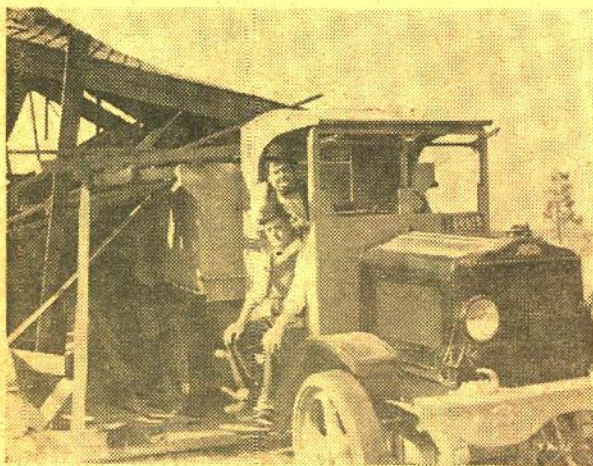


BLACKHAWK'S SALE OF 8mm. MOVIES

ENDS FRIDAY, SEPTEMBER 6!

SAVINGS UP TO \$1 PER REEL, UP TO \$6 A SUBJECT!

Many of our newest releases are included!

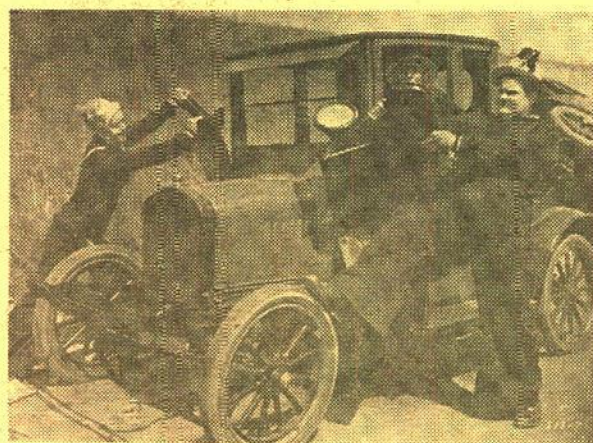


Scene from 810-271 "The Finishing Touch"

Sale prices listed herein are effective during July and August, 1963, and through Friday, Sept. 6, returning to regular on Monday, Sept. 9, 1963.

SHIPPING WEIGHTS ON 8mm. FILMS

1 reel films.....	11-ozs.
2 reel films.....	14-ozs.
3 reel films.....	2-lbs.
4 reel films.....	2-lbs.
5 reel films.....	2-lbs.
6 reel films.....	3-lbs.
10 reel films.....	4-lbs.
12 reel films.....	4-lbs.



Scene from 810-73 "Two Tars"

LAUREL & HARDY COMEDIES

(Available for shipment only to points in the United States including Alaska and Hawaii)

SAVE \$1.00	810-76, ANGORA LOVE (325-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.00	810-66, BIG BUSINESS (350-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$2.00	810-310, A CHUMP AT OXFORD (800-feet on 4 reels), reg. \$19.98, on sale at	\$17.98
SAVE \$1.00	810-316, EARLY TO BED (350-feet on 2 reels), reg. \$11.98, on sale at	\$10.98
SAVE \$1.00	810-69, DOUBLE WHOOPEE (350-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.00	810-271, THE FINISHING TOUCH (400-feet on 2 reels), reg. \$11.98, on sale at	\$10.98
SAVE \$1.00	810-272, FROM SOUP TO NUTS (400-feet on 2 reels), reg. \$11.98, on sale at	\$10.98
SAVE \$1.50	810-110, GOOFS OF THE GOLDEN WEST (500-feet on 3 reels), reg. \$13.98, on sale at	\$12.48

SAVE \$1.00	810-259, LEAVE 'EM LAUGHING (400-feet on 2 reels), reg. \$11.98, on sale at	\$10.98
SAVE \$1.50	810-98, THE LIVE GHOST (500-feet on 3 reels), reg. \$13.98, on sale at	\$12.48
SAVE \$2.00	810-148, THE MUSIC BOX (550-feet on 4 reels), reg. \$15.98, on sale at	\$13.98
SAVE \$1.00	810-121, NIGHT OWLS (325-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.00	810-286, PUTTING PANTS ON PHILIP (400-feet on 2 reels), reg. \$11.98, on sale at	\$10.98
SAVE \$3.00	810-221, SAPS AT SEA (900-feet on 6 reels), reg. \$24.98, on sale at	\$21.98
SAVE \$1.00	810-302, SUGAR DADDIES (340-feet on 2 reels), reg. \$11.98, on sale at	\$10.98
SAVE \$1.00	810-314, THE SECOND HUNDRED YEARS with Laurel and Hardy (400-feet on 2 reels), reg. \$11.98, on sale at	\$10.98

SAVE \$1.50	810-139, THEM THAR HILLS (450-feet on 3 reels), reg. \$13.98, on sale at	\$12.48
SAVE \$1.50	810-101, TOWED IN A HOLE (500-feet on 3 reels), reg. \$13.98, on sale at	\$12.48
SAVE \$1.00	810-178, TIT FOR TAT (400-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.50	810-73, TWO TARS (425-feet on 3 reels), reg. \$13.98, on sale at	\$12.48
SAVE \$2.00	810-107, TWO ON A TEAR (550-feet on 4 reels), reg. \$15.98, on sale at	\$13.98
SAVE \$1.00	810-77, WE FAW DOWN (325-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.00	810-72, WRONG AGAIN (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.00	810-269, YOU'RE DARN TOOTIN' (400-feet on 2 reels), reg. \$11.98, on sale at	\$10.98

The Keystone Period, 1914

SAVE 50¢	810-8, GETTING ACQUAINTED (150-feet), reg. \$4.98, on sale at.....	\$4.48
SAVE 50¢	810-11, THE NEW JANITOR (150-feet), reg. \$4.98, on sale at.....	\$4.48
SAVE 50¢	810-10, MAKING A LIVING (150-feet), reg. \$4.98, on sale at.....	\$4.48
SAVE 50¢	810-283, THE MASQUERADER (200-feet), reg. \$5.98, on sale at.....	\$5.48
SAVE \$1.00	810-257, THE PROPERTY MAN (390-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE 50¢	810-12, THE ROUNDERS with Fatty Arbuckle (150-feet), reg. \$4.98, on sale at.....	\$4.48
SAVE 50¢	810-31, TANGO TANGLES with Fatty Arbuckle and Ford Sterling (150-feet), reg. \$4.98, on sale at.....	\$4.48

CHARLIE CHAPLIN COMEDIES

The Essanay Period, 1915-1916

SAVE \$1.00	810-329, THE CHAMPION with Edna Purviance (300-feet on 2 reels), reg. \$11.98, on sale at.....	\$10.98
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SAVE \$1.00	810-180, POLICE with Edna Purviance (350-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
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Mutual Period, 1916-1917

SAVE \$1.00	810-329, THE ADVENTURER with Edna Purviance (350- feet on 2 reels), reg. \$11.98, on sale at	\$10.98
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SAVE \$1.00	810-211, BEHIND THE SCREEN with Edna Purviance (350-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
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SAVE \$1.00	810-197, THE CURE with Edna Purviance (350-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
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SAVE \$1.00	810-237, EASY STREET with Edna Purviance (350-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
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SAVE \$1.00	810-193, THE FLOORWALKER with Edna Purviance (350- feet on 2 reels), reg. \$9.98, on sale at	\$8.98
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SAVE \$1.00	810-230, THE IMMIGRANT with Edna Purviance (300- feet on 2 reels), reg. \$9.98, on sale at	\$8.98
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SAVE \$1.00	810-247, ONE A. M. (250-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
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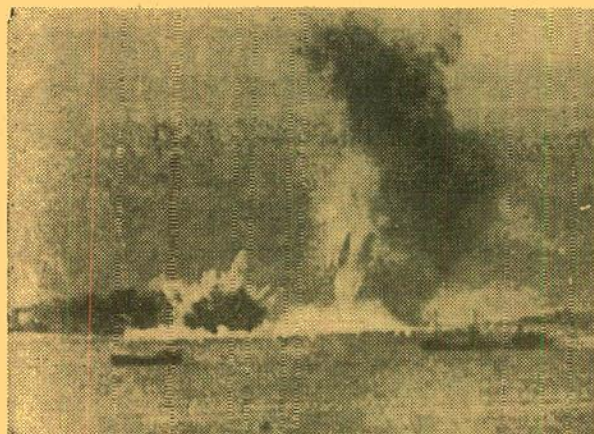
SAVE \$1.00	810-263, THE RINK with Edna Purviance (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
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SAVE \$1.00	810-185, THE PAWN SHOP with Edna Purviance (350- feet on 2 reels), reg. \$9.98, on sale at	\$8.98
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SAVE \$1.00	810-151, THE VAGABOND with Edna Purviance (350- feet on 2 reels), reg. \$9.98, on sale at	\$8.98
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THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805



Scene from 810-202 "Battle For Britain"



Scene from 810-215 "The Holy Land: Its Historical and Biblical Landmarks"



Scene from 810-280 "The Hooded Helper"

"THE TRUE GLORY"

General Eisenhower Called It
"Crusade in Europe"

SAVE \$1.00	810-112, PRELUDE TO INVASION (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.00	810-113, D-DAY (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.00	810-114, BATTLE OF THE BEACH-HEAD (300-ft. on 2 reels), reg. \$9.98, sale	\$8.98
SAVE \$1.00	810-115, THE LIBERATION OF PARIS (300-ft. on 2 reels), reg. \$9.98, sale	\$8.98
SAVE \$1.00	810-116, THE PUSH TO THE GERMAN FRONTIER (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.00	810-117, THE BATTLE OF THE BULGE (300-ft. on 2 reels), reg. \$9.98, sale	\$8.98
SAVE \$1.00	810-118, FINAL VICTORY (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98

"VICTORY IN NORTH AFRICA"

SAVE \$1.50	810-142, THE BATTLE OF EL ALAMEIN (450-feet on 3 reels), reg. \$12.98, on sale at	\$11.48
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WORLD WAR II AND THE KOREAN WAR

SAVE \$1.00	810-216, AIR OFFENSIVE IN THE SOUTH PACIFIC (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE 50¢	810-168, AIR SIEGE AT PLOESTI (150-feet), reg. \$4.98, on sale at	\$4.48
SAVE \$1.50	810-202, BATTLE FOR BRITAIN (450-feet on 3 reels), reg. \$12.98, on sale at	\$11.48
SAVE \$1.00	810-171, BURMA VICTORY (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE 50¢	810-306, D-DAY LANDINGS IN NORMANDY (150-feet), reg. \$5.98, on sale at	\$5.48
SAVE 50¢	810-250, THE 82nd AIRBORNE DIVISION (150-feet) reg. \$4.98, on sale at	\$4.48
SAVE 50¢	810-268, FROGMEN OF THE NAVY, (150-feet), reg. \$4.98, on sale at	\$4.48
SAVE 50¢	810-199, FROM NEW GUINEA TO JAPAN WITH THE SUNSET DIVISION (150-feet), reg. \$4.98, on sale at	\$4.48
SAVE 50¢	810-200, FROM AUSTRALIA TO THE PHILIPPINES WITH THE RED ARROW DIVISION (150-feet), reg. \$4.98, on sale at	\$4.48
SAVE 50¢	810-173, KOREA'S FIRST 40 DAYS (150-feet), reg. \$4.98, on sale at	\$4.48
SAVE 50¢	810-219, VICTORY OVER THE LUFTWAFFE (150-feet), reg. \$4.98, on sale at	\$4.48

COMEDIES OF THE PRE-WORLD WAR I PERIOD

SAVE \$1.00	810-327, A CURE FOR POKERITIS with John Bunny and Flora Finch (225-feet on 1 reel), reg. \$6.98, on sale at	\$5.98
SAVE 50¢	810-86, FLIVVERING, 1916, with Victor Moore (150-feet), reg. \$4.49, on sale at	\$3.99

WILD LIFE AND BIG GAME FILMS

SAVE 50¢	810-222, AMAZING ANIMALS OF THE AMAZON (200-feet), reg. \$4.98, on sale at	\$4.48
SAVE \$1.00	810-162, BIG GAME ANIMALS OF KRUGER NATIONAL PARK (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE 50¢	810-17, ELEPHANT HUNT (150-feet), reg. \$4.49, on sale at	\$3.99
SAVE 50¢	810-20, KENAI (ALASKA) BIG GAME (150-feet), reg. \$4.49, on sale at	\$3.99
SAVE 50¢	810-95, STALKING THE ROYALE MOOSE (150-feet), reg. \$4.49, on sale at	\$3.99

CHILDREN'S FILMS

SAVE 50¢	810-15, THE CIRCUS WAKES UP (150-feet), reg. \$4.49, on sale at	\$3.99
SAVE 50¢	810-19, JACK AND THE BEAN STALK, live action (150-feet), reg. \$4.49, on sale at	\$3.99
SAVE \$1.00	810-189, THE LITTLEST ANGEL, animated cartooning (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98

BIBLE STORIES

SAVE \$1.00	810-49, ABRAHAM'S SACRIFICE (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.00	810-50, MY BELOVED SON (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.00	810-137, THE NATIVITY OF OUR LORD (175-feet), reg. \$5.98, on sale at	\$4.98
SAVE \$1.00	810-51, THE PARABLE OF THE LOST SHEEP (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.00	810-52, THE SAVIOUR IS BORN (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98

THE HOLY LAND

SAVE 50¢	810-140, GALILEE, LAND OF JESUS AND HIS DISCIPLES (150-feet), reg. \$4.98, on sale at	\$4.48
SAVE \$1.00	810-215, THE HOLY LAND: ITS HISTORICAL AND BIBLICAL LANDMARKS (275-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE 50¢	810-141, NAZARETH: THE TOWN WHERE JESUS LIVED (150-feet), reg. \$4.98, on sale at	\$4.48

EXPLORATION OF SPACE

SAVE \$1.00	810-209, SATELLITE LAUNCHINGS, EXPLORERS I AND III (300-feet on 2 reels), reg. \$8.98, on sale at	\$7.98
SAVE 50¢	810-227, UNDERSTANDING OUR UNIVERSE (150-feet), reg. \$4.98, on sale at	\$4.48

AVIATION FILMS

SAVE \$2.00	810-83, FROM THE FIRST AIR MAIL TO THE DC-7 (300-feet on 2 reels), reg. \$9.98, on sale at	\$7.98
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WILLIAM S. HART

SAVE \$2.00	810-277, KNIGHT OF THE TRAIL with William S. Hart (350-feet on 2 reels), reg. \$11.98, on sale at	\$9.98
SAVE \$2.50	810-240, ON THE NIGHT STAGE, 1915 (1000-feet on 5 reels), reg. \$24.98, sale	\$22.48
SAVE \$2.00	810-196, THE RETURN OF DRAW EGAN, 1916 (700-feet on 4 reels), reg. \$19.98, on sale at	\$17.98
SAVE \$1.00	810-226, THE RUSE, 1915 (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$2.00	810-157, THE SAGA OF WILLIAM S. HART, 1914-1923 (700-feet in 4 reels), reg. \$19.98, on sale at	\$17.98
SAVE \$2.50	810-279, THE DISCIPLE, 1915 (950-feet on 5 reels), reg. \$24.98, on sale at	\$22.48

DOUGLAS FAIRBANKS

SAVE \$2.00	810-152, THE AMERICANO with Alma Rubens (825-feet on 4 reels), reg. \$19.98, on sale at	\$17.98
SAVE \$2.50	810-285, FLIRTING WITH FATE with Douglas Fairbanks (900-feet on 5 reels), reg. \$24.98, on sale at	\$22.48
SAVE \$2.50	810-275, HIS PICTURE IN THE PAPERS (800-feet on 5 reels), reg. \$24.98, on sale at	\$22.48

CHARLES RAY

SAVE \$2.00	810-201, THE BUSHER, 1919, with Colleen Moore and John Gilbert (700-feet on 4 reels), reg. \$19.98, on sale at	\$17.98
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PEARL WHITE SERIAL CHAPTERS

from "The Perils of Pauline", "The Exploits of Elaine" and "The Iron Claw"

SAVE \$1.00	810-109, DEADLY TURNING from "The Perils" (200-feet), reg. \$5.98, on sale at	\$4.98
SAVE \$2.00	810-207, THE DEATH RAY from "Elaine" (400-feet on 2 reels), reg. \$11.98, on sale at	\$9.98
SAVE \$1.00	810-311, THE FLOATING COFFIN from "The Perils" (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$3.00	810-229, GODDESS OF THE FAR WEST from "The Perils" (475-feet on 3 reels), reg. \$13.98, on sale at	\$10.98
SAVE \$1.00	810-220, THE LIFE CURRENT from "Elaine" (400-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.00	810-280, THE HOODED HELPER from "The Iron Claw" (400-feet on 2 reels), reg. \$11.98, on sale at	\$10.98
SAVE \$2.00	810-150, THE PIRATE'S TREASURE from "The Perils" (250-feet on 2 reels), reg. \$8.98, on sale at	\$6.98

SHIPS AND SUBMARINES

SAVE \$1.00	810-243, ANTARCTIC ADVENTURE—Preparations for International Geophysical Year by the U. S. Navy (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.00	810-256, THE NAUTILUS—The historic trip under the ice cap of the North Pole (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.00	810-123, SUPERLINER UNITED STATES (300-feet on 2 reels), reg. \$8.98, on sale at	\$7.98

Sale prices listed herein are effective during July and August, 1963, and through Friday, Sept. 6, returning to regular on Monday, Sept. 9, 1963.



Scene from 810-312 "Birth of A Nation"



Scene from 810-304 "Wiggle Your Ears"



Scene from 810-262 "A Versatile Villain"

MACK SENNETT-KEYSTONE COMEDIES

SAVE \$1.00

810-186, BECAUSE HE LOVED HER with Sam Bernard, Mae Busch, Ford Sterling and The Keystone Cops (300-feet on 2 reels), reg. \$8.98, on sale at **\$7.98**

SAVE \$1.00

810-245, THE DESPERATE SCOUNDREL with Ford Sterling, Minta Durfee and The Keystone Cops (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

SAVE 50¢

810-252, GUSSE'S WAYWARD PATH with Sid Chaplin (200-feet), reg. \$5.98, on sale at **\$5.48**

SAVE 50¢

810-233, HOGAN OUT WEST with Charley Murray (200-feet), reg. \$5.98, on sale at **\$5.48**

SAVE 50¢

810-236, LOVE, SPEED AND THRILLS with Chester Conklin and Mack Swain (200-feet), reg. \$5.98, on sale at **\$5.48**

SAVE 50¢

810-234, MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO with Mabel Normand and Fatty Arbuckle (200-feet), reg. \$5.98, on sale at **\$5.48**

SAVE 50¢

810-254, MISS FATTY'S SEASIDE LOVERS with Fatty Arbuckle (200-feet), reg. \$5.98, on sale at **\$5.48**

SAVE 50¢

810-251, A ONE NIGHT STAND with Chester Conklin and Mae Busch (200-feet), reg. \$5.98, on sale at **\$5.48**

SAVE \$1.00

810-235, OUR DARE-DEVIL CHIEF with Ford Sterling and Keystone Cops (400-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

SAVE 50¢

810-232, SETTLED AT THE SEASIDE with Mae Busch and Charley Chase (150-feet), reg. \$4.98, on sale at **\$4.48**

SAVE \$1.00

810-194, TEDDY AT THE THROTTLE with Gloria Swanson, Wallace Beery and Bobby Vernon (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

SAVE \$1.00

810-266, THOSE COLLEGE GIRLS with Charlie Murray, Polly Moran and Slim Summerville (400-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

SAVE 50¢

810-262, A VERSATILE VILLAIN with Louise Fazenda, Charley Chase (200-feet), reg. \$5.98, on sale at **\$5.48**

SAVE 50¢

810-169, WIFE AND AUTO TROUBLE with Willie Collier, Mae Busch and The Keystone Cops (200-feet), reg. \$5.98, on sale at **\$5.48**

MACK SENNETT-PATHE COMEDIES

SAVE \$1.00

810-87, BOOBS IN THE WOODS with Harry Langdon (400-feet on 2 reels), reg. \$8.98, on sale at **\$7.98**

SAVE \$1.00

810-111, A HAREM KNIGHT with Ben Turpin and Madeline Hurlock (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

SAVE \$3.00

810-261, SOLDIER MAN with Harry Langdon, Natalie Kingston (600-feet on 3 reels), reg. \$14.98, on sale at **\$11.98**

SAVE \$1.00

810-65, YUKON JAKE (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

SAVE \$1.00

810-264, WANDERING WILLIES with Billy Bevan and Andy Clyde (350-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

VINTAGE AUTOMOBILE FILMS

SAVE 50¢

810-85, THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (150-feet), reg. \$4.98, on sale at **\$4.48**

SAVE \$1.00

810-187, THE FIRST GLIDDEN TOUR, 1905 (150-feet), reg. \$5.98, on sale at **\$4.98**

HAL ROACH COMEDIES

(Available for shipment only to points in the United States including Alaska and Hawaii)

SAVE \$1.00

810-281, CALL OF THE CUCKOO with Max Davidson, Lillian Elliott, Spec O'Donnell, Jimmy Finlayson, Charley Chase and Laurel and Hardy (400-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**

SAVE \$1.00

810-270, A PAIR OF TIGHTS with Anita Garvin, Marion Byron, Edgar Kennedy, Stuart Erwin, Spec O'Donnell (400-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

TRAVEL FILMS

SAVE \$1.00

810-161, TAHITI, PARADISE ON EARTH (300-ft. on 2 reels), reg. \$9.98, on sale at **\$8.98**

VINTAGE FEATURE FILMS

SAVE \$3.00

810-317, BURN 'EM UP BARNES with Johnny Hines, J. Barney Sheery, Edmund Brece, George Fawcett (1200-feet on 6 reels), reg. \$29.98, on sale at **\$26.98**

SAVE \$5.00

810-273, THE SOCIAL SECRETARY with Norma Talmadge, Gladde James, Erich Von Stroheim (800-feet on 5 reels), reg. \$24.98, on sale at **\$19.98**

SAVE \$5.00

810-294, THE HUNCHBACK OF NOTRE DAME with Lon Chaney (2000-feet on 10 reels), reg. \$49.98, on sale at **\$44.98**

SAVE \$6.00

810-312, THE BIRTH OF A NATION with Lillian Gish, Henry B. Walthall, Mae Marsh (2400-feet on 12 reels), reg. \$59.98, on sale at **\$53.98**

WILL ROGERS COMEDIES

SAVE \$1.00

810-88, THE CAKE EATER (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

SPORT AND ADVENTURE FILMS

SAVE 50¢

810-13, BIRTH OF A VOLCANO (200-feet), reg. \$4.98, on sale at **\$4.48**

SAVE 50¢

810-16, DEATH IN THE ARENA—Bull Fighting (150-feet), reg. \$4.98, on sale at **\$4.48**

SAVE 50¢

810-21, LIPSTICK AND DYNAMITE, Women Wrestlers (150-feet), reg. \$4.98, on sale at **\$4.48**

HAL ROACH'S LITTLE RASCALS

SAVE \$2.00

810-300, BARNUM AND RINGLING, INC. (400-ft. on 2 reels), reg. \$11.98, on sale at **\$9.98**

SAVE \$2.00

810-303, CRAZY HOUSE with Hal Roach's "Little Rascals" (400-feet on 2 reels), reg. \$11.98, on sale at **\$9.98**

SAVE \$2.00

810-287, FAST FREIGHT (400-feet on 2 reels), reg. \$11.98, on sale at **\$9.98**

SAVE \$2.00

810-284, SPOOK SPOOFING with Hal Roach's Little Rascals (400-feet on 2 reels), reg. \$11.98, on sale at **\$9.98**

SAVE \$2.00

810-304, WIGGLE YOUR EARS (400-feet on 2 reels), reg. \$11.98, on sale at **\$9.98**



Scene from 810-245 "The Desperate Scoundrel"



Scene from 810-88 "The Cake Eater"



Scene from 810-294 "The Hunchback of Notre Dame"



Scene from 810-223 "Buffalo Bill's Wild West Show, 1898-1910"



Scene from 810-3 "The California Zephyr"



Scene from 810-282 "Coney Island-When The Century Was Young"

STEAM RAILROAD FILMS

Photographed by Gene Miller

- SAVE \$1.00** 810-231, BIG BOY AND HIS BROTHERS, Union Pacific (275-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**
- SAVE 50¢** 810-238, FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM—Milwaukee, Rock Island, Chicago Great Western, North Western, Burlington (150-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE \$1.00** 810-244, ILLINOIS CENTRAL STEAM SCRAPBOOK (200-feet), reg. \$6.98, on sale at **\$5.98**
- SAVE 50¢** 810-260, SMOKE AND STEAM ON THE C. & E. I. (150-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE 50¢** 810-255, STEAM TRAINS OUT OF DEARBORN—C. & W. I., Erie, C. & E. I., Monon, Grand Trunk, Santa Fe and Wabash (150-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE \$1.00** 810-228, TEN-WHEELER TO DUPLEX—Pennsy (300-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**
- SAVE \$1.00** 810-241, THE DAYS OF STEAM ON THE I. & N. (350-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**
- SAVE \$1.00** 810-265, HUDSONS ON THE NEW YORK CENTRAL (200-feet), reg. \$6.98, on sale at **\$5.98**

VINTAGE RAILROAD MOVIES FROM THE NICKELODEONS AND THEATRES

- SAVE \$2.00** 810-184, THE BLOCK SIGNAL, 1926, with Jean Arthur, Ralph Lewis (800-feet on 4 reels), reg. \$19.98, on sale at **\$17.98**
- SAVE \$1.00** 810-224, THE GHOST OF THE CANYON, 1920, with Helen Gibson (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE 50¢** 810-93, THE GREAT TRAIN ROBBERY, Edison 1903 (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-167, THE LONEDALE OPERATOR, Biograph 1911, with Blanche Sweet (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE \$1.00** 810-246, LUBIN'S GREAT TRAIN ROBBERY, 1904 (150-feet), reg. \$5.98, on sale at **\$4.98**
- SAVE 50¢** 810-253, MELODRAMA RIDES THE RAILS, 1904-1911 (200-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE \$2.00** 810-106, THE OPEN TRACK, Kalem 1914, with Helen Holmes (225-feet on 2 reels), reg. \$7.98, on sale at **\$5.98**
- SAVE \$1.00** 810-213, RAILROAD RAIDERS OF '62, Kalem 1911 (150-feet), reg. \$5.98, on sale at **\$4.98**

FILMS WITH "BUFFALO BILL"

featuring COL. WM. F. CODY, HIMSELF

- SAVE \$1.00** 810-223, BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-208, THE LIFE OF BUFFALO BILL, 1912 (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

VINTAGE RAILROAD MOVIES

copied from 35mm. paper positives in the Collections of the Library of Congress

- SAVE 50¢** 810-183, FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (150-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE \$1.00** 810-218, FROM HORSE CAR TO SUBWAY IN NEW YORK CITY, 1898-1906 (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE 50¢** 810-182, THE GEORGETOWN LOOP, 1903 (110-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-217, THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1906 (150-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE 50¢** 810-204, THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE \$1.00** 810-203, RAILROADING IN THE EAST, 1897-1906 (200-feet), reg. \$6.98, on sale at **\$5.98**
- SAVE 50¢** 810-225, THREE TRANSCONTINENTALS, 1898-1912 (200-feet), reg. \$5.98, on sale at **\$5.48**

STEAM RAILROAD MOVIES

Photographed by Fred McLeod

These several railroad films, all photographed in the late 1940's and early 1950's, were shot with an Auricon camera with the sound effects (available in our 16mm. sound version—these 8mm. versions are silent) recorded in synchronization with the scenes. Because Fred McLeod was out to get sound movies, and had to carry both camera and recording equipment for some distances from the highway, the difficulty of getting to the best possible locations from the standpoint of lighting sometimes forced the shooting of scenes from the shady side of the train. This reduces the detail of locomotive side rods in these particular scenes, which may be objectionable to some of you.

- SAVE 50¢** 810-80, AT SHERMAN HILL ON THE UNION PACIFIC (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-99, ON THE CANADIAN NATIONAL (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-82, ON THE DELAWARE AND HUDSON (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-100, ON THE EAST BROAD TOP (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-90, ON THE NORFOLK & WESTERN (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-75, ON THE PENNSYLVANIA (150-feet), reg. \$4.98, on sale at **\$4.48**

RAILROAD MOVIES

- SAVE 50¢** 810-333, THE MANCHESTER AND ONEIDA (135-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-164, SOUTHERN PACIFIC STEAM LOCOMOTIVES (100-feet), reg. \$4.49, on sale at **\$3.99**
- SAVE \$1.00** 810-61, TIME FREIGHT TO TIDEWATER—N. & W. (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-30, WHEELS A-ROLLING—Chicago Railroad Fair of 1948 (300-feet on 2 reels), reg. \$8.98, on sale at **\$7.98**
- SAVE \$1.00** 810-214, WINTER RAILROADING ON THE S. P.'S OVERLAND ROUTE (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

STEAM RAILROAD MOVIES

Photographed by Mac Owen

- SAVE \$1.00** 810-276, LOGGING RAILROADS OF THE WEST (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-242, NARROW GAUGE ACROSS THE WASTELAND—the S. P.'s Keeler Branch (200-feet), reg. \$6.98, on sale at **\$5.98**
- SAVE \$1.00** 810-315, NARROW GAUGE TRAIN TO SILVERTON (275-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**

COLLECTOR'S ITEMS

- SAVE 50¢** 810-2, BATHING GIRLS—THEN AND NOW (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE \$1.00** 810-282, CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (250-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-328, THE BATTLE AT ELDERBUSH GULCH with Lillian Gish, Mae Marsh, Lionel Barrymore, Harry Carey (400-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**
- SAVE 50¢** 810-331, BILLY THE BEAR TAMER with Billy Quirk and Constance Talmadge (175-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE 50¢** 810-132, AN EDISON ALBUM, 1900-1908 (175-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE \$1.00** 810-192, FOLLIES, FOIBLES AND FASHIONS, 1903-1905—Cheesecake of the day (200-feet), reg. \$5.98, on sale at **\$4.98**
- SAVE 50¢** 810-258, GREAT MOMENTS FROM THE BIRTH OF A NATION (200-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE \$1.00** 810-248, KLONDIKE GOLD RUSH SCRAPBOOK, 1898-1902 (115-feet), reg. \$4.98, on sale at **\$3.98**
- SAVE 50¢** 810-324, THE MAGIC OF MELIES (200-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE 50¢** 810-322, THE MAKING OF BRONCHO BILLY with G. M. Anderson (175-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE 50¢** 810-198, ON A GOOD OLD FIVE CENT TROLLEY RIDE—Edison comedy of 1905 (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-177, THE RUINS OF SAN FRANCISCO, 1906 (100-feet), reg. \$4.49, on sale at **\$3.99**
- SAVE \$1.00** 810-267, SILENT MOVIE STUDIO (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-307, THE SPANISH-AMERICAN WAR (300-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**
- SAVE \$2.00** 810-299, THE 35mm. MOTION PICTURE PROJECTOR—ITS FIRST 35 YEARS (650-ft. on 4 reels), reg. \$19.98, on sale at **\$17.98**
- SAVE \$1.00** 810-239, TITANIC (200-feet), reg. \$5.98, on sale at **\$4.98**
- SAVE \$1.00** 810-127, TOMMY BURNS VS. BILL SQUIRES, 1907 (125-feet), reg. \$4.98, on sale at **\$3.98**
- SAVE \$1.00** 810-274, UNDER ROYAL PATRONAGE with Francis X. Bushman and Beverly Bayne (400-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-154, THE UNWELCOME GUEST, 1913 with Mary Pickford (275-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

NEW 8mm. and 16mm. FILMS of special appeal to COLLECTORS



THE TOLL GATE starring WILLIAM S. HART

"The Toll Gate" is one of William S. Hart's films made early in 1920, produced by his own company under his personal supervision, and originally distributed theatrically by Paramount-Arcraft, although reissued later in the 1920's as a Sandee Picture. Many individuals consider "The Toll Gate" to be one of Hart's best films. Certainly its story thread is razor sharp—characterization surprisingly realistic and vivid—and the finished result today is an outstanding offering for collectors.

To quote from the original press book: "William S. Hart is at the . . . Theatre this week in one of the best pictures of his career. It is called 'The Toll Gate' and is a thrilling and unusually appealing story of the rugged days of the olden West."

"Mr. Hart appears as Black Deering, head of a bandit gang, but an honorable man beneath his rough exterior. Deering is anxious to abandon his life of pillaging, but Jordan, his chief lieutenant, urges him to one more hold-up. It is a frame-up and Deering is captured. But he manages to escape and performs several thrilling and hazardous feats in order to elude the sheriff's posse that is trailing him.

"Eventually Deering reaches safety in a clearing where the cabin of Mary Brown is located. She proves to be the deserted wife of Jordan. Under her influence, Deering resolves to do the right thing and gives himself up to the sheriff.

"Anna Q. Nilsson makes an appealing leading woman. Bill Hart's famous Pinto pony comes in for a good share of the attention and takes a notable part in many of the thrilling scenes."

Blackhawk's version is copied from a 35mm. print in the Gatewood Dunstan Collection in the Library of Congress supplemented by two sequences secured from individual collectors. While it is not absolutely complete, it is substantially so—definitely so in all essentials. There is slight mottling in several scenes as a result of decomposition in the available materials from which this edition was copied.

810-288, 8mm. version, about 850-feet on 5-reels, 3-lbs. \$24.98

620-99, 16mm. silent version, about 1700-feet on 5-reels, 6-lbs. \$99.98

THE CALIFORNIA ZEPHYR



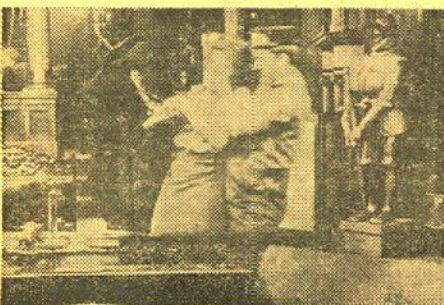
"The California Zephyr" was one of the first films in Blackhawk's Railroad Series when that long run of now famous railroad films started in release. It pictured the run of this famous streamliner from Chicago to San Francisco over the Burlington, Rio Grande and Western Pacific and was released in black and white in both 8mm. silent and 16mm. sound.

Blackhawk is now pleased to announce a new 8mm. color version of "The California Zephyr" on which prints are now available and a revised 8mm. black and white version. This new black and white version contains up-dated scenes and additional factual information over those incorporated in the original edition.

825-15, 8mm. color version, about 200-feet, 11-ozs. \$19.98

810-345, 8mm. black and white version, about 175-feet, 11-ozs. \$5.98

630-18, 16mm. black and white sound version, about 325-feet, 2-lbs. \$17.98



THE HIDDEN VOICE starring PEARL WHITE, ARNOLD DALY and CREIGHTON HALL

Another thrilling chapter from the original "Exploits of Elaine". Our chapter opens with these intriguing titles: "Craig Kennedy, the scientific detective, experiments on his friend, Jameson, with his new Vocophone, a recently invented loud speaking phone," and "Kennedy decides to install a Vocophone in the home of Elaine Dodge, who he is aiding to run down the mysterious criminal, 'The Clutching Hand'."

Of course, of special interest today, is Kennedy's use of the "Vocophone", nothing more or less than an intercom unit, but in 1914 as fantastic as today's science-fiction. The idea of such a device, and the part it played in the climax of this chapter, was sufficient to build up quite a thread of suspense, and provide a punch-packed climax.

This chapter has more than the usual number of elements of appeal for collectors, and is one that audiences generally will appreciate.

810-325, 8mm. version, about 300-feet on 2 reels, 14-ozs. \$9.98

620-127, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. \$29.98



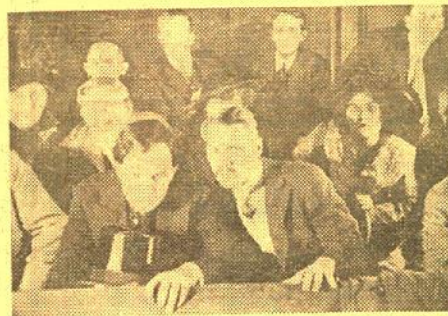
BETWEEN SHOWERS with CHARLIE CHAPLIN FORD STERLING CHESTER CONKLIN

"Between Showers" is one of Chaplin's earliest films, released on February 28, 1914, just two months after he left the touring Kerno Company in Kansas City to report for work at Mack Sennett's Keystone Studios in Hollywood.

"Between Showers" is typical of this early period and may well have been worked out on location more or less as the film was shot. It seems that Charlie and Ford Sterling are competing for the privilege of assisting a rather helpless female—Emma Clifton—over an extremely large puddle of water resulting from a heavy shower. There's typical Keystone horseplay in the process, with Chester Conklin, as a cop, on hand to keep things within limits. Background material shows some of the Los Angeles trolleys of the period and quite a scattering of automobiles of the day.

810-342, 8mm. version, about 150-feet, 11-ozs. \$5.98

620-143, 16mm. silent version, about 300-feet, 2-lbs. \$19.98



THE MYSTIC MESSAGE of the SPOTTED COLLAR

Chapter One of Thanhouse's famous serial, "Zudora" starring Marguerite Snow, James Cruze and Harry Benham. Zudora was Thanhouse's follow-up serial after The Million Dollar Mystery which had been so sensationally successful during the earlier months of 1914. But, Zudora was too strange and mystical for movie audiences of that day and appeared to be headed for failure at the box office. A contributing factor in this lack of acceptance by the public was the casting of James Cruze, who had been the hero of the earlier serial, as the villain in Zudora.

So Thanhouse quickly changed gears, and with episode ten identified it as Zudora in the Twenty Million Dollar Mystery, and, thereafter, as simply The Twenty Million Dollar Mystery. And, an additional part was written into the story for Cruze, who then appeared as the newspaper reporter-hero as well as the villainous Hassam Ali.

Blackhawk's conversion to 8mm. and 16mm. covers the major part of chapter one. Print quality in both 8mm. and 16mm. versions is of high calibre.

810-338, 8mm. version, about 250-feet, on 2 reels, 14-ozs. \$7.98

620-139, 16mm. silent version, about 500-feet, on 2 reels, 3-lbs. \$24.98



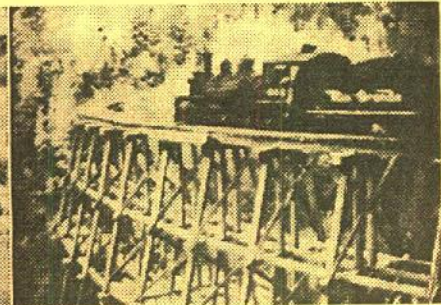
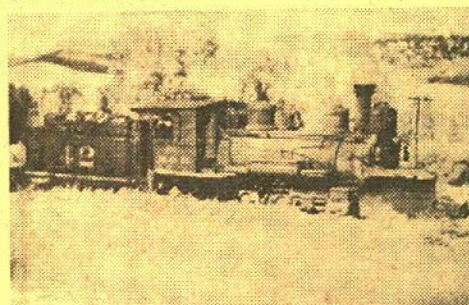
D. W. Griffith's THE FEMALE OF THE SPECIES with MARY PICKFORD

Also features Dorothy Bernard, Claire McDowell and Charles West. It had never been Biograph's policy, up until its last few years, to identify the cast, director or photographer of any of its films. Thus, in 1912, the movie-going public knew Mary Pickford only as she was billed by the nickelodeons, as "Blondielocks", "Goldielocks", "The Girl with the Curly", or "The Biograph Girl". And the public had probably never heard of D. W. Griffith, who directed The Female of the Species or G. W. "Billy" Blitzer, who photographed it.

Griffith considered The Female of the Species one of the best of his early films. Billed by Biograph as a "psychological tragedy", it must have been beyond the understanding of many of those who saw it at the time. Thus, The Female of the Species is typical of Griffith, and a noteworthy addition to any collector's library.

810-330, 8mm. version, about 225-feet on 1 reel, 11-ozs. \$6.98

620-132, 16mm. silent version, about 450-feet on 1 reel, 2-lbs. \$22.98



RIO GRANDE SOUTHERN and the Trestles of Ophir Photographed by Woodrow Gorman

Our film is edited from original material photographed in the years immediately before World War II, and in 1950, when the shadow of abandonment was closing in on this fabled narrow gauge line. It is a collection of scenes that are typical of the road in its closing days of operation, with vintage motive power and rolling stock mixed with that leased from the Denver and Rio Grande Western. It spectacularly pictures the most fabulous stretch of mountain railroad that ever existed in the United States, which reached its pinnacle in the Ophir Loop and the four breath-taking trestles of Ophir. Available in both color, and black and white. The color version contains most, but not all, of the scenes contained in the black and white edition.

810-337, 8mm. black and white version, about 300-feet on 2-reels (14-ozs.) . . . \$11.98

825-17, 8mm. color version, about 175-feet (11-ozs.) \$19.98

BACON GRABBERS with LAUREL & HARDY

"Bacon Grabbers" is one of the Laurel and Hardy comedies produced by Hal Roach during 1929, the last year of the silents. In it Stan and Ollie are process servers in the employ of the Sheriff's Office and their assignment is to retrieve a radio from the home of one Collis P. Kennedy (played by Edgar Kennedy).

Of course, Collis P. is no lamb, and the boys have a determined character to work on. In the doing,

locked out of the house, they tackle the second story by means of a readily available ladder, which leads to some typical L & H horseplay. At one point along the line, Ollie, completely frustrated by Stan, exclaims: "That hot Corsican blood of yours gets us into all kinds of trouble!" And they do get into all kinds of trouble—but as much of it is Ollie's fault as Stan's.

810-301, 8mm. version, about 400-feet on 2 reels, 14-ozs. \$11.98

620-109, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. \$34.98



GERMAN PANZERS ATTACK WESTWARD 1940 EDITED FROM CAPTURED GERMAN ARMY FOOTAGE

This motion picture shows the historic "Panzer" or tank attack across Western Europe. General Heinz Guderian, perhaps the most important individual in the development of Germany's "blitzkrieg" tactics, commanded the German Corps. In seventeen days, the components of this corps swept from western Germany across Luxemburg and southern Belgium into France and then to the English Channel.

Our film shows the entire campaign from the command to attack on May 9, 1940, to the capture of the Channel ports of Calais and Boulogne on the 25th and 26th of May. In less than three weeks, the explosive force of German armor had cut through the French and Belgian defenses, dismembered the defending divisions, and had all but cut off the retreat of the English Army. Germany's Panzer troops had proved that World War I-type static defenses could not resist the armored columns of World War II.

810-313, 8mm. version, about 250-feet on 2-reels, 14-ozs. \$7.98



THE OL' GRAY HOSS with HAL ROACH'S LITTLE RASCALS

Another of the delightful comedies in the series originally known as "Our Gang". This one went into release through M-G-M in the late fall of 1928.

It's the story of old Chief Cummings—retired—penniless—forgotten—and the Gang that idolizes the old man and loves his old gray horse. The Chief's problem is that a new taxicab is moving in on the route he's covered for many years with his horse-drawn hack. But the gang believes in action. They shout: "We'll put the taxi man outta business! We'll eradicate him!"

They get to work on Duke the horse "to renovate him for 'business reasons'". And then they start to compete. In the end, the taxi driver wants no more of that competition.

The climax of this film is a runaway-like chase through city streets in the Chief's hack with the gang in the driver's seat. It's reminiscent of some of the greatest chases in the old silent comedies and adds immeasurably to the enjoyment of this one. You'll like it!

PRINTS ARE AVAILABLE FOR SHIPMENT ONLY TO POINTS IN THE UNITED STATES INCLUDING ALASKA AND HAWAII

810-305, 8mm. version, about 400-feet on 2 reels, 14-ozs. \$11.98

BLACKHAWK'S 8mm. COLOR MOVIES

Blackhawk's 50-ft., 8mm. WILD LIFE FILMS in color

The BROAD-TAILED HUMMINGBIRD

Here is a close-up study of the broad-tailed hummingbird photographed by James R. Simon who has done more than an occasional contribution to Walt Disney's True Life Adventure series. No titles except the main and end.

805-37, 50-ft., 8mm. color version, 2-ozs. **\$3.99**

CLOSE-UPS OF THE FLICKER

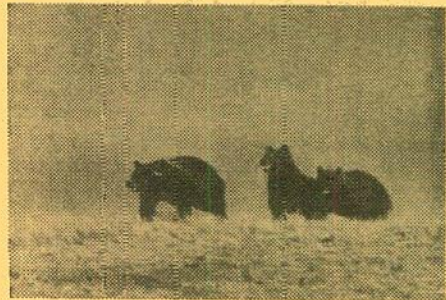
Photographed in the New England region, this film showing close-ups of the flicker pictures this variety of North American woodpecker at and around the tree where its nest is reached through the entrance hole it has pecked into the trunk. Scenes, too, of the flicker in flight.

