

no-119



## NARROW GAUGE TRAIN TO SILVERTON

Photographed by Mac Owen

Here is a comprehensive and beautifully photographed film that tells the whole story of *The Silverton*, the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch that last summer carried more than 38,000 tourists and rail fans.

Engine No. 476 is assigned to the run and our camera picks up this little Mikado in the yards at Durango as she moves onto the turntable and prepares to power the ten-coach train on this day's round trip to Silverton. There are detailed shots of both the locomotive and the train at departure time, and across the meadows north of Durango.

As the train approaches the 700-ft. high ledge in the cliffs near Rockwood, and snakes around the high curves, we are treated to scenes shot both from the train, and of the train from across the canyon. And there are some very effective scenes made from

the head end of the locomotive itself as it creeps along the ledge.

Our film shows the train as it passes "Ah Wilderness" ranch—as it takes on water—as it winds through the canyon of the Animas River—and as it pulls into Silverton. Then, after two hours for lunch and souvenir buying on the part of the passengers, the departure on the return trip is pictured. There are scenes along the rushing river, scenes inside the train and the final arrival back at Durango as the afternoon's shadows are lengthening. And, to wind up the film, we see the flagman removing the marker lanterns from the last coach, and No. 476 backing to the yards.

810-315, 8mm. version, about 300-feet on 2 reels, 14-ozs. .... \$11.98

620-118, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. .... \$39.98



## FROM SOUP TO NUTS

starring

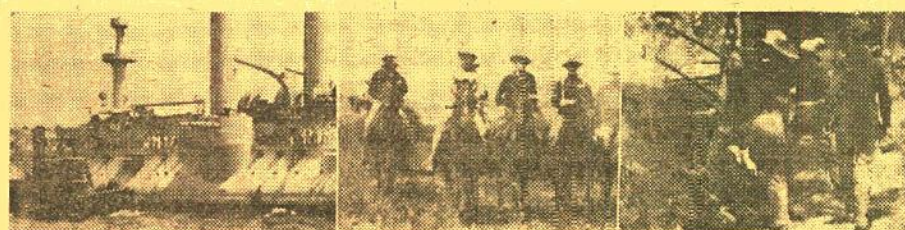
STAN LAUREL and OLIVER HARDY  
with ANITA GARVIN

Stan and Ollie are cast as waiters assigned by the employment agency to the home of the newly-rich Culpeppers who are entertaining at a formal dinner. Mrs. Culpepper (Anita Garvin) is an idol of the snobs but a pain in the neck to everyone else. The employment agency has written a note of apology, explaining that the boys' only previous experience is in a railroad lunch counter.

"From Soup to Nuts" was produced by Hal Roach early in 1928, the second year that Laurel and Hardy were teamed together, and the first year their subjects were distributed theatrically by M-G-M. In our opinion it contains some of the funniest bits of comedy the pair had come up with to this time as they bring disaster to the dinner! Available for shipment only to points in the United States including Alaska and Hawaii.

810-272, 8mm. version, about 400-feet, on 2 reels, 14-ozs. .... \$11.98

620-84, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. .... \$39.98



## THE SPANISH-AMERICAN WAR

Here, copied from the 35mm. paper positives in The Library of Congress, is a compilation of authentic motion picture sequences that made up the primitive coverage of the Spanish-American War by the pioneer Edison and Biograph Companies.

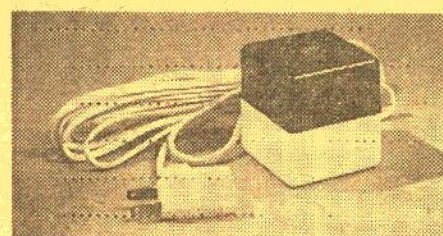
While there is no front line combat footage as such, there is tremendously interesting coverage of preparations for war in this country, the embarkation area to Port Tampa and the unloading and landing of troops in Cuba. Many of the fighting ships of the Navy are shown. And, there are scenes in Cuba itself, and of Cuban refugees.

The wind-up is the victorious celebrations at the War's end in New York City.

Seeing this film, you may wonder why the United States did not treat Cuba and the Philippines in the same way. The Philippines for almost half a century was a territory of the United States, developing under our protection; Cuba, for half a century an independent country largely the victim of dictators. Today the Philippines a free, progressive and friendly independent nation and Cuba a virtual satellite of Russia.

We feel that this film on "The Spanish-American War" has meaning for what it is historically, and value for today as well.

810-307, 8mm. version, about 300-feet on 2 reels, 14-ozs. .... \$11.98



## TIP SWITCH

THE MOST DEPENDABLE REMOTE CONTROL ON THE MARKET TODAY FOR PROJECTORS, RADIOS, TELEVISION AND APPLIANCES GENERALLY

Tip Switch is simple and foolproof in operation. It controls projectors, radios, TV, light and other electrical appliances from 20-feet away (or more, with an extension cord). Utilizes silent mercury switch. Rests on table or can be held in the hand. Ideal at home next to the telephone to turn off nearby radio or TV. Switch is housed in 2 1/2-inch two-tone cube.

72-31, 8-ozs., Blackhawk priced at only ..... \$3.99



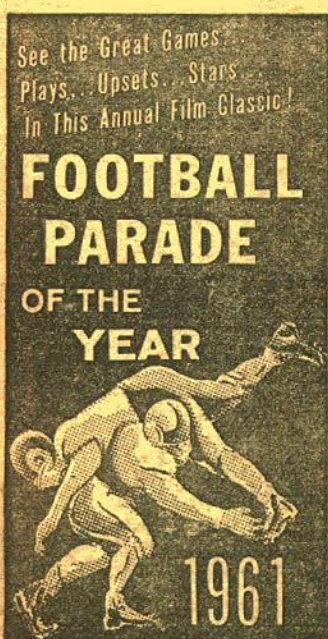
## WIGGLE YOUR EARS

with

HAL ROACH'S  
LITTLE RASCALS

The story of a little boy who could wiggle his ears—and a little girl who followed him around to see the wiggling. Mary Ann is the little girl and Harry is the little boy. But Jean comes onto the scene and before Mary Ann knows it, Harry says: "I'm going to wiggle my ears for Jean from now on!" And Joe sympathetically says: "Un-disquited love is a terrible thing!" Farina gets into the act and advises Mary Ann: "Why don't yo' get yo' man? Be a flappah!" Which is exactly what Mary Ann does. By this time, Joe decides that the thing to do to win Mary Ann's affections is to wiggle his ears, so he devises an elaborate set-up and enrolls the efforts of other members of the gang to control the wiggling. And, in the end, everything ends happily for everyone. Available for shipment only to points in the United States including Alaska and Hawaii.

810-304, 8mm. silent version, about 400-feet on 2 reels, 14-ozs. .... \$11.98



## Castle Films' NEWS and FOOTBALL ANNUALS

in 8mm. silent and 16mm. sound

### NEWS PARADE OF 1961

Contains: Kennedy Inaugurated! Cuban Problem Grows Hot! Guerrilla Warfare in Viet-Nam, Laos! Kennedy Meets Khrushchev! Lumumba Murdered in Congo! Pickets Riot in U. N.! Hammarskjöld Dies! Astronaut Grissom Rescued! Gagarin Orbits Earth! Russians H-Test Again! Wall Divides Berlin!

811-87, 8mm. silent version, about 150-feet, 11-ozs., Blackhawk priced at only ..... \$4.98

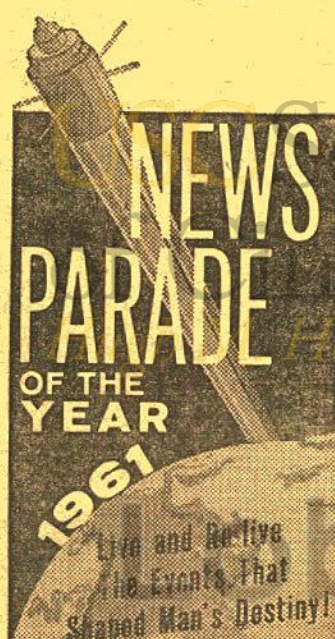
631-53, 16mm. sound version, about 300-feet, 2-lbs., Blackhawk priced at only ..... \$20.99

### FOOTBALL PARADE OF 1961

Contains: Texas vs. Arkansas; Colorado vs. Oklahoma; Minnesota vs. Michigan State; L. S. U. vs. Mississippi; Ohio State vs. Iowa; Alabama vs. Georgia Tech; Maryland vs. Syracuse; Rutgers vs. Columbia.

811-86, 8mm. silent version, about 150-feet, 11-ozs., Blackhawk priced at only ..... \$4.98

631-52, 16mm. sound version, about 300-feet, 2-lbs., Blackhawk priced at only ..... \$20.99



**Blackhawk Films**  
DAVENPORT, IOWA



# SAVE 20% TO 50% FROM BLACKHAWK'S REGULAR PRICES

on the

## 8mm. and 16mm. Movies and 2" x 2" Color Slides

LISTED ON THESE TWO PAGES—2 AND 3!

Prices on these items are effective only on our present stock—additional prints or sets will not be available at these prices once our present stock is sold. On these close-out items, Blackhawk reserves the right to substitute other titles, as nearly similar in subject and price to your first choices, in the event what you have picked is already sold out—unless you specifically say "no substitutions". But, Blackhawk's regular guarantee applies to these sales items just as to all of our regular items. You can't go wrong at Blackhawk!

## CLOSE-OUT OF DISCONTINUED BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS

AT 10¢ PER SLIDE

SOLD ONLY IN COMPLETE SET FORM

350-18 THIS IS NEW ENGLAND (33 slides, was \$4.69), now close-out priced (6-ozs.) at only	\$3.30
350-40 THE SANTA FE CHIEFS (30 slides, was \$4.98), now close-out priced (6-ozs.) at only	\$3.00
350-42 CAROLINA SHORT LINES (19 slides, was \$3.19), now close-out priced (4-ozs.) at only	\$1.90
350-50 KOREA—ALONG THE 38th (23 slides, was \$3.49), now close-out priced (5-ozs.) at only	\$2.30
350-51 KOREA—THE SEOUL-CHUNCHON AREA (26 slides, was \$3.98), now close-out priced (5-ozs.) at only	\$2.60
350-54 KOREA—PUSAN AREA (38 slides, was \$5.98), now close-out priced (6-ozs.) at only	\$3.80
350-96 BANFF NATIONAL PARK (8 slides, was \$1.49), now close-out priced (2-ozs.) at only	80c
350-98 TETON NATIONAL PARK (8 slides, was \$1.49), now close-out priced (2-ozs.) at only	80c
350-102 SPAIN—MADRID AND TOLEDO (20 slides, was \$2.98), now close-out priced (4-ozs.) at only	\$2.00
350-118 PHOTOPLAYS OF 1919 (13 slides, was \$1.98), now close-out priced (4-ozs.) at only	\$1.30
350-126 NICKEL PLATE 2-8-4's (13 slides, was \$1.98), now close-out priced (4-ozs.) at only	\$1.30
350-148 E. & O. 2-8-82's AT NORTH VERNON, INDIANA (13 slides, was \$1.98), now close-out priced (4-ozs.) at only	\$1.30
350-152 CALIFORNIA WILD FLOWER FIELDS (13 slides, was \$1.98), now close-out priced (4-ozs.) at only	\$1.30
350-159 TYPICAL SNAKES OF THE SOUTH (8 slides, was \$1.49), now close-out priced (2-ozs.) at only	80c
350-167 TEHACHAPI (20 slides, was \$2.98), NNnow close-out priced (4-ozs.) at only	\$2.00
350-178 THE ROARIN' ELGIN—THE C., A. & E. (10 slides, was \$1.49), now close-out priced (3-ozs.) at only	\$1.00
350-191 NICKEL PLATE STEAM POWER AT FORT WAYNE (13 slides, was \$1.98), now close-out priced (4-ozs.) at only	\$1.30

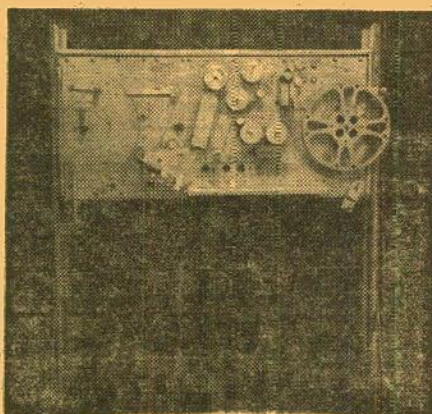
## SAVE MORE THAN 50% on these Blackhawk 100-ft., 16mm. Silent MOVIES IN COLOR

Regular price has been  
\$14.49 per print!

Price, each, while our stock  
holds out (11-ozs.) **\$6.99**

- 605-1 AMERICAN BISON
- 605-4 ANIMALS OF THE PLAINS
- 605-5 BEAR
- 605-11 CANADIAN GOOSE
- 605-16 LEAPING TUNA
- 605-17 MOOSE
- 605-21 PRONGHORN ANTELOPE
- 605-22 RED TAILED HAWKS
- 605-24 ROCKY MOUNTAIN RAINBOW
- 605-25 SAGE GROUSE
- 605-26 SNAKES
- 605-27 SPOTTED FAWN
- 605-29 BULL FIGHT LA FIESTA BRAVA
- 605-33 COLORFUL BIRDS OF THE AMAZON JUNGLES
- 605-34 SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES
- 605-36 THE TRUMPETER SWAN
- 605-37 THE BROAD-TAILED HUMMINGBIRD

2—BLACKHAWK BULLETIN NO. 119



## HARWALD 16mm. INSPECTION MACHINE

USED—BUT IN  
EXCELLENT CONDITION

This is the unit that has become standard in the last ten years for 16mm. film inspection in libraries, TV stations and in the various film services of the Federal Government.

The unit needs only to be threaded—it then re-winds the film, counts the number of splices and the footage, and stops at any point where repair is needed to the film because of a bad splice, torn perforation or virtually any other reason. The units sell new for approximately \$2,500.00. The single unit we have available is in excellent general condition, and has many of the newest control features.

We'll be glad to negotiate to trade this Harwald 16mm. Inspection Machine for used 16mm. sound films or used 16mm. sound projectors. We'll be happy to hear from you as to just what you have available that we can get together on.

## SAVE 25% TO 33 1/3% ON THESE DISCONTINUED BLACKHAWK 8mm. MOVIES

NO MORE PRINTS WILL BE AVAILABLE WHEN  
OUR PRESENT STOCK IS SOLD!

810-13 BIRTH OF A VOLCANO (150-feet), regular price \$4.49, 11-ozs., Blackhawk close-out priced at only	\$3.33
810-18 FUR AND FEATHERS IN ALASKA (150-feet), regular price \$4.49, 11-ozs., Blackhawk close-out priced at only	\$3.33
810-27 UNDERWATER ADVENTURE (150-feet), regular price \$4.49, 11-ozs., Blackhawk close-out priced at only	\$3.33
810-35 CHANNEL BASS AND STRIPERS (150-feet), regular price \$4.49, 11-ozs., Blackhawk close-out priced at only	\$3.33
810-38 OLD JERUSALEM AND NEW ISRAEL (150-feet), regular price \$4.98, 11-ozs., Blackhawk close-out priced at only	\$3.33
810-63 CIRCUS TODAY with Billy Bevan and Madeline Hurlock (300-feet on 2 reels), regular price \$8.98, 14-ozs., Blackhawk close-out priced at only	\$6.66
810-79 HIGH SPEED FREIGHT ON THE NICKEL PLATE (150-feet), regular price \$4.98, 11-ozs., Blackhawk close-out priced at only	\$3.33
810-124 FLORIDA'S SILVER SPRINGS (300-feet on 2 reels), regular price \$8.98, 14-ozs., Blackhawk close-out priced at only	\$6.66
810-130 SNAKES OF THE COLORADO DESERT (150-feet), regular price \$4.49, 11-ozs., Blackhawk close-out priced at only	\$3.33
810-133 GRAND CANYON NATIONAL PARK (300-feet on 2 reels), regular price \$8.98, 14-ozs., Blackhawk close-out priced at only	\$6.66
810-147 SCRAM with Laurel and Hardy (300-feet on 2 reels), regular price \$9.98, 14-ozs., Blackhawk close-out priced at only	\$7.77
810-153 SAN FRANCISCO'S CABLE CARS (100-feet), regular price \$4.49, 11-ozs., Blackhawk close-out priced at only	\$3.33
810-155 THE GREAT GAME OF FISHING (150-feet), regular price \$4.49, 11-ozs., Blackhawk close-out priced at only	\$3.33
810-159 DONNER PASS (100-feet), regular price \$4.49, 11-ozs., Blackhawk close-out priced at only	\$3.33
810-160 UNDERWATER SPEARFISHING IN THE CARIBBEAN (150-feet), regular price \$4.49, 11-ozs., Blackhawk close-out priced at only	\$3.33
810-166 SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE (100-feet), regular price \$4.49, 11-ozs., Blackhawk close-out priced at only	\$3.33
810-175 FLYING BOAT VS. GERMAN SEA RAIDER (300-feet on 2 reels), regular price \$8.98, 14-ozs., Blackhawk close-out priced at only	\$6.66
810-179 GIANTS AND DWARFS OF THE BELGIAN CONGO (150-feet), regular price \$4.98, 11-ozs., Blackhawk close-out priced at only	\$3.33
810-188 TARGET FOR TONIGHT (300-feet on 2 reels), regular price \$8.98, 14-ozs., Blackhawk close-out priced at only	\$6.66
810-190 THE FOILED ELOPEMENT, a chapter from the 1915 serial, "Zudora" (200-feet), regular price \$4.98, 11-ozs., Blackhawk close-out priced at only	\$3.33
810-206 ADMIRAL DEWEY, HERO OF MANILA BAY (200-feet), regular price \$5.98, 11-ozs., Blackhawk close-out priced at only	\$3.99
810-210 COLORADO'S MYSTERY MESA (150-feet), regular price \$4.98, 11-ozs., Blackhawk close-out priced at only	\$3.33
810-212 A SAFE INVESTMENT with Mr. and Mrs. Sidney Drew (250-feet on 2 reels), regular price \$8.98, 14-ozs., Blackhawk close-out priced at only	\$6.66

## SAVE 25% DURING THIS CLOSE-OUT! 2"x2" TITLE SLIDES and 8mm. and 16mm. TITLE STRIPS ALL IN BRILLIANT COLOR!

The following titles are available in 2"x2" color slides, and in 8mm. and 16mm. silent title strips. Each is worked against a colorful and elaborate poster background. Be sure to specify which type you want, and order by both number and title. On this close-out sale we reserve the right to substitute the most similar remaining item in the event your choices are already sold unless you indicate "no substitutions".

LET'S GET STARTED Slide: 354-1 8mm.: 860-1 16mm.: 660-1	
ONE MINUTE PLEASE Slide: 354-2 8mm.: 860-2 16mm.: 660-2	
LIGHTS OUT! Slide: 354-3 8mm.: 860-3 16mm.: 660-3	
THE NEW BABY Slide: 354-4 8mm.: 860-4 16mm.: 660-4	
BABY'S BIRTHDAY Slide: 354-5 8mm.: 860-5 16mm.: 660-5	
THE CHILDREN AT PLAY Slide: 354-6 8mm.: 860-6 16mm.: 660-6	
BIRTHDAY PARTY Slide: 354-7 8mm.: 860-7 16mm.: 660-7	
HOUSE AND GARDEN Slide: 354-8 8mm.: 860-8 16mm.: 660-8	
OUR ANNIVERSARY Slide: 354-9 8mm.: 860-9 16mm.: 660-9	
SO WE GOT MARRIED Slide: 354-10 8mm.: 860-10 16mm.: 660-10	
SUMMER VACATION Slide: 354-11 8mm.: 860-11 16mm.: 660-11	
WINTER VACATION Slide: 354-12 8mm.: 860-12 16mm.: 660-12	
THE OLD SOUTH Slide: 354-13 8mm.: 860-13 16mm.: 660-13	
TRIP TO NEW YORK STARRING US Slide: 354-14 8mm.: 860-14 16mm.: 660-14	
OUR TRIP TO EUROPE Slide: 354-15 8mm.: 860-15 16mm.: 660-15	
FLORIDA CALLS Slide: 354-16 8mm.: 860-16 16mm.: 660-16	
CANADIAN HOLIDAY Slide: 354-17 8mm.: 860-17 16mm.: 660-17	
OUR TRIP OUT WEST Slide: 354-18 8mm.: 860-18 16mm.: 660-18	
OUR HONEYMOON Slide: 354-19 8mm.: 860-19 16mm.: 660-19	
MAN—THAT'S THE END Slide: 354-20 8mm.: 860-20 16mm.: 660-20	
EASTER HOLIDAY Slide: 354-21 8mm.: 860-21 16mm.: 660-21	
A DAY AT THE ZOO Slide: 354-22 8mm.: 860-22 16mm.: 660-22	

CARIBBEAN HOLIDAY Slide: 354-23 8mm.: 860-23 16mm.: 660-23	
A TRIP TO WASHINGTON, D. C. Slide: 354-24 8mm.: 860-24 16mm.: 660-24	
SOUTH OF THE BORDER Slide: 354-25 8mm.: 860-25 16mm.: 660-25	
HAWAII CALLS Slide: 354-26 8mm.: 860-26 16mm.: 660-26	
VISIT TO CALIFORNIA Slide: 354-27 8mm.: 860-27 16mm.: 660-27	
IN OLD NEW ENGLAND Slide: 354-28 8mm.: 860-28 16mm.: 660-28	
BABY'S FIRST YEARS Slide: 354-29 8mm.: 860-29 16mm.: 660-29	
ON A PICNIC WE DID GO Slide: 354-30 8mm.: 860-30 16mm.: 660-30	
OUR MERRY CHRISTMAS Slide: 354-31 8mm.: 860-31 16mm.: 660-31	
WELCOMING IN THE NEW YEAR Slide: 354-32 8mm.: 860-32 16mm.: 660-32	
REFRESHMENTS WILL BE SERVED Slide: 354-33 8mm.: 860-33 16mm.: 660-33	
DON'T GO—THE BEST IS STILL TO COME Slide: 354-34 8mm.: 860-34 16mm.: 660-34	
THESE ARE MY BEST SHOTS Slide: 354-35 8mm.: 860-35 16mm.: 660-35	



IF ONLY THE EXPOSURE WAS BETTER Slide: 354-36 8mm.: 860-36 16mm.: 660-36	
INTERMISSION Slide: 354-37 8mm.: 860-37 16mm.: 660-37	
A DAY AT THE BEACH Slide: 354-38 8mm.: 860-38 16mm.: 660-38	
BAR MITZVAH Slide: 354-39 8mm.: 860-39 16mm.: 660-39	
THAT'S ALL FOLKS! Slide: 354-40 8mm.: 860-40 16mm.: 660-40	
2"x2" Title Color Slides, any three (were 98c), 1-oz., on sale at	73c
8mm. Color Title Strips, any three (were \$1.99), 1-oz., on sale at	\$1.49
16mm. Color Title Strips, any three (were \$2.49), 1-oz., on sale at	\$1.86

## 3-in-1 "Soundies" Musicals

Excellent used films of about 300-feet, 16mm. sound, of the famous "Soundies" musicals printed in regular position for standard 16mm. projection.

There are three different musical numbers on each reel featuring some of the most popular entertainers of the screen, night clubs, radio and television—vocalists, name bands, specialty artists, comedians. A wide variety of subjects are available—you can order a quantity of prints without hazard of duplication.

150-54, 3-in-1 "Soundies" Musical Films, about 300-feet used 16mm. sound film (1-lb.) **\$3.33**

Three (3-lbs.), **\$8.99**

Six (6-lbs.), **\$16.99**



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—OVER 50%—FROM  
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COLOR  
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Price, each, while our  
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805-22 RED TAILED HAWKS  
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805-25 SAGE GROUSE  
805-27 SPOTTED FAWN

**SAVE 30c PER PRINT  
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FILMS**  
in full color?

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- 806-7 SPECTACULAR NEW YORK  
806-11 FLORIDA HIGH SPOTS  
806-17 FANTASTIC YELLOWSTONE  
806-20 YOSEMITE WONDERLAND

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of good used 16mm. sound film. Here is  
a reel containing a full 350-to-400-feet of  
film—not a complete subject—not all from  
one subject—but lengths from two or three  
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Wide variety of subject matter—but no  
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**THREE FOR ONE PACKAGE**

of three used 100-ft., 16mm. silent sub-  
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range of material from the leading distrib-  
utors. No choice of subject types, but all  
in each assortment are different.

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SURPRISE PACKAGE**

Complete one reel films of 300 to 350-feet  
in length. A wide selection of subjects,  
but no absolutely top popularity films like  
Laurel and Hardy, W. C. Fields, Abbott  
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(2-lbs.), each .....\$3.33  
three (all different), 5-lbs. ....\$8.99

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used but in generally excellent condition.  
Some reverse image Soundies are included,  
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**35mm. 2"x2" SLIDE  
JACK POT  
of 50 SLIDES**

Here's a buy of buys in 2"x2" slides—  
regular 35mm. type—practically all in  
color. These slides are tests, mis-mounts,  
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complete sets. "Jack Pot" contains 50  
slides.

71-01, (7-ozs.) .....\$1.19

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T-10 MEDIUM PREFOCUS  
GENERAL ELECTRIC  
PROJECTION LAMPS**

Government surplus lamps, perfect con-  
dition, in original cartons.  
Our No. 42-21

One (12-ozs.) \$1.99 Three (2-lbs.) \$5.67

**SAVE 25%  
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WARNER  
BROS.  
CARTOONS**

Price was \$4.98 per print. Now, while  
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ozs.), price each **\$3.73**

- 814-30 ELMER'S PET RABBIT with Bugs Bunny  
814-33 DAFFY DUCK AND THE DINOSAUR with  
Daffy Duck  
814-37 GRUESOME TWOSOME with Tweety Pie  
814-38 SNIFFLES BELLS THE CAT with Sniffles  
the Mouse

**SAVE 25% FROM  
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PRICE**  
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**8mm. COLOR  
COMEDIES**

averaging 125 to 150-feet in  
length.

Were \$7.95 per print. Now, while our  
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- 809-1 WESTERN DAZE (George Pal Puppetoon)  
809-2 KIDS IN A SHOE (Color Classic)  
809-3 LITTLE LAMBKINS (Color Classic)  
809-4 SOMEWHERE IN DREAMLAND (Color  
Classic)  
809-6 SELF MADE MONGREL (Noveltoon)  
809-7 CILLY GOOSE (Noveltoon)

**SAVE 25%  
from Blackhawk's recent price  
on these "complete"  
150-ft., 8mm.  
CASTLE  
FILMS**  
in full color!

Price was \$11.49 per print. Now,  
while our stock holds out  
(11-ozs.), per print **\$8.59**

- 816-15 FANTASTIC YELLOWSTONE  
816-27 BALI HO with Woody Woodpecker

**SAVE 25% FROM  
RECENT BLACKHAWK  
PRICE**  
on this close-out of  
**100-ft., 8mm.  
WALT  
DISNEY  
CARTOONS**  
in full color!

- 818-2 DONALD'S DOG LAUNDRY with Donald  
Duck and Pluto  
818-3 DONALD'S LUCKY DAY with Donald Duck  
818-6 MICKEY'S PARROT with Mickey Mouse  
818-12 BILL POSTERS with Donald Duck and Goofy  
818-17 DONALD'S VACATION with Donald Duck  
818-19 DONALD'S SNOW FIGHT with Donald Duck

**SAVE 25%  
on these complete black and  
white editions of  
150-ft., 8mm.  
CASTLE  
FILMS**

Blackhawk's regular price is \$4.98  
per print. While our stock holds out,  
price, per print (11-ozs.),  
only **\$3.73**

- 811-31 CAMERA THRILLS OF THE WAR  
811-37 THE CORONATION OF POPE JOHN XXIII

**SAVE 33 1/3%  
on these World in Color  
50-ft., 8mm.  
MOVIES  
IN COLOR**

Regular price has been \$5.99  
per print!  
Price, each, while our stock  
holds out (2-ozs.) **\$3.99**

- 807-2 AFRICA, U. S. A.  
807-6 ALASKA RIVER JOURNEY  
807-8 AQUA FOLLIES  
807-10 ATOMIC FURY  
807-14 BELLINGRATH GARDENS  
807-16 BRYCE CANYON (REEL ONE)  
807-17 BRYCE CANYON (REEL TWO)  
807-19 CAVE OF THE MOUNDS, WIS.  
807-20 CHICAGO  
807-22 CONEY ISLAND  
807-24 DEATH VALLEY  
807-25 EMPIRE STATE BUILDING  
807-26 EVERGLADES NATIONAL PARK  
807-27 EXOTIC SAMOA  
807-32 GLACIER  
807-33 GOLD MINING IN ALASKA  
807-41 HOLY YEAR—ROME  
807-44 JACKSON HOLE, WYOMING  
807-45 JASPER, CANADA  
807-47 JEWEL OF THE PACIFIC—HAWAII  
807-48 JUNKANOO  
807-51 LISBON  
807-52 THE LIVINC SEA  
807-53 MARINELAND, FLORIDA  
807-59 MONKEY JUNGLE  
807-62 MOVIE STARS  
807-65 NASSAU, BAHAMAS  
807-66 OKEFENOKEE SWAMP, GA.  
807-70 PARROT JUNGLE  
807-71 PHILADELPHIA  
807-74 ROCKY MOUNTAINS, COLORADO  
807-79 SEQUOIA, CALIFORNIA  
807-80 SEVEN FALLS, COLORADO  
807-89 U. S. FIREPOWER (REEL TWO)  
807-90 VALLEY FORGE  
807-91 VENICE  
807-101 WORLD METROPOLIS—NEW YORK  
808-1 THE SPACE AGE

**SAVE MORE THAN 33 1/3%  
on these World in Color  
50-ft., 8mm.  
Black and White  
TRAVEL FILMS**

Regular price has been \$1.99  
per print!  
Price, each, while our stock  
holds out (2-ozs.) **\$1.29**

- 802-2 AFRICA, U. S. A.  
802-6 ALASKA RIVER JOURNEY  
802-14 BELLINGRATH GARDENS, ALA.  
802-15 BRONX ZOO  
802-16 BRYCE (REEL NO. ONE)  
802-17 BRYCE (REEL NO. TWO)  
802-19 CAVE OF THE MOUNDS, WIS.  
802-20 CHICAGO  
802-22 CONEY ISLAND  
802-24 DEATH VALLEY  
802-25 EMPIRE STATE BUILDING  
802-26 EVERGLADES  
802-27 EXOTIC SAMOA  
802-28 FLAMINGOES OF BAHAMAS  
802-32 GLACIER  
802-33 GOLD MINING IN ALASKA  
802-41 HOLY YEAR—ROME  
802-42 HONOLULU  
802-43 INDIAN SUMMER SMOKIES  
802-44 JACKSON HOLE, WYOMING  
802-45 JASPER, CANADA  
802-47 JEWEL OF THE PACIFIC—HAWAII  
802-48 JUNKANOO  
802-50 KILAUEA, HAWAII  
802-51 LISBON  
802-58 MONKEY JUNGLE  
802-59 MT. RANIER  
802-61 MOVIE STARS  
802-64 NASSAU, BAHAMAS  
802-65 OKEFENOKEE SWAMP  
802-67 PANAMA AND THE CANAL  
802-69 PARROT JUNGLE  
802-70 PHILADELPHIA—QUAKER CITY  
802-72 ROCK CITY GARDENS, TENN.  
802-77 SEQUOIA  
802-78 SEVEN FALLS, COLORADO  
802-87 U. S. FIREPOWER (REEL NO. TWO)  
802-88 VALLEY FORGE  
802-90 VICTORIA—NIAGARA FALLS  
802-94 WEEKIWACHEE SPRINGS  
802-101 ZION NATIONAL PARK  
802-102 ROCKY MOUNTAIN  
802- x FENNEL'S ORCHID JUNGLE

**KING SIZE  
PRIZE PACKAGE**

Complete two reel, quarter-hour or com-  
binations of other length television pro-  
grams totaling 500 to 700-feet in length.  
A wide selection of subjects, many in  
almost new condition.

150-06 (3-lbs.) .....\$4.88  
Three (all different), 8-lbs. ....\$13.99

**SAVE 25%  
from recent Blackhawk price  
on these  
100-ft., 8mm.  
WARNER BROS.  
CARTOONS**

with Bugs Bunny, Porky Pig,  
Daffy Duck, Tweety and  
Sylvester and other fa-  
mous characters!

Price was \$3.95 per print. Now, while our  
stock holds out (3-ozs.),  
price each **\$2.97**

- 814-1 WHAT'S BREWIN' BRUIN? with The Three  
Bears  
814-2 EAGER BEAVER with Eager Beaver  
814-3 RABBIT PUNCH with Bugs Bunny  
814-5 HOP, LOOK AND LISTEN with Sylvester  
814-6 WHAT MAKES DAFFY DUCK? with Daffy  
Duck  
814-7 BIRDY AND THE BEAST with Tweety Pie  
814-8 NOTHING BUT THE TOOTH with Porky Pig  
814-11 RATTLED ROOSTER with Foghorn Leghorn  
814-12 UPSTANDING SITTER with Daffy Duck  
814-14 BUCKAROO BUGS with Bugs Bunny  
814-15 GOOFY GOPHER (Merrie Melody)  
814-17 THE SHELL-SHOCKED EGG with Little  
Turtle  
814-18 HORSEFLY FLEAS with Harry Horsefly  
814-19 CROWING PAINS with Leghorn and Sylvester  
814-20 SQUAWKIN' HAWK with Henery Hawk  
814-23 SNIFFLES AND THE OWL with Sniffles the  
Mouse  
814-29 TWEETIE PIE with Tweety and Sylvester

**CLOSE-OUT OF  
SLIDE SUPPLY SERVICE  
35mm. 2"x2"  
COLOR  
SLIDES**

Each set contains eight slides.  
Blackhawk's regular price, 99c per set!  
While our present stock  
holds out, per set (1-oz.) **66c**  
Any four sets (4-ozs.) **\$2.49**

- 351-3860 Tournament of Roses of 1959 (Set 23)  
351-3870 Tournament of Roses of 1959 (Set 24)  
351-3880 Tournament of Roses of 1959 (Set 25)  
351-3890 Tournament of Roses of 1959 (Set 26)  
351-3910 Tournament of Roses of 1959 (Set 28)  
351-3980 Colorful Buenos Aires  
351-4230 Miss Universe 1959 (Set No. Two)  
351-4240 Miss Universe 1959 (Set No. Three)  
351-4250 Miss Universe 1959 (Set No. Four)  
351-4260 Miss Universe 1959 (Set No. Five)  
351-4270 Miss Universe 1959 (Set No. Six)  
351-4280 Tournament of Roses of 1960 (Set 29)  
351-4290 Tournament of Roses of 1960 (Set 30)  
351-4300 Tournament of Roses of 1960 (Set 31)  
351-4310 Tournament of Roses of 1960 (Set 32)  
351-4320 Tournament of Roses of 1960 (Set 33)  
351-4330 Tournament of Roses of 1960 (Set 34)  
351-240 Rocky Mountain Ramblings, Colorado  
351-280 Florida Flowers (Set No. Two)  
351-610 California Missions (Set No. One)  
351-840 Daytona Beach, Florida  
351-930 Autumn Artistry in New Hampshire  
351-1020 Flowers, Sunken Gardens, St. Petersburg  
351-1050 Ghost Towns and Buildings of Death Valley  
351-1130 Indian Shrines and Temples, Mesa Verde  
351-1350 Hollywood at Night  
351-1560 Unique Cabins and Buildings, Alaska  
351-1680 San Antonio, Texas  
351-1750 Halifax, N. S.  
351-2070 Mt. Hood National Park  
351-2140 Curious Formations of Bryce Canyon  
351-2310 Butchart's Gardens, Victoria, B. C.  
351-2490 Along the Mediterranean Shore  
351-2780 Winter Magic at Crater Lake (Oregon)  
351-3010 Blimp Over Miami Beach  
351-3040 Ft. Lauderdale, Fla. (Bahia Mar)  
351-3080 Colorful Key West  
351-3130 Roadside America (Set No. One)  
351-3150 Roadside America (Set No. Three)  
351-3170 Red Mountain Pass in Autumn—Colorado  
351-3330 Monument Canyon in Winter—Colorado  
351-3450 Hearst San Simeon Monument

**SAVE 40%  
from Blackhawk's original price  
on these  
100-ft., 8mm.  
COLOR FILMS on  
RAILROAD and  
TRAVEL  
SUBJECTS**

Blackhawk's price was \$9.99 per  
print. Now, while our stock holds  
out (11-ozs.), per print **\$5.99**

- 815-3 AT THE HUB OF THE BURLINGTON  
(Railroad)  
815-8 THE CHIEFS OF THE SANTA FE  
(Railroad)  
815-9 YOSEMITE IN THE SPRING  
815-11 HOLIDAY IN FLORIDA  
815-12 INDIAN DANCES OF THE AMERICAN  
SOUTHWEST  
815-13 OLD JERUSALEM AND NEW ISRAEL

**Just In!**

**Used 16mm. Sound SPORTS PACKAGE**

A 350 to 400-ft. reel of excellent sports subjects . . . covering a wide range of  
sports from spring to winter . . . spectator sports . . . participant sports. Only a  
limited number of prints available.

150-60, "Sports Package" of 350 to 400-feet of good used 16mm. sound  
sports films, 2-lbs. **\$3.49**



# SAVE UP TO 44% FROM BLACKHAWK'S FORMER PRICES ON THESE CLOSE-OUTS IN CAMERA FILM • ACCESSORIES • SUPPLIES

## BARGAIN BUYS IN CURRENT DATED 20-EXP., 35mm. SUPER ANSCOCHROME

Price includes processing at conveniently located laboratories across the country, mounting and return postage. This special is limited to our stock presently on hand.

13-13, 4-ozs., each ..... **\$2.49**

## AIREQUIPT PC12 CASE FOR AIREQUIPT CHANGER AND ELEVEN AIREQUIPT MAGAZINES

Plywood construction finished in aero-tweed and Scotch-grain leatherette. Changer and magazines not included. Was \$8.99, 4-lbs., now, close-out priced at only ..... **\$4.99**

## BARGAIN BUYS IN SLIGHTLY OUTDATED 35mm. CAMERA FILM

This film is all recently outdated, but has been stored under controlled temperature conditions and should give top-quality results. Prices include processing and return postage from conveniently located laboratories across the country. Shipping weight: 4-ozs. per roll.

13-45 SUPER ANSCOCHROME DAYLIGHT (20-exposure) ..... **\$1.98**  
13-45 ANSCOCHROME DAYLIGHT (20-exposure) ..... **\$1.49**  
13-47 EKTACHROME TUNGSTEN (20-exposure) ..... **\$1.49**  
13-48 SUPER ANSCOCHROME TUNGSTEN (20-exposure) ..... **\$1.98**  
13-52 HIGH SPEED EKTACHROME DAYLIGHT (20-exposure) ..... **\$2.29**

## BARGAIN BUYS IN SLIGHTLY OUTDATED 16mm. COLOR CAMERA FILM

This film is all recently outdated, but has been stored under controlled temperature conditions and should give top-quality results. Prices include processing and return postage from conveniently located laboratories across the country.

