

Blackhawk ^{Film} Digest[®]

JULY 1980 SUPPLEMENT

50¢



USC School
of Cinematic Arts
From the Turner Moving Image Archive

Lobster



Blackhawk Film Digest

July Supplement 1980 Vol. 324

Dear Friends,

Finally — IT is here. At this writing all negatives have been approved except the standard 8 one. We expect to have this format ready no later than June 30.

Beginning with this supplement we are offering by your popular request some video as well as film products. With this issue all customers on our list will receive supplements every other month. Your name is kept on our list for 24 months after your last purchase and if you haven't bought anything by then it is removed. At this time we print 2 big catalogs, the Film Digest and a Video catalog. These catalogs will continue to be mailed every other month only to customers who have made at least one purchase within the previous 12 months prior to the mailing of an issue.

Again, at your request we are planning to develop one Film Digest every other month probably starting in December that will offer all of our products, film, videotape, and then in

the not too distant future, we hope, the RCA type videodiscs.

As we are deep in this planning right now we would welcome any more suggestions you may have.

Carl Lange has just asked me to remind you that you will find your customer number printed on the label on your catalog. When you can remember to put it on your order it does put your order in line ahead of those orders that come to us without numbers.

We also remind you that all Blackhawk customers have film collections who have now acquired a VCR, can use the film exchange plan to help begin your videoc collection. (This offer does not apply to schools or public libraries.)

Thank you for being a Blackhawk customer.



Ted Ewing



ORDER-BY-PHONE CONVENIENCE!

Credit card holders call free

800-621-5809

(In Illinois call 800-978-5858)

24 Hours a Day—7 Days a Week

... Including Sunday!

Blackhawk gladly accepts Master Charge and Visa charge orders.

Blackhawk Charge

If you would like to open a Blackhawk Charge Account just write to our Customer Service Department and they will send you all the necessary details.

Information

Refer to your Blackhawk Film Digest for index information and further details on films offered in this supplement.

Thank you.

Blackhawk Films wishes to thank the Museum of Modern Art, New York, New York and Walt Disney Productions for supplying some of the photographs used in the Blackhawk Film Digest.

Prices good thru July 31, 1980.

© 1980 Blackhawk Films, Inc. 1235 W. 3th Street, Davenport, Iowa 52804



IT (1927)

CLARA BOW, GARY COOPER, ANTONIO MORENO

"To have 'It', the fortunate possessor must have that strange magnetism which attracts both sexes. 'It' is a purely virile quality, belonging to a strong character. He or she must be entirely unself-conscious and full of self-confidence, indifferent to the effect he or she is producing, and uninfluenced by others. There must be physical attraction, but beauty is unnecessary. Conceit or self-consciousness destroys 'It' immediately."

Clara Bow, a saucy department store worker is out to land the store owner and isn't doing well, until she gets in on his yachting trip and with her wiles and 'It' wins her man. You'll see why Clara became the 'It' girl. Score by William Perry.

810-30-2862, standard 8, sil., 95 min.....\$118.98
860-30-2862, super 8, sil., 95 min.....\$124.98
880-30-2862, super 8, mus., 71 min.....\$153.98
640-30-2862, 16mm, mus., 71 min.....\$343.98

These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, redistributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

OUR 53RD
YEAR
OF SERVICE

BLACKHAWK TIME
PAYMENT PLAN
WRITE FOR DETAILS

CLARA BOW

By Edward Wagenknecht

Though *IT* was hardly Clara Bow's finest film, it was, in a very real sense, her type-film, it helped to establish her screen persona, and it has now become an important period piece for the twenties and the whole flapper era. Here are Clara's astonishing vitality, her almost frenetic restlessness, her vulgarity (in the etymological, not the pejorative, sense), and what seemed at the time her unabashed sexuality, which now seems like innocence itself in comparison with what we have had since.

The great stars of the silent screen may not have been better artists than those of these latter days, but they had a power to create great mythopoeic images to enthral our imaginations which their successors seem not to possess. Clara Bow was a much better actress than Theda Bara, but though their personalities were very different, they were alike in this respect. And just as the terrible destructiveness of the Great Vampire was about as dangerous an influence for corruption as the antics of the Katzenjammer Kids, since all her audiences knew that Miss Bara herself was a very nice woman who was only "making believe," so Clara could do the most outrageous things on the screen without ever permitting you to forget that she was kind and generous and altogether "a good sort."

When did we ever see a girl enjoy herself more heartily than she does in the amusement park sequence of *IT*, and how could

enjoyment possibly be more contagious? Yet when her wealthy admirer tries to kiss her, upon taking her home, she slaps him in the face, and when, under a misapprehension as to her character, he "propositions" her, she is so insulted that, even though she loves him, she maps out her successful plot to bring him to her feet and there reject him. And when she protects her friend against the social workers (shades of *INTOLERANCE!*) and blackens her own name and clouds her prospects by pretending that she is the mother of the other woman's child, she is not in the least like Theda Bara, but more like the Mary Pickford whom, as a lonely little girl in Brooklyn, she had adored, in *TESS OF THE STORM COUNTRY*.

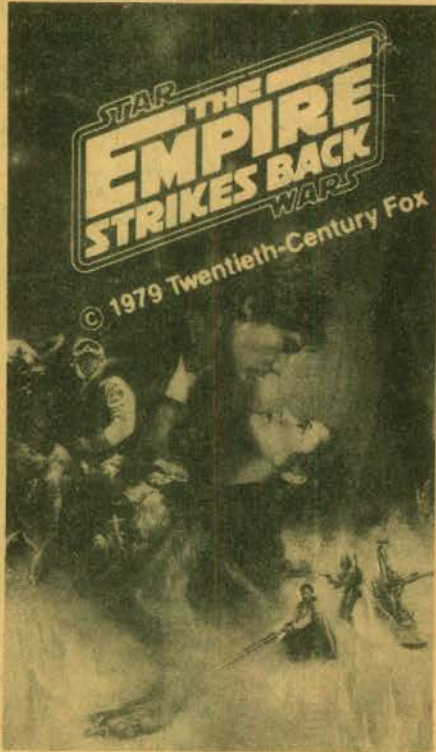
Clara Bow, who lived from 1905 to 1965, first impinged upon public attention in 1923 with an appealing performance in Elmer Clifton's *DOWN TO THE SEA IN SHIPS*, but her important career did not begin until she went to Paramount and appeared in Herbert Brenon's *DANCING MOTHERS* in 1926. (Fourteen unimportant films had intervened.) Her name was above the title in *IT* (1927), and she had seventeen more Paramounts up to the last, *KICK IN*, in 1931, of which the very best, in my judgment, was the delightful circus picture, *DANGEROUS CURVES* (1929), in which Joyce Compton was also quite delightful. Her screen career ended with two Fox vehicles, *CALL HER SAVAGE* and *HOOPLA*, in 1932 and 1933. She married the cowboy actor Rex Bell, who became Lieutenant Governor of Nevada and the father of her two sons, and died

in 1962. Though she very much wished to play both Cleopatra and Scarlett O'Hara, her last years, like her mother's, were clouded by mental illness.

Her Paramount career closed on a sour note when a dispute with a secretary landed in court and led to accusations and counter-accusations which offered a field day to the yellow press. Though she had undoubtedly left her conduct open to criticism in certain areas, this campaign was motivated by sadism and greed for gold rather than devotion to morality. I never met Clara Bow, but I did write an article in her defense, for which she was touchingly grateful, not only telling me how much I had done to help her keep up her courage but expressing the hope that some time she might be able to do for somebody else what I had done for her. She could not have been more touching about it, and she had not forgotten when I last heard from her in 1947.

It is interesting that both Vitagraph's great character actress, the regal Julia Swayne Gordon, and Gary Cooper, then at the very beginning of his career, should have enacted very minor roles in *IT*, the former as a society matron, the latter as a reporter. It was appropriate that the film — and its star — should thus acquire connections both backward and forward in screen history. Clara Bow had affinities with both.

Recent Releases



THE EMPIRE STRIKES BACK² (1980)

MARK HAMILL, CARRIE FISHER, ALEC GUINNESS
Remember STAR WARS, well here's the next installment with your favorite friends.

This film is so new we haven't seen it yet and the studio can't even show us a screening copy, but we're told it's even better than STAR WARS.

The studio has promised that our prints will be shipped FIRST, so we will fill all orders on a first come — first served basis. Shipments should begin at the end of June.

THIS LOW PRICE is available only for the next 30 days. Orders sent by July 31, 1980 can get this introductory special. After that date the price will be \$71.95, so reserve your place at this price today.

Color/abridgement

785-86-0179, Super 8, sil., 9 min.\$43.95
(this version comes with an audio cassette too, so that people with silent projectors can play the sound on a tape recorder.)

785-86-0180, Super 8, dia., 17 min.\$47.88

FUN ON THE RUN² (B) LAUREL & HARDY

Abridgement of SONS OF THE DESERT, rated as the best of all the Laurel & Hardy features. Scenes include the paddling at the convention, the dancing girls, the wives going to the ship's office to learn about the survivors of the sinking. Also, the boys arriving home, the girls at the movies, and wrapped up as the boys try to sleep in the attic, slide down the drainpipe and escorted to the house they tell their tale!

