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**BULLETIN
B-252**

JUNE, 1974

Issued Monthly . . . Contains Special Sales and New Items . . . Does not supersede previous publications except it may reflect price adjustments.



(Part I of the Nibelungen, *Siegfried*, is being released this month. Part II, *Kriemhilde's Revenge*, will be released next month.)

Prints to be available be/or before June 1, 1974

Siegfried

(1924)

Directed by
FRITZ LANG

with
**Paul Richter,
Margareta Schoen**

In 1922 the German Studios, Ufa, decided to film this gigantic two-part version of the Nibelungenleid, the Germanic epic that had been written at the close of the twelfth century. This poem blended feudal and Christian customs and beliefs with even more ancient Teutonic legends and myths.

Fritz Lang, one of Germany's greatest directors, worked from a script by his wife, Thea Von Harbou, who in turn had based her version on the 1861 play of Hebbel, ignoring Wagner's more famous treatment of the story. When released in 1924, the two-part film (*Siegfried* and *Kriemhilde's Revenge*) proved to be

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NEW FILMS

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SPECIAL SALES

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BLACKHAWK'S GUARANTEE

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(When writing, please include your original order papers.)

(Continued from Page 1)

Siegfried...

the most expensive and lavish picture that Germany had ever made. It is a saga of legendary figures set against a stylized medieval backdrop, containing many pagan elements (supernaturalism, a theme of revenge) partly disguised by a chivalric and somewhat Christianized setting.

Every facet of this production — sets, lighting, costumes, special effects — all contributed to the larger-than-life quality of this mythic tale, and the results are certainly among the most accomplished in the long history of the screen. Forests, caves, rocks — in short, everything — was constructed on the studio lot a few miles from Berlin. The dragon was no miniature, but sixty feet long, operated by ten men. The sense of the monumental is reinforced by the use of white walls offset with decorative geometric patterns, careful groupings, and rich, but unbalanced compositions.

The Nibelungen is without doubt one of the most beautifully composed and photographed films in the history of the cinema, and with the exception of one short section in Part One, Blackhawk's print is stunning, of exquisite pictorial quality. Our version is the original American Ufa release of 1925, which contains more material than the German reissue prints previously in circulation, although it omits some shots.

The silence of the film creates an effect that dialogue would have spoiled. Although some critics seem to like silent films because they lack sound, there is little virtue to silence in itself. In Siegfried, however, the silence is definitely an advantage for it helps to stylize the film further. It removes the characters from the real world and transports the spectator's imagination to a different realm, a mythic realm of dragons and tar-helms and heroes and heroines. In short, silence gives Siegfried what an older type spelling gives to some early written works — a kind of dated but quaint charm. When this lack of dialogue is coupled with its stylization, its mythological subject, its freedom from the curse of contemporary fashion, the film becomes, to the knowledgeable viewer, a work of supreme skill. No excuse need be made for this masterpiece of the silent screen; the film is its own defense.

810-57-1976, Standard 8mm, 1700-feet, 2-lbs. \$59.98
 860-57-1976, Super 8, 1900-feet, 2-lbs. \$64.98
 620-57-1976, 16mm silent, 3400-feet, 3-lbs. \$219.98



NEW

16mm and SUPER 8 SOUND LITTLE RASCALS COMEDIES

Prints to be available by/or before June 1, 1974



THE FIRST ROUND-UP (1934)

The idea of a week-long camping trip sounds like a great adventure to the He-Men of Our Gang, but Wally's father predicts that the would-be outdoorsmen will be home early that evening. Sure enough, the Gang's expedition of Cherry Creek is just one mishap after another. A two-mile hike to the campsite leaves them exhausted, while the unwanted "little kids" Spanky and Scotty had the brains to thumb a ride and save all the wear and tear. As evening nears, the kids' imagination run wild, fearing spooks and animal intruders — while once again, Spanky and Scotty take it all in stride. A lightning and thunder storm sends shivers down even their spines, however, and has the whole group of campers scurrying for home.

Featuring Wally Albright, "Symie" Beard, and Tommy Bond (before he adopted his "Butch" character), THE FIRST ROUND-UP also gives plenty of scene-stealing opportunities to the younger stars, Spanky McFarland and Scotty Beckett, who always seem to have the last laugh on their older pals.

880-05-1598, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
 640-05-1598, 16mm optical sound, 675-feet, 1-lb. \$44.98



PUPS IS PUPS (1930)

The gang is busy sprucing up their pets (everything from a parrot to a pig) for the city pet show, which is a high society affair, where Farina is working as a page. The event turns into shambles when the gang's unruly pets appear and all is chaos when the white mice cause a matron to fall into the fountain and sends the ladies scurrying in all directions. Wheezer's affectionate little puppies are running every which way chasing bells, while Jackie Cooper has his own problems with his bratty kid sister, who, in a new dress, jumps into a large mud puddle.

PUPS IS PUPS is one of the best early talkies and certainly one of the most charming of all the "Our Gang" films.

880-05-1567, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
 640-05-1567, 16mm optical sound, 675-feet, 1-lb. \$44.98



BOXING GLOVES (1929)

Joe and Chubby take their heated rivalry (over flirty Jean Darling) into the boxing ring, under the management of Harry and Farina. Joe doesn't really want to go through with the fight, but promoter Farina knows his Achilles Heel, and tells Chubby to muss Joe's hair. This turns him into a wildman, and makes the fight something worth seeing, at least for a while. When both combatants are knocked out cold, and Farina announces a draw, one unsatisfied ringsider hurts a tomato at the promoter referee as a critique on the whole event.

BOXING GLOVES came at the end of Joe Cobb's tenure as Our Gang's heavyweight member. He had outlasted all the other pioneer members of the group, but in 1929 it was obvious that he was getting "old." A nationwide talent search provided his natural successor, Norman "Chubby" Chaney, and this short, features them together in an amusing rivalry.

This aside, the most interesting aspect of BOXING GLOVES is its construction as a hybrid silent and early-talkie; some scenes were shot silent, while others show a surprisingly sophisticated use of the talkie medium.
 880-05-1617, Super 8 magnetic sound, 350-feet, 14-ozs. \$26.98
 640-05-1617, 16mm optical sound, 625-feet, 1-lb. \$44.98



MAIL AND FEMALE (1937)

In the eternal battle against women, Spanky will believe his greatest supporter is Alfalfa. That's why when the Gang isn't invited to the MacGilliduddy girls' party, Spanky's indignation causes him to organize a He-Men-Woman-Haters club, and designate Alfalfa president: "Because he hates women." That's all greeted with cheers, but Alfalfa isn't there to share in his moment of triumph; he's off writing a love note to Darla, which he asks Porky and Buckwheat to deliver. Later, when he happens into the clubhouse, Alfalfa is pleased to learn he's been named president — of something — and takes full charge of everything, appointing tough guy Spike as sergeant at arms, who vows to enforce the rules of the club with a sturdy paddle. . . . This guy means business, so Alfalfa leans over and asks, "By the way, Spanky, what am I president of?" When he finds out, he decides to remember some important business he has to do — and it's a merry chase to retrieve that note!

MAIL AND FEMALE is a thoroughly enjoyable romp, full of fine, underplayed situational humor that holds up today as well as ever. In fact, it's one of those rare 1930s comedies that remains absolutely undated, with surprisingly neither dialogue, nor props, nor costumes even hinting at when it was made. Try it and See!
 880-05-1581, Super 8 magnetic sound, 200-feet, 11-ozs. \$13.98
 640-05-1581, 16mm optical sound, 375-feet, 14-ozs. \$29.98

All prints on this page to be available by or before June 1, 1974



Charlie Chaplin in **THE GOLD RUSH** (1925)

Available in
United States Only

with MACK SWAIN, TOM MURRAY,
GEORGIA HALE, BETTY MORRISSEY,
MALCOLM WAITE and HENRY BERGMAN



The Gold Rush is one of the most famous of all films ever made and perhaps "the masterpiece" of the cinema. In 1925, when it was released, there was tremendous excitement ... Chaplin had not released a film for over thirty months. Harriette Underhill in her review in the "New York Herald Tribune" stated: "Praising one of Mr. Chaplin's pictures is like saying that Shakespeare was a good writer." Morduant Hall in his review in "The New York Times" stated: "Here is a comedy with streaks of poetry, pathos, tenderness, lined with brusqueness and bolsterousness. It is the outstanding gem of all of Chaplin's pictures, as it has more thought and originality than even such masterpieces as THE KID and SHOULDER ARMS." The film itself is a series of famous scenes: the long line of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; Charlie devouring his boots when on the verge of starvation (imagine Charlie eating his boot laces like spaghetti); his companion going crazy and thinking Charlie is a giant rooster; the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls; New Year's Eve with Charlie preparing dinner and waiting for the girl he loves; and of course his cabin swept away by a storm and teetering on the edge of an abyss. All this adds up to Charlie at his best ... a comic creating poetry on the screen! Blackhawk's version is that of the original 1925 release.

810-04-1128, Standard 8mm, 1400-feet, 2-lbs.
860-04-1128, Super 8, 1550-feet, 2-lbs.

\$62.98
\$66.98

TWO OUTSTANDING MARY PICKFORD RELEASES



AS A BOY DREAMS

(1911)

with MARY PICKFORD

If anybody still wonders why Mary Pickford was distressed over Imp's (Carl Leemle's) low production standard, after that firm had seduced her away from Biograph in 1911, this picture will abundantly justify her impression.

The absurdities of *As a Boy Dreams* are, to be sure, justified in a measure by the trick ending, yet one is left with the uncomfortable feeling that the ending provided a not quite legitimate "out" for amateurish film making.

Why, then, re-release the film? First, because it has historical value as a sample of independent film making at this time. Second, because Miss Pickford's Imps are excessively rare, and she herself sufficiently important, both historically and absolutely, so that we wish to come as close to possessing her complete oeuvre as possible.

There is also a third reason: In spite of (or because of) the picture's ineptitude, we believe you may enjoy it!

810-33-1224, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-33-1224, Super 8, 220-feet, 11-ozs. \$7.98
620-33-1224, 16mm silent, 375-feet, 2-lbs. \$29.98



THE MOUNTAINEER'S HONOR

(1909)

with MARY PICKFORD,
KATE BRUCE, JAMES KIRKWOOD,
GEORGE NICHOLS and
ARTHUR JOHNSON

The *Mountaineer's Honor*, a remarkable film for its time, was made at Biograph Studios on East 14th Street and at Cuddebackville, New York, in October 1909 and was released on November 26. It gave Mary Pickford, who had been appearing in pictures only since spring, a rare opportunity to portray a "bad" girl.

Arthur Johnson (the Valley lover), who had been with Griffith since *The Adventures of Dollie*, plays with customary suave authority, and Kate Bruce gets an excellent chance to show that she was not limited to portraying "sweet" mothers when she kills her son to save him from a hangman's noose.

The reappearance of this film offers another bit of evidence that Biograph afforded Mary Pickford a wider variety of roles than she was later to find in her features.

810-33-1225, Standard 8mm, 250-feet, 11-ozs. \$7.98
860-33-1225, Super 8, 275-feet, 11-ozs. \$8.98
620-33-1225, 16mm silent, 500-feet, 2-lbs. \$34.98



HIS WOODEN WEDDING

(1925)

starring

CHARLEY CHASE
and **KATHERINE GRANT**

Charley Chase is perhaps the sole classic comic from the Twenties and Thirties who lacks the rhapsodic admiration he deserves. Chase's gimmick was the comedy-of-big errors. His character was a combination lounge lizard — soda jerk — traveling salesman — playboy. The finest of his silent efforts was the superb series of 2-reelers directed by Leo McCarey and none are wackier or wittier than *HIS WOODEN WEDDING*.

Charley on his wedding day is handed an anonymous message: "Your bride has a wooden leg." He fondles a wood cane, mistaking it for the little lady's leg, and takes off in a frenzy for the South Seas. Aboard ship he enters what is probably the most hilarious dance contest ever staged.

810-03-2034, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-03-2034, Super 8, 450-feet, 14-ozs. \$16.98
620-03-2034, 16mm silent, 800-feet, 2-lbs. \$49.98

FILMS
DOUGLAS



STARRING
FAIRBANKS

Feature
Length Films

AMERICAN ARISTOCRACY

JEWEL CARMEN

"American Aristocracy" was Doug's tenth film in the series he made for Triangle in the period from late 1915 to early 1917, and is one that offers considerable to today's viewers from the standpoint of the manners and points-of-view of a half century ago, not to mention the sport roadsters, seaplanes and motor cruisers of the day. (1917)

810-53-0362, Standard 8mm, 775-feet, 3-lbs. \$34.98
860-53-0452, Super 8, 850-feet, 3-lbs. \$39.98

THE AMERICANO
with ALMA RUBENS

This film features Douglas Fairbanks at his smiling best. It's the story of a Yankee engineer who goes to a revolt-ridden Caribbean country because of a smile from the President's daughter. The revolt is no match for Doug's wits and vigor and he ends up with the country in the palm of his hand—and the daughter as well. (1916)

810-53-0152, Standard 8mm, 350-feet, 2-lbs. \$29.98

THE BLACK PIRATE

with BILLIE DOVE

It is the time when tall galleons carried wondrous treasure across the sea to Spain, and the time the sea rovers flourished in the Spanish Main. The bloodthirsty pirates have just captured a merchantman aboard which is the Duke of Arnela and his son (Doug Fairbanks). The old Duke dies, but Doug decides he can best serve the purposes of justice by becoming a member of the pirate band. He challenges the pirate chief to a duel, and comes off the victor. Doug vows he can capture the first ship they sight—single handed. This he does, and aboard is a beautiful princess (Billie Dove). Here Doug is put to a supreme test to rescue the princess (with whom he has fallen in love) and to do away with the band of ruffians. (1926)

Complete Silent Feature

810-53-0401, Standard 8mm, 1475-feet, 4-lbs. \$49.98
860-53-0548, Super 8, 1625-feet, 4-lbs. \$57.98
620-53-0379, 16mm silent, 2950-feet, 9-lbs. \$199.98

Abridged Version

810-53-0828, Standard 8mm, 550-feet, 2-lbs. \$21.98
860-53-0461, Super 8, 625-feet, 2-lbs. \$24.98

**Swashbuckling Thrills
From The Black Pirate**

(Highlights Version of the Above Feature)
810-53-0834, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-53-0467, Super 8, 250-feet, 11-ozs. \$8.98
630-53-0450, 16mm optical sound, 360-feet, 2-lbs. \$24.98



American Aristocracy



Flirting With Fate

DON Q, SON OF ZORRO

with MARY ASTOR

As the title implies, Don Q, Son of Zorro was intended as a sequel to Douglas Fairbanks' first costume swashbuckler, The Mark of Zorro, which appeared five years and an equal number of films before.

Fairbanks plays the role of the father, Zorro as well as the son, Don Q, and two other characters in the film as well. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes when in fact the scenes were shot separately. (1925)

810-53-1995, Standard 8mm, 2150-feet, 4-lbs. \$89.98
860-53-1995, Super 8, 2400-feet, 4-lbs. \$99.98
620-53-1995, 16mm silent, 4300-feet, 12-ozs. \$329.98

FLIRTING WITH FATE

"Flirting With Fate", Douglas Fairbanks' seventh film, hit the screens of the country's growing number of movie palaces in the summer of 1916. In less than a year, so sensational had been Fairbanks' rise to popularity, he was one of the top stars of the screen. (The original 35mm, negative was available for the preparation of our pre-print material. Prints are excellent.) (1916)

810-53-0285, Standard 8mm, 825-feet, 3-lbs. \$29.98
860-53-0534, Super 8, 900-feet, 3-lbs. \$34.98

HIS PICTURE IN THE PAPERS

This film is typical of Fairbanks in the years before the costume pictures. And, it is rated as being the picture that established Fairbanks in the movies. The film is action almost from the start, and is one we can unconditionally recommend to every collector. (1916)

810-53-0275, Standard 8mm, 725-feet, 3-lbs. \$29.98
860-53-0189, Super 8, 800-feet, 3-lbs. \$33.98

THE MARK OF ZORRO

with MARGUERITE DE LA MOTTE

The Mark of Zorro remains one of the best of Douglas Fairbanks' Cloak-and-Sword adventures as it is a product of the old Doug with the zip and pace of his early films.

As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own—then springs into action as Zorro, the crusader for the rights of the Mexican people. You will also see a couple of fine duel sequences, and a wonderful chase towards the end, where Doug eludes his pursuers with some fantastic acrobatics. (1920)

810-53-0951, Standard 8mm, 1725-feet, 3-lbs. \$55.98
860-53-0951, Super 8, 1900-feet, 3-lbs. \$63.98
620-53-0951, 16mm silent, 3450-feet, 9-lbs. \$239.98

THE MATRIMONIAL

with CONSTANCE TALMADGE

This Douglas Fairbanks feature picture of 1916, is one of the last of the long series he made for Triangle after coming to the screen in 1915. It is an excellent farce comedy, at many spots coming very close to slapstick. Triangle released this subject as a five reel feature, although, in footage, it is barely four reels in length. For your convenience, and for economy, we have redivided the subject into four reels—without making any eliminations—and we highly recommend it to you. (1916)

810-53-0348, Standard 8mm, 700-feet, 2-lbs. \$27.98
860-53-0451, Super 8, 800-feet, 3-lbs. \$31.98



Thief of Bagdad

REGGIE MIXES IN

with BESSIE LOVE and ALMA RUBENS
This was Douglas Fairbanks' sixth film, and cast him as a wealthy young man with few responsibilities. He gets involved with life on the other side of the tracks and falls in love with Bessie Love. The elements of the underworld are out to get Doug but the Fairbanks' athletic prowess and never-say-die approach puts Doug on top. (1916)

810-53-0509, Standard 8mm, 725-feet, 2-lbs. \$29.98
860-53-0601, Super 8, 800-feet, 2-lbs. \$33.98

THE THIEF OF BAGDAD

with JULIANNE JOHNSTON
There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princess of the Orient for her hand. There's magic, too, in many of the effects that were created for this film, a milestone for its day. (1924)

COMPLETE VERSION
810-53-0894, Standard 8mm, 2600-feet, 5-lbs. \$91.98
860-53-0555, Super 8, 2900-feet, 5-lbs. \$104.98
620-53-0382, 16mm silent, 5200-feet, 14-lbs. \$399.98

**PAUL KILLIAM'S
ABRIDGED VERSION**
810-53-0829, Standard 8mm, 600-feet, 2-lbs. \$21.98
860-53-0462, Super 8, 650-feet, 2-lbs. \$24.98

Highlights Of
Feature Films

THE IRON MASK

The famous Dumas novel comes to life on the screen in the hands of the most famous swashbuckler of them all, and the Three Musketeers ride again to save France and its young king in this "highlights" edition. (1929)

810-30-0774, Standard 8mm, 250-feet, 11-ozs. \$12.98
860-30-0406, Super 8, 275-feet, 14-ozs. \$14.98
630-30-0418, 16mm optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

MR. ROBINSON CRUSOE

WILLIAM FARNUM and MARIA ALBA
It all starts aboard a yacht in the Pacific. Doug and his friends, William Farnum and Earle Browne, are reminded of Robinson Crusoe, and Doug ventures that he, too, could successfully survive alone on a tropical island.

As the story develops, a girl arrives on the shore trying to escape from an intertribal marriage her parents, on a nearby island have tried to force on her. Doug has rigged up a fish net and a giant catapult to set the net automatically to make an animal trap—and what does he catch but a 100-lb., two legged beauty. (1921)

810-30-0754, Standard 8mm, 250-feet, 14-ozs. \$7.98
860-30-0394, Super 8, 275-feet, 14-ozs. \$8.98
830-30-0142, Standard 8mm, magnetic sound, 200-feet, 11-ozs. \$12.98
880-30-0062, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98

FILMS STARRING
RUDOLPH VALENTINO



Son of the Sheik

BLOOD AND SAND

with LILA LEE and NITA NALDI

At a small-town arena in Spain, where young Spaniards meet for their national sport, just as American kids team up for sandlot baseball, the local hero is Juan Gallardo, played by Valentino. This promising amateur becomes Spain's most idolized matador. Returning to his home town, he sees for the first time in two years, his childhood sweetheart, Carmen, played by Lila Lee. It is apparent that there is nothing in the way of an early wedding.

