mus., 16 min. \$55.98

SERGEANT SWELL²

A hilarious spoof on the Royal Canadian Mounted. Our hero finds himself at odds with an Indian tribe, a fey warrior just a few steps behind, and a lady in perpetual distress who needs constant rescuing.

Color
885-94-0514, Super 8, dia., 16 min. \$55.98

SKI WHIZ²

An orchestrated montage of ski gymnastics. Turnabout upside down ski shots, free floating ski sequences and an exhilarating climax to a dizzying downhill run. Jumps, somersaults, and spills.

Color
885-94-0516, Super 8, mus., 9 min. \$55.98

VICIOUS CYCLES²

A free-wheeling spoof on the Hells Angels type of motorcyclists. Using animation with live actors, cyclists bound across the countryside on invisible machines that leave visible tire tracks.

Color
885-94-0518, Super 8, dia., 7 min. \$55.98

THE STUNT MAN²

A day in the life of a stunt man is usually exciting, often dangerous and sometimes humorous. Greg Anderson shows how certain stunts are performed and tells why he decided to work in films as a stunt man.

Color
885-94-0517, Super 8, dia., 11 min. \$55.98

TURKIYE²

Four thousand years of Turkey's history have produced a fabulous array of epic monuments, classical ruins, castles and temples. Four major civilizations flourished in this land that bridges East and West.

Color
885-94-0519, Super 8, nar., 16 min. \$55.98

Recent Releases



JULIA² (1977)
JASON ROBARDS, JANE FONDA,
VANESSA REDGRAVE

One agrees to help another smuggle Anti-Nazi Germans out of Germany in W.W.II. 118 min.

502-30-5125* — Beta \$69.95
515-30-5125* — VHS.....



THE DOMINO PRINCIPLE² (1977)
GENE HACKMAN, CANDICE BERGEN

This compelling drama of a man pitted against a powerful organization is a true story. 106 min.

502-30-5119* — Beta \$59.95
515-30-5119* — VHS.....



DAMIEN-OMEN II² (1978)
WM. HOLDEN, LEE GRANT

This sequel to the story of the young Anti-Christ surpasses the first suspense filled shocker. 109 min. Rated R.

502-86-5124* — Beta \$59.95
515-86-5124* — VHS.....

UP IN SMOKE¹ (1978)
CHEECH MARIN, TOMMY CHONG,
STACY KEACH

This comedy usually enjoyed on records can now be enjoyed on the screen. 87 min. Rated R.

502-01-5108 — Beta \$79.95
515-01-5108 — VHS.....



AN AMERICAN IN PARIS¹ (1951)
GENE KELLY, LESSLIE CARON, OSCAR LEVANT

This Oscar winning musical is a thoroughly entertaining story of love — between boy and girl everyone and Paris. 113 min.

502-88-0399 \$59.95
515-88-0399

STAR TREK VOL. I¹ (1979)

WM. SHATNER, LEONARD NIMOY

As always, the crew of the Enterprise triumphs over the foul deeds of their enemy. 100 min.

502-86-5118 \$55.95
515-86-5118



MEET ME IN ST. LOUIS¹ (1944)
JUDY GARLAND, MARGARET O'BRIEN

A turn of the century delight with an enchanting musical score. Judy sings the title song and many more. 113 min.

502-88-0398 \$59.95
515-88-0398



HEART OF THE RIO GRANDE² (1942)

GENE AUTRY, SMILEY BURNETTE,
FAY MCKENZIE, EDITH FELLOWS,
JOSEPH STAUCH, JR.

A wealthy young school girl tries to get away from accompanying her class on a trip to a dude ranch. Spoiled she is!

After her arrival she makes up for photos to send to her always too busy father to show him the kind of treatment she is getting. Upon receiving her letter and pictures, he charts a plane to rescue her. Once at the ranch, he learns how to care for his daughter. 70 min. BW

880-57-2946, Super 8, dia. \$145.98
640-57-2946, 16mm, dia. \$327.98
506-57-2946 — Beta \$49.95
525-57-2946 — VHS



PROPHECY¹ (1979)
TALIA SHIRE, ARMANR ASSANTE

The results of man's pollution of his world combine to make this a terrifying tale of ecological freaks and death. 102 min.

502-86-0344 — Beta \$62.95
515-86-0344 — VHS

KLUTE¹ (1971)
DONALD SUTHERLAND, JANE FONDA

Klute, a small town cop becomes too involved with an ambitious broad. 113 min.

502-30-0388 — Beta \$54.95
515-30-0388 — VHS



ESCAPE FROM ALCATRAZ¹ (1979)

CLINT EASTWOOD, PATRICK MCGOOHAN

A thrilling account of the only successful escape from "the Rock" in its 29 year history. 112 min.