25-33 100-FT. KODACHROME DAYLIGHT, 10-ozs. .... **\$6.99**  
25-34 50-FT. KODACHROME MAGAZINE, TYPE "A", 13-ozs. .... **\$3.99**  
25-35 50-FT. ANSCOCHROME MAGAZINE (1960 dating), 13-ozs. .... **\$2.49**

## ZADHIX 2"x2" SLIDE VIEWER

Wide viewing screen, optical glass lens, light goes on when slide is inserted. Hand held. Battery included. Was \$2.79.

18-96, 8-ozs., close-out priced at only ..... **\$1.99**

## CLOSE-OUT 16mm. KODACHROME

All current dating—Eastman factory pack! Price includes processing and return postage from conveniently located laboratories across the country. Prices good on our present stock only.

25-10, 100-FT., TYPE "A", 10-ozs. .... **\$8.49**  
25-12, 50-FT. MAGAZINE, TYPE "A", 13-ozs. .... **\$5.99**

## CLOSE-OUT 8mm. BLACK & WHITE CAMERA FILM

Price includes processing and return postage from laboratory in Denver. Prices good on our present stock only.

25-17, EASTMAN KODAK PLUS-X 25-ft. double 8mm. roll, 6-ozs. .... **\$1.99**  
25-15, EASTMAN KODAK TRI-X 25-ft. double 8mm. magazine, 7-ozs. .... **\$2.49**

## CLOSE-OUT OF GENUINE LEATHER GADGET BAG

Model No. 853 made of a rich shade of ginger levant leather, beautifully detailed with contrasting welting and quality fittings. Adjustable leather straps. Size 11-inches long, 5 1/4-inches wide and 8-inches high. For all 35mm. cameras. Will accommodate additional lenses and accessories. 3-lbs. Was \$7.95.

41-07, now close-out priced at only ..... **\$5.99**

## 750-WATT, 120-VOLT RADIANT PROJECTION LAMPS WITH 3-LR RING BASE FOR BELL & HOWELL

Government surplus in original cartons

42-60 (12-ozs.) ..... **\$3.29**

## DEEP-CUT CLOSE-OUT PRICES ON DARKROOM SUPPLIES

Limited to our present stock!

### FAULTLESS 60-MINUTE TIMER

Rings the bell at any desired timing period up to 60-minutes. Made of Bakelite with chrome trim. Easy-to-read black numerals on white background. Indicator knob sets and winds time in one operation; adjustable stop permits easy resetting for repeat intervals. Allows you to set correct interval in complete darkness.

38-14, 2-lbs., was \$4.79, close-out priced at ..... **\$2.99**

### ARKAY EASY-EASELS

Adjustable, all metal enlarging easel with exclusive depressable platen and cutaway for easy paper inspection. Automatic border compensation.

38-11, 5"x7" Easy-Easel, 7-lbs., was \$5.79, close-out priced at ..... **\$3.99**

### PREMIER TRIMMING BOARDS

Constructed with hard, rock maple board, blade of finely ground, hard plated steel. Board guaranteed against warping, scored in accurate 1/2-inch squares, finished in green with white lettering and scales. Removable paper guide. Top and bottom of board calibrated in 1/16th-inch scales for accurate alignment of paper and guide.

38-15, 12-inch blade, 9-lbs., was \$8.49, close-out priced at ..... **\$5.99**

38-16, 15-inch blade, 19-lbs., was \$15.95, close-out priced at ..... **\$9.99**

### YANKEE "CLIPPER" ROLL FILM TANK

Self-loading Speed-o-Matic reel completely simplifies daylight development of any film from 35mm. to 116—either wet or dry. Simple twisting motion loads film in seconds. Jam-proof. Positive stop prevents unthreading. Transparent flange for color work. Built-in agitator. Securely locking, trip-proof cover accommodates thermometer. Solution required—8-ounces for 35mm., 16-ounces for 116. Packaged with complete instructions and practice strip.

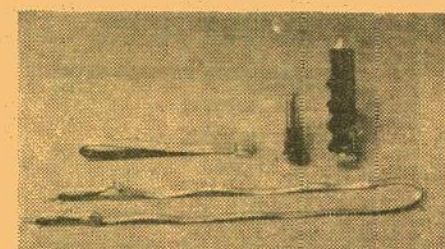
38-19, 1-lb., was \$2.69, close-out priced at ..... **\$1.69**

### 18" x 22" ACE SOLID HARD RUBBER TRAYS

Non-porous, non-corrosive, chip-proof, never affected by photographic chemicals. Specially reinforced rim, corners, bottom and pouring lip. Preferred by professionals—best for amateurs.

38-01, 13-lbs., was \$10.95, now close-out priced at only ..... **\$6.99**

### CLOSE-OUT OF CAMERA ACCESSORIES



**FLEXON WRISTRAP** (illustrated at left, above). Durable, comfortable vinyl plastic wrist strap with metallic mylar finish. Adjustable slide tightens or loosens Wristrap. Auxiliary socket for accessories. Our No. 67-04 (2-ozs.), only ..... **\$1.29**

**FLEXON NECK-STRAP** (illustrated above, foreground). 42-inch adjustable strap made of vinyl plastic with metallic mylar finish. Has high quality safety swivel snaps for attaching to camera. Our No. 67-05 (2-ozs.), only ..... **\$1.29**

**FLEXON CAMERA GRIP** (illustrated at top, right). Styled for all movie and still cameras. Simple to attach and use. Easier to hold camera steady and level—to aim, carry and pan. Made of soft and flexible Vicoflex Vinyl plastic and lightweight Alcoa aluminum. Our No. 49-10 (8-ozs.), only ..... **\$2.95**

### CLOSE-OUT SPECIAL IN RADIANT SCREENS

Made with Radiant's modern Uniglow and Optiglow lenticular fabrics which give brilliant and wide angle illumination. Big savings from recent prices. Present prices apply only to our remaining stock.

40"x40" Radiant Uniglow Tripod Screen, was \$29.95, our No. 44-23, close-out priced at ..... **\$19.99**

30"x40" Radiant Uniglow Tripod Screen, was \$27.95, our No. 44-22, close-out priced at ..... **\$18.88**

30"x40" Radiant Optiglow Tripod Screen, was \$29.95, our No. 44-30, close-out priced at ..... **\$19.99**

The above screens are oversize for shipment by parcel post. You will pay transportation charges when delivered to you by REA Express.

## A SPECIAL SELECTION OF USED 8mm. FILMS COMPLETE SUBJECTS AVERAGE LENGTH 125 TO 175-FOOT PER REEL EXCELLENT USED CONDITION Shipping weight: 11-ozs. per reel

### COMEDIES

Many of the great comedians and comedy teams—Laurel and Hardy, W. C. Fields, Abbott and Costello, Charlie Chaplin, The Three Stooges and many others. No choice of title or star. Both one and two reel subjects are available. Our No. 150-55, price per reel ..... **\$2.99**

### RAILROAD FILMS

A wide choice of titles from Blackhawk's extensive list of railroad subjects and from other sources. No choice of title. Both one and two reel subjects are available. Our No. 150-56, per reel ..... **\$2.89**

### WORLD WAR II FILMS

A good selection of films highlighting the great events in World War II. Both one and two reel subjects are available from such producers as Castle, Official as well as Blackhawk's own line. No choice of title or area of the War. Our No. 150-57, price per reel ..... **\$2.69**

### CARTOONS

All of the top cartoon characters ever released on 8mm. are available—Woody Woodpecker, Mickey Mouse, Bugs Bunny, Andy Panda, Donald Duck, Porky Pig, Oswald the Rabbit, and many others. No choice of star or subject. One reel subjects only, averaging about 125-feet in length. Our No. 150-58, price per reel ..... **\$2.59**

### SCIENCE-FICTION

A moderate selection of the various Science-Fiction films that have been released in the 8mm. field—mostly from Castle—with no choice of subjects. All are one reel films. Our No. 150-59, price per reel ..... **\$3.29**

## CLOSE-OUT OF 35mm. FILMSTRIPS AT SAVINGS UP TO 85%

95% OF THIS STOCK IS BRAND NEW, FIRST QUALITY—5% HAS BEEN USED SLIGHTLY FOR PREVIEW PURPOSES

## SAVE UP TO 85% ON THESE CURRICULUM FILMSTRIP SETS

ALL OF THIS GROUP ARE IN COLOR!

1350-1 AESOP'S FABLES, Curriculum Set No. 3, (9 color filmstrips, list price, \$30.15) Blackhawk's price ..... **\$5.49**  
1350-2 WORK AND PLAY WITH JANET, Curriculum Set No. 4, (6 color filmstrips, list price, \$20.10), Blackhawk's price ..... **\$2.98**  
1350-3 STORIES TO READ—ANIMALS AND PETS, Curriculum Set No. 5, (12 color filmstrips, list price, \$40.20), Blackhawk's price ..... **\$7.98**  
1350-4 CITY ADVENTURES, Curriculum Set No. 7, (5 color filmstrips, list price, \$16.75), Blackhawk's price ..... **\$1.98**  
1350-6 ANIMAL LIFE, Curriculum Set No. 9, (9 color filmstrips, list price, \$30.15), Blackhawk's price ..... **\$5.98**  
1350-7 COUNTRY COMMUNITY—BASIC ACTIVITIES, Curriculum Set No. 11, (10 color filmstrips, list price, \$33.50), Blackhawk's price ..... **\$3.98**  
1350-8 CITY COMMUNITY WORKERS—CHILD'S NEIGHBORS, Curriculum Set No. 13, (12 color filmstrips, list price, \$40.20), Blackhawk's price ..... **\$4.98**  
1350-10 TRANSPORTATION, COAST GUARD, Curriculum Set No. 15, (3 color filmstrips, list price, \$10.15), Blackhawk's price ..... **\$1.49**  
1350-13 HEALTH AND SAFETY, Curriculum Set No. 18, (10 color filmstrips, list price, \$33.50), Blackhawk's price ..... **\$5.98**  
1350-15 LIFE IN HOT, DRY COUNTRIES, Curriculum Set No. 21, (3 color filmstrips, list price, \$10.05), Blackhawk's price ..... **\$2.49**  
1350-16 GREECE—TEMPERATE LAND, Curriculum Set No. 22, (10 color filmstrips, list price, \$33.50), Blackhawk's price ..... **\$4.98**  
1350-17 LIFE IN THE NEAR EAST, Curriculum Set No. 23, (7 color filmstrips, list price, \$23.45), Blackhawk's price ..... **\$3.98**  
1350-23 SPANISH EXPLORERS, Curriculum Set No. 33, (6 color filmstrips, list price, \$20.10), Blackhawk's price ..... **\$4.98**  
1350-27 NEW ENGLAND LIFE—1840, Curriculum Set No. 37, (8 color filmstrips, list price, \$26.80), Blackhawk's price ..... **\$3.98**  
1350-28 CITIZENSHIP—DEMOCRACY, Curriculum Set No. 38E, (8 color filmstrips, list price, \$26.80), Blackhawk's price ..... **\$4.98**  
1350-29 GREAT AMERICAN PRESIDENTS, Curriculum Set No. 39, (4 color filmstrips, list price, \$13.40), Blackhawk's price ..... **\$2.49**  
1350-30 GREAT AMERICAN AUTHORS, Curriculum Set No. 40, (4 color filmstrips, list price, \$13.40), Blackhawk's price ..... **\$1.98**  
1350-31 GREAT AMERICAN INVENTORS, Curriculum Set No. 41, (4 color filmstrips, list price, \$13.40), Blackhawk's price ..... **\$2.49**  
1350-32 GREAT AMERICAN WOMEN, Curriculum Set No. 42, (4 color filmstrips, list price, \$13.40), Blackhawk's price ..... **\$1.69**  
1350-33 GREAT AMERICAN TRAILBLAZERS, Curriculum Set No. 43, (4 color filmstrips, list price, \$13.40), Blackhawk's price ..... **\$2.49**  
1350-36 NATURE OF DEMOCRACY, Curriculum Set No. 381, (7 color filmstrips, list price, \$22.50), Blackhawk's price ..... **\$3.98**  
1350-38 STIMULUS AND RESPONSE, Curriculum Set No. 51, (5 color filmstrips, list price, \$16.75), Blackhawk's price ..... **\$2.49**

1350-39 INDEPENDENT NATION—U. S. A., Curriculum Set No. 54, (14 color filmstrips, list price, \$46.90), Blackhawk's price ..... **\$6.98**  
1350-43 CLASSROOM CRAFTS, Curriculum Set No. 62, (8 color filmstrips, list price, \$26.80), Blackhawk's price ..... **\$6.49**  
1350-45 MAKING FRIENDS, Curriculum Set No. 64, (8 color filmstrips, list price, \$26.80), Blackhawk's price ..... **\$3.98**  
1350-49 WORK ANIMALS AROUND THE WORLD, Curriculum Set No. 68, (6 color filmstrips, list price, \$20.10), Blackhawk's price ..... **\$2.98**  
1350-51 PIONEER COMMUNITIES, Curriculum Set No. 70, (8 color filmstrips, list price, \$26.80), Blackhawk's price ..... **\$3.98**  
1350-55 ARITHMETIC, Curriculum Set No. 75A, (6 color filmstrips, list price, \$20.10), Blackhawk's price ..... **\$3.98**  
1350-56 MEADOW MOUSE TALES, Curriculum Set No. 78, (9 color filmstrips, list price, \$30.15), Blackhawk's price ..... **\$4.98**  
1350-57 THE "T" FORMATION IN FOOTBALL (14 color filmstrips), Blackhawk's price ..... **\$5.98**  
1350-60 GRAMMAR (3 color filmstrips, Curriculum Set No. 45B), Curriculum's price, \$10.05, Blackhawk's price ..... **\$2.98**  
1350-62 A TRIP TO THE COUNTRY (2 color filmstrips, Curriculum Set No. 7B), Curriculum's price, \$6.70, Blackhawk's price ..... **\$1.98**

## SAVE 80%

### ON THESE S. V. E. Filmstrip Sets

MOST OF THEM ARE IN COLOR—A FEW IN B&W!

1352-15 GROWING UP WITH MIKE, SVE Set No. A2268 (3 color filmstrips, list price, \$18.00), Blackhawk's price ..... **\$2.98**  
1352-33 THE YOUNG MODERN HOME-MAKER, SVE Set No. A6318 (4 black and white filmstrips, list price, \$12.00), Blackhawk's price ..... **\$1.98**

## SAVE UP TO 75%

### ON THESE Jam Handy Filmstrip Sets

MOST OF THEM ARE IN COLOR—A FEW IN B&W—SOME WITH ACCOMPANYING RECORDINGS

1353-6 THE FARMER'S ANIMAL FRIENDS (6 color filmstrips, Jam Handy's regular price, \$29.00), Blackhawk's price ..... **\$7.98**  
1353-16 GUIDANCE DISCUSSION SERIES (7 color filmstrips, Jam Handy's regular price, \$34.50), Blackhawk's price ..... **\$7.98**  
1353-22 ORAL AND WRITTEN EXPRESSION (4 black and white filmstrips, with three, 16-inch 33 1/3-rpm. records, Jam Handy's price, \$28.00), Blackhawk's price ..... **\$7.98**  
1353-24 MAPSTRIPS—AGE OF DISCOVERY AND EXPLORATION (7 color filmstrips, Jam Handy's price, \$21.00), Blackhawk's price ..... **\$7.98**  
1353-25 SAFE PRACTICES IN METAL WORKING—ENGINE LATHE (11 black and white filmstrips, Jam Handy's price, \$46.50), Blackhawk's price ..... **\$7.98**  
1353-26 TECHNICAL LETTERING—UNIT OF DRAFTING (5 black and white filmstrips, Jam Handy's price, \$18.00), Blackhawk's price ..... **\$4.98**  
1353-31 AT HOME AND SCHOOL WITH TOM AND NANCY (6 color filmstrips, Jam Handy's price, \$25.50), Blackhawk's price ..... **\$7.98**



## MR. LAUREL & MR. HARDY

by John McCabe



Here is an informal and entertainingly written dual biography of Stan Laurel and Oliver Hardy who became the funniest clowns in the movies—both silent and sound—after Chaplin.

Without question, the thin, white-faced, shock-haired Laurel was a superb mime and the creative one. But the round, graceful, easily-outraged Hardy, with his bangs, tie-twiddling and Georgia tones, was more than an ordinary straight man. Mr. Laurel and Mr. Hardy offers an interesting picture of life in the English music halls, the Hollywood of Hal Roach and the young Chaplin, and takes the reader back to the never-to-be-forgotten world of Saturday matinees.

62-12 (1-lb.) ..... \$4.50

## LAUREL & HARDY COMEDIES in 16mm. silent!

Available only for shipment to points in the United States, including Alaska and Hawaii

- 620-56 BIG BUSINESS (700-feet on 2 reels, 3-lbs.)..... \$29.98
- 620-4 DOUBLE WHOOPEE (700-feet on 2 reels, 3-lbs.), with Jean Harlow ..... \$29.98
- 620-83 THE FINISHING TOUCH (800-feet on 2-reels, 3-lbs.)..... \$34.98
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- 620-97 PUTTING PANTS ON PHILIP (800-feet on 2 reels), 3-lbs. \$34.98
- 620-20 TWO TARS (850-feet on 3 reels, 4-lbs.)..... \$39.98
- 620-81 YOU'RE DARN TOOTIN' (800-feet on 2 reels, 3-lbs.)..... \$34.98

## LAUREL & HARDY COMEDIES in 16mm. sound!

Available only for shipment to points in the United States, including Alaska and Hawaii

- 640-29 BEAU HUNKS (1400-feet), 5-lbs. .... \$59.98
- 640-10 BLOCKHEADS (2000-ft. on two 1600-ft. reels, 8-lbs.)..... \$89.98
- 640-26 A CHUMP AT OXFORD (1600-feet, 6-lbs.)..... \$69.98
- 640-18 GOING BYE BYE (700-feet, 3-lbs.)..... \$29.98
- 640-13 THE LIVE GHOST (800-feet, 3-lbs.)..... \$29.98
- 640-19 THE MUSIC BOX (1000-feet, 5-lbs.)..... \$39.98
- 640-14 NIGHT OWLS (800-feet, 3-lbs.)..... \$29.98
- 640-27 OUR RELATIONS (2400-ft. on two 1600-ft. reels, 8-lbs.)..... \$89.98
- 640-20 OLIVER THE EIGHTH (950-feet, 5-lbs.)..... \$39.98
- 640-25 SAPS AT SEA (2400-ft. on two 1600-ft. reels, 8-lbs.)..... \$89.98
- 640-16 SCRAM (800-feet, 3-lbs.)..... \$29.98
- 640-21 THEM THAR HILLS (700-feet, 3-lbs.)..... \$29.98
- 640-22 THICKER THAN WATER (700-feet, 3-lbs.)..... \$29.98
- 640-23 TIT FOR TAT (700-feet, 3-lbs.)..... \$29.98
- 640-17 TOWED IN A HOLE (800-feet, 3-lbs.)..... \$29.98
- 640-11 WAY OUT WEST (2400-ft. on two 1600-ft. reels, 9-lbs.)..... \$89.98

## RAILROAD MOVIES in 16mm. sound!

- 630-5 THE CALIFORNIA ZEPHYR (300-feet, 2-lbs.)..... \$17.98
- 630-8 THE GREAT TRAIN ROBBERY (300-feet, 2-lbs.)..... \$19.98
- 640-8 WHEELS A-ROLLING (1100-feet, 5-lbs.)..... \$39.98

## FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION in 16mm. sound!

All with synchronized sound recorded simultaneously with the original photography.

- 630-12 AT SHERMAN HILL ON THE UNION PACIFIC (300-feet, 2-lbs.)..... \$17.98
- 630-13 ON THE BALTIMORE & OHIO (300-feet, 2-lbs.)..... \$17.98
- 630-14 ON THE CANADIAN NATIONAL (300-feet, 2-lbs.)..... \$17.98
- 630-15 ON THE EAST BROAD TOP (300-feet, 2-lbs.)..... \$17.98
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- 630-11 ON THE PENNSYLVANIA (300-feet, 2-lbs.)..... \$17.98



## LAUREL & HARDY in BEAU HUNKS

One of the few Laurel and Hardy films of featurette length, produced in 1931 by Hal Roach. A lively and amusing production in a very different setting.

Ollie is in seventh heaven—he's going to be married to Jean, the loveliest girl in the world. But alas, a special delivery letter arrives the moment after Ollie has broken the news to Stan. Jean has broken the engagement.

Dejected, Ollie suggests that they join the Foreign Legion to get away from it all. They're soon sent across the baking desert to an outpost that has been repeatedly harassed by Riffs. They no sooner arrive as part of a company of reinforcements, than the Riffs attack in force, and the defenders of the fort are picked off one by one. The commander, naturally, feels that Stan and Ollie are somewhat worse than nothing. But who saves the day? In messing around, the boys get involved with a barrel of tacks. And would you believe it? Those bare-footed Riffs are demoralized and the day is saved!

640-20, 16mm. sound version of about 1400-feet, 5-lbs. .... \$59.98

(Available only for shipment to points in the United States, including Alaska and Hawaii)

## BLACKHAWK'S 16mm. MOVIES

IN SOUND AND SILENT

ALL 16mm. PRINTS OFFERED HERE ARE RESTRICTED TO HOME AND NON-THEATRICAL USE—THEY ARE NOT LICENSED FOR TELEVISION OR THEATRICAL EXHIBITION

Laurel and Hardy and other Hal Roach Comedy subjects are available for shipment only to points in the United States, including Alaska and Hawaii.

## RAILROAD MOVIES FROM THE DAYS OF STEAM in 16mm. silent!

- 620-47 BIG BOY AND HIS BROTHERS (600-feet on 2 reels, 3-lbs.), big steam locomotives of the Union Pacific..... \$39.98
- 620-58 THE DAYS OF STEAM ON THE L. & N. (600-feet on 2 reels, 3-lbs.)..... \$39.98
- 620-54 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (300-feet, 2-lbs.), Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington..... \$19.98
- 620-80 HUDSONS OF THE NEW YORK CENTRAL (400-feet, 2-lbs.)..... \$22.98
- 620-88 LOGGING RAILROADS OF THE WEST (600-feet on 2 reels), 3-lbs. .... \$29.98
- 620-60 ILLINOIS CENTRAL STEAM SCRAPBOOK (400-feet, 2-lbs.)..... \$22.98
- 620-59 NARROW GAUGE ACROSS THE WASTELAND (400-feet, 2-lbs.), Southern Pacific's Keeler Branch..... \$22.98
- 620-75 SMOKE AND STEAM ON THE C. & E. L. (300-feet, 2-lbs.)..... \$19.98
- 620-71 STEAM TRAINS OUT OF DEARBORN (350-feet, 2-lbs.), C. & W. L., Wabash, Monon, Grand Trunk Western, Erie, C. & E. L., and Santa Fe..... \$19.98
- 620-44 TEN-WHEELER TO DUPLEX (600-feet on 2 reels, 3-lbs.), steam locomotives of the Pennsy..... \$39.98

## RAILROAD MOVIES FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS in 16mm. silent!

- 620-5 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (300-feet, 2-lbs.)..... \$19.98
- 620-10 THE GEORGETOWN LOOP, 1903 (225-feet, 1-lb.)..... \$14.98
- 620-41 THE GHOST OF THE CANYON, 1920 (600-feet, 3-lbs.)..... \$29.98
- 620-28 THE GREAT TRAIN ROBBERY, 1903 (300-feet, 2-lbs.)..... \$19.98
- 620-11 THE HOLD-UP OF THE ROCKY MOUNTAIN EXPRESS, 1906 (300-feet, 2-lbs.)..... \$19.98
- 620-38 FROM HORSE CAR TO SUBWAY, 1898-1906 (600-feet on 2 reels, 3-lbs.)..... \$29.98
- 620-25 THE LONEDALE OPERATOR, 1911 (400-feet, 2-lbs.)..... \$19.98
- 620-62 LUBIN'S GREAT TRAIN ROBBERY, 1904 (300-feet, 2-lbs.)..... \$19.98
- 620-69 MELODRAMA RIDES THE RAILS, 1904-1911 (400-feet, 2-lbs.)..... \$19.98
- 620-37 THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1904 (300-feet, 2-lbs.)..... \$19.98
- 620-12 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (300-feet, 2-lbs.)..... \$19.98
- 620-15 RAILROADING IN THE EAST, 1897-1906 (400-feet, 2-lbs.)..... \$22.98
- 620-36 RAILROAD RAIDERS OF '62, 1911 (300-feet, 2-lbs.)..... \$19.98
- 620-42 THREE TRANSCONTINENTALS, 1898-1912 (400-feet, 2-lbs.)..... \$19.98

## WILLIAM S. HART WESTERNS in 16mm. silent!

- 620-91 THE DISCIPLE (1900-feet on 5 reels), 6-lbs., with William S. Hart, Dorothy Dalton, Robert McKim..... \$99.98
- 620-57 ON THE NIGHT STAGE (2000-feet on 5 reels, 6-lbs.), with William S. Hart, Robert Edeson, Rhea Mitchell, Herschell Mayall..... \$99.98
- 620-43 THE RUDE (600-feet on 2 reels, 3-lbs.), with William S. Hart..... \$29.98
- 620-17 THE SAGA OF WILLIAM S. HART (1500-feet on 4 reels, 6-lbs.), Highlights from nine or ten Hart films from 1914 to 1923..... \$59.98

## COLLECTORS FILMS in 16mm. sound!

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- 640-24 SUPERLINER UNITED STATES (600-feet on 2 reels, 3-lbs.)..... \$24.98
- 630-16 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (300-feet, 2-lbs.)..... \$19.98

## in 16mm. silent!

- 620-23 THE DEATH RAY, an episode from "The Exploits of Elaine", 1915, with Pearl White, Arnold Daly, Mitchell Lewis, Creighton Hale (800-feet, 3-lbs.)..... \$39.98
- 620-8 THE FOILED ELOPEMENT, an episode from "Zudora", 1915, with James Cruze, Marguerite Snow (400-feet, 2-lbs.)..... \$19.98
- 620-27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (300-feet, 2-lbs.)..... \$19.98
- 620-117 THE FLOATING COFFIN, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer (600-feet on 2 reels), 3-lbs. .... \$34.98
- 620-45 GODDESS OF THE FAR WEST, an episode from "The Perils of Pauline", 1915, with Pearl White, Crane Wilbur, Paul Panzer (950-feet on 3 reels, 4-lbs.)..... \$39.98
- 620-73 GREAT MOMENTS FROM "THE BIRTH OF A NATION" (400-feet, 2-lbs.)..... \$19.98
- 620-92 THE HOODED HELPER (800-feet on 2 reels), 3-lbs., Chapter Seven of the 1916 serial, "The Iron Claw", with Pearl White, Sheldon Lewis and Creighton Hale..... \$34.98
- 620-39 THE LIFE CURRENT, an episode from "The Exploits of Elaine", 1915, with Pearl White, Arnold Daly, Sheldon Lewis (800-feet on 2 reels, 3-lbs.)..... \$29.98
- 620-35 A SAFE INVESTMENT, 1915 (500-feet on 2 reels, 3-lbs.), with Mr. and Mrs. Sidney Drew..... \$24.98

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- 620-1 ADMIRAL DEWEY, HERO OF MANILA BAY, 1899 (400-feet, 2-lbs.)..... \$19.98
- 620-40 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (600-feet, 3-lbs.)..... \$29.98
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- 620-9 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (300-feet, 2-lbs.)..... \$19.98
- 620-64 KLONDIKE GOLD RUSH SCRAPBOOK, 1898-1901 (225-feet, 1-lb.)..... \$14.98
- 620-24 ON A GOOD OLD FIVE CENT TROLLEY RIDE, 1905 (300-feet, 2-lbs.)..... \$19.98
- 620-55 TITANIC! (400-feet, 2-lbs.)..... \$22.98

## MARIE DRESSLER-POLLY MORAN COMEDIES in 16mm. sound!

- 640-1 DANGEROUS FEMALES, 1929 (600-feet, 3-lbs.)..... \$29.98

## LAUREL & HARDY 8" x 10" GLOSSY PHOTOS

Dozens of you have asked for these 8"x10" black and white glossy photos made from the original publicity stills of the famous Laurel & Hardy Comedies. We've arranged to bring them to you in sets of ten different photos on each of three different Laurel & Hardy subjects. We expect to expand coverage to include additional subjects as time goes on.

- 62-13 BIG BUSINESS, set of ten 8"x10" black and white glossy photos, 6-ozs. .... \$2.98
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- 62-15 TWO TARS, set of ten 8"x10" black and white glossy photos, 6-ozs. .... \$2.98

## HAL ROACH COMEDIES in 16mm. silent!

- 620-103 FAST FREIGHT (800-feet on 2 reels), 3-lbs., with Hal Roach's Little Rascals (originally "Our Gang")..... \$34.98
- 620-82 A PAIR OF TIGHTS (800-feet on 2 reels), 3-lbs., with Anita Garvin, Marion Byron, Stuart Erwin, Edgar Kennedy and Spec O'Donnell..... \$29.98
- 620-95 SPOOK SPOOFING (800-feet on 2 reels), 3-lbs., with Hal Roach's Little Rascals (originally "Our Gang")..... \$34.98

## DOUGLAS FAIRBANKS FEATURES in 16mm. silent!

- 620-87 HIS PICTURE IN THE PAPERS (1600-feet on 5 reels), 6-lbs., Doug's third feature, originally released Feb. 13, 1916..... \$99.98

## NORMA TALMADGE FEATURES in 16mm. silent!

- 620-85 THE SOCIAL SECRETARY (1600-feet on 5 reels), with Gladden James and Erich Von Stroheim, 6-lbs. .... \$99.98

## MACK SENNETT COMEDIES in 16mm. silent!

- 620-76 SOLDIER MAN (1200-feet on 3 reels), with Harry Langdon, Natalie Kingston, 4-lbs. .... \$39.98
- 620-79 WANDERING WILLIES (700-feet on 2 reels), with Billy Bevan and Andy Clyde, 3-lbs. .... \$29.98

## CHARLIE CHAPLIN COMEDIES in 16mm. silent!

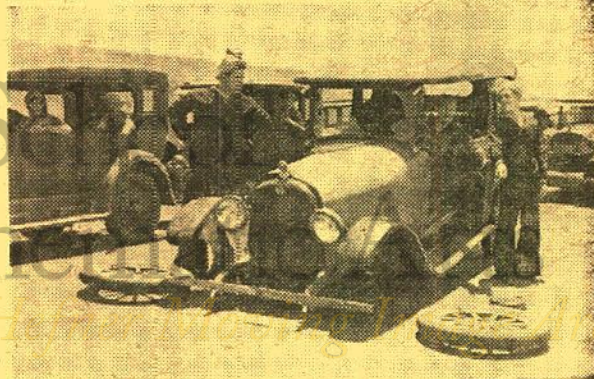
- 620-34 BEHIND THE SCREEN (700-feet on 2 reels, 3-lbs.)..... \$29.98
- 620-3 THE CURE (700-feet on 2 reels, 3-lbs.)..... \$29.98
- 620-53 EASY STREET (700-feet on 2 reels, 3-lbs.)..... \$29.98
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- 620-46 THE IMMIGRANT (600-feet on 2 reels, 3-lbs.)..... \$29.98
- 620-61 ONE A. M. (500-feet on 2 reels, 3-lbs.)..... \$29.98
- 620-13 THE PAWN SHOP (750-feet on 2 reels, 3-lbs.)..... \$29.98
- 620-78 THE RINK (700-feet on 2 reels, 3-lbs.)..... \$29.98
- 620-21 THE VAGABOND (750-feet on 2 reels, 3-lbs.)..... \$29.98

## THE ESSANAY PERIOD, 1915-1916

- 620-14 POLICE (700-feet on 2 reels, 3-lbs.)..... \$29.98
- 620-93 THE MASQUERADER (400-feet, 2-lbs.)..... \$19.98
- 620-72 THE PROPERTY MAN (600-feet on 2 reels, 3-lbs.)..... \$29.98
- 620-16 THE ROUNDERS (350-feet, 2-lbs.)..... \$19.98
- 620-26 TANGO TANGLES (300-feet, 2-lbs.)..... \$19.98

## MACK SENNETT-KEYSTONE COMEDIES in 16mm. silent!

- 620-2 BARNEY OLDFIELD'S RACE FOR A LIFE (300-feet, 2-lbs.), with Ford Sterling, Mabel Normand, Mack Sennett, Barney Oldfield..... \$19.98
- 620-63 THE DESPERATE SCOUNDREL (600-feet on 2 reels, 3-lbs.), with Ford Sterling, Minta Durfee..... \$29.98
- 620-68 GUSSE'S WAYWARD PATH (400-feet, 2-lbs.), with Sid Chaplin, Phyllis Allen..... \$19.98
- 620-49 HOGAN OUT WEST (400-feet, 2-lbs.), with Charlie Murray..... \$19.98
- 620-52 LOVE, SPEED AND THRILLS (400-feet, 2-lbs.), with Chester Conklin, Mack Swain..... \$19.98
- 620-50 MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO (400-feet, 2-lbs.), with Mabel Normand, Fatty Arbuckle..... \$19.98
- 620-70 MISS FATTY'S SEASIDE LOVERS (400-feet, 2-lbs.), with Fatty Arbuckle..... \$19.98
- 620-51 OUR DARE-DEVIL CHIEF (800-feet on 2 reels, 3-lbs.), with Ford Sterling, Al St. John, The Keystone Cops..... \$29.98
- 620-48 SETTLED AT THE SEASIDE (300-feet, 2-lbs.), with Mae Busch, Charley Chase..... \$19.98
- 620-19 TEDDY AT THE THROTTLE (750-feet on 2 reels, 3-lbs.), with Gloria Swanson, Wallace Beery, Bobby Vernon..... \$29.98
- 620-77 A VERSATILE VILLAIN (400-feet, 2-lbs.), with Louise Fazenda, Charley Chase..... \$19.98
- 620-66 THOSE COLLEGE GIRLS (800-feet on 2 reels), 3-lbs., with Charlie Murray, Polly Moran and Slim Summerville..... \$29.98
- 620-22 WIFE AND AUTO TROUBLE (400-feet, 2-lbs.), with Willie Collier, Mae Busch, The Keystone Cops..... \$19.98



## TWO TARS

with

## LAUREL & HARDY and EDGAR KENNEDY

Many critics, film historians and film collectors consider this to be the top comedy of all of those in which Laurel and Hardy ever engaged.

It's the story of two gobs on shore leave at San Diego. They meet up with a couple of girls and start out on the town. Their rented Model "T" gets into an argument with a parked cement mixer on a heavily traveled country road, and before the argument is over, there are dozens of cars of the day—touring cars and roadsters—that are complete wrecks! Edgar Kennedy and his slow burn are much in evidence!

620-20, 16mm. silent version, about 850-feet on 3 reels, 4-lbs. .... \$39.98





# Trains

## MAGAZINE

### Blackhawk Films

JOIN TO BRING YOU THE INITIAL RELEASES  
IN AN EXTENSIVE NEW SERIES OF

## 35mm. 2"x2" COLOR SLIDES ON RAILROADS

photographed by A. C. Kalmbach

publisher of Trains, Model Railroader and Model Trains Magazines

Al Kalmbach has been photographing railroad scenes for 40 years and has over 8500 railroad photos to his credit. His specialty is the unusual, which is evident in the action and beauty of railroading which he captured with his camera in the slides which make up these initial six sets.



### UNION PACIFIC at and near CHEYENNE, WYO.

Pictorial results of a photographically perfect day plus a pass to UP engine house. 24 slides, 5-ozs., 350-361.

**\$3.98**

### STEAM RAILROADING SPECTACULAR

A selection of Al Kalmbach's favorite shots of the last days of steam. 48 slides, 7-ozs., 350-343.

**\$7.98**

### NOON AT NAPERVILLE

on the Burlington

Burlington's three main-line tracks at Naperville, Ill., alive with varied traffic. 24 slides, 5-ozs., 350-352.

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### RAILROAD WRECKS

Al emphatically denies causing them—they just happened within reasonable driving distance of home base. 24 slides, 5-ozs., 350-346.

**\$3.98**

### SUBURBAN RUSH HOUR

in the Days of  
Steam on the  
C. & N. W.

Photographed from a signal bridge at the throat of Chicago terminal. 30 slides, 5-ozs., 350-354.

**\$4.98**

### MILWAUKEE ELECTRIC LINES

Colorful photography of the last days of one of the nation's big interurbans. 24 slides, 5-ozs., 350-358.

**\$3.98**



### ALONG THE SHORES of LAKE GENEVA

Photographed by Robert Cheltenham

Here is a beautiful color slide set photographed in the summer of 1961 by British photographer Robert Cheltenham. Shown are Chateau du Chillon in the late afternoon sun, Montreux as seen from the Chateau, the lake, beach and business center at Montreux, the harbor and vineyards at Vevey, the Public Gardens at Nyon, the Grand Pont, Palais de Justice, Place St. Francis and the Cathedral at Lausanne, the quai and scenes along the lake at Ouchy, and extensive coverage of the city of Geneva.

350-342, 30 35mm. 2"x2" color slides, 5-ozs.

**\$4.98**



### FIGHTING THE FLAMES

Original Currier and Ives colored lithographs of the last half of the 19th century—and some from other leading lithographers of the day—transferred to sharp and effective Blackhawk color slides. There are such subjects as: "The American Fireman", "Leaving the Firehouse", "To the Fire", "At the Fire", "Cut Her Loose", "Start for Home", "The Life of a Fireman", "The Great Fire at St. John, N. B.", "The Great Fire at Boston", "The Great Fire of New York City", "Chicago in Flames", and "The Great Fire at St. Louis". These originals all appeared from 1836 to 1895 and, enlarged on a screen, are more spectacular than they were in their original form.

350-310, 20 35mm. 2"x2" color slides, 4-ozs.

**\$3.29**

### 325-10 Farmer woman and tea plants



### THE IMAGE of JAPAN

PHOTOGRAPHED BY JACK CANNON

A strikingly photographed color slide set dealing almost exclusively with the people of Japan—people in all walks of life. You'll see an artisan engraving lacquer trays, a girl setting up a loom to weave silk, a bricklayer, the stringing of cultured pearls, a jewelry engraver, a mask seller, a noodle saleswoman, a worker preparing seaweed for drying, a farmer with rice seed, a fan woman and tea plants, a woman preparing sukiyaki, a pilgrim at temple, a shrine dancer, Shinto shrine priestesses, musicians at shrines, participant at Nikko Festival, falconer at Nikko Festival, a Maiko (apprentice geisha), fan dance, pattern of umbrellas, a doorway with western shoes and eastern sandals, Japanese girls modeling kimonos.

350-325, 24 35mm. 2"x2" color slides (5-ozs.)

**\$3.98**

## NEW RELEASES IN 2X2 SLIDE SETS



### BLACKHAWK'S PICTURE HISTORY OF WORLD WAR II SAIPAN

Here is the thrilling pictorial coverage of the invasion of Saipan in the early summer of 1944 when our forces were beginning to aim directly toward Japan. You'll see the carriers patrolling the waters enroute to Saipan, the amphibious landings on D-Day, Marines on the beach that first tough day, the advance inland, battling across open fields, Marines throwing hand grenades at nests of Japanese, flame-throwing tanks, the push into Tenapag Harbor on the northern end of Saipan, Marines advancing on city of Garapan, Marines climbing to top of Mt. Tapachau, first American plane to land on Saipan, Japanese equipment that never got to fight, the cleanup of the island after the fighting was over!