As the months go by, in Madrid's Plaza de Toros, the great Gallardo entertains the presidential party and aristocratic Donna Sol, played by Nita Naldi. Though quite accustomed to the admiration of beautiful women, Gallardo senses a special magnetism in this one and, after the fight, accepts his manager's offer to introduce him. (1922)

**PAUL KILLIAM'S
ABRIDGED VERSION**
810-55-0794, Standard 8mm, 600-feet, 2-lbs. \$21.98
860-55-0423, Super 8, 675-feet, 2-lbs. \$24.98
COMPLETE SILENT FEATURE
810-55-0900, Standard 8mm, 1150-feet, 2-lbs. \$41.98
860-55-0900, Super 8, 1250-feet, 2-lbs. \$47.98
620-55-0900, 16mm silent, 2300-feet, 7-lbs. \$149.98

**"Hours of Silents" Version
(Slightly Abridged)**
880-55-1166, Super 8 magnetic sound, 1050-feet, 2-lbs. \$69.98
640-55-1166, 16mm optical sound, 1925-feet, 6-lbs. \$149.98

THE EAGLE

(An Abridgement)

with VILMA BANKY and
LOUISE DRESSER

This is the story of a Russian Robin Hood, set in the days of Catherine the Great. Valentino is a guardsman in the Imperial Guard. Louise Dresser plays Catherine. Vilma Banky, cast opposite Valentino, is the daughter of a wealthy landowner who has tricked Valentino's father out of all he owns. Thus the guardsman becomes the Black Eagle and the action and the romance begins! (1925)

810-55-0806, Standard 8mm, 550-feet, 2-lbs. \$21.98
860-55-0433, Super 8, 600-feet, 2-lbs. \$24.98

SON OF THE SHEIK

with VILMA BANKY, AGNES AYRES

Son of the Sheik is a full-blooded and exotic romantic story. It crosses the screen with tates worse than death, desert chases, last minute rescues, stunts and furious fights. In Son of the Sheik, Valentino plays a dual role, both as father and son. As Ahmed, he falls in love with Yasmin, the dancing girl, played by the lovely Vilma Banky. Ambushed by desert brigands, Ahmed puts up a stiff battle, but is finally subdued and savagely whipped, believing Yasmin betrayed him. (1926)

Complete Feature
810-55-0913, Standard 8mm, 1275-feet, 2-lbs. \$41.98
860-55-0913, Super 8, 1350-feet, 3-lbs. \$47.98
620-55-0913, 16mm silent, 2400-feet, 7-lbs. \$149.98

Abridged Version
810-55-0799, Standard 8mm, 600-feet, 2-lbs. \$21.98
860-55-0369, Super 8, 675-feet, 2-lbs. \$24.98

Feature Films Produced by THOMAS H. INCE



FILMS STARRING LON CHANEY

Shadows

THE HUNCHBACK OF NOTRE DAME

with PATSY RUTH MILLER
Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in "The Miracle Man" in which he appeared at Paramount in 1919, it was unquestionably his performance in "The Hunchback" and in "The Phantom of the Opera", which followed at Universal in 1925, that laid the groundwork for his highly successful career at M-G-M. (1923).
COMPLETE SILENT FEATURE
810-52-0294, Standard 8mm, 1825-feet, 4-lbs. \$69.98
860-52-0092, Super 8, 2000-feet, 9-lbs. \$79.98
620-52-0105, 16mm silent version, 2650-feet, 12-lbs. \$199.98

HIGHLIGHTS FROM "THE HUNCHBACK OF NOTRE DAME"
810-52-0933, Standard 8mm, 825-feet, 2-lbs. \$27.98
860-52-0933, Super 8, 900-feet, 2-lbs. \$31.98

NOMADS OF THE NORTH

with BETTY BLYTHE
Action, intrigue and the love of three men for the beautiful Nanette Roland mingle with the majestic north woods, a murder and a manhunt, culminating in a raging forest fire as friendship and love for a woman overwhelm a lawman's sense of duty. (1921)
810-52-0694, Standard 8mm, 1325-feet, 3-lbs. \$41.98
860-52-0307, Super 8, 1450-feet, 3-lbs. \$47.98

SHADOWS

with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS
Yen Sin, a Chinese laundryman, drifts into a little fishing village in the wake of a storm which takes the life of one of the leading fishermen of the village.
The elder's revenge is to blackmail the minister by writing him notes which purport to come from the dead fisherman, but only Yen Sin knows the truth of this, and he does not tell his story until the end of the picture on his deathbed (1922).
810-52-0930, Standard 8mm, 1300-feet, 2-lbs. \$41.98
860-52-0930, Super 8, 1425-feet, 2-lbs. \$47.98

Thomas H. Ince Short Films

IN THE TENNESSEE HILLS

featuring CHARLES RAY and ENID MARKEY

While her son (Charles Ray) is trying to borrow the rent money from neighbors, the ailing Mrs. Carson is evicted from her home by miserly John Calhoun. Returning home without the rent money, Jim Carson finds his mother dead and swears vengeance on the landlord. An attempted ambush fails, but ends in a struggle which kills Calhoun and triggers a manhunt by his men for Jim. Finding the young mountaineer, they arrange for a hanging by the setting sun. A race against time is aided by a quirk of nature in this unusual story of mountain justice (1915)
810-38-2814, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-38-0441, Super 8, 425-feet, 14-ozs. \$14.98

Great Moments from Phantom of the Opera

THE PHANTOM OF THE OPERA

with MARY PHILBIN, NORMAN KERRY
Strange things have been happening at the Paris Opera — you'd almost think the place was haunted, but in this day and age, that's impossible—or is it? For far beneath the reach of daylight lives a misshapen creature whose genius strikes terror in the hearts of all who meet him, including the one he loves.
The original version of *The Phantom of the Opera* has never been equalled in subsequent remakes, all seem to lack the same power and scope brought to the role by Lon Chaney and director Rupert Julian. One of the smash hits of 1925. *The Phantom* continues to generate the same excitement today as it did nearly a half-century ago and remains one of the very classic of the silents.
Complete Silent Feature
Bal Masque sequence in color
820-52-1127, Standard 8mm, part color, 1450-feet, 3-lbs. \$65.98
865-52-1127, Super 8, part color, 1625-feet, 3-lbs. \$73.98
625-52-1127, 16mm, part color, 2900-feet, 9-lbs. \$259.98

Abridged Version
810-30-0833, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-30-0466, Standard 8mm magnetic sound, 350-feet, 11-ozs. \$15.98
880-30-0040, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-30-0442, 16mm optical sound, 400-feet, 2-lbs. \$24.98

THE SHOCK

with VIRGINIA VALLI
Wise Dilling (Lon Chaney), crippled emissary of Queen Anne, notorious underworld leader, was sent to Fallbrook to keep an eye on Micha Hadley, the local banker whom she had blackmailed, when the "Frisco earthquake" intervenes and destroys their plan. (1923)
810-52-0704, Standard 8mm, 1250-feet, 2-lbs. \$41.98
860-52-0318, Super 8, 1400-feet, 2-lbs. \$47.98

THE QUAKERESS

starring CHARLES RAY, LOUISE GLAUM
Priscilla, a Quakeress, loves John, a Puritan — it's the age-old story of love and persecution. Banished from the colony on trumped-up charges, Priscilla is joined by John as she treks through the woods only to make a horrible discovery. Stumbling upon an Indian attack planned for the colony, John is wounded and our heroine hurries in desperation to save those who despise her. Will the Puritans be able to survive — or is it God's vengeance? (1913)
810-38-1087, Standard 8mm, 425-feet, 14-ozs. \$12.98
860-38-1087, Super 8mm, 475-feet, 14-ozs. \$14.98
620-38-1087, 16mm silent, 850-feet \$39.98

A TOUR OF THE THOMAS H. INCE STUDIO

LEWIS STONE, LOUISE GLAUM, JAMES KIRKWOOD
Take a tour of the fabulous Thomas H. Ince studio with his top stars — see how movies of 1922 were made—learn the secrets behind the silver screen! A fascinating behind-the-scenes peek at the glamour world of the early twenties. (1922).
810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$12.98
860-38-0929, Super 8, 475-feet, 14-ozs. \$14.98
620-38-0929, 16mm silent, 850-feet, 3-lbs. \$39.98

BEAU REVEL
starring LEWIS STONE, FLORENCE VIDOR
with LLOYD HUGHES, KATHLEEN KIRKHAM, RICHARD RYAN, and HARLAN TUCKER
Beau Revel was a dandy — a dude who lived to please his own vanity. He had a power over women, knew it and gave them a month at the outside to fall in love with him. But when his son falls in love, Beau imagined the worse and struck a deal — two weeks to discover if Nelly Steele was vice or virtue. (1921)
810-58-1150, Standard 8mm, 1100-feet, 2-lbs. \$41.98
860-58-1150, Super 8, 1250-feet, 2-lbs. \$47.98
620-58-1150, 16mm silent, 2200-feet, 7-lbs. \$179.98

BELOW THE SURFACE

with HOBART BOSWORTH and LLOYD HUGHES
Below the Surface shows Hobart Bosworth, one of the real film veterans, in a characteristic role, as a man of dignity and integrity, with young Lloyd Hughes as a very handsome juvenile. The submarine scenes, etc. show much less technical knowledge and detail than would be expected today, but Irvin Willat's direction is very workmanlike. The film includes a great variety of material, but each situation is made to develop naturally out of its predecessor, and an all-over impression of unity results.
Though *Below the Surface* is simplistic and at times melodramatic, it is notable for its logical and coherent handling of very diverse materials which somehow add up to a unit. The handsome young Lloyd Hughes was to be very successful opposite Mary Pickford in the 1922 *Tess of the Storm Country*. (1920).
810-58-1159, Standard 8mm, 1300-feet, 2-lbs. \$47.98
860-58-1159, Super 8, 1450-feet, 2-lbs. \$53.98
620-58-1159, 16mm silent, 2600-feet, 7-lbs. \$179.98

THE COWARD

with FRANK KEENAN and CHARLES RAY
From an era when movie-makers are said to have ended every film with a love scene, *The Coward* doesn't even really have a romance. The *Coward* is a Civil War production putting the stress on realism in what was very much an age of innocence, during the First World War. This film only serves to amplify the legend of producer Thomas H. Ince. (1915)
810-58-0503, Standard 8mm, 1000-feet, 4-lbs. \$34.98

DANGEROUS HOURS

featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN
John King (Lloyd Hughes), a young American, becomes involved with a group of Bolsheviks, and falls under the spell of radical Sophia Guerni (Claire DuBrey). He neglects his father (Walt Whitman) and helps the Bolsheviks to plot violence during a strike at a shipyard in his home town, owned by his sweetheart (Barbara Castleton), who has been supporting his father financially. John realizes the evil of Bolshevism, and seizes one of the bombs, which the Bolsheviks had planned to use, and hurls it at the radicals. He renounces his revolutionary doctrines and asks forgiveness of his father and his sweetheart. (1920)
810-58-1334, Standard 8mm, 1175-feet, 2-lbs. \$49.98
860-58-1334, Super 8, 1300-feet, 3-lbs. \$55.98
620-58-1334, 16mm silent, 2350-feet, 8-lbs. \$169.98

D'ARTAGNAN (The Three Musketeers)

with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM
Thomas H. Ince's production of "The Three Musketeers" which was originally released as "D'Artagnan" was the first major screening of this Dumas classic. It was next done by Fairbanks in 1921, and "D'Artagnan" was reissued a few months before the Fairbanks version went to the theatres, but this time as "The Three Musketeers".
810-58-0553, Standard 8mm, 975-feet, 3-lbs. \$34.98
860-58-0602, Super 8, 1075-feet, 3-lbs. \$39.98
620-58-0208, 16mm silent, 1950-feet, 6-lbs. \$124.98

HOME STRETCH, THE

starring DOUGLAS MACLEAN
The story of a jockey turned racehorse owner who attempts to free himself from the vice gambling. *The Home Stretch* afforded Doug MacLean one of the best roles of his popular career. Filled with a delightful blend of comedy and dramatic suspense, it's still a surefire hit today! (1921)
810-58-1158, Standard 8mm, 950-feet, 3-lbs. \$34.98
860-58-1158, Super 8, 1050-feet, 3-lbs. \$39.98

THE INVADERS

featuring FRANCIS FORD, ETHEL GRANDIN, ART ACORD
The Invaders has a story based on a favorite theme for its time — Indians and the frontier. The film was directed by Francis Ford who also plays the Colonel in what the *Moving Picture World* said was "a magnificent characterization not unlike that of General Custer". The Colonel's daughter is Ethel Grandin, and the telegraph operator, who appears in a brief sequence, is none other than Art Acord, popular Western and serial star of a decade later. (1912)
810-58-0496, Standard 8mm, 625-feet, 2-lbs. \$21.98
860-58-0608, Super 8, 675-feet, 2-lbs. \$24.98

THE LEOPARD WOMAN

starring LOUISE GLAUM and HOUCE PETERS
The story of a race between an unnamed foreign power and the British government to effect an alliance with the tribal kingdom of M'tela in Africa brings Houce Peters and Louise Glaum into conflict. But *The Leopard Woman* makes several errors of judgment that threaten to destroy her mission, until the hero suffers a temporary case of blindness.
810-58-1184, Standard 8mm, 1100-feet, 2-lbs. \$41.98
860-58-1184, Super 8, 1225-feet, 2-lbs. \$47.98
620-58-1184, 16mm, 2200-feet, 7-lbs. \$179.98

THE VILLAGE SLEUTH

with CHARLES RAY and WINIFRED WESTOVER
Charles Ray plays a country boy who is "hipped" on becoming a detective. His chance to develop his budding talents comes when he is employed as hired man in a sanitarium largely for rich hypochondriacs, managed by a doctor who seems a very suspicious character. When the visiting husband of one of the rich patients disappears, a girl with whom the hired man has fallen in love is suspected of having killed him, but her admirer remains faithful to her. (1920)
810-58-1155, Standard 8mm, 900-feet, 2-lbs. \$34.98
860-58-1155, Super 8, 975-feet, 2-lbs. \$39.98

THE WOMAN IN THE SUITCASE

starring ENID BENNETT with WILLIAM CONKLIN, DORCAS MATTHEWS, ROLAND LEE, CLARA MCDOWELL, DONALD MCDONALD
Enid's father, a prominent Wall Street figure, has a lady friend. Discovering a photo of *The Woman in the Suitcase* while searching her dad's travel case for a present, Enid decided to find the secret love.
To do this, she enlists the aid of a stranger and between them, they locate the woman, solve the mystery and restore happiness to the Moreland household, falling in love in the process. A charming drama with comic overtones, *The Woman in the Suitcase* moves at the expected brisk pace characteristic of Thomas H. Ince's best features and presents the popular Miss Bennett at her sparkling best. (1920).
810-58-1183, Standard 8mm, 1125-feet, 2-lbs. \$34.98
860-58-1183, Super 8, 1250-feet, 2-lbs. \$39.98
620-58-1183, 16mm silent, 1800-feet, 6-lbs. \$149.98



OTHER FEATURE FILMS

WITH MANY STARS FROM SILENT FILM DAYS



Elmo Lincoln in THE ADVENTURES OF TARZAN

Hang onto your seats! The mighty Tarzan lives again, recreating his adventures as adapted from the concluding chapters of Burroughs' The Return of Tarzan. It's Elmo Lincoln and lovely Louise Lorraine in the starring roles as Tarzan travels to the City of Opar to foil the evil Rokoff and save Jane. (1921, 1928)

810-49-1024, Standard 8mm, 875-feet, 2-lbs. \$34.98
860-49-1024, Super 8, 975-feet, 2-lbs. \$39.98
620-49-1024, 16mm silent, 1750-feet, 6-lbs. \$149.98

THE BATTLESHIP POTEMKIN

Directed by Sergei M. Eisenstein
The crew of the battleship Potemkin, living under tyranny, mutiny when their officers insist upon their eating rotten meat. To save themselves from being shot for insubordination, the men throw their officers overboard, take control of the ship, and sail into Odessa harbor. The whole city turns out to welcome and provision, but Russian soldiers, advancing down the great staircase leading to the harbor upon which the townspeople have congregated, shoot them down. (1925)
Blackhawk's silent version must be projected at sound speeds.

810-49-1091, Standard 8mm, silent, 1225-feet, 2-lbs. \$41.98
860-49-1091, Super 8, silent, 1350-feet, 2-lbs. \$47.98
620-49-1091, 16mm silent, 2400-feet, 7-lbs. \$149.98
830-49-1091, Standard 8mm magnetic sound, 1225-feet, 2-lbs. \$74.98
880-49-1091, Super 8, magnetic sound, 1350-feet, 2-lbs. \$80.98
640-49-1091, 16mm optical sound, 2450-feet, 7-lbs. \$179.98

BATTLING BUNYAN

with WESLEY BARRY, MOLLY MALONE, FRANK CAMPEAU
Here's a heart-warming comedy fashioned around the efforts of a young man to rise above his surroundings in order to offer his girl the best in life. The answer to young Alken Bunyan's problems seems to be locating \$1000 for a partnership.

To get the money, Bunyan agrees to let a promoter make him a champion boxer and bout No. 1 is easy enough (it's rigged). It's a short climb to the top as our hero soon finds himself in a match with the champ at \$200 a round — can he raise the \$1000? Comedy fans will enjoy the superb cameo by Chester Conklin as the dyed-in-the-wood fight fan in this fast-moving comedy-drama of an era long gone. (1925)

810-49-1259, Standard 8mm, 975-feet, 2-lbs. \$34.98
860-49-1259, Super 8, 1050-feet, 2-lbs. \$39.98

THE BLOCK SIGNAL

with RALPH LEWIS, JEAN ARTHUR
The story of a railroad engineer nearing retirement, his involvement in a wreck and consignment to a spot of crossing flagman. And of his daughter with whom an ambitious young fireman and a highway engineer are both in love. Of course, for rail buffs the story is only incidental, because of the extensive amount of Santa Fe motive power of trains of the 1920's that are shown. 8mm. version is abridged from the original. (1925)

810-54-0184, Standard 8mm, 755-feet, 2-lbs. \$27.98

BOLSHEVISM ON TRIAL

Director: Harley Knoles
with ROBERT FRAZER, LESLIE STOWE, VALDA VALKYRIEN and PINNA NESBIT
Based on the 1909 novel, COMRADES, by Thomas Dixon
Norman Worth, the son of millionaire and kindly capitalist, Colonel Worth, attends a Bolshevik meeting, presided over by Herman Wolff. Norman becomes enthusiastic after listening to a speech by Barbara Bozenta, a beautiful young socialite, turned Bolshevik. He puts up the money to purchase a bankrupt island winter resort, which the Bolsheviks

plan to turn into a socialistic community. The colonel orders his son to leave his house until he gives up his socialist ideas, but at the same time asks the boy's chauffeur and Indian friend to keep an eye on him. The colonists arrive on the island, but immediately become dissatisfied over the division of work allotted by Norman as the head of the commune. Norman is deposed, and Wolff elected in his stead. Nobody works, free-love is advocated, and Wolff plans to wed Barbara, who has by now fallen in love with Norman. Norman is imprisoned, and all seems lost until the U.S. Navy arrive, and raise the American flag on the island, after being called by Norman's chauffeur and Indian friend. (1919)

810-49-2013, Standard 8mm, 1150-feet, 2-lbs. \$39.98
860-49-2013, Super 8, 1275-feet, 2-lbs. \$44.98
620-49-2013, 16mm silent, 2300-feet, 7-lbs. \$159.98

THE CRICKET ON THE HEARTH

From the

Charles Dickens story

Directed by Lorimar Johnston

John Peerybingle, a public carrier, living in a small English village, is married to an attractive young woman, considerably younger than himself. They have a baby and an eccentric nursemaid, Tilly Slowboy. John is seriously upset when he finds his wife in close conference with a deaf old man he has brought home in his cart, but it turns out that the old man is Edward Plummer, son of poor Caleb Plummer, the toymaker, in disguise, come home with a fortune, to marry his love, May Fielding, and save her from old Tackleton, the richest man in the village. (1923)

810-49-1080, Standard 8mm, 1275-feet, 2-lbs. \$41.98
860-49-1080, Super 8, 1400-feet, 2-lbs. \$47.98
620-49-1080, 16mm silent, 2550-feet, 7-lbs. \$179.98

THE EYES OF JULIA DEEP

with MARY MILES MINTER, ALAN FORREST, ALICE WILSON

Mary Miles Minter is the engaging young heroine who saves scoundrel Alan Forrest from himself in a well-plotted and always interesting story of the rich and the poor, proving that the twain can meet. (1919)

810-49-0859, Standard 8mm, 900-feet, 2-lbs. \$34.98
860-49-0497, Super 8, 975-feet, 2-lbs. \$39.98

THE EYES OF YOUTH

starring CLARA KIMBALL YOUNG, EDMUND LOWE, GARETH HUGHES, MILTON SILLS and RUDOLPH VALENTINO

This film version of Maax Marcin's play gave Clara Kimball Young one of the best opportunities for virtuoso acting in her career. In a period when most screen stars were sweet young things, Mrs. Young presented a more mature and sophisticated heroine, with great appeal to the mature women in the movie audiences.