502-30-5102 — Beta \$66.95
515-30-5102 — VHS



NORTH DALLAS FORTY¹ (1979)
NICK NOLTE, MAC DAVIS, BO SVENSON

Nolte decides that there is more to life than football. 117 min.

502-01-5103 — Beta \$66.95
515-01-5103 — VHS



SUMMER OF '42¹ (1971)
JENNIFER O'NEILL, GARY GRIMES

This is a sweet tale of a 22 year old war widow and a boys first love. 102 min.

502-30-0287 — Beta \$54.95
515-30-0387 — VHS

EVERY WHICH WAY BUT LOOSE¹ (1978)

CLINT EASTWOOD, SONDRALOCKE, CLYDE

Action packed barroom brawls, lots of them, a country singing hopeful, and Clyde, a full grown orangutan make for a great movie. 114 min.

502-01-0385 — Beta \$59.95
515-01-0385 — VHS

CLOCKWORK ORANGE¹ (1971)
MALCOLM McDOWELL, PATRICK MAGEE

Several Academy award nominations prove the excellence of this sometimes gruesome and violent treatise on immorality. 135 min. Rated R.

502-30-0386 — Beta \$74.95
515-30-0386 — VHA



Recent Releases



MARY POPPINS² (1964)

JULIE ANDREWS, DICK VAN DYKE

Mary, prim and proper, takes her wards through days filled with fun and magic. 139 min.

770-88-0059, Super 8, sil., 11 min., abr.\$21.95

785-88-0009, Super 8, dia., 9 min., abr.\$31.95

502-88-5126 — Beta

515-88-5126 — VHS\$74.95



INTOLERANCE (1916)

MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM, LILLIAN GISH

Although less financially successful than his earlier BIRTH OF A NATION, D. W. Griffith's INTOLERANCE is regarded as his most important work.

Using the image of a mother rocking a cradle as a bridge, Griffith skillfully wove four separate, but parallel stories (The Fall of Babylon, the Crucifixion of Christ, the St. Bartholomew's Day Massacre of French Huguenots and a more modern story) into one whole. The magnificently achieved purpose: to illustrate the struggle between love and intolerance through the ages.

An impressive score adds greatly to Blackhawk's sound prints. 138 min. BW

860-34-1647, Super 8, sil., 175 min.\$227.98

880-34-1981, Super 8, mus., 138 min.\$296.98

640-34-1981, 16mm., mus., 138 min.\$666.98

506-30-1981 — Beta

525-30-1981 — VHS\$99.95



A WOMAN IN GREY (1919)

ARLINE PRETTY, HENRY G. SELL

A battle of wits and a fortune at stake to find and solve the Amory code. 15 chapters on 2 cassettes. 205 min. BW MUS

506-86-0641 — Beta

525-86-0641 — VHS\$99.95

AS YOU LIKE IT¹ (1936)

LAURENCE OLIVIER, ELISABETH BERGNER

One of Shakespeare's best comedies, AS YOU LIKE IT, was transmitted to the screen by writer Sir James Barrie, director Paul Czinner, editor David Lean, and Laurence Olivier.

And if the story of Orlando's love features characters slightly more whimsical than normal, the movie is stronger for it.

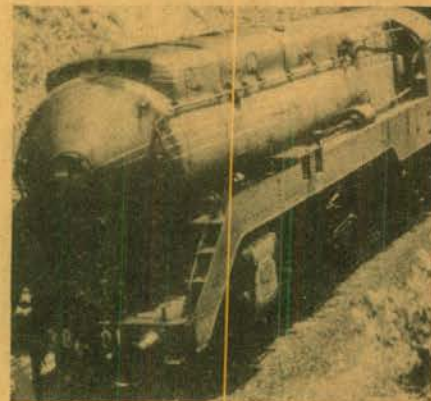
The cast, especially 28-year-old Olivier, is terrific. 96 min. BW

880-30-2490, Super 8, dia., 96 min.\$183.98

640-30-2490, 16mm., dia., 96 min.\$419.98

506-30-2490 — Beta

525-30-2490 — VHS\$49.95



ZIG ZAG TRIUMPH OF STEAM²

NARRATED BY JACK KELSO

This a wonderful tribute to the more than 120 years of history of the steam engine in Australia. 24 min.

506-66-0662 — Beta

525-66-0662 — VHS\$39.95



VOYAGE OF THE DAMNED²

(1977)

FAYE DUNAWAY, MAX VON SYDOW, LEE GRANT

This true tale is of 937 German Jewish refugees during WWII sailing to freedom. 185 min.