350-348, 36 35mm. 2"x2" slides in simulated natural color, 6-ozs.

**\$5.98**



### BLACKHAWK'S PICTURE HISTORY OF WORLD WAR II IWO JIMA

This was the beginning of the end for the Japanese. You'll see the thrilling invasion of Iwo which began on Feb. 19, 1945, the Marines landing on the beach, Marines fighting on the first terrace above the beach, flame thrower in action, direct frontal attack on Japanese positions, Marines blasting cave on top of Mt. Suribachi, Marine rocket trucks, the beaches ten days after the beginning of the invasion—a thronging center of supply activity, Marines under fire of Japanese machine guns, advance observation posts, the final assault and the immortal picture of the raising of the American flag on the top of Mt. Suribachi.

350-344, 30 35mm. 2"x2" slides in simulated natural color, 5-ozs.

**\$4.98**



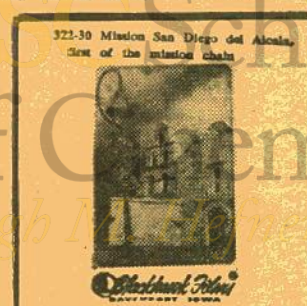
### THE CIVIL WAR —GETTYSBURG BATTLEFIELD

Photographed by Dick Neumiller

Photo coverage of the Gettysburg Battlefield as it is today—viewed from Little Round Top. Most of the spots of special significance to the Battle are shown as are a number of the monuments and memorials. These are all shown at times of the day and at angles that make them particularly striking pictorially.

350-338, 24 35mm. 2"x2" color slides, 5-ozs.

**\$3.98**



### MISSIONS ALONG EL CAMINO REAL

PHOTOGRAPHED BY EMIL MUENCH

Highlights from the chain of Spanish missions built in California and stretching all the way from Sonoma on the north to San Diego on the south. Included are San Francisco De Solano, Dolores, Santa Clara, San Juan Bautista, San Carlos, Carmel, San Miguel Archangel, San Luis Obispo, San Ynez, La Purisima Concepcion, Santa Barbara, San Fernando Rey, San Buenaventura, Old Mission Plaza Church in Los Angeles, San Juan Capistrano, San Luis Rey, and San Diego de Alcalá.

350-322, 30 35mm. 2"x2" color slides (5-ozs.)

**\$4.98**



### LANDMARKS of the GOLD RUSH

PHOTOGRAPHED BY EMIL MUENCH

Almost all of the highlights of California's fabulous gold rush country starting with Sutter's Fort in Sacramento and taking in such locations as Smartville, Rough and Ready, Nevada City, Coloma, Drytown, Amador City, Sutter Creek, Jackson, Mokelumne, Morphys, Angel's Camp, Columbia, Sonora, Jamestown, Second Garrotte, Coulterville, Bagby, Hornitos and Mariposa. You'll see historic sites connected with Mark Twain, Bret Harte and John C. Fremont together with many relics of the region's colorful past.

350-324, 40 35mm. 2"x2" color slides (6-ozs.)

**\$6.49**

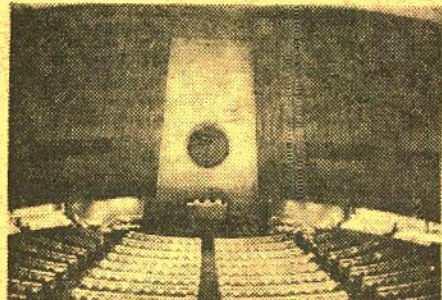


# Blackhawk's 2"x2" COLOR SLIDE SETS

Slides are sold only in set form—not individually.

## Travel Slides— North America

- 350-244—ALASKA, THE INSIDE PASSAGE AND THE PANHANDLE (30 slides) \$4.98
- 350-245—ALASKA, THE FAR NORTH (26 slides) \$4.29
- 350-305—ALASKA—MT. MCKINLEY NATIONAL PARK (30 slides) \$4.98
- 350-306—ALASKA—NOME AND THE ARCTIC (20 slides) \$3.49
- 350-66—ANIMALS OF YELLOWSTONE NATIONAL PARK (31 slides) \$4.98
- 350-67—AUTUMN AND WINTER IN YELLOWSTONE NATIONAL PARK (12 slides) \$1.98
- 350-300—AUTUMN IN THE BLUE RIDGE (20 slides) \$3.29
- 350-138—AUTUMN IN THE NORTH WOODS (20 slides) \$3.29
- 350-302—AUTUMN IN THE ROCKIES (20 slides) \$3.29
- 350-134—AUTUMN IN YOSEMITE (17 slides) \$2.79



Scene from Slide Set No. 350-336, "The United Nations"

- 350-145—AUTUMN'S PAINTBRUSH IN NEW MEXICO (13 slides) \$2.19
- 350-262—BEAUTIFUL BANFF AND LAKE LOUISE (26 slides) \$4.29
- 350-326—BOSTON AND CAMBRIDGE (48 slides) \$7.98
- 350-135—BRIGHT LIGHTS OF BROADWAY (26 slides) \$4.29
- 350-61—BRYCE CANYON NATIONAL PARK (16 slides) \$2.69
- 350-57—THE CABLE CARS OF SAN FRANCISCO (20 slides) \$3.29
- 350-249—CANADA'S RUGGED ROCKIES (20 slides) \$3.29
- 350-197—COLORFUL AND QUIET CENTRAL MEXICO (40 slides) \$6.49
- 350-275—COUNTRYSIDES OF NEW ENGLAND (40 slides) \$6.49
- 350-198—DESOLATE DEATH VALLEY (19 slides) \$3.19
- 350-195—DOWN THE WEST COAST OF MEXICO (39 slides) \$6.49
- 350-286—EMBASSIES IN WASHINGTON (50 slides) \$7.98
- 350-221—THE EVERGLADES OF FLORIDA (20 slides) \$3.29
- 350-14—FABULOUS FLORIDA (50 slides) \$6.98
- 350-120—FLORIDA'S FORT LAUDERDALE AND THE GOLD COAST (30 slides) \$4.98
- 350-68—GEYSERS AND HOT SPRINGS OF YELLOWSTONE (30 slides) \$4.98
- 350-243—GLACIER NATIONAL PARK (20 slides) \$3.29
- 350-227—GRAND CANYON COUNTRY (40 slides) \$6.49
- 350-263—THE GRAND TETONS AND JACKSON HOLE (20 slides) \$3.29
- 350-58—GRAND CANYON TRAILS (24 slides) \$3.98
- 350-288—THE JAMESTOWN COLONY (40 slides) \$6.49
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- 350-239—LAKE SUPERIOR COUNTRY (26 slides) \$3.98
- 350-203—LAS VEGAS AFTER DARK (20 slides) \$3.29
- 350-324—LANDMARKS OF THE GOLD RUSH (43 slides) \$6.49
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- 350-282—MACKINAC ISLAND AND THE STRAITS OF MACKINAC (30 slides) \$4.98
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- 350-322—MISSIONS ALONG EL CAMINO REAL (30 slides) \$4.98
- 350-264—THE MONTEREY PENINSULA (40 slides) \$6.49
- 350-316—MONTICELLO, ASH LAWN AND MICHIE TAVERN (36 slides) \$5.98
- 350-241—MT. RANIER NATIONAL PARK (20 slides) \$3.29
- 350-186—NAVAJOLAND TODAY (40 slides) \$6.49
- 350-111—NEW ENGLAND AUTUMN (13 slides) \$2.19
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- 350-261—NORTHWESTERN EMPIRE (THE PACIFIC NORTHWEST) (50 slides) \$7.49
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- 350-59—PEAKS, PARKS AND PASSES IN COLORADO (24 slides) \$3.98

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- 350-301—ROCKY MOUNTAIN NATIONAL PARK (30 slides) \$4.98
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- 350-70—SKI TIME IN ASPEN (16 slides) \$2.69
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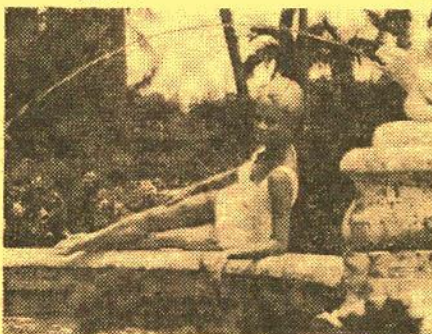
- 350-293—AUSTRALIA—WHAT IT'S LIKE DOWN UNDER (50 slides) \$7.98
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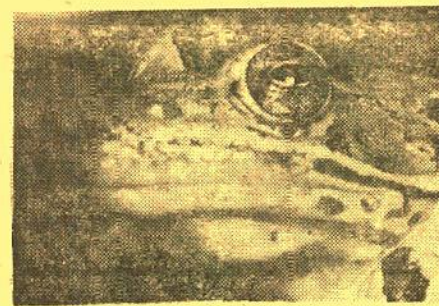
- 350-158—THE NORTHERN LIGHTS (10 slides) \$1.79
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Scene from Slide Set No. 350-280, "Visit to a Frog Pond"

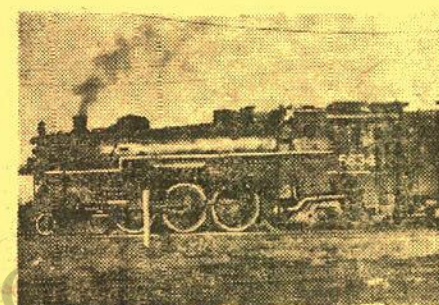
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Scene from Slide Set No. 350-328, "Steam Locomotives of the Grand Trunk Western"

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CS1790—Fantastic Garden of the Gods  
CS770—Garden of the Gods, Colorado  
CS1120—Mesa Verde National Park  
CS470—Rocky Mountain National Park  
CS1100—Scenic Colorado

## Arizona

CS3300—Grand Canyon, Colorful Havasupai  
CS3260—Grandeur of the Grand Canyon, Arizona  
CS570—Grand Canyon, Arizona  
CS580—Grand Canyon National Park  
CS1910—Nature's Miracles of Monument Valley  
CS1950—Navajo Indian Life, Arizona  
CS2040—Tombstone, Arizona

## Utah

CS700—Bryce Canyon National Park  
CS3580—Bryce Canyon—Sunrise at Sunset Point  
CS1070—Hoover Dam, Utah  
CS4360—Scenic Gems of Utah  
CS560—Zion National Park  
CS4020—Zion's Scenic Gems in Winter

## Wyoming

CS10—Grand Teton National Park  
CS3730—Sizzling Springs of Yellowstone  
CS20—The Spectacular Grand Teton  
CS3750—Superb Yellowstone  
CS990—Yellowstone National Park

## California

CS4080—Autumn in the High Sierras  
CS3920—Bodie, California—Historic Ghost Town  
CS1040—Death Valley, California  
CS1050—Ghost Towns and Buildings of Death Valley  
CS1350—Hollywood at Night  
CS380—Hollywood, Calif.  
CS1670—Hollywood Movie Stars' Homes  
CS1410—Knott's Berry Farm  
CS440—Los Angeles, Calif.  
CS3760—Marine Land of the Pacific  
CS3770—Marine Land of the Pacific (Underwater Scenes)

CS2270—Pasadena, Calif.  
CS2060—Redwood Highway, Calif.  
CS490—San Diego, Calif.  
CS1390—San Francisco, Calif.  
CS4070—Scenic Gems of the High Sierras  
CS4090—Scenic Highway 395, California  
CS1400—Scenic Spots of San Francisco  
CS3570—Scenic Spots—Yosemite National Park  
CS430—Sequoia National Park  
CS1920—Springtime in the Mojave Desert  
CS1920—Springtime in the Mojave Desert  
CS3740—Ward Wonderland of Death Valley  
CS1430—Winter in Yosemite National Park  
CS900—Yosemite National Park

## Tournament of the Roses

CS4400—1961 Tournament of the Roses (Set 35)  
CS4410—1961 Tournament of the Roses (Set 36)  
CS4420—1961 Tournament of the Roses (Set 37)  
CS4430—1961 Tournament of the Roses (Set 38)  
CS4440—1961 Tournament of the Roses (Set 39)  
CS4450—1961 Tournament of the Roses (Set 40)

## Oregon

CS780—Crater Lake National Monument  
CS2150—Pictorial Oregon  
CS2320—Scenic Coast of Oregon

## Washington State

CS2080—Columbia River Highway  
CS790—Mt. Rainier National Park  
CS2050—Olympic National Park  
CS2330—Scenic State of Washington

## Alaska

CS1550—Mt. McKinley National Park  
CS1570—Scenic Alaska  
CS4380—Wild Flowers of Alaska

## Hawaii

CS2700—Exotic Hawaiian Flowers  
CS300—Hawaii  
CS2660—Happy Hawaiian Islands, Hawaii  
CS2690—Happy Hawaiian Islands, Kauai  
CS2670—Happy Hawaiian Islands, Oahu  
CS340—Scenic Hawaii, Around Honolulu

## U. S. Territories

CS250—Guam, After World War II  
CS1080—Panama Canal  
CS1200—San Juan, Puerto Rico  
CS1210—Scenic Puerto Rico

## Miscellaneous

CS450—Arkansas Ozarks  
CS1370—Badlands National Memorial  
CS600—Glacier National Park  
CS1380—Las Vegas, Nevada  
CS1330—Petrified Forest National Monument  
CS200—Mexico  
CS4340—Rainbow Bridge National Park  
CS4350—Scenic Gems of Idaho  
CS1640—Tijuana, Mexico

## Wild Life, Wild Flowers

CS2250—American Water and Wild Fowl  
CS170—Desert Flowers  
CS1840—Desert Wild Life, Animals  
CS1850—Desert Wild Life, Birds  
CS630—Flowers (Set No. 1)  
CS640—Flowers (Set No. 2)  
CS2260—Ocean Floor Habitat  
CS1970—The Scenic Beauty of Sunsets  
CS1220—Strange—Unusual—Beautiful  
CS1940—Spring Flowers of the Desert



BLACKHAWK'S

2"x2" SLIDE

READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm.) such as frames from regular filmstrips, or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

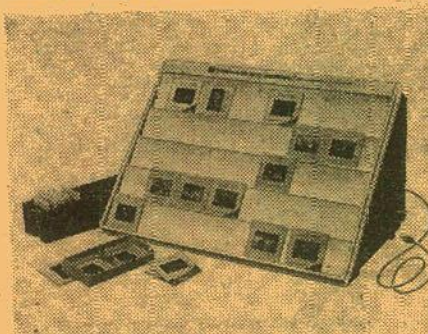
15-06, box of 100 single frame ..... \$1.49  
(13-ozs.)  
15-07, box of 100 double frame ..... \$1.49  
(12-ozs.)  
15-12, box of 100 super slide ..... \$1.49  
(11-ozs.)  
15-11, box of 100 bantam size, supply limited to our present stock (12-ozs.) ..... \$1.49



QUICK, LOW COST  
2"x2" SLIDE PROTECTION  
with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

100 Kimac 2"x2" Protectors in reusable file box, our No. 15-02 (8-ozs.) \$2.59



HPI 2"x2"  
SLIDE SORTER

Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination can be used with 110 or 220 volts, AC or DC. Folds flat for compact storage. (Lamp not included.) Uses regular 40-watt inside frosted bulb.  
24-19, 3-lbs., Blackhawk priced at only \$4.29

EMDE MOUNTS  
for  
2"x2" SLIDES

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Ready-mounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thickness, and fits any 2"x2" projector, magazine or tray.

Box of 20 Emde Mounts for 2"x2" Slides, our No. 15-08 (1-lb.) ..... \$1.79  
Box of 100 Emde Mounts for 2"x2" Slides, our No. 15-09 (5-lbs.) ..... \$6.95

35mm. 2"x2"  
CINELARGER



This Cinelarger, like the originals designed to make enlargement negatives in either black and white or color from your 8mm. or 16mm. movie films, makes similar enlargements to No. 620 black and white, or color, negative film.

from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.  
23-03, 3-lbs. .... \$19.99

GOVERNMENT  
SURPLUS

AMERICAN  
OPTICAL  
POLAROID  
GOGGLES

Ideal protection for glare from sun, snow and sand. Genuine Polaroid in flexible plastic frame, with elastic band. Light weight. A real \$2.00 value.

70-1, 2-ozs., each 19c  
Dozen, 2-lbs. \$1.98



1600-ft. CAPACITY  
USED FILM CANS

These brightly lined laboratory raw stock cans are, for all practical purposes, the equivalent of new. They are available in two sizes, the DOUBLE which holds two 1600-ft., 16mm. reels, and the SINGLE which holds one 1600-ft., 16mm. reel. Both sizes are available in limited quantity.

\$2-09, DOUBLE used film can for two 1600-ft., 16mm. reels (reels not included), six (11-lbs.), \$2.49; three (6-lbs.) ..... \$1.79

\$2-10, SINGLE used film can for one 1600-ft., 16mm. reel (reel not included), six (10-lbs.), \$2.19; three (5-lbs.) ..... \$1.49



REELS  
and  
CANS

For Film and Tape

Reels and cans are of matching dark brown baked enamel finish, except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

## REELS

51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.) 3 (13-ozs.), \$1.39 ..... 6 (2-lbs.), \$2.69  
51-09 200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels) 3 (14-ozs.), \$1.33 ..... 6 (2-lbs.), \$2.44  
51-14 300-ft. capacity 8mm. reels. 3 (14-ozs.), \$1.79 ..... 6 (2-lbs.), \$3.49  
51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.) 3 (2-lbs.), \$1.49 ..... 6 (2-lbs.), \$2.89  
51-10 400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels) 3 (2-lbs.), \$1.33 ..... 6 (3-lbs.), \$2.44  
51-03 400-ft. capacity 16mm. reels. 3 (2-lbs.), \$1.49 ..... 6 (2-lbs.), \$2.89  
51-11 400-ft. capacity 16mm. "economy" reels 3 (2-lbs.), \$1.33 ..... 6 (3-lbs.), \$2.44  
51-04 600-ft. capacity 16mm. reels. 1 (2-lbs.), \$1.39 ..... 3 (4-lbs.), \$3.99  
6 (6-lbs.), \$7.49  
51-05 800-ft. capacity 16mm. reels. 1 (2-lbs.), \$1.49 ..... 3 (4-lbs.), \$4.29  
6 (8-lbs.), \$8.29  
51-06 1200-ft. capacity 16mm. reels. 1 (2-lbs.), \$1.79 ..... 3 (5-lbs.), \$5.19  
6 (9-lbs.), \$9.99  
51-07 1600-ft. capacity 16mm. reels. 1 (2-lbs.), \$1.99 ..... 3 (6-lbs.), \$5.79  
6 (11-lbs.), \$16.99  
51-08 2000-ft. capacity 16mm. reels. 1 (3-lbs.), \$2.99 ..... 3 (8-lbs.), \$8.49

## CANS

50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.) 3 (2-lbs.), \$1.39 ..... 6 (2-lbs.), \$2.69  
50-09 300-ft. capacity 8mm. cans 3 (2-lbs.), \$1.79 ..... 6 (4-lbs.), \$3.49  
50-02 400-ft. capacity 8mm. cans, list \$8c each (Also hold 7-inch magnetic tape reels) 3 (2-lbs.), \$1.49 ..... 6 (4-lbs.), \$2.89  
50-03 400-ft. capacity 16mm. cans. 3 (2-lbs.), \$1.49 ..... 6 (5-lbs.), \$2.89  
50-04 600-ft. capacity 16mm. cans. 1 (2-lbs.), \$1.39 ..... 3 (4-lbs.), \$3.99  
6 (7-lbs.), \$7.49  
50-05 800-ft. capacity 16mm. cans. 1 (2-lbs.), \$1.49 ..... 3 (5-lbs.), \$4.29  
6 (9-lbs.), \$8.29  
50-06 1200-ft. capacity 16mm. cans. 1 (3-lbs.), \$1.79 ..... 3 (8-lbs.), \$5.19  
6 (14-lbs.), \$9.99  
50-07 1600-ft. capacity 16mm. cans. 1 (3-lbs.), \$1.99 ..... 3 (9-lbs.), \$5.79  
6 (17-lbs.), \$16.99  
50-08 2000-ft. capacity 16mm. cans. 1 (5-lbs.), \$2.99 ..... 3 (11-lbs.), \$8.49

NEW 8mm. AND 16mm.  
PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

51-15, 200-ft., 8mm., six (1-lb.) ..... \$1.19  
51-15, 200-ft., 8mm., twelve (2-lbs.) ..... \$1.98  
51-16, 400-ft., 8mm., six (2-lbs.) ..... \$1.79  
51-16, 400-ft., 8mm., twelve (3-lbs.) ..... \$3.49  
51-17, 400-ft., 16mm., six (2-lbs.) ..... \$1.89

## SPECIAL PURCHASE!

8mm. FILM REELS  
and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-gray hammeroid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans. \$1.79

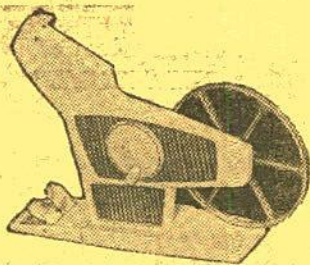
51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans. \$2.19

51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans. \$2.39

3-lbs. ....

Blackhawk Films  
DAVENPORT, IOWA





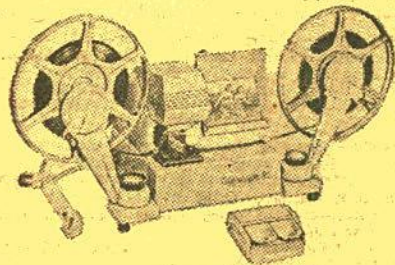
### quik splice

#### 8mm. MOVIE EDITOR

##### DIRECT VIEW . . . AUTOMATIC ACTION

Designed for viewing and editing 8mm. color or black and white movie film, the new Quik Splice Direct View 8mm. Editor is developed around a microscopic-style optical system (272X area magnification) that allows the user to carefully inspect his film in motion, forward or reverse, and view single frame stills. The micro-optics with its built-in light source (110-volt AC-DC) allow the user to see a brilliant image regardless of how bright the room lights are, thus eliminating the discomfort of editing in a darkened room. A built-in film notcher allows marking film for point of cutting. The Quik Splice Automatic Butt Splicer, built into the base, cuts the film automatically on the frame line (in the professional manner) to eliminate spoiling frames by cutting into them. The new editor is designed to hold all 8mm. film reels from 50-feet to 200-feet. The geared drive system is simply operated by a single crank.

24-17, 2-lbs., Blackhawk's price..... **\$12.99**



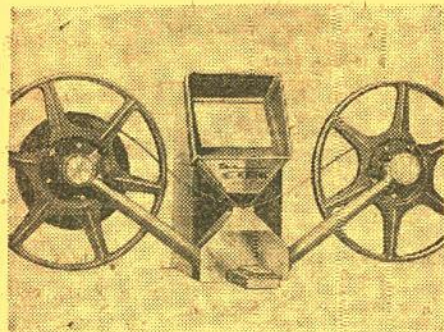
### New! MANSFIELD

#### "REPORTER"

#### 8mm. ACTION EDITOR

A new and better action editor with modern design features at an attractive low price. Large 2 1/4 x 3 1/4-inch easy-to-watch viewing screen; optical glass prism shutter; precision ground, polished and coated lenses; geared foldaway rewinds—400-ft. capacity; all aluminum die-cast construction; complete with Mansfield Dri-Splicer and Splicing Tape.

24-14, 15-lbs., Blackhawk's price..... **\$19.95**



### BAIA "reviewer"

#### 8mm. MOVIE EDITOR

Single sprocket drive—no skipping, flickering or film wear—on step automatic butt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2 1/4-inch picture—ultra compact; viewer, splicer and rewinds are one unit measuring only 7 1/2 x 3 1/2 x 5 inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

24-20, 5-lbs., Blackhawk's price at only..... **\$18.95**



### WESTINGHOUSE

#### STUDIO ONE

#### CAMERA LIGHT

A single, safe, compact light source for theatre quality movies! With the Studio One Camera Light indoor picture taking is easier, simpler, more fun! Gone is the old-fashioned multiple light bar that's not only awkward to handle but hampers picture-taking by its size and weight!

The Studio One Camera Light in lustrous black plastic connects to any movie camera by means of a strong, lightweight aluminum mounting bracket. The 10-ft. UM approved cord permits freedom of camera movement while photographing, while swivel joint design tilts the lamp for bounce lighting when desired. The smooth, easy-grip handle assures steady light on the subject for brighter, sharper pictures every time!

The exclusive DXY 650-watt sealed beam type lamp with useful life of 8-hours (twice that of conventional movie floods) has a color temperature of 3400-degrees K. for perfectly balanced color pictures. The lamp can be changed quickly and easily, and because the reflector is built-in, a bright new reflector system is automatically installed when the lamp is replaced.

29-15, 4-lbs., was \$15.95, now..... **\$13.99**

#### REPLACEMENT LAMP FOR STUDIO ONE

##### CAMERA LIGHT

29-16, 2-lbs., Blackhawk's price..... **\$4.49**



### FILMAGIC

#### SILICONE CLOTH

#### USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs., Blackhawk's price..... **\$1.89**

### RUDCO

#### PROJECTION

##### TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accommodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not available—shipped by REA express, transportation collect.)

47-03, Blackhawk's price at only..... **\$22.22**

### TESTRITE

#### SUPERPOD

##### 2800 / 3

This is a three-section tripod weighing 5-pounds, 8 ounces. 76-inches completely opened, 28 1/2-inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on pan-heads, ball level on tripod, ratchet to prevent camera from falling, single lock pan-head handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, tam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs., Blackhawk's price..... **\$16.95**



### BESLER

#### VU-LYTE OPAQUE

##### MODEL 3008

Projects opaque material of up to 10"x10" size; uses 1000-watt, T-20, medium prefocus projection lamp on AC only; weighs only 33-pounds; dimensions 13-inches wide by 22-inches long by 24-inches high; exhaust cooling including Vacuumatic vacuum system for copy hold-down; Feed-O-Matic automatic feed belt conveyor; elevating mechanism corrects for uneven surfaces and permits 12-degree elevation; rack and pinion focusing and 4 1/2-inch diameter lens of 22-inches focal length—coated for maximum passage of light.

20-01 (not available, you pay transportation on delivery), Blackhawk's price..... **\$199.99**

### EXCITING, NEW

#### cine

##### viewer

One of the most needed of all photographic accessories. Cine Viewer makes it possible to view, show and quickly edit your 8mm. movies anywhere—at home, while traveling or at your place of business. Takes up to 200-ft., 8mm. reels. Three element lens system gives 50X magnification. Adjustable focus permits viewing—even with glasses. Easy, fast drop-in loading and rewinding. Brilliant, long-life battery illumination. Framing adjustment for edge-to-edge visibility. Self-lubricating nylon gears so film can't be marred or scratched. Comfortable, detachable handle grip included with viewer. Built-up tripod receptacle. Cine Viewer closes to pocket size for compact, convenient carrying.

37-11, 2-lbs., Blackhawk's price..... **\$10.95**



### Sylvania's

#### REVOLUTIONARY

##### NEW

##### SUN

##### GUN

The first new development in home movie lighting in many years!

The Sun Gun makes use of a quartz iodine lamp with light output equivalent to four R-30 photo-floods. It gives 35,000 center beam candlepower, using only 650-watts, as opposed to 1,000-watts required by four photo-floods. It operates on 110-120-volt AC, and draws 6-amps. The life of the Sun Gun ranges between 10 and 15-hours, compared to only 4-hours for photo-floods. Further, the Sun Gun maintains both its light output and color temperature over its entire life.

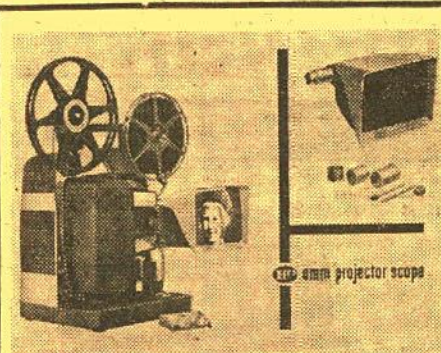
The beam from the Sun Gun is broad enough to be used with most wide angle lenses. It provides adequate light for shooting with indoor Kodachrome. Camera shown in illustration not included.

29-12, 4-lbs., was \$19.99, now..... **\$14.99**

#### REPLACEMENT LIGHT SOURCE

##### FOR SUN GUN

29-14, 2-lbs., Blackhawk's price..... **\$6.95**

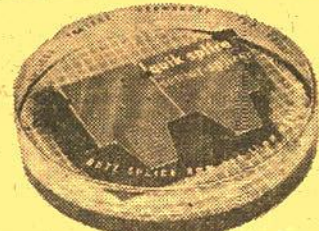


### HPI 8mm.

#### PROJECTOR SCOPE

A new accessory with which you can now see your movies without darkening your room—as comfortably as you watch television. And you can edit movies on your projector quickly and easily. Fits all 8mm. projectors. The Scope can be attached or removed in seconds, and requires no revisions or changes to the projector. It is made to the highest optical (six element lens) and mechanical standards and will last indefinitely if properly cared for. Projector in illustration not included.

24-18, 2-lbs., Blackhawk's price at only..... **\$12.95**



### HPI "QUIK SPLICE"

#### 8mm. MOVIE BUTT SPLICER

Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive "Quik Splice" sprocketed mylar pressure sensitive tape that is applied as easily as a "Band-Aid". Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector, and grow stronger with age. Splices only 8mm. film.

34-16, 1-lb., Blackhawk's price..... **\$4.29**

### HPI "QUIK SPLICE"

#### 8mm. and 16mm.

##### PRO-SPLICER

Similar to the 8mm. "Quik Splice" splicer above, but splices either 8mm. or 16mm.

34-17, 1-lb., Blackhawk's price..... **\$7.29**

### "QUIK SPLICE"

#### SPROCKETED

##### SPLICING TAPES

34-18, packet of 36 tapes for splicing 8mm. or 16mm. silent film, 1-oz. .... **79c**

34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. .... **\$4.59**

### MANSFIELD

#### 8mm. and 16mm.

##### DRI-SPLICE

##### SPLICER

This economy dry splicer by Mansfield is designed for all 8mm. and 16mm. film. Die cast aluminum base—stainless steel splicing blades—built-in storage compartment for splicing tape. Instant dry splices requiring no scraping, no cement, no clamping.

34-13, 1-lb., Blackhawk's price at only..... **\$3.69**



### RACINE JUNIOR

#### CORD 'N'

##### REEL

An 18-foot UL approved cord on a reel which has an outlet in its hub. This patented feature permits unreeing only as much cord as needed to avoid unsightly, long, twisted cords across a room. Special handle makes winding and unwinding extremely simple and kink-free. Ideal for use with movie and slide projectors, tape recorders, barlites and other plug-in items where extension cords are required.

73-30 (2-lbs.), Blackhawk's price..... **\$4.95**

### 8mm. and

#### 16mm.

##### CINE-

##### LARGERS

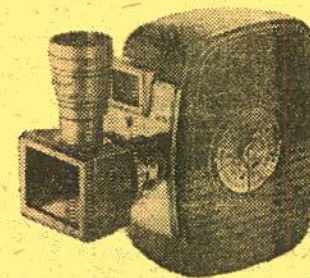
These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll-film as a negative. Cutting or splicing your original is unnecessary!



23-01, 8mm. Cinelarger, 2-lbs., Blackhawk's price..... **\$16.66**

23-02, 16mm. Cinelarger, 2-lbs., Blackhawk's price..... **\$16.66**

(A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)



### CINEFLEX REFLEX VIEWER

#### for use with

##### D-MOUNT 8mm. CAMERAS

Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made by Kieck.

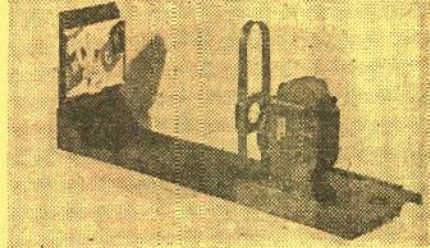
37-06, 12-ozs., Blackhawk's price..... **\$8.99**



### FLUORESCENT TITLER

300 fluorescent letters and numerals in two dazzling colors—13"x18" easel with two interchangeable colored backgrounds. Exclusive alignment guide for various focal length lenses. Handy letter sorting tray. Self-adhering plastic letters and numerals—no glue, no pins, no problem.

36-25, 3-lbs., Blackhawk's price..... **\$4.95**



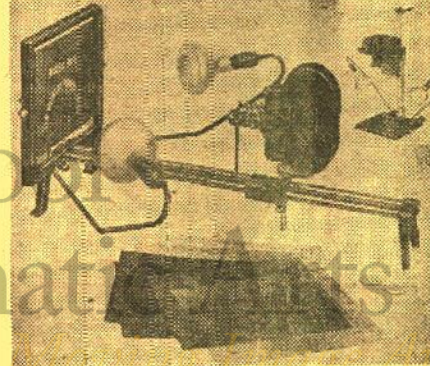
### UNIVERSAL TITLER

#### for use with 8mm. and

##### 16mm. cameras

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36-06, 4-lbs., Blackhawk's price..... **\$5.98**



### PREMIER M-3

#### PROFESSIONAL TITLER

The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished.

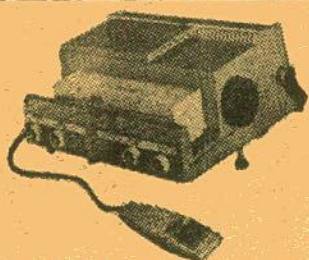
36-03, not available—you pay REA express charges on delivery..... **\$29.95**





17-01	Airequipt (holds 36 slides)	1 (10-ozs.) \$1.77 6 (3-lbs.) \$9.99
17-15	Anso Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Ansmatic, A. O., B & H., Keystone, TDC, Viewlex.	1 (1-lb.) \$ .89 3 (2-lbs.) \$2.59
17-12	Balomatic (holds 40 slides)	1 (1-lb.) \$ .99 3 (2-lbs.) \$2.89 12 (7-lbs.) \$11.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (12-ozs.) \$ .49 3 (2-lbs.) \$1.29 12 (6-lbs.) \$4.79
17-03	Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O., B. & H., Keystone, TDC, Viewlex	1 (1-lb.) \$ .89 3 (2-lbs.) \$2.49 12 (7-lbs.) \$7.98
17-16	Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models	1 (1-lb.) \$1.19
17-04	Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) \$ .89 3 (2-lbs.) \$2.59 12 (6-lbs.) \$9.98

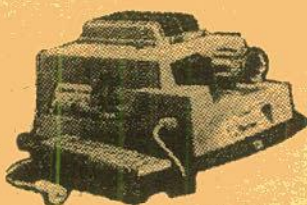
## SLIDE AND FILMSTRIP PROJECTORS



### SAWYER 500-R FULLY AUTOMATIC 2"x2" SLIDE PROJECTOR

Handsomely designed, self-contained carrying case with cord storage in cover. Superior construction—rugged, die-cast metal body and metal components. Exclusive "easy edit" tray feature—accommodates all types of slides in 2"x2" mounts—gives full coverage of 35mm., Bantam and Super Slides. Tray is fully accessible at all times for editing and repositioning of all slides. Micro-focusing by positive action rack and pinion control. Simple, positive controls for lamp, horizontal leveling, micro-focusing, forward-reverse tray direction, and slide changing. Powerful 500-watt lamp and 4-inch, f:3.5 three element anastigmat precision lens, coated and color corrected. Turbine type blower for maximum quiet and cooling. Slide changing, micro-focusing and reversal of tray direction can all be accommodated at a distance from projector by means of three convenient buttons on the remote hand control. Special pre-heating feature reduces slide "popping" in projection.

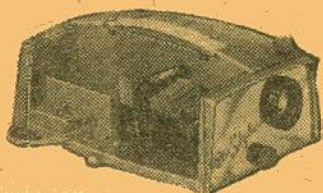
16-59, 19-lbs. .... \$69.99



### KEYSTONE K-511 AUTOMATIC 500-WATT, 2"x2" SLIDE PROJECTOR

The 2"x2" slide projector that has everything—fully-automatic, remote control timer-changes—semi-automatic remote control push-button cord—eye-case filter—super slide condenser. All you do is look—almost! Your slides change by remote control at the time intervals you set—5-8-10-15-seconds or when you press the button. And between slides there is no glare or blackout to hurt your eyes. The Eye-case filter takes care of that by projecting a restful blue light. The Keystone K-511 with the super slide condenser will show any 2"x2" slide—Bantam, 35mm., super-slide—in glass, metal or cardboard mounts. Every type of slide is projected with maximum center-to-corner brightness. In self-contained case for ease in carrying and storing.

16-38, (not available, you pay transportation on delivery)..... \$77.77



### "SKYLARK" uses 300-watt, CWD, Tru-Focus Lamp

Newest in compact design for all 2"x2" and Super Slides. 300-watt lamp is turbo-blower cooled. 4-inch, f:3.5 color corrected and coated lens. Rapid spring raising and lowering device. Easy rack and pinion focusing knob. Aluminum die-cast construction. Storage compartment holds 100-slides. Presto-Matic changer holds 36 slides. Colorful self-contained case.

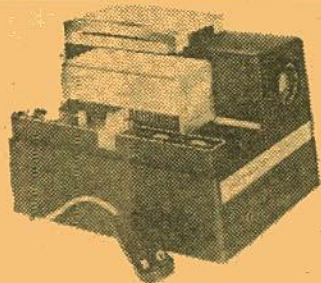
16-30, 11-lbs. .... \$29.95

### MANSFIELD 2"x2" SLIDE PROJECTORS with PRESTOMATIC CHANGERS

### "KADET" uses 150-watt, CAR, Tru-Focus Lamp

Similar new compact design to the Mansfield "Skylark" described at left and illustrated above. Has 4-inch, f:3.5 color corrected and coated lens. Simple raising and lowering device. Quick focusing. Aluminum die-cast construction. Prestomatic changer holds 36-slides. Colorful, self-contained case.

16-61, 7-lbs. .... \$17.95

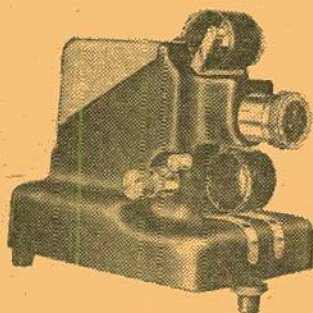


### Airequipt SUPERBA 77 AUTOMATIC 2"x2" SLIDE PROJECTOR with REMOTE CONTROL FOR FOCUS— ADVANCE—REVERSE!

Sets a new standard for slide projection automation! Flick the micro-focus switch and presto—precision focus! Touch the change button—another slide advances into the projector! Press a little harder—the sequence is reversed. If you prefer—set the automatic timer—let the projector do all the work! And override the timer whenever you wish! Show slides individually, too!