The film presents a remarkable cast: Milton Silks and Edmund Lowe, both destined for considerable screen success; Gareth Hughes, best remembered for his Sentimental Tommy; Pauline Starke as the ingénue; Ralph Lewis, a Griffith Veteran; and William Courtneidge and Sam Southern from the stage. In addition there is Rudolf Valentino, on the threshold of his career, doing a bit as a slimy little underworld character. (1919)

810-49-1246, Standard 8mm, 1350-feet, 3-lbs. \$48.98
860-49-1246, Super 8, 1500-feet, 3-lbs. \$55.98

THE HEART OF HUMANITY

with DOROTHY PHILLIPS, WILLIAM STOWELL, ERICH von STROHEIM, DAVID BUTLER and LLOYD HUGHES

The Heart of Humanity was one of the more esteemed war propaganda pictures of its time. The battle scenes, effectively contrasted to the

idyllic effect of the opening sequences in rural interior Canada, are still impressive, and there is an exciting climax.

On the debit side for modern-viewers are the simplistic presentation of World War I terms of a simple conflict between Good and Evil, the "milking" of all the emotional scenes, especially those involving children, and the outrageous sentimentality of the captions.

810-49-1438, Standard 8mm, 1625-feet, 3-lbs. \$55.98
860-49-1438, Super 8, 1825-feet, 3-lbs. \$63.98

HIDDEN ACES

starring CHARLES HUTCHISON, ALICE CALHOUN

It's international intrigue on a grand scale when the Orloff jewels are smuggled into the country. Hutch and Alice Calhoun are only two of the many interested in snatching them, but there's a real twist to the ending of this adventure epic that you'll have to see to believe. (1926)

810-49-1162, Standard 8mm, 975-feet, 3-lbs. \$34.98
860-49-1162, Super 8, 1075-feet, 3-lbs. \$39.98

HOODOO ANN

with MAE MARSH and ROBERT HARRON

Hoodoo Ann is a slave at the orphanage, but after she has performed an heroic rescue of the spoiled orphanage pet, she is adopted by a couple who have lost their little girl. With a neighbor boy (Robert Harron), she goes to the movies and sees a film in which the absurdities of the "Wild West" genre are burlesqued. Later, when she is playing with a gun she has found in the attic, the gun goes off, leaving her under the impression that she has killed the henpecked husband in the house next door. It turns out that he has been only stunned, however, and after he wanders away, his wife is accused of having killed him. (1916)

810-49-0950, Standard 8mm, 950-feet, 2-lbs. \$34.98
860-49-0950, Super 8, 1050-feet, 2-lbs. \$39.98

THE JUNGLE PRINCESS

(An Abridgement of The Lost City)

with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION

Take a city of white men hidden in the interior of Darkest Africa and defended by the Black legions of The Lost City — and a beautiful blonde princess and a renegade slave trader — stir in an American adventurer and his Irish sidekick — mix well and you have the exciting story of THE JUNGLE PRINCESS. (1920)

810-49-0808, Standard 8mm, 825-feet, 2-lbs. \$39.98
860-49-0435, Super 8, 1075-feet, 2-lbs. \$39.98

Helen Holmes in THE LOST EXPRESS

The story of The Lost Express has the hijacking of the railroad president's private car as its basic theme. The hijackers are working on behalf of the president's son-in-law, who is estranged from his wife. The railroad's president is probably the prime mover in trying to break up the marriage of his daughter. Through this highly complicated process, the son-in-law is trying to hold off the president of the road long enough to bring about a reconciliation with his wife. It's a far fetched story, but it does serve as a framework onto which some dashing railroad action can be fashioned. (1926)

810-54-0688, Standard 8mm, 700-feet, 2-lbs. \$27.98
860-54-0377, Super 8, 775-feet, 2-lbs. \$31.98

PATHWAYS OF LIFE

with LILLIAN GISH and W. H. LAWRENCE

Almost a straight allegorical film. The heroine is Pure-in-Heart the hero Much-to-Learn, the heroine's father Old Daddy Wisdom. They work together in the garden, but Much-to-Learn is enticed away by Empty Head, Live Loose, etc. The garden blooms and withers in harmony with their marriage. At the end, Much-to-Learn comes back to Pure-in-Heart, and the last scene shows them with their child. (1914)

810-49-0868, Standard 8mm, 575-feet, 2-lbs. \$21.98
860-49-0526, Super 8, 625-feet, 2-lbs. \$24.98

NOSFERATU, THE VAMPIRE

MAX SCHRECK, GRETA SCHROEDER

GUSTAVE VON WANGENHEIM

The first attempt to translate Bram Stoker's "Dracula" to the screen. Nosferatu is filled with unusual and symbolic camera work and differs considerably in approach and content from Universal's version of 1931 which brought Bela Lugosi to fame. Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth... (1922)

810-49-0952, Standard 8mm, 950-feet, 2-lbs. \$34.98
860-49-0952, Super 8, 1080-feet, 2-lbs. \$39.98
620-49-0952, 16mm silent, 1900-feet, 6-lbs. \$149.98

"DRACULA"

ABRIDGED VERSION

810-49-0773, Standard 8mm, 550-feet, 2-lbs. \$21.98
860-49-0405, Super 8, 625-feet, 2-lbs. \$24.98
880-49-1203, Super 8, magnetic sound, 525-feet, 2-lbs. \$34.98

Jackie Coogan in PECK'S BAD BOY

with DORIS MARY,

WHEELER OAKMAN, LILLIAN LEIGHTON, and RAYMOND HATTON

When the Circus comes to town, Jackie and his pal, let the lion loose causing his father to refuse to give him money to go to the circus. He resorts to blackmailing his father for the money... and gets caught in the act. From that point on his many other escapades, one which includes the rescue of his dog from the dogcatcher, come thick and fast which add to the delight of the viewers. (1921)

810-49-0960, Standard 8mm, 975-feet, 2-lbs. \$34.98
860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98
620-49-0960, 16mm silent, 1950-feet, 6-lbs. \$124.98

PRINCE OF PEP, THE

(An Abridgement)

starring RICHARD TALMADGE with BRINDLEY SHAW, NOLA LUXFORD, JOE HARRINGTON

A fashionable physician, Dr. James Leland caught his secretary stealing drugs in the ensuing struggle, lost his memory from a blow on the head. Shortly after, a mysterious figure known only as The Black X stepped forth to fight the war on crime and drug peddlars. (1925)

810-49-1193, Standard 8mm, 450-feet, 1-lb. \$21.98
860-49-1193, Super 8, 525-feet, 1-lb. \$24.98

Q-SHIPS

ROY TRAVERS, DOUGLAS HERALD, JACK MCEWAN, ADMIRAL SIR JOHN JELlicoe, LT. COMMANDER HAROLD AUTEN

The story of Kapitän-Leutenant Stockman and the unrestricted German submarine warfare of World War I is superbly told in this semi-documentary produced in England during the late twenties.

Blending actual combat footage within the film — and using some of those actually involved in the action to portray themselves, New Era Productions achieved a remarkable and fascinating portrait of war on the high seas and one that rivals anything Hollywood had concocted up to that time. It is historically accurate and dramatic in its impact. (1928)

810-49-0957, Standard 8mm, 1150-feet, 2-lbs. \$41.98
860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

RASPUTIN—DEVIL OR SAINT?

NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECK,

It's the closing days of Imperial Russia and the mad monk Rasputin holds Czarist Russia in his sway. The deep intrigue and mystical fanaticism of the last days of the Romanoffs is accurately portrayed in this powerful and fascinating Erman film. (1930)

810-49-1109, Standard 8mm, 975-feet, 2-lbs. \$34.98
860-49-1109, Super 8, 1200-feet, 2-lbs. \$39.98
620-49-1109, 16mm silent, 1950-feet, 6-lbs. \$149.98



DRAMATIC SHORT FILMS

MANY DIFFERENT STARS

ALMOST A FRIAR

with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PEPIOLAT and LOUISE LESTER

A pious mountaineer (George Pepiolat) sends his son to become a friar, but the young man (J. Warren Kerrigan) meets and falls in love with a girl (Jessalyn Van Trump) whose mother (Louise Lester) is baker for the mission. Instead of becoming a friar, he marries the girl and becomes a father. After the birth of the child, they go into the mountains to visit his father, who is at first bitterly disappointed to find his son in lay clothing but forgives all when introduced to his grandchild. (1917)

810-30-1195, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-30-1195, Super 8, 250-feet, 11-ozs. \$8.98

AT DAWN

with WALLACE REID

Wallace Reid plays a young man who wishes to marry a girl slated to inherit her aunt's fortune. Balked, he ships for the Philippines as a schoolteacher, but soon becomes a drunken beachcomber with a devoted native wife. After her aunt's death, his sweetheart sends word she is coming to him. Unable to get rid of his native wife in any other way, he murders her; army men detect the murder and hang him without a trial. When his sweetheart arrives, she is told he has been killed by the unbearable climate. (1914)

810-30-0955, Standard 8mm, 225-feet, 11-ozs. \$6.98
860-30-0955, Super 8, 250-feet, 11-ozs. \$7.98
620-30-0955, 16mm silent, 400-feet, 2-lbs. \$24.98

BIOGRAPH BEFORE GRIFFITH COMEDY & MELODRAMA FROM STORE SHOW DAYS

The names of Biograph and D.W. Griffith are inevitably linked together but Biograph was producing solid film subjects before the great director arrived and for the most part, they were ahead of their time even then.

The Suburbanite is a delightful comedy of 1904 as timely today as it was then and is typical of American screen humor of the era. The other part of this unusual release is a 1905 melodrama called simply enough, The Fire Bug. Both represent the American motion picture as it developed from a simple novelty into the most influential entertainment medium the world has known. (1904-05)

810-30-1009, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-30-1009, Super 8, 250-feet, 11-ozs. \$8.98

CAPTAIN JANUARY

BABY PEGGY MONTGOMERY, HOBART BOSWORTH, IRENE RICH

A heartwarming story of the gruff old lighthouse keeper who cared for a little orphan girl as his own. Their separation and eventual reunion will bring laughter and tears in this "highlights" edition. (1924)

810-30-0745, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-30-0357, Super 8, 250-feet, 11-ozs. \$8.98

THE CONFLICTS END

with MARION LEONARD

A newspaper woman buys a statuette of an Italian pedlar and is given her change in counterfeit bills. Through the pedlar (a confederate) she tracks down the counterfeiters but is forced through a series of adventures culminating in imprisonment in a room which she sets on fire to attract attention. Her phone call to her friends at the newspaper office bring the police to the scene and breaks up the ring. (1912)

810-30-1003, Standard 8mm, 225-feet, 11-ozs. \$6.98
860-30-1003, Super 8, 250-feet, 11-ozs. \$7.98
620-30-1003, 16mm silent, 400-feet, 2-lbs. \$24.98

DR. JEKYLL AND MR. HYDE

JAMES CRUZE, FLORENCE LABADIE
"The monster Hyde is loose!" This cry terrorized the entire countryside in Robert Louis Stevenson's classic novel of a dual personality and James Cruze brought it to the screen in this first of six screen adaptations. (1911)

810-30-0492, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-30-0029, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0186, 16mm silent, 400-feet, 2-lbs. \$24.98

DR. JEKYLL AND MR. HYDE

SHELDON LEWIS

The classic Stevenson novel comes to life in this abridged edition of the Louis B. Mayer production of 1920. Dr. Jekyll's devotion to the mercy of medicine becomes a nightmare of horrors as he discovers the evil Mr. Hyde within his personality. (1920)

810-30-0757, Standard 8mm, 225-feet, 11-ozs. \$7.98

860-30-0358, Super 8, 250-feet, 11-ozs. \$8.98
630-30-0402, 16mm optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

AN EDISON ALBUM (1896-1907)

The Kiss (1896) with May Irwin and Frank Rice; The Old Maid in the Drawing Room (1900) with Gilbert Saron; Street Car Chivalry (1901) Romance of the Rails (1902) and an excerpt from Rescue From An Eagle's Nest (1907) with D. W. Griffith.

810-30-0132, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-30-0128, Super 8, 175-feet, 11-ozs. \$7.98
620-30-0183, 16mm silent, 300-feet, 2-lbs. \$24.98

THE EXTRA MAN AND THE MILK-FED LION

starring ART ACORD

(slightly abridged)

It's Art Acord as Buck Parvin in this 1916 adaptation of Charles E. Van Loan's Saturday Evening Post popular story. As the Titan Moving Picture Company's chief hero, Art battles everything from Indians to rustlers, all for the movie camera.

But in addition to giving Acord fans a treat, The Extra Man and The Milk-Fed Lion also gives an excellent behind-the-scenes look at early picture making and American's Santa Barbara studio, with emphasis on that special magic that made the movies so popular a half-century ago — trickery. (1916)

810-30-1124, Standard 8mm, 425-feet, 14-ozs. \$12.98
860-30-1124, Super 8, 475-feet, 14-ozs. \$14.98
620-30-1124, 16mm silent, 800-feet, 3-lbs. \$39.98

THE INCIENDIARY FOREMAN

A foreman malevolently jealous of his employer, robs his safe and burns his house down, having previously picked a fight with one of his subordinates and had him discharged in order that he might plausibly pin the crime on him. His plot is foiled by an article he has left behind him in the room which contains the safe. (1908)

810-30-1268, Standard 8mm, 175-feet, 14-ozs. \$6.98
860-30-1268, Super 8, 200-feet, 14-ozs. \$7.98

A JUNGLE TRAGEDY

with TRULY SHATTUCK, HEDDA NOVA, LAWSON HARRIS, FRANK BARRERE
Dick and Madeline are having their troubles when along comes dashing Tom Felix to compound the problem. A fugitive from justice posing as a big game hunter, Felix almost manages to cut Dick completely out of Madeline's life.

When Tom accidentally kills the native chief's daughter, Dick agrees to pay the penalty demanded by the natives — death! But Madeline comes to her senses, saves Dick from the natives and sends Tom to his just reward.

810-30-1221, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-30-1221, Super 8, 425-feet, 14-ozs. \$14.98

KING THE DETECTIVE AND THE SMUGGLERS

starring KING BAGGOT

King's arrival unexpectedly in the midst of a smuggling ring's operation upsets the well-laid plans of the culprits but his attempt to notify the authorities was intercepted. This is one time the heroine had a job to do! (1912)

810-30-1004, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-1004, Super 8, 225-feet, 11-ozs. \$7.98
620-30-1004, 16mm silent, 375-feet, 2-lbs. \$24.98

THE KLEPTOMANIAC

Directed by EDWIN S. PORTER
A rich woman goes shoplifting in her carriage and is arrested and taken to the police station. A poor woman whose children are starving steals a loaf of bread from a basket in front of a grocery store. Along with all the other poor people haled into the police court on this occasion (one of them obviously a streetwalker), she is sent to jail, but the rich woman is restored to her loving husband. (1905)

810-30-1111, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-30-1111, Super 8, 175-feet, 11-ozs. \$7.98

THE LIFE OF ABRAHAM

LINCOLN

FRANK MCGLYNN

Highlights from the life of a famous American, beginning with his years in the U. S. Senate and ending at Ford's Theatre, this features Frank McGlynn, the noted stage impersonator of Lincoln. (1915)

810-30-0615, Standard 8mm, 250-feet, 11-ozs. \$6.98
860-30-0299, Super 8, 275-feet, 11-ozs. \$7.98

LOST, STRAYED OR STOLEN

LEO MALONEY

Leo's in solid with Pauline, but the matter of a small debt to her father remains to be settled. It takes a black-hearted foreman and a lost child to straighten things out in this heart-warming western drama. (1923)

810-30-0940, Standard 8mm, 400-feet, 14-ozs. \$6.98
860-30-0940, Super 8, 450-feet, 14-ozs. \$14.98

THE LOST WORLD

(An abridgement)

with WALLACE BEERY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES

The first expedition to the Lost World, a failure, had been led by Maple White, Paula's (Bessie Love) father. The second expedition, headed by Prof. Challenger (Wallace Beery) has as its objectives the rescue of White and the probing for the secrets of the Lost World. (1925) (abridged)

810-30-0827, Standard 8mm, 250-feet, 11-ozs. \$7.98
860-30-0460, Super 8, 275-feet, 11-ozs. \$8.98
830-30-0140, Standard 8mm, magnetic sound, 200-feet, 11-ozs. \$12.98
880-30-0058, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-30-0451, 16mm optical sound, 400-feet, 2-lbs. \$24.98

THE NIHILISTS

The Russo-Japanese War, the Winter Palace Massacre, and the Potemkin Incident of 1905 sparked a whole group of American films which dramatized oppression under Czar Nicolas II. THE NIHILISTS, a pioneering Biograph production, "almost established the genre at a single creative stroke, presenting images which were to become familiar: Cossacks forcibly breaking into a home, whiplashing a suspect, mercilessly striking prisoners on the march to Siberia."

Director by Wallace McCutcheon, who preceded D.W. Griffith as director-general at Biograph, the film pictures the tragic circumstances following a remark critical of the Czar of a Russian patriarch. He is arrested and brutally treated. In despair, his children join the Nihilists who vow violence to all rulers. (1905)

810-30-2106, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-30-2106, Super 8, 225-feet, 11-ozs. \$8.98
630-30-2107, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE MISSION OF MR. FOO

CARLTON KING, GLADYS HULETT

Plotting against the new Republic, Mr. Foo, a mandarin of the old Empire, is uncovered through the efforts of Florence, who does missionary work in the Chinese quarter. She brings the matter to her friend, the ambassador, and the plot thickens. (1915)

810-30-0761, Standard 8mm, 225-feet, 11-ozs. \$6.98
860-30-0398, Super 8, 250-feet, 11-ozs. \$7.98

OLD HEIDELBERG

with WALLACE REID, DOROTHY GISH, and ERIC VON STROHEIM

"Old Heidelberg" was one of the last pictures sympathetic to the Germans or at all anti-war in tone. It is the story of the star-crossed romance between the prince, played by Wallace Reid, and his sweetheart, a commoner, played by Dorothy Gish. Eric Von Stroheim plays the prince's valet. This abridgement of the feature was supervised but not directed by D. W. Griffith. (1916)

810-30-0786, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-30-0415, Super 8, 250-feet, 11-ozs. \$8.98
630-30-0439, 16mm optical sound, 450-feet, 2-lbs. \$24.98

ON THE TRAIL OF THE SILVER FOX

with HELEN MARTEN, J.W. JOHNSTON, BARBARA TENNANT, FRED C. TRUESDALE and ALEC B. FRANCIS

On the Trail of the Silver Fox is a curious film. The fox (who is dead to begin with) has very little to do with it, and anybody who went to see it expecting a wildlife picture must have been sadly disappointed.