A Blackhawk exclusive. B/W

880-02-2924, Super 8, dia., 20 min.\$56.98
640-02-2924, 16mm, dia., 20.\$124.98



CALL OF THE CANYON² (1942)

GENE AUTRY, SMILEY BURNETTE,
RUTH TERRY, THURSTON HALL, THE SONS OF
THE PIONEERS

A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight.

Gene doesn't get to see Johnson but falls into the acquaintance of a girl singer who has a job with Johnson's radio station. When Gene gets home he finds Frog has rented the ranch to the girl singer.

The cattle get stampeded with a bi-plane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. Mr. Johnson gets everything straightened out, Gene and the girls have a nice radio show and everybody's happy. Ends the way movies should end.

A Blackhawk exclusive. B/W

880-57-2938, Super 8, dia., 71 min.\$152.98
640-57-2938, 16mm, dia., 71 min.\$342.98

CONQUEST OF OKINAWA² (B) A BLACKHAWK/MOVIETONE COMPILATION

See the Invasion of Ryukyus, the base of Okinawa. Admiral Turner oversees the bombardment using for the first time rockets from U.S. ships. This was the last in the stepping stones to the Japanese Islands. Then comes the battle of Okinawa with flame throwers scorching the earth and leading to the mass surrender of Japanese troops, 9000 captured many of which were boys. The victory flag is raised and our air base begins its attacks on Japan.

A Blackhawk exclusive. B/W

880-75-2874, Super 8, dia., 9 min.\$22.98
640-75-2874, 16mm, dia., 9 min.\$50.98

SPECIAL OFFER

(Good until July 31, 1980)

Buy any \$40 worth of other NON-SALE items and you can get the Super 8 sound version of FUN ON THE RUN for only \$38, and buy any \$80 worth and you can get the 16 mm sound version for only \$85.

THE GREATEST
SELECTION OF THINGS
TO SHOW



Radio Shows on audio tape and records

**Buy 5 tapes at one time
and get the 6th one
FREE**
Offer good 'til July 31, 1980

The Aldrich Family

with Ezra Stone, Katherine Rath, House Jamieson, Jackie Keik

Henry! Henry Aldrich! Coming, Mother! First heard over NBC Blue in 1939 for Jell-O.

Henry's Blind Date/Henry and Helen Prentis
060-64-0083, 46 min.\$4.98

Homer's First Date/ Quiet Evening at Home
060-64-0084, 46 min.\$4.98

McCorkle's Rocks/Henry's Own Clothes
060-64-0085, 46 min.\$4.98

Mr. Aldrich's Pipe/War Bond Drive
060-64-0086, 46 min.\$4.98

Duffy's Tavern

with Edd Gardner

Hello, Duffy's Tavern, where the elite meet to eat. Archie, the manager, speaking. Duffy ain't here. Oh, hello, Duffy . . .

Archie's Economics/ Archie's Night Off
060-64-0111, 46 min.\$4.98

Collecting I.O.U.'s/ Archie Commits Matrimony?
060-64-0112, 46 min.\$4.98

Most Genial Bartender Contest/ Archie the Detective
060-64-0013, 46 min.\$4.98

World's Greatest Fighter/ Most Likely To
060-64-0110, 46 min.\$4.98

The Life of Riley

with William Bendix, Paula Winslow, John Brown

You're looking fine, Riley. Very natural. What a revoltin' development this is!

Quiet Evening by Fire/ Riley Fights the Foreman
060-64-0097, 46 min.\$4.98

Riley's Psychology/ Babs and Stevenson's Nephew
060-64-0095, 46 min.\$4.98

Riley's Ugly Statue/ Riley Going to Arabia
060-64-0096, 46 min.\$4.98

Spring Fever Riley, the Actor
060-64-0094, 46 min.\$4.98

You Bet Your Life

with Groucho Max, George Fenneman

Groucho interviews the contestants and then asked the quiz questions. If any contestant said "the Secret Word" they received a bonus.

Secret Word: Food/ Secret Word: People
060-64-0105, 46 min.\$4.98

Secret Word: Name/ Secret Word: Broom
060-64-0104, 46 min.\$4.98

Secret Word: Shoe/ Secret Word: Paper
060-64-0103, 46 min.\$4.98

Secret Word: Book/ Secret Word: Face
060-64-0102, 46 min.\$4.98

Fibber McGee and Molly

with Jim Jordan, Marion Jordan

After a situation was established various characters would enter the McGee home at 79 Wistful Vista and help or hinder the action. Created in 1935 for Johnson Wax.

Canoe Ride/ Doc Gamble Day
061-95-0069, 50 min., (record)\$4.98

Pardon My Bloopers

with Dave Garraway, Lowell Thomas, Bing Crosby, Adlai Stevenson, other
061-15-0063, 90 min., (2 records)\$5.99

Three Hours Fifty-Nine Minutes Fifty-One Seconds with the Marx Brothers

The Marx Brothers
061-15-0059, 239 min., (4 records)\$10.99

The Bing Crosby Radio Shows

with Peggy Lee, Nat King Cole, George Burns, Judy Garland

The Bing Crosby Radio Shows
061-95-0085, 50 min., (record)\$4.98

Gene Autry's Melody Ranch

with Gene Autry, Pat Buttram, The Pinafores, The Cass County Boys

First Broadcast/ June 1947/ June 1951
060-04-0141, 50 min.\$4.98

061-95-0066, 50 min., (record)\$4.98

Gunsmoke

with William Conrad

Land Deal/ The Photographer
060-04-0141, 50 min.\$4.98

061-95-0065, 50 min., (record)\$4.98

The Lone Ranger

with Brace Beamer, John Todd

Eric Hyde Loses Cattle to Rustlers/ Brett Accuses Don Reed of Murder
060-64-0139, 50 min.\$4.98

Sgt. Preston of the Yukon

with Paul Sutton, Yukon King the Dog

Big Strike Mine/ Joe Findley Strikes Gold
060-04-0160, 50 min.\$4.98

061-95-0086 (record)\$4.98

The Shadow

with Orson Welles

The Shadow, a mysterious character with the hypnotic power to cloud men's minds so they cannot see him, aids the forces of law and order.

The Tomb of Terror/ The Terror with the Broken Voice
060-64-0138, 50 min.\$4.98

Superman

with Clayton "Bud" Collier

Faster than a speeding bullet! More powerful than a locomotive! Able to leap tall buildings at a single bound!

The first four episodes of the radio series
060-64-0146, 50 min.\$4.98

Tarzan

with James Pierce

From the heart of the jungle comes a savage cry of victory. This is Tarzan . . . lord of the jungle!

Killer At Large/ None So Blind
060-64-0142, 50 min.\$4.98

Dragnet

with Jack Webb

My name's Friday. I'm a cop. Just the facts ma'am. The story you have just heard is true. Only the names have been changed to protect the innocent. Dum-de-dum dum.

The Big Set/ The Big Talk
060-64-0140, 50 min.\$4.98

The Green Hornet

with Al Hodge

The Green Hornet hunts the biggest of all gamel Public enemies who try to destroy our America!

Justic Wears a Blindfold/ Murders and the Dope Racket
060-64-0147, 50 min.\$4.98

061-95-0089, 50 min., (record)\$4.98

Flash Gordon

with James Meighan

Based on the comic strip by Alex Raymond. First heard over Mutual in 1935.

Flash and Dale in the Prison City of Hawkman/ Under the influence of Lethium, Pt. 1/ Under the Influence of Lethium, Pt. 2/ Find Flash Gordon and Kill Him

060-64-0144, 50 min.\$4.98

Gangbusters

with Phillips H. Lord

Authentic case histories that show the never-ending activity of the police in their work of protecting our citizens. The exceptionally loud opening sound effects gave rise to the expression "coming on like gangbusters."

The Golf Course Murder/ The Case of the Chicago Tunnel Gang
060-64-0155, 50 min.\$4.98

061-95-0068, 50 min., (record)\$4.98

Mystery of the Air

with Peter Lorre

The Mask of Medusa/ Queen of Spades
060-64-0163, 50 min.\$4.98

061-95-0088, 50 min., (record)\$4.98

The Great Horror Shows

with Bela Lugosi, John Carridine

The Thirsty Death/ Dracula/ Death for Sale
061-15-0060, 158 min., (3 mono records)\$7.99

Hollywood Heroes on the Air

with Humphrey Bogart, Clark Gable, Tyrone Power, Edward G. Robinson, Mary Astor, Sidney Greenstreet, Errol Flynn, John Garfield

Maltese Falcon/ Red Dust
061-15-0062, 200 min., (4 records)\$9.99

N.B.C. University Theatre

Literary classics performed by famous stars. Actually offered for college credit by Universities across the nation. A Blackhawk exclusive.