500-watt blower cooled for 35mm. and super slides. Remote control is built in with 12-ft. cord. Easy editing with magazine in projector! 4-inch f:3.5 color corrected lens. Efficient down-draft "anti-pop" cooling system. Provision for sound-slide synchronization. Extremely compact—10 1/4 x 7 3/4 x 7 3/8 inches. And weighs only 11-lbs. Uses standard Airequipt metal magazines.

16-57, 13-lbs. .... \$89.95

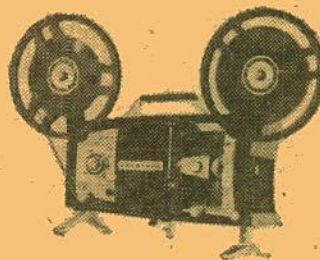


### STANDARD MINIATURE FILMSTRIP PROJECTOR 333

Quiet, heavy-duty fan cools the projector to the touch, prolongs lamp life and protects the filmstrip. Uses modern 150-watt lamp with built-in proximity reflector for greatest efficiency. Convenient on-off switch. Newest film advance mechanism gives quick, positive action framing and permits advancing and reversing the film. 12-foot power cord. Simpson 3-inch F:3.0 coated anastigmat lens. Micro-type elevation adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide. Weighs 5-lbs.

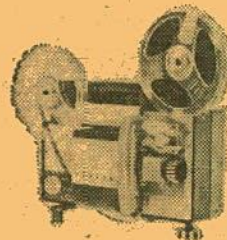
16-53, 8-lbs. .... \$29.95

16-55, Carrying Case for "333" Filmstrip Projector, 3-lbs. .... \$6.95



### KEYSTONE K-106 8mm. AUTO-THREAD ZOOM PROJECTOR

Mildern, low silhouette houses a host of professional features. Ultra-fast f:1.2 zoom lens! Six-second automatic film threading! Projecta-Viewer power editor attachment has large, bright viewfinder. Low-wattage Super Tru-flector lamp with 2-bolt transformer is brighter, cooler and more economical than 750-watt lamps. Single knob controls forward, reverse, still, off and fast rewind. Mylar tape splicer included. Rheostat speed control. Swing-out film gate for mid-scene film removal. Room lamp switch. Framing lever, tilt control. Takes 400-ft. film reels. Case included. 30-43, 15-lbs., Blackhawk priced at \$109.95 only

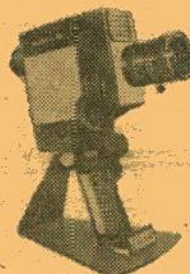


### FUJICA 8mm. ZOOM PROJECTOR AUTOMATIC FILM FEED

Thread the film onto the first sprocket—then watch as the film automatically feeds itself right up to the take-up reel. Set the screen up anywhere... then ZOOM the picture to the size wanted... once focused it stays in focus as you enlarge or reduce the size of the projected image.

The combination of a sharp resolution f:1.6 FUJINON projection lens with a high intensity lamp results in 300-watt brilliance with a fraction of the usual heat. 400-ft. capacity film reels. Single control for on-off motor switch and lamp. Completely self-contained in a smartly designed, all-metal, lightweight case, with space for extra reel and power cord.

30-46, 19-lbs. .... \$44.95



### YASHICA U-MATIC 8mm. ZOOM LENS CAMERA

This Yashica U-matic 8mm. Zoom Lens Camera has fully automatic exposure control with Yashinon F:1.8 built-in zoom lens with variable focal lengths from 9 to 28mm. Focuses from 3 1/2 feet to infinity. Three speeds: 8, 16 and 24-fps. No-wind motor drive by a tiny, yet powerful electric micro-motor powered by four inexpensive penlite batteries. Fully automatic exposure control at speeds of ASA 10, 16, 25, 32 and 40. Parallax-free reflex through-the-lens viewfinder with ground glass focusing system. Manual re-setting footage counter. Film rewind crank for professional lap-dissolves—coupled to footage counter. Remote control device with remote controller.

21-109, 5-lbs., Blackhawk priced at \$97.77 only



### MANSFIELD HOLIDAY ZOOM REFLEX 8mm. CAMERA for through-the-lens viewing!

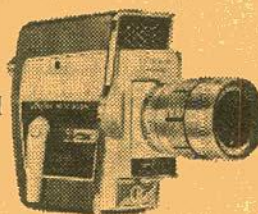
Built-in automatic electric-eye meter. Wide angle to telephoto zooming. Focusing eye piece. Fast F:1.8 lens. Whisper-quiet motor. No parallax. Trigger-action pistol grip included. Fast, drop-in spool loading.

21-100, 4-lbs. .... \$74.95

CASE FOR  
HOLIDAY ZOOM REFLEX  
21-101, 2-lbs. .... \$6.49

## A Selection of "BEST BUYS" 8mm. CAMERAS AND PROJECTORS

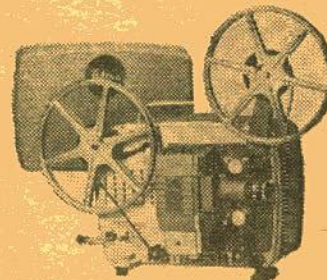
### KEYSTONE K-12 REFLEX AUTO-ZOOM 8mm. MOVIE CAMERA



All new... all automatic! Here in a beautifully styled, compact body is the camera that brings the amateur new professional movie effects automatically and with the utmost simplicity! Reflex "through the lens" zoom viewfinder assures precise framing, totally eliminates parallax error. Power zoom with feather-touch control zooms from wide angle to telephoto and back with a touch of the control. Has sharp f:1.8 focusing zoom lens—in focus from 9mm. to 27". Focusing ring permits pinpoint focusing up to 6-feet. Has "Universal" focus setting.

Focusing eyepiece for comfortable, exact viewing even for eyeglass wearers. Fully automatic electric eye system, manual fade, exposure and zoom control. Wake-light warning system and lens setting visible in viewfinder. Dial for film speeds from ASA 10 to ASA 40. Built-in "A" filter. Long-run motor. Modern, compact styling.

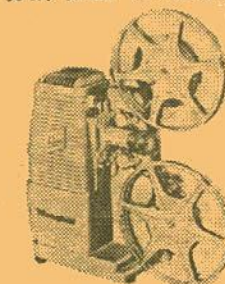
21-106, 5-lbs., Blackhawk priced at \$149.95 only



### MANSFIELD HOLIDAY ULTRA 8mm. PROJECTOR

Fresh, new styling is the byword for Mansfield's 8mm. Ultra Zoom Lens Projector. Advanced zoom-lens performance, incomparable streamlined styling, 500-watt edge-to-edge illumination; forward, still or reverse action at will; 3-way switch for lamp and motor. Instant film action—"zooming" fills the screen in any average size room—or gives a giant close-up of any part of the picture. Long-life RFA lamp. Film gate swings out for speedy loading. Exclusive, quiet-turbo-blower cooling. Complete with self-enclosed case.

30-39, 12-lbs. .... \$59.95



### HOLIDAY MZ-1000 8mm. ZOOM LENS PROJECTOR

Cinepar zoom lens for multi-viewing thrills. Film screen—zooms to close-ups. Brilliant 500-watt illumination. Swings out gate for fast, easy loading. 400-ft. reel capacity. Zoom lens fills 30"x40" screen from 12-feet to 15-feet. Fingertip controls. Long-lasting DAK lamp. Quiet, turbo-blower cooling. Lifetime lubrication. Beautiful styling. Durable, all metal construction with long-life nylon gears and knobs.

30-37, 12-lbs. .... \$47.77

### CARRYING CASE FOR HOLIDAY MZ-1000

30-38, 5-lbs. .... \$6.49

## CAMERA FILM FOR YOUR MOVIES AND SLIDES

All fresh, factory packed stock. Prices include processing and return postage from processing stations conveniently located across the country.

20-exposure, 35mm., for slides  
ANSOCOCHROME, daylight, ASA-32 (4-ozs.), 13-01 ..... ten rolls, \$18.99; one roll, \$1.99  
DYNACHROME, daylight, ASA-10 (4-ozs. per roll), 13-39 ..... ten rolls, \$18.99; one roll, \$1.99  
EKTACHROME, daylight, ASA-32 (13-06) and flash (13-07), 4-ozs. .... ten rolls, \$21.90; one roll, \$2.59  
HIGH SPEED-EKTACHROME, daylight, ASA-160 (13-32) and tungsten, ASA 160 (13-33), 4-ozs. .... ten rolls, \$21.90; one roll, \$2.59  
KODACHROME, daylight, ASA-10 (13-04) and flash (13-05), 4-ozs. per roll; ten rolls, \$24.90; one roll, \$2.59  
KODACHROME II, daylight, ASA-25 (4-ozs.), 13-41 ..... ten rolls, \$24.90; one roll, \$2.59

36-exposure, 35mm., for slides  
KODACHROME, daylight, ASA-10 (4-ozs. per roll), 13-28 ..... ten rolls, \$34.90; one roll, \$5.59  
KODACHROME II, daylight, ASA-25 (4-ozs.), 13-42 ..... ten rolls, \$34.90; one roll, \$5.59

25-ft., double 8mm. rolls  
ANSO MOVIECHROME-8, daylight, ASA-20 (6-ozs. per roll), 25-14 ..... ten rolls, \$28.88; one roll, \$2.99  
DYNACHROME, daylight, ASA-10 (6-ozs. per roll), 25-21 ..... ten rolls, \$21.90; one roll, \$2.29  
KODACHROME, daylight, ASA-10 (25-05) and Type A, ASA-16 (25-06), 6-ozs. per roll ..... ten rolls, \$29.50; one roll, \$3.19  
KODACHROME II, daylight, ASA-25 (25-23) and Type A, ASA-40 (25-21), 6-ozs., price per roll, \$3.49

25-ft., double 8mm. magazines  
KODACHROME daylight, ASA-10 (25-07) and Type A, (25-08), 7-ozs., per magazine ..... \$4.22  
KODACHROME II, daylight, ASA-25 (25-25) and Type A, ASA-40 (25-26), 7-ozs., per magazine ..... \$4.59





## SCREENS

### RADIANT PictureMaster

All of the luxury features at low budget prices. The Radiant PictureMaster gives the convenience of Magic Tri-Lock, die-cast handle, full adjustability. Brilliant glass beaded HY-FLECT surface is fungus resistant and fine grain for good resolution and definitions. Provides sharp results with slides or movies in color or black and white. Easy to carry—simple to set up.

### RADIANT GlowMaster

Finest lenticular value! An excellent lenticular screen at the lowest price ever, the GlowMaster also includes all deluxe features found normally on much more expensive models. One-step tensioning, screen leveler, carrying balance, height adjustability plus beautiful styling make the GlowMaster an outstanding value!

### RADIANT Lenticular WallMaster

The lenticular Radiant WallMaster is for lighted as

well as darkened rooms. A new reflective surface is, in effect, a complete sheet of lenses—optically engineered to control reflection completely. Greater brilliance, increased clarity, and improved color—to a viewing area up to 100 degrees! Exclusive "Stretch-Bar" and locking handle make possible an instantly flat, taut surface. Safety roller lock prevents surface from being pulled beyond picture size of screen. Tear-Drop case is light weight, sturdy metal in blue hammerfold finish. All-metal slat bar prevents scuffing and tearing of protection surface, seals out dust and dirt when screen is not in use.

### RADIANT Autoelectric Compact

A simple toggle switch rolls the protection surface up or down. . . permits you to stop whenever you please. Stops automatically when full extended or retracted. Even a child can operate it without danger of damage. Inspection and servicing are easy—thanks to practical, far sighted designing. Vyna-Flect glass beaded surface that is flame resistant and mildew-proof.

Our No.	Size and Model	Blackhawk's Price
44-45	30" x 40" Picture Master (11-lbs.)	\$ 15.95
44-46	40" x 40" Picture Master (13-lbs.)	\$ 17.95
44-47	50" x 50" Picture Master	\$ 23.95
44-48	30" x 40" GlowMaster (11-lbs.)	\$ 24.95
44-49	40" x 40" GlowMaster (13-lbs.)	\$ 26.49
44-50	50" x 50" GlowMaster	\$ 32.95
43-26	40" x 40" Lenticular WallMaster	\$ 26.49
43-27	50" x 50" Lenticular WallMaster	\$ 32.95
43-28	50" x 50" Autoelectric Compact	\$119.95
43-29	60" x 60" Autoelectric Compact	\$139.95
43-30	70" x 70" Autoelectric Compact	\$159.95

Most screens, because of dimensions, are not mailable and are therefore normally shipped by express. Only the 30"x40" and the 40"x40" Radiant Meteor, PictureMaster and GlowMaster, and the 40"x40" Radiant Wall are mailable, and shipping weights are shown on these items. On express shipments, you pay transportation on delivery. No C. O. D. shipments on screens.

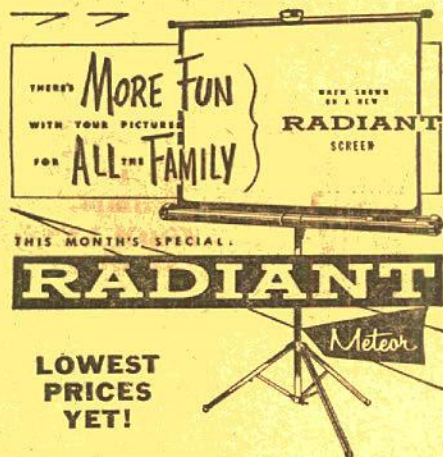


### 9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs.

**\$18.98**



**LOWEST PRICES YET!**

The Radiant Meteor is the lowest priced quality tripod screen. Its surface is fine-grain Hy-Flect fungus-resistant glass beads for brilliant results with movies and slides. All-metal slat bar fits against gold-finished case to protect surface against dirt and scuffing when screen is stored. Only the 40-inch width sizes are available—on the larger size you pay transportation (by REA express) on delivery.

44-01, 30"x40", reg. \$7.95 (9-lbs.), on sale at	<b>\$5.99</b>
44-02, 40"x40", reg. \$9.95 (9-lbs.), on sale at	<b>\$7.99</b>
44-04, 50"x50", reg. \$12.95, on sale at	<b>\$11.99</b>



### CONCORD "103" TAPE RECORDER

Records and plays back at 7 1/2, 3 3/4 and 1 1/2-IPS. Measures only 9x5 1/2x5 1/2 inches! Weighs only twelve pounds. Frequency response 70 to 10,000-CPS. Has 4-inch round PM speaker. External speaker jacks, auxiliary input jacks for radio, TV, phono recording. Fast forward. High frequency erase. Tape scale indicates recording time completed—recording time remaining. Signal to noise ratio: Over 40-db. Comes complete with clip-on microphone, patch cord, earphone, empty reel and built-in carrying case of strong plastic finished in light green and ivory and dark green trim. Takes tape reels up to 5-inch diameter.

59-21, shipping weight 16-lbs., Blackhawk priced at only

**\$79.95**



### CONCORD "107" TAPE RECORDER

**PLAYS TWO OR FOUR TRACK STEREO**

Records and plays at both 7 1/2 and 3 3/4-IPS. Measures 13 1/2x10 1/2x6 1/4 inches. Weight 22 pounds. Frequency response 40 to 15,000-CPS at 7 1/2-IPS; 40 to 10,000-CPS at 3 3/4-IPS. Has 6x4-inch oval PM speaker. Has output jacks external speaker/amplifier, for external amplifier, for external speaker and earphone jack for monitoring. Microphone and radio-TV-phono input jacks (mixing is possible). Magic-eye recording level indicator. Recording levels may be set without tape moving. Plays two or four track stereo or monoaural—or records four track stereo when used in conjunction with Concord 107-SA Speaker/Amplifier Accessory (write for information). Takes up to 7-inch tape reels. Comes complete with microphone, recording patch cord, deluxe vinyl covered Philippine mahogany carrying case, monitoring earphone.

59-22, not mailable—shipped REA express collect for transportation

**\$99.99**

### WOLLENSAK T-1515-4 STEREOGRAPHIC IN-LINE HI-FIDELITY RECORDER

**PLAYS 2 OR 4-TRACK STEREO TAPES—RECORDS UP TO 4 SEPARATE MONAURAL TRACKS**

The same features as the "1500" but with stereo head and precision track shifting mechanism that enables playing 2 and 4-track stereo tape without compromise. The exclusive Wollellensak track dialing feature enables recording up to 4-separate monoaural tracks on a single roll of tape, resulting in an up to 4-to-1 savings in tape cost.

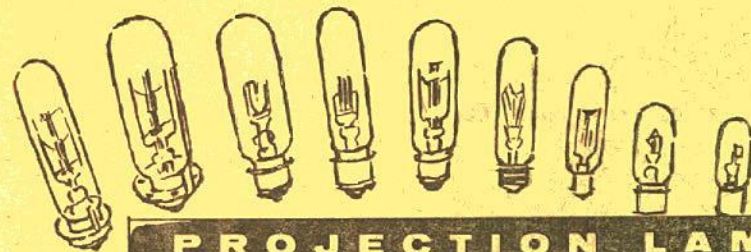
The lower stereo channel with built-in preamplifier plugs directly into the input of a hi-fi stereo system, radio, phonograph or TV serving as a second speaker for magnificent third dimensional stereo sound. Not mailable. No C.O.D.'s on this item.

59-20, Blackhawk's price

**\$169.50**

### BLACKHAWK WANTS TO BUY

several good used Kodaslide Signe, 500 2"x2" Slide Projectors, Model 1. This particular model is very adaptable to use in our slide manufacturing department. If you have one or more you'd like to sell, give us full information and your price. Or, we'll be glad to make you an allowance in trade for items in our Blackhawk Bulletin.



## PROJECTION LAMPS

Shipping weight—one lamp, 12-ounces, each additional lamp in same shipment, 4-ounces.

## BLACKHAWK PROJECTION LAMPS

(Imported from Japan by Blackhawk)

CLS, 300-watt, T-8 1/2, S. C. B.	
42-34, Blackhawk's Price	\$1.49
CBM, 300-watt, 120-volt, T-8 1/2, S.C.B.	
SB 42-54, Blackhawk's Price	\$1.49
CZX, 500-watt, T-10, M. P. F.	
42-35, Blackhawk's Price	\$2.29
DAK, 500-watt, T-10, 4-pin	
42-59, Blackhawk's Price	\$1.79
DDB, 750-watt, T-12, M. P. F.	
42-12, Blackhawk's Price	\$2.49
DEJ, 750-watt, T-12, 3-L. R. (for Bell & Howell)	
42-55, Blackhawk's Price	\$2.49
DFD, 1000-watt, T-12, M. P. F.	
42-56, Blackhawk's price	\$2.49
DRS, 1000-watt, T-20, M.P.F.	
42-57, Blackhawk's Price	\$2.79
DFK, 1000-watt, T-12, 3-L. R. (for Bell & Howell)	
42-58, Blackhawk's Price	\$2.79

### WESTINGHOUSE LAMPS—FRESH STOCK

This group is made up of the conventional range of lamps that have been in use for a period of years, now identified by their new ASA symbols.

Item No.	ASA Symbol	Description	Blackhawk's Price
42-02	CEW	150-watt, T-8/71, S. C.	1-\$1.79/3-\$4.98
42-04	CLS	300-watt, T-8 1/2/11, S. C. B.	1-\$2.49/3-\$7.19
42-05	CMB	300-watt, T-8 1/2/17, D. C. B.	1-\$2.49/3-\$6.98
42-06	CXK	300-watt, T-10 M. P. F.	1-\$3.49/3-\$9.98
42-08	CZX	500-watt, T-10, M. P. F.	1-\$3.79/3-\$10.29
42-10	DMX	500-watt, T-20, M. P. F.	1-\$3.98/3-\$11.49
42-11	DDB	750-watt, T-12, M. P. F.	1-\$3.98/3-\$11.49
42-13	DEJ	750-watt, T-12, 3-L. R.	1-\$4.49/3-\$12.98
42-15	DFD	1000-watt, T-12, M. P. F.	1-\$4.49/3-\$12.79
42-17	DRS	1000-watt, T-20, M. P. F.	1-\$5.29/3-\$14.98
42-18	DFK	1000-watt, T-12, 3-L. R.	1-\$5.19/3-\$14.79
42-28	DHT	1200-watt, 120-volt, T-12 M. P. F. Westinghouse	1-\$5.95/3-\$16.99
42-70	CGW	PH200T/113 SCB	1/\$1.89
42-72	CMT	300-watt, T8 1/2/lsc	1/\$2.99
42-74	EDK	500-watt, T-10, S. C. B.	1/\$3.49
43-75	DAG	PH500, T-10, 3-LR	1/\$4.39
42-76	DPJ	PH750, T-20 P	1/\$5.99
42-77	DDY	PH750 T-12/34	1/\$7.98

### WESTINGHOUSE NEW 4-PIN AND FOCUS-LOK LAMPS

These are the new type lamps, many that operate off low-voltage from transformer built into the projector, many with built-in reflectors. All are of Westinghouse manufacture—all are fresh stock!

42-45	DBJ	500-watt, T-12, focus-lok	1-\$4.29/3-\$12.29
42-47	CZA	500-watt, T-10, 4-pin, with reflector (25 hour)	1-\$3.79/3-\$10.29
42-48	CZB	500-watt, T-10, 4-pin, with reflector (10 hour)	1-\$3.79/3-\$10.29
42-33	DAK	500-watt T-10 4-pin	1-\$3.69/3-\$9.98
42-50	DFA	150-watt, T-12 4-pin, with reflector	1-\$3.98/3-\$11.49
42-51	DCA	150-watt T-12 4-pin, with reflector	1-\$3.98/3-\$11.49
42-52	DLG	150-watt, T-14 4-pin, with reflector	1-\$4.79/3-\$13.98
42-53	DEP	750-watt, T-12 4-pin	1-\$4.79
42-61	DHJ	500-watt, 115-120-volt, 4-pin with reflector	\$5.29
42-67	CWD	300-watt, 4-pin	1/\$2.89
42-68	CAL	300-watt, 4-pin	1/\$2.99
42-73	DGA	300-watt, 4-pin	1/\$2.99

### BLUE LINE REEL CHESTS

Blue Line Reel Chests are of all steel construction with bright blue baked enamel finish, matching blue plastic handle and plated hardware. Draw bolt type lock.

33-01, Holds twelve 200-ft. capacity 8mm. or 5-inch magnetic tape reels (4-lbs.)	<b>\$2.59</b>
33-02, Holds twelve 400-ft. capacity 8mm. or 7-inch magnetic tape reels (6-lbs.)	<b>\$3.29</b>
33-03, Holds eight 400-ft. capacity 16mm. reels (8-lbs.)	<b>\$3.29</b>

### INTERCASE for your 2"x2" SLIDE TRAYS and MAGAZINES

Holds twelve magazines or trays of the 30 or 36-slide capacity—or six trays of the 40-slide capacity such as Ansco, Balomatic or Keystone types. Made of gray-brown hammeroid finished metal, nicked fittings and handle.

12-04, 6-lbs. **\$5.95**



48-02, Scotch Brand 111 Acetate, 1200-ft., 7-inch reel, 2-lbs., each	<b>\$2.19</b>
48-01, Blackhawk 7-11A Acetate, 1200-ft., 7 inch reels, 2-lbs.,	<b>\$1.69</b>
48-17, Blackhawk 7-11A Acetate, 600-ft., 5-inch reel, 11-ozs., each	<b>\$ .99</b>
48-03, Scotch Brand 190 Extra Play Acetate, 1800-ft., 7-inch reel, 2-lbs., each	<b>\$3.29</b>
48-04, Blackhawk Long Play Acetate, 1800-ft., 7-inch reel, 2-lbs., each	<b>\$2.29</b>
48-05, Blackhawk Long Play Mylar, 1800-ft., 7-inch reel, 2-lbs., each	<b>\$2.79</b>
48-18, Blackhawk Mylar, 1200-ft., 7-inch reel, 2-lbs., each	<b>\$1.99</b>
48-23, Scotch Brand 200 Double Play Mylar, 2400-ft., 7-inch reel, 2-lbs., each	<b>\$5.69</b>

### KLEEN-TAPE

Cleans tape recorder heads in two minutes without removing head cover. Fits all tape recorders. Puts your recorder at peak performance and keeps it there. 100-ft. Kleen-Tape on plastic reel.

48-16, 4-oz., **\$2.49**





# BLACKHAWK'S "BIGGEST YET" SALE OF 8mm. MOVIES

SAVINGS UP TO \$1 PER REEL, UP TO \$3 A SUBJECT!

Many of our newest releases are included!

## LAUREL & HARDY COMEDIES

(Available for shipment only to points in the United States including Alaska and Hawaii)

SAVE \$1.00	810-76, ANGORA LOVE (325-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.00	810-66, BIG BUSINESS (350-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.00	810-69, DOUBLE WHOOP (350-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.00	810-271, THE FINISHING TOUCH (400-feet on 2 reels), reg. \$11.98, on sale at	\$10.98
SAVE \$1.50	810-110, GOOFS OF THE GOLDEN WEST (500-feet on 3 reels), reg. \$13.98, on sale at	\$12.48
SAVE \$1.00	810-259, LEAVE 'EM LAUGHING (400-feet on 2 reels), reg. \$11.98, on sale at	\$10.98
SAVE \$1.50	810-98, THE LIVE GHOST (500-feet on 3 reels), reg. \$13.98, on sale at	\$12.48
SAVE \$2.00	810-148, THE MUSIC BOX (550-feet on 4 reels), reg. \$15.98, on sale at	\$13.98
SAVE \$1.00	810-121, NIGHT OWLS (325-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$3.00	810-221, SAPS AT SEA (900-feet on 6 reels), reg. \$24.98, on sale at	\$21.98
SAVE \$1.50	810-139, THEM THAR HILLS (450-feet on 3 reels), reg. \$13.98, on sale at	\$12.48
SAVE \$1.50	810-101, TOWED IN A HOLE (500-feet on 3 reels), reg. \$13.98, on sale at	\$12.48
SAVE \$1.00	810-178, TIT FOR TAT (400-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.50	810-73, TWO TARS (425-feet on 3 reels), reg. \$13.98, on sale at	\$12.48
SAVE \$2.00	810-107, TWO ON A TEAR (550-feet on 4 reels), reg. \$15.98, on sale at	\$13.98
SAVE \$1.00	810-77, WE FAW DOWN (325-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.00	810-72, WRONG AGAIN (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.00	810-269, YOU'RE DARN TOOTIN' (400-feet on 2 reels), reg. \$11.98, on sale at	\$10.98

## MACK SENNETT-PATHE COMEDIES

SAVE \$1.00	810-87, BOOBS IN THE WOODS with Harry Langdon (400-feet on 2 reels), reg. \$8.98, on sale at	\$7.98
SAVE \$1.00	810-111, A HAREM KNIGHT with Ben Turpin and Madeline Hurlock (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.50	810-261, SOLDIER MAN with Harry Langdon, Natalie Kingston (600-feet on 3 reels), reg. \$14.98, on sale at	\$13.48
SAVE \$1.00	810-65, YUKON JAKE (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98

Sale prices listed herein are effective during January and February, 1962, and through Friday, March 2, returning to regular on Monday, March 5, 1962

## CHARLIE CHAPLIN COMEDIES

The Keystone Period, 1914

SAVE 50¢	810-8, GETTING ACQUAINTED (150-feet), reg. \$4.98, on sale at	\$4.48
SAVE 50¢	810-11, THE NEW JANITOR (150-feet), reg. \$4.98, on sale at	\$4.48
SAVE 50¢	810-10, MAKING A LIVING (150-feet), reg. \$4.98, on sale at	\$4.48
SAVE \$1.00	810-257, THE PROPERTY MAN (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE 50¢	810-12, THE ROUNDERS with Fatty Arbuckle (150-feet), reg. \$4.98, on sale at	\$4.48
SAVE 50¢	810-31, TANGO TANGLES with Fatty Arbuckle and Ford Sterling (150-feet), reg. \$4.98, on sale at	\$4.48

The Essanay Period, 1915-1916

SAVE \$1.00	810-180, POLICE with Edna Purviance (350-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
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Mutual Period, 1916-1917

SAVE \$1.00	810-211, BEHIND THE SCREEN with Edna Purviance (350-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.00	810-197, THE CURE with Edna Purviance (350-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.00	810-237, EASY STREET with Edna Purviance (350-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.00	810-193, THE FLOORWALKER with Edna Purviance (350-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.00	810-230, THE IMMIGRANT with Edna Purviance (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.00	810-247, ONE A. M. (250-feet on 2 reels), reg. \$9.98, on sale at	\$8.98

SAVE \$1.00	810-263, THE RINK with Edna Purviance (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
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SAVE \$1.00	810-185, THE PAWN SHOP with Edna Purviance (350-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
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SAVE \$1.00	810-151, THE VAGABOND with Edna Purviance (350-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
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## COMEDIES OF THE PRE-WORLD WAR I PERIOD

SAVE 50¢	810-86, FLIVVERING, 1916, with Victor Moore (150-feet), reg. \$4.49, on sale at	\$3.99
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## MACK SENNETT- KEYSTONE COMEDIES

SAVE 50¢	810-1, BARNEY OLDFIELD'S RACE FOR A LIFE with Mabel Normand, Mack Sennett, Ford Sterling, Barney Oldfield (150-feet), reg. \$5.98, on sale at	\$5.48
SAVE \$1.00	810-186, BECAUSE HE LOVED HER with Sam Bernard, Mae Busch, Ford Sterling and The Keystone Cops (300-feet on 2 reels), reg. \$9.98, on sale at	\$7.98
SAVE \$1.00	810-245, THE DESPERATE SCOUNDREL with Ford Sterling, Minta Durfee and The Keystone Cops (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE 50¢	810-252, GUSSLE'S WAYWARD PATH with Sid Chaplin (200-feet), reg. \$5.98, on sale at	\$5.48
SAVE 50¢	810-55, HER DRAMATIC DEBUT with Mabel Normand, Fatty Arbuckle and Mack Sennett (150-feet), reg. \$4.49, on sale at	\$3.99
SAVE 50¢	810-233, HOGAN OUT WEST with Charley Murray (200-feet), reg. \$5.98, on sale at	\$5.48
SAVE 50¢	810-236, LOVE, SPEED AND THRILLS with Chester Conklin and Mack Swain (200-feet), reg. \$5.98, on sale at	\$5.48
SAVE 50¢	810-234, MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO with Mabel Normand and Fatty Arbuckle (200-feet), reg. \$5.98, on sale at	\$5.48
SAVE 50¢	810-254, MISS FATTY'S SEASIDE LOVERS with Fatty Arbuckle (200-feet), reg. \$5.98, on sale at	\$5.48
SAVE \$1.00	810-235, OUR DARE-DEVIL CHIEF with Ford Sterling and Keystone Cops (400-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE 50¢	810-232, SETTLED AT THE SEASIDE with Mae Busch and Charley Chase (150-feet), reg. \$4.98, on sale at	\$4.48
SAVE \$1.00	810-194, TEDDY AT THE THROTTLE with Gloria Swanson, Wallace Beery and Bobby Vernon (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE 50¢	810-262, A VERSATILE VILLAIN with Louise Fazenda, Charley Chase (200-feet), reg. \$5.98, on sale at	\$5.48
SAVE 50¢	810-169, WIFE AND AUTO TROUBLE with Willie Collier, Mae Busch and The Keystone Cops (200-feet), reg. \$5.98, on sale at	\$5.48

## HAL ROACH COMEDIES

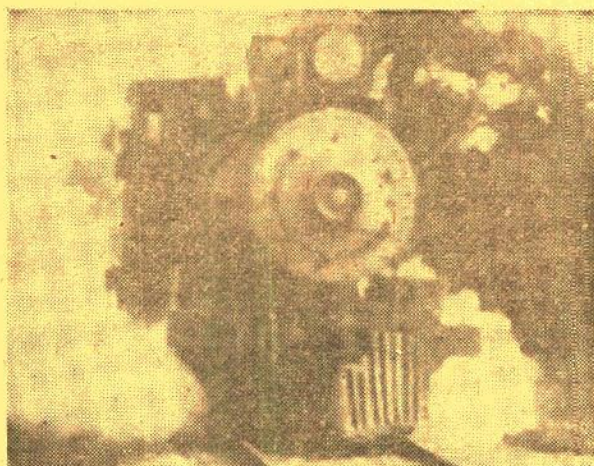
(Available for shipment only to points in the United States including Alaska and Hawaii)

SAVE \$1.00	810-270, A PAIR OF TIGHTS with Anita Garvin, Marion Byron, Edgar Kennedy, Stuart Erwin, Spec O'Donnell (400-feet on 2 reels), reg. \$9.98, on sale at	\$8.98
SAVE \$1.00	810-284, SPOOK SPOOFING with Hal Roach's Little Rascals (400-feet on 2 reels), reg. \$11.98, on sale at	\$10.98
SAVE \$1.00	810-85, THE CAKE EATER (300-feet on 2 reels), reg. \$9.98, on sale at	\$8.98





Scene from 810-259, "You're Darn Tootin'"



Scene from 810-167, "The Lonedale Operator"



Scene from 810-2, "Bathing Girls—Then and Now"

## STEAM RAILROAD FILMS

Photographed by Gene Miller

- SAVE \$1.00** 810-231, BIG BOY AND HIS BROTHERS, Union Pacific (275-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**
- SAVE 50¢** 810-238, FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM—Milwaukee, Rock Island, Chicago Great Western, North Western, Burlington (150-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE \$1.00** 810-244, ILLINOIS CENTRAL STEAM SCRAPBOOK (200-feet), reg. \$6.98, on sale at **\$5.98**
- SAVE 50¢** 810-260, SMOKE AND STEAM ON THE C. & E. I. (150-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE 50¢** 810-255, STEAM TRAINS OUT OF DEARBORN—C. & W. I., Erie, C. & E. I., Monon, Grank Trunk, Santa Fe and Wabash (150-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE \$1.00** 810-228, TEN-WHEELER TO DUPLEX—Pennsy (300-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**
- SAVE \$1.00** 810-241, THE DAYS OF STEAM ON THE I. & N. (350-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**
- SAVE 50¢** 810-265, HUDSONS ON THE NEW YORK CENTRAL (200-feet), reg. \$6.98, on sale at **\$6.48**

## STEAM RAILROAD MOVIES

Photographed by Fred McLeod

- SAVE 50¢** 810-88, AT SHERMAN HILL ON THE UNION PACIFIC (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-99, ON THE CANADIAN NATIONAL (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-82, ON THE DELAWARE AND HUDSON (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-100, ON THE EAST BROAD TOP (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-90, ON THE NORFOLK & WESTERN (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-75, ON THE PENNSYLVANIA (150-feet), reg. \$4.98, on sale at **\$4.48**

## RAILROAD MOVIES

- SAVE 50¢** 810-3, THE CALIFORNIA ZEPHYR (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-164, SOUTHERN PACIFIC STEAM LOCOMOTIVES (100-feet), reg. \$4.49, on sale at **\$3.99**
- SAVE \$1.00** 810-61, TIME FREIGHT TO TIDE—WATER—N. & W. (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-30, WHEELS A-ROLLING—Chicago Railroad Fair of 1948 (300-feet on 2 reels), reg. \$8.98, on sale at **\$7.98**
- SAVE \$1.00** 810-214, WINTER RAILROADING ON THE S. P.'S OVERLAND ROUTE (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

## VINTAGE RAILROAD MOVIES

copied from 35mm. paper positives in the Collections of the Library of Congress

- SAVE 50¢** 810-183, FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (150-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE \$1.00** 810-218, FROM HORSE CAR TO SUBWAY IN NEW YORK CITY, 1898-1906 (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE 50¢** 810-182, THE GEORGETOWN LOOP, 1903 (110-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-217, THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1906 (150-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE 50¢** 810-204, THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE \$1.00** 810-203, RAILROADING IN THE EAST, 1897-1906 (200-feet), reg. \$6.98, on sale at **\$5.98**
- SAVE 50¢** 810-225, THREE TRANSCONTINENTALS, 1898-1912 (200-feet), reg. \$5.98, on sale at **\$5.48**

## VINTAGE RAILROAD MOVIES FROM THE NICKELODEONS AND THEATRES

- SAVE \$2.00** 810-184, THE BLOCK SIGNAL, 1926, with Jean Arthur, Ralph Lewis (800-feet on 4 reels), reg. \$19.98, on sale at **\$17.98**
- SAVE \$1.00** 810-224, THE GHOST OF THE CANYON, 1920, with Helen Gibson (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE 50¢** 810-93, THE GREAT TRAIN ROBBERY, Edison 1903 (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-167, THE LONEDALE OPERATOR, Biograph 1911, with Blanche Sweet (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE \$1.00** 810-246, LUBIN'S GREAT TRAIN ROBBERY, 1904 (150-feet), reg. \$5.98, on sale at **\$4.98**
- SAVE 50¢** 810-253, MELODRAMA RIDES THE RAILS, 1904-1911 (200-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE \$2.00** 810-106, THE OPEN TRACK, Kalem 1914, with Helen Holmes (225-feet on 2 reels), reg. \$7.98, on sale at **\$5.98**
- SAVE \$1.00** 810-213, RAILROAD RAIDERS OF '62, Kalem 1911 (150-feet), reg. \$5.98, on sale at **\$4.98**

## STEAM RAILROAD MOVIES

Photographed by Mac Owen

- SAVE \$1.00** 810-276, LOGGING RAILROADS OF THE WEST (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-242, NARROW GAUGE ACROSS THE WASTELAND—the S. P.'s Keeler Branch (200-feet), reg. \$6.98, on sale at **\$5.98**

## FILMS WITH "BUFFALO BILL"

featuring COL. WM. F. CODY, HIMSELF

- SAVE \$1.00** 810-223, BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-208, THE LIFE OF BUFFALO BILL, 1912 (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

## VINTAGE AUTOMOBILE FILMS

- SAVE 50¢** 810-85, THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE \$1.00** 810-187, THE FIRST GLIDDEN TOUR, 1905 (150-feet), reg. \$5.98, on sale at **\$4.98**

## COLLECTOR'S ITEMS

- SAVE 50¢** 810-2, BATHING GIRLS—THEN AND NOW (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-132, AN EDISON ALBUM, (175-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE \$1.00** 810-192, FOLLIES, FOIBLES AND FASHIONS, 1903-1905—Cheesecake of the day (200-feet), reg. \$5.98, on sale at **\$4.98**
- SAVE 50¢** 810-258, GREAT MOMENTS FROM THE BIRTH OF A NATION (200-feet), reg. \$5.98, on sale at **\$5.48**
- SAVE \$1.00** 810-248, KLONDIKE GOLD RUSH SCRAPBOOK, 1898-1902 (115-feet), reg. \$4.98, on sale at **\$3.98**
- SAVE 50¢** 810-198, ON A GOOD OLD FIVE CENT TROLLEY RIDE—Edison comedy of 1905 (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-177, THE RUINS OF SAN FRANCISCO, 1906 (100-feet), reg. \$4.49, on sale at **\$3.99**
- SAVE \$1.00** 810-267, SILENT MOVIE STUDIO (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-239, TITANIC (200-feet), reg. \$5.98, on sale at **\$4.98**
- SAVE \$1.00** 810-127, TOMMY BURNS VS. BILL SQUIRES, 1907 (125-feet), reg. \$4.98, on sale at **\$3.98**
- SAVE \$1.00** 810-154, THE UNWELCOME GUEST, 1913 with Mary Pickford (275-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

## SPORT FILMS

- SAVE 50¢** 810-16, DEATH IN THE ARENA—Bull Fighting (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-21, LIPSTICK AND DYNAMITE, Women Wrestlers (150-feet), reg. \$4.98, on sale at **\$4.48**

Turn the page for more  
Blackhawk 8mm. Movies on sale . . .





