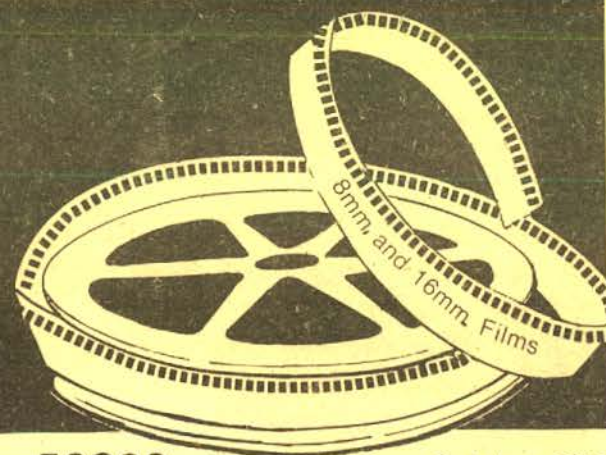


Blackhawk Films® Catalog of Motion Pictures



Spring-Summer 1972 The Eastin-Phelan Corporation/Davenport, Iowa 52808

Catalog 220

"World's largest
selection of
things
to show"



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We want you to be satisfied with what you buy from Blackhawk. If, after receiving an item you are disappointed in any way, return it to us, transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

Douglas Fairbanks in **THE MARK OF ZORRO** (1920)

WITH
Marguerite de la Motte

The Mark of Zorro remains in one of the best of Douglas Fairbank's cloak-and sword adventures as it is a product of the old Doug with the zip and pace of his early films.

As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own—then springing into action as Zorro, the crusader for the rights of the Mexican people. You will also see a couple of fine duel sequences, and a wonderful chase towards the end, where Doug eludes his pursuers with some fantastic acrobatics.

810-53-0951, Standard 8mm., 1650-feet, 3-lbs.	\$55.98
860-53-0951, Super 8, 1850-feet, 3-lbs.	\$63.98
620-53-0951, 16mm. silent, 3300-feet, 9-lbs.	\$239.98



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The Films of Laurel and Hardy

Produced By — Hal Roach

Laurel & Hardy Short Subjects

ANGORA LOVE

Stan and Ollie acquire a new friend—a stray goat and their fragrant friend follows them wherever they go including their hotel room—where they meet their greatest challenge in the form of hotel manager, Charlie Hall! (1929)

810-02-0076, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0153, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0137, 16mm. silent, 700-feet, 3-lbs. \$44.98

ANOTHER FINE MESS

with THELMA TODD and JAMES FINLAYSON

From park bench to mansion—via basement door with cops in hot pursuit—with Ollie taking over as master of the house and Stan playing Hives, the butler, and doubling as the butler's twin sister Agnus, the maid! (1930)
810-02-0572, Standard 8mm., 500-feet, 2-lbs. \$19.98
860-02-0313, Super 8, 575-feet, 2-lbs. \$22.98
830-02-0031, Standard 8mm., magnetic sound, 550-feet, 2-lbs. \$34.98
880-02-0021, Super 8 magnetic sound, 600-feet, 2-lbs. \$37.98
640-02-0044, 16mm. optical sound, 1100-feet, 4-lbs. \$59.98

ANY OLD PORT

Stan and Ollie, home from a whaling voyage, head for Ye Mariner's Roost, a hotel where they rescue a maiden in distress! A number of their greatest comedy routines including Stan as a prize fighter! (1932)
600-02-0064, Super 8 magnetic sound, 450-feet, 2-lbs. \$26.98
830-02-0072, Standard 8mm. magnetic sound version, 400-feet, 1-lb. \$24.98
640-02-0057, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

BACON GRABBERS

As process servers, Stan and Ollie are called upon to retrieve a radio from a most uncooperative Edgar Kennedy—use a ladder to try the second floor—get into all kinds of trouble—you get the laughs! (1929)
810-02-0301, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0149, Super 8, 450-feet, 14-ozs. \$15.98
620-02-0109, 16mm. silent, 800-feet, 3-lbs. \$44.98

BE BIG

The boys are all set for a week-end with their wives in Atlantic City when a phone call informs them they are to be honored by a testimonial dinner. Ollie feigns illness—the girls go on alone—but the girls miss the train! (1930)

830-02-0073, Standard 8mm. magnetic sound version, 500-feet, 1-lb. \$34.98
880-02-0008, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
640-02-0058, 16mm. optical sound, 1,000-feet, 3-lbs. \$59.98

BELOW ZERO

The boys are street musicians with Stan playing the portable organ and Ollie a bass viol—and passing the hat to get what meager income comes their way—until they find a billfold—and bills—invite the policeman on the beat to lunch—find the billfold is his! (1930)
810-02-0549, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0312, Super 8, 350-feet, 14-ozs. \$15.98
830-02-0074, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
880-02-0007, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-02-0059, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

BERTH MARKS

Stan and Ollie are a "big time" vaudeville team enroute from one theatre to another in the upper berth of an open section pullman. While the space is confined, the laughs are not, and this one has some great moments. (1929)
810-02-0415, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0057, Super 8, 450-feet, 14-ozs. \$15.98
620-02-0320, 16mm. silent, 800-feet, 3-lbs. \$44.98

BIG BUSINESS

with JAMES FINLAYSON

Christmas tree salesmen in sunny California! This is one of their great ones—with peace on earth, good will to men, turning into a private war with Jimmy Finlayson, and almost devastating the neighborhood! (1929)
810-02-0066, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0002, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0056, 16mm. silent, 700-feet, 3-lbs. \$44.98

BLOTTO

Stan is married to Anita—Ollie is a bachelor. Ollie would like to go out on the town—Stan is willing, but can't think up a convincing excuse! The boys work it out while Anita listens in on the extension phone—head for the speakeasy—and star in a theatrical finish supplied by Anita! (1930)

810-02-0541, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0310, Super 8, 400-feet, 14-ozs. \$15.98
830-02-0075, Standard 8mm. magnetic sound version, 500-feet, 2-lbs. \$34.98
880-02-0001, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
640-02-0060, 16mm. optical sound, 1000-feet, 4-lbs. \$59.98



DOUBLE WHOOP

(1929)

STAN LAUREL AND OLIVER HARDY

Stan and Ollie as prospective hotel footman and doorman are mistaken for visiting royalty. The climax comes when Jean Harlow alights from a cab in front of the hotel—and footman Stan closes the cab door on the train of her gown.

810-02-0069, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0020, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0004, 16mm. silent version, 700-feet, 3-lbs. \$44.98



BRATS

Unique among Laurel and Hardy comedies, Stan and Ollie are baby-sitters for Stan Jr. and Ollie Jr. and play the parts of both fathers and sons. The sons are chips off the old blocks! (1930)

375-feet, 14-ozs. \$24.98
830-02-0076, Standard 8mm., magnetic sound, 275-feet, 14-ozs. \$13.98
860-02-0201, Super 8, 325-feet, 14-ozs. \$15.98
830-02-0076, Standard 8mm., magnetic sound, 275-feet, 14-ozs. \$24.98
880-02-0024, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-02-0061, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

BUSY BODIES

An ideal Laurel and Hardy comedy with the boys proud of a Model T roadster. They work in a planing mill and you'll "roll in the aisle" at their Model T heading straight for the band-saw in the film's climactic moment. Tops! (1933)

810-02-0608, Standard 8mm., 275-feet, 14-ozs. \$13.98
860-02-0188, Super 8, 300-feet, 14-ozs. \$15.98
830-02-0077, Standard 8mm. magnetic sound version, 325-feet, 1-lb. \$24.98
880-02-0003, Super 8 magnetic sound, 300-feet, 14-ozs. \$26.98
640-02-0062, 16mm. optical sound, 650-feet, 3-lbs. \$44.98

CHICKENS COME HOME

Every man has a "past"—with some little "indiscretion" he would like to bury. Ollie has thirty or forty he would like to cremate—particularly after having been a success in business and now being a candidate for mayor! One of their best! (1931)

830-02-0082, Standard 8mm. magnetic sound 550-feet, 2-lbs. \$34.98
680-02-0018, Super 8 magnetic sound, 600-feet, 2-lbs. \$37.98
640-02-0069, 16mm. optical sound, 1100-feet, 4-lbs. \$59.98

THE CHIMP

with JAMES FINLAYSON

Finlayson's circus has to fold, to do the best he can by all his employees, he divides the circus into units, and everyone draws his portion. Ollie gets the gorilla—Stan the flea circus! Their troubles begin—and so do the laughs. (1932)

810-02-0540, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0070, Super 8, 400-feet, 14-ozs. \$15.98
830-02-0083, Standard 8mm. magnetic sound 475-feet, 2-lbs. \$34.98
880-02-0004, Super 8 magnetic sound, 400-feet, 2-lbs. \$37.98
640-02-0070, 16mm. optical sound, 900-feet, 4-lbs. \$59.98

COME CLEAN

with MAE BUSCH, GERTRUDE ASTOR

Ollie and his wife are looking forward to a quiet evening at home—only to have the doorbell ring and discover "Those Laurels." The Hardys miff it and have to welcome their guests. On the way out for some ice cream, the boys are innocent spectators at Mae Busch's "suicide" from which they bring her to the Hardy's apartment! Great on comedy! (1931)
830-02-0032, Standard 8mm. magnetic sound, 400-feet, 1-lb. \$24.98
880-02-0023, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98
640-02-0045, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

COUNTY HOSPITAL

with BILLY GILBERT

Ollie is in the hospital recovering from an accident. Stan pays a visit, and the visit is more adverse to Ollie's well-being than was the accident! (1932)

810-02-0645, Standard 8mm., 275-feet, 14-ozs. \$13.98
860-02-0204, Super 8, 300-feet, 14-ozs. \$15.98
830-02-0084, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
880-02-0030, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-02-0071, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

DIRTY WORK

Our boys are chimney sweeps who arrive to clean the chimney of the looney scientist, Lucien Littlefield. There's monkey-business on the roof as this comedy turns into one of their best ones from this period! (1933)

810-02-0643, Standard 8mm., 300-feet, 11-ozs. \$13.98
860-02-0205, Super 8, 325-feet, 14-ozs. \$15.98
830-02-0085, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98
880-02-0010, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-02-0072, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

DO DETECTIVES THINK?

with JAMES FINLAYSON and NOAH YOUNG

Young, who was sentenced to prison by Judge Finlayson for murder has escaped and has vowed revenge. Ferdinand Finkleberry and Sherlock Pinkham (Stan and Ollie) are the detectives hired to protect Judge Finlayson. (1927)

810-02-0665, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0225, Super 8, 450-feet, 1-lb. \$15.98
620-02-0251, 16mm. silent, 800-feet, 3-lbs. \$44.98

More Laurel & Hardy



DOUBLE WHOOPEE

JEAN HARLOW

Stan and Ollie as prospective hotel footman and doorman mistaken for visiting royalty. The climax comes when Jean Harlow alights from a cab in front of the hotel—and Footman Stan closes the cab door on the train of her gown! (1929)

810-02-0069, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0020, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0004, 16mm. silent, 700-feet, 3-lbs. \$44.98



EARLY TO BED

After receiving a fortune left by a rich uncle, Ollie makes Stan his butler. While Stan becomes a conscientious and devoted servant, Ollie turns into a playboy. The resulting antics make for hilarious comedy! (1928)

810-02-0316, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0263, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0120, 16mm. silent, 700-feet, 3-lbs. \$44.98

THE FINISHING TOUCH

Stan and Ollie are small time contractors. A promoter hires the pair to finish a job. The California bungalow, "built like Gibraltar" collapses under the weight of a small bird that alights on the chimney as our "master builders" take off! (1928)

810-02-0271, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0055, Super 8, 450-feet, 1-lb. \$15.98
620-02-0083, 16mm. silent, 800-feet, 3-lbs. \$44.98

FLYING ELEPHANTS

One of the earliest of the Laurel & Hardy Comedies produced by Hal Roach, it presents Stan & Ollie at a time when they had not technically reached starrng status, nor had their screen characters developed to the point where they played themselves. But this comedy of stone-age man definitely has its own moments. (1927)

810-02-0660, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0308, Super 8, 400-feet, 1-lb. \$15.98
620-02-0278, 16mm. silent, 700-feet, 3-lbs. \$44.98

THE FIXER UPPERS

with MAE BUSCH: CHARLES MIDDLETON

Stan and Ollie are greeting card salesmen—Stan designs the cards—Stan writes the verses. At one apartment they are met by fearful Mae Busch whose artist husband is so wrapped up in his work that she is a "neglected wife". The boys volunteer to make the husband jealous with great success! (1935)

810-02-0611, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0191, Super 8, 450-feet, 14-ozs. \$15.98
830-02-0121, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$24.98
880-02-0005, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-02-0119, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

FROM SOUP TO NUTS

Erstwhile lunch counter waiters, Stan and Ollie are sent by the employment agency to the home of the newly rich and snobbish Culpepper's—and disaster overtakes Mrs. Culpepper's dinner party. (1928)

810-02-0272, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0037, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0084, 16mm. silent, 700-feet, 3-lbs. \$44.98

GOING BYE BYE

with WALTER LONG

Tough guy Walter Long is sent up for life on evidence presented by Stan and Ollie. As sentence is about to be pronounced, Long overhears Stan exclaim, "He ought to be hung."—and Long vows no bars can hold him! He escapes—there's action, suspense and laughs! (1934)

640-02-0018, 16mm. optical, 800-feet, 3-lbs. \$44.98

HABEAS CORPUS

This is basically a "spooky" comedy with "mad scientist" Richard Carle, commissioning Stan and Ollie to steal bodies from a cemetery for his experiments. And just about all of the chilly thrills that could beset our boys come upon them as they set out to accomplish their mission. (1929)

810-02-0640, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0208, Super 8, 400-feet, 1-lb. \$15.98
620-02-0236, 16mm. silent, 700-feet, 3-lbs. \$44.98

THE HOOSEGOW

with TINY SANFORD and JIMMY FINLAYSON

Set in the days of prohibition it shows our boys among the occupants of the paddy-wagon being delivered to the penitentiary because they were "watching a raid!" In the last sequence, Ollie's pick—aimed at Stan—goes through the radiator of the governor's official car—with water spurting out like a fountain. The boys are advised to get some rice from the cook to put in the radiator—but when the car is started the radiator cap blows off, and the radiator spouts a stream of gooeey rice that leads to a real rice-throwing finale! (1929)

810-02-1074, Standard 8mm., 275-feet, 14-ozs. \$13.98
860-02-1074, Super 8, 325-feet, 14-ozs. \$15.98
830-02-0079, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98
880-02-0032, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-02-0064, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

HELPMATES

Ollie awakens after a wild house party only to realize his absent wife is due home from Chicago at noon! With the house a mess, and Ollie with a hangover, he makes the mistake of asking Stan over to help clean up the place! (1931)

810-02-0565, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0360, Super 8, 375-feet, 14-ozs. \$15.98
830-02-0033, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98
880-02-0020, Super 8 magnetic sound, 375-feet, 4-ozs. \$26.98
640-02-0046, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

HOG WILD

Mr. Hardy is in a hurry because he is to meet Mr. Laurel—a domestic problem arises because he's promised his wife to put up a radio aerial—and he's stuck with it! Mr. Laurel arrives in time for the action—on a ladder—on the roof—and in a runaway model T! (1930)

810-02-0520, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0028, Super 8, 325-feet, 14-ozs. \$15.98
830-02-0078, Standard 8mm. magnetic sound, 325-feet, 1-lb. \$24.98
640-02-0063, 16mm. optical sound, 650-feet, 3-lbs. \$44.98



TWO TARS

(1928)

STAN LAUREL and OLIVER HARDY

Two guys on shore leave—a rented Model T Roadster—two girls—a traffic jam and a mile long string of vintage automobiles! One of their funniest and most famous comedies.

810-02-0073, Standard 8mm., 425-feet, 1-lb. \$13.98
860-02-0004, Super 8, 450-feet, 1-lb. \$15.98
620-02-0020, 16mm. silent, 850-feet, 3-lbs. \$44.98



LAUGHING GRAY

with CHARLIE HALL

This is the story of Laughing Gray, a little dog, and the attempt of the boys to give shelter to their animal friend in their boarding house room on a cold and snowy winter's night. With Charlie Hall as the landlord—you can appreciate the challenge! (1931)

810-02-0542, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0323, Super 8, 325-feet, 14-ozs. \$15.98
830-02-0080, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$24.98
880-02-0017, Super 8 magnetic sound, 375-feet, 1-lb. \$26.98
640-02-0065, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

THE LAUREL-HARDY MURDER CASE

Here's a creepy "old house" thriller typical of the atmosphere of the mysteries of the 1920's. Stan and Ollie are in the midst of everything, all because Ollie gets the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel. Great comedy too! (1930)

810-02-0538, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0053, Super 8, 400-feet, 1-lb. \$15.98
830-02-0081, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$24.98
640-02-0066, 16mm. optical sound, 1000-feet, 4-lbs. \$59.98

LEAVE 'EM LAUGHING

with EDGAR KENNEDY

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice. The climax is one of the greatest traffic jams—on officer Edgar Kennedy's corner. (1927)

810-02-0259, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0025, Super 8, 450-feet, 14-ozs. \$15.98
620-02-0074, 16mm. silent, 800-feet, 3-lbs. \$44.98

LIBERTY

Escaping from prison, Stan and Ollie are picked up by confederates and change from prison attire to civilian attire—only to discover that they have their pants switched. There is much excitement as they try to switch pants but are continually interrupted or pursued. (1929)

810-02-0642, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0209, Super 8, 450-feet, 1-lb. \$15.98
620-02-0237, 16mm. silent, 800-feet, 3-lbs. \$44.98

THE LIVE GHOST

Stan and Ollie as fish market employees—fishing on their day off! Propositioned by a sea captain, Walter Long, they cooperate in shanghaiing a crew for his "ghost ship"—are shanghaied themselves—and suffer many "ghostly" experiences while the audience is in hysterics! (1934)

810-02-0619, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0068, Super 8, 350-feet, 14-ozs. \$15.98
830-02-0005, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
880-02-0041, Super 8 magnetic sound 450-feet, 3-lbs. \$26.98
640-02-0013, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

ME AND MY PAL

Ollie started out as an elevator operator who has risen in the business world to the point where he is to marry the boss' daughter. The best man, Stan, arrives with a super-complicated jig saw puzzle that magnetizes not only the boys, but everybody along the way. (1933)

810-02-0536, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0363, Super 8, 375-feet, 14-ozs. \$15.98
830-02-0104, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$26.98
880-02-0016, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-02-0067, 16mm. optical sound, 700-feet, 3-lbs. \$44.98



MEN O' WAR

with JAMES FINLAYSON

The boys are cast as two seafaring gobs and the action takes place on their riotous shore leave. The high point in hilarity is where Ollie tries to stretch the 15 cents they have between them, to cover refreshments for four, and Stan, stuck with the check, figures it as all or nothing, plays a one-armed-bandit, and hits the jack pot! (1928)

810-02-0525, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-02-0031, Super 8, 375-feet, 14-ozs. \$15.98
830-02-0027, Standard 8mm. magnetic, 350-feet, 1-lb. \$24.98
880-02-0039, Super 8, 375-feet, 14-ozs. \$26.98
640-02-0040, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

MIDNIGHT PATROL

For a change, our boys, are this time on the side of the law. As policemen, our boys can wreck any place as easily as if they were in civilian clothes. Their squad car is almost stolen—Stan is unwittingly an accomplice to a burglar—the chief's home, is almost wrecked in their pursuit of a burglar. (1933)

810-02-0547, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0311, Super 8, 375-feet, 14-ozs. \$15.98
830-02-0105, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
880-02-0009, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-02-0068, 16mm. optical sound, 750-feet, 3-lbs. \$44.98



TURN PAGE FOR
MORE LAUREL-HARDY

More Laurel & Hardy



THE MUSIC BOX

Probably their funniest sound comedy and their only film to win an Academy Award. All about delivering a piano to Billy Gilbert's home on the top of the hill—via the longest flight of stairs you've ever seen! Guaranteed to please! (1932)

810-02-0530, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0006, Super 8, 400-feet, 1-lb. \$15.98
830-02-0037, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98
880-02-0059, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
640-02-0019, 16mm. optical sound, 1100-feet, 5-lbs. \$59.98

NIGHT OWLS

with EDGAR KENNEDY

Stan and Ollie are a couple of transients who spend their nights in the park—Edgar Kennedy is the cop on the beat! Kennedy is having trouble with the chief and our boys agree to become "burglars" in order to help him out! They're a BIG help! (1930)

640-02-0014, 16 mm. optical sound, 800-feet, 3-lbs. \$44.98

OLIVER THE EIGHTH

Stan and Ollie are barbers—but with a yen to marry a rich widow! The rich widow is a vampire-like creature out to do away with every male named Oliver—and our Ollie is number eight! Mae Busch plays the sinister female! One of their best! (1934)

810-02-0550, Standard 8mm., 400-feet, 1-lb. \$13.98
860-02-0251, Super 8, 450-feet, 1-lb. \$15.98
830-02-0120, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98
880-02-0031, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
640-02-0020, 16mm. optical sound, 975-feet, 4-lbs. \$59.98

ONE GOOD TURN

Off to see America in their Model T. Stan and Ollie, out of money stop at a kitchen door in hopes of a handout and overhear what they take to be a threat to foreclose the mortgage against a dear old lady. They then attempt to sell their "car" for her benefit—only to find they have overheard a rehearsal of the Community Players! (1931)

810-02-1082, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-1082, Super 8, 400-feet, 14-ozs. \$15.98
830-02-0086, Standard 8mm. magnetic sound, 400-feet, 1-lb. \$24.98
880-02-0019, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98
640-02-0073, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

OUR WIFE

with JAMES FINLAYSON and BEN TURPIN
Wealthy Jimmy Finlayson would like to get his rather chubby daughter married off—but not so much that he's willing to accept Ollie as a son-in-law! The lovers decide to elope. Stan comes along to "help"! Justice of the Peace, Ben Turpin, in his cross-eyed way, marries the girl to Stan! (1931)

810-02-0610, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0190, Super, 375-feet, 14-ozs. \$15.98
830-02-0122, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98
880-02-0022, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-02-0120, 16mm. optical sound, 700-feet, 4-lbs. \$44.98

PERFECT DAY

with EDGAR KENNEDY

The Hardys and the Laurels! together with Mr. Hardy's brother-in-law, Edgar Kennedy, are preparing for a Sunday outing. The brother-in-law is suffering from the gout. Can't you imagine the comedy possibilities of this sort of a prop—on an outing? (1929)

810-02-0641, Standard 8mm., 275-feet, 14-ozs. \$13.98
860-02-0203, Super 8, 300-feet, 14-ozs. \$15.98
830-02-0087, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
880-02-0036, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
640-02-0074, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

PUTTING PANTS ON PHILIP

Off the beaten path for Stan and Ollie with Stan cast as a young Scotsman named Philip, on his first visit to the United States, and Ollie, representing the family trying to keep him in line, for Philip wears kilts and chases girls! (1928)

810-02-0286, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0066, Super 8, 400-feet, 1-lb. \$15.98
620-02-0097, 16mm. silent, 750-feet, 3-lbs. \$44.98

SCRAM

with ARTHUR HOUSEMAN

Ordered to leave town within an hour because they are classed as vagrants, Stan and Ollie get mixed up—on they way out—with Arthur Houseman, one of the screens most plastered men-about-town. Invited to spend the night with him in his mansion, the boys find that it isn't his it's the judges'. (1932)

640-02-0016, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

THE SECOND 100 YEARS

As prison cellmates digging their way out, Stan and Ollie tunnel right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison. But a series of hilarious misadventures lands them back in their old cell. (1921)

810-02-0314, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0082, Super 8, 425-feet, 14-ozs. \$15.98
620-02-0110, 16mm. silent, 800-feet, 3-lbs. \$44.98

SHOULD MARRIED MEN GO HOME?

Ordered out of the house, Stan and Ollie head for the golf course, Edgar Kennedy's toupee gets mixed up with the golf tees and the turf. He tries to rescue it from the mud and in the process starts one of the funniest mud-slinging sequences ever filmed. (1928)

810-02-0670, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0303, Super 8, 450-feet, 14-ozs. \$15.98
620-02-0249, 16mm. silent, 775-feet, 3-lbs. \$44.98

SUGAR DADDIES

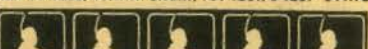
Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a black-mailing ring to save their employer \$50,000.00. Their attempts reach a climax with a hilarious chase through the amusement parks of southern California. (1927)

810-02-0302, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-02-0243, Super 8, 375-feet, 14-ozs. \$15.98
620-02-0111, 16 mm. silent, 700-feet, 2-lbs. \$44.98

THAT'S MY WIFE

The Hardy house hasn't been the same since Mr. Laurel arrived two years before. Mrs. Hardy lays it on the line—"Either he goes—or I do." As Mrs. H makes her departure, Ollie's rich uncle is scheduled to come. And, Ollie is to inherit a great deal of money if he's happily married. So, Stan impersonates Mrs. H... and the fun begins! (1929)

810-02-0644, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0210, Super 8, 400-feet, 1-lb. \$15.98
620-02-0238, 16mm. silent, 700-feet, 3-lbs. \$44.98



THE MUSIC BOX (1932)

starring STAN LAUREL and
OLIVER HARDY

Probably their funniest sound comedy and their only film to win an Academy Award! All about delivering a piano to Billy Gilbert's home on the top of the hill—via the longest flight of stairs you've ever seen! Guaranteed to please!!

810-02-0530, Standard 8mm., 350-feet, 1-lb. \$13.98
860-02-0006, Super 8, 400-feet, 1-lb. \$15.98
830-02-0037, Standard 8mm. magnetic sound version, 500-feet, 2-lbs. \$34.98
880-02-0059, Super 8 magnetic sound version, 550-feet, 2-lbs. \$37.98
640-02-0019, 16mm. optical sound version, 1100-feet, 5-lbs. \$59.98



THEIR FIRST MISTAKE

Ollie's wife is getting sick and tired of the time he spends with Stan. Stan advises Ollie that the Hardy's should have a baby so that Mrs. Hardy can keep busy and the boys continue to pal around. Ollie sets about to adopt a child, and returning home finds that his wife has left him. So Stan and Ollie have the responsibility of caring for the child. Can't you imagine the results. (1932)

830-02-0088, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$24.98
880-02-0026, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-02-0075, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

THEIR PURPLE MOMENT

The boys are holding out part of their pay checks from their wives. They head for a bowling alley for their night out, but become involved in some side-splitting incidents when they are sidetracked along the way by two damsels in distress. (1928)

810-02-0298, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0150, Super 8, 450-feet, 1-lb. \$15.98
620-02-0107, 16mm. silent, 800-feet, 3-lbs. \$44.98

THEM THAR HILLS

with BILLY GILBERT,
CHARLIE HALL and MAE BUSCH

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. Too much "high living" has brought on an attack of the gout. The boys rent a trailer and move into a campground just vacated by moonshiners. The mountain water is just great as the boys discover! (1934)

810-02-0622, Standard 8mm., 275-feet, 14-ozs. \$13.98
860-02-0166, Super 8, 300-feet, 14-ozs. \$15.98
830-02-0040, Standard 8mm. magnetic sound, about 350-feet, 14-ozs. \$24.98
880-02-0042, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-02-0021, 16mm. optical sound, 725-feet, 3-lbs. \$44.98

THEY GO BOOM

Ollie has a cold. Stan's taking care of him... waiting on him hand and foot... with the result that their one room is practically demolished with Stan's tender care! Taking the simple fact that Ollie has a cold, Stan and Ollie have used this single situation and meticulously expanded it to create this hilarious comedy to make movie goers laugh uproariously and drive landlord Charlie Hall to the end of his rope. (1929)

830-02-1001, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98
880-02-1001, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
640-02-1001, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

THICKER THAN WATER

with JAMES FINLAYSON
and DAPHNE POLLARD

Ollie is married to Daphne, Stan is their Star boarder, James Finlayson owns the furniture store from which the Hardy's are buying their furniture. Things get messed up when Daphne gives the money for the week's payment to Ollie who gives it to Stan who...? (1935)

640-02-0022, 16mm. optical sound, 750-feet, 3-lbs. \$44.98



TIT FOR TAT

with CHARLIE HALL and MAE BUSCH
One of their funniest! All set to open an electrical store right next to Charlie's grocery, Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude! (1935)

810-02-0620, Standard 8mm., 275-feet, 14-ozs. \$13.98
860-02-0072, Super 8, 325-feet, 1-lb. \$15.98
830-02-0041, Standard 8mm. magnetic sound, 400-feet, 15-ozs. \$24.98
880-02-0043, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
640-02-0023, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

TOWED IN A HOLE

Stan and Ollie, fish peddlers, decide to do away with the middle man—and catch their fish as well as selling them. One difficulty after another besets them as they try to make the boat they have purchased from Billy Gilbert sufficiently seaworthy! (1933)

810-02-0620, Standard 8mm., 275-feet, 14-ozs. \$13.98
860-02-0072, Super 8, 325-feet, 1-lb. \$15.98
830-02-0039, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
880-02-0033, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
640-02-0017, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

TWICE TWO

One of their most original comedies, with Stan and Ollie playing themselves—and each other's wives. They're very nearly the whole show! It gets under way on their wedding anniversary—with hilarious results! (1933)

810-02-1061, Standard 8mm., 325-feet, 14-ozs. \$14.98
860-02-1061, Super 8, 375-feet, 14-ozs. \$16.98
830-02-0089, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$24.98
880-02-0015, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-02-0076, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

TWO TARS

Edgar Kennedy

Two gobs on shore leave—a rented Model T Roadster—two girls—a traffic jam and a mile long string of vintage automobiles! One of their funniest and most famous comedies. (1928)

810-02-0621, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0004, Super 8, 450-feet, 1-lb. \$15.98
620-02-0020, 16mm. silent, 850-feet, 3-lbs. \$49.98

More Laurel & Hardy



UNACUSTOMED AS WE ARE

with MAE BUSCH, THELMA TODD
and EDGAR KENNEDY

Host Ollie—guest Stan—wife Mae—neighbor's wife Thelma—neighbor Edgar (also a policeman)—all get very involved when wife Mae walks out and Ollie says he'll get dinner! (1929)

810-02-0411, Standard 8mm., 350-feet, 14-
02s. \$13.98
860-02-0080, Super 8, 400-feet, 1-lb. \$15.98
620-02-0319, 16mm. silent, 700-feet, 3-lbs. \$44.96

WE FAW DOWN

Stan and Ollie try a trick to get away from "Mimi"—for a poker game with the boys. But the theatre they're supposed to be attending burns down—and the boys don't get the news until they get home! (1928)

810-02-0077, Standard 8mm., 350-feet, 14-
02s. \$13.98
620-02-0326, 16mm. silent, 700-feet, 3-lbs. \$44.96



YOU'RE DARN TOOTIN'

Stan and Ollie are "out of work" musicians who play clarinet and the French horn. From their short career with the band in the park, they land on a busy downtown street as street musicians. Here they tangle with the traffic, quarrel with the cops, and get everybody mixed up in a free-for-all! (1928)

810-02-0269, Standard 8mm., 400-feet, 1-
lb. \$13.98
860-02-0054, Super 8, 450-feet, 1-lb. \$15.98
620-02-0081, 16mm. silent, 800-feet, 3-lbs. \$44.96

WRONG AGAIN

Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse. When the painting is reported stolen, the boys try to take the horse to the art collector. A very funny one! (1929)

810-02-0072, Standard 8mm., 375-feet, 14-
02s. \$13.98
860-02-0217, Super 8, 425-feet, 1-lb. \$15.98
620-02-0136, 16mm. silent, 700-feet, 3-lbs. \$44.96

Laurel & Hardy Feature Films



BEAU HUNKS

Ollie—rejected by the most beautiful girl in the world—suggests that he and Stan join the French Foreign Legion. The climax comes when they save the fort from a Riff attack by using a barrel of tacks! A spoof of "Beau Geste" (1931)

810-02-0544, Standard 8mm., 550-feet, 2-
lbs. \$21.98
860-02-0319, Super 8, 625-feet, 2-lbs. \$24.98
830-02-0109, Standard 8mm. magnetic sound,
700-feet, 2-lbs. \$49.98
880-02-0014, Super 8 magnetic sound, 775-feet, 2-
lbs. \$53.98
640-02-0029, 16mm. optical sound, 1400-feet, 5-
lbs. \$79.98

BLOCKHEADS

World War I buddies, Private Laurel is so dumb he didn't know when to come out of the trenches. Twenty years later, Ollie, seeing his picture in the paper, goes to see him at the Soldier's Home—invites him home—which is just what he should not have done! Standard 8mm. and Super 8 version are abridgements. (1938)

810-02-0585, Standard 8mm., 350-feet, 14-
02s. \$13.98
860-02-0099, Super 8, 400-feet, 1-lb. \$15.98
830-02-0139, Standard 8mm. magnetic sound,
1050-feet, 2-lbs. \$64.98
880-02-0053, Super 8 magnetic sound, 1150-feet,
2-lbs. \$69.98
640-02-0010, 16mm. optical sound, 2100-feet, 8-
lbs. \$119.98

THE BOHEMIAN GIRL

with MAE BUSCH, ANTONIO MORENO

Stan and Ollie are cast as happy-go-lucky members of a gypsy band: Ollie's wife, enamored of a dashing young gypsy, kidnaps a little princess to prove her love—then leaves the child with Stan and Ollie as she flees with her paramour. The princess grows to young womanhood and is eventually restored to her rightful place—after a series of hilarious misadventures. (1936)

830-02-0090, Standard 8mm. magnetic sound
version, 1250-feet, 3-lbs. \$79.98
880-02-0025, Super 8 magnetic sound, 1375-feet,
3-lbs. \$86.98
640-02-0077, 16mm. optical sound, 2500-feet, 8-
lbs. \$119.98

A CHUMP AT OXFORD

Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded by a chance for an education. They choose an education at Oxford—where they arrive in Eton jackets. A very funny comedy! 640-02-0026 is our condensed version while we also have the complete full-length version 640-02-0122. Both versions are action-packed and authentic. (1940)

810-02-0607, Standard 8mm., 550-feet, 1-
lb. \$21.98
860-02-0122, Super 8, 600-feet, 2-lbs. \$24.98
830-02-0042, Standard 8mm., magnetic sound,
"abridged" 800-feet, 2-lbs. \$49.98
640-02-0026, 16mm. optical sound
"abridged" 1450-feet, 5-lbs. \$79.98
640-02-0122, 16mm. optical sound, full-length,
2300-feet, 8-lbs. \$129.98

OUR RELATIONS

It's double trouble for Stan and Ollie, whose home life has been peaceful and contented when their identical twin brothers appear on the community scene—only their wives don't know they have twin brothers, and these brothers are really men about town! One of the real highs in Laurel and Hardy fun! (1936)

640-02-0027, 16mm. sound, 2700-feet, 8-
lbs. \$119.98



SONS OF THE DESERT

starring STAN LAUREL and
OLIVER HARDY, with CHARLEY CHASE

Generally rated as the best of all the Laurel and Hardy features, this story of the boys trying to get away for the national convention of "The Sons of the Desert" is jam-packed comedy that doesn't let down from beginning to end, and contains some of the best comedy routines the boys ever developed.

New printing negatives taken from prime quality pre-print material have been made, and the soundtrack completely re-recorded to give the best quality reproduction. No Laurel and Hardy fan can be without this one!

830-131, Standard 8mm. magnetic sound
version, about 1250-feet, 3-lbs. \$74.98
880-34, Super 8 magnetic sound version, about
1400-feet, 3-lbs. \$81.98
640-113, 16mm. optical sound version, about
2500-feet, 8-lbs. \$139.98



SONS OF THE DESERT

with CHARLEY CHASE

Generally rated as the best of all the Laurel and Hardy features, the story of the boys trying to get away for the national convention of "The Sons of the Desert" is jam-packed comedy that doesn't let down from beginning to end, and contains some of the best comedy routines the boys ever developed. (1933)

830-02-0131, Standard 8mm. magnetic sound,
1250-feet, 3-lbs. \$74.98
880-02-0034, Super 8 magnetic sound, 400-feet, 3-
lbs. \$81.98
640-02-0113, 16mm. optical sound, 2500-feet, 8-
lbs. \$139.98



PACK UP YOUR TROUBLES

Rare moments of comedy with Stan and Ollie, cast as World War I buddies who become ex-officio guardians for the little daughter of their captain, who's wife has deserted him and their little girl, and then is a battle casualty. Our two heroes save her from life in an orphanage, and ultimately reunite her with her grandparents. (1931)

830-02-0091, Standard 8mm. magnetic sound,
1200-feet, 4-lbs. \$74.98
880-02-0061, Super 8 magnetic sound, 1325-feet,
3-lbs. \$80.98
640-02-0078, 16mm. optical sound, 2400-feet, 7-
lbs. \$119.98

PARDON US

Stan & Ollie are making their own "home brew" during prohibition and by mistake try to sell their wares to a policeman! Many good laughs from the days when many good tidbits of comedy were new to the screen. (1931)

830-02-0092, Standard 8mm. magnetic sound
1000-feet, 3-lbs. \$69.98
880-02-0056, Super 8 magnetic sound, 1150-feet,
3-lbs. \$75.98
640-02-0079, 16mm. optical sound, 2000-feet, 6-
lbs. \$119.98



SAPS AT SEA

Ollie develops a case of "hornophobia" which can be cured only by a diet of goat's milk and plenty of ocean air. They rent a shabby boat that somehow gets Stan and Ollie and a goat plus an at-large criminal out to sea to create oceans of laughs for the audience. (1940)

810-02-0674, Standard 8mm., 600-feet, 2-
lbs. \$21.98
860-02-0222, Super 8, 700-feet, 2-lbs. \$24.98
830-02-0110, Standard 8mm., magnetic sound,
1200-feet, 3-lbs. \$69.98
880-02-0054, Super 8 magnetic sound, 1325-feet,
3-lbs. \$75.98
640-02-0025, 16mm. optical sound, 2150-feet, 8-
lbs. \$119.98



WAY OUT WEST

One of the best films the boys ever made. They're cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. The daughter is a slave in a saloon run by Jimmy Finlayson—and Jimmy tries to pass off his wife as the rightful heiress. But right triumphs! Standard 8mm. (silent) & Super 8 silent versions are abridgements. (1937)

810-02-0621, Standard 8mm., 325-feet, 14-
02s. \$13.98
860-02-0165, Super 8, 350-feet, 14-02s. \$15.98
830-02-0043, Standard 8mm., magnetic sound,
1200-feet, 3-lbs. \$74.98
880-02-0055, Super 8, magnetic sound, 1350-feet,
3-lbs. \$81.98
640-02-0011, 16mm. optical sound, 2350-feet, 8-
lbs. \$119.98

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Charley Chase Comedies

CRAZY LIKE A FOX

with MARTHA SLEEPER

The story of two millionaires who want their respective son and daughter who have never met, to marry. The son of one is Charley—the daughter of the other is Martha. They both do everything they can to avoid the situation, only to meet and fall in love without having identified each other. This leads to all sorts of complications—and some good old 1926 comedy laughs! (1926)

810-03-0458, Standard 8mm., 350-feet, 14-ozs. \$12.98

HASTY MARRIAGE

with JIMMY FINLAYSON and LILLIAN ELLIOT

Here is a Charley Chase comedy of considerably greater appeal today than at the time of its initial release in 1931. Charley has ambitions to become a trolley employee, but in the depression days of 1931, the trolley company will only hire married men. As Gay prefers Charley, as does Jimmy, they set out to have a "hasty marriage" against the competition of Gay's mother. Most of the action takes place around, inside or on top of the trolley car—with Jimmy Finlayson at the controls. (1931)

830-03-0129, Standard 8mm. magnetic sound 400-feet, 14-ozs. \$24.98

880-03-0027, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98

640-03-0123, 16mm. optical sound, 800-feet, 3-lbs. \$39.98

MIDSUMMER MUSH

with BETTY MACK

In this one Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping. Even if you're a parent, you can't imagine the complications of leaving the city with a group of young scouts, the distraction of traffic, of bicycling, of pitching camp by the side of the lake; the dramatic impact of being propelled in the middle of the night from a hammock into the lake. And Betty Mack and a group of her girl friends are camping nearby. Recommended without reservation! (1933)

810-03-0545, Standard 8mm., 350-feet, 14-ozs. \$12.98

860-03-0322, Super 8, 375-feet, 14-ozs. \$14.98

830-03-0034, Standard 8mm. magnetic sound, 400-feet, 2-lbs. \$24.98

880-03-0013, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98

640-03-0047, 16mm. optical sound, 800-feet, 3-lbs. \$39.98

THE COUNT TAKES

THE COUNT

with ANTOINETTE LEES and KEWPIE MORGAN

Charley is an insurance salesman who issues a \$1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist who has ambitions for his daughter to marry a title, and the Count, who has ambitions to be wealthy. Charley, in issuing the policy, just assumes the girl is in favor of it—but the insurance company dispatches him to make sure that everything goes just as it should. (1936)

830-03-0058, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98

880-03-0067, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98

640-03-0050, 16mm. optical sound, 800-feet, 3-lbs. \$39.98

IT HAPPENED ONE DAY

with BETTY MACK

Charley, on the way to report to a new job, keeps tripping up the man (Oscar Apfel) who is president of the company that is to be his new employer. Neither of them know it.

Charley reports in and meets all the boys in the office. The boys have him about to be married to the boss' daughter. Then, when Apfel hears this report he's eager to get him out of town—and Charley is sent to head up the Long Beach office.

Until then, he'd never met the boss' daughter (Betty Mack), but it just happens that Betty has been in Long Beach and is on her way home. They meet. He's been ordered back to L. A. Betty invites him to sit with her. By the time Betty's father meets her at the train, he's sure he has a new son-in-law. (1934)

640-03-0053, 16mm. optical sound, 700-feet, 3-lbs. \$39.98

LONG FLIV THE KING

with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY

Vacationing in the U.S., Princess Helga learns she must marry within 24 hours to inherit the throne of Thermosa. Her intended? Convicted murderer Charley Chase, who has but 24 hours to live! The catch! Charley is pardoned after the ceremony and claims his throne!

But that's only the beginning as royal plotters scheme to dispose of Charley. One of the best burlesque sword duals ever filmed fails to do the trick and Charley pulls off the coup of the year, saving his life and keeping the Queen.

810-03-0850, Standard 8mm., 375-feet, 14-ozs. \$12.98

860-03-0488, Super 8, 425-feet, 14-ozs. \$14.98

620-03-0376, 16mm. silent, 750-feet, 3-lbs. \$39.98



MOVIE NIGHT

with EUGENIA GILBERT, SPEC O'DONNELL

"Movie Night" is a funny and accurate reflection of movie-going at the time. It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture. The story unfolds with a series of side-splitting happenings leading up to the climax when the family throws the entire theatre into bedlam. (1929)

810-03-0351, Standard 8mm., 350-feet, 14-ozs. \$12.98

860-03-0079, Super 8, 400-feet, 14-ozs. \$13.98

620-03-0156, 16mm. silent, 700-feet, 3-lbs. \$39.98

NATURE IN THE WRONG

with MURIEL EVANS

Issued just as the Tarzan craze was sweeping the country in 1933. Charley is in love with Muriel and wants to marry her. Ronnie is also a real contender and has the inside track with Muriel's mother because of his "blue blood". Charley thus sets out to reconstruct his family tree—but Ronnie gets in the act and causes a document to reach Charley that states he is a direct descendant of Tarzan, the Ape Man. Muriel thinks this is great—and Charley sets out to practice up on his inherited powers—dressed in a leopard skin. (1933)

640-03-0054, 16mm. optical sound, 700-feet, 3-lbs. \$39.98

NEIGHBORHOOD HOUSE

with ROSINA LAWRENCE, DARLA HOOD and RALPH MEEKER

It seems that the Chases attend the theatre every week for "Bank Night"—and of course Charley rushes home from the office and the family rushes through dinner so they can be sure to get in without standing in line. The big event is not the film—it's the drawing at the end of the first evening show—and in this one coincidence is strained to the breaking point with the Chase's little girl going on stage to pick the lucky number—then calling out Charley's number! (1936)

830-03-0059, Standard 8mm. magnetic sound, 375-feet, 2-lbs. \$24.98

640-03-0051, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

THE NICKEL NURSER

with BILLY GILBERT and THELMA TODD

This is one of the funniest of the Charley Chase comedies, with Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money and the virtue of economy. One of the daughters is Thelma Todd, but by a combination of circumstances, she appears on the scene as Greta, the maid, while the real Greta, a sexy-acting blonde with a Garbo-like voice, who is actually the wife of Billy Gilbert, the butler, doubles as the third sister. (1932)

830-03-0060, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$24.98

880-03-0068, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98

640-03-0052, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

NOW WE'LL TELL ONE

with MURIEL EVANS

Here is one of the very funny Charley Chase comedies of 1933 in which Charley, as the bashful young man, is transformed into an aggressive go-getter because of an electric belt developed by a wacky inventor. Crammed with action and laughs this fast moving two-reeler will have you with it all the way as Charley, acting as the absolutely confident suitor, chases Muriel only to be caught without the magic belt in its climactic moments. Guaranteed to please! (1933)

830-03-0035, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98

640-03-0048, 16mm. optical sound, 800-feet, 3-lbs. \$39.98

ON THE WRONG TREK

with a short surprise guest appearance by LAUREL & HARDY

Charley, his wife and his mother-in-law motor to California during his vacation. On the road they stop to inspect what they believe to be an accident. Instead, their car is stolen and their clothes changed for others not so good. Continuing in an old, broken down car, they run out of gas. While trying to drain the gas out of a stranger's car, they inadvertently push it over a cliff. Refused admission into California because of their disreputable car and clothes, they return home. When Charley returns to the office, he finds a new boss—the stranger whose car he pushed off the cliff! (1936)

830-03-0126, Standard 8mm. magnetic sound 375-feet, 1-lb. \$24.98

880-03-0066, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98

640-03-0055, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

PUBLIC GHOST NO. 1

with JOYCE COMPTON, EDWIN MAXWELL and CLARENCE WILSON

Clarence is a wealthy industrialist. Joyce is his daughter. Charley gets his fortune told and guess whose picture do you suppose is on his fortune card?

Charley becomes a salesman for the Elite House Haunting Corporation and his first client is a real estate agent who sold a mansion to Mr. Wilson and wishes to get it back for the former owner—who'll double the price at which he sold it! (1935)

830-03-0071, Standard 8mm. magnetic sound, 300-feet, 1-lb. \$24.98

880-03-0066, Super 8 magnetic sound, 350-feet, 14-ozs. \$26.98

640-03-0056, 16mm. optical sound, 700-feet, 3-lbs. \$39.98

SOUTHERN EXPOSURE

with CONSTANCE BERGEN, BOB BURNS and LOUISE CARVER

Charley and his wife travel South to see Charley's forgotten relatives in Kentucky. There's hootin' and howlerin', hillbilly comedy and hillbilly music. This film marks one of the earliest screen appearances of Bob Burns and his bawdoo and stars Charley in the dual roll of himself and Pappy. (1935)

830-02-0132, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98

880-02-0035, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98

640-02-0124, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

Other Films Solo By

Stan & Oliver Laurel & Hardy

This group of films were made individually by Stan Laurel and Oliver Hardy prior to becoming a team and before joining the Hal Roach Studio.

Stan Laurel Films



HALF A MAN with BLANCHE PAYSON

When hard times struck the village of New Tuna, Stan's parents finally turned the innocent loose on the world to make his own way. Landing on a deserted isle with a bevy of beauties, Stan resists their charms and the fun begins. (1925)

810-07-0496, Standard 8mm., 325-feet, 1-lb. \$12.98
620-07-0177, 16mm. silent, 750-feet, 3-lbs. \$39.98

JUST RAMBLING ALONG

CLARINE SEYMOUR

How to pay a cafeteria check without money! Clarine Seymour has one answer—find someone like Stan, who has just enough to pay his own bill. Then switch checks and leave before the fun really begins. (1918)

810-07-0617, Standard 8mm., 175-feet, 1-lb. \$6.98
860-07-0195, Super 8, 175-feet, 1-lb. \$7.98
620-07-0254, 16mm. silent, 325-feet, 2-lbs. \$24.98

KILL OR CURE

KATHERINE GRANT

A patent medicine pitchman traveling on foot, Stan's biggest sales pitch always seems to fall flat. Strange, too, because the juice he's peddling does everything from polishing cars to making birds sing. Maybe it's something he's doing! It's an unforgettable day in the life of an inept itinerant. (1923)

810-07-0427, Standard 8mm., 225-feet, 1-lb. \$6.98
860-07-0590, Super 8, 250-feet, 1-lb. \$7.98
620-07-0410, 16mm. silent, 450-feet, 2-lbs. \$24.98

ORANGES AND LEMONS

KATHERINE GRANT, GEORGE ROWE

There's one misfit in every crowd and Stan turns out to be a nut in a fruit orchard—but would you expect otherwise? Follow our hero's misadventures along the assembly line and you'll find yourself asking, "Should I really eat that orange?" (1923)

810-07-0684, Standard 8mm., 200-feet, 1-lb. \$6.98
860-07-0584, Super 8, about 225-feet, 1-lb. \$7.98
620-07-0386, 16mm. silent, 400-feet, 2-lbs. \$24.98

SMITHY

with JIMMY FINLAYSON, GEORGE ROWE

Out of the Army and looking for work, Stan hires on with a construction gang working on a new house and guess who the boss is—his old sergeant, Jimmy. But not for long as a change of authority is mistakenly delivered to Stan. It's a laugh riot as the housing industry actually falls down. (1924)

810-07-0557, Standard 8mm., 225-feet, 1-lb. \$6.98
860-07-0083, Super 8, 250-feet, 1-lb. \$7.98
620-07-0200, 16mm. silent, 450-feet, 2-lbs. \$24.98



WEST OF HOT DOG

with LEW MEEHAN

The sole heir to a fortune (provided he lives to collect it), Stan finds that collecting his inheritance is not simple—should he die, there's an alternate heir waiting who isn't above giving our hero a healthy push. (1914)

810-07-0711, Standard 8mm., 375-feet, 1-lb. \$12.98
860-07-0335, Super 8, 425-feet, 1-lb. \$14.98
620-07-0303, 16mm. silent, 750-feet, 3-lbs. \$39.98

Oliver Hardy Films



HOP TO IT

BOBBY RAY, JANET DAWN

The hotel business was never so good until Ollie and Bobby sign on as bellhops. From then on, it's all downhill on a barrel of laughs as the boys ruin the hotel, its reputation and the guests, particularly the one in Room No. 9. (1925)

810-06-0526, Standard 8mm., 350-feet, 1-lb. \$12.98
620-06-0188, 16mm. silent, 650-feet, 3-lbs. \$39.98

HUNGRY HEARTS

BILLY RUGE

Plump, who once lived by principles, is now a hungry artist faced with a hard decision—marry the wealthy widow and eat, or marry his true love and starve. Offering to help, Runt succumbs to the smell of money, leaving Plump high and dry until the finale. (1916)

810-06-0721, Standard 8mm., 200-feet, 1-lb. \$6.98
860-06-0382, Super 8, 225-feet, 1-lb. \$7.98
620-06-0321, 16mm. silent, 400-feet, 2-lbs. \$24.98

STICK AROUND

BOBBY RAY, HARRY MCCOY

Imagine Ollie and Bobby as paperhangers—with Ollie the boss and Bobby his assistant—would you let these two renovate your sanitarium (if you owned one)? Harry McCoy did, to his everlasting regret and the fun along the way is sidesplitting. (1925)

810-06-0559, Standard 8mm., 375-feet, 1-lb. \$12.98
860-06-0155, Super 8, 400-feet, 1-lb. \$14.98
620-06-0222, 16mm. silent, 750-feet, 3-lbs. \$39.98

Little Rascals Comedies

LITTLE MOTHER

A combination of pathos and comedy makes an entertaining story centered about the trials and tribulations of three small children whose mother has "gone to heaven". One of the last silent "Our Gang" subjects, this has Wheezer and Beezer being cared for by their sister—a "little mother" who cooks, mends and washes necks for the whole family, with amusing sequences arising from the boys' consumption of dried apples washed down with water—a dose of baking soda accidentally mixed with soap powder as a cure for their resulting swollen tummies—their misadventures when they go in search of their "mama" and the ultimate rewarding of their unquestioning faith that she would come back to them. Pete, the dog, and Joe, the fat boy of the Little Rascals, appear prominently in the film. (1929)

810-05-0291, Standard 8mm., 400-feet, 1-lb. \$12.98
860-05-0503, Super 8, 425-feet, 1-lb. \$14.98

BARNUM & RINGLING, INC

The "Our Gang" Kids dream up a big circus attraction and take over one of the ballrooms in their apartment hotel. Some of the livestock, real and otherwise, gets loose in the guest rooms, and there follows a 3-ring circus of fun and fast action. (1928)

810-05-0300, Standard 8mm., 400-feet, 1-lb. \$12.98
860-05-0151, Super 8, 450-feet, 1-lb. \$14.98
620-05-0108, 16mm. silent, 800-feet, 3-lbs. \$39.98

CRAZY HOUSE

Jean (right side of the tracks) invites the "Gang" (wrong side of the tracks) to a party at her house. But the "Gang" doesn't know that Papa has fixed the house for an April Fool's Day party for his friends. Lots of fast action. Ideal for kids and for family New Year's parties! (1928)

810-05-0303, Standard 8mm., 400-feet, 1-lb. \$12.98
860-05-0492, Super 8, 425-feet, 1-lb. \$14.98

FAST FREIGHT

Farina rides the rails—a new way—and with his own goody-gleaner. Destination is California, and the gang is going too, but a haunted house and a pursuing railroad agent cools interest. (1929)

810-05-0292, Standard 8mm., 400-feet, 1-lb. \$12.98
860-05-0561, Super 8, 425-feet, 1-lb. \$14.98
620-05-0103, 16mm. silent, 800-feet, 3-lbs. \$39.98

SPOOK SPOOFING

Farina, Joe, Wheezer and all the Gang have a comedy here that is ideal for Halloween—being a story of graveyards and ghosts—and a thriller-diller for any other time of the year as well. (1927)

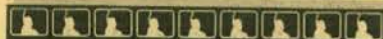
810-05-0284, Standard 8mm., 400-feet, 1-lb. \$12.98
860-05-0111, Super 8, 450-feet, 2-lbs. \$14.98
620-05-0095, 16mm. silent, 800-feet, 3-lbs. \$39.98

SATURDAY'S LESSON

The gang has been assigned individual responsibilities for Saturday—Joe to chop wood—Farina to beat carpets—Mary Ann to clean up the back yard—but the lure of the neighborhood park is greater, and the gang all ends up under the trees on that lazy summer day. A sandwich man dressed as the devil tires of his tramp along the sidewalks and stretches out on the other side of the big tree, only to hear members of the gang discuss the possibility of the "Old Devil Man" getting them if they do not do their assigned work. So our costumed devil decides to do his "good turn" for the day, drops a smoke bomb in front of the gang and hops out to warn them that if they do not do their assigned tasks, he'll be after them. (1929)

810-05-0289, Standard 8mm., 350-feet, 1-lb. \$12.98
860-05-0134, Super 8, 400-feet, 1-lb. \$14.98

Other Hal Roach Comedies



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CALL OF THE CUCKOO

MAX DAVIDSON, LILLIAN ELLIOT, SPEC O'DONNELL, CHARLIE CHASE, JIMMY FINLAYSON, LAUREL & HARDY

To escape his daffy neighbors, Max swaps houses with a stranger, no questions asked. The new house is most unusual and Max soon learns that he's been taken. But the worst is yet to come at the housewarming and guess who his new neighbors turn out to be! (A Blackhawk Films-Hal Roach Release) (1927) 810-01-0281, Standard 8mm., 350-feet, 14-ozs.

\$12.98
620-01-0119, 16mm. silent, 700-feet, 3-lbs. \$39.98



THE SILENT PARTNER

starring BUSTER KEATON, JOE E. BROWN and ZASU PITTS

Very good film fare! A comedy about comedy! Jam-packed with stars and action. This film produced by Hal Roach actually has a touching plot accented with hilarious comedy sequences. The story is built around Selma (Zasu Pitts) reuniting Arthur Vail (Joe E. Brown) a film director and his old friend from the silent days, Kelsey Dutton (Buster Keaton). All this and a few brief appearances by Bob Hope on the Academy Awards.

830-18-0133, Standard 8mm. magnetic sound, 450-feet, 2-lbs. \$34.98
880-18-0037, Super 8 magnetic sound, 500-feet, 2-lbs. \$37.98
640-18-0127, 16mm. optical sound, 900-feet, 4-lbs. \$59.98

A PAIR OF TIGHTS

EDGAR KENNEDY, ANITA GARVIN, MARION BYRON, STUART ERWIN

No working girl wants a date with Edgar Kennedy—the skintint's idea of a good time is a trip to the corner ice cream parlor. But this sets the scene for one of the most hilarious comic sequences of the latter twenties, which also happens to be the goofiest. (1928)

810-01-0270, Standard 8mm., 350-feet, 1-lb. \$12.98
860-01-0562, Super 8, 400-feet, 14-ozs. \$14.98
620-01-0082, 16mm. silent, 700-feet, 3-lbs. \$39.98

RED NOSES

with ZASU PITTS and THELMA TODD and BILLY GILBERT BLANCHE PAYSON

Zasu Pitts and Thelma Todd are roommates working in the same office. With both of them home with terrible colds, their boss promises them a bonus and vacation if they will go to a Turkish Bath to get rid of their colds and come back to work.

The girls end up at the Nature 13 Health Institute where they are put through a series of exercise machines, massages, and mud packs, ending with a chase through the Health Club by a man (Billy Gilbert) from the tailor shop next door who gets innocently involved. Considered risqué for its day (1932) this film today is a delightful comedy farce! (1932)

830-01-0135, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
880-01-0063, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-01-0125, 16mm. optical sound, 700-feet, 3-lbs. \$39.98

WHAT PRICE TAXI?

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN

Innocently enough Franklyn Pangborn helps Billy Gilbert's wife get back into her apartment after being locked out in her nightie and kimono. Who shows up on the scene? Of course, Billy! Both boys being taxi drivers, Billy has it in for Pangborn and harasses him throughout the day... down the streets of Los Angeles in those simpler days of the early thirties! (1932)

640-01-0128, 16mm. optical sound, 800-feet, 3-lbs. \$39.98

Al Christie Comedies



DANGEROUS FEMALES

starring MARIE DRESSLER and POLLY MORAN

This is the story of the Widow Bascum (Marie Dressler) and Miss Tibby Cram (Polly Moran) who live together in a small New England village. It is a cold winter night. The radio flashes word of a desperate convict who has escaped—but the evangelist is also due in the village. Is the stranger who knocks on the door the convict—or the evangelist. Does Marie take the proper course in plying him with peach brandy to hang onto him until the sheriff arrives—or has she guessed wrong. Is he the evangelist? And the sheriff is a deacon in the church? (1929)

810-17-0683, Standard 8mm., 400-feet, 1-lb. \$13.98
860-17-0265, Super 8, 450-feet, 1-lb. \$15.98
830-17-0124, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$24.98
880-17-0012, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-17-0121, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

MONKEY SHINES

with EDDIE BARRY, EARL RODNEY and HELEN DARLING

American social history after World War I saw many peculiar fads, but one of the most unbelievable involved the belief that a goat gland, transplanted in the human body, would restore youth and vitality. Such follies and foibles were regarded by silent film makers as fair game for parody and Al Christie's group are past masters of the art.

Made at the height of the craze, Monkey Shines took direct aim at the more gullible members of the audience. Although we may wonder why anyone would embrace the current fad, "Monkey Shines" remains today as visual proof that those generations before us were susceptible to the same failings. (1920)

810-17-0490, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-17-0320, Super 8, 250-feet, 11-ozs. \$8.98
620-17-0277, 16mm. silent, 425-feet, 2-lbs. \$24.98

FARO NELL

with LOUISE FAZENDA and JACK LUDEN

Here is a quote from a 1929 issue of Photoplay Magazine in which the two-reel talking short subject, "Faro Nell", was classed as one of the best pictures of the month—the first time Photoplay had singled out a short comedy for that award:

"It takes something hot in the way of a two-reel talking comedy to break into this fast company of best pictures, and this Louise Fazenda howl is the bright baby. 'Faro Nell' is a scream—an airtight, perfectly acted burlesque of the old-time Western thriller. Louise, in long yellow curls, is a panic. This is just what we've long wanted—a two-reel talkie we could bellow at." (1929)

830-17-0010, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
880-17-0011, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
640-17-0030, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

NERVE TONIC

starring JIMMY ADAMS with MARIE ASTAIR, GEORGE PRICE

Nerve Tonic quickly turns into the spoof to end all spoofs on the hidden passage-sliding trap door melodrama of the period, complete with dire villainy and harried heroine. It's all beautifully executed and is both a very fast and quite funny comedy. (1924)

810-17-0616, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-17-0193, Super 8, 400-feet, 14-ozs. \$14.98
620-17-0253, 16mm. silent, 750-feet, 3-lbs. \$39.98



A ROMAN SCANDAL

COLLEEN MOORE, EARL RODNEY, HELEN DARLING, EDDIE BARRY

Earl wants to settle down, but Colleen says "no". A would-be actress, her big break comes when the actors go on strike at the local theatre, leaving the show without a cast. Is she ready to marry Earl when the act's over? You bet! (1919)

810-17-0888, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-17-0549, Super 8, 450-feet, 14-ozs. \$14.98
620-17-0387, 16mm. silent, 800-feet, 3-lbs. \$39.98

ROWDY ANN

with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY

Ann (Fay Tincher) helped her father raise cattle, but her side line was raising Cain! Her father decides that she should go to college and learn how to be a lady. Ann still wears her six shooter and causes about as much in the way of violent action on the campus as she did in Cactus Valley. (1919)

810-17-0590, Standard 8mm., 300-feet, 11-ozs. \$12.98
860-17-0179, Super 8, 325-feet, 1-lb. \$14.98
620-17-0211, 16mm. silent, 600-feet, 2-lbs. 4-ozs. \$39.98



SEA SIRENS

with BOBBY VERNON

A painter of bathing beauties, Bobby's work was admired by all. Struck by the beauty of a stranger to the beach (Pat Palmer), Bobby sketched her. This introduction brings the two together and it's love at first sight. But father hated artists and refuses to let them wed unless Bobby can paint a picture good enough to make father want to buy it. This ruse is designed to leave Dad an open door and of course he refuses to buy Bobby's masterpiece, THE SEA SIRENS. Discouraged, Bobby tells his troubles to the bathing beauties, who immediately solve the problem. One gets Father into a compromising situation while Bobby captures the moment with a Kodak. Reproducing the photo in oil, Bobby offers it to Father for \$5000 or else Mother gets it. Bobby wins the girl and the check. (1919)

810-17-0696, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-17-0291, Super 8, 225-feet, 11-ozs. \$7.98
620-17-0284, 16mm. silent, 400-feet, 2-lbs. \$24.98

All Blackhawk Films NTA Releases available for shipment and exhibition only to points in the Western Hemisphere, including the Caribbean Islands and Eastern Pacific Islands, U. S. territories and protectorates, and U. S. Government personnel, and at government installations wherever located, and at APO-FPO addresses.