Its real concern is the relations between human beings, in exploring, which it attempts a good deal for a one-reeler. First we are made to sympathize with a wrongly-accused man, but soon we come to feel that, as the saying is, it couldn't have happened to a nicer person!

From here we proceed to a puzzling conclusion which may cause us to admire the heroine's fidelity but must surely leave us feeling that her lover is getting more than he deserves. (1913)

810-64-1223, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-64-1223, Super 8, 225-feet, 11-ozs. \$8.98

OTIS SKINNER'S KISMET

The story of "Kismet" is somewhat involved and mainly concerns the efforts of Hajji the Beggar (Otis Skinner) to wreak vengeance on the White Sheik of Jawan who long before had stolen Hajji's cherished wife and killed his little son. The Caliph's enemies have persuaded Hajji, disguised as a prince, to murder the Caliph for them. And the Caliph's neglected wife, thinking Hajji is really a prince, takes a romantic interest in him. (1920)

810-30-0875, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-30-0525, Super 8, 165-feet, 11-ozs. \$7.98
620-30-0367, 16mm silent, 300-feet, 2-lbs. \$24.98

A TALE OF TWO CITIES

MAURICE COSTELLO

The color and excitement of Charles Dickens' classic novel of the French Revolution is captured and transferred to the screen in this early adaptation featuring Maurice Costello and Florence Turner, two of the most popular screen stars of their day. (1911)

810-30-0712, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-30-0361, Super 8, 400-feet, 1-lb. \$14.98

A TIN-TYPE ROMANCE

with LEO DELANEY, FLORENCE TURNER and JEAN, "The Vitagraph Dog"

Beth attracts Phil's attention at the seashore by pretending that she has lost her hat in the water, and it is rescued by Jean, the famous "Vitagraph Dog", who is supposed to belong to Leo Delaney. Beth and Phil have their pictures taken at a tin-type shop, and each puts the other's image in a locket, but the next day they are too bashful to admit what they have done; each suspects the other of carrying about another's picture, and they quarrel. Despairing, each seeks a "watery grave", but unfortunately the water is wet and cold. Jean clears up the difficulty by fetching the lockets and all ends happily. (1910)

810-30-1080, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-30-1078, Super 8, 225-feet, 11-ozs. \$7.98
620-30-1078, 16mm silent, 325-feet, 2-lbs. \$24.98

MORE
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FEATURE FILMS OF **TOM MIX**



The Law and the Outlaw
IN THE DAYS OF THE
THUNDERING HERD
with BESSIE EYTON

Tom is cast as the pony express rider who forsakes the Pony express business to accompany his sweetheart, Sally Madison (Bessie Eyton) into the far west to join her father. There are running fights, encounters between the Indians and other wagon trains, a buffalo stampede and amazing equestrian feats by Tom which a reviewer of the day said "would probably never be repeated again in moving pictures." Our abridged version, much as it appeared in the 1920's gives considerable flavor of the early and major work of that famous western star, Tom Mix. (1914)

810-51-0495, Standard 8mm., 525-feet, 2-lbs. \$21.98
860-51-0296, Super 8, 575-feet, 2-lbs. \$24.98
620-51-0193, 16mm. silent, 1050-feet, 4-lbs. \$74.98

THE LAW AND THE OUTLAW
with MYRTLE STEDMAN

A fugitive from justice, Dakota Joe (Tom Mix) hires out as a ranch hand and falls in love with the rancher's daughter. Injured while saving her life on the round-up, Joe is recognized by the sheriff and taken away. On the trip back to prison Joe makes a daring escape and begins a hazardous ride to freedom. An unusual ending is in store for a Tom Mix film. (1913)

810-51-0807, Standard 8mm., 400-feet, 2-lbs. \$21.98
860-51-0434, Super 8, 475-feet, 2-lbs. \$24.98
620-51-0333, 16mm., silent, 1200-feet, 5-lbs. \$74.98

Short Films
Of Tom Mix



An Arizona Wooing
AN ARIZONA WOOING

A sheepman in cattle country, Tom isn't exactly popular. To make matters worse, he's courting a cattleman's daughter and when the Citizen's Committee decides to rein him off, it's high action and suspense. (1915)

810-31-0370, Standard 8mm., 200-feet, 1-lb. \$6.98
860-31-0113, Super 8, 225-feet, 1-lb. \$7.98
620-31-0158, 16mm. silent, 400-feet, 2-lbs. \$24.98

LOCAL COLOR
with VICTORIA FORDE

The daughter of the sheriff's friend is a writer who needs "local color" for her western story. Tom and the boys decide to give her a riproaring time, but Tom gets more than he bargains for. (1916)

810-31-0442, Standard 8mm., 225-feet, 1-lb. \$6.98
620-31-0170, 16mm. silent, 450-feet, 2-lbs. \$24.98

THE FILMS OF
**G.M.
"BRONCO BILLY"
ANDERSON**

**FEATURE
FILMS**

THE SON-OF-A-GUN

When The Son-of-a-Gun comes to town, they set up the bar and everybody had better drink. He's a loveable cuss, but a bit onary and after an altercation at a dance social, the citizens of Placer County decide he's overstayed his welcome. Escorting him to the county line, all agree that should he return, they'll shoot him.

But that doesn't worry The Son-of-a-Gun, who proceeds to initiate Pinto County to his presence. Fate has it in for our friend, however, and when he holds up the crooked gambling hall to regain the money won from a young friend, he's off and running back to Placer County. Returning the money to a grateful boy, his reward is a shot in the back as the posse arrives. (1919)

810-49-0996, Standard 8mm., 900-feet, 2-lbs. \$34.98
860-49-0996, Super 8, 975-feet, 3-lbs. \$39.98

**SHORT
FILMS**

**BRONCHO BILLY AND
THE GREASER**

This film is presented here much as it was originally seen by audiences at the time of its initial release in October 1914. After stopping a half-breed from bothering Marguerite, Billy comes upon an exhausted old derelict by the roadside. While attending the old man in his cabin, Billy is trapped by the half-breed and almost becomes a victim of vengeance. (1914)

810-36-0360, Standard 8mm., 200-feet, 1-lb. \$6.98
860-36-0173, Super 8, 225-feet, 1-lb. \$7.98
620-36-0204, 16mm. silent, 400-feet, 1-lb. \$24.98

**BRONCHO BILLY'S
SENTENCE**

A fugitive from justice, Billy seeks refuge at Virginia's ranch and is wounded in the attempt. Escaping to the home of the minister, he is nursed back to health and decides to reform in a surprise ending. (1914)

810-36-0602, Standard 8mm., 200-feet, 1-lb. \$6.98
860-36-0185, Super 8, 225-feet, 1-lb. \$7.98
620-36-0248, 16mm. silent, 400-feet, 2-lbs. \$24.98

HIS REGENERATION
With a Cameo Appearance
by CHARLIE CHAPLIN

Caught in the act of robbery, G. M. Anderson and his partner argue. A struggle follows and Anderson kills him. When the girl he tried to rob offers to accept responsibility for his act, he decides to reform. (1915)

810-36-0698, Standard 8mm., 225-feet, 1-lb. \$6.98
860-36-0293, Super 8, 250-feet, 1-lb. \$7.98
620-36-0285, 16mm. silent, 450-feet, 2-lbs. \$24.98

NAKED HANDS

Strap on the six-guns — Broncho Billy rides again! A tenderfoot lured Billy's wife to the sinful city just before he struck it rich and now there's revenge in the air as he heads for the big town. (1918)

810-36-1129, Standard 8mm., 450-feet, 1-lb. \$12.98
860-36-1129, Super 8, 500-feet, 1-lb. \$14.98
620-36-1129, 16mm. silent, 975-feet, 3-lbs. \$39.98

SHOOTIN' MAD

Why shouldn't Broncho Billy be 'Shootin' Mad'? The town gambler has moved a squatter onto his ranch while he's out of town and when Broncho hears the news, he returns on the warpath, right smack into a frame-up for murder. (1919)

810-36-1145, Standard 8mm., 450-feet, 1-lb. \$13.98
860-36-1145, Super 8, 500-feet, 1-lb. \$15.98



Bill Cody in
BORN TO BATTLE

Billy Cowan and his girl are caught in the middle, as the smoldering embers of a bitter 20 year feud are suddenly fanned into flame on his 21st birthday. But young Cowan's right for life uncovers a startling truth which ends the feud forever!

Born To Battle has production values beyond those of the average western of its time, and holds up far better today than many of its contemporaries. (1927)

810-49-0911, Standard 8mm., 875-feet, 2-lbs. \$34.98
860-49-0911, Super 8, 950-feet, 2-lbs. \$39.98

Bill Patton in
FLASHING STEEDS

Take an international jewel thief and his lady accomplice, add a cowboy defective working undercover, throw in lots of action in a clever plot to steal a pearl, mix with a western setting and you have Lightning Steeds. (1925)

810-49-0934, Standard 8mm., 800-feet, 2-lbs. \$27.98
860-49-0934, Super 8, 900-feet, 2-lbs. \$31.98

Ken Maynard in
\$50,000 REWARD

When Tex Sherwood (Ken Maynard) rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Banker Asa Holman knows Tex's land deed is on property where a million dollar dam is under construction. He offers Buck Bromfield and his gang a \$50,000 reward to get Tex and the papers. Tex does some fast and fancy riding to outwit the gang who is after him. The gang finally apprehends Tex, and Buck pays the men at the dam to strike so Carolyn's father will not finish construction on time and lose his bonus. Tex gets away... just in time to save the dam and rescue Carolyn and her father in this action-packed western drama of the old West. (1924)

810-49-0935, Standard 8mm., 875-feet, 2-lbs. \$34.98
860-49-0935, Super 8, 950-feet, 2-lbs. \$39.98
620-49-0935, 16mm. silent, 1750-feet, 6-lbs. \$124.98

THE LAW'S LASH
KLONDIKE

Hidden deep in the North Woods, a cache of stolen furs and a crooked factor furnish the motivation for this fast-moving adventure story of the RCMP and a dog who solves the case almost single-handed. Klondike demonstrates why he was Rin-Tin-Tin's closest competitor during the heyday of the canine pictures in the late 20's, furnishing thrills and action galore for the matinee audience. (1928)

810-49-0902, Standard 8mm., 950-feet, 2-lbs. \$34.98
860-49-0902, Super 8, 1050-feet, 2-lbs. \$39.98

RANCHERS & RASCALS
LEO D. MALONEY

A runaway wife, two malicious neighbors and a small baby interrupt Leo's peaceful life on the ranch. He's about to marry the local belle, but rumors, innuendos and circumstances nearly break up his plans in this comic-drama of the West. (1924)

810-49-1075, Standard 8mm., 850-feet, 2-lbs. \$27.98
860-49-1075, Super 8mm., 925-feet, 2-lbs. \$31.98
620-49-1075, 16mm. silent, 1600-feet, 5-lbs. \$99.98

Bob Steele in
TEXAS COWBOY

Dick Carlyle arrives home from school to find his mother married to Brute Kettle and the ranch under a tight thumb. His presence is not desired, but Dick sticks around long enough to find a rope and reason to use it. Kettle's hold on the ranch is broken and our hero can now turn his attention to Edna in a fast-moving finale. (1929)

810-49-0999, Standard 8mm., 900-feet, 2-lbs. \$34.98
860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98

THE WHITE OUTLAW
with ART ACORD, VIVIAN
MAY, AL HOXIE, WALTER
MALY, LEW MEEHAN

Framed by his partner for a robbery he didn't commit, The White Outlaw, must clear his name before he can give up his life of crime and walk among his fellow man with head held high. But Fate intervenes, demanding a sacrifice for a friend that few would be prepared to make. (1928)

810-49-1196, Standard 8mm., 900-feet, 2-lbs. \$34.98
860-49-1196, Super 8, 1000-feet, 2-lbs. \$39.98

Feature Films
of
John Barrymore



Dr. Jekyll and Mr. Hyde

THE BELOVED ROGUE
with MARCELINE DAY

Step back into the past with America's foremost actor as he recreates the romantic life of vagabond poet Francois Villon in a superb acting performance that wins the praise of all who watch it. A "hint"—Slim Summerville and Mack Swain are on hand to lend Barrymore a helping hand—need we say more? (1927)

810-49-0994, Standard 8mm., 1925-feet, 4-lbs. \$69.98
860-49-0994, Super 8, 2100-feet, 4-lbs. \$79.98

DR. JEKYLL AND MR. HYDE
with MARTHA MANSFIELD, NITA NALDI

Dr. Jekyll is an idealistic London doctor, with a long list of charity patients. His weakness is a passion for experiments which take him to the boundaries of human consciousness and experience. After the cynical Sir George Carew, father of the girl Jekyll loves, accuses him of being afraid of temptation, he finds a drug which allows him to separate the evil side of his personality from the good; as Edward Hyde, he embarks upon a career of crime. (1920)

COMPLETE VERSION
810-49-1056, Standard 8, 1150-feet, 2-lbs. \$41.98
860-49-1056, Super 8, 1325-feet, 2-lbs. \$47.98
620-49-1056, 16mm. silent, 2325-feet, 7-lbs. \$179.98

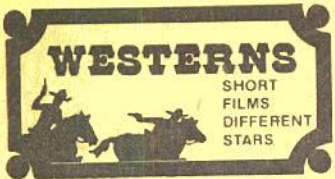
ABRIDGED VERSION
810-49-0801, Standard 8mm., 400-feet, 2-lbs. \$21.98
860-49-0429, Super 8, 475-feet, 2-lbs. \$24.98
800-49-1204, Super 8, magnetic sound 525-feet, 2-lbs. \$34.98

TEMPEST

with CAMILLA HORN, LOUIS WOLHEIM
At the first Officer's Ball, held in honor of the Princess' birthday, Ivan, having imbibed to excess, creates an awkward situation for the Princess and finds his career as an officer has ended almost before it has started. In prison, he is thrown with others plotting the overthrow of the Czar, and the revolution that was soon to sweep Russia. But the Princess does love him, and their paths do cross again as the revolution continues and Communist anarchy sweeps the country. (1927)

COMPLETE VERSION
810-49-1281, Standard 8mm., 1925-feet, 4-lbs. \$79.98
860-49-1281, Super 8, 2150-feet, 4-lbs. \$89.98
620-49-1281, 16mm. silent, 3850-feet, 11-lbs. \$299.98

ABRIDGED VERSION
810-49-0797, Standard 8mm., 575-feet, 2-lbs. \$21.98
860-49-0426, Super 8, 625-feet, 2-lbs. \$24.98



WESTERNS
SHORT FILMS DIFFERENT STARS

ALKALI IKE'S AUTO
AUGUSTUS GARNEY
Love makes a man do strange things, even swapping his horse for a new tangled car! But even though he's now a match for his rival, Ike's attempt to impress Betty fails miserably in a hilarious escape of early autoing. (1911)
810-30-0574, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0086, Super 8, 225-feet, 11-ozs. \$7.98

BLAZING THE TRAIL
FRANCIS FORD
It's "wagons westward" for the Cooper family and the long journey through Indian country is no place for the weak. An Indian attack decimates the settlers and sets the situation for valiant rescue. (1912)
810-30-0733, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0350, Super 8, 250-feet, 11-ozs. \$8.98
630-30-0403, 16mm. optical sound 400-feet, 2-lbs. \$24.98

THE BOND OF BLOOD
with AL JENNINGS,
VIVIAN GANE, WILLIAM BERTRAM
After robbing the town bank, Al and his gang are split up by a posse. Taking refuge in a nearby house, Al is befriended by the sheriff's daughter, who knows nothing of the robbery. The next day, the two men meet in town as Al pulls off another robbery with a friend.
The two men discover a "bond of blood" in a most unusual ending for horse operas of the era. (1920)
810-30-1236, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-30-1236, Super 8, 425-feet, 14-ozs. \$14.98

THE FOUR GUN BANDIT
PETE MORRISON
Martha needed \$200 for an operation to save her father's life; the cookie jar was empty. But while the sheriff was selling his belongings to raise the money, a mysterious bandit appeared, striking terror in the neighborhood. (1919)
810-30-0431, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-1119, Super 8, 400-feet, 14-ozs. \$14.98

THE MAN FROM TIJUANA
MARIN SAIS and JACK HOXIE
Negotiable bonds, a crooked bank teller and a stolen receipt combine to give the American Girl (Marin Sais) a \$25,000 headache in this episode from Kalem's last series. There's also the "Man from Tijuana", who's double identity keeps the viewer guessing right up to the end and a youthful Hart (Jack Hoxie) for dyed-in-the-wool western fans. (1917)
810-30-0813, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0440, Super 8, 425-feet, 14-ozs. \$14.98

NUGGET JIM'S PARTNER
featuring FRANK BORZAGE, DICK LA
RENO and ANNA LITTLE
Hal, the son of a wealthy businessman, leads a frivolous existence, and loses all his money. Turned out by his father he rides on the railroad—in an open box car—to Arizona. He comes across Nugget Jim's cabin, and, hungry, makes himself a meal. Nugget Jim finds him there and makes him work his mine for him. That evening, tired but in good spirits, Hal tells Nugget Jim that he will become his partner. (1916)
810-30-1338, Standard 8mm., 350-feet, 11-ozs. \$12.98
860-30-1338, Super 8, 400-feet, 11-ozs. \$14.98

THE SHERIFF OF STONE GULCH
RUTH ROLAND
A blundering sheriff, a bank robbery and a case of mistaken identity set the stage for this fast-moving western. Heroic Ruth saves the day with her quick thinking and hard riding, and the surprise twist will leave you breathless with excitement. (1913)
810-30-0654, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-0213, Super 8, 250-feet, 11-ozs. \$7.98
620-30-0242, 16mm. silent, 450-feet, 2-lbs. \$24.98

THE TWO DOYLES
with FRANKLYN FARNUM, MARY BRUCE
When Donald Doyle and his family homestead if near Canyon City, they have no idea that Don's twin brother Jerry is in the vicinity. A happy-go-lucky spirit, Jerry's idea of fun is holding up stages to kiss pretty girls aboard and in this way, he steps right into the midst of a cattle rustling scheme operated by the sheriff. (1920)
810-30-1235, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-30-1235, Super 8, 425-feet, 14-ozs. \$15.98

Dramatic Films
Railroad Stories

In the early years of the movies, trains and railroads were a favorite subject for action dramas. Trains were the fastest things on wheels and train robbery and train wrecks were front page news.
Thus it was that pioneer producers, Edison and Biograph, captured for posterity much of the flavor of railroading in the east in the early years of the century, while Kalem, with its "Hazards of Helen" shot against the background of the Salt Lake Line (now Union Pacific) and Santa Fe, has done much the same for the area around Los Angeles.
In the dramatic railroad subjects offered here you'll see much of the action from the golden age of railroading in the years before World War I.