Scene from 810-115, "The Liberation of Paris"

### "THE TRUE GLORY" General Eisenhower Called It "Crusade in Europe"

- SAVE \$1.00** 810-112, PRELUDE TO INVASION (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-113, D-DAY (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-114, BATTLE OF THE BEACH-HEAD (300-ft. on 2 reels), reg. \$9.98, sale **\$8.98**
- SAVE \$1.00** 810-115, THE LIBERATION OF PARIS (300-ft. on 2 reels), reg. \$9.98, sale **\$8.98**
- SAVE \$1.00** 810-116, THE PUSH TO THE GERMAN FRONTIER (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-117, THE BATTLE OF THE BULGE (300-ft. on 2 reels), reg. \$9.98, sale **\$8.98**
- SAVE \$1.00** 810-118, FINAL VICTORY (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

### "VICTORY IN NORTH AFRICA"

- SAVE \$1.50** 810-142, THE BATTLE OF EL ALAMEIN (450-feet on 3 reels), reg. \$12.98, on sale at **\$11.48**
- SAVE \$1.00** 810-143, PREPARATIONS FOR INVASION (300-feet on 2 reels), reg. \$8.98, on sale at **\$7.98**
- SAVE \$1.00** 810-144, LANDING IN NORTH AFRICA (300-feet on 2 reels), reg. \$8.98, on sale at **\$7.98**
- SAVE \$1.00** 810-145, THE WINTER MONTHS (300-feet on 2 reels), reg. \$8.98, on sale at **\$7.98**
- SAVE \$1.00** 810-146, THE VICTORIOUS SPRING CAMPAIGN (300-feet on 2 reels), reg. \$8.98, on sale at **\$7.98**

### WORLD WAR II AND THE KOREAN WAR

- SAVE \$1.00** 810-216, AIR OFFENSIVE IN THE SOUTH PACIFIC (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE 50¢** 810-168, AIR SIEGE AT PLOESTI (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE \$1.50** 810-202, BATTLE FOR BRITAIN (450-feet on 3 reels), reg. \$12.98, on sale at **\$11.48**
- SAVE \$1.00** 810-171, BURMA VICTORY (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE 50¢** 810-199, FROM NEW GUINEA TO JAPAN WITH THE SUNSET DIVISION (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-200, FROM AUSTRALIA TO THE PHILIPPINES WITH THE RED ARROW DIVISION (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-173, KOREA'S FIRST 40 DAYS (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE 50¢** 810-219, VICTORY OVER THE LUFTWAFFE (150-feet), reg. \$4.98, on sale at **\$4.48**



Scene from 810-88, "The Cake Eater" (Page 12)

### WILD LIFE AND BIG GAME FILMS

- SAVE 50¢** 810-222, AMAZING ANIMALS OF THE AMAZON (200-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE \$1.00** 810-162, BIG GAME ANIMALS OF KRUGER NATIONAL PARK (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE 50¢** 810-17, ELEPHANT HUNT (150-feet), reg. \$4.49, on sale at **\$3.99**
- SAVE 50¢** 810-20, KENAI (ALASKA) BIG GAME (150-feet), reg. \$4.49, on sale at **\$3.99**
- SAVE 50¢** 810-95, STALKING THE ROYALE MOOSE (150-feet), reg. \$4.49, on sale at **\$3.99**

### CHILDREN'S FILMS

- SAVE 50¢** 810-15, THE CIRCUS WAKES UP (150-feet), reg. \$4.49, on sale at **\$3.99**
- SAVE 50¢** 810-19, JACK AND THE BEAN STALK, live action (150-feet), reg. \$4.49, on sale at **\$3.99**
- SAVE \$1.00** 810-189, THE LITTLEST ANGEL, animated cartooning (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

### BIBLE STORIES

- SAVE \$1.00** 810-49, ABRAHAM'S SACRIFICE (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-50, MY BELOVED SON (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-137, THE NATIVITY OF OUR LORD (175-feet), reg. \$5.98, on sale at **\$4.98**
- SAVE \$1.00** 810-51, THE PARABLE OF THE LOST SHEEP (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-52, THE SAVIOUR IS BORN (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**

### THE HOLY LAND

- SAVE 50¢** 810-140, GALILEE, LAND OF JESUS AND HIS DISCIPLES (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE \$1.00** 810-215, THE HOLY LAND: ITS HISTORICAL AND BIBLICAL LANDMARKS (275-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE 50¢** 810-141, NAZARETH: THE TOWN WHERE JESUS LIVED (150-feet), reg. \$4.98, on sale at **\$4.48**

### EXPLORATION OF SPACE

- SAVE \$1.00** 810-209, SATELLITE LAUNCHINGS, EXPLORERS I AND III (300-feet on 2 reels), reg. \$8.98, on sale at **\$7.98**
- SAVE 50¢** 810-227, UNDERSTANDING OUR UNIVERSE (150-feet), reg. \$4.98, on sale at **\$4.48**

### AVIATION FILMS

- SAVE \$2.00** 810-83, FROM THE FIRST AIR MAIL TO THE DC-7 (300-feet on 2 reels), reg. \$9.98, on sale at **\$7.98**



Scene from 810-222, "Amazing Animals of the Amazon"

### WILLIAM S. HART

- SAVE \$2.50** 810-240, ON THE NIGHT STAGE, 1915 (1000-feet on 5 reels), reg. \$24.98, sale **\$22.48**
- SAVE \$2.00** 810-196, THE RETURN OF DRAW EGAN, 1916 (700-feet on 4 reels), reg. \$19.98, on sale at **\$17.98**
- SAVE \$1.00** 810-226, THE RUSE, 1915 (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$2.00** 810-157, THE SAGA OF WILLIAM S. HART, 1914-1923 (700-feet in 4 reels), reg. \$19.98, on sale at **\$17.98**
- SAVE \$2.50** 810-279, THE DISCIPLE, 1915 (950-feet on 5 reels), reg. \$24.98, on sale at **\$22.48**

### DOUGLAS FAIRBANKS

- SAVE \$2.00** 810-152, THE AMERICANO with Alma Rubens (825-feet on 4 reels), reg. \$19.98, on sale at **\$17.98**
- SAVE \$2.50** 810-275, HIS PICTURE IN THE PAPERS (800-feet on 5 reels), reg. \$24.98, on sale at **\$22.48**

### CHARLES RAY

- SAVE \$2.00** 810-201, THE BUSHER, 1919, with Colleen Moore and John Gilbert (700-feet on 4 reels), reg. \$19.98, on sale at **\$17.98**

### PEARL WHITE SERIAL CHAPTERS

- from "The Perils of Pauline", "The Exploits of Elaine" and "The Iron Claw"
- SAVE \$1.00** 810-109, DEADLY TURNING from "The Perils" (200-feet), reg. \$5.98, on sale at **\$4.98**
- SAVE \$2.00** 810-207, THE DEATH RAY from "Elaine" (400-feet on 2 reels), reg. \$11.98, on sale at **\$9.98**
- SAVE \$3.00** 810-229, GODDESS OF THE FAR WEST from "The Perils" (475-feet on 3 reels), reg. \$13.98, on sale at **\$10.98**
- SAVE \$1.00** 810-220, THE LIFE CURRENT from "Elaine" (400-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-280, THE HOODED HELPER from "The Iron Claw" (400-feet on 2 reels), reg. \$11.98, on sale at **\$10.98**
- SAVE \$2.00** 810-150, THE PIRATE'S TREASURE from "The Perils" (250-feet on 2 reels), reg. \$8.98, on sale at **\$6.98**

### SHIPS AND SUBMARINES

- SAVE \$1.00** 810-243, ANTARCTIC ADVENTURE—Preparations for International Geophysical Year by the U. S. Navy (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE \$1.00** 810-256, THE NAUTILUS—The historic trip under the ice cap of the North Pole (300-feet on 2 reels), reg. \$9.98, on sale at **\$8.98**
- SAVE 50¢** 810-195, THE QUEEN ELIZABETH (150-feet), reg. \$4.98, on sale at **\$4.48**
- SAVE \$1.00** 810-123, SUPERLINER UNITED STATES (300-feet on 2 reels), reg. \$8.98, on sale at **\$7.98**

Sale prices listed herein are effective during January and February, 1962, and through Friday, March 2, returning to regular on Monday, March 5, 1962



## BLACKHAWK'S 8mm. COLOR MOVIES

SALE PRICES ON THESE 8mm. COLOR PRINTS ORIGINALLY ANNOUNCED IN BULLETIN NO. 114 ARE AGAIN BEING EXTENDED, AND REMAIN EFFECTIVE THROUGH FRIDAY, MARCH 2, 1962

50-ft., 8mm. color prints, reg. \$5.99 and \$4.99, sale priced at only..... **\$3.99**

100-ft., 8mm. color prints, reg. \$9.99, sale priced at only..... **\$7.99**

NOTICE THAT EACH TITLE IS AVAILABLE IN ONLY ONE OF THESE LENGTHS—SOME FILMS ARE 50-FT.—SOME FILMS ARE 100-FT.

### The BROAD-TAILED HUMMINGBIRD

Here is a close-up study of the broad-tailed hummingbird photographed by James R. Simon who has done more than an occasional contribution to Walt Disney's True Life Adventure series. No titles except the main and end.

805-37, 50-ft., 8mm. color version, 2-ozs. .... **\$3.99**

### BULLFIGHT LA FIESTA BRAVA

Action packed from beginning to end! Classic bullfighting at its best! See the foremost matador of Spain fighting in the bull ring at Mexico City! See the matador tossed by the bull in a dramatic sequence.

805-28, about 50-feet, 8mm. color (2-ozs.), reg. \$5.99, on sale at..... **\$3.99**

### BULLFIGHT LA FIESTA BRAVA in black and white

Under the same title, in 8mm. black and white, we are also issuing a similar film edited from entirely different footage. You bull fight fans can therefore order the combination of our 50-ft. color film and our 50-ft. black and white film and get subjects that do not duplicate each other and are altogether supplementary.

800-29, 50-ft., 8mm. black and white version, 2-ozs. .... **\$2.49**

### COLORFUL BIRDS OF THE AMAZON JUNGLES

Included are close-up views of macaws, parrots, emu or ostrich (not colorful) and South American ducks.

805-33, about 50-feet, 8mm. color (2-ozs.), reg. \$5.99, on sale at..... **\$3.99**

### CLOSE-UPS OF THE FLICKER

Photographed in the New England region, this film showing close-ups of the flicker pictures this variety of North American woodpecker at and around the tree where its nest is reached through the entrance hole it has pecked into the trunk. Scenes, too, of the flicker in flight.

805-38, about 50-feet, 8mm. color (2-ozs.), reg. \$5.99, on sale at..... **\$3.99**



### THE FOUNTAINS OF ROME

Fountain of Three Rivers, Trevi Fountain; Fountains at St. Peter's Square; Fountain at Piazza Republic; and the myriad of fountains in the famous Tivoli Gardens, a park of immense size and with every variety of fountain and waterfall.

805-45, about 50-feet, 8mm. color (2-ozs.), reg. \$5.99, on sale at..... **\$3.99**

### GRIZZLY!

The grizzly bear is not the gregarious type as is the Yellowstone black or cinnamon bear—the grizzly stays in the back country away from civilization and has no desire to come into contact with humans. This close-up film of the grizzly was photographed by Mr. Simon in the wild country of Wyoming.

805-47, about 50-feet, 8mm. color (2-ozs.), reg. \$5.99, on sale at..... **\$3.99**

### GULLS AND PELICANS OF YELLOWSTONE

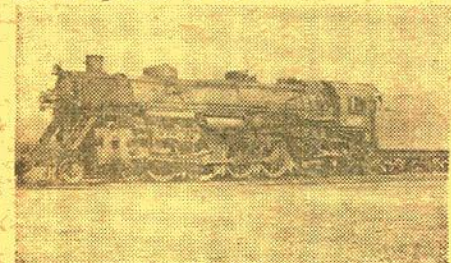
Photographed by James R. Simon at the Mottly Island Bird Nesting Area in Yellowstone National Park. Close-ups of both gulls and pelicans, their nests and young, and most effective shots of the birds in flight.

805-30, about 50-feet, 8mm. color (2-ozs.), reg. \$5.99, on sale at..... **\$3.99**

### ITALY NAPLES, POMPEII, CAPRI

The Bay of Naples, restaurant along the Bay, ruins of Pompeii, the approach to Capri, hills of Capri with luxury hotels and villas, street scenes and cafes of Capri.

805-40, about 50-feet, 8mm. color (2-ozs.), reg. \$5.99, on sale at..... **\$3.99**



### THE L. & N.'s 4-8-2's

Effective close-up and action shots of several of the L. & N.'s 4-8-2 Mountain-type locomotives photographed by Mr. Miller over the past 25 years. None of the scenes contained in this color film are included in any of our other subjects—these scenes are all different.

805-41, about 50-feet, 8mm. color (2-ozs.), reg. \$5.99, on sale at..... **\$3.99**

### MONKEYS OF THE AMAZON JUNGLES

Shown in close-up are three fetching varieties of South American monkeys photographed by James R. Simon—the spider monkey, the squirrel monkey and the woolly monkey.

805-31, about 50-feet, 8mm. color (2-ozs.), reg. \$5.99, on sale at..... **\$3.99**

### PARIS IN THE SUMMER

Eiffel Tower, Arc de Triomphe and Champs Elysees, Palace of Justice and Ste. Chapelle, Cathedral of Notre Dame, Palace of the Nations at Trocadero, the Opera and Avenue de l'Opera, Place Vendome, Church of the Madeleine, Monument to Joan of Arc, Arc de Carroussel, The Louvre, Luxembourg Gardens, Petit Palace, Bridge of Alexander III, Church of Sacre Coeur and lights of Paris at night.

805-44, about 50-ft. 8mm. color (2-ozs.), reg. \$5.99, on sale at..... **\$3.99**

### ROME RENDEZVOUS

Panoramas of the city from Capitoline Hill; monument to Victor Emanuel; monuments around Victor Emanuel monument; streets and traffic; Roman Forum; Arch of Titus; Colosseum; St. Paul's Church and courtyard; stairs of Capitoline Museum; sidewalk restaurants; outside Villa Borghese and front of that art museum.

805-46, about 50-ft., 8mm. color (2-ozs.), reg. \$5.99, on sale at..... **\$3.99**

### SIDEWALKS OF PARIS

People and cafe on Champs Elysees; LaCite—Paris flower mart; Place du Tertre in Montmartre; street artist; Pigalle, Bookstalls in The Quai; cafes at St. Germain des Pres—students hangouts; Place de la Madeleine, people on the boulevards, arcades at the Palais Royale and the Cafe de la Prix.

805-43, about 50-feet, 8mm. color (2-ozs.), reg. \$5.99, on sale at..... **\$3.99**

### SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES

Some of the strangest animals of the South American continent—the upside down animal, the three-toed sloth, moving at slow motion speed while hanging from limbs of tropical trees. The silky anteater—the variety of this strange animal that lives principally in trees. And the giant anteater—the variety living on the ground!

805-34, about 50-feet, 8mm. color (2-ozs.), reg. \$5.99, on sale at..... **\$3.99**



### SNAKES OF THE SOUTHEAST

Photographed by Dr. H. B. Bechtel, a variety of snakes of southeastern United States are shown in close-up. Included are the canebrake rattlesnake, corn snake, scarlet snake, eastern king snake, black snake, coachwhip snake, eastern garter snake and four-lined chicken snake.

805-32, about 50-feet, 8mm. color (2-ozs.), reg. \$5.99, on sale at..... **\$3.99**

### The TRUMPETER SWAN

Close-up coverage of the islands in Yellowstone National Park where the trumpeter swan has its nests—and where it's young come into the world. Scene in flight—nesting—and of the baby swans are all included.

805-36, 50-ft., 8mm. color version, 2-ozs. .... **\$3.99**

### WILD ANIMALS ALONG THE AMAZON

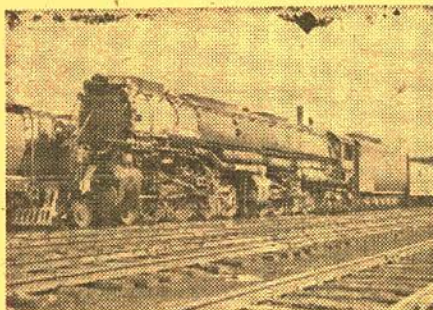
Included in this unusual film are close-up shots of the coendou, the South American porcupine; a tayra—one of the weasel family; emerald green tree boar; and a mother jaguar and one of her young.

805-35, about 50-feet, 8mm. color (2-ozs.), reg. \$5.99, on sale at..... **\$3.99**

### VISIT TO VENICE

St. Mark's Square, Basilica of St. Mark and Ducal Palace, vendors selling everything from jewelry to grapes in the heart of Venice, Grand Canal—the main street of Venice, water bus and bus station, Rialto Bridge, travelling by water bus along the Grand Canal—palaces and hotels along its sides, gondola station, gondola ride through the small canals—the side streets of Venice.

805-42, about 50-feet, 8mm. color (2-ozs.), reg. \$5.99, on sale at..... **\$3.99**



### THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC

Photographed by Gene Miller

Selected scenes of the Union Pacific's famous 4-6-6-4 Challengers and 4-8-8-4 Big Boys photographed over fifteen to twenty years when these two types of steam locomotives were the real "power" of the U. P. The same scenes, in black and white form, are included in Blackhawk's long film, "Big Boy and His Brothers".

805-48, about 50-feet, 8mm. color (2-ozs.), reg. \$5.99, on sale at..... **\$3.99**

### Blackhawk's 8mm. RAILROAD MOVIES

in both color and black and white

8mm. color prints, about 100-feet (9-ozs.), reg. \$9.99, on sale at..... **\$7.99**

8mm. B&W prints, about 100-feet, when available, (9-ozs.) ..... **\$4.49**

### DONNER PASS

Up into the spectacular Sierras and over what has been one of the toughest stretches of railroading in the United States. We see heavy freights with 4-unit diesels on the head, another 4-unit locomotive cut into the train—just moving up the grade toward Norden. Snowsheds . . . Cape Horn . . . the Overland!

815-4 (8mm. color)



### SAN FRANCISCO'S CABLE CARS

Both the Powell and California cable car lines—both from the outside as well as from aboard a car. In addition, we go inside the power house where the cables are propelled, and to the car barns to see how the cars are placed in service.

815-2 (8mm. color)

### SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE

Here is that most interesting section of the Southern Pacific from Oakland—east, north and south—comes in for a close-up look by our camera. Trains shown are the San Joaquin Daylight, Shasta Daylight, El Dorado, Cascade, Overland, City of San Francisco and the Klamath. Several of the important trains are shown in both the eastbound and westbound sections.

815-6 (8mm. color)

### SOUTHERN PACIFIC STEAM LOCOMOTIVES

Here, in the operational area fanning out east of Oakland, we see some excellent examples of Southern Pacific steam power—the Daylight; two 4-8-4s on the Owl and the San Joaquin Daylight, 0-6-0 switchers, 2-8-0 Consolidations, a cab-in-front articulated on a westbound freight, 4-6-2 Pacific on the El Dorado, and a scattering of other units. All steam.

815-7 (8mm. color)

810-164 (8mm. B&W)

### Blackhawk's 8mm. TRAVEL FILMS in color

8mm. color prints, about 100-feet (9-ozs.), reg. \$9.99, on sale at..... **\$7.99**



### HAWAII, PACIFIC PARADISE

815-10 (8mm. color)

### SAN FRANCISCO AFTER DARK

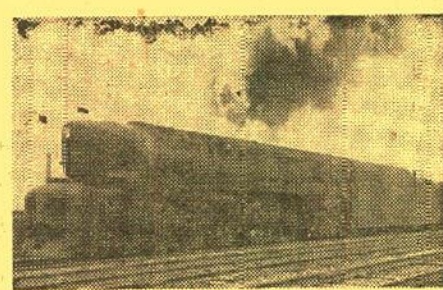
815-5 (8mm. color)

### SWINGING THROUGH SWITZERLAND

815-14 (8mm. color)

### WEST GERMANY AND THE RHINELAND

815-15 (8mm. color)

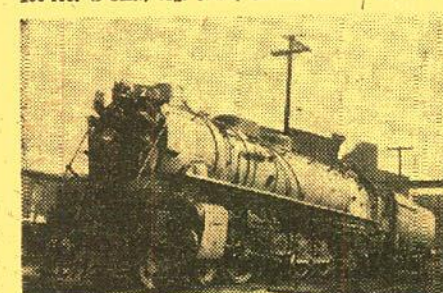


### PENNSYLVANIA STEAM LOCOMOTIVES

Photographed by Gene Miller

This new color film incorporates many of the action locomotive shots that appear in our black and white film, "Ten Wheeler to Duplex". Shown is a spread of Pennsy steam power from the ten wheelers and Consolidations to the mighty duplexes that had such a brief moment of glory. Excellent coverage on the Pennsy's famous K-4 Pacifics are included. While this color footage was taken back as far as the late 1930s, the color quality is surprisingly good nonetheless.

815-19, 8mm. color version, about 100-feet (9-ozs.), reg. \$9.99, on sale at **\$7.99**



### The UNION PACIFIC'S 4-8-4's

PHOTOGRAPHED BY GENE MILLER

Here are some of the best scenes of the Union Pacific's famous 4-8-4 steam locomotives that were contained in our black and white two reel film, "Big Boy and His Brothers"—only these are printed in their original color form. No titles but the main and end.

805-49, 50-ft., 8mm. color version, 2-ozs. .... **\$3.99**

### BLACKHAWK'S 8mm. WILD LIFE FILMS

8mm. silent color versions, about 50-feet (2-ozs.), reg. \$4.99, on sale at... **\$3.99**

8mm. silent B&W versions, about 50-feet (2-ozs.) ..... **\$1.99**

#### AMERICAN DEER

805-2 (8mm. color) 800-2 (8mm. B&W)

#### ANIMALS OF THE FOREST

805-3 (8mm. color) 800-3 (8mm. B&W)

#### ANIMALS OF THE PLAINS

805-4 (8mm. color) 800-4 (8mm. B&W)

#### BEAR

805-5 (8mm. color) 800-5 (8mm. B&W)

#### BIRDS OF THE FOREST

805-7 (8mm. color) 800-7 (8mm. B&W)

#### BIRDS OF THE MARSH

805-8 (8mm. color) 800-8 (8mm. B&W)

#### BIRDS OF THE PLAINS

805-9 (8mm. color) 800-9 (8mm. B&W)

#### BUSY BEAVER

805-10 (8mm. color) 800-10 (8mm. B&W)

#### CANADIAN GOOSE

805-11 (8mm. color) 800-11 (8mm. B&W)

#### DUCKS

805-13 (8mm. color) 800-13 (8mm. B&W)

#### FISHING OFF THE ENCHANTED ISLANDS

805-14 (8mm. color) 800-14 (8mm. B&W)

#### MOOSE

805-17 (8mm. color) 800-17 (8mm. B&W)

#### MOTHER BEAR AND CUBS

805-18 (8mm. color) 800-18 (8mm. B&W)

#### MOUNTAIN LION MOTHER AND KITTENS

805-19 (8mm. color) 800-19 (8mm. B&W)

#### MULE DEER

805-20 (8mm. color) 800-20 (8mm. B&W)

#### ROCKY MOUNTAIN ELK

805-23 (8mm. color) 800-23 (8mm. B&W)

#### SNAKES

805-26 (8mm. color) 800-26 (8mm. B&W)

#### WHITETAIL DEER

805-28 (8mm. color) 800-28 (8mm. B&W)

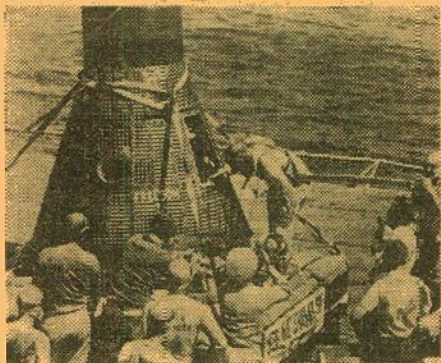
### BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.



## CASTLE FILMS

### 8mm. AND 16mm. MOVIES



#### U. S. SPACE PIONEER

Here is the exciting, complete story of the Astronaut in Freedom 7... including exclusive film sequences not seen on TV! See preparations for the launching... the thrilling Redstone blast-off... the Astronaut actually aloft inside the capsule... the daring recovery at sea... and the President's welcome in Washington.

811-80, 8mm, silent version, about 150-feet, 11-ozs., Blackhawk priced at only **\$4.98**  
631-47, 16mm, sound version, about 300-feet, 2-lbs., Blackhawk priced at **\$20.99**

**8mm. B&W "COMPLETE"**  
Length each, about 150-feet, 9-ozs.  
Each, Blackhawk priced at only.... **\$4.98**

#### Abbott & Costello

811-45 ABBOTT & COSTELLO MEET FRANKENSTEIN  
811-81 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE  
811-72 HOLLYWOOD OR BUST  
811-77 MIDGET CAR MANIACS

#### Woody Woodpecker

811-75 HOT ROD HUCKSTER  
811-38 WOODY PLAYS SANTA CLAUS

#### Science Fiction

811-61 THE BRIDE OF FRANKENSTEIN  
811-60 BATTLE OF THE GIANTS  
811-16 THE CREATURE FROM THE LAGOON  
811-14 IT CAME FROM OUTER SPACE  
811-76 ONE MILLION, B. C.  
811-33 WAR OF THE PLANETS

#### W. C. Fields

811-22 HURRY, HURRY

#### Unusual Films

811-82 BATTLE AT APACHE PASS with Jeff Chandler  
811-79 DESTINY with Audie Murphy  
811-73 FOOTBALL PARADE OF 1960  
811-71 GREAT HEAVYWEIGHT BOUTS  
811-70 GREAT LIGHTWEIGHT BOUTS  
811-10 HARLEM GLOBETROTTERS—Basketball with  
811-30 MOVIE'S GREATEST HEADLINES—"Hindenberg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb  
811-77 TIGER HUNT  
811-78 WHALE HUNT  
811-83 THE WHALE THAT BECAME A STAR—Marineland of the Pacific

#### 16mm. SOUND

(Both black & white, and color)

16mm, sound versions, in black and white, about 300-feet, 2-lbs., Blackhawk priced at **\$20.99**  
16mm, sound versions, in color, about 300-feet, 2-lbs., Blackhawk priced at **\$39.98**

#### Abbott & Costello

631-48 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE (B&W)  
631-21 ABBOTT & COSTELLO MEET FRANKENSTEIN (B&W)  
631-29 HAVE BADGE, WILL CHASE (B&W)  
631-42 HOLLYWOOD OR BUST (B&W)

#### Travel Films

631-14 BRUSSELS WORLD'S FAIR (B&W)  
636-5 BRUSSELS WORLD'S FAIR (Color)  
631-20 THE HOLY LAND (B&W)  
636-7 THE HOLY LAND (Color)

#### Science Fiction

631-32 BATTLE OF THE GIANTS (B&W)  
631-33 THE BRIDE OF FRANKENSTEIN (B&W)  
631-9 THE CREATURE FROM THE LAGOON (B&W)  
631-12 WAR OF THE PLANETS (B&W)

#### Sports Films

631-44 FOOTBALL PARADE OF 1960  
631-41 GREAT LIGHTWEIGHT BOUTS (B&W)  
631-42 GREAT HEAVYWEIGHT BOUTS (B&W)  
631-6 HARLEM GLOBETROTTERS (B&W)

#### Unusual Films

631-49 BATTLE AT APACHE PASS with Jeff Chandler (B&W)  
631-50 THE WHALE THAT BECAME A STAR—Marineland of the Pacific (B&W)  
811-74 NEWS PARADE OF 1960 (B&W)

Sir Arthur Conan-Doyle's

### A LOST WORLD

An abridgement of Conan-Doyle's great yarn about prehistoric animals roaming a South American wilderness.

813-14, about 200-feet, 8mm., 9-ozs. .... **\$4.98**

## 8mm. WORLD IN COLOR

8mm. color prints about 50 ft., 2 oz., Blackhawk priced at **\$5.99**  
8mm. B&W prints, about 50 ft., 2 oz., Blackhawk priced at **\$1.99**

#### NATIONAL PARKS

**BANFF-LAKE LOUISE**  
807-13 (8mm, color) 802-13 (8mm. B&W)  
**CARLSBAD CAVERNS**  
807-18 (8mm, color) 802-18 (8mm. B&W)  
**GRAND CANYON (Reel One)**  
807-34 (8mm, color) 802-34 (8mm. B&W)  
**GRAND CANYON (Reel Two)**  
807-35 (8mm, color) 802-35 (8mm. B&W)  
**GREAT SMOKIES**  
807-37 (8mm, color) 802-37 (8mm. B&W)  
**GRAND TETONS**  
807-36 (8mm, color) 802-36 (8mm. B&W)  
**YELLOWSTONE (Reel One)**  
807-102 (8mm, color) 802-98 (8mm. B&W)  
**YELLOWSTONE (Reel Two)**  
807-103 (8mm, color) 802-99 (8mm. B&W)  
**YOSEMITE**  
807-104 (8mm, color) 802-100 (8mm. B&W)  
**ZION**  
807-105 (8mm, color) 802-101 (8mm. B&W)

#### AMERICAN AND FOREIGN TRAVELS

**AFRICAN SAFARI**  
807-1 (8mm, color) 802-1 (8mm. B&W)  
**HAWAIIAN PARADISE**  
807-38 (8mm, color) 802-38 (8mm. B&W)  
**MEXICO**  
807-55 (8mm, color) 802-55 (8mm. B&W)  
**MIGHTY NIAGARA**  
807-58 (8mm, color) 802-57 (8mm. B&W)  
**PAINTED DESERT, ARIZONA**  
807-67 (8mm, color) 802-66 (8mm. B&W)  
**PARIS**  
807-69 (8mm, color) 802-68 (8mm. B&W)  
**RODEO**  
807-75 (8mm, color) 802-73 (8mm. B&W)  
**ROME**  
807-76 (8mm, color) 802-74 (8mm. B&W)  
**SAN FRANCISCO**  
807-78 (8mm, color) 802-76 (8mm. B&W)  
**SOUTH SEA SIRENS**  
807-83 (8mm, color) 802-81 (8mm. B&W)  
**WAIKIKI HULA GIRLS**  
807-93 (8mm, color) 802-91 (8mm. B&W)  
**WISCONSIN DELLS**  
807-100 (8mm, color) 802-96 (8mm. B&W)

#### RAILROADS

**STEAM RAILROADING**  
807-84 (8mm, color) 802-82 (8mm. B&W)  
**A TRIP ON THE MT. WASHINGTON COG R. R.**  
807-85 (8mm, color) 802-83 (8mm. B&W)

#### FLORIDA

**AQUAMAIDS AT CYPRESS GARDENS**  
807-9 (8mm, color) 802-9 (8mm. B&W)  
**CYPRESS GARDENS**  
807-23 (8mm, color) 802-23 (8mm. B&W)  
**MARINELAND'S EDUCATED PORPOISES**  
807-54 (8mm, color) 802-54 (8mm. B&W)  
**MIAMI BEACH**  
807-57 (8mm, color) 802-56 (8mm. B&W)  
**MONKEY JUNGLE**  
807-59 (8mm, color) 802-58 (8mm. B&W)  
**ROSS ALLEN'S REPTILES**  
807-77 (8mm, color) 802-75 (8mm. B&W)  
**SIGHTSEEING IN FLORIDA (Reel One)**  
807-81 (8mm, color) 802-79 (8mm. B&W)  
**SIGHTSEEING IN FLORIDA (Reel Two)**  
807-82 (8mm, color) 802-80 (8mm. B&W)  
**WATER SKIING, CYPRESS GARDENS**  
807-95 (8mm, color) 802-93 (8mm. B&W)

#### ALASKA SERIES

**ALASKA HIGHWAY**  
807-5 (8mm, color) 802-5 (8mm. B&W)  
**ALASKA WONDERLAND**  
807-7 (8mm, color) 802-7 (8mm. B&W)  
**MR. BEAR GOES FISHING**  
807-63 (8mm, color) 802-62 (8mm. B&W)  
**TROUT FISHING IN ALASKA**  
807-86 (8mm, color) 802-84 (8mm. B&W)  
**WILD ANIMALS IN ALASKA**  
807-99 (8mm, color) 802-95 (8mm. B&W)

#### NATIONAL MONUMENTS

**BADLANDS, S. D.**  
807-11 (8mm, color) 802-11 (8mm. B&W)  
**MT. RUSHMORE, S. D.**  
807-61 (8mm, color) 802-60 (8mm. B&W)

#### HISTORICAL SITES

**COLONIAL WILLIAMSBURG**  
807-21 (8mm, color) 802-21 (8mm. B&W)  
**GETTYSBURG**  
807-31 (8mm, color) 802-31 (8mm. B&W)  
**WASHINGTON, D. C.**  
807-94 (8mm, color) 802-92 (8mm. B&W)

#### WAR SERIES

**AIR STRAFING**  
807-3 (8mm, color) 802-3 (8mm. B&W)  
**H BOMB**  
807-39 (8mm, color) 802-39 (8mm. B&W)  
**KAMIKAZE PLANES**  
807-49 (8mm, color) 802-49 (8mm. B&W)  
**GERMAN V-2 ROCKET TESTS**  
807-30 (8mm, color) 802-30 (8mm. B&W)  
**U. S. FIREPOWER (Reel One)**  
807-88 (8mm, color) 802-86 (8mm. B&W)  
**U. S. ARMY GUIDED MISSILE TESTS**  
807-87 (8mm, color) 802-85 (8mm. B&W)



Scene from 813-120, "Fighting Caravan"

## 8mm. ZANE GREY WESTERNS

### in black and white

Length each: About 200-feet

Shipping weight: 11-ozs.

Price each ..... **\$4.98**

813-127 ARIZONA BAD MEN with Robert Cummings  
813-128 ARIZONA RAIDERS with Buster Crabbe  
813-129 BORN TO THE WEST with John Wayne  
813-120 FIGHTING CARAVAN with Gary Cooper  
813-132 FORLORN RIVER with Buster Crabbe  
813-131 GUNS OF DESTINY with Victor Jory  
813-133 HELL TOWN with John Wayne  
813-134 HOOFES OF FURY with Richard Arlen  
813-135 HERITAGE OF THE DESERT with Russell Hayden  
813-136 JOURNEY WEST with Gary Cooper  
813-137 KNIGHTS OF THE RANGE with Russell Hayden  
813-138 MAN OF THE FOREST with Randolph Scott  
813-139 RENEGADE TREACHERY with Gary Cooper  
813-140 ROMANCE OF THE TRAIL with Gary Cooper  
813-141 ROCKY MOUNTAIN MYSTERY with Randolph Scott  
813-142 THUNDER TRAIL with Gilbert Roland  
813-143 THUNDER TRAIL with Randolph Scott  
813-144 TO THE LAST MAN with Randolph Scott  
813-145 WAGON WHEELS with Randolph Scott

## 8mm. Sound A. A. P. WARNER BROS. CARTOONS

Printed in Eastman Color with sound magnetically recorded, about 100 ft.

11 oz., each ..... **\$13.99**

822-1 BOOBY HATCHED with Little Duckling  
822-2 ALL THIS AND RABBIT STEW with Bugs Bunny  
822-3 BUSY BAKERS (Fairy Tale Special)  
822-4 BABY BOTTLENECK with Daffy Duck and Porky Pig  
822-6 EGG COLLECTOR with Sniffles the Mouse  
822-7 FEATHER IN HIS HARE with Bugs Bunny  
822-8 HARE FORCE with Bugs Bunny  
822-10 MY FAVORITE DUCK with Daffy Duck  
822-9 PIGS IS PIGS with Junior Pig  
822-12 HAIR RAISING HARE with Bugs Bunny

## 8mm. VERSIONS OF FAMOUS WARNER BROS. and UNITED FILMS

8mm, black and white prints, about 175-feet, 9-ozs. .... **\$4.98**

## 814-27 THE CHARGE OF THE LIGHT BRIGADE

starring Errol Flynn

The story of the famous charge of the 27th Lancers into the Valley of Death, with the well-known poem by Alfred Lord Tennyson shown along with the action.

## 814-25 THE GOLD RAIDERS

starring The Three Stooges

These zany favorites of television today in a wild and woolly Western. Laughs on top of action as the Three Stooges help the Marshal capture the gold thieves.

## 814-24 KEYSTONE HOTEL

with The Keystone Kops and Ben Turpin

All-time comedy favorites, in a revival of the hilarious pic-throwing scenes of early movie days. Nobody has ever been able to do slapstick comedy any better or funnier.

## 814-39 THEY DIED WITH THEIR BOOTS ON

with Errol Flynn

An abridged version of one of Errol Flynn's most popular features made for Warner Bros.

## 8mm. SCREEN'S ORIGINAL TARZAN

Played by Eino Lincoln

Produced by National Films in 1918 with original theatrical distribution through the old Goldwyn Company.

About 200 ft., 11 oz., each. .... **\$4.98**

813-146 FIGHTING TARZAN  
813-147 FANGS VS. TARZAN  
813-148 A MESSAGE FOR TARZAN  
813-149 TARZAN THE BOY  
813-150 TARZAN THE FEARLESS  
813-151 TARZAN TO THE RESCUE  
813-152 TARZAN CONQUERS  
813-153 TARZAN FACES DEATH  
813-154 TARZAN VANISHES  
813-155 TARZAN'S ENEMIES  
813-156 TARZAN'S HIDEOUT  
813-157 TARZAN'S REVENGE



Scene from 808-2 and 818-23, "Adventureland" in Disneyland.