The Films of W. C. Fields

THE PHARMACIST

The trials and tribulations of pharmacist Fields' show from beginning to end. The family lives in an apartment over the drug store... wife Elsie and daughters, "Babe" and Lorena. The climax comes when a gangster gunfight begins on the street outside. A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but here Grady wins out. The gangster is just outside the phone booth door—Grady opens the door and clobbers him—and becomes the hero of the moment! A Blackhawk Films NTA Release. (1933)

810-16-0365, Standard 8mm., 450-feet, 14-ozs. \$13.98
860-16-0051, Super 8, 400-feet, 14-ozs. \$15.98
830-16-0023, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
880-16-0060, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-16-0083, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

THE DENTIST

Written by Fields, THE DENTIST begins with a rather placid breakfast, a run in with the iceman and then on to the golf course where Fields, to the dismay of his companion, makes a hole-in-one on a ball drop over his shoulder. Later at the office, you see him treat several patients in the usual roughshod Fields manner. Part way through with his treatment of a patient, Elsie Cavanna, he leaves and goes upstairs to his apartment to punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elsie's mouth. Hearing a honking bird fly by, Fields grabs his rifle and the film finishes in an explosion of gunpowder and falling plaster. (1932)

830-16-1010, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
880-16-1010, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98
640-16-1010, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

THE FATAL GLASS OF BEER

An absolutely ridiculous comedy based on an earlier stage sketch by Fields, set in the far north that is the domain of the Royal Mounted Police and where the nights are "not fit for man nor beast". Fields tells the story of the young man who went into the city and naively drank "the fatal glass of beer". (Blackhawk NTA Release. (1933))

830-16-0038, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
880-16-0057, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98
640-16-0082, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

THE BARBER SHOP

W. C. Fields, in a story which he wrote himself, portrays the bumbling and carefree barber, Cornelius O'Hare, Elsie Cavanna, cast as his vegetarian and completely sober wife, does a tremendous job. Fields is in top form as the purveyor of village gossip and solver of countless individual problems—from both his customers and innumerable "strays" and passersby. The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, Fields, being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. And now the laughs really begin! A Blackhawk Films NTA Release. (1933)

810-16-0375, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-16-0309, Super 8, 425-feet, 14-ozs. \$15.98
830-16-0006, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
880-16-0002, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
640-16-0081, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

Castle Films W. C. Fields Releases

Condensed versions of the
Originals

CALIFORNIA BOUND

Hold your hats! You're bound for fun and laughter in this blockbuster of a comedy as Fields heads West to the wide open spaces, only to discover that the orange prove he purchased is not the oasis he expected. This is from the original feature film IT'S A GIFT.

811-16-0183, Standard 8mm., 150-feet \$6.45
841-16-0062, Super 8, 165-feet \$6.45
631-16-0068, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

CIRCUS SLICKER

Whipsnade's circus is the greatest show on earth—for keeping ahead of the sheriff! When his luck runs thin, he races elephants and wagons to the state line! Fields at his funniest! This is from the original feature film NEVER GIVE A SUCKER AN EVEN BREAK.

811-16-0189, Standard 8mm., 150-feet \$6.45
841-16-0041, Super 8, 165-feet \$6.45
631-16-0068, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

THE BIG THUMB

Thumbs up for hysterical laughter as funny-man Fields portrays the local grocer who has larceny and other assorted mischief in his heart. It's one sticky, riotous mess as the store is "closed on account of molasses." This is from the original feature film IT'S A GIFT.

811-16-0232, Standard 8mm., 150-feet \$6.45
841-16-0104, Super 8, 165-feet \$6.45
846-16-0025, Super 8 magnetic sound, 165-feet \$13.79
631-16-0073, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

THE GREAT CHASE

Never before a greater genius at making people laugh! You'll hold your sides when Fields tries a siesta in the park and gets tangled up with bank bandits! You'll howl at the wildest chase of cops and robbers ever filmed, with the bandits glad to get caught! This is from the original feature film THE BANK DICK.

811-16-0190, Standard 8mm., 150-feet \$6.45
841-16-0043, Super 8, 165-feet \$6.45
631-16-0069, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

THE GREAT McCONIGLE

The Master Comedian is up to his old tricks again as he juggles his way in and out of the funniest situations of his film career. What happens when his vaudeville tour is cancelled is enough to keep you doubled up with laughter! This is from the original feature film THE OLD FASHIONED WAY.

811-16-0166, Standard 8mm., 150-feet \$6.45
631-16-0067, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

HURRY, HURRY

Thrills, chills and hysteria in the maddest motorcar merry-making ever screened! Fields' driving gives a whole town goose flesh and weak hearts! This is from the original feature film NEVER GIVE A SUCKER AN EVEN BREAK.

811-16-0191, Standard 8mm., 150-feet \$6.45
841-16-0042, Super 8, 165-feet \$6.45
631-16-0070, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

IF I HAD A MILLION

Sprinkled with comedy and drama, this story begins when "Rollo" Fields receives a million dollars without strings attached from an eccentric millionaire. When Fields' car is smashed he goes on a one man rampage to eliminate roadhogs as a constant menace to society, manning a caravan of used cars of every vintage.

811-16-0231, Standard 8mm., 150-feet \$6.45
841-16-0103, Super 8, 165-feet \$6.45
846-16-0024, Super 8 magnetic sound, 165-feet \$13.79
631-16-0072, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

Harold Lloyd Comedies

ALL ABOARD

BEBE DANIELS, SNUB POLLARD

It's a boat trip to the Bermudas for Bebe—father figures that's the only way to separate her from Harold, but no one counts on our hero's ingenuity—he makes the trip too and wins the jackpot! (1917)

810-19-0918, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-19-0918, Super 8, 225-feet, 11-ozs. \$7.98
620-19-0918, 16mm. silent, 400-feet, 2-lbs. \$24.98



DON'T SHOVE

BEBE DANIELS, NOAH YOUNG

It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish. (1919)

810-19-0855, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-19-0493, Super 8, 225-feet, 11-ozs. \$8.98
620-19-0354, 16mm. silent, 400-feet, 2-lbs. \$29.98



HAUNTED SPOOKS

with MILDRED DAVIS

Unlucky Harold—he loses every girl he loves to the other guy. Even suicide fails, but along comes Hillary, who needs a husband to inherit a house and Harold's married before he knows it. The house? It's haunted by the uncle, but not for long! (1920)

810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98
620-19-0958, 16mm. silent, 750-feet, 14-ozs. \$44.98

BREEZING ALONG

(1927)

LLOYD HAMILTON, ESTELLE BRADLEY, EVA THATCHER

Good help is hard to find, as the De Spout family learn after hiring Lloyd as a chauffeur and butler; he can chauff, but he sure can't buttle. Little Artie is around to make certain everything goes wrong and it does in this mirthquake conceived by Norman Taurag.

810-01-0963, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98
620-01-0936, 16mm. silent, 650-feet, 3-lbs. \$39.98



THE BARBER SHOP

starring W.C. FIELDS with
ELSIE CAVANNA

W.C. Fields, in a story which he wrote himself, portrays the bumbling and carefree barber Cornelius O'Hare, Elsie Cavanna, casts as his vegetarian and completely sober wife, does a tremendous job. Fields is in top form as the purveyor of village gossip and solver of countless individual problems—from both his customers and innumerable "strays" and passersby. The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, Fields, being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. Now the laughs really begin. A Blackhawk Films NTA Release.

810-16-0375, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-16-0309, Super 8, 425-feet, 14-ozs. \$15.98
830-16-0006, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
880-16-0002, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
640-16-0081, 16mm optical sound, 800-feet, 3-lbs. \$44.98



The Films of Charlie Chaplin

Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS

with FORD STERLING and
CHESTER CONKLIN

Slapstick action as Charlie and Ford Sterling compete for the attention of the girl in the case, and Charlie does his best to get her safely across a puddle-filled street. This all takes place under the critical gaze of Chester Conklin, the cop on the beat.

810-04-0342, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-04-0262, Super 8, 200-feet, 11-ozs. \$7.98
620-04-0143, 16mm. silent, 300-feet, 2-lbs. \$24.98

CAUGHT IN A CABARET

Cast as a waiter in a "cabaret" located in a rather seamy part of town, Chaplin, through a series of events impersonates a duke and attends a garden party given by Mabel. Charlie proves to be a popular member of the party and is obviously making romantic headway with Mabel. But Charlie has competition, and when the competition follows him back to his place of employment, and then suggests to Mabel that their group go slumming, visiting the cabaret where Chaplin works, Charlie is pushed to his limit to come out on top.

810-04-0377, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-04-0259, Super 8, 350-feet, 14-ozs. \$14.98
620-04-0174, 16mm. silent, 600-feet, 3-lbs. \$39.98

DOUGH AND DYNAMITE

CHESTER CONKLIN, FRITZ SCHADE

The baker's strike is on—but how long can it last with Charlie and Chester as two waiters turned pastry cooks? Long enough to wipe management off the face of the earth and set you rolling in the aisles with laughter. (1914)

810-04-0971, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-04-0971, Super 8, 475-feet, 14-ozs. \$14.98
620-04-0971, 16mm. silent, 850-feet, 3-lbs. \$39.98

GETTING ACQUAINTED

MABEL NORMAND, EDGAR KENNEDY

Charlie is pursued in the park when he flirts with the wife of the policeman (Edgar Kennedy). A merry mix-up with two wives, a cop, and a Turk until Charlie is yanked away by his irate spouse (Phyllis Allen).

810-04-0690, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-04-0242, Super 8, 200-feet, 11-ozs. \$7.98
620-04-0101, 16mm. silent, 300-feet, 2-lbs. \$24.98

MABEL'S MARRIED LIFE

with MABEL NORMAND, MACK SWAIN
"Mabel's Married Life" was the nineteenth film that Charlie Chaplin made during his year at Keystone. It is one of the better of the Keystone Comedies starring Chaplin and its story line is based on a combination of flirtations in the park between various married individuals, and the time spent by Charlie at the bar in a saloon, with a resulting very funny comic routine.

810-04-0568, Standard 8mm., 225-feet, 14-ozs. \$7.98
860-04-0140, Super 8, 250-feet, 14-ozs. \$8.98
620-04-0218, 16mm. silent, 450-feet, 2-lbs. \$24.98



MAKING A LIVING

HENRY LEHRMAN, ALICE

DAVENPORT, MINTA DURFEE

Chaplin's first film. Charlie and his rival vie for the job as a reporter. His rival tops him when he gets "on the spot" pictures of an auto accident. But while he helps the victim from the wreckage, Charlie steals his camera and proceeds with his "scoop" to the newspaper office.

810-04-0689, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-04-0241, Super 8, 225-feet, 11-ozs. \$7.98
620-04-0272, 16mm. silent, 350-feet, 2-lbs. \$24.98

THE MASQUERADER

FATTY ARBUCKLE, CHARLIE
MURRAY, CHARLEY CHASE

Charlie is an actor in a movie studio. But he goes off, misses a cue, ruins a scene, and gets fired. He returns to the set disguised as a lady and charms all the males. But the ruse is discovered and Charlie makes tracks in a "typical" Keystone chase.

810-04-0283, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-04-0076, Super 8, 225-feet, 11-ozs. \$7.98
620-04-0092, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE PROPERTY MAN

FRITZ SCHADE, PHYLLIS
ALLEN AND MACK SENNETT

All the elements of pre-World War I vaudeville theatre are in this one. Charlie is the property man and there's slapstick and spoofing, a sister act, a strong man and a one act "meller-drammer."

810-04-0257, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-04-0218, Super 8, 350-feet, 14-ozs. \$14.98

THE NEW JANITOR

AL ST. JOHN

Charlie gets a new job as janitor, muffs it when he drops a bucket of water on the boss' head. But comes through in capturing a safe-robbing clerk, and saves the money, the girl and the day.

810-04-0011, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-04-0146, Super 8, 200-feet, 11-ozs. \$7.98
620-04-0100, 16mm. silent, 300-feet, 2-lbs. \$24.98

THE ROUNDERS

FATTY ARBUCKLE, CHARLEY
CHASE, MINTA DURFEE

Charlie and neighbor Fatty arrive home tipsy and are met by their irate wives. Such a loud fuss ensues across the hall that Charlie's wife sends him to stop the mayhem. Soon everyone is involved in the fracas, and while the wives swing at each other, the boys slip away.

810-04-0692, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-04-0287, Super 8, 175-feet, 11-ozs. \$7.98
620-04-0016, 16mm. silent, 300-feet, 2-lbs. \$24.98

TANGO TANGLES

FORD STERLING, FATTY
ARBUCKLE AND CHESTER CONKLIN

Charlie is smitten with the hat check girl at a dance. But she has other admirers, and Charlie has to compete with them in much slapstick chasing among the dancers.

810-04-0693, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-04-0286, Super 8, 200-feet, 11-ozs. \$7.98
620-04-0026, 16mm. silent, 300-feet, 2-lbs. \$24.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK

with EDNA PURVANCE

Charlie is the bank janitor. Reporting for work one morning, he is seen heading for the vault and working the vault combination with considerable dexterity—and results! Charlie brings havoc wherever he goes with his wet mop. Charlie discovers a gift with a note that reads: "To Charlie with Love, from Edna." Believing the gift was intended for him, Charlie then has a dream in which he is the hero, thwarting a bank robbery and rescuing Edna — only to awaken and find himself kissing the mop. (1915)

810-04-0548, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-04-0271, Super 8, 450-feet, 1-lb. \$14.98
620-04-0273, 16mm. silent, 800-feet, 3-lbs. \$39.98



THE CHAMPION

with EDNA PURVANCE, BUD
JAMISON, LEO WHITE, BEN TURPIN

This one has Charlie as a boxer showing off to his girl, imitating a fighter's stance, scratching and wrong head, and bidding farewell to his dog before the big bout. (1915)

810-04-0329, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-04-0077, Super 8, 400-feet, 14-ozs. \$14.98
620-04-0131, 16mm. silent, 700-feet, 3-lbs. \$39.98

HIS NEW JOB

LEO WHITE, CHARLOTTE MINEAU,
BEN TURPIN, and GLORIA SWANSON

His New Job was Chaplin's first film for Essanay and the only one made in Chicago. With him in the cast are Leo White and Charlotte Mineau, Ben Turpin and Gloria Swanson. While this picture is long on slapstick, it is elaborately done and gives definite evidence of having started out with a story, which many of the Keystones did not do. (1915)

810-04-0546, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-04-0052, Super 8, 450-feet, 1-lb. \$14.98
620-04-0191, 16mm. silent, 800-feet, 3-lbs. \$39.98

IN THE PARK

with LLOYD BACON, BUD JAMISON, EDNA
PURVANCE, LEO WHITE

It's Spring, and you see Charlie at his best in this riotous farce as his thoughts turn to love. He outsmarts a pickpocket, gets a lesson in love from a Frenchman and his sweetheart, steals hot dogs from a hot dog stand, and flirts with a nursemaid. There is continuous interplay between the characters, and the film ends with all the characters except Charlie and the nursemaid getting pushed into the park pond...and Charlie's Springtime fancy turning to the pretty nursemaid. (1915)

810-04-0990, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-04-0990, Super 8, 200-feet, 11-ozs. \$7.98
620-04-0990, 16mm. silent, 350-feet, 2-lbs. \$24.98



A JITNEY ELOPEMENT

with EDNA PURVANCE,
LEO WHITE and LLOYD BACON

Edna, a wealthy heiress pleads to be saved from Count de Ha Ha, and Charlie comes to the rescue. Made in the days of the "Jitney", "Tin Lizzie" and "Hivver" jokes, it points out in hilarious fashion the tremendous changes that have come about in the years that have passed. (1915)

810-04-0308, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-04-0266, Super 8, 425-feet, 14-ozs. \$14.98
620-04-0115, 16mm. silent, 700-feet, 3-lbs. \$39.98

More Chaplin



A NIGHT AT THE SHOW

with EDNA PURVIANCE, BILLY ARMSTRONG, CHARLES INSLEY

One of the very best of Chaplin's Essanay Comedies Charlie is cast in a double role: as a gentleman who causes a considerable amount of disturbance in the orchestra, and as Mr. Rowdy, who does equally well in the gallery. There is also considerable play among the gentlemen, the orchestra, and the various vaudeville acts on the program, which makes the comedy of even more interest in its picturing of this once most popular variety of entertainment. (1915)

810-04-0533, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0277, Super 8, 400-feet, 1-lb. \$14.98
620-04-0271, 16mm. silent, 700-feet, 3-lbs. \$39.98

A NIGHT OUT

with BEN TURPIN, LEO WHITE
BUD JAMISON and EDNA PURVIANCE

With Charlie Chaplin in *A Night Out* are Ben Turpin, cast as Charlie's pal; Leo White, as the Frenchman in the restaurant; Bud Jamison as the head waiter, and Edna Purviance as the head waiter's wife. It was released by Essanay on Feb. 15, 1915, also as Charlie's second film, and is presented here as it originally appeared. (1915)

810-04-0555, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0073, Super 8, 400-feet, 1-lb. \$14.98
620-04-0197, 16mm. silent, 800-feet, 3-lbs. \$39.98

POLICE

EDNA PURVIANCE, WESLEY RUGGLES
LEO WHITE and BUD JAMISON

As a prisoner just released from the pen, Charlie meets a former cellmate, and once again strays from the straight and narrow. Together they proceed to "burgle" the home of a female friend, and get very much involved with the police with slapstick taking over. (1916)

810-04-0180, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0148, Super 8, 400-feet, 1-lb. \$14.98
620-04-0014, 16mm. silent, 700-feet, 3-lbs. \$39.98

SHANGHAIED

WESLEY RUGGLES, EDNA PURVIANCE,
JOHN RAND, BILLY ARMSTRONG

The ship owner figures that his best chance to come out financially is to find a way to collect the insurance money. With Chaplin as Wesley Ruggles, cast as the ship owner; Edna Purviance as his daughter; John Rand as the ship's mate and Billy Armstrong, Paddy McGuire and Leo White as the shanghaied men. Among the highlights is Charlie's attempt to serve meals aboard the rocking ship. (1915)

810-04-0527, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0074, Super 8, 400-feet, 1-lb. \$14.98
620-04-0198, 16mm. silent, 700-feet, 3-lbs. \$39.98

THE TRAMP

with EDNA PURVIANCE, BUD JAMISON,
LEO WHITE and PADDY McGUIRE

This is the first film by Chaplin in which pathos was evident and the first one to end on a note of sadness. It is generally regarded as the first Chaplin classic. Here is the original film, the title of which became almost synonymous with the character that Chaplin created. (1915)

810-04-0558, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0087, Super 8, 400-feet, 1-lb. \$14.98
620-04-0220, 16mm. silent, 700-feet, 3-lbs. \$39.98

TRIPLE TROUBLE

with EDNA PURVIANCE, WESLEY RUGGLES and LEO WHITE

During 1915, his year with Essanay, Chaplin completed fourteen subjects. "Triple Trouble" is a fifteenth edited from sequences from two of these productions: "Police" (Prior to the release of that subject) and "Work"—and also from a never-finished feature "Life" in 1918, this assembly was made possible by the shooting of new scenes (in which Chaplin, obviously, did not appear), by using a double to bridge the gaps that otherwise would have been left in the action, some skillful cutting, and subtitles slanted at that wartime year. For such a hodgepodge, "Triple Trouble" came off surprisingly well. (1918)

810-04-0381, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-04-0261, Super 8, 350-feet, 1-lb. \$14.98
620-04-0114, 16mm. silent, 600-feet, 3-lbs. \$39.98

A WOMAN

with EDNA PURVIANCE, CHARLES INSLEY, MARTA GOLDEN

When a man leaves his wife and daughter asleep on a park bench to follow a flirtatious young lady, Charlie gets invited by the deserted wife and daughter to their home. While dining, the man arrives home and Charlie hides in an upstairs bedroom, where he puts on a woman's suit, hat, and white fox fur he finds. The daughter gets him a razor to shave his mustache and Charlie goes down stairs and makes a big hit with the gentlemen! (1915)

810-04-0551, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0098, Super 8, 400-feet, 1-lb. \$14.98
620-04-0207, 16mm. silent, 700-feet, 3-lbs. \$39.98

WORK

BILLY ARMSTRONG, MARTA GOLDEN,
EDNA PURVIANCE, CHARLES INSLEY

With Chaplin in "Work" are Billy Armstrong and Marta Golden as the husband and wife, Edna Purviance as the maid, Charles Insley as the boss, and Leo White and Paddy McGuire. It is Charlie's eighth film and presented very much the same as when released by Essanay on June 21, 1915. (1915)

810-04-0543, Standard 8mm., 400-feet, 1-lb. \$12.98
860-04-0088, Super 8, 425-feet, 1-lb. \$14.98
620-04-0205, 16mm. silent, 750-feet, 3-lbs. \$39.98

Mutual Period

In this period, during 1916-1917, Chaplin produced and directed a dozen two reel comedies for Mutual. As a group, these rank at the very top of any series of short comedy films ever produced. And it is here that Chaplin came into his own. Every film of the twelve is a delight!



THE ADVENTURER

with EDNA PURVIANCE, ERIC CAMPBELL,
HENRY BERGMAN and ALBERT AUSTIN

As an escaped convict eluding prison guards via the beach, Charlie happens on two drowning ladies. As a reward for their rescue he becomes their house guest. There follows a series of hilarious sequences of which one with a wayward gob of ice cream is perhaps the tops! (1917)

810-04-0320, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0081, Super 8, 375-feet, 14-ozs. \$14.98
620-04-0124, 16mm. silent, 700-feet, 3-lbs. \$39.98

BEHIND THE SCREEN

with EDNA PURVIANCE, ERIC CAMPBELL

This entertaining Chaplin film takes place in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie throwing sequence in which you can almost hear them land. (1916)

810-04-0211, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0145, Super 8, 375-feet, 14-ozs. \$14.98
620-04-0034, 16mm. silent, 700-feet, 3-lbs. \$39.98

THE COUNT

with EDNA PURVIANCE, ERIC CAMPBELL

The Count is characterized by fast action, typical slapstick and some fine examples of Chaplin pantomime. Charlie catches his former boss in the act of impersonating a real count and all kinds of comedy situations evolve. Charlie's dance, at a ball, with Miss Moneybags is one of the film's highlights, and the first use of a moving camera to follow the dancers around the floor. (1916)

810-04-0332, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0264, Super 8, 400-feet, 1-lb. \$14.98
620-04-0133, 16mm. silent, 700-feet, 3-lbs. \$39.98

THE CURE

with EDNA PURVIANCE, ERIC CAMPBELL

Charlie is cast as a constant inebriate who goes—very well supplied—to one of the fashionable places of the day to take the "cure". His trunk full of choice liquor finds its way into the mineral spring with devastating and hilarious results. (1917)

810-04-0197, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-04-0133, Super 8, 350-feet, 14-ozs. \$14.98
620-04-0003, 16mm. silent, 700-feet, 3-lbs. \$39.98

EASY STREET

with EDNA PURVIANCE, ALBERT AUSTIN

Charlie gets "saved" when he goes to a rescue mission to get something to eat. The mission is near Easy Street, a tough neighborhood where the hoodlums knock off policemen as fast as they appear. The chief is down to his last man when Charlie comes to the rescue. (1917)

810-04-0237, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0008, Super 8, 425-feet, 1-lb. \$14.98
620-04-0053, 16mm. silent, 700-feet, 3-lbs. \$39.98

THE FIREMAN

with EDNA PURVIANCE, ERIC CAMPBELL
Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire he rushes to the scene minus most of the engine, but makes an heroic rescue anyway. (1916)

810-04-0326, Standard 8mm., 400-feet, 1-lb. \$12.98
860-04-0119, Super 8, 450-feet, 1-lb. \$14.98
620-04-0128, 16mm. silent, 800-feet, 3-lbs. \$39.98

THE FLOORWALKER

with EDNA PURVIANCE, ERIC CAMPBELL
Chaplin's first comedy in his famous Mutual group of twelve, this deals with Charlie's involvement with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. (1916)

810-04-0193, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0023, Super 8, 400-feet, 14-ozs. \$14.98
620-04-0007, 16mm. silent, 700-feet, 2-lbs. \$39.98

THE IMMIGRANT

with EDNA PURVIANCE, ALBERT AUSTIN

One of the top Chaplin comedies of the Mutual period, with Edna and her mother as steerage passengers en route to America. Charlie befriends the girl in an incident aboard the ship and later ashore in one of the funniest restaurant sequences ever filmed. (1917)

810-04-0230, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0118, Super 8, 375-feet, 14-ozs. \$14.98
620-04-0046, 16mm. silent, 600-feet, 3-lbs. \$39.98



THE RINK

(1916 Mutual)

starring CHARLIE CHAPLIN with EDNA PURVIANCE, JAMES T. KELLY, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, CHARLOTTE MINEAU and JOHN RAND

Charlie is a waiter who spends his spare time at the roller-skating rink. He becomes involved with Edna, the flirtatious "Mr. Stout" (Eric Campbell). Edna's father and others at an hilarious skating party which features every variety of fall and every species of mayhem in the fast-moving and delightfully funny sequences.

810-04-0263, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0067, Super 8, 400-feet, 1-lb. \$14.98
620-04-0078, 16mm. silent version, about 600-feet, 3-lbs. \$39.98



ONE A.M.

with ALBERT AUSTIN

Except for a brief passage with a taxi driver, Charlie makes a solo appearance in this one. In evening dress and high silk hat, he returns home from a night on the town, and finds himself in all kinds of fantastic situations. Pure slapstick—but Charlie keeps his dignity all the way. (1916)

810-04-0247, Standard 8mm., 275-feet, 14-ozs. \$12.98
860-04-0038, Super 8, 300-feet, 14-ozs. \$14.98
620-04-0061, 16mm. silent, 500-feet, 3-lbs. \$39.98



THE PAWNSHOP

with EDNA PURVIANCE, ERIC CAMPBELL

Charlie is the handy man in the pawnshop, his girl friend the daughter of the shop owner. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causes confusion with customers and turns hero in a robbery. (1916)

810-04-0185, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-04-0121, Super 8, 450-feet, 1-lb. \$14.98
620-04-0013, 16mm. silent, 750-feet, 3-lbs. \$39.98

THE RINK

with EDNA PURVIANCE, JAMES T. KELLEY

Charlie is a waiter who spends his spare time at the roller-skating rink. He becomes involved with Edna, the flirtatious "Mr. Stout" (Eric Campbell). Edna's father and others at an hilarious skating party which features every variety of fall and every species of mayhem in the fast-moving and the delightfully funny sequences. (1916)

810-04-0263, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0067, Super 8, 400-feet, 1-lb. \$14.98
620-04-0078, 16mm. silent, 600-feet, 3-lbs. \$39.98

THE VAGABOND

with EDNA PURVIANCE, ERIC CAMPBELL

This is Charlie in one of his outstanding performances as the pathetic little tramp. He befriends a young girl who has been kidnapped by gypsies. Through a series of circumstances, the mother locates her daughter and takes her back to her wealthy home, leaving Charlie sad and very much alone. (1916)

810-04-0151, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-04-0013, Super 8, 425-feet, 1-lb. \$14.98
620-04-0021, 16mm. silent, 750-feet, 2-lbs. \$39.98



TURN PAGE FOR
MORE CHAPLIN

More Chaplin

Chaplin Feature



Tillie's Punctured Romance

MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHESTER CONKLIN, EDGAR KENNEDY, CHARLEY CHASE, CHARLIE MURRAY, MINTA DURFEE, SLIM SUMMERVILLE, HANK MANN, AL ST. JOHN

The wandering Charlie persuades Tillie, a farm girl, to steal her father's money and run away to the city with him, where his partner Mabel awaits. As poor Tillie gets drunk and arrested, Charlie and Mabel leave with the money. We won't tell you the rest, but we can promise you'll laugh for hours. (1914)

810-49-0988, Standard 8mm., 800-feet, 2-lbs. \$27.98
860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98
620-49-0988, 16mm. silent, 1550-feet, 5-lbs. \$119.98



COPS

VIRGINIA FOX

Buster's girl won't marry him until he's successful—a dandy motivation for his new business enterprise. But unwittingly, he tangles with the police department and the resulting riot is the grandest chase scene ever filmed. (1922)

810-18-0891, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-18-0552, Super 8, 375-feet, 14-ozs. \$15.98
620-18-0361, 16mm. silent, 650-feet, 3-lbs. \$44.98

THE BALLOONATIC

PHYLLIS HAVER

One-time Sennett Bathing Beauty and comedienne Phyllis Haver is featured with Buster briefly in this nature romp, but most of the film and all of the action belongs to this comic genius of the silent screen. The Balloonatic represents Keaton's closest approach to a solo comedy, demonstrates his uncanny way with a visual gag and shows the style that made Buster one of the few outstanding practitioners of pantomimic comedy. (1923)

810-18-0899, Standard 8mm., 425-feet, 14-ozs. \$13.98
860-18-0560, Super 8, 475-feet, 14-ozs. \$15.98
620-18-0383, 16mm. silent, 850-feet, 3-lbs. \$44.98

THE BLACKSMITH

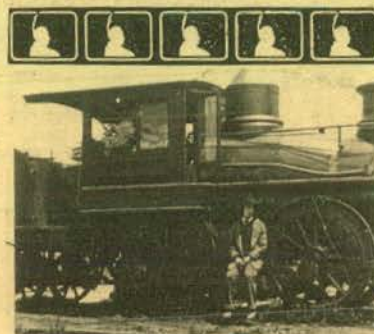
with VIRGINIA FOX

Buster Keaton's superb comic talent comes alive again in this burlesque based on the time-honored poem "The Village Blacksmith." Of course, it's a loose base and doesn't work out quite as Longfellow wrote it, but with Buster as the lead, does it really make a difference? (1922)

810-18-0947, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-18-0947, Super 8, 450-feet, 14-ozs. \$15.98
620-18-0947, 16mm. silent, 800-feet, 3-lbs. \$44.98

Buster Keaton, will Rogers Comedies

Starring Buster Keaton



The General

starring BUSTER KEATON

Buster Keaton wrote and directed most of his films himself and his best was "The General." Keaton created this great comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to seventy-five silent features.

Although "The General" is a comedy, the battle scenes have the scope and realism of Matthew Brady's photographs of the Civil War brought to life. And through all the inferno and chaos, Keaton weaves his nonsense so expertly that the two great armies serve as mere straight men (1927).

PAUL KILLIAM'S ABRIDGED VERSION

810-49-0817, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-49-0443, Super 8, 675-feet, 2-lbs. \$24.98

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION

830-49-0138, Standard 8mm. magnetic sound, 875-feet, 2-lbs. \$64.98
880-49-0051, Super 8 magnetic sound, 975-feet, 2-lbs. \$69.98
640-49-0130, 16mm. optical sound, 1750-feet, 6-lbs. \$129.98

COMPLETE SILENT FEATURES

810-49-0809, Standard 8mm., 1140-feet, 3-lbs. \$49.98
860-49-0349, Super 8, 1550-feet, 3-lbs. \$59.98
620-49-0346, 16mm. silent, 2800-feet, 8-lbs. \$179.98

ONE WEEK SYBIL SEELY

Buster and Sybil—just married—and Uncle's present is a new house. But there's one little hitch—the newweds have to assemble it themselves! Looks easy enough, but Sybil's rejected suitor switches numbers on the boxes and Buster's problems have just begun.

Come the housewarming on Friday the 13th; and the arrival of their guests, and the real fun begins! (1920)

810-18-0989, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-18-0989, Super 8, 400-feet, 14-ozs. \$15.98
620-18-0989, 16mm. silent, 700-feet, 3-lbs. \$44.98

Starring Will Rogers

BIG MOMENTS FROM LITTLE PICTURES

It's the idea of the century—save time wasted watching films by getting to the heart of the matter immediately, with Will Rogers as your guide through the careers of Valentino, Fairbanks and the Keystone Comedies in this hilarious parody of moviedom.

810-09-0570, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-09-0457, Super 8, 425-feet, 14-ozs. \$14.98
620-09-0401, 16mm. silent, 750-feet, 3-lbs. \$39.98

WILL ROGERS

Our film briefly sketches his career from his earliest vaudeville days when he was billed as "The Cherokee Kid," his real start in the Ziegfeld Follies, and some of his public appearances over the years. However, highlight sequences from some of the comedy films he made for Hal Roach (all of which Blackhawk expects to release in complete form over the year ahead) illustrate his career as an actor. 810-09-0803, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-09-0431, Super 8, 675-feet, 2-lbs. \$24.98

THE CAKE EATER

MARIE MOSQUINI, BILLY ENGLE

Selected by the ranch's new owners as their ideal cowboy, Will became the butt of his fun-loving friends' pranks. But when the spinsters decide that the way to his heart is through his stomach, Will's really in trouble! (1924)

810-09-0088, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-09-0093, Super 8, 350-feet, 14-ozs. \$14.98
620-09-0215, 16mm. silent, 650-feet, 3-lbs. \$39.98

DON'T PARK THERE

Will needs some liniment and it's only a short drive into town, but parking? Well, that's a different question, as he finds out in California, Seattle, New Orleans, Texas and Salt Lake City—the longest trip into town any man ever made. Oh yes, he can't drive either. (1924)

810-09-0600, Standard 8mm., 350-feet, 14-ozs. \$12.98
"60-09-0184, Super 8, 375-feet, 14-ozs. \$14.98

THE HEADLESS HORSEMAN

starring WILL ROGERS

Will Rogers, 100 percent American—and Washington Irving's classic piece of Americana, "The Legend of Sleepy Hollow." It was somehow appropriate that this star enact this story, as he did in 1923 under the title: "The Headless Horseman". The film was shot entirely in the actual locations of Irving's story, with the 1920's landowners extending full cooperation to producer Carl Clancy and his staff.

Blackhawk's version is an abridgement. (1922)
810-49-0763, Standard 8mm., 675-feet, 2-lbs. \$22.98
860-49-0356, Super 8, 750-feet, 2-lbs. \$25.98

HUSTLIN' HANK

MARIE MOSQUINI, BILLY ENGLE

All his life, Hustlin' Hank had dreamed of a job without work, but he earned his reputation with the fastest gait in the West—to the chow table. When the boss's sister arrives to photograph the Wild West, the fun begins.

810-09-0892, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-09-0553, Super 8, 450-feet, 14-ozs. \$14.98
620-09-0362, 16mm. silent, 800-feet, 3-lbs. \$39.98

A TRUTHFUL LIAR

RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT

Alfalfa Doolittle makes his annual pilgrimage from Washington back home to keep the folks informed on his activities. As their votes are worth at least a story, he tells them how the Wild West won a kingdom with a rope and a deck of cards—some fib! (1924)

810-09-0409, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-09-0588, Super 8, 425-feet, 14-ozs. \$14.98
620-09-0391, 16mm. silent, 750-feet, 2-lbs. \$39.98

UNCENSORED MOVIES

"BIG BOY" WILLIAMS,

MARIE MOSQUINI, EARL MOHAN,

NOAH YOUNG

Lem Skagwillow has a special treat for the home town folks—he's just returned from a spying mission to Hollywood and what those hidden cameras filmed will keep your sides aching through both reels. (1923)

810-09-1098, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-09-1098, Super 8, 350-feet, 14-ozs. \$14.98
620-09-1098, 16mm. silent, 650-feet, 3-lbs. \$39.98

Silent Comedies Produced By Mack Sennett

And Triangle-Keystone Comedies

Starring Roscoe "Fatty" Arbuckle

FATTY AND MINNIE HE-HAW

with MINTA DUFFEE

Discovered while riding the rails, Fatty is put off in the middle of nowhere and collapses in a dead faint to gain sympathy from passing Indians. Saved by a fat Indian squaw who nurses him back to health on the promise of marriage, Fatty immediately attempts a getaway during preparations for the wedding feast. Excusing himself to go to Minnie's tepee, he does manage to escape to the Lost Hope Inn, where he raises Cain and becomes infatuated with the proprietor's daughter, only to be caught in the act by Minnie. (1914)

810-13-0716, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-13-0336, Super 8, 400-feet, 14-ozs. \$14.98
620-13-0310, 16mm. silent, 800-feet, 3-lbs. \$39.98

FATTY'S CHANCE ACQUAINTANCE

with MINTA DUFFEE & FRANK NAYES

In the world of Keystone, all married men and women were wolves and flirts. In this "never-never" land, everyone enjoyed being a bit indiscreet but all was forgiven by the end of reel. An excellent example of this plot mixture is FATTY'S CHANCE ACQUAINTANCE, presented here exactly as released on March 8, 1915.

810-13-0584, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-13-0158, Super 8, 225-feet, 14-ozs. \$7.98
620-13-0225, 16mm. silent, 400-feet, 2-lbs. \$24.98

FATTY'S MAGIC PANTS

with MINTA DUFFEE and HARRY MCCOY

Harry and Fatty are rivals for the favor of Minta. There is a strictly full dress Grand Benefit Dance scheduled — Harry has the clothes—Fatty doesn't. Fatty steals Harry's suit (although too small) and Harry pursues the culprit. This is only the beginning and we promise you'll have a ball at the ball. (1914)

810-13-0577, Standard 8mm., 200-feet, 11-ozs. \$6.98
810-13-0159, Super 8, 225-feet, 11-ozs. \$7.98
620-13-0226, 16mm. silent, 400-feet, 1-lb. \$24.98

FATTY JOINS THE FORCE

DOT FARLEY

Pushed into the drink against his will by Dot Farley, Fatty saves the police commissioner's little daughter from drowning. His reward? A job on the force. Fatty soon finds out that a cop's life is not an easy one, and decides on a refreshing swim. While he's enjoying life again, his uniform turns up in the police station and the verdict? Our hero has drowned! (1913)

810-13-0728, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-13-0383, Super 8, 250-feet, 11-ozs. \$8.98
620-13-0312, 16mm. silent, 425-feet, 2-lbs. \$24.98

A KEYSTONE COUPLET

FORD STERLING and MACK SENNETT (A Bandit & Peeping Pete)

This pair of split-reel comedies are typical of the format which brought Mack Sennett fame. "A Bandit" stars "Fatty" in a typical Arbuckle comedy and "Peeping Pete" stars Sennett as a hilarious western Peeping Tom. (1913)

810-13-0723, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-13-0325, Super 8, 250-feet, 11-ozs. \$7.98
620-13-0315, 16mm. silent, 450-feet, 2-lbs. \$24.98



MABEL'S NEW HERO

FATTY AND THE BATHING BEAUTIES with MABEL NORMAND

At the beach with Fatty, Mabel catches Handsome Harry's villainous eye. "Hearty" Competition between Fatty and Harry involves a bust in the nose for Fatty and a free ride for Mabel in Harry's balloon! The result? Fatty calls on the Keystone Cops for a rousing climax "Keystone style"! (1913)

810-13-0726, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-13-0327, Super 8, 225-feet, 11-ozs. \$7.98
620-13-0313, 16mm. silent, 375-feet, 2-lbs. \$24.98

THE WAITER'S BALL

It's time once again for the annual Waiter's Ball and the hash house will never be the same after a spirited competition between the chef and the maitre de for the one lux delivered. Roscoe and Al both have resigns on the pretty cashier, with Al winning the suit. But never-say-die Roscoe shows up just the same—in a dress—and the rivalry continues across the dance floor and into the streets. There'll never be another Waiter's Ball like this 1916 gem! (1916)

810-13-0853, Standard 8mm., 275-feet, 14-ozs. \$10.98
860-13-0491, Super 8, 300-feet, 14-ozs. \$11.98
640-13-0126, 16mm. optical sound with narration and silent movie piano accompaniment, 600-feet, 3-lbs. \$39.98



Starring Harry Langdon

BOOBS IN THE WOODS

Timid Harry is a lumberjack, pursued by the daughter of the lumber camp superintendent. A jealous foreman ties Harry to a log on the runaway down the mountain and the situation develops into a riot of violence. One of Langdon's best. (1924)

810-21-0087, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-21-0252, Super 8, 450-feet, 14-ozs. \$14.98

ALL NIGHT LONG

with VERNON DENT, NATALIE KINGSTON

One of the very best of the Langdon comedies produced by Mack Sennett. It's the story of the "buddies" in France during World War I. Vernon Dent is the sergeant—and Harry's "pal". But poor little, timid Harry walks away with the girl. (1924)

810-21-0352, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-21-0597, Super 8, 400-feet, 14-ozs. \$14.98
620-21-0146, 16mm. silent, about 700-feet, 3-lbs. \$39.98



FEET OF MUD

with FLORENCE D. LEA, NATALIE KINGSTON, VERNON WAITE

As Harry had "cleaned up" on the football field and won the big game, Natalie's dad figured that he should do the same in the world of work before marrying his daughter. Harry's chance to prove himself comes with an "engineering" job with the city.

But it's sanitary engineering and while our street sweeping hero tries his best, he just can't avoid making enemies. When he stumbles into the midst of a lively Chinatown long war, it's Harry's bravery that saves Natalie and wins the day.

810-21-1032, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-21-1032, Super 8, 450-feet, 14-ozs. \$14.98
620-21-1032, 16mm. silent, 800-feet, 3-lbs. \$39.98



SATURDAY AFTERNOON

with VERNON DENT

"Just a crumb from the sponge of life", Harry gave of his finest performances in "Saturday Afternoon" when his friend from the shop, Vernon, induces him to step out on his domineering wife for just a little fun. Blackhawk's release is a one-reel abridgement of the original three-reel comedy. (1926)

810-21-0759, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-21-0352, Super 8, 200-feet, 11-ozs. \$7.98
630-12-0405, 16mm. optical sound with silent movie piano accompaniment, 350-feet, 2-lbs. \$24.98

SMILE PLEASE

A one reel abridgement of one of the earliest Harry Langdon comedies produced by Mack Sennett. This one has Harry cast as the portrait photographer having to cope with the hazards of the family portrait, and particularly the young man of the family. Fast moving, funny, and with a considerable amount of original comedy material. (1924)

810-21-0437, Standard 8mm., 150-feet, 11-ozs. \$5.98
860-21-0160, 16mm. silent, 275-feet, 2-lbs. \$22.98

SOLDIER MAN

Harry is cast in the dual role of a World War I doughboy, who didn't know the war was over, and the perpetually inebriated King of a small European country. The plot brings these two characters together with nothing missed in the comedy situations. (1926)

810-21-0261, Standard 8mm., 600-feet, 2-lbs. \$17.98
860-21-0116, Super 8, 675-feet, 2-lbs. \$20.98
620-21-0076, 16mm. silent, 1200-feet, 5-lbs. \$59.98



Starring Charlie Murray

CURSED BY HIS BEAUTY

with SLIM SUMMERVILLE, ALICE DAVENPORT

Charlie Murray the perfect man? The show's prima donna thinks so. Dissatisfied with the actors that director Charlie Chase has dug up, she's determined to make Charlie the Ice Man her new lead. Our hero neglects his route for an audition at her house and finds himself the victim of that eternal triangle — her husband, his wife and his female customers. Breaking into a dead run, he covers the whole town looking for a perfect hiding spot—which turns out to be the actress' bed—and you can bet the finish is a riot in the Keystone tradition. (1914)

810-12-0779, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-12-0411, Super 8, 200-feet, 11-ozs. \$7.98
630-12-0416, 16mm. optical sound, with narration and silent movie piano accompaniment, 350-feet, 2-lbs. \$24.98

TURN PAGE FOR
MORE MACK SENNETT

More Mack Sennett



Starring Charlie Murray

HER FAME AND SHAME

LOUISE FAZENDA

The High Fliers Burlesque Company is in town and Harry Booker's house is selected for the honors—free lunch for all. Sending daughter to the bank for the money, Harry figures he's got it made, but he failed to reckon with the cunning Charlie Murray who cons Louise out of the \$200 with an IOU promising half-interest in the show. When Harry learns of the transaction, he decides to keep an eye on his investment and troupe down to the theatre with the sheriff in tow. In the end, however Harry holds the trump card. (1917)

810-12-0735, Standard 8mm., 300-feet, 24-ozs. \$12.98
860-12-0375, Super 8, 350-feet, 14-ozs. \$14.98
620-12-0324, 16mm. silent, 600-feet, 3-lbs. \$39.98

THE HOLLYWOOD KID

LOUISE CARVER, VERNON DENT,
ANDY CLYDE and MACK SENNETT

The Hollywood Kid is one of Sennett's most famous with the studio lion perched atop his desk and production rolling along amid pandemonium. Our version is an abridgement of the original two reel comedy and its one reel length is jam-packed with action and laughs. (1924)

810-12-0426, Standard 8mm., 150-feet, 11-ozs. \$6.98
620-12-0113, 16mm. silent, 300-feet, 2-lbs. \$24.98

MAID MAD

with LOUISE FAZENDA

It's Charlie Murray as the hotel handyman and Louise as the fortune teller in this fast-paced comedy of unrequited love and unpaid rent. Hotelman Harry Booker wires his clerk, Wayland Trask, to collect the unpaid rent—he's coming for it. But Louise can't pay; in fact she's trying to sell half interest in her fortune telling business for \$600, exactly the amount of her rent. (1916)

810-12-0675, Standard 8mm., 450-feet, 1-ozs. \$12.98
860-12-0290, Super 8, 500-feet, 14-ozs. \$14.98
620-12-0358, 16mm. silent, 900-feet, 3-lbs. \$39.98

THE PLUMBER

Charlie's virtuoso performance as a journeyman plumber brings the Keystone Fire Department to the rescue in one of the woffest laugh riots of 1914. Join this master comic as he reduces a damp problem to its common denominator—disaster! (1914)

810-12-0755, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-12-0395, Super 8, 225-feet, 11-ozs. \$7.98
620-12-0405, 16mm. silent, 400-feet, 2-lbs. \$24.98



Starring Mabel Normand

MABEL, FATTY AND THE LAW

with FATTY ARBUCKLE, HARRY
GRIBBON, and MINTA DURFEE

This is a comedy written around the wedded bliss of Mabel and Fatty—only Fatty seems to be paying too much attention to the maid. Complications arise and Fatty and Minto become victims of the Keystone Cops. (1915)

810-14-0420, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-14-0270, Super 8, 350-feet, 14-ozs. \$7.98
620-14-0194, 16mm. silent, 350-feet, 2-lbs. \$24.98



THE SPEED KINGS

A Mack Sennett Keystone Comedy with
ROScoe "FATTY" ARBUCKLE, EARL
COOPER and TEDDY TETZLAFF

Around an actual Los Angeles area race, the Sennett stars and two of the contemporary "speed kings"—Earl Cooper and Teddy Tetzlaff—Sennett built this little comedy combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track. (1913)

810-14-0742, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-14-0365, Super 8, 200-feet, 11-ozs. \$7.98
630-14-0408, 16mm. optical sound, with narration and silent movie piano accompaniment, 300-feet, 2-lbs. \$24.98

PRODUCED BY BIOGRAPH

A DASH THROUGH THE CLOUDS

with FRED MACE

The airplane had been around less than ten years when "A Dash Through the Clouds" was made, and the public generally was fascinated with flying. Thus, when in the slim story of this comedy, Mabel Normand cools off the attentions of Fred Mace, a simple salesman in favor of an airplane pilot with whom she swoops through the skies with the greatest of ease, you can see the plus box office factors that Sennett had developed for this subject. (1912)

810-14-0818, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-14-0444, Super 8, 200-feet, 11-ozs. \$7.98
620-14-0403, 16mm. silent, 350-feet, 2-lbs. \$24.98



Starring Mack Swain

AMBROSE'S FIRST FALSEHOOD

with MINTA DURFEE and
EDGAR KENNEDY

Mack Sennett's Ambrose series dealt with the trials and tribulations of matrimony, and this film was the first in the series. The cast varied from picture to picture but Ambrose was always played by Mack Swain. In this film we find Minto in mourning for her poor husband Ambrose, whom she believes has gone out of town on business and met a terrible end in a train accident. Actually he had been out doing a little night clubbing and when he returns home there is some ACTION developing from Minto's wrath! (1914)

810-15-0875, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-15-0370, Super 8, 225-feet, 11-ozs. \$7.98
630-15-0410, 16mm. optical sound, with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

LOVE, SPEED AND THRILLS

with CHESTER CONKLIN,
THE KEYSTONE COPS

"Ambrose" is an ever-loving husband, and "Walrus" a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with heroes on horseback and the Keystone Cops on foot. (1915)

810-15-0236, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-15-0211, Super 8, 225-feet, 14-ozs. \$7.98
620-15-0052, 16mm. silent, 400-feet, 2-lbs. \$24.98
630-15-0020, 16mm. optical sound with organ accompaniment, 400-feet, 2-lbs. \$24.98

MADCAP AMBROSE

POLLY MORAN, MAE WELLS,
EDGAR KENNEDY, FRANK HAYES

Ambrose is a fresh air kid; lots of work and lots of food. Kitchen drudge Polly has her eye on the boy, but mother won't let him marry beneath his station in life. A telegram arrives and rival Edgar goes to work with a hilarious plot. (1916)

810-15-0874, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-15-0532, Super 8, 425-feet, 14-ozs. \$14.98
620-15-0358, 16mm. silent, 750-feet, 3-lbs. \$39.98

A MOVIE STAR

Most of the action in this film takes place inside a silent movie theatre of the period with scenes in the booth, detailed action in the music department with Harry Carey as the one-man orchestra, and Mack Swain as the movie star who has shown up at the theatre to admire his own work on the screen. (1916)

810-15-0413, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-15-0049, Super 8, 400-feet, 14-ozs. \$14.98
620-15-0187, 16mm. silent, 700-feet, 3-lbs. \$39.98

THIRST

with ETHEL TEARE

Some of the best chase scenes of Sennett's that ever had graced the screen appear in this 1917 comedy starring Mack Swain as "Ambrose" who gets into a sticky mess with a wealthy lady, but in the conclusion is given a choice between marriage to Ethel or "jail"! Which do you think Ambrose chooses? (1917)

810-15-0725, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-15-0329, Super 8, 350-feet, 14-ozs. \$14.98
620-15-0325, 16mm. silent, 600-feet, 3-lbs. \$39.98



Starring Ben Turpin

BROKE IN CHINA

Sad stories are the order of the day at the Shanghai—Ben and another old salt are broke in China and bemoaning their fate to two delicious dishes while the management is also going broke, thanks to Ben's unknown friend. As our cock-eyes hero weaves a tale of past woes, the roulette table spins a fortune his way and who should turn up but his long-lost mother and father—no wonder he went to sea at an early age! (1927)

810-11-0825, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-0453, Super 8, 400-feet, 14-ozs. \$14.98
620-11-0374, 16mm. silent, 700-feet, 3-lbs. \$39.98

A CLEVER DUMMY

with JUANITA HANSEN, WALLACE
BEERY and CHESTER CONKLIN

Ben Turpin, a recent acquisition from Vague, began his Sennett career by playing the lower budget Keystone, Mack's studio manager urged Sennett to watch a clever single reel "Keystone" featuring Turpin. Sennett was overwhelmed with laughter and ordered additional shots made. Thus in A Clever Dummy, Turpin came into the big leagues. (1917)

810-11-0715, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-11-0333, Super 8, 425-feet, 14-ozs. \$14.98
620-11-0337, 16mm. silent, 750-feet, 3-lbs. \$39.98

THE DAREDEVIL

with MADELINE HURLOCK

The whole story line deals with a movie studio devoted to the production of comedies and Ben goes from a William Tell sort of role where his coonskin cap is furrowed, into a huge studio water tank where he is anchored, with the water rising. At this point, sounds of an authentic fire alarm reach the company and cameraman, crew and cast chase the horse-drawn fire equipment—leaving Ben to his fate. Naturally, Ben escapes, and arrives at the scene of the real fire in time to stage spectacular and heroic finish (1923)

810-11-0987, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-11-0987, Super 8, 425-feet, 14-ozs. \$14.98
620-11-0987, 16mm. silent, 750-feet, 3-lbs. \$39.98

A HAREM KNIGHT

MADELINE HURLOCK

Ben is cast as Rodney St. Clair, European playboy and swordsman, who gets involved in a Persian affair and winds up on the receiving end of a little sword play. It also has the Sennett Girls. (1926)

810-11-0111, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-11-0012, Super 8, 375-feet, 14-ozs. \$14.98

TEN DOLLARS OR TEN DAYS

HARRY GRIBBON, IRENE LENTZ,
JACK RICHARDSON, BUD ROSS

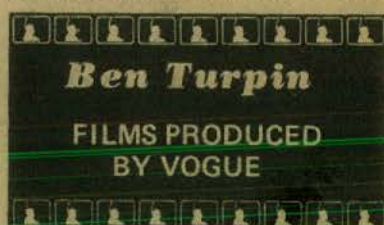
Ben's a soda jerk who has a thing for the cashier, but then so has Harry Gribbon, a ribbon clerk who couldn't stay away from the lingerie department. Who wins? It'll cost you Ten Dollars or Ten Days to find out. (1924)

810-11-1035, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98
620-11-1035, 16mm. silent, 650-feet, 3-lbs. \$39.98

YUKON JAKE

Ben Turpin as "Sheriff Cyclone Bill" is after "Yukon Jake", a tough character of the gold country. Midst all the zany complications, the famous Sennett Bathing Girls emerge from their igloos. (1924)

810-11-0065, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-11-0600, Super 8, 350-feet, 14-ozs. \$14.98



Ben Turpin

FILMS PRODUCED BY VOGUE

THE EYES HAVE IT

BEN TURPIN, GEORGIA O'DELL, HELEN
GILMORE, JACK LIPSON

Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his tail—wife and her mother smell a rat and guess who they catch up to his neck in a compromising situation? (1928)

810-11-0657, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-0289, Super 8, 400-feet, 1-lb. \$14.98
620-11-0296, 16mm. silent, 700-feet, 3-lbs. \$39.98

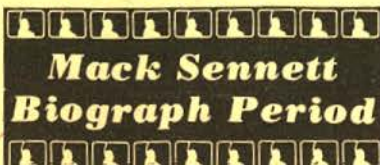
THE MUSICAL MARVEL

BEN TURPIN, ED LAURIE

From honky-tonk piano player to concert conductor is a long step, but not for our hero Ben, who takes it all in stride. It all came about as the result of a favor, but many more rewards like this and he'll be too battered to care! (1917)

810-11-0837, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-11-0475, Super 8, 450-feet, 14-ozs. \$14.98
620-11-0352, 16mm. silent, 800-feet, 2-lbs. \$39.98

More Mack Sennett



Mack Sennett Biograph Period

THE MANICURE LADY with MACK SENNETT, VIVIAN PRESCOTT, EDDIE DILLON

The Barber (Mack Sennett) is enamored of the heartless and flirtatious Manicure Lady (Vivian Prescott), who makes eyes at every man in sight and does everything she can to humiliate the Barber. The film follows his humiliations of a day until, in the afternoon, he asserts himself with a vengeance, climbing in through the back of the motor car in which the Manicure Lady and his Rival (Eddie Dillon) are riding and throwing the man out upon the road, after which the Girl transfers her affections to him! (1911)

810-10-0863, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-10-0521, Super 8, 250-feet, 11-ozs. \$8.98
620-10-0408, 16mm. silent, 450-feet, 2-lbs. \$24.98



Mack Sennett Keystone Period

THE BANGVILLE POLICE

with FRED MACE, MABEL NORMAND, DOT FARLEY and NICK COGLEY

Mistake a cow for a burglar? It could only happen in the madcap world of Keystone. But when Mabel calls the police to investigate, what follows tickles the funnybone of the real world. It's a story of the Keystone Cops and although in a rural setting stands out today as one of the high points in the development of the world's best known police force. (1913)

810-10-0770, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-10-0403, Super 8, 175-feet, 11-ozs. \$7.98
620-10-0330, 16mm., silent, 300-feet, 2-lbs. \$24.98

BARNEY OLDFIELD'S RACE FOR A LIFE

BARNEY OLDFIELD, MACK SENNETT, and MABEL NORMAND

Innocent girl refuses dastardly villain! Kidnapped and tied to railroad tracks! If he can't have her, no one can! But wait—it's her rube boyfriend to the rescue, aided by the fabulous Barney Oldfield! Will they be able to save her? (1913)

810-10-0909, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-10-0909, Super 8, 225-feet, 11-ozs. \$7.98
620-10-0909, 16mm. silent, 400-feet, 2-lbs. \$24.98

BATH TUB PERILS

with FRED MACE, DALE FULLER

Fred owns the hotel, but leaves its operation to his wife. He's much too busy flirting with the pretty guests. But Dale's finally reached the end of her rope—taking Fred to their room, she makes him undress and locks his clothes in a trunk. All Fred has are his pajamas and a robe, which he loses as the spring lock on the door snaps when he steps into the hall. Footsteps! Running into the nearest unlocked room, it turns out to be the bridal suite. The footsteps? Of course, the new husband!

810-10-0727, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-10-0328, Super 8, 400-feet, 14-ozs. \$14.98
620-10-0308, 16mm. silent, 700-feet, 3-lbs. \$39.98

BECAUSE HE LOVED HER

with SAM BERNARD, MAE BUSCH and FORD STERLING

A zany Mack Sennett—Keystone comedy with Stan Bernard as the chef and Mae Busch as the cashier. Their romance causes complications as does the mix-up in the pastry with poison substituted for bourbon in a pie baked for the boss. The film includes an action-filled sequence with the Keystone Cops. (1916)

810-10-0186, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-10-0238, Super 8, 350-feet, 14-ozs. \$14.98

BLACK EYES AND BLUE

with BILLY ARMSTRONG and JUANITA HANSEN

Marital disaster marks Bill's honeymoon as he exercises his male prowess and by mistake accepts a date with a young lady (his wife's niece). The young lady brings a girl friend and another gentleman along and chaos breaks loose when Billy discovers the other girl to be his wife and her escort turns out to be the girl's ex-beau! (1916)

810-10-0724, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-10-0326, Super 8, 400-feet, 14-ozs. \$14.98
620-10-0314, 16mm. silent, 700-feet, 3-lbs. \$39.98

THE CANNON BALL

with CHESTER CONKLIN

It's pandemonium in the Boom Powder factory when explosives expert Chester Conklin arrives to inspect operations. His methods are most unusual but you must admit the wily little cuss knows his powder and his women!

But as sharp as he is, Chester's no match for the dim-witted Keystone Cops once they swing into action in this rousing melee of trick photography and high-flying actors. (1915)

810-10-0945, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-0945, Super 8, 450-feet, 14-ozs. \$14.98
620-10-0945, 16mm. silent, 800-feet, 3-lbs. \$39.98

THE DANGER GIRL

starring GLORIA SWANSON and BOBBY VERNON

"The Danger Girl" is somewhat of a "society" comedy—by Sennett standards—and is set against the background of famous Los Angeles hotels of the World War I period. It has plenty of action with fast roadsters, and is a Triangle-Keystone comedy with far more than average interest today. (1916)

810-10-0524, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-10-0125, Super 8, 400-feet, 14-ozs. \$14.98
620-10-0213, 16mm. silent, 700-feet, 3-lbs. \$39.98

THE DESPERATE SCOUNDREL

with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS

Here we have all of the elements of a typical Keystone Comedy—a blackhearted villain, an ill-fated heroine tied to the laundry mangle, vintage automobiles, racing trolleys, fast trains and the Keystone Cops. (1916)

810-10-0245, Standard 8mm., 30-feet, 14-ozs. \$12.98
860-10-0015, Super 8, 325-feet, 14-ozs. \$14.98
620-10-0063, 16mm. silent, 600-feet, 3-lbs. \$39.98

DIZZY HEIGHTS AND DARING HEARTS

with CHESTER CONKLIN, DAVID ANDERSON, WILLIAM MASON

One of the most frantic of all Mack Sennett comedies with speeding trains, spies, plane crashes and bombs. The story has to do with a foreign agent en route to purchase aeroplanes for his country—and the threat of a rival nation's secret agent. (1916)

810-10-0788, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-10-0417, Super 8, 400-feet, 14-ozs. \$14.98
620-10-0394, 16mm. silent, 700-feet, 3-lbs. \$39.98

DOLLARS AND SENSE

with ORA CAROW, MAL ST. CLAIR, THE KEYSTONE COPS

An unusual Triangle-Keystone Comedy with Ora Carow in a dual role, rather well carried off, Mal St. Clair who became one of the top directors of the 1920's is cast as an English heir; Nick Cogley as the father; Blanche Rayson as his wife and Joseph Callahan as a scheming lawyer. (1917)

810-10-0339, Standard 8mm., 375-feet, 14-ozs. \$12.98
620-10-0140, 16mm. silent, 750-feet, 3-lbs. \$39.98



A HASH HOUSE FRAUD

with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE and the KEYSTONE COPS

Louise is the cashier and Fritz the cook in Hugh Fay's Busy Bee Boney. Hugh finds a couple of bums who put on an act so that Hugh can sell the Boney. When the purchaser gets wise, there's trouble and a call goes out for the Keystone Cops. (1915)

810-10-0323, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-10-0272, Super 8, 450-feet, 2-lbs. \$7.98
620-10-0274, 16mm. silent, 150-feet \$24.98

HER PAINTED HERO

with HALE HAMILTON, CHARLIE MURRAY, POLLY MORAN

Stage-struck Polly Moran, in love with a poster of Hale Hamilton, is sought in turn by Charlie Murray and Slim Summerville for her soon-to-be-inherited fortune. As Polly's father, Harry Booker doesn't love anyone. The boys toss for her and Charlie wins, but Slim sneaks in the back way to double-cross his pal. The spirited competition blossoms into a party for Hale and Polly backs his new show in exchange for the leading role. (1915)

810-10-0740, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-10-0387, Super, 375-feet, 14-ozs. \$14.98
620-10-0331, 16mm. silent, 650-feet, 3-lbs. \$39.98

HER TORPEDOED LOVE

featuring FORD STERLING & LOUISE FAZENDA

Suppose you were a crooked butler who learned that your employer had willed everything to the cook just before leaving on a sea voyage. Suppose you learned that there was a good possibility he wouldn't come back. What would you do? Arrange to dispose of the cook's husband on the same ship, play up to the rich dear and arrange a fake marriage to get your hands on the money? Of course you would! (1917)

810-10-0732, Standard 8mm., 375-feet, 11-ozs. \$12.98
860-10-0376, Super 8, 425-feet, 11-ozs. \$14.98
620-10-0331, 16mm. silent, 750-feet, 2-lbs. \$39.98

KEYSTONE TONIGHT

with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING

"Keystone Tonight" gives a comparison of a typical "split reel" comedy of the day; "Courage of Sorts" produced by American and featuring Ed Coxen and Winifred Greenwood, with an early "split-reel" Keystone "Hide and Seek" with Mabel Normand, Ford Sterling and Nick Cogley. (1913)

810-10-0605, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-10-0332, Super 8, 250-feet, 11-ozs. \$8.98
620-10-0304, 16mm. silent, 450-feet, 2-lbs. \$24.98

LOVE, LOOT AND CRASH

featuring JOSEPH SWICKARD, DORA ROGER, CHARLES PARROTT

(Charley Chase) and the KEYSTONE COPS Dora and her father are lost in the kitchen, for they have just fired their cook. An ad for a new one in the newspaper attracts two crooks, one of which is Fritz Schade. He is to dress like a woman, with his pal standing outside in a Model T for their getaway. This comic situation ends up with the kidnapping of Dora and a general alarm goes off at headquarters. There's all the auto action you associate with a Keystone Cop sequence in the last half of this reel. (1915)

810-10-0321, Standard 8mm., 175-feet, 11-ozs. \$12.98
860-10-0273, Super 8, 175-feet, 11-ozs. \$7.98
620-10-0275, 16mm. silent, 350-feet, 2-lbs. \$24.98

A MUDDY ROMANCE

with FORD STERLING

Mabel and boy friend decided to get married in a rowboat to escape pesky Ford, who has designs on the bride-to-be. It's a fine idea but don't underestimate our hero, who's also pretty sneaky—he drains the lake and it's the Keystone Cops to the rescue! (1913)

810-14-0901, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-14-0901, Super 8, 225-feet, 11-ozs. \$7.98
620-14-0901, 16mm. silent, 400-feet, 2-lbs. \$24.98

OUR DAREDEVIL CHIEF

with FORD STERLING and AL ST. JOHN

Ford Sterling as chief of the Keystone Cops has a yen for the mayor's wife. The mayor gets wise, the Chief gets in trouble, and Al St. John, a small time thug, hangs around to keep things stirred up. (1915)

810-10-0235, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-0117, Super 8, 425-feet, 14-ozs. \$14.98
620-10-0051, 16mm., silent, 800-feet, 3-lbs. \$39.98

A STRONG REVENGE

with MACK SENNETT, FORD STERLING

Mack Sennett plays the part of Schnitz the grocer; Ford Sterling is Meyer, the cobbler and Mabel is the girl. Meyer buys some cheese from Schnitz the grocer which is a "little ripe" and gets back at him by placing the cheese between the soles of his shoes that he has dropped off to be repaired. (1913)

810-14-0624, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-14-0194, Super 8, 225-feet, 11-ozs. \$7.98
620-14-0258, 16mm. silent, 400-feet, 2-lbs. \$24.98

A SUBMARINE PIRATE

with SY CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN

Glen Cavender, a shrewd inventor, and Wesley Ruggles, his accomplice are thwarted in their plans to destroy a battleship by Syd Chaplin, a devil-may-care waiter who, by means of some unique eavesdropping, gets away with their brief case—and their plans. On the strength of these papers, command of the submarine is turned over to him and pandemonium breaks loose as Syd takes over. (1915)

810-49-0403, Standard 8mm., 2 lbs. \$21.98
620-49-0096, 16mm. silent, 1000-feet, 4-lbs. \$74.98

TEDDY AT THE THROTTLE

with GLORIA SWANSON, WALLACE BEERY, BOBBY VERNON

One of the great Sennett comedies of the period—elaborately produced—and with many of the type situations that made Sennett famous. The heroine is chained to the railroad track—and rescued by the hero in the nick of time. Chases in automobiles—close calls with speeding trains! (1916)

810-10-0194, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-10-0040, Super 8, 450-feet, 14-ozs. \$14.98
620-10-0019, 16mm. silent, 750-feet, 3-lbs. \$39.98



TURN PAGE FOR
MORE MACK SENNETT

More Mack Sennett



THOSE COLLEGE GIRLS

with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY

This Keystone comedy is an example of the changes coming in Sennett's production in 1915—better casts and better stories—and more time and attention to details. This one initiates the idea of "cheesecake" as a box office attraction with a pajama parade in the girls' dormitory. (1915)

810-10-0266, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-0506, Super 8, 450-feet, 14-ozs. \$14.98
620-10-0066, 16mm. silent, 800-feet, 3-lbs. \$39.98

A VERSATILE VILLIAN

with LOUISE FAZENDA and CHARLEY CHASE

Charlie is a baggage man of the railroad station, and Louise is the daughter of the station agent. A shady character abducts the lady—holds her captive in a deserted shack with a barrel of dynamite and a . . . lighted fuse. But Charley comes to the rescue. (1915)

810-10-0262, Standard 8mm., 225 feet, 11-ozs. \$7.98
620-10-0114, Super 8, 250-feet, 11-ozs. \$8.98
620-10-0077, 16mm. silent, 450-feet, 2-lbs. \$24.98



WIFE AND AUTO TROUBLE

WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS

This one features Willie, caught by his wife while dining with his secretary, and taking off in a new Model T. This leads to a chase with the Keystone Cops. Originally a two-reeler, this is a tightly re-edited version, jam-packed with action! (1916)

810-10-0169, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-10-0022, Super 8 silent, 225-feet, 11-ozs. \$7.98
620-10-0022, 16mm. silent, 400-feet, 2-lbs. \$24.98



Triangle- Keystone

A SANITARIUM SCANDAL

with LALLAH HART, EARL RODNEY, PADDY MCQUIRE, FRITZ SCHADE, PEGGY PEARCE, MYRTLE LIND, BLANCHE PAYSON, BALDY BELMONT
Need a fast hundred? Can't figure how to get it? Simple—follow Earl's example and turn your aunt's sanitarium into a hotel—but pray that your problems don't multiply as his did in this laugh-a-minute farce.