Alice in Wonderland with Dinah Shore
060-64-0181, 55 min.\$5.98

A Connecticut Yankee in King Arthur's Court with Wally Maher
060-64-0169, 55 min.\$5.98

Don Quixote with Hans Conreid
060-64-0167, 55 min.\$5.98

A Farwell to Arms with John Lund, Lurene Tuttle
060-64-0168, 55 min.\$5.98

Goodbye Mr. Chips with Herbert Marshall
060-64-0170, 55 min.\$5.98

The Grapes of Wrath with Jane Darwell, Wally Maher
060-64-0177, 55 min.\$5.98

The History of Mr. Polly with Boris Karloff
060-64-0184, 55 min.\$5.98

Huckleberry Finn with Dean Stockwell
060-64-0172, 55 min.\$5.98

Jane Eyre with Deborah Kerr
060-64-0171, 55 min.\$5.98

Penrod with Johnny McGovern
060-64-0185, 55 min.\$5.98

Main Street with Leon Ames, Vanessa Brown
060-64-0176, 55 min.\$5.98

1984 with David Niven
060-64-0166, 55 min.\$5.98

Number One with Barry Sullivan
060-64-0183, 55 min.\$5.98

The Red Badge of Courage with John McIntyre, John Agar
060-64-0180, 55 min.\$5.98

You Can't Go Home Again with Marvin Miller
060-64-0182, 55 min.\$5.98

Prices Good 'til July 31, 1980

TIME OUT! for Harold Lloyd

SALE

THE NON STOP KID (1918)

HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD

Harold proves that love conquers all when he crashes the "combination 5 o'clock tea and bean-bag social" to win Bebe's heart.

A Blackhawk exclusive sound track. B/W

860-19-2184, Super 8, sil., 15 min.\$19.98

SALE PRICE.....\$16.88

880-19-2184, Super 8, mus., 15 min. (18 fps).....\$33.98

SALE PRICE.....\$26.88

640-19-2184, 16mm., mus., 15 min. (18fps).....\$74.98

SALE PRICE.....\$67.88

SAFETY LAST (1923)

HAROLD LLOYD, MILDRED DAVIS, BILL STROTHERS, NOAH YOUNG, WESTCOTT B. CLARK, ANNA TOWNSEND

Harold leaves for the big city to make his fortune, promising his sweetheart that he'll send for her as soon as he makes it. He writes home exaggerated letters of his success. The girl, believing Harold is wealthy, goes to the city to see that he saves his money. Harold is shocked to see her and vows to win money in a publicity stunt and actually climbed the building himself. It's a delightful film with an outstanding musical score.

A Blackhawk exclusive. B/W

810-19-2891, Standard 8, sil., 74 min.\$91.98

SALE PRICE.....\$79.88

860-19-2891, Super 8, sil., 74 min.\$95.98

SALE PRICE.....\$85.88

880-19-2891, Super 8, mus., 56 min.\$119.98

SALE PRICE.....\$99.88

I'M ON MY WAY (1919)

HAROLD LLOYD, SNUB POLLARD, BEBE DANIELS

Harold, the goofy-go-getter, is on his way to the altar. Snub Pollard invites Harold next door while Bebe gets ready and the crazy Pollard household gives Harold some second thoughts. The kids play baseball in the living room, put bread dough on the seat of his pants, and fill his top hat with water. If that isn't enough, the whole family starts fighting. Terrified Harold abandons his plans for marriage. Watch this clever rascal run from the vows in one of his funniest shorts.

A Blackhawk exclusive sound track. B/W

810-19-1227, Standard 8, sil., 15 min.\$18.98

SALE PRICE.....\$15.88

860-19-1227, Super 8, sil., 15 min.\$19.98

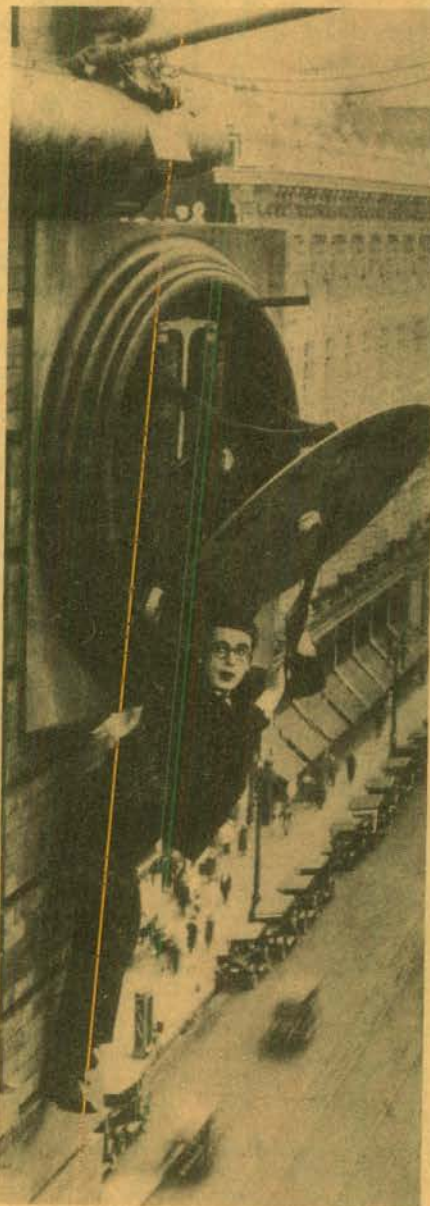
SALE PRICE.....\$16.88

880-19-1227, Super 8, mus., 15 min. (18fps).....\$33.98

SALE PRICE.....\$26.88

640-19-1227, 16mm., mus., 15 min. (18fps).....\$74.98

SALE PRICE.....\$67.88



TWO GUN GUSSIE

HAROLD LLOYD, SNUB POLLARD

City-smoothie Lloyd is a ragtime pianist in a Wild West bar. The town mistakes him for dangerous desperado Dagger Tooth Dan.

A Blackhawk exclusive sound track. B/W

810-19-2098, Standard 8, sil., 13 min.\$15.98

SALE PRICE.....\$13.88

860-19-2098, Super 8, sil., 13 min.\$16.98

SALE PRICE.....\$14.88

880-19-2098, Super 8, mus., 13 min. (18fps).....\$26.98

SALE PRICE.....\$22.88

640-19-2098, 16mm., mus., 13 min. (18fps).....\$64.98

SALE PRICE.....\$57.88

GIRL SHY (1924)

HAROLD LLOYD, JOBYNA RALSTON, RICHARD DANIELS, CARLTON GRIFFIN

Lloyd, the shy one-man disaster, has written a book starring "himself" as a champion romancer.

Heading to New York in quest of a publisher, this Poor Boy meets the girl of his dreams and becomes her friend by concealing her poodle from the conductor.

Later, one disappointment (the publisher rejects his novel) leads to another (the girl's engaged and her fiance's a rascal).

Finally, the chase is on as Harold races to stop the marriage in an ending that may have inspired later endings for two W.C. Fields' films (NEVER GIVE A SUCKER AN EVEN BREAK and THE BANK DICK) and a later Mike Nichols' film (THE GRADUATE).

A Blackhawk exclusive. B/W

810-19-2892, Standard 8, sil., 91 min.\$112.98

SALE PRICE.....\$99.88

860-19-2892, Super 8, sil., 91 min.\$117.98

SALE PRICE.....\$105.88

880-19-2892, Super 8, mus., 69 min.\$147.98

SALE PRICE.....\$129.88

HAUNTED SPOOKS (1920)

HAROLD LLOYD, MILDRED DAVIS

Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted house in the bargain. Although HAUNTED SPOOKS marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. No one could fail at suicide as well as Lloyd, nor draw as much sympathy from the audience.

A Blackhawk exclusive sound track. B/W

810-19-0958, Standard 8, sil., 28 min.\$38.98

SALE PRICE.....\$33.88

860-19-0958, Super 8, sil., 28 min.\$40.98

SALE PRICE.....\$34.88

880-19-0958, Super 8, mus., 20 min.\$51.98

SALE PRICE.....\$39.88

640-19-0958, 16mm., mus., 20 min.\$113.98

SALE PRICE.....\$99.88

School of Cinematic Arts

THE GREATEST SELECTION OF THINGS TO SHOW

Prices Good 'til July 31, 1980



B SPARROWS (1926)

MARY PICKFORD,
GUSTAV VON SEYFERTZ,
CHARLOTTE MINEAU

A group of orphans are being kept in virtual slavery by a wicked man until Mary Pickford, "America's Sweetheart", rescues them. Musical score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W
810-33-2743, Standard 8, sil., 109 min. \$134.98
SALE PRICE \$114.88
860-33-2743, Super 8, sil., 109 min. \$141.98
SALE PRICE \$119.88
880-33-2743, Super 8, mus., 75 min. \$160.98
SALE PRICE \$129.88
640-33-2743, 16mm., mus., 75 min. \$361.98
SALE PRICE \$319.98

These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

B BLOOD AND SAND (1922)

RUDOLPH VALENTINO, LILA LEE,
NITA NALDI

A small town boy rises to become Spain's foremost matador. Returning home, he finds his love for a childhood sweetheart has paled. But he does sense a "special attraction" to a beautiful woman aristocrat.

BLOOD AND SAND showcases all the attributes that made Valentino a heart throb.

A Blackhawk exclusive sound track. B/W
Full Length
860-55-0900, Super 8, sil., 83 min. \$107.98
SALE PRICE \$89.88
620-55-0900, 16mm., sil., 83 min. \$304.98
SALE PRICE \$269.88
"Hour of Silents" abridgement
880-55-1166, Super 8, mus./nar., 55 min. \$117.98
SALE PRICE \$94.88
640-55-1166, 16mm., mus./nar., 55 min. \$265.98
SALE PRICE \$239.88

These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

B BIRTH OF A NATION (1915)

LILLIAN GISH, MAE MARSH,
HENRY WALLACE, MIRIAM COOPER,
MARY ALDEN

The legendary film, THE BIRTH OF A NATION, thrust spectacular sets, sweeping photography, and an epic story of two Civil War families upon an audience used to simple comedies.