502-30-5121 — Beta

515-30-5121 — VHS\$79.95



THE TURNING POINT² (1979)

SHIRLEY MACLAINE, ANNE BANCROFT

A young dancer must choose between ballet and motherhood as her mother did years earlier. 119 min.

502-30-5122 — Beta

515-30-5122 — VHS\$69.95



PHANTASM² (1977)

MICHAEL BALDWIN, BILL THORNSBERRY

A horror story of murder and mystery revealed in nightmare reality when two brothers find the living dead. 90 min. Rated R.

502-86-5123 — Beta

515-86-5123 — VHS\$59.95



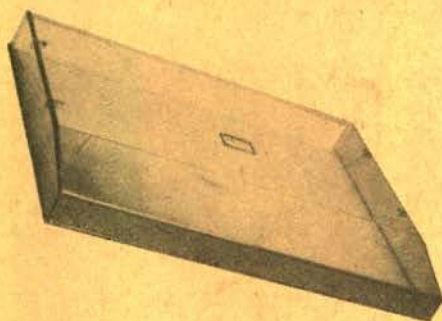
THE TAMARIND SEED² (1974)

JULIE ANDREWS, OMAR SHARIF

A story of love and international intrigue that keeps the would-be lovers apart. 123 min.

502-30-5120 — Beta

515-30-5120 — VHS\$59.95



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064-47-0022, Vid-Lid \$16.99



THE CUCKOO CLOCK THAT WOULDN'T CUCKOO²

A delightful story about a silent little cuckoo bird that lives in the royal cuckoo clock. Hans Ticktocker the master clockmaker breaks her spell of silence and helps her to cuckoo happily again. 12 min.

885-81-2944, Super 8, dia. \$41.98

506-81-2944 — Beta

525-81-2944 — VHS \$34.95

THE FOG² (1979)

JANET LEIGH, ADRIENNE BARBEAU, JOHN HOUSEMAN

A supernatural terror. A 100-year-old curse comes home to roost in this California seaside town. 90 min. Rated R.

502-86-5117* — Beta

515-86-5117* — VHS \$59.95

THE MOTION PICTURE CAMERA²

From the Karl Malkames collection we see the development of the movie camera. This is the obvious companion to THE MOTION PICTURE PROJECTOR. A must for the serious movie "buff". 32 min. NAR

506-66-0789 — Beta

525-66-0789 — VHS \$39.95

ALL THAT JAZZ² (1979)

ROY SCHEIDER, JESSICA LANGE, BEN VEREEN

Quasi-autobiographical story of Bob Fosse that celebrates showbusiness, but strips away the glitter. 123 min.

502-88-5116* — Beta

515-88-5116* — VHS \$69.95

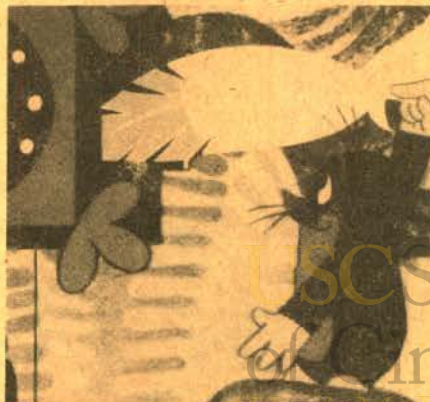


DOROTHY AND THE FLAME²

(1978)

Dorothy finds some matches and plays with them until she is under the magic spell of their pretty light and soon there are flames all around her. Teaches that fire can be dangerous and should be respected. 9 min.

785-81-0204, Super 8, dia., 9 min. \$43.98



THE MOLE AS A WATCHMAKER²

The Mole is always in difficult situations, but with the help of friends always manages to make things land right side up. Here the Mole wants the cuckoo and the cuckoo wants the Mole's playing marbles. The chase almost ends in disaster. 6 min.

785-81-0203, Super 8, dia., 6 min. \$38.98



MISCHIEF² (1974)

A "felt-cut" tale from the series by Hermína Týrlová, National Artist of Czechoslovakia. The boy spends time playing tricks on the birds and animals, but finally they make him pay for his mischief. 8 min.

785-81-0202, Super 8, nar., 8 min. \$43.98



DON'T² (1974)

The lyric passage of a Monarch butterfly through its delicate metamorphosis from caterpillar to butterfly and on its journey from country to city. Many adversaries are encountered along this perilous journey. 19 min.

785-66-0201, Super 8, mus., 19 min. \$43.98



THE STREET FIGHTER² (1975)

SONNY CHIBA

A martial arts adventure for all fans of kung fu and karate. Sonny takes on the police, government, mafia and an international ring of kidnappers. 85 min. Rated R.