BETWEEN ORTON JUNCTION AND FALLONVILLE
with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS and BARRY O'MOORE
Between Orton Junction and Fallonville tells the story of a railroad engineer and a telegraph operator competing for the affections of the girl. One day, the telegraph operator sends a message to hold the fast freight at Orton Junction for a meet with No. 51. But the operator there is romantically occupied and lets the fast freight go through. The error discovered, he wires back the report of his failure. Our telegraph operator phones the girl of the impending disaster and asks her to ride (horseback) to Big Ben and flag down the express, on which his rival is the engineer. Our heroine rides for life and reaches Big Bend just as the two trains appear on opposite sides of the curve headed straight for each other. But the trains are stopped and the day is saved! (1913)
810-35-0889, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-35-0550, Super 8, 250-feet, 11-ozs. \$8.98

THE GHOST OF THE CANYON
with HELEN GIBSON
Filmed on the San Pedro branch of the old Los Angeles and Salt Lake—"The Salt Lake Route"—at or near the stations of Bell and Vernon in then suburban Los Angeles. This film tells the story of bitter rivalry between two railroads for important fast freight contracts and how the rivalry was carried to the extreme by fabricating the illusion of "The Ghost of the Canyon".
810-35-0224, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-35-0609, Super 8, 400-feet, 14-ozs. \$14.98

TOP COMEDY SEQUENCES WITH THE GREAT COMEDIANS

THE CLOWN PRINCES OF HOLLYWOOD
starring CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST
Hollywood Royalty—the big stars whose transcending careers as performers made them into international kings—holding court in a kingdom all their own and laying claim to their crowns not through blood lines but through boxoffice lines.
But the court also had its Clown Princes—and we're about to see these hard-working comedians who, usually content to remain on the sidelines of movie society, made audiences laugh all over.
810-01-1442, Standard 8mm., 650-feet, 2-lbs. \$21.98
860-01-1442, Super 8, 725-feet, 2-lbs. \$24.98
880-01-1311, Super 8 magnetic sound, 525-feet, 2-lbs. \$25.98

THE GREAT TRAIN ROBBERY
G. M. ANDERSON, MARIE MURRAY, GEORGE BARNES
Credited as the first film to tell a complete story, The Great Train Robbery was an "eastern" western made in New Jersey and employed intercutting to tell the story, captivating the audiences who flocked to see it in 1903.
810-35-1275, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-35-1275, Super 8, 225-feet, 11-ozs. \$7.98
620-35-1275, 16mm. silent, 400-feet, 2-lbs. \$24.98
820-35-1951, Standard 8mm., part-color, 200-feet, 11-ozs. \$11.98
865-35-1951, Super 8, part-color, 225-feet, 11-ozs. \$14.98
625-35-1951, 16mm., part-color, 400-feet, 2-lbs. \$44.98

THE GRIT OF THE GIRL TELEGRAPHER
ANNA Q. NILSSON, HAL CLEMENTS, GUY COOMBS
While the detective's away, thieves will play and the job of nabbing the notorious Smoke-up Smith falls to Betty. Knowing the game is up, Smoke-up steals an engine with our heroine in hot pursuit, but he doesn't stand a chance. (1912)
810-35-0653, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-35-0212, Super 8, 250-feet, 11-ozs. \$7.98

IN THE SWITCH TOWER
featuring WALTER EDWARDS, FRANK BORZAGE
The story of a father who neglected his young son for drink, and went to prison for his part in a barroom brawl, is as touching today as it was half a century ago. "In The Switch Tower" plays with the audience's emotions and winds them all up in an exciting climax. A powerful melodrama for 1915 from Thomas H. Ince.
810-35-0744, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-35-0388, Super 8, 450-feet, 14-ozs. \$14.98
630-35-0411, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

THE LOST EXPRESS
with HELEN HOLMES, JACK MOWER, FRED CHURCH
The story of The Lost Express has the hijacking of the railroad president's private car as its basic theme. The hi-jackers are working on behalf of the president's son-in-law, who is estranged from his wife. The railroad's president is probably the prime-mover in trying to break up the marriage of his daughter. Through this highly complicated process, the son-in-law is trying to hold off the president of the road long enough to bring about a reconciliation with his wife. It's a far-fetched story, but it does serve as a framework onto which some dashing railroad action can be fashioned. (1926)
810-56-0688, Standard 8mm., 700-feet, 2-lbs. \$27.98
860-56-0377, Super 8, 775-feet, 2-lbs. \$31.98

CAMEOS OF COMEDY
BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, FATTY ARBUCKLE, BUSTER KEATON
A brief and rare look at the Golden Age of Comedy and some of its more skillful practitioners, Cameos of Comedy spans well over a decade as it traces the growth of the art of comic screen pantomime. (1909-1922)
810-01-0598, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-01-0182, Super 8, 325-feet, 14-ozs. \$14.98
620-01-0240, 16mm. silent, 600-feet, 3-lbs. \$39.98

SLAPSTICK
with CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN, BILLY BEVAN, ANDY CLYDE, LARRY SEMOND, OLIVER HARDY, VERNON BANKS and THE KEYSTONE COPS
Often imaginative, always fast and furious—slapstick, more than any other kind of movie, made the most of the possibilities—and the impossibilities, or cinematography. Slapstick in the movies started in the 1890's, before movies even had plots. Then, for about fifteen years, the audience appeal of slapstick went unexploited—and then came Mack Sennett, who was to turn such nonsense into an art.
Our movie, "Slapstick," features bits and pieces from some of Sennett's most typical comedies, and some from choice items done by others. Thus, its packed full of fast-paced slapstick routines and jam-packed with laughs!
810-01-0764, Standard 8mm., 650-feet, 2-lbs. \$21.98
860-01-0400, Super 8, 700-feet, 2-lbs. \$24.98

THE LONEDALE OPERATOR
BLANCHE SWEET, FRANK GRANDON
The holdup of the railroad payroll, the girl telegrapher's desperate wire for help and the race against time to save her provided the basis for an exciting reel of film and one of the classic cinema short subjects from the early days. (1912)
810-35-0167, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-35-0516, Super 8, 225-feet, 11-ozs. \$7.98
620-35-0025, 16mm. silent, 400-feet, 2-lbs. \$24.98

A ROMANCE OF THE RAILS
with BESSIE LEARN, HARRY EYTINGE, GEORGE LESSEY, WILLIAM WEST
Barton is a squatter on railroad land. Frank Denning, assistant superintendent, is sent out to inform Barton he must move, thus meeting Alice, the squatter's niece. Three weeks later the railroad legal department goes in to action, but the old man, orders Denning away. Denning has an errand further up the road. The old man gets out his gun and makes his way to the right-of-way to await Denning's return. The old man falls on the track and breaks a leg. The Express is due! Denning, returning on his handcar, sees Barton on the track, pulls him aside just as the train comes along. Romance follows! (1912)
810-35-1058, Standard 8mm., 250-feet, 11-ozs. \$6.98
860-35-1058, Super 8, 275-feet, 11-ozs. \$7.98

THE RIVAL RAILROAD PLOT
with HELEN HOLMES
Kalem's series The Hazards of Helen was one of the most commercial successes of the mff-teens, with 119 titles released on a weekly basis between Nov. 14, 1914 and Feb. 2, 1917. Helen Holmes was the Helen in the first forty-eight Hazards; Helen Gibson played the part over the remainder of the series.

In the fall of 1919, Nathan Hirsch acquired thirty of the Helen Holmes railroad melodramas made by Kalem for reissue by his Aywon Film Corporation. It must have been a bit surprising to see Aywon's releases, rechristened The Adventures of Helen, coming out as two reels, since most of the originals had been of one reel length. Through skillful editing, Aywon had reworked the scenes and sequences into almost completely new stories for its two reel issues. (1915)
810-35-2000, Standard 8mm., 400-feet, 11-ozs. \$13.98
860-35-2000, Super 8, 450-feet, 11-ozs. \$15.98
620-35-2000, 16mm. silent, 800-feet, 3-lbs. \$49.98

THE WILD ENGINE
with JACK HOXIE and HOOT GIBSON
Dismissed as a schoolteacher because of her "triviality", Helen is the only person who can prevent a collision between a passenger train and a boxcar loaded with explosives. She reaches the switch in time and saves the day. Later, an excursion train leaving the yards is followed by a runaway engine and word is flashed to Helen (who is now the telegraph operator). Taking dispatch rider Hoot Gibson's cycle, Helen attempts to catch the train and, successful in warning the excursion, she pursues and stops the wild engine, earning an apology from the superintendent. (1919)
810-44-0722, Standard 8mm., 450-feet, 14-ozs. \$12.98
860-44-0334, Super 8, 450-feet, 14-ozs. \$14.98
620-44-0305, 16mm. silent, 800-feet, 3-lbs. \$39.98



THE SAD CLOWNS
CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, HARRY LANGDON
Just getting along in a complicated world is not easy—Harry Langdon, Buster Keaton and Charlie Chaplin each had his own formula for life, as shown in this compilation of the best of silent film comedy.
810-01-0802, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-01-0430, Super 8, 600-feet, 2-lbs. \$24.98

SILENT SERIAL CHAPTERS STARRING PEARL WHITE

SILENT SERIAL SEQUENCES

Chapters From The Perils Of Pauline

THE AERIAL WIRE

with CRANE WILBUR and PAUL PANZER
In the continuing effort to gain the Marvin fortune for himself by disposing of Pauline, Koerner arranged with a band of gypsies to trap her and Harry in an abandoned cellar by the river. The plan is to dynamite the cellar wall, allowing the river to flood in and drown the captives. All goes according to plan, but Harry and Pauline outwit death by swimming under the water and up into the chimney. Pauline and Harry attempt to escape their clutches by spanning an aerial wire across the river. Cut by the villain as they reach mid-point, the wire drops both into the river, but scrambling out safely, they make their escape in Harry's car and return to the Marvin mansion. (1914)

810-43-0505, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-43-0297, Super 8, 350-feet, 14-ozs. \$15.98
620-43-0175, 16mm silent, 600-feet, 3-lbs. \$44.98

THE BROKEN WING

CRANE WILBUR and PAUL PANZER
More dirty work on the part of Pauline's guardian, Koerner, who is attempting to do away with her so that her entire fortune will be his. This time, he's encouraging Pauline to accompany a famous aviator in a demonstration flight and after getting Pauline's approval and making the arrangements, also takes care of having one of the wing braces on the plane cut, almost to the breaking point. (1914)

810-43-0508, Standard 8mm, 300-feet, 11-ozs. \$13.98
860-43-0224, Super 8, 325-feet, 14-ozs. \$15.98

DEADLY TURNING

with PAUL PANZER and CRANE WILBUR
Unlike the later chapter plays or "cliff-hangers" this early serial is made up of related episodes, each complete in itself. "Deadly Turning" has Pearl cast as a wealthy industrialist's daughter who wishes to compete in a cross country automobile race. (1914)

810-43-0109, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-43-0065, Super 8, 225-feet, 12-ozs. \$8.98

THE FLOATING COFFIN

with PAUL PANZER and CRANE WILBUR
Pauline goes to a watery grave in this one—almost! Taking boy friend Harry's boat for a short spin, engine trouble develops and the boat stalls in the U. S. Navy's target range. Boat full of holes and sinking fast—Pauline ties a note to her dog's neck and sends him ashore to safety. Pauline does survive, and after this narrow escape decides to dispense with adventure and marry Harry! (1914)

810-43-0311, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-43-0596, Super 8, 350-feet, 14-ozs. \$15.98



The Aerial Wire

GODDESS OF THE FAR WEST
with CRANE WILBUR and PAUL PANZER
In this wild adventure tale, Pauline arrives in Montana to visit a friend—and to recuperate from her harrowing experiences in her first "Peril!" But she hardly leaves the railroad station when she is snatched by some villains and carried off to a new adventure with the Indians! (1914)

810-43-1407, Standard 8mm, 475-feet, 2-lbs. \$15.98
860-43-1407, Super 8, 550-feet, 2-lbs. \$18.98
620-43-1407, 16mm silent, 950-feet, 4-lbs. \$59.98

THE PIRATE'S TREASURE

with PAUL PANZER and CRANE WILBUR
Pauline is at it again in this adventure with pirates and a treasure of some substantial proportions. Of course, Pauline can get into one thrilling encounter after another at the drop of a hat, and that is exactly what happens in this one!

810-43-1147, Standard 8mm, 275-feet, 14-ozs. \$9.98
860-42-1147, Super 8, 300-feet, 14-ozs. \$11.98

THE REPTILE UNDER

THE FLOWERS

with CRANE WILBUR and PAUL PANZER
Although ever so many chapters of the "Perils of Pauline" had appeared prior to "The Reptile Under the Flowers" and Pauline seemed set on a successful career before marriage, she and Harry were now making wedding plans. Koerner, feeling that Pauline's fortune is finally going to escape him, enlists the help of Ballhazar. But there is some plotting with gypsies in which one is wounded, and the wife vows vengeance—not against Koerner, but against Pauline—and plants a "viper" in a basket of flowers to be given to our heroine. (1914)

810-43-0366, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-43-0229, Super 8, 450-feet, 14-ozs. \$15.98

THROUGH AIR AND FIRE

with CRANE WILBUR and PAUL PANZER
Here is the first chapter of the serial that started it all! In this first episode, Pauline is left by the passing of her guardian, with her fortune in the hands of the shady Koerner, who has one prime purpose in life—to do away with Pauline and get the fortune for himself. Pauline is cast loose in a balloon high above the Hudson River and the Jersey Palisades and—rescued from this peril—is kidnapped, taken to an abandoned house, and left to burn to death in the fire set by her abductor. (1914)

810-43-0511, Standard 8mm, 600-feet, 2-lbs. \$15.98
860-43-0137, Super 8, 650-feet, 2-lbs. \$18.98
620-43-0209, 16mm silent, 1200-feet, 4-lbs. \$59.98

THE TRAGIC PLUNGE

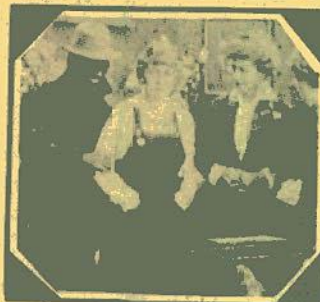
This unusually good chapter is longer than most and has a story thread that's easier to follow than most. The story has to do with a woman spy, Miss de Yagow, who is out to capture inside information on U.S. submarines. As the story progresses, Pauline is invited aboard the submarine which is then sunk by a bomb to the harbor bottom. (1914)

810-43-0278, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-43-0216, Super 8, 400-feet, 1-lb. \$15.98
620-43-0090, 16mm silent, 750-feet, 3-lbs. \$44.98



The Broken Wing

Other Pearl White Serial Chapters



The Hooded Helper

THE DEATH RAY (A Chapter from "The Exploits of Elaine")

with CREIGHTON HALE
and SHELDON LEWIS

An early example of the science-fiction type of subject. Although pretty elementary science-fiction, this film is a vivid example of the great strides being made in the movie industry at the time—particularly when compared to "The Perils of Pauline" which preceded it. (1915)

810-43-0207, Standard 8mm, 400-feet, 14-ozs. \$12.98
860-43-0595, Super 8, 450-feet, 14-ozs. \$14.98

THE HOODED HELPER

(A Chapter from "The Iron Claw")

with CREIGHTON HALE
and SHELDON LEWIS

The fourth of the famous Pearl White serials, "The Iron Claw" showed slicker and more elaborate production. This episode, "The Hooded Helper", is filled with sinister characters, Oriental armor, mysterious sliding panels, thrown daggers! But Pauline survives it all! (1916)

810-43-0280, Standard 8mm, 425-feet, 14-ozs. \$12.98

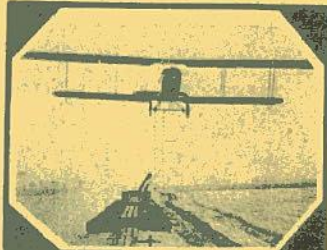
PERILS FROM "PLUNDER"

A story of a NYC skyscraper beneath which a fabulous treasure was hidden. Learning of the secret hoard, a mysterious villain attempted to secure all the stock in the building, including that belonging to Pearl. But with the help of Warren Krech as the mysterious Mr. Jones, Pearl sought to beat the villain at his own game. After chapters of harrowing adventure and narrow escapes, Pearl fell into the most famous of all perilous traps. (1922)

810-43-1169, Standard 8mm, 275-feet, 14-ozs. \$12.98
860-43-1169, Super 8, 300-feet, 14-ozs. \$14.98



Deadly Turning



Thrills from "The Lightning Raiders"

THE STORY OF THE SILENT SERIALS

with PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HELEN GIBSON, HERBERT RAWLINSON, HOUDINI, BEN WILSON, NEVA GERBER, WALTER MILLER, ETHELYN CLAIRE, JACQUELINE LOGAN, BORIS KARLOFF, AL WILSON, AND MANY OF THE OTHER SERIAL FAVORITES OF THE LATE TEENS

AND EARLY TWENTIES.
In "The Story of the Silent Serials" you find sequences of many great serials such as "The Perils of Pauline," "Pearl of the Army," "Plunder," "What Happened to Mary?" "The Hazards of Helen," "Ruth of the Rockies," "The Flame Fighter," "The Master Mystery," "The Shielding Shadow," "Officer 444," "Queen of the Northwoods," "King of the Congo," "The Eagle's Talons," and "The Lightning Raider"—all interwoven into a thrilling presentation of what the silent serials were like!

810-42-0800, Standard 8mm, 625-feet, 2-lbs. \$21.98
860-42-0426, Super 8, 675-feet, 2-lbs. \$24.98

CLIFF-HANGING MOMENTS

FROM THE SERIALS

with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL, EDDIE POLO
Scenes from "The Steel Trail" (1923), a fifteen chapter serial which had William Duncan cast as a hard-punching construction engineer, are from one of Universal's primitive coming attraction trailers of the period. Edge-of-the-seat suspense is created in the climactic segment from "Burning Strands", chapter nine of "A Woman in Grey" (1919). The excerpt from Captain Kidd" (1922), in which Eddie Polo played the role of a wealthy man who had been shanghaied aboard the ship, the Albatross, has Eddie and the boat's crew in a desperate battle with the notorious pirate, Captain Kidd, and his band of cutthroats.

810-42-0428, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-42-0027, Super 8, 225-feet, 11-ozs. \$7.98
620-42-0106, 16mm silent, 400-feet, 2-lbs. \$24.98

THRILLS FROM "THE LIGHTNING RAIDER"

And Other Pathe Cliff-Hangers
In addition to two thrilling sequences from "The Lightning Raider" in which Pearl White starred late in 1918 and early in 1919, you'll see exciting highlights from "The Iron Claw", "The Shielding Shadow", "The Fatal Ring", "The Tiger's Trail", "The Third Eye", "White Eagle" and "Timber Queen".

810-42-0343, Standard 8mm, 275-feet, 14-ozs. \$9.98
860-42-0034, Super 8, 300-feet, 1-lb. \$11.98



Floating Coffin



SILENT SERIAL CHAPTERS WITH OTHER STARS

AT THE MERCY OF THE FLAMES

(A Chapter from "The Woman in Grey") starring **ARLINE PRETTY**
The seventh installment of this production, this chapter is presented in its entirety, and has some thrilling action in a mansion fitted with secret doors—automobile chases—the mad pursuit of an open trolley car—and the capture and binding of a beautiful blonde heroine in a building deliberately set on fire. (1919)

810-42-0336, Standard 8mm, 400-feet, 14-ozs. \$12.98
860-42-0599, Super 8, 450-feet, 1-lb. \$14.98

THE BRINK OF ETERNITY Chapter 6 of "Haunted Valley"

starring **RUTH ROLAND, JACK DAUGHERTY** and **FRANCIS FORD**
Ruth Roland was the second greatest of the serial queens and Pearl White's only real competitor for fame. Miss Roland owed much of her success to the story technique of Frank Leon Smith, dean of the serial writers, as it was Smith's meticulous weaving of plots in episodic fashion that contributed to keeping Ruth at the top.