Its construction, images, and techniques keep it one of the most moving films ever created. Now available with the original color tones restored.

A Blackhawk exclusive sound track.
810-34-2597, Standard 8, sil., B/W, 214 min. ... \$264.98
SALE PRICE \$224.88
860-34-2597, Super 8, sil., B/W, 214 min. \$277.98
SALE PRICE \$234.88
870-34-2833, Super 8, sil., part color, 214 min. \$393.98
SALE PRICE \$334.88
885-34-2833, Super 8, mus., part color, 158 min. \$457.98
SALE PRICE \$366.88
685-34-2833, 16mm., mus., part color, 158 min. \$925.98
SALE PRICE \$799.88

Classic

B SON OF THE SHEIK (1926)

RUDOLPH VALENTINO, VILMA BANKY,
AGNES AYRES

SON OF THE SHEIK was Rudolph Valentino's last movie . . . and his best. It reveals both this early screen idol's sense of humor and his professionalism.

The story concerns a desert sheik who believing a beautiful dancing girl has betrayed him, abducts her to exact his "sweet revenge." Finding her innocent, the sheik then sets out to bring the desert renegades who victimized her to justice.

Surprisingly, SON OF THE SHEIK is as fresh today as ever. The reason? Even when it was made, it took a tongue-in-cheek attitude toward the torrid love scenes, desert chases and larger-than-life rescues that give it so much charm.

A Blackhawk exclusive sound track. B/W
Full Length
810-55-0913, Standard 8, sil., 89 min. \$109.98
SALE PRICE \$92.88
860-55-0913, Super 8, sil., 89 min. \$115.98
SALE PRICE \$97.88
Sound versions restricted 2.
880-55-0913, Super 8, mus., 68 min. \$145.98
SALE PRICE \$116.88
640-55-0913, 16mm., mus., 68 min. \$327.98
SALE PRICE \$299.88

Abridgement
810-55-1668, Standard 8, sil., 38 min. \$50.98
SALE PRICE \$42.88
860-55-1668, Super 8, sil., 38 min. \$53.98
SALE PRICE \$45.88

These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

Features

B INTOLERANCE (1916)

MAE MARSH, ROBERT HARRON,
MIRIAM COOPER,
CONSTANCE TALMADGE,
ERICH VON STROHEIM, LILLIAN GISH

Although less financially successful than his earlier BIRTH OF A NATION, D. W. Griffith's INTOLERANCE is regarded as his most important work.

Using the image of a mother rocking a cradle as a bridge, Griffith skillfully wove four separate, but parallel stories (The Fall of Babylon, the crucifixion of Christ, the St. Bartholomew's Day massacre of French Huguenots and a more modern story) into one whole. The magnificently achieved purpose: to illustrate the struggle between love and intolerance through the ages.

An impressive score adds greatly to Blackhawk's sound prints.

A Blackhawk exclusive sound track. B/W
860-34-1647, Super 8, sil., 175 min. \$227.98
SALE PRICE \$193.88
880-34-1981, Super 8, mus., 138 min. \$296.98
SALE PRICE \$237.88
640-34-1981, 16mm., mus., 138 min. \$666.98
SALE PRICE \$599.88

B SUNRISE (1927)

GEORGE O'BRIEN, JANET GAYNOR,
BODIL ROSING, MARGARET LIVINGSTON,
J. FARRELL MACDONALD, ARTHUR HOUSMAN

At a rural summer retreat, a vacationing lady from the city engages the interest of a young farmer, and soon he is enslaved to her. She persuades him to murder his wife, sell his farm, and join her in the city. He finally makes an attempt to drown his wife but, conscience-stricken, cannot carry it through.

Directed by German expressionist extraordinaire F. W. Murnau. Director of NOSFERATU, LAST LAUGH and TABU. Famous for beautiful lighting and photography, SUNRISE is very possibly the supreme achievement of the silent film. The musical score is the original as performed by Hugo Riesenfeld.

B/W
810-30-2028, Standard 8, sil., 100 min. \$123.98
SALE PRICE \$109.88
860-30-2028, Super 8, sil., 100 min. \$129.98
SALE PRICE \$109.88
880-30-2028, Super 8, mus., 100 min. \$214.98
SALE PRICE \$169.88

These are copyrighted motion picture films which may only be licensed for private non-commercial, non-theatrical home movie use as limited to rights granted. All other rights, privileges and licenses to television, theatrical, and commercial rights are expressly reserved.

**Super 8
Disney
Silent**

**Black and White
Potluck**

No Choice

The Super 8 collector's chance to acquire big values for little prices.

Every film in the Potluck has been in the regular Blackhawk Film Digest. It's still first come . . . first served. The quantity of prints is limited.

We've lumped all remaining Disney Super 8 silent black and white prints into this offer. You receive at least 130 feet but no more than 150 feet of film per reel.

Right now is the only time our Disney Potluck will be offered in 1980. So it's your last and only chance to save this way this year.

No returns, all sales final. Remember, this offer expires when we run out of prints or July 31, 1980.

**760-99-0999, Disney Super 8
silent BW Bargain Price
... \$3.00 each
or
10 for \$20.00**

Blackhawk Bargains

**Close-outs, pre-owned prints,
odds and ends at substantial savings.**

Quantities are strictly limited. Orders must be filled on a first come, first served basis only. Refer to your Film Digest for territorial restrictions. No lay-away or COD accepted. No returns. All sales final. Order now. Prices effective until July 31, 1980.

**16MM BLACK AND WHITE
SILENT**

GOING TO CONGRESS

620-01-1047 (29 min.), Was \$79.98...
.....Bargain Price \$44.00

**LITTLE MARY, AMERICA'S
SWEETHEART**

620-33-1913 (16 min.), Was \$39.98...
.....Bargain Price \$28.00

MOTHER AND THE LAW

620-50-1979 (105 min.),
Was \$199.98...Bargain Price \$150.00

**16MM BLACK AND WHITE
SOUND**

PRISON TRAIN

640-30-2520 (64 min., dia.),
Was \$159.98...Bargain Price \$100.00

ESKIMO TRAIL'S

640-62-2535 (10 min., nar.),
Was \$39.98...Bargain Price \$10.00

SIR ARTHUR CONAN DOYLE

640-68-2056 (12 min., dia.),
Was \$39.98...Bargain Price \$20.00

SPOKESMAN FOR THE FUTURE

640-68-2204 (10 min., syn.),
Was \$39.98...Bargain Price \$12.00

**SUPER 8 COLOR
SILENT**

MONSTRO THE WHALE

770-85-0010 (9 min., dia.),
Was \$22.95...Bargain Price \$16.00

**SUPER 8 COLOR
SOUND**

WHITE LINE FEVER

785-30-0034 (17 min., dia.),
Was \$53.95...Bargain Price \$34.00

BREAKOUT

785-30-0035 (17 min., dia.),
Was \$53.95...Bargain Price \$34.00

THE NEW CENTURIONS

785-30-0038 (17 min., dia.),
Was \$53.95...Bargain Price \$34.00

FLIGHT OF THE PHOENIX

785-30-0103 (17 min., dia.),
Was \$55.95...Bargain Price \$34.00

**LOVE IS A MANY
SPLENDORED THING**

785-30-0109 (11 min., dia.),
Was \$31.95...Bargain Price \$24.00

THE DIRTY DOZEN

785-75-0007 (11 min., dia.),
Was \$29.95...Bargain Price \$24.00

THE BLUE MAX

785-75-0089 (17 min., dia.),
Was \$55.95...Bargain Price \$34.00

MONSTRO THE WHALE

785-85-0042 (11 min., dia.),
Was \$32.95...Bargain Price \$24.00

BENEATH PLANET OF THE APES

785-86-0002 (11 min., dia.),
Was \$31.95...Bargain Price \$24.00

TALL SHIPS

785-92-0050 (17 min., nar.),
Was \$54.95...Bargain Price \$30.00

**SUPER 8 BLACK AND
WHITE SILENT**

ALBUM OF ANIMALS

860-01-2339 (13 min.), Was \$9.98...
.....Bargain Price \$7.00

RUN GIRL RUN

860-10-1924 (14 min.), Was \$19.98...
.....Bargain Price \$15.00

WILD AND WOOLY

860-53-1993 (71 min.), Was \$49.98...
.....Bargain Price \$34.00

**JAPANESE EARTHQUAKE
SEPT. 1923**

860-66-1232 (14 min.), Was \$9.98...
.....Bargain Price \$7.00

COLOR SLIDE SETS

THE JAMESTOWN COLONY

350-01-0288, Was \$8.99...
.....Bargain Price \$7.00

LIFE ON THE MISSISSIPPI TODAY

350-05-0858, Was \$10.99...
.....Bargain Price \$8.50

SHAKESPEARE COUNTRY

350-35-0930, Was \$4.49...
.....Bargain Price \$3.00

HOLIDAY ON THE THAMES

350-35-0934, Was \$6.99...
.....Bargain Price \$6.00

LONDON PANORAMA

350-35-0981, Was \$7.99...
.....Bargain Price \$6.00

**SEEING THE SOUTHERN HALF
OF NORWAY**

350-38-0953, Was \$7.99...
.....Bargain Price \$6.00

Catalogs for friends

If your friends would appreciate a copy of our catalog, just fill in their names in the blanks below. We'll send off catalogs right away. (No need to add your own name — we already have it.)