805-38, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

COLORFUL BIRDS OF THE AMAZON JUNGLES

Included are close-up views of macaws, parrots, emu or ostrich (not colorful) and South American ducks.

805-33, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**



GRIZZLY!

The grizzly bear is not the gregarious type as is the Yellowstone black or cinnamon bear—the grizzly stays in the back country away from civilization and has no desire to come into contact with humans. This close-up film of the grizzly was photographed by Mr. Simon in the wild country of Wyoming.

805-47, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

GULLS AND PELICANS OF YELLOWSTONE

Photographed by James R. Simon at the Molly Island Bird Nesting Area in Yellowstone National Park. Close-ups of both gulls and pelicans, their nests and young, and most effective shots of the birds in flight.

805-30, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

MONKEYS OF THE AMAZON JUNGLES

Shown in close-up are three fetching varieties of South American monkeys photographed by James R. Simon—the spider monkey, the squirrel monkey and the woolly monkey.

805-31, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES

Some of the strangest animals of the South American continent—the upside down animal, the three-toed sloth, moving at slow motion speed while hanging from limbs of tropical trees. The silky anteater—the variety of this strange animal that lives principally in trees. And the giant anteater—the variety living on the ground!

805-34, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

SNAKES OF THE SOUTHEAST

Photographed by Dr. H. B. Bechtel, a variety of snakes of southeastern United States are shown in close-up. Included are the canebrake rattlesnake, corn snake, scarlet snake, eastern king snake, black snake, coachwhip snake, eastern garter snake and four-lined chicken snake.

805-32, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

The TRUMPETER SWAN

Close-up coverage of the swans in Yellowstone National Park where the trumpeter swan has its nests—and where its young come into the world. Scene in flight—nesting—and of the baby swans are all included.

805-36, 50-ft., 8mm. color version, 2-ozs. **\$3.99**

WILD ANIMALS ALONG THE AMAZON

Included in this unusual film are close-up shots of the coendu, the South American porcupine; a tayra—one of the weasel family; emerald green tree toad; and a mother jaguar and one of her young.

805-35, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

Blackhawk's 50-ft., 8mm. WILD LIFE FILMS

in color and
black & white

8mm. silent color versions, about 50-
feet (2-ozs.), only **\$3.99**

8mm. silent B&W versions, about 50-
feet (2-ozs.) **\$1.99**

AMERICAN DEER

805-2 (8mm. color) 800-2 (8mm. B&W)

ANIMALS OF THE FOREST 805-3 (8mm. color) 800-3 (8mm. B&W)

ANIMALS OF THE PLAINS 805-4 (8mm. color) 800-4 (8mm. B&W)

BEAR 805-5 (8mm. color) 800-5 (8mm. B&W)

BIRDS OF THE FOREST 805-7 (8mm. color) 800-7 (8mm. B&W)

BIRDS OF THE MARSH 805-8 (8mm. color) 800-8 (8mm. B&W)

BIRDS OF THE PLAINS 805-9 (8mm. color) 800-9 (8mm. B&W)

BUSY BEAVER 805-10 (8mm. color) 800-10 (8mm. B&W)

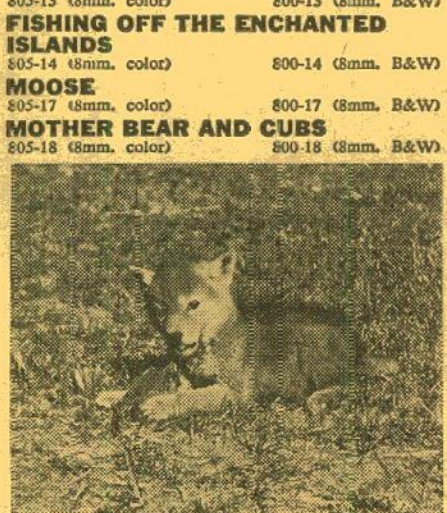
CANADIAN GOOSE 805-11 (8mm. color) 800-11 (8mm. B&W)

DUCKS 805-13 (8mm. color) 800-13 (8mm. B&W)

FISHING OFF THE ENCHANTED
ISLANDS 805-14 (8mm. color) 800-14 (8mm. B&W)

MOOSE 805-17 (8mm. color) 800-17 (8mm. B&W)

MOTHER BEAR AND CUBS 805-18 (8mm. color) 800-18 (8mm. B&W)



MOUNTAIN LION MOTHER AND KITTENS

805-19 (8mm. color) 800-19 (8mm. B&W)

MULE DEER 805-20 (8mm. color) 800-20 (8mm. B&W)

ROCKY MOUNTAIN ELK 805-23 (8mm. color) 800-23 (8mm. B&W)

SNAKES 805-26 (8mm. color) 800-26 (8mm. B&W)

WHITETAIL DEER 805-28 (8mm. color) 800-28 (8mm. B&W)

THE NATIVITY OF OUR LORD

Tells the story of the birth of our Saviour. It pictures the visions of Mary and Joseph, their trip to the town of Joseph's birth, the Wise Men, the Shepherds, the Babe in the Manger—all effectively filmed.

815-1, about 175-feet (11-ozs.) **\$19.98**

BULLFIGHT LA FIESTA BRAVA in black and white

Under the same title, in 8mm. black and white, we are also issuing a similar film edited from entirely different footage. You bull fight fans can therefore order the combination of our 50-ft. color film and our 50-ft. black and white film and get subjects that do not duplicate each other and are altogether supplementary.

800-29, 50-ft., 8mm. black and white version, 2-ozs. **\$2.49**

BULLFIGHT LA FIESTA BRAVA

Action packed from beginning to end! Classic bullfighting at its best! See the foremost matador of Spain fighting in the bull ring at Mexico City! See the matador tossed by the bull in a dramatic sequence.

805-29, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good little angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

815-16, about 275-feet on 2 reels (14-ozs.) **\$29.98**

Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

8mm. MOVIES from other Producers

8mm. Black & White WALT DISNEY CARTOONS

Average length 100 ft., 3 ozs.,
each **\$2.95**



MICKEY MOUSE

813-100 THE DIZZY PILOT
813-103 DOG CATCHER MICKEY
813-108 MICKEY AND THE GIANT
813-101 MICKEY'S AIR RAID
813-95 MICKEY'S WILD PARTY
813-109 THE MYSTIC CASTLE
813-112 RUN AWAY CHOO CHOO
813-52 TUGBOAT MICKEY

DONALD DUCK

813-42 THE BEACH PICNIC
813-126 DONALD'S DAY OFF
813-125 FAST AND FURIOUS
813-83 FIRE CHIEF
813-124 SUPER SERVICE

PLUTO

813-119 THE BIG RACE
813-120 PLUTO'S CONSCIENCE
813-118 PLUTO GETS THE BIRD

ALL STAR

813-122 DUCK HUNTERS
813-121 MOOSE HUNTERS
813-123 SURPRISE PACKAGE

8mm. Eastman Color WALT DISNEY CARTOONS

Average length 100 ft., 3 ozs.,
each **\$7.95**

818-1 THE BEACH PICNIC with Donald
Duck and Pluto
818-13 MICKEY'S TRAILER with Mickey
Mouse and Goofy
818-10 TUGBOAT MICKEY with Mickey
Mouse

8mm. SCREEN'S ORIGINAL TARZAN

Played by Elmo Lincoln
Produced by National Films in 1918 with
original theatrical distribution through the old
Goldwyn Company.

About 200 ft., 11 ozs., each.. **\$4.98**



Scene from the original Tarzan
films starring Elmo Lincoln

813-146 FIGHTING TARZAN
813-147 FANGS VS. TARZAN
813-148 A MESSAGE FOR TARZAN
813-149 TARZAN THE BOY
813-150 TARZAN THE FEARLESS
813-151 TARZAN TO THE RESCUE
813-152 TARZAN CONQUERS
813-153 TARZAN FACES DEATH
813-155 TARZAN'S ENEMIES
813-156 TARZAN'S HIDEOUT
813-157 TARZAN'S REVENGE

CASTLE FILMS

8mm. RELEASES WITH MAGNETIC SOUND

Length each: About 150-feet
Shipping weight: 11-ozs.

Price **\$10.99** each

821-28 ABBOTT & COSTELLO MEET

FRANKENSTEIN

821-32 THE AMERICAN IN ORBIT

821-30 BATTLE OF THE GIANTS

821-31 CREATURE FROM THE LAGOON

821-33 HARLEM GLOBETROTTERS

821-29 THE MUMMY

ADVENTURE IN

Disneyland

IN EASTMAN COLOR

50-ft. 8mm. color versions, 2-ozs. ... **\$4.44**

808-2 ADVENTURELAND
808-9 FANTASYLAND
808-3 FRONTIERLAND
808-8 MAIN STREET
808-5 MATTERHORN
808-7 MONORAIL
808-4 STORYBOOKLAND
808-6 SUBMARINE
808-10 TOMORROWLAND

100-ft. 8mm. color versions, 3-ozs. ... **\$8.22**

818-24 ADVENTURELAND
818-25 FANTASYLAND
818-27 FRONTIERLAND
818-23 MAIN STREET
818-26 TOMORROWLAND

Now available in 8mm. color!

THE INDIANAPOLIS CLASSICS

819-13 THE 1961 INDIANAPOLIS
500-MILE RACE

819-14 THE 1962 INDIANAPOLIS
500-MILE RACE

All of the thrilling highlights of the Indianapolis 500-Mile Race in 8mm. color. The spills and thrills are there—and some of the narrow escapes! All professionally photographed.

LENGTH: APPROXIMATELY

100-Feet, Weight: 3-OZS.

PRICE EACH.....**\$9.95**

Sir Arthur Conan-Doyle's

A LOST WORLD

An abridgement of Conan-Doyle's great
yarn about prehistoric animals roaming a
South American wilderness.

813-14, about 200-feet,
8mm., 9-ozs. **\$4.98**



8mm. Instructional Films

BOWLING • GOLF
DOG OBEDIENCE

Monitor 8mm. Instructional movies are a revolutionary new way to learn! Professional instructors on film demonstrate the correct techniques, movements, and styles for various skills. Learning is at a much faster rate than with conventional methods . . . and much easier! And with these new films, even practice is fun! To supplement film study, a booklet containing a complete simplified outline accompanies each film. EACH FILM ABOUT 50-FT., 8mm.

Price each (was
\$2.99) now only..... **\$2.39**

Shipping weight: 2-ozs. each

803-1 BOWLING WITH BUZZ

FAZIO

featuring men's 4-step style

803-2 BOWLING WITH MARION

LADEWIG

featuring women's 4-step style

803-3 BOWLING WITH STEVE

NAGY

featuring men's 5-step style

803-4 GOLF (No. One) WITH

JOHNNY REVOLTA

featuring the drive, grip, stance and swing

803-5 GOLF (No. Two) WITH

JOHNNY REVOLTA

featuring the irons and difficult lies

803-6 DOG OBEDIENCE WITH

WILLY NECKER

featuring basic obedience training for dogs

IN 8mm. AND 16mm. BEAUTIFUL COLOR OR BLACK & WHITE



8mm. AND 16mm. MOVIES

8mm. B&W "COMPLETE"
Length each, about 150-feet, 9-ozs. Each, Blackhawk priced at only.... **\$4.98**

Abbott & Costello

811-45 ABBOTT & COSTELLO MEET FRANKENSTEIN
811-81 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE
811-72 HOLLYWOOD OR BUST
811-77 MIDGET CAR MANIACS
811-122 RIDE 'EM COWBOY



Scene from 811-16, "The Creature From the Lagoon"

Science Fiction

811-61 THE BRIDE OF FRANKENSTEIN
811-16 THE CREATURE FROM THE LAGOON
811-14 IT CAME FROM OUTER SPACE
811-76 ONE MILLION, B. C.
811-33 WAR OF THE PLANETS
811-121 THE MUMMY with Boris Karloff

W. C. Fields

811-22 HURRY, HURRY

Unusual Films

811-82 BATTLE AT APACHE PASS with Jeff Chandler
811-71 GREAT HEAVYWEIGHT BOUTS
811-70 GREAT LIGHTWEIGHT BOUTS
811-10 HARLEM GLOBETROTTERS—Basketball wizardry
811-30 MOVIE'S GREATEST HEADLINES—"Hindenberg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb
811-83 THE WHALE THAT BECAME A STAR—Marineland of the Pacific
811-84 MONKEY GO 'ROUND
811-113 GUNS OF THE WEST with James Stewart
811-112 ONCE UPON A MOUNTAIN. A tale of mountain climbing.
811-111 THE STOCK CAR 500 CHALLENGE. The "Darlington Southern 500" Classic.
811-120 ROUND TRIP TO MARS (about 100-feet) with Woody Woodpecker
811-119 BATTLES FOR THE CROWN. Three historic heavyweight contests.
811-117 FOOTBALL PARADE OF 1962

CASTLE'S 8mm. NEWS PARADES

Over the past year or two there has been a growing interest on the part of 8mm. projector owners in the entire spread of Castle's News Parades which now cover almost a quarter of a century. Blackhawk is, therefore, offering this entire series, from 1938 through 1961, at its usual money-saving price. Each subject, about 150-feet, 8mm., 11-ozs. **\$4.98**

811-118 NEWS PARADE OF 1962
811-87 NEWS PARADE OF 1961
811-110 NEWS PARADE OF 1960
811-109 NEWS PARADE OF 1959
811-108 NEWS PARADE OF 1958
811-107 NEWS PARADE OF 1957
811-106 NEWS PARADE OF 1956
811-105 NEWS PARADE OF 1955
811-104 NEWS PARADE OF 1954
811-103 NEWS PARADE OF 1953
811-102 NEWS PARADE OF 1952
811-101 NEWS PARADE OF 1951
811-100 NEWS PARADE OF 1950
811-99 NEWS PARADE OF 1949
811-98 NEWS PARADE OF 1948
811-97 NEWS PARADE OF 1947
811-96 NEWS PARADE OF 1946
811-95 NEWS PARADE OF 1945
811-94 NEWS PARADE OF 1944
811-93 NEWS PARADE OF 1943
811-92 NEWS PARADE OF 1942
811-91 NEWS PARADE OF 1941
811-90 NEWS PARADE OF 1940
811-89 NEWS PARADE OF 1939
811-88 NEWS PARADE OF 1938

ADVENTURE IN SPACE in Castle Films' Releases

U. S. SPACE PIONEER (Alan Shepard)

811-80, 8mm. version, about 150-feet, 11-ozs. **\$4.98**
631-47, 16mm. sound version, about 300-feet, 2-lbs. **\$20.99**

THE AMERICAN IN ORBIT (John Glenn)

811-114, 8mm. version, about 150-feet, 11-ozs. **\$4.98**
631-54, 16mm. sound version, about 300-feet, 2-lbs. **\$20.99**

MISSION 22 ORBITS (Gordon Cooper)

811-125, 8mm. version, about 150-feet, 11-ozs. **\$4.98**

NEW FILMS IN

8mm. FROM a. a. p.

Length each, about 150-feet, 11-ozs., Price each.... **\$4.98**

COMEDIES

814-49 BUZZIN' AROUND with Fatty Arbuckle and Al St. John
814-50 CALLING ALL TARS with Bob Hope
814-25 THE GOLD RAIDERS with The Three Stooges
814-45 GOOD OLD CORN with The Keystone Kops
814-43 HONEST HORACE with Billy Bevan
814-24 KEYSTONE HOTEL with The Keystone Kops and Ren Turpin
814-47 ONCE OVER LIGHTLY with Ben Turpin, The Keystone Kops and The Mack Sennett Girls
814-48 A SMALL TOWN IDOL with Ben Turpin

HOLLYWOOD CLASSICS

814-27 THE CHARGE OF THE LIGHT BRIGADE with Errol Flynn
814-52 MOBY DICK with John Barrymore and Joan Bennett
814-51 NOAH'S ARK (Biblical Spectacle)
814-39 THEY DIED WITH THEIR BOOTS ON with Errol Flynn

UNUSUAL FILMS

814-44 ARE ANIMALS ACTORS?
814-46 BEHIND THE BIG TOP (Circus)
814-53 HOW TO BREAK 90 with Bobby Jones (Golf)

New 8mm. Movies

from

COLUMBIA PICTURES

Length each, about 150-feet, 8mm., 11-ozs., Blackhawk priced at **\$4.98**

THE THREE STOOGES

813-163 ANIS IN THE PANTRY
813-165 CASH AND CARRY
813-158 DIZZY DOCTORS
813-159 GOOFS AND SADDLES
813-161 GRIPS, GRUNTS AND GROANS
813-166 HOLD THAT LION
813-164 IDLE ROOMERS
813-160 PARDON MY SCOTCH
813-62 WHOOPS, I'M AN INDIAN

BUSTER KEATON

813-171 PARDON MY BERTH MARKS
813-172 SO YOU WON'T SQUAWK

ANDY CLYDE

813-174 CAUGHT IN THE ACT
813-173 STUCK IN THE STICKS

LIL' ABNER

813-169 AMOOZIN' BUT CONFOOZIN'

LUCILLE BALL

813-167 THREE LITTLE PIGSKINS

MR. MAGOO

813-168 BUNGLES BUNGALOWS

NEWS CLASSICS

813-178 THE SEATTLE WORLD'S FAIR
813-176 COL. JOHN GLENN
813-177 COMMANDER SCOTT CARPENTER

SPORTS

813-175 MICKEY MANTLE AND ROGER MARIS AT TRAINING CAMP IN FLORIDA

3 NEW 8mm. MOVIES FROM CASTLE

FRANKENSTEIN MEETS THE WOLFMAN

If eerie, spine-tingling, nerve-chilling tales of the supernatural are your cup of tea, then the feared clash between Frankenstein and the Wolfman is definitely up your alley.

811-123, 8mm. black and white version, about 150-feet, 11-ozs. **\$4.98**

AFRICAN ANIMAL HUNT

Brace yourself for charging lions, stalking jackals, and swooping killer eagles in this new safari adventure through Africa's jungle... where the brutal law of survival-of-the-fittest rules the fate of every animal.

811-124, 8mm. black and white version, about 150-feet, 11-ozs. **\$4.98**

OLE, THE BULL

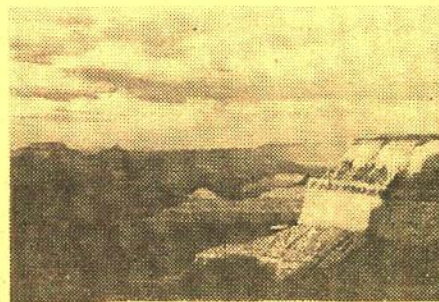
The bull charges, the crowd cheers, and thousands of bloodthirsty spectators wait anxiously for "death in the arena". Live every pulsating minute with the matador in this exciting film on bullfighting.

811-122, 8mm. black and white version, about 150-feet, 11-ozs. **\$4.98**

8mm. WORLD IN COLOR

8mm. color prints about 50 ft., 2 oz., Blackhawk priced at **\$5.99**

8mm. B&W prints, about 50 ft., 2 oz., Blackhawk priced at **\$1.99**



NATIONAL PARKS

BANFF-LAKE LOUISE 802-13 (8mm. B&W)
807-13 (8mm. color)
GRAND CANYON (Reel One) 802-34 (8mm. B&W)
807-34 (8mm. color)
GRAND CANYON (Reel Two) 802-35 (8mm. B&W)
807-35 (8mm. color)
GREAT SMOKIES 802-37 (8mm. B&W)
807-37 (8mm. color)
GRAND TETONS 802-36 (8mm. B&W)
807-36 (8mm. color)
YELLOWSTONE (Reel One) 802-98 (8mm. B&W)
807-102 (8mm. color)
YELLOWSTONE (Reel Two) 802-99 (8mm. B&W)
807-103 (8mm. color)
YOSEMITE 802-100 (8mm. B&W)
807-104 (8mm. color)
ZION 802-101 (8mm. B&W)

AMERICAN AND FOREIGN TRAVELS

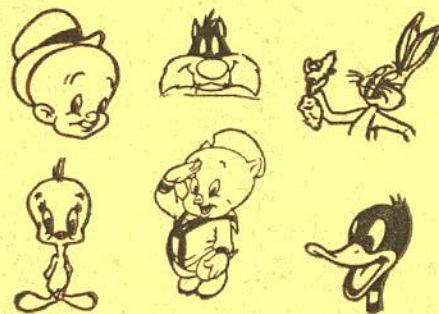
AFRICAN SAFARI 802-1 (8mm. B&W)
807-1 (8mm. color)
HAWAIIAN PARADISE 802-38 (8mm. B&W)
807-38 (8mm. color)
MEXICO 802-55 (8mm. B&W)
807-55 (8mm. color)
MIGHTY NIAGARA 802-57 (8mm. B&W)
807-57 (8mm. color)
PARIS 802-68 (8mm. B&W)
807-68 (8mm. color)
RODEO 802-73 (8mm. B&W)
807-73 (8mm. color)
ROME 802-74 (8mm. B&W)
807-74 (8mm. color)
SAN FRANCISCO 802-76 (8mm. B&W)
807-76 (8mm. color)
SOUTH SEA SIRENS 802-81 (8mm. B&W)
807-81 (8mm. color)
WAIKIKI HULA GIRLS 802-91 (8mm. B&W)
807-91 (8mm. color)

RAILROADS

STEAM RAILROADING 802-82 (8mm. B&W)
807-82 (8mm. color)
A TRIP ON THE MT. WASHINGTON COG R. R. 802-83 (8mm. B&W)
807-83 (8mm. color)

8mm. Sound A. A. P. WARNER BROS. CARTOONS

Printed in Eastman Color with sound magnetically recorded, about 100 ft.
11 oz., each **\$13.99**



822-1 BOOBY HATCHED with Little Duckling
822-2 ALL THIS AND RABBIT STEW with Bugs Bunny
822-3 BUSY BAKERS (Fairly Tale Special)
822-4 BABY BOTTLENECK with Daffy Duck and Porky Pig
822-7 FEATHER IN HIS HARE with Bugs Bunny
822-8 HARE FORCE with Bugs Bunny
822-10 MY FAVORITE DUCK with Daffy Duck
822-12 HAIR RAISING HARE with Bugs Bunny

WARNER BROS. CARTOONS

with Bugs Bunny, Tweety Pie, Daffy Duck, Foghorn Leghorn and Sylvester

8mm. color prints, about 100-feet, 3-ozs. **\$8.95**
8mm. black and white prints, about 100-feet, 3-ozs. **\$3.95**

ALONG CAME DAFFY with Daffy Duck
819-8 (Color Version) 814-4 (B&W Version)
BUCANEER BUNNY with Bugs Bunny
819-9 (Color Version)
BUCKAROO BUGS with Bugs Bunny
819-10 (Color Version) 814-14 (B&W Version)
BUGS BUNNY RIDES AGAIN with Bugs Bunny
819-5 (Color Version)
DAFFY DUCK SLEPT HERE with Daffy Duck and Porky Pig
819-3 (Color Version)
HAREDEVIL HARE with Bugs Bunny and the Martini
819-12 (Color Version)
I TAW A PUTTY TAT with Tweety and Sylvester
819-2 (Color Version)
RABBIT PUNCH with Bugs Bunny
819-7 (Color Version) 814-3 (B&W Version)
SQUAWKIN' HAWK with Henery Hawk
819-11 (Color Version) 814-20 (B&W Version)

NEW 8mm. SUBJECTS FROM KEN FILMS

Here is a new group of old favorites made available in 8mm. through Ken Films and offered by Blackhawk as a convenience to its customers. Shirley Temple and Little Rascal Comedies average about 150-feet each, Mighty Mouse Cartoons at between 100 and 125-feet each.

MIGHTY MOUSE CARTOONS

813-186 AT THE CIRCUS
813-185 FIGHT TO THE FINISH
813-187 THE MAGICIAN
813-184 WINNING THE WEST

Price, per subject (11-ozs.) **\$4.98**

SHIRLEY TEMPLE COMEDIES (circa 1933)

813-179 GLAD RAGS TO RICHES
813-180 PIE COVERED WAGON

LITTLE RASCALS COMEDIES

813-182 CANNED FISHING
813-183 FISHERY TALES
813-181 SPOOKY HOOKEY

BLACKHAWK'S NEW LINE OF 8mm. COLOR SUBJECTS

Blackhawk's 8mm. color prints in this new series are clear, sharp and brilliantly colored—not heavy or washed out or fuzzy. We've exhibited some of these 8mm. color prints to persons who felt they were as sharp and brilliant as the average 8mm. color film taken in the average 8mm. camera—a tremendous step forward for an 8mm. color print. Others have expressed the opinion that on a modest size screen, for which 8mm. is intended, the picture quality compares to that obtainable from a 16mm. print of the quality turned out only two or three years ago.



VISIT TO VENICE

St. Mark's Square, Basilica of St. Mark and Ducal Palace, vendors selling everything from jewelry to grapes in the heart of Venice, Grand Canal—the main street of Venice, water bus and bus station, Rialto Bridge, travelling by water bus along the Grand Canal—palaces and hotels along its sides, gondola station, gondola ride through the small canals—the side streets of Venice.

805-42, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**



ITALY NAPLES, POMPEII, CAPRI

The Bay of Naples, restaurant along the Bay, ruins of Pompeii, the approach to Capri, hills of Capri with luxury hotels and villas, street scenes and cafes of Capri.

805-40, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**



CHEYENNE FRONTIER DAYS

Cheyenne's Frontier Days, held in July of each year, is one of the West's most fabulous and most famous rodeos. While in a 50-ft. film, only a few highlights can be presented, those shown are highlights indeed—fast action, great performances! Photographed by James R. Simon.

820-7, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



ROME RENDEZVOUS

Panoramas of the city from Capitoline Hill; monument to Victor Emanuel; monuments around Victor Emanuel monument; streets and traffic; Roman Forum; Arch of Titus; Colosseum; St. Paul's Church and courtyard; stairs of Capitoline Museum; sidewalk restaurants; outside Villa Borghese and front of that art museum.

805-46, about 50-ft., 8mm. color (2-ozs.), only **\$3.99**

SAN FRANCISCO AFTER DARK

"Down Town" San Francisco, Market Street, bright lights, San Francisco Chronical Building, Ferry Building Tower with its clock, cable car southbound on Powell Street, Chinatown, Fisherman's Wharf, boats and dock, Seal Rocks and the famous Cliff House, and of course, shots of the Golden Gate Bridge and its stream of moving traffic.

815-5, about 100-feet, 8mm. color (2-ozs.) **\$7.99**



SEWALKS OF PARIS

People and cafe on Champs Elysees; LaCite—Paris flower mart; Place du Tertre in Montmartre; street artist; Pigalle, Bookstalls in The Quai; cafes at St. Germain des Pres—students hangouts; Place de la Madeleine, people on the boulevards, arcades at the Palais Royale and the Cafe de la Prie.

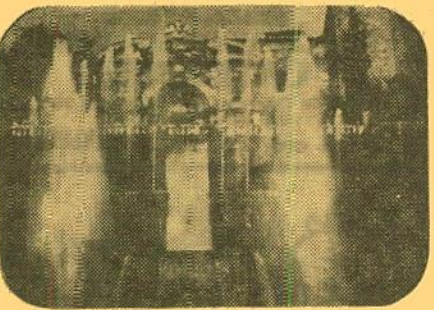
805-43, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**



PARIS IN THE SUMMER

Eiffel Tower, Arc de Triomphe and Champs Elysees, Palace of justice and Ste. Chapelle, Cathedral of Notre Dame, Palace of the Nations at Trocadero, the Opera and Avenue de l'Opera, Place Vendome, Church of the Madeleine, Monument to Joan of Arc, Arc de Carrousel, The Louvre, Luxembourg Gardens, Petit Palace, Bridge of Alexander III, Church of Sacre Coeur and lights of Paris at night.

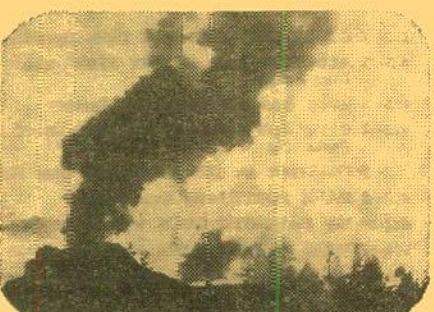
805-44, about 50-ft. 8mm. color (2-ozs.), only **\$3.99**



THE FOUNTAINS OF ROME

Fountain of Three Rivers, Trevi Fountain; Fountains at St. Peter's Square; Fountain at Plaza Republic; and the myriad of fountains in the famous Tivoli Gardens, a park of immense size and with every variety of fountain and waterfall.

820-22, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**



YELLOWSTONE'S GEYSERS and HOT SPRINGS

A comprehensive film showing a variety of scenes of a dozen and a half of Yellowstone's most famous and most spectacular geysers and hot springs—Primrose Pool, Norris Geyser Basin, Black Growler Steam Vent, Whirligig Geyser, Steam Fissure, Oval Pool, Opal Terrace, Blue Spring, Highland Spring, West Thumb Paintpots, Giant Geyser, Castle Geyser, Grand Geyser, Old Faithful, Jet Geyser, Paintpot Fountain, Clepsydra Geyser and Super-Heated Pool on Fairy Creek.

825-1, 8mm. color print, about 100-feet, 11-ozs. **\$7.99**



FIESTA OF GUADALUPE

This is perhaps the most truly colorful of all of the new color films to be announced by Blackhawk, for the costumes of all of the native participants in the pageantry at the far-famed Fiesta of Guadalupe in Mexico are extremely elaborate and vividly colored. This film is a midget-sized spectacular! Photographed by Tony Ruotolo.

820-1, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



ZOO IN MEXICO CITY

Of course, almost every large city has its zoo, but from the standpoint of an American, a visit on a Sunday to Mexico City's famous zoo is a particularly interesting experience, not only because of the various species of wild animals represented in the collection, but for the picture it gives of a typical day in the lives of the people who are our good neighbors to the south. An extremely colorful and interesting film. Photographed by Tony Ruotolo.

820-8, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**

ELEPHANTS and RHINOS

Photographed by James R. Simon in Africa's big game country, this short film picturing close-up and action shots of two of the biggest species of animal life on our planet is an interesting one. In sharp 8mm. color, we don't want to mislead you on this one, for there is not much colorful in the appearance of either elephants or rhinos—but color adds a realism not present in a black and white print.

820-4, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**

BEAR

Both Brown Bear and Grizzly Bear are shown in this Wild Life Film—the closest you'll ever see them! Included are scenes of a mother bear teaching her cubs—papa putting his mark on a great tree—shaking himself, crossing a log, peering around a tree like an inquisitive urchin, ambling through the woods—Mr. and Mrs. Bear at their very best!

820-16, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

MOTHER BEAR AND CUBS

This film brings you close to the "Madonna of the Wilderness". Sequences of these bear mothers, rarely photographed, actually nursing their babies. Life to them is precious and when hungry, the mother feeds them just like any human mother. Everyone loves to see bears, and especially baby bears.

820-15, about 50-feet, 8mm. color (2-ozs.), only **\$3.99**

The YELLOWSTONE BEARS

A film showing Yellowstone's famous and friendly brown bears who parade alongside its highways hoping for tid-bits from passing vacationers, and the more formidable grizzly bears who inhabit the remote back country of the park. Good action and telephoto shots.

820-3, 8mm. color print, about 50-feet, 2-ozs. **\$3.99**

AFRICAN BIG GAME

Photographed by James R. Simon. Showing African big game on the great plains at the foot of Mt. Kilimanjaro—Ostriches, crowned cranes and Egyptian geese, European storks, flamingoes, Voiturina guinea, hens, waterbuck, zebra, wildebeest, including one scene of wildebeest giving birth to a calf, wart hog, buffalo, giraffe, hippos, rhinos, elephants, hyena, leopards and lions.

825-10, 8mm. color version, about 100-feet, 11-ozs. **\$8.99**

ZEBRAS and WILDEBEESTS

Striking scenes of herds, and of zebras and wildebeests in close-up including a scene of a five-minute-old wildebeest calf. Photographed by James R. Simon in Africa's big game country.

820-6, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**

GIRAFFES!

Africa's big game country and close-up views of two varieties of giraffes taken by James R. Simon whose work has appeared in many of Disney's True Life Adventures.

820-5, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**

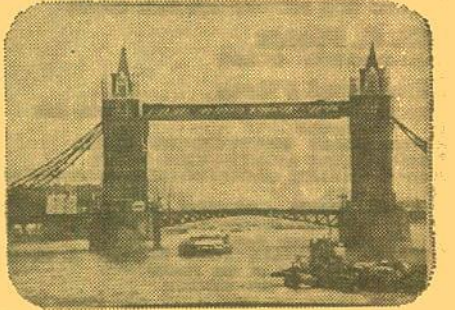
THE FIRST OF THE NEW 8mm. COLOR FILMS in the series: "CARL DUDLEY'S WORLD TOUR"



The CHANGING of the GUARD & The TROOPING of the COLOUR in "CARL DUDLEY'S WORLD TOUR"

Pomp and circumstance in England, with the changing of the guard at Buckingham Palace, the changing of the horse guard at Whitehall, and a military parade after the changing of the guard at Windsor Castle. And, in the second section of this colorful film, "The Trooping of the Colour", the spectacular event reviewed by the Queen in a ceremony held in June of every year. You'll see it all in this two unit subject.

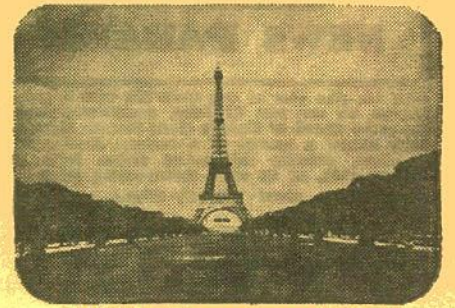
825-21, 8mm. color film, slightly less than 100-feet, pp-11c **\$8.99**



LANDMARKS of LONDON in "CARL DUDLEY'S WORLD TOUR"

Highlights of the city of London—Parliament Buildings and Big Ben, St. Paul's, the River Thames, Whitehall, London Bridge, Buckingham Palace and others. All beautifully photographed and printed in sharp and brilliant 8mm. color.

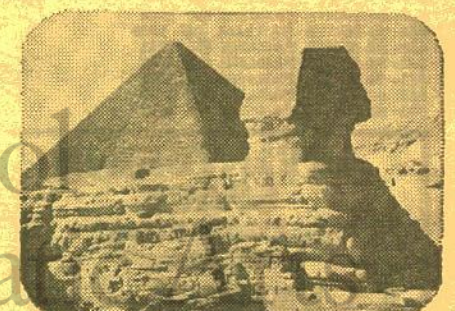
820-33, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



PARIS PANORAMA in "CARL DUDLEY'S WORLD TOUR"

The Eiffel Tower and Paris seen from the top of the Tower—the Champs Elysees—Notre Dame—the Seine—statue of Joan of Arc—the Arch of Triumph—the Paris Opera—Madeleine Church—and others. Brilliant color with a sharp image on your screen!

820-35, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**



CONTRASTS in EGYPT in "CARL DUDLEY'S WORLD TOUR"

The River Nile and Cairo—modern buildings and busy boulevards—yet, almost in their shadow—the narrow streets typical of the East with countless shops and shopkeepers—mosques and minarets—and, on the outskirts of Cairo, the Sphinx and the Pyramids.

820-36, 8mm. color film, about 50-feet, 2-ozs. **\$3.99**

Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

Now!

AN EXTENSIVE LIST OF USED 8mm. PRINTS AVAILABLE BY TITLE

Shipping weights: 1 reel, 11-ozs., 2 reels, 1-lb.,
each additional reel, one-half pound

Blackhawk's volume of trade-in used 8mm. prints has now reached the point where we wish to experiment with the sale of this class of material on a title basis (just as we do used 16mm. prints) for all lengths of standard complete subjects. Thus, instead of selling this material in "Grab Bags" or "Packages" in a general subject area, without any selection of title, we're now making these films available on a title basis covering all subjects of a complete reel (100' to 200') and up.

Keep in mind, however, that while this gives you the advantage of selection, it also holds some greater possibility of disappointment, for Blackhawk has no control over when, or in what quantity, used prints of individual titles will be traded-in against other subjects, either used or new (see trade-in information at bottom of page). So, while at press time we have from one to eight good used prints of every title listed here, some of these will be sold out before some orders reach us. Thus, we recommend that, whenever you can, you give us alternate titles from this list for shipment in case your first choices have already been sold. But, so long as your first choices are on hand, we'll never ship you alternate selections.

COMEDY

8807—HIDE AND SHREIK (150-feet) with Hal Roach's Little Rascals (Our Gang).....\$3.29
8807—GIVE ME A RIDE (200-feet). A Famous Kids comedy.....\$3.49
8807—HOBOKEN TO HOLLYWOOD (300-feet on 2 reels). A comedy starring Billy Bevan and Vernon Dent.....\$5.99
8807—NOISY NOISES (350-feet on 2 reels). Hal Roach's Little Rascals.....\$6.99
8807—CHARLIE BUTTS IN (150-feet) with Charlie Chaplin.....\$3.49
8807—GOBS IN A MESS (200-feet) with Abbott and Costello.....\$3.49
8807—THE GOLD RAIDERS (150-feet) with the Three Stooges.....\$3.49
8807—GOOFS AND SADDLES (200-feet) with the Three Stooges.....\$3.49
8807—ON THEIR WAY (200-feet). A comedy with Eddie Boland and Ethel Brodthorn.....\$3.29
8807—GREAT GUNS (400-feet on 2 reels). A Tommy Albert comedy.....\$5.98
8807—HE FORGOT TO REMEMBER (350-feet on 2 reels). A Clyde Cook comedy.....\$5.98
8807—GRIPS, GRUNTS AND GROANS (175-feet). A Three Stooges comedy.....\$3.49
8807—ANY OLD PORT (200-feet) with Laurel and Hardy.....\$3.49
8807—CAMPUS ROMEO (300-feet on 2 reels). A Ton of Fun comedy.....\$5.99
8807—CAUGHT IN THE ACT (175-feet). An Andy Clyde comedy.....\$3.49
8807—DOUBLE WHOOP (300-feet on 2 reels). A comedy with Laurel and Hardy, and Jean Harlow.....\$5.99
8807—FOREIGN LEGION (150-feet). An Abbott and Costello comedy.....\$3.49
8807—A HAREM KNIGHT (350-feet on 2 reels). A Mack Sennett comedy with Ben Turpin.....\$5.99
8807—HAVE BADGE, WILL CHASE (200-feet). An Abbott and Costello comedy.....\$3.49
8807—ICE COLD COCO'S (300-feet). Billy Bevan stars in this Mack Sennett comedy.....\$5.99
8807—LOVE CRAZY (350-feet on 2 reels). A Charlie Chase comedy.....\$6.99
8807—THE MASQUERADER (200-feet). A Charlie Chaplin comedy of the Keystone period.....\$3.49
8807—PUTTING PANTS ON PHILIP (350-feet on 2 reels). A Laurel and Hardy comedy.....\$6.99
8807—THE SECOND 100 YEARS (400-feet on 2 reels). A Laurel and Hardy comedy.....\$6.99
8807—THE TRAMP (175-feet). A Charlie Chaplin comedy.....\$3.49
8807—TWINS (375-feet). A Laurel and Hardy comedy.....\$6.99
8807—TWO TARS (425-feet on 3 reels). A Laurel and Hardy comedy.....\$8.99
8807—THE VAGABOND (350-feet on 2 reels). A Charlie Chaplin comedy of the Mutual period.....\$5.99
8807—A VERSATILE VILLAIN (200-feet). A comedy with Louise Fazenda and Charley Chase.....\$3.49
8807—WRONG AGAIN (350-feet on 2 reels). A Laurel and Hardy comedy.....\$5.99
8807—BAD BOY (400-feet on 2 reels) with Charlie Chase.....\$5.99
8807—BALLED UP (200-feet) with Charlie Chaplin.....\$3.49
8807—BIG BUSINESS (300-feet on 2 reels) with Laurel & Hardy.....\$5.99
8807—COUNTY HOSPITAL (175-feet) with Laurel & Hardy.....\$3.49
8807—THE DAREDEVIL (175-feet) with Ben Turpin.....\$3.49
8807—FORTY-FIVE MINUTES FROM HOLLYWOOD (400-feet on 2 reels) with Glenn Tryon.....\$5.99
8807—HIS ONE AMBITION (400-feet on 2 reels) with Oliver Hardy and Charley Chase.....\$6.99
8807—HITS OF THE PAST (150-feet) with Charley Chase.....\$3.49
8807—IS MARRIAGE THE BUNK? (200-feet) with Charley Chase.....\$3.49

8807—A JITNEY ELOPEMENT (400-feet on 2 reels) with Charlie Chaplin.....\$6.99
8807—THE LAUREL & HARDY MURDER CASE (200-feet) with Laurel and Hardy.....\$3.49
8807—MAIL AND FEMALE (175-feet) with Hal Roach's Little Rascals.....\$3.49
8807—NIGHT "N" GALES (150-feet) with Hal Roach's Little Rascals.....\$3.49
8807—SWELL TIME (200-feet) with Hal Roach's Little Rascals.....\$3.49
8807—TEDDY AT THE THROTTLE (350-feet on 2 reels) with Gloria Swanson, Wallace Beery and Bobby Vernon.....\$5.99
8807—VACATION DAYS (200-feet) with Hal Roach's Little Rascals.....\$3.49

RAILROADS

8817—DAYS OF STEAM ON THE L. & N. (350-feet on 2 reels).....\$6.99
8817—THE GHOST OF THE CANYON (350-feet on 2 reels). An old time railroad melodrama starring Helen Gibson.....\$5.99
8817—RAILROAD STORY (175-feet).....\$3.29
8817—STEAM LOCOMOTIVES IN ACTION ON THE U. P. (175-feet).....\$3.49
8817—STEAM TRAINS OUT OF DEARBORN (200-feet).....\$3.49

COLLECTOR'S ITEMS

8803—TITANIC (200-feet).....\$3.49
8803—MOVIES GREATEST HEADLINES (150-feet). A collector's item.....\$3.49
8803—NOAH'S ARK (150-feet). A Hollywood classic.....\$3.49
8803—SILENT MOVIE STUDIO (400-feet on 2 reels). The days of the silent movies.....\$5.99
8803—BATHING GRILS, THEN AND NOW (150-feet). Swim suits down through the years.....\$3.29
8803—GAY NINETIES LIVE AGAIN (175-feet). Highlights of the 1890's.....\$3.49
8803—IN DANGER'S PATH (200-feet). Episode thirty-three of "The Hazards of Helen" starring Helen Holmes.....\$3.49
8803—ON A GOOD OLD FIVE CENT TROLLEY RIDE (150-feet). An Edison comedy of 1905.....\$3.29
8803—THE LIFE CURRENT from "The Exploits of Elaine" (400-feet on 2 reels) with Pearl White.....\$5.99
8803—THE NEW YORK HAT (175-feet) with Mary Pickford.....\$3.49
8803—THE SILENT SERIAL QUEENS (200-feet).....\$3.49
8803—TRIP TO THE MOON (175-feet). Early Melies subject.....\$3.99

CARTOONS

8801—CHRISTMAS COMES BUT ONCE A YEAR (150-feet). A Paramount cartoon classic.....\$3.49
8801—CILLY GOOSE (150-feet). A "Cilly Goose" cartoon.....\$3.49
8801—APPLE ANDY (150-feet). An Andy Panda cartoon.....\$3.29
8801—CACTUS CAPERS (150-feet). A Little King cartoon.....\$2.98
8801—ALADDIN'S WONDERFUL LAMP (150-feet). A Fairytale cartoon.....\$3.49
8801—ANDY'S BLACKSMITH SHOP (175-feet). An Andy Panda cartoon.....\$3.49
8801—COO COO BIRD (150-feet). A Woody Woodpecker cartoon.....\$3.49
8801—THE FIREMAN (100-feet). A Donald Duck cartoon.....\$3.29
8801—HOLLYWOOD MATADOR (100-feet). A Woody Woodpecker cartoon.....\$3.49