502-30-5139 — Beta

515-30-5139 — VHS \$49.95



TOM & JERRY²

A T & J laugh filled festival. Some titles are: "The Flying Cat", "Dr. Jekyll and Mr. Mouse", "The Cat and The Mermouse" and "The Cat Concerto" an award winning cartoon. 58 min.

502-81-5136 — Beta

515-81-5136 — VHS..... \$39.95



JAILHOUSE ROCK² (1957)

ELVIS PRESLEY, JUDY T/LER

An ex-con with a big talent for singing becomes famous and conceited. The movie that first showed all the sex and vitality of the biggest musical legend. 96 min. BW

502-88-5135 — Beta

515-88-5135 — VHS..... \$49.95



THE SUNSHINE BOYS² (1975)

WALTER MATTHAU, GEORGE BURNS, RICHARD BENJAMIN, LEE MEREDITH

A biting and hysterical feud between two partners of a successful vaudeville team of the 1930's, now retired. 103 min.

502-01-5132 — Beta

515-01-5132 — VHS..... \$59.95



RIO LOBO² (1970)

JOHN WAYNE, JENNIFER O'NEILL

Tough, brawling ex-Civil War officer frees a Texas town of carpetbaggers and settles an old score with a war-time informer. 105 min.

502-57-5138 — Beta

515-57-5138 — VHS..... \$49.95



ADAM'S RIB² (1949)

KATHARINE HEPBURN, SPENCER TRACY, TOM EWELL, JUDY HOLLIDAY

Hepburn and Tracy are a husband and wife lawyer team, she in private practice and he with the district attorney's office. When Judy Holliday is accused of trying to murder her wayward husband they find themselves on different sides of this case. Of course it spills over into the marriage and there have to be some major marital adjustments. A battle of the sexes that makes a funny romantic comedy. 101 min. BW

502-01-5134 — Beta

515-01-5134 — VHS..... \$49.95



THE DIRTY DOZEN² (1967)

LEE MARVIN, DONALD SUTHERLAND, JIM BROWN, TELLY SAVALAS, JOHN CASSAVETES, CHARLES BRONSON

A suicide mission behind enemy lines is undertaken by twelve convicted GI's in the hope of getting pardons. Lee Marvin is assigned to train them into a crack team. During war game maneuvers they perform without peer.

They complete their mission but only at a great cost in lives. Jim Brown drops hand grenades down open ventilators onto the Germans below, while under enemy fire. What a team! 137 min.

502-75-5131 — Beta

515-75-5131 — VHS..... \$69.95



THE BOYS IN THE BAND² (1970)

A serious and moving story about the heartbreaks of homosexuality. In 1970 this film really was breaking new ground. Directed by William Friedkin. 85 min.

502-30-5137 — Beta

515-30-5137 — VHS..... \$59.95



BLOW UP² (1966)

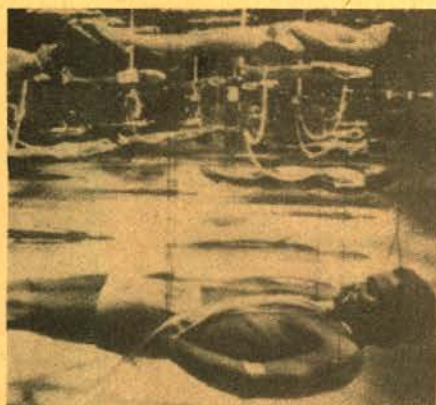
DAVID HEMMINGS, VANESSA REDGRAVE, SARAH MILES, VERUSHKA, JOHN CASTLE

Perfectly captures the hip scene of mid-sixties London. A hedonistic photographer records pop culture all around him but cannot come to grips with the significance of his own existence. A casual photo session in a park leads to discovery of a murder and now the photographer must face real danger as well as some difficult moral questions.

The locations, the excellent photography and the strange and unique thriller of this film have been in part absorbed by other filmmakers, but no one has succeeded in duplicating it. 102 min.

502-30-5133 — Beta

515-30-5133 — VHS..... \$59.95



COMA² (1978)
GENEVIEVE BUJOLD, MICHAEL DOUGLAS,
RICHARD WIDMARK, ELIZABETH ASHLEY,
RIP TORN

Healthy young people undergoing operations are slipping into comas and Bujold is trying to prove it's not accidental. 102 min.

502-30-5130 — Beta
515-30-5130 — VHS..... **\$59.95**



NETWORK² (1976)
PETER FINCH, FAYE DUNAWAY,
BEATRICE STRAIGHT, PADDY CHAYEFSKY

A savage satire on the behind scenes tyranny of network television and what they've supposedly done to us. 116 min. Rated R.