Name _____ Name _____

Address _____ Address _____

City _____ City _____

State _____ Zip _____ State _____ Zip _____

Film Video

Film Video

Name _____ Name _____

Address _____ Address _____

City _____ City _____

State _____ Zip _____ State _____ Zip _____

Film Video

Film Video

YES, YOU CAN NOW EXCHANGE YOUR FILMS FOR CREDIT TOWARD YOUR NEW VIDEO COLLECTION PURCHASES.

Blackhawk

FILM EXCHANGE

Exchange your sound or silent Super 8 or Standard 8mm prints for other movies!

- The Blackhawk Film Exchange program applies on films purchased from Blackhawk Films and includes Blackhawk prints or prints of other brands listed in the Blackhawk Bulletin.

- Exchange credits may be applied only against the purchase of new subjects of equal or greater original retail value.

- Exchange credit of 50% of the purchase price will be granted when proof of purchase (invoice, packing slips, etc.) is returned with the exchanged films and accompanying order of equal or greater original value.

- In instances where there is no proof of purchase available, do not send your exchange films until you hear from us. Instead, mail us a list of titles and stock numbers from the side of the film box, we will assess the exchange value, and send you a Blackhawk Film Exchange quote.

- Films exchanged must be complete, in good condition with main and end titles and free from excessive splices or scratches. We reserve the right to reject films not suitable for resale.

- Send your films, proof of purchase and new order to: Blackhawk Film Exchange, 1235 West 5th Street, Davenport, Iowa 52808. Transportation to us of films being exchanged must be prepaid. Have your shipment insured as we cannot be held responsible for losses enroute to Blackhawk Films, Inc.

HOW TO USE YOUR BLACKHAWK FILM EXCHANGE:

1. List titles, stock numbers, your original purchase price and the exchange credit price at 50% (1/2) of the price you paid.

2. Total the amount of credit due you.

3. Fill out an order listing your new purchase(s).

4. Subtract your film exchange credit from your total order. This exchange credit may not exceed 50% (1/2) of the price of your new purchase(s).

5. Indicate method of payment, (check, money order, Bank Americard, Mastercharge, or Blackhawk Charge) of the balance of your new purchase(s). Iowa residents pay 3% sales tax on this balance amount only.

6. Pack films in a secure corrugated box. If shipped by parcel post, all papers (proof of purchase, new order and remittance) may be included with films, but additional postage at current first class rates must be affixed to the package and "First Class Mail Enclosed" must be noted on the package. If shipped by other methods, papers must be mailed first class separately. (Papers should be marked Film Exchange).

7. Prepay and insure your shipment of films to be exchanged. Blackhawk Films assumes no liability for losses or damages enroute.

— EXAMPLES —

This example will show you how easy it is to use the Blackhawk Film Exchange when you have proof of purchase.

Suppose the film being traded in is a Super 8 silent print selling for \$20.00. Your credit is 1/2 or \$10.00.

Now suppose the film you have chosen to purchase of equal or greater value is \$30.00. With the \$10.00 exchange credit all you have to pay is \$20.00 plus transportation, handling and insurance.

Recent Releases



FLIGHTS AND FLYERS: TRIUMPH AND TRAGEDY

A Blackhawk/Movietone Compilation Triumphs like "Wrong Way Corrigan" to the tragedy of Will Rogers and Wiley Post.

A Blackhawk exclusive
880-70-2887, Super 8, nar., 11 min. \$28.98
640-70-2887, 16mm., nar., 11 min. \$42.98

STAGE DOOR² (1937)

KATHARINE HEPBURN, GINGER ROGERS, LUCILLE BALL, ANN MILLER, EVE ARDEN

One of the all-star women's film of the 30s. Set in a theatrical boarding house, this film from the Kaufman-Ferber play features outstanding performances by many of the screen's top actresses. Hepburn is a rich girl trying to make it on her own, who rooms with Ginger. Menjou is the under handed producer. The film depicts the fears and setbacks, the daily struggle and for the very few: stardom and success. Nominated for best picture.

A Blackhawk exclusive. B/W
880-30-2884, Super 8, dia., 92 min. \$197.98

SIOUX CITY SUE² (1946)

GENE AUTRY, LYNNE ROBERTS, STERLING HOLLOWAY, RICHARD LANE, HELEN WALLACE, CASS COUNTY BOYS

Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggline Gene Autry who is having to sell off his herd to try and make ends meet. The woman scout talks him into a movie, the proceeds of which will pay off the debts and allow him to keep the ranch.

Gene doesn't want to do the film without Champion and through trickery by the studio people Gene does a film, but not the one he thinks. When the movie premieres in his home town, Gene and his friends find out his voice is that of an animated donkey. Teasing and fighting ensue. The lady talent scout quits her job, comes to work for Gene and romance buds. In the end Hollywood comes a-calling to right their differences with Gene and get him to do a movie, SIOUX CITY SUE.

A Blackhawk exclusive. B/W
880-57-2936, Super 8, dia., 69 min. \$147.98
640-57-2936, 16mm, dia., 69 min. \$332.98

MICKEY AND HIS PALS

Great highlights from LONESOME GHOSTS, THE CLOCK CLEANERS, THE BOAT BUILDERS, THE WHALERS and HAWAIIAN HOLIDAY. Stars Mickey, Donald and Goofy in high spirited adventures.

Color/Abridgement
785-81-8153, Super 8, dia., 16 min. \$49.95

NEVER WEAKEN¹ (1921)

HAROLD LLOYD, MILDRED DAVIS

Take hair-raising action, play it for laughs, and you have the formula Harold Lloyd used to establish himself as one of the funniest comedians of all time. In NEVER WEAKEN the breezy go-getter is driven to despair; Harold hires an acrobat to generate business for a doctor's office where his fiance works. When a crowd gathers around an unhealthy looking specimen Harold hides while the acrobat flips and falls. Harold runs to the rescue and administers aid. After what looks like a miracle cure Harold passes out the doctor's business cards. Soon a stream of patients fill the doctor's office, but when Harold peeks in to gloat he finds his betrothed embracing another man! He resigns himself to suicide but every attempt (poison, jumping out the window, and shooting himself) fails.

A Blackhawk exclusive. B/W
810-19-2908, Standard 8, sil., 35 min. \$48.98
860-19-2908, Super 8, sil., 35 min. \$49.98
880-19-2908, Super 8, mus., 26 min. \$67.98



SPEEDY¹ (1928)

HAROLD LLOYD, ANN CHRISTY, BERT WOODRUFF, BROOKS BENEDICT, BABE RUTH

This is one of Lloyd's funniest films. "Speedy" who just simply cannot hold a job, saves the day when his girlfriend's grandfather nearly loses his horsecar franchise when it's stolen by a gang. Even though they hide it on the waterfront, Speedy finds it and drives it madly through crowded streets, and gets it back on the tracks in time for the daily run. Babe Ruth makes a cameo appearance.

A Blackhawk exclusive. B/W
810-19-2903, Standard 8, sil., 95 min. \$117.98
860-19-2903, Super 8, sil., 95 min. \$123.98
880-19-2903, Super 8, mus., 72 min. \$154.98

THE GROCERY CLERK (1920)

LARRY SEMON, LUCILLE CARLISLE, FRANK ALEXANDER

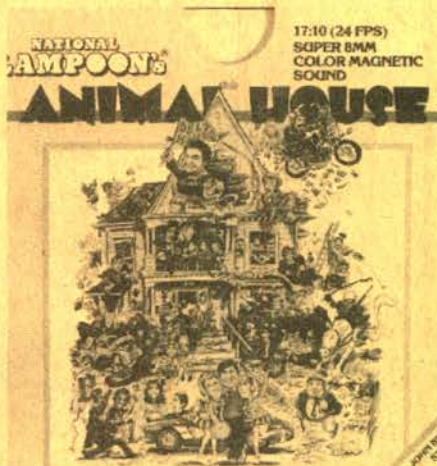
This was a Semon story and direction by Vitagraph. Larry's in love with the postmistress, who thinks he's the first class mail! From comic catastrophe with the jitney through the cat with the fly paper on its feet the mayhem just begins. An upset jug of molasses, a tumbling barrel of flour, a smokestack inadvertently turned to the fan and so many more super comedy routines will keep you laughing clear past the end of this one.

B/W
810-01-2266, Standard 8, sil., 28 min. \$34.98
860-01-2266, Super 8, sil., 28 min. \$35.98
620-01-2266, 16mm, sil., 28 min. \$105.98

ANIMAL HOUSE

Outrageous, raunchy, screwball comedy set at Faber College, a small northeastern campus, circa 1962, which follows the hilarious off-the-wall adventures of the rowdy, Delta fraternity. Stars John Belushi.

Color/abridgement
785-01-0154, Super 8, dia., 17 min. \$61.95



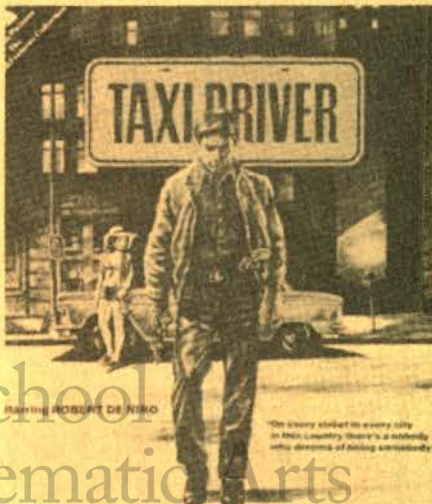
Universal 8 Films

TAXI DRIVER (1976)

ROBERT DENIRO, CYBILL SHEPHERD, JODIE FOSTER, MARTIN SCORSESE

The story of a Vietnam veteran who drives a taxi at night while turning into an urban guerrilla in his spare time.