One of the Triangle-Keystone comedies produced by H.O. Davis after Mack Sennett left Triangle, A Sanitarium Scandal features many popular names from the Keystone days and was directed by William Beaudine, whose long career behind the camera was just beginning. Beaudine's Triangle-Keystone Comedies were virtually carbon copies of the nonsense with which Sennett had made his reputation, yet Triangle's limited distribution to theatres restricted their popularity. (1917)

810-10-0914, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-10-0914, Super 8, 400-feet, 14-ozs. \$14.98
620-10-0914, 16mm. silent, 700-feet, 3-lbs. \$37.98



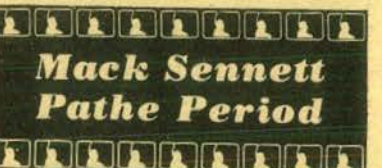
Mack Sennett Paramount Period

HEARTS AND FLOWERS

LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG

So what if the hotel flower girl is a drooping violet? She's worth two million and orchestra leader Sterling drops everything, including Phyllis Haver, for a fast lap around the track, until her brothers arrive on the scene. (1919)

810-10-0872, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-10-0530, Super 8, 400-feet, 14-ozs. \$14.98
620-10-0348, 16mm. silent, 725-feet, 3-lbs. \$39.98



Mack Sennett Pathe Period

LIZZIES OF THE FIELD

with BILLY BEVAN and SID SMITH

It's action galore and havoc aplenty in one of the wildest auto races ever filmed. The boys win; but would you believe it? Starter Andy Clyde misfired the gun and it was a false start—the race hasn't even begun yet! (1924)

810-10-0717, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-10-0344, Super 8, 250-feet, 11-ozs. \$7.98
620-10-0341, 16mm. silent, 450-feet, 2-lbs. \$24.98

CIRCUS TODAY

starring BILLY BEVAN, ANDY CLYDE and MADELINE HURLOCK

This fast moving film is involved with Billy being a reluctant acrobat filling in for the featured act. An escaped lion has found his way into Madeline's tent. Madeline takes refuge in a balloon gondola. Billy, in a runaway chariot, has accidentally hooked onto the lion cage which drops off a cliff. Billy, Andy and an escaped lion, the shack in which they take refuge, and the ascending balloon with Madeline aboard are all involved in the madhouse climax. (1926)

810-10-0668, Standard 8mm., 335-feet, 14-ozs. \$12.98
860-10-0239, Super 8, 375-feet, 14-ozs. \$14.98
620-10-0400, 16mm. silent, 650-feet, 3-lbs. \$39.98



RUN, GIRL, RUN

with CAROL LOMBARD and DAPHNE POLLARD

"Run, Girl, Run" is set at Sunnydale School, where girls learned the Three R's—Romeos, Roadsters and Roller Skates. Our story is of the misadventures of Norma. (Carol Lombard) star athlete of the school. Through breaking training, she manages to save the day for the school, by winning the race. (1928)

810-10-0472, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-10-0131, Super 8, 400-feet, 14-ozs. \$14.98
620-10-0178, 16mm. silent, 700-feet, 3-lbs. \$39.98

SUPER-HOOPER-DYNE

LIZZIES

with BILLY BEVAN and ANDY CLYDE
A Mack Sennett comedy of 1925, Super-Hooper-Dyne Lizzies is one of the best of the period with its story being built around radio controlled Model T Fords—as devised by Sennett funny-man Billy Bevan. (1925)

810-10-0671, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-10-0240, Super 8, 400-feet, 14-ozs. \$14.98
620-10-0338, 16mm. silent, 700-feet, 3-lbs. \$39.98

WATER WAGONS

with MADELINE HURLOCK, ANDY CLYDE, SID SMITH, JOHN J. RICHARDSON
The big sea race is coming up and Commodore Clyde is determined he'll win, in spite of Sid Smith's help. His specially-designed sear rocket wrecks havoc with the competition but meets its match in a tin fish. A blow-up comedy of laughs.

Sennett's comedy style in the twenties was considerably toned down from the wild slapstick of the early Keystone, but occasionally Del Lord sneaked one past the King of Comedy which left fans roaring in the aisles—Water Wagons was one such comedy. A throwback to the past, it made the best use of optical effects of any Sennett comedy of the twenties and still retains the laughs almost a half-century later. (1925)

810-10-0931, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-10-0931, Super 8, 350-feet, 14-ozs. \$14.98
620-10-0931, 16mm. silent, 600-feet, 3-lbs. \$39.98

Snub Pollard Comedies



THE BIG IDEA

with BLANCHE MEHAFFEY, GLEN TRYON, BILLY ENGLE

Suppose you had invented a revolutionary street sweeper—one that not only sweeps the streets clean, but sweeps them up completely, along with everything else in its path. Would you dare demonstrate it for the city council? Snub did, and with predictable comic results. (1924)

810-08-0663, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-08-0233, Super 8, 225-feet, 11-ozs. \$7.98
620-08-0257, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE COURTSHIP OF MILES SANDWICH

MARIE MOSQUINI, JIMMY FINLAYSON, NOAH YOUNG

It's Thanksgiving again—time to carve the fender turkey and give blessings—but Snub's boy wants to know why? Pull up a chair and watch, as Snub spins the most unbelievable explanation possible and all from thin air. (1923)

810-08-1046, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-08-1046, Super 8, 450-feet, 14-ozs. \$14.98
620-08-1046, 16mm. silent, 850-feet, 3-lbs. \$39.98

IT'S A GIFT

This laugh riot contains the best example of a man with a system ever filmed and it's all a prelude to the most sensational gasoline discovery of the century. You've heard that oil companies suppress revolutionary products—now see why! (1923)

810-08-0410, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-08-0033, Super 8, 225-feet, 11-ozs. \$7.98
620-08-0123, 16mm. silent, 400-feet, 2-lbs. \$24.98



SLAPSTICK

with Charlie Murray, Ford Sterling, Mabel Normand, Fatty Arbuckle, Edgar Kennedy, Al St. John, Billy Bevan, Andy Clyde, Larry Semon, Oliver Hardy, Vernon Dent, Monty Banks and The Keystone Cops

Often imaginative, always fast and furious—slapstick, more than any other kind of movie, made the most of the possibilities—and the impossibilities, or cinematography. Slapstick in the movies started in the 1890's, before movies even had plots. Then, for about fifteen years, the audience appeal of slapstick went unexploited—and then came Mack Sennett, who was to turn such nonsense into an art.

Our movie, "Slapstick," features bits and



ONCE OVER

THELMA DANIELS

"Once Over" is basically set in a restaurant, as were so many comedies in the silent days. It is one of the best of those Snub made himself. The interested collector now has a yardstick by which to measure the talents of one of the most interesting but underrated comics ever to grace the silent screen. (1927)

810-08-0659, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-08-0301, Super 8, 450-feet, 14-ozs. \$14.98
620-08-0267, 16mm. silent, 800-feet, 3-lbs. \$39.98

LOOKING FOR TROUBLE

with MARIE MOSQUINI

Some people do strange things for love, and Snub needed an extra bankroll to marry Marie. When a "sure-fire" proposition comes along in the form of a boxing match, Snub throws himself into the ring with hilarious results. (1919)

810-08-0603, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-08-0186, Super 8, 225-feet, 14-ozs. \$7.98
620-08-0243, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE YOKEL

with THELMA DANIELS

On again, off again—Snub can't keep track of whether he's rich or poor, and neither can the "opportunity knocks" girls, who want him when he is and not when he isn't. Falling for a servant, our hero escapes the others in a wild motorcycle chase. (1926)

810-08-0662, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-08-0302, Super 8, 400-feet, 14-ozs. \$14.98
620-08-0280, 16mm. silent, 750-feet, 3-lbs. \$39.98



pieces from some of Sennett's most typical comedies, and some from choice items done by others. Thus, it's packed full of fast-paced slapstick routines and jam-packed with laughs!

810-01-0764, Standard 8mm., 625-feet, 2-lbs. \$21.98
860-01-0400, Super 8, 700-feet, 2-lbs. \$24.98

Silent Vintage Comedies

AN AUTO NUT

starring **SID SMITH, PAUL PARROTT**
Madge wants a new car and Sid is determined to buy her one. Enter the world's greatest con man, who is also determined—to sell his own car and in the process, take over the newlywed's bank account, by hook or by crook. How Paul almost succeeds is a fine burlesque on the old-time car comedy. (1919)
810-01-0812, Standard 8mm., about 175-feet, 11-ozs. \$6.98
860-01-0440, Super 8, about 200-feet, 11-ozs. \$7.98
620-01-0328, 16mm. silent, about 375-feet, 2-lbs. \$24.98



A BEDROOM SCANDAL

MONTE BANKS, BEE JAMIESON

Monte was just married, but that little obstacle failed to stop his flirting ways as a clerk in an exclusive gown shop. But this time, there's an irate husband to reckon with and the chase is on to an absolutely hilarious (and surprising) finish! (1921)
810-01-0593, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-01-0169, Super 8, 400-feet, 1-lb. \$14.98
620-01-0231, 16mm. silent, 750-feet, 3-lbs. \$39.98

BE MY KING

LUPINO LANE, WALLACE LUPINO

From shipwrecked sailors to cannibal stew is only a short step for our heroes. But wait—a royal wedding is in the offing, with Lupino as groom—can this be their salvation? Unfortunately, no one bothered to put out the fire and the pot's still waiting. (1929)
810-01-0491, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-01-0306, Super 8, 375-feet, 14-ozs. \$14.98
620-01-0290, 16mm. silent, 650-feet, 3-lbs. \$39.98

THE BLUNDERING BLACKSMITHS

LLOYD HAMILTON, BUD DUNCAN, HENRY MURDOCK

The villain has intentions on the fair village maid. Is there no one to save the lass from his despicable offer of marriage? All it requires is the mortgage money. Ham and Bud turn the trick and just in the nick of time! (1917)
810-01-0522, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-01-0583, Super 8, 250-feet, 11-ozs. \$7.98
620-01-0181, 16mm. silent, 450-feet, 2-lbs. \$24.98

BREEZING ALONG

with LLOYD HAMILTON, ESTELLE BRADLEY, EVA THATCHER

Good help is hard to find, as the De Spout family learn after hiring Lloyd as a chauffeur and butler, he can chauff, but he sure can't buttle. Little Artie is around to make certain everything goes wrong and it does in this mirthquake conceived by Norman Taurog. (1927)
810-01-0963, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98
620-01-0963, 16mm. silent, 650-feet, 3-lbs. \$39.98

CINDERELLA CINDERS

starring ALICE HOWELL

Alice is a cook in a short order cafe and is fired due to uncalled for monkey business. She then ends up as a cook for a family in the wealthy north side who are expecting to entertain the Count and Countess DeBunco (both actually imposters and wanted by the police). When the DeBuncos do not appear Alice and the butler are drafted to take their place. (1926)
810-01-0447, Standard 8mm. 400-feet, 1-lb. \$12.98
860-01-0219, Super 8, 450-feet, 1-lb. \$14.98
620-01-0166, 16mm. silent, 800-feet, 3-lbs. \$39.98

A CURE FOR POKERITIS

JOHN BUNNY, FLORA FINCH

While Bunny loved a good hand of poker, Flora was determined he would quit. To keep peace, he agreed but set up an elaborate scheme to continue his erring ways. Discovering the deception, Flora cooked up a most unusual way to teach him a lesson. (1912)
810-01-0327, Standard 8mm., 225-feet, 11-ozs. \$7.98
620-01-0129, 16mm. silent, 450-feet, 2-lbs. \$24.98

A DAY ON THE FORCE

BILLIE REEVES, MAE HOTELY, BILLY POTTER, ARTHUR MATTHEWS

How would the average man treat (or mistreat) the responsibilities of an officer of the law? Let's follow Billie Reeves after he suddenly acquires a uniform and gets the hilarious low-down on law enforcement a half-century ago. It's one of his best comedies. (1915)
810-01-0506, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-01-0298, Super 8, 250-feet, 11-ozs. \$7.98
620-01-0293, 16mm. silent, 450-feet, 2-lbs. \$24.98



DON'T PARK HERE

CHARLES DORETY, HARRY MANN, MONTE BANKS, EVELYN NELSON

In fact, don't park anywhere that Charlie Dorety might see your car. He's the shrewdest businessman in town—a master auto thief on the order of a Houdini on wheels and while he's finally caught by a simple slip, Charlie has the final laugh in this delightful farce. (1919)
810-01-0703, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-01-0317, Super 8, 400-feet, 1-lb. \$14.98
620-01-0289, 16mm. silent, 700-feet, 3-lbs. \$39.98

HIS FIRST FLAT TIRE

starring SID SMITH, PAUL PARROT

Chauffer Sid loves Banker Paul's wife. How to separate the two and cut in? Why certainly, introduce Paul to the town's leading vamp and that's exactly what our hero does. The action accelerates when Sid and Paul's wife stop off at the bank to leave him a goodbye note, only to find a robbery in progress, and turns into high slapstick at the climax. (1920)
810-01-0811, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0438, Super 8, 225-feet, 11-ozs. \$7.98
620-01-0329, 16mm. silent, 400-feet, 2-lbs. \$24.98



THE IRON MULE

AL ST. JOHN

It's time for another trip with the Twenty Cent Limited and that can only mean laughs aplenty with Al St. John as engineer, fireman, conductor and all-around troubleshooter, guiding the train through wild Indian country. (1925)
810-01-0554, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0084, Super 8, 225-feet, 14-ozs. \$7.98
620-01-0196, 16mm. silent, 400-feet, 2-lbs. \$24.98

MERELY A MAID

BEATRICE LA PLANTE

Father wants a piece of the action and to get it, he's willing to marry off daughter. But the wealthy westerner doesn't want her—he's already seen the maid, a far more attractive proposition! An unusually clever piece of comic action around the dinner table marks this comedy as most desirable. (1920)
810-01-0857, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0495, Super 8, 225-feet, 11-ozs. \$7.98
620-01-0353, 16mm. silent, 425-feet, 2-lbs. \$24.98

A NATURAL BORN GAMBLER

with BERT WILLIAMS

Our story takes place on the meeting night of the Independent Order of Calcuttine Artists of America where we find Hostetter Johnson getting ready for business (a little gambling). Brother Williams is in arrears for dues, and gets involved in a little game. But the town sleuth is on the lookout for gambling, and moves in on the club's headquarters, catching Brother Williams and other members in very embarrassing circumstances. (1916)
810-01-0861, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-01-0519, Super 8, 250-feet, 11-ozs. \$8.98
630-01-0501, 16mm. optical sound with narration and silent movie piano accompaniment, 425-feet, 2-lbs. \$24.98

ONE WET NIGHT

NEELY EDWARDS, ALICE HOWELL

It's raining inside and out as Neely winds up a dinner party with a blast—from his new shotgun! That hole in the ceiling came about in an unusual manner, but the attempts to stop the water are simply hilarious. (1924)
810-01-0575, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0108, Super 8, 225-feet, 11-ozs. \$7.98
620-01-0210, 16mm. silent, 375-feet, 2-lbs. \$24.98

OUTBOUND

SID SMITH, CLIFF BOWES

Sid skips out on his rent and winds up driving a truck; Cliff's bike is hit by the boss' car. How the two wind up in a bed on the end of a ladder overlooking the canyon provides a laugh and a thrill a minute. (1924)
810-01-0569, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0144, Super 8, 225-feet, 1-lb. \$7.98
620-01-0221, 16mm. silent, 400-feet, 2-lbs. \$24.98



THE PAPER HANGER

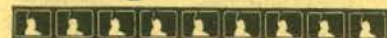
starring AL ST. JOHN

Warden & Jailer, paper hangers??? Im-possible, you say! That's what the owners of 502 Elm Street said when they found the boys at work in the living room. But impossible or not, dizzy Al St. John sets a wicked pace as the apprentice paper hanger who finds the paper and paste a very tasty repast. To further complicate a riotous plot. There's Ivan Awfulitch and a bevy of the most attractive waitresses you'll see in a long time whose union affiliations are quite unusual. (1920)
810-01-0815, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-01-0442, Super 8, 450-feet, 14-ozs. \$14.98
620-01-0336, 16mm. silent, 825-feet, 3-lbs. \$39.98



TURN PAGE FOR MORE
VINTAGE COMEDIES

More Vintage Comedies



A READY-MADE MAID

BILLY REEVES, CARRIE REYNOLDS,
JESSIE TERRY, ARTHUR MATTHEWS

Out of work and hungry, Billie decides to masquerade as a housekeeper and lands a job immediately — but can you guess what happens to the poor house ... and the guests ... and Billie? (1916)

810-01-0455, Standard 8mm., 250-feet, 11-ozs. \$6.98
860-01-0258, Super 8, 275-feet, 11-ozs. \$7.98

SCHOOL DAYS

with LARRY SEMON, LUCILE CARLISLE, FRANK ALEXANDER, AL THOMPSON

The good old Golden Rule days are back again, and Larry's right smack in the middle of everything but the learning. Regardless of how bad school was, Larry's dreams of life after graduation would make anyone happy to be a kid again. (1920)

810-01-0975, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-01-0975, Super 8, 425-feet, 14-ozs. \$14.98
620-01-0975, 16mm. silent, 750-feet, 3-lbs. \$44.98



THE SHEIK OF HOLLYWOOD

with FRED CALDWELL, GALE HENRY

It was a big business deal and all Fred needed was a signature but his quarry proved as hard to bag as the will-o-the-wisp and his girl was being wooed by Victor Potel, a money-chasing fugitive from justice. Vic was looking for enough cash to give him and his fortune-telling cohort (Gale Henry) a long start out of town, but Fred's girl was determined to become a business woman. Buying a shooting gallery with her \$600 from the very man Fred was seeking, she soon learned that business was a man's world 1923.

810-01-0709, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-01-0353, Super 8, 375-feet, 14-ozs. \$14.98
620-01-0316, 16mm. silent, 650-feet, 3-lbs. \$39.98

SHIP AHOY

BILLY WEST, F. STANTON HECK,
ETHEL GIBSON, LEO WHITE

How to straighten out true love once it falls into Billy's hands? It's really too funny and complicated to explain, but nothing deters our hero from eluding the police, capturing jewel thieves and winning fair Ethel's hand. (1920)

810-01-0626, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-01-0197, Super 8, 425-feet, 1-lbs. \$14.98
620-01-0265, 16mm. silent, 800-feet, 3-lbs. \$39.98

SHOULD HUSBANDS PAY?

starring JIMMY FINLAYSON

Judge Anders Randolph is about to lock up Tyler Brooke for life — his heinous crime? Flirting! But good-hearted reformer Jimmy Finlayson steps forward to vouch for his errant neighbor and the fun begins. Helping a lady in distress leads to a confrontation (minus pants) with her husband and Jimmy learns that reforming the world isn't really worth it. (1926)

810-01-0852, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-01-0490, Super 8, 200-feet, 11-ozs. \$7.98
820-01-0366, 16mm. silent, 375-feet, 2-lbs. \$24.98

SUNSHINE DAD (abridged)

with DEWOLFE HOPPER, EUGENE PALLETTE, EDDIE DILLON and FAY TINCHE

In "Sunshine Dad" we see DeWolfe Hopper as the gay dog he so often played on the stage and in vaudeville—not to mention real life. It starts out with the mystic sect called the Hinyats, supposedly comparatively normal residents of Hollywood. They worship at the feet of their idol while outside lurks the international crook, Count Kitchkoff, cleverly disguised as a Hinyat and with his eye on the priceless bands of pearls and rubies that decks the idol's neck. (1916)

810-01-0749, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-01-0392, Super 8, 475-feet, 14-ozs. \$14.98
640-01-0133, 16mm. optical sound, 800-feet, 3-lbs. \$39.98

SWEEDIE LEARNS TO SWIM

with WALLACE BEERY, BETTY BROWN,
BEN TURPIN and LEO WHITE

Learning to swim on dry land is Sweedie's idea of breaking up the humdrum routine of her household duties, but before she's finished, it's also broken up a party, the house and the audience.

810-01-0982, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0982, Super 8, 225-feet, 11-ozs. \$7.98
620-01-0982, 16mm. silent, 400-feet, 2-lbs. \$24.98



TIGHT CARGO

CHARLES PUFFY, BILLY ENGLE

It's a fast trip from silk-hat salesman in darkest Africa to a cannibal king's son-in-law, but Puffy is up to the occasion, except for one thing — he overlooked his rival and while marital bliss proves to be great, it's short-lived — the pot's the end after all! (1926)

810-01-0687, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-01-0305, Super 8, 250-feet, 11-ozs. \$7.98
620-01-0294, 16mm. silent, 425-feet, 2-lbs. \$24.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS

Edison's early films were both imaginative and inventive, as these three short movies of the nickelodeon era prove. Each has its own particular value and charm and each marks a stepping stone in the motion picture's development.

Laughing Gas was directed in 1905 by Edwin S. Porter; How Jones Lost His Roll tells the story with delightfully animated titles that are directed to the audience and How The Office Boy Saw The Ball Game not only features the World Champion N.Y. Giants in their opening game of the 1906 season, but it was the first movie to intercut actual newsreel footage with studio shots to tell a story. A collector's gem! (1905-06)

810-30-1008, Standard 8mm., 275-feet, 14-ozs. \$8.98
860-30-1008, Super 8, 300-feet, 14-ozs. \$9.98
620-30-1008, 16mm. silent, 500-feet, 2-lbs. \$29.98

'T WAS HENRY'S FAULT

HARRY DEPP, ELINOR FIELD

Harry and Elinor can't afford a car, but Elinor's fished enough from the grocery money to buy Harry a present — a flivver. After the office gang's had their laughs, Harry goes for a ride and the fun begins in this barrel of old car laughs. (1919)

810-01-0363, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0129, Super 8, 225-feet, 11-ozs. \$7.98
620-01-0157, 16mm. silent, 400-feet, 2-lbs. \$24.98

A TWO CYLINDER COURTSHIP

BILLIE RHODES, JAY BELASCO

While Billie prefers tinkering with her auto to spooning with the fellows, Jay prefers Billie — his problem? How to get her away from father long enough to let nature take its course. His solution? If you can lick 'em, elope with 'em. (1917)

810-01-0341, Standard 8mm., 175-feet, 11-ozs. \$6.98
620-01-0142, 16mm. silent, 350-feet, 2-lbs. \$24.98

UNDER A SPELL

ALICE HOWELL, NEELY EDWARDS

Fearing she's lost Neely's love, Alice engages a hypnotist to charm her husband back. Under A Spell, Neely's animal instincts come forth and it's a wild series of hilarious monkeyshines before all ends well. (1925)

810-01-0625, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-01-0196, Super 8, 250-feet, 11-ozs. \$7.98
620-01-0281, 16mm. silent, 450-feet, 2-lbs. \$24.98

THE WRONG MR. FOX

with VICTOR MOORE

Unemployed actor Jimmie Fox is about to end it all when a job offer arrives from a theatrical troupe in Canaan, Vermont. On the train, he meets a minister heading for his new parish in Canaan, New Hampshire. As each gets off at the wrong Canaan, you can guess what fun follows! (1917)

810-01-0943, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0943, Super 8, 225-feet, 11-ozs. \$7.98
620-01-0943, 16mm. silent, 400-feet, 2-lbs. \$24.98



Comedy Features



BURN 'EM UP BARNES

with JOHNNY HINES

After seeing him in a New York stage play, C. C. Burr starred Johnny Hines in this fast-moving, down to earth comedy, of the type for which Hines later became famous. This one has Johnny cast as the brash young son of an automobile magnate. Son is always getting arrested for speeding, and Pa gets fed up. But Son later proves to Pa that he can amount to something after all. (1921)

810-49-0317, Standard 8mm., 1200-feet, 3-lbs. \$41.98
620-49-0121, 16mm. silent, 2400-feet, 7-lbs. \$149.98

THE PERFECT CLOWN

starring LARRY SEMON with
DOROTHY DWAN, OLIVER HARDY

"The Perfect Clown" was directed by Fred Newmeyer, one of the top comedy directors of the period, who was responsible for most of the Harold Lloyd features of the 1920's. This feature is substantially complete, and representative of many comedy features of the mid-twenties and of Semon's work at that particular time. (1925)

810-49-0355, Standard 8mm., 950-feet, 2-lbs. \$34.98
620-49-0149, 16mm. silent, 1900-feet, 6-lbs. \$124.98



THE SAD CLOWNS

CHARLIE CHAPLIN, EDNA PURVIANCE,
BUSTER KEATON, HARRY LANGDON

Just getting along in a complicated world is not easy — Harry Langdon, Buster Keaton and Charlie Chaplin each had his own formula for life, as shown in this compilation of the best of silent film comedy.

810-01-0802, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-01-0430, Super 8, 600-feet, 2-lbs. \$24.98



THE SPEED SPOOK

JOHNNY HINES, FAIRE BINNEY,
EDMUND BREESE

From the opening speedway sequence to its closing title, the thrills and laughs are continuous as Johnny Hines battles his way to fame and fortune, then sets out to rejuvenate his girl's auto business in the midst of a crooked election which places her father's reputation at stake. (1924)

810-49-0978, Standard 8mm., 1350-feet, 2-lbs. \$48.98
860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98
620-49-0978, 16mm. silent, 2700-feet, 8-lbs. \$174.98



CAMEOS OF COMEDY

BEN TURPIN, SIDNEY DREW,
CLARA KIMBALL YOUNG,
MARIE DRESSLER, FATTY ARBUCKLE,
BUSTER KEATON

A brief and rare look at the Golden Age of Comedy and some of its more skillful practitioners, Cameos of Comedy spans well over a decade as it traces the growth of the art of comic screen pantomime. (1909-1922)

810-01-0598, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-01-0182, Super 8, 325-feet, 14-ozs. \$14.98
620-01-0240, 16mm. silent, 600-feet, 3-lbs. \$39.98

All Blackhawk Films NTA Releases available for shipment and exhibition only to points in the Western Hemisphere, including the Caribbean Islands and Eastern Pacific Islands, U. S. territories and protectorates, and U. S. Government personnel, and at government installations wherever located, and at APO-FPO addresses.

N.T.A. Releases

Robert Benchley Comedies

CRIME CONTROL

One of the best of the Robert Benchley comedies of the period with Benchley cast as a police captain giving a lecture on crime. (1941)
830-01-0012, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98
880-01-0049, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-01-0051, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

THE FORGOTTEN MAN

Benchley at his best in a little narrative about the family with two daughters—one of marriageable age—the other in high school. The former has lots of eligible males on her tail—when the daughter does say "yes", dad is the last to know. (1941)
830-01-0054, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98
630-01-0052, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

KEEPING IN SHAPE

Here we have Benchley as our lecturer on physical fitness and Benchley as Joe Doakes, the victim of this physical fitness campaign which is divided into three parts: Gym work, diet and care of the teeth. And who could better demonstrate its value than Joe Doakes, Great! (1942)
830-01-0014, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98
630-01-0056, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

NOTHING BUT NERVES

Bob is a lecturer whose subject is "nerves", explaining to his audience how little things can have big effects on an individual. Our lecturer points all this out, but at the same time a bulb in the lecturer's desk lamp is "bugging" him and our little story ends up with our lecturer also being "nothing but nerves". (1941)
830-01-0053, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98
630-01-0054, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

Starring George Burns & Gracie Allen

THE ANTIQUE SHOP

with GEORGE BURNS and GRACIE ALLEN

In this early Burns and Allen offering, George stops in at an antique shop to purchase a statue. After considerable difficulty in making connections with a salesperson, he is finally directed to Gracie, and can't you imagine his problem in communicating. (1931)
830-01-0051, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98
880-01-0047, Super 8 magnetic sound, 200-feet, 11-ozs. \$13.98
630-01-0058, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

AUTO-INTOXICATION

starring FORD STERLING

Here is former Keystone Cop, Ford Sterling, in one of the number of two reel comedies in which he appeared in the early years of the talkies. Ford is cast as Otto Krausmeyer, recently retired middle class businessman, who is living comfortably in an attractive home which he owns, when an automobile salesman high pressures him into buying a car, and through a friend, insurance on the car. This was in the days before drivers licenses, and during a learn-to-drive session, the car runs wild—in reverse. (1931)
640-01-0049, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

LET'S DANCE

with GEORGE BURNS and GRACIE ALLEN

Here is one of the George Burns and Gracie Allen comedies of the early 1930's which we feel to be very nearly the top of the group. George is a gob on shore leave, Gracie is a taxi dancer at the ballroom. Barton MacLane, in one of his early movie appearances plays a member of the shore patrol. (1933)
830-01-0112, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98
630-01-0124, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

OH, MY OPERATION

WITH GEORGE BURNS and GRACIE ALLEN

Here we find George in the hospital with nothing wrong with him and Gracie as the nurse. (We can say there's nothing wrong with Gracie.) This comedy has all the situations such as you would expect from its subject, and holds up quite well today. (1932)
830-01-0064, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98
630-01-0063, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

100 PERCENT SERVICE

starring GEORGE BURNS and GRACIE ALLEN

This in our opinion, is the best of the George Burns and Gracie Allen Comedies we have so far released. George is a business man trying to register at the hotel, Gracie operates the news stand. You can take it from there—and you won't be disappointed! (1931)
630-01-0199, 16mm. optical sound, 375-feet, 2-lbs. \$24.98

Other Comedies



TAXI TANGLE

starring JACK BENNY

Here's Jack Benny tresh from vaudeville and Broadway in what is a sketch in the farce comedy line that might have been lifted straight from the vaudeville stage. When this short was made, Benny still had his greatest successes ahead of him on radio and television—and because of that, this early offering is of far more than casual interest. (1931)
830-01-0045, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98
630-01-0037, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

Films For Collectors

FASHIONS IN LOVE

A glimpse of John Rice and May Irwin in a scene once considered the last word in movie love making opens the film. There are shots of Mary Pickford in a tender scene with Owen Moore. Lillian Gish with Bobby Harron and Sidney Drew and Jane Gorman (Mrs. Sidney Drew). Wm. S. Hart demonstrates the western hero's romantic technique in a scene with Bessie Love. Excerpts from other great Paramount pictures from the silent era include the fiery Pola Negri and Charles DeRoche, Rudolph Valentino with Doris Kenyon, Clara Bow and Antonio Moreno, Mae West and Cary Grant in a bit from "She Done Him Wrong."
810-84-0379, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-84-0512, Super 8, 250-feet, 11-ozs. \$7.98
830-84-0003, Standard 8mm. magnetic sound, 150-feet, 11-ozs. \$12.98
630-84-0023, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

HOLLYWOOD EXTRA GIRL

with CECIL B. DEMILLE, ANN SHERIDAN, CLARA KIMBALL YOUNG

Of considerable interest to film historians and collectors, this film is a study of Cecil B. DeMille made during the production of his famous 1935 production, "The Crusaders". It pictures the cast of this spectacular production and DeMille in the process of directing one major scene. But the slim thread that carries the story up to a focus on DeMille is the struggle for success in the movies in the days of their greatness.
830-84-0025, 16mm. optical, 350-feet, 2-lbs. \$24.98



THE MACADEMY AWARDS

A hilarious spoof of the Academy "Oscars"

Using clips from Biograph films and other early productions, circa 1910, this satire of the Academy Award presentations is not only of special interest to collectors but great fun for any audience. (1949)
630-84-0035, 16mm. optical sound, 350-feet, 2-lbs. \$24.98



MOVIE MILESTONES No. One

Highlights from four famous feature pictures of the silent days: "Blood and Sand" (1922) with Rudolph Valentino, Nita Naldi and Lila Lee; "The Covered Wagon" (1923) with Ernest Torrence, J. Warren Kerrigan and Alan Hale; "The Miracle Man" (1919) with Lon Chaney. Thomas Meighan, Betty Compson and Joseph Dowling; "Beau Geste" with Ronald Coleman, Ralph Forbes, Noah Beery and William Powell. An outstanding collectors item, and a most absorbing short subject in itself.
810-84-0367, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-84-0018, Super 8, 250-feet, 1-lb. \$8.98
830-84-0001, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98
630-84-0032, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

MOVIE MILESTONES No. Two

Contains representative excerpts from four great silent pictures: "The Ten Commandments", Cecil B. DeMille's first production of this title, made in 1923, and featuring Theodore Roberts as Moses; "Behind the Front", the Wallace Beery-Raymond Hatton comedy of World War I, made in 1926; "The Way of All Flesh", 1927, starring the great character actor, Emil Jannings; and "Old Ironsides" 1928, starring George Bancroft.
810-84-0373, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-84-0514, Super 8, 250-feet, 14-ozs. \$8.98
830-84-0036, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98
630-84-0028, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

THREE GREAT THEATRE ORGANISTS JESSE CRAWFORD ANN LEAF—DON BAKER

Here in one film are three of the greatest and best known organists from the days of the "Mighty Wurlitzer", playing on three theatre pipe organs in much the manner of their solo work in the days of the silents. Jesse Crawford plays "At Dawning", "The Rustle of Spring" and "Moonlight Reminds Me of You"; Ann Leaf, "Liebestraum" and Don Baker, at the console in the Paramount Theatre in New York presents Handel's "Largo", "Danny Boy", Mendelssohn's "Spinning Song" and "Tiger Rag." Because these sequences were not filmed in the studios, but rather "on-the-spot" at performances, at certain times the picture appears out of synch with the music.
830-84-0048, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98
630-84-0040, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

Silent Vintage And Historical Short Subjects

Vintage Autos



THE EARLY DAYS OF MOTORING

As America turned the corner into the 20th Century, a new invention caught the public's fancy. For those Americans who were financially able to afford one, the automobile became a symbol of excitement and challenge. You'll see historic events such as racing and touring as shown in the Glidden Tours in this great film. (1900-1905)

810-67-0597, Standard 8mm., 250-feet, 14-ozs. \$7.98
860-67-0167, Super 8, 275-feet, 1-lb. \$8.98
620-67-0229, 16mm. silent, 500-feet, 3-lbs. \$29.98

THE FIRST GLIDDEN TOUR 1905

Here is a fabulous subject that pictures almost three dozen automobiles that participated in the first competition for the Glidden Trophy, and the hill climb up Mt. Washington. You'll see Wintons, Maxwells, Darracqs, Reos, White Steamers, Stanley Steamers, Pope Harfords, Pope Toledoes, Pierce Great Arrows, a Knox Truck, Ramblers, Cadillacs, Packards—and others. (1905)

810-67-0187, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-67-0089, Super 8, 175-feet, 11-ozs. \$7.98
620-67-0006, 16mm. silent, 300-feet, 2-lbs. \$24.98



THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

During Indianapolis Speedway time each year, this vintage film has particular interest, pointing up vividly the striking changes that have taken place in this annual Memorial Day Classic since the first major assault on automobile speed records during the first running back in 1911. You'll see the first of these Indianapolis 500-milers in amazing detail considering the year in which the race occurred. (1911)

810-67-0085, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-67-0021, Super 8, 175-feet, 11-ozs. \$7.98
620-67-0027, 16mm. silent, 300-feet, 2-lbs. \$24.98

Aviation



FROM THE FIRST AIRMAIL TO THE JETS

Blackhawk has revised its former release "From the First Air Mail to the DC-7", to bring it into the age of jet flight. This we have done through the cooperation of United Airlines, and this release is the result.

810-70-0475, Standard 8mm. 300-feet, 1-lb. \$12.98
860-70-0174, Super 8, 350-feet, 1-lb. \$14.98



LINDBERGH'S TRANS-ATLANTIC FLIGHT

Edited from newsreel coverage of the historic flight of Charles Augustus Lindbergh from New York to Paris on May 20-21, 1927. Includes pictures from take-off at Roosevelt Field, New York, to the huge crowds in France, Belgium and England. Also covers his return to America and the honors he received.

810-70-0346, Standard 8mm., 300-feet, 1-lb. \$12.98
860-70-0078, Super 8, 350-feet, 1-lb. \$14.98

Vintage Fights



JACK DEMPSEY'S GREATEST FIGHTS

Highlights of Dempsey's fight with Georges Carpentier in 1921, the Dempsey-Firpo fight of Sept., 1923, the Dempsey-Tunney fight of 1926, the Dempsey-Sharkey fight of July, 1927, and the second Tunney-Dempsey bout, Sept. 22, 1927.

810-69-0334, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-69-0009, Super 8, 425-feet, 11-ozs. \$14.98

TOMMY BURNS VS. BILL SQUIRES

Here's a sports collector's item if there ever was one—the world's championship heavyweight fight of July 4, 1907, held at Colma, California. Interesting also because of the setting, the crowds, the cameramen and the many famous personalities in the sports world who are also pictured.

810-69-0127, Standard 8mm., 125-feet, 11-ozs. \$5.98

Buffalo Bill



THE LIFE OF BUFFALO BILL

Here is an authentic early film of the West in frontier days filmed by the Buffalo Bill and Pawnee Bill Film Co.—and featuring Col. Wm. F. Cody, himself, in the prologue and epilogue! Produced in 1912, this production is unique, for it represents a very early example of an "independent" production, and one of the first serious American film attempts at a biographical film. And, it is of further importance in that the principal of the biography himself appears in the film.

810-68-0208, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-68-0152, Super 8, 425-feet, 11-ozs. \$14.98

BUFFALO BILL'S WILD WEST SHOW

The first portion of this film is devoted to the showing of Wild West Show parades, the first photographed by Edison cameramen in 1898, the second by a Biograph cameraman in 1902. Following this is the sort of action for which the Wild West Show was famous—Indians, scouts, cavalrymen, fast riding and reenactments of typical frontier events.

810-68-0223, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-68-0024, Super 8, 350-feet, 1-lb. \$14.98
620-68-0040, 16mm. silent, 600-feet, 3-lbs. \$39.98

A TOUR OF THE THOMAS H. INCE STUDIO

Take a tour of the fabulous Thomas H. Ince studio with his top stars—see how movies of 1922 were made—learn the secrets behind the silver screen! A fascinating behind-the-scenes peek at the glamour world of the early twenties. 1922

810-66-0929, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-66-0929, Super 8, 475-feet, 14-ozs. \$14.98
620-66-0929, 16mm. silent, 850-feet, 3-lbs. \$39.98

CONQUEST OF THE NORTH POLE

In "Conquest of the North Pole" and in his other films, Melies anticipated many of the supposedly later Hollywood innovations such as trick stages, moving scenery, double exposure, miniatures, stop motion, cross-fades and other special effects, both mystical and comic. This sense of ingenuity and trickery pervades all his films. Of this one, it might be said that Melies created a fantasy built around the theme of the conquest of the pole—but far removed from reality.

810-71-0826, Standard 8mm., about 175-feet, 11-ozs. \$6.98
860-71-0459, Super 8, about 200-feet, 11-ozs. \$7.98
620-71-0363, 16mm. silent, about 350-feet, 2-lbs. \$24.98

More Vintage & Historical



Films Of Melies

The primitive works of George Melies of France—the professional magician, theatre proprietor and director—in whose hands the motion picture camera was first used for such unique camera tricks as stop photography, double exposures, super-imposition, fade-ins and fade-outs and dissolves, were without a question the first truly creative films.

BARON MUNCHAUSEN'S DREAM

(Les Aventures Des Baron Munchausen)

A George Melies Star Film. After a scrumptious feast, the Baron retired to his bed for a nap but a wild stomach and a vivid imagination conjure up a panorama of dreams and nightmares involving the most weird of creatures and beautiful women amidst lavish stage settings. Relief comes when the Baron falls out of bed and through his window to the ground below. (1911)

810-71-0718, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-71-0348, Super 8, 225-feet, 11-ozs. \$7.98
620-71-0311, 16mm., 400-feet, 2-lbs. \$24.98

CONQUEST OF THE NORTH POLE

In "Conquest of the North Pole" as in his other films, Melies anticipated many of the supposedly later Hollywood innovations such as trick stages, moving scenery, double exposure, miniatures, stop motion, cross fades and other special effects, both mystical and comic. This sense of ingenuity and trickery pervades all his films. Of this one, it might be said that Melies created a fantasy built around the theme of the conquest of the pole—but far removed from reality. (1912)

810-71-0826, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-71-0459, Super 8, 200-feet, 11-ozs. \$7.98
620-71-0363, 16mm. silent, 350-feet, 2-lbs. \$24.98

THE IMAGINATIVE GEORGE MELIES

Although a magician by profession, George Melies became the first man to harness the camera's potential for telling a story. Filled with imagination and ingenuity, three of those which Melies produced in 1903 make up this Blackhawk offering. They are: "Bob Kick, the Mischievous Kid", "The Oracle of Delphi" and "The Lesson" or "The Living Statue"—all copied by Blackhawk from the 35mm. paper positives in the Library of Congress. (1903)

810-71-0374, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-71-0260, Super 8, 175-feet, 11-ozs. \$7.98
620-71-0247, 16mm. silent, 225-feet, 2-lbs. \$24.98

LA COMEDIE ET MAGIQUE DE MELIES

Outstandingly good examples of the ingenuity of Melies are the two 1903 films which make up this Blackhawk presentation—"The Witch's Revenge" and "The Inn Where No Man Rests". (1903)

810-71-0368, Standard 8mm., 140-feet, 11-ozs. \$6.98
860-71-0509, Super 8, 200-feet, 11-ozs. \$7.98
620-71-0112, 16mm. silent, 275-feet, 2-lbs. \$24.98



LAFANTASIE DE MELIES

The subjects of George Melies in this film are "Jupiter's Thunderbolts" (1903), "The Mermaid" (1904) and "The Magic Lantern" (1903).

810-71-0324, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-71-0076, Super 8, 250-feet, 14-ozs. \$7.98
620-71-0125, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE MAGIC OF MELIES

Representative of this early Melies grouping are "Extraordinary Illusions" "The Enchanted Well", and "The Apparition"—all produced in 1903.

810-71-0359, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-71-0517, Super 8, 200-feet, 11-ozs. \$7.98
620-71-0151, 16mm. silent, 300-feet, 2-lbs. \$24.98



PARIS TO MONTE CARLO

This story is about an automobile trip from Paris to Monte Carlo. The part color version is a fine example of an early attempt to add color by hand. (1905)

810-71-0612, Standard 8mm., black and white, 150-feet, 11-ozs. \$6.98
825-71-0048, Standard 8mm. part-color, 150-feet, 11-ozs. \$11.98
870-71-0011, Super 8 part-color, 165-feet, 11-ozs. \$13.98
860-71-0192, Super 8 black and white, 165-feet, 11-ozs. \$7.98
620-71-0244, 16mm. silent, black and white, 300-feet, 2-lbs. \$24.98
625-71-0018, 16mm. silent part-color 300-feet, 2-lbs. \$44.98

SUPERNATURAL OF MELIES

In 1903, Melies produced two short films, "The Internal Caldron" and "The Damnation of Faust" which are contained in this film by Blackhawk. (1903)

810-71-0380, Standard 8mm. silent, 125-feet, 11-ozs. \$6.98
860-71-0513, Super 8, 150-feet, 11-ozs. \$7.98
620-71-0102, 16mm. silent, 250-feet, 2-lbs. \$24.98

THE SURREALISM OF MELIES

Remembered best today as the master of unusual and fantastic films, George Melies also anticipated the imagery of surrealism even while his work breathed the unmistakable atmosphere of 19th century Paris. Relying mainly on photographic illusion to tell his story, The Ballet Master's Dream (1903) hints at the rich imagery which Melies was capable of suggesting. (1903)

810-71-0364, Standard, 175-feet, 11-ozs. \$6.98
860-71-0257, Super 8, 200-feet, 11-ozs. \$7.98
620-71-0234, 16mm., silent, 350-feet, 2-lbs. \$24.98



MELIES TALES OF TERROR THE MELOMANIAC (1903) THE MONSTER (1903) THE TERRIBLE TURKISH EXECUTIONER (1904)

In THE MELOMANIAC (1903) a musician takes off his head again and again and throws it up to a set of wires to form the notes of "God Save the King" or "America", which is then played by the band. THE MONSTER (1903) has a painted background showing the Sphinx and one of the pyramids. A skeleton is dug up, and the bones become animated. When clothed it dances violently and terrifies the two men present. Finally it becomes a skeleton again. THE TERRIBLE TURKISH EXECUTIONER (1904) is seated beside his shop when four condemned persons are brought to him. Their heads are placed in a kind of stock, after which he cuts off all four with a single stroke of his scimitar. He picks up the heads, throws them in a basket and returns to his work, but the heads emerge, rejoin their bodies and the men live again. Finally the executioner is himself cut in two, and though this is not the end of him, he is finally routed by soldiers.

810-71-1052, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-71-1052, Super 8, 165-feet, 11-ozs. \$7.98
620-71-1052, 16mm. silent, 300-feet, 2-lbs. \$24.98

Collector Items

CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

Here is coverage of the Coney Island that existed in the 1890's and early 1900's, when "Diamond Jim" Brady and Lillian Russell frequently dined at Feltman's Ocean Pavilion, and when the great amusement parks lighted the night with millions of electric lights.

810-66-0282, Standard 8mm., 275-feet, 14-ozs. \$12.98
860-66-0275, Super 8, 300-feet, 14-ozs. \$14.98
620-66-0094, 16mm. silent, 500-feet, 3-lbs. \$29.98

FOLLIES, FOIBLES AND FASHIONS, 1903-1905

This group was copied from 35mm. paper positives in The Library of Congress and presents very representative examples of a subject area in which Biograph excelled at the particular time. Extremely daring in their day, these units, produced primarily for viewing on the coin-operated Matoscopes in the Main Street arcades across the country, are amusing and entertaining examples of the "Follies, Foibles and Fashions" of a long ago era.

810-66-0192, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-66-0563, Super 8, 175-feet, 11-ozs. \$7.98
620-66-0009, 16mm. silent, 300-feet, 2-lbs. \$24.98

FATTY AND MABEL AT THE SAN DIEGO EXPOSITION, 1915

with FATTY ARBUCKLE and MABEL NORMAND

Prior to the opening of the San Diego Exposition on January 1, 1915, Keystone received sole rights to shoot motion picture footage on the Exposition grounds. Roscoe Arbuckle and Mabel Normand running the concession booth forms part of "Fatty and Mabel at the San Diego Exposition."

810-66-0906, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-66-0906, Super 8, 225-feet, 11-ozs. \$7.98
620-66-0906, 16mm. silent, 425-feet, 2-lbs. \$24.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

Edited from converted Library of Congress 35mm. positives, photographed from 1898 to 1906, this film completely bridges the period from the primitive horse car to the opening of the New York City subway. Shows cross-town horse cars crossing Broadway and other areas, Broadway cable car lines before electrified, cable propelled rapid transit line across Brooklyn Bridge, steam powered elevated, and the building and opening of the subway!

810-66-0218, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-66-0278, Super 8, 350-feet, 14-ozs. \$14.98
620-66-0038, 16mm., 600-feet, 3-lbs. \$39.98

THE LIFE OF AN

AMERICAN POLICEMAN

An episodic, semi-documentary film by the director of The Life of an American Fireman and The Great Train Robbery. It shows New York policemen leaving the station, directing traffic, and being kind to children. Separate and more developed episodes show policemen saving a woman when her horse runs away with her in the park, frightened by an automobile, and trying in vain to revive a woman whom they have fished out of the river. The closing episode "A Joke on the Roundsman," showing how a lazy patrolman fooled an inspector, is the most developed. (1905)

810-66-0871, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-66-0529, Super 8, 275-feet, 11-ozs. \$8.98
620-66-0390, 16mm. silent, 500-feet, 2-lbs. \$29.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

with MABEL NORMAND and FATTY ARBUCKLE

Many hilarious situations with Mabel and Fatty. Also a fine view of San Francisco in 1914-1915, and of the Panama-Pacific Exposition of that year. A real collector's item. (1915)

810-66-0234, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-66-0130, Super 8, about 225-feet, 11-ozs. \$7.98
620-66-0050, 16mm. silent, 400-feet, 2-lbs. \$24.98

NURSERY FAVORITES

An Edison Kinetophone Production

Edison had experimented with talking pictures as early as 1893, connecting a phonograph to a set of ear tubes and using it to accompany the movie provided by his peep-show machine, The Kinetoscope. In 1899, when the peep show was replaced by the store shows, Edison's idea of adding sound to the movies became more practical. A four-inch diameter cylinder was played, crudely in synchronization with the projected image, thus creating some very primitive, but (for those times) very exciting film viewing. NURSERY FAVORITES will become one of your truly, valued sound films, as it comes as close to the same effect of the Kinetophone as is possible and it represents another pioneer stepping-stone in the history of the motion picture.

830-30-0130, Standard 8mm. magnetic sound, 150-feet, 11-ozs. \$12.98
880-30-0029, Super 8 magnetic sound, 175-feet, 11-ozs. \$13.98
630-30-0381, 16mm. optical sound, 33-feet, 2-lbs. \$24.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

An entertaining Edison offering of 1905, this was produced as a comedy for one of the early "split reel" programs for the store shows and has a particular appeal for trolley fans. Coupled with this is a Biograph film of 1905, "A Trip To Salt Lake City", and a comedy of this early period built around the theme of polygamy, with the setting an open section sleeping car of the day.

810-66-0198, Standard 8mm., 150-feet, 11-ozs. \$6.98

860-66-0124, Super 8, 175-feet, 11-ozs. \$7.98



TURN PAGE FOR MORE
VINTAGE & HISTORICAL

More Vintage & Historical



THE OPERATOR CRANKED— THE PICTURE MOVED

It's all here—a capsule history of the development of the motion picture in one reel! See the first talking picture of 1895, the first movie actor and the presentation at Koster & Bial's Music Hall!

810-66-1029, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-66-1029, Super 8, 225-feet, 11-ozs. \$7.98
620-66-1029, 16mm. silent, 400-feet, 2-lbs. \$24.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

As 1899 faded into the 20th century, New York City was growing by leaps and bounds. All over the city, the landscape was changing—old buildings were demolished to make way for new and giant skyscrapers. The growing city was captured by early motion picture cameras in scenes taken from the top of the newly erected New York Times Building which overlooked Times Square—east of 6th Avenue was the new Hippodrome—New York's skyline seemed to change almost daily.

810-66-0633, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-66-0253, Super 8, 225-feet, 11-ozs. \$7.98
620-66-0269, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE ROMANTIC DAYS OF FIRE HORSES

Blackhawk has drawn on early Biograph and Edison footage in the paper print collection, and film in the George Kleine Collection at the Library of Congress. See an exhibition drill of New York firemen in Union Square, photographed in 1904; a run of the New York Fire Department in 1903, and exhibitions of efficiency by the fire departments of Schenectady, New York and Chelsea, Massachusetts.

810-66-0632, Standard 8mm., 150-feet, 8-ozs. \$6.98
860-66-0202, Super 8, 165-feet, 9-ozs. \$7.98
620-66-0245, 16mm. silent, 300-feet, 2-lbs. \$24.98

SPANISH-AMERICAN WAR

Here, copied from the 35mm. paper positives in The Library of Congress, is a compilation of authentic motion picture sequences that made up the primitive coverage of the Spanish-American War by the pioneer Edison and Biograph Companies.

810-66-0307, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-66-0470, Super 8, 325-feet, 14-ozs. \$14.98

THE RUINS OF SAN FRANCISCO, 1906

Here is an authentic historical film showing the destruction to the city resulting from the earthquake and fire of 1906. Copied by us from footage in the George Kleine Collection at The Library of Congress, the segments of this film are presented exactly as released, even to the original titles.

810-66-0177, Standard 8mm., 100-feet, 11-ozs. \$4.98

THIS WAS NEW YORK 1900

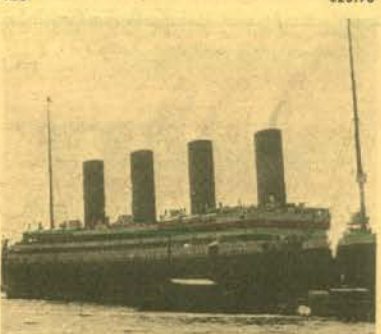
Taken from paper prints in the archives of the Library of Congress, this film embodies the essence of some turn-of-the-century life in New York City, with a wide range of subject matter providing a nostalgic recreation of an earlier era in the life of the great metropolis.

810-66-0372, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-66-0500, Super 8, 350-feet, 14-ozs. \$14.98

THE 35mm. MOTION PICTURE PROJECTOR ---

In Yonkers, New York, is a private collection of 35mm. motion picture projectors owned by Don Malkames. It is the largest collection in existence anywhere, and is virtually complete from the earliest days of the movies to the coming of the talkies. In our film, which shows the units in this extensive collection in close-up detail and in operation, you'll see some three dozen historic machines.

810-84-0299, Standard 8mm., 650-feet, 2-lbs. \$23.98



TITANIC

The Titanic was a ship which sank April 15, 1912, on her maiden voyage from Southampton, after striking an iceberg northeast of New York City. 1,517 lost their lives and 706 persons were rescued. Its sinking was the greatest peacetime maritime disaster.

There were no formal newsreel organizations in 1912, but many production companies did offer special events on an individual basis. Whether all scenes of the Titanic in this film are authentic, or are of a sister ship, has not been fully determined.

810-66-0239, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-66-0039, Super 8, 225-feet, 11-ozs. \$7.98
620-66-0055, 16mm. silent, 400-feet, 2-lbs. \$24.98

A TOUR OF THE THOMAS H. INCE STUDIO

LEWIS STONE, LOUISE GLAUM,
JAMES KIRKWOOD

Take a tour of the fabulous Thomas H. Ince studio with his top stars—see how movies of 1922 were made—learn the secrets behind the silver screen! A fascinating behind-the-scenes peek at the glamour world of the early twenties. (1922).

810-66-0929, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-66-0929, Super 8, 475-feet, 14-ozs. \$14.98
620-66-0929, 16mm. silent, 850-feet, 3-lbs. \$39.98



Memories of the Silent Stars

No. I

THE MIRTHMAKERS

featuring LUPINO LANE, SYD CHAPLIN,
FRED NEWMAYER,
CHUCK REISNER, CHARLIE MURRAY,
BEN TURPIN, THE BATHING
BEAUTIES, CHARLES
PUFFY AND WALTER HEIRS

This series offers a glimpse of the stars from the silents in "Off screen" situations—NOT sequences from their films. Every collector will appreciate the stunt routine of Lupino Lane—how he did it? The sequence with Chaplin, Newmeyer and Reisner where they are planning a new comedy feature plus much, much more.

810-84-0564, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-84-0143, Super 8, 175-feet, 11-ozs. \$7.98
620-84-0219, 16mm. silent, 300-feet, 2-lbs. \$24.98

No. II

BEHIND THE SCENES WITH STARS

featuring CLARA BOW, MAE MURRY,
ROSCOE "FATTY" ARBUCKLE,
NORMA TALMADGE, CLARA KIMBALL
YOUNG.
WILLIAM HIGH, MR. AND MRS.
WALTER HEIRS, LON CHANEY
and many, many more

This second film in the series pictures a whole new range of Hollywood stars and personalities—largely from the 1920's. You'll see Allen Forrest with Clara Bow as they report to a film set early in the morning. You'll see Jackie Coogan, child star, aboard an ocean liner, and many other "behind-the-scenes" shots.

810-84-0571, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-84-0324, Super 8, 175-feet, 11-ozs. \$7.98
620-84-0302, 16mm. silent, 300-feet, 2-lbs. \$24.98

No. III

PERSONALITIES ON PARADE

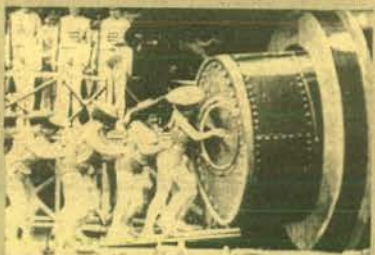
featuring MARY PICKFORD, DOUGLAS
FAIRBANKS, CHARLIE
CHAPLIN, MARIE DRESSER, RUTH
ROLAND, CONSTANCE TALMADGE,
CHARLES RAY, JOHN GILBERT
and many more

During the silent days news of what happened in Hollywood quickened the pulse of a nation and readers turned eagerly to their latest fan magazine to see what was happening in America's famous city. The old saying was true, "You're only as good as your last picture". Every movie premiere gave the stars a chance to be seen and adored.

810-84-0595, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-84-0180, Super 8, 200-feet, 11-ozs. \$7.98
620-84-0340, 16mm. silent, 375-feet, 2-lbs. \$24.98



Film Firsts



CHAPTER I

An absorbing assembly of motion picture history from the early flip cards and zoetrope into the movies' earliest days. Scenes from the early feature, "Cleopatra", Griffith's "A Corner in Wheat", a chase down Riverside Drive in the early 1900's—a tracking shot—long before Griffith was supposed to have invented the technique—, a sequence from the first movie cartoon, "Gertie the Dinosaur", Griffith's "Musketeers of Pig Alley", Griffith's "The Battle", a sampling of the pre-Communist anarchist film, "The Nihilists" made by Biograph in 1905, a look at 1904's "The Suburbanite", Porter's "The Great Train Robbery", another early Western, "A Race for Millions", "Bronco Billy" Anderson, the screen's first Western star, Fred Ott—the first face before a movie camera, Gilbert Sarnoy, Mae Irwin and John Rice in "The Kids", Florence Lawrence, John Bunny, early movie commercials, and highlights from Melies' "A Trip to the Moon".

810-84-0762, Standard 8mm., about 575-feet, 2-lbs. \$21.98
860-84-0399, Super 8, about 650-feet, 2-lbs. \$24.98

CHAPTER II

Highlights from a variety of significant films from the silent days that present many "Film Firsts." In the prehistoric animals department a segment from Windsor McKay's "Gertie the Dinosaur," D. W. Griffith's "Brute Force" and Willis O'Brien's "The Lost World." The ruthless business man in Griffith's "A Corner in Wheat." An important Melies' film, "Baron Munchausen's Dream" and the first feature version of Jules Verne's "20,000 Leagues Under the Sea." A segment from the famous British film, "The Possibilities of War in the Air" and items that brought on early attempts at censorship such as Fatima, the Sally Rand of the 1893 Chicago World's Fair. A sequence from Griffith's "Resurrection", one of the first films on a theme of sex tragedy—and one of the first feature length Westerns, "The Spoilers" with William Farnum and Tom Santschi. One of the first weirdos, "She" with Betty Blythe and the first Tarzan, Elmo Lincoln.

810-84-0794, Standard 8mm., 725-feet, 2-lbs. \$21.98
860-84-0425, Super 8, 800-feet, 2-lbs. \$24.98



GERTIE THE DINOSAUR

Created by WINSOR MCCAY

MCCAY's Gertie The Dinosaur, done in 1909, may or may not have been absolutely the first animated cartoon, but it was the first of any consequence. Its animation is what today's artists call "limited", that is, the drawings change the position of the characters only intermittently.

It is said that 10,000 separate drawings were required for Gertie. Cartoons, by the 1920's, set a faster and more expensive standard with many characters on the screen, all moving in practically every frame. (1909)

810-84-0985, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98
620-84-0985, 16mm. silent, 300-feet, 2-lbs. \$24.98



"Color" Of The Nickelodeon Days



SOUVENIRS OF THE SILENTS— THE WESTERNS

Coming attraction slides of many of the great Western stars of the 1920's. Such stars as Harry Carey, William Desmond, Dustin Farnum, Hoof Gibson, J. P. McGowan, Ken Maynard, Tom Mix and many more. In our 8mm. version, the slides are animated on and off the screen to simulate the real action of the old time glass slides. Edit these films in with your own movies or mix the slides with your own. Slide set and movie contents identical.

825-84-0038, Standard 8mm., color, 70-feet, 8-ozs. \$6.99
350-87-0701, 30 35mm. 2" x 2" color slides, 5-ozs. \$4.49

SOUVENIRS OF THE SILENTS— GREAT STARS, GREAT FILMS

Coming attraction slides from some of the best of the silent classics, including some of the best stars and casts. See scenes from "Down To The Sea In Ships", "The Spoilers", "A Woman of Paris", and more, including such stars as Pola Negri, Will Rogers, Mary Pickford, Buster Keaton and many, many more. Movie is animated so slides simulate actual lantern slide projection. Slide set and movie contents identical.

825-84-0039, Standard 8mm. color, 70-feet, 8-ozs. \$6.99
350-87-0711, 30 35mm. 2" x 2" color slides, 5-ozs. \$4.49

INTERMISSION SLIDES FROM THE NICKELODEON DAYS

Here's the 8mm. film novelty that's a "hit selection" for every 8mm. projector owner. 100-feet of animated slides simulating the actual glass lantern slides of the nickelodeon days. Beautiful hand tinted colors display such titles as: "Welcome: Bring the Children and Enjoy the Show Yourself", "One Moment Please, to Adjust the Machine", "New Pictures Every Day", "Don't Forget Our Amateur Night" and many others. STAND-ARD 8MM. COLOR ONLY.