"The Brink of Eternity, Chapter 6 of "Haunted Valley" was completed and released in mid-June 1923. While the story line becomes quickly clear, the serial dealt with a gigantic engineering project of Ruth's about to go bankrupt because of the villainy of one of her friends. To keep it going, she borrowed \$1,000,000 from him, agreeing to his hand in marriage should she default on paying the loan back in ninety days — exactly what the villain hoped would happen. (1923)

810-42-2052, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-42-2052, Super 8, 425-feet, 14-ozs. \$15.98

EPISODES FROM "LIGHTNING BRYCE" with JACK HOXIE and ANN LITTLE

In the 1920's, Jack Hoxie was one of the most popular western stars of the silent screen. Although he never reached the prominence accorded Bill Hart or Tom Mix, Hoxie's westerns became a Saturday matinee institution and in their imagination, millions of youthful moviegoers rode the range with their hero.

Jack's rise to stardom did not come easily; it began in the Oklahoma Territory in 1885 and led to the Dick Stanley Wild West Show. This brought him to Los Angeles on a tour in 1912, where the demand for movie stardom enticed Hoxie to the screen in what became a series of bit roles.

Hoxie's big break came in the form of co-starring with Ann Little in Lightning Bryce, the film hit the neighborhood theatres with the fury of a thunderstorm and the kids had a new idol. (1919)

810-42-1992, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-42-1992, Super 8, 275-feet, 11-ozs. \$9.98
620-42-1992, 16mm silent, 500-feet, 3-lbs. \$34.98

CAPTAIN KIDD (1922) (Chapter 14—A FIGHT IN MID-AIR

starring **EDDIE POLO** with **KATHERINE MYERS, SAM POLO, MALVINA POLO, BRADLEY BARKER, MORGAN JONES**
NOW — after several years — another chapter in the saga of the silent screen's greatest Serial King has surfaced. This time, it's a chapter from his final cliffhanger, Captain Kidd, and Eddie Polo shows once more why he was so fantastically popular in the years immediately following World War I.

There never was another Serial King who measured up to Eddie's stature with the fans. Not even Charles Hutchison, that sterling daredevil who was about to inherit Polo's throne, could elicit the same audience rapport. Eddie was one of a kind, as were his adventures in Captain Kidd. True serial buffs can't afford to miss this one and if you do, you're not even an adventure-thrill fan.

810-42-1211, Standard 8mm, 475-feet, 14-ozs. \$13.98
860-42-1211, Super 8, 525-feet, 14-ozs. \$15.98

EXCERPTS FROM "THE LURE OF THE CIRCUS"

with **EDDIE POLO, MOLLY MALONE, EILEEN SEDGEWICK** and **CHARLES HILL MAILES**

With a circus background as well as the atmosphere of a booming oil field, the highlights revolve around Eddie Polo as "Eddie Somers", the hero, part owner of the Great Western Circus and a trapeze artist of some repute, who finds himself the middle man in one near disastrous situation after another as he fights not only for his share of the circus against almost insurmountable odds, but takes on enemies of his father who seek to ruin the elder man's good luck in an oil field venture. (1919)

810-42-0361, Standard 8mm, 850-feet, 2-lbs. \$29.98
860-42-0582, Super 8, 950-feet, 2-lbs. \$33.98

THE LEAP FROM THE WATER TOWER

(One of the famous "Hazards of Helen")

The longest serial film in the era of the silents, produced by Kalem from 1914 to 1917, running a total of 119 almost weekly episodes. While all of those films dealt with railroading, the activities of the "telegraph operator at the station down the line" were often rather superficially set against this background. But this episode is no routine chapter, for it deals almost as much with locomotives and trains as it does with the players. (1915)

810-44-0493, Standard 8mm, 250-feet, 11-ozs. \$7.98
860-44-0050, Super 8, 275-feet, 14-ozs. \$8.98
620-44-0173, 16mm silent, 500-feet, 2-lbs. \$24.98

LIEUT. ROSE R.N. & THE HIDDEN TREASURE

A chance meeting at sea with a lifeboat and its two survivors, and their strange story of the Urda Treasures sets heroic Lt. Rose on a mysterious midnight mission to recover the hidden riches before a pirate band locates the secret trove.

Captured by the pirates before he can return with the treasure, Lt. Rose places his life in jeopardy when ordered to signal his ship not to fire its guns in a rescue attempt. The surprising climax is in keeping with the best melodramatic tradition of a cliff hanger in this representative example of England's popular cinema hero of 1911-12, and a worthy addition to any collection. (1912)

810-42-1079, Standard 8mm, 300-feet, 14-ozs. \$12.98
860-42-1079, Super 8, 325-feet, 14-ozs. \$14.98

THE PURPLE DAGGER (Chapter Two of "The Trail Of The Octopus")

starring **BEN WILSON**
Subjects dealing with the supernatural were in vogue during the 1919-1921 period and "The Trail of the Octopus" leaned quite heavily in that direction. As the noted criminologist Carter Holmes, Ben Wilson attempted to foil the evil plot of the mysterious "Monsieur X", on Seal Island, which, of course, deeply involved Neva Gerber. Chapters One and Two left the hero and heroine in deadly peril. But we've been able to add on the opening sequences from Chapter Three, "Face to Face", to bring this excellent example of the silent "Cliff Hanger" to its conclusion. (1919)

810-42-0594, Standard 8mm, 500-feet, 1-lb. \$12.98
860-42-0136, Super 8, 550-feet, 2-lbs. \$14.98



A Fight in Mid Air

A RACE TO NEW YORK (WHAT HAPPENED TO MARY)

with **MARY FULLER, CHARLES OGLE, BARRY O'MOORE, EDNA FLUGRATH, HERBERT PRIOR**
Left unconscious on Martha's Vineyard by her uncle John Craig and his son, Mary is revived by the lightkeeper and sent to the mainland by supply boat. Returning to finish the foul deed, Craig finds her gone and gives chase by boat and train. A clever subterfuge by Mary prevents her capture at the railroad station and it's off to New York! (1913)

810-42-1099, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-42-1099, Super 8, 250-feet, 11-ozs. \$8.98

A WAY TO THE UNDERWORLD

(9th Chapter -- WHAT HAPPENED TO MARY) **MARY FULLER** and **CHARLES OGLE**
Mary's testimony send her uncle to jail. But her treacherous foster father reveals his true colors and Mary's only way out of the trap is a makeshift bedsheet rope. Thrill again with the first Serial Queen as she defies death and danger in her quest for justice. (1913)

810-42-0979, Standard 8mm, 225-feet, 11-ozs. \$6.98
860-42-0979, Super 8, 225-feet, 11-ozs. \$7.98

PATHE Presents MYSTERY OF THE DOUBLE CROSS

The Feature Serial of Perils and Love From a Story Written By **GILSON WILLETS**

Basically, the story of the Mystery of The Double Cross revolves around the efforts of Peter Hale, a wealthy young man returning to the United States on a trans-Atlantic steamer to identify a beautiful young girl whose presence aboard ship is mysterious. During a panic caused by the sighting of a submarine, her dress is torn at the shoulder and he catches a brief look at an unusual mark of a double cross on her arm. At the office of his father's lawyer, Peter learns that in order to inherit the Hale fortune, he must find and marry The Girl of the Double Cross, who is described as being perfect in mind and body and trained to be his wife. Failing to do, the will assigns the Hale fortune to whoever does win her.

As Hale and the lawyer discuss the will, the door slowly opens and he catches another fleeting glimpse of the girl on the steamer. Barging through the door in hot pursuit, he finds her gone and his way barred by a mysterious masked stranger holding a gun and warning him not to

NOW AVAILABLE — FIFTEEN CHAPTERS

MYSTERY OF THE DOUBLE CROSS

follow. How Hale meets Phillipa Brewster, who he is certain is the one he seeks, how she denies his premise, how he doubts her and seeks to prove that she is really The Girl of the Double Cross, despite her willing engagement to villainous Bridgey Bentley, makes a fast-moving torrent of action and thrills revolving around one of the best serial characters ever devised — The Masked Stranger.

With its sophisticated editing, this serial seems even more technically advanced than Pathe's Pearl of the Army, which it followed in release and compares quite favorably with the best of the surviving features of its era in the camera work and special effects used.

Its reappearance after more than a half-century is welcome news for film buffs and historians alike, and as you screen the chapters today, we're sure that you too will become engrossed as Peter Hale unravels the shroud of darkness that masks The Mystery of the Double Cross.

EPISODE I THE LADY IN NUMBER 7

810-42-1130, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-42-1130, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE II THE MASKED STRANGER

810-42-1131, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-42-1131, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE III AN HOUR TO LIVE

810-42-1132, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-42-1132, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE IV KIDNAPPED

810-42-1133, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-42-1133, Super 8, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE V THE LIFE CURRENT

810-42-1134, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-42-1134, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE VI THE DEAD COME BACK

810-42-1135, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-42-1135, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE VII INTO THIN AIR

810-42-1136, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-42-1136, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE VIII THE STRANGER DISPOSES

810-42-1137, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-42-1137, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE IX WHEN JAILBIRDS FLY

810-42-1138, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-42-1138, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE X THE HOLE-IN-THE WALL

810-42-1139, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-42-1139, Super 8, 425-feet, 14-ozs. \$14.98

EPISODE XI LOVE'S SACRIFICE

810-42-1140, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-42-1140, Super 8, 425-feet, 14-ozs. \$14.98

EPISODE XII RIDDLE OF THE CROSS

810-42-1141, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-42-1141, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE XIII FACE OF THE STRANGER

810-42-1142, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-42-1142, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE XIV THE HIDDEN BRAND

810-42-1143, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-42-1143, Super 8, 425-feet, 14-ozs. \$14.98

EPISODE XV MYSTERY OF THE DOUBLE CROSS

810-42-1144, Standard 8mm, 375-feet, 11-ozs. \$12.98
860-42-1144, Super 8, 425-feet, 11-ozs. \$14.98

WORLD WAR



I, II & KOREA

WORLD WAR I

1914 - 1918

The Great War

CHAPTER I—THE WAR CLOUDS BREAK

The first chapter of "The Great War" is devoted to background personalities and events of the period—the pomp, pageantry and parades that were the order of the day in Europe—the visit of King George and Queen Mary of England to Germany and the king's first cousin, Kaiser Wilhelm II, German Emperor and King of Prussia.

Imperial Germany had become a power at sea—had developed the modern submarine—and its gun crews on surface vessels had been precisely trained. All Europe was like dry tinder—ready to explode—and the murder of the Archduke provided the spark. The attack on the west began with Germany's advance through little Belgium and in fourteen days the German armies had swept 210 miles.

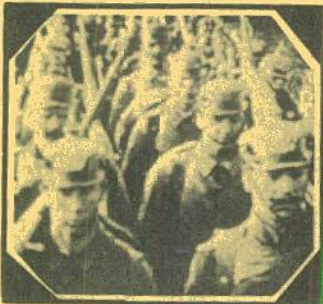
810-75-0560, Standard 8mm, 200-feet, 14-ozs. \$6.98
860-75-0104, Super 8, 225-feet, 14-ozs. \$7.98

CHAPTER II—1914-1917, STALEMATE AND U.S. NEUTRALITY

Britain sends her small army to help invade Belgium—six weeks after the collapse of Belgium, the Germans attack on the Marne—to within 18 miles of Paris—the famous taxicabs of Paris rush every available soldier to the defense—refugees with their meager belongings trudge to the rear areas.

In the United States, there is peace and neutrality—Germany declares unrestricted submarine warfare—in the Lusitania disaster, almost 1,200 of the passengers and crew lose their lives—U.S. sentiment begins to swing away from Germany, but there remains strong support for isolation. America declares war—ten million Americans register for draft.

810-75-0561, Standard 8mm, 250-feet, 14-ozs. \$8.98
860-75-0105, Super 8, 275-feet, 1-lb. \$9.98



The War Clouds Break

FLASHES OF ACTION

Flashes of Action is recorded as having been placed in release by the United States Army Signal Corps on August 17, 1925. This period in the twenties was one of renewed interest in authentic coverage of World War I.

Flashes of Action is not, however, an organized effort at picturing America's role in the war, but an assembly of a great number of the weekly clips that were fed to the newsreels seven years earlier. Nonetheless, some of the best footage to come out of World War I is included.

810-75-1245, Standard 8mm, 850-feet, 2-lbs. \$34.98
860-75-1245, Super 8, 950-feet, 2-lbs. \$39.98

CHAPTER III—1917: YEAR OF CRISIS

The American Expeditionary Force begins to move "over there." Inadequate weapon stocks at home force draftees to train with wooden cannon. U.S. Admiral Sims develops the convoy system for Atlantic crossings. Disasterous attacks by the Germans in the early spring of 1917 have led to spot mutinies in the French army. In both the French and British armies casualties exceed replacement abilities. In the rainy fall of 1917, the trenches run in an unbroken line from Switzerland to the English Channel. Lenin overthrows Kerensky's provisional government in Russia. A million German troops are released from the eastern front, and the German High Command prepares a western front attack.

810-75-0562, Standard 8mm, 300-feet, 1-lb. \$12.98
860-75-0106, Super 8, 350-feet, 1-lb. \$14.98

CHAPTER IV—THE YANKS ENTER

In this final chapter of "The Great War" the action begins in late May of 1918, when the French retreat at Chemin des Dames ridge—but the U.S. Marines move forward. U.S. youth and vitality encouraged the French. The airplane was a new weapon of war and General Billy Mitchell commanded the greatest concentration of air power ever assembled.

The Americans got their first real combat experience at Seicheprey and Cantigny. Losses are heavy—but the Big Parade is under way. Château-Thierry was the new milestone. Belleau Wood and Vaux were captured. French morale jumps. Pershing was cautious—estimating that the war might end by the fall of 1919 "with eighty U.S. divisions."

810-75-0563, Standard 8mm, 300-feet, 1-lb. \$12.98
860-75-0107, Super 8, 350-feet, 1-lb. \$14.98



The Battle of the Bulge

AMERICA GOES OVER

Here through the eye of the camera, see Woodrow Wilson ask Congress to declare war. Watch U.S. preparing—factories, shipyards, men volunteering, basic training camps and ships on the way to join the British fleet. The expeditionary force of U.S. servicemen arrive in France. See training in France and eventually you'll see how the U.S. transported two million men to enter the conflict. Battle scenes, U.S. planning, General Pershing, war prisoners, the entire scope of U.S. operations in W.W. I are part of this upcoming film.

810-75-0942, Standard 8mm, 1025-feet, 2-lbs. \$34.98
860-75-0942, Super 8, 1125-feet, 3-lbs. \$39.98
620-75-0942, 16mm silent, 2050-feet, 6-lbs. \$149.98

The True Glory



Prelude to Invasion

This is Blackhawk's 8mm. production of "The True Glory", edited from the sound film of the same name. An official motion picture production of the governments of Great Britain and the United States, this surveys the entire final World War II campaign on the European Western Front, called "The Crusade in Europe" by General Dwight Eisenhower. The seven chapters of "The True Glory" vividly picture the many land, air and sea battles and emphasize the miracles of comradeship and cooperation which came out of the various campaigns. The full impact of the meaning of the film's title is felt in the final chapter when the familiar prayer of Sir Francis Drake is presented.

Standard 8mm 860-75-1431, Super 8 860-75-1431
250-feet PRELUDE TO INVASION 275-feet

810-75-1432, Standard 8mm, 325-feet, 1-lb. \$12.98
860-75-1432, Super 8, 350-feet, 1-lb. \$14.98

810-75-1433, Standard 8mm, 325-feet, 1-lb. \$12.98
860-75-1433, Super 8, 350-feet, 1-lb. \$14.98

810-75-1434, Standard 8mm, 275-feet, 1-lb. \$12.98
860-75-1434, Super 8, 300-feet, 1-lb. \$14.98

810-75-1435, Standard 8mm, 250-feet, 1-lb. \$12.98
860-75-1435, Super 8, 275-feet, 1-lb. \$14.98

810-75-1436, Standard 8mm, 250-feet, 1-lb. \$12.98
860-75-1436, Super 8, 275-feet, 1-lb. \$14.98

810-75-1437, Standard 8mm, 300-feet, 1-lb. \$12.98
860-75-1437, Super 8, 350-feet, 1-lb. \$14.98

Each Standard 8mm, 140-ozs. \$12.98
Each Super 8, 14-ozs. \$14.98

AIR OFFENSIVE IN THE SOUTH PACIFIC

This film tells the story of the turn of the tide in the South Pacific. It charts, step by step, the fight back as waged by the Army Air Corps from Guadalcanal, the New Georgia Islands, the Russell Islands and Bougainville—the build-up and the offensive.

810-75-0214, Standard 8mm, 300-feet, 14-ozs. \$12.98
860-75-0154, Super 8, 350-feet, 14-ozs. \$14.98

AIR SEIGE AT PLOESTI

The U.S. Department of Defense made available for this film, authentic combat footage from the Air Force archives dealing with the campaign of the Army Air Force to wipe out the Roumanian oil refining center of Ploesti, one of the Nazi's principle sources of aviation fuel. There are some spectacular shots of our bombing missions over Ploesti which succeeded in knocking out this tremendous installation.

810-75-0148, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-75-0041, Super 8, 175-feet, 11-ozs. \$7.98

BATTLE FOR BRITAIN

The famous film from World War II that describes the importance of the British stand during the Battle of Britain, and covers the whole strategy of that period of the war, the defeat of the German plan to invade Britain; the bombing of London and other areas of England.

810-75-0202, Standard 8mm, 475-feet, 2-lbs. \$13.98

860-75-0071, Super 8, 525-feet, 2-lbs. \$15.98

THE BATTLE OF EL ALAMEIN

The story of the British Eighth Army's smashing victory at El Alamein and its triumphant advance across the desert to Tripoli after retreating 400 miles in a running fight. The Eighth, rebuilt with men and supplies, came back to crush the enemy in this decisive battle.

810-75-0142, Standard 8mm., 475-feet, 2-lbs. \$13.98

860-75-0256, Super 8, 525-feet, 2-lbs. \$15.98

BURMA VICTORY

The Burma Road was one of the great engineering accomplishments of our campaign against the Japanese in World War II—and our victory in Burma was somewhat a result of the supply problems that the road solved for the Allies. In this film we see how the Allied Armies planned and executed the Burma Victory.

810-75-0171, Standard 8mm., 300-feet, 14-ozs. \$12.98

860-75-0501, Super 8, 350-feet, 14-ozs. \$14.98

D-DAY LANDING IN NORMANDY

A film edited from official U.S. Department of Defense footage showing many of the authentic Signal Corps and Navy shots taken of the armada that crossed the channel and the troops that landed on the Normandy coast on D Day, June 6, 1944. Here, in this single reel film, are some of the highlights captured by motion picture cameras on that first day of the Allied invasion of Europe.

810-75-0306, Standard 8mm., 175-feet, 11-ozs. \$6.98

860-75-0564, Super 8, 200-feet, 11-ozs. \$7.98

FURY IN THE PACIFIC

Fury in the Pacific is the story of Allied capture of the island, Peleliu, from the Japanese. The capture of its airstrip was essential to the security of our advance to the Philippines. Peleliu was but six miles long and, at its maximum, six miles wide. It seemed that it would be easy to concentrate destruction within that small area. Yet, our conquest of Peleliu took from Sept. 15 to Nov. 26, 1944, when hostilities ceased completely. Adapted from official U.S. Department of Defense materials.

810-75-0772, Standard 8mm., 400-feet, 14-ozs. \$12.98

860-75-0404, Super 8, 425-feet, 14-ozs. \$14.98

GERMAN PANZERS

ATTACK WESTWARD, 1940

Edited from captured German Army footage. This motion picture shows the historic "Panzer" or tank attack across Western Europe. General Heinz Guderian, perhaps the most important individual in the development of Germany's "blitzkrieg" tactics, commanded the German Corps. In seventeen days, the components of the corps swept from western Germany across Luxembourg and southern Belgium into France and then to the English Channel. Our film shows the entire campaign from the command to attack on May 9, 1940, to the capture of the Channel ports of Calais and Boulogne.