Color/abridgement
785-30-0172, Super 8, dia., 17 min. \$59.95



**OUR 53RD
YEAR
OF SERVICE**

Now On Sale

Sale Prices
Good until
July 31, 1980



WHO'S ON FIRST? (1945) BUD ABBOTT, LOU COSTELLO

Now you can own the classic Abbott and Costello WHO'S ON FIRST? routine, taken from their feature, THE NAUGHTY NINETIES. Rarely does a piece of comedy material become an American classic, but WHO'S ON FIRST? is just such a case. It is filed as a piece of Americana in the Smithsonian Institution, and a special gold record is on display at the Baseball Hall of Fame in Cooperstown, New York. If you can't see that what's on second and I don't know's on third, get to first base by purchasing this priceless piece of comedy film.

B/W, abridgement
780-20-0107, Super 8, dia., 7 min. \$29.95
SALE PRICE **\$23.88**

A BOTT AND COSTELLO MEET THE KEYSTONE KOPS² (1955)

BUD ABBOTT, LOU COSTELLO

Extra long sound edition combining HOLLYWOOD OR BUST and HAVE BADGE, WILL CHASE into one non-stop laugh reel.

B/W, abridgement/anthology
780-20-0110, Super 8, dia., 16 min. \$51.95
SALE PRICE **\$39.88**

ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE² (1953)

BUD ABBOTT, LOU COSTELLO, BORIS KARLOFF

Lou gets a dose of a weird drug from Dr. Jekyll (Karloff) and turns into a monster!

B/W, abridgement
780-20-0010, Super 8, dia., 18 min. \$51.95
SALE PRICE **\$39.88**

IN THE NAVY² (1941)

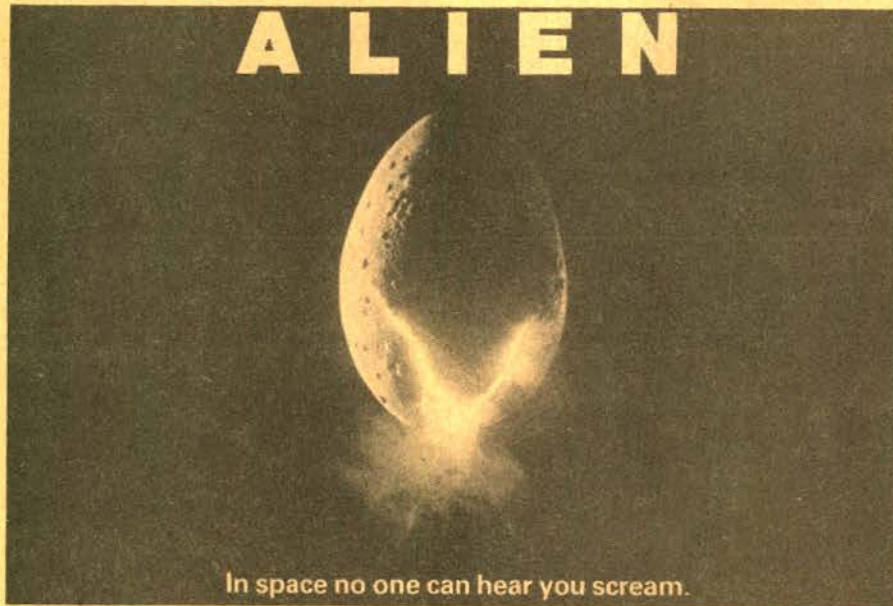
BUD ABBOTT, LOU COSTELLO

Lou Costello swallows a sedative pill intended for a nervous captain. He dreams of commanding the U.S. Navy . . . with a daffy set of maneuvers that would send any crew overboard shouting for help.

780-20-0028, Super 8, dia., 17 min. \$51.95
SALE PRICE **\$39.88**

Sci-Fi Sale

ALIEN



In space no one can hear you scream.

Prices Good
until
July 31, 1980

ALIEN² (1979)

TOM SKERRITT,
VERONICA CARTWRIGHT

An alien being forces its way onto Nostromo in a most bizarre and blood-curdling way.

Color
785-86-0120,
Super 8, dia., 17 min.\$71.95
SALE PRICE.....\$56.88



THE CRAZY RAY

(1923)
HENRI ROLLAN, ALBERT
PREJEAN, MADELEINE
RODRIGUES, MARCEL VALEE,
PREFILS, MYLA SELLER,
M. STACQUIT

A looney scientist uses a powerful ray to freeze Paris in the middle of its late-night life.

A Blackhawk exclusive sound track. B/W
860-86-1884, Super 8, sil., 26 min.\$33.98
SALE PRICE.....\$27.88
Sound versions restricted 2.
880-86-1884, Super 8, mus., 20 min.\$44.98
SALE PRICE.....\$35.88
640-86-1884, 16mm, mus., 20 min.\$99.98
SALE PRICE.....\$79.88



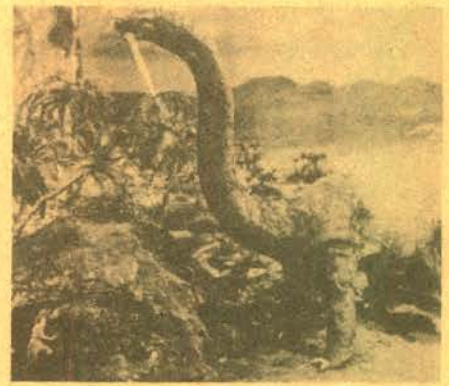
STAR WARS (1977)
MARK HAMILL, CARRIE FISHER,
ALEC GUINNESS

Included are Luke Skywalker's introduction to The Force, the shooting down of Imperial fighters and more.

Abridgement
760-86-0119, Super 8, sil., B/W, 11 min.\$11.95
SALE PRICE.....\$9.88
770-86-0046, Super 8, sil., color, 11 min.\$25.95
SALE PRICE.....\$19.88
785-86-0086, Super 8, dia., color, 8 min.\$38.95
SALE PRICE.....\$31.88

Or you can order the longer version and also see the Princess fleeing from Darth Vader, her capture, the Jawa's and more.

Color, abridgement
785-86-0105, Super 8, dia., 20 min.\$71.95
SALE PRICE.....\$56.88



THE LOST WORLD

(1925)
WALLACE BEERY, BESIE
LOVE, LEWIS STONE,
LLOYD HUGHES

An expedition to THE LOST WORLD captures a brontosaurus and takes it to London where it escapes into the street.

A Blackhawk exclusive sound track. B/W
860-86-1804, Super 8, sil., 18 min.\$26.98
SALE PRICE.....\$22.88
880-86-1963, Super 8, nar./mus., 11 min.\$28.98
SALE PRICE.....\$23.88
640-86-1963, 16mm, nar./mus., 11 min.\$62.98
SALE PRICE.....\$53.88

These are copyrighted motion picture films which may only be licensed for private, non-commercial, non-theatrical home movie use as limited to rights granted. All other rights, privileges and licenses to television, theatrical, and commercial rights are expressly reserved.

1/3 OFF

Price good 'til July 31, 1980

SUMMER SIZZLIN' SAVER

SUMMERTIME (1934)

Ub Iwerks' SUMMERTIME can be regarded as a forerunner of Disney's FANTASIA.

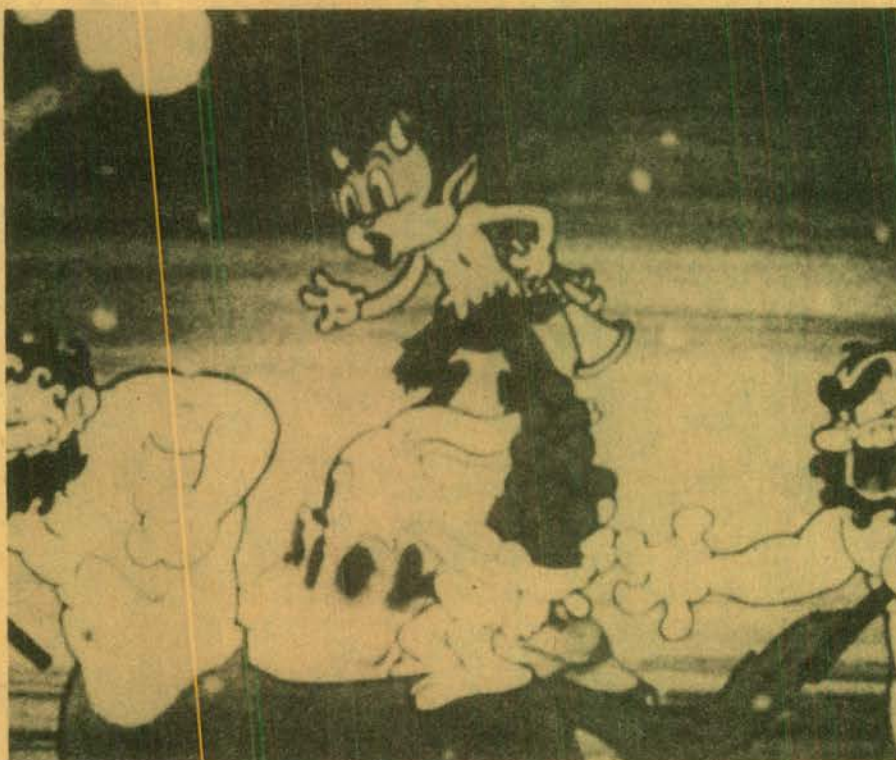
Starting as winter fades into summer and continuing until winter returns, this musical review is full of mythical creatures.