825-84-0036, Standard 8mm. color, 100-feet, 11-ozs. \$9.99

Films Produced By D. W. Griffith

D. W. Griffith Features



AMERICA

featuring NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE

This story of the Revolutionary War was adapted from one written by Robert W. Chambers. It was produced by D. W. Griffith at the Griffith Studio at Mamaroneck, N. Y., with outside sequences filmed on the Shirley and Westover Plantations along the James River in Virginia, and in Williamsburg — a decade before Williamsburg's restoration. It is presented substantially as it was at the time of its initial release. (1924)

810-50-0405, Standard 8mm., 2400-feet, 5-lbs. \$83.98
860-50-0533, Super 8, 2650-feet, 5-lbs. \$98.98

BROKEN BLOSSOMS

with LILLIAN GISH, RICHARD BARTHELMLESS and DONALD CRISP

Released in the spring of 1919, "Broken Blossoms", the last of D. W. Griffith's supremely great films, is as tender and sensitive a production as "Intolerance" and "The Birth of a Nation" are spectacular, and Griffith's skill for using the camera to bare the hearts and emotions of his characters is at the best in this story.

For all its tenderness and exquisite romance, "Broken Blossoms" is an ugly story, asking eloquently for understanding between people of different races and beliefs. (1919)
810-50-0378, Standard 8mm., 1400-feet, 3-lbs. \$48.98
860-50-0456, Super 8, 1550-feet, 4-lbs. \$56.98

THE FALL OF BABYLON

Griffith, taking the Babylonian story from the context of its mother film INTOLERANCE, shot additional footage and added an independent climax, thus creating a feature entirely apart from INTOLERANCE. THE FALL OF BABYLON was hoped to regain some of the profits lost in filming the earlier Griffith spectacular. Blackhawk's version is an abridgement of this. (1916-1919)
810-50-0804, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-50-0364, Super 8, 675-feet, 2-lbs. \$24.98

JUDITH OF BETHULIA

with BLANCHE SWEET, HENRY B. WALTHALL, MAE MARSH

This was Griffith's first feature-length production, it cost about \$36,000. This Biblical spectacle was a forerunner of "Intolerance" which Griffith was to make only three years later. It is being presented by Blackhawk in the original form in which it was placed in distribution on Nov. 24, 1913.
810-50-0579, Standard 8mm., 750-feet, 2-lbs. \$27.98
860-50-0094, Super 8, 825-feet, 2-lbs. \$31.98
620-50-0206, 16mm., 1500-feet, 5-lbs. \$99.98



HEARTS OF THE WORLD

with LILLIAN and DOROTHY GISH, ROBERT HARRON

In 1917, the British Government asked D. W. Griffith to make a propaganda picture on behalf of the Allied War effort. "Hearts of the World" was the result. Filmed in both France and England, and completed in the United States, it proved to be one of Griffith's most popular films. And it brought to Lillian and Dorothy Gish and to Erich Von Stroheim, added impetus to their careers. (1917)
810-50-0412, Standard 8mm., 2000-feet, 4-lbs. \$69.98

INTOLERANCE



(1915)

with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERIC VON STROHEIM and BESSIE LOVE

INTOLERANCE considered by some a commercial failure, perhaps because it went into release only months before America

entered World War I, and the country was preoccupied with the war in Europe. Yet, Intolerance was an artistic success and has, perhaps, grown in stature with the years. Certainly when all the films of Griffith are considered Intolerance stands at the top. D.W. Griffith, in four separate stories, attacked intolerance and bigotry through the ages, bringing the epic to the screen with film techniques far advanced for the times. Blackhawk's Standard 8mm. and Super 8 versions of Intolerance are complete and authentic in every way except for the main and credit titles which were removed from the original negative some years ago and were not available. All sub-titles which are part of the original print have excellent quality.

810-50-0353, Standard 8mm., 2400-feet, 5-lbs. \$90.98
860-50-0017, Super 8, 2650-feet, 4-lbs. \$103.98

INTOLERANCE

with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERIC VON STROHEIM and BESSIE LOVE

D. W. Griffith in four separate stories, attacked intolerance and bigotry through the ages, bringing the epic to the screen with film techniques far advanced for the times. (1916)
810-50-0353, Standard 8mm., 2400-feet, 5-lbs. \$90.98
860-50-0017, Super 8, 2650-feet, 4-lbs. \$103.98



ORPHANS OF THE STORM

Starring LILLIAN and DOROTHY GISH

"Orphans of the Storm" was very nearly D. W. Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities". (1921)

810-50-0357, Standard 8mm., 2400-feet, 5-lbs. \$83.98
860-50-0235, Super 8 version, 2650-feet, 5-lbs. \$95.98

WAY DOWN EAST

with LILLIAN GISH, RICHARD BARTHELMLESS, LOWELL SHERMAN

An old stage melodrama, written by Lottie Blair Parker of Otsego, New York (first presented on the stage in 1898), and purchased by D. W. Griffith from William A. Brady for \$175,000 — a price which in those days made all Hollywood scream — "Way Down East" was undoubtedly one of the most commercially successful of all the Griffith films. The picture, which cost \$1,004,662 to make, opened in New York in August, 1920.

810-50-0371, Standard 8mm., 2200-feet, 5-lbs. \$76.98

Starring Mary Pickford

AN ARCADIAN MAID

MACK SENNETT

A passing gypsy takes advantage of Mary's kind heart to steal money for a gambling debt, promising to marry her if she will meet him later, but fate intervenes in a most unusual manner before it is too late. (1910)
810-33-0790, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-33-0419, Super 8, 175-feet, 11-ozs. \$7.98
630-33-0419, 16mm. optical sound with narration and silent movie piano accompaniment, 300-feet, 2-lbs. \$24.98

A BEAST AT BAY

A Girl (Mary Pickford) foolishly quarrels with her lover (Edwin August) and calls him a coward because he chooses to ignore a tramp who ridicules him on the street. As soon as she has left him in her motorcar, she is highjacked by an escaping convict (Alfred Paget), who forces her to drive him where he wishes to go. On the road lying parallel to the railroad tracks, her lover chases them with a locomotive. Finally, after she has left the car, and been cornered in a barn by the convict, now grown lascivious, she is rescued and of course reconciled with her lover. (1912)

810-33-0968, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-33-0968, Super 8, 250-feet, 11-ozs. \$8.98
620-33-0968, 16mm. silent, 450-feet, 2-lbs. \$29.98

THE FEMALE OF THE SPECIES

with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST

Since neither cast nor credits were listed in Biograph films, Mary Pickford in 1912 was known to her movie public only by any of her various nicknames. Billed as a "psychological tragedy", this is a classic tale of infidelity, jealousy and three women alone in the desert. The finding of a lost baby boy brings about peace — illustrates the vagaries of "the female of the species". (1912)

810-33-0330, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-33-0510, Super 8, 250-feet, 11-ozs. \$7.98
620-33-0132, 16mm. silent, 450-feet, 2-lbs. \$24.98

TURN PAGE FOR
SHORT GRIFFITH FILMS

More D. W. Griffith Films



Starring Mary Pickford

FRIENDS

HENRY B. WHITEHALL, LIONEL BARRYMORE, HARRY CAREY

As the orphan girl of Placerville, Mary has more suitors than she knows what to do with. Miss Pickford's personality is especially bright in this Griffith tale of the rough and rugged mining days. (1912)

810-33-0686, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-33-0331, Super 8, 225-feet, 11-ozs. \$7.98
620-33-0295, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE LIGHT THAT CAME

MARION LEONARD, MARY PICKFORD, KATE BRUCE and ARTHUR JOHNSON

There are three sisters in the family—two vain and pretty, one disfigured by an ugly scar. The pretty sisters have plenty of beaux; the "homely" girl attracts only a blind musician. When she learns that his sight can be restored through an expensive operation, she gives her savings for the purpose, though she fears she will lose him as soon as he is able to see. But the lover, who has come to value her for her qualities of character, remains faithful. (1909)

810-33-0860, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-33-0518, Super 8, 225-feet, 11-ozs. \$7.98
620-33-0402, 16mm. silent, 400-feet, 2-lbs. \$24.98

LITTLE MARY, AMERICA'S SWEETHEART (1910-1912)

BILLY QUIRK, MACK SENNETT

No silent screen actress was more beloved than Mary Pickford and Little Mary traces the formative years of her career at Biograph with excerpts from five outstanding films in which she appeared in the years 1909-1912.

810-33-0512, Standard 8mm., 225-feet, 14-ozs. \$6.98
860-33-0127, Super 8, 250-feet, 14-ozs. \$7.98
620-33-0214, 16mm. silent, 450-feet, 2-lbs. \$24.98

THE LONELY VILLA

MARION LEONARD, JAMES KIRKWOOD, ADELE GARDE

A dramatic treatment of a robbery in an isolated country manor. The Lonely Villa is one of the most important of the early movies. Its technical innovations had a profound effect on the entire industry and its method of story telling. (1909)

810-33-0752, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-33-0338, Super 8, 225-feet, 11-ozs. \$7.98
630-33-0397, 16mm. optical sound with narration and silent movie piano accompaniment, 325-feet, 2-lbs. \$24.98

THE NEW YORK HAT

with LIONEL BARRYMORE
CHARLES HILL MAILES

Mary Pickford's last film for Biograph. "The New York Hat" was the simple story of the village gossip connecting the minister in a romance with Mary and was written by 16-year old Anita Loos who later went to the other extreme and created the gold digging heroine of Gentlemen Prefer Blonds. (1912)

810-33-0778, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-33-0410, Super 8, 225-feet, 11-ozs. \$7.98
630-33-0449, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

THE RENUNCIATION

JAMES KIRKWOOD, HARRY SALTER, BILLY QUIRK

Mary's arrival at the mining camp sets in motion a rivalry for her hand by two staunch friends, who soon find their friendship in danger. But the arrival of her friend from the city provides a suitable solution to their problem. (1909)

810-33-0345, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-33-0147, 16mm. silent, 400-feet, 2-lbs. \$24.98



THE VIOLIN MAKER OF CREMONA

with DAVID MILES, OWEN MOORE

In the violin-making town of Amati, the apprentice who is found to have made the best violin will be rewarded with the hand of the master's daughter. Filippo knows that his violin is best, but he also knows that the girl loves Sandro; out of consideration for her happiness, he exchanges the violins. Unaware of what has happened, Sandro changes them back again, then breaks down and confesses his treachery. When Filippo is declared the winner, he smashes his violin and sets Gianina free to wed Sandro. (1909)

810-33-0939, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-33-0939, Super 8, 250-feet, 11-ozs. \$8.98
620-33-0939, 16mm. silent, 475-feet, 2-lbs. \$29.98

WINNING BACK HIS LOVE

with WILFRED LUCAS, STEPHANIE LONGFELLOW, VIVIAN PRESCOTT and CHARLES WEST

A well-to-do husband is infatuated by an actress and leaves his wife each night to meet her at the stage door. At the suggestion of a family friend, the wife pretends to carouse with him in a room adjacent to that occupied at the restaurant by her husband and the actress. This brings the husband to his senses and he returns home with his wife. (1910)

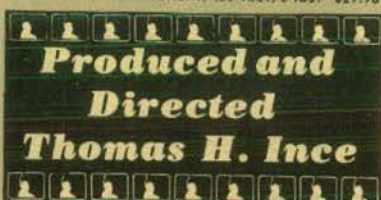
810-34-1015, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-1015, Super 8, 250-feet, 11-ozs. \$8.98
620-34-1015, 16mm. silent, 450-feet, 2-lbs. \$29.98

1776 OR THE HESSIAN RENEGADES

with BILLY QUIRK, JAMES KIRKWOOD and OWEN MOORE

An American Revolutionary War soldier, carrying a message to Washington, is pursued by Hessians. He takes refuge in his father's house, where the Hessians follow and he is brutally slain. His father avenges his death by rousing the countryside, rounding up the Hessians, and turning them over to the American troops. (1909)

810-33-1007, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-33-1007, Super 8, 250-feet, 11-ozs. \$8.98
620-33-1007, 16mm. silent, 450-feet, 2-lbs. \$29.98



THE UNWELCOME GUEST

JACK PICKFORD, CLAIRE McDOWELL, CHARLES H. MAILES

How anyone could be so cruel to our Mary is beyond belief, but the miserly Hodgsons even abuse old Grandpa Hodgson the same way. Grandpa and Mary get along famously and a quirk of fate brings an unusual development. (1913)

810-33-0154, Standard 8mm., 275-feet, 14-ozs. \$12.98

ARTFUL KATE

OWEN MOORE

Orders to Cuba separate the two lovers, but Lt. Owen swears eternal fidelity to his beloved Mary. An invitation from her uncle takes Mary to Cuba a week later, and in a moment of daring, she decides to test her sweetheart's love. (1911)

810-33-0601, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-33-0177, Super 8, 225-feet, 11-ozs. \$7.98
620-33-0235, 16mm. silent, 400-feet, 2-lbs. \$24.98



Griffith Films Other Stars

THE ADVENTURES OF DOLLIE

The first film ever directed by D. W. Griffith, with LINDA ARVIDSON (MRS. GRIFFITH), ARTHUR JOHNSON, CHARLES INSLEE

Dollie's mother offends a gypsy who seeks to force his wares upon her, and when he attacks her, her husband punishes him. In revenge the gypsy steals Dollie and conceals her in a cask. When the gypsy wagon crosses the stream the barrel falls out and floats down the river toward the falls. A boy fisherman draws it to land, and Dollie is restored to her anguished, now happy parents. (1908)

810-34-0936, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-34-0936, Super 8, 200-feet, 11-ozs. \$7.98
620-34-0936, 16mm. silent, 350-feet, 2-lbs. \$24.98

THE BATTLE

CHARLES WEST, BLANCHE SWEET, ROBERT HARRON, CHARLES H. MAILES

An expensive and ambitious undertaking by Biograph, The Battle remains one of 1911's outstanding films and bears a surprising degree of similarity between some of its sequences and Griffith's The Birth of a Nation four years later. (1911)

810-34-0349, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0592, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0150, 16mm. silent, 400-feet, 2-lbs. \$24.98



THE BATTLE AT ELDERBUSH GULCH

LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE, HARRY CAREY

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era. (1913)

810-34-0328, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-34-0091, Super 8, 450-feet, 1-lb. \$14.98
620-34-0130, 16mm. silent, 800-feet, 3-lbs. \$39.98
640-34-0031, 16mm. optical sound with silent movie organ accompaniment, 800-feet, 3-lbs. \$39.98

BRUTE FORCE

MAE MARSH, ROBERT HARRON, WILFRED LUCAS

A sequel to Man's Genesis, developed in tribal, not personal, terms. Weakhands (Robert Harron) and Lilywhite (Mae Marsh) are now living with a tribe, and he still has the club he invented in Man's Genesis. But when they are attacked by another tribe and the club captured and imitated, they lose their advantage, only to regain it when Weakhands invents the bow and arrow. The sets are much larger and the action more complicated than in Man's Genesis, and many more persons are involved. (1914)

810-34-1059, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-34-1059, Super 8, 450-feet, 14-ozs. \$14.98
620-34-1059, 16mm. silent, 800-feet, 3-lbs. \$44.98

A CALAMITOUS ELOPEMENT

LINDA ARVIDSON, JOHN COMPSON, and TONY O'SULLIVAN

A young couple elope by means of a rope ladder leading to the garden in such a way as to allow a lurking burglar to capture all the girl's luggage. He gets himself locked into her trunk and carried to their room, which he rifles as soon as they have been called out, and departs in the husband's best clothes, happily puffing a cigar. (1908)

810-34-0972, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-34-0972, Super 8, 200-feet, 11-ozs. \$7.98
620-34-0972, 16mm. silent, 350-feet, 2-lbs. \$24.98

A CHANGE OF SPIRIT

starring BLANCHE SWEET and HENRY B. WALTHALL

An overprotected girl (Blanche Sweet) meets a gentleman thief (Henry B. Walthall) in the park, and is strongly attracted by him. When he accosts her at her door, she invites him in, and he makes off with the house keys, intending to return later with his pal and do a robbery. By this time, however, he is sufficiently interested in the girl and touched by her trust in him, to desire not to do this. His pal insists, and he goes along, but his better nature triumphs, and the adventure ends when he draws a gun on his pal and orders him out of the house. (1912)

816-34-0866, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0524, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0404, 16mm. silent, 400-feet, 2-lbs. \$24.98

CONFIDENCE

with FLORENCE LAWRENCE, ARTHUR JOHNSON, CHARLES INSLEE

"Confidence" is the story of a penniless orphan in a small Western mining town who, rather than starve becomes a partner in a crooked gambling scheme. Appalled by her sordid life, she decides to break away from it all and two years later finds her in a New York hospital, applying for training as a nurse. A successful doctor, whose nurse she becomes, falls in love with her and they are married. Then, just by chance, her former associate in the West, sees her entering her brownstone mansion and sets about to blackmail her. (1909)

810-34-0734, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0340, Super 8, 250-feet, 11-ozs. \$8.98
630-34-0399, 16mm. optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

A CORNER IN WHEAT

LINDA ARVIDSON, JAMES KIRKWOOD, W. CHRISTIE MILLER

Detailing the rise and fall of a callous manipulator and the social consequences of his actions, this film has become a much discussed but (until recently) seldom seen classic of the early motion picture. (1909)

810-34-0776, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0408, Super 8, 250-feet, 11-ozs. \$8.98
630-34-0438, 16mm. optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

CROSSROADS OF LIFE

with MARION LEONARD, D. W. GRIFFITH, CHARLES INSLEE, BOBBY HARRON

Marion Leonard, daughter of a clergyman, Charles Inslee, runs away from home for a life of the theatre. Her father foresees her although secretly wanting to bridge the gap between them and to forgive her. Years pass. She is a successful actress. Griffith, her suitor, is more interested in her favors than her hand—or so it appears. At this time of decision for Marion, her father has come to New York and attends a performance of her play. Coming backstage, he and his daughter are reconciled—and Griffith finds that Marion's love for her father is greater than her affection for him. (1908)

810-34-0767, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0339, Super 8, 225-feet, 11-ozs. \$7.98
630-34-0398, 16mm. optical sound with narration and silent movie piano accompaniment, 325-feet, 2-lbs. \$24.98

More D. W. Griffith Films



A DRUNKARD'S REFORMATION

LINDA ARVIDSON, JOHN COMPSON,
and ADELE DeGARDE

After having terrified his wife and child by coming home drunk, a father takes the little girl to the theater to see what is possibly a performance of Charles Reade's *Drink* (Zola's *L'Assommoir*). He is so shocked by seeing the Frenchman in the play drink himself to death that he comes home and swears off the bottle. The last scene shows him and his happy family before their fireplace (1909).

810-34-0905, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0905, Super 8, 250-feet, 11-ozs. \$8.98
620-34-0905, 16mm. silent, 450-feet, 2-lbs. \$29.98

ENOCH ARDEN

LINDA ARVIDSON, WILFRED LUCAS, FRANK GRANDON

D. W. Griffith's most ambitious effort to the time, this was the first of three pictures he would film from the moving story of a man lucky in love but unlucky in life: one who sacrifices all he has for his family's happiness. (1911)

810-34-0791, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-34-0420, Super 8, 450-feet, 1-lb. \$14.98
640-34-0129, 16mm. optical sound with narration and silent movie piano accompaniment, 880-feet, 3-lbs. \$39.98



THE FAILURE

with WILFRED LUCAS, DOROTHY BERNARD and LILY CHAILL

Wilfred Lucas, cast as an unsuccessful clerk in an office drifts to a singing job in a dancehall and is befriended by Dorothy Bernard, the hostess of the dance hall. When he really reaches the down-and-out stage, he is informed of an inheritance he is to have. He returns home to find his old sweetheart who felt he was a "failure" about to be married and finally realizes that Dorothy, the dance hall girl is all that really matters to him. (1916)

810-34-0737, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-34-0385, Super 8, 200-feet, 11-ozs. \$7.98
630-34-0443, 16mm. optical sound with narration and silent movie piano accompaniment, 350-feet, 2-lbs. \$24.98

THE GODDESS OF SAGEBRUSH GULCH

with BLANCHE SWEET, DOROTHY BERNARD, CHARLES WEST,

Gertrude (Blanche Sweet), idolized by rough miners in a Western camp, is saved from a rattlesnake (not shown) by Tom (Charles West). But when Gertrude's flirtatious and fashionable cousin (Dorothy Bernard) arrives from the East, Tom proves unfaithful. The cousin is tied up in a cabin by robbers, who then set it afire. After a brief struggle with the desire of her baser nature for revenge, Gertrude summons help. At the end, she is to be rewarded for her virtue by marriage with a glamorous Easterner. (1912)

810-34-0819, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0445, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0378, 16mm. silent, 400-feet, 2-lbs. \$24.98

HER TERRIBLE ORDEAL

FLORENCE BARKER, OWEN MOORE and GEORGE NICHOLLS

Left alone in the office, the Boss's secretary is locked in the safe by a revengeful peddler. The Boss has just left for a journey and taken the combination with him. The girl's lover returns, hears the girl in the safe, and pursues the Boss only to arrive at the station just as his train is pulling out. But the Boss is not on the train, for he had returned to the office for something he had forgotten. He finds the office deserted, accomplishes his purpose, and again departs without knowing that his secretary is in the safe. Eventually the lover reaches him, and the safe is opened just as the girl is falling unconscious. (1910)

810-34-0877, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0537, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0407, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE HOUSE WITH CLOSED SHUTTERS

HENRY B. WALTHALL, DOROTHY WEST

The alcoholic son of a proud Southern family disgraces himself by running away when he is supposed to deliver an important dispatch during the Civil War. His passionately patriotic sister attires herself in his uniform, delivers the dispatch, carries the Confederate flag into battle, and is killed. The son being reported killed, the mother closes the shutters of the family mansion and forbids him ever to show himself outside. He is never seen by anybody until many years later when the truth becomes known to his sister's two old suitors. (1910)

810-34-0915, Standard 8mm., 225-feet, 14-ozs. \$6.98
860-34-0915, Super 8, 250-feet, 14-ozs. \$7.98
620-34-0915, 16mm. silent, 475-feet, 2-lbs. \$24.98

LILY OF THE TENEMENTS

with DOROTHY WEST, GEORGE NICHOLLS

Lily, who supports an invalid mother and a helpless father with her sewing, cannot pay her rent, and the landlord suggests he will forego it for a consideration. She refuses and is saved from destitution by the landlord's son, who returns from college at the right moment and who is attracted to her in the right way. (1911)

810-34-1005, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-1005, Super 8, 225-feet, 11-ozs. \$7.98
620-34-1005, 16mm. silent, 400-feet, 2-lbs. \$24.98

MAN'S GENESIS

MAE MARSH, ROBERT HARRON, W. CHRISTIE MILLER

An exciting attempt to psychologically probe the mind of primitive man, *Man's Genesis* was one of D. W. Griffith's most daring films for Biograph and remains one of the landmark cinematic efforts of a master director. (1912)

810-34-0599, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0183, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0252, 16mm. 400-feet, 2-lbs. \$24.98

THE MASSACRE

BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON

A Southern Girl (Blanche Sweet) rejects Wilfred Lucas for Eddie Dillon. Both husband and wife die, and Lucas is left guardian of their daughter (also Blanche Sweet). When she grows up, he asks her to marry him, but she chooses Charles West instead. Two years later the "little family" joins a wagon train to the West. The Indians are on the warpath because of an attack which has recently been made upon them by the whites, and they attack the wagon train while the husband is away. The rest of the picture is devoted to an impressive pictorial record of the attack and the behavior of the besieged. West, informed of the danger, rides to the rescue with U.S. troops. He finds his wife and child living among the dead because the men have placed their bodies over them and died to protect them.

810-34-0974, Standard 8mm., 450-feet, 14-ozs. \$13.98
860-34-0974, Super 8, 500-feet, 14-ozs. \$15.98
620-34-0974, 16mm. silent, 900-feet, 3-lbs. \$49.98

THE MESSAGE OF THE VIOLIN

with STEPHANIE LONGFELLOW, CHARLES WEST, ALFRED PAGET

Message of the Violin is typical of the moral melodramas of the first years of the century. Stephanie is in love with Charles, but her family inherits a fortune while Charles supports his mother and drunken father by playing for cheap entertainments. But, in Horatio Alger fashion, an eminent music critic and a professor from the conservatory just happen to hear him play. And Charles first professional appearance? At the wedding for Stephanie and the Count. (1910)

810-34-0751, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0341, Super 8, 250-feet, 11-ozs. \$8.98
630-34-0396, 16mm. optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

THE MUSKETEERS OF PIG ALLEY

with LILLIAN GISH, ELMER BOOTH, HARRY CAREY

A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another." (1912)

810-34-0824, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0450, Super 8, 250-feet, 11-ozs. \$8.98
620-34-0354, 16mm. silent, 450-feet, 2-lbs. \$24.98

MOTION PICTURE CATALOG NO. 220, SPRING-SUMMER 1972 25

PIPPA PASSES

with GERTRUDE ROBINSON, GEORGE NICHOLLS,

Browning's Pippa Passes (1841) is a study of unconscious influence. Under ordinary circumstances, Pippa, the little silk weaver who wanders singing through Asolo on her holiday, was much to humble to have commerce with "Asolo's Four Happiest Ones," but her song, reaching them at the crucial moment, importantly affects all their destinies. Griffith moralizes on one of his favorite themes — the dangers of alcohol and tavern life. (1909)

810-34-0932, Standard 8mm., 250-feet, 14-ozs. \$7.98
860-34-0932, Super 8, 275-feet, 14-ozs. \$8.98
620-34-0932, 16mm. silent, 500-feet, 2-lbs. \$29.98



RESURRECTION

FLORENCE LAWRENCE, ARTHUR V. JOHNSON

A new flower girl serving at court fascinates the Prince, who trifles with her affections and then discards her to the wind. Years later, he comes back into her life at a desperate moment. (1909)

810-34-0784, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-34-0414, Super 8, 275-feet, 11-ozs. \$8.98
630-34-0421, 16mm. optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98



A SQUAW'S LOVE

MABEL NORMAND, ARTHUR V. JOHNSON, CLAIRE McDOWELL

The Chief doesn't care for warriors who trifle with his daughter's affection and anyone foolish enough to disobey pays the penalty, but an exciting canoe chase on the Hudson proves to be the perfect elopement. (1911)

810-34-0780, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0412, Super 8, 225-feet, 11-ozs. \$7.98
630-34-0420, 16mm. optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

THE PRIMAL CALL

CLAIRE McDOWELL, JOSEPH GRAYBILL, WILFRED LUCAS

To please her impecunious but socially ambitious parents, a girl agrees to marry a wealthy but unprincipled man whom she does not love. When they go to the sea shore for the summer, she is instantly attracted by a rough diamond whom she finds working there, and after he has had a clash with her prospective bridegroom and knocked him out, she runs off with him. (1911)

810-34-0864, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0522, Super 8, 250-feet, 11-ozs. \$8.98
620-34-0409, 16mm. silent, 400-feet, 2-lbs. \$24.98



THE TWO PATHS

with FLORENCE BARKER, CHARLES WEST, GRACE HENDERSON

"The Two Paths" tells the story of two sisters who toil as dressmakers to support their aging mother. Nellie, destined to walk the steady path of virtue, and Florence who takes the primrose path. A wealthy customer calls for her dress and brings with her the villain of the piece, described in the original story outline as an uncouth profligate, which he was. He flirts with Florence and she responds with marked enthusiasm. As she is tempted with sinful luxury, her hard but honest life begins to seem distasteful. (1911)

810-34-0886, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0546, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0368, 16mm. silent, 400-feet, 2-lbs. \$24.98

WHAT DRINK DID

FLORENCE LAWRENCE, ADELE DeGARDE

The movies launched a determined attack against social evils early in the century and alcohol was a favored target. Interestingly, while films like this went out of their way to campaign against drink, those made during Prohibition openly ridiculed the law. (1909)

810-34-0748, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0391, Super 8, 225-feet, 11-ozs. \$7.98
630-34-0440, 16mm. optical sound with narration and silent movie piano accompaniment, 375-feet, 2-lbs. \$24.98

THE USURER

GEORGE NICHOLLS, ALFRED PAGET

A holder of mortgages sends out his henchmen to foreclose and throw all defaulters out of the dwellings they occupy. But when one of his victims visits his office, she falls in her weakness against the slightly open door of the safe deposit room, and since the usurer is inside, he is suffocated. After his death, his papers come into the hands of his sister, who rights the wrongs that have been committed. (1910)

810-34-0821, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0447, Super 8, 250-feet, 11-ozs. \$8.98
620-34-0412, 16mm. silent, 450-feet, 2-lbs. \$29.98

The Films of Douglas Fairbanks

Fairbanks Features



AMERICAN ARISTOCRACY

JEWEL CARMEN

"American Aristocracy" was Doug's tenth film in the series he made for Triangle in the period from late 1915 to early 1917, and is one that offers considerable to today's viewers from the standpoint of the manners and points-of-view of a half century ago, not to mention the sport roadsters, seaplanes and motor cruisers of the day. (1917)

810-53-0362, Standard 8mm., 900-feet, 3-lbs. \$34.98
860-53-0452, Super 8, 1000-feet, 3-lbs. \$39.98
620-53-0155, 16mm. silent, 1800-feet, 6-lbs. \$124.98

THE AMERICANO

with ALMA RUBENS

This film features Douglas Fairbanks at his smiling best. It's the story of a Yankee engineer who goes to a revolt-ridden Caribbean country because of a smile from the President's daughter. The revolt is no match for Doug's wits and vigor and he ends up with the country in the palm of his hand — and the daughter as well. (1916)

810-53-0152, Standard 8mm., 825-feet, 2-lbs. \$29.98



THE BLACK PIRATE

starring DOUGLAS FAIRBANKS
with BILLIE DOVE

It is the time when tall galleons carried wondrous treasure across the sea to Spain, and the time the sea rovers flourished in the Spanish Main. The bloodthirsty pirates have just captured a merchantman aboard which is the Duke of Arnauld and his son (Doug Fairbanks). The old Duke dies, but Doug decides he can best serve the purposes of justice by becoming a member of the pirate band. He challenges the pirate chief to a duel, and comes off the victor. Doug vows he can capture the first ship they sight — single handed. This he does, and aboard is a beautiful princess (Billie Dove). Here Doug is put to a supreme test to rescue the princess (with whom he has fallen in love) and to do away with the band of ruffians. (1926)

Complete Silent Feature

810-53-0401, Standard 8mm., 1450-feet, 4-lbs. \$49.98
860-53-0548, Super 8, 1600-feet, 4-lbs. \$57.98
620-53-0379, 16mm. silent, 2900-feet, 9-lbs. \$199.98

Abridged Version

810-53-0828, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-53-0461, Super 8, 625-feet, 2-lbs. \$24.98

Swashbuckling Thrills From The Black Pirate

(Highlights Version of the Above Feature)

810-53-0834, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-53-0467, Super 8, 250-feet, 11-ozs. \$8.98
630-53-0450, 16mm. optical sound, 300-feet, 2-lbs. \$24.98

FLIRTING WITH FATE

"Flirting With Fate", Douglas Fairbanks' seventh film, hit the screens of the country's growing number of movie palaces in the summer of 1916. In less than a year, so sensational had been Fairbanks' rise to popularity, he was one of the top stars of the screen. (The original 35mm. negative was available for the preparation of our pre-print material. Prints are excellent.) (1916)

810-53-0285, Standard 8mm., 825-feet, 3-lbs. \$29.98
860-53-0534, Super 8, 900-feet, 3-lbs. \$34.98

HIS PICTURE IN THE PAPERS

This film is typical of Fairbanks in the years before the costume pictures. And, it is rated as being the picture that established Fairbanks in the movies. The film is action almost from the start, and is one we can unconditionally recommend to every collector. (1916)

810-53-0285, Standard 8mm., 800-feet, 3-lbs. \$29.98
860-53-0189, Super 8, 825-feet, 3-lbs. \$33.98
620-53-0087, 16mm. silent, 1600-feet, 6-lbs. \$99.98

THE MATRIMANIAC

with CONSTANCE TALMADGE

This Douglas Fairbanks feature picture of 1916, is one of the last of the long series he made for Triangle after coming to the screen in 1915. It is an excellent farce comedy, at many spots coming very close to slapstick. Triangle released this subject as a five reel feature, although, in footage, it is barely four reels in length. For your convenience, and for economy, we have redivided the subject into four reels — without making any eliminations — and we highly recommend it to you. (1916)

810-53-0348, Standard 8mm., 700-feet, 2-lbs. \$27.98
860-53-0451, Super 8, 800-feet, 3-lbs. \$31.98
820-53-0163, 16mm. silent, 1400-feet, 4-lbs. \$99.98

REGGIE MIXES IN

with BESSIE LOVE and ALMA RUBENS

This was Douglas Fairbanks' sixth film, and cast him as a wealthy young man with few responsibilities. He gets involved with life on the other side of the tracks and falls in love with Bessie Love. The elements of the underworld are out to get Doug but the Fairbank's athletic prowess and never-say-die approach puts Doug on top. (1916)

810-53-0509, Standard 8mm., about 800-feet, 2-lbs. \$29.98
860-53-0601, Super 8, 900-feet, 2-lbs. \$33.98
620-53-0184, 16mm. silent, 1600-feet, 5-lbs. \$99.98



THE THIEF OF BAGDAD

with JULANEE JOHNSTON

There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princess of the Orient for her hand. There's magic, too, in many of the effects that were created for this film, a milestone for its day. (1924)

COMPLETE VERSION

810-53-0894, Standard 8mm., 2600-feet, 5-lbs. \$91.98
860-53-0555, Super 8, 2900-feet, 5-lbs. \$104.98
620-53-0382, 16mm. silent, 5200-feet, 14-lbs. \$399.98

PAUL KILLIAM'S

ABRIDGED VERSION

810-53-0829, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-53-0462, Super 8, 600-feet, 2-lbs. \$24.98

THE MARK OF ZORRO

with MARGUERITE DE LA MOTTE

The Mark of Zorro remains one of the best of Douglas Fairbanks' Cloak-and-sword adventures as it is a product of the old Doug with the zip and pace of his early films.

As the famous Mexican Robin Hood, Doug masquerades as the topknot Don Diego, with many delightful comedy touches of his own — then springs into action as Zorro, the crusader for the rights of the Mexican people. You will also see a couple of fine duel sequences, and a wonderful chase towards the end, where Doug eludes his pursuers with some fantastic acrobatics. (1920)

810-53-0951, Standard 8mm., 1650-feet, 3-lbs. \$55.98
860-53-0951, Super 8, 1850-feet, 3-lbs. \$63.98
620-53-0951, 16mm. silent, 3300-feet, 9-lbs. \$239.98

Fairbanks Abridgements of Feature Films

THE IRON MASK

DOUGLAS FAIRBANKS

The famous Dumas novel comes to life on the screen in the hands of the most famous swash-buckler of them all, and the Three Musketeers ride again to save France and its young king in this "highlights" edition. (1929)

810-30-0774, Standard 8mm., 250-feet, 11-ozs. \$12.98
860-30-0406, Super 8, 275-feet, 14-ozs. \$14.98
630-30-0418, 16mm. optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98



MR. ROBINSON CRUSOE

starring DOUGLAS FAIRBANKS, with WILLIAM FARNUM and MARIA ALBA

It all starts aboard a yacht in the Pacific. Doug and his friends, William Farnum and Earle Browne, are reminded of Robinson Crusoe, and Doug ventures that he, too, could successfully survive alone on a tropical island.

As the story develops, a girl arrives on the shore trying to escape from an intertribal marriage her parents, on a nearby island have tried to force on her. Doug has rigged up a fish net and a giant catapult to set the net automatically to make an animal trap — and what does he catch but a 100 lb., two legged beauty. (1932)

810-30-0745, Standard 8mm., 250-feet, 14-ozs. \$7.98
860-30-0394, Super 8, 275-feet, 14-ozs. \$8.98
830-30-0142, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98
880-30-0067, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-30-0509, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

Silent Features And Dramatic Short Subjects

Various Stars

Valentino Features



BLOOD AND SAND

with LILA LEE and NITA NALDI

At a small-town arena in Spain, where young Spaniards meet for their national sport, just as American kids team up for sandlot baseball, the local hero is Juan Gallardo, played by Valentino. This promising amateur becomes Spain's most idolized matador. Returning to his home town, he sees for the first time in two years, his childhood sweetheart, Carmen, played by Lila Lee. It is apparent that there is nothing in the way of an early wedding.

As the months go by, in Madrid's Plaza de Toros, the great Gallardo entertains the presidential party and aristocratic Donna Sol, played by Nita Naldi. Though quite accustomed to the admiration of beautiful women, Gallardo senses a special magnetism in this one and, after the fight, accepts his manager's offer to introduce him. (1922)

PAUL KILLIAM'S
ABRIDGED VERSION

810-55-0794, Standard 8mm., 600-feet, 2-lbs.

\$21.98

860-55-0423, Super 8, 675-feet, 2-lbs.

\$24.98

COMPLETE SILENT FEATURES

810-55-0900, Standard 8mm., 1050-feet, 2-lbs.

\$41.98

860-55-0900, Super 8, 1175-feet, 2-lbs.

\$47.98

620-55-0900, 16mm. silent 2100-feet, 7-lbs. \$149.98

THE EAGLE

(An Abridgement)

RUDOLPH VALENTINO, VILMA BANCY and LOUISE DRESSER

This is the story of a Russian Robin Hood, set in the days of Catherine the Great. Valentino is a guardsman in the Imperial Guard. Louise Dresser plays Catherine. Vilma Bancy, cast opposite Valentino, is the daughter of a wealthy landowner who has tricked Valentino's father out of all he owns. Thus the guardsman becomes the Black Eagle and the action and the romance begins! (1925)

810-55-0806, Standard 8mm., 550-feet, 2-lbs.

\$21.98

860-55-0433, Super 8, 600-feet, 2-lbs.

\$24.98



SON OF THE SHEIK

starring RUDOLPH VALENTINO with VILMA BANCY, AGNES AYRES

Son of the Sheik is a full-blooded and exotic romantic story. It crosses the screen with fates worse than death, desert chases, last minute rescues, stunts and furious fights. In Son of the Sheik, Valentino plays a dual role, both as father and son. As Ahmed, he falls in love with Yasmin, the dancing girl, played by the lovely Vilma Bancy. Ambushed by desert brigands. Ahmed puts up a stiff battle, but is finally subdued and savagely whipped, believing Yasmin betrayed him. (1926)

Complete Feature

810-55-0913, Standard 8mm., 1200-feet, 2-lbs.

\$41.98

860-55-0913, Super 8, 1350-feet, 3-lbs.

\$47.98

620-55-0913, 16mm. silent, 2400-feet, 7-lbs.

\$149.98

Complete Feature

810-55-0799, Standard 8mm., 600-feet, 2-lbs.

\$21.98

860-55-0369, Super 8, 675-feet, 2-lbs.

\$24.98

Lon Chaney Features



THE HUNCHBACK OF NOTRE DAME

with PATSY RUTH MILLER

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in "The Miracle Man" in which he appeared at Paramount in 1919, it was unquestionably his performance in "The Hunchback" and in "The Phantom of the Opera", which followed at Universal in 1925, that laid the groundwork for his highly successful career at M-G-M (1923).

COMPLETE SILENT FEATURE

810-52-0294, Standard 8mm., 2000-feet, 4-lbs.

\$69.98

860-52-0092, Super 8, 2200-feet, 9-lbs.

\$79.98

620-52-0105, 16mm. silent version, 4000-feet, 12-lbs.

\$199.98

HIGHLIGHTS FROM "THE HUNCHBACK OF NOTRE DAME"

810-52-0933, Standard 8mm., 800-feet, 2-lbs.

\$27.98

860-52-0933, Super 8, 900-feet, 2-lbs.

\$31.98

NOMADS OF THE NORTH

with BETTY BLYTHE

Action, intrigue and the love of three men for the beautiful Nanette Roland mingle with the majestic north woods, a murder and a manhunt, culminating in a raging forest fire as friendship and love for a woman overwhelm a lawman's sense of duty. (1921)

810-52-0694, Standard 8mm., 1200-feet, 3-lbs.

\$41.98

860-52-0307, Super 8, 1325-feet, 3-lbs.

\$47.98

620-52-0301, 16mm. silent, 2400-feet, 7-lbs.

\$149.98



SHADOWS

with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS

Yen Sin, a Chinese laundryman, drifts into a little fishing village in the wake of a storm which takes the life of one of the leading fishermen of the village. Shortly afterwards, the new minister loves and marries the fisherman's widow, greatly disappointing one of his elders, who desires her for himself.

The elder's revenge is to blackmail the minister by writing him notes which purports to come from the dead fisherman, but only Yen Sin knows the truth of this, and he does not tell his story until the end of the picture on his deathbed (1922).

810-52-0930, Standard 8mm., 1275-feet, 2-lbs.

\$41.98

860-52-0930, Super 8, 1425-feet, 2-lbs.

\$47.98

620-52-0930, 16mm. silent, 2550-feet, 7-lbs.

\$149.98



THE SHOCK

with VIRGINIA VALLI

Wilse Dilling (Lon Chaney), crippled emissary of Queen Anne, notorious underworld leader, was sent to Fallbrook to keep an eye on Micha Hadley, the local banker whom she had blackmailed, when the 'Frisco earthquake intervenes and destroys their plan. (1923)

810-52-0706, Standard 8mm., 1250-feet, 2-lbs.

\$41.98

860-52-0318, Super 8, 1400-feet, 2-lbs.

\$47.98

620-52-0292, 16mm. silent, 2500-feet, 7-lbs.

\$149.98

Lon Chaney Abridgement of Feature Films



GREAT MOMENTS FROM THE PHANTOM OF THE OPERA

with LON CHANEY, MARY PHILBIN, NORMAN KERRY

The Phantom lives deep in the catacombs below the Paris Opera House. No one has yet seen his face—or knows his story. Yet, all fear the reign of terror his warped brain has unleashed upon the opera. Christine, the prima donna, owes her success to the Phantom's tutoring, whispered secretly through the walls. But the Phantom, upset by the hatred and the urge to kill, murders one of the workmen and his companions swear vengeance as they trail the Phantom to his lair and through the streets of Paris. (1925)

810-30-0833, Standard 8mm., 300-feet, 14-ozs.

\$13.98

860-30-0466, Super 8, 350-feet, 14-ozs.

\$15.98

830-30-0137, Standard 8mm. magnetic sound version with narration and silent movie piano accompaniment, 200-feet, 11-ozs.

\$12.98

880-30-0040, Super 8 magnetic sound version with narration and silent movie piano accompaniment, 225-feet, 11-ozs.

\$13.98

630-30-0442, 16mm. optical sound version with narration and silent movie piano accompaniment, about 400-feet, 2-lbs.

\$24.98

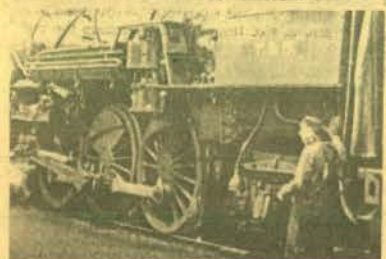
TURN PAGE FOR MORE FEATURES & SHORTS

More

Features & Shorts



Railroad Features



THE BLOCK SIGNAL

with RALPH LEWIS, JEAN ARTHUR

The story of a railroad engineer nearing retirement, his involvement in a wreck and consignment to a spot of crossing flagman. And of his daughter with whom an ambitious young fireman and a highway engineer are both in love. Of course, for rail buffs the story is only incidental, because of the extensive amount of Santa Fe motive power of trains of the 1920's that are shown. 8mm. version is abridged from the original. (1925)
810-56-0184, Standard 8mm., 800-feet, 2-lbs. \$27.98



THE LOST EXPRESS

with HELEN HOLMES, JACK MOWER

The story of The Lost Express has the hijacking of the railroad president's private car as its basic theme. The hijackers are working on behalf of the president's son-in-law, who is estranged from his wife. The railroad's president is probably the prime-mover in trying to break up the marriage of his daughter. Through this highly complicated process, the son-in-law is trying to hold off the president of the road long enough to bring about a reconciliation with his wife. It's a far-fetched story, but it does serve as a framework onto which some dashing railroad action can be fashioned. (1926)
810-56-0688, Standard 8mm., 800-feet, 2-lbs. \$27.98
860-56-0377, Super 8, 900-feet, 2-lbs. \$31.98
620-56-0370, 16mm. silent, 1600-feet, 5-lbs. \$99.98

Railroad Stories Short Subjects



In the early years of the movies, trains and railroads were a favorite subject for action dramas. Trains were the fastest things on wheels and train robbery and train wrecks were front page news.

Thus it was that pioneer producers, Edison and Biograph, captured for posterity much of the flavor of railroading in the east in the early years of the century, while Kalem, with its "Hazards of Helen" shot against the background of the Salt Lake Line (now Union Pacific) and Santa Fe, has done much the same for the area around Los Angeles.

In the dramatic railroad subjects offered here you'll see much of the action from the golden age of railroading in the years before World War I.

BETWEEN ORTON JUNCTION AND FALLONVILLE

with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS and BARRY O'MOORE

Between Orton Junction and Fallonville tells the story of a railroad engineer and a telegraph operator competing for the affections of the girl. One day, the telegraph operator sends a message to hold the fast freight at Orton Junction for a meet with No. 51. But the operator there is romantically occupied and lets the fast freight go through. The error discovered, he wires back the report of his failure. Our telegraph operator phones the girl of the impending disaster and asks her to ride (horseback) to Big Ben and flag down the express, on which his rival is the engineer. Our heroine rides for life and reaches Big Bend just as the two trains appear on opposite sides of the curve headed straight for each other. But the trains are stopped and the day is saved! (1913)

810-35-0889, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-35-0550, Super 8, 250-feet, 11-ozs. \$8.98
620-35-0355, 16mm. silent, 450-feet, 2-lbs. \$29.98

THE GREAT TRAIN ROBBERY

G. M. ANDERSON, MARIE MURRAY, GEORGE BARNES

Credited as the first film to tell a complete story, The Great Train Robbery was an "eastern" western made in New Jersey and employed intercutting to tell the story, captivating the audiences who flocked to see it in 1903.

810-30-0528, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0005, Super 8, 225-feet, 11-ozs. \$7.98
825-30-0043, Standard 8mm., part-color, 200-feet, 11-ozs. \$11.98
870-30-0008, Super 8, part-color, 225-feet, 11-ozs. \$14.98
620-30-0190, 16mm. silent, 400-feet, 2-lbs. \$24.98
625-30-0017, 16mm., part-color, 400-feet, 2-lbs. \$44.98

THE GHOST OF THE CANYON

with HELEN GIBSON

Filmed on the San Pedro branch of the old Los Angeles and Salt Lake—"The Salt Lake Route"—at or near the stations of Bell and Vernon in then suburban Los Angeles. This film tells the story of bitter rivalry between two railroads for important fast freight contracts and how the rivalry was carried to the extreme by fabricating the illusion of "The Ghost of the Canyon".
810-30-0224, Standard 8mm., 300-feet, 14-ozs. \$12.98



THE GRIT OF THE GIRL TELEGRAPHER

ANNA Q. NILSSON, HAL CLEMENTS, GUY COOMBS

While the detective's away, thieves will play and the job of nabbing the notorious Smoke-up Smith falls to Betty. Knowing the game is up, Smoke-up steals an engine with our heroine in hot pursuit, but he doesn't stand a chance. (1912)

810-35-0453, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-35-0212, Super 8, 225-feet, 11-ozs. \$7.98
620-35-0241, 16mm. silent, 400-feet, 2-lbs. \$24.98



IN THE SWITCH TOWER

featuring WALTER EDWARDS, FRANK BORZAGE

The story of a father who neglected his young son for drink, and went to prison for his part in a barroom brawl, is as touching today as it was half-a-century ago. "In The Switch Tower" plays with the audience's emotions and winds them all up in an exciting climax. A powerful melodrama for 1915 from Thomas H. Ince.

810-35-0744, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-35-0388, Super 8, 450-feet, 14-ozs. \$14.98
620-35-0342, 16mm. silent, 800-feet, 3-lbs. \$39.98
630-35-0411, 16mm. optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

THE LONEDALE OPERATOR

BLANCHE SWEET, FRANK GRANDON,

The holdup of the railroad payroll, the girl telegrapher's desperate wire for help and the race against time to save her provided the basis for an exciting reel of film and one of the classic cinema short subjects from the early days. (1912)

810-35-0167, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-35-0516, Super 8, 225-feet, 11-ozs. \$7.98
620-35-0025, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE LEAP FROM THE WATER TOWER

(One of the famous "Hazards of Helen")

The longest serial film in the era of the silents, produced by Kalem from 1914 to 1917, running a total of 119 almost weekly episodes. While all of those films dealt with railroading, the activities of the "telegraph operator at the station down the line" were often rather superficially set against this background. But this episode is no routine chapter, for it deals almost as much with locomotives and trains as it does with the players. (1915)

810-44-0493, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-44-0050, Super 8, 275-feet, 14-ozs. \$8.98
620-44-0173, 16mm. silent, 450-feet, 2-lbs. \$24.98

A ROMANCE OF THE RAILS

with BESSIE LEARN, HARRY EYTINGE, GEORGE LESLEY, WILLIAM WEST

Barton is a squatter on railroad land. Frank Denning, assistant superintendent, is sent out to inform Barton he must move, thus meeting Alice, the squatter's niece. Three weeks later the railroad legal department goes in to action, but the old man, orders Denning away. Denning has an errand further up the road. The old man gets out his gun and makes his way to the right-of-way to await Denning's return. The old man falls on the track and breaks a leg. The Express is due! Denning, returning on his handcar, sees Barton on the track, pulls him aside just as the train comes along. Romance follows! (1912)

810-35-1058, Standard 8mm., 250-feet, 11-ozs. \$6.98
860-35-1058, Super 8, 275-feet, 11-ozs. \$7.98
620-35-1058, 16mm. silent, 500-feet, 2-lbs. \$24.98

THE WILD ENGINE

with JACK HOXIE and HOOT GIBSON

Dismissed as a schoolteacher because of her "frivolity", Helen is the only person who can prevent a collision between a passenger train and a boxcar loaded with explosives. She reaches the switch in time and saves the day. Later, an excursion train leaving the yards is followed by a runaway engine and word is flashed to Helen (who is now the telegraph operator). Taking dispatch rider Hoot Gibson's cycle, Helen attempts to catch the train and, successful in warning the excursion, she pursues and stops the wild engine, earning an apology from the superintendent. (1919)

810-44-0722, Standard 8mm. 450-feet, 14-ozs. \$12.98
860-44-0334, Super 8, 450-feet, 14-ozs. \$14.98
620-44-0305, 16mm. silent, 800-feet, 3-lbs. \$39.98



THE GREAT TRAIN ROBBERY

G. M. ANDERSON, MARIE MURRAY, GEORGE BARNES

Credited as the first film to tell a complete story, The Great Train Robbery was an "eastern" western made in New Jersey and employed intercutting to tell the story, captivating the audiences who flocked to see it in 1903.

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860-30-0005, Super 8, 225-feet, 11-ozs. \$7.98
825-30-0043, Standard 8mm., part-color, 200-feet, 11-ozs. \$11.98
870-30-0008, Super 8, part-color, 225-feet, 11-ozs. \$14.98
620-30-0190, 16mm. silent, 400-feet, 2-lbs. \$24.98
625-30-0017, 16mm., part-color, 400-feet, 2-lbs. \$44.98



THE POSSIBILITIES OF WAR IN THE AIR

A CHARLES URBAN PRODUCTION

Produced less than three years after the flight of the Wright brothers and almost ten years before dirigible warfare, this film was quite amazing and frightening to the audiences of the early 1900's. The "aerial torpedo" was a form of robot guided missile that shadowed the earth in this pioneer film. You'll also see the strange tank-like vehicle and many more unusual air vehicles animated by early camera techniques. (1906)

810-30-0783, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-0373, Super 8, 175-feet, 11-ozs. \$7.98
630-30-0412, 16mm. optical sound with narration and silent movie piano accompaniment, 250-feet, 1-lb. \$24.98



More Features & Shorts

John Barrymore Features



THE BELOVED ROGUE

with MARCELINE DAY

Step back into the past with America's foremost actor as he recreates the romantic life of vagabond poet Francois Villon in a superb acting performance that wins the praise of all who watch it. A hint—Slim Summerville and Mack Swain are on hand to lend Barrymore a helping hand—need we say more? (1927)

810-49-0994, Standard 8mm., 1825-feet, 4-lbs. \$69.98
860-49-0994, Super 8, 2050-feet, 4-lbs. \$79.98
620-49-0994, 16mm. silent, 3675-feet, 10-lbs. \$299.98

DR. JEKYLL AND MR. HYDE

(Abridgement)

with

MARTHA MANSFIELD, BRANDON HURST

John Barrymore, the great profile and master of the grotesque, delighted in roles of men with twisted minds and warped bodies. Thanks to his superb artistry, his "Dr. Jekyll and Mr. Hyde" became the first great American horror film, and the definitive version of the Robert Louis Stevenson classic. (1911)

810-49-0801, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-49-0429, Super 8, 675-feet, 2-lbs. \$24.98

TEMPEST

(An abridgement)

with CAMILLA HORN, LOUIS WOLHEIM

At the first Officer's Ball, held in honor of the Princess' birthday, Ivan, having imbibed to excess, creates an awkward situation for the Princess and finds his career as an officer has ended almost before it has started. In prison, he is thrown with others plotting the overthrow of the Czar, and the revolution that was soon to sweep Russia. But the Princess does love him, and their paths do cross again as the revolution continues and Communist anarchy sweeps the country. An abridgement of the 1927 feature picture. (1927)

810-49-0797, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-49-0426, Super 8, 675-feet, 2-lbs. \$24.98



Features Various Stars

DRACULA (An Abridgement of Nosferatu)

Directed by F. W. MURNAU

with MAX SCHRECK, ALEXANDER, GRANACH, GUSTAV VON WANGENHELM
This first important film version of Dracula was produced in Germany in 1922 by F. W. Murnau. Murnau was soon to gain greater fame for *The Last Laugh* (1925), followed by *Sunrise* (1927), his first film made in the United States.

Seeing *Dracula* today is still an exciting experience, and this abridged version of the original full length feature preserves almost all of the narrative assets of the original. (1922)

810-49-0773, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-49-0405, Super 8, 675-feet, 2-lbs. \$24.98

THE EXTRA GIRL

with MABEL NORMAND, RALPH GRAVES, GEORGE NICHOLS, ANNA HERNANDEZ, VERNON DENT, RAMSEY WALLACE, and CHARLOTTE MINEAU

Imagine leading an African lion around on a leash thinking it's a Great Dane? Mabel Normand filled theatres with laughter in 1923 with this scene from *The Extra Girl* and the talented little comedienne will do the same to your home when you screen this classic comedy. (1923)

810-49-0890, Standard 8mm., 1300-feet, 3-lbs. \$49.98
860-49-0551, Super 8, 1450-feet, 3-lbs. \$56.98
620-49-0381, 16mm. silent, 2600-feet, 7-lbs. \$174.98

THE EYES OF JULIA DEEP

starring MARY MILES MINTER,

with ALAN FORREST, ALICE WILSON

Mary Miles Minter is the engaging young heroine who saves scoundrel Alan Forrest from himself in a well-plotted and always interesting story of the rich and the poor, proving that the twain can meet. (1919)

810-49-0859, Standard 8mm., 875-feet, 2-lbs. \$34.98
860-49-0497, Super 8, 975-feet, 2-lbs. \$39.98
620-49-0365, 16mm. silent, 1750-feet, 6-lbs. \$124.98

THE GARDEN OF EDEN

(An Abridgement)

with CORINNE GRIFFITH

CHARLES RAY, LOUISE DRESSER

The Cinderella of this fairytale is Toni LeBrun, played by Corinne Griffith, whose ambition it is to become an opera star. She runs away from home to answer an ad for a singer at the Palais de Paris — which isn't at all what Toni imagined it would be. There are all sorts of further complications, before our film comes to its conclusion. (1928)

810-49-0830, Standard 8mm., 525-feet, 2-lbs. \$21.98
860-49-0463, Super 8, 575-feet, 2-lbs. \$24.98

THE HUMAN DESIRE

starring ANITA STEWART

with CONWAY TEARLE

Produced by Louis B. Mayer

Berenice, an almost unbelievably innocent Italian girl, postulant in a convent, has a passion for babies. She runs away to America, where she has been told that there are many babies. She is befriended by an eminent painter, Robert Lane, whose frigid wife will neither live with him nor divorce him. After he has adopted a baby for Berenice, his wife, visiting the studio in his absence, sees the child, draws the obvious conclusion, and berates the girl savagely. Deeply hurt, Berenice runs away, the baby dies, and she nearly goes mad. Not until after the wife has been killed in an automobile accident is she found by a friend of the artist who soon brings them together again. (1920)

810-49-0910, Standard 8mm., 975-feet, 2-lbs. \$34.98
860-49-0910, Super 8, 1100-feet, 2-lbs. \$39.98
620-49-0910, 16mm. silent, 1950-feet, 5-lbs. \$124.98

THE JUNGLE PRINCESS (An Abridgement of The Lost City)

with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION

Take a city of white men hidden in the interior of Darkest Africa and defended by the Black legions of The Lost City — and a beautiful blonde princess and a renegade slave trader — stir in an American adventurer and his Irish sidekick — mix well and you have the exciting story of THE JUNGLE PRINCESS. (1920)

810-49-0808, Standard 8mm., 850-feet, 2-lbs. \$27.98
860-49-0435, Super 8, 950-feet, 2-lbs. \$31.98
620-49-0343, 16mm. silent, 1700-feet, 5-lbs. \$99.98

KING RENE'S DAUGHTER

with MAUDE FEALY, HARRY BENHAM

King Rene's daughter, the Princess Iolanthe, was blinded in infancy during a palace fire. She is in the care of a Moorish physician, Ben Jahia, who is also an astrologer, and who declares that she can regain her sight only on her sixteenth birthday (which has not arrived) and then only provided certain conditions are complied with.

The Princess lives in a beautiful garden in the care of a devoted Nurse, and does not know that she is blind. As an infant, she was betrothed to Count Tristan de Vaudemont, who has never seen her and is not enthusiastic about the match.

When the two meet unexpectedly, he falls passionately in love with her despite her blindness, which he then first discovers. Inadvertently, the conditions necessary to cure the princess have now been complied with and she recovers her sight. (1913)

810-49-0998, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-49-0998, Super 8, 675-feet, 2-lbs. \$24.98
620-49-0998, 16mm. silent, 1200-feet, 4-lbs. \$74.98



PATHWAYS OF LIFE

with LILLIAN GISH,

and W. H. LAWRENCE

Almost a straight allegorical film. The heroine is Pure-in-Heart, the hero Much-to-Learn, the heroine's father Old Daddy Wisdom. They work together in the garden, but Much-to-Learn is enticed away by Empty Head, Live Loose, etc. The garden blooms and withers in harmony with their marriage. At the end, Much-to-Learn comes back to Pure-in-Heart, and the last scene shows them with their child. (1914)

810-49-0868, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-49-0526, Super 8, 700-feet, 2-lbs. \$24.98



PECK'S BAD BOY

with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, and RAYMOND HATTON

When the Circus comes to town, Jackie and his pal, let the lion loose causing his father to refuse to give him money to go to the circus. He resorts to blackmailing his father for the money...and gets caught in the act. From that point on his many other escapades, one which includes the rescue of his dog from the dogcatcher, come thick and fast which add to the delight of the viewers. (1921)

810-49-0960, Standard 8mm., 925-feet, 2-lbs. \$34.98
860-49-0960, Super 8, 1025-feet, 2-lbs. \$39.98
620-49-0960, 16mm. silent, 1850-feet, 6-lbs. \$124.98

THE ROAD TO YESTERDAY

with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, and VERA REYNOLDS

Mysteriously drawn together with Jack Moreland (William Boyd) and his girl Beth Tyrell (Vera Reynolds) are Kenneth Paulton (Joseph Schildkraut) and his wife Malena (Jetta Goudal). All are passengers aboard an express train speeding across the American plains when there is a terrible train wreck. While unconscious, their minds revert back to a time in England during the Elizabethan era when Paulton was a knight and Malena a fiery gypsy. Aside from seeing the greatest train wreck ever shot, you become involved in a love triangle, exciting sword play plus the curse of the gypsy girl as she is about to be burned at the stake. (1925)

Complete Feature

810-49-0897, Standard 8mm., 1800-feet, 4-lbs. \$69.98
860-49-0558, Super 8, 2000-feet, 4-lbs. \$79.98
620-49-0389, 16mm. silent, 3600-feet, 11-lbs. \$249.98

Paul Killiam's Abridged Version

810-49-0831, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-49-0464, Super 8, 600-feet, 2-lbs. \$24.98



DRACULA

(An Abridgement of Nosferatu)

Directed by F. W. MURNAU

with MAX SCHRECK, ALEXANDER, GRANACH, GUSTAV VON WANGENHELM

This first important film version of *Dracula* was produced in Germany in 1922 by F. W. Murnau. Murnau was soon to gain greater fame for *The Last Laugh* (1925), followed by *Sunrise* (1927), his first film made in the United States.

Seeing *Dracula* today is still an exciting experience, and this abridged version of the original full length feature preserves almost all of the narrative assets of the original. (1922)

810-49-0773, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-49-0405, Super 8, 675-feet, 2-lbs. \$24.98



TURN PAGE FOR MORE
FEATURES & SHORTS

More Features & Shorts



Q SHIPS

ROY TRAVERS, DOUGLAS HERALD,
JACK MCEWAN, ADMIRAL SIR
JOHN JELICOE, LT.
COMMANDER HAROLD AUTEN

The story of Kapitän-Leutnant Stockmar and the unrestricted German submarine warfare of World War I is superbly told in this semi-documentary produced in England during the late twenties.