#### ADVENTURE IN

## Disneyland

IN EASTMAN COLOR

50-ft. 8mm. color versions, 2-ozs. .... **\$4.44**

808-2 ADVENTURELAND  
808-9 FANTASYLAND  
808-3 FRONTIERLAND  
808-8 MAIN STREET  
808-5 MATTERHORN  
808-7 MONORAIL  
808-4 STORYBOOKLAND  
808-6 SUBMARINE  
808-10 TOMORROWLAND

100-ft. 8mm. color versions, 3-ozs. .... **\$8.22**

818-24 ADVENTURELAND  
818-25 FANTASYLAND  
818-27 FRONTIERLAND  
818-23 MAIN STREET  
818-26 TOMORROWLAND

## 8mm. Black & White WALT DISNEY CARTOONS

Average length 100 ft., 3 ozs., each ..... **\$2.95**

#### MICKEY MOUSE

813-100 THE DIZZY PILOT  
813-103 DOG CATCHER MICKEY  
813-115 FAST DELIVERY  
813-97 FORWARD PASS  
813-46 GENTLEMAN'S GENTLEMAN  
813-107 GOLD RUSH MICKEY  
813-102 HIGH SPEED MICKEY  
813-88 HURDLES AND HAZARDS  
813-108 MICKEY AND THE GIANT  
813-117 MICKEY AND THE KIDNAPPER  
813-110 MICKEY AND THE STEELWORKER  
813-105 MICKEY IN TINY TOWN  
813-94 MICKEY PLAYS PAPA  
813-99 MICKEY VS. THE CANNIBAL  
813-101 MICKEY'S AIR RAID  
813-111 MICKEY'S CUTIES  
813-104 MICKEY'S MAD DOG  
813-114 MICKEY'S SEALS  
813-81 MICKEY'S TRAILER  
813-95 MICKEY'S WILD PARTY  
813-106 MOVIE STAR MICKEY  
813-109 THE MYSTIC CASTLE  
813-116 THE OCTOPUS FIGHT  
813-113 THE PICNIC STEALERS  
813-112 RUN AWAY CHOO CHOO  
813-3 SIX SHOOTER MICKEY  
813-52 TUGBOAT MICKEY  
813-96 UNCLE TOM'S CABIN

#### DONALD DUCK

813-42 THE BEACH PICNIC  
813-89 DONALD'S CAMERA  
813-126 DONALD'S DAY OFF  
813-79 DONALD'S PENGUIN  
813-90 DONALD'S SELF CONTROL  
813-45 EARLY TO BED  
813-125 FAST AND FURIOUS  
813-83 FIRE CHIEF  
813-86 GOOD TIME FOR A DIME  
813-124 SUPER SERVICE  
813-82 TIMBER

#### PLUTO

813-119 THE BIG RACE  
813-88 BONE TROUBLE  
813-49 PANTRY PIRATE  
813-120 PLUTO'S CONSCIENCE  
813-51 PLUTO'S DREAM HOUSE  
813-118 PLUTO GETS THE BIRD  
813-50 PLUTO JUNIOR

#### ALL STAR

813-122 DUCK HUNTERS  
813-121 MOOSE HUNTERS  
813-123 SURPRISE PACKAGE  
813-2 PEG LEG THE PIRATE

## 8mm. Eastman Color WALT DISNEY CARTOONS

Average length 100 ft., 3 ozs., each ..... **\$7.95**

818-1 THE BEACH PICNIC with Donald Duck and Pluto  
818-20 BONE TROUBLE with Pluto  
818-21 DONALD'S CAMERA with Donald Duck  
818-11 DONALD'S PENGUIN with Donald Duck  
818-22 DONALD'S SELF CONTROL with Donald Duck  
818-4 EARLY TO BED with Donald Duck  
818-15 FIRE CHIEF with Donald Duck  
818-18 GOOD TIME FOR A DIME with Donald Duck  
818-5 GENTLEMAN'S GENTLEMAN with Mickey Mouse and Pluto  
818-29 THE HOCKEY CHAMP with Donald Duck  
818-13 MICKEY'S TRAILER with Mickey Mouse and Goofy  
818-7 PANTRY PIRATE with Pluto  
818-8 PLUTO'S DREAM HOUSE with Pluto  
818-9 PLUTO JUNIOR with Pluto  
818-14 TIMBER with Donald Duck  
818-10 TUGBOAT MICKEY with Mickey Mouse  
818-16 THE VILLAGE SMITTY with Donald Duck  
818-28 WINDOW CLEANERS with Donald Duck and Pluto





Now available for the first time  
in 8mm. silent form . . .

## LAUREL & HARDY in A CHUMP AT OXFORD

Our boys are street sweepers—and most unusual ones, at that. They wind up the morning's circuit one moon in front of the Finlayson National Bank and move over to the curb at the employees' entrance to enjoy their lunch. Stan tosses a banana peel onto the pavement and is reprimanded by Ollie. Stan points out that they haven't yet swept that area, so why not? And that banana peel was thus the secret of their success, for at that very moment the bank was being robbed. What exit did the robber use? Right! And he slipped on the banana peel almost into the arms of Stan and Ollie who get all of the credit for his capture, and the gratitude of the bank president as well, who offers them practically anything they might want as a reward. The boys indicate that they're short on education and they're promised the finest that money can buy. As a result, they end up at Oxford, wearing Eton jackets. Somewhere along the line it would appear that a little something is missing—like education—and the boys at Oxford figure that they're going to have a great day with a couple of chumps like the two that just turned up.

The boys are first mis-directed, along with their luggage, into a box-wood maze where they spend the night—but an hilarious one for the audience. Next, the chaps at Oxford that have their well-being at heart fix them up with a luxurious suite, that turns out to be the residence of the dean.

While "A Chump at Oxford" is actually one of the later Laurel and Hardy films, this version is slightly edited and contains a sequence or two in original material that are as funny as anything the team ever did. You'll be glad we were able to make this 8mm. version available!

810-310, about 800-feet on 4 reels (2-lbs.) . . . . . **\$19.98**

640-26, 16mm. sound version, about 1600-feet (6-lbs.) . . . . . **\$69.98**



Here's an 8mm. film that every movie collector,  
historian, projectionist, and operator  
will thoroughly appreciate . . .

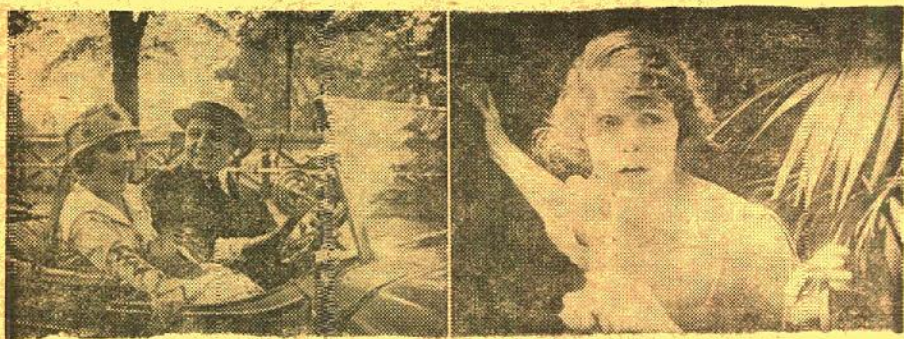
## The 35mm. MOTION PICTURE PROJECTOR ITS FIRST 35 YEARS

In Yonkers, N. Y., is a private collection of 35mm. motion picture projectors owned by Don Malkame. It is the largest collection in existence anywhere, and is virtually complete from the earliest days of the movies to the coming of the talkies. In our film, which shows the units in this extensive collection in close-up detail and in operation, you'll see the following historic machines: (1) the Demeny projector of the 1880's which photographed and projected from a glass plate; (2) Edison's projector of 1894; (3) the Lumiere Cinematograph of 1895; (4) the Demeny film projector of 1898; (5) the Colt Criterioscope; (6) the German-made Vitascope; (7) the Edison Projecting Kinetoscope of 1899; (8) the Lubin Projector of 1899; (9) the Powers No. 3 Cameragraph; (10) the Selig Polyscope; (11) the Vitascope; (12) Sears, Roebuck's Optigraph; (13) the Edison Universal of 1903; (14) the Cinematograph; (15) the Powers Cameragraph No. 4 of 1905; (16) the Bell & Howell-built Kinodrome projector of 1907 which was manufactured for George K. Spoor of Essanay; (17) the Optigraph No. 4 of 1907; (18) the Motograph No. 1 of 1908; (19) the Edengraph of 1908; (20) Lubin's Cineograph; (21) the Pathe Freres projector; (22) the Powers No. 6 Cameragraph of 1909; (23) the American Standard of 1910; (24) the first Simplex which arrived in 1911; (25) the Edison Model D; (26) the Motograph Model 1A of 1913; (27) the Baird projector of 1913; (28) the German Eremann of 1912; (29) the British-made Kamm projector; (30) the Klenacolor projector of 1913; (31) the Motograph Model E of 1921; (32) the Powers Cameragraph No. 7; (33) the German-made AEG projector of 1925; (34) the 1928 Motograph and (35) the Super Simplex of 1930.

In addition is a sequence that tells about timelight, the light source used by many early projectors and for other theatrical applications.

The pictorial material contained in this film was photographed on 35mm. film with a Mitchell camera for presentation at the 1956 convention of the Society of Motion Picture and Television Engineers. Blackhawk feels particularly privileged to be able to make it available for your own personal collection.

810-299, 8mm. version, about 650-feet on 4 reels (2-lbs.) . . . . . **\$19.98**



## The SOCIAL SECRETARY starring NORMA TALMADGE with GLADDEN JAMES and ERICH VON STROHEIM

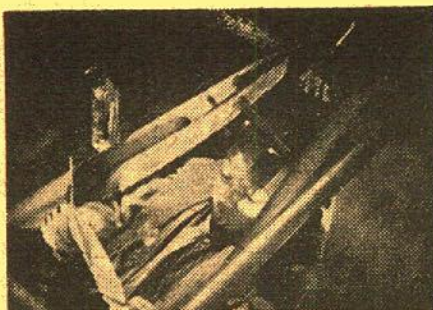
"The Social Secretary" is one of the several feature pictures made by Norma Talmadge for Triangle in 1915 and 1916 after her departure from Vitagraph, where she had been one of the lesser stars for that pioneer company. We feel that it is a choice example of a feature picture from that early period and, frankly, there are a few things about it that even surprised us. For example, we'd forgotten that secretaries went to their bosses' apartments and that there were so many wolves in the movies way back in 1916.

The film opens with the sub-title: "New York, the magnet that draws countless thousands of working girls; where temptation abounds at every hand, but where a good girl can be just as good as she can be in Wichita." Norma is a secretary who happens to have the misfortune to take employment with a whole series of bosses who indicate interests in her far beyond the secretarial. She decides to apply for an opening as social secretary for a dowager residing on Riverside Drive who is looking for the spinster type because she's been losing so many of her secretaries to matrimony.

And is Norma a sight as the spinster type. She is! But the son of the family gets wise to the disguise—and gets interested. And the daughter of the family falls in love with a Portuguese count who was one of Norma's former employers—and does Norma know about him! You can see where all of this is leading. It's a real romance of this pre-World War I period, and one that is today tremendously enjoyable to watch! Almost a cinch for every collector!

810-273, 8mm. version, about 800-feet on 5 reels, 3-lbs. . . . . **\$24.98**

620-85, 16mm. silent version, about 1600-feet on 5 reels, 6-lbs. . . . . **\$99.98**



## FAST FREIGHT with HAL ROACH'S LITTLE RASCALS

"Fast Freight" opens with Farina riding the rods—comfortably—in a hammock strung under a box car—with his dog Petie in a junior size hammock at his side. Farina is doing all right for himself, for the hand drill he brought along used through the floor of the car delivers all sorts of goodies—including jelly beans. At a city along the way, Farina meets up with the Gang, and captures their interest in his destination—California—the Golden State. So the Gang joins up, and they all set off for the coast.

But along the way they get involved with a haunted house and by the time they've had the works there, and the local railroad agent has caught up with them in response to a telegram from the east, they're ready to head for home. Available under copyright for shipment only to points in the United States including Alaska and Hawaii.

810-292, 8mm. version, about 400-feet on 2 reels, 14-ozs. . . . . **\$11.98**

620-103, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. . . . . **\$34.98**



## WANDERING WILLIES THE 1926 MACK SENNETT COMEDY with BILLY BEVAN and ANDY CLYDE

Billy and Andy are two hoboes who have spent the night sleeping on park benches. They're hungry—and resourceful. Their resourcefulness gets them a police uniform for Billy—and a baby carriage for Andy—and some of the "freshest" oyster soup west of Chesapeake Bay. But in the process of coping with these active oysters, Billy's disguise is discovered by a police detective, and the boys head for the country, chancing on a "cow" costume in a farmer's barn. The near-sighted farmer trips over this "cow" with the boys inside, and thinks that he's lost a real one. About that time, a buyer for a circus, in search of meat for the lions, approaches the farmer and buys his just departed "cow." Things, as you can appreciate, get really violent about this time, with this action-filled comedy winding up its last half reel with violent chases over hill and dale with Model T's and police patrol wagons.

810-264, 8mm. version, about 350-feet on 2 reels, 14-ozs. . . . . **\$9.98**

620-79, 16mm. silent version, about 700-feet on 2 reels, 3-lbs. . . . . **\$29.98**



## The MASQUERADER starring CHARLIE CHAPLIN with FATTY ARBUCKLE, CHARLIE MURRAY, FRITZ SCHADE, CHARLEY CHASE and MINTA DUFFEE

Here is one of the Keystone Chaplins originally released in the late summer of 1914 in which Charlie does a female impersonation. Charlie is an actor in a silent movie studio. In one scene, he misses his cue, ruins the scene and is fired by the director. He returns disguised as a woman, and has all the interest of the male members of the cast. But the disguise is discovered, and a typical Keystone chase ensues. "The Masquerader" has, down the years, also been identified as "Putting One Over", "The Female Impersonator", "The Picnic" and incorrectly as "His New Profession".

810-283, 8mm. version, about 200-feet, 11-ozs. . . . . **\$5.98**

620-93, 16mm. silent version, about 400-feet, 2-lbs. . . . . **\$19.98**



## BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

## BLACKHAWK'S LATEST 8mm. and 16mm. RELEASES



## LAUREL & HARDY silent comedy from 1927-1928 PUTTING PANTS ON PHILIP

Considered by critics and film historians to be one of the very best of all of the Laurel and Hardy comedies—either silent or sound.

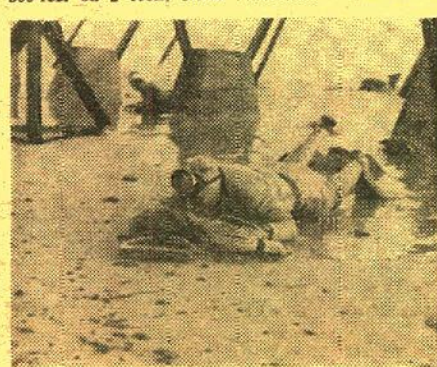
Stan is cast as a young Scotsman named Philip who is coming to the United States on a visit. Of course, Philip wears kilts, and either because of it or in spite of it, he chases every good-looking girl in sight. As Philip, Stan was given a far greater than usual opportunity for characterization.

Ollie is seen as the representative of the family assigned to meet Cousin Philip, at the dock and ends up by being the one responsible for keeping him in line! This is quite an order—even for Ollie!

We guarantee that you'll not only enjoy this one—but that it will be a real treasure in your collection! Available under copyright for shipment only to points in the United States including Alaska and Hawaii.

810-286, 8mm. version, about 400-feet on 2 reels, 14-ozs. . . . . **\$11.98**

620-97, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. . . . . **\$34.98**



## FROGMEN of the NAVY

The story of the United States Navy's frogmen is a saga of adventure, of brave men against the enemy and the sea. During World War II and later in Korea, the underwater demolition teams proved they possessed great moral and physical courage. Tools of the frogman's trade are self-contained underwater breathing equipment some of which give off no tell-tale bubbles, and others which allow frogmen to go to depths up to 180-feet. Come along to the Atlantic Fleet advanced operational training site at St. Thomas, Virgin Islands, and to the Navy's training station at New London, Conn., and see the spectacular things that make up the training of the men of the navy's underwater demolition team!

810-268, 8mm. version, about 150-feet, 11-ozs. . . . . **\$4.98**



## The FLOATING COFFIN CHAPTER NINE OF THE ORIGINAL "PERILS OF PAULINE" with PEARL WHITE

Pauline is cruising with her fiancé, Harry, and her guardian, Koerner, on Harry's new yacht. Things are getting a little dull, so Pauline asks: "Harry, will you show me the mechanism of your motor boat?" Harry does—but he shouldn't have, for a while later Pauline asks: "Harry, I should like to go all alone for a short cruise. Will you authorize me to do so?" Again, Harry does. About this time, the Navy is setting up for target practice in the area, with a target boat anchored at a designated spot. Pauline, alone in the motor boat, has engine trouble (thanks to Koerner) and rows to the nearest visible thing afloat, the target boat. The Navy starts to practice. But Pauline has brought along her faithful pooch, and as the target boat begins to sink, quickly pens a note which she ties around the dog's neck, and says: "Go, dear old Rusty. Save your mistress!" Now we're not going to divulge how Pauline really got out of this one—but we can assure you that she did! And even though her last words, after her rescue, before the chapter ends, were: "I have once and forever finished with this life of adventure. I am quite prepared to marry you, Harry, and we shall be happy at last." But, you know, she didn't—right away.

810-311, 8mm. version, about 300-feet on 2 reels, 14-ozs. . . . . **\$9.98**

620-117, 16mm. silent version, about 600-feet on 2 reels, 3-lbs. . . . . **\$34.98**

BLACKHAWK BULLETIN NO. 119—17



## A VARIED SELECTION of USED 16mm. SOUND FILMS

Shipping weights: Film up to 400-feet, one pound; 401 to 600-feet, two pounds; 601 to 800-feet, three pounds; 801 to 1200-feet, five pounds; 1201 to 1600-feet, six pounds; over 1600-feet and feature length, eight pounds.

1617—AIR AGE DISTRIBUTION (750-feet in color). Deals with the annual growth of volume in air freight and pictures the advantages realized by business and management in utilizing air shipment both at home and abroad. \$28.88

1617—AIR STRUCTURES—ALIGHTING GEAR (350-feet). Defines alighting gear, shows loads exerted and explains principles of operation, component parts, and devices that warn pilots of alighting gear's position. \$5.99

1617—AIRPLANE STRUCTURES—STRUCTURAL UNITS (250-feet). Describes the four structural units of an airplane fuselage, wings, control surfaces and landing gear. Discusses the positive and negative loads which each must withstand. \$4.99

1617—ALL TOGETHER (375-feet). Through American Junior Red Cross, America's school children learn the principles of leadership, self-government and community service. This March of Time production shows America on the job, serving the schools, communities and the nation. \$7.99

1617—AMERICAN PROFILES (450-feet). An adventure in the technique of skiing with the camera focused on the career of famous ski coach Carl Acker of Vermont. \$8.88

1617—BUILDING FOR THE NATIONS (1300-feet in color). This film is a factual record of the fabrication and erection of the structural steel-work for the Secretariat Building of the United Nations in New York City. It includes the preparation of the site and the building of the foundations, manufacture and fabrication of the structural members, erecting the column sections and beams, bolting and riveting the column sections. \$39.98

1617—EVERYTHING'S DUCKY (350-feet). Pictures all the steps in preparing wild duck for eating. \$4.98

1617—FAMILY AFFAIR (400-feet). The story of poisons in everyday life—poison working against mankind and poisons working for our benefits. Five members of the alcohol family, methyl, ethyl, propyl, butyl and amyl, are introduced and properties they have in common are demonstrated. \$9.99

1617—IMPROVING THE JOB (350-feet). Bill Downey's supervisor asks him for work-improvement suggestions; Bill talks the problem over with his father and sister, obtains their advice, and comes up with some worth-while suggestions. \$7.95

1617—KILLING WEEDS WITH 2-4-D (600-feet in color). Explains the use of 2-4-D, a chemical weed killer, describes 2-4-D mixtures and spraying techniques, and shows common weeds before and after spraying. \$14.44

1617—KNOW YOUR BABY (375-feet in color). Illustrates approved methods of care of the new baby in a home where other children are present. \$19.99

1617—LESLIE'S CUBE (200-feet). Part of the "Introduction To Physics" series. This deals with heat radiation of various subjects. \$6.66

1617—PLAN FOR LEARNING (900-feet in color). A timely theme—the increasingly discussed problem of more and better schools for today's children. Compares the schools of many years ago (over-crowded and with poor facilities) to the streamlined structures which are being erected all over the country. \$19.99

1617—PLASTIC ART (400-feet). Shows the stages by which a sculptor conceives and executes a bronze statuary group interpreting the theme, "Progress Through Man's Confidence in His Fellowman". Educational consultants were Forest Grant, director of High School Art, New York City, and George Lober. \$12.22

1617—PRICE OF LIBERTY (350-feet). A historical documentary film which depicts the role of American women in the Armed Services from the American Revolution up to today. The film is narrated by Walter Cronkite. \$8.88

1617—ROAD TO HOPE (950-feet). Cerebral Palsy, the problems of the affliction, methods of treatment and efforts that are being made in battling the disease, is the theme for this film. Alan Ladd and Bill Demarest are seen in the presentation. \$12.98

1617—SENTINELS OF SAFETY (350-feet). Was filmed to point out the need for good safety practices in the home, where common accidents are annually responsible for thousands of deaths and disabilities. By dramatization, shows the hazards of weak stairs and objects left on steps; how to prevent accidents with electrical appliances, dangers from fire and explosion, and many other factors which enter into home safety. \$8.88

1617—SITTING RIGHT (350-feet in color). The technique of sitting correctly—how to sit down and how to get up. Leg, arm and hand positions are shown. \$12.22

1617—STEEL (1000-feet in color). From the beginning of mining raw iron ore, the processes in the production of steel are illustrated and explained. \$39.98

1617—THE STORY OF TERRAMYCIN (250-feet). Pictures the progress in discovering and developing the drug. \$7.77

1617—DAN TABER'S LEDGER (1000-feet in color). This film was created to show the proper way to plan and erect farm fence. The erection operations are shown in detail—setting line and corner posts, positioning of posts for contour fencing, the stretching of the wire, its fastening to the end posts and the proper erection tools. The fencing scenes are part of an actual fence building project conducted on a farm in Ohio. \$22.22

1617—TREASURE CHEST (1000-feet in color). This film tells the complete story of the manufacture and use of a tin can, and traces it back through a network of man power and equipment, to its origin—iron ore, coal and limestone. It shows the Fairless Works at Morrisville, Pennsylvania, where hot slabs of steel are reduced to strip, the strip annealed and tempered, and then on to the continuous electrolytic tinning line for its silver coating. Animation is used throughout the film. \$39.98

161—TRIPLE THREAT OF BRUCELLOSIS (1000-feet in color). Explains the incidence of brucellosis in the United States, and emphasizes the threat of this disease to cattle, swine, and human beings; shows the nature of orcellosis and its infection of animals and humans; and recommends four methods of control. \$22.22

1617—WALLS WITHOUT WELDS (1000-feet in color). A presentation on seamless pipes and tubes, and the modern methods used in their manufacture—narrated by James Wood. After reviewing the basic steel making process, the story includes the detailed methods involved, as well as dramatic views of the manufacture of large diameter seamless pipe. \$39.98

1617—WE THE PEOPLES (250-feet). Live action and animated charts are used to explain the basic functions of the six major divisions of the United Nations. \$8.88

1617—WHAT IS ELECTRICITY? (750-feet in Portuguese). A foreign language film, with animation, used to show movement of electrons, flow of current and to give other fundamental information about how electricity is made and distributed. \$7.77

1617—YOU BET YOUR LIFE (1000-feet). Programs of the popular television series with Groucho Marx as master of ceremonies. \$29.99

1617—THE AMERICANS COME (300-feet). Based on the immortal song by Fay Foster. \$7.99

1617—BRIGHTER DAY IN THE KITCHEN (600-feet in color). Table accessories by Marshall Field. Menu planning, better and more economical meals, attractive serving, more nourishing meals with less preparation. \$9.99

1617—CANCER (700-feet). A State Department Health film dealing with the problem of cancer. \$9.99

1617—DAWN OF BETTER LIVING (COLOR) (SPANISH NARRATION) (600-feet). In clever animation and non-technical language, the film stresses the importance of adequate home wiring so that the conveniences of modern electrical living may be enjoyed safely with a maximum of service from electrical appliances. Traces man's development of light and electricity from primitive to modern times, and pictures the dangers of makeshift electrical wiring in today's homes. \$9.99

1617—DOUBLE-DECKER SWAN SONG (500-feet). A talkative double-decker Fifth Avenue (NYC) bus, doomed to the scrap heap, reminisces about its days on the swanky avenue. Takes the audience on a memory tour, not only up Fifth Avenue, but also along Riverside Drive, from Greenwich Village to the George Washington Bridge. \$8.88

1617—THE GREAT GATTI (500-feet). The story of an ambitious school girl (played by Inga Rhode) who, under the pretense of being a newspaper woman, gets a personal interview with Commander Attilio Gatti and a private screening of Gatti's African Films. \$11.11

1617—HEART OF AMERICA (850-feet). A program for the Heart Fund. With Jimmy Durante, Lucille Ball, Desi Arnaz and Eddie Cantor. \$19.99

1617—LOOK FOR THE INSIDE STORY (450-feet). A specialized sales promotion film produced by Westinghouse. \$12.22

1617—THE MASTER IS BACK (275-feet). A sales promotion film produced by United States Rubber Company. \$4.99

1617—ON THE AIR (PORTUGUESE) (1000-feet). The story of radio broadcasting from its beginning in the garage workshop of Dr. Frank Conrad to the complex networks that encircle the globe. Depicting the detailed operations of a typical broadcasting day, the film covers writing, scripting, rehearsal, timing, production and presentation of radio broadcasts. By means of animated drawings, the technical side of broadcasting is shown. \$7.77

1617—OUT OF THE SEA (450-feet). An interesting film story of the beautiful and valuable harvest of shells from the waters of the Bahama Islands, the center of the world's shell business. People of the Islands are pictured as they go about the work of collecting the shells, processing and grading them for type, quality and size. The film shows how the shells are washed or bleached or treated with acids to bring out their beauty, and steps in coloring some of them are shown. The native women are pictured as they create jewelry and ornaments of rare beauty from the shells. \$11.11

1617—QUIET (450-feet in color). Frank Wilson, Nelson Leigh and Phillip Terry star in this film. The theme is communication between individuals and in an everyday situation a businessman, through lack of concise speech, causes a misunderstanding that casts suspicion on his secretary's loyalty. His "conscience" materializes to face him with uncomfortable accusations. \$24.98

1617—SOIL BANK (200-feet). Ezra Taft Benson talks on the importance of a soil bank and explains how it will cut the waste of farm surpluses, increase farm income and promote soil and water conservation. \$3.99

1617—STANLEY TAKES A TRIP (400-feet in color). The story of a balanced diet told in cartoon story form for children. A fish and several barnyard animals concerned over Stanley's listlessness, diagnose his ailment as faulty nutrition and set out to acquaint him with the essentials of a proper diet. Impressed and excited, Stanley returns home to find all the required foods right in his mother's kitchen. \$14.95

1617—STEEL—MAN'S SERVANT (1350-feet in color). This industrial film tells the story of steel making from the time the raw ore is mined until the finished products leave the mill. It shows the tremendous activity in the steel plants and the equipment necessary for the making of steel products. \$39.95

1617—SUNDAY IN CENTRAL PARK (500-feet). A film calculated to help you forget the trials of daily living, along with New York City's millions. Go boating, horseback riding, feed the squirrels, join the kids at the zoo. Or hitch your ramblings to one of the park's horse-drawn carriages, straight out to the Gay Nineties! \$8.88

1617—THREE BIG HARVEST BENEFITS (425-feet in color). Stresses the benefits of the capacity, performance and dependability of International Harvester machinery. \$9.99

1617—T. V. TIPS (200-feet). Several tips for better television viewing. Types of common interference and their correction and control. \$4.99

1617—AMERICAN ENGINEER (1000-feet in color). This film in full color, presents the latest and most advanced engineering marvels of America. The highlights include the first atomic submarine; radio telescopes receiving sounds from sun and stars; atom smashers in action; uranium hunters in helicopters; television-telephone; automation; newest architecture; chemistry in industry; largest open-pit mine, fastest ocean liners and first jet passenger plane. \$39.98

1617—AMERICAN HARVEST (1100-feet in color). Surveys American production, highlighting the latest developments in the mechanization of agriculture, the integration of agriculture with creative chemistry, and the newest, largest and most efficient operations in agriculture, industry, transportation and distribution. \$39.95

1617—BEEF PRODUCTION—THE AMERICAN HEREFORD (1100-feet in color). An analytical film, in full color, dealing with the outstanding qualities of the American Hereford. Their meat producing quality, uniformity and feeding ability make them priority rated beef cattle, their rugged constitution and grazing ability adapt them for any climate from West Virginia to California. The camera takes you from open ranges to the great American Royal Cattle Show at Kansas City where the best of the Herefords are displayed and judged. \$39.98

1617—BEHIND THE BADGE (400-feet). The story of a policeman—from the time he begins his training until he becomes a full-fledged, active member of the force. The film was made in Providence, Rhode Island, with the co-operation of that city's Police Department. \$8.88

1617—BEST OF GROUCHO (1000-feet). An entertaining film from the TV shows starring Groucho Marx. \$29.99

1617—CELLULOID COLLEGE (500-feet). This film demonstrates basic motion picture techniques such as panning, using a tripod, shot breakdown, matching action, etc. \$12.22

1617—IVANHOE (350-feet). A condensation of the famous classic of Sir Walter Scott, told entirely by drawings. Great care has been exercised in re-creating the characters, costumes and settings of the period. \$6.99

1617—NEWS PARADE OF 1949 (300-feet). S.S. Noronic disaster; Berlin blockade ends; Legion's biggest show; Atlantic Pact signed; Ecuador earthquake; Mexican volcano erupts. \$6.99

1617—AN ORCID FOR MR. JORDAN (900-feet in color). Portrays the production, fabrication and application of stainless steel. The contribution of the metal to health, and better living is illustrated by scenes in industrial plants, hospitals, vehicles, etc. Stars movie actor Otto Kruger. \$19.99

1617—PAY LOADS PAY OFF (1100-feet). This film is dedicated to the material handling specialists, who, by substituting electric power for labor's muscles help to develop mechanical load hauling and stacking machinery. This machinery helps reduce costs, accidents, thus helping to make prices lower. \$14.44

1617—RIDE YOUR WORK AWAY (625-feet in color). Demonstrates the versatility of a modern farm tractor by showing the wide range of jobs which can be done faster, easier and better with the machines. \$12.22

1617—SELECTION—PLANNING—UTILIZATION (500-feet). A U. S. Navy teacher demonstrates various training aids. The keys to his effective method are "Selection", "Planning", and "Utilization", all of which are clearly demonstrated. \$7.99

1617—SINEWS OF THE SOUTH (1300-feet in color). This film presents the fascinating story of the largest fully integrated steel producing company in the south, the Tennessee Coal and Iron Division of the U. S. Steel Corporation, located in Birmingham, Alabama. Includes scenes from the ore and coal mines, quarries, condition plants, blast furnaces, open hearth furnaces and operations in rolling and finishing mills. \$29.98

1617—TAKE A LOOK AT SOCIALISM (400-feet). A classroom lecture on our two famous documents, "The Declaration of Independence" and "The Constitution of the United States". The lecture is interspersed with sequences of historic events which led to the creation of both documents. \$9.99

1617—THIS WAS 1955 (600-feet). A look at New York Telephone Company's record for the year 1955. New services offered, colored telephones, extensions, etc. \$6.99

1617—TRAINING YOU TO TRAIN YOUR DOG (1050-feet). Blanche Saunders gives lessons to a group of novices on the fundamentals of training their various breeds of dogs. From such elementary instructions as putting the collar on correctly and the right way of holding the leash to more complicated training such as "drop on recall". Miss Saunders demonstrates clearly and interestingly the correct methods used. A "must" for every dog owner. Narration by Lowell Thomas. \$19.99

1617—WAITING HARVEST (800-feet in color). This film tells the story of how men of steel are today contributing to this modern chemical century by producing basic chemicals from the once useless billowing clouds of black coke oven smoke. Animated sequences explain how smoke from the coke ovens are captured and how fat, tarproducts and light oils are distilled. The film illustrates how these basic chemicals are converted into myriad articles that mean so much to convenience of modern living. \$24.44

1617—WATERSHED PROGRESS (200-feet). The U. S. Department of Agriculture film on flood damage and the importance of water and soil conservation. The Red River and its tributaries is taken as an example of what watershed control can do to reduce the danger of flood. \$4.99

1617—WE LIVE IN TWO WORLDS (350-feet). Written and narrated by J. B. Priestley, it shows the contrast between a world bristling with arms as compared to a world of universal trade. \$7.99

1617—WEST POINT, SYMBOL OF OUR ARMY (300-feet). A review of a West Point cadet in the making. Film features classroom studies applied to mimic battles, firing guns, building bridges and straining with planes. \$9.95

1617—WITH CARE (325-feet). How the truck driver, through courtesy, skill, consideration and care, does his part in making the highway safe. Points out what the truck driver does to make him the safest driver on the road. Shows what to do to help avoid accidents and save life. \$6.99

1617—YANKEE BOATBUILDER (475-feet). An American profile of a family carrying on a tradition of boat building in Gloucester, Massachusetts. \$6.66

1617—YOUR VERY GOOD HEALTH (300-feet in color). Halas and Batchelor's amusing "Charley" cartoon explaining the workings of the National Health Insurance Scheme in an amusing yet informative manner. \$7.77

1617—AMERICAN LOOK (1100-feet in color). Sponsored by Chevrolet division of General Motors, this Jam Handy production shows a preview of what's coming to add beauty to daily living. Shows the creations of top-flight industrial designers. \$19.99

1617—BREEDING BETTER FOOD CROPS (700-feet). The vegetable seed farms in California where seeds of most vegetables used in the United States are grown under irrigation. Seed production begins with ideal plants, which may be discovered as mutants or produced by hybridizing. This method is followed in the production of new varieties and the maintenance in standard varieties. \$7.99

1617—BUILDING AMERICA (375-feet). Illustrates the professional skill and teamwork that goes into the building of American schools. Second half of film shows the building of a home and the many uses to which aluminum can be put in its construction. \$6.99

1617—CANTEEN COMMAND (400-feet). In the film we are behind the scenes of the workings of the Navy, Army, and Air Force Institutes, that supply entertainment and maintain canteens for British service men. \$3.98

1617—COMPLETELY YOU (600-feet in color). A charming mixture of fact and fantasy as Lisa Blott portrays a college girl who falls asleep and dreams her classes consist of lessons on Jantzen products—colors—fabrics—textures and styles. A touch of romance is added by David Smith who plays her "dream" boy. \$14.44

1617—CORONATION OF POPE JOHN XXIII (400-feet). A complete movie record of this once-in-a-lifetime event! See the dramatic announcement of the election of Cardinal Roncalli as Supreme Pontiff, Cardinals arriving for the conclave; the historic ceremony of the actual Coronation of Pope John XXIII. \$8.88

1617—THE DESERT (400-feet in color). Animals and flowers of the desert. Filmed on the Mojave Desert, California. \$19.98

1617—EDUCATION FOR CHILD BIRTH (750-feet). An adult educational film on prenatal care demonstrating clearly and concisely the month by month progress of an expectant mother. \$16.66

1617—FIRST AID ON THE SPOT (300-feet). Features six common types of injuries or disabilities and the approved first-aid technique. The film provides demonstrations of caring for wounds, burns and shock; of splinting, controlling bleeding; and of administering artificial respiration. This is an Encyclopedia Britannica Film. \$9.99

1617—FUTURE IN STEEL (800-feet in color). A story of the great and dynamic steel industry. From the pioneer iron-master of Massachusetts Bay Colony in the year 1650 to the present day, this film presents in all its complexity the engineering feats accomplished by our "men of steel". Also emphasizes the many opportunities in this industry for bright young men looking for a secure future. \$19.99

1617—HEADLINE HISTORY—1950 (1000-feet). Highlights of news events that made history in the year 1950. Alger Hiss found guilty of perjury, Indiana, Illinois and Missouri floods, riots in Belgium, Senator McCarthy starts cleanup, American aircraft downed by Russia. See these and many more happenings that made the news of 1950. \$11.11

1617—HISTORY OF JAMESTOWN (1200-feet). Alois Havrilla, Esq., narrates this interesting history of the first successful English settlement in the New Colony. Established May 13, 1607, the early Jamestown settlers faced sickness, poverty, starvation and untold hardships until 1619 when representative government was introduced in the colony and their hard lot improved. This is the land of history, of adventure, of legend; the land of Capt. Smith and Pocahontas; of Patric Henry and Roger Bacon, Jamestown and the surrounding areas are steeped in the heritage that makes America great. \$19.98

1617—HOW GOOD IS A GOOD GUY (900-feet in color). Steve, Hal and Phil, three supervisors in three separate industries each cope with a problem in supervision. Because of each man's fear of not being liked by his men, the supervisors are ineffective and inefficient. A re-enactment then demonstrates the correct way to solve and handle the problems. \$22.22

1617—HOW TO UP SALES WITH BETTER SALES SUPERVISION (1250-feet). Demonstrates how sales supervisors and managers can improve sales by improving salesmen, through guidance and psychological direction. \$19.99

1617—IN DAILY BATTLE (600-feet). Story of the fight against infantile paralysis. \$8.88

1617—JERRY PULLS THE STRINGS (1300-feet). This is the story of coffee and what it has meant to mankind—told by puppets in a play built around this theme. \$9.99

1617—JOURNEYS TO FARAWAY PLACES (650-feet). Lowell Thomas narrates a pictorial story of growing twine in Yucatan, Mexico. The second half of the film deals with a fabulous display of jewelry and the theme "any time is jewel time, especially on Park Avenue". This film will show you what jewels are worn when, where and how. \$14.44

1617—LETTER TO A PILOT (900-feet). A letter from a grateful passenger to an airline pilot thanking him for a safe and pleasant flight to New York, prompts the pilot to answer the letter. In so doing he explains the teamwork that goes into any successful flight and gives credit to the hundreds of men and women who make up the airline personnel. \$12.22

1617—MACHINE SHOP WORK (OPERATIONS ON MILLING MACHINE) (900-feet). Showing the machine shop technique for a cutter set up for straddle milling a connecting rod. \$6.99

1617—MACHINES THAT MOVE EARTH (600-feet in color). A pictorial salute to our great earth moving machines and equipment. Shows the readying of sites for buildings, road construction, a reservoir, and sea wall. Shows in action the powerful bulldozers, motor scrapers, motor graders, power cranes, power shovels, etc. An interesting and educational film explained in simple, elementary terms easily understood by the layman. \$19.99

1617—MAGIC MOMENT (800-feet in color). A film by the Ford Dealers demonstrating the correct way to promote car sales. Ideas to increase customer contacts, etc. \$12.22

1617—MOVIES' GREATEST HEADLINES (300-feet). Sensational happenings are shown in many exciting scenes. \$9.99

1617—MRS. AMERICA STORY (1200-feet in color). This film takes you to Fort Lauderdale, Florida, to view with George Fenniman the Mrs. America Contest. See the 49 contestants arrive with their proud husbands. Watch as they pit their skills against each other in the test kitchens, planning, menus, setting tables, baking and cooking. The contest is based on skill in all phases of homemaking and these wives and mothers are the cream of the American crop. A film of outstanding interest to every woman (and the men will enjoy it too). \$29.99

1617—NATURAL GAS PIONEER (800-feet in color). Dan Donaldson narrates this film of the Panhandle Eastern Pipeline Company. Starting with a drilling crew in Southwest Kansas, this film takes you through the operations at Liberal, Kansas where the gas is cleaned in an oil bath. Under high pressure the gas is moved through giant pipelines to other outposts where the pressure is boosted and the galling, laying on to Ohio, Michigan and Canada. Drilling, laying pipeline, even the financial problems of this great pioneer company is shown in this interesting documentary film. \$19.99