Among the techniques Iwerks used was roto-scoping . . . photographing humans and then copying their movements.

Color

885-81-2458, Super 8, mus./SFX, 8 min. \$29.98

SALE PRICE \$19.88



THE GENERAL (1927)
BUSTER KEATON

Keaton plays the engineer hero in this true story of the locomotive, the General. During the Civil War a group of Union soldiers steal a train with Keaton's sweetheart on it. One of the most terrific chases ever filmed. Historians consider it to be the last truly classic comedy of the silent era. Actor-director Keaton's most famous work. 50 min., narration/musical score.

506-18-0894 — Beta
525-18-0894 — VHS **\$44.95**

VIDEO/VIDEO 2 for 1

During July get these 2 great classics and all for the price of one.

Ordered individually these two fine films would cost \$94.90, but this special sale gets you both for just \$44.95. These two films come on one easy to store videocassette.

Don't delay, order today! 110 min., BW.

506-60-0001 — Beta
525-60-0001 — VHS **\$44.95**

**BLACKHAWK TIME
PAYMENT PLAN
WRITE FOR DETAILS**



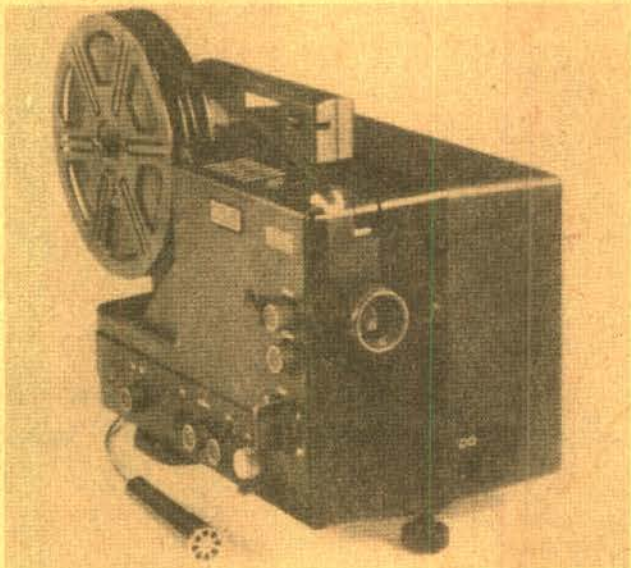
LITTLE ANNIE ROONEY (1925)
MARY PICKFORD, WILLIAM HAINES,
WALTER JAMES, GORDON GIFFITH,
VOLA VALE

Annie is the tomboy daughter of a policeman who divides her time between mothering her father and brother and getting into mischief with the local street punks. The murder of her father leads to a dramatic and heart-warming conclusion. 60 min., music.

506-33-0831 — Beta
525-33-0831 — VHS **\$49.95**

SUPER 8 SOUND PROJECTOR SALE!

Was \$269.95 Now \$199.99



The Best Buy For Super 8 Collectors!

(B) EUMIG SOUND 905

The S905 is a low cost sound projector with high quality built in.

This projector will also play silent films.

- Sound-on-sound (mixing) recording
- f/1.6, 17-30mm zoom lens
- Super-bright 12 volt/100 watt tungsten halogen lamp
- Automatic level control for all types of recording
- 2 watt RMS amplifier with 3 watt internal speaker
- 600' reel capacity
- Variable speeds between 18 and 24 fps in forward or reverse
- Built-in film trimmer
- Automatic threading and take-up

030-24-0121, Eumig Sound 905.....\$269.95
SALE PRICE.....\$199.99
 072-24-0045, Fuse..... 30¢



RCA Model VDT501

This RCA 6-hour video cassette recorder combines outstanding performance with excellent value. Features include tape counter with memory switch, tracking control, dew moisture control, direct-drive headwheel and audio dub and . . .

BUILT-IN DIGITAL CLOCK/TIMER

Has 20-ft. cord for convenient chairside use. Stop playback if the phone or doorbell rings, or start and stop tape so you can edit out unwanted material during recording.

AUTOMATIC START/STOP

Turns recorder off automatically at a pre-set time (instead of waiting till the tape runs out).

REMOTE PAUSE CONTROL

Has 20-ft. cord for convenient chairside use. Stop playback if the phone or doorbell rings, or start and stop tape so you can edit out unwanted material during recording.

82-CHANNEL ROTARY KNOB TUNING

Both VHF and UHF tuners have "click" positions for each channel. AFT locks in the best signal.

SPECIFICATIONS:

| | |
|--|--|
| Format: VHS | Power Consumption: 30 watts at 120v, 60Hz, AC. |
| Video Signal: EIA std., NTSC color | Size: 19" W x 7" H x 15 1/2" D |
| VHF Output Signal: Channel 3 or 4 (switchable) | Weight: 36 lbs. |
| 040-92-0002 Video Tape Recorder | \$799.98 |
| 564-21-0009 Blank Tape, 2/4/6hr. | \$23.88 |

JULY MOVIE MADNESS

When you buy the videocassette recorder on this page during July you can get these 3 shows for only \$98.88 a savings of over \$40.

SONS OF THE DESERT² (1932)

LAUREL AND HARDY
 Their classic fraternal feature.
 515-02-0100, VHS, regular price\$49.95

CHAPLIN MUTUALS VOL. I

CHARLIE CHAPLIN
 3 Chaplin classics from the Blackhawk re-stored negatives: THE IMMIGRANT, THE COUNT, and EASY STREET.
 525-04-0899, VHS, regular price\$44.95

MODERN TIMES¹ (1936)

CHARLIE CHAPLIN, PAULETTE GODDARD
 Probably Chaplin's most popular film.
 515-04-0077, VHS, regular price\$44.95

When you buy the RCA VDT501 video recorder shown here you may buy these 3 films at a savings of over \$40. Order today, offer void after July 31, 1980.

515-99-0500, July Movie Madness.....\$98.88

YES, you can exchange your films for credit toward your video collection purchases.

SAVE OVER \$100

Sale Prices
Good Until
July 31, 1980



MOVIE MUSEUM I

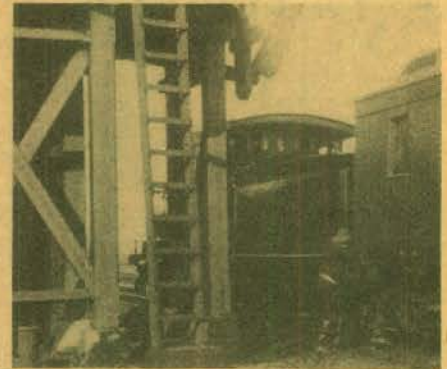
NARRATED BY PAUL KILLIAM

Paul Killiam's MOVIE MUSEUM is at once a fascinating and entertaining review of the first 25 years of the motion picture art form. See and learn how the art developed and matured almost completely during this period. Comedy, drama, horror all are exhibited for your fun and enlightenment. 5 cassettes, 10 hours, BW, Nar.

506-66-0666 — Beta

525-66-0666 — VHS.....\$399.95

SALE PRICE.....\$269.88



Some of the stories included are from:
THE GREAT TRAIN ROBBERY (1903)

One of the most famous pictures of all time made for Thomas Edison.

DIZZY HEIGHTS AND DARING HEARTS (1916)

A delightful Sennett subject with unusual early plane shots and trick camera work. Includes crashes and all the customary Sennett effects.

THE LONELY VILLA (1909)

A D. W. Griffith film with Mary Pickford.

BASEBALL 1906

Rare shots of the first World Series champions, the New York Giants.

THE SERIAL QUEENS (1914-26)

Pearl White, Helen Holmes, Ruth Roland and their cliff hanging sisters in some exciting highlights.

CURSED BY HIS BEAUTY (1914)

Charlie Murray, Charlie Chase and Slim Summerville in a great chase in and out of one of the original Murphy beds.

WINNING BACK HIS LOVE (1910)

"One way of curing an indifferent husband."

A DASH THROUGH THE CLOUDS (1911-12)

Mabel Normand in a romance with a handsome 1912 pilot and a thrilling chase in an open airplane.

FATIMA'S DANCE

The famous exotic dance of "Lady Fatima" at the 1893 Chicago Fair.

ALL ABOARD (1917)

Harold Lloyd in a frantic shipboard comedy.

CUPID VS. CIGARETTES (1913)

Fine satire on lady doctors and on the perennial struggle to give up smoking.

NEW YORK STEAM ELEVATED (1897)

The famous Third Avenue El Steam train, one of Edison's first exteriors.

A GIRL AND HER TRUST (1912)

Early railroad saga with an extraordinary race between a hand car and a locomotive on the same track.

THE DEVIL DODGER (1916)

A daring "psychological" western starring Wm. S. Hart.

RUDOLPH VALENTINO PROGRAM I (1925)

Outstanding scenes of the legendary lover with Vilma Banky and Louise Dresser.