Blending actual combat footage within the film and using some of those actually involved in the action to portray themselves, New Era Productions achieved a remarkable and fascinating portrait of war on the high seas and one that rivals anything Hollywood had concocted up to that time. It is historically accurate and dramatic in its impact. (1928)

810-49-0957, Standard 8mm., 1125-feet, 2-lbs. \$41.98
860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98
620-49-0957, 16mm. silent, 2250-feet, 7-lbs. \$149.98



SHE

starring BETTY BLYTHE with
CARLYLE BLACKWELL

Left a strange legacy on his 25th birthday, Leo Vincey was driven to seek its truth on the strange, forbidding shores of Lybia and the mysterious land ruled by Ayesha (She-Who-Must-Be-Obeyed), who had waited 2,000 years for his return. A heritage undreamed of by Vincey awaited his arrival and temptation nearly proved his downfall in this adaptation of Sir Rider Haggard's most famous novel. (1926)

810-49-0835, Standard 8mm., 1075-feet, 3-lbs. \$34.98
860-49-0473, Super 8, 1200-feet, 3-lbs. \$39.98
620-49-0345, 16mm. silent, 2150-feet, 6-lbs. \$124.98

THE SOCIAL SECRETARY

featuring NORMA TALMADGE with
GLADDEN JAMES and ERIC
VON STROHEIM

New York, the magnet that draws countless thousands of working girls; where temptation abounds at every hand, but where a good girl can be just as good as she can be in Wichita. We feel that the Social Secretary is a choice example of a feature from that early period and frankly, there are a few things about it that even surprised us! (1916)

810-49-0273, Standard 8mm., 800-feet, 2-lbs. \$29.98
860-49-0566, Super 8, 900-feet, 2-lbs. \$33.98
620-49-0085, 16mm., 1600-feet, 6-lbs. \$124.98

STRONGHEART

featuring HENRY B. WALTHALL,
LIONEL BARRYMORE, BLANCHE
SWEET, ANTONIO MORENO

In 1913 the imposing theatrical organization of Klaw and Erlanger had the idea of filming five reel productions of a number of their greatest stage successes. "Strongheart" was one of these productions and the heritage from the stage is very apparent, it presents much reflecting the manners, customs and dress of the time. Released by Klaw and Erlanger 1914 as a five reel feature, it was re-edited by Biograph in 1916 and reissued. It is offered here in that form. (1914)

810-49-0407, Standard 8mm., 500-feet, 2-lbs. \$21.98
620-49-0104, 16mm., 1000-feet, 4-lbs. \$74.98

THE TONG MAN

starring SESSUE HAYAKAWA with
HELEN JEROME EDDY

The best hatchet man in the Bo Sing Tong, Luk Chan (Hayakawa) loved Louie Toy's daughter (Helen Jerome Eddy). When Louie refused to pay the tribute demanded by Ming Tai (Marc Robbins) and the Bo Sings, Luk Chan is given the assignment to kill him. Disguising himself as an incense seller and maneuvering Louie into a deserted building with the promise of opium, Luk Chan finds himself unable to kill the father of his beloved, Ming Tai also coveted Sen Chee and kills Louie, framing Luk Chan. (1919)

810-49-0699, Standard 8mm., 925-feet, 2-lbs. \$34.98
860-49-0294, Super 8, 1025-feet, 2-lbs. \$39.98
620-49-0297, 16mm. silent, 2000-feet, 6-lbs. \$124.98

VANITY FAIR

starring HELEN GARDNER with
CHARLES KENT, MRS. B. F. CLINTON

Thackeray's Vanity Fair was released December 19, 1911. Helen Gardner, an earnest, sincere, beautiful and idealistic woman who had been trained in both dancing and pantomime was the star. In Blackhawk's release of Vitagraph's Vanity Fair, part of the last scene is missing. According to the story-sized version in "The Motion Picture Story Magazine", January 1912, by Montayne Perry, who presumably worked from the scenario, Becky poisoned herself — of course a non-Thackerayan ending. (1911)

810-49-0609, Standard 8mm., 575-feet, 1-lb. \$21.98
860-49-0156, Super 8, 625-feet, 1-lb. \$24.98
620-49-0223, 16mm. silent, 1150-feet, 4-lbs. \$64.98



VARIETY

starring EMIL JANNINGS with
LYA DEPUTTI

1926 was the year a foreign film rocked Hollywood on its heels. It was the super-charged sex story, "Variety", and it broke box office records all over America. Jannings plays Boss Hoeller, member of a small Berlin carnival company. An affair develops between Arnitelli, a trapeze artist and Maria, Hoeller's beautiful young partner. Hoeller baits a trap for Arnitelli that leads to his own downfall. Variety is presented by Blackhawk in abridged form, but one that relates most of the flavor and impact of the original. (1926)

810-49-0798, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-49-0427, Super 8, 600-feet, 2-lbs. \$24.98

WORLDLY MADONNA

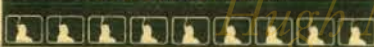
starring CLARA KIMBALL YOUNG
with RICHARD TUCKER

By 1912, Miss Young had joined the World Film Corporation, where she made a number of well received features and met Lewis J. Selznick. Written to appeal mainly to women, Miss Young's pictures treated adultery, narcotics and murder — somewhat daring themes for their time. "Worldly Madonna" deals with both dope and murder, with Miss Young in the dual role of a cabaret singer and a twin sister who is a nun. (abridged) (1922)

810-49-0480, Standard 8mm., 750-feet, 2-lbs. \$27.98
860-49-0362, Super 8, 800-feet, 2-lbs. \$31.98
620-49-0318, 16mm. silent, 1500-feet, 5-lbs. \$99.98



Thomas H. Ince Features



D'ARTAGNAN (The Three Musketeers)

with ORIN JOHNSON, DOROTHY
DALTON, LOUISE GLAUM

Thomas H. Ince's production of "The Three Musketeers" which was originally released as "D'Artagnan" was the first major screening of this Dumas classic. It was next done by Fairbanks in 1921, and "D'Artagnan" was reissued a few months before the Fairbanks version went to the theatres, but this time as "The Three Musketeers".

810-49-0553, Standard 8mm., 1000-feet, 3-lbs. \$34.98
620-49-0208, 16mm. silent, 2000-feet, 6-lbs. \$124.98

THE COWARD

with FRANK KEENAN
and CHARLES RAY

From an era when movie-makers are said to have ended every film with a love scene. The Coward doesn't even really have a romance. The Coward is a Civil War production putting the stress on realism in what was very much an age of innocence, during the First World War. This film only serves to amplify the legend of producer Thomas H. Ince. (1915)

810-49-0503, Standard 8mm., 1000-feet, 4-lbs. \$34.98
620-49-0182, 16mm., 2000-feet, 7-lbs. \$124.98



THE INVADERS

featuring FRANCIS FORD,
ETHEL GRANDIN, ART ACORD

The Invaders has a story based on a favorite theme for its time — Indians and the frontier. The film was directed by Francis Ford who also plays the Colonel in what the Moving Picture World said was "a magnificent characterization not unlike that of General Custer". The Colonel's daughter is Ethel Grandin, and the telegraph operator, who appears in a brief sequence, is none other than Art Acord, popular Western and serial star of a decade later. (1912)

810-49-0486, Standard 8mm., 600-feet, 2-lbs. \$21.98
620-49-0176, 16mm. silent, 1200-feet, 4-lbs. \$74.98



Thomas H. Ince Short Subjects



IN THE TENNESSEE HILLS

featuring CHARLES RAY and
ENID MARKEY

While her son (Charles Ray) is trying to borrow the rent money from neighbors, the ailing Mrs. Carson is evicted from her home by miserly John Calhoun. Returning home without the rent money, Jim Carson finds his mother dead and swears vengeance on the landlord. An attempted ambush fails, but ends in a struggle with kills Calhoun and triggers a manhunt by his men for Jim. Finding the young mountaineer, they arrange for a hanging by the setting sun. A race against time is aided by a quirk of nature in this unusual story of mountain justice. (1915)

810-30-0814, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0441, Super 8, 425-feet, 14-ozs. \$14.98
620-30-0335, 16mm. silent, 750-feet, 3-lbs. \$39.98



Dramatic Short Subjects Various Stars



BIOGRAPH BEFORE GRIFFITH COMEDY & MELODRAMA FROM STORE SHOW DAYS

The names of Biograph and D.W. Griffith are inevitably linked together but Biograph was producing solid film subjects before the great director arrived and for the most part, they were ahead of their time even then.

The Suburbanite is a delightful comedy of 1904 as timely today as it was then and is typical of American screen humor of the era. The other part of this unusual release is a 1905 melodrama called simply enough, The Fire Bug. Both represent the American motion picture as it developed from a simple novelty into the most influential entertainment medium the world has known. (1904-05)

810-30-1009, Standard 8mm., 275-feet, 11-ozs. \$7.98
860-30-1009, Super 8, 300-feet, 11-ozs. \$8.98
620-30-1009, 16mm. silent, 450-feet, 2-lbs. \$29.98



Arts THE BATTLE AT ELDERBUSH GULCH

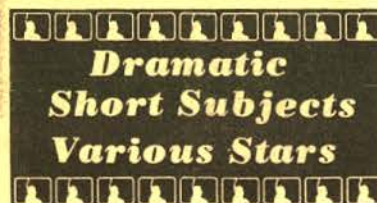
LILLIAN GISH, MAE MARSH,
LIONEL BARRYMORE, HARRY CAREY

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era.

810-34-0328, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-34-0091, Super 8, 450-feet, 1-lb. \$14.98
620-34-0130, 16mm., 800-feet, 3-lbs. \$39.98
640-34-0031, 16mm. optical sound with silent movie organ accompaniment, 800-feet, 3-lbs. \$39.98



More Features & Shorts



Dramatic Short Subjects Various Stars

BLIND LOVE

with BLANCHE SWEET, EDDIE DILLON and JOSEPH GRAYBILL

A country girl (Blanche Sweet) is swept off her feet by the flashy son of the minister, whom she meets at a church social. Forgetting her faithful lover (Eddie Dillon), she elopes, and when we see her again, she is a haggard-looking woman in a city slum, with a baby and a sick husband. The husband dies, and the girl's parents send "faithful Eddie" to the city to fetch her home. (1912)

810-30-0865, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0523, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0384, 16mm. silent, 2-lbs. \$24.98

CAPTAIN JANUARY

BABY PEGGY MONTGOMERY, HOBART BOSWORTH, IRENE RICH

A heartwarming story of the gruff old lighthouse keeper who cared for a little orphan girl as his own. Their separation and eventual reunion will bring laughter and tears in this "highlights" edition. (1924)

810-30-0765, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0357, Super 8, 250-feet, 11-ozs. \$8.98
630-30-0401, 16mm. optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98



THE CRAZY RAY (PARIS QUI DORT) (AT 3:25)

HENRI ROLLAN, ALBERT PREJEAN, MADELINE RODRIQUES

Suppose that time stood still for all but a select group of people. What would they do? In touching upon human nature, this film offers a set of fascinating answers which may or may not agree with yours. Our version is an abridgement of the production as originally released in Europe, but substantially similar in length to its original release in the United States. (1923)

810-30-0667, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-30-0254, Super 8, 400-feet, 14-ozs. \$14.98
620-30-0261, 16mm. silent, 700-feet, 3-lbs. \$39.98



DR. JEKYLL AND MR. HYDE SHELDON LEWIS

The classic Stevenson novel comes to life in this abridged edition of the Louis B. Mayer production of 1920. Dr. Jekyll's devotion to the mercy of medicine becomes a nightmare of horrors as he discovers the evil Mr. Hyde within his personality. (1920)

810-30-0757, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0358, Super 8, 250-feet, 11-ozs. \$8.98
630-30-0402, 16mm. optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98



DR. JEKYLL AND MR. HYDE JAMES CRUZE, FLORENCE LABADIE

"The monster Hyde is loose!" This cry terrorized the entire countryside in Robert Louis Stevenson's classic novel of a dual personality and James Cruze brought it to the screen in this first of six screen adaptations. (1911)

810-30-0492, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0029, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0186, 16mm. silent, 400-feet, 2-lbs. \$24.98

AN EDISON ALBUM (1896-1907)

The Kiss (1896) with Mary Irwin and Frank Rice; The Old Maid in the Drawing Room (1900) with Gilbert Saron; Street Car Chivalry (1901) Romance of the Rails (1902) and an excerpt from Rescue From An Eagle's Nest (1907) with D. W. Griffith.

810-30-0132, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-30-0128, Super 8, 200-feet, 11-ozs. \$7.98
620-30-0183, 16mm. silent, 350-feet, 2-lbs. \$24.98

THE LIFE OF ABRAHAM LINCOLN

FRANK MCGLYNN

Highlights from the life of a famous American, beginning with his years in the U. S. Senate and ending at Ford's Theatre, this features Frank McGlynn, the noted stage impersonator of Lincoln. (1915)

810-30-0615, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-0299, Super 8, 250-feet, 11-ozs. \$7.98
620-30-0279, 16mm. silent, 450-feet, 2-lbs. \$24.98

THE LAST MAN

RICHARD STERLING, HEDDA NOVA, WILLIAM C. EHFE

At their club on the evening before departing for various foreign lands, John Gaunt and companions make a curious pledge for a reunion three years later. All return but Gaunt, whose tardiness is forgiven in view of his fantastic story. (1914)

810-30-0656, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-30-0288, Super 8, 450-feet, 1-lb. \$14.98
620-30-0268, 16mm. silent, 800-feet, 3-lbs. \$39.98

THE LESSER EVIL

with BLANCHE SWEET, MAE MARSH, EDWIN AUGUST

Keeping a rendezvous with her brave and gallant fisherman-lover, a fisher maiden stumbles into a hut where a gang of smugglers has taken refuge. Because they are afraid of detection if they let her go, they force her to go on board their ship with them. Her lover, arriving just too late to save her from being carried off, enlists the aid of the harbor patrol. The smugglers mutiny against their captain, who locks the girl in his cabin, and guards her against the mutineers who would kill him and violate her. It is agreed between the captain and the girl that he is to shoot her the moment the door gives way. Needless to say, the lover and the harbor patrol arrive in time. (1912)

810-34-0879, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0539, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0413, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE LOST WORLD (An abridgement)

with WALLACE BEERY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES

The first expedition to the Lost World, a failure, had been led by Maple White, Paula's (Bessie Love) father. The second expedition, headed by Prof. Challenger (Wallace Beery) has as its objectives the rescue of White and the probing for the secrets of the Lost World. The expedition, climbing the steep cliffs leading to the Brazilian plateau, witness a sight few humans have seen for ages—a living, breathing Brontosaurus—and a fight between this huge, prehistoric monster and one of another species. (1925)

810-827, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-460, Super 8, 275-feet, 11-ozs. \$8.98
830-140, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98
880-58, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-451, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

THE NIHILISTS

Directed by Biograph's "Old Man" McCutcheon

Our film pictures the tragic circumstances that follow when a Russian patriarch makes a remark critical of the Czar. He is arrested and brutally treated. His children make a vain plea to the Governor. In despair, they join the Nihilists who vow vengeance to all rulers. In an assassination attempt against the governor, the elder brother is killed. The father is sent to Siberia, and perishes on the harsh march through that bleak land. (1905)

810-30-0822, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0448, Super 8, 225-feet, 11-ozs. \$7.98
630-30-0446, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

THE MISSION OF MR. FOO

CARLTON KING, GLADYS HULETT

Plotting against the new Republic, Mr. Foo, a mandarin of the old Empire, is uncovered through the efforts of Florence, who does missionary work in the Chinese quarter. She brings the matter to her friend, the ambassador, and the plot thickens. (1915)

810-30-0761, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-0398, Super 8, 250-feet, 11-ozs. \$7.98
630-30-0423, 16mm. optical sound with narration and silent movie accompaniment, 400-feet, 2-lbs. \$24.98

A MISSION OF STATE

(Chapter II of Grant, Police Reporter Series)

GEORGE LARKIN, OLLIE KIRKBY

The substitution of a vital diplomatic portfolio brings ace reporter Tom Grant back into action in this fastmoving stunt-filled tale of World War I intrigue and espionage, as he captures the spies and saves the war effort. (1916)

810-30-0596, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0181, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0291, 16mm. silent, 350-feet, 2-lbs. \$24.98

OLD HEIDELBERG

(An Abridgement)

with WALLACE REID, DOROTHY GISH, and ERIC VON STROHEIM

"Old Heidelberg" was one of the last pictures sympathetic to the Germans or at all anti-war in tone. It is the story of the star-crossed romance between the prince, played by Wallace Reid, and his sweetheart, a commoner, played by Dorothy Gish. Eric Von Stroheim plays the prince's valet. This abridgement of the feature was supervised but not directed by D. W. Griffith. (1916)

810-30-0786, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0415, Super 8, 250-feet, 11-ozs. \$8.98
630-30-0439, 16mm. optical sound with narration and silent movie piano accompaniment, 450-feet, 2-lbs. \$24.98

THE POSSIBILITIES OF WAR IN THE AIR

A CHARLES URBAN PRODUCTION

Produced less than three years after the flight of the Wright brothers and almost ten years before dirigible warfare, this film was quite amazing and frightening to the audiences of the early 1900's. The "aerial torpedo" was a form of robot guided missile that shadowed the earth in this pioneer film.

810-30-0783, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-0373, Super 8, 175-feet, 11-ozs. \$7.98
630-30-0412, 16mm. optical sound with narration and silent movie piano accompaniment, 250-feet, 1-lb. \$24.98

SAWDUST AND SALOME

NORMA TALMADGE

VAN DYKE BROOKE, LEODALANEY

A story of young love and social snobbery set against the dual backgrounds of New York City life and the circus, early in the century, Sawdust and Salome takes an unusual twist in the face of social hypocrisy, with a poignant lesson for today. (1914)

810-30-0576, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0591, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0199, 16mm. silent, 400-feet, 2-lbs. \$24.98

OTIS SKINNER'S KISMET

The story of "Kismet" is somewhat involved and mainly concerns the efforts of Hajji the Beggar (Otis Skinner) to wreak vengeance on the White Sheik of Jawan who long before had stolen Hajji's cherished wife and killed his little son. The Caliph's enemies have persuaded Hajji, disguised as a prince, to murder the Caliph for them. And the Caliph's neglected wife, thinking Hajji is really a prince, takes a romantic interest in him. The murder does not come off, and as the story progresses, Hajji comes face to face with his old enemy and exacts revenge. (1920)

810-30-0875, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-0535, Super 8, 165-feet, 11-ozs. \$7.98
620-30-0367, 16mm. silent, 300-feet, 2-lbs. \$24.98

A TALE OF TWO CITIES

MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT

The color and excitement of Charles Dickens' classic novel of the French Revolution is captured and transferred to the screen in this early adaptation featuring Maurice Costello and Florence Turner, two of the most popular screen stars of their day. Our version is abridged in that the opening sequence is missing and is covered by the titles. (1911)

810-30-0712, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0361, Super 8, 400-feet, 1-lbs. \$14.98
620-30-0317, 16mm. silent, 750-feet, 3-lbs. \$44.98

THE TELEPHONE GIRL AND THE LADY

MAE MARSH, CLAIRE McDOWELL, HARRY CAREY, ALFRED PAGET, LEE DOUGHTERTY

A wealthy lady (Claire McDowell) presents a piece of jewelry to a little telephone girl (Mae Marsh), whose sweetness and painstaking service have pleased her. While she is talking to the girl over the telephone, her house is entered by a burglar (Harry Carey) who has followed her home from the jewelry store. The telephone girl tries frantically to secure help, and it finally comes through her lover, a mounted policeman (Alfred Paget), whose suit is opposed by her father in favor of a well to do grocer. After the burglar has been taken, father withdraws his objections. (1913)

810-30-0903, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0903, Super 8, 250-feet, 11-ozs. \$8.98
620-30-0903, 16mm. silent, 450-feet, 2-lbs. \$29.98

UNDER ROYAL PATRONAGE

FRANCIS X. BUSHMAN, BEVERLY BAYNE, LESTER CUNEO

A clever ruse to avoid a state marriage and the loss of his income is hatched between Prince Phillip and his friend Dick Savage, but it meets up with court intrigue, a beautiful woman and a second ruse for a surprise ending. (1914)

810-30-0274, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-30-0594, Super 8, 450-feet, 1-lb. \$14.98
620-30-0086, 16mm. silent, 800-feet, 3-lbs. \$39.98



TURN PAGE FOR MORE
FEATURES & SHORTS

The Films Of Wm. S. Hart

Wm. S. Hart Features



THE DARKENING TRAIL

ENID MARKEY, GEORGE FISCHER

Jilted by Jack Sturgess, Ruth Wells goes to his father, who arranges a marriage, but the cowardly Sturgess flees to Alaska where his bad manners bring him into conflict with Yukon Ed. Marrying Ed's girl Ruby for her money, Jack plots his return to civilization without her.

Despite Ed's care, Ruby dies as Sturgess planned, but there'll be no trip back to the States for him—keeping his promise to Ruby on her deathbed, Yukon Ed sends Jack down The Darkening Trail with her. (1915)

810-54-0966, Standard 8mm., 775-feet, 2-lbs. \$27.98

860-54-0966, Super 8, 850-feet, 2-lbs. \$31.98

620-54-0966, 16mm. silent, 1550-feet, 5-lbs. \$99.98

THE DISCIPLE

with DOROTHY DALTON and ROBERT MCKIM

Here's one of the off-beat Western roles that was somehow typical of Bill Hart — the Sky Pilot whose wife is lured away from her rather drab existence by the dashing and debonair operator of the town's saloon. However, there's nothing tame about the way Hart handles it. "The Disciple" was the first William S. Hart production made by Thomas H. Ince to be released as a Triangle Play in November, 1915.

810-54-0279, Standard 8mm., 1000-feet, 3-lbs. \$34.98

620-54-0091, 16mm. silent, 2000-feet, 6-lbs. \$124.98

ON THE NIGHT STAGE

Bill Hart's first feature picture, produced by Thomas H. Ince in the winter of 1914-15 and released to the nickelodeons in the spring of 1915. "On the Night Stage" is presented in its original five reel form, with original main and text titles intact. Your print will look just as the film did when it flashed onto theatre screens across the country in the spring of 1915 as a "Mutual Master Picture". (1915)

810-54-0240, Standard 8mm., 1000-feet, 3-lbs. \$34.98

860-54-0455, Super 8, 1100-feet, 3-lbs. \$39.98

620-54-0057, 16mm. silent, 2000-feet, 7-lbs. \$124.98

THE RETURN OF DRAW EGAN

One of the Thomas H. Ince productions of 1916 that was released by Triangle. Bill, an outlaw, takes a job as a town marshal because of a girl. Of course, his past catches up with him — and his struggle between the forces of good and of evil — and his love for the girl — make for a bang-up Western of the type that brought him fame. (1916)

810-54-0196, Standard 8mm., 700-feet, 2-lbs. \$29.98

THE SAGA OF Wm. S. HART

Here's a unique film that virtually spans Hart's motion picture career which ran from 1914 to 1925. It contains sequences from ten of his motion picture successes from 1914 to 1924, and vividly traces not only Hart's development as the greatest Western star in the history of the screen, but the maturing of the motion picture during the years immediately before and after World War I. (1914-1924)

810-54-0157, Standard 8mm., 700-feet, 2-lbs. \$29.98

860-54-0559, Super 8, 800-feet, 2-lbs. \$33.98

620-54-0017, 16mm. silent, 1400-feet, 5-lbs. \$99.98

THE SQUARE DEAL MAN

with MARY MCIVOR

Here is a typical William S. Hart "good bad man" Western with Hart cast as the gambler, Jack O'Diamonds, who becomes involved in a midnight game of chance with a ranch owner, Col. Ransome. The evening's climax comes when a disgruntled foreman fires a revolver through the window, fatally wounding the colonel, but causing Hart, who has just drawn his own gun, to think he is responsible.

Hart gets a death-bed confession from one of the confederates and ends up being very romantically attached to Miss Ransome! (1917)

810-54-0485, Standard 8mm., 850-feet, 2-lbs. \$29.98

620-54-0239, 16mm. silent, 1700-feet, 6-lbs. \$99.98

THE TOLL GATE

with ANNA Q. NILSSON

Mr. Hart has the role of Black Deering, a slashing, hard-riding bandit chief. Betrayed by one of his men, Deering is captured by U. S. Troopers, but he manages to escape and, with the sheriff's posse hot on his trail finally reaches seclusion after many thrilling scenes. In a little clearing he comes upon the cabin of Mary Brown, and learns that she is the deserted wife of the man who gave him up to the law. Influenced by her noble character, Deering surrenders to the sheriff. In a subsequent encounter, he kills his betrayer and for his good conduct on that and previous occasions is allowed his freedom, provided he keeps south of the Mexican border. (1920)

810-54-1002, Standard 8mm., 1100-feet, 2-lbs. \$41.98

860-54-1002, Super 8, 1250-feet, 2-lbs. \$47.98

620-54-1002, 16mm. silent, 2200-feet, 7-lbs. \$179.98



THE WHISTLE

with MYRTLE STEDMAN and FRANK BROWNLEE

When unsafe mill conditions cause the death of his son, Robert Evans (William S. Hart) seeks vengeance by kidnapping the son of factory owner Henry Chapple (Frank Brownlee). Thinking her son dead, Mrs. Chapple (Myrtle Stedman) endures years of unhappiness and illness. Mother and son are finally reunited, Chapple improves factory safety conditions, and Evans goes on his lonely way. (1921)

810-54-0986, Standard 8mm., 1100-feet, 3-lbs. \$41.98

860-54-0986, Super 8, 1225-feet, 3-lbs. \$47.98

620-54-0986, 16mm. silent, 2225-feet, 7-lbs. \$149.98

Short Films of William S. Hart



HELL'S HINGES

(An Abridgement)

with CLARA WILLIAMS and JACK STANDING

The rough frontier town of Hell's Hinges is frenzied and ungoverned. The upright citizens of Hell's Hinges have called a parson in from the East. But the other elements of the town vow that neither law nor religion will come to town. Dolly, the dance hall girl helps in bringing about the downfall of the parson and the entire settlement. This now-classic film seems to resemble the great early dramatic films rather than the traditional western. (1916)

810-32-0867, Standard 8mm., 450-feet, \$12.98

860-32-0525, Super 8, 500-feet, \$14.98

620-32-0347, 16mm. silent, 900-feet, 3-lbs. \$39.98

KNIGHT OF THE TRAIL

Jim and Molly are about to tie the knot, but the mystery bandit is the talk of the town. Cleaning Jim's cabin as a surprise, Molly discovers a terrible secret and turns to another man, much to her regret. (1915)

810-32-0277, Standard 8mm., 350-feet, 14-ozs. \$12.98

860-32-0472, Super 8, 400-feet, 14-ozs. \$14.98

620-32-0089, 16mm. silent, 700-feet, 3-lbs. \$39.98

THE RUSE

CLARA WILLIAMS, JACK DAVIDSON, FANNY MIDGLEY

A reformed gunfighter, prospector Bat Peters crosses horns with a crooked mine promoter in Chicago and while it appears that the city slicker is going to outsmart our hero, Bill Hart, fans know better in this off-beat performance by their favorite. (1915)

810-32-0226, Standard 8mm., 300-feet, 14-ozs. \$12.98

620-32-0043, 16mm. silent, 600-feet, 3-lbs. \$39.98

MR. SILENT HASKINS (DEALING FOR DAISY)

RHEA MITCHELL

Daisy arrives in town to claim her inheritance. Horrified, she learns it is a saloon. When every bachelor in town decides she needs a husband, she finds herself the stake in a game of poker. (1914)

810-32-0756, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-32-0368, Super 8, 225-feet, 11-ozs. \$7.98

630-32-0413, 16mm. optical sound with narration and silent movie piano accompaniment, 350-feet, 14-ozs. \$24.98



THE TOLL GATE

WILLIAM S. HART with ANNA Q. NILSSON

Mr. Hart has the role of Black Deering, a slashing, hard-riding bandit chief. Betrayed by one of his men, Deering is captured by U. S. Troopers, but he manages to escape and, with the sheriff's posse hot on his trail finally reaches seclusion after many thrilling scenes. In a little clearing he comes upon the cabin of Mary Brown, and learns that she is the deserted wife of the man who gave him up to the law. Influenced by her noble character, Deering surrenders to the sheriff. In a subsequent encounter, he kills his betrayer and for his good conduct on that and previous occasions is allowed his freedom, provided he keeps south of the Mexican border. (1920)

810-54-1002, Standard 8mm., 1100-feet, 2-lbs. \$41.98

860-54-1002, Super 8, 1250-feet, 2-lbs. \$47.98

620-54-1002, 16mm. silent, 2200-feet, 7-lbs. \$179.98

Silent Western Features & Short Subjects

Feature Films of Tom Mix



IN THE DAYS OF THE THUNDERING HERD

starring **TOM MIX** with **BESSIE EYTON**
Tom is cast as the pony express rider who forsakes his sweetheart, Sally Madison (Bessie Eyton) into the far west to join her father. There are running fights, encounters between the Indians and other wagon trains, a buffalo stampede and amazing equestrian feats by Tom which a reviewer of the day said "would probably never be repeated again in moving pictures." Our abridged version, much as it appeared in the 1920's gives considerable flavor of the early and major work of that famous western star, Tom Mix. (1914)
810-51-0495, Standard 8mm., 500-feet, 2-lbs. \$21.98
860-51-0296, Super 8, 550-feet, 2-lbs. \$24.98
620-51-0193, 16mm. silent, 1000-feet, 4-lbs. \$74.98

THE LAW AND THE OUTLAW

TOM MIX and **MYRTLE STEDMAN**
A fugitive from justice, Dakota Joe (Tom Mix) hires out as a ranch hand and falls in love with the rancher's daughter. Injured while saving her life on the round-up, Joe is recognized by the sheriff and taken away. On the trip back to prison Joe makes a daring escape and begins a hazardous ride to freedom. An unusual ending is in store for a Tom Mix film. (1913)
810-51-0807, Standard 8mm., 400-feet, 2-lbs. \$21.98
860-51-0434, Super 8, 675-feet, 2-lbs. \$24.98
620-51-0333, 16mm., silent, 1200-feet, 5-lbs. \$74.98

Short Films of Tom Mix

AN ARIZONA WOOLING

A sheepman in cattle country, Tom isn't exactly popular. To make matters worse, he's courting a cattleman's daughter and when the Citizen's Committee decides to run him off, it's high action and suspense. (1915)
810-31-0370, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-31-0113, Super 8, 225-feet, 11-ozs. \$7.98
620-31-0158, 16mm. silent, 440-feet, 2-lbs. \$24.98

LOCAL COLOR

with **VICTORIA FORDE**
The daughter of the sheriff's friend is a writer who needs "local color" for her western story. Tom and the boys decide to give her a rip-roaring time, but Tom gets more than he bargains for. (1916)
810-31-0462, Standard 8mm., 225-feet, 11-ozs. \$6.98
620-31-0170, 16mm. silent, 450-feet, 2-lbs. \$24.98

Feature Films Other Stars

BORN TO BATTLE

BILL CODY, BARBARA LUDDY, NORA CECIL
Billy Cowan and his girl are caught in the middle, as the smoldering embers of a bitter 20 year feud are suddenly fanned into flame on his 21st birthday. But young Cowan's fight for life uncovers a startling truth which ends the feud forever!
Born To Battle has production values beyond those of the average western of its time, and holds up far better today than many of its contemporaries. (1927)
810-49-0911, Standard 8mm., 850-feet, 2-lbs. \$34.98
860-49-0911, Super 8, 950-feet, 2-lbs. \$39.98
620-49-0911, 16mm. silent, 1725-feet, 5-lbs. \$124.98



\$50,000 REWARD

starring **KEN MAYNARD** with **ESTHER RALSTON**

When Tex Sherwood (Ken Maynard) rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Banker Asa Holman knows Tex's land deed is on property where a million dollar dam is under construction. He offers Buck Bromfield and his gang a \$50,000 reward to get Tex and the papers. Tex does some fast and fancy riding to outwit the gang who is after him. The gang finally apprehends Tex, and Buck pays the men at the dam to strike so Carolyn's father will not finish construction on time and lose his bonus. Tex gets away ... just in time to save the dam and rescue Carolyn and her father in this action-packed western drama of the old West. (1924)
810-49-0935, Standard 8mm., 900-feet, 2-lbs. \$34.98
860-49-0935, Super 8, 1000-feet, 2-lbs. \$39.98
620-49-0935, 16mm. silent, 1800-feet, 6-lbs. \$124.98

FLASHING STEEDS

with **BILL PATTON, DOROTHY DONALD, DICK LA RENO, HARRY O'CONNOR, ALFRED HUSTON, ETHEL CHILDERS, MERRILL MCCORMICK, and PAT PATTON.**
Take an international jewel thief and his lady accomplice, add a cowboy detective working undercover, throw in lots of action in a clever plot to steal a pearl, mix with a western setting and you have **Lightning Steeds**. (1925)
810-49-0934, Standard 8mm., 800-feet, 2-lbs. \$27.98
860-49-0934, Super 8, 900-feet, 2-lbs. \$31.98
620-49-0934, 16mm. silent, 1600-feet, 5-lbs. \$124.98



THE LAW'S LASH

KLONDIKE, ROBERT ELLIS, MARY MABERY,

Hidden deep in the North Woods, a cache of stolen furs and a crooked factor furnish the motivation for this fast-moving adventure story of the RCMP and a dog who solves the case almost single-handed. Klondike demonstrates why he was Rin-Tin-Tin's closest competitor during the heyday of the canine pictures in the late 20's, furnishing thrills and action galore for the matinee audience. (1928)
810-49-0902, Standard 8mm., 950-feet, 2-lbs. \$34.98
860-49-0902, Super 8, 1050-feet, 2-lbs. \$39.98
620-49-0902, 16mm. silent, 1875-feet, 6-lbs. \$124.98



THE SKY PILOT

JOHN BOWERS, COLLEEN MOORE

Thrill with Colleen Moore and John Bowers in this 1921 melodrama adapted from Ralph Connor's popular romance of the West: which ends with a bloodcurdling roundup and stampede.
Recreated for the screen by a young King Vidor, still a few years away from recognition as one of the silent screen's master directors, and starring a near-unknown Colleen Moore at the beginning of a career which would acclaim her as one of the 20's top feminine stars. (1921).
810-908, Standard 8mm., 1050-feet, 2-lbs. \$34.98
860-908, Super 8, 1175-feet, 2-lbs. \$39.98



THE SON-OF-A-GUN

with **G.M. ANDERSON, A.E. WHITTING, MRS. A.E. WHITTING, JOY LEWIS, PAUL WILLIS, FRED CHURCH**

When **The Son-of-a-Gun** comes to town, they set up the bar and everybody had better drink. He's a loveable cuss, but a bit onary and after an altercation at a dance social, the citizens of Placer County decide he's overstayed his welcome. Escorting him to the county line, all agree that should he return, they'll shoot him.
But that doesn't worry **The Son-of-a-Gun**, who proceeds to initiate Placer County to his presence. Fate has it in for our friend, however, and when he holds up the crooked gambling hall to regain the money won from a young friend, he's off and running back to Placer County. Returning the money to a grateful boy, his reward is a shot in the back as the posse arrives. (1919)
810-49-0996, Standard 8mm., 850-feet, 2-lbs. \$34.98
860-49-0996, Super 8, 975-feet, 3-lbs. \$39.98
620-49-0996, 16mm. silent, 1700-feet, 6-lbs. \$124.98

THE VIRGINIAN

with **KENNETH HARLAN, FLORENCE VIDOR, PAT O'MALLEY**

The story of a Southerner transplanted to Wyoming, in the 1870's. **The Virginian** placed a heavy emphasis upon a man's code of honor and its effect on the lives of those around him. This version of the **Virginian** is effectively done against magnificent Western backgrounds. (1923)
810-49-0425, Standard 8mm., 1250-feet, 3-lbs. \$41.98
860-49-0237, Super 8, 1400-feet, 3-lbs. \$47.98
620-49-0264, 16mm. silent, 2500-feet, 9-lbs. \$149.98

TURN PAGE FOR MORE WESTERNS

More Westerns

Short Films Various Stars

ALKALI LIKE'S AUTO

AUGUSTUS CARNEY, HARRY TODD, MARGARET JOSLIN

Love makes a man do strange things, even swapping his horse for a new fangled car! But even though he's now a match for his rival, Ike's attempt to impress Betty fails miserably in a hilarious escape of early autoing. (1911) 810-30-0574, Standard 8mm., 200-feet, 11-ozs.

860-30-0086, Super 8, 225-feet, 11-ozs. \$6.98
620-30-0203, 16mm, silent, 420-feet, 2-lbs. \$7.98
620-30-0203, 16mm, silent, 420-feet, 2-lbs. \$24.98

BLAZING THE TRAIL

FRANCIS FORD, ETHEL GRANDIN

It's "wagons westward" for the Cooper family and the long journey through Indian country is no place for the weak. An Indian attack decimates the settlers and sets the situation for a valiant rescue. (1912)

810-30-0733, Standard 8mm., 225-feet, 11-ozs.

860-30-0350, Super 8, 250-feet, 11-ozs. \$7.98
630-30-0403, 16mm, optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$8.98
620-30-0403, 16mm, optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98



BRONCHO BILLY AND THE GREASER

G. M. ANDERSON, MARGUERITE CLAYTON, LEE WILLARD

This film is presented here much as it was originally seen by audiences at the time of its initial release in October 1914.

After stopping a half-breed from bothering Marguerite, Billy comes upon an exhausted old derelict by the roadside. While attending the old man in his cabin, Billy is trapped by the half-breed and almost becomes a victim of vengeance. (1914)

810-30-0360, Standard 8mm., 200-feet, 11-ozs.

860-30-0173, Super 8, 225-feet, 11-ozs. \$6.98
620-30-0173, Super 8, 225-feet, 11-ozs. \$7.98

THE FOUR GUN BANDIT

PETE MORRISON, MAGDA LANE

Martha needed \$200 for an operation to save her father's life; the cookie jar was empty. But while the sheriff was selling his belongings to raise the money, a mysterious bandit appeared, striking terror in the neighborhood. (1919)

810-30-0431, Standard 8mm., 350-feet, 14-ozs.

620-30-0168, 16mm silent, 700-feet, 3-lbs. \$12.98
620-30-0168, 16mm silent, 700-feet, 3-lbs. \$39.98



BRONCHO BILLY'S SENTENCE

G. M. ANDERSON, VIRGINIA AMES

A fugitive from justice, Billy seeks refuge at Virginia's ranch and is wounded in the attempt. Escaping to the home of the minister, he is nursed back to health and decides to reform in a surprise ending.

810-30-0602, Standard 8mm., 200-feet, 11-ozs.

860-30-0185, Super 8, 225-feet, 11-ozs. \$6.98
620-30-0248, 16mm, silent, 400-feet, 2-lbs. \$7.98
620-30-0248, 16mm, silent, 400-feet, 2-lbs. \$24.98

HIS REGENERATION

G. M. ANDERSON, MARGUERITE CLAYTON, CHARLIE CHAPLIN

Caught in the act of robbery, G. M. Anderson and his partner argue. A struggle follows and Anderson kills him. When the girl he tried to rob offers to accept responsibility for his act, he decides to reform. (1915)

810-36-0698, Standard 8mm., 200-feet, 11-ozs.

860-36-0293, Super 8, 225-feet, 11-ozs. \$6.98
620-36-0285, 16mm, silent, 400-feet, 2-lbs. \$7.98
620-36-0285, 16mm, silent, 400-feet, 2-lbs. \$24.98

THE MAN FROM TIAJUANA

starring MARIN SAIS, JACK HOXIE

Negotiable bonds, a crooked bank teller and a stolen receipt combine to give the American Girl (Marin Sais) a \$25,000 headache in this episode from Kalem's last series. There's also the "Man from Tiajuana", who's double identity keeps the viewer guessing right up to the end and a youthful Hart (Jack Hoxie) for dyed-in-the-wool western fans. (1917)

810-30-0813, Standard 8mm., 375-feet, 14-ozs.

860-30-0440, Super 8, 425-feet, 14-ozs. \$12.98
620-30-0334, 16mm, silent, 750-feet, 3-lbs. \$14.98
620-30-0334, 16mm, silent, 750-feet, 3-lbs. \$39.98

THE SHERIFF OF

STONE GULCH

RUTH ROLAND, RICHARD COBURN, MARSHALL NEILAN

A blundering sheriff, a bank robbery and a case of mistaken identity set the stage for this fast-moving western. Heroic Ruth saves the day with her quick thinking and hard riding, and the surprise twist will leave you breathless with excitement. (1913)

810-30-0654, Standard 8mm., 200-feet, 11-ozs.

860-30-0213, Super 8, 225-feet, 11-ozs. \$6.98
620-30-0242, 16mm, silent, 400-feet, 2-lbs. \$7.98
620-30-0242, 16mm, silent, 400-feet, 2-lbs. \$24.98

LOST, STRAYED OR STOLEN

with LEO MALONEY, PAULINE CURLEY, WHITEHORSE, BUD OSBORNE

Leo's in solid with Pauline, but the matter of a small debt to her father remains to be settled. It takes a black-hearted foreman and a lost child to straighten things out in this heart-warming western drama. (1923)

810-30-0940, Standard 8mm., 375-feet, 14-ozs.

860-30-0940, Super 8, 425-feet, 14-ozs. \$12.98
620-30-0940, Super 8, 425-feet, 14-ozs. \$14.98
620-30-0940, Super 8, 425-feet, 14-ozs. \$39.98



Silent Serial Chapters



AT THE MERCY OF THE FLAMES

(A Chapter from "The Woman in Grey")

starring ARLINE PRETTY

The seventh installment of this production, this chapter is presented in its entirety, and has some thrilling action in a mansion tilted with secret doors—automobile chases—the mad pursuit of an open trolley car—and the capture and binding of a beautiful blonde heroine in a building deliberately set on fire. (1919)

810-42-0336, Standard 8mm., 400-feet, 14-ozs.

860-42-0599, Super 8, 450-feet, 1-lb. \$12.98
620-42-0138, 16mm, silent, 800-feet, 3-lbs. \$14.98
620-42-0138, 16mm, silent, 800-feet, 3-lbs. \$39.98



THE PURPLE DAGGER

(Chapter Two of "The Trail of the Octopus")

starring BEN WILSON

Subjects dealing with the supernatural were in vogue during the 1919-1921 period and "The Trail of the Octopus" leaned quite heavily in that direction. As the noted criminologist Carter Holmes, Ben Wilson attempted to foil the evil plot of the mysterious "Monsieur X", on Seal Island, which, of course, deeply involved Neva Gerber. Chapters One and Two left the hero and heroine in deadly peril. But we've been able to add on the opening sequences from Chapter Three, "Face to Face", to bring this excellent example of the silent "Cliff-Hanger" to its conclusion. (1919)

810-42-0594, Standard 8mm., 425-feet, 1-lb.

860-42-0136, Super 8, 475-feet, 2-lbs. \$12.98
620-42-0212, 16mm, silent, 850-feet, 3-lbs. \$14.98
620-42-0212, 16mm, silent, 850-feet, 3-lbs. \$39.98



Serial Sequences

EXCERPTS FROM "THE LURE OF THE CIRCUS"

with EDDIE POLO, MOLLY MALONE, EILEEN SEDGEWICK and CHARLES HILL MAILES

With a circus background as well as the atmosphere of a booming oil field, the highlights revolve around Eddie Polo as "Eddie Somers", the hero, part owner of the Great Western Circus and a trapeze artist of some repute, who finds himself the middle-man in one near disastrous situation after another as he fights not only for his share of the circus against almost insurmountable odds, but takes on enemies of his father who seek to ruin the elder man's good luck in an oil field venture. (1919)

810-42-0361, Standard 8mm., 850-feet, 2-lbs.

860-42-0582, Super 8, 950-feet, 2-lbs. \$29.98
620-42-0159, 16mm, silent, 1650-feet, 5-lbs. \$33.98
620-42-0159, 16mm, silent, 1650-feet, 5-lbs. \$39.98

THE STORY OF THE SILENT SERIALS

with PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HELEN GIBSON, HERBERT RAWLINSON, HOUDINI, BEN WILSON, NEVA GERBER, WALTER MILLER, ETHELYN CLAIRE, JACQUELINE LOGAN, BORIS KARLOFF, AL WILSON, AND MANY OF THE OTHER SERIAL FAVORITES OF THE LATE TEENS AND EARLY TWENTIES.

In "The Story of the Silent Serials" you find sequences of many great serials such as "The Perils of Pauline," "Pearl of the Army," "Plunder," "What Happened to Mary?" "The Hazards of Helen," "Ruth of the Rockies," "The Flame Fighter," "The Master Mystery," "The Shielding Shadow," "Officer 444," "Queen of the Northwoods," "King of the Congo," "The Eagle's Talons," and "The Lightning Raider"—all interwoven into a thrilling presentation of what the silent serials were like!

810-42-0800, Standard 8mm., 600-feet, 2-lbs.

860-42-0428, Super 8, 675-feet, 2-lbs. \$21.98
620-42-0428, Super 8, 675-feet, 2-lbs. \$24.98



CLIFF-HANGING MOMENTS FROM THE SERIALS

with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL, EDDIE POLO

Scenes from "The Steel Trail" (1923), a tiff chapter serial which had William Duncan as a hard-punching construction engineer, from one of Universal's primitive com attraction trailers of the period. Edge-of-seat suspense is created in the climatic segment from "Burning Strands", chapter nine of "A Woman in Grey" (1919). The excerpt from Captain Kidd" (1922), in which Eddie Polo played the role of a wealthy r who had been shanghaied aboard the ship, Albatross, has Eddie and the boat's crew desperate battle with the notorious pirate Captain Kidd, and his band of cutthroats. 810-42-0428, Standard 8mm., 200-feet, 11-ozs.

860-42-0027, Super 8, 225-feet, 11-ozs. \$6.98
620-42-0106, 16mm, silent, 400-feet, 2-lbs. \$7.98
620-42-0106, 16mm, silent, 400-feet, 2-lbs. \$24.98

THRILLS FROM "THE LIGHTNING RAIDER"

And Other Pathe Cliff-Hangers

In addition to two thrilling sequences from "The Lightning Raider" in which Pearl White starred late in 1918 and early in 1919, you'll see exciting highlights from "The Iron Claw", "The Shielding Shadow", "The Fatal Ring", "The Tiger's Trail", "The Third Eye", "White Eagle" and "Timber Queen".

810-42-0343, Standard 8mm. 275-feet, 14-ozs.

860-42-0034, Super 8, 300-feet, 1-lb. \$9.98
620-42-0144, 16mm, silent, 500-feet, 3-lbs. \$11.98
620-42-0144, 16mm, silent, 500-feet, 3-lbs. \$39.98

The Silent Serial Chapters of Pearl White



THE AERIAL WIRE (A Chapter from "The Perils Of Pauline")

With CRANE WILBUR and PAUL PANZER. The continuing effort to gain the Marvin fortune for himself by disposing of Pauline, Koerner arranged with a band of gypsies to place her and Harry in an abandoned cellar by the river. The plan is to dynamite the cellar wall, allowing the river to flood in and drown the captives. All goes according to plan, but Harry and Pauline outwit death by swimming under the water and up into the chimney. Pauline and Harry attempt to escape their captives by spanning an aerial wire across the river. Cut by the villain as they reach midpoint, the wire drops both into the river, but scrambling out safely, they make their escape in Harry's car and return to the Marvin mansion. (1914)

810-43-0505, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-43-0297, Super 8, 350-feet, 14-ozs. \$14.98
620-43-0175, 16mm. silent, 600-feet, 3-lbs. \$39.98

THE BROKEN WING (A Chapter from "The Perils of Pauline")

With CRANE WILBUR and PAUL PANZER

More dirty work on the part of Pauline's guardian, Koerner, who is attempting to do away with her so that her entire fortune will be his. This time, he's encouraging Pauline to accompany a famous aviator in a demonstration flight and after getting Pauline's approval and making the arrangements, also takes care of having one of the wing braces on the plane cut, almost to the breaking point. (1914)

810-43-0508, Standard 8mm., 275-feet, 11-ozs. \$12.98
860-43-0224, Super 8, 300-feet, 14-ozs. \$14.98
620-43-0179, 16mm. silent, 550-feet, 2-lbs., 4-ozs. \$39.98

DEADLY TURNING (A Chapter from "The Perils Of Pauline")

With PAUL PANZER and CRANE WILBUR

Unlike the later chapter plays or "cliff-hangers" this early serial is made up of related episodes, each complete in itself. "Deadly Turning" has Pearl cast as a wealthy industrialist's daughter who wishes to compete in a cross country automobile race. (1914)

810-43-0109, Standard 8mm., 200-feet, 11-ozs. \$6.98
RAN-43-0045, Super 8, 275-feet, 12-ozs. \$7.98



THE DEATH RAY (A Chapter from "The Exploits of Elaine")

With CREIGHTON HALE and SHELDON LEWIS

An early example of the science-fiction type of subject. Although pretty elementary science-fiction, this film is a vivid example of the great strides being made in the movie industry at the time—particularly when compared to "The Perils of Pauline" which preceded it. (1915)

810-43-0207, Standard 8mm., 300-feet, 14-ozs. \$12.98
620-43-0023, 16mm. silent, 800-feet, 3-lbs. \$39.98

THE FLOATING COFFIN (A Chapter from "The Perils of Pauline")

With PAUL PANZER and CRANE WILBUR

Pauline goes to a watery grave in this one—almost! Taking boy friend Harry's boat for a short spin, engine trouble develops and the boat stalls in the U. S. Navy's target range. Boat full of holes and sinking fast—Pauline ties a note to her dog's neck and sends him ashore to safety. Pauline does survive, and after this narrow escape decides to dispense with adventure and marry Harry! (1914)

810-43-0311, Standard 8mm., 300-feet, 14-ozs. \$12.98
620-43-0117, 16mm. silent, 600-feet, 3-lbs. \$39.98
860-43-0596, Super 8, 350-feet, 14-ozs. \$14.98

GODDESS OF THE FAR WEST (A Chapter from "The Perils of Pauline")

With CRANE WILBUR and PAUL PANZER

In this wild adventure tale, Pauline arrives in Montana to visit a friend—and to recuperate from her harrowing experiences in her first "Peril". But she hardly leaves the railroad station when she is snatched by some villains and carried off to a new adventure with the Indians! (1914)

810-43-0229, Standard 8mm., 475-feet, 2-lbs. \$14.98
860-43-0090, Super 8, 550-feet, 2-lbs. \$17.98
620-43-0045, 16mm. silent, 950-feet, 4-lbs. \$49.98

THE HOODED HELPER (A Chapter from "The Iron Claw")

With CREIGHTON HALE and SHELDON LEWIS

The fourth of the famous Pearl White serials, "The Iron Claw" showed slicker and more elaborate production. This episode, "The Hooded Helper", is filled with sinister characters, Oriental armor, mysterious sliding panels, thrown daggers! But Pauline survives it all! (1916)

810-43-0280, Standard 8mm., 400-feet, 14-ozs. \$12.98
620-43-0092, 16mm. silent, 800-feet, 3-lbs. \$39.98

THE REPTILE UNDER THE FLOWERS (A Chapter from "The Perils of Pauline")

With CRANE WILBUR and PAUL PANZER

Although ever so many chapters of the "Perils of Pauline" had appeared prior to "The Reptile Under the Flowers" and Pauline seemed set on a successful career before marriage, she and Harry were now making wedding plans. Koerner, feeling that Pauline's fortune is finally going to escape him, enlists the help of Balthazar. But there is some plotting with gypsies in which one is wounded, and the wife vows vengeance—not against Koerner, but against Pauline—and plants a "viper" in a basket of flowers to be given to our heroine. (1914)

810-43-0366, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-43-0229, Super 8, 425-feet, 14-ozs. \$14.98
620-43-0154, 16mm. silent, 750-feet, 3-lbs. \$39.98

THE TRAGIC PLUNGE (A Chapter from "The Perils of Pauline")

This unusually good chapter is longer than most and has a story thread that's easier to follow than most. The story has to do with a woman spy, Miss de Yagow, who is out to capture inside information on U. S. submarines. As the story progresses, Pauline is invited aboard the submarine which is then sunk by a bomb to the harbor bottom. (1914)

810-43-0278, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-43-0216, Super 8, 450-feet, 1-lb. \$14.98
620-43-0090, 16mm. silent, 800-feet, 3-lbs. \$39.98



THROUGH AIR AND FIRE (A Chapter from "The Perils of Pauline")

With CRANE WILBUR and PAUL PANZER

Here is the first chapter of the serial that started it all! In this first episode, Pauline is left by the passing of her guardian, with her fortune in the hands of the shady Koerner, who has one prime purpose in life—to do away with Pauline and get the fortune for himself. Pauline is cast loose in a balloon high above the Hudson River and the Jersey Palisades and—rescued from this peril—is kidnapped, taken to an abandoned house, and left to burn to death in the fire set by her abductor.

But her betrothed, Harry (Crane Wilbur) is equal to all of this and begins the first of his many rescues that week after week, saved Pauline for the perils that lay ahead! (1914)

810-43-0511, Standard 8mm., 500-feet, 2-lbs. \$14.98
860-43-0137, Super 8, 575-feet, 2-lbs. \$17.98
620-43-0209, 16mm. silent, 1000-feet, 4-lbs. \$49.98



GODDESS OF THE FAR WEST (A Chapter from "The Perils of Pauline")

With CRANE WILBUR and PAUL PANZER

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810-43-0229, Standard 8mm., 475-feet, 2-lbs. \$14.98
860-43-0090, Super 8, 550-feet, 2-lbs. \$17.98
620-43-0045, 16mm. silent, 950-feet, 4-lbs. \$49.98



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With CREIGHTON HALE and SHELDON LEWIS

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810-43-0280, Standard 8mm., 400-feet, 14-ozs. \$12.98
620-43-0092, 16mm. silent, 800-feet, 3-lbs. \$39.98



Pictorial History of the 20th Century

The Innocent Years

CHAPTER III. SECURITY, SUFFRAGETTES AND SHOW BUSINESS

This chapter gives us William Howard Taft, Teddy Roosevelt's hand-picked successor in the White House. As for fashion, "How charming they all were in their picture hats and organdies!" The suffragettes were dismissed by some as a band of silly, excited, exaggerated women—but look what they brought about in social change. This was the time of Lillian Russell—and from the Palace in New York to the thousands of tank towns from coast to coast, the theatre meant vaudeville—but vaudeville's dancing days were numbered because of something called the moving picture which, overnight, became a new form of mass entertainment.

810-76-0847, Standard 8mm., 300-feet, 14-ozs. \$12.98

860-76-0485, Super 8, 350-feet, 14-ozs. \$14.98



CHAPTER IV. THE NATION MATURES

The fourth and final chapter of "The Innocent Years" starts with the aftermath of the San Francisco earthquake and fire of 1906, carries the viewer through the Dayton, Ohio, flood, covers Teddy Roosevelt's triumphant return from 15 months of big game hunting in Africa, Roosevelt's rift with Taft and the campaign of 1912, Woodrow Wilson's election to the presidency, the Mexican border war and Pancho Villa, the first use of the airplane by the United States Army, and the first ripples of the impact of The Great War in Europe on the United States. Americans emerge gradually, reluctantly, from their provincial past as the innocent years fade into history.

810-76-0848, Standard 8mm., 300-feet, 14-ozs. \$12.98

860-76-0486, Super 8, 350-feet, 14-ozs. \$14.98

CHAPTER I AMERICA INDUSTRIALIZES

Here is the first of a four-chapter film picturing America in the early years of the twentieth century—years of great change and dynamic progress—when we were a nation of 67,000,000 people.

You'll see New York City which O. Henry called "Bagdad in the Subway." The aftermath of McKinley's assassination with Theodore Roosevelt assuming the Presidency, the factory towns springing up absorbing the torrent of immigrants, mass production, the automobile. Rare motion pictures of sixty and seventy years ago!

810-76-0845, Standard 8mm., 350-feet, 14-ozs. \$12.98

860-76-0483, Super 8, 400-feet, 14-ozs. \$14.98

CHAPTER II—GOOD TIMES AND BIG BUSINESS

It was a time of the industrial czars like John D. Rockefeller of oil, Andrew Carnegie of steel and J. P. Morgan of Wall Street. On Broad Street in New York a "curb exchange" springs up to handle securities the conservative stock exchange declines to list. Teddy Roosevelt is re-elected by a landslide—builds the Panama Canal—battles for conservation of America's natural resources—mediates the Russo-Japanese War for which he wins the Nobel Peace Prize—is the first president to test the Wright Brothers' fantastic invention, the airplane.

There was mixed bathing at ocean beaches—more leisure, more freedom, more fun. More and more people escape by the new trolley car, the new subway, the new automobile.

810-76-0846, Standard 8mm., 325-feet, 14-ozs. \$12.98

860-76-0484, Super 8, 375-feet, 14-ozs. \$14.98

Early Newsreels

GAUMONT GRAPHIC

Virtually a complete original issue of one of the newsreels released just weeks after the armistice of Nov. 11, 1918. It pictures much of the aftermath of the war in Europe, and the beginning of the movement of the U. S. troops from Europe back to the United States, and early stages of demobilization. A collector's item! (1919)

810-72-0713, Standard 8mm., 175-feet, 11-ozs. \$6.98

860-72-0381, Super 8, 200-feet, 11-ozs. \$7.98

620-72-0339, 16mm., 350-feet, 2-lbs. \$24.98

KINOGRAMS early 1920's

Kinograms appeared on the scene about the time of World War I, first being released through the exchanges of World Film Corporation.

This collector's edition being offered by Blackhawk is edited from several issues of Kinograms from the early 1920's and gives an authentic and still interesting picture of what this newsreel was like.

810-72-0941, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-72-0941, Super 8, 225-feet, 11-ozs. \$7.98

620-72-0941, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE MUTUAL WEEKLY, No. 109 (1917)

The Mutual Weekly No. 109, is the issue released to the theatres on January 31, 1917, just two months before America's entry into World War I. This issue reflects America's preoccupation with the war then raging in Europe and its preparedness for entry into that war. Shown are sequences of the Serbian Army in the Balkans, the launching of the dreadnaught Mississippi, at Newport News, Va., at the front in France, and the launching of the destroyer, Shaw, at Mare Island, Calif.

810-72-0854, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-72-0504, Super 8, 225-feet, 11-ozs. \$7.98

620-72-0356, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE SELIG-TRIBUNE, No. 21, 1916

A complete individual issue of one of the early newsreels.

Moving picture newsreels first appeared in 1911. In January, 1916, The Selig-Tribune began. This issue No. 21 of 1916 is complete and in the form in which it was originally released.

The sub-titles have alternate German and Italian texts in addition to the English were, it is surmised, for the benefit of the born movie patrons in the United States than for the export market.

810-72-0710, Standard 8mm., 200-feet, 11-ozs.

860-72-0330, Super 8, 225-feet, 11-ozs.

620-72-0299, 16mm., silent, 400-feet, 2-lbs.

The Golden Twenties

CHAPTER I—THE DOUGHBOYS COME HOME

Soldiers returning from World War I found a completely changed America. The frantic searching for "something new and exciting" brought a turning point in American history—a decade that would be remembered as "The Golden Twenties."

810-76-0382, Standard 8mm., 225-feet, 11-ozs. \$7.98

860-76-0043, Super 8, 250-feet, 14-ozs. \$8.98

CHAPTER II—PRESIDENTS AND POLITICS

Politics were never dull during the Twenties. President Woodrow Wilson's plan for forming a League of Nations was defeated in a tight led by Senator Henry Cabot Lodge, Sr. and in 1920's presidential campaign, Warren G. Harding, Republican senator from Ohio, and his running mate, Calvin Coolidge, moved into Washington with high hopes.

810-76-0383, Standard 8mm., 200-feet, 11-ozs. \$7.98

860-76-0044, Super 8, 225-feet, 11-ozs. \$8.98

CHAPTER III—ENTERTAINMENT in the TWENTIES

Often referred to today as "The Jazz Age", the Twenties saw many changes in the world of entertainment. Seen in this film are Harry Houdini, classical musicians, Rachmaninoff and Paderewski, singers Enrico Caruso, Lawrence Tibbett and Rosa Ponselle. Movie greats seen include Gloria Swanson, John Barrymore and Dolores Costello, Rudolph Valentino, Rod La Rocque and Vilma Banky, Comedian Charlie Chaplin, Douglas Fairbanks, Sr., Grete Garbo, John Gilbert, Will Rogers, and Al Jolson in the first sound movie.

810-76-0384, Standard 8mm., 300-feet, 14-ozs. \$12.98

860-76-0045, Super 8, 325-feet, 1-lb. \$14.98

CHAPTER IV—SPORTS the TWENTIES

During the Twenties, the increased leisure time of the American public gave added impetus to the sports world and—from baseball to boxing—the heroes made headline news!

810-76-0385, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-76-0046, Super 8, 225-feet, 11-ozs. \$7.98

CHAPTER V—HEADLINES in the TWENTIES

The Twenties produced an interesting diversity of newsmakers—in science and aviation—in courtroom drama and visitors from abroad.

810-76-0386, Standard 8mm., 300-feet, 14-ozs. \$12.98

860-76-0047, Super 8, 325-feet, 14-ozs. \$14.98

CHAPTER VI—1929—THE BOOM and the BUST

During the late twenties the bubble of American prosperity kept growing bigger and bigger. The idea that the bubble could ever break was utterly fantastic.

810-76-0387, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-76-0048, Super 8, 225-feet, 11-ozs. \$7.98

More Pictorial History



The Jazz Age



CHAPTER I—THE SEARCH FOR NORMALCY

Here's another look at the 1920's, this one through the eyes of an NBC television program of the mid-1950's, prepared by Blackhawk through arrangement with McGraw-Hill.

This first chapter opens with scenes at Versailles with President Wilson representing the United States at the peace conference following World War I. It pictures the failure of Wilson, the idealist, pitted against a group of powerful senators, headed by Henry Cabot Lodge of Massachusetts, who wish to avoid all foreign entanglements for this country.

Then came Warren Gamaliel Harding and prohibition. There were strikes and walkouts from Boston to Seattle—strikes against the 12-hour working day and a 100 percent increase in the cost of living. There was the Ku Klux Klan, bigotry in bed sheets.

810-76-0841, Standard 8mm., 350-feet, 14-ozs.

\$12.98

860-76-0479, Super 8, 400-feet, 14-ozs.

\$14.98

CHAPTER II PROHIBITION AND PROSPERITY

With prohibition enforced, the automobile becomes a portable saloon and a four wheel sofa for flaming youth. The drink is gin, the music jazz, the dance the Charleston. George Gershwin refines the jungle rhythms of jazz. Paul Whiteman interprets them for those hell bent on going places and doing things. Bootleg hooch becomes the dictator in the revolution of manners and morals. Gun barrels and beer barrels are a highly compatible combination. The gangsters turn against each other and murder become synonymous with Chicago. Public Enemy No. 1 they don't come any bigger than Alphonse Capone. David, the Prince of Wales, England's most popular export, sweeps America off its feet. Queen Marie of Rumania arrives on the Leviathan for a command performance. Half a million Americans a year head for France and are surprised to find that all the natives are foreigners.

810-76-0842, Standard 8mm., 350-feet, 14-ozs.

\$12.98

860-76-0480, Super 8, 400-feet, 2-lbs.

\$14.98



CHAPTER III NON-STOP TO PARIS

This chapter of "The Jazz Age" covers that period of the 1920's made especially famous by Lorelei Lee, F. Scott Fitzgerald, and Charles A. Lindbergh. Paris of the period is generously and fascinatingly covered with Josephine Baker, Gertrude Stein, Hemingway and Glenway Westcott. But the real story is the flight of the lone eagle, which this chapter charts from the take off of The Spirit of St. Louis on soggy Roosevelt Field on Long Island to the touch down in Paris, thirty-three and a half hours later. This was a time of heroes, and Lindbergh became the greatest one of the era.

810-76-0843, Standard 8mm., 350-feet, 14-ozs.

\$12.98

860-76-0481, Super 8, 400-feet, 14-ozs.

\$14.98



CHAPTER IV, BINGE, BONANZE AND BUST

This final chapter in the four making up "The Jazz Age" covers the last two or three years of that decade—the great sports stars, Dempsey and Tunney, Man of War, the Sultan of Swat, the Gallop Ghost, the Four Horsemen, Gertrude Ederle, Bobby Jones, the Republicans nominate Hoover at Kansas City, the Democrats, Alfred E. Smith at Houston. Times were never better! From Boston to San Francisco the bull market is the national media. Everything is going up! Three hundred million shares are being carried on margin. Everything's "the flea's eyebrows." "The snake's hips," and "I don't mean maybe!" Americans are rolling in money! Valentino is gone, but Vallee is here! The screech of the times comes from a speakeasy queen—"Hello, Sucker!" Indian Summer, 1929, and New York swelters in a heat wave. The stock market goes up a little—then it goes down a lot! The bears finally jump the bulls and it's all over here in Wall Street. The jazz age is over—all over!

810-76-0844, Standard 8mm., 325-feet, 14-ozs.

\$12.98

860-76-0482, Super 8, 375-feet, 14-ozs.

\$14.98

Life In The Thirties



CHAPTER I—THE COMING OF THE NEW DEAL

The coming of the New Deal covers the 1930's from the beginning of the depression until the reelection of F. D. R. in 1936. There are the bread lines, the new poor, depressed farm prices and discontent on the farms, the bonus march on Washington by 15,000 unemployed veterans, bank failures, the election of Franklin D. Roosevelt, in 1932, the "fireside chat", the "brain trust", the Agricultural Adjustment Act, the Public Works Administration, an avalanche of new offices and agencies, NRA and the Blue Eagle, the ending of prohibition, the Works Progress Administration, the C.C.C., the dust bowl, the "Ookies", "Share the Wealth" and Senator Huey Long.

810-76-0582, Standard 8mm., 350-feet, 1-lb.

\$12.98

860-76-0109, Super 8, 400-feet, 1-lb.