8801—A HORSE FLY FLEAS (100-feet). A Merry Melodie cartoon.....\$3.29
8801—LITTLE BLACK SAMBO (125-feet). A Fairytale cartoon.....\$3.29
8801—THE PAINTER AND THE POINTER (175-feet). An Andy Panda cartoon.....\$3.49
8801—PANTRY PANIC (150-feet). A Woody Woodpecker cartoon.....\$3.49
8801—SINBAD THE SAILOR (200-feet). A Fairytale cartoon.....\$3.49
8801—ADVENTURES OF ADENOID (150-feet). An Aesop Fable.....\$3.29
8801—ALASKAN SWEEP STAKES (150-feet). An "Oswald Rabbit" cartoon.....\$3.29
8801—ALONG CAME A DUCK (100-feet). A "Daffy Duck" cartoon.....\$3.29
8801—COUNTRY COUSIN (200-feet). A Walt Disney cartoon.....\$3.49
8801—CROWING PAINS (100-feet). A Leghorn and Sylvester cartoon.....\$3.29
8801—DARE-DEVIL HARE (100-feet). A "Bugs Bunny" cartoon.....\$3.49
8801—FELIX THE CAT HITS THE DECK (150-feet). A "Felix the Cat" cartoon.....\$3.29
8801—FLOWERS AND TREES (150-feet). A Walt Disney cartoon.....\$3.49
8801—GOOFY GOLFER (100-feet). A "Woody Woodpecker" cartoon.....\$3.49
8801—GRAND UPROAR (150-feet). A "Terrytoon" cartoon.....\$3.29
8801—I TAW A PUTTY TAT (150-feet). Sylvester and Tweety Pie.....\$3.29
8801—MICKEY'S PARROT (100-feet). A Mickey Mouse cartoon.....\$3.29
8801—MICKEY'S SEALS (200-feet). A Mickey Mouse cartoon.....\$3.49
8801—NOAH'S OUTING (150-feet). An Aesop Fable cartoon with Snappy.....\$3.29
8801—PORKULIAR PIGGY (100-feet). A Lil Abner cartoon.....\$3.49
8801—REDWOOD SAP (150-feet). A "Woody Woodpecker" cartoon.....\$3.49
8801—THE SCREWDRIIVER (150-feet). A "Woody Woodpecker" cartoon.....\$3.49
8801—THE SNOWMAN (150-feet). An Animated cartoon.....\$3.29
8801—THE SQUAWKIN' HAWK (100-feet). A "Henry Hawk" cartoon.....\$3.49
8801—WHO KILLED COCK ROBIN (200-feet). A Walt Disney cartoon.....\$3.49
8801—THE SHELL-SHOCKED EGG (100-feet). A "Little Turtle" cartoon.....\$3.49
8801—EAGER BEAVER (100-feet). An "Eager Beaver" cartoon.....\$3.49
8801—MICKEY'S CUTIES (100-feet). A Mickey Mouse cartoon.....\$3.49
8801—WINDOW CLEANERS (100-feet). A Walt Disney cartoon.....\$3.49
8801—DUCK HUNTERS (100-feet). A Walt Disney cartoon.....\$2.49
8801—EARLY BIRD (100-feet). A "Scrappy" cartoon.....\$2.98
8801—HARE FORCE (100-feet). A "Bugs Bunny" cartoon.....\$2.49
8801—TWEETY AND THE BEAST (100-feet). A Twenty Pie cartoon.....\$2.49
8801—WILD HARE (150-feet). A "Bugs Bunny" cartoon.....\$3.49
8801—BOY MEETS DOG (200-feet). A Walter Lantz cartoon.....\$3.29
8801—WACKY WEED (175-feet). An Andy Panda cartoon.....\$3.49
8801—FAIR WEATHER FIELDS (150-feet) with Woody Woodpecker.....\$3.29

TRAVEL

8805—GRAND CANYON GRANDEUR (150-feet).....\$3.29
8805—AMERICA'S CAPITAL (150-feet).....\$3.29
8805—GATEWAY TO THE HIMALAYAS (175-feet).....\$3.29
8805—THE ROAD TO ROME (200-feet).....\$5.99
8805—SOUTH PACIFIC HORIZON (200-feet).....\$3.99
8805—INSIDE RUSSIA—SIBERIA (200-feet). A travel film to Siberia.....\$3.49

CURRENT EVENTS

8812—SATELITE LAUNCHINGS (400-feet on 2 reels).....\$5.99
8812—U. S. SPACE PIONEER (175-feet). Commander Shepard's 1961 flight into space.....\$3.49
8812—THE NAUTILUS (350-feet on 2 reels). The historic trip under the ice cap of the North Pole.....\$5.99

RELIGIOUS & CHRISTMAS

8814—SANTA CLAUS PUNCH AND JUDY (125-feet). A Christmas film.....\$2.99
8814—LITTLE MATCH GIRL (150-feet). A Christmas film.....\$3.29
8814—A CHRISTMAS CAROL (175-feet). The favorite Christmas story by Chas. Dickens.....\$3.29
8814—MERRY CHRISTMAS (175-feet). A Christmas film.....\$3.29
8814—THE NATIVITY OF OUR LORD (150-feet). A religious film of Christ's Birth.....\$3.29
8814—ABRAHAM'S SACRIFICE (300-feet on 2 reels).....\$5.99
8814—THE LITTLE LAMB (175-feet). A Christmas story of a stray lamb which plays a major roll in the first Christmas.....\$3.29

MISC. ENTERTAINMENT

8815—CINDERELLA—THE SILVER SKATES (150-feet). A Fairytale fantasy.....\$3.29
8815—KENAI BIG GAME (175-feet).....\$3.29
8815—MOBY DICK (200-feet) with John Barrymore.....\$3.49
8815—ZIPPY'S BEACH ADVENTURE (200-feet). The adventures of Zippy.....\$3.49
8815—BROADWAY HANDICAP (six 50-foot films). A home movie racing game. Each reel an actual race—featuring eight thoroughbreds—numbered for betting.....\$6.99
8815—DEEP SEA ADVENTURE (175-feet).....\$3.29
8815—SON OF ALI BABA (150-feet). Adventure starring Victor Jory.....\$3.49
8815—TIGER HUNT (175-feet). Adventure in the jungle.....\$3.49
8815—FINDERS KEEPERS (200-feet). A story starring Tom Ewell, Julie Adams, Evelyn Varden and Dusty Henly.....\$3.29
8815—WILD RIVER SAFARI (200-feet). An adventure film.....\$3.49

FEATURES

8819—THE WILDCAT (1000-feet on 5 reels) starring Gordon Clifford.....\$14.98
8819—BURN 'EM UP BARNES (1200-feet on 6 reels). A feature with Johnny Hines, J. Barney Sherry, Edmund Breece, George Fawcett.....\$18.98
8819—THE RETURN OF DRAW EAGAN (800-feet on 4 reels) with William S. Hart.....\$13.99
8819—THE SKY'S THE LIMIT (800-feet on 4 reels). Air adventure mystery.....\$13.99

COLOR

8820—PINCUSHION MAN (175-feet in color).....\$4.99
8820—AFRICAN BIG GAME (100-feet in color).....\$4.99
8820—AMERICA'S CAPITAL (175-feet in color).....\$5.99
8820—SLEEP HAPPY (175-feet in color). A Woody Woodpecker cartoon.....\$5.99
8820—WEE GEE'S CAMERA MAGIC (175-feet in color). A novelty film.....\$7.99
8820—WICKY WACKY (200-feet in color). A Woody Woodpecker cartoon.....\$5.99
8820—BALI HO (100-feet in color). A Woody Woodpecker cartoon.....\$6.99
8820—SWINGING THROUGH SWITZERLAND (100-feet in color). A travel film.....\$5.99
8820—OLD JERUSALEM AND NEW ISRAEL (100-feet in color). A travel film.....\$5.99
8820—DONNER PASS (100-feet in color).....\$4.49
8820—KNIGHT FIGHT FRIGHT (100-feet in color). A Bozo the Clown cartoon.....\$5.99

NEWS FILMS

8816—NEWS PARADE OF 1946 (150-feet).....\$2.98

WESTERNS

8808—BATTLE OF APACHE PASS (150-feet). A western with Jeff Chandler and John Lund.....\$3.29
8808—CURSES (150-feet). An old time western.....\$3.29
8808—MOUNTIE ON THE TRAIL (200-feet). Adventure with Russell Hayden.....\$3.29
8808—MYSTERY OF THE INDIAN UPRISING (150-feet). A western starring Gene Autry.....\$3.29
8808—RED STALLION'S REVENGE (200-feet). Red Stallion battles a killer grizzly.....\$3.29
8808—TEXAS TRAIL TREACHERY (175-feet). A western starring Rod Cameron.....\$3.29
8808—TWILIGHT ON THE TRAIL (175-feet). A western starring Hopalong Cassidy.....\$3.29
8808—WAGON WHEELS (175-feet). Adventures in the old west with Randolph Scott.....\$3.29
8808—BAR 20 RIDES AGAIN (200-feet). A Western starring Hopalong Cassidy.....\$3.29
8808—BORN TO THE WEST (175-feet). A Western starring John Wayne.....\$3.49
8808—FIGHTING CARAVAN (200-feet). A Western with Gary Cooper.....\$3.49
8808—GUNS OF THE WEST (175-feet). A Western starring James Stewart.....\$3.49
8808—HEART OF THE WEST (200-feet). A Western starring Hopalong Cassidy.....\$3.29
8808—ROCKY MOUNTAIN MYSTERY (200-feet). A Western with Randolph Scott.....\$3.49

SPORTS

8802—FOOTBALL PARADE OF 1954 (150-feet). Football highlights.....\$2.98
8802—FOOTBALL THRILLS OF 1939 (150-feet). Football highlights.....\$2.98
8802—FOOTBALL THRILLS OF 1943 (150-feet). Football highlights.....\$2.98
8802—HARLEM GLOBETROTTERS (150-feet). The world famous basketball team.....\$3.49
8802—HOW TO BREAK 90 (150-feet). Golf at its best.....\$2.98
8802—THRILL MAKERS (150-feet). Sports at its best.....\$3.29
8802—ICE CARNIVAL (150-feet).....\$3.29
8802—SKI REVELS (200-feet).....\$3.29
8802—WATER SPORTS (175-feet). A variety of water sports.....\$3.29

TRADE-IN YOUR GOOD USED 8mm. PRINTS of COMPLETE SUBJECTS against any GOOD USED 8mm. PRINTS listed above or on any new subjects in BLACKHAWK'S "810" SERIES

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more either from our used list (above) or new 8mm. prints from Blackhawk's "810" series listed elsewhere in this Blackhawk Bulletin. You may trade-in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Blackhawk, Castle, Select, A. A. P., Columbia, Hollywood Films, etc. Blackhawk will not, however, accept in trade any "art", "Burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of used or new 8mm. films as outlined above. Films traded-in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 5c over the parcel post charge to cover your enclosed order.

BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES:

One reel 8mm. subject of 100-ft., black and white	\$1.00
One reel 8mm. subject of 100-ft., color	\$2.00
One reel 8mm. subject of 150 to 200-ft., black and white	\$1.75
One reel 8mm. subject of 150 to 200-ft., color	\$3.50
Two reel 8mm. subject of 250 to 400-ft., black and white	\$3.50
Three reel 8mm. subject of 450 to 600-ft., black and white	\$5.25
Four reel 8mm. subject of 650 to 800-ft., black and white	\$7.00
Five reel 8mm. feature picture.....	\$8.75
Six reel 8mm. feature picture.....	\$10.50
Longer 8mm. feature pictures, per reel	\$1.75

USC School of Cinematic Arts

To: BLACKHAWK FILMS

1235 West Fifth Street
DAVENPORT,
IOWA 52805

8mm. FILM
TRADE IN

From

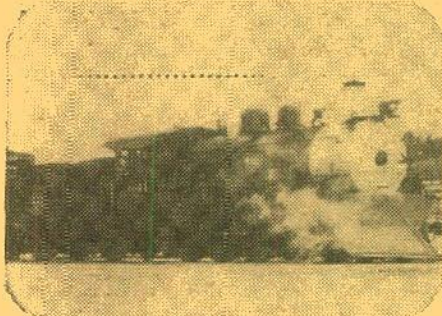
Street and Number

City

BLACKHAWK'S 8mm. RAILROAD MOVIES in color!

Blackhawk's 8mm. color prints are clear, sharp and brilliantly colored—not heavy or washed out or fuzzy. Those in our "820" and "825" series are produced by the negative/positive process in brilliant Eastman Color. Those in our "805" and "815" series are printed by the reversal process in the traditional manner on Kodachrome-type color print stock.

We've exhibited some of the 8mm. color prints in our "820" and "825" series to persons who felt they were as sharp and brilliant as the average original 8mm. color film taken in the average 8mm. camera—a tremendous step forward for an 8mm. color print. Others have expressed the opinion that on a modest size screen, for which 8mm. is intended, the picture quality of our "820" and "825" series films compares to that obtainable from a 16mm. print of the quality turned out only a few years ago.



THE C. & S. CLIMAX SPUR

High in the Colorado Rockies—the highest point of any standard gauge railroad in North America—is the C. & S. Climax Spur over which a lone Consolidation with a bright red snow plow is the only motive power unit. The spur provides an outlet to the outside world for the molebdenum mines at Climax via Leadville, on what was once a portion of the fabled C. & S. narrow gauge. Our film shows scenes in a day's operation. Photographed by Mac Owen.

820-2, 8mm. color film, about 50-feet,
2-ozs. \$3.99



DOUBLE-HEADERS on the BALTIMORE & OHIO

Photographed by Gene Miller

Here is a beautifully photographed short film that does not duplicate anything previously released by Blackhawk in 8mm. black and white form. It shows a number of B. & O. passenger trains, principally on the line between Vincennes, Indiana, and St. Louis, all powered by double-headers of the B. & O.'s graceful breed. Of special interest is the assignment of two Pacifics to take the Diplomat from Vincennes into St. Louis back in the days when only a few diesels were around. Our film shows the diesel being cut off, the Pacifics coupling on, and the train departing for the last leg of its run.

820-11, 8mm. color film, about 50-feet,
2-ozs. \$3.99

LOGGING RAILROADS OF THE WEST WEST SIDE LUMBER

This 8mm. color film incorporates a substantial amount of the original material dealing with West Side Lumber of Tuolumne, Calif., that is included in our 2-reel black and white film, "Logging Railroads of the West". The West Side Lumber operation has, just this past year, transferred from railroad to highway trucks, and the picturesque logging road is no more. But you'll see the narrow gauge and standard power—the Shays and the Heislars—the lines snarl curves and high trestles—its long trains of logs rocking and rolling along through cuts and gashes in the forest—just as they did for so many years in California's High Sierra country. Beautifully photographed by Mac Owen.

825-3, 8mm. color film, about 100-
feet, 11-ozs. \$3.99

LOGGING RAILROADS OF THE WEST SOUTHWEST LUMBER and RAYONIER

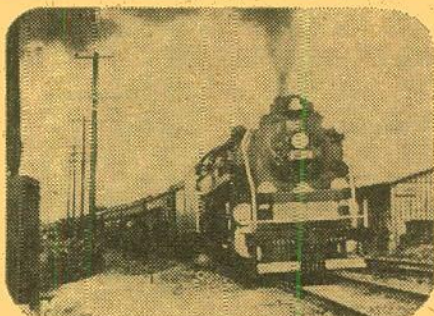
This 8mm. color film incorporates most of the original scenes dealing with Southwest Lumber Mills of Flagstaff, Arizona, and the Callam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State that are included in our 2-reel black and white film, "Logging Railroads of the West". You'll see 2-8-0 No. 2 and 2-6-6-2 No. 12 of Southwest Lumber; side-tank Mallet No. 8 of Rayonier's Grays Harbor operation; and 2-6-6-2 No. 38, Mikado No. 90 and saddle-tank Mallet No. 111 of Rayonier's Callam operation—all in action!

825-4, 8mm. color film, about 100-feet,
11-ozs. \$3.99

DONNER PASS

Up into the spectacular Sierras and over what has been one of the toughest stretches of railroading in the United States. We see heavy freights with 4-unit diesels on the head, another 4-unit locomotive cut into the train—just moving up the grade toward Norden. Snowsheds. Cape Horn. the Overland!

815-4, about 100-feet, 8mm. color
(9-ozs.) \$7.99

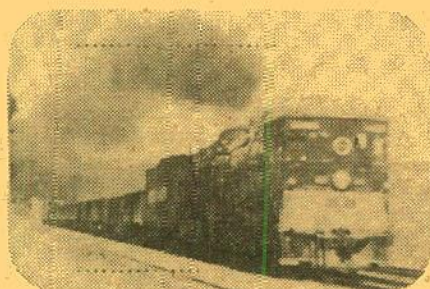


RAMBLES on the READING

Photographed by Mac Owen

This "Reading Ramble" starts at Williamsport, Penn., with one of the Reading's beautiful homemade 4-8-4's, No. 2124, on the head end of this rail fan special. The train rolls along beside the Susquehanna River, through Lewisburg and Sunbury. After a brief stop at Shamokin, the train heads, via Reading, for Tamaqua, where the steam locomotive is dropped off and replaced by two diesel-electric hood units. And, No. 2124 then backs from Tamaqua to Reading to call it a day. Very effectively done, with the kind of photographic coverage that rail buffs really appreciate.

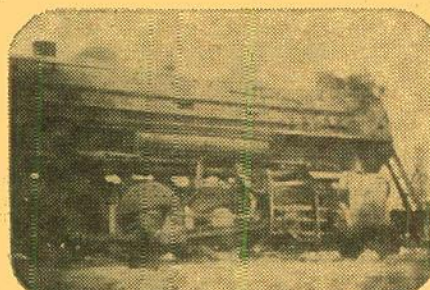
825-13, 8mm. color film, about 100-
feet, 11-ozs. \$8.99



SOUTHERN PACIFIC STEAM LOCOMOTIVES

Here, in the operational area fanning out east of Oakland, we see some excellent examples of Southern Pacific steam power—the Daylight; two 4-8-4s on the Owl and the San Joaquin Daylight; 0-6-0 switchers; 2-8-0 Consolidations; a cab-in-front articulated on a westbound freight; 4-6-2 Pacific on the El Dorado, and a scattering of other units. All steam.

825-7, about 100-feet, 8mm. color
(9-ozs.) \$8.99
810-164, about 100-feet, 8mm. B&W
(9-ozs.) \$4.49



MIKADOS of the NEW YORK CENTRAL

Photographed by Gene Miller

Photographed—some of it almost 25-years ago—by Gene Miller on the Terre Haute-Evansville line of the New York Central in Indiana, and the Chicago-Cairo line in Illinois, this film shows nine different N. Y. C. Mikados at work. There are some very effective shots including one of some length of the locomotive operating at speed caught from an automobile running along a parallel highway. Drive rod detail in this sequence is excellent. None of the scenes in this film are included in any other subject.

820-31, 8mm. color film, about 50-feet,
2-ozs. \$3.99

THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC

Selected scenes of the Union Pacific's famous 4-6-6-4 Challengers and 4-8-8-4 Big Boys photographed over fifteen to twenty years when these two types of steam locomotives were the real "power" of the U. P. The same scenes, in black and white form, are included in Blackhawk's long film, "Big Boy and His Brothers".

820-26, about 50-feet, 8mm. color
(2-ozs.) only \$3.99

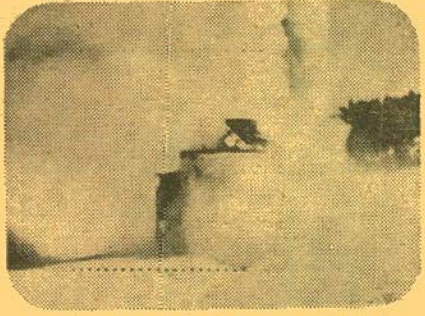


ON THE TRAIL of the OLD SAN JUAN

Photographed by Mac Owen

In recent years there has been a special run of a passenger train at least once a season (taking a three-day period) over the Rio Grande Narrow Gauge from Alamosa to Durango and Silverton and return. Mac Owen and his camera were on hand to catch the action at one of these times, and we have edited the footage covering the return trip from early morning at Durango to evening at Alamosa on the run made famous by the luxury San Juan Express of yesteryear; the narrow gauge passenger with parlor car and diner!

825-6, 8mm. color film, about 150-feet,
11-ozs. \$14.98



WINTER RAILROADING IN THE SIERRAS

Here's a spectacular film of snow fighting on the toughest section of railroading in the United States—the Southern Pacific's Overland Route through the High Sierras. This film was largely photographed in the winter of 1951-1952, when snowfall set a record. You'll see the fight against snow when at least 50% of the power on the line was steam! And, you'll see the snowbound City of San Francisco being freed from the drifted snow that held it fast for several days! (These same scenes are included as a part of our black and white release, 810-214, "Winter Railroading on the S. P.'s Overland Route".)

825-20, 8mm. color film, about 100-
feet, 11-ozs. \$8.99

CLIMB TO CUMBRES

Photographed by Mac Owen. Shows the Rio Grande's narrow gauge line along the Colorado-New Mexico border where it ascends from 7,863 feet at Chama to 10,015 feet at Cumbres, and how a little east-bound freight has to be put over Cumbres Pass in two cuts—little Mikado No. 499 on the head end, No. 488 as a pusher on the rear. A spectacular bit of railroading.

825-5, 8mm. color version, about 100-
feet, 11-ozs. \$8.99

THE L. & N.'s 4-8-2's

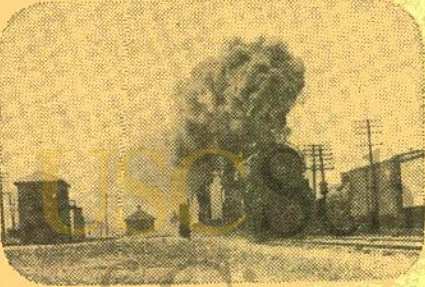
Effective close-up and action shots of several of the L. & N.'s 4-8-2 Mountain-type locomotives photographed by Mr. Miller over the past 25 years. None of the scenes contained in this color film are included in any of our other subjects—these scenes are all different.

820-27, about 50-feet, 8mm. color
(2-ozs.) only \$3.99

SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE

Here is that most interesting section of the Southern Pacific from Oakland—east, north and south—comes in for a close-up look by our camera. Trains shown are the San Joaquin Daylight, Shasta Daylight, El Dorado, Cascade, Overland, City of San Francisco and the Klamath. Several of the important trains are shown in both the eastbound and westbound sections.

815-6, about 100-feet, 8mm. color
(9-ozs.) \$7.99



PENNSYLVANIA STEAM LOCOMOTIVES

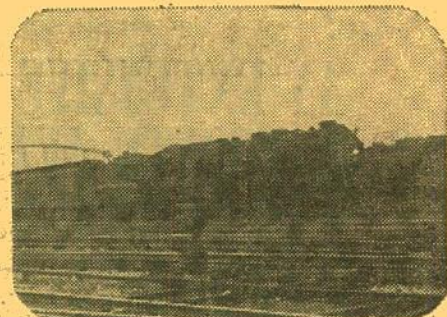
This new color film incorporates many of the action locomotive shots that appear in our black and white film, "Ten Wheeler to Duplex". Shown is a spread of Pennsy steam power from the ten wheelers and Consolidations to the mighty duplexes that had such a brief moment of glory. Excellent coverage on the Pennsy's famous K-4 Pacifics are included. While this color footage was taken back as far as the late 1930s, the color quality is surprisingly good nonetheless.

825-8, 8mm. color version, about
100-feet (9-ozs.) only \$8.99

THE UNION PACIFIC'S 4-8-4's

Here are some of the best scenes of the Union Pacific's famous 4-8-4 steam locomotives that were contained in our black and white two reel film, "Big Boy and His Brothers"—only these are printed in their original color form. No titles but the main end.

820-28, 50-ft., 8mm. color version,
2-ozs. \$3.99



STEAM PASSENGER LOCOMOTIVES of the NEW YORK CENTRAL

Photographed by Gene Miller

Here, photographed by Gene Miller as long ago as the 1930's, are action scenes of eleven different New York Central steam passenger locomotives encompassing three famous Central types: Pacific, Hudson and Niagara. Most of the scenes included were photographed in the Chicago area, but a few were taken in the vicinity of St. Louis. None of the scenes in this film are contained in any other subject.

820-30, 8mm. color film, about 50-feet,
2-ozs. \$3.99

HUDSONS of the NEW YORK CENTRAL

Photographed by Gene Miller

The striking excerpts from our longer black and white film of the same name that were originally photographed in color. You'll see a range of various vintage of the Central's Hudsons from some of the earliest units turned out until some of the last, including one or two with the sleek streamlined sheathing intended for the engines that were regularly assigned to the first streamlined Century.

820-12, 8mm. color film, about 50-feet,
2-ozs. \$3.99

STEAM on the MAGMA ARIZONA

Some highlights in the steam operation of this little Arizona short line the star of which is the beautifully maintained 2-8-0 No. 5. Our film pictures sequences from one day's run of No. 5 and its train from Magma to Superior, Arizona, where it connects with the Southern Pacific, and its change of consist and return to Magma. Some very effective action shots are included. Photographed by Mac Owen.

820-10, 8mm. color film, about 50-feet,
2-ozs. \$3.99

WESTERN PACIFIC'S 4-6-0 No. 94

On the fiftieth anniversary of the opening of the Western Pacific, America's last transcontinental railroad, the line made up a special three car train which one of its little original 4-6-0's, No. 94, pulled east out of Oakland to meet the westbound California Zephyr. There No. 94 coupled on ahead of the Zephyr's diesel-electric locomotive and headed up the streamliner's run to its Oakland destination. Mac Owen has captured the action highlights for this 8mm. color film.

820-9, 8mm. color film, about 50-feet,
2-ozs. \$3.99

SAN FRANCISCO'S CABLE CARS

Both the Powell and California cable car lines—both from the outside as well as from aboard a car. In addition, we go inside the power house where the cables are propelled, and to the car barns to see how the cars are placed in service.

825-9, about 100-feet, 8mm. color
(9-ozs.) \$8.99

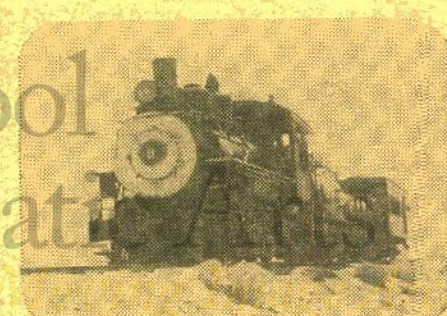
NARROW GAUGE TRAIN TO SILVERTON

This is basically the same film as our 2-reel 8mm. black and white subject of the same name, but with all text titles removed and some of the scenes eliminated. The running text to cover all of the action pictured in the film is printed in a folder packed with the color print.

"Narrow Gauge Train to Silverton" is a film beautifully photographed by Mac Owen that tells the whole story of "The Silverton", the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch that last summer carried more than 38,000 tourists and rail fans.

Our film shows the train as it passes "Ah Wilderness" ranch—as it takes on water—as it winds through the canyon of the Animas River—and as it pulls into Silverton. There are scenes along the rushing river, scenes inside the train and the final arrival back at Durango.

825-2, 8mm. color print, about 175-
feet, 11-ozs. \$19.98



NARROW GAUGE ACROSS the WASTELAND

Photographed by Mac Owen

At Owensboro, Calif., the narrow gauge Keeler Branch connected with the standard gauge of the Southern Pacific. One day in the spring of 1959, not long before the operation of the Keeler Branch was discontinued, little No. 9 was called on to pinch hit for the diesel. Mac Owen was on hand to catch motion pictures of the day's operation, the highlights of which are included in our color version, while the black and white version is quite comprehensive.

820-13, 8mm. color version, about 50-
feet, 2-ozs. \$3.99

810-242, 8mm. black and white version,
about 200-feet, 11-ozs. \$6.98

BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS

on RAILROADS and TROLLEYS



RAILROADS IN THE CIVIL WAR

Shows railroads, locomotives and rolling stock used during the Civil War from Petersburg and Richmond, Va., to Harper's Ferry to Nashville to Atlanta, Ga.

350-353, 30 slides (5-oz.) \$4.19



RAILROADS U.S.A.

The story of railroads in transition—the change from steam to diesel—with good shots of now-vanished steam power. Railroads from every part of the country are represented.

350-411, 50 slides (7-oz.) \$6.98



NATIONAL MUSEUM OF TRANSPORT

Photographed in the famous museum in the St. Louis area, showing many of the extremely interesting steam locomotives and other railway items on display there.

350-283, 30 slides (5-oz.) \$4.19



NEW ENGLAND RAILROADS

Steam and diesel locomotives of the Central Vermont, Canadian National, St. J. and L. C., Maine Central, Canadian Pacific, Boston and Maine and New York Central.

350-187, 20 slides (4-oz.) \$2.00



THE NEW HAVEN

Several different classes of New Haven electric and diesel locomotives and MU cars in suburban service, photographed on the N. H. main line in Connecticut and New York.

350-188, 16 slides (4-oz.) \$1.60



RAILROADS AROUND NEW YORK

Steam, diesel and electric rail lines in the New York area are featured. Includes such roads as New York Central, Long Island, Lackawanna, New Haven, Erie, B. & O. and others.

350-254, 40 slides (6-oz.) \$5.59



NORFOLK AND WESTERN

A set of outstandingly good color slides on America's last major user of steam locomotives. A wide variety of N. & W.'s steam power is shown against the pictorial Virginia countryside.

350-27, 32 slides (6-ozs.) \$3.20



VIRGINIAN RAILROAD STEAM LOCOMOTIVES

Shot down Norfolk way, this set shows a number of excellent examples of Virginian steam locomotives including several good close-ups of locomotive working parts.

350-10, 26 slides (5-ozs.) \$2.30



STEAM LOCOMOTIVES OF THE GRAND TRUNK WESTERN

A range of Grand Trunk Western steam locomotives photographed at various locations in Michigan. Includes 0-8-0s, 4-6-2s, 2-8-2s, 4-8-4s, many taken at speed.

350-328, 20 slides (4-oz.) \$2.79



NEW YORK CENTRAL LOCOMOTIVES AT INDIANAPOLIS

An effective set showing many of the Central's great steam locomotives in the days before diesel power took over. Includes 4-6-4s, 4-8-2s, 0-6-0s, 0-8-0s and 2-8-2s.

350-125, 13 slides (4-oz.) \$1.30



ILLINOIS CENTRAL STEAM ACROSS THE PRAIRIE

Photographed by Paul Meyer, this short set of Illinois Central steam locomotives in action between the Kankakee area in Illinois to Paducah, Kentucky, contains outstanding shots.

350-64, 16 slides (4-ozs.) \$1.60



STEAM LOCOMOTIVES ON THE ILLINOIS CENTRAL

This colorful set shows Illinois Central steam power between Centralia, Illinois and Paducah, Kentucky. Includes yard scenes, 2-10-2s, 2-8-2s and 0-8-0s.

350-163, 13 slides (4-oz.) \$1.30



ST. LOUIS TERMINAL

Taken at St. Louis Union Station, one of the busiest multi-railroad passenger stations in the U. S. Trains that fanned out from this terminal between 1955 and 1957 are shown.

350-147, 20 slides (4-oz.) \$2.00



DULUTH AND NORTHEASTERN

All steam is featured in this set on the Duluth and Northeastern Railroad, a line of little more than 11 miles that serves the paper mills in the Cloquet, Minn., area.

350-308, 18 slides (4-oz.) \$2.59



ALONG THE OVERLAND ROUTE

Depicts much of the representative power of the Union Pacific from the Grand Island area in Nebraska to the rugged country west of Cheyenne. Shots of steam, diesel and turbine-powered trains.

350-185, 20 slides (4-oz.) \$2.00



"CHALLENGERS" AND "BIG BOYS" OF THE UNION PACIFIC

A set of real appeal for any rail fan devoted solely to two of the most famous classes of steam locomotives ever built in America—the U. P.'s 4-6-6-4s (Challengers) and 4-8-8-4s (Big Boys).

350-235, 20 slides (4-oz.) \$2.79



STEAM LOCOMOTIVES IN COLORADO AND WYOMING

Mostly action shots of steam power of the Union Pacific, Colorado and Southern, Chicago, Burlington and Quincy, and Great Western, taken between Denver and Cheyenne.

350-177, 20 slides (4-oz.) \$2.00



FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR

A "picture" trip through beautiful sections of the United States on one of the most popular trains in the country. Covers trip from Denver through the Rockies to Glenwood Springs.

350-217, 20 slides (4-oz.) \$2.79



GUNNISON BRANCH, RIO GRANDE NARROW GAUGE

The famous Gunnison Branch of the D. & R. G. W. narrow gauge that has been abandoned for several years. Shows examples of this historic stretch of track and locomotives.

350-180, 11 slides (4-oz.) \$1.10



RIO GRANDE NARROW GAUGE

A collector's set of narrow gauge activity on the Rio Grande's line between Alamosa and Durango, Colorado, the line that weaves back from Colorado into New Mexico and crosses Cumbres Pass.

350-53, 20 slides (4-ozs.) \$2.79



ANTONITO TO SILVERTON ON THE NARROW GAUGE

Travel all along the way from Antonito to Silverton to Durango—several narrow gauge engines, the San Juan Express, and other trains photographed on scenic spots along the route.

350-176, 13 slides (4-oz.) \$1.89



NARROW GAUGE EMPIRE—D. & R. G. W.

Deals with the narrow gauge operations of the Rio Grande, both freight and passenger, from Alamosa to Durango to Silverton and on the Farmington Branch as well.

350-276, 26 slides (5-oz.) \$3.69



THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON

This colorful set covers the interior and exterior of this famous train on a run through the picturesque country from Oakland Pier to the Sierra Nevada.

350-465, 20 slides (4-ozs.) \$3.29



DONNER PASS ON THE SOUTHERN PACIFIC

Mountain railroading on one of the most picturesque spots on the Overland Trail. Includes snowsheds, eastbound and westbound freights and colorful localities.

350-128, 16 slides (4-oz.) \$1.60



LOGGING ROADS OF THE WEST

Shot in the rugged back country of the Sierras and the Pacific Northwest, this set shows locomotives and operations of West Side Lumber Co., at Tuolumne, Calif., and Rayonier operations in Washington.

350-258, 26 slides (5-oz.) \$3.69



MEMORIES OF THE NARROW GAUGE

Photographed over the last twenty years, this set shows principally sections of the Rio Grande narrow gauge that is now abandoned. Monarch, Baldwin, Crested Butte and Gunnison Branches.

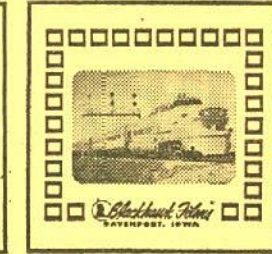
350-406, 25 slides (5-oz.) \$3.49



STEAM BLAST AND DIESEL ROAR ON THE BURLINGTON

Action shots of some of the Burlington's great classes of steam locomotives, and some of the varied types of diesels on the Burlington-Union Pacific Chicago-Green River through freight run.

350-376, 36 slides (6-oz.) \$5.49



RAILROADS AROUND CHICAGO

A most comprehensive set of slides featuring a high percentage of the railroads that fan out from the nation's rail capital. Some steam—many name trains. Two dozen different railroads are represented.

350-368, 48 slides (7oz.) \$6.69



SIERRA RAILROAD

Here's a colorful slide set of the little railroad on the edge of the Sierras in central California that is repeatedly used by Hollywood motion picture producers.

350-253, 13 slides (4-oz.) \$1.30



SOUTHERN PACIFIC NARROW GAUGE

The famous Keeler Branch of the Southern Pacific that runs along the base of the Panamint—just over the range from Death Valley. A "must" for the railroad fan.

350-257, 13 slides (4-oz.) \$1.30



LOCOMOTIVES OF YESTERDAY

Shown in this large slide set is a wide variety of engines—mostly eastern and New England lines—in the days of the link and pin coupler. Surprisingly realistic.

350-349, 50 slides (7-oz.) \$6.69



WHEN STEAM WAS KING

Photographed in the late 1940's and early 1950's, this set shows steam power from New England to Florida and from California to the lines of the north.

350-357, 48 slides (7-oz.) \$6.69



SMOKE AND STEAM ON MIDWESTERN RAILROADS

New York Central 0-8-0's and 4-6-4's, Pennsylvania 2-10-4's, Nickel Plate 0-8-0's and 2-8-4's, Grand Trunk Western 4-8-4's, and many, many more. Virtually, all are action shots.

350-378, 30 slides (5-oz.) \$4.19



ECHOES OF THE RIO GRANDE SOUTHERN

Here's the fabled Rio Grande Southern photographed from the days before World War II through the dismantling operation in 1952. We consider this one of our most outstanding collectors items.

350-428, 36 slides (6-oz.) \$4.98



THE MANITOU AND PIKES PEAK RY.

Steam engines Nos. 1, 2, 4 and 5 of the Manitou and Pikes Peak Ry. are shown—Nos. 1 and 2 on display—Nos. 4 and 5 in action. See shots of the last steam trip, engine No. 5 in snow and other shots.

350-429, 24 slides (5-oz.) \$3.99

BLACKHAWK RAILROAD AND TROLLEY SLIDES (Continued)



STEAM LOCOMOTIVES ON THE BURLINGTON

This set of slides shows some of the great classes of steam locomotives on the Burlington: 4-6-0 No. 637, 0-6-0 No. 510, 0-6-0 No. 565, 2-8-2 No. 5121, 2-8-2 No. 5140, 4-8-4 No. 5625, etc.
350-431, 30 slides (5-oz.) \$4.19



PENNSYLVANIA TROLLEY LINES

A wide range of Pennsylvania trolley lines, many of which have been abandoned. Among those shown are the Philadelphia Suburban Transit Co., Altoona Transit Co., and Lehigh Valley Transit.

350-216, 26 slides (5-oz.) \$2.60



THE SOUTH SHORE LINE

Chicago's famous heavy-duty electric line that runs around the foot of Lake Michigan to South Bend. Shows the Michigan City shops and various classes of electric locomotives and trains.

350-278, 20 slides (4-oz.) \$2.00



INTERURBANS ON THE ILLINOIS TERMINAL

One of the last major electric lines in the west is pictured in operation between such points as Peoria, Springfield, Decatur, Champaign and Danville between 1947 and 1950.

350-179, 18 slides (4-oz.) \$1.80



TROLLEY CARS OF ST. LOUIS

Shows a wide variety of trolleys that operated in the St. Louis area—both Illinois Terminal (formerly in our set, 350-162) plus St. L. P. S. on the Hodiadmont, Delmar, Grand, University-Clayton and Jefferson lines, and many unusual pieces of equipment.

350-410, 30 slides (5-oz.) \$4.19



IOWA ELECTRIC RAILWAYS

Some of the last remaining electric lines in the country are found in the state of Iowa. Among the several pictured are the Southern Iowa, Fort Dodge, Des Moines and Southern.

350-117, 20 slides (4-oz.) \$2.00



EARL CLARK'S WORLD ELECTRIC LINES—EUROPE

An outstanding set for travelers and "juice fans", this contains city trolleys in several Western European countries and shows a number of inter-city electric lines in operation.

350-260, 30 slides (5-oz.) \$3.00



THE NORTH SHORE LINE

A varied set of slides showing the famous electric line running from Chicago to Milwaukee. The set also includes shots of the local city trolleys.

350-184, 20 slides (4-oz.) \$2.79



MIDWESTERN ELECTRIC LINES

Cars of the St. Louis Public Service Co.; Chicago, North Shore and Milwaukee; Chicago Surface Lines; Twin Cities' Rapid Transit and others are seen in this fine set.

350-233, 24 slides (5-oz.) \$3.39



MUNICIPAL RAILWAYS OF SAN FRANCISCO

A wide variety of shots of the Municipal Railways of San Francisco from the collection of Herb Cearley. Shown are cars in the 100, 200, 1000 and 1100-series, at terminals and in business; and much more.

350-391, 24 slides (5-oz.) \$3.39



NARROW GAUGE IN MEXICO

A beautifully photographed group of slides on the narrow gauge lines of the N. de M. including F. C. I. and O. M.; the Coahuila y Zacatecas and the Unidos de Yucatan.

350-335, 24 slides (5-oz.) \$3.39



STEAM RAILROAD—ING SOUTH OF THE BORDER

National of Mexico is featured in this well-photographed set. Includes a wide range of standard gauge steam power, most of which were taken in action.

350-314, 24 slides (5-oz.) \$3.39



CANADIAN NATIONAL STEAM LOCOMOTIVES

Steam power of the Canadian National, photographed during the summer of 1958 in the province of Ontario. Many representative "Iron Horse" types are pictured.

350-169, 16 slides (4-oz.) \$1.60



CANADIAN PACIFIC STEAM LOCOMOTIVES

All steam—caught in action—this takes in a variety of Canadian Pacific locomotives from the smaller classes dating back to the early years of the century to heavier power of later days.

350-218, 13 slides (4-oz.) \$1.30



LONDON'S STATIONS AND RAILWAYS

A pictorial tour through some of London's largest stations—the waiting rooms, ticket offices, train sheds, and several of the famous British passenger trains and locomotives are pictured.

350-256, 30 slides (5-oz.) \$4.19



TRAINS IN BRITAIN

A beautifully done set of slides on the trains and locomotives of several regions that make up British Railways. Fast expresses, goods trains, and close-ups on many interesting locomotives—steam and some diesel.

350-409, 30 slides (6-oz.) \$4.19



ALPINE RAILROADING IN SWITZERLAND AND AUSTRIA

Some of the most interesting railroads in the world—in areas that are just about tops for beauty. Electric, diesel and steam. Main line operations—and rack and adhesion on scenic lines.

350-413, 30 slides (6-oz.) \$4.19



STEAM LOCOMOTIVES IN BRITAIN

A wide variety of steam power on British Railways including ex-Southern Railway's 0-4-4T's, 0-6-6's, 0-6-2T's, 2-6-0's, 4-4-0's, ex-Great Western Railways and British Railways.

350-417, 30 slides (5-oz.) \$4.19



RAILROADING "DOWN UNDER" IN AUSTRALIA AND NEW ZEALAND

Mostly steam, but some diesel coverage, of these most interesting rail lines in Australia and New Zealand. Beautifully photographed by two experts in rail photography.

350-421, 48 slides (7-oz.) \$6.79



TRAINS OF FRANCE

Outstanding coverage of the railway system of France as evidenced by its trains, its wide range of locomotive types and classes, and its unusual features. A fine set.

350-439, 50 slides (7-oz.) \$6.98



TROLLEY LINES OF MEXICO CITY, VERA CRUZ AND TAMPAICO

A particularly interesting set for American trolley fans because of the number of former American trolley cars now in use in Mexico's cities. Cars from Detroit, the Twin Cities, Pacific Electric, El Paso, Kansas City, St. Louis and others.

350-384, 24 slides (5-oz.) \$3.49

TRAINS MAGAZINE/BLACKHAWK FILMS RAILROAD AND TROLLEY SLIDES



STEAM RAILROADING SPECTACULAR

A selection of Al Kalmbach's favorite shots of the last days of steam. We find this to be one of our most popular of all railroad slide sets and we feel sure you, too, will enjoy it.

350-343, 48 slides (7-oz.) \$7.98



RAILROAD WRECKS

Photographed by Al Kalmbach, he emphatically denies causing them. They just happened with in reasonable driving distance of home base. A fascinating and different slide set.

350-346, 24 slides (5-oz.) \$3.98



NOON AT NAPERVILLE ON THE BURLINGTON

Burlington's three main-line tracks at Naperville, Illinois supplies the background for the lively varied traffic seen in this very fine slide set.

350-352, 24 slides (5-oz.) \$3.98



SUBURBAN RUSH HOUR IN THE DAYS OF STEAM ON THE C. & N. W.

Photographed from a signal bridge at the throat of Chicago terminal, this unusual slide set brings you the very feel of the mighty traffic at peak hours.

350-354, 30 slides (5-oz.) \$4.98



UNION PACIFIC AT AND NEAR CHEYENNE, WYOMING

The pictorial results of a photographically perfect day plus a pass to Union Pacific engine house. Not one of our largest sets, but certainly one of our best.

350-361, 24 slides (5-oz.) \$3.98



NORFOLK AND WESTERN STEAM AT WORK

Here is the photogenic Norfolk and Western with its several famous classes of modern steam power beautifully photographed against the backdrop of the Blue Ridge.

350-374, 24 slides (5-oz.) \$3.98



SANTA FE RAILS WEST

From the gas-electric car on the Pekin local out of Joliet to the streamliners and hot shot freights across the vast open stretches of New Mexico and Arizona, this set has the real "Santa Fe flavor".

350-381, 30 slides (5-oz.) \$4.98



RAILROAD STATION SCENES

A set that carries over the varying moods reflected by railroad stations from the Quebec Central in Sherbrooke, to the Southern at Spartanburg, S. C., to St. Louis Union Station to the S P at Palo Alto.