810-75-1274, Standard 8mm., 250-feet, 14-ozs. \$9.98

860-75-1274, Super 8, 275-feet, 14-ozs. \$10.98

MORE
NEXT PAGE

**MORE
WORLD WAR II**

THE 82nd AIRBORNE DIVISION

Watch the proud 82nd as it goes into practice drops and rigorous training, as it makes its initial attack at Sicily, then at Salerno, its entry into Naples, scenes of the Battle at Anzio Beachhead, assault at Utah beach, battle of the Nijmegen Bridge, the Bulge, raid on the Rhine and final Allied victory.
810-75-0250, Standard 8mm., 150-foot, 11-ozs. \$6.98
860-75-0515, Super 8, 175-foot, 11-ozs. \$7.97

**KAMIKAZE ATTACK
ON OKINAWA**

Edited from official U. S. Department of Defense material, this film covers the vicious and devastating suicide attacks of the Japanese Kamikaze planes (the "Divine Winds") on the 1518 ships supporting the Allied invasion of Okinawa which was launched Easter Sunday, 1945.
810-75-0295, Standard 8mm., 300-foot, 14-ozs. \$12.98
860-75-0120, Super 8, 350-foot, 14-ozs. \$14.98

**VICTORY OVER THE
LUFTWAFFE**

Edited from official Department of Defense material this is the story of the build-up and great final victories of American fighter planes — the Thunderbolts, the Lightning and the Mustangs—against Hitler's Luftwaffe during World War II. Contains many action shots taken by gun cameras on the fighter planes.
810-75-0219, Standard 8mm., 150-foot, 11-ozs. \$6.98
860-75-0007, Super 8, 175-foot, 11-ozs. \$7.98

KOREAN WAR

KOREA'S FIRST FORTY DAYS

Authentic combat footage of the early days of the Korean War from which this subject was edited. This film shows the problems we were up against in Korea in the first few weeks of the conflict, and how we set about developing the campaign that was to drive the North Koreans and the Chinese Communists from South Korea.
810-75-0173, Standard 8mm., 150-foot, 11-ozs. \$6.98

**WILDLIFE
TRAVEL
CIRCUS
CHILDREN**

**SHIPS AND
SUBMARINES
RELIGIOUS
FILMS**

**SHORT FILMS
(SOME COLOR)**

**WILDLIFE
& BIG GAME**

**AMAZING ANIMALS OF THE
AMAZON**

The jungles of the Amazon contain a natural zoo inhabited by some of the strangest and most colorful animals on the earth. You'll see the bright colored macaw, parrots, ducks, monkeys, tayra, tamandua, silky anteater, coendu, sloths, and tree boa and the jaguar.
810-83-0222, Standard 8mm. silent, 200-foot, 11-ozs. \$6.98

**ANIMALS OF THE
GREAT PLAINS**

The Great Plains habitat is essentially a grassland with many species of native grasses and more than 2,000 kinds of flowering plants. In keeping with this, life itself is quite varied. In our film you'll see pronghorns, mule deer, white tailed deer, chipmunks, prairie dogs, jack rabbits, badger, weasel, ornate box turtle, bobcat, red fox, raccoon, skunk, thirteen lined ground squirrel and bison, or American buffalo.
825-83-1106, Standard 8mm., color, 175-foot, 11-ozs. \$19.98
870-83-1106, Super 8, color, 200-foot, 11-ozs. \$23.98

**BIG GAME ANIMALS
OF KRUGER NATIONAL
PARK**

An unusually interesting film showing African big game in the tremendous Kruger National Park. It dramatizes the struggle for survival. Includes shots of antelopes, giraffes, elephants, zebras, crocodiles in the muddy river, and animals of the wild running in terror from a charging lion.
810-83-0162, Standard 8mm., 275-foot, 14-ozs. \$12.98
860-83-0276, Super 8, 300-foot, 14-ozs. \$14.98

BIRDS OF THE PRAIRIE

Life is varied on the plains. Most of the birds are migratory, nesting on the ground or, if above the ground, in low bushes or low trees. A few nest in burrows underground or in holes in cut banks. During the spring, the Great Plains are a burst of bird song and flower color. You'll see such species as avocet, phalaropes, horned larks, yellow-headed blackbirds, McCown longspur, lark bunting, horned lark, great blue heron, meadow lark, lark sparrow, mallard, coots, sand hill cranes, killdeer, mourning dove and golden eagles.
825-83-1101, Standard 8mm. color, 175-foot, 11-ozs. \$19.98
870-83-1101, Super 8 color, 200-foot, 11-ozs. \$23.98

**THE COYOTE, HIS
NEIGHBORS AND HIS PREY**

Since pioneer times, man has put a bounty on the coyote. His principal food is fresh rodent meat, but when this is hard to find he will attack domestic animals. The coyote is found from the central plains into the southwest and on to the Pacific Coast.
The coyote is cunning and intelligent. He is very skillful at avoiding traps, stays away from poison and manages to keep just out of rifle range most of the time. His sad howl is often heard across the plains — particularly on a moonlight night.
825-83-1103, Standard 8mm color, 150-foot, 11-ozs. \$17.98
870-83-1103, Super 8 color, 175-foot, 11-ozs. \$20.98

**SOME SOUTH
AMERICAN MAMMALS**

A supplementary film to the color subject, "The Strange and Dangerous Creatures of the Amazon." Shown in this fine selection of wild life in the Amazon jungle are Brockett deer, black jaguar, mother jaguar and offspring, three-toed sloth, coendu (the South American porcupine), giant anteater, tayra and the silky anteater. All pictured in full color close up!
825-83-1095, Standard 8mm., color, 175-foot, 11-ozs. \$20.98
870-83-1095, Super 8, color, 200-foot, 11-ozs. \$23.98

**THE STRANGE AND
DANGEROUS CREATURES
OF THE AMAZON**

Photographed by James R. Simon
The Amazon flows from west to east across the South American continent, roughly paralleling and quite close to the Equator. It traverses one of the least civilized and most tropical areas of the world. And, in the jungles along its banks live some of the most colorful, strange and dangerous creatures to be found anywhere. You'll see the Amazon drake, lavadeira, emu, snake bird (seriemas), blue and gold macaw, woolly monkey, ouacari (red faced monkey), squirrel monkey and parrot, plumed marmoset, spider monkey, emerald green tree boa, paca and boa constrictor.
825-83-0050, Standard 8mm. color, 150-foot, 11-ozs. \$17.98
870-83-0013, Super 8, color, 165-foot, 11-ozs. \$20.98

TRAVEL FILMS

TAHITI, PARADISE ON EARTH

In the romantic South Seas, the island of Tahiti appears as a paradise on earth. Visit this enchanted land via the camera and see the wonderful people, their dances, crafts, customs and the leisurely way of life. A very unique film, beautifully photographed.
810-88-0161, Standard 8mm, 250-foot, 14-ozs. \$8.98
860-88-0147, Super 8, 300-foot, 14-ozs. \$10.98

CIRCUS FILMS

**CIRCUS TRAINS TO
MILWAUKEE 1966-1967**

Photographed by Jim Boyd
Here in a single film is pictorial coverage of the 1966 Circus Train from Baraboo, Wisconsin, to Milwaukee, behind the Burlington's famous Mikado type locomotive, No. 4960, and the 1967 Circus Train over the same run behind the ex-Grand Trunk Western Pacific type locomotive, No. 5629.
810-89-0588, Standard 8mm, 200-foot, 11-ozs. \$6.98
860-89-0144, Super 8, 225-foot, 14-ozs. \$7.98

**THE HAGENBECK-WALLACE
CIRCUS 1930-1935**

From out of the past rolls the colorful, loaded train of the Hagenbeck Wallace Circus, bringing memories for oldsters who have seen the greatest show on earth, have thrilled as gaudy circus posters went up in their towns and who waited on the lots for the heaped up, sprawling circus to come to life... and a bit of Americana for youngsters who may never thrill to the blare of the bands, the breath-taking performances under the canvas, the smell of the sawdust, or succumb to the lure of the circus.
810-89-0414, Standard 8mm., 200-foot, 11-ozs. \$6.98
860-89-0010, Super 8, 225-foot, 11-ozs. \$7.98

CHILDREN'S FILMS

THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel, who, though he tried hard to look and act like a good angel should: just couldn't seem to stay out of trouble. One day, the kindly old Understanding Angel granted the littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.
810-91-0189, Standard 8mm., 325-foot, 14-ozs. \$13.98
860-91-0003, Super 8mm., 350-foot, 14-ozs. \$15.98

**SHIPS &
SUBMARINES**

ANTARCTIC ADVENTURE

"Antarctic Adventure" is the story of Operation Deep Freeze—the setting up of bases and the transportation of materials and supplies—and the scientists who were participating—to and from Antarctica.
810-83-0243, Standard 8mm., 300-foot, 11-ozs. \$12.98
860-83-0244, Super 8, 350-foot, 14-ozs. \$14.98

THE NAUTILUS

Edited by Blackhawk from official U. S. Navy motion picture footage, this film covers the historic cruise of the Nautilus under the ice of the North Pole. The film shows the back ground of preparations which, at the time, were classified as secret... life aboard the nuclear submarine... and what it was like as the craft slipped through waters of the North Pole under the cap of Polar ice. Shown also was the hero's welcome accorded to the captain and the crew of the submarine on return to the United States.
810-83-0256, Standard 8mm., 325-foot, 14-ozs. \$12.98
860-83-0115, Super 8, 350-foot, 14-ozs. \$14.98

**RELIGIOUS FILMS
CATHEDRAL/BLACKHAWK
RELEASES**

A CERTAIN NOBLEMAN

This film tells the story of the nobleman who lived at Capernaum (John 4:47-53). When his only son, whom he loved dearly, fell ill, he appealed to his Roman gods in vain. In despair, he sought out the man whose teachings he had heard about, begging him to come to his son. Jesus, seeing the father was sincere, told him to go home, that his son would live. The father, believing, hurried home to find his son was healed at that very hour.
810-91-0461, Standard 8mm. 300-foot, 1-lb. \$13.98
860-91-0030, Super 8, 400-foot, 1-lb. \$15.98

THE CHILD OF BETHLEHEM

The setting of this film is Nazareth, Bethlehem, Jerusalem and Egypt. With reverence and dignity it depicts Jesus' birth and early childhood (up to the age of 2 years). The simple and beautiful story as recorded in Matthew and Luke unfolds against the background of Palestinian life. Roman government, and Herod's tyranny.
810-91-0484, Standard 8mm., 300-foot, 1-lb. \$13.98
860-91-0001, Super 8, 400-foot, 1-lb. \$15.98

SIMON PETER, FISHERMAN

We see Jesus healing and comforting. Here is the full drama of Jesus' call to His first disciples. This film shows the effect of Jesus on the life of strong, impetuous Simon Peter. The setting is Capernaum and Antioch. There are scenes of typical home and community life, fishing scenes and the Sea of Galilee.
810-91-0494, Standard 8mm., 475-foot, 2-lb. \$14.98
860-91-0142, Super 8, 525-foot, 2-lbs. \$16.98

**THE STORY OF
THE PRODIGAL SON**

A father allows his younger son to take his half of the inheritance and set out to see the world. The son wastes it and returns. The father rejoices at his return and prepares the best he has for the son who was "lost." A well-known Bible story, with an effective picturization.
810-91-0471, Standard 8mm., 300-foot, 1-lb. \$13.98
860-91-0075, Super 8, 325-foot, 1-lb. \$15.98

OTHER BIBLE FILMS

THE SAVIOUR IS BORN

The effectively edited silent version of "The First Christmas" with test titles based on "The King James Version of the Bible."
810-91-0052, Standard 8mm., 300-foot, 14-ozs. \$12.98

THE HOLY LAND

Adding enrichment to the study of geography, history and the literature of ancient Palestine, this presents scenes where important historical events took place. Maps and beautiful natural scenes show the relationship of Jerusalem, Nazareth, Lake of Galilee, River Jordan, Jericho, Mount Nebo and other sites of ancient and Biblical importance.
810-91-0215, Standard 8mm., 300-foot, 14-ozs. \$12.98
860-91-0138, Super 8, 325-foot, 14-ozs. \$14.98

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date, all orders will be processed and shipped at the new prices. To give you a comparison, current prices are shown in BLACK . . . Increased prices are shown in RED. Take advantage of current prices now! Send in your order today.

STAN LAUREL



OLIVER HARDY

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- ANGORA LOVE (1929)**
810-02-0076, Standard 8mm, 400-feet, 14-ozs. \$13.98 \$18.58
860-02-0153, Super 8, 450-feet, 14-ozs. \$15.98 \$19.98
620-02-0137, 16mm silent, 800-feet, 3-lbs. \$44.98 \$54.98
- BACON GRABBERS (1929)**
810-02-0301, Standard 8mm, 400-feet, 14-ozs. \$13.98 \$17.98
860-02-0149, Super 8, 450-feet, 14-ozs. \$15.98 \$19.98
620-02-0109, 16mm silent, 800-feet, 3-lbs. \$44.98 \$54.98
- BIG BUSINESS (1929)**
810-02-1262, Standard 8mm, 375-feet, 14-ozs. \$13.98 \$17.98
860-02-1262, Super 8, 400-feet, 14-ozs. \$15.98 \$19.98
620-02-1262, 16mm silent, 725-feet, 3-lbs. \$44.98 \$54.98
- DO DETECTIVES THINK? (1927)**
810-02-0665, Standard 8mm, 400-feet, 14-ozs. \$13.98 \$18.98
860-02-0225, Super 8, 450-feet, 1-lb. \$15.98 \$20.98
620-02-0251, 16mm silent, 800-feet, 3-lbs. \$44.98 \$54.98
- DOUBLE WHOPEE (1929)**
810-02-1401, Standard 8mm, 350-feet, 14-ozs. \$13.98 \$17.98
860-02-1401, Super 8, 400-feet, 14-ozs. \$15.98 \$19.98
620-02-1401, 16mm silent, 700-feet, 3-lbs. \$44.98 \$54.98
- EARLY TO BED (1928)**
B810-02-0316, Standard 8mm, 350-feet, 14-ozs. \$13.98 \$17.98
B860-02-0263, Super 8, 400-feet, 14-ozs. \$15.98 \$19.98
B620-02-0120, 16mm silent, 700-feet, 3-lbs. \$44.98 \$54.98
- THE FINISHING TOUCH (1928)**
810-02-0271, Standard 8mm, 400-feet, 14-ozs. \$13.98 \$17.98
860-02-0055, Super 8, 450-feet, 1-lb. \$15.98 \$19.98
620-02-0083, 16mm silent, 800-feet, 3-lbs. \$44.98 \$54.98
- FLYING ELEPHANTS (1927)**
810-02-0660, Standard 8mm, 350-feet, 14-ozs. \$13.98 \$16.98
860-02-0308, Super 8, 400-feet, 14-ozs. \$15.98 \$17.98
620-02-0278, 16mm silent, 700-feet, 3-lbs. \$44.98 \$54.98
- FROM SOUP TO NUTS (1928)**
810-02-1326, Standard 8mm, 350-feet, 14-ozs. \$13.98 \$16.98
860-02-1326, Super 8, 400-feet, 14-ozs. \$15.98 \$17.98
620-02-1326, 16mm silent, 700-feet, 3-lbs. \$44.98 \$54.98
- HABEAS CORPUS (1929)**
810-02-1286, Standard 8mm, 375-feet, 14-ozs. \$13.98 \$17.98
860-02-1286, Super 8, 400-feet, 14-ozs. \$15.98 \$19.98
620-02-1286, 16mm silent, 750-feet, 3-lbs. \$44.98 \$54.98
- LEAVE 'EM LAUGHING (1927)**
810-02-1260, Standard 8mm, 400-feet, 14-ozs. \$13.98 \$19.98
860-02-1260, Super 8, 475-feet, 1-lb. \$15.98 \$21.98
620-02-1260, 16mm silent, 825-feet, 3-lbs. \$44.98 \$54.98
- LIBERTY (1929)**
810-02-0642, Standard 8mm, 350-feet, 14-ozs. \$13.98 \$17.98
860-02-0209, Super 8, 375-feet, 14-ozs. \$15.98 \$19.98
620-02-0237, 16mm silent, 700-feet, 3-lbs. \$44.98 \$54.98

- LOVE 'EM AND WEEP (1927)**
with JAMES FINLAYSON, MADE BUSCH
810-02-1040, Standard 8mm, 400-feet, 14-ozs. \$13.98 \$19.98
860-02-1040, Super 8, 450-feet, 14-ozs. \$15.98 \$21.98
620-02-1040, 16mm silent, 800-feet, 3-lbs. \$44.98 \$54.98
- PUTTING PANTS ON PHILIP (1928)**
810-02-0286, Standard 8mm, 375-feet, 14-ozs. \$13.98 \$17.98
860-02-0046, Super 8, 400-feet, 14-ozs. \$15.98 \$19.98
620-02-0097, 16mm silent, 750-feet, 3-lbs. \$44.98 \$54.98
- THE SECOND 100 YEARS (1927)**
810-02-1312, Standard 8mm, 400-feet, 14-ozs. \$13.98 \$17.98
860-02-1312, Super 8, 425-feet, 14-ozs. \$15.98 \$19.98
620-02-1312, 16mm silent, 800-feet, 3-lbs. \$44.98 \$54.98
- SHOULD MARRIED MEN GO HOME? (1928)**
810-02-0670, Standard 8mm, 400-feet, 14-ozs. \$13.98 \$17.98
860-02-0303, Super 8, 425-feet, 14-ozs. \$15.98 \$19.98
620-02-0249, 16mm silent, 800-feet, 3-lbs. \$44.98 \$54.98
- SUGAR DADDIES (1927)**
810-02-1393, Standard 8mm, 300-feet, 14-ozs. \$13.98 same
860-02-1393, Super 8, 350-feet, 14-ozs. \$15.98 same
620-02-1393, 16mm silent, 600-feet, 2-lbs. \$44.98 \$54.98
- THAT'S MY WIFE (1929)**
810-02-0644, Standard 8mm, 350-feet, 14-ozs. \$13.98 \$17.98
860-02-0210, Super 8, 400-feet, 14-ozs. \$15.98 \$19.98
620-02-0238, 16mm silent, 700-feet, 3-lbs. \$44.98 \$54.98
- THEIR PURPLE MOMENT (1928)**
810-02-0298, Standard 8mm, 425-feet, 14-ozs. \$13.98 \$18.98
860-02-0150, Super 8, 450-feet, 2-lbs. \$15.98 \$19.98
620-02-0107, 16mm silent, 850-feet, 3-lbs. \$44.98 \$54.98
- TWO TARS (1928)**
810-02-1285, Standard 8mm, 400-feet, 1-lb. \$13.98 \$17.98
860-02-1285, Super 8, 450-feet, 1-lb. \$15.98 \$20.98
620-02-1285, 16mm silent, 800-feet, 3-lbs. \$44.98 \$54.98
- WE FAW DOWN (1928)**
810-02-0077, Standard 8mm, 350-feet, 14-ozs. \$13.98 \$16.98
860-02-0454, Super 8, 400-feet, 14-ozs. \$15.98 \$17.98
620-02-0326, 16mm silent, 700-feet, 3-lbs. \$44.98 \$54.98
- WITH LOVE AND HISSES (1927)**
810-02-1019, Standard 8mm, 425-feet, 14-ozs. \$13.98 \$19.98
860-02-1019, Super 8, 475-feet, 14-ozs. \$15.98 \$21.98
620-02-1019, 16mm silent, 850-feet, 3-lbs. \$44.98 \$54.98
- WRONG AGAIN (1929)**
810-02-0072, Standard 8mm, 375-feet, 14-ozs. \$13.98 \$17.98
860-02-0217, Super 8, 425-feet, 14-ozs. \$15.98 \$18.98
620-02-0136, 16mm silent, 700-feet, 3-lbs. \$44.98 \$54.98
- YOU'RE DARN TOOTIN' (1928)**
810-02-0269, Standard 8mm, 375-feet, 14-ozs. \$13.98 \$17.98
860-02-0054, Super 8, 400-feet, 1-lb. \$15.98 \$18.98
620-02-0081, 16mm silent, 750-feet, 3-lbs. \$44.98 \$54.98