\$14.98



CHAPTER II—A RENDEZVOUS WITH DESTINY

The second and final chapter of "Life in the Thirties", this film covers many of the highlights—including the Lindbergh kidnapping and trial and conviction of kidnapper Bruno Hauptmann, the Hindenburg disaster at Lakehurst, New Jersey, the abdication of Edward VIII and his marriage to Wallis Warfield Simpson, the new King of England, George VI, Hitler's defiance of the Treaty of Versailles, Mussolini's conquest of Ethiopia, the visit of King George and Queen Elizabeth to the United States, the New York World's Fair. But in Europe, Germany had overrun Austria and Czechoslovakia, and Italy had invaded Albania. Japan extended her aggression in China. In a sullen world preparing for war, a voice said "It's later than you think."

810-76-0583, Standard 8mm., 450-feet, 2-lbs.

\$14.98

860-76-0110, Super 8, 500-feet, 2-lbs.

\$16.98

Not So Long Ago

(1945-1950),
THE YEARS BETWEEN
WORLD WAR II AND KOREA



CHAPTER I PEACE! IT'S WONDERFUL!

This four chapter production opens with Task Force 38 launching its second strike of the day over Tokyo. Then the message: "Pirate Leader, Pirate Leader, this is Pirate Base! Cease fire! Cease fire! Return to home plate! The war is over!" August 14, 1945—not so long ago.

You'll see President Truman reporting on Japan's unconditional surrender, V-J Day, the housewife's hassle with the rationing system which finally ended, price tags—which never were the same again, "Fill 'er up!", Kilroys coming home, the war brides, the displaced persons.

810-76-0635, Standard 8mm., 250-feet, 11-ozs.

\$12.98

860-76-0280, Super 8, 275-feet, 11-ozs.

\$14.98



CHAPTER II THE COMMUNIST THREAT

In this second chapter of "Not So Long Ago", is pictured the time when a number of public figures passed from the scene—Henry Ford, Orville Wright, Babe Ruth, Florentino LaGuardia. We see the Mayor of New York clowning with Abbott and Costello, chasing fire engines and reading the comics over the radio during a newspaper strike. Then revolution on the sport scene as Branch Rickey brought the first negro player into the major leagues—Jackie Robinson of the Brooklyn Dodgers. At Fulton, Missouri, Winston Churchill warned the world of "The Iron Curtain." And the brand new United Nations was trying to cope with the "Cold War."

810-76-0636, Standard 8mm., 200-feet, 11-ozs.

\$6.98

860-76-0281, Super 8, 225-feet, 11-ozs.

\$7.98



CHAPTER III THE MARSHALL PLAN AND THE CAMPAIGN OF 1948

Shirley Temple married John Agar; Rita Hayworth married Aly Khan; Ingrid Bergman and Roberto Rossellini were romantically linked; Princess Elizabeth married the Duke of Edinburgh. Starving Europe was threatened by Communist domination and turned to America to stave off collapse. World leadership passed to Washington when the big news broke of a revolutionary plan to rescue Europe with American billions for relief and economic aid. In a war without bullets, an old soldier took over—Secretary of State George Marshall. President by accident, Harry Truman, was out to win the office on his own. The Republicans nominated Governor Thomas E. Dewey of New York. Everybody expected Dewey to win. But the next morning, when California totals came in, it was Harry Truman, winner on his own!

810-76-0637, Standard 8mm., 200-feet, 11-ozs.

\$6.98

860-76-0282, Super 8, 225-feet, 11-ozs.

\$7.98



CHAPTER IV THE TRUMAN VICTORY AND A LOST PEACE

The final chapter of "Not So Long Ago" opens with the Truman victory of Nov. 2, 1948, an upset if there ever was one. And there were signs and potents in the sky—or were there? People had seen saucers in the sky—with their own eyes! And there was something else in the air besides saucers—television! Then, on a June week-end in 1950, President Truman was called back to Washington from a weekend at Independence. It was a major crisis—in a distant place called Korea. Somewhere, far, far away the peace had been lost—and we had to go and bring it back!

810-76-0638, Standard 8mm., 250-feet, 14-ozs.

\$12.98

860-76-0283, Super 8, 275-feet, 11-ozs.

\$14.98

Films of World War I and II Also Korea

The Great War

(WORLD WAR I)

CHAPTER III—1917: YEAR OF CRISIS

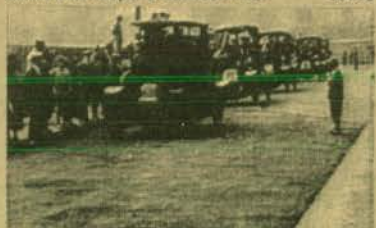
The American Expeditionary Force begins to move "over there." Inadequate weapon stocks at home force draftees to train with wooden cannon. U. S. Admiral Sims develops the convoy system for Atlantic crossings. Disastrous attacks by the Germans in the early spring of 1917 have led to spot mutinies in the French army. In both the French and British armies casualties exceed replacement abilities. In the rainy fall of 1917, the trenches run in an unbroken line from Switzerland to the English Channel. Lenin overthrows Kerensky's provisional government in Russia. A million German troops are released from the eastern front, and the German High Command prepares a western front attack.

810-75-0562, Standard 8mm., 300-feet, 1-lb.

\$12.98

860-75-0106, Super 8, 350-feet, 1-lb.

\$14.98



CHAPTER IV—THE YANKS ENTER

In this final chapter of "The Great War", the action begins in late May of 1918, when the French retreat at Chemin des Dames ridge—but the U. S. Marines move forward. U. S. youth and vitality encouraged the French. The airplane was a new weapon of war, and General Billy Mitchell commanded the greatest concentration of air power ever assembled.

The Americans got their first real combat experience at Seicheprey and Cantigny. Losses are heavy—but the Big Parade is under way. Chateau-Thierry was the new milestone. Belleau Wood and Vaux were captured. French morale jumps. Pershing was cautious—estimating that the war might end by the fall of 1919 "with eighty U. S. divisions."

810-75-0563, Standard 8mm., 300-feet, 1-lb.

\$12.98

860-75-0107, Super 8, 350-feet, 1-lb.

\$14.98

The True Glory



This is Blackhawk's 8mm. production of "The True Glory", edited from the sound film of the same name. An official motion picture production of the governments of Great Britain and the United States, this surveys the entire final World War II campaign on the European Western Front, called "The Crusade in Europe" by General Dwight Eisenhower. The seven chapters of "The True Glory" vividly picture the many land, air and sea battles and emphasize the miracles of comradeship and cooperation which came out of the various campaigns. The full impact of the meaning of the film's title is felt in the final chapter when the familiar prayer of Sir Francis Drake is presented.

Standard 8 Super 8

Stock No.—Chapter Title

810-75-0112, PRELUDE TO INVASION 860-75-0058

810-75-0113, D-DAY 860-75-0059

810-75-0114, BATTLE OF THE BEACHHEAD 860-75-0060

810-75-0115, THE LIBERATION OF PARIS 860-75-0061

810-75-0116, THE PUSH TO THE GERMAN FRONTIER 860-75-0062

810-75-0117, THE BATTLE OF THE BULGE 860-75-0063

810-75-0118, FINAL VICTORY 860-75-0064

Each Standard 8mm., 300-feet, 14-ozs. \$12.98

Each Super 8, 350-feet, 14-ozs. \$14.98

World War II

AIR OFFENSIVE IN THE SOUTH PACIFIC

This film tells the story of the turn of the tide in the South Pacific. It charts, step by step, the fight back as waged by the Army Air Corps from Guadalcanal, the New Georgia Islands, the Russell Islands and Bougainville—the build-up and the offensive.

810-75-0216, Standard 8mm., 300-feet, 14-ozs.

\$12.98

860-75-0154, Super 8, 350-feet, 14-ozs.

\$14.98

AIR SEIGE AT PLOESTI

The U. S. Department of Defense made available for this film, authentic combat footage from the Air Force archives dealing with the campaign of the Army Air Force to wipe out the Roumanian oil refining center of Ploesti, one of the Nazi's principle sources of aviation fuel. There are some spectacular shots of our bombing missions over Ploesti which succeeded in knocking out this tremendous installation.

810-75-0168, Standard 8mm., 150-feet, 11-ozs.

\$6.98

860-75-0041, Super 8, 175-feet, 11-ozs.

\$7.98



BATTLE FOR BRITAIN

The famous film from World War II that describes the importance of the British stand during the Battle of Britain, and covers the whole strategy of that period of the war, the defeat of the German plan to invade Britain; the bombing of London and other areas of England.

810-75-0202, Standard 8mm., 450-feet, 2-lbs.

\$13.98

860-75-0071, Super 8, 500-feet, 2-lbs.

\$15.98

THE BATTLE OF EL ALAMEIN

The story of the British Eighth Army's smashing victory at El Alamein and its triumphant advance across the desert to Tripoli after retreating 400 miles in a running flight. The Eighth, rebuilt with men and supplies, came back to crush the enemy in this decisive battle.

810-75-0142, Standard 8mm., 450-feet, 2-lbs.

\$13.98

860-75-0256, Super 8, 500-feet, 2-lbs.

\$15.98

BURMA VICTORY

The Burma Road was one of the great engineering accomplishments of our campaign against the Japanese in World War II—and our victory in Burma was somewhat a result of the supply problems that the road solved for the Allies. In this film we see how the Allied Armies planned and executed the Burma victory.

810-75-0171, Standard 8mm., 300-feet, 14-ozs.

\$12.98

860-75-0501, Super 8, 350-feet, 14-ozs.

\$14.98



D-DAY LANDING IN NORMANDY

A film edited from official U. S. Department of Defense footage showing many of the authentic Signal Corps and Navy shots taken of the armada that crossed the channel and the troops that landed on the Normandy coast on D-Day, June 6, 1944. Here, in this single reel film, are some of the highlights captured by motion picture cameras on that first day of the Allied invasion of Europe.

810-75-0306, Standard 8mm., 150-feet, 11-ozs.

\$6.98

860-75-0564, Super 8, 175-feet, 11-ozs.

\$7.98

MORE
NEXT PAGE

More World War II



FURY IN THE PACIFIC

Fury in the Pacific is the story of Allied capture of the island, Peleliu, from the Japanese. The capture of its airstrip was essential to the security of our advance to the Philippines. Peleliu was but six miles long and, at its maximum, six miles wide. It seemed that it would be easy to concentrate destruction within that small area. Yet, our conquest of Peleliu took from Sept. 15 to Nov. 26, 1944, when hostilities ceased completely. Adapted from official U. S. Department of Defense materials.

810-75-0772, Standard 8mm., 375-feet, 14-ozs.

\$12.98

860-75-0404, Super 8, 425-feet, 14-ozs.

\$14.98

GERMAN PANZERS ATTACK WESTWARD, 1940

Edited from captured German Army footage. This motion picture shows the historic "Panzer" or tank attack across Western Europe. General Heinz Guderian, perhaps the most important individual in the development of Germany's "blitzkrieg" tactics, commanded the German Corps. In seventeen days, the components of the corps swept from western Germany across Luxemburg and southern Belgium into France and then to the English Channel. Our film shows the entire campaign from the command to attack on May 9, 1940, to the capture of the Channel ports of Calais and Boulogne.

810-75-0313, Standard 8mm., 250-feet, 14-ozs.

\$8.98

860-75-0035, Super 8, 275-feet, 14-ozs.

\$9.98

KAMIKAZE ATTACK ON OKINAWA

Edited from official U. S. Department of Defense material, this film covers the vicious and devastating suicide attacks of the Japanese Kamikaze planes (the "Divine Winds") on the 1518 ships supporting the Allied invasion of Okinawa which was launched Easter Sunday, 1945.

810-75-0295, Standard 8mm., 300-feet, 14-ozs.

\$12.98

860-75-0120, Super 8, 350-feet, 14-ozs.

\$14.98

THE 82nd AIRBORNE DIVISION

Watch the proud 82nd as it goes into practice drops and rigorous training, as it makes its initial attack at Sicily, then at Salerno, its entry into Naples, scenes of the Battle at Anzio Beachhead, assault at Utah beach, battle of the Nijmegen Bridge, the Bulge, raid on the Rhine and final Allied victory.

810-75-0250, Standard 8mm., 150-feet, 11-ozs.

\$6.98

860-75-0515, Super 8, 175-feet, 11-ozs.

\$7.98



THE RISE AND FALL OF NAZI GERMANY

In 1935, Hitler announced that his new Germany had violated its post-war treaties and had secretly rearmament. While he assured France and England that his armies were only for defense, Germany marched into the demilitarized Rhineland.

In the summer of 1941, in his most spectacular betrayal, Hitler struck with full force against his recent partner, Joseph Stalin. So great had been his victories that he was now confident that no earthly power could prevail against him.

810-76-0421, Standard 8mm., 225-feet, 11-ozs.

\$7.98

860-76-0011, Super 8mm., 250-feet, 14-ozs.

\$8.98

VICTORY OVER THE LUFTWAFFE

Edited from official Department of Defense material this is the story of the build up and great final victories of American fighter planes—the Thunderbolts, the Lightning and the Mustangs—against Hitler's Luftwaffe during World War II. Contains many action shots taken by gun cameras on the fighter planes.

810-75-0219, Standard 8mm., 150-feet, 11-ozs.

\$6.98

860-75-0007, Super 8, 175-feet, 11-ozs.

\$7.98

810-75-0007, Super 8, 175-feet, 11-ozs.

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810-75-0007, Super 8, 175-feet, 11-ozs.

810-75-0007, Super 8, 175-feet, 11-ozs.

Korean War

KOREA'S FIRST FORTY DAYS

Authentic combat footage of the early days of the Korean War from which this subject was edited. This film shows the problems we were up against in Korea in the first few weeks of the conflict, and how we set about developing the campaign that was to drive the North Koreans and the Chinese Communists from South Korea.

810-75-0173, Standard 8mm., 150-feet, 11-ozs.

\$6.98



Miscellaneous Silent Films

Some Color



Circus Films



THE CIRCUS COMES TO TOWN

Produced in 1937, this film pictures the circus in those colorful days when it traveled from town to town by train, annually crisscrossing the country, and in each place setting up a gigantic canvas city filled with untold thrills and excitement. Shows the arrival of the circus train—unloading of animals and circus equipment—setting up the tent—and the big parade! Blackhawk NTA Release restricted to North and South America and Oceania.

810-89-0297, Standard 8mm., 225-feet, 11-ozs.

\$7.98

860-89-0036, Super 8, 150-feet, 11-ozs.

\$8.98

830-89-0002, Standard 8mm. magnetic sound, 175-feet, 11-ozs.

\$12.98

630-89-0029, 16mm. optical sound, 375-feet, 2-lbs.

\$24.98

CIRCUS TRAINS TO MILWAUKEE 1966-1967

Photographed by Jim Boyd

Here in a single film is pictorial coverage of the 1966 Circus Train from Baraboo, Wisconsin, to Milwaukee, behind the Burlington's famous Mikado-type locomotive, No. 4960, and the 1967 Circus Train over the same run behind the ex-Grand Trunk Western Pacific-type locomotive, No. 5629.

810-89-0588, Standard 8mm., black and white, 200-feet, 11-ozs.

\$6.98

860-89-0164, Super 8, black and white, 225-feet, 14-ozs.

\$7.98

825-89-0045, Standard 8mm. color, 200-feet, 11-ozs.

\$22.98

870-89-0010, Super 8, color, 225-feet, 11-ozs.

\$24.98



THE HAGENBECK-WALLACE CIRCUS 1930-1935

From out of the past rolls the colorful, loaded train of the Hagenbeck Wallace Circus, bringing memories for oldsters who have seen the greatest show on earth, have thrilled as gaudy circus posters went up in their towns and who waited on the lots for the heaped up, sprawling circus to come to life... and a bit of Americana for youngsters who may never thrill to the blare of the bands, the breath-taking performances under the canvas, the smell of the sawdust, or succumb to the lure of the circus.

810-89-0414, Standard 8mm., 200-feet, 11-ozs.

\$6.98

860-89-0010, Super 8, 225-feet, 11-ozs.

\$7.98



THE MILWAUKEE CIRCUS PARADE, 1964

All the color and flavor of the old-time circus parade heralding "the greatest show on earth"—one of America's oldest entertainment spectacles—fast fading from the scene, is caught in this color film shot during the historic 1964 Fourth of July Parade in Milwaukee, Wisconsin. Pictures twenty-four of the historic circus wagons, almost all from the Circus World Museum of the State Historical Society of Wisconsin at Baraboo—fully restored and repainted in all their original splendor.

825-89-0031, Standard 8mm. color, 150-feet, 11-ozs.

\$14.99



Children's Films



THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel, who, though he tried hard to look and act like a good angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

810-91-0189, Standard 8mm., 300-feet, 14-ozs.

\$13.98

860-91-0003, Super 8mm. 325-feet, 14-ozs.

\$15.98



Ships and Submarines



THE NAUTILUS

Edited by Blackhawk from official U. S. Navy motion picture footage, this film covers the historic cruise of the Nautilus under the ice of the North Pole. The film shows the back ground of preparations which, at the time, were classified as secret... life aboard the nuclear submarine... and what it was like as the craft slipped through waters of the North Pole under the cap of Polar ice. Shown also was the hero's welcome accorded to the captain and the crew of the submarine on return to the United States.

810-83-0256, Standard 8mm., 300-feet, 14-ozs.

\$12.98

860-83-0115, Super 8, 350-feet, 14-ozs.

\$14.98

ANTARCTIC ADVENTURE

"Antarctic Adventure" is the story of Operation Deep Freeze—the setting up of bases and the transportation of materials and supplies—and the scientists who were participating—to and from Antarctica.

810-83-0243, Standard 8mm., 300-feet, 14-ozs.

\$12.98

860-83-0244, Super 8, 350-feet, 14-ozs.

\$14.98

Biography Films

Adolph Hitler



CHAPTER I—HIS RISE TO POWER

Our film, the first chapter in a series of four traces Adolph Hitler's early years from Braunau-Am Inn, Austria where he was born in 1889, as a choir boy in a Benedictine Monastery, troubles with his father, his desire to become an artist, problems with his teachers, his quitting school at age 16 to become a loafer, a flophouse bum. Then came World War I which brought Hitler an escape from years of frustration. He reveled in carnage—was awarded the Iron Cross for bravery.

810-76-0451, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-76-0100, Super 8, 350-feet, 1-lb. \$14.98

CHAPTER II—WAR COMES TO EUROPE

Hitler was dictator of Germany. Books were burned—the Jews a helpless minority, were persecuted—the trade unions were smashed—Germany enjoyed good times. In 1936 a small Nazi force marched into the industrialized Rhineland... and met no resistance although the French and British were then strong enough to crush the Germans. Hitler met Italy's dictator, Mussolini, and together they decided to embark upon daring military adventures—and share the spoils of war.

810-76-0452, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-76-0101, Super 8, 400-feet, 1-lb. \$14.98

CHAPTER III—THE TIDE BEGINS TO TURN

The German Blitzkrieg smashed through Poland. Hitler then commanded German armies to march across Europe—France and England would be conquered. But Denmark, Norway and Holland must be conquered first, and Hitler unleashed mechanized warfare upon them. Then the Nazi Panzer Divisions pushed into Belgium, where they were challenged for the first time by French and British troops. The war was now engulfing all of Europe.

810-76-0453, Standard 8mm., 275-feet, 14-ozs. \$12.98
860-76-0102, Super 8, 325-feet, 1-lb. \$14.98

CHAPTER IV—THE FALL OF THE THIRD REICH

In the winter of 1944, the Germans counterattacked. This "Battle of the Bulge" was Hitler's last gamble—and the gamble failed. Allied Armies pushed across the Rhine and into Germany. The Red Army penetrated the outskirts of Berlin. Eva Braun took poison—Hitler put a gun to his mouth and pulled the trigger. In the end, Adolph Hitler destroyed his nation and himself.

810-76-0454, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-76-0103, Super 8, 400-feet, 1-lb. \$14.98

Dillinger

PUBLIC ENEMY NO. ONE

Edited from newsreel footage from the early 1930's this film traces the exploits of John Dillinger in bank robberies and prison escapes criss-crossing the midwest and ending at the Biograph Theatre in Chicago. This is not a dramatized or fictionalized treatment of the subject—but strictly a documentary account. A trap was set to capture Dillinger as he left the theatre. As agents closed in, Dillinger reached for his gun. But it was too late. Dillinger fell, with three bullets in his body. Public Enemy No. 1 was dead, but the legend lived.

810-76-0567, Standard 8mm., 275-feet, 1-lb. \$12.98
860-76-0172, Super 8, 300-feet, 1-lb. \$14.98

Benito Mussolini

CHAPTER I THE FIRST OF THE MODERN DICTATORS

In 1925, Mussolini declared himself the dictator of Italy, consolidated his power, began a program of turning hospitals into baby factories, took personal charge of the campaign to increase agricultural output, and, his power secure, subordinated personal freedom to the needs of the Fascist state.

810-76-0440, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-76-0245, Super 8, 375-feet, 1-lb. \$14.98

Theodore Roosevelt

CHAPTER I POLITICIAN AND PRESIDENT

This film shows the life of Teddy Roosevelt from his marriage and early career as a politician and soldier. He was elected Vice President in 1900 and became President after the assassination of McKinley in 1901. As Teddy covered the country in 1904 with an exhaustive schedule of speeches he was convinced that the American population would consign him to political oblivion.

810-76-0482, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-76-0247, Super 8, 350-feet, 1-lb. \$14.98

CHAPTER II THE PATRIOT

After being elected by a landslide vote in 1904, Teddy declined to run for a third term as President. In the eyes of the American people he remained a popular hero. Mr. Roosevelt was convinced that Wilson was making a tragic mistake in trying to remain neutral in the First World War. He was proven right. His youngest son was killed in action over France. Theodore Roosevelt died in his sleep on January 6, 1919.

810-76-0483, Standard 8mm., 450-feet, 1-lb. \$13.98
860-76-0248, Super 8, 500-feet, 1-lb. \$15.98

CHAPTER II TWENTIETH CENTURY CAESAR

By 1934, Italy had become a militarized police state governed by Benito Mussolini's will. Elections were a sham. Early in 1934 Mussolini had his first meeting with Adolph Hitler, the man who ruled Nazi Germany. Less than a month later, Hitler engineered the assassination of Austria's Chancellor Dollfuss and an enraged Mussolini sent four divisions to the Austrian border. He warned Germany "hands off Austria" and was bitterly disappointed that England and France failed to follow his lead. This chapter continues through World War II until Mussolini's death.

810-76-0441, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-76-0246, Super 8, 375-feet, 1-lb. \$14.98

Woodrow Wilson

CHAPTER I THE PROFESSOR PRESIDENT

This first of two chapters of the life of Wilson outlines his youth, the start of his career, his becoming president of Princeton, his election as governor of New Jersey in 1910 and his nomination for President in 1912. Continuing, it shows the state of the nation as he took over as President, and the beginning of World War I in Europe. It tells how Wilson kept us out of the war, his reelection in 1916 and then how he was forced to take the U. S. into the war. Chapter I ends with the end of the war.

810-76-0488, Standard 8mm., 350-feet, 1-lb. \$12.98

CHAPTER II PEACEMAKER, IDEALIST AND MAN OF WISDOM

The second chapter deals with his famous "Fourteen Points" and his program for lasting world peace. It shows him at the European Peace Conference, his problems with Europe's leaders and their demands for the spoils of war. The fight for the League of Nations and finally his traveling the U. S. to gain support, the sniping by Senators Cabot Lodge, Hiram Johnson and William Borah. Finally he suffers a stroke, then the rejection of the peace treaty, by the Senate and subsequently the overwhelming defeat in 1920 of the Democratic slate by the Republicans.

810-76-0489, Standard 8mm., 425-feet, 1-lb. \$13.98

Joseph Stalin



CHAPTER I—HIS RISE TO POWER

In the days of Czar Nicholas most of the wealth and all of the political power in Russia rested in the hands of the Czar and a small ruling class, and the masses lived primitively, millions of them in degrading poverty. It was from such people that Joseph Stalin came. Our film covers briefly his early years when he studied to become a priest, how he became a revolutionary and a follower of Lenin and his ambition for world domination.

810-76-0434, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-76-0249, Super 8, 400-feet, 1-lb. \$14.98

CHAPTER II—THE ALMOST ABSOLUTE DICTATOR

If there is any lingering question today about the nature of Communism, the brutal career of Joseph Stalin should provide the answer. Stalin's cynical nature allowed him to sign a pact with Hitler, an even more ruthless dictator, in 1939, thereby opening the floodgates to the terrible conflict of World War II.

810-76-0435, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-76-0250, Super 8, 350-feet, 1-lb. \$14.98

Railroad Movies

**Fictionalized Stories Made
About Railroads — See Page 28**



IRON HORSE CENTENNIAL, 1927

In 1927, the Baltimore & Ohio Railroad sponsored a pageant commemorating the 100th anniversary of the founding and in effect, the steam locomotive's 100th year as well.

Our film pictures practically all the major locomotives and other important rolling stock that appeared in the pageant.

810-77-0470, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-77-0135, Super 8, 450-feet, 14-ozs. \$14.98
620-77-0180, 16mm., 800-feet, 3-lbs. \$39.98

STEAM KINGS OF THE RAILS

Action shots of steam locomotives from eastern United States and Canada on to the Pacific coast—all photographed in the early 1950's. Here's what you'll see. Illinois Central 4-8-4 No. 2547; Wabash 2-6-0 No. 573; Burlington 4-8-4 No. 5619; Milwaukee 4-6-2 No. 196; Southern Pacific 4-8-2 No. 4198; C. & I. M. 0-8-0's Nos. 547 and 545; Burlington 2-10-4 No. 6324; Canadian Pacific 2-8-0 No. 2476 and 2-8-2 No. 3515; Canadian National 0-6-0 No. 7438; Illinois Central 2-10-2 No. 2730; Union Pacific 4-8-4 No. 834; Rio Grande 2-8-2 No. 3609; Union Pacific 4-6-4 No. 3988; and 4-8-4 No. 809; Canadian National 0-8-0 No. 8526; Pennsylvania 4-8-2 No. 6707; New York Central 2-8-2 No. 1461; Norfolk & Western 2-6-2 No. 1404; Santa Fe 2-10-4 No. 5016; Baltimore & Ohio 2-8-2 No. 4532 and Nickel Plate 2-8-4 No. 770.

810-77-0708, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-77-0342, Super 8, 200-feet, 11-ozs. \$7.98

SOME EARLY STREAMLINERS

Here is an historic compilation of action shots of the early streamliners, including comprehensive coverage of the non-stop down to dusk run of the Pioneer Zephyr from Denver to Chicago on May 26, 1934.

810-77-0406, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-77-0019, Super 8, 225-feet, 11-ozs. \$7.98

SEPTEMBER DAYS OF STEAM RAILROADING

Our film opens with a stable of "camelbacks" in the Jersey Central yards at Jersey City, a 2-10-0 on the Pennsy at Atlantic City, a Nickel Plate 2-8-4 in upstate Ohio, several of the Chicago & North Western's famous 4-6-2's in suburban action just out from Chicago's North Western Station, a Rock Island 4-6-2 in Arkansas, a variety of Missouri Pacific 2-8-0's and 2-8-2's in Arkansas and others.

810-77-0504, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-77-0269, Super 8, 250-feet, 11-ozs. \$8.98

WHEELS A' ROLLING

Filed at the "Wheels A' Rolling" pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934.

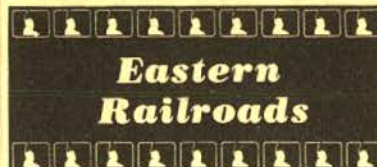
810-77-0030, Standard 8mm., 300-feet, 14-ozs. \$12.98
640-77-0008, 16mm. optical sound, 1100-feet, 5-lbs. \$59.98



WHEN STEAM WAS KING

Steam power from coast to coast as it was twenty to twenty-five years ago. Includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S. P.) and Santa Fe. Professionally photographed and produced by Carl Dudley.

810-77-0919, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-77-0919, Super 8, 225-feet, 11-ozs. \$7.98
620-77-0919, 16mm. silent, 400-feet, 2-lbs. \$24.98
825-77-0919, Standard 8mm. color, 175-feet, 11-ozs. \$19.98
870-77-0919, Super 8 color, 200-feet, 11-ozs. \$23.98



Eastern Railroads



HUDSONS OF THE NEW YORK CENTRAL

Gene Miller's motion picture coverage of the Hudson goes clear back to the mid-1930's, and shows a wide range of different engines, all the way from 5233 to 5466, powering many of the famous name trains of the era. Two of the streamlined jobs are shown as they were originally delivered, and in the War years with their streamlined sheathing removed.

810-77-0265, Standard 8mm., 200-feet, 11-ozs. \$6.98
821-77-0012, Standard 8mm. color, 50-feet, 2-ozs. \$5.98
620-77-0030, 16mm. silent, 400-feet, 2-lbs. \$24.98

MEMORIES OF STEAM AT HORSESHOE CURVE

Action at Horseshoe Curve in the days of steam. You'll see 2-10-0's, K-4 Pacifics, 4-8-2's on both passenger and freight trains. Several scenes of two steam locomotives working as pushers on westbound freights. Contains some very effective scenes.

820-77-0039, Standard 8mm. color, 50-feet, 2-ozs. \$5.98

ON THE NORFOLK AND WESTERN

An outstanding group of shots photographed down Virginia way by Fred McLeod. Includes 2-8-8-2s, 4-8-4s, 4-8-2s,—freight and passenger—on grades and across the picturesque Virginia countryside. All steam with plenty of authentic train sounds in the sound version.

810-77-0090, Standard 8mm., 150-feet, 11-ozs. \$6.98
630-77-0010, 16mm. sound black and white, 300-feet, 2-lbs. \$24.98

ON THE PENNSYLVANIA

An outstanding collection (photographed by Fred McLeod) of Pennsylvania steam power in action, mostly at or near the famous Horseshoe Curve just west of Altoona, Pa. There are 2-10-4s, 2-10-2s, 2-10-0s, 2-8-2s, some of the famous K-4 4-6-2s. An over-all film of passenger and freight trains behind steam power.

810-77-0075, Standard 8mm., 150-feet, 11-ozs. \$6.98
630-77-0011, 16mm. sound black and white, 300-feet, 2-lbs. \$24.98

PENNSYLVANIA STEAM LOCOMOTIVES

This new color film incorporates many of the action locomotive shots that appear in our black and white film "Ten Wheeler To Duplex". Shown is a spread of Pennsy steam power from the ten wheelers and Consolidations to the mighty duplexes. Excellent coverage on the Pennsy's famous K-4 Pacifics are included. While this color footage was taken back as far as the late 1930s, the quality is surprisingly good.

825-77-0008, Standard 8mm. color, 100-feet, 9-ozs. \$11.98

THE PENNSY'S ELECTRIFIED SPEEDWAY

Some of the scenes in this film were shot around Harrisburg, Pennsylvania, while others were filmed at or near Princeton, N. J., on one of the busiest railroads in the world—where nearly every five or ten minutes a train roars by.

820-77-0051, Standard 8mm. color, 50-feet, 2-ozs. \$5.98

RAILROADING IN THE EAST 1897-1906

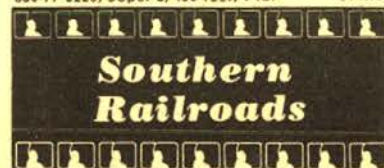
This historical film includes shots of the Philadelphia Express, Jersey Central; Black Diamond Express, Lehigh Valley; Horseshoe Curve, Pennsylvania R. R.; West Shore Local, N. Y. C. & H. R.; Ulster and Delaware; Switcher; Rotary Snow Plows on Lehigh Valley; Sarnia Tunnel, Grand Trunk; Empire State Express, N. Y. C. & H. R.; and "Ghost Train," a Biograph trick film.

810-77-0203, Standard 8mm., 200-feet, 11-ozs. \$6.98
960-77-0123, Super 8, 225-feet, 11-ozs. \$7.98

STEAM ON THE READING, 1930

A pageant of locomotives and trains on the Reading, photographed in the waning days of steam. Pictures were taken principally at the Reading Terminal and the Tenth and Green Street Enginehouse of the Reading in Philadelphia; along the main line to Valley Forge; on the Bethlehem Branch; at Stowa Yard in Pottstown, along the main line south of Pottstown; and on the Riceway on the Reading Seashore Line.

810-77-0319, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-77-0220, Super 8, 450-feet, 1-lb. \$14.98



Southern Railroads

THE DAYS OF STEAM ON THE L. & N.

Photographed by Gene Miller from the mid-1930s until the late 1950s. Shows in action most of the road's steam locomotive types that were in use from the early days of the century until the end of the era of steam. Also shown are several different series of Consolidation-type locomotives; a number of the road's Pacifics, including individual locomotives that were streamlined late in the 1930s; switchers of the 0-6-0 and 0-8-0 variety; Mikados in both freight and passenger service, and the L. & N.'s 400-series Mountain-type locomotives.

810-77-0241, Standard 8mm., 350-feet, 14-ozs. \$12.98
620-77-0058, 16mm. silent, 700-feet, 3-lbs. \$39.98

RETURN OF THE GENERAL

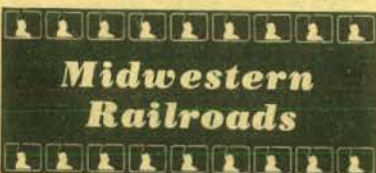
In 1962, commemorating the centennial of the famous Andrews' Raid of the Civil War, the Louisville & Nashville Railroad refurbished the famous little locomotive, The General, and reenacted the legendary event, The Great Locomotive Chase.

810-77-0448, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-77-0268, Super 8, 225-feet, 11-ozs. \$7.98
825-77-0037, 8mm. color, 200-feet, 11-ozs. \$19.98



**TURN PAGE FOR
MORE RAILROAD MOVIES**

More Railroad Movies



CIRCUS TRAINS TO MILWAUKEE, 1966-1967

Here in a single film is pictorial coverage of the 1966 Circus Train from Baraboo, Wisconsin to Milwaukee, behind the Burlington's famous Mikado-type locomotive, No. 4960, and the Circus Train over the same run behind the ex-Grand Trunk Western Pacific-type locomotive, No. 5629.

810-89-0588, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-89-0164, Super 8, 225-feet, 14-ozs. \$7.98
825-89-0045, Standard 8mm. color, 200-feet, 11-ozs. \$22.98
870-89-0010, Super 8 color, 225-feet, 14-ozs. \$24.98

DOUBLE-HEADERS ON THE BALTIMORE & OHIO

Here is a beautifully photographed short film with a number of B. & O. passenger trains all powered by double-headers of the B. & O.'s graceful breed. You'll see two Pacifics take the Diplomat from Vincennes into St. Louis and back in the days when only a few diesels were around, all in color!

820-77-0011, Standard 8mm. color, 50-feet, 2-ozs. \$5.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

This film pictures some of the outstanding locomotives of different midwestern roads. Milwaukee's Hiawatha-type Atlantics, two Milwaukee Hudsons, and Pacifics and Consolidations, a Rock Island Mountain-type, a Northern and Pacific; a Chicago Great Western Mikado and two of the Great Western's Texas-type; two North Western Northerns, two Pacifics and a ten-wheeler; and four Burlington Northerns and a Pacific. 810-77-0238, Standard 8mm., 150-feet, 11-ozs. \$6.98

860-77-0508, Super 8, 175-feet, 11-ozs. \$7.98
420-77-0054, 16mm. silent, 300-feet, 2-lbs. \$24.98

FOCUS ON STEAM IN MID-AMERICA

A variety of steam power of a quarter century ago caught by Gene Miller's camera in the area ranging from southern Indiana southwest to the Kentucky-Tennessee border, then up through southern Illinois to St. Louis. 810-77-0423, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-77-0112, Super 8, 225-feet, 11-ozs. \$7.95

MIKADOS OF THE NEW YORK CENTRAL

Photographed — some of its almost 25-years ago — by Gene Miller on the Terre Haute-Evansville line of the New York Central in Indiana, and the Chicago-Cairo line in Illinois. This film shows nine different N. Y. C. Mikados at work. There are some very effective shots including one of some length of the locomotive operating at top speed caught from an automobile running along a parallel highway. Drive rod detail in this sequence is excellent.

820-77-0031, Standard 8mm. color, 50-feet, 2-ozs. \$5.98

STEAM TRAINS OUT OF DEARBORN

Here's a real gold mine of steam train activity photographed in or at the approaches to Dearborn Station, Chicago, or at 21st Street in Chicago where the tracks of many railroads cross the Pennsylvania's rails headed for Chicago's Union Station. All locomotives and trains are shown in action — five of the Chicago and Western Indiana; three of the Wabash; two of the Monon; three of the Grand Trunk Western; three of the Erie; three of the Chicago and Eastern Illinois; and seven of the Santa Fe — 26 in all!

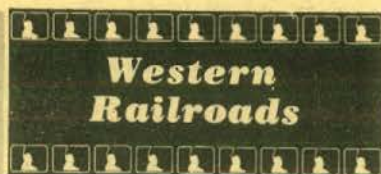
810-77-0255, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-77-0507, Super 8, 200-feet, 11-ozs. \$7.98
620-77-0071, 16mm. silent, 350-feet, 2-lbs. \$24.98



TEN-WHEELER TO DUPLEX

Rail fan Gene Miller photographed this parade of steam power on the Pennsy from the mid-1930's until the early 1950's, when steam on the Pennsylvania was almost extinct. It covers 0-6-0s, 0-8-0s, 4-6-0s, 2-8-0s, 4-4-2s, 2-10-0s, 4-8-2s, 2-10-4s and the Pennsy's famous duplex types, 4-4-4-4s, 6-4-4-6s, and 4-4-6-4s.

810-77-0228, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-77-0056, Super 8, 350-feet, 14-ozs. \$14.98
620-77-0044, 16mm. silent, 600-feet, 3-lbs. \$39.98



AT SHERMAN HILL ON THE UNION PACIFIC

This film showing Union Pacific steam power battling the Hill is a motion picture record difficult to duplicate for it was shot before completion of the new westbound track—with easier grades—that makes railroading a lot easier right west of Cheyenne. Pictures a number of the celebrated 4-6-6-4 Challengers working, 4-8-4s, 2-10-2s and other classes as they drag tonnage over the Hill.

810-77-0080, Standard 8mm., 150-feet, 11-ozs. \$6.98
630-77-0012, 16mm. optical sound, 300-feet, 2-lbs. \$24.98



"BIG BOY" AND HIS BROTHERS

Big steam locomotives of the Union Pacific, photographed by Gene Miller from the middle 1930's until the early 1950's. Shown in action and in some detail are four famous classes of big modern steam power—the famous 4-12-2s, the Union Pacifics; the 4-6-6-4s, the Challengers; the 4-8-4s, the Northerns, and the 4-8-8-4s, the "Big Boys".

810-77-0231, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-77-0014, Super 8, 325-feet, 1-lb. \$14.98
620-77-0047, 16mm. silent, 600-feet, 3-lbs. \$39.98

THE BUSTLING NARROW GAUGE

See the San Juan on the Rio Grande as it prepares for its westbound trip from Alamosa and over the mixed gauge to Antonito. Then a major sequence of a westbound freight approaching Cumbres pass with 47-cars (1648 tons), and going around the big loop on the east side of the pass. Scenes of the westbound San Juan at Cumbres, and eastbound San Juan coming up the 4 percent grade and around windy point.

810-77-0677, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-77-0226, Super 8, 175-feet, 11-ozs. \$7.98
825-77-0049, Standard 8mm. color, 150-feet, 11-ozs. \$17.98
870-77-0012, Super 8, color, 175-feet, 11-ozs. \$20.98

THE CALIFORNIA ZEPHYR

A colorful trip on the stainless steel, visted streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covered the most spectacular and picturesque transcontinental route in the United States via Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California. 810-77-0345, Standard 8mm., 175-feet, 11-ozs. \$6.98

825-77-0015, Standard 8mm. color, 200-feet, 11-ozs. \$19.98
630-77-0005, 16mm. optical sound, 325-feet, 2-lbs. \$24.98

THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC

Selected scenes of the Union Pacific's famous 4-6-6-4 Challengers and 4-8-8-4 Big Boys photographed over twenty years ago when these two types of steam locomotives were the real "power" of the U. P. The same scenes, in black and white form are included in Blackhawk's long film, "Big Boy and His Brothers."

820-77-0026, Standard 8mm. color, 50-feet, 2-ozs. \$5.98

CLIMB TO CUMBRES

Shows the Rio Grande's narrow gauge line along the Colorado-New Mexico border where it ascends from 7,863 feet at Chama to 10,415 feet at Cumbres, and how a little eastbound freight has to be put over Cumbres pass in two cuts—Little Mikado No. 499 on the head end, No. 488 as pusher on the rear.

825-77-0005, Standard 8mm. color, 100-feet, 11-ozs. \$11.98

THE COAST DAYLIGHT IN THE DAYS OF STEAM

Photographed in 1937, the year the Coast Daylights were placed in service, this film shows the famous Daylight type 4-8-4 locomotives from the first six of this type made by Lima. The unusual rolling stock that made up this twelve-car train is covered thoroughly, both outside and inside... coaches, parlor cars, coffee shop, tavern and diner.

810-77-0678, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-77-0200, Super 8, 325-feet, 14-ozs. \$14.98

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

Donner Pass, through which the Southern Pacific crosses the High Sierras, is one of the most rugged and treacherous areas traversed by any main line railroad in the United States. Our film covers action in the snowed area in the Yuba River Canyon between Crystal Lake and Cisco... In the area of the Truckee River east of Boca... Cape Horn east of Colfax... Norden.

810-77-0456, Standard 8mm., 150-feet, 11-ozs. \$6.98
825-77-0033, Standard 8mm. color, 150-feet, 11-ozs. \$14.98

LOGGING RAILROADS OF THE WEST

Here is steam power coverage on three of the important logging railroads of the West—Southwest Lumber Mills out of Flagstaff, Arizona; both the Callam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State; and the West Side Lumber Company out of Tuolumne, Calif. 810-77-0276, Standard 8mm., 300-feet, 14-ozs. \$12.98
620-77-0088, 16mm. silent, 600-feet, 3-lbs. \$39.98

MEMORIES OF STEAM ON THE RIO GRANDE

Just about everything in the movie and slide line dealing with the Rio Grande has been devoted to the narrow gauge operations of the mountain railroad. But here's our first film to concentrate on the standard gauge aspects of that line, including two scenes of D. & S. L., ten-wheelers at the Moffat Tunnel before that line was merged into the Rio Grande. You'll see such Rio Grande steam power as 2-8-8-2s, 4-8-4s and 4-8-2s — plus a 2-8-2 — at such spectacular spots as the Royal Gorge and Tennessee Pass.

825-77-0014, Standard 8mm. color, 100-feet, 11-ozs. \$11.98
870-77-0004, Super 8 color, 115-feet, 11-ozs. \$13.98



NARROW GAUGE TRAIN TO SILVERTON

Here is a comprehensive and beautifully photographed film that tells the whole story of The Silverton, the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch. As the train approaches the 700-ft. high ledge in the cliffs near Rockwood, and snakes around the high curves, we are treated to scenes shot both from the train, and of the train from across the canyon. And there are some very effective scenes made from the head end of the locomotive itself as it creeps along the ledge.

810-77-0315, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-77-0471, Super 8, 350-feet, 14-ozs. \$14.98
825-77-0002, Standard 8mm. color, 175-feet, 11-ozs. \$19.98
870-77-0001, Super 8, Color, 200-feet, 11-ozs. \$23.98
620-77-0118, 16mm. silent, 600-feet, 3-lbs. \$39.98

More Railroads



PACING U. P. STEAM IN NEBRASKA

Here in sharp and brilliant color is an action filled 8mm. movie of steam power in a.c.t.i.o.n! Union Pacific's 2-8-2 No. 7001 rambling across the Nebraska prairie with all the rod and piston motion and the orange glow of the firebox, pictured from the camera car running on a closely parallel highway. The major part of the film, however, is devoted to 4-12-2 No. 9033 which is pictured under the same circumstances with even more dramatic effect! 820-77-0046, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

RIO GRANDE SOUTHERN— TRESTLES OF OPHIR

Photographed by Woodrow Gorman in the years immediately before World War II, and in 1950, when the shadow of abandonment, was closing in on this fabled narrow gauge line, this is a collection of scenes typical of the road at that time. Shows vintage motive power and rolling stock mixed with that leased from the Denver and Rio Grande Western and spectacularly pictures the most fabulous stretch of mountain railroad in the United States which reached its pinnacle in the Ophir Loop. 810-77-0377, Standard 8mm., 300-feet, 14-ozs. \$12.98
825-77-0017, Standard 8mm., color, 175-feet, 11-ozs. \$19.98



SANTA FE STEAM AT CAJON PASS

Cajon Pass, through which the Santa Fe and Union Pacific gain access to the Los Angeles area of California, is the point of lowest elevation between the San Gabriel and San Bernardino mountains. Action photographed by Robert Hale, begins on the Victorville side with one of the Santa Fe's big 4-8-4's on the Grand Canyon Limited. 810-77-0404, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-77-0026, Super 8, 175-feet, 11-ozs. \$7.98



THE S. P.'s CAB—FORWARD MALLET'S

Shown in this film are eight different S. P. cab-forward jobs all photographed in the high Sierra country with one locomotive on the head end of a freight and two more as pushers. A couple of the S. P.'s big 2-10-2's are also in evidence as pushers. Some really spectacular shots. And one of more than average collector's interest: An S. P. cab-forward unit pulling the Western Pacific's California Zephyr near Sacramento in the winter of 1950 when the C. Z. was re-routed over the S. P. because of a snow slide. 820-77-0043, Standard 8mm., color, 50-feet, 2-ozs. \$5.98



TRACKS OF THE IRON HORSE

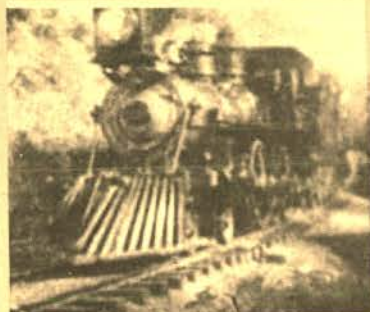
In commemoration of the 100th anniversary of the golden spike which completed the first transcontinental railroad on May 10, 1869, the Union Pacific Railroad has issued a documentary film which pictures in early still photography and engravings, and in motion picture form, the story of the building of the Union Pacific, and its historical and engineering evolution up to the present time. Sequences from one of the great Hollywood epics dealing with the building of the U. P. are included. 810-77-0714, Standard 8mm., 575-feet, 1-lb. \$20.98
860-77-0321, Super 8, 650-feet, 1-lb. \$23.98

WINTER RAILROADING IN THE SIERRAS

These same scenes are included as a part of our black and white release, 810-214, "Winter Railroading on the S. P.'s Overland Route". 825-77-0020, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

WINTER RAILROADING ON THE SP'S OVERLAND ROUTE

A spectacular film of snow fighting on the toughest section of railroading in the United States—the Southern Pacific's Overland Route through the High Sierras. Mostly photographed in the winter of 1951-52 when snowfall set a record, the film includes sequences of the streamliner The City of San Francisco, freed from drifted snow that held it fast for several days. 810-77-0214, Standard 8mm., 200-feet, 14-ozs. \$12.98



WESTERN TRAINS OF LONG AO, 1897-1903

This newsy film contains all major elements of our former releases "Famous Trains of Western Railroads, 1897-1903" and "The Georgetown Loop, 1903". This new combination contains (1) Fast Mail, Northern Pacific R. R., 1897; (2) Overland Express, Northern Pacific R. R., 1900; (3) Overland Limited, Union Pacific, 1902; (4) The Georgetown Loop, C. & S., 1903; (5) California Limited, Santa Fe, 1898; (6) Overland Mail, Southern Pacific, 1897 and (7) Sunset Limited, Southern Pacific, 1898. The sequence, Overland Mail, Southern Pacific, is believed by the Espee to have been photographed in 1893. 810-77-0976, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-77-0976, Super 8, 200-feet, 11-ozs. \$7.98
620-77-0976, 16mm. silent, 350-feet, 2-lbs. \$24.98



Interurbans, Trolleys and Elevateds

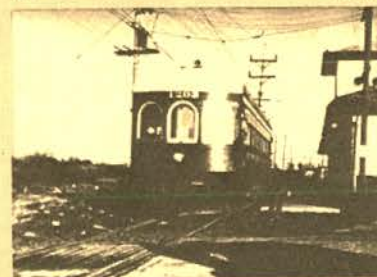


FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

Photographed from 1898 to 1906, and edited from paper positives in The Library of Congress, this film completely bridges the period from relatively primitive horse car to the opening of New York City's first subway. 810-79-0218, Standard 8mm., 200-feet, 11-ozs. \$12.98
860-79-0278, Super 8, 350-feet, 14-ozs. \$14.98

THE CEDAR RAPIDS AND IOWA CITY RY.

During its later days as an interurban, the Cedar Rapids and Iowa City Railway operated ten cars. Two of these cars—No. 119 and No. 120—appear in our film. You'll see good run-by shots of both from Cedar Rapids to Iowa City. These were photographed in 1953 shortly before the change-over to diesel. 810-79-0507, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-79-0160, Super 8, 165-feet, 11-ozs. \$7.98
825-79-0044, Standard 8mm., color, 150-feet, 11-ozs. \$17.98
830-79-0125, Standard 8mm., magnetic sound, 150-feet, 11-ozs. \$12.98
870-79-0009, Super 8 color, 165-feet, 11-ozs. \$23.98
630-79-0164, 16mm. optical sound, 300-feet, 2-lbs. \$29.98



ILLINOIS TERMINAL INTERURBANS

The scenes in this film were photographed in the winter of 1951-1952 on what was known as the "Bloomington Line" of the Illinois Terminal. This segment of the system was abandoned on February 23, 1953, the first major portion of the line to be given up when the interurban network began to crumble in the early 1950's. 810-79-1053, Standard B&W 8 mm. silent, 200-feet, 11-ozs. \$6.98
860-79-1053, Super 8 B&W silent, 225-feet, 11-ozs. \$7.98
830-79-1053, Standard 8mm. B&W magnetic sound, 200-feet, 11-ozs. \$12.98
880-79-1053, Super 8 B&W magnetic sound, 225-feet, 11-ozs. \$13.98
630-79-1053, 16mm. B&W optical sound, 400-feet, 2-lbs. \$24.98
825-79-1053, Standard 8mm. color silent, 200-feet, 11-ozs. \$19.98
870-79-1053, Super 8 color silent, 225-feet, 11-ozs. \$23.98

TROLLEY LINES AND ELEVATEDS OF METRO- POLITAN NEW YORK

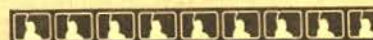
Photographed from fifteen to twenty years ago, this film of trolleys and electric lines in and around New York, pictures many operations that have long since been abandoned. Our film opens with coverage of the Yonkers Railroad Company, the Coney Island Trolleys and the Queensboro Bridge Railways.

In the area of "elevateds" we see the yards of the BMT division, which, in Manhattan, is a subway system, and the Third Avenue Transit System which ceased operation in 1955. 810-79-0500, Standard 8mm., 250-feet, 1-lb. \$8.98
860-79-0132, Super 8, 275-feet, 14-ozs. \$9.98

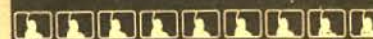


WATERLOO, CEDAR FALLS AND NORTHERN

Come along for a ride on the electric interurban cars of the W. C. F. & N. in the early 1950's. Action scenes from the head end (and in the sound version, on-the-spot synchronized sound), down the straightaway, through switches, over cross-overs, under the C. G. W., paralleling the I. C., with scenes of the interurban car and street railway car in Waterloo. 810-79-0631, Standard 8mm., 175-feet, 14-ozs. \$6.98
860-79-0214, Super 8, 200-feet, 14-ozs. \$7.98
830-79-0128, Standard 8mm., sound, 175-feet, 14-ozs. \$12.98
630-79-0346, 16mm. optical sound, 350-feet, 2-lbs. \$29.98



Canadian Railroads



WHITE PASS AND YUKON

This spectacular film photographed in 1951 by Woodrow Gorman, and available in both 8mm. color and black and white, pictures the White Pass when steam was still the motive power. You'll see a variety of White Pass narrow gauge Mikes—as many as three on a train—working the 3.9 percent grade up the Pass. And a variety of mixed trains, passengers and freights—along the Yukon—on high trestles—snaking along ledges high above the canyon bottom. In addition to the basic material photographed by Mr. Gorman, the black and white version also contains a sequence of the White Pass photographed by an Edison cameraman in 1901. 810-78-0309, Standard 8mm., 300-feet, 14-ozs. \$13.98
825-78-0018, Standard 8mm. color, 200-feet, 11-ozs. \$19.98

Animal, Sport and Adventure Films

Wildlife and Big Game

AMAZING ANIMALS OF THE AMAZON

The jungles of the Amazon contain a natural zoo inhabited by some of the strangest and most colorful animals on the earth. You'll see the bright colored macaw, parrots, ducks, monkeys, tayra, tamandua, silky anteater, coendu, sloths, and tree boa and the jaguar. 810-83-0222, Standard 8mm, silent, 200-feet, 11-ozs. \$6.98



THE BEAVER, NATURE'S LUMBERJACK

An intimate pictorial account of construction activities of the beaver — beaver pond, house and cache — beaver swimming in open water — beaver at dam — beaver inspecting dam at overflow — beaver crossing over aspen cutting, then starts sectioning another for cache in pond. Beaver may have been protected well now for a number of years, and as a result have made a good comeback from terribly reduced numbers.

825-83-0027, 8mm, color, 100-feet, 11-ozs. \$11.98

BIG GAME ANIMALS OF KRUGER NATIONAL PARK

An unusually interesting film showing African big game in the tremendous Kruger National Park. It dramatizes the struggle for survival. Includes shots of antelopes, giraffes, elephants, zebras, crocodiles in the muddy river, and animals of the wild running in terror from a charging lion.

810-83-0162, Standard 8mm., 300-feet, 14-ozs. \$12.98

860-83-0276, Super 8, 350-feet, 14-ozs. \$14.98

THE BULL MOOSE

This film study of the bull moose was photographed mainly in Wyoming and shows this largest member of the deer family in a geographical area where its members are extensive. Baby moose or calves are born in May or June. Twins are rare, but they do occur, and such an instance is shown in our film. Photographed by James R. Simon.

825-83-0052, Standard 8mm, color, 100-feet, 8-ozs. \$11.98

870-83-0015, Super 8, 115-feet, 8-ozs. \$13.98

THE MULE DEER

This film, largely photographed in the Wyoming Colorado area, shows the mule deer in all seasons of the year. You'll see them browsing for food, eating buds and twigs of wild shrubs and trees in spring and summer, eating whatever protrudes through the snow in the winter. Photographed by James R. Simon.

825-83-0053, Standard 8mm, color, 150-feet, 11-ozs. \$17.98

870-83-0014, Super 8 color, 150-feet, 11-ozs. \$20.98



FOREST ANIMALS OF THE WEST

A varied and extremely interesting film concentrating on a variety of the larger species of forest animals of the West. Includes elk, mule deer, white tail deer and doe, moose, grizzly bear mother and her cubs looking for food after the winter hibernation.

825-83-0026, Standard 8mm, color, 100-feet, 11-ozs. \$11.98

870-83-0007, Super 8 Color, 110-feet, 11-ozs. \$13.98

HUNTING DUCKS WITH A CAMERA

Great flocks of mixed ducks are shown gathered for the fall migration — mostly pond ducks or "puddlers" as distinguished from "divers" — mallards, pintail, teal, gadwall, baldpate and shoveller.

825-83-0024, Standard 8mm, color, 100-feet, 11-ozs. \$11.98

MOTHER BEAR AND CUBS

This film brings you close to the "Madonna of the Wilderness". Sequences of these bear mothers, rarely photographed, actually nursing their babies. Life to them is precious and when hungry, the mother feeds them just like any human mother. Everyone loves to see bears, and especially baby bears.

820-83-0015, Standard 8mm, color, 50-feet, 2-ozs. \$5.98



MOUNTAIN LION MOTHER AND KITTENS

How tiny these little mountain lion babies! You'll see a hundred pound mother and her three babies — each less than two pounds. Also a live, free cougar, or mountain lion — the kittens with their mother. A film never to be forgotten.

820-83-0025, Standard 8mm, color, 50-feet, 2-ozs. \$5.98

SMALL ANIMALS OF THE FOREST

This is one of the most interesting and most varied, of all the 8mm color films in our Wild Life Series. It contains close up scenes of a great number of small animals including chipmunk, ground squirrel, raccoon, fox squirrel, flying squirrel, red squirrel, porcupine, red fox, marten and beaver.

825-83-0012, Standard 8mm, color, 100-feet, 11-ozs. \$11.98

870-83-0003, Super 8 color, 110-feet, 11-ozs. \$13.98

THE STRANGE AND DANGEROUS CREATURES OF THE AMAZON

In the jungles along the banks of the Amazon live some of the most colorful, strange and dangerous animals to be found anywhere. You'll see the Amazon Drake, ouacari (red faced monkey), squirrel monkey and parrot, plumed marmoset, spider monkey, emerald green tree boa, paca and boa constrictor. Photographed by James R. Simon.

825-83-0050, Standard 8mm, color, 150-feet, 11-ozs. \$17.98

870-83-0013, Super 8 color, 165-feet, 11-ozs. \$20.98

WILD ANIMALS ALONG THE AMAZON

Included in this unusual film are close-up shots of the coendu, the South American porcupine; a favra — one of the weasel family; emerald green tree boa; and a mother jaguar and one of her young.

820-83-0049, Standard 8mm, color, 50-feet, 2-ozs. \$5.98

Pets



THE COLLIE

The second film in the short series of films about dogs. The collie has been traditionally thought of as the breed of dog any boy would want first. The varieties of collies that are available are pictured and described. The film shows how easily Collies are trained.

810-96-0521, Standard 8mm., black and white, 175-feet, 11-ozs. \$6.98

630-86-0178, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

THE POODLE

Our film shows the poodle from puppyhood to dog show competition. It shows how poodles are clipped, how they have long been associated with circuses because they are so quick at learning tricks, how they excel in obedience tests and how they take to water as naturally as ducks.

810-96-0443, Standard 8mm. black and white, silent, 200-feet, 11-ozs. \$6.98

630-96-0122, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

Sport and Adventure



BRONCS AND BRANDS

An exciting life is featured in the great open spaces of the American West out in Montana. Hard riding wranglers round up range horses that will be broken to the bridle, some to work on the ranch, others to go east for saddle horses. The cowboy on his day off takes us to the rodeo at Browning.

810-83-0498, Standard 8mm., 175-feet, 11-ozs. only \$6.98

860-83-0285, Super 8, 250-feet, 11-ozs. \$7.98

630-83-0203, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

THE KILLER OF THE TONTO

A thrilling wild life film picturing the depredations of the Arizona mountain lion in the killing of cattle, sheep and goats on the state's great ranches, and against other forms of wild life such as deer.

810-83-0430, Standard 8mm., 200-feet, 14-ozs. \$6.98

860-83-0511, Super 8, 225-feet, 11-ozs. \$7.98

WILD GOOSE CHASE

To reach the goose feeding grounds, the hunters must travel six miles in large Hudson Bay canoes. The weather is just right — squally, nippy, overcast — and the birds are on the move. There's no wasteful slaughter, and for each one killed, thousands get away!

810-83-0469, Standard 8mm, silent, 225-feet, 11-ozs. \$6.98

630-83-0141, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

Travel Films

BULLFIGHT CITY, MADRID

Highlights of Spain's capital city — and the bullfight capital of the world. Shown are Puerta de Sol, entrance to the Metro Madrid's subway system, lottery ticket seller, Castellana Hilton, National Palace, Puerta de Alcalá, new residential apartment building, University of Madrid, Plaza de Toros, bullfight crowd in front of Plaza de Toros and a series of scenes of a bullfight.

820-88-0044, Standard 8mm. color, 50-feet, 2-ozs. \$5.98

CHANGING OF THE GUARD AND THE TROOPING OF THE COLOUR

The changing of the guard of Buckingham Palace, the changing of the horse guard at Whitehall, and "The Trooping of the Colour", the event reviewed by the Queen in a ceremony held in June of every year.

825-88-0021, Standard 8mm. color, 100-feet, 11-ozs. \$11.98

870-88-0005, Super 8 Color, 110-feet, 11-ozs. \$13.98

CONTRASTS IN EGYPT

The River Nile and Cairo — modern buildings and busy boulevards — yet, almost in their shadow — the narrow streets typical of the East with countless shops and shopkeepers — mosques and minarets — and, on the outskirts of Cairo, the Sphinx and the Pyramids.

820-88-0036, Standard 8mm. color, 50-feet, 2-ozs. \$5.98

DANGERS OF SPAIN

Spanish dancers have long been romanticized in song and story, and the costuming and the locales where the three groups of dancers shown in this film perform do not in any way detract from the legend. We see the Gypsy dancers of Granada, dancers of the region about Balldemosa in Mallorca, and dancers of Toledo.

820-88-0045, Standard 8mm. color, 50-feet, 2-ozs. \$5.98

LANDMARKS OF LONDON

Highlights of the city of London — Parliament Buildings and Big Ben, St. Paul's, the River Thames, Whitehall, London Bridge, Buckingham Palace and others.

820-88-0033, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

MEXICAN FOLK DANCES

Here is a colorful presentation of several Mexican folk dances photographed as presented at a restaurant in Mexico City. There are scenes from normal level as well as overhead to give the best presentation of the various dances in film form.

820-88-0023, 8mm. color, 50-feet, 2-ozs. \$5.98

PARIS PANORAMA

The Eiffel Tower and Paris seen from the top of the Tower — the Champs Elysees, Notre Dame — the Seine — statue of Joan of Arc — the Arch of Triumph — the Parish Opera — Madeleine Church — and others. Brilliant color with a sharp image on your screen!

820-88-0035, Standard 8mm. color, 50-feet, 2-ozs. \$5.98

825-88-0022, Standard 8mm. color, 100-feet, 11-ozs. \$11.98

SAN FRANCISCO'S CABLE CARS

Both the Powell and California cable car lines—both from the outside as well as from aboard a car. In addition, we go inside the power house where the cables are propelled, and to the car barns to see how the cars are placed in service.

825-77-0009, Standard 8mm. color, 100-feet, 9-ozs. \$11.98



TAHITI, PARADISE ON EARTH
In the romantic South Seas, the island of Tahiti appears as a paradise on earth. Visit this enchanted land via the camera and see the wonderful people, their dances, crafts, customs and the leisurely way of life. A very unique film, beautifully photographed.

810-88-0161, Standard 8mm. black and white, 300-feet, 14-ozs. \$12.98

860-88-0147, Super 8, 350-feet, 14-ozs. \$14.98

WINTER IN THE TETONS

You'll see the Grand Tetons, the elk herd in winter refuge, coyotes, the freezing Snake River, a Barrow's Golden Eye Duck feeding and diving in the river, skiing at Jackson, cutter races through the snow covered streets of Jackson, winter clouds, hanging below the peaks.

820-88-0037, Standard 8mm. color, 50-feet, 2-ozs. \$5.98

YELLOWSTONE'S GEYSERS AND HOT SPRINGS

Many of Yellowstone's most famous geysers and hot springs are shown in this film. Among them are Primrose Pool, Whirligig Geyser, Castle Geyser, Old Faithful, Paintpot Fountain, and Super Heated Pool on Fairy Creek.

825-88-0001, Standard 8mm. color, 100-feet, 11-ozs. \$11.98

World's Fair Films



THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

For all of the financial difficulties of the time and the high level of unemployment, the 1933 period of The Century of Progress Exposition was so obviously a success that, well before that season was over, it was decided to continue and expand the Fair for another year.

Our film covers a number of the highlights of the Exposition . . . The Avenue of Flags, the Sky Ride, the House of Tomorrow, the Golden Temple of Jehol, the Italian Pavilion, the Belgian Village, the Maya Temple, the American Indian Village, the Ukrainian Village, the Midway, Admiral Byrd's Flagship, the Federal Building, the lagoon, the Streets of Paris, the Hall of Science, the Travel and Transportation Building and Enchanted Island, as well as several of the industrial exhibits.