350-388, 24 slides (5-oz.) \$3.98



SOUTHERN PACIFIC COAST ROUTE

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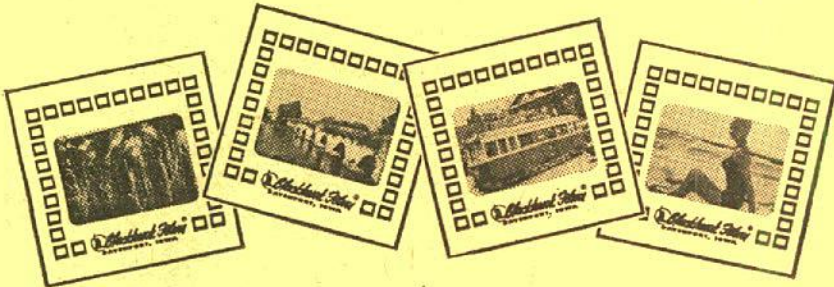
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- 351-2440—Famous Places in Switzerland
- 351-3660—Geneva, Switzerland
- 351-3680—Grandes of Switzerland
- 351-3650—Lucerne, Switzerland
- 351-3610—Majestic Swiss Alps
- 351-2420—Majesty of the Matterhorn
- 351-3600—Matterhorn—Lofty Gem of the Alps
- 351-1540—Mountains of Switzerland
- 351-1530—Scenic Switzerland
- 351-2430—Swiss Alpine Scenes

France

- 351-1500—Paris, France
- 351-1490—Historic and Scenic France
- 351-2480—Along the Riviera in France
- 351-2500—French and Italian Alps
- 351-2470—Interesting Spots in Scenic France
- 351-2450—Paris and Versailles

Germany

- 351-2580—Among the Bavarian Alps
- 351-2610—The Fair Land of the Rhine
- 351-2600—Famous Castles of Germany
- 351-1580—Germany
- 351-1590—Munich, Bavaria
- 351-2590—Historic and Scenic Germany

Italy

- 351-2530—Along the Italian Riviera
- 351-3690—Among the Lofty Dolomites, Italy
- 351-2510—Ancient and Historic Rome
- 351-2570—Capri
- 351-2520—Famous Fountains of Rome
- 351-4030—Famous Leaning Tower of Pisa
- 351-2550—Florence
- 351-3670—Lovely Lake Maggiore, Italy
- 351-2390—Romantic and Beautiful Venice
- 351-2400—Venice

England

- 351-2370—Beautiful Cathedrals of England
- 351-2350—London
- 351-2380—Picturesque and Historic England
- 351-2360—Rural England

Spain and Portugal

- 351-2810—Scenic Spots of Spain

The Near East

- 351-3950—Baalbeck, Lebanon

The Orient

- 351-3930—Bombay, India
- 351-3940—Bangkok, Thailand
- 351-3960—Hong Kong

Japan

- 351-150—Colorful Japan
- 351-110—Festival Time in Japan
- 351-1030—Tokyo, Japan
- 351-3340—Japan, Land of Color and Beauty

Canada

- 351-1930—Colorful Canadian Rockies
- 351-1310—Jasper National Park
- 351-1300—Scenic Beauties of Banff

Mexico

- 351-4190—Butterfly Net Fishing, Mexico
- 351-4170—Colorful Children of Mexico
- 351-4180—Colorful Flowers of Mexico
- 351-4140—Famous Floating Gardens of Mexico
- 351-4130—Great Cathedrals and Churches of Mexico
- 351-4200—Interesting People and Places of Mexico
- 351-4150—Markets and Bazaars of Mexico
- 351-4100—Modern Mexico City
- 351-200—Mexico
- 351-4110—Picturesque Taxco, Mexico
- 351-4160—Scenic Highways and Bays of Mexico
- 351-4120—University City, Mexico

South America

- 351-3990—Beautiful Buenos Aires
- 351-4000—Buenos Aires—Mighty Metropolis
- 351-3970—Rio De Janeiro, Brazil

Eastern United States, Miscellaneous

- 351-1000—Abraham Lincoln in Illinois
- 351-3240—Among the Scenic Great Smokies
- 351-1730—Autumn Artistry in the Great Smokies
- 351-460—The Beautiful Ohio (Ohio River Scenes)
- 351-1440—Greenfield Village, Dearborn, Michigan
- 351-1250—Mammoth Onyx Cave, Kentucky
- 351-190—Philadelphia, Pennsylvania

New England

- 351-1710—Autumn Artistry in the White Mountains
- 351-3310—Autumn Splendor, New Hampshire
- 351-60—Massachusetts
- 351-1690—Picturesque Maine
- 351-90—Scenic New Hampshire
- 351-80—Winter in Vermont

New York—State and City

- 351-130—New York City
- 351-500—Niagara Falls (Set No. One)
- 351-510—Niagara Falls (Set No. Two)
- 351-1230—Niagara Falls at Night
- 351-1140—Skyscrapers of New York City

District of Columbia

- 351-810—Cherry Blossom Time, Washington, D. C.

Virginia

- 351-3270—Beautiful Blue Ridge Parkway, Virginia
- 351-890—Autumn Artistry in Old Virginia
- 351-160—Gardens of Old Virginia
- 351-860—Historic Old Virginia
- 351-750—Mt. Vernon
- 351-180—Williamsburg, Virginia

Florida

- 351-3090—Blossom Time at Cypress Gardens
- 351-3060—Colorful Cypress Gardens
- 351-920—Cypress Gardens, Florida
- 351-530—Florida Indians and Villages
- 351-3070—Jungle River Cruise
- 351-140—Models, Cypress Gardens, Florida
- 351-760—Parrot Jungle, Miami
- 351-960—Rainbow Gardens, Florida
- 351-410—Rare Bird Farm, Miami
- 351-820—Ringling Art Museum, Sarasota
- 351-3050—Seaquarium, Miami
- 351-830—Silver Springs, Florida
- 351-3100—Weekiwachee Springs

Colorado

- 351-3230—Autumn in Rocky Mountain National Park, Colo.
- 351-3160—Colorful Colorado in Autumn
- 351-4010—Colorado Scenic Gems
- 351-3250—Majestic Garden of the Gods
- 351-3700—Mystic Mesa Verde
- 351-1090—The Beautiful Colorado Rockies
- 351-1790—Fantastic Garden of the Gods
- 351-770—Garden of the Gods, Colorado
- 351-1120—Mesa Verde National Park
- 351-470—Rocky Mountain National Park

Arizona

- 351-3300—Grand Canyon, Colorful Havasupais
- 351-3260—Grandeur of the Grand Canyon, Arizona
- 351-570—Grand Canyon, Arizona
- 351-580—Grand Canyon National Park
- 351-1910—Nature's Miracles of Monument Valley
- 351-1950—Navajo Indian Life, Arizona
- 351-2040—Tombstone, Arizona

Utah

- 351-700—Bryce Canyon National Park
- 351-3580—Bryce Canyon—Sunrise at Sunset Point
- 351-1070—Hoover Dam, Utah
- 351-4360—Scenic Gems of Utah
- 351-4020—Zion's Scenic Gems in Winter

Wyoming

- 351-10—Grand Teton National Park
- 351-3720—Simmering Springs of Yellowstone
- 351-20—The Spectacular Grand Tetons
- 351-3750—Superb Yellowstone
- 351-990—Yellowstone National Park

California

- 351-4080—Autumn in the High Sierras
- 351-3920—Bodie, California—Historic Ghost Town
- 351-1040—Death Valley, California
- 351-1670—Hollywood Movie Stars' Homes
- 351-1410—Knott's Berry Farm
- 351-3730—Lonely Beauty of Death Valley
- 351-3760—Marineland of the Pacific
- 351-3770—Marineland of the Pacific (Underwater Scenes)
- 351-4070—Scenic Gems of the High Sierras
- 351-4090—Scenic Highway 395, California
- 351-3570—Scenic Spots—Yosemite National Park
- 351-430—Sequoia National Park
- 351-1920—Springtime in the Mojave Desert
- 351-3740—Wonderland of Death Valley
- 351-1430—Winter in Yosemite National Park
- 351-900—Yosemite National Park
- 351-3560—Yosemite National Park—Wild Life and Wild Flowers

Tournament of the Roses

- 351-4540—1962 Tournament of Roses (Set 1)
- 351-4550—1962 Tournament of Roses (Set 2)
- 351-4560—1962 Tournament of Roses (Set 3)
- 351-4570—1962 Tournament of Roses (Set 4)
- 351-4580—1962 Tournament of Roses (Set 5)
- 351-4590—1962 Tournament of Roses (Set 6)
- 351-4400—1961 Tournament of the Roses (Set 35)
- 351-4410—1961 Tournament of the Roses (Set 36)
- 351-4420—1961 Tournament of the Roses (Set 37)
- 351-4430—1961 Tournament of the Roses (Set 38)
- 351-4440—1961 Tournament of the Roses (Set 39)
- 351-4450—1961 Tournament of the Roses (Set 40)

Oregon

- 351-780—Crater Lake National Monument
- 351-2320—Scenic Coast of Oregon

Washington State

- 351-2080—Columbia River Highway
- 351-790—Mt. Ranier National Park
- 351-2050—Olympic National Park
- 351-2330—Scenic State of Washington

Alaska

- 351-1550—Mt. McKinley National Park
- 351-1570—Scenic Alaska
- 351-4380—Wild Flowers of Alaska

Hawaii

- 351-2700—Exotic Hawaiian Flowers
- 351-2660—Happy Hawaiian Islands, Hawaii
- 351-2690—Happy Hawaiian Islands, Kauai
- 351-2670—Happy Hawaiian Islands, Oahu
- 351-300—Hawaii
- 351-340—Scenic Hawaii, Around Honolulu

U. S. Territories

- 351-1080—Panama Canal
- 351-1200—San Juan, Puerto Rico
- 351-1210—Scenic Puerto Rico

Miscellaneous

- 351-1370—Badlands National Memorial
- 351-600—Glacier National Park
- 351-3210—Indian Ceremonial, Gallup, New Mexico
- 351-1330—Petrified Forest National Monument
- 351-4340—Rainbow Bridge National Park
- 351-4350—Scenic Gems of Idaho
- 351-1830—Scenic San Antonio

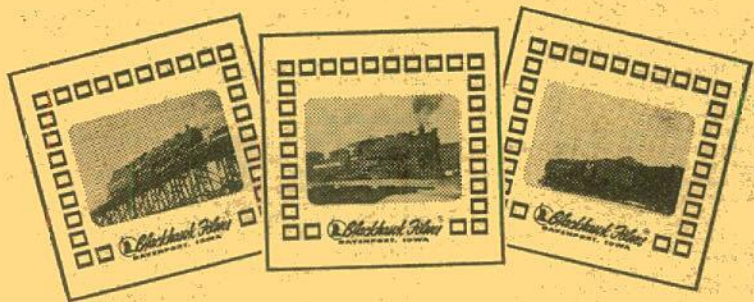
Wild Life, Wild Flowers

- 351-2250—American Water and Wild Fowl
- 351-170—Desert Flowers
- 351-1840—Desert Wild Life, Animals
- 351-1850—Desert Wild Life, Birds
- 351-630—Flowers (Set No. 1)
- 351-640—Flowers (Set No. 2)
- 351-2260—Ocean Floor Habitat
- 351-1970—The Scenic Beauty of Sunsets
- 351-1220—Strange—Unusual—Beautiful
- 351-1940—Spring Flowers of the Desert

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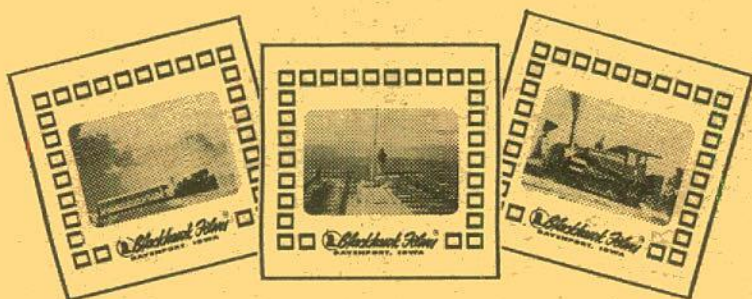


SMOKE AND STEAM ON MIDWESTERN RAILROADS

Photographed by Paul Meyer

New York Central 0-8-0's and 4-6-4's; Pennsylvania 2-10-4's; Nickel Plate 0-8-0's and 2-8-4's; Grand Trunk Western 4-8-4's; Burlington 4-8-4's and 2-10-4's; Northern Pacific 0-6-0's, 2-6-2's, 2-8-2's; D. M. & I. R. 0-8-0's, 2-10-2's, 2-10-4's and 2-8-8-4's; Illinois Central 0-8-0's, 2-8-2's and 2-10-0's; Baltimore & Ohio 2-8-2's and 4-8-2's. Virtually all are action shots with smoke and steam dramatically in evidence.

350-378, 30 35mm. 2"x2" color slide originals, 5-ozs. **\$4.19**

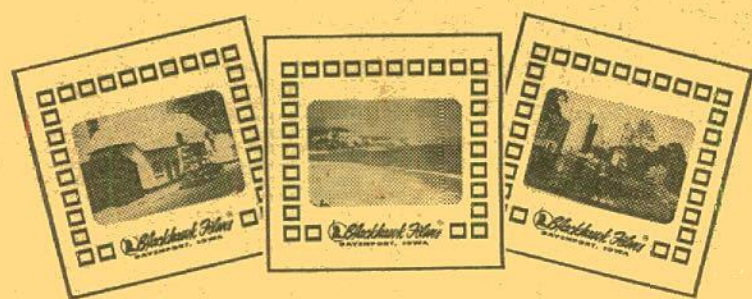


THE MANITOU & PIKES PEAK RY.

Photographed by Robert A. LeMassena

Steam engines Nos. 1, 2, 4 and 5 of the Manitou and Pikes Peak Ry. are shown—Nos. 1 and 2 on display—Nos. 4 and 5 in action. You'll see shots of the last steam trip. Views in Engleman Canyon, on Son-of-a-Gun Hill, at Minnehaha, of the straightaway in Ruxton Park, of the 26% grade, taking water at Mountain View, and the Great Plains from Windy Point. You'll see engine No. 5 in the snow and fog atop Pikes Peak.

350-429, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**

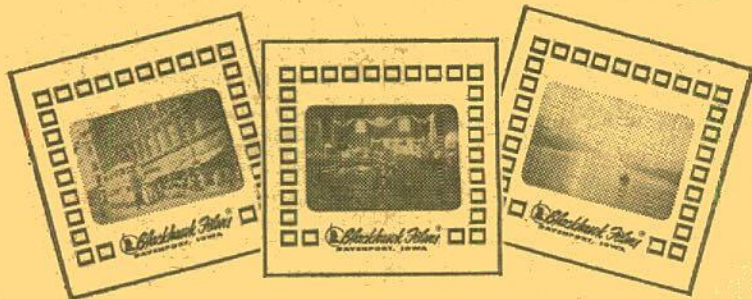


CANTERBURY and the KENT COAST

Photographed by Robert Cheltenham

In Canterbury: West Gate, Gardens, Falstaff Hall and St. Dunstan's. New Shopping Center on High Street. Christ Church, scene of the Archbishop attending morning service. King's School, Dane John, The Kent landscape: near Canterbury, Hythe, Folkstone, Deal, Sandwich, Dover Castle, market square, new hotel, the beach and white cliffs. Here is coverage of this lovely and historic section of England that the average tourist would not find it possible to catch in its entirety.

350-437, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

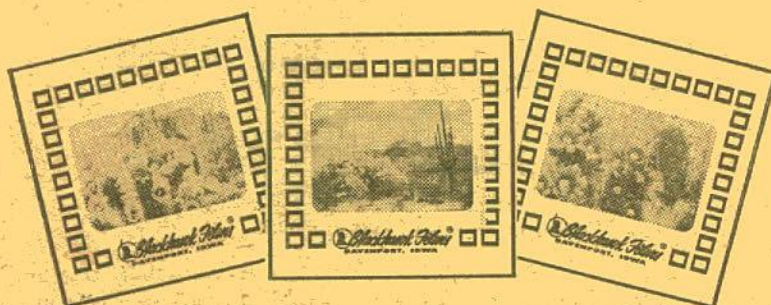


GLASGOW AND THE RIVER CLYDE

Photographed by David R. MacAlpine

A most satisfactory set covering this major Scottish city. You'll see the Glasgow Art Galleries and Museum, Glasgow University, Glasgow Cathedral—with interiors—Kelvingrove Park and Gardens; Queen Victoria Fountain in Glasgow Green; new apartment houses on the bank of the Clyde; Court of Justice Buildings; George Square and City Chambers; Glasgow Cross; Argyle Street and Glasgow's famous double-deck street cars—now gone; King George VI Bridge; Glasgow's Daily Express and Citizen; street scenes from top of a Glasgow bus; cinemas, restaurants and bars; street lighting during the Christmas season; Renfrew Airport; tugboats in the harbor; ships and shipyards on the Clyde; and sunset shots on the Clyde.

350-420, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**

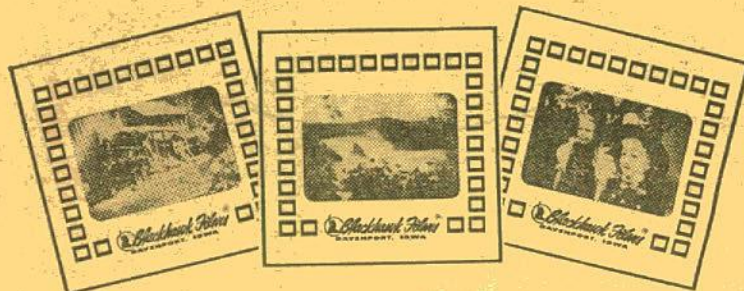


SPRING FLOWERS ALONG THE APACHE TRAIL

Photographed by Emil Muench

Pale Verde, giant saguaro blooms, Yucca Baccata, Yucca Elata, peach blossoms, strawberry hedgehog cactus, pentstemon, golden poppies, agave, mesquite, verbena arizonica, Engelmannii Cactus, brittle bush and lupines, sego lily, mariposa lily, ocotillo, beavertail cactus, desert marigold, Nolana Microcarpa and apricot mallow.

350-387, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.39**

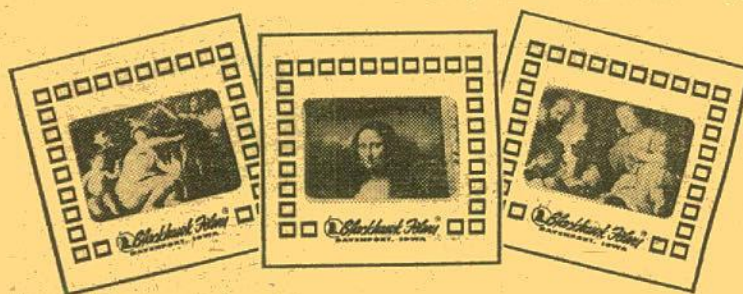


THE MAGIC SPELL OF THE BLACK FOREST

Photographed by Bert Haase

Beautiful photographic coverage of the fairy tale land of the Black Forest showing the woods, streams, quaint towns and villages, fields and mountains, ancient churches and castles out of medieval times, blue lakes, and scenes containing traditional costumes of the Black Forest area: a clock salesman from the Titisee area, a folk festival in the southern Black Forest area, a girl from St. Blasien, and costumes from the Donaueschingen and St. Georgien areas.

350-424, 40 35mm. 2"x2" color slides, 6-ozs. **\$5.59**

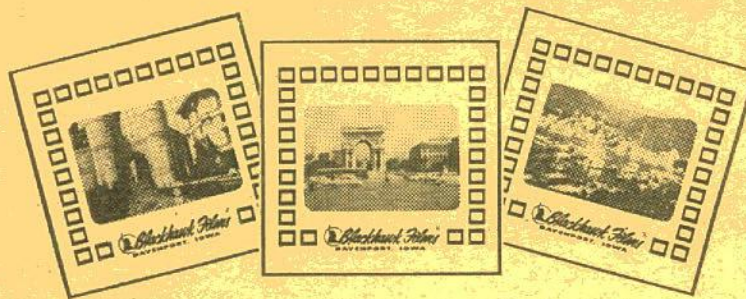


ART TREASURES OF THE LOUVRE

Photographed by Robert Cheltenham

A rare type of color slide set because originals are so difficult to photograph. Several exteriors of the Louvre open the set followed by close-up views of works of such masters as Rubens, Van Dyck, Rembrandt, Poussin, Romain, DeVinis, de Gaulle, Jacob Jordaens, Carucci, Romano, Bernardo Strozzi, Ven der Hyeden, Goya, Botticelli, Guido Reni and Barocci. Included is the "Mona Lisa" by da Vinci. "Venus de Milo" and other works of sculpture, and some treasures of Egyptian art are also shown.

350-452, 45 35mm. 2"x2" color slides, 7-ozs. **\$6.29**

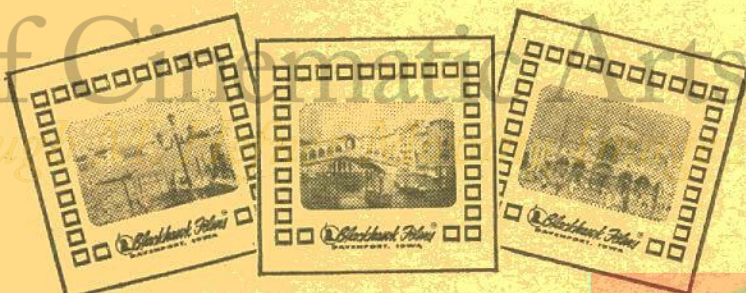


GENOA AND THE RIVIERA DI LEVANTE

Photographed by Robert Cheltenham

Modern Genoa and that section of the Italian Riviera that adjoins it! In the city: The city gate, Via XX Settembre, Piazza Ferrari, Christopher Columbus statue and house, entrance to the Milan Autostrada, Piazza Ferrari, Piazza della Vittoria, Conduli Arch, Sestiere dei Molli, railroad station and Piazza G. Verdi, freight yards, warehouses, docks and the harbor. And scenes in Santa Margherita, Portofino and Rapallo.

350-418, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

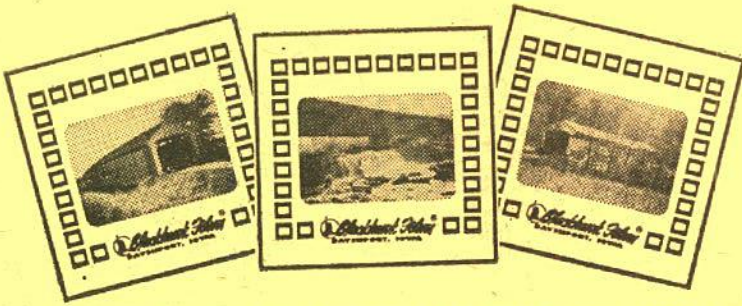


VIVA VENICE!

Photographed by Robert Cheltenham

A range of views of St. Mark's and the Piazza San Marco; the Ducal Palace; Ponte della Paglia; the Campanile; the Clock Tower; panoramas of the city from the Campanile; Santa Maria della Salute; San Giorgio Maggiore; the Rialto; the Grand Canal; Riva degli Schiavoni; souvenir and "coke" stands; railway station; Palazzo Grassi; Bridge of Sighs; San Barnaba Canal; San Simeon; Ca' Pesaro; Accademi di Belle Arti; Fondaco del Turchi; San Geremia; the Cathedral and Church of San Fosca in Torcello; the Lido; Borano and Murano.

350-414, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**

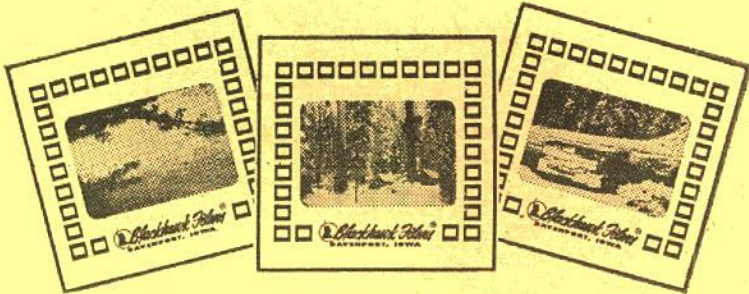


COVERED BRIDGES OF PARKE COUNTY, INDIANA

Photographed by D. G. MacLean

Parke County, Indiana, in the southwestern part of the state, is generally known as the "Covered Bridge County", having 39 covered bridges that are still in use, virtually all of them represented in this beautifully photographed and comprehensive set of slides. Pictured in early fall, the bridges are more generally visible than would have been the case in spring or summer, but with generally most photogenic surroundings. We have had many requests for slides on covered bridges, and with this first set devoted exclusively to the subject, we think photographer MacLean has come through for us in great shape.

350-450, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98

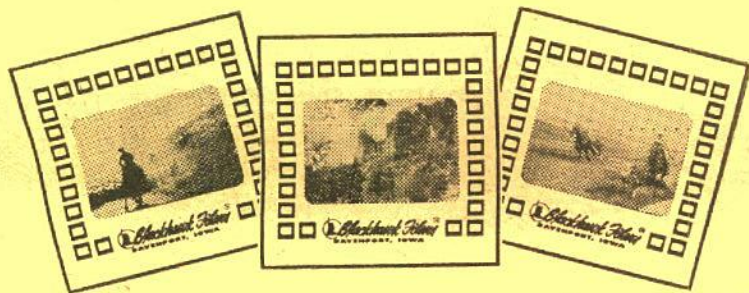


SEQUOIA!

Photographed by Emil Muench

Gateway to the Sequoias, Giant Trees along the General's Highway, the President Tree in the Giant Forest, the General Sherman and McKinley trees, Founders Grove, majestic Parker Group, the Tunnel Tree, General Grant Tree (the Nation's Christmas Tree), California mule deer, Windy Cliffs, dogwood in bloom, Great Western Divide, sunset from Moro Rock. Then, shown in winter: Along the General's Highway, the Sentinel Tree, Great Forest Winter Lodge, Round Meadows, Sequoia Lodge, Kaweah River Bridge, General Grant Tree, Lodgepole Pines in winter dress, young and old sequoias in winter dress.

350-453, 30 35mm. 2"x2" color slides, 5-ozs. \$4.19

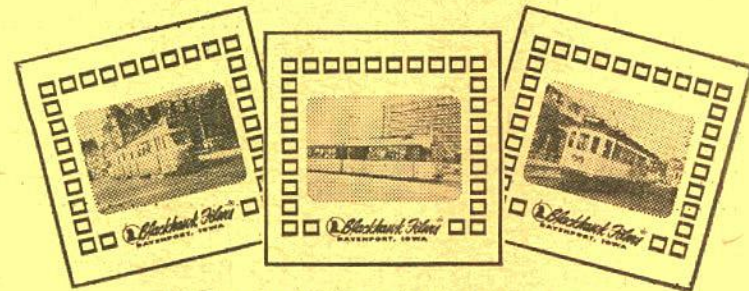


BIG HORN MOUNTAINS OF WYOMING

Photographed by James R. Simon

The Big Horn Mountains in the scenic north-central section of Wyoming, U. S. 14 on the east slope, Powder River near Arrada, Seney Point and Lake DeSmet near Buffalo, Castle of the Gods and Tongue River, Lake Solitude, Lake Lisa, Sheepherder Lake, Black Tooth Mountain, Cloud Peak, Spear Lake, Kearney Lake, Shell Falls, Medicine Wheel, Chimney Rock, Black Mountain, Steamboat Point, Tensleep Canyon and Tensleep Creek, moose cow and calf in the Big Horns, longhorn steers, Charollais bulls, branding herefords, great herd of sheep, Sheridan Rodeo.

350-427, 36 35mm. 2"x2" color slides, 6-ozs. \$4.98

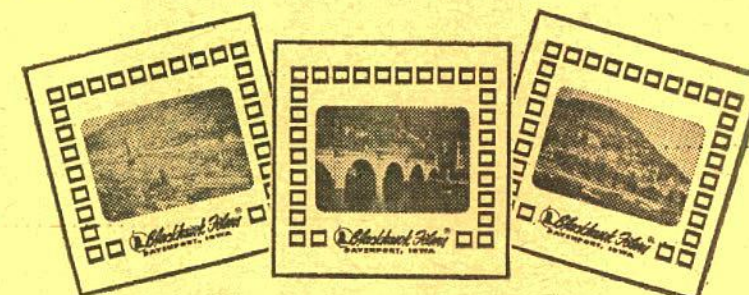


TROLLEYS of AMSTERDAM, ROTTERDAM and THE HAGUE

Photographed by Herb Cearley

Both the modern and the older trolley cars of three Dutch cities photographed recently and with quite reasonably comprehensive coverage of the various types of equipment in operation in each of the cities. In Amsterdam, both older and more modern 4-wheelers are pictured, together with the larger double-truck cars with much the same pattern in the other two cities. In all, 25 different trolleys are pictured in this set of only 20 slides.

350-430, 20 35mm. 2"x2" color slides, 4-ozs. \$2.79

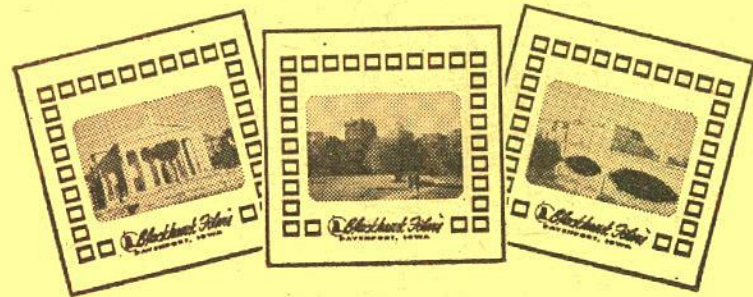


MELLOW OLD HEIDELBERG

Photographed by Robert Cheltenham

The lovely old town of Heidelberg on the River Neckar and the University that has long been the subject of song and story. You'll see a panorama of the town from the Castle, the Old Bridge, Heidelberg Castle, University Buildings, the Red Ox Inn, University Square, the River Neckar, stores, restaurants and gardens on Sophienstrasse, a typical inn on Obere-Neckar Strasse, American-type super market on Neve Strasse, Bismarck Platz, Kornmarkt, souvenir shop, post office, town hall and railway station.

350-419, 30 35mm. 2"x2" color slides, 5-ozs. \$4.19

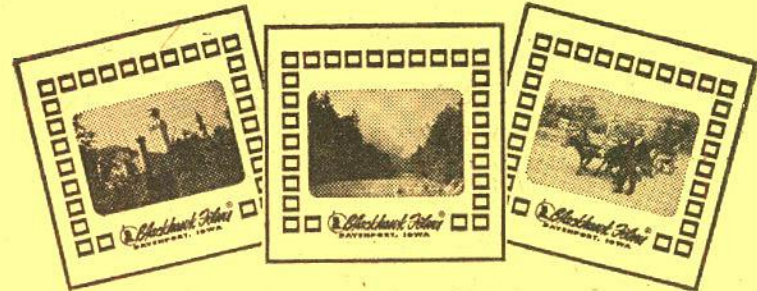


COBH, CORK AND BLARNEY CASTLE

Photographed by Robert Cheltenham

In Cobh: panorama of the harbor, west beach, shops, the Cathedral, panorama from the Cathedral, view of the main Cobb-Cork Road; in Cork: fishing near the city, typical landscape, largest textile factory in Ireland, panorama from the Metropole Hotel, the Grand Parade, the River Lee, St. Patrick's Bridge, Parnell Bridge, Penrose Quay, South Mall, fruit seller, busy docks, Pope's Quay, Sheldon Church, Dominican Church, St. Mary's, St. Mary's Cathedral, St. Patrick's Hill and Trinity Presbyterian Church, the Blarney Road from Cork; Blarney Castle Hotel, Blarney Mansion, Blarney Castle, kissing the Blarney Stone and panorama from Blarney Castle.

350-436, 40 35mm. 2"x2" color slides, 6-ozs. \$5.50

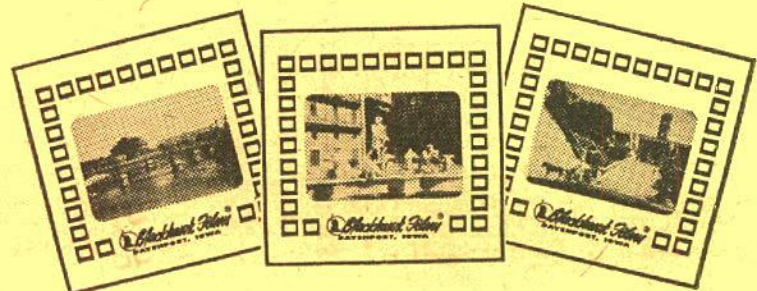


THE FAIRY TALE LAND OF BAVARIA

Photographed by Bert Haase

Herren-Chiemsee Castle with interiors, New Schwanstein Castle, Feussen in the Allgau, Bad Toelz, Garmisch, Obergrainau, Eibsee, Riessersee, Hoellentah (Hell Valley) and Zugspitze (highest mountain in Germany), Loisach River, Alpbitz, Waxenstein, Watzman Mountain over Koenigsee near Berchtesgaden, Koenigsee, St. Bartholomae—mountains, valleys, lakes and forests—quaint churches and houses—broad vistas!

350-435, 40 35mm. 2"x2" color slides, 6-ozs. \$5.59

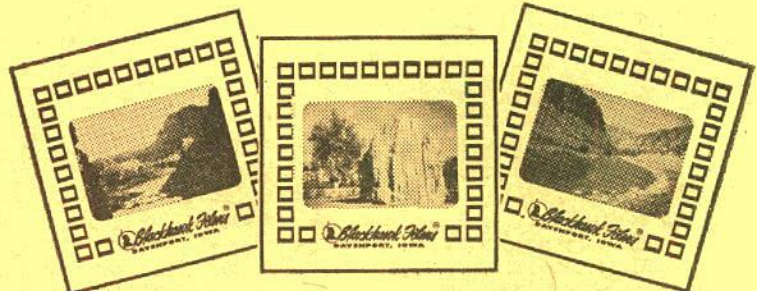


WHEN IN ROME

Photographed by Robert Cheltenham

Here is a comprehensive newly-photographed slide set on Rome showing a broad cross section of the ruins of the ancient city—the Forum, the Colosseum, the Pantheon—the River Tiber, the avenues and shopping districts, panoramas of the city, newsstands, coke sellers, the traffic—hotels, galleries, museums, monuments—St. Peter's and other famous churches of the city—motel and gas stations—suburban apartments—the E. U. R. district with its modern exposition buildings—the railway station and Rome's modern airport. A spectacularly well-done set at a spectacularly low price—slides of a quality compatible with your best originals.

350-448, 100 35mm. 2"x2" color slides, 14-ozs., only. \$9.99



WYOMING'S WIND RIVER CANYON

Photographed by James R. Simon

The famous north-south canyon near Wyoming's center—Boysen Dam and Reservoir, footbridge over Wind River at head of canyon, many scenes in the canyon, highway tunnels on one side, railroad tunnels on the other, Chimney Rock, "Wedding of the Waters" where the Big Horn River becomes the Wind River, or vice versa, the Big Horn River near Thermopolis, "Gift of the Waters" Pageant at Thermopolis, "Big Spring" at Hot Springs State Park, Thermopolis, world's largest single mineral hot springs, hot springs terraces at Thermopolis.

350-426, 30 35mm. 2"x2" color slides, 5-ozs. \$4.19

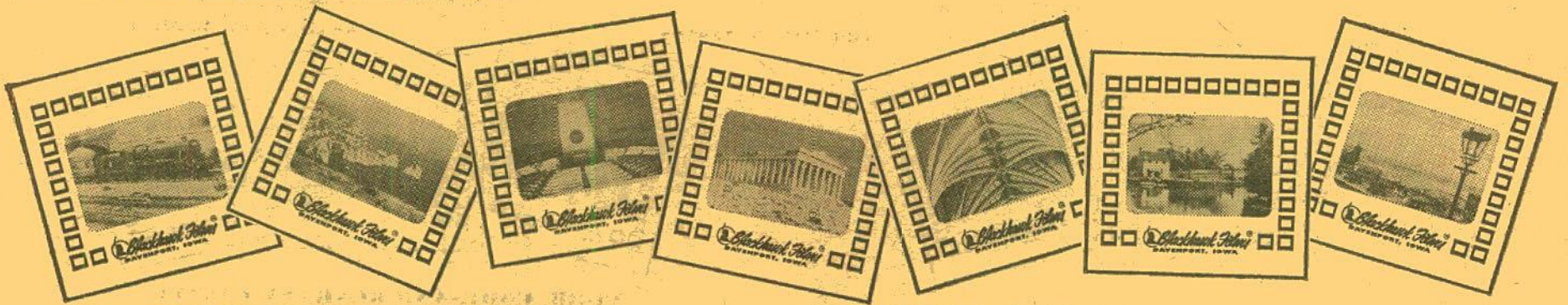


RAILROADING "DOWN UNDER" IN AUSTRALIA AND NEW ZEALAND

Photographed by J. B. Snell and Brian J. Cotter

Mostly steam, but some diesel coverage, of these most interesting rail lines in Australia and New Zealand: The 4-ft., 8 1/2-inch gauge New South Wales Government Railways; the 5-ft., 3-inch and the 2-ft., 6-inch gauge Victorian Government Railways; the 5-ft., 3-inch gauge South Australian Railways and the 3-ft., 6-inch New Zealand Railways on both the North and South Islands. You'll see vintage steam power from the turn-of-the-century as well as modern steam locomotives. You'll see wheel arrangements familiar to us in America, and a 2-6-0-0-6-2 Garratt locomotive on the V. G. R. 2-ft., 6-inch gauge line—Australia's version of the RDC—and Australian diesels that look surprisingly like those we have at home. The diesels in New Zealand, on the other hand, all have characteristics of the English-made product. Beautifully photographed by two experts in rail photography. (The fifteen slides of the South Australian Railways were included in a former small set that was discontinued some months ago.)

350-421, 48 35mm. 2"x2" color slides, 7-ozs., \$6.79



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SLIDE SETS ON OUR WESTERN NATIONAL PARKS

- 350-59, PEAKS, PARKS AND PASSES IN COLORADO (24 slides)\$3.39
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- 350-229, CANADA'S BANFF NATIONAL PARK (20 slides)\$2.79
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 350-460, MARTINIQUE (40 slides)\$5.59
 350-463, ST. LUCIA, BEAUTIFUL ISLAND OF THE CARIBBEAN (40 slides)\$5.59
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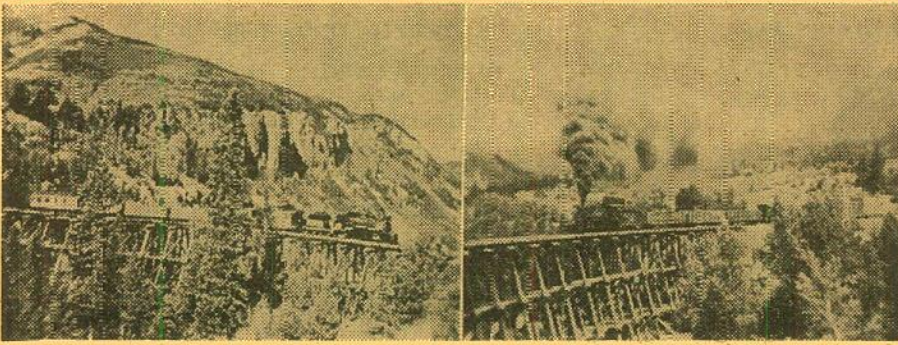
Each set of 8 slides	2-ozs.
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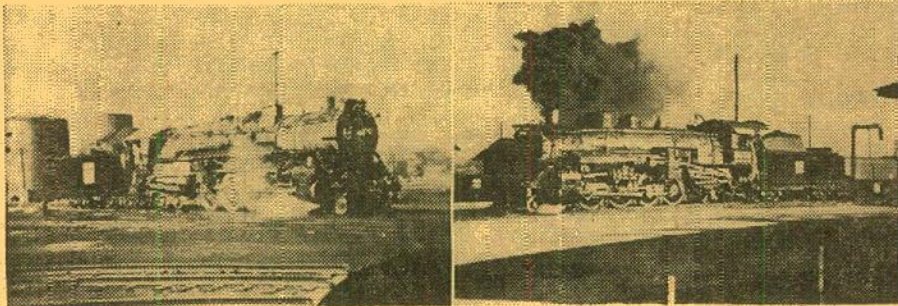


ECHOES of the RIO GRANDE SOUTHERN

Photographed by Richard Kindig and Robert A. LeMassena

Here's the fabled Rio Grande Southern photographed in color from the days before World War II through the dismantling operations in 1952. You'll see vintage R. G. S. locomotives Nos. 20, 40, 42, 74, 455 and 461, and the "Galloping Geese" Nos. 2, 3, 4, 5 and 7—plus D. & R. G. W. locomotive No. 452 operating on the R. G. S. There are shots at the dramatic Ophir Trestles, Lizard Head and Lizard Head Pass. We consider this one of the most outstanding collectors items we have issued in the railroad line, photographed by two Coloradans who have long been keenly interested in the history of the railroads in the Centennial State, and who are preeminently qualified to cover this subject.

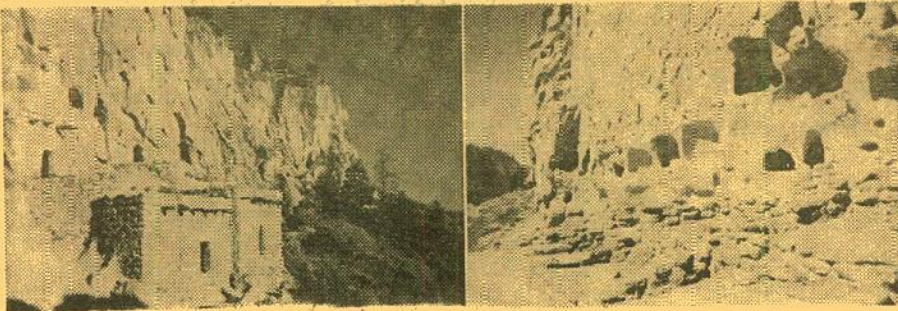
350-428, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**



STEAM LOCOMOTIVES on the BURLINGTON

This set of slides shows some of the great classes of steam locomotives on the Burlington—4-6-0 No. 637, 0-6-0 No. 510, 0-6-0 No. 565, 4-6-4 No. 3003, 4-6-4 No. 4002, 2-8-2 No. 4960, 2-8-2 No. 4980, 2-8-2 No. 4992, 2-8-2 No. 5079, 2-8-2 No. 5082, 2-8-2 No. 5084, 2-8-2 No. 5085, 2-8-2 No. 5112, 2-8-2 No. 5119, 2-8-2 No. 5121, 2-8-2 No. 5140, 2-8-2 No. 5332, 2-8-2 No. 5335, 2-8-2 No. 5337, 2-8-2 No. 5506, 4-8-4 No. 5619, 4-8-4 No. 5620, 4-8-4 No. 5623, 4-8-4 No. 5626, 4-8-4 No. 5632, 2-10-4 No. 6323.

350-431, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

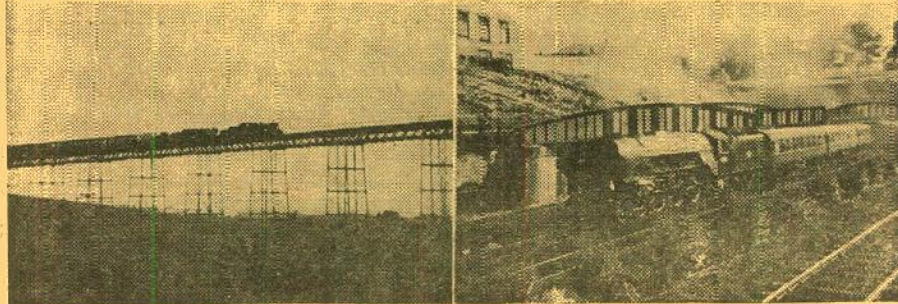


BANDELIER NATIONAL MONUMENT

Photographed by Robert F. Casper

Highlights of Bandelier National Monument not far from Santa Fe and Taos in New Mexico—ruins of a "cliff dwelling" civilization of some centuries ago. You'll see the visitor center and a replica of stone lions, the big kiva, the steps at the start of the cliff trail, Talus House, Tyuonyi Ruins, along the cliff trail, the cave kiva, petroglyphs at Tsankawi ruins, Long House—cave and walls, ceremonial cave and view from inside.

350-459, 18 35mm. 2"x2" color slides, 4-ozs. **\$2.49**

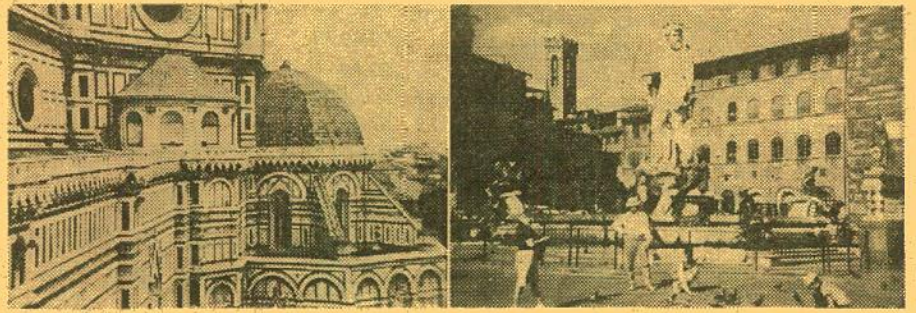


SPEED AND STEAM on BRITISH RAILWAYS

Photographed by J. B. Snell

A wide range of exceptional photogenic shots of famous British trains and a wide range of British steam power, with a scattering of modern diesel power sandwiched in. There's coverage from the Eastern, Midland, Western and Southern Regions of British Railways. You'll see many classes of 4-6-2's, 2-6-4T's, 0-6-0T's, 2-8-0's, 4-6-0's, and 2-10-0's against some typically beautiful British backgrounds. And you'll see things in British railroading such as the Beulah Viaduct that have been abandoned just as things are vanishing from the American railroad scene.