MY BOY (1921)

Jackie Coogan's classic story of an orphan's struggle to remain with a grumpy but lovable old sea captain who has adopted him.

THE CLODHOPPER (1919)

Charles Ray at the height of his career in a charming story of a farm boy who makes good on Broadway.

THE AMERICANO (1919)

Douglas Fairbanks Sr. as a young adventurer who stumbles into a revolution in a mythical Banana republic.

GODDESS OF SAGEBRUSH GULCH (1911)

D. W. Griffith directed this "gold in them thar hills" western.

DON'T PARK THERE (1922)

Will Roger's mid-20's lampoon of parking troubles in town and city, a picture more typical with each passing year.

THE MAD DANCER (1925)

A drama built around one of America's best known personalities of the mid-20's, Ann Pennington, star of the Follies and Scandals.

1776 OR THE HESSIAN RENEGADES (1909)

One of the movies first attempts to recreate history; Mary Pickford saves the day as the band of hardy colonists outwits the British soldiers.

... and more selections, too, such as:

THE HEART OF A WAIF (1915)
TELEPHONE GIRL AND THE LADY (1913)

SILENT HEROES (1913)
TURNING THE TABLES (1903)

THE USURER (1910)
THE DAM FAMILY (1905)

CORONATION OF EDWARD VII (1902)

OLD NEW YORK HIS SECOND CHILDHOOD (1915)

THE DRUNKARD'S REFORMATION (1909)

A WRINGING GOOD JOKE (1896)

and even more too numerous to mention here.



Video New Releases

B THE BATTLE OF RUSSIA I & II (1943)

As the credits come on the screen and the opening crawl begins you may think that there is some "pinko-plot" as you read the quotes of the great and near great about our wonderful friend, Russia. Now go back in time to 1943. Germany and Japan are the bad guys and Russia is fighting fiercely to defend herself from Hitler.

A well told story of the history of invasions of Russia since the 1200's and how she has repelled those invaders. The understanding shown in this film is worth knowing and thinking about today. 82 min., BW.

506-75-0657 — Beta
525-75-0657 — VHS..... **\$49.95**

B BACHELOR BAIT² (1934)

STUART ERWIN, ROCHELLE HUDSON,
PERT KELTON, SKEETS GALLAGHER

Forerunner of the computer dating service, without computers instead with compassionate humans.

William (Erwin) loses his job and stumbles into a matrimonial service for men. He's as sincere and square shooting as his lawyer partner is devious. From the beginning he is well served by the girl next door as his secretary and receptionist. Finally he figures out who his matrimonial mate should be.

Funny and sappy! 75 min., BW.

506-01-0683 — Beta
525-01-0683 — VHS..... **\$49.95**



B THE SET UP² (1949)

ROBERT RYAN, AUDREY TOTTER

Absolutely excellent boxing melodrama!

This is the story of an average fighter who ignores crooked gamblers and fights to win.

At 35, Stoker Thompson (Ryan) is nearing the end of his long ring career, but he persists in believing he can battle his way to the top again. His wife begs him to quit, but to no avail. After the fight, a top notch moment of filmed fistic encounters, Stoker meets the hard facts of life, but is comforted by his loving wife. 72 min., BW.

506-30-0715 — Beta
525-30-0715 — VHS..... **\$49.95**



THE STING² (1973)

PAUL NEWMAN, ROBERT REDFORD,
ROBERT SHAW

1930's story of a con man and a small time crook who put "the sting" on a vicious big time crook. 129 min.

502-01-0334 — Beta
515-01-0334 — VHS..... **\$59.95**



B CALL OF THE CANYON²

(1942)
GENE AUTRY, SMILEY BURNETTE,
RUTH TERRY, THURSTON HALL,
THE SONS OF THE PIONEERS

A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight.

Gene doesn't get to see Johnson but falls into the acquaintance of a girl singer who has a job with Johnson's radio station. When Gene gets home he finds Frog has rented the ranch to the girl singer.

The cattle get stampeded by a bi-plane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. Mr. Johnson gets everything straightened out, Gene and the girls have a nice radio show and everybody's happy. Ends the way movies should end. 71 min., BW.

506-57-0658 — Beta
525-57-0658 — VHS..... **\$49.95**



B SHOW BUSINESS² (1944)

EDDIE CANTOR, JOAN DAVIS

A romantic story of two teams, the boys are in burlesque and the girls who are in vaudeville, the respected stage shows.

The boys decide to switch to vaudeville and team up with the girls in a great show. It's boy loves girl and girl loves boy and the many trials and tribulations caused as time goes by.

An old flame and a baby who dies at birth coincide to end one happy match. After time healing comes and all are happily married. 92 min., BW.

506-87-0712 — Beta
525-87-0712 — VHS..... **\$49.95**



PSYCHO² (1960)

ANTHONY PERKINS, JANET LEIGH, VERA MILES

The Hitchcock thriller of a girl absconding with the bank's money and the horror that follows. Consider it R. 109 min., BW.

502-86-0340 — Beta
515-86-0340 — VHS..... **\$49.95**

B ORPHANS OF THE STORM

(1921)
LILLIAN GISH, DOROTHY GISH,
MONTE BLUE, JOSEPH SCHILDKRAUT

1921 outside the Griffith studio at Mamaroneck, NY became Paris of the 1700's and the surrounding countryside was transformed into a picturesque French landscape. THE TWO ORPHANS a favorite of the 1900's intrigued D. W. Griffith, but it wasn't big enough for him. To establish atmosphere he borrowed liberally from Charles Dickens and we are presented with a marvelous mixture of THE TWO ORPHANS and A TALE OF TWO CITIES. 127 min., BW, Mus.

506-30-0826 — Beta
525-30-0826 — VHS..... **\$79.95**

TRINITY IS STILL MY NAME²

(1972)
TERENCE HILL, BUD SPENCER

The brothers strive to achieve becoming hunted outlaws with prices on their heads. A goal? 117 min.

502-57-0315 — Beta
515-57-0315 — VHS..... **\$44.95**

Blackhawk

The Entertainers

Box 3990, 1235 W. 5th St., Davenport, Iowa 52808



THE KID BROTHER (1927)
HAROLD LLOYD, JOBYNA RALSTON

Poor Harold is the youngest of three sons living with their father, the sheriff a widower. Father and brothers are real henners, but Harold is just a boy. When the men go to town he is left at home, for it is no place for boys. During a fantasy of being a hero, Harold meets Mary Powers who is travelling with Prof. Powers' Original Mammoth Medicine Show and two shady characters.

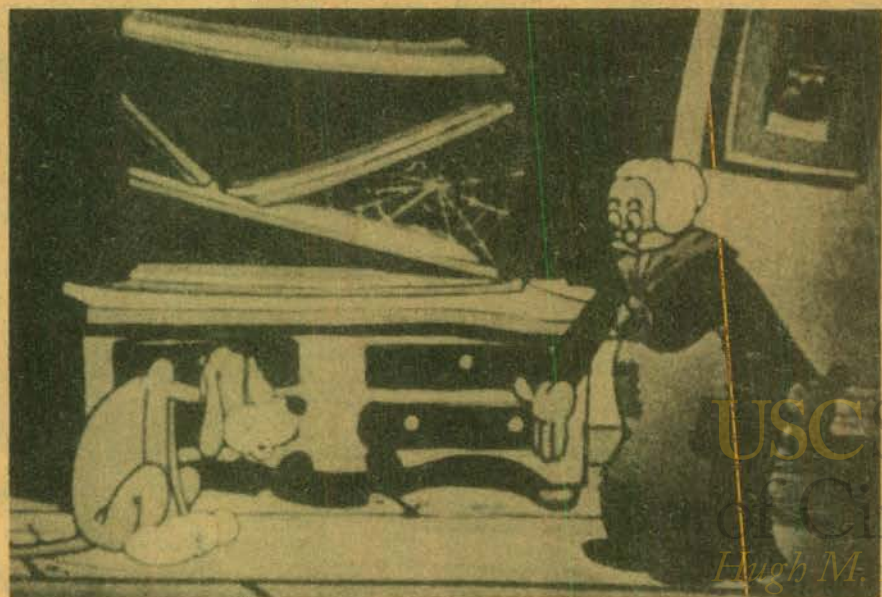
As the story unfolds, our shy and weak KID BROTHER proves to Mary and himself that he can be as effective as any of his family. Through some violence, "monkey-business" and loads of side splitting humor, our

boy recovers the stolen money, rounds up the crooks, takes care of the bully, wins his girl, and makes his father proud.

Filming was done partly on Catalina Island and near Alacenia, California.

810-19-2906, standard 8, sil., 112 min. \$139.98
860-19-2906, super 8, sil., 112 min. \$146.98
880-19-2906, super 8, mus., 84 min. \$181.98

**OUR 53RD
YEAR
OF SERVICE**



OLD MOTHER HUBBARD
(1935)

Delightful adaptation of everybody's favorite nursery story.

Color
885-81-2904, super 8, dia., 11 min. \$33.98
685-81-2904, 16mm, dia., 11 min. \$67.98

**THE GREATEST
SELECTION OF THINGS
TO SHOW**

206101902 *
FL 33901
SERV MERS
CIRCLE
BROADWAY
ALEX VITO DE
19

USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

BULK RATE
U.S. POSTAGE
PAID
Blackhawk
Films, Inc.

Lobster