1617—NEWS PARADE OF 1948 (300-feet). World crises, and events of historic importance at home and abroad during the year. A graphic, authentic and permanent record in one reel of all the year's momentous happenings. \$6.95

1617—ON THE NORFOLK AND WESTERN (300-feet). From the Blackhawk Railroad Series, Fred McLeod's Album of Steam Locomotives in Action. See such scenes as "Eastbound Pocahontas leaving Blackstone, Virginia", "2-8-2-2 fast coal train eastbound from Thaxton, Virginia", etc. \$9.99

1617—A POPULAR PERSON-ODDITY (300-feet). This interesting film introduces you to several unusual people, such as J. W. Rhoden, a manufacturer of baby food and a productive mystery writer; Mrs. Marie Fannin, housewife and rug maker; J. A. Debaeleer, a 19 year old high jumper with one leg, and then gives you a look at a model railroad club in Santa Anna, California and lastly visits a family of Kola Bears. \$6.99

1617—PRICE OF FREEDOM (800-feet). The story of a young reporter who, after seeing what happens to the individual's freedoms under the police state, develops an intense desire to warn the people of any newspaper against the tendency to do everything for country to want the government to do everything for them. Designed to demonstrate that the price of freedom is a matter of individual responsibility and that personal freedom can be lost through apathy, disunity, and misunderstanding. \$9.99

1617—ROCK BOTTOM AT WAIKAREMOANA (300-feet). Sequences of underwater photography show how divers are attempting to locate leaks in the rocky bottom of Lake Waikaremoana, and methods of filling the leaks are also pictured. \$6.66

1617—SCABIES 1946 (800-feet). A Central Office of Information Film for the Ministry of Health. A study of the scabies disease—the scabies mite described—size, life cycle, size of egg, description and habits of larvae, distribution of burrows and commonest areas affected. Methods of removal described and shown, different remedies and their possible success discussed, and badly infested areas shown on various patients. \$7.95

1617—SCHOOL IN THE MAIL BOX (500-feet). Shows how the children of the Australian's "outback" on farms and ranches are educated by correspondence from primary to high school standards. The film also deals with the conditions under which the children live and study. \$6.99

1617—THE 720 STORY (900-feet in color). A picture story of the Boeing 720. From windtunnel research to flight tests, the dramatic story of this intermediate jet liner is faithfully recorded for your enjoyment. A truly interesting and educational film. \$29.99

1617—SO MUCH FOR HENRY (600-feet in color). Westinghouse presents Dorothy Vaughan, Hellen Parrish, Margaret Hamilton, and Iris Adrian in a humorous dramatization depicting the struggles of these housewives with their old outmoded refrigerators. Narration by Verne Smith. \$14.44

1617—SOUTHWESTERN INDIAN DANCES (300-feet). Shows typical dances of many tribes at the Gallup, New Mexico Annual Inter-Tribal Ceremonials, including the Eagle Dance and the Hoop Dance. \$9.99

1617—STANLEY TAKES A TRIP (350-feet in color). The story of a balanced diet told in cartoon story form for children. A fish and several barnyard animals, concerned over Stanley's listlessness, diagnose his ailment as faulty nutrition and set out to acquaint him with the essentials of a proper diet. Impressed and excited, Stanley returns home to find all the required foods right in his mother's kitchen. \$14.95



## CARTOONS

1601—ALICE CHOPS THE SUBY (275-feet). An early Walt Disney cartoon.	\$4.44
1601—ALICE THE JAIL BIRD (275-feet). An early Walt Disney cartoon.	\$4.44
1601—ALICE RATTLED BY RATS (275-feet). An early Walt Disney cartoon.	\$4.44
1601—ALICE THE WHALER (200-feet). An early Walt Disney cartoon.	\$4.44
1601—BARNUM WAS RIGHT (275-feet). A Krazy Kid cartoon.	\$4.44
1601—THE BEACHNUT (200-feet). Woody Woodpecker cartoon.	\$5.55
1601—DIPPY DIPLOMAT (225-feet in color). Woody Woodpecker cartoon.	\$11.11
1601—FISH FRY (225-feet). Andy Panda cartoon.	\$4.44
1601—HITTING THE TRAIL (250-feet). Krazy Kid cartoon.	\$4.44
1601—THE MAIL GOES THROUGH (325-feet). A Sterling cartoon.	\$4.44
1601—NORTH TO NOWHERE (200-feet). A Krazy Kid cartoon.	\$4.44
1601—ROBIN HOOD JUNIOR (225-feet). Willie Whopper cartoon.	\$4.44
1601—SKINNY AND HUSKY (300-feet). A Skinny and Husky cartoon.	\$4.44
1601—THEIR LAST BEAN (250-feet). Terrytoon.	\$4.44
1601—TRAILER LIFE (200-feet). A Farmer Al Falfa cartoon.	\$4.44
1601—WHALES EVERYWHERE (275-feet). Krazy Kid cartoon.	\$4.44

## SPECTATOR SPORTS

1602—BIG LEAGUE BASEBALL (325-feet). Plays in major league games are stopped at crucial points by means of slow-motion photography and trick optical printing. Players shown include Carl Hubbell, Dizzy Dean, Leo Durocher, Buckey Walters, Pepper Martin and Frank McCormack.	\$5.55
1602—BULLET ON WHEELS (350-feet). Johnny Sands in a thrill a minute film of midjet auto racing.	\$8.88
1602—GRAND PRIX (375-feet). Exciting sequences of the famous European Grand Prix—one of the most dangerous and gruelling racing car events in the world.	\$7.77
1602—HITS, RUNS, N' ERRORS (300-feet). With the Fordham varsity baseball team.	\$5.55
1602—LIPSTICK AND DYNAMITE (250-feet). Mildred Burk, long time world champ, vs. Mae Weston. Different from the usual TV wrestling fare in that the action is burlesqued with classical music. Specially edited to make every moment breathless—with a trick ending, for laughs!	\$5.55
1602—LIVING DANGEROUSLY (250-feet). Breathing stunts by professional daredevils.	\$6.66
1602—POOL, BILLIARD AND BOWLING ACES (300-feet). Sensational stunt shots by masters provide an amazing exhibition in sports thrills.	\$5.55
1602—SALT WATER FISHING (375-feet). A thrilling and at times amusing lesson in salt water fishing.	\$5.55
1602—SKI SAFARI (150-feet). Slalom races, championship jumping and spectacular skiing from Sun Valley to Mount Lassen. A really great picture.	\$3.33
1602—SPORTS AROUND THE WORLD (275-feet). Includes scenes from numerous sporting events, both at home and abroad, with sequences of Europe's pre-Olympic warm-up.	\$5.55
1602—SPORTS CAR ROAD RACE (250-feet). The Famous 17 Mile Drive at Pebble Beach Annual Road Race. Features fast precision driving ranging from speeds of 25 m.p.h. on curves to over 130 m.p.h. on the straight-away.	\$5.55

## POPULAR MUSIC

1603—PARADISE ISLAND NO. 17 (450-feet). Featuring Danny O'Neil, with Ann Sterling and Everett Hoagland and his Orchestra.	\$8.88
1603—SALT SHAKERS (250-feet). An entertaining musical show with J. C. Flipping, Joe Dorris, Vera Haal, Mae McKim and Her Boy Friends and McGurn's Twelve Tars. Two vocal selections are "Bob White" and "I'm in Love".	\$5.55
1603—SNOW FOLLIES (600-feet). A musical variety show starring The King Sisters, Concolo & Melba, Bruce Holdden, Lola Jensen, Morell Sisters and Billy, Ann Triolo and The Franchonettes.	\$12.22

## ADVENTURE, HUNTING & FISHING

1604—FLYING TARGETS (350-feet). Hunting duck and Mallards in the scenic marshland of Tidewater, Virginia.	\$5.55
1604—KILLER GORILLA (250-feet). Here is heart-pounding suspense when you find yourself with spear-armed natives facing the most awesome beast of the dark continent! A 775-pound killer gorilla.	\$6.66
1604—LEGEND OF THE WANGANUE RIVER (800-feet). Inland from the sea of the northern island of New Zealand, from these mountains flow many rivers, and according to these people the legend of the Wanganue begins in the mist in the sky above. Arm-chair adventure series.	\$12.22
1604—SMALL FRY (400-feet). A typical family at a typical lake demonstrate the excitement and fun of "pan" fishing.	\$6.66
1604—TOP OF THE SKI WORLD (300-feet). Entirely about skiing in Norway—a country whose picturesque snowy slopes have made the sport the nation's greatest for young and old alike. Opens with the techniques for teaching youngsters the skills of skiing, and includes many sequences of skiers in action, featuring the meet at Oslo, where hundreds of experts gather annually for competition.	\$7.77

## TRAVEL

1605—ADVANCE AUSTRALIA (650-feet). A general film about picturesque Australia, covering the country's geography, history, industries, cities, science, culture and sports.	\$9.99
1605—AIR ADVENTURE TO EUROPE (1000-feet in color). Shows a group of students and teachers on tour of Europe as they fly from New York to Paris, and travel by motor coach along the French and Italian Riviera to Rome, Florence, and Venice. After visiting Geneva and Zurich, they fly to London, attend a Shakespeare play at Stratford-on-Avon, and return by air to New York.	\$16.66
1605—CRUISING IN THE SOUTH SEAS (300-feet). In this movie you visit Honolulu—gateway to the romantic isles of the South Seas; Papeete, capital of Tahiti and sometimes called a "miniature Paris"; Rarotonga, where the ever-popular canoe dance is performed. A visit to Australia and Sydney's famous Zoological Park wind up this trip to the South Seas.	\$7.77
1605—DOWN MEXICO WAY (300-feet). Graham MacNamee narrates this interesting visit to our neighbor to the south. Visit the city of Chihuahua and see the beautiful buildings, monuments and surrounding countryside. See the ancient city of Alamos in the state of Sonora. An interesting and educational film.	\$7.77
1605—FLIGHT INTO TIME (900-feet in color). A trip into the past—to the ancient countries around the "cradle of culture", the Mediterranean Sea. Scenes of picturesque Portugal, colorful Spain, sunny Italy, Greece, Egypt, etc. A delightful film trip to faraway places.	\$16.66

1605—FLIGHT TO CALIFORNIA (1000-feet in color). A tour of California, stopping at the big motion picture studios, and San Francisco. Includes scenes of the Sequoia redwood country and a trip to Tia Juana, Mexico.

1605—FLIGHT TO NEW YORK (400-feet in color). This exciting color film takes you to visit New York, the democratic metropolis on the Hudson that is the home of more than 8 million people from all walks of life. See the teeming transportation terminals, Times Square, Wall Street, New York Harbor, Greenwich Village, Coney Island. See Grant's Tomb and Radio City, Washington Square, and the Brooklyn Bridge. Fabulous sights await you when you own this film.

1605—FLIGHT TO THE SUN COUNTRY (1000-feet in color). This delightful film shows Arizona's resort area, old world missions, real rodeos, Grand Canyon and Las Vegas.

1605—LUCERNE (500-feet). Probably the best known city in Switzerland to foreigners is the charming town of Lucerne on the Lake by this name. Apart from a central visiting point by tourists the city is known for its Musical Festivals. In this film both the beauty of the city and its surroundings and the musical events are effectively blended. The music, under the leadership of world famous conductors, is a delight to the ear. The photography of the Swiss scenery is a delight to see.

1605—MOROCCO (300-feet). Ancient gateway from Europe to Africa. View the ancient market places, fishing in the old traditional way. Modern dams for electric power and irrigation is causing economic and social expansion. Today, Morocco is marching forward while still retaining its romantic flavor.

1605—SOUTH OF THE BORDER WITH DISNEY (1100-feet in color). A record of a trip through South America taken by Walt Disney and a group of his artists. Enlivened by their clever cartoons.

1605—TRIP TO NEW YORK (375-feet). A visit to Broadway, Duffy Square and the theatrical world of Schubert Alley in the '40s and the World War II era.

## CHILDREN'S FILMS

1606—HANSEL AND GRETEL (250-feet). A Fairy Tale.	\$6.66
1606—JACK AND THE BEAN STALK (300-feet). A Fairy Tale.	\$6.66
1606—LITTLE RED RIDING HOOD (325-feet). A Fairy Tale.	\$6.66
1606—MOTHER GOOSE STORIES (350-feet in color). A film for children.	\$14.44
1606—RAPUNZEL (250-feet). A Fairy Tale.	\$6.66
1606—ROBINSON CRUSOE (900-feet). Re-enactment of the famous classic by Daniel Defoe.	\$18.88
1606—SLEEPING BEAUTY (250-feet). A Fairy Tale.	\$6.66

## COMEDY

1607—CHOO CHOO (650-feet). A Famous Kids comedy.	\$14.98
1607—DANGEROUS FEMALES (700-feet). With Marie Dressler and Polly Moran.	\$14.98
1607—FUN ON THE RUN (300-feet). With Abbott and Costello.	\$8.98
1607—I'M FROM ARKANSAS (375-feet). Slim Summerville, El Brendel and Jimmy Wakely.	\$8.98
1607—KITCHEN MECHANICS (275-feet). With Abbott and Costello.	\$8.98
1607—THE MEDICINE MAN (600-feet). Mickey McGuire comedy.	\$14.98
1607—MUDDER AND FODDER (350-feet). With Abbott and Costello.	\$8.98
1607—MUDDLED IN MUD (300-feet). With the Keystone Kops.	\$8.98
1607—THE MUSIC BOX (1100-feet). With Laurel and Hardy.	\$22.22
1607—THE POOCH (700-feet). With Hal Roach's Little Rascals.	\$14.98
1607—THREE SMART BOYS (375-feet). Hal Roach's Little Rascals.	\$8.98
1607—YOU'RE TELLING ME (700-feet). With Gordon Douglas, Jacqueline Willis, Betty Bolen and Billy Gilbert.	\$12.98

## WESTERN SHORTS

1608—KIT CARSON SHOW (900-feet). Bill Williams and Don Diamond.	\$12.22
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## ANIMAL FILMS

1609—CASTLE DOG REEL (300-feet). General information on man's best friend—the dog.	\$6.66
1609—KINGDOM FOR A HORSE (350-feet). Narrated story of all types of horses—show, racing, polo ponies, work horses, etc.	\$7.77
1609—NORTH AMERICAN ELK (350-feet). In the mountains of our Western States live the only large bands of North American Elk still left. Severe winters, starvation and fencing off of open ranges have reduced the numbers to such an extent that conservation officers have taken a hand to prevent their extinction. This is the story of these noble and beautiful animals and their fight for survival.	\$8.88
1609—SAFARI (450-feet). Features highlights of a safari from the foot of Mt. Kilimanjaro in East Africa, south to Victoria Falls, with Dr. Andreas Laszlo, an expert with the camera as well as the gun, as guide. A hunt for a man-eating leopard endangering a native village, and tracking a rhinoceros which had gone on a rampage, are exciting adventures on the safari.	\$9.99
1609—THE SECRET (250-feet). A charming story of the secret of Fluffy, the Cat.	\$6.98
1609—SNOOKUM BEARS ON A RAMPAGE (300-feet). Here is an outstanding home movie novelty in the adventures of three appealing little four-footed rascals who make up a trio of trouble for the cowhands on a ranch. A treat for every audience, young and old.	\$7.77

## SERIOUS MUSIC

1611—TORONTO SYMPHONY NO. 1 (250-feet). Sir Ernest MacMillan conducts the Toronto Symphony Orchestra in three modern compositions: Arthur Men-jamin's "Jamaican Rumba"; the conductor's own "A St. Mallo"; and the overture to the opera "Colas Breugnon", by the Russian composer Demetri Kabalevsky.	\$4.98
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## WORLD WAR II FILMS

1613—LETTER FROM BATAAN (500-feet). Dramatized appeal to civilians to conserve rubber, food, fats, etc.	\$5.99
1613—SOLDIER-SAILOR (850-feet). An action packed drama of British navy men during World War II. Starring Rosamund John, Charles Victory, Jimmy Plant and Bill Elliot.	\$8.88
1613—SO'S YOUR OLD MAN (275-feet). During the war many men, too old to enlist in the Army or Navy became volunteers of the Coast Guard and served their country well by guarding the shipyards and docks, thus releasing younger men for combat duty.	\$4.44

# SAVE 30%, 40% FROM THE USUAL USED PRICES ON THIS BIG GROUP OF USED 16mm. SOUND FILMS!

This group of used 16mm. sound subjects—shorts and features—offers a new opportunity for Blackhawk's customers to save money. These prints are for the most part very good used copies—except that the main or end title, or a short amount of footage may be missing. In a scattering of cases, a print may be included because it has a few more splices than permitted for our usual used grouping. In a few instances, the same title may be listed under two different lengths. This does not mean that the shorter length shown is short a lot of footage. These are television prints, and the subject in question was edited into two or more different versions to fit different TV time spots.

Shipping weights: Films up to 400-feet, two pounds; 401 to 800-feet, three pounds; films 801-feet to 1200-feet, five pounds; 1201-feet to 1600-feet, six pounds; features, eight pounds.

## RELIGIOUS

1614—THINE IS THE KINGDOM (Feature). The story of the Bible.	\$44.44
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## MISCELLANEOUS ENTERTAINMENT

1615—ARTHUR GODFREY'S TALENT SCOUTS (750-feet). From the popular TV series.	\$12.22
1615—BRIDE AND GROOM (500-feet). From the TV show with John Nelson as Master of Ceremonies.	\$12.22
1615—WHILE THE TIDE WAS RISING (400-feet). Paul Killam does a clever and entertaining job of narration for this Thomas Edison original production. The movie was copyrighted in 1914.	\$11.11
1615—WIND FROM THE WEST (650-feet). This picture is a charming blend of fact and fantasy. In a Swedish schoolhouse, young Nils sits dreamily longing that he could go with the older Lapps on their yearly migration to the mountains. Presently the boy does, and in his dream the voice of the Wind from the West, speaks to him, and takes him on a dream-visit to the mountains.	\$18.88

## MYSTERY

1616—I'M NOT AFRAID (850-feet). A film from the "Into The Night" series.	\$12.22
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## MISCELLANEOUS FACTUAL

1617—ADVERTISING PAINT (800-feet). Leon Way-coff, Doris Dalton, Harry Shannon and Helen Kingsley star in this advertising dramatization of two couples who have their homes repainted, one using good products, the other using inferior.	\$8.88
1617—BEFORE THE DOCTOR COMES (300-feet). Illustrates the proper procedures for caring for accident victims during the vital minutes after an accident occurs and before medical help has arrived. Demonstrates the correct first aid treatment for various types of accidents.	\$5.55
1617—BRIGHTER DAY IN THE KITCHEN (600-feet). Table accessories by Marshall Field. Menu planning, better and more economical meals, attractive serving, more nourishing meals with less preparation, are the subjects of this interesting film.	\$16.66
1617—CANCER NO. 2 (700-feet). A State Department health film dealing with the problem of cancer.	\$6.66
1617—DEFENSE AGAINST INVASION (400-feet in color). Explains in simple fashion through animation and actual photography how vaccination makes the body immune from disease.	\$17.77
1617—ELOISE SALUTES THE STARS (350-feet). Miss Emily Kimbrough, author of "It Gives Me Great Pleasure" is guest star in this amusing interview.	\$7.77
1617—FIRST AID ON THE SPOT (300-feet). Features six common types of injuries or disabilities and the approved first aid techniques. The film provides demonstrations of caring for wounds, burns and shock; of splinting, controlling bleeding and of administering artificial respiration. This is an Encyclopedia Britannica film.	\$8.88
1617—IRON PONIES (300-feet). A fascinating film about model trains and the men who build and run them.	\$8.88
1617—JUDY'S SMILE (400-feet). Judy, a charming little girl, is used to demonstrate the correct care of mouth and teeth. Her toothbrushes do the talking, pointing out the do's and don'ts of dental hygiene.	\$8.88
1617—AN ORCHID FOR MR. JORDAN (900-feet in color). Portrays the production, fabrication and application of stainless steel. The contribution of the metal to health, and better living is illustrated by scenes in industrial plants, hospitals, vehicles, etc. Stars movie actor Otto Kruger.	\$18.88
1617—OVERSEAS RUN (1000-feet in color). An American couple, interested in a flight abroad, ask for specific information concerning their trip. This film is a delightful composite of travel lore to such places as Paris, London, Rome, Venice, Capri, and Madrid and technical information of the aircraft, personnel, route, accommodations, etc.	\$18.88
1617—PAINTERS OF QUEBEC (500-feet in color). Seven painters of Quebec, with examples of their work, show French-Canada's great and varied inspiration. Suzor-Cote, Clarence Cagnon, Marc-Aurèle Fortin, Jean-Paul Lemieux, Alfred Pelland, Henri Masson and Andre Bieler are included in this brief survey of contemporary French-Canadian art.	\$18.88
1617—RAINDROPS AND SOIL EROSION (700-feet in color). Shows through use of close-up photography, the action of individual raindrops upon uncovered soil; and emphasizes need for soil and water conservation methods.	\$14.44
1617—RIG "20" (500-feet). The camera records the awesome spectacle of a terrific oil well fire in the Persian oil fields, from the onset of the blaze until the roaring inferno was subdued some five weeks later. Pictures the strategy of the fire fighter expert from the United States who was called to engineer the putting out of the fire.	\$7.99
1617—ROCK BOTTOM AT WAIKAREMOANA (300-feet). Sequences of underwater photography show how divers are attempting to locate leaks in the rocky bottom of Lake Waikaremoana, and methods of filling the leaks are also pictured.	\$6.99
1617—SCREEN MAGAZINE NO. 3 (750-feet). A kaleidoscope of factual events in recent years—information about our atomic submarines, new Army jeep being rigorously tested, WACs in Europe, sequences of football game between Bolling and Quantico, yesterdays battlegrounds in the Pacific as they appear now, and a look at our "super-monk", Albert, which made our first space flight.	\$9.98
1617—SO YOU WON'T BE NEXT (300-feet). Lowell Thomas narrates a tragic letter from a young wife who's husband fought through four years of war only to return and be killed in a senseless traffic accident.	\$5.55

1617—TIM TYLER'S LUCK (300-feet). "The Ivory Trail" is the title for the exciting jungle story in this series. Characters are Frank Thomas, Franke Robinson, Jack Mulhall, Norman Willis and Pat O'Brien.

1617—THE TRAITOR WITHIN (300-feet in color). An animated film which tells the story of cancer. Includes cell growth, the lawless multiplication of gangster cells, the spreading of cancer by the lymph nodes. Emphasizes the possibilities of curing and controlling the disease through the use of surgery, X-ray and radium.

1617—TRANSPORTATION (800-feet). This film deals with lessons on how to become an expert driver. It touches also on many other points of interest along with the driving instructions.

1617—WHEELS A' ROLLING (1050-feet). The story of transportation from the oxcart and pony express through the dream of empire builders, the steam engine and twin bands of steel traversing a continent, down to the giant steam and diesel locomotive power and luxury trains of today. This dramatic picturization of America's most colorful era of progress also includes exciting Indian forays and traditional scenes of President Lincoln and Civil War days.

1617—WINTER BLUNDERLAND (400-feet). A lesson in what not to do on snow covered streets enacted by a motorist who ignores all the rules. Safety measures for open country and crowded city streets are covered as well as the hazards of poor ventilation in a car, lack of chains and frosted windows.

1617—YOU CAN TAKE IT WITH YOU (400-feet in color). The National Safety Council presents this interesting and amusing dramatization on safety at home as well as work.

1617—YOUR HEALTH DEPARTMENT (350-feet). Deals with the functions, achievements and goals of health department activity.

## INSTRUCTIONAL

1618—HUMAN GROWTH (700-feet in color). One of the "Understanding Ourselves" series. A mixed group of seventh graders in a classroom situation views and discusses an animated film which traces human growth and development of the organism from mating through pregnancy and birth, and from infancy, childhood and adolescence to the adult form. Differences in male and female structural development are emphasized.	\$29.99
1618—INSTRUMENTS OF THE ORCHESTRA (600-feet). In this cleverly conceived and brilliantly executed film, Dr. Malcolm Sargent, the famous British conductor, explains that a symphony orchestra can be likened to a single great musical instrument with four parts—the wood winds, brass strings, and percussion. To illustrate this, he leads the London Symphony Orchestra in Benjamin Britten's specially written music, consisting of Variations and a Fugue on a theme by Henry Purcell. First, Dr. Sargent "takes the orchestra to pieces" and shows how music is produced by each of twenty-six different instruments. Then he "puts the orchestra together again" and conducts the lovely Fugue.	\$15.55
1618—JOAN AVOIDS A COLD (300-feet). Stanted to interest children, the film presents a good health program with basic rules for avoiding colds.	\$16.66
1618—PNEUMONIA (400-feet). After directing attention to the mortality and preventative aspects of pneumonia deaths, this production traces the diagnosis and treatment of a typical pneumonia patient from the onset of infection to the time when the disease has been overcome. Both the drug and the serum treatments are demonstrated. Animated photography describes the appearance of infested lung tissues and the effect of the serum.	\$14.98
1618—STORY OF A TEENAGE DRUG ADDICT (700-feet). The tragic and pathetic story of a boy who lets himself be talked into taking drugs and finds himself addicted. This film is presented by the Iowa State Department of Health and stars Gene Fredericks, Ed Simms and Norman Desser.	\$14.44
1618—TOMMY'S DAY (500-feet). Home scenes involving Tommy, his small sister, and his mother and father, point out desirable practices of personal cleanliness, tooth-care, diet, and family relationships.	\$7.77

## CHRISTMAS FILMS

1614—A CHRISTMAS CAROL (300-feet). Here is the heart and soul of Christmas, in the story of Ebenezer Scrooge, the miserly old man who was regenerated by the ghostly Christmas spirits.	\$8.88
1614—CHRISTMAS RHAPSODY (325-feet). This is the tale of a little fir tree which grew in the high mountains and brought Yuletide joy to a forester and his children. The heart warming story is reminiscent of the Hans Christian Anderson fairy tales which have long delighted children and grown-ups alike. Photographically, the film abounds in exquisite winter views and homey Christmas scenes. Musically, it offers an original score, performed by a chorus and full symphony orchestra.	\$8.88
1614—NIGHT BEFORE CHRISTMAS (300-feet). The familiar Christmas poem is told with real actors and animated sequences.	\$8.88

## FEATURE FILMS

(Average length, 2000 to 3000-feet)

1619—ADVENTURES OF CHICO. The story of a little Mexican boy who has no youngsters to play with—so makes friends of all the animals about him, especially the wild ones.	\$18.88
1619—BOSS OF RAWHIDE. With Dave O'Brien and Jim Newill.	\$18.88
1619—RED HEAD. With Bruce Cabot, Grace Bradley.	\$18.88
1619—WILD WEST (In color). Starring Eddie Dean.	\$38.88



## Used 16mm. Silent Prints HISTORICAL FILMS

Length each: About 300-feet  
Shipping weight: 2-lbs.

Price each ..... \$5.98

1600—AMERICAN LEGION NEW YORK 1947  
1600—CORONATION OF THEIR MAJESTIES  
1600—FLYING ACTION (AVIATION)  
1600—GAY NINETIES LIVE AGAIN  
1600—HINDENBURG EXPLODES  
1600—MOVIES—HEADLINES OF YESTERDAY  
1600—VOYAGE OF THE MAYFLOWER  
1600—YESTERDAY LIVES AGAIN

## Used 16mm. Silent Prints ADVENTURE FILMS

Length each: About 300-feet  
Shipping weight: 2-lbs.

Price each ..... \$4.98

1600—ADVENTURE THRILLS  
1600—HUNTING  
1600—JUNGLE WITCH  
1600—MAN AGAINST MT. EVEREST  
1600—TEN FATHOMS DEEP  
1600—UNDERSEA LIFE

## Used 16mm. Silent Prints EASTMAN CLASSROOM FILMS

Length each: About 400-feet  
Shipping weight: 2-lbs.

Price each ..... \$3.99

1600—COFFEE  
1600—FREE SCHOOLS  
1600—FROM FLAX TO LINEN  
1600—PURIFYING WATER  
1600—WATER CYCLE

## Used 16mm. Silent Prints WESTERN SHORTS

Length each: About 300-feet  
Shipping weight: 2-lbs.

Price each ..... \$3.99

1600—BAR TWENTY RIDES AGAIN with Hopalong Cassidy  
1600—HEART OF THE WEST with Hopalong Cassidy  
1600—LOADED GUNS with Gene Autry  
1600—MYSTERY OF THE INDIAN UPRISING with Gene Autry  
1600—STAMPEDE with Rod Cameron  
1600—TEXAS TRAIL TREACHERY with Rod Cameron  
1600—THREE ON A TRAIL with Hopalong Cassidy  
1600—WESTERN HONOR with Kirby Grant

## Used 16mm. Silent Prints SPORT FILMS

Length each: About 300-feet  
Shipping weight: 2-lbs.

Price, each ..... \$3.99

1600—AWAY WITH THE WIND  
1600—BLUE BLOODS  
1600—DAREDEVILS ON ICE  
1600—FIGHT THRILLS No. TWO  
1600—FLYING TARGETS  
1600—HOT ICE  
1600—KENNEL KINGS  
1600—ON THE WING  
1600—SKI REVELS  
1600—SNOW FALLS  
1600—SNOW THRILLS  
1600—SPORTING RECORDS  
1600—SPORT ANTICS  
1600—SPORTS AROUND THE WORLD  
1600—SPORT THRILLERS  
1600—SUN, SEA AND SAILS  
1600—FEMININE FLASHES IN THE WORLD OF SPORTS  
1600—ICE CARNIVAL  
1600—IN THE SWIM  
1600—KNOCKOUT THRILLS  
1600—LOUIS WALKOTT FIGHT  
1600—ROBINSON-GRAZIANO FIGHT  
1600—SNOW SPEED  
1600—SPORT SPELLBINDERS  
1600—THRILLS ON WHEELS  
1600—WATER SPORTS  
1600—WRESTLING CHAMPIONS

## Used 16mm. Silent CARTOONS

Length each: 250 to 300-feet  
Shipping weight: 2-lbs.

### WALT DISNEY CARTOONS

Price, each ..... \$5.99  
1600—CANNIBAL CAPERS (Silly Symphony)

### PUDDY THE PUP CARTOONS

Price each ..... \$3.99

1600—FOOLISH FABLES  
1600—HOME WANTED  
1600—PUDDY PICKS A BONE  
1600—SCAT CATS

### WOODY WOODPECKER CARTOONS

Price each ..... \$4.99

1600—BARBER OF SEVILLE  
1600—DIPPY DIPLOMAT  
1600—WHO'S COOKIN' WHO?  
1600—WOODY PLAYS SANTA CLAUS  
1600—ACE IN THE HOLE  
1600—BEACH NUT  
1600—BELLES OF THE SOUTH SEA  
1600—CROW CRAZY  
1600—FAIR WEATHER FIENDS  
1600—HOLLYWOOD MATADOR  
1600—LOAN STRANGER  
1600—LOOSE NUT  
1600—RECKLESS DRIVER  
1600—BATHING BUDDIES  
1600—DIZZY ACROBAT

### FARMER AL FALFA CARTOONS

Price each ..... \$3.99

1600—OLD DOG TRAY  
1600—THE HEALTH FARM  
1600—JUST ASK JUPITER  
1600—PRIZE PACKAGE  
1600—ROLLING STONES  
1600—TIN CAN TOURIST  
1600—TRAILER LIFE

### RUDOLF ISING CARTOONS

Price each ..... \$3.99

1600—THE CALICO DRAGON  
1600—THE EARLY BIRD AND THE WORM  
1600—HONEYLAND  
1600—THE OLD PIONEER  
1600—TWO LITTLE PUPS  
1600—WAYWARD PUPS  
1600—WHEN THE CAT'S AWAY

### KIKO THE KANGAROO CARTOONS

Price each ..... \$3.99

1600—OSTRICH TROUBLES  
1600—RED HOT RHYTHM  
1600—DANGER ON ICE

### MERRYTOONS

Price each ..... \$3.99

1600—CHINESE LANTERNS  
1600—THE HUNTING SEASON  
1600—A LITTLE BIRD TOLD ME  
1600—PARROTVILLE OLD FOLKS  
1600—PARROTVILLE POST OFFICE  
1600—PASTRYTOWN WEDDING  
1600—SCOTTY FINDS A HOME  
1600—SUNSHINE MAKERS

### COLUMBIA CARTOONS

Price each ..... \$3.99

1600—GIDDY YAPPING  
1600—A PEEP IN THE DEEP  
1600—THE STREAMLINED DONKEY

### OTHER STAR CARTOONS

Price each ..... \$3.99

1600—BOY MEETS DOG (Walter Lantz)  
1600—PUZZLED PALS with Dick and Larry  
1600—SCRAPPY'S ADDED ATTRACTION with Scrappy  
1600—SOFT BALL GAME with Oswald the Rabbit  
1600—CACTUS CAPERS with The Little King  
1600—THE LION HUNT, Mouse Movie  
1600—COLD PENGUIN, Walter Lantz Cartoon  
1600—FLYING FEVER, Gandy Goose Cartoon  
1600—GERM MANIA with Felix the Cat  
1600—JEKYLL AND HYDE CAT with Mickey Mouse

### FAIRY TALE CARTOONS

Price each ..... \$3.99

1600—DON QUIXOTE  
1600—DIG THAT DOG  
1600—LITTLE BLACK SAMBO  
1600—MARY'S LITTLE LAMB  
1600—PUSS IN BOOTS

### ANDY PANDA CARTOONS

Price each ..... \$3.99

1600—ANDY'S GARDEN  
1600—ANDY PANDA'S POP  
1600—CRAZY HOUSE  
1600—FISH FRY  
1600—MEATLESS TUESDAY  
1600—GOODBYE MR. MOTH  
1600—MOUSIE COME HOME  
1600—WACKY WEED

### TERRYTOONS

Price each ..... \$3.99

1600—THE BULL FIGHT  
1600—HOMETOWN OLYMPICS  
1600—HOOK AND LADDER  
1600—PEG LEG PETE THE PIRATE  
1600—THE RUNT  
1600—HOT SANDS  
1600—BUG CARNIVAL

## Used 16mm. Silent Prints CASTLE NEWS PARADES

Length each: 300-feet  
Shipping weight: 2-lbs.

Price each ..... \$3.99

1600—NEWS PARADE OF 1942  
1600—NEWS PARADE OF 1943  
1600—NEWS PARADE OF 1945  
1600—NEWS PARADE OF 1946  
1600—NEWS PARADE OF 1947  
1600—NEWS PARADE OF 1948  
1600—NEWS PARADE OF 1949  
1600—NEWS PARADE OF 1950  
1600—NEWS PARADE OF 1955  
1600—NEWS REVIEW OF 1948  
1600—NEWS THRILLS OF 1946

## Used 16mm. Silent Prints CASTLE and OFFICIAL SPORTS ANNUALS

Length each about 300-feet  
Shipping weight: 2-lbs.

Price each ..... \$3.99

1600—FOOTBALL PARADE OF 1945  
1600—FOOTBALL PARADE OF 1946  
1600—FOOTBALL PARADE OF 1947  
1600—FOOTBALL PARADE OF 1948  
1600—FOOTBALL PARADE OF 1949  
1600—FOOTBALL PARADE OF 1950  
1600—SPORTS THRILLS OF 1948  
1600—TOUCHDOWN THRILLS OF 1946  
1600—TOUCHDOWN THRILLS OF 1947  
1600—TOUCHDOWN THRILLS OF 1948  
1600—TOUCHDOWN THRILLS OF 1950  
1600—FOOTBALL PARADE OF 1943  
1600—SPORTS THRILLS OF 1949  
1600—TOUCHDOWN THRILLS 1945  
1600—TRACK MEET THRILLS

## Used 16mm. Silent ANIMAL FILMS

Length each: 300-feet average

Shipping weight: 2-lbs.

Price, each ..... \$4.98

1600—THREE LITTLE BRUINS IN THE WOODS  
1600—WHO'S NEW AT THE ZOO?  
1600—CHIMP THE SAILOR  
1600—CHIMP'S ADVENTURE  
1600—CHINOOK'S CHILDREN  
1600—CIRCUS AT THE ZOO  
1600—THREE LITTLE BRUINS MAKE MISCHIEF

## Used 16mm. Silent Prints CHILDREN'S FILMS

Length each: About 300-feet  
Shipping weight: 2-lbs.

Price each ..... \$4.99

1600—ALICE IN WONDERLAND  
1600—CRACKED ICE (Animated Dolls)  
1600—DANNY BOY  
1600—HERE COMES THE CIRCUS  
1600—THE LITTLE MATCH GIRL  
1600—THE STRAY LAMB

## Used 16mm. Silent Prints CHRISTMAS FILMS

Length each: About 300-feet  
Shipping weight: 2-lbs.

Price each ..... \$3.99

1600—MERRY CHRISTMAS  
1600—THE NIGHT BEFORE CHRISTMAS  
1600—A PRESENT FOR SANTA CLAUS  
1600—SANTA CLAUS PUNCH AND JUDY  
1600—SANTA IN ANIMAL LAND  
1600—CHRISTMAS DREAM  
1600—CHRISTMAS FANTASY  
1600—CHRISTMAS TOYSHOP  
1600—HOWDY DOODY'S CHRISTMAS  
1600—T'WAS THE NIGHT BEFORE CHRISTMAS

## Used 16mm. Silent Prints TRAVEL FILMS

Length each: About 300-feet  
Shipping weight: 2-lbs.

Price each ..... \$4.98

1600—ESCAPE IN CANADA  
1600—OHIO  
1600—YELLOWSTONE  
1600—MAGICIANS OF INDIA  
1600—NEW ENGLAND HOLIDAY  
1600—TRIP TO NORMANDY  
1600—WEST POINT  
1600—YOSEMITE PARK  
1600—GOLDEN JOURNEY

## Used 16mm. Silent Prints BLACKHAWK COLLECTORS, RAILROAD & COMEDY FILMS

1600—BUFFALO BILL'S WILD WEST SHOW, about 600-feet on 2 reels, 3-lbs. \$15.98  
1600—FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903, about 300-feet, 2-lbs. \$ 9.98  
1600—FOLLIES, FOIBLES AND FASHIONS, 1903-1905, about 300-feet, 2-lbs. \$ 9.98  
1600—FROM HORSE CAR TO SUBWAY, 1898-1906, about 600-feet on 2 reels, 3-lbs. \$15.98  
1600—THE GEORGETOWN LOOP, 1903, about 225-feet, 1-lb. \$ 7.98  
1600—GREAT MOMENTS FROM THE BIRTH OF A NATION, about 400-feet, 2-lbs. \$ 9.98  
1600—HIS PICTURE IN THE PAPERS with Douglas Fairbanks, about 1600-feet on 5 reels, 6-lbs. \$59.98  
1600—OUR DARE-DEVIL CHIEF with Ford Sterling and the Keystone Cops, about 800-feet on 2 reels, 3-lbs. \$15.98  
1600—A PAIR OF TIGHTS with Marion Byron, Anita Garvin, Edgar Kennedy, Stuart Erwin, Spec O'Donnell, about 800-feet on 2 reels, 3-lbs. \$18.98  
1600—RAILROADING IN THE EAST, 1898-1906, about 400-feet, 2-lbs. \$11.98  
1600—TEDDY AT THE THROTTLE with Gloria Swanson, Bobby Vernon and Wallace Beery, about 700-feet on 2 reels, 3-lbs. \$15.98  
1600—YOU'RE DARN TOOTIN' with Laurel and Hardy, about 800-feet on 2 reels, 3-lbs. \$19.98

## Used 16mm. Silent Prints COLOR FILMS

1600—THE BIG BAD WOLF, Fairy Tale Cartoon, about 300-feet, 2-lbs. \$ 7.98  
1600—ENOLA, CROSSROADS OF TRANSPORTATION, film on railroading, about 650-feet, 3-lbs. \$14.98  
1600—OLD JERUSALEM AND NEW ISRAEL, about 200-feet, 1-lb. \$ 7.98  
1600—THE PINCUSHION MAN, Fairy Tale Cartoon, about 300-feet, 2-lbs. \$ 7.98  
1600—PYHORREA CASE TREATED, dental film, about 1450-feet, 5-lbs. \$12.98

## Used 16mm. Silent COMEDY FILMS

Length each: 300-feet average

Shipping weight: 2-lbs.