350-449, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**



FLORENCE, CITY of the ARTS

Photographed by Robert Cheltenham

Panoramas of the city from Giotto's Tower and Fort Belvedere, Cathedral Square and the Cathedral, St. John's Baptistry, Piazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain, Palazzo Vecchio, Vecchio Bridge, Santa Croce Square, The Bargello, Santa Maria Novello Church, Piazza Santa Maria Novella, Fort Belvedere, Piazza Michaelangelo, Pitti Palace, Santa Croce Church, Santa Miniato Church, Railway Station, Piazza di San Lorenzo, Santa Trinita Bridge, Majestic Hotel, and many, many more.

350-442, 60 35mm. 2"x2" color slides, 9-ozs. **\$7.98**



ART TREASURES of the UFFIZI

Photographed by Robert Cheltenham

Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence. Works of such artists as Alesso Baldovinetti, Bellini, Alonso Berruguete, Botticelli, Guilianno Bugiardini, Correggio, Andrea de Sarto, Antonio del Pollaiuolo, Lorenzo di Credi, Francia, Domenico Ghirlandaio, Filippo Lippi, Michaelangelo, Palma, Pontormo, Raphael, Francesco Rossi and Tiziano.

350-457, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**



ANCIENT CASTLES, ABBEYS and CATHEDRALS of SCOTLAND

Photographed by David R. MacAlpine

Here is comprehensive coverage of many of Scotland's castles, abbeys and cathedrals—Edinburgh Castle, Rosslyn Chapel, St. Giles Cathedral, Holyrood Palace, Hopetown House, Craigmillar Castle, Linlithgow Palace, Melrose Abbey, Bothwell Castle, Doune Castle, Rothesay Castle, Culzean Castle, Stirling Castle, Dunfermline Abbey, Falkland Palace, St. Andrews Castle, St. Andrews Cathedral, Urquhart Castle, Elgin Cathedral, Kildrummy Castle and Huntly Castle. Interiors as well as exteriors are included on many.

350-438, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**



TWO ROMANTIC CITIES --- ROTHENBURG AND BAMBERG

Photographed by Bert Haase

Picturesque coverage of two of the famous walled cities from central Germany that just might be right out of a book of fairy tales. In Rothenburg you'll see such things as the Marktsquare, Roedergasse and Markstower, Roedergate, Hofgarten, Burggate and Tower, St. Jacobs Church, ancient hotels, "modern" 17th Century Spitalgate, Hegereiterhouse, Kobolzellertower, St. George Fountain, City Hall, and many others. In Bamberg: the River Main, City Hall on Bridge, antique shop, the Dom (Cathedral), Bishops Estate, and others. Included are scenes of some of the folk costumes and dances of the area.

350-456, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

FIVE NEW 35mm. 2"x2" COLOR SLIDE SETS OF ISLANDS OF THE BLUE CARIBBEAN

PHOTOGRAPHED BY EMIL MUENCH

TRINIDAD AND TOBAGO



In Trinidad: Business district, hotels, cathedral, Governor's Mansion, Queen's Concert Hall, Savannah Race Course, harbor and waterfront, inter-island schooners, loading pink bauxite ore in Port of Spain, Pitch Lake, which is the world's major source of asphalt, Texaco refinery, rice fields, native West Indians, Roosevelt-Churchill highway, and a Caribbean sunset. In Tobago: Historic Fort George, Blue Haven Hotel and harbor at Scarborough. The mystery tombstone of Plymouth, Fort James, coconut groves, natives, Montafan and Grange Bay Beaches.

350-467, 50 35mm. 2"x2" color slides, 7-ozs. \$6.98

JAMAICA

In Kingston: The business district, Old Kings House where slavery was abolished in 1838, Fort Rockwell ruins, harbor, airport. In Spanish Town: Admiral Rodney Monument, House of Assembly, St. James Cathedral—oldest in the West Indies. Beach and sunset at Ocho Rios. Jungle along the Rio Grande, Dunn's River Falls. Discovery Bay where Columbus landed. Banana boat at Port Antonio. The famous Arawak Hotel, Rio Bueno Cathedral and Bridge. Coral display and bauxite mine. Montego Bay: the bay and the harbor, St. James Square, St. James Church, Casa Montego Hotel, Doctor's Cave Beach, Bay Roc Hotel, and sunset over Montego Bay.

350-476, 40 35mm. 2"x2" color slides, 6-ozs. \$5.59



MARTINIQUE



In Fort de France: Waterfront, main business district, Hotel Europe, the cathedral with the "hurricane proof" steeple, civic buildings, bay and harbor, ships in port, the old French Fort, Le Diamant Beach, Les Trois Islets: Birthplace of Empress Josephine, ruins of Sugar Mill Estate, church and cemetery. St. Pierre: Public market square, business district, Mt. Pelee which, in 1902, destroyed the city of St. Pierre and killed 30,000-people, scenes of the path of the 1902 eruption. Fishing villages along the Caribbean coast. The Devil's Table, where the Atlantic and the Caribbean meet.

350-460, 40 35mm. 2"x2" color slides, 6-ozs. \$5.59

ST. LUCIA, BEAUTIFUL ISLAND OF THE CARIBBEAN

In Castries, the Capital City: Main street and business district, market area, harbor and dock area, loading bananas, island schooners, beach, ruins of Fort Charlotte, Anse La Raye: Main street and beach. The bay and village of Canaries. The village of Soufriere, fishermen and Gros and Petit Piton. Famed Pigeon Island, Gros Islet village. Marigot Harbor. Natives, and native crops of cocoa and bananas.

350-463, 40 35mm. 2"x2" color slides, 6-ozs. \$5.59

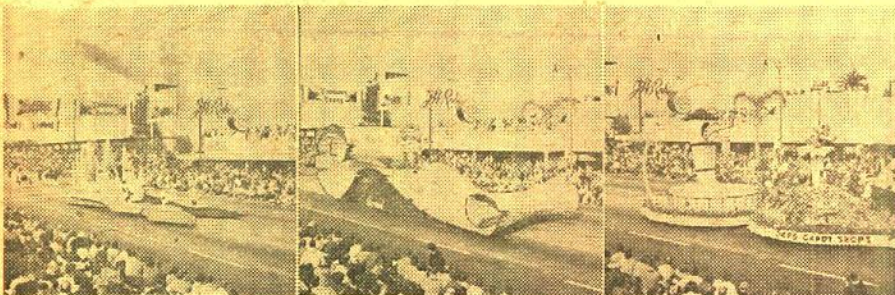


GRENADA, THE SPICE ISLAND



St George and the harbor, yacht harbor, Fort St. George, main business street, banana boat in harbor, loading bananas. Town of Gouyave. Nutmeg and mace, cocoa beans and cinnamon. Sauteurs, Grenville and inter-island schooners. Native fishermen pulling in nets. A catch of bonita. Natives, A Caribbean sunset.

350-455, 30 35mm. 2"x2" color slides, 5-ozs. \$4.19



1963 TOURNAMENT OF ROSES PARADE

in a set of 100 35mm. 2"x2" color slides!

Photographed by Dale Laster with Alan Bresee and Steve Carruthers

Comprehensive coverage of the colorful 1963 Tournament of Roses Parade shown from three different vantage points. All of the flower-covered floats, some of them pictured at two different angles, some in close-up detail.

The set opens with shots of the Long Beach Mounted Police, the Tournament of Roses Band, the cars of the various dignitaries and the Queen's Float. There are several scenes of the University of Wisconsin Band and the "On Wisconsin" Float, followed, a bit later, by some striking shots of the University of Southern California Band and the U. S. C. "Fight On" Float. Then, every float in the parade with an occasional slide showing an equestrian unit or one of the vividly-uniformed bands. All of the highlights of the 1963 Parade jammed into this single King-Size 100-slide set!

350-433, 100 35mm. 2"x2" color slides, 14-ozs., only... \$9.99



THE UNITED STATES NAVAL ACADEMY AT ANNAPOLIS

(Mainliner Vacation Series)

Highlights of the United States Naval Academy: Mahan Hall, Macedonian Monument, Naval Academy Museum, Stribling Walk, tennis courts along the Severn River, Chapel Walk, Chapel Entrance, St. Andrew's Chapel, Tripolitan Monument, Bancroft Hall, bandstand, plebes marching to summer class, Ward Hall, Dahlgren Hall, interior of Dahlgren Hall, Worden Field, sailing on the Severn River, naval training weapons, Naval Academy Library and Field House, Commissioned Officer's Mess and the Superintendent's Residence.

350-446, 30 35mm. 2"x2" color slides, 5-ozs. \$3.99

35mm. 2"x2" COLOR SLIDE SETS in the MAINLINER VACATION SERIES

produced in cooperation with United Air Lines



SIGHTSEEING IN WASHINGTON, D. C.

(Mainliner Vacation Series)

To our knowledge this is the most comprehensive set of color slides ever issued on America's capital city, and one that incorporates scenes of many subjects, including interiors, that the average tourist or traveler would not have the opportunity to photograph. All of the major attractions are pictured and, in addition, there are interiors of the Capitol Building, the White House, National Archives and the F. B. I.

350-415, 100 35mm. 2"x2" color slides, 14-ozs. \$9.99



THE MAYFLOWER and PLIMOTH PLANTATION

(Mainliner Vacation Series)

Scenes of and aboard the Mayflower II, details of the primitive construction of the original buildings at Plimoth Plantation, the Fort Meeting House, original Bible, scenes inside the Fort Meeting House, original herb garden, Herb Shed, house of William Brewster; Howland, Fuller and Warren houses; the house of John and Edward Winslow; preparations for the First Thanksgiving and the Thanksgiving Feast, Plymouth Rock.

350-422, 50 35mm. 2"x2" color slides, 7-ozs. \$5.99

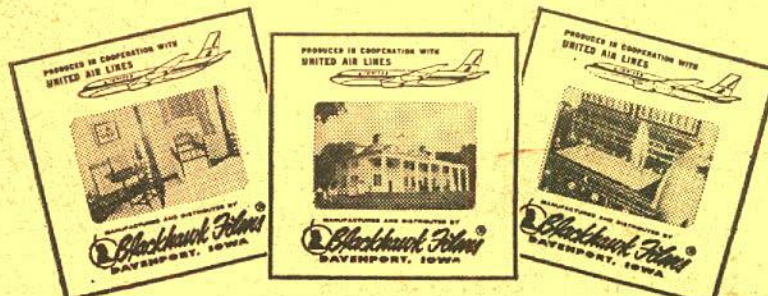


CENTURY 21—THE SEATTLE WORLD'S FAIR

(Mainliner Vacation Series)

You'll see the World's Fair area and downtown Seattle from Queen Anne Hill—shot both with normal and telephoto lenses, daytime and night; striking views of the Space Needle and views from the Space Needle platform; the Washington State Coliseum; the Fair's Gayway; Monorail, Sky Ride; the Water Show; Industrial and Cultural Exhibits; absolutely beautiful daytime and night shots of the U. S. Science Pavilion; the Horiuchi Mural; Official Information Center; Hall of Commerce; State Flag Plaza; Fine Arts Pavilion and many, many more!

350-400, 100 35mm. 2"x2" color slides, 14-ozs. \$9.99



GEORGE WASHINGTON'S MOUNT VERNON

(Mainliner Vacation Series)

Here is a most effectively photographed set in which almost half of the slides are interiors of the Mansion that the average visitor would not be able to photograph. Included are scenes of the "Mount Vernon" boat, exterior view of the Mansion, the North Lane and South Lane, flower garden, ornamental garden, Banquet Hall, Dining Room, West Parlor, Music Room, Library and Washington's desk, General Washington's Bedroom, Downstairs Bedroom, Blue Bedroom, LaFayette's Bedroom, Nellie Custis' Room, Third Floor Bedroom and many, many more.

350-423, 50 35mm. 2"x2" color slides, 7-ozs. \$5.99



MOVIELAND WAX MUSEUM

(Mainliner Vacation Series)

Pictured in the various reconstructed scenes in the Museum in California are wax models and many of filmland's greatest stars posed in familiar scenes from some of their greatest films, and in the costumes of the film. Among those shown are scenes from Wolves of the Rail (1918) with Wm. S. Hart; The Gold Rush (1925) with Charlie Chaplin; The Phantom of the Opera (1925) with Lon Chaney; Son of the Sheik (1926) with Rudolph Valentino; Sherlock, Jr. (1926) with Buster Keaton; The Jazz Singer (1927) with Al Jolson; The Taming of the Shrew (1929) with Mary Pickford and Douglas Fairbanks; Animal Crackers (1930) with the Marx Brothers; Min and Bill (1930) with Marie Dressler and Wallace Berry; Frankenstein (1931) with Boris Karloff; Dracula (1931) with Bela Lugosi; Trader Horn (1931) with Harry Carey and many, many more.

350-443, 100 35mm. 2"x2" color slides, 14-ozs. \$9.99

Famous Brands 2"X2" SLIDE PROJECTORS



BALOMATIC 676 2"X2" SLIDE PROJECTOR

(Illustrated above)

Takes 35mm., Bantam (828) and Super Slide-type 2"x2" slides. New jam-free mechanism—will not jam in normal use. Smooth, precise remote control focusing. Push-button, remote or fully automatic operation with continuously variable time from 4 to over 30-seconds with remote hold. One button forward/reverse operation at projector or by remote control. Screen dark during slide change. Simple "pop-up" slide editing. No slide "pop"—never necessary to refocus. Uses 40-slide capacity, non-spill slide trays which accept all 2x2 mounts intermixed—cardboard, glass, metal or plastic. Illumination control by iris diaphragm on standard 5-inch lens. Easy, one-motion elevation control—no knob to turn. Rugged aluminum die-cast construction. Size 5 1/2 x 10 1/2 x 10 1/2 inches. Weighs 17-lbs., 6-ozs. All controls grouped on centralized panel. Uses CZA 500-watt, 110-120-volt lamp, blower cooled, on AC only. Approved by UL and CSA.

16-68, 20-lbs., Blackhawk priced at **\$102.22** only

BALOMATIC 656 2"X2" SLIDE PROJECTOR

(Similar in appearance to 676 illustrated)

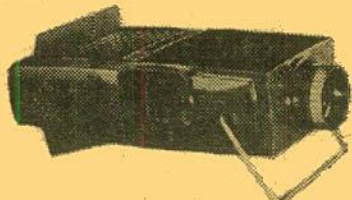
Generally similar to Balomatic 676 described above but without remote control focusing or illumination control by iris diaphragm. Same dimensions, uses same lamp. Weighs 17-lbs.

16-69, 18-lbs., Blackhawk priced at **\$87.77** only

BALOMATIC 755 2 1/4 X 2 1/4 SLIDE PROJECTOR

This newly designed projector for 2 1/4 x 2 1/4-inch slides in 2 3/4 x 2 3/4 mounts is generally similar in most specifications to the Balomatic 656 projector listed above, and generally similar in appearance to the Balomatic 576 pictured above, till also take standard 2x2 slide by means of adapters. Screen does not black out between slides as in the case of the model 656. Unit has 7-inch projection lens which telescopes into compact size for storage or carrying. Dimensions are 6 1/2 x 12 1/2 x 12 1/2. Weight is 21-lbs.

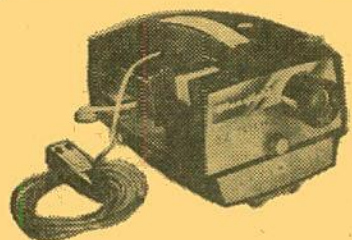
16-67, 24-lbs., mailable only to parcel post zones 1 or 2, elsewhere will be shipped by **\$119.99** REA Express



BALMITE 50 2"X2" SLIDE PROJECTOR

Handy to use as a slide viewer. Fills screen of 40x40-inch size at about 9-feet. Focuses as close as 2-feet. Manual insertion of slide "automatically" ejects slide in machine. Adjustable elevation support swings forward to serve as carrying handle. Accepts 2x2 cardboard mounted slides of 35mm., Bantam or Super Slide type. Measures 4 1/2 x 9 1/2 inches plus handle. Body made of tough, glossy black plastic. Uses 110-120-volt, 50-watt BLR lamp, on either AC or DC. Induction cooled. Approved by Underwriters Laboratories and Canadian Standards Association.

16-70, 3-lbs., Blackhawk priced at **\$12.22** only

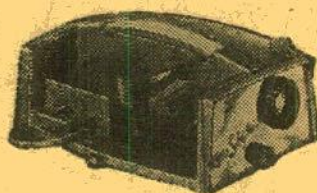


MANSFIELD SKYLARK AUTOMATIC 2"X2" SLIDE PROJECTOR with Push-Button Remote Control Model 407

The push-button control lets you operate projector from 10-feet away. Presto-matic changer shows all 2"x2" slides—takes up to 25 at a time. Slides change automatically with just a touch of the remote control button. No trays or magazines needed. Has 4-inch wide angle f3.5 lens with precision focusing control. Uses brilliant 300-watt Tru-Focus lamp, high speed turbo-blower cooled. Has self-contained carrying case.

16-66, 14-lbs., Blackhawk priced at **\$44.95** only

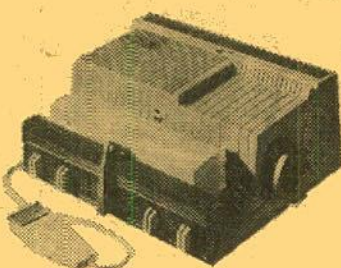
MANSFIELD 2"X2" SLIDE PROJECTOR with PRESTOMATIC CHANGER



"SKYLARK" uses 300-watt, CWD, Tru-Focus Lamp

Newest in compact design for all 2"x2" and Super Slides. 300-watt lamp is turbo-blower cooled. 4-inch, f3.5 color corrected and coated lens. Rapid spring raising and lowering device. Easy rack and pinion focusing knob. Aluminum die-cast construction. Storage compartment holds 100-slides. Presto-Matic changer holds 36 slides. Colorful self-contained case.

16-38, 12-lbs., **\$26.99**



Projector illustrated is Sawyer 500EE. Others are generally similar in over-all design, but vary in trim, number or controls and position of controls.

SAWYER'S 500EE 2"X2" ELECTRIC EYE SLIDE PROJECTOR

The first electric-eye slide projector. Has all the features of the popular Sawyer's 500R projector plus an electric eye aperture control. Located directly behind the lens the electric eye reads the density of each slide and automatically adjusts the aperture built into the lens barrel. If the slide is underexposed, and thus dark, the aperture is opened fully to permit maximum light through. Conversely if the slide is overexposed and thin, the aperture is closed down proportionately to reduce brightness and glare. Features 5" f3.5 lens.

16-76, 19-lbs., Blackhawk priced at **\$87.77** only

SAWYER'S 500T 2"X2" SLIDE PROJECTOR

Has built-in automatic timer mechanism that will change slides forward or reverse, in 5, 10, 15 and 30 second intervals. Also has remote control at the end of 10-foot cord that can be used to over-ride the timer and eject or hold any slide for longer or shorter periods. Remote control can be used to focus lens and to change direction of slide tray movement, forward or reverse. Optionally, projector can be operated from control panel on projector and slide changer can be operated manually at any time. Features 5" f3.5 Anastigmat lens, turbine cooling.

16-75, 19-lbs., Blackhawk priced at **\$77.77** only

SAWYER'S 500R 2"X2" SLIDE PROJECTOR

Has all features of Model "T" except automatic timer mechanism. Slide changer direction and focusing are all controlled by electric remote control. Has 4" Anastigmat, color-corrected lens.

16-74, 18-lbs., Blackhawk priced at **\$69.99** only

SAWYER'S 500ER 2"X2" SLIDE PROJECTOR

Similar to the Model "R". Has a remote control with cycle button only. Forward or reverse direction is selected by control knob on projector. Focusing is accomplished by knob on projector. Has 4" f3.5 color corrected lens.

16-73, 18-lbs., Blackhawk priced at **\$57.77** only

SAWYER'S 500A 2"X2" SLIDE PROJECTOR

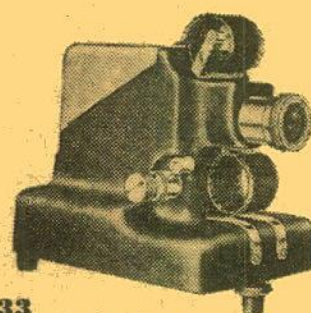
Similar to Model "ER" but without remote cycle operation. Changer is hand actuated, tray advances in pre-selected direction as changer arm removes previous slide.

16-71, 17-lbs., Blackhawk priced at **\$47.77** only

SAWYER'S 500S 2"X2" SLIDE PROJECTOR

Similar to Model "A" but without leveling feature or deluxe trim.

16-72, 16-lbs., Blackhawk priced at **\$42.22** only



333 STANDARD MINIATURE FILMSTRIP PROJECTOR

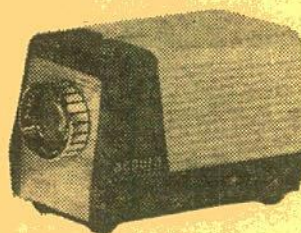
Quiet, heavy-duty fan. Uses modern 150-watt lamp. Newest film advance mechanism gives quick, positive action framing and permits advancing and reversing the film. 12-foot power cord. Simpson 3-inch F3.0 coated anastigmat lens. Micro-type elevation adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/4" long, 5" wide. Weighs 5-lbs.

16-53, 8-lbs., **\$29.95**
16-55, Carrying Case for "333", **\$6.95**
3-lbs.,



17-01	Airequipt (holds 36 slides) Specially Priced This Month	1 (10-ozs.) \$1.66 6 (3-lbs.) \$9.66 12 (6-lbs.) \$18.88
17-15	Anso Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Ansmatic, A. O., B & H, Keystone, TDC, Viewlex.	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
17-12	Balomatic (holds 40 slides)	1 (1-lb.) \$.99 3 (2-lbs.) \$2.89 12 (7-lbs.) \$11.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (12-ozs.) \$.49 3 (2-lbs.) \$1.29 12 (6-lbs.) \$4.79
17-03	Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (1-lb.) \$.89 3 (2-lbs.) \$2.49 12 (7-lbs.) \$7.98
17-29	Kodak Carousel Tray for 80 2"x2" slides	1 (2-lbs.) \$2.29
17-28	Kodak Cavalcade Tray for 40 2"x2" slides in readymounts	2 (2-lbs.) \$3.79
17-16	Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models (holds 36 slides)	1 (1-lb.) \$1.19
17-04	Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59 12 (6-lbs.) \$9.98

ACCURA 35mm. 2"X2" SLIDE PROJECTOR



Self contained in an attractive all-cast metal housing, the Accura "Pocket" Projector, which measures only 6 1/2 x 3 1/2 x 3 1/2", features a unique "in line" optical system, consisting of triple condensers and an ultrasharp 3" f:2.5 coated projection lens. The Accura "Pocket" Projector accommodates all 2x2 mounted slides to its two-way carrier and can be conveniently operated from both desk and tabletop. The unit is also equipped with a tripod socket for easy mounting on any tripod.

The relatively short focal length projection lens which projects a full 37x50" image at only 12 feet is also well suited for the projection of sub-miniature and singleframe (half size) 35mm. transparencies—even at short distances. Utilizing a standard 100-watt projection lamp which provides adequate illumination for daylight projection at moderate distances, the quality and performance of the unit make the Accura projector a perfect device for every 35mm. fan. The Accura "Pocket" projector is especially useful as a sales aid as well as for the slide enthusiast who likes to take his slides visiting.

16-80, 4-lbs., only **\$19.95**

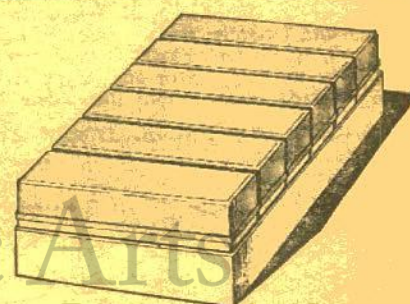


THE NEW Sawyer's ROTOMATIC ROTOTRAY for 2"X2" slides

The Sawyer's Rototray is a circular tray holding 100-slides. The new circular Rototray will accommodate cardboard, plastic and glass mounted slides up to .08" in thickness. A low-cost adapter is available which slips into the tray channel of all Sawyer's "500" projectors, permitting the use of the Rototray in all of these models. The Rototray handles both 35mm. and the larger "Super Slide" transparencies in 2"x2" mounts. (Projector shown in illustration not included.)

17-30, Sawyer Rotomatic Tray, 2-lbs., **\$2.49**

17-31, Sawyer Rotomatic Adapter (to adapt use of Rotomatic Tray to Sawyer "500" Projectors, 1-lb., **\$1.89**



Seary SLIDE STORAGE FILE

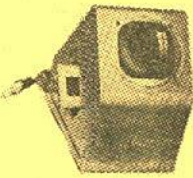
Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

12-17, 1-lb., each only **79c**

Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

BLACKHAWK'S SLIDE ACCESSORIES AND EQUIPMENT MOUNTS - VIEWERS - SORTERS - FILES - TRAYS - TABLES

LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2 3/4"x2 3/4" slides



Precision ground optical lens with magnification power of 1 1/4 times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammertone finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4 1/4 x 6 x 6 inches. Weighs about 2 1/4 pounds. 18-14, 3-lbs., Blackhawk priced at only **\$3.99**



TEL-A-STORY "JR." VIEWER for 2"x2" slides

Complete and self-contained projection-viewing system. The image is projected onto a 6"x6" non-breakable "black" screen built into case. Equipped with smooth-operating automatic changer that handles up to 36 mounted 2"x2" slides without special magazines or trays. Side located lever focuses f3.5 anastigmat projection lens easily and accurately. Double condenser system gives brilliant, even illumination. All parts fold into and are surrounded by metal case for maximum protection. Operates on 110-volt AC or DC. Uses 50-watt double contact lamp. 18-16, 5-lbs., Blackhawk priced at only **\$29.95**

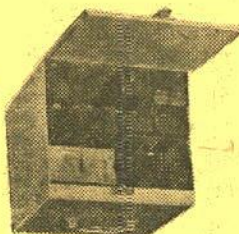
TEL-A-STORY "SENIOR" VIEWER for 2"x2" Slides



8"x8" screen for vertical or horizontal slides. 75-watt lamp—will operate on either AC or DC. 36-slide capacity. Slides fit into indexed magazine—stay in same sequence permitting "selection" and "backup". Space for one extra magazine. Allows group viewing in undarkened, even completely lighted rooms. Compact, portable case with durable metal finish and carrying handle. Size only 4 1/4 x 9 1/2 x 13 1/2 inches—weighs only 6 1/2 pounds.

18-18, 8-lbs., only **\$54.95**

LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE and TRAY CASE



All metal construction. Beautiful Hammertone finish with index card, carrying handle, piano hinged lid, three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequip, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9 3/4 x 10 1/4 x 9 1/4 inches. Weight about 6 1/2 pounds. (Trays illustrated not included.)

12-13, 8-lbs., Blackhawk priced at only **\$4.99**

SMITH- VICTOR TRAY CHEST for slide trays and magazines

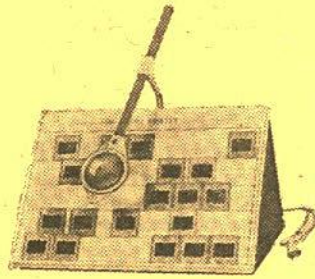


(Trays illustrated not included.)

Specially designed to accommodate every popular make of slide magazine and tray. Chest is all welded steel construction, finished in rich gray baked enamel. Door telescopes into top for convenient tray selection. Two shelves divide chest into three compartments, each holding four trays.

17-20, Model TC-1 for Airequip, TDC and Viewlex 30-slide magazines and trays, 5-lbs., Blackhawk priced at only **\$3.89**

17-21, Model TC-2 for A. O. Executive, Argus, Bell & Howell, Keystone, Kodak, Revere and Wollensak 36 and 40-slide trays, 6-lbs., Blackhawk priced at only **\$4.29**

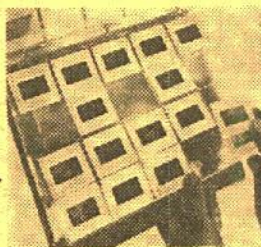


LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4 1/2 lbs. Logan model No. 1050.

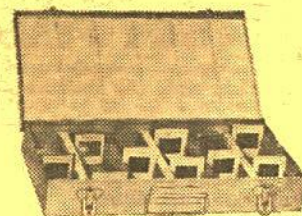
14-21, 6-lbs., Blackhawk priced at only **\$6.98**

VIS SLIDE FILE FOLIO made of heavy- gauge vinyl plastic



The folio measures 9x10 3/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

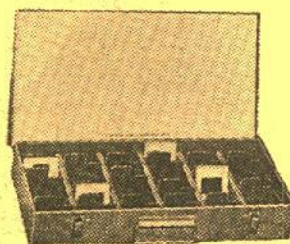
17-25, 1-lb., three "folios" for 20-slides each in package, Blackhawk priced at only **\$1.49**



LOGAN ALL METAL SEQUENCE GROUP 2"x2" SLIDE FILE

Holds 375 glass-mounted 2"x2" slides or 750 slides in ready mounts. Has 24 red metal dividers. Box is in beautiful gray Hammerloid finish. Logan model No. 200. Weighs about 5-lbs. Size 2x8x14 1/2 inches.

12-15, 6-lbs., Blackhawk priced at only **\$2.49**

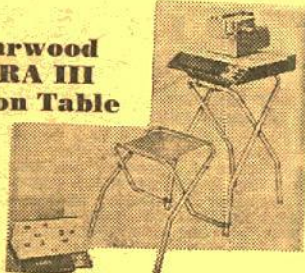


LOGAN DeLUXE 2"x2" SLIDE FILE

Holds 150 2"x2" glass mounted or 300 2"x2" ready mount slides. Numbered index on inside of cover, and numbers adjacent to each slide for easy location. Beautiful silver hammertone finish. All metal construction. Size 8x14x2 inches. Logan model No. 110. Weight about 4 pounds.

12-14, 5-lbs., Blackhawk priced at only **\$1.99**

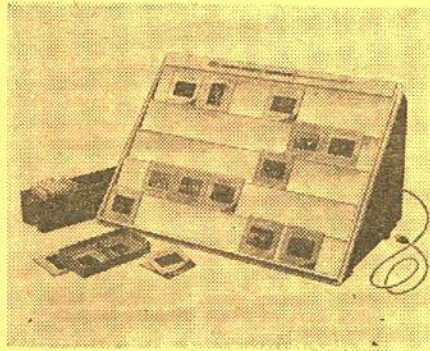
New Harwood ELECTRA III Projection Table



For
Slide
Viewer

For the first time, a slide viewer and sorter is offered as an integral part of the projection table for the utmost in utility. It is complete in every detail. Lift-up top reveals slide sorter panel. When top lifts Viewer light automatically comes on, and panel raises in upright position for easy viewing of slides. Automatically turns off sorter light when closed. Auxiliary shelf. Beautifully plated tubular legs fold for compact storage. Legs positively lock. 10' cord. Convenient handle for carrying. Seat accessory that folds up with unit.

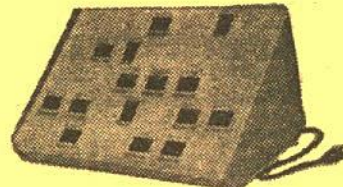
47-13, 15-lbs., only **\$19.98**



HPI 2"x2" SLIDE SORTER

Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220 volts, AC or DC. Folds flat for compact storage. (Lamp not included.) Uses regular 40-watt inside frosted bulb.

24-19, 3-lbs., Blackhawk priced at only **\$4.29**



RADEX STEREO SLIDE SORTER for your 2"x2" slides

Holds 35 2"x2" slides. Viewing area is made of specially selected plastic allowing for a wider spread of light. Five grooved rows or terraces hold seven slides each. Designed to allow heat from 40-watt bulb (not included) to escape easily. Folds flat when not in use. 6-ft. cord, UL approved, with on-off switch.

24-23, 3-lbs., Blackhawk priced at only **\$3.95**

RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18"x24" shelves, middle shelf with six height adjustments. 42-inch over-all height. Accommodates a sound projector, side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not mailable—shipped by REA express, transportation collect.)

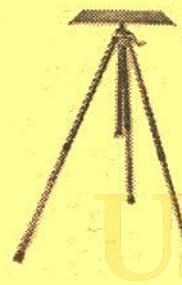
47-03, Blackhawk priced at only **\$22.22**



RUTHERFORD PROJECTOR TABLE

Inexpensive projector table for slide or movie projector use. Dimensions are 29-inches high, 16-inches wide and 24-inches long. Fitted with 2-inch silent rubber casters. Finished in mist green. Table top will hold 8mm. and slide projector, side-by-side, while lower shelf will accommodate tape recorder. Shipped knocked down—easily assembled.

47-12, 18-lbs., **\$9.95**



SCHULTZ ELEVATING PROJECTOR TABLE

for 8mm. and
slide projectors!

This elevating projector table is of all aluminum construction—light in weight yet sturdy. It elevates to approximately 6-feet high, has table platform about 12x15-inches. To bring your projector level with your screen, you just turn the handle and you're there!

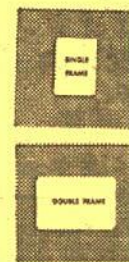
47-11, 4-lbs., Blackhawk priced at only **\$14.95**

BAUSCH & LOMB SLIDE STIFFENERS

for use with
2 3/4 x 2 3/4 CARDBOARD MOUNTED
SLIDE TRANSPARENCIES

It has been found that 2 3/4 x 2 3/4-inch cardboard mounted slide transparencies do not perform well in automatic slide projectors because the cardboard frame in this larger sized slide is not rigid enough to hold the film surface flat. Bausch & Lomb now has the answer to this problem in an inexpensive, easy-to-use slide stiffener that is a thin steel frame into which a cardboard-mounted transparency is inserted. This frame prevents buckling and eliminates jams in today's automatic projectors capable of handling these larger slides.

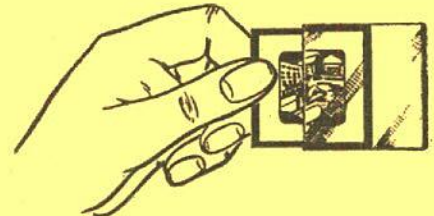
15-31, package of 24 slide stiffeners for 2 3/4 x 2 3/4 ready mounts, 4-ozs., only **98c**



BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm., such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

15-06, box of 100 single frame **\$1.49**
(13-ozs.)
15-07, box of 100 double frame **\$1.49**
(12-ozs.)



QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

100 Kimac 2"x2" Protectors in reusable file box, our No. 15-02 (8-ozs.) **\$2.59**

EMDE MOUNTS for 2"x2" SLIDES

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Ready-mounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thickness, and fits any 2"x2" projector, magazine or tray. Also available for heavier Blackhawk type slides.

Box of 100 Emde Mounts for 2"x2" Eastman Type Slides, our No. 15-09 (5-lbs.) **\$6.95**

Box of 100 Emde Mounts for 2"x2" heavier Blackhawk Type Slides, our No. 15-30 (5-lbs.) **\$6.95**



LOGAN "SHOW-KING" DeLUXE PROJECTOR TABLE

Stands 29-inches high when in use. Folds flat and stores handily. Top is 16x18-inch mar-proof wood grained laminated plastic on wood with finished edges. Has folding chrome plated tubular steel legs. Table top has electrified power panel with 3-plug receptacles and "on" and "off" switch for illuminated movie film and slide "previewer". Has 10-ft. cord and plug. Viewer bulb is included. Weight about 14-lbs., but is not mailable because of dimensions. You pay transportation on delivery by REA Express.

47-10, shipping weight about 17-lbs., not mailable, shipped express collect for transportation **\$14.95**



Da-Lite's New SLIDE SHOW PLANNER

Da-Lite's new Slide Show Planner facilitates easy, enjoyable sorting and arranging of slides in sequence for the most effective presentations of "slide shows". The attractive, sturdy Planner that sets up and knocks down in two minutes, holds up to 35, 2x2 slides at one time on its illuminated plastic face. Improvements incorporated in the new Planner include brighter viewing with more uniform light distribution, unusually effective heat dispersion, a handy light switch in the socket, and the exclusive Da-Lite butyrate plastic face is easily cleaned with a damp cloth. Dirt can't grind in to the hard, shiny surface to dull the viewing area. Packaged in an attractive full color box, the unit is UL approved and in every way measures up to the top quality standards for which Da-Lite has been famous for over 53 years.

24-24, 4-lbs., complete less 40-watt bulb, only **\$4.95**



Reels and cans are of matching dark brock baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

CANS

80-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.)	3 (2-lbs.), \$1.39	6 (2-lbs.), \$2.69
80-02 300-ft. capacity 8mm. cans	3 (2-lbs.), \$1.79	6 (4-lbs.), \$3.49
80-03 400-ft. capacity 8mm. cans, list \$4c each (Also hold 7-inch magnetic tape reels)	3 (2-lbs.), \$1.49	6 (4-lbs.), \$2.89
80-04 400-ft. capacity 16mm. cans.	3 (2-lbs.), \$1.49	6 (5-lbs.), \$2.89
80-05 600-ft. capacity 16mm. cans.	1 (2-lbs.), \$1.39	3 (4-lbs.), \$3.99
	6 (7-lbs.), \$7.49	
80-06 800-ft. capacity 16mm. cans.	1 (2-lbs.), \$1.49	3 (5-lbs.), \$4.29
	6 (9-lbs.), \$8.29	
80-07 1200-ft. capacity 16mm. cans.	1 (3-lbs.), \$1.79	3 (8-lbs.), \$5.19
	6 (14-lbs.), \$9.99	
80-08 1600-ft. capacity 16mm. cans.	1 (3-lbs.), \$1.99	3 (9-lbs.), \$5.79
	6 (17-lbs.), \$10.99	
80-09 2000-ft. capacity 16mm. cans.	1 (5-lbs.), \$2.99	3 (11-lbs.), \$8.49



1600-ft. CAPACITY USED FILM CANS

These brightly tinned laboratory raw stock cans are, for all practical purposes, the equivalent of new. Each can holds two 1600-ft. capacity 16mm. film reels (not included).

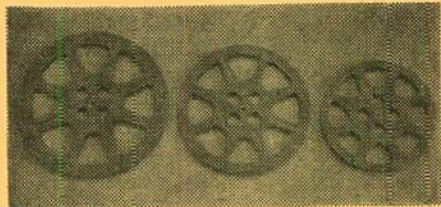
ON SALE DURING JULY AND AUGUST!

82-09, package of six cans, regularly \$2.49, 11-lbs., on sale at only..... **\$1.79**

NEW 8mm. AND 16mm. PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

51-15, 200-ft., 8mm., six (1-lb.).....	\$1.19
51-15, 200-ft., 8mm., twelve (2-lbs.).....	\$1.98
51-16, 400-ft., 8mm., six (2-lbs.).....	\$1.79
51-16, 400-ft., 8mm., twelve (3-lbs.).....	\$3.49
51-17, 400-ft., 16mm., six (2-lbs.).....	\$1.89



THE FABULOUS NEW PLIO-MAGIC big capacity 16mm. PLASTIC REELS

These reels are made of a special formulation of high impact plastic which resists breakage, has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true-running concentricity and perfect balance. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

51-23, 800-ft. capacity 16mm. reels
1 (1-lb.), \$1.49; 3 (2-lbs.), \$4.99; 6 (4-lbs.), \$8.29

51-24, 1200-ft. capacity 16mm. reels
1 (1-lb.), \$1.79; 3 (3-lbs.), \$5.19; 6 (5-lbs.), \$9.99

51-25, 1600-ft. capacity 16mm. reels
1 (2-lbs.), \$1.99; 3 (4-lbs.), \$5.79; 6 (6-lbs.), \$10.99

51-31, 2200-ft. capacity 16mm. reels
1 (2-lbs.), \$2.99

GOVERNMENT SURPLUS AMERICAN OPTICAL POLAROID GOGGLES

Ideal protection for glare from sun, snow and sand. Genuine Polaroid in flexible plastic frame, with plastic band. Light weight. A real \$2.00 value.

70-1, 2-ozs., each **19c**
Dozen, 2-lbs. **\$1.98**



REELS

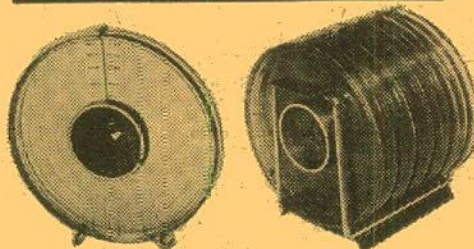
51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.)	3 (13-ozs.), \$1.39	6 (2-lbs.), \$2.69
51-09 200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels)	3 (14-ozs.), \$1.33	6 (2-lbs.), \$2.44
51-14 300-ft. capacity 8mm. reels	3 (14-ozs.), \$1.79	6 (2-lbs.), \$3.49
51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.)	3 (2-lbs.), \$1.49	6 (2-lbs.), \$2.89
51-10 400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels)	3 (2-lbs.), \$1.33	6 (3-lbs.), \$2.44
51-03 400-ft. capacity 16mm. reels.	3 (2-lbs.), \$1.49	6 (2-lbs.), \$2.89
51-11 400-ft. capacity 16mm. "economy" reels	3 (2-lbs.), \$1.33	6 (3-lbs.), \$2.44
51-04 600-ft. capacity 16mm. reels.	1 (2-lbs.), \$1.39	3 (4-lbs.), \$3.99
	6 (6-lbs.), \$7.49	
51-05 800-ft. capacity 16mm. reels.	1 (2-lbs.), \$1.49	3 (4-lbs.), \$4.29
	6 (8-lbs.), \$8.29	
51-06 1200-ft. capacity 16mm. reels.	1 (2-lbs.), \$1.79	3 (5-lbs.), \$5.19
	6 (9-lbs.), \$9.99	
51-07 1600-ft. capacity 16mm. reels.	1 (2-lbs.), \$1.99	3 (6-lbs.), \$5.79
	6 (11-lbs.), \$10.99	
51-08 2000-ft. capacity 16mm. reels.	1 (3-lbs.), \$2.99	3 (8-lbs.), \$8.49

SPECIAL PURCHASE!

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-gray hammeroid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans.	\$1.79
51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans.	\$2.19
51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans.	\$2.39



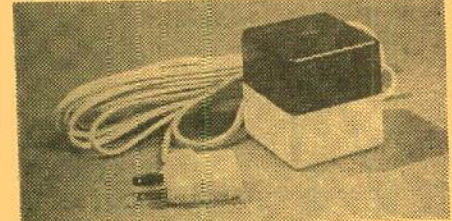
HPI 8mm. QUIK LOAD REEL SET

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy, scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time; identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

51-21, 400-ft., 8mm. capacity HPI Quik Load Reel Set (equivalent of 400-ft. 8mm. reel and 400-ft. 8mm. can), 1-lb. **\$1.39**

Two sets for only **\$2.59**

51-22, HPI quik load reel stand (holds three of above reel sets), 1-lb. **\$2.79**



TIP SWITCH

THE MOST DEPENDABLE REMOTE CONTROL ON THE MARKET TODAY FOR PROJECTORS, RADIOS, TELEVISION AND APPLIANCES GENERALLY

Tip Switch is simple and foolproof in operation. It controls projectors, radios, TV, light and other electrical appliances from 20-feet away (or more, with an extension cord). Utilizes silent mercury switch. Rests on table or can be held in the hand. Ideal at home next to the telephone to turn off nearby radio or TV. Switch is housed in 2½-inch two-tone cube.

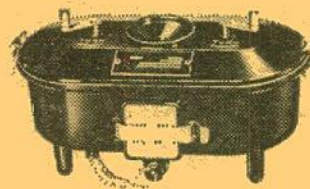
72-31, 2-lbs., Blackhawk priced at only **\$3.99**



RACINE JUNIOR CORD 'N' REEL

An 18-foot UL approved cord on a reel which has an outlet in its hub. This patented feature permits unreeling only as much cord as needed to avoid unsightly, long, twisted cords across a room. Special handle makes winding and unwinding extremely simple and kink-free. Ideal for use with movie and slide projectors, tape recorders, barbitates and other plug-in items where extension cords are required.

72-30 (2-lbs.) **\$4.95**



MORSE G-3 Daylight DEVELOPING OUTFIT for double 8mm., 16mm. or 35mm. movie, X-ray and microfilm for negative or reversal process

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm., 16mm. or 35mm. movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23, 15-lbs. **\$29.95**

MORSE M-30 FILM DRYER

Dries 50-feet of 16mm. or double 8mm. film without harming the emulsion or leaving water spots. Centrifugal motion effectively removes all water in approximately ten minutes. Extra reels are available for additional capacity; may be purchased separately. Collapsible for storage.