Viewed from the vantage point of 1971, the Fair looks quite modern compared with either the San Francisco or San Diego Expositions of 1915.

Blackhawk release and the latter soon to be.

810-76-0926, Standard 8mm., 250-feet, 11-ozs. \$7.98

860-76-0926, Super 8, 275-feet, 14-ozs. \$8.98

620-76-0926, 16mm. silent, 475-feet, 2-lbs. \$29.98

THE SEATTLE WORLD'S FAIR

Included in this film are scenes of Washington State Pavilion and Pan International Plaza, International Fountain, Plaza of the States, Sky Ride, U. S. Science Pavilion, Boulevards of the World, and the Space Needle.

825-88-0011, Standard 8mm. color, 100-feet, 11-ozs. \$11.98

Religious Films

Blackhawk/Cathedral Releases

A CERTAIN NOBLEMAN

This film tells the story of the nobleman who lived at Capernaum (John 4:47-53). When his only son, whom he loved dearly, fell ill, he appealed to his Roman gods in vain. In despair, he sought out the man whose teachings he had heard about, begging him to come to his son. Jesus, seeing the father was sincere, told him to go home, that his son would live. The father, believing, hurried home to find his son was healed at that very hour.

810-91-0461, Standard 8mm., 300-feet, 1-lb. \$13.98

860-91-0030, Super 8, 400-feet, 1-lb. \$15.98



THE CHILD OF BETHLEHEM

The setting of this film is Nazareth, Bethlehem, Jerusalem and Egypt. With reverence and dignity it depicts Jesus' birth and early childhood (up to the age of 2 years). The simple and beautiful story as recorded in Matthew and Luke unfolds against the background of Palestinian life. Roman government, and Herod's tyranny.

810-91-0484, Standard 8mm., 350-feet, 1-lb. \$13.98

860-91-0001, Super 8, 900-feet, 1-lb. \$15.98

SIMON PETER, FISHERMAN

We see Jesus healing and comforting. Here is the full drama of Jesus' call to His first disciples. This film shows the effect of Jesus on the life of strong, impetuous Simon Peter. The setting is Capernaum and Antioch. There are scenes of typical home and community life, fishing scenes and the Sea of Galilee.

810-91-0494, Standard 8mm., 475-feet, 2-lb. \$14.98

860-91-0142, Super 8, 525-feet, 2-lbs. \$16.98



THE STORY OF THE PRODIGAL SON

A father allows his younger son to take his half of the inheritance and set out to see the world. The son wastes it and returns. The father rejoices at his return and prepares the best he has for the son who was "lost." A well-known Bible story, with an effective picturization.

810-91-0471, Standard 8mm., 350-feet, 1-lb. \$13.98

860-91-0075, Super 8, 400-feet, 1-lb. \$15.98

Other Bible Stories

THE SAVIOUR IS BORN

The effectively edited silent version of "The First Christmas" with test titles based on "The King James Version of the Bible."

810-91-0052, Standard 8mm., 300-feet, 14-ozs. \$12.98

THE HOLY LAND

Adding enrichment to the study of geography, history and the literature of ancient Palestine, this presents scenes where important historical events took place. Maps and beautiful natural scenes show the relationship of Jerusalem, Nazareth, Lake of Galilee, River Jordan, Jericho, Mount Nebo and other sites of ancient and Biblical importance.

810-91-0215, Standard 8mm., 275-feet, 14-ozs. \$12.98

860-91-0138, Super 8, 300-feet, 14-ozs. \$14.98



All are Blackhawk Films-NTA Releases available for home and non-theatrical use in the Western Hemisphere (North and South America and Oceania).

Musicals



Great Bands From The 30's And Early 40's



LOUIS ARMSTRONG AND HIS ORCHESTRA IN A RHAPSODY IN BLACK AND BLUE 1932

A lover of Jazz finds himself in Jazzland with Louie Armstrong at his command. Louie features "I'll Be Glad When Your Dead," "You Rascal You," "Just Because."

830-87-0119, Standard 8mm. magnetic sound, 135-feet, 11-ozs. \$12.98
880-87-0065, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-87-0099, 16mm. optical sound, 275-feet, 2-lbs. \$24.98

CAB CALLOWAY AND HIS ORCHESTRA IN CAB CALLOWAY'S HI-DE-HO 1934

Typical Cab Calloway of the period and some of the numbers which he made popular including "Hi De Ho" and "Lady With The Fan."

830-87-0162, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

JIMMY DORSEY AND HIS ORCHESTRA 1940

One of the greatest bands, in the years before World War II, Jimmy Dorsey and his Orchestra play several of the numbers he was most famous for.

830-87-0044, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98
880-87-0045, Super 8 magnetic sound, 200-feet, 11-ozs. \$13.98
630-87-0036, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

ARTIE SHAW AND HIS BAND IN ARTIE SHAW'S CLASS IN SWING 1939

Artie Shaw's great band of the '30's presents this "Class in Swing", with numbers like "I Have Eyes", and Artie's own composition "Shoo! the Liquor To Me Boys".

830-87-0066, 8mm magnetic sound, 175-feet, 11-ozs. \$12.98
880-87-0048, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-87-0068, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

DUKE ELLINGTON AND HIS ORCHESTRA IN SYMPHONY IN BLACK 1935

"Symphony in Black", A Rhapsody of Negro Life was composed by Duke Ellington and is built around four phases of Negro Life.

630-87-0117, 16mm. optical sound, 375-feet, 2-lbs. \$24.98

JOHNNY LONG AND HIS ORCHESTRA IN BEAUTY AND THE BEACH 1941

Filmed at New York's Jones Beach, this mixture of music and bathing girls is easy on the eye as well as the ear.

630-87-0259, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

HENRY KING AND HIS ORCHESTRA IN EASY ON THE ICE 1938

Here's a miniature ice revue starring Henry King and his Orchestra who provide the pleasant musical background. Good looking and listening.

630-87-0260, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

DUKE ELLINGTON AND HIS ORCHESTRA IN A BUNDLE OF BLUES 1933

A great musical featuring Ellington and his band as it was during the great years of the 1930's. Among the blues numbers presented is an elaborately staged version of Stormy Weather.

630-87-0171, 16mm. optical sound, 375-feet, 2-lbs. \$24.98



Broadway Headliners Collector's Items



BROADWAY HIGHLIGHTS NO. 1 with AL JOLSON, SOPHIE TUCKER, EARL CARROLL

Great personalities of Broadway in the 1930's—Rudy Vallee and Jack Benny at Jack Dempsey's—Earl Carroll auditioning for the "Vanities", Sophie Tucker singing "Some Of These Days".

830-87-0011, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98
880-87-0050, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-87-0033, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

HOAGY CARMICHAEL

With Hoagy Carmichael and Jack Teagarden and His Orchestra, here is one of America's most popular composers in a film of almost 30 years ago when his reputation was already well established. Featured with Jack Teagarden and his Orchestra. You'll hear many Carmichael melodies. (1939)

630-87-0225, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

HULA HEAVEN

starring EDDIE PEABODY

A miniature musical with a hula chorus and with many melodic specialties presented by Eddie Peabody. In addition to stellar performances on the banjo. (1937)

830-87-0046, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98
880-87-46, Super 8 magnetic sound, 200-feet, 11-ozs. \$13.98
630-87-0038, 16mm. optical sound, 350-feet, 2-lbs. \$24.98



INSURANCE

starring EDDIE CANTOR

Here's a great and funny one-reeler starring Eddie Cantor that was released to the theatres in 1930 almost concurrently with the Technicolor feature, Whoopie, in which Cantor had starred for Samuel Goldwyn. (1930)

830-87-0050, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98
880-87-0044, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-87-0048, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

RADIO RHYTHM

starring RUDY VALLEE

and HIS CONNECTICUT YANKEES

One of the very earliest talking short subjects produced in 1929, at a time when Rudy Vallee's popularity, as a result of radio, was near its peak. Vallee's band, The Connecticut Yankees, provide three popular numbers of the day. (1929)

830-87-0013, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98
630-87-0065, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

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All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

Columbia Pictures

Americom Films

Produced by Columbia, these films come complete with Record.



Featuring Laurel & Hardy



THE BIG NOISE

Laurel and Hardy play a pair of travelers on their way to Washington. Their undressing in an upper berth brings laughter to all.
827-02-0001, Standard 8mm., 200-feet \$6.45
863-07-0001, Super 8, 200-feet \$6.45

A HAUNTING WE WILL GO

A comedy spoof as Laurel & Hardy play magicians.
827-02-0002, Standard 8mm., 200-feet \$6.45
863-02-0002, Super 8, 200-feet \$6.45

THE MONEY MACHINE

Laurel & Hardy learn a lesson about making money in their usual high standard of comedy.
827-02-0003, Standard 8mm., 200-feet \$6.45
863-02-0003, Super 8, 200-feet \$6.45

DANCING MASTERS

Classic Laurel and Hardy laughter, as dancing difficulties make you roar.
827-02-0004, Standard 8mm., 200-feet \$6.45
863-02-0004, Super 8, 200-feet \$6.45

HOUSE GUESTS

When you have guests like these, only belly laughs occur.
827-02-0005, Standard 8mm., 200-feet \$6.45
862-02-0005, Super 8, 200-feet \$6.45

THE BUS

Lots of action as a run-away bus ends up on a roller coaster.
827-02-0006, Standard 8mm., 200-feet \$6.45
862-03-0006, Super 8, 200-feet \$6.45

THE INVENTOR

Stan substitutes for a scientist, operates a ray machine drastic results!
827-02-0007, Standard 8mm., 200-feet \$6.45
827-02-0007, Super 8, 200-feet \$6.45

Science Fiction



THE BIRTH OF FRANKENSTEIN

Chills...Thrills...Nightmares... as the man made monster comes to life!
827-86-0008, Standard 8mm., 200-feet \$6.45
863-86-0008, Super 8, 200-feet \$6.45

THE CURSE OF FRANKENSTEIN

The Classic Horror feature designed to terrify! The monster off on a rampage of destruction is destroyed by fire.
827-86-0009, Standard 8mm., 200-feet \$6.45
863-86-0009, Super 8, 200-feet \$6.45

HORROR OF DRACULA

Count Dracula, who lives only on a diet of human blood, is doomed to a most horrible end!
827-86-0010, Standard 8mm., 200-feet \$6.45
863-86-0010, Super 8, 200-feet \$6.45

SNOW WHITE AND THE THREE STOOGES

The complete story of Snow White ... with the Three Stooges playing the roles of the Seven Dwarfs.
827-85-0011, Standard 8mm., 200-feet \$6.45
863-85-0011, Super 8, 200-feet \$6.45

The Three Stooges

The 3 STOOGES



DIZZY DOCTORS

The madmen as medicinemen! Their cure-all cleans cars, removes stains and turns a hospital into shambles.
813-01-0399, Standard 8mm., 200-feet \$6.45
843-01-0053, Super 8, 200-feet \$6.45

HOLD THAT LION

You'll roar with laughter as the Three Stooges find themselves sharing an upper berth with a lion!
813-01-0500, Standard 8mm., 150-feet \$6.45
843-01-0078, Super 8, 165-feet \$6.45

MALICE IN THE PALACE

Hold on to your fez! The 3 Stooges turn up in North Africa as dizzy waiters at the Cate Casbah-bah.
813-01-0401, Standard 8mm., 200-feet \$6.45
843-01-0055, Super 8, 200-feet \$6.45

PARDON MY SCOTCH

Three jerks mix chemicals instead of sodas. With a TNT potion in their hands—Boom!—The 3 Stooges win the race to outer space.
813-01-0400, Standard 8mm., 200-feet \$6.45
843-01-0054, Super 8, 200-feet \$6.45



SPOOKS

The wild and wacky 3 Stooges at their wildest and wackiest. There's a haunted house, two mad scientists, a gorilla and a pie throwing battle ... all in this one mirthful reel!
813-01-0286, Standard 8mm., 150-feet \$6.45
843-01-0019, Super 8, 165-feet \$6.45

WE WANT OUR MUMMY

Hired as detectives to locate an Egyptologist our 3 friends take a hilarious taxi ride to Egypt ... And when they enter the tomb... WOW!
813-01-0287, Standard 8mm., 150-feet \$6.45
843-01-0020, Super 8, 165-feet \$6.45
822-01-0014, Standard 8 magnetic sound, 150-feet \$14.95
855-01-0001, Super 8 magnetic sound, 165-feet \$14.95

WHOOOPS, I'M AN INDIAN

The sheriff and a jealous husband are in hot pursuit of the Three Stooges. When they disguise themselves as Indians, watch the feathers fly!
813-01-0285, Standard 8mm., 150-feet \$6.45
843-01-0018, Super 8, 165-feet \$6.45

Buster Keaton

PARDON MY BERTH MARKS BUSTER KEATON

Buster in a marital mixup of mirth. You'll have the time of your life as Buster almost takes a stranger as his wife.
813-18-0404, Standard 8mm., 200-feet \$6.45
843-18-0059, Super 8, 200-feet \$6.45

Highlights From Hollywood Features



BORN FREE

One of the most unusual moving films ever made. See the story of Elsa, the amazing lioness domesticated, then returned to the wild. Winner of 2 Academy Awards.
819-85-0046, Standard 8mm., Color, 200-feet \$13.95
847-85-0053, Super 8, Color, 200-feet \$13.95

TURN PAGE FOR MORE
COLUMBIA PICTURES

More Columbia Pictures



THE BRIDGE ON THE RIVER KWAI

Scenes from the towering adventure triumph that won 27 International Awards and 7 Academy Awards. Truly one of the finest motion pictures ever made.

813-85-0199, Standard 8mm., 150-foot	\$6.45
843-85-0004, Super 8, 165-foot	\$6.45
819-85-0053, Standard 8mm., Color, 150-foot	\$14.95
847-85-0060, Super 8, Color, 165-foot	\$14.95

THE MAN FROM THE DINER'S CLUB

DANNY KAYE

One of the world's funniest men... in one of the most hilarious scenes... from one of the best pictures. Danny tangles with an IBM machine... you'll be torn with laughter as you see what happens.

813-85-0288, Standard 8mm., 150-foot	\$6.45
843-85-0021, Super 8, 165-foot	\$6.45
855-85-0013, Super 8 magnetic sound, 165-foot	\$14.95

MAROONED

GREGORY PECK

Highlights of one of the most exciting and spectacular films of our time. Impossible to tell the make-believe world from the real. A must for collectors and thrill seekers.

813-85-0385, Standard 8mm., 150-foot	\$6.45
843-85-0046, Super 8, 165-foot	\$6.45
819-85-0042, Standard 8mm., Color, 150-foot	\$13.95
847-85-0048, Super 8, Color, 165-foot	\$13.95

THE SILENCERS

DEAN MARTIN as "MATT HELM"

Action scenes from the picture that started the Matt Helm craze.

813-85-0503, Standard 8mm., 150-foot	\$6.45
843-85-0082, Super 8, 165-foot	\$6.45
819-85-0059, Standard 8mm., Color, 150-foot	\$14.95
847-85-0066, Super 8, Color, 165-foot	\$14.95
822-85-0015, Standard 8mm., magnetic sound, 150-foot	\$14.95
855-85-0012, Super 8 magnetic sound, 165-foot	\$13.79

WORLD WITHOUT SUN

Scenes from the fascinating documentary by world-renowned film-maker Jacques-Yves Cousteau. Follow Commander Cousteau and his intrepid Oceanauts as they investigate a hidden world below the Red Sea.

813-85-0255, Standard 8mm., 150-foot	\$6.45
843-85-0057, Super 8, 200-foot	\$6.45
819-85-0045, Standard 8mm., Color, 200-foot	\$13.95
847-85-0052, Super 8, Color, 200-foot	\$13.95

JASON AND THE ARGONAUTS



NO. 1—BATTLE WITH TALOS

The exciting story of Jason and his heroic quest unfolds. To gain his rightful kingdom Jason must find the Golden Fleece. He forms his crew of staunch men he calls the Argonauts. After struggling with a raging sea they find themselves locked in mortal combat with the awesome Talos—the bronze behemoth.

813-85-0372, Standard 8mm., 150-foot	\$6.45
843-85-0033, Super 8, 165-foot	\$6.45
819-85-0028, Standard 8mm., Color, 150-foot	\$13.95
847-85-0033, Super 8, Color, 165-foot	\$13.95
855-85-0006, Super 8 magnetic sound, 165-foot	\$14.95

NO. 2—TRITON—LORD OF THE DEEP

Jason and his Argonauts struggle with the fearsome flying harpies in an attempt to rescue a blind beggar who holds a most important secret. See the terror of the sea, the Clashing Rocks, and the lord monster of the deep... Triton.

813-85-0373, Standard 8mm., 150-foot	\$6.45
843-85-0034, Super 8, 165-foot	\$6.45
819-85-0029, Standard 8mm., Color, 150-foot	\$13.95
847-85-0034, Super 8, Color, 165-foot	\$13.95
855-85-0007, Super 8 magnetic sound, 165-foot	\$14.95

NO. 3—HYDRA OF HADES

Jason finds the beautiful Medea drowning in a raging sea. The excitement mounts throughout as Jason comes upon the Golden Fleece only to be challenged by a seven-headed Hydra of Hades.

813-85-0374, Standard 8mm., 150-foot	\$6.45
843-85-0035, Super 8, 165-foot	\$6.45
819-85-0030, Standard 8mm., Color, 150-foot	\$13.95
847-85-0035, Super 8, Color, 165-foot	\$13.95
855-85-0008, Super 8 magnetic sound, 165-foot	\$14.95

NO. 4—THE GOLDEN FLEECE

Jason tries to escape from "the dark, dangerous land at the end of the world" with his golden prize that's worth a kingdom. See the incredible duel with the army of skeletons, as the adventure comes to an electrifying end.

813-85-0375, Standard 8mm., 150-foot	\$6.45
843-85-0036, Super 8, 165-foot	\$6.45
819-85-0031, Standard 8mm., Color, 150-foot	\$13.95
855-85-0009, Super 8 magnetic sound, 165-foot	\$14.95

BATMAN



EPISODE 1—THE ELECTRICAL BRAIN

Batman and Robin attempt to corner an enemy espionage ring with designs on the hospital's radium supply. In a dramatic rooftop fight, they successfully thwart the villains, but Batman is knocked from the roof into space...

813-86-0260, Standard 8mm., 150-foot	\$6.45
843-86-0009, Super 8, 165-foot	\$6.45

EPISODE 2—THE BAT'S CAVE

Our dauntless hero lands unhurt on a scaffold. He and Robin then set out to rescue Linda (Bruce Wayne's girl friend) from the clutches of the mob. As Batman and Linda make their escape across a cable, a gangster sets it on fire... sending them hurtling toward the ground...

813-86-0261, Standard 8mm., 150-foot	\$6.45
843-86-0010, Super 8, 165-foot	\$6.45

EPISODE 3—THE LIVING CORPSE

Batman saves Linda and himself by grabbing a passing rope. Assigned to protect the Lockwood Aircraft motor, Batman learns that two Lockwood engineers have been turned into Zombies by the deadly Daka. Flying the test plane, the Zombies attempt to capture Batman, also aboard, and when the plane crashes it looks as if Batman is gone!

813-86-0262, Standard 8mm., 150-foot	\$6.45
843-86-0011, Super 8, 165-foot	\$6.45

EPISODE 4—POISON PERIL

The Zombies die, but Batman escapes unhurt. Meanwhile, Colton discovers a radium mine... and the cunning Daka wants it! In the brawl that follows, Batman is buried alive in the collapsing mine...

813-86-0263, Standard 8mm., 150-foot	\$6.45
843-86-0012, Super 8, 165-foot	\$6.45

EPISODE 5—THE EXECUTIONER STRIKES

Again, Robin the Wonder Boy comes to the rescue by digging Batman out. Linda's been turned into a Zombie and lures Batman into a trap, where Daka's men overpower him, pack him in a crate and throw the crate to a pack of alligators. They make a frenzied attack...

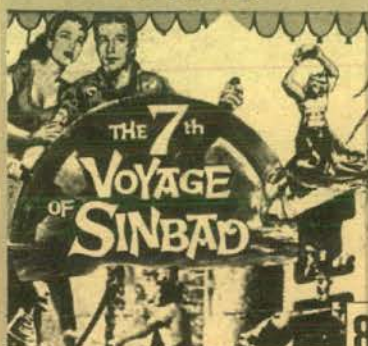
813-86-0264, Standard 8mm., 150-foot	\$6.45
843-86-0013, Super 8, 165-foot	\$6.45

EPISODE 6—DOOM OF THE RISING SUN

Robin to the rescue again as he snatches Batman from the teeth of the 'gators! They then dispose of Daka's gang and turn everyone back to normal. With their work done... for now, Batman and Robin disappear.

813-86-0265, Standard 8mm., 150-foot	\$6.45
843-86-0014, Super 8, 165-foot	\$6.45

THE SEVENTH VOYAGE OF SINBAD



NO. 1—THE CYCLOPS

Sinbad and his valiant crew find adventure, danger and an evil magician when they are blown off course on a strange island. With the help of the magician and his magic lamp they escape the dangerous Cyclops only to lose the wondrous lamp in their escape.

813-85-0319, Standard 8mm., 150-foot	\$6.45
843-85-0022, Super 8, 165-foot	\$6.45
819-85-0054, Standard 8mm., Color, 150-foot	\$14.95
847-85-0060, Super 8, Color, 165-foot	\$14.95
855-85-0002, Super 8 magnetic sound, 165-foot	\$14.95

NO. 2—STRANGE VOYAGE

Tricked by the magician Sokurah to return to the island from Baghdad, Sinbad is forced to recruit a crew of cutthroats. Mutiny, storms, and the Wailing Sirens are part of Sinbad's indeed strange voyage.

813-85-0320, Standard 8mm., 150-foot	\$6.45
843-85-0023, Super 8, 165-foot	\$6.45
819-85-0055, Standard 8mm., Color, 150-foot	\$14.95
847-85-0062, Super 8, Color, 165-foot	\$14.95
855-85-0003, Super 8 magnetic sound, 165-foot	\$14.95

NO. 3—THE EVIL MAGICIAN

Sinbad battles the giant Two-Headed Roc, another Cyclops, and the amazing Sword Fighting Skeleton—all to save his beloved Princess Parisa.

813-85-0321, Standard 8mm., 150-foot	\$6.45
843-85-0024, Super 8, 165-foot	\$6.45
819-85-0056, Standard 8mm., Color, 150-foot	\$14.95
847-85-0063, Super 8, Color, 165-foot	\$14.95
855-85-0004, Super 8 magnetic sound, 165-foot	\$14.95

NO. 4—THE DRAGON'S LAIR

With the help of the mysterious Genii, Sinbad successfully battles such forces as the Fiery Dragon, Evil Magician, the Cyclops—including one of the most fantastic light-scenes ever filmed, the Cyclops vs. the Fire Breathing Dragon. A thrill in every frame of this exciting climax to one of the greatest young adventure films ever made.

813-85-0322, Standard 8mm., 150-foot	\$6.45
843-85-0025, Super 8, 165-foot	\$6.45
819-85-0057, Standard 8mm., Color, 150-foot	\$14.95
847-85-0064, Super 8, Color, 165-foot	\$14.95
855-85-0005, Super 8 magnetic sound, 165-foot	\$14.95



Science Fiction

THE CURSE OF THE DEMON

The devil-worshipping cult of the evil Dr. Kaswell evokes a strange and murderous monster. The gruesome being turns its blood-lust against a renowned psychologist and a lovely young girl who have come to investigate a strange murder. A terrifying tale!

813-86-0233, Standard 8mm., 150-foot	\$6.45
843-86-0001, Super 8, 165-foot	\$6.45



CURSE OF THE MUMMY'S TOMB

CHRISTOPHER LEE

An unabashed example of thrill-chill movie-making at its shocking best! See the Mummy come to life and turn killer to avenge a wrong of 3,000 years. This film is sure to freeze the blood of any true horror fan.

813-86-0389, Standard 8mm., 150-foot	\$6.45
843-86-0050, Super 8, 165-foot	\$6.45
819-86-0043, Standard 8mm., Color, 150-foot	\$13.95
847-86-0049, Super 8, Color, 165-foot	\$13.95

More Columbia Pictures

Science Fiction

EARTH VS. THE FLYING SAUCERS

HUGH MARLOWE

Flying saucers invade the earth... with Washington, Moscow, London, Paris the key targets... while the world's top brains feverishly devise new weapons to combat the attack!

813-86-0283, Standard 8mm., 150-feet \$6.45
843-86-0016, Super 8, 165-feet \$6.45

GIANT CLAW

From the pre-historic past comes a seemingly unconquerable bird-beast. It attacks with the destruction of the world as its aim. Impervious to man's most powerful weapons, it is finally destroyed by scientific ingenuity and Air Force weapon-power.

813-86-0397, Standard 8mm., 200-feet \$6.45
843-86-0003, Super 8, 165-feet \$6.45

REVENGE OF FRANKENSTEIN

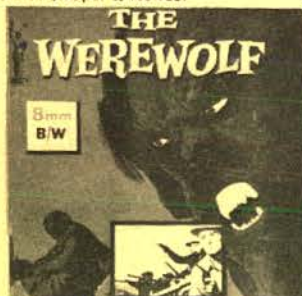
PETER CUSHING

The infamous Baron Frankenstein creates a new, more terrifying man-like monster. When the Baron is exposed, his patients turn on him in a frenzy of revenge. A real horrorama!

813-86-0198, Standard 8mm., 150-feet \$6.45
843-86-0003, Super 8, 165-feet \$6.45
819-86-0058, Standard 8mm., Color, 150-feet \$14.95

20 MILLION MILES TO EARTH
The most monstrous of all space monsters is unleashed on earth! Doubling its size every night, it wrecks havoc on a terrified populace... crushing cities, defying modern weapons. Can anything stop it? Find out!!

813-86-0284, Standard 8mm., 150-feet \$6.45
843-86-0017, Super 8, 165-feet \$6.45



THE WEREWOLF

Mis-used atom-age methods turn a man into a snarling, raving beast... right before your horror-struck eyes! A 10,000-year-old legend of bestiality comes to life, fearing the screen to terrified fatters. Human brain, human cunning in the body of a bloodthirsty beast.

813-86-0234, Standard 8mm., 150-feet \$6.45
843-86-0002, Super 8, 165-feet \$6.45

Sport Films



THE AMAZIN' METS

The Cinderella sports story of the century. See the highlights of their sad beginning and their sensational vault to greatness as the World Champs.

813-82-0381, Standard 8mm., 150-feet \$6.45
843-82-0043, Super 8, 165-feet \$6.45
819-82-0038, Standard 8mm., Color, 150-feet \$13.95
847-82-0043, Super 8, Color, 165-feet \$13.95

NBA 1969, PRO—BASKETBALL'S GREATEST YEAR

Thrill to the speed and split-second timing of pro basketball's great stars of the fast moving game.

813-82-0382, Standard 8mm., 150-feet \$6.45
843-82-0044, Super 8, 165-feet \$6.45
819-82-0039, Standard 8mm., Color, 150-feet \$13.95
847-82-0044, Super 8, Color, 165-feet \$13.95

NBA PLAYOFF '70

813-82-0403, Standard 8mm., 200-feet \$6.45
843-82-0058, Super 8, 200-feet \$6.45
819-82-0044, Standard 8mm., Color, 200-feet \$13.95
847-82-0051, Super 8, Color, 200-feet \$13.95

NBA '71

813-82-0501, Standard 8mm., 150-feet \$6.45
843-82-0080, Super 8, 165-feet \$6.45
819-82-0051, Standard 8mm., Color, 150-feet \$14.95
847-82-0058, Super 8, Color, 165-feet \$14.95

NHL HOCKEY PLAYOFF '70

813-82-0388, Standard 8mm., 150-feet \$6.45
843-82-0049, Super 8, 165-feet \$6.45
819-82-0041, Standard 8mm., Color, 150-feet \$13.95
847-82-0047, Super 8, Color, 165-feet \$13.95

NHL '71

813-82-0502, Standard 8mm., 150-feet \$6.45
843-82-0081, Super 8, 165-feet \$6.45
819-82-0052, Standard 8mm., Color, 150-feet \$14.95
847-82-0059, Super 8, Color, 165-feet \$14.95

Boxing



FIGHT OF THE CHAMPIONS

This film is your lifetime record of the blow-by-blow highlights of the World's Heavyweight Championship. See the action... including the knockdown punch in slow motion!

813-82-0498, Standard 8mm., 200-feet, 11-ozs. \$9.95
843-82-0049, Super 8, 200-feet, 11-ozs. \$9.95
819-82-0075, Standard 8mm., Color, 200-feet, 11-ozs. \$9.95
819-82-0075, Standard 8mm., Color, 200-feet, 11-ozs. \$19.95
847-82-0056, Super 8, Color, 200-feet, 11-ozs. \$19.95

ROCKY MARCIANO

The "Rock" meets Joe Louis, "Jersey Joe" Walcott and Don Cockell and successfully defends his title against all comers. Exciting highlights... including the big punch that ended Joe Louis' career.

813-82-0387, Standard 8mm., 150-feet \$6.45
843-82-0047, Super 8, 165-feet \$6.45
822-82-0075, Standard 8mm., Sound, 175-feet \$14.45
855-82-0017, Super 8, Sound, 175-feet \$14.45

SUGAR RAY ROBINSON

"Sugar Ray," considered by some experts to be the greatest fighter pound for pound, ever to enter the ring, meets two exciting opponents: Randy Turpin and Carmine Basilio... See highlights of these two famous bouts.

813-82-0386, Standard 8mm., 150-feet \$6.45
843-82-0047, Super 8, 165-feet \$6.45
822-82-0074, Standard 8mm., Sound, 175-feet \$14.45
855-82-0016, Super 8, Sound, 175-feet \$14.45

Football

NFL FOOTBALL HIGHLIGHTS 1967

Glittering runs, jarring tackles, startling catches... all a brand of National League Action!

813-82-0348, Standard 8mm., 150-feet \$6.45
843-82-0030, Super 8, 165-feet \$6.45

SUPER BOWL OF 1968

Plenty of rock and sock action in this hard fought duel of the NFL champions against the winners of the AFL flag.

813-82-0349, Standard 8mm., 150-feet \$6.45
843-82-0031, Super 8, 165-feet \$6.45
819-82-0027, Standard 8mm., Color, 150-feet \$13.95
847-82-0009, Super 8, Color, 165-feet \$13.95

SUPER BOWL OF 1969 N.W. Jets vs. Baltimore Colts

Joe Namath leads the Jets to the most stunning sports upset of the decade!

813-82-0376, Standard 8mm., 150-feet \$6.45
843-82-0037, Super 8, 165-feet \$6.45
819-82-0032, Standard 8mm., Color, 150-feet \$13.95
847-82-0046, Super 8, Color, 165-feet \$13.95

SUPER BOWL 1970 K.C. Chiefs vs. Minn. Vikings

See all the thrilling highlights of this classic game when the AFL supprises the NFL and the country with another big upset!

813-82-0384, Standard 8mm., 150-feet \$6.45
843-82-0045, Super 8, 165-feet \$6.45
819-82-0040, Standard 8mm., Color, 150-feet \$13.95
847-82-0046, Super 8, Color, 165-feet \$13.95



SUPER BOWL 1971 Colts vs. Cowboys

813-82-0406, Standard 8mm., 150-feet \$6.45
843-82-0073, Super 8, 165-feet \$6.45
819-82-0047, Standard 8mm., Color, 150-feet \$13.95
847-82-0054, Super 8, Color, 165-feet \$13.95
The Colts sting the Cowboys with a game winning last second field goal. The most closely contested game of all the Super Bowls played!!

Biographies

JOHN F. KENNEDY, MAN OF COURAGE

A tribute to a man whose courage, brilliant statesmanship and forceful personality have left an indelible mark on the fortunes of the nation. This documentary film traces the growth of the man within the critical environment of his times...

813-76-0195, Standard 8mm., 150-feet \$6.45
843-76-0079, Super 8, 165-feet \$6.45

ROBERT F. KENNEDY 1925-1968

The vigorous life, tragic assassination and solemn funeral services for Senator Robert F. Kennedy are highlighted in this special memorial edition.

843-76-0029, Super 8, 200-feet \$6.45

News And Documentaries

APOLLO 8—MOON ORBIT

Spectacular footage of: the moon from close range, the earth as it appears from the vicinity of the moon, a visit with the astronauts inside the capsule.

819-92-0036, Standard 8mm., Color, 150-feet \$13.95

APOLLO 11—MAN ON THE MOON

The most dramatic moment in history... as man takes his first step on the moon... permanently recorded highlights of this greatest of all moments.

813-92-0377, Standard 8mm., 150-feet \$6.45
843-92-0038, Super 8, 165-feet \$6.45
819-92-0036, Standard 8mm., Color, 150-feet \$13.95
847-92-0038, Super 8, Color, 165-feet \$13.95

APOLLO 12—RETURN TO THE MOON

The amazing journey of Astronauts Conrad, Gordon and Bean as photographed by the astronauts themselves and NASA. Included are scenes of docking procedures as well as the tense blast off from the moon for the return voyage.

813-92-0380, Standard 8mm., 150-feet \$6.45
843-92-0042, Super 8, 165-feet \$6.45
819-92-0037, Standard 8mm., Color, 150-feet \$13.95
847-92-0042, Super 8, Color, 165-feet \$13.95

TURN PAGE FOR MORE
COLUMBIA PICTURES

More Columbia Pictures



APOLLO 14—MOON VOYAGE OF THE KITTY HAWK

Thrilling to view is the journey of Astronauts Shepard, Roosa, and Mitchell as photographed by the astronauts themselves and NASA.

813-92-0407, Standard 8mm., 150-feet \$6.45
843-92-0074, Super 8, 165-feet \$6.45
819-92-0048, Standard 8mm., Color, 150-feet \$13.95
847-92-0055, Super 8, Color, 165-feet \$13.95



THE FLIGHT OF APOLLO 15

The most spectacular footage ever filmed in the Space Program so far. Included will be the descent, activities, and blast-off from the moon of the lunar vehicle.

813-92-0499, Standard 8mm., 150-feet \$6.45
843-92-0077, Super 8, 165-feet \$6.45
819-92-0050, Standard 8mm., Color, 150-feet \$13.95
847-92-0057, Super 8, Color, 165-feet \$13.95

GEMINI 6-7 RENDEZVOUS IN SPACE

Thrill to this NASA-released film of the fantastic 17,500 mph rendezvous of the twin Gemini space-craft piloted by astronauts Schirra and Stafford, Borman and Lovell. Covers entire flight from lift-off to recovery.

813-92-0259, Standard 8mm., 150-feet \$6.45
819-92-0021, Standard 8mm., Color, 150-feet \$13.95

ISRAEL'S LIGHTENING VICTORY 1967—DAYS OF DESTINY

Exclusive film... shot on the spot by a team of Australian news photographers. Now on film, the lightning chain of events that led to Israel's history-making victory.

813-92-0323, Standard 8mm., 175-feet \$6.45
843-92-0026, Super 8, 200-feet \$6.45



Select Films

WORLD'S FAIR THE NEW YORK WORLD'S FAIR, 1939

805-88-0193, Standard 8mm., 175-feet \$5.95



Official Films



MARILYN MONROE

Highlights from the life of and films of Marilyn Monroe.

808-76-0280, Standard 8mm., 175-feet \$6.45
851-76-0015, Super 8, 175-feet \$6.45



THE BELOVED ROGUE



THE SON-OF-A-GUN

starring (BRONCHO BILLY) G.M. ANDERSON, with A.E. WHITTING, MRS. A.E. WHITTING, JOY LEWIS, PAUL WILLIS, FRED CHURCH, FRANK WHITSON

When The Son-of-a-Gun comes to town, they set up the bar and everybody had better drink. He's a loveable cuss, but a bit onary and after an altercation at a dance social, the citizens of Placer County decide he's overplayed his welcome. Escorting him to the county line, all agree that should he return, they'll shoot him.

But that doesn't worry The Son-of-a-Gun, who proceeds to initiate Pinto County to his presence. Fate has it in for our friend, however, and when he holds up the crooked gambling hall to regain the money won from a young friend, he's off and running back to Placer County. Returning the money to a grateful boy, his reward is a shot in the back as the posse arrives. (1919)

810-49-0996, Standard 8mm., 850-feet, 2-lbs. \$34.98
860-49-0996, Super 8, 975-feet, 3-lbs. \$39.98
620-49-0996, 16mm. silent, 1700-feet, 6-lbs. \$124.98

JOHN BARRYMORE, MARCELINE DAY
Step back into the past with America's foremost actor as he recreates the romantic life of vagabond poet Francois Villon in a superb acting performance that wins the praise of all who watch it. A hint — Slim Summerville and Mack Swain are on hand to lend Barrymore a helping hand—need we say more?

The Beloved Rogue represents the romantic Barrymore at his best and was long thought to be one of the lost classics of the screen. (1927)
810-49-0994, Standard 8mm., 1825-feet, 4-lbs. \$69.98
860-49-0994, Super 8, 2050-feet, 4-lbs. \$79.98
620-49-0994, 16mm. silent, 3675-feet, 10-lbs. \$299.98



GET BIG TRADE IN VALUE FOR YOUR COMPLETE STANDARD 8mm. and SUPER 8 BLACKHAWK PRINTS against any new subjects in

BLACKHAWK'S "810," "860," "830," and "880" SERIES

Trade-in prices shown apply only to Blackhawk subjects currently listed on this issue of the Bulletin and are based on current prices of new prints of these subjects. Allowances may be applied only against the purchase of new Blackhawk "810," "860," "830" and "880" subjects with the full allowance being taken against any subject or combination of subjects, irrespective of the number of reels traded in or the number of reels purchased. All films traded must not only be complete but in generally good condition. We reserve the right to reject films not suitable for resale.

We would also advise you to have your shipment insured as we cannot be held responsible for losses of shipments in mail en route to Blackhawk Films The Eastin-Phelan Corporation.

Allowances for 8mm. silent color prints are double those listed above.

Allowances for 8mm. black and white, magnetic sound prints are double those listed above.

Allowances for 8mm. color, magnetic sound prints are triple those listed above.

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" or "860" series in black and white. You take credit for the films you send in trade, at the rates shown, against the new films you select for purchase, paying the difference between the purchase price and the credit for those films sent in, plus postage. You may trade-in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Castle, Select, A.A.P., Entertainment Films, Columbia, Hollywood Films and discontinued Blackhawk titles, etc. Blackhawk will not, however, accept in trade any "art," "Burlesque," "pin-up," "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded-in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 6c over the parcel post charge to cover your enclosed order.

FOR INFORMATION ON TRADING IN 16mm. SUBJECTS, WRITE TO BLACKHAWK FILMS

We will not accept any 16mm. films in trade except Blackhawk Releases and other entertainment type films. No instructional type films are acceptable.

From _____
Street and Number _____
City _____
State _____
To:
BLACKHAWK FILMS
1235 West Fifth Street
DAVENPORT,
IOWA 52805
8mm FILM
TRADE IN

We will allow you	For your BLACKHAWK 8mm. subjects in 810, 820, 825, 830, 860, 870, or 880 series only which currently sells new at
\$2.00	\$4.49 to \$4.99
\$2.50	\$5.49 to \$5.98
\$3.00	\$6.98 to \$7.98
\$3.75	\$8.98 to \$9.99
\$4.50	\$10.98 to \$11.99
\$5.50	\$12.98 to \$13.98
\$6.50	\$14.98 to \$16.98
\$7.50	\$17.98 to \$19.99
\$9.00	\$20.98 to \$24.98
\$11.00	\$25.98 to \$29.98
\$13.00	\$30.98 to \$34.98
\$15.00	\$35.98 to \$39.98
\$17.00	\$40.98 to \$44.98
\$19.00	\$45.98 to \$49.98
\$23.00	\$50.98 to \$59.98
\$27.00	\$60.98 to \$69.98
\$31.00	\$70.98 to \$79.98
\$35.00	\$80.98 to \$89.98
\$39.00	\$90.98 to \$105.98

BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES

On releases of other producers such as Castle, Columbia, Entertainment Films, Hollywood Films, Moviedrome, Select and United Artists—AND—discontinued Blackhawk Film subjects. Trade-in allowances apply to both standard 8mm. and Super 8.

One reel subject of 100-125 feet, B&W \$1.25
One reel subject of 150-200 feet, B&W \$2.00
Two reel subject of 300-400 feet, B&W \$4.00
Each additional reel of 150-200 feet, black and white \$2.00

Films have been shot in cooperation with Trans World Airways, Inc. (TWA), British Overseas Airways (BOAC), Lufthansa Airlines, and others.

Travel 8 Films

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

AROUND THE PACIFIC

Short visits to Tahiti, Fiji, North and South Islands of New Zealand, Australia, Singapore, Hong Kong, Hawaii (TE)
835-88-0085, Standard 8mm. \$16.95
845-88-0031, Super 8 \$18.95

AUSTRALIA

Arrival at Sydney Airport, kangaroos and Koala Bear, Canberra, the Nation's Capital, views of Melbourne, Surfers Paradise (TE).
835-88-0081, Standard 8mm. \$16.95
845-88-0027, Super 8 \$18.95

FIJI

Palm-fringed shoreline and hotel at Koralevu, 300 pound marlin, views of the major city of Suva, docks and inter-island trading boats, native Bure and women.
835-88-0084, Standard 8mm. \$16.95
845-88-0030, Super 8 \$18.95

FLIGHT TO EGYPT

The Pyramid of Sakara (the oldest known man-made structure) and the Sphinx at Memphis, Temples, Tomb of Tutankhamen, Suez Canal, views of Cairo (TWA).
835-88-0024, Standard 8mm. \$16.95
845-88-0023, Super 8 \$18.95

Welcome to the world of
Trans World Airlines



Flight to England

FLIGHT TO ENGLAND

Castles, Shakespeare's home, London Airport, London highlights, including Parliament, Big Ben, Tower of London, Buckingham Palace, Changing of the Guard and more. (TWA)
835-88-0068, Standard 8mm. \$16.95
845-88-0014, Super 8 \$18.95

FLIGHT TO FRANCE

Paris, the River Seine, Eiffel Tower, the Louvre and paintings, Champs Elysees, Marseilles, views of the French Riviera and Monaco, Royal Palace and Guards (TWA).
835-88-0016, Standard 8mm. \$16.95
845-88-0015, Super 8 \$18.95

FLIGHT TO GERMANY

Rhine River, castles, Frankfurt, East Berlin, West Berlin, Heidelberg (TWA).
835-88-0071, Standard 8mm. \$16.95
845-88-0017, Super 8 \$18.95

FLIGHT TO HONG KONG

Full view of Hong Kong, Kai Tak Airport, ships in the harbor, the border with Red China, Aberdeen and the boat people and many more (TWA).
835-88-0079, Standard 8mm. \$16.95
845-88-0025, Super 8 \$18.95

FLIGHT TO INDIA

People, temples, sacred cows, elephants, snake charmers, fakir, funeral procession, Ganges River, Taj Mahal, Bombay, Jaipur, New Delhi (TWA).
835-88-0077, Standard 8mm. \$16.95
845-88-0024, Super 8 \$18.95

FLIGHT TO IRELAND

Views of the Irish countryside, thatched cottage, Kiladough Round Tower, horsedrawn "cars", famous Blarney Castle, scenes of Dublin (TWA).
835-88-0014, Standard 8mm. \$16.95
845-88-0013, Super 8 \$18.95

FLIGHT TO ISRAEL

Tel Aviv, Cana, Nazareth, Sea of Galilee, Capernaum, River Jordan, Jerusalem, Dead Sea Scrolls (TWA).
835-88-0075, Standard 8mm. \$16.95
845-88-0022, Super 8 \$18.95

FLIGHT TO ITALY

Venice, Florence, Leaning Tower of Pisa, Siena, Naples, Pompeii and Vesuvius, Rome. Many scenes in each (TWA).
835-88-0070, Standard 8mm. \$16.95
845-88-0016, Super 8 \$18.95

FLIGHT TO PORTUGAL

Lisbon scenes, Nazare, fishermen, Fatima, bull fighting (TWA).
835-88-0073, Standard 8mm. \$16.95
845-88-0019, Super 8 \$18.95

FLIGHT TO SPAIN

Views of Granada and the Alhambra, Castle at Segovia, colorful Spanish Dancers, street scenes of Madrid, panoramic view of the famed bullring and a bullfight (TWA).
835-88-0021, Standard 8mm. \$16.95
845-88-0020, Super 8 \$18.95

FLIGHT TO SWITZERLAND

The Matterhorn, Swiss lake and chalet, people, Zurich scenes, Geneva scenes, skiing and other sports. (TWA).
835-88-0072, Standard 8mm. \$16.95
845-88-0018, Super 8 \$18.95

GERMANY

Hamberg, Heidelberg, Garmish and the Zugspitze, Munich and the Oktoberfest, West Berlin, Rottenberg, Rhine River, Cologne (Lufthansa).
835-88-0052, Standard 8mm. \$16.95
845-88-0009, Super 8 \$18.95

GREECE

Temple of Zeus, Parliament Building, Evzone Guards, Island of Mykonos, Crete, the Acropolis and the Parthenon (LH).
835-88-0090, Standard 8mm. \$16.95
845-88-0036, Super 8 \$18.95

HAWAII

The famed beach at Waikiki, the Aloha Tower, Haleakala Crater (Maui), volcano eruption, the hula ... "Aloha" (TE).
835-88-0083, Standard 8mm. \$16.95
845-88-0029, Super 8 \$18.95

HOLIDAY IN EUROPE

Visits to Rome, Spain, Paris, London, Holland, Copenhagen, Switzerland, Germany, Austria, with exciting scenes from each (AL).
835-88-0086, Standard 8mm. \$16.95
845-88-0032, Super 8 \$18.95

HOLIDAY IN FRANCE

Chateaus in the Loire Valley, Mont St. Michel, the Champs Elysees, the Louvre, Notre Dame Cathedral, French Riviera, changing of the Palace Guard (LB).
835-88-0088, Standard 8mm. \$16.95
845-88-0034, Super 8 \$18.95

HOLIDAY IN SPAIN

Barajas International Airport, Madrid; Memorial to Cervantes and Statue of Don Quixote and Sancho Panza, Castle in Segovia, Barcelona Harbor, fountain at night, Valley of the Fallen and a bullfight in Madrid. (LB)
835-88-0087, Standard 8mm. \$16.95
845-88-0033, Super 8 \$18.95

LONDON-GERMANY

London scenes, Frankfurt, Rhine boat trip, Cologne, West Berlin, Obermergau, Garmsch and the Zugspitze (Lufthansa).
835-88-0049, Standard 8mm. \$16.95
845-88-0006, Super 8 \$18.95

NEW ZEALAND

Aerial view of Auckland Harbor and the City, street scenes, War Memorial, Auckland University, Geyser and mudpots at Rotorua, Wellington, Capital of New Zealand, views of the Southern Alp and Mt. Cook (TE).
835-88-0080, Standard 8mm. \$16.95
845-88-0026, Super 8 \$18.95

SWITZERLAND

Views of the City of Zurich, waterfall at Schaffhausen, Making of Swiss watches and Swiss chocolate, the Gornergrat and the Matterhorn (LB).
835-88-0089, Standard 8mm. \$16.95
845-88-0035, Super 8 \$18.95

TAHITI

Traditional Tahitian welcome, Pt. Venus Lighthouse, the Island of Morrea capped by clouds, the Bastille Day Parade, outrigger canoe race and many more. (TE).
835-88-0082, Standard 8mm. \$16.95
845-88-0028, Super 8 \$18.95

U.S.A.

Manhattan Skyline, New York street scenes and buildings, statue to Minutemen, and Bunker Hill, Miami and Marineland, Old Faithful, scenes of San Francisco and Disneyland (LH).
835-88-0091, Standard 8mm. \$16.95
845-88-0037, Super 8 \$18.95

Swissair Films



THE BRITISH ISLES

London on the Thames ... Parliament and Big Ben ... Westminster Abbey ... Piccadilly Circus ... Buckingham Palace ... Tower Bridge and the Tower of London ... Windsor Castle ... a visit to Scotland.
835-88-0097, Standard 8mm. \$16.95
845-88-0043, Super 8 \$18.95

EUROPE (WEST)

Highlights of Switzerland, Vienna, London, Holland, Paris, Madrid, Spain's Capital and largest city, and Rome ... the Colosseum, the Forum, Trevi Fountain, River Tiber ... St. Peter's.
835-88-0095, Standard 8mm. \$16.95
845-88-0041, Super 8 \$18.95

GREECE

Heart of Greece and its major city is Athens ... The Classical Theatre of Epidaurus ... a visit to several Greek Islands ... Mykonos, Crete.
835-88-0099, Standard 8mm. \$16.95
845-88-0045, Super 8 \$18.95

THE HOLY LAND

The Land of the Bible — three religions, all worshipping the same God in their different ways ... The Negev ... King Solomon's Mines ... the Dead Sea ... the River Jordan ... Jerusalem ... Palm Sunday Procession ... Wailing Wall ...
835-88-0100, Standard 8mm. \$16.95
845-88-0046, Super 8 \$18.95

HONG KONG

Hong Kong Harbor ... across the Harbor by Star Ferry from Victoria, Tiger Balm Gardens ... Repulse Bay ... Aberdeen Harbor ... the border with Communist China at Lok Ma Chau.
835-88-0102, Standard 8mm. \$16.95
845-88-0048, Super 8 \$18.95

INDIA

Bombay — the "Gateway to India" ... the Temples of Ellora ... a Maharaja's Palace, now a luxury hotel, rural India ... Indian handicrafts, Indian Elephants on preserve at Periya ... the Taj Mahal.
835-88-0101, Standard 8mm. \$16.95
845-88-0047, Super 8 \$18.95

THE ORIENT

Highlights of Bangkok ... Temples of the Emerald Buddha, Hong Kong, Highlights of Kowloon and Victoria ... Japan ... Tokyo
835-88-0103, Standard 8mm. \$16.95
845-88-0049, Super 8 \$18.95

SPAIN AND PORTUGAL

Arrival at Madrid ... scenes of downtown Madrid ... Puerto del Sol ... flower market ... Fiesta at Seville and a Spanish Dance ... Portugal: "Christ the King" statue ... highlights of Lisbon ... Tower of Belem ...
834-88-0098, Standard 8mm. \$16.95
845-88-0048, Super 8 \$18.95

SWITZERLAND (Summer)

Scenes of Zurich ... Stein-am-Rhine ... Bern ... a visit to Lucerne ... highlights of Geneva ... the Gornergrat and views of the Matterhorn.
843-88-0093, Standard 8mm. \$16.95
845-88-0039, Super 8 \$18.95

SWITZERLAND (Winter)

"In-flight" over the Alps ... a Swiss winter resort ... a sleigh ride ... sledding ... four-man-bobsled ... ice skating ... horse race on snow covered track ... steeplechase
834-88-0095, Standard 8mm. \$16.95
845-88-0040, Super 8 \$18.95

UNITED STATES

New York's Kennedy Airport ... highlights of Manhattan ... a visit to Washington, D. C. ... Niagara Falls ... Chicago ... the Mardi Gras at New Orleans ... the great American West ... San Francisco ... Los Angeles and Disneyland.
835-88-0096, Standard 8mm. \$16.95
845-88-0042, Super 8 \$18.95



All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

Walt Disney Films



Highlights From Disney Features



BAMBI—BAMBI FALLS IN LOVE

Bambi, the prince of the forest, meets his true love. He is challenged by a rival and an exciting duel follows.

809-85-0354, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0059, Super 8, black & white, 165-feet	\$6.95
818-85-0037, Standard 8mm., color, 150-feet	\$17.95
840-85-0014, Super 8, color, 165-feet	\$17.95
824-85-0001, Standard 8mm., magnetic sound, black & white, 200-feet	\$16.95
862-85-0001, Super 8 magnetic sound, black & white, 225-feet	\$16.95
826-85-0001, Standard 8mm. magnetic sound, color, 200-feet	\$24.95
856-85-0001, Super 8 magnetic sound, color, 225-feet	\$24.95

CINDERELLA—CINDERELLA'S FAIRY GODMOTHER

This brings to the screen the age old story of the maid who wins the heart of a handsome prince. From Cinderella the boy-meets-girl fairy tale.

809-85-0355, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0060, Super 8, black & white, 165-feet	\$6.95
818-85-0038, Standard 8mm., color, 150-feet	\$17.95
840-85-0015, Super 8, color, 165-feet	\$17.95

DUMBO—DUMBO MAKES THE BIG TOP

Dumbo, the baby elephant born with the huge funny ears, becomes the first elephant clown in the circus. A heart warming episode from Disney's classic, DUMBO!

809-85-0351, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0056, Super 8, black & white, 165-feet	\$6.95
818-85-0034, Standard 8mm., color, 150-feet	\$17.95
840-85-0011, Super 8, color, 165-feet	\$17.95

KIDNAPPED—KIDNAPPED AT SEA

Treacherous Uncle Ebenezer has his nephew, David Balfour kidnapped to keep the estate which rightfully belongs to David. He is doomed until he meets a reckless soldier of fortune, and excitement and suspense follow!

809-85-0358, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0063, Super 8, black & white, 165-feet	\$6.95
818-85-0041, Standard 8mm., color, 150-feet	\$17.95
840-85-0018, Super 8, color, 165-feet	\$17.95

MYSTERIOUS DR. SYN

A tale of intrigue and excitement in 18th Century England. Dr. Syn the nightriding vicar dressed in a scarecrow outfit, secretly defies the tyranny of King George III.

809-85-0361, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0066, Super 8, black & white, 165-feet	\$6.95
818-85-0044, Standard 8mm., color, 150-feet	\$17.95
840-85-0021, Super 8, color, 165-feet	\$17.95

101 DALMATIANS—THE DAPPER DALMATIANS

With 101 dalmatians, anything is likely to happen and usually does, in this highlight film from 101 Dalmatians.

809-81-0383, Standard 8mm., black & white, 150-feet	\$6.95
853-81-0078, Super 8, black & white, 165-feet	\$6.95
818-81-0056, Standard 8mm., color, 150-feet	\$17.95
840-81-0045, Super 8, color, 165-feet	\$17.95

PINOCCHIO—MONSTRO THE WHALE

This film shows Pinocchio at the bottom of the sea in search of his father who has been swallowed by Monstro the Whale. Some hair-raising adventures are in store!

809-85-0350, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0055, Super 8, black & white, 165-feet	\$6.95
818-85-0033, Standard 8mm., color, 150-feet	\$17.95
840-85-0010, Super 8, color, 165-feet	\$17.95

ROBIN HOOD—ROBIN HOOD OF SHERWOOD FOREST

Only Walt Disney could capture in one great picture such tumultuous fury of exciting action!

809-85-0357, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0062, Super 8, black & white, 165-feet	\$6.95
818-85-0040, Standard 8mm., color, 150-feet	\$17.95
840-85-0017, Super 8, color, 165-feet	\$17.95

SLEEPING BEAUTY—THE PRINCE AND THE DRAGON

From Walt Disney's feature Sleeping Beauty, this exciting story shows Prince Phillip coming to the rescue of the beautiful princess who was put to sleep by the wicked fairy.

809-85-0352, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0057, Super 8, black & white, 165-feet	\$6.95
818-85-0035, Standard 8mm., color, 150-feet	\$17.95
840-85-0012, Super 8, color, 165-feet	\$17.95

SNOW WHITE—THE DWARF'S DILEMMA

When Grumpy refuses to wash up before dinner, the other dwarfs gang up on him, and you will be entertained by the most delightful excerpt from Disney's Snow White.

809-85-0353, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0058, Super 8, black & white, 165-feet	\$6.95
818-85-0036, Standard 8mm., color, 150-feet	\$17.95
840-85-0013, Super 8, color, 165-feet	\$17.95



SWISS FAMILY ROBINSON—ISLAND OF MYSTERY

From the Disney production Swiss Family Robinson, this film shows how the Robinson family battles for survival after being marooned on an island.

809-85-0356, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0061, Super 8, black & white, 165-feet	\$6.95
818-85-0039, Standard 8mm., color, 150-feet	\$17.95
840-85-0016, Super 8, color, 165-feet	\$17.95
824-85-0002, Standard 8mm. magnetic sound, black & white, 200-feet	\$16.95
862-85-0002, Super 8 magnetic sound, black & white, 225-feet	\$16.95
826-85-0002, Standard 8mm. magnetic sound, color, 200-feet	\$24.95
856-85-0002, Super 8 magnetic sound, color, 225-feet	\$24.95

TREASURE ISLAND—PERILOUS MISSION

Young Jim Hawkins attempts to recapture the ship which had been taken by pirates. Suspense heightens, when one of the blood-thirsty pirates takes after Jim! An exciting excerpt from Treasure Island.

813-85-0359, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0064, Super 8, black & white, 165-feet	\$6.95
818-85-0042, Standard 8mm., color, 150-feet	\$17.95
840-85-0019, Super 8, color, 165-feet	\$17.95

20,000 LEAGUES—MONSTER FROM UNDER THE SEA

See Jules Verne's compelling novel come to life from Disney's 20,000 Leagues Under the Sea, with the mystery ship Nautilus and the battle with a giant squid.

809-85-0360, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0065, Super 8, black & white, 165-feet	\$6.95
818-85-0043, Standard 8mm., color, 150-feet	\$17.95
840-85-0020, Super 8, color, 165-feet	\$17.95

Miscellaneous Disney Films



A DAY AT DISNEYLAND

Now in your own home—Disneyland—the happiest place in the world. Be thrilled by the Matterhorn, Monorail, Pirates of the Caribbean and many, many more things to see!

818-88-0032, Standard 8mm., color, 200-feet	\$21.95
840-88-0030, Super 8, color, 225-feet	\$21.95

WILD LIFE IN GRAND CANYON

This film is a breathtaking spectacle of this natural phenomena. This excitement mounts when you visit the wild animals and the changing of seasons.

818-88-0062, Standard 8mm., color, 150-feet	\$17.95
840-88-0055, Super 8, color, 165-feet	\$17.95

More Disney Films



Disney Cartoons

BONE TROUBLE

Pluto's frantic efforts to outwit a bulldog leads him into a hilarious experience with trick mirrors in a "fun House"!

809-81-0365, Standard 8mm., black & white, 125-feet \$6.95

853-81-0070, Super 8, black & white, 140-feet \$6.95

818-81-0048, Standard 8mm., color, 125-feet \$17.95

840-81-0025, Super 8, color, 140-feet \$17.95

CHEF DONALD

That loveable, mischievous, Walt Disney character, Donald Duck, works himself into a frenzy as he tries a new recipe and ends up in a sticky mess.

809-81-0366, Standard 8mm., black & white, 125-feet \$6.95

853-81-0071, Super 8, black & white, 140-feet \$6.95

818-81-0049, Standard 8mm., color, 125-feet \$17.95

840-81-0026, Super 8, color, 140-feet \$17.95



DONALD AND PLUTO

Need a plumber? Call for Donald and Pluto and watch how a small leak can turn into a big flood! When Pluto swallows a magnet, mirth and mischief go on a rampage in this laugh, riot comedy.

809-81-0368, Standard 8mm., black & white, 125-feet \$6.95

853-81-0073, Super 8, black & white, 140-feet \$6.95

818-81-0051, Standard 8mm., color, 125-feet \$17.95

840-81-0028, Super 8, color, 140-feet \$17.95

LONESOME GHOSTS

Mickey, Donald and Goofy run a ghost exterminating agency. They receive a call from lonely and bored ghosts to come to their house. After a number of hairraising episodes the ghosts are finally chased out!

809-81-0369, Standard 8mm., black & white, 125-feet \$6.95

853-81-0074, Super 8, black & white, 140-feet \$6.95

818-81-0052, Standard 8mm., color, 125-feet \$17.95

840-81-0029, Super 8, color, 140-feet \$17.95

THREE FOR BREAKFAST

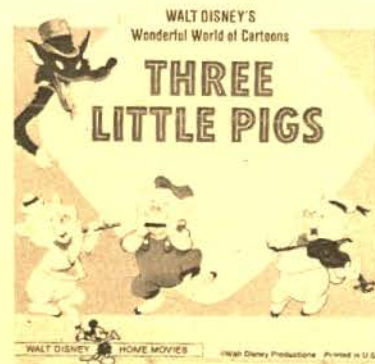
Those mischievous chipmunks, Chip and Dale, try to swipe pancakes from Donald. The chipmunks are frustrated as Donald fools them with a rubber pancake but the gag finally backfires on Donald.

809-81-0367, Standard 8mm., black & white, 125-feet \$6.95

853-81-0072, Super 8, black & white, 140-feet \$6.95

818-81-0050, Standard 8mm., color, 125-feet \$17.95

840-81-0027, Super 8, color, 140-feet \$17.95



THREE LITTLE PIGS

Walt Disney's animated production of the dauntless trio defying the Big Bad Wolf captures the true meaning of this ancient fable!

809-81-0363, Standard 8mm., black & white, 125-feet \$6.95

853-81-0068, Super 8, black & white, 140-feet \$6.95

818-81-0046, Standard 8mm., color, 125-feet \$17.95

840-81-0023, Super 8, color, 140-feet \$17.95

THE TORTOISE AND THE HARE

The old adage "slow and steady wins the race" is cleverly adapted to Walt Disney's Academy Award Winner — The Tortoise and the Hare!

809-81-0364, Standard 8mm., black & white, 125-feet \$6.95

853-81-0069, Super 8, black & white, 140-feet \$6.95

818-81-0047, Standard 8mm., color, 125-feet \$17.95

840-81-0024, Super 8, color, 140-feet \$17.95

THE UGLY DUCKLING

Han's Christian Andersen's most famous fable is brought to life in Walt Disney's Award winning production of the story of the unwanted and unloved duckling.

809-81-0362, Standard 8mm., black & white, 125-feet \$6.95

853-81-0067, Super 8, black & white, 140-feet \$6.95

818-81-0045, Standard 8mm., color, 125-feet \$17.95

840-81-0022, Super 8, color, 140-feet \$17.95

WINNIE THE POOH AND THE HONEY TREE

Pooh's insatiable appetite for honey is his undoing, and this weakness involves him in a series of misadventures that reach a high note in hilarity.

809-81-0370, Standard 8mm., black & white, 150-feet \$6.95

853-81-0075, Super 8, black & white, 165-feet \$6.95

818-81-0053, Standard 8mm., color, 150-feet \$17.95

840-81-0031, Super 8, color, 165-feet \$17.95



THE ARISTOCATS

An animated feature in the tradition of "Jungle Book" and "Snow White"

809-81-0390, Standard 8mm., black & white, 150-feet \$6.95

853-81-0079, Super 8, black & white, 165-feet \$6.95

818-81-0057, Standard 8mm., color, 150-feet \$17.95

840-81-0050, Super 8, color, 165-feet \$17.95

BEAR TROUBLE

Tuffy and Tubby, two bear cubs turn a two million acre playground into sheer pandemonium when they get separated from mamma bear. Filmed at Yellowstone National Park.

809-81-0062, Standard 8mm., black & white, 150-feet \$6.95

853-81-0082, Super 8, black & white, 165-feet \$6.95

818-81-0060, Standard 8mm., color, 150-feet \$17.95

840-81-0053, Super 8, color, 165-feet \$17.95



COUNTRY COYOTE GOES HOLLYWOOD

Escaping from a pack of greyhounds in a moving van, Chico, a desert coyote, finds himself in Hollywood, where he learns about life in the big city!

809-81-0060, Standard 8mm., black & white, 150-feet \$6.95

853-81-0080, Super 8, black & white, 165-feet \$6.95

818-81-0058, Standard 8mm., color, 150-feet \$17.95

840-81-0051, Super 8, color, 165-feet \$17.95

THE HOUND THAT THOUGHT HE WAS A RACCOON

An unusual story about two natural enemies, a Hound and Raccoon, who are raised together as pups. Their friendship reaches a climax when they meet face to face—as the hunter and the hunted!