502-30-5129 — Beta
515-30-5129 — VHS..... **\$59.95**



IT CAME FROM OUTER SPACE² (1953)

RICHARD CARLSON, BARBARA RUSH

Quiet terror when "visitors" try to control the human's bodies and minds. Requires no special projector. Two 3-D glasses included. 80 min. BW

785-86-0031, Super 8, dia., 18 min, abr.\$61.95
502-86-5128 — Beta
515-86-5128 — VHS..... **\$64.95**
013-74-0001, 3D Glasses.....75¢



THE CREATURE FROM THE BLACK LAGOON² (1954)

RICHARD CARLSON, JULIA ADAMS,
ANTONIO MORENO

The Gill Man brings more thrills than ever in 3-D as he defends his home from an invasion of scientists.

Includes the justifiably famous underwater ballet scene during which the creature stalks (or romances?) Julia Adams.

No special projector needed. Two 3-D glasses included. 3-D Version. 79 min. BW

786-86-0032, Super 8, dia., color, 18 min., abr.\$61.95

786-86-0020, Super 8, Span., color, 18 min., abr.\$61.95

502-86-5127 — Beta

515-86-5127 — VHS..... **\$64.95**

013-74-0001, 3D Glasses.....75¢



ANGORA LOVE² (1929)

LAUREL & HARDY

Stan and Ollie acquire a new friend — a stray goat. Their fragrant friend follows them wherever they go — including their hotel room — where they meet the greatest challenge — the manager, Charlie Hall.

The score and sound effects are from the restored original studio MGM disc. In this particular title the various deteriorations have caused some apparent "drop outs" and some "small repeats" to keep the picture element intact. 21 min. BW MUS

860-02-1494, Super 8, sil., 28 min.\$43.98

880-02-2940, Super 8, mus., 21 min.\$56.98

640-02-2940, 16mm., mus., 21 min.\$124.98

THE PRIVATE LIFE OF KING HENRY VIII¹ (1933)

CHARLES LAUGHTON

An ever-fresh romp through history, this touching, bawdy, and very funny story of the much-married monarch was the first British film to win International success. Charles Laughton in the title role seems to have stepped right out of Holbein. His gusty and wonderfully ripe performance not only established Laughton as a star, but also won him the Academy Award as best actor of 1933. In the most famous of its great scenes, Laughton, enraged, devours a roast chicken one whole joint at a time. "Manners are dead", he mutters, "no consideration for anyone," he says, throwing the bones over his shoulders.

Although it is Laughton one thinks of above all else in remembering this film the smaller roles are also cast with scrupulous care and respect, and the supporting players include Robert Donat, Merle Oberon, Elsa Lanchester, Binnie Barnes, Miles Mander, John Loder, Wendy Barrie and Claude Allister. The cameraman, Georges Perinal, came to England direct from working on the beautiful Paris comedies of Rene Clair; and director, Alexander Korda, after a career of migration from Hungary to Hollywood, established himself in this one stroke as the dean of British cinema. Blackhawk prints are made from 35mm nitrate pre-print material, and both picture and sound quality are good. 96 min. BW

506-30-2060 — Beta
525-30-2060 — VHS..... **\$59.95**



WINTER 1/2 PRICE SPECIALS!!

Our national advertising in magazines this winter will feature these two outstanding films on video-cassette. During this promotion period, we're also offering these titles to our regular customers at the same 1/2 PRICE SALE. Buy these titles for your own enjoyment or to give to a friend as a gift. There is a limit of one to a customer. Remember this sale is good only until March 31, 1981.



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Charlie Chaplin, the Tramp wins your heart in "The Immigrant", "The Count" and "Easy Street". All are silent movies with a music score.

And, in KINGS, QUEENS, JOKERS Harold Lloyd gets a haunted house along with his bride in "Haunted Spooks" while Marie Dressler may have let in an evangelist or an escaped convict in "Dangerous Females". Gary Cooper, E. G. Robinson, Joan Crawford and dozens of Hollywood greats search for Norma Shearer's jewels in "The Stolen Jools".

These titles run approximately 120 min., BW.

506-60-0003 — Beta

525-60-0003 — VHS.....\$89.90

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HERE IT IS!!!!

STAR WARS (Part 2)

Here is the second 17 minute abridgement of this great film. Part 2 contains the "extraordinary rebel attack on the Death Star, the dogfights, the missile runs and the final climactic devastating blow. 17 min.

785-81-0205, Super 8, dia., 17 min., abr.\$71.95

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