38-24, 15-lbs. **\$47.95**

Extra reels for use on Morse M-30 Film Dryer for extra capacity. **\$27.95**

38-21, 7-lbs. **\$29.95**

Basic rewriter for Morse M-30 Film Dryer. This is the basic Film Dryer without reel. **\$29.95**

32-08, 10-lbs. **\$29.95**

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing while before light is switched off.

LIGHT STRUCK TYPE

50-ft., 8mm. light struck (gray),	
27-04 (2-ozs.)	\$.79
100-ft., 16mm. silent light struck (gray),	
27-03 (11-ozs.)	\$1.59
100-ft., 16mm. sound light struck (gray),	
27-02 (11-ozs.)	\$1.59

BLACK TYPE

50-ft., 8mm. black, 27-01 (2-ozs.)	\$.79
100-ft., 16mm. silent black, 27-06 (11-ozs.)	\$1.59
100-ft., 16mm. sound black, 27-05 (11-ozs.)	\$1.59



FILMAGIC SILICONE CLOTH USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. **\$1.89**

FILMAGIC SURFASET

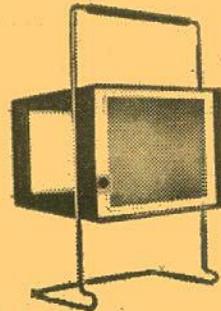
for the conditioning and protection of your movie film and color slides! Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, continuous or repetitive equipment. The conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm.).

A treatment that has a pleasant odor in dispersion, is usable in any climate, under any condition of heat or humidity, and which is proof against mildew, fungus or film embrittlement.

A treatment that provides a buffer against abrasion during handling and projection, resists oil spots or dirt, stores indefinitely without excessive evaporation, and protects the film against loss of inherent moisture and color fade.

A treatment that is easily applied by wiping, spraying or dipping, under local conditions. The chemicals employed are of low toxicity, harmless to normal skin, and easily removed.

22-09, 16-oz. can (2-lbs.) **\$2.59**



For Daylight Viewing of Slides, Movies

THE NEW HPI TELESCREEN

Makes possible the showing of your 8mm. or 16mm. movies, or color slides, in daylight or a brightly illuminated room, by utilizing the rear-projection principle. The picture is extremely bright and sharp, and free from blinding hot spots. It is an especially convenient accessory for use in editing. Screen area is approximately the size of a business letterhead.

72-33, 4-lbs. **\$14.44**

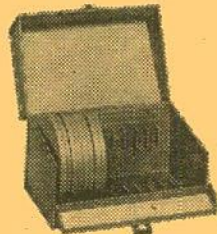
8mm. BALA SLITTER

Cuts 16mm. (double 8) stock into standard 8mm. width in process of re-winding.

38-22, 8-ozs. **\$5.49**



LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS



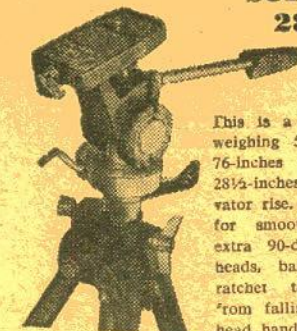
Heavy gauge steel construction beautifully finished in blue Hammeroid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7½x13½x7½-inches, 7-lbs., Blackhawk priced at only.... **\$3.49**

33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5½x8½x3½-inches, 4-lbs., Blackhawk priced at only..... **\$2.59**

33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7x8½x7-inches, 5-lbs., Blackhawk priced at only **\$3.29**

TESTRITE SUPERPOD 2800/3



This is a three-section tripod weighing 5-pounds, 8 ounces. 76-inches completely opened, 28½-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on pan-heads, ball level on tripod, ratchet to prevent camera from falling, single lock pan-head handle, degree marks for

horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, tam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs. **\$16.95**

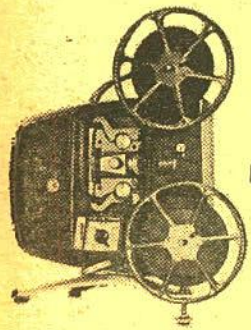
Sylvania EXCITER LAMPS for 16mm. sound projectors

Shipping weight, one lamp, 12-ounces; each additional lamp, 4-ozs.

BAK 75A/TSCCP/1, our No. 42-188	\$1.60
BET/BET 75A/SB/SC, our No. 42-187	76c
BEX/BEX 75A/SB/SCP, our No. 42-186	86c
BGB 75A/SB/DCP, our No. 42-185	96c
BRD 75A/TSCC, our No. 42-182	\$1.03
BRK 75A/T5/1, our No. 42-181	\$1.20
BRS 75A/T5/SCP, our No. 42-180	\$1.15
BRX 1A/T5/5, our No. 42-179	\$1.25
BSK 1A/T5/6, our No. 42-178	\$1.15
BSS 1A/T5/7, our No. 42-177	\$1.30
BSW 20A/T5/SCP, our No. 42-176	\$1.35
BTB 20A/T5/DCP, our No. 42-175	\$1.20
BXB 4A/T5/86, our No. 42-174	\$1.40

Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

A Selection of "Best Buys" 8mm. CAMERAS AND PROJECTORS



**KEYSTONE
K-67
8mm.
PROJECTOR**

Keystone's new budget-priced auto-thread projector with powerful, cool projection system, one switch control that includes reverse and new compact styling. Film threads automatically in only 6-seconds. Lamp is only 150-watts but it's brighter than conventional 500-watt lamps—cooler and more economical, too! F1.6 Magnascope lens projects sharp corner-to-corner image. Streamlined, foot-high body is handsome two-tone blue and silver with broad handle. Adjusts and locks at exact tilt angle you want. Triple-leg design holds projector rock-steady. Single three-way switch controls full projection cycle: Forward, lamp, reverse, off. Has 200-foot reel capacity.

30-51, 13-lbs. **\$64.44**

8mm. and 16mm. CINE- LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!



23-01, 8mm. Cinelarger, 2-lbs. **\$16.66**

23-02, 16mm. Cinelarger, 2-lbs. **\$16.66**

(A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)

9"x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, lined stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9"x12'.

45-01, 8-lbs. **\$18.98**

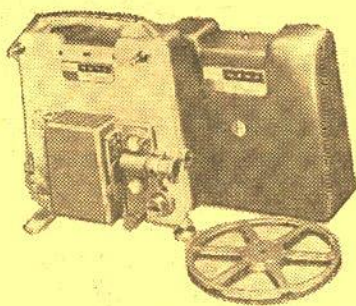
WHAT BLACKHAWK'S CUSTOMERS SAY

"I find a great deal of satisfaction in collecting old motion pictures and I guess I will feel this way for many more years to come. May I compliment you on your fine catalog. I can't recall a catalog with such a fine group of subjects. Keep up the good work!"

Richard A. Carlone
Bristol, R. I.
May 19, 1963

"Thank you for your prompt attention to my recent order. Even though the order was small, I received it quickly and in perfect condition because of the superb packaging in which it was sent. It is nice to do business with an efficient company such as yours."

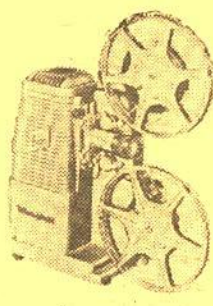
Dick Richy
Crewe, Virginia
May 19, 1963



ANSCO MEMO MASTER 8mm. MOVIE PROJECTOR

All-new 8mm. projector with the wizardry of zoom projection. Variable focal length zoom lens enlarges picture area 4 times without moving projector. Slo-slo projection speed can be adjusted down to slow motion without flicker, film damage or light loss. Reverse action allows re-view or comic shots. 400-ft. reel capacity for full half hour show. Super fast rewind. Convenient cord storage holder. Compact and lightweight.

30-47, 12-lbs. **\$59.95**



HOLIDAY MZ-1000 8mm. ZOOM LENS PROJECTOR

Cinepar zoom lens for multi-viewing thrills. Film screen—zooms to close-ups. Brilliant 500-watt illumination. Swing-out gate for fast, easy loading. 400-ft. reel capacity. Zoom lens fills 30"x40" screen from 12-feet to 15-feet. Fingertip controls. Long-lasting DAK lamp. Quiet, turbo-blower cooling. Lifetime lubrication. Beautiful styling. Durable, all metal construction with long-life nylon gears and knobs.

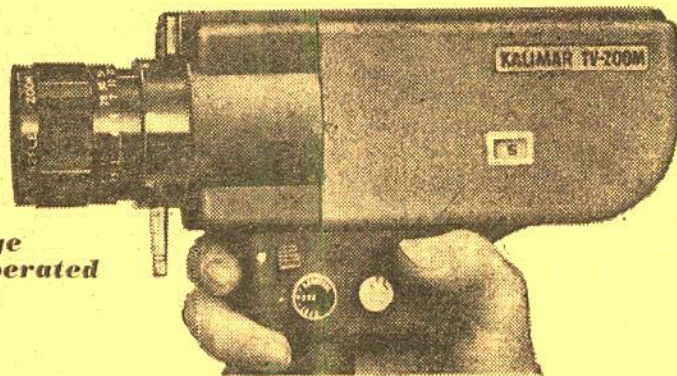
30-37, 13-lbs., was \$47.77, now..... **\$39.95**

CARRYING CASE FOR HOLIDAY MZ-1000

30-38, 5-lbs. **\$6.49**

Newest in 8mm. Movie Cameras

Electric Eye Battery Operated Zoom Lens



KALIMAR TV-ZOOM

The Kalimar is designed to give you professional quality results plus many of the effects used on television. In shape, design and features it offers you all you could want in versatility and ease of operation. Amazingly low priced too. Look at these great features:

Focusing Ultra-Fast Zoom Lens—Shoot wide angle, normal and telephoto shots. Maximum lens aperture f:1.8.

Adjustable Focusing Eyepiece and Bright-Reflex Zoom Viewfinder—You see exactly what you're shooting, through the lens.

Automatic Electric Eye—No settings to make, no guessing.

"Under and Over" Light Meter—Located right on side of camera for convenient checking of light conditions.

Stop-Light Warning Signal in Viewfinder—If light is too dim for good exposure, you get a red warning light in viewfinder.

Battery-Operated Electric Motor—Uses four penlight batteries. No springs, no cranking, always ready to shoot.

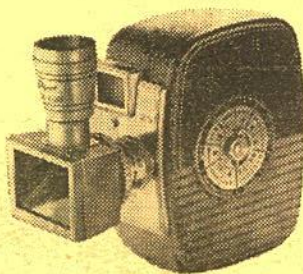
Automatic Film Footage Counter—No guessing or fumbling.

3-Way-Operating Switch—Prevents accidental trigger release and allows the taker to get into scene too.

Push-Button Battery Tester—Built into camera. Always tells you the condition of batteries.

Film Speed Indicator—ASA 10 to 40. Versatile for quality results with both color and black and white film.

21-115, Kalimar TV-Zoom Camera, 5-lbs., only **\$69.95**



CINEFLEX REFLEX VIEWER for use with D-MOUNT 8mm. CAMERAS

Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made by Elgeet.

37-06, 12-ozs. **\$8.99**

TRITON MAGNETIC RECORDING TAPE

Triton is a premium quality magnetic recording tape, a logical choice for the home recording enthusiast as well as the most devoted professional. Magnificent results in all monophonic and stereophonic recording applications are assured through critical control and testing procedures in manufacture. All Triton Tape is splice-free, wound on non-warp, non-squeal reels, and includes 1.5 mil DuPont Mylar leader on both ends to protect your recordings.



TRITON'S UNIQUE GUARANTEE

If any reel of Triton Magnetic Recording Tape is found to be deficient in performance or characteristics for any reason whatsoever, or in any way not as represented, the Triton Tape Company, upon receipt of that reel of Triton Tape (mailed by you directly to them), together with the guarantee form packaged with the tape properly filled out, will replace it with a reel of any other American made brand of tape you specify of the same size and type.

TRITON RED SEAL 1.5 MIL ACETATE

48-27, 5-inch reel, 600-ft., 11-ozs., each \$1.19

48-28, 7-inch reel, 1200-ft., 2-lbs., each \$1.79

TRITON BLUE SEAL 1.5 MIL ACETATE

48-29, 5-inch reel, 900-ft., 11-ozs., each \$1.79

48-30, 7-inch reel, 1800-ft., 2-lbs., each \$2.79

TRITON ORANGE SEAL 1.0 MIL MYLAR

48-31, 3-inch reel, 225-ft., 4-ozs., each 49c

48-32, 5-inch reel, 900-ft., 11-ozs., each \$1.89

48-33, 7-inch reel, 1800-ft., 2-lbs., each \$3.29

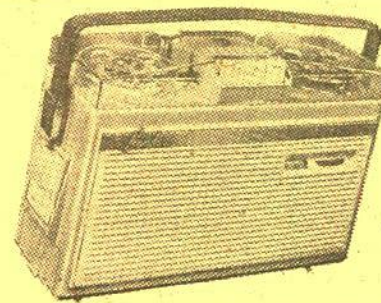
TRITON "SUPER PLAY" PURPLE SEAL 0.5 MIL MYLAR

48-34, 3-inch reel, 300-ft., 4-ozs., each 79c

48-35, 5-inch reel, 1200-ft., 11-ozs., each \$2.79

48-36, 7-inch reel, 2400-ft., 2-lbs., each \$4.98

TAPES AND RECORDERS



NORELCO CONTINENTAL 100 TAPE RECORDER Model EL 3585

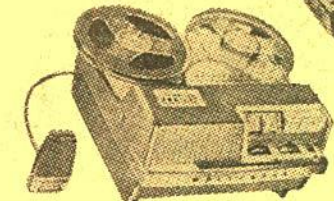
Transistorized, inexpensive D-battery operated, rugged, super-simple (only three controls), weighs only 8-lbs., operates at 1 1/2-IPS with a frequency response of 120-6000-CPS, records and plays back 2-hours on a 4-inch reel of tape.

59-26, shipping weight 11-lbs., Blackhawk priced at only **\$89.95**

KLEEN-TAPE

Cleans tape recorder heads in two minutes without removing head cover. Fits all tape recorders. Puts your recorder at peak performance and keeps it there. 100-ft. Kleen-Tape on plastic reel.

48-16, 4-ozs. **\$2.99**



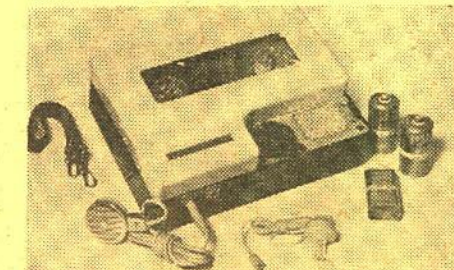
WOLLENSAK T-1515-4 STEREOPHONIC IN-LINE HI-FIDELITY RECORDER PLAYS 2 OR 4-TRACK STEREO TAPES—RECORDS UP TO 4 SEPARATE MONAURAL TRACKS

The same features as the "1500" but with stereo head and precision track shifting mechanism that enables playing 2 and 4-track stereo tape without compromise. The exclusive Wollensak track dialing feature enables recording up to 4 separate monaural tracks on a single roll of tape, resulting in an up to 4-to-1 savings in tape cost.

The lower stereo channel with built-in preamplifier plugs directly into the input of a hi-fi stereo system, radio, phonograph or TV serving as a second speaker for magnificent dimensional stereo sound.

59-20, not mailable—shipped REA Express collect for transportation **\$179.50**

press collect for transportation.....



ROSSCORDER PORTABLE TAPE RECORDER

The Rosscorder all-transistorized portable tape recorder is approximately 8x6x2 1/2-inches and weighs approximately 3-lbs. It operates on three batteries and takes a standard 3-inch diameter reel of tape. Has built-in speaker. Recorder has convenient carrying handle. Comes complete with microphone and earphone. Has volume control. Records two track. Erases automatically. Has fast rewind. Nothing to plug in—records and plays back anywhere at the touch of a button. Comes complete with batteries.

59-25, shipped REA Express collect for transportation **\$24.44**

SCOTCH BRAND and BLACKHAWK RECORDING TAPE

48-02, Scotch Brand 111 Acetate, 1200-ft., 7-inch reel, 2-lbs., ea. \$2.19

48-17, Blackhawk 7-11A Acetate, 600-ft., 5-inch reel, 11-ozs., ea. \$.99

48-04, Blackhawk Long Play Acetate, 1800-ft., 7-inch reel, 2-lbs., ea. **\$2.29**

48-05, Blackhawk Long Play Mylar, 1800-ft., 7-inch reel, 2-lbs., ea. **\$2.79**

48-18, Blackhawk Mylar, 1200-ft., 7-inch reel, 2-lbs., ea. **\$1.99**

48-23, Scotch Brand 200 Double Play Mylar, 2400-ft., 7-inch reel, 2-lbs., ea. **\$5.69**

CAMERA FILM FOR YOUR SLIDES AND MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country. Send films to be processed to the station nearest you—not to Blackhawk Films.

20-exposure, 35mm. KODACHROME II

DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

13-41, 4-ozs.\$2.79
Ten rolls, daylight (2-lbs.)\$26.79



36-exposure, 35mm. KODACHROME II

DAYLIGHT TYPE, ASA 25

Price includes processing and return postage.

13-42, 4-ozs.\$3.99
Ten rolls, daylight (2-lbs.)\$38.49

20-exposure, 35mm. DYNACHROME

DAYLIGHT TYPE, ASA 10

Price includes processing and return postage.

13-39, 4-ozs.\$1.99
Ten rolls (2-lbs.)\$18.99



Available in 20 and 36-exposure KODACHROME-X

DAYLIGHT TYPE, ASA 64

Prices include processing and return postage.

13-58, 20-exp., 4-oz., ea.\$2.79
Ten rolls (2-lbs.)\$25.98
13-59, 36-exp., 4-oz., ea.\$3.98
Ten rolls (2-lbs.)\$37.77



ANSCOCHROME

DAYLIGHT TYPE, ASA-32

Price includes processing and return postage.

13-01, 20-exp., 4-oz., ea.\$2.49
13-57, 12-exp., 4-oz., ea.\$1.99



20-exposure, 35mm. HIGH SPEED EKTACHROME

DAYLIGHT AND TUNGSTEN TYPES, ASA 160

Price includes processing and return postage.

13-32 (daylight), 4-oz.\$3.49
13-33 (tungsten), 4-oz.\$3.49



25-ft., double 8mm. roll DYNACHROME

DAYLIGHT TYPE, ASA-10

Price includes processing and return postage.

25-21, DAYLIGHT TYPE, ASA-10
25-47, TYPE A, ASA-16
One roll (6-ozs.)\$2.29
Ten rolls (4-lbs.)\$21.90



25-ft., double 8mm. roll ANSCO MOVIECHROME-8

DAYLIGHT TYPE, ASA-20

Price includes processing and return postage.

25-14, 6-ozs.\$2.99
Ten rolls (4-lbs.)\$28.88



25-ft., double 8mm. roll KODACHROME II

DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)

Price includes processing and return postage.

25-23, daylight, 6-ozs.\$3.49
Ten rolls (4-lbs.)\$33.30
25-24, Type A, 6-ozs.\$3.49
Ten rolls (4-lbs.)\$33.30



25-ft., double 8mm. magazine KODACHROME II

Daylight type (ASA-25) and Type A (ASA 40)

Price includes processing and return postage.

25-25, daylight, 7-ozs.\$4.59
Ten rolls (5-lbs.)\$44.44
25-26, Type A, 7-ozs.\$4.59
Ten rolls (5-lbs.)\$44.44

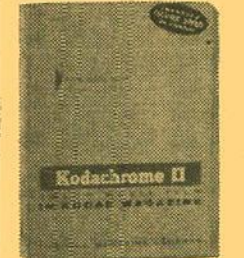


50-ft., 16mm. magazine KODACHROME II

Daylight type (ASA 25) and Type A (ASA 40)

Price includes processing and return postage.

25-27, daylight, 13-ozs.\$7.29
25-28, Type A, 13-ozs.\$7.29



100-ft., 16mm. roll KODACHROME II

Daylight type (ASA-25) and Type A (ASA 40)

Price includes processing and return postage.

25-29, daylight, 11-ozs.\$9.79
25-30, Type A, 11-ozs.\$9.79



25-ft., double 8mm. roll PERUTZ PERKINE BLACK & WHITE REVERSAL FILMS

Price includes processing and return postage.

25-44, Type U-15, ASA 25, Tungsten 16
25-45, Type U-21, ASA 100, Tungsten 80
25-46, Type U-27, ASA 400, Tungsten 320
Shipping weight per roll: 6-ozs.

Price, each\$2.59

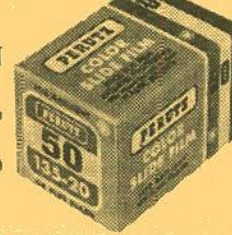


20-exposure, 35mm. PERUTZ COLOR SLIDE FILM

for DAYLIGHT or BLUE FLASH, ASA 50

Price includes processing, mounting in plastic mounts and return postage.

13-54, 4-ozs.\$2.99
Three (12-ozs.)\$8.29



25-ft., double 8mm. roll RADIANT MICROSPEED BLACK & WHITE REVERSAL FILM

Prices include processing and return postage.

Daylight speed, ASA 16

25-42, 6-ozs.\$1.79



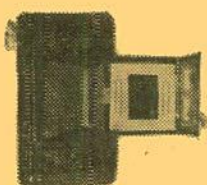
25-ft., double 8mm. roll RADIANT SUPERSPEED BLACK & WHITE REVERSAL FILM

Prices include processing and return postage.

Tungsten speed, ASA 250

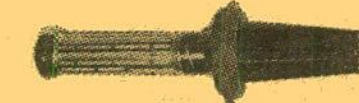
25-43, 6-ozs.\$2.39

35mm. 2"x2" CINELARGER



from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

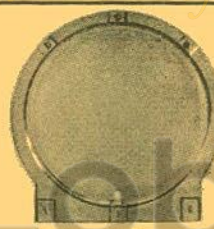
This Cinelarger, like the originals designed to make enlargement negatives in either black and white or color, negative film or 16mm. movie films, makes similar enlargements to No. 620 black and white, or color, negative film



ILLUMINATED POINTER

Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.

72-34, 2-lbs.\$4.99



New! DICHROIC DAYLIGHT FILTER

for use on Sun Gun—all models

This exclusive filter lets you use outdoor film indoors in conjunction with your Sun Gun, whatever the model.

29-21, 1-lb., only\$12.95

MOVIE LITES

Sylvania's new

SUN GUN II MOVIE LIGHT



Sun Gun II's Halogen Lamp can give you true color balance for the entire life of the lamp—incandescent imitations cannot. And, uniform high-light output for the life of the lamp—incandescent imitations cannot. Safe—won't crack or shatter, even if splashed with water while hot. Is lighter and more compact—has tilt bead for use as bounce light—no lens to absorb or dissipate light output—self-cleaning, non-tarnishing reflector—easy lamp replacement—permanently attached hinged bracket for easy handling—exclusive dichroic daylight filter lets you use outdoor film and move indoors without changing!

(See listing at bottom of col. 3 for Dichroic Daylight Filter)

29-20, 4 lbs.\$11.95



Sylvania SUN GUN

The first new development in home movie lighting in many years! The Sun Gun makes use of a quartz iodine lamp with light output equivalent to four R-30 photo-floods. It gives 35,000 center beam candlepower, using only 650-watts, as opposed to 1,000-watts required by four photo-floods. It operates on 110-120-volt AC, and draws 6-amps. The life of the Sun Gun ranges between 10 and 15-hours, compared to only 4-hours for photo-floods. Further, the Sun Gun maintains both its light output and color temperature over its entire life.

The beam from the Sun Gun is broad enough to be used with wide angle lenses. It provides adequate light for shooting with indoor Kodachrome. Camera shown in illustration not included.

(See listing at bottom of col. 3 for Dichroic Daylight Filter)

29-12, 4-lbs., was \$19.99, now\$14.95

DWY, 120-volt Sun Gun Replacement

42-172, each\$5.99

DXV, 230-volt (European) Sun Gun Replacement

42-173, each\$11.29

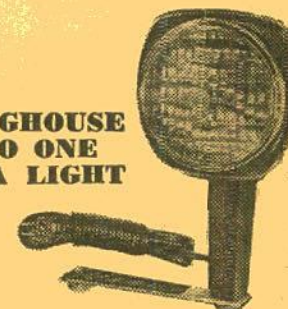
LOGAN MOVIE "LITE-GUN"



New sealed beam photo flood lamp mounted in cooling phenolic cast housing with attractive polished aluminum ring which offers more reflected light and brightens up outer edges of light area. Has swivel bounce-light plastic handle with built-in switch. Adjustable aluminum camera mount. 650-watt lamp has eight hour life and is easily replaceable. Has 10-ft. cord and plug. Logan model No. 2020. Weighs about 2 1/4-pounds.

29-17, 3-lbs., Blackhawk priced at only\$9.95

WESTINGHOUSE STUDIO ONE CAMERA LIGHT



A single, safe, compact light source for theatre quality movies! With the Studio One Camera Light indoor picture taking is easier, simpler, more fun! Gone is the old-fashioned multiple light bar that's not only awkward to handle but hampers picture-taking by its size and weight!

The Studio One Camera Light in lustrous black plastic connects to any movie camera by means of a strong, lightweight aluminum mounting bracket. The 10-ft. UM approved cord permits freedom of camera movement while photographing, while swivel joint design tilts the lamp for bounce lighting when desired. The smooth, easy-grip handle assures steady light on the subject for brighter, sharper pictures every time!

The exclusive DXV 650-watt sealed beam type lamp with useful life of 8-hours (twice that of conventional movie floods) has a color temperature of 3400-degrees K. for perfectly balanced color pictures. The lamp can be changed quickly and easily, and because the reflector is built-in, a bright new reflector system is automatically installed when the lamp is replaced.

29-15, 4-lbs., was \$15.95, now\$10.95

REPLACEMENT LAMP FOR STUDIO ONE CAMERA LIGHT

19-16, 2-lbs.\$4.49

PROJECTION LAMPS - - THE MOST COMPREHENSIVE STOCK AVAILABLE ANYWHERE!

Shipping weight: one lamp, 12-ounces; each additional lamp in same shipment: 4-ounces

All Blackhawk lamps are manufactured for us by one of Japan's top electrical companies and carry 120-volt ratings; all Sylvania lamps carry 120-volt ratings; all Westinghouse lamps carry 115-120-volt ratings; Radiant and General Electric lamps on which we have government surplus stocks are 120-volt.



CAL

300-watt, 4-pin

42-126, Sylvania, or
42-68, Westinghouse
Ten for \$27.44.....Each **\$3.29**



CEW/CFC

150-watt, T-8/71, S. C.

42-88, Sylvania, or
42-02, Westinghouse
Ten for \$16.16.....Each **\$1.79**



CGW/CGT

PH200T/113 S. C. B.

42-105, Sylvania, or
42-70, Westinghouse
Ten for \$16.99.....Each **\$1.89**

CLS/CLG

300-watt, T-8½/11, S. C. B.

42-34, Blackhawk,
each **\$1.59**

42-111, Sylvania, or
42-04, Westinghouse
Ten for \$22.22.....Each **\$2.59**

CLX/CMB

300-watt, T-8½/17, D. C. B.

42-54, Blackhawk,
each **\$1.79**

42-112, Sylvania, or
42-05, Westinghouse
Ten for \$22.99.....Each **\$2.79**

CMV/CMT

300-watt, T-8½/1sc

42-109, Sylvania, or
42-72, Westinghouse
Ten for \$27.22.....Each **\$3.29**



CWD

300-watt, 4-pin

42-123, Sylvania, or
42-67, Westinghouse
Ten for \$25.55.....Each **\$3.19**



CXK

300-watt, T-10, M. P. F.

42-21, General Electric (Government Surplus)
Each **\$1.99**

42-117, Sylvania, or
42-06, Westinghouse
Ten for \$29.77.....Each **\$3.59**



CZA

500-watt, T-10, 4-pin,
with reflector (25-hour)

42-136, Sylvania, or
42-47, Westinghouse
Ten for \$33.11.....Each **\$3.99**



CZB

500-watt, T-10, 4-pin,
with reflector (10-hour)

42-48, Westinghouse
Ten for \$33.11.....Each **\$3.99**



CZX

500-watt, T-10, M. P. F.

42-35, Blackhawk, each.... **\$2.29**

42-131, Sylvania, or
42-08, Westinghouse
Ten for \$33.11.....Each **\$3.99**



DAG

PH500, T-10, 3-LR

42-134, Sylvania, or
42-75, Westinghouse
Ten for \$38.88.....Each **\$4.59**



DAK

500-watt, T-10, 4-pin

42-59, Blackhawk, each... **\$1.99**

42-129, Sylvania, or
42-33, Westinghouse
Ten for \$31.33.....Each **\$3.69**



DEP

750-watt, T-12, 4-pin

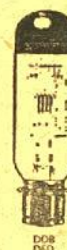
42-150, Sylvania, or
42-53, Westinghouse
Ten for \$39.99.....Each **\$4.79**



DFA

150-watt, T-12, 4-pin,
with reflector

42-95, Sylvania, or
42-50, Westinghouse
Ten for \$35.55.....Each **\$4.19**



DFD

1000-watt, T-12, M. P. F.

42-56, Blackhawk, each.. **\$2.79**

42-155, Sylvania, or
42-15, Westinghouse
Ten for \$37.22.....Each **\$4.49**

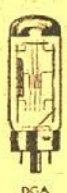


DFK

1000-watt, T-12, 3-L. R.

42-58, Blackhawk, each.. **\$3.29**

42-157, Sylvania, or
42-18, Westinghouse
Ten for \$43.33.....Each **\$5.19**



DGA

300-watt, 4-pin

42-118, Sylvania, or
42-73, Westinghouse
Ten for \$27.44.....Each **\$3.29**



DHJ

500-watt, 4-pin reflector

42-61, Westinghouse
Ten for \$43.33.....Each **\$5.29**

DHT

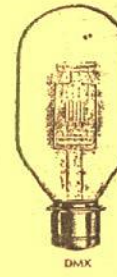
1200-watt, T-12, M. P. F.

42-168, Sylvania, or
42-28, Westinghouse
Ten for \$49.19.....Each **\$5.89**

DLG

150-watt, T-12, 4-pin
with reflector

42-100, Sylvania
Ten for \$39.39.....Each **\$4.79**



DMX

500-watt, T-20, M. P. F.

42-143, Sylvania, or
42-10, Westinghouse
Ten for \$35.55.....Each **\$4.29**

DPJ

PH750, T-20, P

42-76, Westinghouse
Ten for \$39.99.....Each **\$5.99**

DBJ

500-watt, T-12, focus-Jok

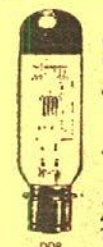
42-128, Sylvania, or
42-45, Westinghouse
Ten for \$35.55.....Each **\$4.29**



DCA/DEF

150-watt, T-12, 4-pin,
with reflector

42-98, Sylvania
Ten for \$33.99.....Each **\$4.09**



DDB

750-watt, T-12, M. P. F.

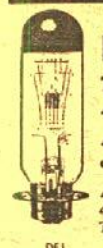
42-12, Blackhawk, each.. **\$2.69**

42-144, Sylvania, or
42-11, Westinghouse
Ten for \$34.66.....Each **\$4.19**

DDY

750-watt, T-12/34

42-149, Sylvania, or
42-77, Westinghouse
Ten for \$59.55.....Each **\$7.19**



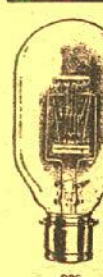
DEJ

750-watt, T-12, 3-L. R.

42-55, Blackhawk, each.. **\$2.79**

42-60, Radiant (Government Surplus),
each **\$3.29**

42-145, Sylvania, or
42-13, Westinghouse
Ten for \$39.99.....Each **\$4.79**

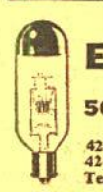


DRS

1000-watt, T-20,
M. P. F.

42-57, Blackhawk,
each **\$2.99**

42-166, Sylvania, or
42-17, Westinghouse
Ten for \$43.33.....Each **\$5.19**



EDK

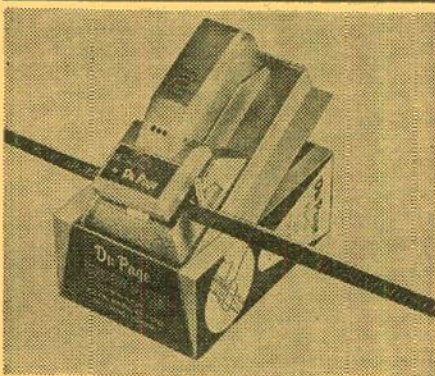
500-watt, T-10, S. C. B.

42-127, Sylvania, or
42-74, Westinghouse
Ten for \$29.77.....Each **\$3.59**

SYLVANIA PROJECTION LAMPS 120-VOLT RATINGS

BEC, 150B12
42-87, each, \$1.79: 10 for \$16.16
BEH, 150T10TF
42-91, each, \$2.29: 10 for \$18.99
BEI, 200B12
42-103, each, \$1.89: 10 for \$16.99
BEL, 300T10/2SC/HV
42-116, each, \$4.59: 10 for \$38.88
BEN, 300T10TF/HV
42-122, each, \$4.59: 10 for \$38.88
BVB, 30T7SC
42-80, each, \$ 7.99: 10 for \$7.19
CAR, 150T10F1
42-93, each, \$2.40: 10 for \$20.99
CAS/CAV, 50T8/47SC
42-82, each, \$1.89: 10 for \$16.66
CAX, 50T8/22DC
42-81, each, \$1.79: 10 for \$14.90
CBJ/CBC, 75T8/73
42-83, each, \$2.29: 10 for \$19.19
CBX/CBS, 75T8/107
42-84, each, \$1.79: 10 for \$15.15
CCM/CHD, 200T8DC
42-106, each, \$2.19: 10 for \$17.77
CEL, 110T8/108DC
42-86, each, \$1.69: 10 for \$13.99
CEM, 110T8/108SC
42-85, each, \$1.59: 10 for \$13.99
CET/CHG, 200T8/49
42-104, each, \$2.19: 10 for \$18.44
CGP/CFK, 150T8/79
42-89, each, \$1.89: 10 for \$16.99
CHK, 150T8/500SC
42-90, each, \$1.89: 10 for \$16.99
CNP, 300T8½/SCHV
42-113, each, \$4.59: 10 for \$38.88
CMS/CNC, 300T8½/2SC
42-110, each, \$3.69: 10 for \$31.33
CPE, 300T10TF5
42-121, each, \$3.49: 10 for \$29.77
CRA, 300T10F3
42-119, each, \$3.49: 10 for \$29.77
CSH, 150T10TF/500
42-94, each, \$2.69: 10 for \$22.22
CTD, 150T10TV/HV
42-92, each, \$4.19: 10 for \$35.55
CSP, 300T10TF1/HV
42-124, each, \$4.59: 10 for \$38.88
CVX/CVS, 200T10/87
42-107, each, \$4.09: 10 for \$34.44
CTS, 1M/T12TF
42-160, each, \$5.79: 10 for \$48.66
CWA, 750T12/TF
42-151, each, \$5.39: 10 for \$45.44
CXP, 300T10TF2
42-125, each, \$3.39: 10 for \$28.55
CYC, 300T10SC
42-114, each, \$2.79: 10 for \$22.99
CYF, 300T10/2SC
42-115, each, \$3.99: 10 for \$32.22
CYS, 1200T12TF
42-169, each, \$6.19: 10 for \$51.88
DAB, 500T10/95
42-132, each, \$3.99: 10 for \$33.11
DAR, 500T10/3SR
42-133, each, \$4.59: 10 for \$38.88
DAF, 300T10TF/300
42-126, each, \$3.59: 10 for \$29.88
DAX, 1M/T12TF/2
42-162, each, \$5.79: 10 for \$48.66
DBS, 500T10TF/HV
42-130, each, \$7.69: 10 for \$64.88
DBT, 500T10P/HV
42-135, each, \$7.69: 10 for \$64.88
DBH, 1200T12TF1
42-170, each, \$5.89: 10 for \$49.19
DCH, 150T12FR2
42-97, each, \$3.69: 10 for \$32.22
DCS, 500T12/4LR
42-140, each, \$6.79: 10 for \$56.66
DBM, 1M/T12/TF1
42-161, each, \$5.59: 10 for \$46.99
DDW, 750T12/24
42-148, each, \$4.19: 10 for \$34.66
DEC, 750T12/5
42-147, each, \$4.89: 10 for \$40.40
DES, 750T12/4LR
42-146, each, \$4.89: 10 for \$46.77
DFG, 500T12TF
42-138, each, \$3.99: 10 for \$33.11
DFW, 500T12TF2
42-139, each, \$4.29: 10 for \$35.55
DFR, 500T12
42-141, each, \$4.39: 10 for \$36.66
DFY, 1M/T12/5LR
42-159, each, \$5.49: 10 for \$45.66
DFT, 1M/T12/46
42-163, each, \$4.89: 10 for \$40.40
DFC, 150T12TF1
42-96, each, \$3.69: 10 for \$32.22
DEF, 150T12TFR/LVD
42-99, each, \$4.89: 10 for \$40.40
DGR, 750T12TF/2
42-152, each, \$5.19: 10 for \$43.33
DGH, 750T12/500
42-154, each, \$5.99: 10 for \$51.11
DGS, 1M/T12/1
42-156, each, \$5.19: 10 for \$43.33
DGL, 1M/T12/100
42-164, each, \$5.79: 10 for \$48.66
DHB, 1M/T12/4LR
42-158, each, \$5.59: 10 for \$46.99
DKK, 750T12P/HV
42-153, each, \$8.19: 10 for \$67.77
DKR, 150T14TFR/LVD/1
42-101, each, \$5.19: 10 for \$42.42
DLG, 150T14TFR/LVD
42-100, each, \$4.79: 10 for \$39.39
DLS, 150T14TFR/LVD
42-102, each, \$5.19: 10 for \$42.42
DLR, 250T14TFR/LVD
42-108, each, \$6.29: 10 for \$55.22
DMS, 500T20
42-142, each, \$3.99: 10 for \$33.11
DPW, 1M/T20P
42-165, each, \$6.79: 10 for \$56.66
DRC, 1M/T20/13P
42-167, each, \$5.79: 10 for \$48.66
DTS, 1200T20/41
42-171, each, \$13.79: 10 for \$116.66

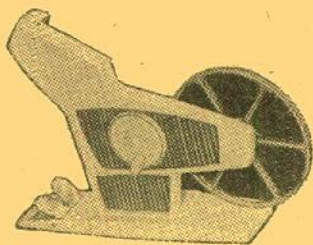
ACCESSORIES & SUPPLIES FOR 8mm. AND 16mm. CAMERAS AND PROJECTORS



The revolutionary new 8mm. DuPAGE RAPID DRY SPLICER

The DuPage Rapid Dry Splicer for 8mm. film operates much like a stapler with splicing tape fed from a roll adequate for about 200 splices. It's an easy 1, 2, 3 operation. (1) Space film on sprocket points so end overlap on white cutting block. With open palm strike firmly the cutting head to make "V" cut. (2) Draw splicing tape across film by turning thumb dial toward front of splicer. Stick tape to bridge on film holding plate. (3) Slide film holding plate over back cutting block. Rub finger lightly over film. With open palm strike firmly top of cutting head to trim and perforate film. Film is now ready to project. Splicer comes complete with roll of tape.

34-22, DuPage Rapid Dry Splicer (2-lbs.), only **\$6.95**
34-23, DuPage Refill Tape (adequate for about 200 splices (2-ozs.) **98c**

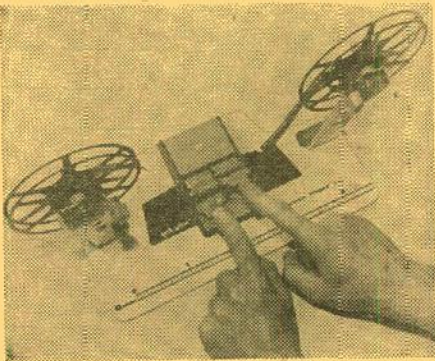


quik splice 8mm. MOVIE EDITOR

DIRECT VIEW . . . AUTOMATIC ACTION

Designed for viewing and editing 8mm. color or black and white movie film, the new Quik Splice Direct View 8mm. Editor is developed around a microscopic-style optical system (272X area magnification) that allows the user to carefully inspect his film in motion, forward or reverse, and view single frame stills. The micro-optics with its built-in light source (110-volt AC-DC) allow the user to see a brilliant image regardless of how bright the room lights are, thus eliminating the discomfort of editing in a darkened room. A built-in film notcher allows marking film for point of cutting. The Quik Splice Automatic Butt Splicer, built into the base, cuts the film automatically on the frame line (in the professional manner) to eliminate spoiling frames by cutting into them. The new editor is designed to hold all 8mm. film reels from 50-feet to 200-feet. The geared drive system is simply operated by a single crank.

34-17, 2-lbs., Blackhawk's price..... **\$12.99**



The New HPI 8mm. MOVIE MAKERS WORKSHOP

An assembled combination that includes tape splicer and a pair of Quik Splice Rewinds mounted on a deluxe hardwood base. Base has scene timing scale. Reels and film shown in illustration are not included.

34-30, 3-lbs., Blackhawk priced at only **\$8.49**



KALART S-4 8mm. SPLICER

Dual purpose splicer for joining 8mm. film with handy splicing tape or with economical film cement. Stainless steel cutting blades. Sprocket hole guide pins on top of splicer hold film steady for tape splices. Floating action scraper removes emulsion and pressure plates hold film for cement splices. Handy recess for 1-oz. bottle of film cement (not included).

34-21, 2-lbs., Blackhawk priced at only **\$4.29**

MANSFIELD 8mm. and 16mm. DRI-SPLICE SPLICER

This economy dry splicer by Mansfield is designed for all 8mm. and 16mm. film. Die cast aluminum base—stainless steel splicing blades—built-in storage compartment for splicing tape. Instant dry splices requiring no scraping, no cement, no clamping.

34-13, 1-lb., Blackhawk priced at only **\$3.69**

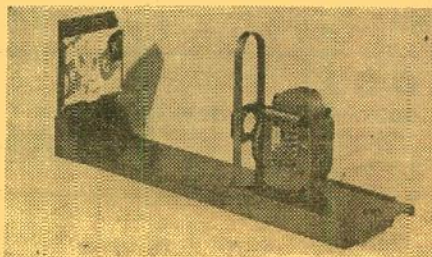


MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/4-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

36-28, 2-lbs. **\$4.49**



UNIVERSAL TITLER for use with 8mm. and 16mm. cameras

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

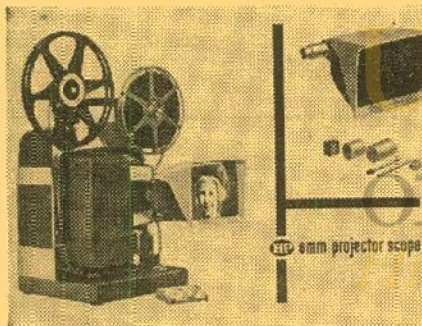
36-06, 5-lbs. **\$5.98**



FLUORESCENT TITLER

300 fluorescent letters and numerals in two dazzling colors—13"x18" easel with two interchangeable colored backgrounds. Exclusive alignment guide for various focal length lenses. Handy letter sorting tray. Self-aligning plastic letters and numerals—no glue, no pins, no problem.

36-25, 3-lbs. **\$4.95**

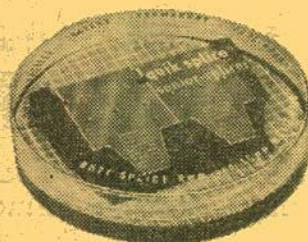


HPI 8mm. PROJECTOR SCOPE

A new accessory with which you can now see your movies without darkening your room—as comfortably as you watch television. And you can edit movies on your projector quickly and easily. Fits most 8mm. projectors. The Scope can be attached or removed in seconds, and requires no revisions or changes to the projector. It is made to the highest optical (six element lens) and mechanical standards and will last indefinitely if properly cared for. Projector in illustration not included. Fits most 8mm. projectors—but state make/model of yours on order.

SPECIAL PURCHASE!

24-18, regularly \$12.95, now specially priced (2-lbs.), at only..... **\$5.98**



HPI "QUIK SPLICE" 8mm. MOVIE BUTT SPLICER

Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive "Quik Splice" sprocketed mylar pressure sensitive tape that is applied as easily as a "Band-Aid". Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector, and grow stronger with age. Splices only 8mm. film.

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HPI "QUIK SPLICE" 8mm. and 16mm. PRO-SPLICER

Similar to the 8mm. "Quik Splice" splicer above, but splices either 8mm. or 16mm.

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"QUIK SPLICE" SPROCKETED SPLICING TAPES

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. **79c**

34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. **\$4.59**



CRAIG 16mm./8mm. REWINDS

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counter balanced cranks automatically disengage when released. Model R-4.