Price, each ..... \$5.98

1600—KITCHEN MECHANICS with Abbott and Costello  
1600—NO INDIANS, PLEASE with Abbott and Costello  
1600—AN INSIDE FIGHT with Mickey Rooney and Mickey McGuire  
1600—COWBOYS AND INDIANS, Old Time Slapstick Comedy  
1600—HITS OF THE PAST with Charlie Chaplin  
1600—NIGHT 'N' GALES with Hal Roach's Little Rascals  
1600—WEEK-END DRIVER with Larry Semon

## Used 16mm. Silent Prints WORLD WAR II AND THE KOREAN WAR

Length each about 300-feet  
Shipping weight: 2-lbs.

Price each ..... \$5.98

1600—ALLIED CHIEFS MEET  
1600—CRISIS IN KOREA  
1600—BRITAIN'S COMMANDOS IN ACTION  
1600—BRITISH-GREEK VICTORIES  
1600—EISENHOWER COMES HOME  
1600—ITALY SURRENDERS  
1600—JAPANESE RELOCATION  
1600—RUSSIA STOPS HITLER

## Used 16mm. Silent Prints UNUSUAL FILMS

Length each: About 300-feet  
Shipping weight: 2-lbs.

1600—THE ADVENTURES OF CASANOVA with Arturo de Cordova \$3.99  
1600—CAMERA MAGIC, Novelty \$3.99  
1600—IT CAME FROM OUTER SPACE, Science-Fiction \$5.99  
1600—WHERE ON EARTH, Quiz Game \$3.99



GOOD USED 16mm. SOUND

## RELIGIOUS FILMS

BIGGEST SELECTION IN YEARS

IN COLOR • IN SEPIA TONE • IN BLACK & WHITE

Prints generally are in outstandingly  
good used condition!

### ABRAHAM'S SACRIFICE (700-feet)

Produced by Rev. Hubert Rashbach and a cooperating group of members of the Lutheran Church. Covers the events related in Genesis, Chapter 22: The concept of complete obedience to "divine command" with assurance of God's "plan" for overcoming all obstacles.

1612-17, sepia tone version, 3-lbs. ....\$29.98  
1612-27, black and white version, 3-lbs. ....\$19.98

### THE BIRTH OF MOSES (700-feet)

The story of Pharaoh's daughter and the circumstances surrounding God's plan for survival of the persecution of the Jews resulting in the birth and maturity of the great Jewish leader, Moses. The story ends where Pharaoh's daughter brings the boy to the point where he is officially named Moses because "he was brought up out of the water".

1612-4, color version, 3-lbs. ....\$49.98  
1612-18, sepia tone version, 3-lbs. ....\$29.98  
1612-28, black and white version, 3-lbs. ....\$19.98

### THE BOOK OF RUTH (1000-feet)

A scripturally accurate transcription of the entire book of Ruth. Both dialog and narrative use only the Scripture from the King James version.

1612-5, color version, 4-lbs. ....\$69.98  
1612-19, sepia tone version, 4-lbs. ....\$34.98  
1612-29, black and white version, 4-lbs. ....\$24.98

### THE BOY SAMUEL (550-feet)

The story of Samuel's early call to religious leadership and the religious customs of the time in which he lived.

1612-20, sepia tone version, 3-lbs. ....\$29.98  
1612-30, black and white version, 3-lbs. ....\$19.98

### THE DIVINE BAPTISM (550-feet)

A selection on the baptism of Jesus taken from the film, "My Beloved Son".

1612-32, black and white version, 3-lbs. ....\$19.98

### THE FIRST THANKSGIVING (700-feet)

A story of the First Thanksgiving told by means of clever drawings and narration. The historical background and the religious significance is emphasized.

1612-33, black and white, 3-lbs. ....\$19.98

### THE LIGHT OF THE WORLD (350-feet)

Oil paintings by Ted H. Henkel illustrate the story of the resurrection of Jesus.

1612-34, black and white version, 2-lbs. ....\$14.98

### THE GOOD SHEPHERD (550-feet)

A treatment of the twenty-third psalm using well-known character actors who discuss what the Good Shepherd means to Christian people.

1612-22, sepia tone version, 3-lbs. ....\$24.98  
1612-35, black and white version, 3-lbs. ....\$14.98

### THE LORD'S PRAYER (350-feet)

Appropriate background action accompanies the recital of the words to the Prayer.

PROTESTANT VERSION

1612-37, black and white version, 2-lbs. ....\$14.98

ROMAN CATHOLIC VERSION

1612-36, black and white version, 2-lbs. ....\$14.98

### OUR FATHER'S FAITH (550-feet)

Documents the spiritual history of America's founding, detailing the faith in God of our great leaders: the Pilgrims, Washington, Jefferson, Lincoln and present day men of faith holding positions of responsibility in our country's government.

1612-40, black and white, 3-lbs. ....\$19.98

### PASTOR NIEMOELLER (350-feet)

On a visit to the United States at the close of World War II, Dr. Niemoller gave a message to the people of the world via the motion picture.

1612-41, black and white version, 2-lbs. ....\$9.98

### THE PRODIGAL RETURNS (550-feet)

Details events in the life of Christ relating to the parable of the prodigal son.

1612-42, black and white version, 3-lbs. ....\$19.98

### THE SAVIOUR IS BORN (1100-feet)

The familiar Christmas story; the prophecy of Micah, the journey to Bethlehem, the conspiracy of Herod. Costumes and settings are good. All ages should find this film interesting.

1612-14, color version, 4-lbs. ....\$69.98  
1612-24, sepia tone version, 4-lbs. ....\$39.98  
1612-44, black and white version, 4-lbs. ....\$29.98

### WAY OF PEACE (700-feet)

Shows that the only way to eliminate the danger of the atom bomb and all the other horrors of war is by creation of a world order based on Christian principles. Three dimensional animation using miniature figures and sets.

1612-16, color version, 3-lbs. ....\$39.98  
1612-26, sepia tone version, 3-lbs. ....\$24.98  
1612-46, black and white version, 3-lbs. ....\$14.98

### YIELD NOT TO TEMPTATION (350-feet)

The story of a man once blinded by temptation for which he paid his debt. Now trying to make a clean start in life, he turns to the teaching of Christ. He is again confronted with temptation, but his newfound understanding of God's laws gives him strength to resist and thus merit the faith of his fellow men.

1614-5168, black and white version, 2-lbs. ....\$14.98

### THE BIBLE SERIES

(Each film about 500-feet, 16mm.  
sound in excellent used condition)

Readings from the Bible by Henry Wilcoxon. This series of films features the word of God taken from the Old Testament. Beautiful and appropriate musical selection sung by the A Cappella Choir of Pacific Bible College, Azusa, Calif. Each film a separate inspirational message—each film a "must".

Price, each (3-lbs.) ..... \$14.95

1612-48-1 THE BIBLE No. 1. The word of God taken from the Book of Genesis concerning "the Creation", also passages from the Book of Psalms. Musical selections are "Holy, Holy, Holy" and "Now the Day is Over".

1612-48-2 THE BIBLE No. 2. The word of God taken from the Book of Genesis concerning Noah's favor with God; also passages from the Book of Psalms. Musical selections are "Abide With Me" and "Onward! Christian Soldiers".

1612-48-3 THE BIBLE No. 3. The word of God taken from the Book of Genesis concerning God's covenant with Abraham; also passages from the Book of Psalms. Musical selections are "When We See Jesus" and "Oh, Lamb of God".

1612-48-4 THE BIBLE No. 4. The word of God taken from the Book of Genesis concerning Jacob's deception of Isaac for his brother's blessing; also passages from the Book of Psalms. Musical selections include "I Am Bound for the Promised Land" and another appropriate hymn.

1612-48-5 THE BIBLE No. 5. The word of God taken from the Book of Genesis concerning Joseph's dreams and his brother's jealousy; also passages from the Book of Psalms. Musical selections are "A Shelter in the Time of Storm" and "Faith of Our Fathers".

1612-48-6 THE BIBLE No. 6. The word of God taken from the Book of Exodus concerning Moses receiving the Ten Commandments; also passages from the Book of Psalms. Musical selections are "Fair Lord Jesus" and another appropriate hymn.

1612-48-9 THE BIBLE No. 9. The word of God taken from the Book of First Samuel concerning David's battle with Goliath; also words from the Book of Psalms. Musical selections are "Jesus, My Soul, My Life, My All" and another appropriate hymn.

1612-48-10 THE BIBLE No. 10. The word of God taken from the Book of Job concerning the trials and tribulations of Job; also words from the Book of Psalms. Musical selections are "Praise To The Lord" and "Oh, Lamb of God".

1612-48-11 THE BIBLE No. 11. The word of God taken from the Book of Daniel concerning the faith of Shadrach, Meshack and Abednego; also passages from the Book of Proverbs. Musical selections are "The Triumph of His Name" and "Abide, Oh Gentle Saviour".

1612-48-12 THE BIBLE No. 12. The word of God taken from the Book of Daniel concerning Daniel's confinement in the lion's den; also words from the Book of Psalms. Musical selections are "All Hail the Power of Jesus' Name" and "Abide With Me".

1612-48-13 THE BIBLE No. 13. The word of God taken from the Book of Jonah concerning God's anger with Jonah; also passages from the Book of Psalms. Musical selections are "He Shall Lead His Flock" and "Faith of Our Fathers".

## BIG SELECTION OF Used 16mm. Sound FEATURE PRINTS

Shipping weight: 8-lbs. per feature

### THIS SPECIAL GROUP OF FEATURES

**\$29<sup>98</sup>**  
each

Average length: 2600-feet

- 1619—TWENTY QUESTION MURDER CASE with Stewart MacPherson and Jack Learn
- 1619—ADVENTUROUS KNIGHTS with Mickey Daniels, Gertrude Messinger, David Sharpe
- 1619—ROARING ROADS with David Sharpe, Gertrude Messinger, Mickey Daniels
- 1619—SOCIAL ERROR with David Sharpe, Gertrude Messinger
- 1619—THE FRENCH KEY with Albert Dekker, John Eldridge and Evelyn Ankers
- 1619—NORTHWEST TRAIL with Bob Steele and Joan Woodbury
- 1619—WEST OF THE BRAZOS with Jimmy "Shamrock" Ellison and Russ "Lucky" Hayden
- 1619—THE GHOST AND THE GUEST with Florence Rice, James Dunn
- 1619—RENEW OF THE ROYAL MOUNTED with James Newill
- 1619—RIDING THE CALIFORNIA TRAIL with Gilbert Roland, Frank Yaconelli

### JOHNNY MACK BROWN WESTERNS

Average length: 2000-feet

Price, each ..... \$24.98

- 1619—BRANDED A COWARD
- 1619—THE CROOKED TRAIL
- 1619—ROGUE OF THE RANGE

### BUDDY ROOSEVELT WESTERNS

Average length: 1800-feet

Price, each ..... \$24.98

- 1619—BOSS COWBOY
- 1619—LIGHTNING RANGE
- 1619—RANGE RIDERS

### LASH LARUE - AL ST. JOHN WESTERNS

Average length: 2000-feet

Price, each ..... \$24.98

- 1619—PIONEER JUSTICE

### BUSTER CRABBE - AL ST. JOHN WESTERNS

Average length: 2000-feet

Price, each (was \$24.98), now ..... \$19.99

- 1619—GENTLEMEN WITH GUNS
- 1619—OATH OF VENGEANCE

### EDDIE DEAN WESTERNS

Average length: 2000-feet

Price each (was \$24.98), now ..... \$19.99

- 1619—WEST TO GLORY
- 1619—WESTWARD TRAIL

### HARRY CAREY WESTERNS

Average length: 2000-feet

Price each (was \$24.98), now ..... \$19.99

- 1619—BORDER DEVILS
- 1619—CAVALIER OF THE WEST
- 1619—NIGHT RIDERS
- 1619—RUSTLER'S PARADISE
- 1619—WILD MUSTANG
- 1619—WITHOUT HONOR

### REX LEASE WESTERNS

Average length: 2000-feet

Price each (was \$29.98), now ..... \$19.99

- 1619—CYCLONE OF THE SADDLE
- 1619—FIGHTING CABALLERO
- 1619—GHOST RIDER
- 1619—PAIS OF THE RANGE
- 1619—ROUGH RIDING RANGER

### BOB STEELE WESTERNS

Average length: 2000-feet

Price each (was \$24.98), now ..... \$19.99

- 1619—ALIAS JOHN LAW
- 1619—BIG CALIBRE
- 1619—THE BORDER PHANTOM
- 1619—BRAND OF HATE
- 1619—BRAND OF THE OUTLAWS
- 1619—DEMON FOR TROUBLE
- 1619—KID COURAGEOUS
- 1619—KID RANGER
- 1619—LAST OF THE WARRENS
- 1619—THE LAW RIDES
- 1619—NO MAN'S RANGE
- 1619—RIDER OF THE LAW
- 1619—SMOKEY SMITH
- 1619—SUNDOWN SAUNDERS
- 1619—TRAIL OF TERROR
- 1619—WESTERN JUSTICE
- 1619—WILD HORSE VALLEY

### POPULAR FEATURE RELEASES

Average length: 2600-feet

- 1619—FATHER MAKES GOOD with Raymond Walburn, Walter Catlett, 8-lbs. ....\$39.98
- 1619—FATHER'S WILD GAME with Raymond Walburn, Walter Catlett, 8-lbs. ....\$39.98
- 1619—HOT ROD with James Lydon, Art Baker, Gloria Winters, 8-lbs. ....\$49.98
- 1619—HUMPHREY TAKES A CHANCE with Joe Kirkwood as Joe Palooka, Leon Errol .....\$49.98
- 1619—RED STALLION with Robert Paige, Norcen Nash, Ted Donaldson, Jane Darwell, Willie Best .....\$49.98
- 1619—RADAR SECRET SERVICE with John Howard, Adele Jergens, Tom Neal .....\$49.95
- 1619—WYOMING with Wm. Elliott, Vera Ralston and John Carroll .....\$49.98

### A SPECIAL GROUP OF FEATURES

**\$24<sup>98</sup>**  
each

Average length: 2600-feet

- 1619—BAD MEN OF THUNDERGAP with Dave O'Brien and Jim Newill
- 1619—DON RICARDO RETURNS with Isabelita, Fred Coby
- 1619—KILLER AT LARGE with Robert Lowery, Anabel Shaw
- 1619—GET THAT MAN with Wallace Ford, Lillian Miles, Leon Ames
- 1619—MYSTERY RANGE with Lee "Lasses" White, Don Haggerty, Tex Jim Lewis
- 1619—SILVER BANDIT with Spade Cooley, Robert Gilbert
- 1619—I'M FROM ARKANSAS with Slim Summerville and El Brendel
- 1619—LOVABLE CHEAT with Charles Ruggles and Peggy Ann Garner
- 1619—PANAMA MENACE with Virginia Vale, Roger Pryor

### A SPECIAL GROUP OF FEATURES

**\$19<sup>99</sup>**  
each

Average length: 2600-feet

- 1619—DEADLOCK with John Slater
- 1619—SKY WAY with Ray Walker, Kathryn Crawford and Tommy Dugan
- 1619—WAY OF THE WEST with Wally Wales, Art Mix, William Desmond, Bobby Nelson, Myrla Bratton and Fred Parker
- 1619—ROGUE'S GALLERY with Frank Jenks, Robin Raymond
- 1619—A SUCCESSFUL FAILURE with William Collier, Sr., Lucille Gleason
- 1619—TOMORROW'S YOUTH with Dickie Moore, Martha Sleeper
- 1619—WOMAN'S MAN with John Holliday, Marguerite de la Motte
- 1619—WORLDLY GOODS with James Kirkwood, Merna Kennedy
- 1619—BAD BOY with Johnny Downs, Rosalind Keith
- 1619—BALLOON GOES UP with Ronald Shiner, Donald Peers, Elsie Wagstaff
- 1619—CODE OF THE FEARLESS with Fred Scott
- 1619—CONVICTED with Alleen Pringle, Jameson Thomas
- 1619—MILLION DOLLAR HAUL with Reed Howes, Janet Chandler
- 1619—THE PECOS KID with Fred Kohler
- 1619—THE PEOPLE'S CHOICE with Drew Kennedy, Louise Arthur, George Meeker
- 1619—SMART GUY with Rick Vallin, Veda Ann Borg
- 1619—SUCKER MONEY with Mischa Auer, Phyllis Barrington
- 1619—THEY NEVER COME BACK with Regis Toomey, Dorothy Sebastian
- 1619—BOYS WILL BE GIRLS with Leslie Fuller, Nellie Wallace, Great Waxhot, Sybil Allen and Olivetti
- 1619—WOMAN CONDEMNED with Lola Lane and Richard Hemingway
- 1619—ARIZONA BAD MAN with Reb Russell, Lola January, Chas. Whitaker
- 1619—FEAR with Peter Cookson and Warren William
- 1619—THE KID SISTER with Roger Pryor and Judy Clark
- 1619—PHILO VANCE'S SECRET MISSION with Alan Curtis, Sheila Ryan, Tala Birell, Frank Jenks

### BUFFALO BILL JR. WESTERNS

Average length: 1800-feet

Price each (was \$24.98), now ..... \$19.99

- 1619—FIGHTING COWBOYS
- 1619—LIGHTNING BILL
- 1619—RAWHIDE ROMANCE
- 1619—RIDING SPEED

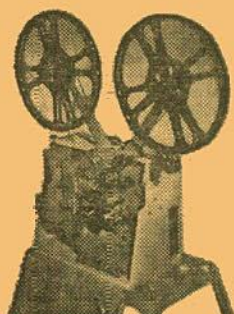
BLACKHAWK BULLETIN NO. 119—21



## GOOD USED 16mm. SOUND PROJECTORS

All of these units may be purchased, in continental United States, on Blackhawk's convenient time payment plan. All are available, too, on Blackhawk's lay-away plan on which you pay only 10% down, the balance within 90 days—we ship when your complete payment is received! No interest or carrying charges on lay-away.

All standard used 16mm. sound projectors listed here are delivered with 750-watt projection lamps, although certain of these models will operate satisfactorily with 1000-watt lamps. Power cords and speaker cables are also included. However, if empty film take-up reels are needed, these must be ordered separately as they are not included with the used projectors.



### VICTOR 56-4

Single case. Operates at both sound and silent speeds. Amplifier of 4-watts capacity, 4x6-inch oval PM speaker. Manufactured from 1950 to 1954.

**Special** ..... \$117.77

### VICTOR 60-4

Single case. Operates at both sound and silent speeds. Amplifier of 4-watts capacity, 6x9-inch oval PM speaker. Manufactured from 1952 to 1954.

**Special** ..... \$133.33

### VICTOR 55

Single case. Operates at both sound and silent speeds, and in reverse. Amplifier of 5-watts capacity 4x6-inch oval PM speaker. Manufactured from 1947 to 1949.

**Special** ..... \$117.77

### VICTOR 60-10

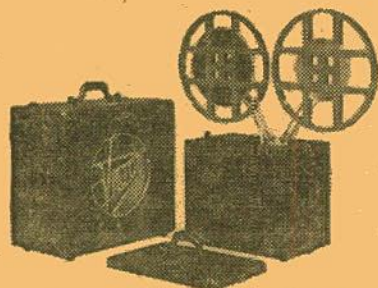
Single case. Operates at both sound and silent speeds, and in reverse. Amplifier of 10-watts capacity, 6x9-inch oval PM speaker. Manufactured from 1950 to 1954.

**Special** ..... \$159.95

### VICTOR 60B

Two cases. Operates at both sound and silent speeds, and in reverse. Has still-picture clutch. Has 25-watt amplifier, 12-inch PM speaker. Manufactured from 1947 to 1949.

**Special** ..... \$155.55



### VICTOR 40B

Two cases. Operates at sound and silent speeds, and in reverse. Has still picture clutch. Has amplifier of 26-watts capacity, 12-inch PM speaker. Manufactured from 1941 to 1947. One of the most popular projectors ever made!

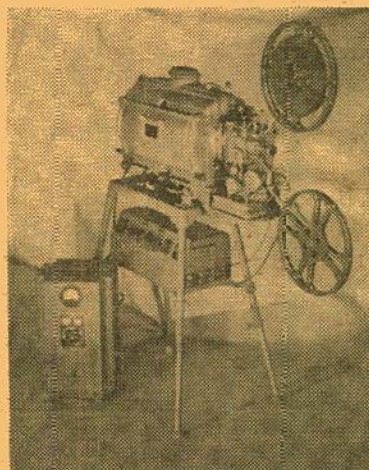
**Special** ..... \$119.95

### VICTOR 40A

Identical in appearance with Victor 40B. Two cases. Operates at both sound and silent speeds, and in reverse. Has still picture clutch. Has amplifier of 12-watts capacity, 12-inch PM speaker. Manufactured from 1940 to 1942.

**Special** ..... \$99.95

**22**—BLACKHAWK BULLETIN NO. 119



### AMPRO ARC 20

Here is a high quality arc projector with high power amplifier capable of projection and sound reproduction in fairly large size auditoriums.

The light source is a Strong 30-amp. high intensity arc. The amplifier is a type PA-4 with 55-watts output. There are two 20-inch horn speakers (University 30-watt). The projector itself is the Ampro Arc 20.

This unit was manufactured from the very late 1940's until the mid-1950's. It projects at both sound and silent speeds and in reverse. Has pivot type reel arms.

**THE ILLUSTRATION ABOVE IS THE ACTUAL UNIT BEING OFFERED HERE**

**Blackhawk's Price** ..... \$695.00

#### OTHER USED

#### 16 MM.

### SOUND PROJECTORS

AMPRO PREMIER 20. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 15-watts capacity, 12-inch PM speaker. Manufactured from 1947 to 1949 ..... \$149.95

MOVIE MITE MODEL 63-LMB. Single case. Operates at both sound and silent speeds. Has amplifier of 4-watts capacity, 6-inch PM speaker. Uses 300-watt projection lamp. Operates on either AC or DC, 25 to 60-cycle current. Takes up to 2000-ft. film reels. Manufactured from 1948 to 1951 ..... \$89.95

AMPRO PREMIER 30. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured from 1950 to 1953 ..... \$172.22

BELL & HOWELL 142. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 18-watts output, 12-inch speaker. Manufactured from 1939 to 1941 ..... \$119.95

VICTOR 60-25 SOVEREIGN. Two cases. Operates at sound and silent speeds, and in reverse. Has amplifier of 25-watts capacity, 12-inch PM speaker. Manufactured from 1950 to 1954 ..... \$155.55

AMPRO PREMIER 10. Two cases. Operates at both sound and silent speeds, and in reverse. Has amplifier of 15-watts capacity, 12-inch PM speaker. Manufactured from 1945 to 1947 ..... \$119.95

AMPRO REPEATER PROJECTOR. Single case. Operates at sound speed only. Uses 300-watt projection lamp. Takes up to 2000-feet of film in continuous roll. Has 6-inch speaker. Operates on either AC or DC ..... \$99.95

BELL & HOWELL MODEL 138. Has amplifier of 6-watts capacity, 8-inch speaker. Operates at both sound and silent speeds and in reverse. Manufactured in 1937 and 1938 ..... \$99.95

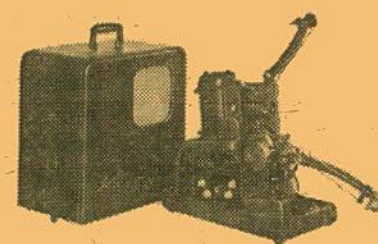
BELL & HOWELL 285. Single case. Operates at both sound and silent speeds, and in reverse. Has amplifier of 10-watts capacity, 6-inch PM speaker. Manufactured from early to mid-1950's ..... \$249.95

DeVRY 5R-TSI. Single case. Has amplifier of 5-watts capacity, 6-inch PM speaker. Operates on either AC or DC. Operates at either sound or silent speed. Manufactured from 1954 until late 1950's ..... \$149.95

AMPRO CENTURY 5. One case. Has 5-watt amplifier, 6-inch PM speaker. Operates at sound speed only, on AC only. Manufactured in 1948 and 1949. **Special** ..... \$99.95

AMPRO COMPACT. One case. Has 5-watt amplifier, 8-inch PM speaker. Operates at both sound and silent speeds, on both AC and DC. Manufactured in 1948 and 1949. **Special** ..... \$111.11

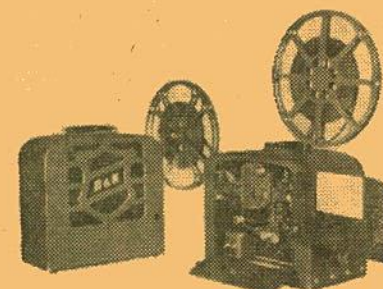
Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A \$25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.



### AMPRO SUPER STYLIST 10

Single case. Operates at sound and at variable silent speeds. Has amplifier of 10-watts output, 10-inch PM speaker. Manufactured from 1953 until late 1950s. Has motor-driven rewind.

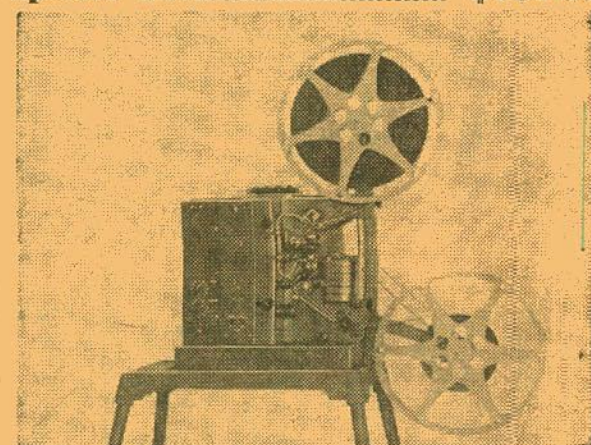
**Special** ..... \$199.95



### BELL & HOWELL 185

Two cases. Operates at both sound and silent speeds, and in reverse. Has still-picture clutch. Amplifier has 10-watts capacity. Comes with 8-inch PM speaker. Manufactured from 1949 to 1951.

**Special** ..... \$189.95



### RCA 400 SENIORS

Two case. These are seniors of the type MI-1305/1306 with speed governor controlled. Operates at both sound and silent speed. Take up to 2000-ft. film reels and up to 1000-watt lamps. Have 10-watt amplifiers and 10-inch PM speakers. A high capacity, high performance projector manufactured from 1947 to 1950.

**Special** ..... \$155.55

Two case. These are seniors of the type MI-1311/1312 with speed controlled by synchronous motor. Operate at both sound and silent speeds. Take up to 2000-ft. film reels and up to 1000-watt lamps. Have 10-watt amplifiers and 10-inch PM speakers. A high capacity, high performance projector manufactured from 1950 up to the present time.

**Special** ..... \$189.95

Also available are a limited number of type MI-1311 RCA 400 Seniors with speed controlled by synchronous motor, like the above, but with a special heavy-duty RCA 10-inch speaker in slightly larger, and non-matching, carrying case than the standard RCA speaker. This unit would be particularly good for auditorium use. All other specifications are identical to the RCA 400 Senior listed immediately above.

**Special** ..... \$155.55

### RCA 400 JUNIOR

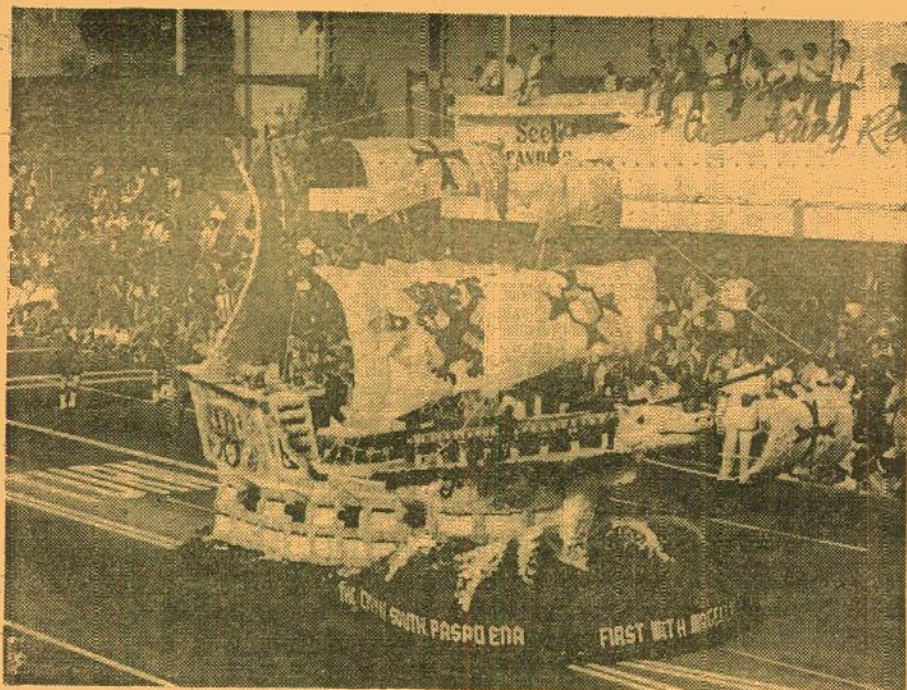
Single case. These are Juniors of the MI-1313 type with speed controlled by synchronous motor. Operate at both sound and silent speeds. Take up to 2000-foot film reels and up to 1000-watt lamps. Have 7-watt amplifiers and 8-inch PM speakers. Manufactured from 1949 to 1961 with only superficial changes in design. One of the top performing projectors on the market.

**Special** ..... \$199.99









## BLACKHAWK PRESENTS 35mm. 2"x2" COLOR SLIDE SETS OF THE 1962 TOURNAMENT of the ROSES PARADE

*Photographed by Dale Laster*

This year, for the first time, Blackhawk has produced its own slide sets of the Tournament of the Roses and is offering one 24-slide set of the award winning floats; one 24-slide set consisting of close-ups and medium shots of the floats parked in the post-Parade area after the Parade and thus giving far greater detail of the flower arrangement and construction; and one king-size 100-slide set of the Tournament of the Roses Parade that shows virtually every float in the parade and some of the more colorful band groups and equestrian units. This 100-slide set is being offered by us somewhat as an experiment to determine the degree of interest in a really large slide set thoroughly covering a subject of popular appeal. There is no duplication of specific slides between sets.

350-355, "The 1962 Tournament of the Roses Parade",  
set of 100 35mm. 2"x2" color slides, 14-ozs. .... **\$9.99**

350-362, "Prize Award Floats in the 1962 Tournament of the Roses Parade",  
set of 24 35mm. 2"x2" color slides, 5-ozs. .... **\$3.98**

350-369, "Behind the Scenes Close-ups at the 1962 Tournament of the Roses",  
set of 24 35mm. 2"x2" color slides, 5-ozs. .... **\$3.98**

### ALSO AVAILABLE ARE 8mm. COLOR MOVIES!

Not produced by Blackhawk, these 8mm. color movies were made by a Hollywood organization and offer, just as Blackhawk's slide sets, both comprehensive and highlight coverage of the 1962 Tournament of the Roses.

818-30, "The 1962 Pasadena New Year's Rose Parade", complete  
8mm. silent color version of about 200-feet, 11-ozs. .... **\$18.99**

808-11, "The 1962 Pasadena New Year's Rose Parade", headline  
8mm. silent color version of about 50-feet, 2-ozs. .... **\$4.79**

### INTERLAKEN and the GRINDELWALD

NEW BLACKHAWK 35mm. 2"x2"  
COLOR SLIDE SET

PHOTOGRAPHED BY ROBERT CHELTENHAM

A new 1961 production showing many of the highlights of this section of Switzerland. At Interlaken: The station and horse taxis, Main Street and the Casino, hotels, public gardens, a panorama of the city, Lake Thun, mountain streams near Interlaken, the Grindelwald Road, Grindelwald Station, Main Street, open air cafes, Mt. Wetterhorn and Mt. Eiger. All beautifully photographed.

350-334, 24 35mm. 2"x2" color slides  
(5-ozs.) .... **\$3.98**



### WINTER IN THE ROCKIES

NEW BLACKHAWK 35mm. 2"x2"  
COLOR SLIDE SET

PHOTOGRAPHED BY EMIL MUENCH

The area of southwestern Colorado—remote and rugged—pictured in its winter beauty. The San Juan Mountains, Lizard Head Pass, the Dolores River, San Miguel Mountains, Ouray, Red Cloud Peak, Red Mountain Pass, Uncompahgre Canyon, Silverton, Molas Divide, East Needles and West Needles, Hermosa Cliffs and Engineer Mountain.

350-303, 20 35mm. 2"x2" color slides,  
4-ozs. .... **\$3.29**



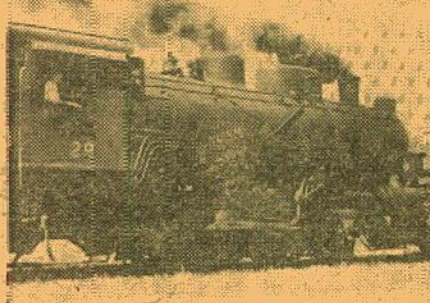
### DULUTH and NORTHEASTERN

NEW BLACKHAWK 35mm. 2"x2"  
COLOR SLIDE SET

PHOTOGRAPHED BY HENRY T. GURLEY

This railroad slide set—all steam—covers the little Duluth and Northeastern Railroad—a line of little more than eleven miles in length—that serves the great paper mills in the Cloquet, Minn., area west of Duluth. All of the locomotives shown are steam: 2-8-0's Nos. 14, 16 and 27, and 0-6-0's Nos. 29 and 30. Detail shots in action!

350-308, 18 35mm. 2"x2" color slides,  
1-ozs. .... **\$2.98**

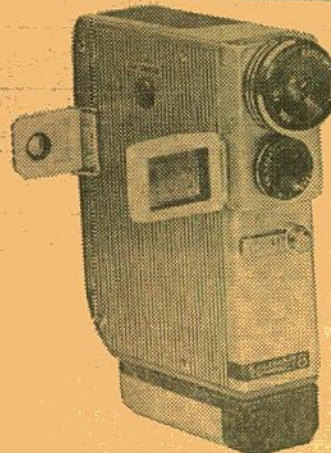


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## KALIMAR COMPACT 8 8mm. MOVIE CAMERA

ELECTRIC DRIVE FROM TWO PENLIGHT  
BATTERIES—BUILT-IN AND COUPLED  
PHOTO ELECTRIC EXPOSURE METER!

This original model of the Kalimar Compact 8 is being discontinued and Blackhawk has purchased a substantial portion of the importer's remaining stock to bring it to you at savings of 50% from Blackhawk's last season's prices.

The Kalimar Compact 8 is the smallest and lightest of all 8mm. movie cameras. Extremely easy to handle, permitting steady, single-hand operation. The entire unit is small enough to fit in the pocket—only 1 1/8-inch thick, 4-inches wide and 5 1/4-inches tall. It weighs only a pound and two ounces.

The Kalimar Compact 8 has F:1.8 lens with focusing range from 3-feet to infinity. Electric motor is speed controlled by governor, and is set to take pictures at 16-frames-per-second. No spring motor to wind—you can shoot an entire 25-ft. side of a double 8mm. roll film without stopping! Snap-up type clear viewfinder folds flat when not in use. Two penlight batteries are adequate for at least five rolls of film. (Batteries are not included.) Complete with zippered leather carrying case and wrist strap.

21-113, 2-lbs., was \$59.95, now Blackhawk priced at only ..... **\$29.95**

### RAILROADS IN THE CIVIL WAR

NEW BLACKHAWK 35mm. 2"x2"  
IN SIMULATED NATURAL COLOR

An expanded set of slides showing railroads, locomotives and rolling stock used in the Civil War. Coverage ranges all the way from Petersburg and Richmond, Va., to Harpers Ferry to Nashville to Atlanta. Included in this set are thirteen slides originally in our set 350-26, "Civil War Railroads", which will now be discontinued. To be fair with those of you already owning this small original set, our new expanded set is being offered for a limited time at a greatly reduced price at which it may be purchased by anyone.

350-353, 30 35mm. 2"x2" color slides, 5-ozs., regular  
price will be \$4.98, special introductory price **\$3.49**

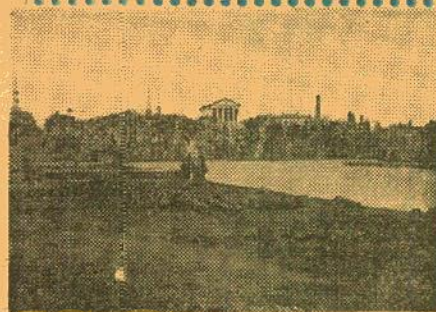


### THE CIVIL WAR RICHMOND AREA

NEW BLACKHAWK 35mm. 2"x2" SLIDE SET  
IN SIMULATED NATURAL COLOR

Richmond, untouched in the early days of the Civil War, to its devastated condition at the end of the conflict. The Southern "White House", the home of Robert E. Lee, the dock area, Libby Prison, the Custom House, the Tredegar Iron Works (the Confederate Arsenal), refugees along the canal, Carey Street, Tallego Flour Mills, pontoon bridges across the James River constructed by Federal troops—and many others.

350-347, 24 35mm. 2"x2" color slides,  
5-ozs. .... **\$3.98**



### LONDON PANORAMA

NEW BLACKHAWK 35mm. 2"x2"  
COLOR SLIDE SET

PHOTOGRAPHED BY ROBERT CHELTENHAM

Here are views of London that it would be impossible for the average tourist to take—telephoto shots—scenes taken from the dome of St. Paul's—scenes taken from hard-to-get-to places. There are scenes of St. Paul's taken from Waterloo Bridge and Fleet Street, a close-up of the Clock Tower on St. Paul's, St. Paul's Cross and the Dome and Bell Tower, views of London from the top of St. Paul's, the Old Bailey, Houses of Parliament, Big Ben, Tower Bridge, Waterloo Bridge, Tower of London, London's dock area, Trafalgar Square, The Strand, Victoria Memorial, The Tate Gallery, The Mall, Lambeth Palace, Piccadilly Circus, St. Martin's in the Field, Royal Festival Hall and a Thames Sunset.

350-331, 36 35mm. 2"x2" color slides,  
6-ozs. .... **\$5.98**



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