809-81-0061, Standard 8mm., black & white, 150-feet \$6.95

853-81-0081, Super 8, black & white, 165-feet \$6.95

818-81-0059, Standard 8mm., color, 150-feet \$17.95

840-81-0052, Super 8, color, 165-feet \$17.95



NIOK

When a baby elephant is captured he becomes the pet of a young boy, Ayot. One day the village elder sells NIOK, and Ayot runs off into the jungle to try and find his pet.

809-81-0063, Standard 8mm., black & white, 150-feet \$6.95

853-81-0083, Super 8, black & white, 165-feet \$6.95

818-81-0061, Standard 8mm., color, 150-feet \$17.95

840-81-0020, Super 8, color, 165-feet \$17.95

Miscellaneous Films

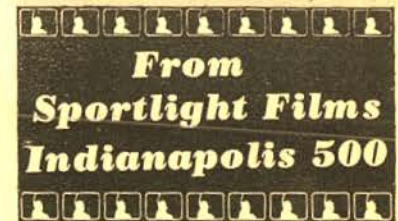


From Hollywood Film Enterprises

TARZAN OF THE APES

ELMO LINCOLN and ENID MARKEY
Tarzan, the orphaned son of a British nobleman gets adopted by a tribe of anthropoid apes and is cared for through his childhood and youth by same. Learning all the secrets of the wilds, he begins to realize that he is a man, and finally when he meets with others of his kind notes many strange differences. This story will be remembered through many coming years (1918).

806-49-0192, Standard 8mm., 750-feet, 2-lbs. \$34.98



From Spotlight Films Indianapolis 500

INDIANAPOLIS 500, 1964

817-82-0001, Standard 8mm., Color, 175-feet \$15.95

861-82-0001, Super 8, Color, 200-feet \$15.95

INDIANAPOLIS 500, 1965

817-82-0002, Standard 8mm., Color, 175-feet \$15.95

861-82-0002, Super 8, Color, 200-feet \$15.95

INDIANAPOLIS 500, 1966

817-82-0003, Standard 8mm., Color, 175-feet \$15.95

861-82-0003, Super 8, Color, 200-feet \$15.95

INDIANAPOLIS 500, 1967

817-82-0004, Standard 8mm., Color, 175-feet \$15.95

861-82-0004, Super 8, Color, 200-feet \$15.95

INDIANAPOLIS 500, 1968

817-82-0005, Standard 8mm., Color, 175-feet \$15.95

861-82-0005, Super 8, Color, 200-feet \$15.95

INDIANAPOLIS 500, 1969

817-82-0006, Standard 8mm., Color, 175-feet \$15.95

861-82-0006, Super 8, Color, 200-feet \$15.95

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

Castle Films

The Films Of Abbott & Costello



ABBOTT & COSTELLO MEET FRANKENSTEIN

Dracula, the Wolf Man, and even the Invisible Man, join forces in this comedy "shocker," as somebody dreams up the idea of using Costello's "brain" for the monster. This is from the original feature film ABBOTT & COSTELLO MEET FRANKENSTEIN.

811-20-0045, Standard 8mm., 150-feet \$6.45
841-20-0003, Super 8, 165-feet \$6.45
821-20-0075, Standard 8mm., sound, 150-feet \$14.95
846-20-0033, Super 8 magnetic sound, 165-feet \$14.95
631-20-0080, 16mm. optical sound, 300-feet \$29.95

ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE

A prominent scientist concocts weird drugs that turn humans into monsters. Costello unwittingly gets a dose of the needle, turns into a monster, and lures Scotland Yard on a zany chase after the real madman. This is from the original feature film ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE.

811-20-0045, Standard 8mm., 150-feet \$6.45
841-20-0003, Super 8, 165-feet \$6.45
631-20-0083, 16mm. optical sound, 300-feet \$29.95

ABBOTT & COSTELLO MEET THE MUMMY

Man's best friend is his mummy. Bud has some hysterical moments in the treasure-filled tomb of Kharis as he tries to find his friend Lou in 3 bundles of gauze!

811-20-0213, Standard 8mm., 150-feet \$6.45
841-20-0092, Super 8, 165-feet \$6.45
846-20-0003, Super 8 magnetic sound, 165-feet \$13.79
631-20-0081, 16mm. optical sound, 300-feet \$29.95

CHAMPS OF THE CHASE

Hook and ladder hijinks prevail when the boys steal a fire truck to chase a society thief, with Bud steering one end and Lou the other. This is from the original feature film IN SOCIETY.

841-20-0035, Super 8, 165-feet \$6.45
811-20-0253, Standard 8mm., 150-feet \$6.95
631-20-0092, 16mm. optical sound, 300-feet \$29.95

DOUBLE CROSS AT CRISS CROSS

Take one guess who the new fighting (?) sheriff of Criss Cross is! Lou Costello, and he's out to get the "bad guy's" in a show-down at high... (low!) noon.

811-20-0251, Standard 8mm., 150-feet \$6.95
846-20-0036, Super 8 magnetic sound, 165-feet \$14.95
631-20-0090, 16mm. optical sound, 300-feet \$29.95

THE FOREIGN LEGION

Lost in a hectic series of fantastic desert "mirages," our heroes become trapped by a hostile Arab band. Two giant wrestlers attempt to tear them apart in a fumbling, tumbling fun-fest! This is from the original feature film FOREIGN LEGION.

811-20-0226, Standard 8mm., 150-feet \$6.45
841-20-0033, Super 8, 165-feet \$6.45
631-20-0085, 16mm. optical sound, 300-feet \$29.95

GOBS IN A MESS

They're in the Navy when Costello gets a dream pill intended for a nervous skipper! The whole Navy fleet become nervous wrecks as brave men scream and old sea dogs howl! This is from the original feature film IN THE NAVY.

841-20-0036, Super 8, 165-feet \$6.45
811-20-0254, Standard 8mm., 150-feet \$6.95
631-20-0093, 16mm. optical sound, 165-feet \$29.95
636-88-0023, 16mm. optical sound & color, 300-feet \$49.95

HAVE BADGE-WILL CHASE

"Hey, Abbott! The safe's been robbed!" There's slapstick fun and a roaring chase as the boys team up with the dizzy, daffy Keystone Kops. This is from the original feature film ABBOTT & COSTELLO MEET THE KEYSTONE KOPS.

841-20-0031, Super 8, 165-feet \$6.45
846-20-0004, Super 8 magnetic sound, 165-feet \$13.79

HOLLYWOOD AND BUST

Bud and Lou ride the rods to filmland where they become Hollywood's most intrepid stuntmen!

811-20-0252, Standard 8mm., 150-feet \$6.95
846-20-0037, Super 8 magnetic sound, 165-feet \$14.45
631-20-0091, 16mm. optical sound, 300-feet \$29.95

MIDGET CAR MANIACS

The boys are dodging cops at the midget car races when Costello takes off in a souped up midget, just as the race starts! This is from the original feature film BUCK PIRATE'S COME HOME.

811-20-0228, Standard 8mm., 150-feet \$6.45
841-20-0004, Super 8, 165-feet \$6.45
631-20-0087, 16mm. optical sound, 300-feet \$29.95

NO BULLS PLEASE!

Bud and Lou crash a Mexican bull fight to escape arrest as suspected confidence men, and Lou takes to the arena just as the wild-eyed bull appears! Lou's performance sends the crowd into Latin hysterics! This is from the original feature film MEXICAN HAYRIDE.

811-20-0227, Standard 8mm., 150-feet \$6.45
841-20-0034, Super 8, 165-feet \$6.45
846-20-0035, Super 8 magnetic sound, 165-feet \$14.95
631-20-0086, 16mm. optical sound, 300-feet \$29.95

NO INDIANS, PLEASE!

With balmy innocence these puckish madcaps break an old Indian law—and what bad breaks follow! Scalp-hungry redskins ride like demons after them in a beat up flivver. Over mountains, across terrifying cliff-top trails they drive with merry miracles saving them! This is from the original feature film RIDE 'EM COWBOY.

811-20-0230, Standard 8mm., 150-feet \$6.45
841-20-0040, Super 8, 165-feet \$6.45
631-20-0089, 16mm. optical sound, 300-feet \$29.95

RIDE 'EM COWBOY

Bud and Lou get a taste of the "old" West at a modern dude ranch...where you'll split your sides watching them ride a bucking bronco, milk a stubborn cow, and give the wildest diving exhibition you ever saw! This is from the original feature film RIDE 'EM COWBOY.

811-20-0223, Standard 8mm., 150-feet \$6.45
841-20-0029, Super 8, 165-feet \$6.45
631-20-0082, 16mm. optical sound, 300-feet \$29.95

RIOT ON ICE

They're at a skating rink, and Lou is suddenly caught on the fast end of a crack-the-whip! He goes through a snack bar, grabbing a post and wrecking the building in a wild riot of fun! This is from the original feature film HIT THE ICE.

811-20-0229, Standard 8mm., 150-feet \$6.45
841-20-0032, Super 8, 165-feet \$6.45
631-20-0088, 16mm. optical sound, 300-feet \$29.95

ROCKET AND ROLL

A runaway rocket ship, flying saucers and beauties of Venus drive Abbott & Costello along a riotous orbit of dizzy fun for some hilarious maneuvering in outer space! This is from the original feature film ABBOTT & COSTELLO GO TO MARS.

811-20-0225, Standard 8mm., 150-feet \$6.45
841-20-0032, Super 8, 165-feet \$6.45
846-20-0034, Super 8 magnetic sound, 165-feet \$14.95
631-20-0084, 16mm. optical sound, 300-feet \$29.95



THE BIG THUMB

Thumbs up for hysterical laughter as funny-man Fields portrays the local grocer who has larceny and other assorted mischief in his heart. It's one sticky, riotous mess as the store is "closed on account of molasses." This is from the original feature film IT'S A GIFT.

811-16-0232, Standard 8mm., 150-feet \$6.45
841-16-0104, Super 8, 165-feet \$6.45
846-16-0025, Super 8 magnetic sound, 165-feet \$13.79
631-16-0073, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

CALIFORNIA BOUND

Hold your hats! You're bound for fun and laughter in this blockbuster of a comedy as Fields heads West to the wide open spaces, only to discover that the orange grove he purchased is not the oasis he expected. This is from the original feature film IT'S A GIFT.

811-16-0183, Standard 8mm., 150-feet \$6.45
841-16-0062, Super 8, 165-feet \$6.45
631-16-0068, 16mm. optical sound, 300-feet, 2-lbs. \$29.95
846-16-0030, Super 8 magnetic sound, 165-feet \$14.95



CIRCUS SLICKER

Whipsnade's circus is the greatest show on earth—for keeping ahead of the sheriff! When his luck runs thin, he races elephants and wagons to the stale line! Fields at his funniest! This is from the original feature film NEVER GIVE A SUCKER AN EVEN BREAK.

811-16-0189, Standard 8mm., 150-feet \$6.45
841-16-0041, Super 8, 165-feet \$6.45
631-16-0068, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

THE GREAT CHASE

Never before a greater genius at making people laugh! You'll hold your sides when Fields tries a siesta in the park and gets tangled up with bank bandits! You'll howl at the wildest chase of cops and robbers ever filmed, with the bandits glad to get caught! This is from the original feature film THE BANK DICK.

811-16-0190, Standard 8mm., 150-feet \$6.45
841-16-0043, Super 8, 165-feet \$6.45
631-16-0069, 16mm. optical sound, 300-feet, 2-lbs. \$29.95
821-16-0074, Standard 8mm., sound, 150-feet \$14.95
846-16-0031, Super 8 magnetic sound, 165-feet \$14.95

THE GREAT McCONIGLE

The Master Comedian is up to his old tricks again as he juggles his way in and out of the funniest situations of his film career. What happens when his vaudeville tour is cancelled is enough to keep you doubled up with laughter! This is from the original feature film THE OLD FASHIONED WAY.

811-16-0166, Standard 8mm., 150-feet \$6.45
631-16-0067, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

HURRY, HURRY

Thrills, chills and hysteria in the maddest motorcar merry-making ever screened! Fields' driving gives a whole town goose flesh and weak hearts! This is from the original feature film NEVER GIVE A SUCKER AN EVEN BREAK.

811-16-0191, Standard 8mm., 150-feet \$6.45
841-16-0042, Super 8, 165-feet \$6.45
631-16-0070, 16mm. optical sound, 300-feet, 2-lbs. \$29.95
846-16-0032, Super 8 magnetic sound, 165-feet \$14.95

More Castle Films



IF I HAD A MILLION

Sprinkled with comedy and drama, this story begins when "Rollo" Fields receives a million dollars without strings attached from an eccentric millionaire. When Fields' car is smashed he goes on a one man rampage to eliminate roadhogs as a constant menace to society, manning a caravan of used cars of every vintage.

811-16-0231, Standard 8mm., 150-feet \$6.45
841-16-0103, Super 8, 165-feet \$6.45
846-16-0024, Super 8 magnetic sound, 165-feet \$13.79
631-16-0072, 16mm. optical sound, 300-feet, 2-lbs. \$29.95



Woody Woodpecker Cartoons



BOX CAR BANDIT

As a train guard for a "gold bullion" shipment, Woody Woodpecker encounters the feared outlaw-bandit, Dapper Denver Dooley!

811-81-0245, Standard 8mm., 150-feet \$6.45
841-81-0123, Super 8, 165-feet \$6.45
816-81-0055, Standard 8mm., Color, 150-feet \$12.95
842-81-0021, Super 8, Color, 165-feet \$13.95
631-81-0075, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

BUCCANEER WOODPECKER

Woody boards Buzz Buzzard's private ship for some fancy swordplay and explosive hysterics. He walks the plank into an ocean full of fun that even tackles the sharks.

811-81-0248, Standard 8mm., 150-feet \$6.45
841-81-0126, Super 8, 165-feet \$6.45
816-81-0058, Standard 8mm., Color, 150-feet \$12.95
842-81-0024, Super 8, Color, 165-feet \$13.95
631-81-0078, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

PRIVATE EYE POOCH

Woody learns from a real nutty professor "how to stuff a woodpecker in one easy lesson." He escapes being stuffed, only to be "hounded" down by a private eye you'll never forget.

811-81-0246, Standard 8mm., 150-feet \$6.45
841-81-0124, Super 8, 165-feet \$6.45
816-81-0056, Standard 8mm., Color, 150-feet \$12.95
842-81-0022, Super 8, Color, 165-feet \$13.95
631-81-0076, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

ROUND TRIP TO MARS

Woody teams up with Prof. Dingleberry in planning a rocket trip to Mars that never quite gets off the ground...though the laughs blast off with howling regularity!

811-81-0247, Standard 8mm., 150-feet \$6.45
841-81-0215, Super 8, 165-feet \$6.45
816-81-0057, Standard 8mm., Color, 150-feet \$12.95
842-81-0023, Super 8, Color, 165-feet \$13.95
631-81-0077, 16mm. optical sound, 300-feet, 2-lbs. \$29.95



MISGUIDED MISSILE

That fanatical bird is on the loose again—this time as an accident insurance salesman. Naturally the accident rate reaches a new high!

811-81-0244, Standard 8mm., 150-feet \$6.45
841-81-0122, Super 8, 165-feet \$6.45
816-81-0054, Standard 8mm., Color, 150-feet \$12.95
842-81-0020, Super 8, Color, 165-feet \$13.95
631-81-0074, 16mm. optical sound, 300-feet, 2-lbs. \$29.95



CANADIAN PACIFIC RANDOLPH SCOTT

Thrilling action and spectacle highlight this epic battle between rampaging Indians and Randy Scott's railroad crew.

811-85-0144, Standard 8mm., 150-feet \$6.45
841-85-0051, Super 8, 165-feet \$6.45

FRONTIER FURY JAMES STEWART

A brother's battle for revenge against his father's killer results in a spintangling gun duel high in the rock-strewn hills.

811-85-0237, Standard 8mm., 150-feet \$6.45
841-85-0110, Super 8, 165-feet \$6.45

GERONIMO

Outnumbered and plagued with casualties, a small U. S. Army outpost is no match for Geronimo and his blood-thirsty Indians. Pulsating action begins when reinforcements arrive and a fierce battle takes place!

811-85-0165, Standard 8mm., 150-feet \$6.45
841-85-0008, Super 8, 165-feet \$6.45
846-85-0008, Super 8 magnetic sound, 165-feet \$14.45
631-85-0112, 16mm. optical sound, 300-feet \$29.95



I'm No Angel MAE WEST

The spotlight is on the incomparable Mae West as she dazzles both young and old with her quick wit and natural beauty.

811-85-0172, Standard 8mm., 150-feet \$6.45
841-85-0052, Super 8, 165-feet \$6.45
631-85-0113, 16mm. optical sound, 300-feet \$29.95

PALEFACE

BOB HOPE, JANE RUSSELL

When "Paleface" Bob impersonates the medicine man to save Jane Russell from the stake, the whole Indian reservation goes on the warpath.

811-85-0167, Standard 8mm., 150-feet \$6.45
841-85-0010, Super 8, 165-feet \$6.45



BRIDE OF FRANKENSTEIN BORIS KARLOFF, ELSA LANCHESTER

A fanatical pair of mad scientists create a bride for the weirdest monster ever known. See her brought to life in a chilling climax!

811-86-0061, Standard 8mm., 150-feet \$6.45
841-86-0025, Super 8, 165-feet \$6.45
631-86-0114, 16mm. optical sound, 300-feet \$29.95

THE CREATURE FROM THE BLACK LAGOON

In the steaming Amazon jungle a living creature from 150 million years ago threatens a party of archeologists in the forbidding depths of the Black Lagoon.

811-86-0016, Standard 8mm., 150-feet \$6.45
841-86-0001, Super 8, 165-feet \$6.45

THE CREATURE WALKS AMONG US

Terror reigns when the Creature attacks his pursuers in the jungle before they subdue and capture him. His eventual escape leaves a wake of destruction in his path.

811-86-0138, Standard 8mm., 150-feet \$6.45
841-86-0017, Super 8, 165-feet \$6.45



FRANKENSTEIN

One of the strangest tales ever told, dealing with the two great mysteries of creation—life and death, as the scientist FRANKENSTEIN, seeks to create a man after his own image!! Shocking...and horrifying!!

811-86-0221, Standard 8mm., 150-feet \$6.45
841-86-0109, Super 8, 165-feet \$6.45
846-86-0018, Super 8 magnetic sound, 165-feet \$14.95
631-86-0117, 16mm. optical sound, 300-feet \$29.95

FRANKENSTEIN MEETS THE WOLFMAN LON CHANEY, JR., BELA LUGOSI

If eerie, spine-tingling tales of the supernatural are your cup of tea, then the feared clash between Frankenstein and the Wolfman is definitely up your alley.

811-86-0123, Standard 8mm., 150-feet \$6.45
841-86-0021, Super 8, 165-feet \$6.45
846-86-0002, Super 8 magnetic sound, 165-feet \$13.79
631-86-0115, 16mm. optical sound, 300-feet \$29.95

IT CAME FROM OUTER SPACE

A space ship falters in flight and spins to earth with its mysterious visitors.

811-86-0014, Standard 8mm., 150-feet \$6.45
841-86-0027, Super 8, 165-feet \$6.45

THE MUMMY BORIS KARLOFF

A chilling story of reincarnation that spans 3,700 years in the telling... Pulse-pounding suspense revolves around the legendary Scroll of Thoth and its gift of eternal life.

811-86-0121, Standard 8mm., 150-feet \$6.45
841-86-0022, Super 8, 165-feet \$6.45

THE MUMMY'S TOMB LON CHANEY, JR.

A horrendous tale of a living mummy, centuries old, who seeks revenge from the family that found his unopened crypt in Egypt. Destruction lays ahead for all who are cursed by entrance into his unholy tomb.

811-86-0136, Standard 8mm., 150-feet \$6.45
841-86-0018, Super 8, 165-feet \$6.45



TURN PAGE FOR
MORE CASTLE FILMS



THE DEADLY MANTIS

An incredibly gigantic mantis swoops from the sky and goes on a raging rampage of destruction and terror!

811-86-0148, Standard 8mm., 150-feet \$6.45
841-86-0016, Super 8, 165-feet \$6.45

DOOM OF DRACULA

BORIS KARLOFF, JOHN CARRADINE

After realizing his mistake by bringing Count Dracula back to life, Karloff plans to seal Dracula's doom in this horror film that is sure to keep you jumping out of your seat!

811-86-0182, Standard 8mm., 150-feet \$6.45
841-86-0061, Super 8, 165-feet \$6.45
846-86-0047, Super 8 magnetic sound, 165-feet \$14.95

DRACULA BELA LUGOSI

Stalking through the London fog in pursuit of his victim is the most fiendish vampire of all time... Count Dracula!!

841-86-0020, Super 8, 165-feet \$6.45
846-86-0001, Super 8 magnetic sound, 165-feet \$13.79
811-86-0266, Standard 8mm., 150-feet \$6.95
631-86-0118, 16mm. optical sound, 300-feet \$29.95

More Castle Films



ONE MILLION B.C. LON CHANEY, JR.

When a horrified woman seeks safety from an erupting volcano in a mountainside cave, she is blocked by an enraged dinosaur...action becomes furious as cave men try to save her.

841-86-0023, Super 8, 165-feet \$6.45
811-86-0267, Standard 8mm., 150-feet \$6.95
846-86-0050, Super 8 magnetic sound, 165-feet \$14.95

REVENGE OF THE CREATURE

Panic breaks loose in a sea coast town when the Creature escapes from captivity, threatening death and devastation where ever he goes.

841-86-0014, Super 8, 165-feet \$6.45
811-86-0265, Standard 8mm., 150-feet \$6.95
846-86-0049, Super 8 magnetic sound, 165-feet \$14.95

SON OF FRANKENSTEIN BORIS KARLOFF

A raging thunderstorm sets the dark mood for eerie suspense and fear as the revived monster threatens destruction to a panic-stricken community.

811-86-0150, Standard 8mm., 150-feet \$6.45
841-86-0015, Super 8, 165-feet \$6.45
846-86-0045, Super 8 magnetic sound, 165-feet \$14.95

TARANTULA JOHN AGAR

This may be one of the weirdest horror film in many a full moon! When a scientist experiments with nature, the terrifying result is a huge spider bent on destroying everything in its path.

811-86-0137, Standard 8mm., 150-feet \$6.45
841-86-0019, Super 8, 165-feet \$6.45

THE WOLFMAN

Strange howling in the church cemetery brings awakened townspeople to the scene of a killing where the only clues are wolf tracks. Traps are set and a werewolf is caught!

811-86-0212, Standard 8mm., 150-feet \$6.45
841-86-0091, Super 8, 165-feet \$6.45
846-86-0018, Super 8 magnetic sound, 165-feet \$13.79
631-86-0116, 16mm. optical sound, 300-feet \$29.95

RUDOLPH VALENTINO— IDOL OF THE JAZZ AGE

See Valentino and feel the mysterious force of his appeal in such triumphs as "Son of the Sheik," and "Blood and Sand."

811-84-0163, Standard 8mm., 150-feet \$6.45
841-84-0044, Super 8, 165-feet \$6.45
846-84-0006, Super 8 magnetic sound, 165-feet \$13.79
631-85-0111, 16mm. optical sound, 300-feet \$29.95

A TOUR OF UNIVERSAL CITY STUDIOS

One of Southern California's most popular tourist attractions is visited in this stunning film tour of the world's leading motion picture studios.

811-85-0162, Standard 8mm., 150-feet \$6.45
841-85-0046, Super 8, 165-feet \$6.45
816-85-0051, Standard 8mm., Color, 150-feet \$12.95
842-85-0018, Super 8, Color, 165-feet \$13.95



Sport Films



BIG SURF

Make way for thrills and spills as spectacular photography captures Hawaii's adventurous surfers at their best.

811-82-0184, Standard 8mm., 150-feet \$6.45
841-82-0063, Super 8, 165-feet \$6.45

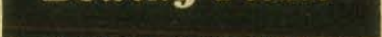
HARLEM GLOBETROTTERS

You'll roar with laughter and marvel at the dexterity of these fabulous basketball magicians.

811-82-0010, Standard 8mm., 150-feet \$6.45
841-82-0006, Super 8, 165-feet \$6.45
846-82-0010, Super 8 magnetic sound, 165-feet \$13.79



Boxing Films



BATTLES FOR THE CROWN

JESS WILLIARD vs.
FRANK MORAN (1916)
PRIMO GARNERA vs.
JACK SHARKEY (1933)
MAX BAER vs.
MAX SCHMELLING (1933)

811-82-0119, Standard 8mm., 150-feet \$6.45
841-82-0118, Super 8, 165-feet \$6.45
846-82-0040, Super 8 magnetic sound, 165-feet \$14.95
631-82-0098, 16mm. optical sound, 300-feet \$29.95

ROSS vs. ARMSTRONG, ZALE vs. GRAZIANO

811-82-0211, Standard 8mm., 150-feet \$6.45
841-82-0087, Super 8, 165-feet \$6.45
846-82-0043, Super 8 magnetic sound, 165-feet \$14.95
631-82-0104, 16mm. optical sound, 300-feet \$29.95

BATTLING BANTAMS

From Thailand come the most exciting boxing matches ever filmed, as modern Thai athletes battle it out in the ancient, no-holds-barred fashion.

811-82-0239, Standard 8mm., 150-feet \$6.45
841-82-0113, Super 8, 165-feet \$6.45
631-82-0109, 16mm. optical sound, 300-feet \$29.95

ROSS vs. McLARNIN CANZONERI vs. AMBERS

811-82-0176, Standard 8mm., 150-feet \$6.45
841-82-0057, Super 8, 165-feet \$6.45
846-82-0041, Super 8 magnetic sound, 165-feet \$14.95
631-82-0100, 16mm. optical sound, 300-feet \$29.95

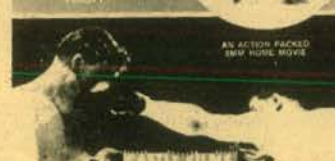
DEMPSEY vs. TUNNEY

811-82-0175, Standard 8mm., 150-feet \$6.45
841-82-0056, Super 8, 165-feet \$6.45
846-82-0027, Super 8 magnetic sound, 165-feet \$13.79
631-82-0099, 16mm. optical sound, 300-feet \$29.95

FAMOUS FIGHTS: JOHNSON vs. KETCHEL CLAY vs. WILLIAMS

811-82-0216, Standard 8mm., 150-feet \$6.45
841-82-0095, Super 8, 165-feet \$6.45
846-82-0021, Super 8 magnetic sound, 165-feet \$13.79
631-82-0105, 16mm. optical sound, 300-feet \$29.95

HIGHLIGHTS OF FAMOUS FIGHT



FAMOUS FIGHTS: LOUIS vs. FARR LOUIS vs. BAER

811-82-0217, Standard 8mm., 150-feet \$6.45
841-82-0096, Super 8, 165-feet \$6.45
846-82-0022, Super 8 magnetic sound, 165-feet \$13.79
631-82-0108, 16mm. optical sound, 300-feet \$29.95

FAMOUS FIGHTS: ROBINSON vs. OLSON DEMARCO vs. BASILO PEP vs. PEREZ

841-82-0119, Super 8, 165-feet \$6.45

FAMOUS FIGHTS:
SCHMELLING vs. WALKER
LOUIS vs. GODOY

811-82-0241, Standard 8mm., 150-feet \$6.45
841-82-0115, Super 8, 165-feet \$6.45
846-82-0044, Super 8 magnetic sound, 165-feet \$14.95
631-82-0106, 16mm. optical sound, 300-feet \$29.95

FAMOUS FIGHTS: TUNNEY vs. GIBBONS TUNNEY vs. BENNEY

811-82-0242, Standard 8mm., 150-feet \$6.45
841-82-0116, Super 8, 165-feet \$6.45
846-82-0045, Super 8 magnetic sound, 165-feet \$14.95
631-82-0107, 16mm. optical sound, 300-feet \$29.95

LOUIS AND SCHMELING 1936 & 1938

811-82-0210, Standard 8mm., 150-feet \$6.45
841-82-0086, Super 8, 165-feet \$6.45
846-82-0026, Super 8 magnetic sound, 165-feet \$13.79

GREAT HEAVYWEIGHT BOUTS

VALDEZ vs. JACKSON MOORE vs. JOHNSON SLADE vs. PATTERSON LOUIS vs. MARCIANO

811-82-0071, Standard 8mm., 150-feet \$6.45
841-82-0005, Super 8, 165-feet \$6.45
846-82-0039, Super 8 magnetic sound, 165-feet \$14.95
631-82-0097, 16mm. optical sound, 300-feet \$29.95

GREAT LIGHTWEIGHT BOUTS

GAVILAN vs. CARTIER PEP vs. PEREZ BASILIO vs. DeMARCO ROBINSON vs. OLSON

811-82-0070, Standard 8mm., 150-feet \$6.45
841-82-0090, Super 8, 165-feet \$6.45
846-82-0038, Super 8 magnetic sound, 165-feet \$14.95
631-82-0096, 16mm. optical sound, 300-feet \$29.95

HISTORIC HEAVYWEIGHT

FIGHTS PRIMO CARNERA vs. TOMMY LOUGHRAN 1934 PRIMO CARNERA vs. MAX BAER 1934 MAX BAER vs. JAMES BRADDOCK 1935

811-82-0178, Standard 8mm., 150-feet \$6.45
841-82-0088, Super 8, 165-feet \$6.45
846-82-0042, Super 8 magnetic sound, 165-feet \$14.95
631-82-0101, 16mm. optical sound, 300-feet \$29.95



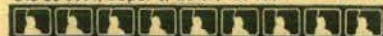
World's Fair



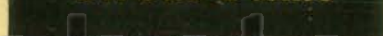
EXPO '67 MONTREAL

This sweeping panoramic tour of this great world exposition is like an actual visit to the Fair!

816-88-0037, Standard 8mm., Color, 150-feet \$13.79
848-88-0004, Super 8, Color, 165-feet \$14.99



Circus Films



CIRCUS SPELLBINDERS

Your eyes will be glued to the center ring as the greatest European circus dare-devils hypnotize you with their amazing feats!

811-89-0168, Standard 8mm., 150-feet \$6.45
841-89-0011, Super 8, 165-feet \$6.45
846-89-0007, Super 8 magnetic sound, 165-feet \$13.79



News And Documentaries

APOLLO 11 AMERICA ON THE MOON

Here is the exciting coverage of the historic Apollo 11 moon landing and walk.

816-92-0041, Standard 8mm., Color, 150-feet \$13.95
842-92-0008, Super 8, Color, 165-feet \$14.95
846-92-0015, Super 8 magnetic sound, 165-feet \$13.79
631-92-0071, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

AMAZING ADVENTURE OF GEMINI 4

Complete coverage of the thrilling Gemini 4 flight.

811-92-0177, Standard 8mm., 150-feet \$6.45

JOHN F. KENNEDY— MAN & PRESIDENT

This special commemorative movie captures some of the glorious moments of John F. Kennedy's public life, his family, his dedication to peace and equal rights for all people.

811-76-0133, Standard 8mm., 150-feet \$6.45

MOVIES' GREATEST HEADLINES

See the awful destruction of the dirigible Hindenberg...Jap films of the dawn attack on Pearl Harbor...Atom bomb test at Bikini and more headline events.

811-84-0030, Standard 8mm., 150-feet \$6.45
841-84-0121, Super 8, 165-feet \$6.45
631-84-0110, 16mm. optical sound, 300-feet \$29.95

THE RENDEZVOUS OF GEMINI 7-6

Actual film of the amazing and historic encounter in space of the Gemini capsules 7 & 6—a feat which put the U.S. into the lead in the space race.

811-92-0158, Standard 8mm., 150-feet \$6.45

NEWS PARADE OF 1967

811-92-0179, Standard 8mm., 150-feet \$6.45
841-92-0058, Super 8, 165-feet \$6.45

NEWS PARADE OF 1968

811-92-0188, Standard 8mm., 150-feet \$6.45
841-92-0067, Super 8, 165-feet \$6.45

NEWS PARADE OF 1969

811-92-0200, Standard 8mm., 150-feet \$6.45
841-92-0076, Super 8, 165-feet \$6.45

NEWS PARADE OF 1970

811-92-0243, Standard 8mm., 150-feet \$6.45
841-92-0120, Super 8, 165-feet \$6.45
846-92-0028, Super 8 magnetic sound, 165-feet \$13.79

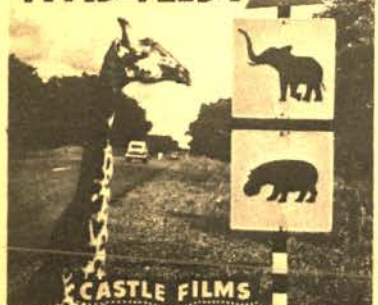
More Castle Films



Travel Films



AFRICA'S VIVID VELDT



AFRICA'S VIVID VELDT

Fascinating wildlife scenes in natural settings abound, with Mount Kilimanjaro forming a magnificent backdrop.

811-88-0197, Standard 8mm., 150-feet	\$6.45
841-88-0073, Super 8, 165-feet	\$6.45
816-88-0046, Standard 8mm., Color, 150-feet	\$12.95
842-88-0013, Super 8, Color, 165-feet	\$13.98

AMERICA'S NATURAL WONDERS

The splendor of America's greatest wonders captured in spectacular photography.

841-88-0112, Super 8, 165-feet	\$6.45
816-88-0052, Standard 8mm., Color, 150-feet	\$12.95
811-88-0260, Standard 8mm., 150-feet	\$6.95
88-0023, 16mm. optical sound & color, 300-feet	\$49.95

CALIFORNIA, THE GOLDEN STATE

Explore Yosemite, cross the Golden Gate Bridge, ride a cable car, visit Fisherman's Wharf and Chinatown, golf at Pebble Beach, zip down the freeway to Hollywood, see the Rose Parade...all in one great film trip!

802-88-0127, Standard 8mm. Color, 50-feet, 2-ozs.	\$4.95
848-88-0030, Super 8 Color, 50-feet, 2-ozs.	\$4.95
811-88-0195, Standard 8mm., 150-feet	\$6.45
841-88-0071, Super 8, 165-feet	\$6.45
816-88-0044, Standard 8mm., Color, 150-feet	\$12.95
842-88-0011, Super 8, Color, 165-feet	\$13.95
636-88-0022, 16mm. optical sound, color, 300-feet	\$49.95

COLORADO HIGH COUNTRY

A thrilling saga of Colorado's past and present, with scenes of Pike's Peak, Mesa Verde National Park, the lawless old West and many more.

811-88-0234, Standard 8mm., 150-feet	\$6.45
841-88-0106, Super 8, 165-feet	\$6.45
816-88-0063, Standard 8mm., Color, 150-feet	\$14.45
842-88-0028, Super 8, Color, 165-feet	\$14.45

FANTASTIC YELLOWSTONE

You'll thrill to an endless panorama of boiling springs, spectacular geysers and wilderness beauty!

811-88-0255, Standard 8mm., 150-feet	\$6.95
841-88-0130, Super 8, 165-feet	\$6.95
816-88-0064, Standard 8mm., Color, 150-feet	\$14.45
842-88-0029, Super 8, Color, 165-feet	\$14.45

FASCINATING HONG KONG

See Oriental customs and traditions in brilliant contrast with the Western culture in this exotic film.

811-88-0262, Standard 8mm., 150-feet	\$6.95
841-88-0136, Super 8, 165-feet	\$6.95
816-88-0070, Standard 8mm., Color, 150-feet	\$14.45
842-88-0029, Super 8, Color, 165-feet	\$14.45

GRAND CANYON GRANDEUR

The beauty and natural majesty are undecipherable when you view America's Grand Canyon...plus a trip to the bottom which is both thrilling and awesome.

811-88-0256, Standard 8mm., 150-feet	\$6.95
841-88-0131, Super 8, 165-feet	\$6.95
816-88-0065, Standard 8mm., Color, 150-feet	\$14.45
842-88-0030, Super 8, Color, 165-feet	\$14.45



GREECE AND ITS BEAUTIFUL ISLANDS

Rob elbows with the contemporary Greeks and see the greatness of their ancient and historical heritage.

811-88-0238, Standard 8mm., 150-feet	\$6.45
841-88-0111, Super 8, 165-feet	\$6.45
816-88-0050, Standard 8mm., Color, 150-feet	\$12.95
842-88-0017, Super 8, Color, 165-feet	\$13.95

HAWAII, STATE OF PARADISE

Explore the special charms of this fun-filled paradise. Gay Honolulu, Waikiki Beach, Hula dancers, water sports, and much more!

811-88-0259, Standard 8mm., 150-feet	\$6.95
841-88-0134, Super 8, 165-feet	\$6.95
816-88-0068, Standard 8mm., Color, 150-feet	\$14.45
842-88-0033, Super 8, Color, 165-feet	\$14.45



INVITATION TO IRELAND

All the Emerald Isle save the leprechauns! Green rolling hills dotted with lakes, thatched-roof cottages and castles are captured in their splendor.

811-88-0215, Standard 8mm., 150-feet	\$6.45
841-00-0094, Super 8, 165-feet	\$6.45
846-88-0020, Super 8 magnetic sound, 150-feet	\$13.79
816-88-0049, Standard 8mm., Color, 165-feet	\$13.95
842-88-0016, Super 8, Color, 165-feet	\$13.95

LONDON LANDMARKS

You will see scenes from the Thames bridges to Buckingham Palace to Big Ben...to the pageantry of the Trooping of the Colors.

811-88-0261, Standard 8mm., 150-feet	\$6.95
841-88-0135, Super 8, 165-feet	\$6.95
816-88-0069, Standard 8mm., Color, 150-feet	\$14.45
842-88-0034, Super 8, Color, 165-feet	\$14.45

MALTA—ISLAND OF HISTORY

"Welcome to Malta" reads the sign as our movie tour of the land of the Maltese Cross begins. View the rare beauty, colorful pagentry and historic landmarks which also abound.

811-88-0214, Standard 8mm., 150-feet	\$6.45
841-88-0093, Super 8, 165-feet	\$6.45

NEPTUNE'S PLAYLAND

Journey to the bottom of the Atlantic where sunken treasure awaits the curious adventurer.

811-88-0170, Standard 8mm., 150-feet	\$6.45
841-88-0013, Super 8, 165-feet	\$6.45
842-88-0003, Super 8, Color, 165-feet	\$13.98

MOTION PICTURE CATALOG NO. 220, SPRING-SUMMER 1972 57

SPLendor OF BANFF AND LAKE LOUISE

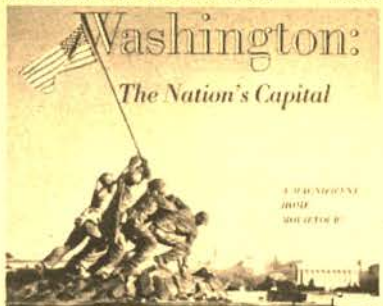
A timeless photography pleasure of the world's most enchanting locations.

811-88-0257, Standard 8mm., 150-feet	\$6.95
841-88-0132, Super 8, 165-feet	\$6.95
816-88-0066, Standard 8mm., Color, 150-feet	\$14.45
842-88-0031, Super 8, Color, 165-feet	\$14.45

STOCKHOLM, OLD AND NEW

Visit the sparkling jewel of the Baltic Sea! The enchanting, old-world atmosphere of Swedish Kings and Royal Places, blended with modern day luxury.

811-88-0169, Standard 8mm., 150-feet	\$6.45
841-88-0012, Super 8, 165-feet	\$6.45
842-88-0002, Super 8, Color, 165-feet	\$13.98



WASHINGTON THE NATION'S CAPITAL

All the reasons Americans are so proud of their capital are in this film...the natural loveliness of the cherry blossoms, the splendor of man-made monuments, the White House, Pentagon, Supreme Court, the Tomb of the Unknown Soldier...plus the Kennedy gravesites are filmed in all their magnificence.

811-88-0196, Standard 8mm., 150-feet	\$6.45
841-88-0072, Super 8, 165-feet	\$6.45
816-88-0045, Standard 8mm., Color, 150-feet	\$13.95
842-88-0012, Super 8, Color, 165-feet	\$13.95



THE WHITE HOUSE

Take a tour of the most famous house in the U.S., and see its rooms, its furniture, and paintings which make it a living panorama of American history.

811-88-0186, Standard 8mm., 150-feet	\$6.45
841-88-0065, Super 8, 165-feet	\$6.45
816-88-0038, Standard 8mm., Color, 150-feet	\$13.95
842-88-0005, Super 8, Color, 165-feet	\$13.95
636-88-0021, 16mm. optical sound, color, 300-feet	\$49.95

YOSEMITE WONDERLAND

America's most popular National Park is captured in this camera portrait of its unspoiled marvels.

811-88-0258, Standard 8mm., 150-feet	\$6.95
841-88-0133, Super 8, 165-feet	\$6.95
816-88-0067, Standard 8mm., Color, 150-feet	\$14.45
842-88-0032, Super 8, Color, 165-feet	\$14.45



APOLLO 15



THE ROVER EXPEDITION ON THE MOON

816-92-0059, Standard 8mm., Color, 150-feet	\$14.95
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842-92-0025, Super 8mm., Color, 150-feet	\$14.95
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829-92-0001, Standard 8mm., Color, magnetic sound, 150-feet	\$22.95
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864-92-0001, Super 8mm., Color, magnetic sound, 150-feet	\$22.95
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631-92-0079, 16mm., Color, optical sound, 300-feet	\$49.95
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All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

Ken Films

Ben Turpin



THE KEYSTONE HOTEL

BEN TURPIN, KEYSTONE KOPS

Last and funniest of the Keystone Kops films with pie-throwing and a wild ride on the Keystone police wagon.

804-11-0227, Standard 8mm., 150-feet \$6.45

Shirley Temple

GLAD RAGS TO RICHES

Shirley Temple at her best. A delight to every boy and girl, with a happy ending for all.

804-85-0179, Standard 8mm., 150-feet \$6.45

844-85-0054, Super 8, 165-feet \$6.45

Highlights From Hollywood Features

AL CAPONE

ROD STEIGER, FAY SPAIN

804-85-0295, Standard 8mm., 150-feet \$6.45

844-85-0005, Super 8, 165-feet \$6.45

ADVENTURE OF ROBIN HOOD

ERROL FLYNN

Sherwood Forest sets the scene for this Period Classic: Friar Tuck, Little John and all the merry men make this a "movie must."

804-85-0223, Standard 8mm., 150-feet \$6.45

844-85-0042, Super 8, 165-feet \$6.45

BODY & SOUL

JOHN GARFIELD and LILLIE PALMER

Boxing champ takes bribe to take a dive. Decides not to throw the fight. Great boxing sequences.

844-85-0085, Super 8, 165-feet \$6.95

CAPTAIN BLOOD

ERROL FLYNN

Swash-buckling adventure based on Sabatini's great story about Dr. Peter Blood, sold into slavery he escapes to become a feared pirate captain.

804-85-0224, Standard 8mm., 150-feet \$6.45

844-85-0051, Super 8, 165-feet \$6.45

DARK COMMAND

JOHN WAYNE, WALTER PIDGEON, ROY ROGERS, and CLAIR TREVOR

A Kansas school teacher becomes the infamous guerilla chief, Quantrell...and fights a local sheriff during Civil War raids in Kansas territory.

844-85-0088, Super 8, 165-feet \$6.95

FIGHTING SEABEES

JOHN WAYNE and SUSAN HAYWARD

All about the tough Seabees and their operations in the Pacific, close to the Japanese lines. Plenty of action.

844-85-0087, Super 8, 165-feet \$6.95

GUNGA DIN

CARY GRANT, DOUGLAS FAIRBANKS, JR., VICTOR MCGLAGLEN

804-85-0290, Standard 8mm., 150-feet \$6.45

844-85-0002, Super 8, 165-feet \$6.45

HELL TO ETERNITY

JEFFREY HUNTER, DAVID JANSSEN, VIC DAMONE

804-85-0298, Standard 8mm., 150-feet \$6.45

844-85-0008, Super 8, 165-feet \$6.45



HIGH NOON

GARY COOPER and GRACE KELLY

This is a classic western epic and Academy Award winner Gary Cooper faces killer and brothers he sent to prison in the best show-down scene ever filmed.

844-85-0086, Super 8, 165-feet \$6.95

HUNCHBACK OF NOTRE DAME

CHARLES LAUGHTON

804-85-0289, Standard 8mm., 150-feet \$6.45

844-85-0001, Super 8, 165-feet \$6.45

A MAN CALLED BOGART

HUMPHREY BOGART

The career of Humphrey Bogart with scenes from his earliest parts in bad pictures to some of his greatest roles.

804-85-0251, Standard 8mm., 150-feet \$6.45

844-85-0036, Super 8, 165-feet \$6.45

MOBY DICK

JOHN BARRYMORE, JOAN BLONDELL

The world famous story of a man and his personal challenge to conquer one of nature's largest creatures. The Great White Whale.

804-85-0221, Standard 8mm., 150-feet \$6.45

844-85-0048, Super 8, 165-feet \$6.45

THE QUIET MAN

JOHN WAYNE, MAUREEN O'HARA, BARRY FITZGERALD, VICTOR MCGLAGLEN and WARD BOND

Irish-American boxer kills an opponent and returns to Ireland for peace. Finds romance instead.

844-85-0091, Super 8, 165-feet \$6.95

RIO GRANDE

JOHN WAYNE and MAUREEN O'HARA

The U. S. Cavalry is led by a tough commander in an attempt to stop Apache raids during the Indian-Mexican Border Wars.

844-85-0090, Super 8, 165-feet \$6.95

SERGEANT YORK

GARY COOPER

The heroic exploits of America's most famous doughboy, who single handedly captures 132 German soldiers during World War I.

804-85-0229, Standard 8mm., 150-feet \$6.45

844-85-0043, Super 8, 165-feet \$6.45

SHE WORE A YELLOW RIBBON

JOHN WAYNE

804-85-0278, Standard 8mm., 150-feet \$6.45

844-85-0053, Super 8, 165-feet \$6.45

THE UNSINKABLE BETTE DAVIS

BETTE DAVIS

The struggle in the rising career of Bette Davis, with scenes from some of her famous pictures. An insight into this vital and dynamic personality.

804-85-0252, Standard 8mm., 150-feet \$6.45

844-85-0037, Super 8, 165-feet \$6.45

WAKE OF THE RED WITCH

JOHN WAYNE and GIG YOUNG

Tale of men of the sea. Feud between an East Indies trader and a hell-raising sea captain ends in loss of gold and women they love.

844-85-0089, Super 8, 165-feet \$6.95

WHICH WAY TO THE FRONT

JERRY LEWIS

804-85-0396, Standard 8mm., 200-feet \$6.45

844-85-0083, Super 8, 200-feet \$6.45



THE BEAST WITH FIVE FINGERS

PETER LORRE

Fantastic terror invades the household of a famous pianist. It's Lorre at his best.

804-86-0232, Standard 8mm., 150-feet \$6.45

CURSE OF THE SCORPION

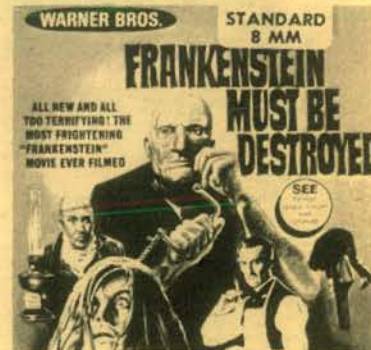
When scientific expeditions enter sacred tomb of the Golden Scorpion, volcanoes erupt and earthquakes rock the earth.

844-86-0010, Super 8, 165-feet \$6.45

DIOSAURUS

The villagers in a small town look on while two prehistoric monsters battle to the death. The terror mounts when the people are confronted by the victorious monster!

844-86-0092, Super 8, 165-feet \$6.95



FRANKENSTEIN MUST BE DESTROYED

All new and all too terrifying! The most frightening "Frankenstein" movie ever filmed.

804-86-0395, Standard 8mm., 200-feet \$6.45

844-86-0082, Super 8, 200-feet \$6.45

HAWK OF THE WILDERNESS

An exciting tale of adventure on a strange island as the "Hawk" outwits angry superstitious Indians and encounters erupting volcanoes, earthquakes and wild jungle animals!

844-99-0084, Super 8, 165-feet \$6.95

MASTER OF TERROR

ROBERT LANSING

When a famous scientist discovers his fiancée and his brother have fallen in love, he goes mad and uses a secret formula to walk through walls and commit murder!

844-86-0093, Super 8, 165-feet \$6.95

SON OF KONG

An adventurer, seeking long-lost jewels, guarded by a giant gorilla.

804-86-0292, Standard 8mm., 150-feet \$6.45

844-86-0004, Super 8, 165-feet \$6.45

THE THING

JAMES ARNESS

It creeps...it crawls...it strikes without warning...The thing from another world.

804-86-0291, Standard 8mm., 150-feet \$6.45

844-84-0004, Super 8, 165-feet \$6.45

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States (Alaska excepted) on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On

this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the

month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it elimi-

nates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION

below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a ☐ 30 day charge account, a ☐ time payment account, or ☐ both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ ☐ Own ☐ Rent ☐ Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? ☐ yes ☐ no. If so, what branch? _____ Rank or rate? _____ Soc.-Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use)

Name and address _____

Name and address _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

Time payment statement— I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to The Eastin-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

Customers in the United States (excluding Alaska, Hawaii, and other territories) may purchase anything from Blackhawk on convenient time payments.

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00 \$ 5.00

On orders totaling \$50.01 to \$100.00 \$ 7.50

On orders totaling \$100.01 to \$125.00 \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to

\$75.00 \$ 5.00

On unpaid balances totaling \$75.01 to

\$125.00 \$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to

\$50.00 \$ 5.00

On unpaid balances totaling \$50.01 to

\$100.00 \$10.00

On unpaid balances totaling \$100.01 to

\$125.00 \$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

PARCEL POST CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

A phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport. APO/FPO addresses in San Francisco and Seattle are charged as the 8th zone from Davenport. APO/FPO addresses in New York are charged as the 5th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send a credit voucher for any overpay-

ment of postage which may be applied on your next order.

READ BEFORE YOU ORDER

Blackhawk Films' prices do not include postage. Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 40 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18¢ per pound for each pound above twenty. The same formula applies to all U.S. Territories and Protectorates.

Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

SHIPMENTS OUTSIDE CONTINENTAL UNITED STATES

Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States with the exception that no C.O.D.'s will be made outside continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency. Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send a proforma invoice—and hold the wanted items—so that a precise amount may be determined. Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.

On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage, and the preparation of necessary customs forms.

Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment insured we can do it for you at an additional charge. Ask for details.

Weight, up to and including 16 ounces. 8¢ first two ounces. 2¢ each additional ounce, irrespective of zone. Weight, over 16 ounces but not exceeding:	Davenport Address	Zones						
		1 and 2	3	4	5	6	7	8
Up to 150 miles								
2 pounds	\$0.60	\$0.65	\$0.70	\$0.75	\$0.80	\$0.90	\$1.00	\$1.05
3 pounds	.60	.75	.80	.85	.95	1.10	1.20	1.35
4 pounds	.65	.80	.85	.95	1.10	1.30	1.40	1.60
5 pounds	.70	.85	.90	1.05	1.20	1.45	1.65	1.90
6 pounds	.70	.95	1.00	1.15	1.35	1.60	1.85	2.10
7 pounds	.75	1.05	1.10	1.25	1.50	1.75	2.10	2.35
8 pounds	.75	1.10	1.15	1.35	1.60	1.90	2.30	2.60
9 pounds	.80	1.15	1.20	1.45	1.75	2.05	2.45	2.85
10 pounds	.80	1.20	1.30	1.55	1.90	2.20	2.65	3.10
11 pounds	.80	1.25	1.35	1.60	2.00	2.30	2.85	3.35
12 pounds	.85	1.30	1.45	1.70	2.10	2.45	3.05	3.55
13 pounds	.85	1.35	1.55	1.80	2.20	2.60	3.25	3.80
14 pounds	.90	1.40	1.60	1.90	2.35	2.75	3.45	4.00
15 pounds	.90	1.45	1.65	2.00	2.45	2.85	3.60	4.20
16 pounds	.95	1.55	1.75	2.05	2.55	2.95	3.80	4.40
17 pounds	1.00	1.60	1.80	2.15	2.65	3.10	3.95	4.60
18 pounds	1.00	1.65	1.90	2.20	2.75	3.20	4.15	4.80
19 pounds	1.05	1.70	2.00	2.30	2.85	3.35	4.30	5.00
20 pounds	1.05	1.75	2.05	2.40	2.95	3.50	4.50	5.20

INSURANCE CHARGES

In addition to postage charges, please remit the proper amount (see chart below) to cover insurance in the United States and APO and FPO addresses. (For insurance to other countries, see appropriate paragraph below.)

Values up to \$15	Insurance fee: 20¢
Values from \$15.01 to \$50	Insurance fee: 30¢
Values from \$50.01 to \$100	Insurance fee: 40¢
Values from \$100.01 to \$150	Insurance fee: 50¢
Values from \$150.01 to \$200	Insurance fee: 60¢

SALES TAX ON IOWA SHIPMENTS

Customers ordering films for shipment to points in Iowa must also add 3% for the State Sales Tax.

C.O.D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.

UNITED PARCEL SERVICE

Unless requested to ship by Parcel Post; in the future Blackhawk will ship all orders via United Parcel Service to the states listed in the chart below. This is to assure you of fast, speedy, dependable service.

INSURANCE CHARGES

Rates shown automatically insure your pack-

age for its value up to \$100. For values over \$100.00 the rate is 25¢ for each additional \$100.00 or fraction thereof.

C.O.D. CHARGES

There is a flat 65¢ charge for each C.O.D. shipment.

RATE CHART FOR SERVICE TO STATES OF:

CONNECTICUT
DELAWARE
DIST. COLUMBIA
MAINE
MARYLAND
MASSACHUSETTS
NEW HAMPSHIRE

NEW JERSEY
NEW YORK
PENNSYLVANIA
RHODE ISLAND
VERMONT
VIRGINIA
WEST VIRGINIA

ALABAMA
FLORIDA
GEORGIA
ILLINOIS
INDIANA
KENTUCKY
LOUISIANA
MICHIGAN

MINNESOTA
MISSISSIPPI
MISSOURI
NORTH CAROLINA
NORTH DAKOTA
OHIO
SOUTH CAROLINA
TENNESSEE
WISCONSIN

Any fraction of a pound over the weight shown takes the next higher rate.

Weight Not Exceed	RATES TO					
	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7
1 lb.	\$.55	\$.57	\$.60	\$.62	\$.65	
2 "	.60	.64	.69	.74	.80	
3 "	.65	.71	.79	.86	.95	
4 "	.70	.78	.88	.98	1.10	
5 "	.75	.85	.98	1.10	1.25	
6 "	.80	.92	1.07	1.22	1.40	
7 "	.85	.99	1.17	1.34	1.55	
8 "	.90	1.06	1.26	1.46	1.70	
9 "	.95	1.13	1.36	1.58	1.85	
10 "	1.00	1.20	1.45	1.70	2.00	
11 "	1.05	1.27	1.55	1.82	2.14	
12 "	1.10	1.34	1.64	1.94	2.30	
13 "	1.15	1.41	1.74	2.08	2.45	
14 "	1.20	1.48	1.83	2.18	2.60	
15 "	1.25	1.55	1.93	2.30	2.75	
16 "	1.30	1.62	2.02	2.42	2.90	
17 "	1.35	1.69	2.12	2.54	3.05	
18 "	1.40	1.76	2.21	2.66	3.20	
19 "	1.45	1.83	2.31	2.78	3.35	
20 "	1.50	1.90	2.40	2.90	3.50	
21 "	1.55	1.97	2.50	3.02	3.65	
22 "	1.60	2.04	2.59	3.14	3.80	
23 "	1.65	2.11	2.69	3.26	3.95	
24 "	1.70	2.18	2.78	3.38	4.10	
25 "	1.75	2.25	2.88	3.50	4.25	
26 lb.	\$1.80	\$2.32	\$2.97	\$3.62	\$4.40	
27 "	1.85	2.39	3.07	3.74	4.55	
28 "	1.90	2.46	3.16	3.86	4.70	
29 "	1.95	2.53	3.26	3.98	4.85	
30 "	2.00	2.60	3.35	4.10	5.00	
31 "	2.05	2.67	3.45	4.22	5.15	
32 "	2.10	2.74	3.54	4.34	5.30	
33 "	2.15	2.81	3.64	4.46	5.45	
34 "	2.20	2.88	3.73	4.58	5.60	
35 "	2.25	2.95	3.83	4.70	5.75	
36 "	2.30	3.02	3.92	4.82	5.90	
37 "	2.35	3.09	4.02	4.94	6.05	
38 "	2.40	3.16	4.11	5.06	6.20	
39 "	2.45	3.23	4.21	5.18	6.35	
40 "	2.50	3.30	4.30	5.30	6.50	
41 "	2.55	3.37	4.40	5.42	6.65	
42 "	2.60	3.44	4.49	5.54	6.80	
43 "	2.65	3.51	4.59	5.66	6.95	
44 "	2.70	3.58	4.68	5.78	7.10	
45 "	2.75	3.65	4.78	5.90	7.25	
46 "	2.80	3.72	4.87	6.02	7.40	
47 "	2.85	3.79	4.97	6.14	7.55	
48 "	2.90	3.86	5.06	6.26	7.70	
49 "	2.95	3.93	5.16	6.38	7.85	
50 "	3.00	4.00	5.25	6.50	8.00	

ZIP CODE CHART

To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart. Then see the rate chart for the zone in the state in which you live to find shipping charges for your order. (Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE
010-018	5	472-479	3
910	6	480-482	4
020-024	5	484-487	4
025-026	6	488-491	3
027-037	5	492	4
038-049	6	493-495	3
050-054	5	496-497	4
056-098	5	498-499	3
100-146	5	500-504	2
147	4	505	3
148-149	5	606-507	2
150-157	4	508	3
158-159	5	510-516	3
160-165	4	520-528	2
166-191	5	530-534	3
193-199	5	535-539	2
200-241	5	540-545	3
242-243	4	546	2
244-245	5	547-551	3
246-253	4	553-554	3
254	5	556-558	4
255-266	4	559-561	3
267-268	5	562-567	4
270-286	5	570	4
287-288	5	580-582	4
289-299	5	600-606	2
300-306	5	609-619	2
307	4	620-622	3
308-326	5	623	2
327-339	6	624	3
350-352	4	625-627	2
354-359	4	628-631	3
360-361	5	633	3
362	4	634-635	2
363-369	5	636-637	3
370-374	4	638-639	4
376-385	4	640-641	3
388	4	644-647	3
393	5	648	4
400-418	4	650-655	3
420-423	4	656-658	4
424	3	660-662	3
425-427	4	667	4
430-458	4	680-681	3
460-469	3	723-724	4
470-471	4	727	4

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TEN DOLLARS OR TEN DAYS

(1924)

BEN TURPIN
with Harry Gribbon, Irene Lentz,
Jack Richardson

Ben's a soda jerk who has a thing for the cashier, but then so has Harry Gribbon, a ribbon clerk who couldn't stay away from the lingerie department. Who wins? It'll cost you **Ten Dollars or Ten Days** to find out.

But it's worth it—Ben was close to the peak of his popularity when this comedy was released in 1924; Harry Langdon had not yet replaced him as Sennett's highest-paid comic and Turpin rode the crest of his crossed eyes to a tune of approximately \$3000 weekly. Inexpensive, when you consider comedies like **Ten Dollars or Ten Days**.

810-11-1035, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-1035, Super 8, 400-feet, 14-ozs. . \$14.98
620-11-1035, 16mm. silent, 650-feet, 3-lbs. \$39.98



ONE WEEK

(1920)

BUSTER KEATON
with Sybil Seely

Buster and Sybil—just married—and Uncle's present is a new house. But there's one little hitch—the new-weds have to assemble it themselves! Looks easy enough, but Sybil's rejected suitor switches numbers on the boxes and Buster's problems have just begun.

Come the housewarming on Friday the 13th and the arrival of their guests, and the real fun begins! This refreshingly funny comedy was hailed as one of the best of 1920 and launched Buster Keaton on a starring career that would place him among the best-loved clowns ever to cavort on the screen, silent or sound. A rare collector's delight!

810-18-0989, Standard 8mm. 350-feet, 14-ozs. \$13.98
860-18-0989, Super 8, 400-feet, 14-ozs. . \$15.98
620-18-0989, 16mm. silent, 700-feet, 3-lbs. \$44.98



UNCENSORED MOVIES

(1923)

WILL ROGERS

with "Big Boy" Williams, Marie Mosquini, Lem Skagwillow has a special treat for the home-town folks—he's just returned from a spying mission to Hollywood and what those hidden cameras filmed will keep your sides aching through both reels.

Rogers' rapier-like satire came into sharp focus in this particular Roach comedy. Taking aim at the hypocrisy with which the public treated its celluloid heroes, Will cut loose with one of his best two-reelers. There was nothing preachy about Will Rogers; he just peddled the old American virtues of honesty, decency and fair play using comedies like **Uncensored Movies** as his sales medium.

810-09-1098, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-09-1098, Super 8, 350-feet, 14-ozs. . \$14.98
620-09-1098, 16mm. silent, 650-feet, 3-lbs. \$39.98



THE COURTSHIP OF MILES SANDWICH

(1923)

SNUB POLLARD

with Marie Mosquini, Jimmy Finlayson

It's Thanksgiving again—time to carve the tender turkey and give blessings—but Snub's boy wants to know why? Pull up a chair and watch, as Snub spins the most unbelievable explanation possible and all from thin air.

Snub Pollard's appearance on the silent screen was a signal for the audience to laugh and two reels of Snub provided enough for a week's serving. An Australian stage comic stranded on tour in the U.S. when his troupe went bankrupt, Pollard began his movie career as Harold Lloyd's comic foil and developed into one of Hal Roach's most dependable comedians, as **The Courtship of Miles Sandwich** proves.

810-08-1046, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-08-1046, Super 8, 450-feet, 14-ozs. . \$14.98
620-08-1046, 16mm. silent, 850-feet, 3-lbs. \$39.98

MOTION PICTURE CATALOG 220

Spring-Summer 1972

This catalog covers the period of January through the summer of 1972 or until the next Motion Picture Catalog is issued. Subsequent issues of the regular Blackhawk Films Flyer, due out monthly, should be used in conjunction with this catalog and do not supersede it except where special sales prices might be in effect.

Davenport is on Central Standard Time which is one hour behind Eastern Standard Time, 1 hour ahead of Mountain Standard Time and 2 hours ahead of Pacific Standard Time. We will be on Central Daylight Time beginning the last Sunday in April. Our office hours 8:15 A.M. to 5:00 P.M. (8:15 A.M. to 4:15 P.M. when on Daylight Time), Monday, Tuesday, Wednesday and Thursday. We are closed Friday, Saturday, Sunday and National Holidays.

We are located in our own building at 1235 West 5th Street, Davenport. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735; area code is 319.

BLACKHAWK'S HOURS AND LOCATION

This is the first issue of the new Blackhawk Films Motion Picture Catalog. It is different in format, it carries only motion picture titles and each is described. Plus, it carries a full alphabetical index to assist you in finding the items you want. We have attempted to make this catalog easy to read. And, we have broken titles into categories that will simplify finding individual films for both the amateur and the seasoned film collector. WE HOPE YOU WILL KEEP THIS CATALOG AS AN EASY REFERENCE UNTIL THE NEXT ONE IS ISSUED.

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ORDER FORM

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Following is a simple chart that gives running time of various film formats.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED

Standard 8mm.,
per 100-feet . . . 7-1/2 minutes
Super 8,
per 100-feet . . . 6-3/4 minutes
16mm.,
per 100-feet . . . 3-3/4 minutes

RUNNING TIME ON SOUND FILMS

16mm.,
per 100-feet . . . 2-3/4 minutes
Standard 8mm.,
per 100-feet . . . 5-1/2 minutes
Super 8,
per 100-feet . . . 5 minutes



Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52808

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