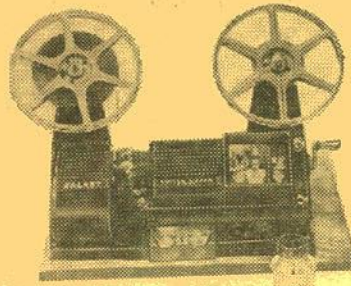
32-07, 3-lbs., Blackhawk priced, **\$15.99**
per pair, at only



HPI QUIK-SPLICE REWINDS

Easy-to-use rewinds fit both 8mm. and 16mm. film reels and hold reel of up to 400-ft. (7-inches) capacity. Made of non-wear, self-lubricating, life-time Nylon gears and rugged chrome steel stands. Complete with mounting screws.

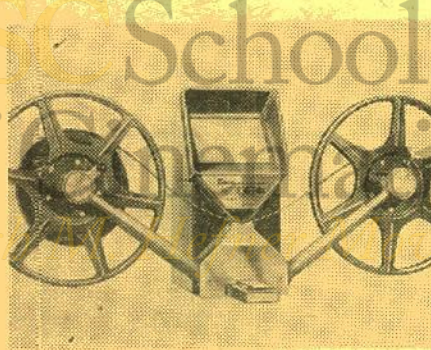
32-06, 2-lbs. **\$4.49**



KALART EV-3 8mm. EDITOR-VIEWER

Takes 8mm. reels up to 400-foot capacity with natural left to right film travel; built-in stainless steel "dual-purpose" splicer for tape splices or film cement; built-in focusing adjustment; 12X enlargement on brilliant hooded screen, beautiful bakelite finish, sturdy steel frame, 10 1/2 x 13 1/4-inch hardwood base; sharp and steady pictures; radiation-convection cooled lamp that cannot overheat film.

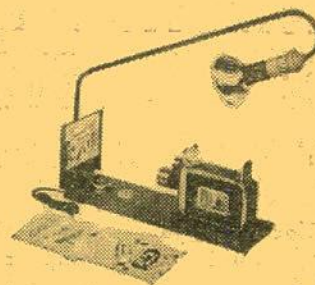
24-22, 6-lbs., Blackhawk priced at only **\$23.99**



BAIA "reviewer" 8mm. MOVIE EDITOR

Single sprocket drive—no skipping, flickering or film wear—on step automatic butt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2 1/4-inch picture—ultra compact; viewer, splicer and rewinds are one unit measuring only 7 1/2 x 3 1/2 x 5-inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

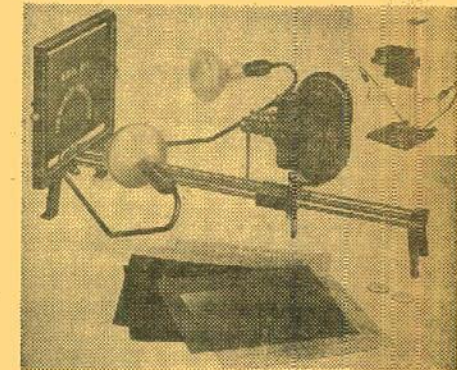
24-20, 6-lbs., Blackhawk priced at **\$18.95**
only



PREMIER VERSATILE TITLER with light attachment

For 8mm. and 16mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder-adaptor fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector-flood lamp not included.

36-29, 4-lbs., Blackhawk priced at only **\$8.49**



PREMIER M-3 PROFESSIONAL TITLER

The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, fades, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished.

36-03, not mallable—you pay REA **\$29.95**
express charges on delivery.....

PREMIER M-3 ACCESSORY KIT

Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scroll frame, rotay platform. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.

36-04, 8-lbs., Premier **\$11.95**
Accessory Kit



Joiner's MAGNETIC-LETTERS TITLER

Features easy-to-handle magnetized letters and numbers. Just make your title set-up on the sturdy steel background panel—anytime, anywhere! Panel is about 12-inches deep by about 16-inches wide, photo black, within brilliantly colored letters and numbers.

36-30, 4-lbs., only..... **\$5.49**

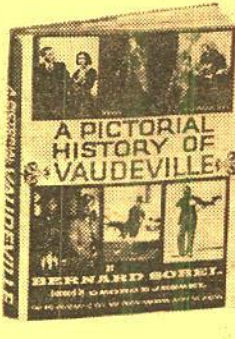
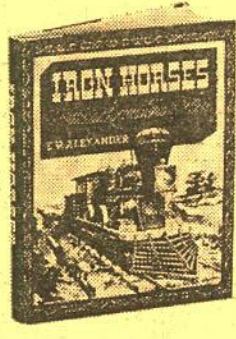
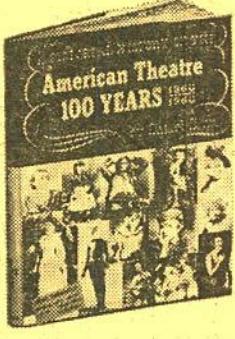
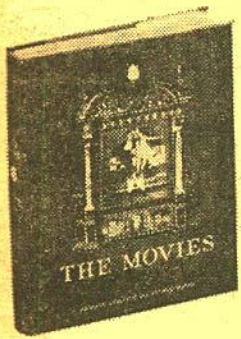


DeLUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off . . . Washable, use over and over again. No special equipment needed. No need for closeup attachments . . . shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title.

Complete all-around, all purpose set. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds, (17 1/2" x 23 1/2") jet black for black and white film, brilliant red for color film, transparent for live action and 3 dimension. Self supported by notched wood platforms and wood frame. Attractively boxed with individual compartments for letters.

36-31, 4-lbs., only..... **\$9.95**



BLACKHAWK'S BOOK DEPARTMENT

A selection of popularly priced volumes—mostly picture books—on the movies and the theatre—railroads and trolley cars—vintage and sports cars—radio and television—photography—the Civil War—science and invention!

THE MOVIES, THE THEATRE, RADIO AND TELEVISION

A PICTORIAL HISTORY OF THE SILENT SCREEN by Daniel Blum

Over three hundred 9x12-inch pages, literally thousands of illustrations! Covers the movies from their very beginning until the coming of sound. One of the most absorbing volumes about the silent days of the movies—and one of the very best reference books about pictures and players.

62-21, 5-lbs., only\$5.95

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THE MOVIES by Richard Griffith and Arthur Mayer

The sixty year story of the world of Hollywood and its effect on America, from pre-nickelodeon days to the present, told in 1,000 wonderful pictures and 150,000 words of brilliant text. 442 9x12-inch pages.

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CLASSICS OF THE SILENT SCREEN by Joe Franklin

A gold mine for every film fan with detailed background information about fifty great films and 75 great stars of the silent era—with some several hundred illustrations. Among the films covered are such as "The Perils of Pauline", "The Spoilers", "The Birth of a Nation", "Intolerance", "Hell's Hinges", "Broken Blossoms", "Dr. Jekyll and Mr. Hyde", "Way Down East", "The Mark of Zorro", "Tol'able David", "Orphans of the Storm", "Nanook of the North", "Safety Last" and "The Hunchback of Notre Dame".

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MR. LAUREL AND MR. HARDY by John McCabe

The informative and entertainingly written dual biography of Stan Laurel and Oliver Hardy who became the funniest clowns in the movies after Chaplin. The great numbers of copies of this volume that we have sold since its publication almost two years ago is what has prompted us to expand our line of books about the movies.

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Over 400 photos of stars, acts, theatres, impresarios, posters and programs. A nostalgic, entertaining and picture-crammed history from the days of show boats to modern times.

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The latest, enlarged edition. Over 5,000 pictures of the great actors and glorious moments of the theatre in more than 300 9x12-inch pages.

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A complete story of radio broadcasting from crystal sets to the present—all stars, shows, slogans, etc. With over 400 nostalgic photos.

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A PICTORIAL HISTORY OF TELEVISION by Daniel Blum

Mammoth history of TV from its beginnings in 1911 to the present. Thousands of pictures of the stars, notable programs, sports events, political coverages, etc. About 250 pages, 9x12-inches in size.

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FIRE FIGHTING

THE ROMANCE OF FIRE FIGHTING by Robert S. Holzman

The magnificent and colorful saga of America's great firemen and fires; a glowing history, filled with anecdotes and records, and illustrated with over 300 woodcuts, lithographs, paintings, historic photos and prints.

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The fabulous story of how American dreamers, wizards and inspired tinkers converted a wilderness into the wonder of the world. 438 9x12-inch pages—hundreds of illustrations.

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James Reynolds has selected for this book the ghost stories that run through America's great unwritten history. His haunting apparitions are found from New England to New Orleans, from Manhattan's Central Park to San Francisco's Knob Hill, and he reports on several notorious ghosts of the Far West.

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AMERICAN LOCOMOTIVES, A Pictorial Record of Steam Power, 1900-1950, by Edwin P. Alexander

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Over 500 photos. A colorful and nostalgic picture history of the pioneer automobile companies and their unforgettable early cars. Filled with rare and unusual photos, jokes, cartoons, songs, facts and figures.

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A TREASURY OF FOREIGN CARS: OLD AND NEW by Floyd Clymer

A large, handsome album of over 500 photographs of pleasure, racing and sports cars from 1834 to the present day. Large 8 1/2 x 11-inch page size.

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MASTERS OF PHOTOGRAPHY by Beaumont and Nancy Newhall

More than 150 superb photographs chosen for their value as works of art, with biographies, critical analyses of such masters as Ansel Adams, Cartier-Bresson, Steichen, Stieglitz, Weston, Walker, Evans, Paul Strand and others. Size 10x11 1/2-inches.

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Here for the first time is the whole vivid story in pictures of the gallant, heroic slice of history that was the Confederate States of America. In this large, handsome volume you will find the best of the great wealth of illustrations of the Confederacy—including the Civil War—from the delegates' first meeting to the final dissolution. Here are rare Brady photographs, Sheppard sketches, Chapman oils, Volch engravings!

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This is the most comprehensive book ever published on the sailing men-of-war of the United States Navy. The sailing-ship era of our Navy was highly picturesque and most important. Mr. Chapelle here presents a full story of the building of our sailing Navy from colonial times to the time of the last all-sailing man-of-war just prior to the Civil War.

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OLD VIRGINIA HOUSES ALONG THE JAMES by Emmie Ferguson Farrar with photographs by Harry Bagby and others

The narrow strip of land bordering the James River, from Richmond to the Capes and Yorktown, was the birthplace of two presidents of the United States. Both historically and architecturally this is one of the most significant areas of the Old Dominion. The descriptive text and the 160 illustrations record the very essence of these houses as well as the histories and legends of the families who built them.

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CLOCKS

PENNSYLVANIA CLOCKS AND CLOCKMAKERS by George H. Eckhardt

"Pennsylvania Clocks and Clockmakers" is a mine of new information on old timepieces. It gives a detailed account of Pennsylvania tall case clocks and their European antecedents. It tells of their makers, who included Benjamin Franklin and Matthias Baldwin (of locomotive fame); of the part the clocks played in the development of Pennsylvania; of the succeeding styles in decoration, furniture, and folk art that strongly influenced their design.

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THE MOVIES in the Age of INNOCENCE by Edward Wagenknecht

In this very personal view of silent movies, an old-time movie fan, who is also an eminent literary critic, writer and scholar, speaks his piece about the things he cared for. In the doing, he has recorded what the first motion pictures looked like to the generation for which they were created—the young people who grew up with them and made them a vital part of their lives.

"We have never had first-hand audience-eye testimony of the achievements of this period before and here, at last, it is."—Richard Griffith, Curator of Films, The Museum of Modern Art, New York City.

"Mr. Wagenknecht has striven to give a portrayal faithful to the truth and has superbly achieved this goal in 'The Movies in the Age of Innocence'."—Mary Pickford.

"It is the best book on films I have ever read."—Lillian Gish.

62-55, 3-lbs., only\$5.00

ITEMS OF SPECIAL INTEREST TO VINTAGE FILM COLLECTORS!

Here's the 8mm.
novelty in color
that's a "hit" selection
for every 8mm.
projection owner

TWO ENTIRELY
DIFFERENT
FILMS ARE NOW
AVAILABLE

INTERMISSION SLIDES FROM NICKELODEON DAYS, No. One

Contains the actual animation of authentic intermission slides in groups of one to four so that any one of these sequences, starting with a black screen, can be spliced between reels or between subjects in your 8mm. vintage movie shows. Such slides as: Good Afternoon; On Entering, Kindly Take Seats Farthest From the Aisle; Every Child Must Have a Ticket; Ladies Please Remove Your Hats; Another Picture Play in One Minute; Loud Talking, Whistling and Stamping Prohibited in This Theatre; Our Shows are Fresh, Clean and Entertaining; One Moment Please—the Operator is Adjusting the Film; You Can Always Depend on Seeing a Good Show Here; Pictures Changed Every Day; Anyone Raising a Disturbance in This Theatre Will Be Bounced, Don't Twist Your Necks Off—the Operator is Changing the Film; The Next Part Will Follow At Once; It Pleases Us To Please You; Everyone Has Taken Their Hat Off But YOU; and many more.

820-29, 8mm. color film, about 50-ft., 2-ozs.\$3.99

INTERMISSION SLIDES FROM NICKELODEON DAYS, No. Two

Follows the same pattern as No. One, but contains different slides, such as: Welcome; Bring the Children; Ladies Kindly Remove Your Hats; Buy Tickets for the Children and Enjoy the Show Yourself; The Operator is Changing the Reel; You Kids Keep Quiet; New Pictures Every Day; One Moment Please to Adjust Machine; Pardon the Delay—Will Resume in a Few Minutes; Don't Forget Our Amateur Night; and many others.

820-34, 8mm. color film, about 50-feet, 2-ozs.\$3.99
(Illustration shows animation on 16mm. film, but subject is released in 8mm. only.)



THIS 12-INCH L. P. RECORD MUSICAL MOODS from the SILENT FILMS

selected and played (piano) by
ARTHUR KLEINER
Musical Director of the Museum of Modern Art Film Library

Included are a number of different general mood themes, but of greatest interest are the special themes from individual silent films such as "A Fool There Was" (Theda Bara), "Little Lord Fauntleroy" (Mary Pickford), Love theme from "The Covered Wagon", "Four Horsemen of the Apocalypse" (Valentino), Love theme from "The Birth of a Nation", the Walking Theme from "The Kid" (Chaplin), "Old South" from "The Covered Wagon", Excitement from "The Birth of a Nation". There are also different themes from Harold Lloyd and Buster Keaton Comedies and from a Douglas Fairbanks film or two. Highly recommended.

61-68, 1-lb.\$4.77

WHAT BLACKHAWK'S CUSTOMERS SAY . . .

"I received a print from you of 'A Cure for Pokeritis' with John Bunny about a week ago and am delighted with the quality of the film. I have been wanting to see some of John Bunny's work, but have not had the opportunity until now. As John Bunny was one of the very early silent screen clowns, this film has historical value as well as entertainment value.

"I can say that I have been pleased with all the films that I have ordered from you, and I highly recommend your company to anyone who is as fond of the old films as I am."

Dom Lemke
Los Angeles 44, Calif.
May 22, 1963

A VARIED SELECTION of USED 16mm. SOUND FILMS

Shipping weights: Film up to 400-feet, one pound; 401 to 600-feet, two pounds; 601 to 800-feet, three pounds; 801 to 1200-feet, five pounds; 1201 to 1600-feet, six pounds; over 1600-feet and feature length, eight pounds.

1617—THIS WAS 1955 (600-feet). A look at New York Telephone Company's record for the year 1955. New services offered, colored telephones, extensions, etc. \$6.99

1617—WITH CARE (325-feet). How the truck driver, through courtesy, skill, consideration and care, does his part in making the highway safe. Points out what the truck driver does to make him the safest driver on the road. Shows what to do to help avoid accidents and save life. \$6.99

1617—CLASSROOM QUIZ (350-feet in color). A question and answer quiz for the young railroad fan on railroads and railroading. \$14.44

1617—CLASSROOM QUIZ No. 2 (450-feet in color). A question and answer quiz for the young railroad fan on railroads and railroading. \$16.66

1617—FAYE EMERSON SHOW No. 76 (450-feet). The popular television personality Faye Emerson, interviews two interesting people in this film. Her guests are Myra Kingstey, well-known astrologer and Dr. Marshall, a foremost astronomer. \$9.99

1617—ICE CREAM MAGIC (800-feet in color). A quiz panel answers questions concerning ice cream. The show is also interspersed with bits of information about ice cream processing and manufacturing, feats of magic and suggestions for serving delicious ice cream dishes. \$19.99

1617—I'LL TELL THE WORLD (1500-feet). Jed Proouty and Betty Ross Clarke star in this dramatization dealing with the merits of advertising. Lowell Thomas narrates various sequences. A thoroughly entertaining and factual film in which a family learns that the everyday products which they take for granted are theirs because advertising has increased production and thereby lowered prices. \$19.98

1617—MAN ABOUT THE HOUSE (400-feet). Paul Miner gives some handy hints to the man about the house on home building and repairing. \$6.99

1617—TIC TAC DOUGH (850-feet). A show from the popular television "give away" program of that name. \$14.44

1617—MOKU HANGA (425-feet). "Moku Hanga" means Japanese wood block print, and the film deals with the ancient art of wood block printing which is enjoying a revival, both in the U. S. and abroad. Wood block prints reached an artistic peak in Japan in the 18th and early 19th centuries, and then declined with the advent of the machine age. But today in Japan, there is a renaissance of the art, and many modern artists are producing prints in the old traditional technique. \$12.22

1617—SCHOOLS MARCH ON (600-feet). Emphasizes that the public education system has been a vital factor in the development of America, even though there are many inadequacies in the schools of rural communities. Shows how Woodford County, Illinois, successfully solved school problems through proper zoning and consolidation. \$9.99

1617—THE BUNDYS BREEZE THROUGH (650-feet). Dorothy Vaughn, Bruce Edwards, Dick Elliott and Ralph Hodges star in this playlet describing the advantages of Westinghouse portable mobile air cooling systems. \$11.11

1617—CONQUEST—THE OCEAN (850-feet). One of C.B.S. "Conquest" series. An interesting and non-technical survey of effects of ocean waves upon shore lines: erosion, etc. \$19.98

1617—CUMULOFIT NYLON (250-feet in color). The Chemstrand Corporation presents this film showing the many advantages of Cumulofit nylon carpeting. \$12.22

1617—EISENHOWER COMES HOME (300-feet). The return to the United States of General Dwight D. Eisenhower at the end of World War II — his triumphant arrival and tremendous welcome. \$9.99

1617—FOOD FOR THOUGHT (800-feet). Sponsored by the Pressure Cooking Institute, this is the story of old-fashioned cooking contrasted with modern kitchen methods as a mother (Spring Byington) is taught to use a pressure cooker by her daughter (Connie Marshall). The process and benefits of pressure cooking are illustrated. \$14.44

1617—JOHNNY GOES TO THE CLEANERS (300-feet). Sponsored by Westinghouse, this is a film depicting the advantages of Westinghouse vacuum cleaners. The playlet stars William Tracey, Dorothy Vaughn and Regis Toomey. \$9.99

1617—LET'S FLY TO EUROPE (500-feet in color). A TWA travel advisor, Mary Gordon, gives Mr. and Mrs. Stewart helpful tips on planning a trip to Europe—wardrobe, packing, sights to see, places to visit, etc. \$17.99

1617—ROUND TRIP (700-feet). People in different countries and walks of life discuss world trade. Through different points of view the audience gains understanding of what world trade means to America. \$9.99

1617—SPOTLIGHT ON 1956 (600-feet). The New York Telephone Company presents this interesting film explaining the 1956 expansion program engaged in by the company. Also presents examples of unusual situations in which the New York Telephone Company played an important role in meeting emergencies and disasters. \$6.99

1617—THIS IS THE WAY (550-feet). A promotional film by Westinghouse describing the virtues of Westinghouse's automatic washers and dryers as opposed to the old fashioned methods of home laundry. \$9.99

1617—TIME (650-feet). Time—what is it—how can it be measured? A fascinating study of various types of timepieces used throughout the centuries. Explains how the unchanging laws of nature are used to regulate our modern day time-pieces. \$16.66

1617—WHAT'S THE ANSWER (900-feet). A promotional film sponsored by Westinghouse describing the virtues of Westinghouse automatic refrigerators. \$12.22

1617—CAMERA'S EYE NO. 27 (450-feet). Here, there, everywhere, with Wendell Niles. 1. Road show at home, career of the legitimate theater. 2. No more broken windows, baseball competitor. 3. Activated relics. Easton Canyon mussel loaders club. 4. Music in the making, cutting records. 5. Weighty manipulation, weight lifting gym. \$12.95

1617—FOUR ROSES TIME IS NOW (1550-feet in color). A specialized film dealing with the distribution and sale of Four Rose Whiskey. \$19.99

1617—AN INDUSTRIAL LAKE PORT (700-feet). A manufacturing and industrial study of Buffalo. Demonstrates how industrial centers tend to develop where there is a natural focus of trade routes facilitating the supplying of raw materials and the marketing of the finished product. Follows the route of a lake ship as it loads iron ore at one port and delivers it to be made into steel at Buffalo. \$19.99

1617—LET'S TALK VALUE (625-feet). Mr. McHugh, President of the New York Telephone Company presents the company's views on the financial situation in which the company has been placed. As a regulated public utility they are allowed to earn a reasonable amount on the property used to furnish service to their customers, however, the Public Ser-

vice Commission advises basing the value of the company on the original cost of buildings and equipment rather than on current replacement costs. \$6.98

1617—THE ROMANCE OF CHEESE (900-feet in color). This is the story of cheese from its discovery to the present day. It is composed of real live action, as well as animation. Dramatized on the early times when cheese played an important part in the lives of the community, as well as the part it plays today in our own time. \$39.98

1617—SCHOOLS MARCH ON (600-feet). Emphasizes that the public education system has been a vital factor in the development of America, even though there are many inadequacies in the schools of rural communities. Shows how Woodford County, Illinois, successfully solved school problems through proper zoning and consolidation. \$9.99

1617—TEXTILE AND DESIGN (300-feet). Mexicans at work on the distinctive and lovely fabrics for which they are famous. \$6.95

1617—THE BEST THINGS IN LIFE (300-feet in color). Ed Dodd, creator of the comic strip "Mark Trail", with the help of a friend, explains how to have a wonderful and inexpensive vacation by using the modern and convenient camping equipment sold in today's stores. \$19.99

1617—NEW HORIZONS (650-feet in color). A brief record of the historic events that constitute the Southland's past. Then shows how our Southern states are today writing a new chapter that is born of the spirit of progress. Industry, agriculture, science and education. The South's many natural resources are pictured as cotton, tobacco, citrus and other crops are harvested. Its raw materials, including a wide variety of mineral riches, and the many vacationlands are also shown. \$14.95

1617—NEW MAGIC FOR OLD HOMES (450-feet in color). A comprehensive study of a commercial house finish—Kenlex. Demonstrates how it adheres to masonry or wood and not only weathersproofs and insulates but adds up to twenty years to a house's life expectancy. \$11.98

1617—NEWS REVIEW OF 1949 (300-feet). Review of news headlines of the year 1949. \$6.98

1617—PENCIL POINTS (325-feet). John Kieran's Kaleidoscope. "How does the lead get into a pencil and is it lead in the first place?" Here is the story of pencil manufacture from raw materials to finished points. \$8.88

1617—STEEL (350-feet). John Kieran's Kaleidoscope. A trip through a foundry to witness the making of steel from molten hot liquid. Through the rolling mills, plus illustrations of many uses to which steel is put. \$8.88

1617—THESE ARE MY PEOPLE (1000-feet in color). Presents the origin and development of natural gas for use in homes and industries. The film covers the search for gas, its production, transmission and storage. Was made as a public relations project, but is both educational and entertaining. \$22.22

1617—VOICE OF THE BOOK (1200-feet). The story of a railroad man who retires after many years of devoted service and is asked to address the graduation class at his local high school. The subject he chooses for his address deals with safety and the safety projects put into effect by the railroad. \$19.98

1617—BEEF PRODUCTION—THE AMERICAN HEREFORD (1100-feet in color). An analytical film, in full color, dealing with the outstanding qualities of the American Hereford. Their meat producing quality, uniformity and feeding ability make them priority rated beef cattle, their rugged constitution and grazing ability adapt them for any climate from West Virginia to California. The camera takes you from open ranges to the great American Royal Cattle Show at Kansas City where the best of the Herefords are displayed and judged. \$39.98

1617—CHICAGO MARKET REPORT (400-feet). A film produced by the Union Stock Yard and Transit Co., to explain how the Chicago livestock market operates. \$8.99

1617—ADVENTURES IN HEALTH (450-feet in color). Johnny "Taro" Roth points out the importance of good eating habits to promote good health. He presents a short dramatization on health and endurance as he portrays "Taro" in an Indian sequence. \$12.98

1617—AIRLINER (700-feet). Travel by commercial airliner proves to be an interesting experience as the camera tours the operations of an United Airlines Douglas transport. \$12.22

1617—CHOOSE TO LIVE (800-feet). Especially prepared for lay audiences, the picture tells the story of one woman's encounter with cancer, and presents a background of educational information on the subject. \$8.88

1617—CLIMATE CONTROLLED GASOLINES (650-feet in color). A commercial film dealing with the volatility and octane content of gasoline and the efforts of the Texas Company in producing climate controlled automotive fuels. With the use of a transparent engine, various experiments are demonstrated and explained. \$12.98

1617—FIGHT SYPHILIS (300-feet). A U. S. Public Health Service film. Tells about syphilis and its relation to personal, family and community health, and points out the need for community-wide participation in the solution of social health problems, with particular reference to the problem of venereal disease control. \$9.95

1617—FOOD FOR FLYING (400-feet). A film detailing the gigantic task of providing food for the thousands of passengers of the TWA Airlines. Shows the production kitchen located in Kansas City, Missouri, where 75% of the food is prepared. Shows the freezing, wrapping, transporting, reheating, packing and serving. If you have ever wondered how the food served you aboard an airliner is prepared, this film gives you the answers. \$6.99

1617—FRICTION FIGHTERS (300-feet). A sales promotional film dealing with the oils used in tractor lubrication and the importance of using high quality lubricant to reduce friction. \$4.98

1617—FROM TOE TO TIP (400-feet). A study of good posture and the exercises used to correct posture faults. \$9.99

1617—GATEWAY TO HEALTH (600-feet in color). A dentist, Dr. Fred D. Miller, explains the importance of correct diet in maintaining dental health. Using examples from forty years of practice, he demonstrates how to care for the teeth and correct some dental disorders. An X-ray sequence reveals the processes of chewing and swallowing food. Microscope time-lapse photography shows a cavity forming in a tooth. \$19.98

1617—HEALTH IS A VICTORY (350-feet). A doctor lectures about gonorrhea, giving a survey of pathology, diagnosis and treatment of the disease. Includes penicillin therapy. This film is presented by the American Society Hygiene Association. \$9.95

1617—THE LAW AND THE LAB (300-feet). A particularly interesting film dealing with crime and crime detection done by laboratory work in conjunction with other methods. \$9.98

1617—LUNCH FOR JOHNNY (600-feet). A rural school presents several solutions to its lunch problem with suggestions for hot lunch programs. \$8.98

1617—A MASTERPIECE DONE IN OIL (500-feet). A sales promotional film designed to explain how a perfect motor oil would work and how the Texas Oil Company is continuing to work toward that ultimate goal of complete perfection. \$7.98

1617—THE MAYA ARE PEOPLE (400-feet). A documentary of the little-known men of the Lacandon Tribe of ancient Maya civilization. Contrasts the glory of the past civilization with the abjectness of their primitive life and suggests a parallel to all of mankind's activities. \$9.99

1617—1946 INDIANA STATE FAIR (800-feet in color). Official film coverage of the first Indiana State Fair after World War II. \$12.98

1617—OLD MACDONALD HAD A FARM (1000-feet). Shows how a tractor can be made to plow and harrow in one operation, turn windrows, make drainage ditches, harvest forage crops, clear weeds, saw wood,

fill a barn and even clean out a stable. \$8.98

1617—PASTEUR'S LEGACY (800-feet). The story of Pasteur's scientific career is presented, and many of his experiments in various fields of bacteriology and their importance are demonstrated. Pasteur Institute was founded in his honor to carry on the work he had started. The work of the Institute and many of the experiments conducted there are shown in detail. \$19.98

1617—PNEUMONIA (450-feet). Diagnosis and treatment from onset of infection to overcoming disease. \$14.98

1617—PORK ON THE FARM (700-feet). A film demonstration of the approved method of raising good pork-producing hogs. Also shows clearly the technique of home butchering, dressing, cutting and curing. \$7.98

1617—POWER OF THE DRAWBAR (500-feet). A specialized film demonstrating the most common types of power loss of tractors and farm equipment. \$7.98

1617—PROBLEMS IN SUPERVISION (350-feet). A training film about supervising factory workers on the job. Demonstrations of the right and wrong approach in handling different types of people in different situations. \$7.95

1617—PUREBREDS (1000-feet in color). This is the story of a midwest farm family and their daughter's venture with a purebred dairy calf. Shows the qualities of different dairy cattle and the points to look for when raising stock for show or dairy herds. \$19.98

1617—SCULPTURE (350-feet). John Kieran's Kaleidoscope series. Through the ages sculpture has reflected man's instinct. Time and place have dictated the materials used—whether stone, clay, wood or marble. Of these, bronze has been the most enduring. We see the whole procedure, assisted by animated drawing, of casting, of a figure from clay to plaster to bronze. \$6.66

1617—STUDENT FLYER (650-feet). Sponsored by the American Dental Association, this is a lesson in dramatized form, of the importance of dental hygiene. Tells the story of how tooth infection affected a young aviation student, and how, after proper treatment, he successfully completed pilot training. Stresses the importance of good dental health in building strong, healthy bodies. \$7.99

1617—TEX (1000-feet in color). The feeding and showing of beef steers by farm boys and girls is one of the most constructive and popular projects in our American rural life. It gives these young people a valuable practical experience they could gain in no other way. It cultivates in them a sense of responsibility and accomplishment. It is an important help in paying for their college education and it promotes the spirit of competition that is the backbone of our American way of life. This then, is the story of one of those youngsters and his Hereford calf named "Tex". \$19.98

1617—THIS IS OUR LAND (1000-feet). Explains how the elements have been eroding the farmers' valuable topsoil over widespread areas. Shows the numerous ways that farmers—by using tractors as important allies in the fight against erosion—can save their land, and at the same time achieve better crops, bigger yields, and more profits. \$12.22

1617—THIS IS T. B. (350-feet). Outlines the cause, the spread, the cure and the prevention of tuberculosis. \$5.55

1617—THE TRAITOR WITHIN (350-feet in color). An animated film which tells the story of cancer. Includes cell growth, the lawless multiplication of gangster cells, the spreading of cancer by the lymph nodes. Emphasizes the possibilities of curing and controlling the disease through the use of surgery, X-ray and radium. \$12.98

1617—225,000 MILE PROVING GROUND (450-feet). This is the story of railroad research. The behind-the-scenes activities of modern railroading and streamlined comfort. The camera shows the different kinds of testing conducted in laboratories and on the 225,000 miles of roads and also shows in operation the strange and fascinating pieces of equipment used to build and maintain the solid foundations on which these metal giants run. \$14.44

1617—WHEN BOBBY GOES TO SCHOOL (800-feet). A health appraisal of the school age child, the film points out through a dramatized story, the importance of periodic health examinations for the pre-school child, and for a thorough physical check-up for children who are entering kindergarten. \$8.88

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for use in Art Education, and Recreation and Hobby Groups. While "The Circle", "The Square", "The Triangle" and "The Rectangle" are recommended for Elementary School Art Education, the others are suitable for all ages including Adult Groups. These are Young American Films and we can recommend them without hesitation for their interest and educational value.

DRAWING FOR BEGINNERS—All great artists are conscious of the importance of the four basic shapes dealt with in this series of films, and they use the circle, the square, the rectangle and the triangle as fundamentals of their drawing. It is the general purpose of these films to point how each of these shapes can be used as the beginning of a drawing.

1618—THE CIRCLE (350-feet). The objects drawn in this film, each based on the circle, are (1) a face in side view or profile, (2) a face in front view, (3) an alarm clock, (4) a rabbit, (5) a baseball, (6) a teapot, (7) a cat, and (8) a daisy. \$9.95

1618—THE SQUARE (350-feet). The objects drawn in this film, each based on the square, are (1) a television set, (2) a child's A-B-C blocks, (3) a chair, (4) a table lamp, (5) a checkerboard, (6) a clock, and (7) a Jack-in-the-Box. \$9.95

1618—THE TRIANGLE (350-feet). The objects drawn in this film, each based on the triangle, are (1) a clown's hat, (2) a wigwag, (3) a sailboat, (4) a lighthouse, (5) a toy horn, (6) a Christmas Tree, and (7) an ice cream cone. \$9.95

1618—DRAWING THE RECTANGLE (350-feet). The objects drawn in this film, each based on the rectangle, are (1) a house, (2) a window, (3) a radio, (4) a wagon, (5) an ice cream soda, and (6) a flag. \$9.95

FOR ALL AGE GROUPS—The following films were made especially for beginning painters of ALL ages, for the purpose of stimulating and explaining painting as a leisure-time activity for all.

1618—PAINTING: LEARNING TO USE YOUR BRUSH (300-feet). This film points out the fact that painting can be a worthwhile hobby, explains the simple materials required to start, and demonstrates the basic brush strokes used in painting. \$9.95

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1618—PAINTING: SOLID FORMS (300-feet). This film points out that solid objects have three dimensions—height, width, and thickness—and then demonstrates how the painter gives roundness or thickness to the solid object he is painting. \$9.95

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films from the television series of a few years back. These prints are all 16mm. used sound films and for the most part are in excellent condition, covering a multitude of interesting and entertaining subjects. Be sure to look through the following list and pick the ones you want to add to your film library.

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1617—CITY OF THE DOGES (350-feet). Venice, the "City of the Doges", is viewed as we take a gondola trip on the Grand Canal. See the Rialto Bridge, the shops, the famous St. Marks Square, the St. Marks Cathedral and the works of art, the Palace of the Doges, the Campanile Tower and the craftsmen at work.

1617—CUBA, VENEZUELA, CURACO (300-feet). A jaunt to the West Indies for a visit to scenic and historic spots in Cuba and Venezuela and the unusual Dutch island of Curacao, one-third of which is covered with oil refineries.

1617—FARM ANIMALS (300-feet). Almost as much fun as actually spending a day in the country is this film visit to a typical American farm. City folks, who, unlike their "country cousins", are unfamiliar with close-ups of many farm animals, will enjoy the excellent shots of cows and calves, turkeys, pigs, ducks, horses, goats, rabbits, chickens and farmyard pets.

1617—HOBBIES (300-feet). Several interesting hobbies—all centered about miniatures and scale model replicas—are seen in this film. Included are an elaborate model railroad; miniature musical instruments and clocks; racing of miniature automobiles; scale models of every type of wagon and coach known in American history, and ship building.

1617—HOT RODS (300-feet). In tune with the popularity of "hot rods" among members of the younger generation, this film is devoted to the amateur mechanics who take ancient dilapidated jalopies—"soup 'em up" and turn out sleek "speed wagons". Film is highlighted by hot rod races on the California desert.

1617—PERFECTION IN STONE (300-feet). A trip to Greece and the city of Athens is the theme of this journey. We see the beautiful public buildings such as the university, the library, churches, etc., also sculpture, archways, parks and the Greek soldier in his native uniform. A visit to the Acropolis to view the ruins and restoration is the highlight of the camera trip.

1617—PUSS IN BOOTS (300-feet). Fascinating puppets enact the familiar Grimm fairy tale of "Puss in Boots", and Uncle George tells the entertaining story of "the master cat".

1617—SPORTS (300-feet). "Front row seats" with Uncle George for several unusual and exciting sporting events. See wild west bronco busting—scenes of a unique ball game, Mexican variety, and speed boat racing.

1617—THE STORY OF SALT (300-feet). A visit to the lower edge of San Francisco Bay to see one of the many ways in which one of the world's most important natural commodities, salt, is processed. Interesting pictures and narration on how salt is extracted from ocean water—purified, dried and processed for its many uses.

1617—SUN VALLEY SKIING (300-feet). A sojourn in Sun Valley, Idaho, mecca for ski enthusiasts. Film features a visit to a ski school where novices are taught skiing techniques and basic fundamentals of the sport in a ten-day period.

1617—VIVA MEXICO (300-feet). A film journey below the Rio Grande to see how our southern neighbors in Mexico live and play. Picturesque shots of the market places where the country's rich harvest of fruits and vegetables are displayed—and also many scenes of Mexicans at work on the handicraft articles for which the people are famous.

1617—WHAT A WAY TO MAKE A LIVING (300-feet). Looking for an unusual way to earn your livelihood? Well, Wendell Hanson's work is strictly for the birds—he trains them, working with many species and teaching them clever and interesting tricks. Ross Allen, head of the Allen Reptile Institute in Florida hunts, wrestles and captures alligators with little more than his bare hands.

1617—WILD WINGS (300-feet). A camera visit to an island in the Pacific Ocean where thousands of birds of many species come to nest and to live. The camera captures many interesting and unusual shows of the extraordinary habits, characteristics and appearances of many of the birds.

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1612-48-3 THE BIBLE No. 3. The Word of God taken from the Book of Genesis concerning God's covenant with Abraham, also passages from the Book of Psalms. Musical selections are "When We See Jesus" and "Oh, Lamb of God".

1612-48-4 THE BIBLE No. 4. The word of God taken from the Book of Genesis concerning Jacob's deception of Isaac for his brother's blessing, also passages from the Book of Psalms. Musical selections include "I Am Bound for the Promised Land" and another appropriate hymn.

1612-48-5 THE BIBLE No. 5. The word of God taken from the Book of Genesis concerning Joseph's dreams and his brother's jealousy, also passages from the Book of Psalms. Musical selections are "A Shelter in the Time of Storm" and "Faith of Our Fathers".

1612-48-6 THE BIBLE No. 6. The word of God taken from the Book of Exodus concerning Moses receiving the Ten Commandments, also passages from the Book of Psalms. Musical selections are "Fair Lord Jesus" and another appropriate hymn.

1612-48-10 THE BIBLE No. 10. The Word of God taken from the Book of Job concerning the trials and tribulations of Job—also words from the Book of Psalms. Music is "Praise to the Lord" and "Oh, Lamb of God".

1612-48-11 THE BIBLE No. 11. The word of God taken from the Book of Daniel concerning the faith of Shadrach, Meshack and Abednego, also passages from the Book of Proverbs. Musical selections are "The Triumph of His Name" and "Abide, Oh Gentle Saviour".

1612-48-13 THE BIBLE No. 13. The Word of God taken from the Book of Jonah concerning God's anger with Jonah, also passages from the Book of Psalms. Musical selections are "He Shall Lead His Flock" and "Faith of Our Fathers".

Exciting used 16mm. FEATURE LENGTH SOUND FILMS

Shipping weight: 8-lbs. each

- 1619—CAPITOL CITY (3300-feet). with Joan Camden, Marjorie Crossland, Harold Kennedy, Victor Sutherland.....\$49.98
- 1619—HE COULDN'T TAKE IT (2200-feet). with Ray Walker, Virginia Cherrill, Geo. E. Stone.....\$29.98
- 1619—HER SISTER'S SECRET (3000-feet). with Nancy Coleman, Philip Reed.....\$24.98
- 1619—I RING DOORBELLS (2200-feet). with Anne Gwynne, Robert Shayne.....\$24.98
- 1619—THE LADY CONFESES (2000-feet). with Mary Beth Hughes.....\$24.98
- 1619—LYING LIPS (2000-feet). All Colored Cast with Edna Mae Harris, Earl Jones, Carman Newsome, Frances Williams.....\$49.98
- 1619—MOON OVER HARLEM (2000-feet). All Colored Cast with Bud Harris, Cora Green, Alex Lovejoy.....\$49.98
- 1619—MOTOR PATROL (2400-feet). with Don Castle and Jane Neigh.....\$29.98
- 1619—SCATTERGOOD PULLS THE STRINGS (2400-feet). with Guy Kibbee, Bob Watson, Emma Dunn, Susan Peters.....\$29.98
- 1619—SKY WAY (2600-feet). With Ray Walker, Kathryn Crawford and Tommy Dugan.....\$19.99
- 1619—THAT'S MY BABY (2400-feet). with Richard Arlen, Ellen Drew.....\$29.98
- 1619—TOO MANY WINNERS (2000-feet). with Hugh Beaumont, Trudy Marshall.....\$24.98

SPECIAL SALE OF FEATURE PRINTS

1619—FATHER MAKES GOOD with Raymond Walburn and Walter Catlett

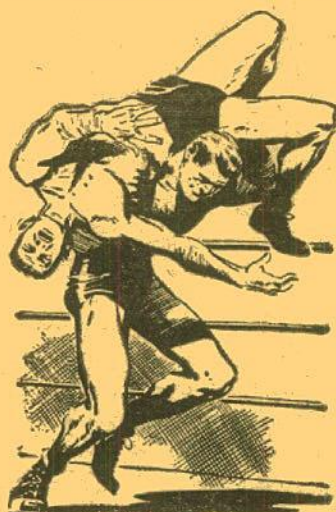
1619—FATHER'S WILD GAME with Raymond Walburn and Walter Catlett

WERE PRICED AT \$39.98

NOW ONLY \$26.66 each

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase. issue you a credit memo which you may later apply on some other selection, or give you a full refund.

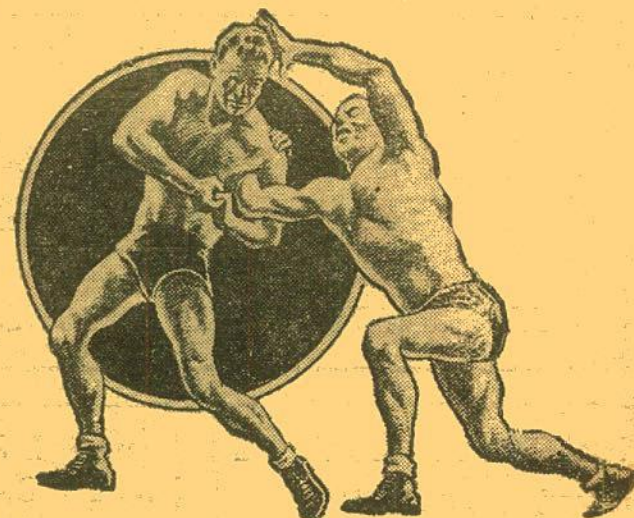


RINGSIDE

with the

'RASSLERS

FILMED AT THE
HOLLYWOOD
AMERICAN LEGION
STADIUM



1602—Ringside with the 'Rasslers No. 2

Murphy vs. The Bushman
Dave Levin vs. Anton Leone
Tony Morelli and Lord Blears vs.
Gino Garibaldi and Leo Garibaldi

1602—Ringside with the 'Rasslers No. 3

Pat Fraley vs. Bomber Kulkovich
Dave Levin vs. The Bushman
Anton Leone and Tony Morelli vs.
Gino Garibaldi and Leo Garibaldi

1602—Ringside with the 'Rasslers No. 4

Bomber Kulkovich vs. Alex Kasabowski
Bud Curtis vs. Bob Corby
Baron Leone vs. Leo Garibaldi

1602—Ringside with the 'Rasslers No. 5

Bud Curtis vs. Chester Hayes
Alex Kasabowski vs. Frank Hurley
Leo Garibaldi vs. Dave Levin
Pat Fraley vs. Anton Leone

1602—Ringside with the 'Rasslers No. 7

Jim Lewis vs. Bob Corby
Dave Levin vs. Anton Leone
Baron Leone vs. Leo Garibaldi

1602—Ringside with the 'Rasslers No. 8

Bob Curtis vs. Alex Kasabowski
Andre Drappe vs. The Bushman
Tony Morelli and Angelo Cistoldi vs.
Lord Blears and Dave Levin

1602—Ringside with the 'Rasslers No. 9

Andre Drappe vs. Bud Curtis
Lord Blears vs. Gino Garibaldi
Roger MacKay vs. Leo Garibaldi

1602—Ringside with the 'Rasslers No. 10

Bud Curtis vs. Honest John Cretoria
Angelo Cistoldi vs. Andre Drappe
Leo Garibaldi and Gino Garibaldi vs.
Great Scott and Anton Leone

1602—Ringside with the 'Rasslers No. 11

Angelo Cistoldi vs. Dave Levin
Sheik Lawrence vs. Bob Corby
Black Guzman vs. Ted Christy

1602—Ringside with the 'Rasslers No. 12

Roy Asselin vs. Ted Christy
Angelo Cistoldi vs. Carlos Guzman
Baron Leone vs. Great Scott

1602—Ringside with the 'Rasslers No. 13

The Champ vs. Bob Corby
Sheik Lawrence and Roger MacKay vs.
Anton Leone and Tony Morelli
Baron Leone vs. Great Scott

1602—Ringside with the 'Rasslers No. 14

Roy Asselin vs. Bud Curtis
Leo Garibaldi vs. Dave Levin
Danny McShain vs. Great Scott

THIS IS REALLY A BLACKHAWK BUY OF BUYS!

Imagine getting a full hour program on two 1200-ft. or
two 1600-ft. reels for a price like this!

Each program, about 1900-feet, used 16mm. sound film
(8-lbs.), for only.....

\$11.11

1602—Ringside with the 'Rasslers No. 19

Billy McDaniels vs. Howard Cantonwise
Roy Asselin vs. Tony Morelli
Sandor Szabo vs. Bud Curtis
Leo Garibaldi and Gino Garibaldi vs.
Karl Davis and Angelo Cistoldi

1602—Ringside with the 'Rasslers No. 20

Lucky Simonovich vs. Bob Corby
Sandor Szabo vs. Roy Asselin
Black Guzman and Carlos Guzman vs.
Great Scott and Ivan the Terrible

1602—Ringside with the 'Rasslers No. 21

Paul Mally vs. Honest John Cretoria
Black Guzman and Vic Holbrook vs.
Sandor Szabo and Ivan the Terrible
Danny McShain vs. Roger MacKay

1602—Ringside with the 'Rasslers No. 22

Billy McDaniels vs. Great Scott
Leo Garibaldi vs. Don Lewin
Danny McShain vs. Roger MacKay

1602—Ringside with the 'Rasslers No. 23

Vic Holbrook vs. Bud McCune
Sandor Szabo vs. Great Scott
Baron Leone vs. Gino Garibaldi

1602—Ringside with the 'Rasslers No. 24

Bud Curtis vs. Don Lewin
Tony Martinez vs. Lucky Simonovitch
Gino Garibaldi and Leo Garibaldi vs.
Danny McShain and Tom Rice

1602—Ringside with the 'Rasslers No. 25

Don Lewin vs. Bob Corby
Roger MacKay vs. Sandor Szabo
Danny McShain vs. Gino Garibaldi

1602—Ringside with the 'Rasslers No. 26

Howard Cantonwise vs. Thor Morgan
Pat Fraley vs. Jesse James
Tony Martinez and Roger MacKay vs.
The Champ and Tom Rice

1602—Ringside with the 'Rasslers No. 28

Ali Bey vs. Lucky Simonovitch
Vic Christy vs. Bob Corby
Vic Holbrook and Tony Martinez vs.
Wee Willie Davis and Karl Davis

1602—Ringside with the 'Rasslers No. 29

Ali Bey vs. Lucky Simonovitch
Tony Martinez vs. Jesse James
Karl Davis and The Champ vs.
Wee Willie Davis and Pat Fraley

1602—Ringside with the 'Rasslers No. 30

Mickey Finn vs. Billy McDaniels
Wild Red Berry vs. Tony Martinez
Wee Willie Davis and Baron Leone vs.
Karl Davis and Great Scott

1602—Ringside with the 'Rasslers No. 31

Ali Bey vs. Bud Curtis
Vic Christy vs. Tony Martinez
Wild Red Berry vs. Roger MacKay

1602—Ringside with the 'Rasslers No. 32

Dennis Clary vs. Alex Kasabowski
Danny McShain vs. Vic Christy
Wild Red Berry and Baron Leone vs.
Roger MacKay and Karl Davis

1602—Ringside with the 'Rasslers No. 33

Andre Drappe vs. Bob Corby
The Champ vs. Gino Garibaldi
Wild Red Berry vs. Vic Christy

1602—Ringside with the 'Rasslers No. 34

Dennis Clary vs. Honest John Cretoria
Monte LaDue vs. Andre Drappe
Leo Garibaldi vs. Roger MacKay

1602—Ringside with the 'Rasslers No. 35

Dennis Clary vs. Bud Curtis
Cyclone Anaya vs. Ace Freeman
Leo Garibaldi vs. Wild Red Berry

1602—Ringside with the 'Rasslers No. 36

Ace Freeman vs. Billy Varga
Lou Thesz vs. Tom Rice

1602—Ringside with the 'Rasslers No. 37

Sweedish Angel vs. Vic Christy
The Champ and Marty LaDue vs.
Ace Freeman and Dennis Clary

1602—Ringside with the 'Rasslers No. 38

Tony Morelli vs. Andre Paffe
Monte LaDue vs. Pat McGill
Wild Red Berry vs. Cyclone Anaya

1602—Ringside with the 'Rasslers No. 39

Hans Schnabel vs. Jesse James
Ali Bey vs. Vic Christy
Wild Red Berry vs. Dennis Clary

1602—Ringside with the 'Rasslers No. 40

Pat McGill vs. Bob Corby
Enrique Torres vs. Ali Bey
Ernie Dusek and Emil Dusek vs.
The Champ and Monty LaDue

1602—Ringside with the 'Rasslers No. 41

Pat McGill vs. Alex Kasabowski
Monte LaDue vs. Dennis Clary
Wild Red Berry vs. Jesse James

1602—Ringside with the 'Rasslers No. 43

Pat McGill vs. Pat Fraley
Ernie Dusek and Emil Dusek vs.
Wild Red Berry and The Great Scott

1602—Ringside with the 'Rasslers No. 44

Ace Freeman vs. Monty LaDue
Hans Schnabel vs. Jesse James
Baron Leone vs. Mr. Moto

1602—Ringside with the 'Rasslers No. 45

Roger MacKay vs. Jesse James
Ernie Dusek and Emil Dusek vs.
Tony Morelli and Great Togo

1602—Ringside with the 'Rasslers No. 46

Enrique Torres vs. Pat McGill
The Great Togo vs. Vic Christy
Baron Leone vs. Hans Schnabel

1602—Ringside with the 'Rasslers No. 47

Hans Schnabel vs. Vic Christy
George Becker and Bobby Becker vs.
Wild Red Berry and Tony Morelli

1602—Ringside with the 'Rasslers No. 48

Rey Urbino vs. Hardy Kruskamp
Baron Leone vs. Chick Garibaldi
The Champ vs. Hans Schnabel

1602—Ringside with the 'Rasslers No. 49

Lord Carlton vs. George Becker
Wild Red Berry vs. Bobby Becker

1602—Ringside with the 'Rasslers No. 50

Ivan the Terrible vs. Billy McDaniels
Dr. Grable vs. Brother Frank
Leo Garibaldi and Chick Garibaldi vs.
The Smith Brothers

1602—Ringside with the 'Rasslers No. 51

Vic Christy vs. Harding Kruskamp
Tony Morelli vs. Bob Corby
Dave Levin and Roger MacKay vs.
The Smith Brothers

1602—Ringside with the 'Rasslers No. 52

Dr. Grable vs. Ivan the Terrible
Hans Schnabel vs. Vic Christy
Baron Leone vs. Billy Varga

A PAGE JAMMED WITH SPECIALS AT DEEP-CUT PRICES!

BLACKHAWK HALF-PRICE SPECIAL DURING JULY AND AUGUST!

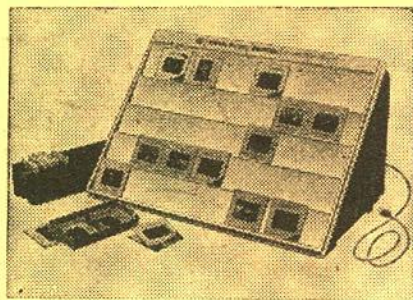
(while our special purchase stock lasts)

HPI 2"x2" Slide Sorter

Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220 volts, AC or DC. Folds flat for compact storage. (Lamp not included.) Uses regular 40-watt inside frosted bulb. 24-19, 3-lbs., regularly \$4.29, during July and August, with this coupon and your purchase of Blackhawk Color Slide Sets in our "350" series listed on pages 11 through 17 totaling \$10.00 or over, half-priced at only...

\$2.14

THIS COUPON VOID WHERE PROHIBITED, TAXED OR REGULATED, AND VOID AFTER FRIDAY, SEPT. 6, 1963.



SOMETHING EXTRA! BLACKHAWK'S SPECIAL PACKAGE

Used 16mm. Sound Film

This new Blackhawk Package contains two complete subjects, each in the range of 175 to 225-feet, assembled on a single 400-ft. reel. These films are in such subject areas as sports, animals, fishing, travel, physical culture, mining and manufacturing, and a wide range of other items. Prints are generally in excellent condition, most of them almost new. Each 400-ft. reel contains 350-feet to 400-feet made up of two different subjects. No choice of subject area, or combinations—but we can supply up to six prints without duplicating.

1666-12, Blackhawk's Special Package, average 350-feet to 400-feet, 2-lbs., each..... **\$2.66**

Three, all different (5-lbs.)..... **\$6.99**

Six, all different (10-lbs.)..... **\$12.99**

RAINBOW PACKAGE

of

50-ft., 8mm. color film

This unit of 50-ft. of 8mm. color film contains incomplete subject lengths, seconds, used prints and other miscellaneous material. It is not a complete subject—and we can give no choice of subject type.

888-03, 2-ozs., only..99c

USED 16mm. REELS and CANS

These used 16mm. reels and cans are the standard types from such manufacturers as Goldberg, Taylorel, Compco, etc. All used items have been double checked and are in good, serviceable condition.

52-04, 800-ft., 16mm. used cans, 5-lbs., three for only... **\$1.98**
53-05, 800-ft., 16mm. used reels, 4-lbs., three for only... **\$2.99**
53-07, 1600-ft., 16mm. used reels, 6-lbs., three for only... **\$3.99**
53-08, 2000-ft., 16mm. used reels, 3-lbs., each..... **\$1.99**

35mm. sound FILMSTRIP SET "LIVING RIGHT AT OUR WORK"

CONTAINS

5 black and white filmstrips
of 60 to 70 frames each
3 10-inch LP records (5 sides)
7 leader's manuals

This is a complete kit of 5 easy-to-hold discussion meetings on choice, attitude, counsel, outlook and leadership, developed particularly for church use by The Jam Handy Organization in cooperation with the National Council of the Churches of Christ in the U. S. A., Department of Church and Economic Life and the Broadcasting and Film Commission.

REGULAR PRICE IS \$49.00 FOR THE COMPLETE KIT

1353-17, 4-lbs., Blackhawk's close-out price is only..... **\$16.99**

SAVE UP TO 89% ON THESE 35mm. FILMSTRIP SETS

95% OF THIS STOCK IS BRAND NEW, FIRST QUALITY—
5% HAS BEEN SLIGHTLY USED FOR PREVIEW PURPOSES
MOST OF THESE SETS ARE IN COLOR—A FEW ARE BLACK & WHITE
Shipping weight: 2-ozs. for each filmstrip

CURRICULUM FILMSTRIP SETS—ALL IN COLOR

1350-7 COUNTRY COMMUNITY—BASIC ACTIVITIES, Curriculum Set No. 11 (10 color filmstrips, list price, \$33.50), Blackhawk's price..... **\$3.98**
1350-8 CITY COMMUNITY WORKERS—CHILD'S NEIGHBORS, Curriculum Set No. 13 (12 color filmstrips, list price, \$40.20), Blackhawk's price..... **\$4.98**
1350-10 TRANSPORTATION, COAST GUARD, Curriculum Set No. 15 (3 color filmstrips, list price, \$10.15), Blackhawk's price..... **\$1.49**
1350-30 GREAT AMERICAN AUTHORS, Curriculum Set No. 40 (4 color filmstrips, list price, \$13.40), Blackhawk's price..... **\$1.98**
1350-32 GREAT AMERICAN WOMEN, Curriculum Set No. 42 (4 color filmstrips, list price, \$13.40), Blackhawk's price..... **\$1.98**
1350-36 NATURE OF DEMOCRACY, Curriculum Set No. 381 (7 color filmstrips, list price, \$22.50), Blackhawk's price..... **\$3.98**
1350-45 MAKING FRIENDS, Curriculum Set No. 64 (8 color filmstrips, list price, \$26.80), Blackhawk's price..... **\$3.98**
1350-55 ARITHMETIC, Curriculum Set No. 75A (6 color filmstrips, list price, \$20.10), Blackhawk's price..... **\$3.98**
1350-56 MEADOW MOUSE TALES, Curriculum Set No. 78 (9 color filmstrips, list price, \$30.15), Blackhawk's price..... **\$4.98**
1350-57 THE "T" FORMATION IN FOOTBALL (14 color filmstrips), Blackhawk's price..... **\$5.98**

JAM HANDY FILMSTRIP SETS—SOME COLOR, SOME BLACK & WHITE

1353-16 GUIDANCE DISCUSSION SERIES (7 color filmstrips, Jam Handy's regular price, \$34.50), Blackhawk's price..... **\$7.98**
1353-22 ORAL AND WRITTEN EXPRESSION (4 black and white filmstrips with three 16-inch 33 1/3 rpm, records, Jam Handy's price, \$28.00), 4-lbs., Blackhawk's price..... **\$7.98**
1353-25 SAFE PRACTICES IN METAL WORKING—ENGINE LATHE (11 black and white filmstrips, Jam Handy's price, \$46.50), Blackhawk's price..... **\$7.98**
1353-26 TECHNICAL LETTERING—UNIT OF DRAFTING (5 black and white filmstrips, Jam Handy's price, \$18.00), Blackhawk's price..... **\$4.98**
1353-31 AT HOME AND SCHOOL WITH TOM AND NANCY (6 color filmstrips, Jam Handy's price, \$25.50), Blackhawk's price..... **\$7.98**

35mm. color filmstrip with LP record THE WAY, THE TRUTH AND THE LIFE

A Catholic Visual Filmstrip

1354-6, 3-lbs., reg. \$25.00, Blackhawk close-out price at only..... **\$6.25**

USED FIBREBOARD 16mm. FILM SHIPPING CASES

These cases are the conventional fibre and vulcanized fibre type with web or leather straps, metal corners and web or leather handles (in larger sizes) for rental library shipping of films. All are of standard manufacture such as Fibrebuilt, Goldberg, Perfection, etc., and in generally good usable condition.

33-10, case for 5 400-ft., 16mm. reels, 2-lbs., each.... **\$1.29**
33-11, case for 1 600-ft., 16mm. reel, 2-lbs., each.... **98c**
33-23, case for 6 400-ft., 16mm. reels, 2-lbs., each.... **\$1.39**

35mm. color FILMSTRIP SET "Growing in God's World"

CONTAINS FOUR FILMSTRIPS

"Mike Grows"
"Mike Learns"
"Mike Makes Friends"
"Mike Grows Another Way"

1352-38, 8-ozs., complete set (about one-half regular price), only..... **\$9.98**

Radiant Screen Close-out!

30x40-inch
RADIANT
SCREENMASTER
lenticular tripod screen

PRICE GOOD ONLY WHILE PRESENT STOCK LASTS!

44-22, shipped REA Express collect for transportation, only..... **\$10.99**

CLOSE-OUT of 8x10-inch BLACK & WHITE GLOSSIES on LAUREL & HARDY COMEDIES

These 8x10-inch black and white glossy photos are made from the original publicity still negatives of these famous comedies. Each set contains ten different photos. It is not our intention to have these reprinted once our present stock is sold.

Price was \$2.98 per set, now close-out priced at only..... **\$2.22**

Shipping weight, 6-ozs. per set.

These sets are now available:

62-13 BIG BUSINESS
62-14 DOUBLE WHOOP
62-18 THE FINISHING TOUCH
62-19 FROM SOUP TO NUTS
62-16 LEAVE 'EM LAUGHING
62-20 SUGAR DADDIES
62-15 TWO TARS
62-17 YOU'RE DARN TOOTIN'

100-ft., 16mm. sound COLORCADE PACKAGE

of used color film print!

This package contains incomplete footage from a variety of subjects—mostly travel type but a scattering of others—no selection of subject type. We can supply a moderate number of multiple 100-ft. lengths without duplicating.

150-61, 9-ozs., price each..... **99c**

BLACKHAWK'S SPECIAL HALF-PRICE USED 16mm. SOUND FILM OFFER FOR JULY, 1963 LETTER TO A PILOT

A letter from a grateful passenger to an airline pilot thanking him for a safe and pleasant flight to New York, prompts the pilot to answer the letter. In doing so, he explains the teamwork that goes into any successful flight and gives credit to the hundreds of men and women who make up the personnel of an airline.

Length: About 1000-feet
used 16mm. sound film

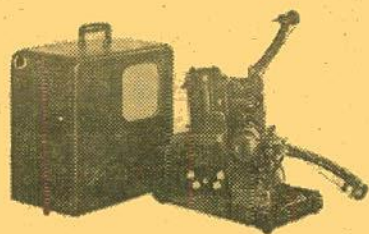
1617, 3-lbs., reg. **\$9.99**

Only **\$4.99 (that's 1/2 price)**

when ordered with any other used 16mm. sound film listed on pages 28, 29 and 30 costing \$9.99 or over until Aug. 2, 1963. Coupon void where prohibited, taxed or regulated, and void after Aug. 2, 1963.

USED 16mm. SOUND PROJECTORS

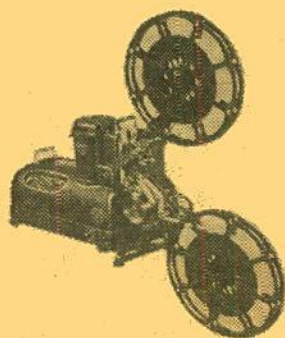
A varied selection of makes and models at a wide range of prices! All units have been thoroughly cleaned, adjusted and generally refurbished in our own service department and should be capable of giving satisfactory service for a long period of time.



AMPRO SUPER STYLIST 8

Model 508. Single case. Operates at sound and silent speeds. Has amplifier of 10-watts output, 8-inch PM speaker. Manufactured in the late 1950s.

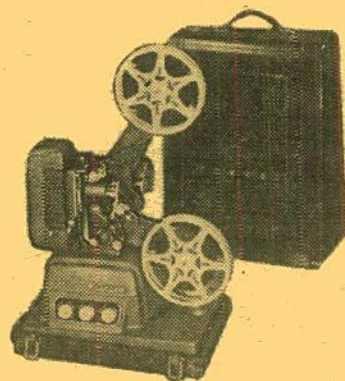
9001-20, Blackhawk priced at only\$179.95



AMPRO PREMIER 30

Two cases. Operates at both sound and silent speeds. Has amplifier of 4½-watts output, 12-inch PM speaker. Manufactured in 1950 to 1953.

9001-13, Blackhawk priced at only\$169.95



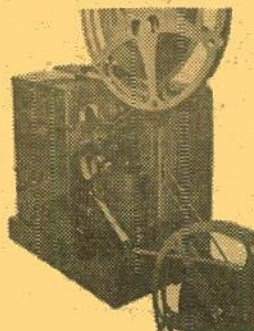
REVERE SP-16

Single case. Operates at both sound and silent speeds. Has amplifier of 4½-watts capacity, 6-inch PM speaker. Operates on 50-60 cycle, 105-120-volt AC-DC. Manufactured from 1947 and continuing.

9009-1, Blackhawk priced at only\$119.95

BLACKHAWK WILL BUY USED 16mm. SOUND PROJECTORS

Yes, Blackhawk is always in the market for used 16mm. sound projectors—one or a hundred. Units must be complete and in operating condition, but need not be completely repaired or overhauled as we do this in our own shop. But, projectors shipped to us must be in condition to project and picture and reproduce sound. We do not buy models on which it is no longer possible to obtain repair parts. Write us what you have stating make and model. We'll immediately send our offer!



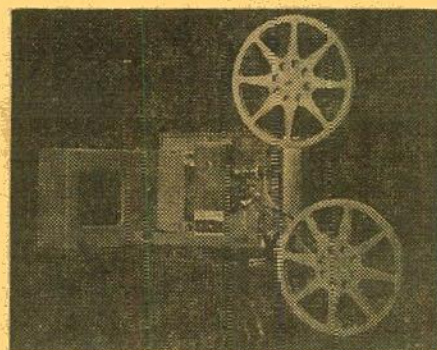
RCA 400 JUNIORS

Single case. These Juniors are of the MI-1314 type with speed controlled by synchronous motor. Operate at both sound and silent speeds. Take up to 2000-ft film reels and up to 1000-watt lamps. Have 7-watt amplifiers and 8-inch PM speakers. Manufactured from 1950 to 1954.

9007-5, Blackhawk priced at only\$179.95

RCA 400 Jr. MI-1345. One case. Operates at both sound and silent speeds. Has amplifier of 7-watts output, 8-inch PM speaker. Manufactured in 1954 to 1961.

9007-7, Blackhawk priced at only\$179.95

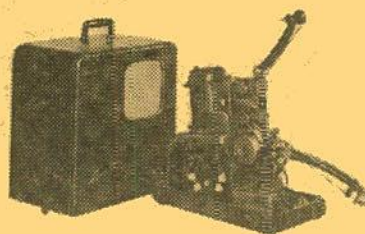


KODASCOPE PAGEANT,

MODEL 1

Single case. Operates at both sound and silent speeds, on either AC or DC. Has amplifier of 7-watts capacity, 8-inch PM speaker. Manufactured from 1949 to 1954.

9004-6, Blackhawk priced at only\$159.95



AMPRO SUPER STYLIST 10

Single case. Operates at sound and at variable silent speeds. Has amplifier of 10-watts output, 10-inch PM speaker. Manufactured from 1953 until late 1950s. Has motor-driven rewind.

9001-16, was \$199.95, now\$179.95

All standard used 16mm. sound projectors listed here are delivered with 750-watt projection lamps, although certain of these models will operate satisfactorily with 1000-watt lamps. Power cords and speaker cables are also included. However, if empty film take-up reels are needed, these must be ordered separately as they are not included with the used projectors.

Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A \$25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.

16 MM.

SOUND PROJECTORS

RCA 400 JUNIOR, TYPE MI-1313. One case. Operates at both silent and sound speed. Has amplifier of 7-watts capacity, 8-inch PM speaker. Manufactured in 1949. Takes up to 2000-foot film reels. No. 9007-3.....\$189.95

VICTOR 56C2. One case. Operates at both sound and silent speeds, and has a still picture clutch. Has amplifier of 4-watts capacity, 4-inch x 6-inch speaker. Manufactured in 1949 and 1950. Has 2000-foot reel capacity. No. 9008-15\$111.11

EASTMAN AV-153-S. Single case. Operates at sound and silent speeds. Has amplifier of approximately 10-watts capacity, 8-inch PM speaker. Manufactured in late 1950s. No. 9004-16\$169.95

EASTMAN AV-255-S. Single case. Operates at sound and silent speeds. Has amplifier of approximately 10-watts capacity, 8x10 inch PM speaker. Manufactured in late 1950s. No. 9004-18\$249.95

AMPRO UA. Two cases. Operates at sound and variable silent speeds and in reverse. Has a still picture clutch. Has amplifier of 27-watts output, 2-inch PM speaker. Manufactured in 1940 to 1944. No. 9001-1.....\$88.88

AMPRO PREMIER 20. Two cases. Operates at sound and silent speeds, and in reverse. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured from 1947 to 1949. No. 2001-10\$149.95

AMPRO STYLIST. One case. Operates at both sound and variable silent speeds. Has amplifier of 4-watts output, 8-inch PM speaker. Manufactured in 1949 to 1952. No. 9001-12\$122.22

AMPRO SUPER STYLIST 12. Two cases. Operates at sound and silent speeds. Has amplifier of 10 watts output, 12-inch PM speaker. Manufactured in mid 1950's. No. 9001-19\$149.95

DE VRY 14000. One case. Operates at sound and silent speeds. Has amplifier output of 3.5 watts, 6-inch speaker. Manufactured in 1949 to 1951. No. 9003-2.....\$77.77

RCA 400 Senior MI-1311/1312. Two cases. Operates at both sound and silent speeds. Has amplifier of 10-watts output, 10-inch PM speaker. Manufactured in 1950 to 1954. No. 9007-4\$189.95

VICTOR 55 One case. Operates at sound and silent speeds and in reverse. Has a still picture clutch. Has amplifier of 5-watts output, 4x6 inch Alnico V speaker. Manufactured in 1947 to 1949. No. 9008-12.....\$117.77

AMPRO PREMIER 10. Two cases. Operates at both sound and silent speeds and in reverse. Has still picture clutch. Has amplifier of 15-watts output, 12-inch permanent magnet speaker. Manufactured from 1945 to 1947. No. 9001-6\$99.95

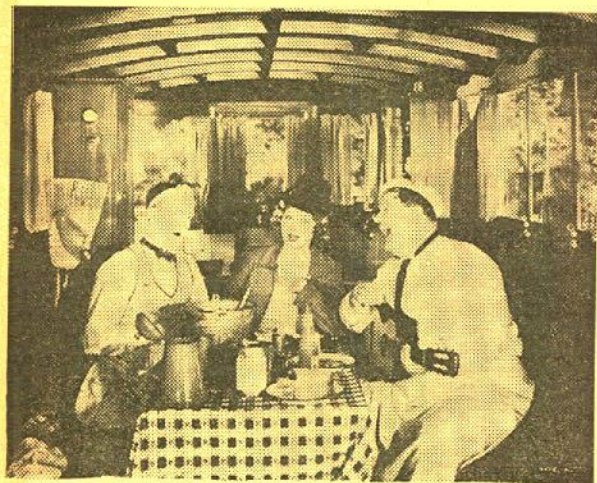
AMPRO PARAMOUNT 20. Two cases. Operates on both sound and silent speeds. Has amplifier output of 15-watts, 12-inch P.M. speaker. Manufactured from 1947 to 1948. No. 9001-9\$111.11

BELL & HOWELL 179. Two cases. Operates at sound and silent speeds and in reverse, and has a still picture clutch. Has amplifier of 10-watts output, 12-inch PM speaker. Manufactured in 1940 to 1941. No. 9002-25\$122.22

BELL & HOWELL 285-B1. Two cases. Operates at sound and silent speeds and in reverse, and has a still picture clutch. Has amplifier of 10-watts output, 12-inch PM speaker. Manufactured in 1952. No. 9002-35\$199.95

TSI S-15. Single case. Operates at both sound and silent speeds. Has amplifier output of 15-watts, 6-inch speaker. Manufactured in 1952 to 1954. No. 9003-12.....\$111.11

VICTOR 40A. Two cases. Operates at sound and silent speeds and in reverse. Has still picture clutch. Has amplifier of 12-watts capacity, 12-inch PM speaker. Manufactured in 1939 and 1940. No. 9008-3.....\$88.88



THEM THAR HILLS with LAUREL & HARDY

Poor Ollie has gout and the doctor advises a trip to the mountains, simple food and plenty of water. Our boys take his advice and find an abandoned cabin with a handy well. (What they don't know is that the former tenants were "moonshiners" and when the law moved in they dumped their goods—down the well, of course.)

As our heroes are about to enjoy their supper, a pair of weary travelers arrive (Mae Busch and Charlie Hall). Their car has run out of gas and they have had quite a hike to find more. Ollie supplies the fuel but Mae is too tired to walk back to the car and invites herself to supper while she waits. When hubbie returns he finds his wife and the boys grandly inebriated, and is he sore! Stan and Ollie tangle with the outraged spouse in one of the funniest slapstick sequences of their career.

If you hate to see the fun end, well, it needn't, for in the upper right hand corner of this page you will find offered the hilarious sequel "TIT FOR TAT". Secure them both for your Laurel and Hardy film library.

640-21, 16mm. sound version, about 700-feet, 3-lbs. \$29.98

810-139, 8mm. version, about 450-feet on 3 reels, 2-lbs. \$13.98

LAUREL & HARDY COMEDIES in 16mm. silent!

Available only for shipment to points in the United States, including Alaska and Hawaii

620-56 BIG BUSINESS (700-feet on 2 reels, 3-lbs.) \$29.98

620-119 CALL OF THE CUCKOO (800-feet on 2 reels, 3-lbs.) \$34.98

See complete listing under Hal Roach Comedies elsewhere on this page

620-4 DOUBLE WHOOP (700-feet on 2 reels, 3-lbs.), with Jean Harlow \$29.98

620-120 EARLY TO BED (700-feet on 3 reels, 3-lbs.) \$34.98

620-83 THE FINISHING TOUCH (800-feet on 2 reels, 3-lbs.) \$34.98

620-84 FROM SOUP TO NUTS (800-feet on 2 reels, 3-lbs.) \$34.98

620-74 I LEAVE 'EM LAUGHING (800-ft. on 2 reels, 3-lbs.) \$34.98

620-97 PUTTING PANTS ON PHILIP (800-feet on 2 reels, 3-lbs.) \$34.98

620-111 SUGAR DADDIES (700-feet on 2 reels, 3-lbs.) \$34.98

620-20 TWO TARS (850-feet on 3 reels, 4-lbs.) \$39.98

620-136 WRONG AGAIN (700-feet on 2 reels, 3-lbs.) \$34.98

620-81 YOU'RE DARN TOOTIN' (800-feet on 2 reels, 3-lbs.) \$34.98

620-110 THE SECOND 100 YEARS (800-feet on 2 reels, 3-lbs.) \$34.98

620-109 BACON GRABBERS (800-feet on 2 reels, 3-lbs.) \$34.98

LAUREL & HARDY COMEDIES in 16mm. sound!

Available only for shipment to points in the United States, including Alaska and Hawaii

640-29 BEAU HUNKS (1400-feet), 5-lbs. \$59.98

640-10 BLOCKHEADS (2000-ft. on two 1600-ft. reels, 8-lbs.) \$69.98

640-26 A CHUMP AT OXFORD (1600-feet, 6-lbs.) \$69.98

640-18 GOING RYE RYE (700-feet, 3-lbs.) \$29.98

640-13 THE LIVE GHOST (800-feet, 3-lbs.) \$29.98

640-19 THE MUSIC BOX (1000-feet, 5-lbs.) \$39.98

640-14 NIGHT OWLS (800-feet, 3-lbs.) \$29.98

640-27 OUR RELATIONS (2400-ft. on two 1600-ft. reels, 8-lbs.) \$89.98

640-20 OLIVER THE EIGHTH (950-feet, 5-lbs.) \$39.98

640-25 SAPS AT SEA (2400-ft. on two 1600-ft. reels, 8-lbs.) \$89.98

640-16 SCRAM (800-feet, 3-lbs.) \$29.98

640-21 THEM THAR HILLS (700-feet, 3-lbs.) \$29.98

640-22 THICKER THAN WATER (700-feet, 3-lbs.) \$29.98

640-23 TIT FOR TAT (700-feet, 3-lbs.) \$29.98

640-17 TOWED IN A HOLE (800-feet, 3-lbs.) \$29.98

640-11 WAY OUT WEST (2400-ft. on two 1600-ft. reels, 9-lbs.) \$89.98

COLLECTORS FILMS in 16mm. sound!

630-16 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (300-feet, 2-lbs.) \$19.98

in 16mm. silent!

620-130 THE BATTLE AT ELDERBUSH GULCH (800-feet on 2 reels, 3-lbs.), with Lillian Gish, Mae Marsh, Lionel Barrymore and Harry Carey \$34.98

620-134 BILLY THE BEAR TAMER (350-feet, 2-lbs.) with Billy Quirk and Constance Talmadge \$19.98

620-129 A CURE FOR POKERITIS (450-feet, 2-lbs.) with Johnny Bunny and Flora Finch \$22.98

620-132 FEMALE OF THE SPECIES (450-feet, 2-lbs.) with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West \$22.98

620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (300-feet, 2-lbs.) \$19.98

620-117 THE FLOATING COFFIN, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer (600-feet on 2 reels, 3-lbs.) \$34.98

620-45 GODDESS OF THE FAR WEST, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer (950-feet on 3 reels, 4-lbs.) \$39.98

620-73 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (400-feet, 2-lbs.) \$19.98

620-127 THE HIDDEN VOICE (600-feet on 2 reels, 3-lbs.), with Pearl White, Arnold Daly and Creighton Hale. Another thrilling chapter from the original "Exploits of Elaine" \$29.98

620-92 THE HOODED HELPER (800-feet on 2 reels, 3-lbs.), Chapter Seven of the 1916 serial, "The Iron Claw", with Pearl White, Sheldon Lewis and Creighton Hale \$34.98

620-141 IN DANGER'S PATH (400-feet, 2-lbs.). An episode from "The Hazards of Helen" starring Helen Holmes and Hoot Gibson \$19.98

620-126 THE MAKING OF BRONCHO BILLY (350-feet, 2-lbs.) with G. M. Anderson \$19.98

620-86 UNDER ROYAL PATRONAGE (800-feet on 2 reels, 3-lbs.) with Francis X. Bushman and Beverly Bayne \$34.98

620-139 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR (500-feet on 2 reels, 3-lbs.), Chapter One of Thanhouser's famous serial "Zudora" starring Marguerite Snow, James Cruze and Harry Benham \$24.98

620-76 SOLDIER MAN (1200-feet on 3 reels), with Harry Langdon, Natalie Kingston, 4-lbs. \$39.98

620-79 WANDERING WILLIES (700-feet on 2 reels), with Billy Bevan and Andy Clyde, 3-lbs. \$29.98

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BLACKHAWK'S NEWSREEL

ABOUT THE FORTHCOMING 8mm. RELEASE OF THE GREAT FEAT- URES OF D. W. GRIFFITH

Since our announcement in the June Bulletin of our forthcoming release, in 8mm., of the great feature films of D. W. Griffith, we have had literally scores of inquiries as to when the various titles are to be released, how many reels make up each film, and what the prices will be.

We can't just yet relay any of this information to you definitely, but it is our expectation that *Intolerance* will be the first of these films to go into release, and we're hoping to have 8mm. prints of it ready to ship in September. In Bulletin No. 137 out in August it may be possible for us to make a definite preliminary announcement, and we plan to do so if everything is in line and we can point to a definite release date. As for our second release, which probably would be announced three months later, it possibly will be *Orphans of the Storm*, but it might be *Broken Blossoms*, *Way Down East* or *America*. We'll know more about this within the next month, and do our best to give you definite information in Bulletin No. 137.

MISS UNIVERSE OF 1963

This year as for the last two seasons, Blackhawk has concluded an agreement with Mel Victor, official "Miss Universe" photographer and we will again this year have complete color slide coverage of the Miss Universe Pageant in 35mm. 2"x2" color slide form. The Pageant itself is scheduled for July 13 to 20, and it is our expectation that all of the original material shot during that period by Mel Victor and his staff will be in our hands for editing by July 27. Thus, while it will not be possible to get an announcement of the definite sets of this year's Miss Universe in Bulletin No. 137, distributed in August, any of you that are particularly interested in acquiring Miss Universe slide sets from this year's Pageant will be sent a special announcement of the titles, the contents of each set, the number of slides and the price so that you can order and actually have delivery prior to the time you would normally receive the September Bulletin, No. 138, in which the full announcement will be made.

If you want this advance information about this year's Miss Universe sets, fill in and mail this coupon to us immediately and full descriptive literature will be mailed to you as soon as it is available.

MAIL COUPON

Please send me complete information about 1963 Miss Universe 2x2 color slide sets.

Name
Address
City State

NICKELODEON INTERMISSION SLIDES

Blackhawk's several sets of 35mm. 2"x2" color slide reproductions of authentic original 3 1/4"x4" nickelodeon intermission slides have been so popular both in the slide form, as well as in animated form in 8mm. color films, that we'd like to make arrangements to borrow more original slides of this type for copying. In all cases we will handle your original glass slides with care, and will provide you with complimentary sets of our finished product—as well as giving you some cash compensation for permitting us to copy these. We'd like very much, therefore, to hear from any of you having any such original slides in your possession. While it will take about two dozen slides to make up a set or an 8mm. film, we'll be glad to hear just what you have available, whether it's one or many, for a group made up of originals from many sources will have the same highly satisfactory result as one edited from a single collection.

Now . . . for the first time . . . individual "30 day" charge accounts are available for Blackhawk's customers!

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the United States (Alaska and Hawaii, for the time being, are excepted) on the payment of an annual fee of \$2.00 and the submission of satisfactory credit information. On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account

will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return to us with the \$2.00 annual charge account fee (refunded in the event an account is not opened by us). We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BLACKHAWK CHARGE ACCOUNT APPLICATION

Your Name age Wife's Name

Address

City Zone State

How long at present address? ☐ Own ☐ Rent ☐ Board Monthly payment for rent or mortgage \$ Your phone no.

Former address (if less than two years at present location) How long?

Are you a member of the Armed Forces currently on active duty? Yes ☐ No ☐ If so, what branch? Rank or rate Your serial no.

Your present employer How long with present employer?

Your present employer's address City State

Your title or position with present employer Your weekly earnings

Your former employer (if less than one year with present employer) How long with former employer?

Your former employer's address City State

Explain other income (if any) Wife's income

Business References (Give three firms with whom you have had credit dealings within the past two years)

Name and address

Name and address

Name and address

In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00 in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Date Your Signature

APPLICATION FOR CREDIT To Open a Monthly Payment Account

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing \$ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable. I submit the following statement to induce you to extend credit on this basis.

Your Signature Signature of Wife

WRITE—do not print

WRITE—do not print

Street Address Route Box

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Your age? (Parent must sign for minor) Are you married? ☐ Number of dependents? How long have you lived in your community? Do you rent? ☐ How much is your rent or mortgage payment?

Are you now steadily employed? ☐ How long with your present employer, firm or business? (Yrs.) (Mo.) What kind of work? What are your present WEEKLY earnings? \$ Your former address

Employer's name (Please give company name) Employer's address If with present employer less than one year, how long with former employer?

Weekly Average Other Income \$ From what source? Wife's Employer Wife's Weekly Earnings \$

Name of your bank Address

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Add-on Order Form

FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

Blackhawk Films: Please ship goods listed on the order blank attached and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthly Payment contracts bearing this account number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.

Your Signature Here (WRITE—Do Not Print) Account Number

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ANY CHANGE IN YOUR ADDRESS



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THE DRAMATIC BLAST-OFF!
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THE WHITE HOUSE WELCOME!

Castle Films has ready the complete filmed account of the historic 22 orbit flight of Astronaut Gordon Cooper, capturing all the tension, excitement and thrills of the actual event. Detail-for-detail, minute-for-minute, you're right there as man conquers the mysteries of space!

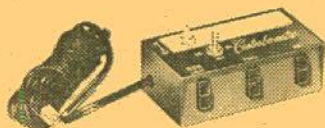
811-125, 8mm. version, **\$4.98**
 about 150-feet, 11-ozs.



Selected Masterworks from the NATIONAL GALLERY of ART

This slide set, issued by Photo Lab, contains thirty different masterpieces from the National Gallery in Washington. Included are: *Adoration of the Magi*, *Portrait of a Youth*, *Madonna and Child* (two different) by Botticelli; *The Rest on the Flight into Egypt* and *The Saint Anne Altarpiece* by Gerard David; *The Young Governess*, *Soap Bubbles*, *The House of Cards* and *Portrait of an Old Woman* by Chardin; *Breezing Up*, *Right and Left*, *Lost on the Grand Banks*, *Hound and Hunter* and *High Cliff Coast of Maine* by Homer; a group of ten by Renoir—*A Girl with a Watering Can*, *Bather Arranging Her Hair*, *Mademoiselle Sicot*, *Diana*, *Madame Severine*, *Odalisque*, *The Dancer*, *Woman with a Cat*, *Head of a Young Girl* and *Oarsmen at Chatou*; *Italian Comedians* and *Sylvia* by Watteau; and *Alexandre Brongniard*, *Louise Brongniard* and *Bust of Voltaire* by Houdon. A 16-page text is included with this set giving the lectures presented in connection with the showing of the works of these various artists at the National Gallery.

355-1, 30 35mm. 2"x2" color slides, 5-ozs. **\$5.98**

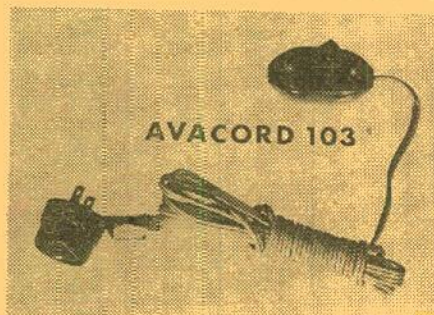


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The must accessory for controlling projectors, house-lights, tape recorders, lighting equipment, kitchen appliances, portable tools, dark room equipment and many, many others. Brings precision electrical control to any table where electrical accessories are being used. Has three outlets with toggle switch regulating two of them. Permits turning off house lights and turning on projector with flick of finger. Gives all the convenience of projection tables to any non-electric table. Heavy duty 10' power supply cord provides 15 Ampere service. Push-switch operated convenience light has diffuser lens for individual slide viewing and general illumination. Control case made of steel, attractively finished in baked enamel and screened with instructions. Unit may be wall mounted or used on table top. Rubber feet in panel protects table surface.

72-36, 2-lbs., Blackhawk! priced at only **\$7.77**



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No tools needed. Just plug into A.C. power socket then plug projector, phonograph, or tape recorder into it. The switch on the end of the ten foot cord controls power to the equipment. Modern transistorized AV equipment responds instantly. Specially engineered surge suppression prevents switching from interference with sensitive amplifiers. Also may be used to control lamps, fans, TV, radio and other appliances. Switch and cord UL approved. 120 volts, 840 watts.

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New 50-ft., 8mm. color film

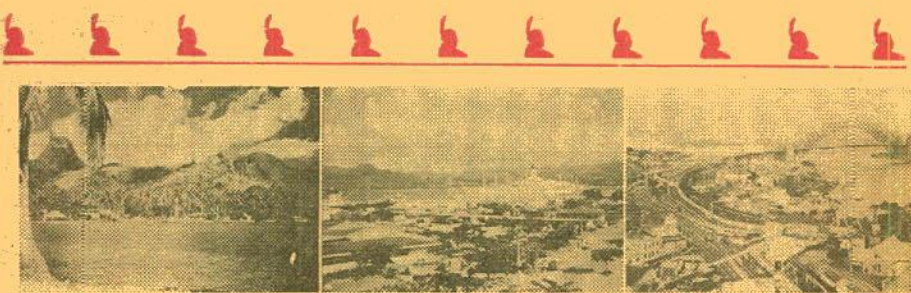
ON LOCATION WITH LAWRENCE OF ARABIA

A souvenir film on this year's Academy Award movie, made available by Columbia Pictures.

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PORTS OF PARADISE

Used 16mm. sound prints of about 1000-feet available in both color, and black and white versions

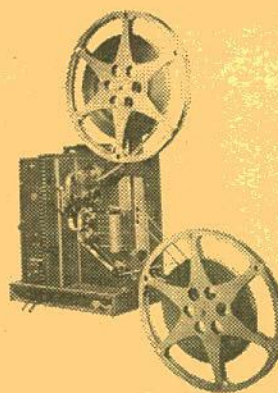
Ports of Paradise is perhaps the most outstanding travel film we have yet been able to offer in used print form. Produced only three years ago by Dudley Pictures Corporation for the Matson Line, these prints have been withdrawn from circulation not because they are in any way outdated, but because two or three additional ports of call have been added to the cruises, and the productions have thus been revised and reprinted for sponsored and television distribution.

Ports of Paradise pictures an American couple embarking on a South Seas cruise aboard one of the fabulous ships of the Matson Steamship Lines. Life aboard ship is pictured, and quite detailed coverage is given of the beautiful ports of call along the way—Tahiti, New Zealand, Australia, Fiji, Samoa and Hawaii. If you long for the adventure of travel, dream of a luxury cruise or feel a yearning for a far-away place, this film is for you. Prints are all in above average used condition.

1605C, used 16mm. sound color prints, about 1000-feet, 4-lbs. **\$39.98**

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AN ESPECIALLY GOOD STOCK of used 16mm. sound RCA "400" JUNIOR PROJECTORS



These R.C.A. "400" Juniors are of the M1-1314 type manufactured in the early to mid-1950's. These are single case units with speed controlled by synchronous motor. They operate at both sound and silent speeds, take up to 2000-ft. capacity film reels and up to 1000-watt projection lamps. Have 7-watt amplifiers and 8-inch PM speakers. Shipped REA Express for transportation charges. Not mailable.

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WHAT'S THIS NUMBER "52805" IN BLACKHAWK'S ADDRESS!

Beginning July 1, the Davenport Post Office will begin operating under the new Postal Zip Code which, it is confidently expected, will greatly expedite the handling and sorting of mail, speed up service and ultimately begin to reduce the Post Office Department's soaring costs. This "Zip" number will adapt to automatic sorting as that modernized facility begins to spread throughout the postal system.

To satisfy the curiosity of those of you not presently in a Zip Code Area, here is what the numbers mean: The first digit identifies one of ten large areas into which the nation has been divided, the second digit identifies the state, the third digit the city (only the ten largest cities in any state are coded), and the fourth and fifth digits locate the delivery zone in the city. Thus, "5" indicates the major Zip Code area in which Davenport is located, "2" indicates Iowa, "8" indicates Davenport and "05" identifies our delivery zone in the city. The use of this number in addressing us will gradually mean more and more to you in getting expedited handling of everything you mail to us.

Bulletin
 No.
 136

Blackhawk Films®
 THE EASTIN-PHELAN CORPORATION
 DAVENPORT, IOWA 52805

July
 1963