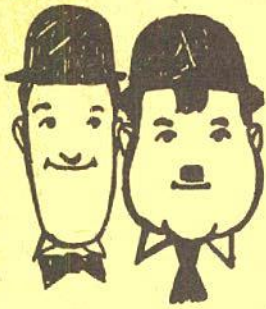


Hal Roach Studios, Inc. Their Purple Moment

LAUREL & HARDY FEATURETTES

- ANOTHER FINE MESS (1930)**
810-02-0572, Standard 8mm, 500-feet, 2-lbs. \$13.98 \$22.98
860-02-0313, Super 8, 575-feet, 2-lbs. \$15.98 \$24.98
830-02-1371, Standard 8mm magnetic sound, 550-feet, 2-lbs. \$34.98 \$46.98
880-02-1371, Super 8 magnetic sound, 600-feet, 2-lbs. \$37.98 \$49.98
640-02-1371, 16mm optical sound, 1100-feet, 4-lbs. \$59.98 \$89.98
- BEAU HUNKS (1931)**
810-02-0544, Standard 8mm, 575-feet, 2-lbs. \$21.98 \$25.98
860-02-0319, Super 8, 625-feet, 2-lbs. \$24.98 \$27.98
830-02-1387, Standard 8mm magnetic sound, 700-feet, 2-lbs. \$49.98 same
880-02-1387, Super 8 magnetic sound, 775-feet, 2-lbs. \$53.98 same
640-02-1387, 16mm optical sound, 1400-feet, 5-lbs. \$79.98 \$104.98
- BE BIG (1930)**
810-02-1209, Standard 8mm, 375-feet, 14-ozs. \$13.98 \$17.98
860-02-1209, Super 8, 400-feet, 14-ozs. \$15.98 \$19.98
830-02-1372, Standard 8mm magnetic sound, 575-feet, 1-lb. \$34.98 \$45.98
880-02-1372, Super 8 magnetic sound, 625-feet, 2-lbs. \$34.98 \$48.98
640-02-1372, 16mm optical sound, 1150-feet, 3-lbs. \$59.98 \$89.98
- BLOTTO (1930)**
810-02-0541, Standard 8mm, 375-feet, 14-ozs. \$13.98 \$17.98
860-02-0310, Super 8, 400-feet, 14-ozs. \$15.98 \$19.98
830-02-1370, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$34.98 \$45.98
880-02-1370, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98 \$48.98
640-02-1370, 16mm optical sound, 1000-feet, 4-lbs. \$59.98 \$89.98
- CHICKENS COME HOME (1931)**
830-02-0082, Standard 8mm magnetic sound, 575-feet, 2-lbs. \$34.98 \$45.98
880-02-1946, Super 8 magnetic sound, 625-feet, 2-lbs. \$37.98 \$48.98
- THE CHIMP (1932)**
810-02-0540, Standard 8mm, 375-feet, 14-ozs. \$13.98 \$17.98
860-02-0070, Super 8, 400-feet, 14-ozs. \$15.98 \$19.98
830-02-0083, Standard 8mm magnetic sound, 475-feet, 2-lbs. \$34.98 \$45.98
880-02-0004, Super 8 magnetic sound, 500-feet, 2-lbs. \$37.98 \$48.98
640-02-0070, 16mm optical sound, 900-feet, 4-lb. \$59.98 \$89.98
- THE LAUREL-HARDY MURDER CASE (1930)**
810-02-0538, Standard 8mm, 450-feet, 14-ozs. \$13.98 \$19.98
860-02-0053, Super 8, 500-feet, 14-ozs. \$15.98 \$20.98
830-02-0081, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$34.98 \$45.98
- THE MUSIC BOX (1932)**
810-02-0530, Standard 8mm, 400-feet, 14-ozs. \$13.98 \$17.98
860-02-0006, Super 8, 450-feet, 14-ozs. \$15.98 \$19.98
830-02-1369, Standard 8mm magnetic sound, 550-feet, 2-lbs. \$34.98 \$45.98
880-02-1369, Super 8 magnetic sound, 600-feet, 1-lb. \$37.95 \$48.98
640-02-1369, 16mm optical sound, 1100-feet, 5-lbs. \$59.98 \$89.98
- OLIVER THE EIGHTH (1934)**
810-02-0550, Standard 8mm, 500-feet, 14-ozs. \$13.98 \$22.98
860-02-0251, Super 8, 550-feet, 2-lbs. \$15.98 \$24.98
830-02-1344, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$34.98 \$45.98
880-02-1344, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98 \$48.98
640-02-1344, 16mm optical sound, 975-feet, 4-lbs. \$59.98 \$89.98

All film footages are approximate



LAUREL & HARDY SHORT SOUND FILMS

Most of these films are also available in silent form.

ANY OLD PORT (1932)

810-02-1252, Standard 8mm., 350-feet, 14-ozs. \$13.98 \$15.98
 860-02-1252, Super 8, 375-feet, 14-ozs. \$15.98 \$16.98
 830-02-1374, Standard 8mm magnetic sound, 400-feet, 1-lb. \$24.98 \$30.98
 880-02-1374, Super 8 magnetic sound, 450-feet, 2-lbs. \$26.98 \$32.98

BELOW ZERO (1930)

810-02-0549, Standard 8mm., 300-feet, 14-ozs. \$13.98 same
 860-02-0312, Super 8, 350-feet, 14-ozs. \$15.98 same
 830-02-0074, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$24.98 \$30.98
 880-02-1318, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98 \$32.98

BERTH MARKS (1929)

810-02-0415, Standard 8mm, 325-feet, 14-ozs. \$13.98 same
 860-02-0057, Super 8, 350-feet, 14-ozs. \$15.98 same
 830-02-0320, 16mm silent, 650-feet, 3-lbs. \$44.98 \$54.98
 830-02-1100, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$24.98 \$30.98
 880-02-1100, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98 \$32.98
 640-02-1100, 16mm optical sound, 750-feet, 3-lbs. \$44.98 \$59.98

BRATS (1930)

810-02-0630, Standard 8mm, 300-feet, 14-ozs. \$13.98 same
 860-02-0201, Super 8, 325-feet, 14-ozs. \$15.98 same
 830-02-1376, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$24.98 \$30.98
 880-02-1376, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98 \$32.98
 640-02-1376, 16mm optical sound, 750-feet, 3-lbs. \$44.98 \$59.98

BUSY BODIES (1933)

810-02-0608, Standard 8mm, 275-feet, 13-ozs. \$13.98 same
 860-02-0188, Super 8, 300-feet, 1-lb. \$15.98 same
 830-02-1328, Standard 8mm magnetic sound, 325-feet, 1-lb. \$24.98 \$30.98
 880-02-1328, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98 \$32.98
 640-02-1328, 16mm optical sound, 750-feet, 3-lbs. \$44.98 \$59.98

COME CLEAN (1931)

810-02-1284, Standard 8mm, 375-feet, 14-ozs. \$13.98 \$17.98
 860-02-1284, Super 8, 425-feet, 14-ozs. \$15.98 \$19.98
 830-02-1373, Standard 8mm magnetic sound, 400-feet, 1-lb. \$24.98 \$30.98
 880-02-1373, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98 \$32.98
 640-02-1373, 16mm optical sound, 880-feet, 3-lbs. \$44.98 \$59.98

COUNTY HOSPITAL (1932)

810-02-0645, Standard 8mm, 275-feet, 13-ozs. \$13.98 same
 860-02-0204, Super 8, 300-feet, 14-ozs. \$15.98 same
 830-02-1320, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$24.98 \$30.98
 880-02-1320, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98 \$32.98
 640-02-1320, 16mm optical sound, 750-feet, 3-lbs. \$44.98 \$59.98

DIRTY WORK (1933)

810-02-0643, Standard 8mm, 300-feet, 11-ozs. \$13.98 same
 860-02-0205, Super 8, 325-feet, 14-ozs. \$15.98 same
 830-02-0085, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$24.98 \$30.98
 880-02-1944, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98 \$32.98
 640-02-0072, 16mm optical sound, 700-feet, 3-lbs. \$44.98 \$59.98

THE FIXER UPPERS (1935)

810-02-0611, Standard 8mm, 400-feet, 14-ozs. \$13.98 \$18.98
 860-02-0191, Super 8, 450-feet, 1-lb. \$15.98 \$19.98
 830-02-0121, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$24.98 \$30.98
 880-02-1319, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98 \$32.98
 640-02-0119, 16mm optical sound, 750-feet, 3-lbs. \$44.98 \$59.98

GOING BYE BYE (1934)

880-02-1295, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98 \$32.98
 640-02-1295, 16mm optical sound, 800-feet, 3-lbs. \$44.98 \$59.98

HELPMATES (1931)

810-02-0545, Standard 8mm, 350-feet, 14-ozs. \$13.98 \$15.98
 860-02-0360, Super 8, 375-feet, 14-ozs. \$15.98 \$17.98
 830-02-1322, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$24.98 \$30.98
 880-02-1322, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98 \$32.98

THE HOOSGOW (1929)

810-02-1074, Standard 8mm., 275-feet, 14-ozs. \$13.98 same
 830-02-1336, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$15.98 same
 880-02-1336, Super 8 magnetic sound, 375-feet, 14-ozs. \$24.98 \$30.98
 640-02-1336, 16mm optical sound, 700-feet, 3-lbs. \$44.98 \$59.98

HOG WILD (1930)

810-02-0520, Standard 8mm, 275-feet, 14-ozs. \$13.98 same
 860-02-0028, Super 8, 300-feet, 14-ozs. \$15.98 same
 830-02-0078, Standard 8mm magnetic sound, 325-feet, 1-lb. \$24.98 \$30.98
 880-02-1943, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98 \$32.98

LAUGHING GRAVY (1931)

810-02-0542, Standard 8mm, 300-feet, 14-ozs. \$13.98 same
 860-02-0323, Super 8, 325-feet, 14-ozs. \$15.98 same
 830-02-0080, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$24.98 \$30.98
 880-02-1956, Super 8 magnetic sound, 375-feet, 1-lb. \$26.98 \$32.98
 640-02-0063, 16mm optical sound, 700-feet, 3-lbs. \$44.98 \$59.98

THE LIVE GHOST (1934)

810-02-0619, Standard 8mm, 325-feet, 14-ozs. \$13.98 \$14.98
 860-02-0068, Super 8, 350-feet, 14-ozs. \$15.98 \$17.98
 830-02-1293, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$24.98 \$30.98
 880-02-1293, Super 8 magnetic sound, 450-feet, 2-lbs. \$26.98 \$32.98
 640-02-1293, 16mm optical sound, 775-feet, 3-lbs. \$44.98 \$59.98

ME AND MY PAL (1933)

810-02-0536, Standard 8mm, 350-feet, 14-ozs. \$13.98 \$16.98
 860-02-0363, Super 8, 375-feet, 14-ozs. \$15.98 \$17.98
 830-02-0104, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$24.98 \$30.98
 880-02-1429, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98 \$32.98
 640-02-1429, 16mm optical sound, 700-feet, 3-lbs. \$44.98 \$59.98

MEN O' WAR (1929)

810-02-0525, Standard 8mm, 275-feet, 1-lb. \$13.98 same
 860-02-0031, Super 8, 300-feet, 1-lb. \$15.98 same
 830-02-1330, Standard 8mm magnetic sound, 350-feet, 1-lb. \$24.98 \$30.98
 880-02-1330, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98 \$32.98
 640-02-1330, 16mm optical sound, 700-feet, 3-lbs. \$44.98 \$59.98

MIDNIGHT PATROL (1933)

810-02-0547, Standard 8mm, 300-feet, 14-ozs. \$13.98 same
 860-02-0311, Super 8, 375-feet, 14-ozs. \$15.98 same
 830-02-0105, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$24.98 \$30.98
 880-02-0009, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98 \$32.98
 640-02-0068, 16mm optical sound, 725-feet, 3-lbs. \$44.98 \$59.98



Brats



The Fixer Uppers

BLACKHAWK BULLETIN B-252, June, 1974 17

NIGHT OWLS (1930)

830-02-1254, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$24.98 \$30.98
 880-02-1254, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98 \$32.98
 640-02-1254, 16mm optical sound, 800-feet, 3-lbs. \$44.98 \$59.98

ONE GOOD TURN (1931)

810-02-1082, Standard 8mm, 350-feet, 14-ozs. \$13.98 \$16.98
 860-02-1082, Super 8, 400-feet, 14-ozs. \$15.98 \$17.98
 830-02-1325, Standard 8mm magnetic sound, 400-feet, 1-lb. \$24.98 \$30.98
 880-02-1325, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98 \$32.98
 640-02-1325, 16mm optical sound, 800-feet, 3-lbs. \$44.98 \$59.98

OUR WIFE (1931)

810-02-0610, Standard 8mm, 350-feet, 14-ozs. \$13.98 \$16.98
 860-02-0190, Super 8, 375-feet, 14-ozs. \$15.98 \$17.98
 830-02-0122, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$24.98 \$30.98
 880-02-0022, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98 \$32.98
 640-02-0120, 16mm optical sound, 750-feet, 3-lbs. \$44.98 \$59.98

PERFECT DAY (1929)

810-02-0641, Standard 8mm, 300-feet, 13-ozs. \$13.98 same
 860-02-0203, Super 8, 325-feet, 14-ozs. \$15.98 same
 830-02-0087, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$24.98 \$30.98
 880-02-1317, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98 \$32.98
 640-02-0074, 16mm optical sound, 725-feet, 3-lbs. \$44.98 \$59.98

SCRAM (1932)

810-02-1214, Standard 8mm, 275-feet, 14-ozs. \$13.98 same
 860-02-1214, Super 8, 300-feet, 14-ozs. \$15.98 same
 640-02-1160, 16mm optical sound, 775-feet, 3-lbs. \$44.98 \$59.98

THEIR FIRST MISTAKE (1932)

810-02-1213, Standard 8mm, 300-feet, 14-ozs. \$13.98 same
 830-02-1213, Super 8, 325-feet, 14-ozs. \$15.98 same
 830-02-1323, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$24.98 \$30.98
 880-02-1323, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98 \$32.98
 640-02-1323, 16mm optical sound, 750-feet, 3-lbs. \$44.98 \$54.98

THEM THAR HILLS (1934)

810-02-0622, Standard 8mm, 275-feet, 14-ozs. \$13.98 same
 860-02-0166, Super 8, 300-feet, 14-ozs. \$15.98 same
 830-02-1331, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$24.98 \$30.98
 880-02-1331, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98 \$32.98
 640-02-1331, 16mm optical sound, 775-feet, 3-lbs. \$44.98 \$59.98

THEY GO BOOM (1929)

830-02-1001, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$24.98 \$30.98
 880-02-1001, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98 \$32.98
 640-02-1001, 16mm optical sound, 750-feet, 3-lbs. \$44.98 \$59.98

THICKER THAN WATER (1935)

810-02-1207, Standard 8mm, 300-feet, 14-ozs. \$13.98 same
 850-02-1207, Super 8, 325-feet, 14-ozs. \$15.98 same
 830-02-1157, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$24.98 \$30.98
 880-02-1157, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98 \$32.98
 640-02-1157, 16mm optical sound, 800-feet, 3-lbs. \$44.98 \$59.98

TIT FOR TAT (1935)

810-02-0623, Standard 8mm, 250-feet, 14-ozs. \$13.98 same
 860-02-0069, Super 8, 275-feet, 14-ozs. \$15.98 same
 830-02-1321, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$24.98 \$30.98
 880-02-1321, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98 \$32.98
 640-02-1321, 16mm optical sound, 700-feet, 3-lbs. \$44.98 \$59.98

TOWED IN A HOLE (1933)

810-02-0620, Standard 8mm, 270-feet, 14-ozs. \$13.98 same
 860-02-0072, Super 8, 400-feet, 14-ozs. \$15.98 same
 830-02-1335, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$24.98 \$30.98
 880-02-1335, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98 \$32.98
 640-02-1335, 16mm optical sound, 800-feet, 3-lbs. \$44.98 \$59.98

TWICE TWO (1933)

810-02-1061, Standard 8mm, 350-feet, 14-ozs. \$13.98 \$16.98
 860-02-1061, Super 8, 375-feet, 14-ozs. \$15.98 \$17.98
 830-02-1324, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$24.98 \$30.98
 880-02-1324, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98 \$32.98
 640-02-1324, 16mm optical sound, 750-feet, 3-lbs. \$44.98 \$59.98

UNACUSTOMED AS WE ARE (1929)

(available as silent only)
 810-02-0411, Standard 8mm, 250-feet, 14-ozs. \$13.98 same
 860-02-0080, Super 8, 275-feet, 14-ozs. \$15.98 same
 620-02-0319, 16mm silent, 700-feet, 3-lbs. \$44.98 \$54.98

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810-02-0585, Standard 8mm, 375-feet, 14-ozs. \$13.98 **\$17.98**
860-02-0099, Super 8, 400-feet, 14-ozs. \$15.98 **\$19.98**
830-02-1342, Standard 8mm, magnetic sound, 1050-feet, 2-lbs. \$64.98 **same**
880-02-1342, Super 8 magnetic sound, 1150-feet, 2-lbs. \$69.98 **same**
640-02-1342, 16mm optical sound, 2100-feet, 4-lbs. \$119.98 **\$159.98**
- BOHEMIAN GIRL (1936)**
830-02-1343, Standard 8mm magnetic sound, 1250-feet, 3-lbs. \$79.98 **same**
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640-02-1343, 16mm optical sound, 2500-feet, 8-lbs. \$119.98 **\$179.98**
- A CHUMP AT OXFORD (1940)**
(Streamlined version)
810-02-0607, Standard 8mm, 550-feet, 1-lb. \$21.98 **\$24.98**
860-02-0122, Super 8, 600-feet, 2-lbs. \$24.98 **\$27.98**
830-02-1386, Standard 8mm magnetic sound, "abridged," 775-feet, 2-lbs. \$49.98 **same**
880-02-1386, Super 8 magnetic sound, 875-feet, 2-lbs. \$53.98 **same**
640-02-1386, 16mm optical sound "abridged", 1450-feet, 5-lbs. \$79.98 **\$109.98**
640-02-0122, 16mm optical sound, full-length, 2300-feet, 8-lbs. \$12.98 **\$15.98**
- PACK UP YOUR TROUBLES (1931)**
830-02-1368, Standard 8mm magnetic sound, 1175-feet, 4-lbs. \$74.98 **same**
880-02-1368, Super 8 magnetic sound, 1250-feet, 4-lbs. \$80.98 **same**
640-02-1368, 16mm optical sound, 2350-feet, 7-lbs. \$119.98 **\$159.98**
- PARDON US (1931)**
830-02-1391, Standard 8mm magnetic sound, 1000-feet, 3-lbs. \$69.98 **same**
880-02-1391, Super 8 magnetic sound, 1150-feet, 3-lbs. \$75.98 **same**
640-02-1391, 16mm optical sound, 2000-feet, 6-lbs. \$119.98 **\$159.98**
- OUR RELATIONS (1936)**
810-02-1097, Standard 8mm, 950-feet, 2-lbs. \$39.98 **\$42.98**
860-02-1097, Super 8, 1050-feet, 2-lbs. \$44.98 **\$46.98**
830-02-1084, Standard 8mm magnetic sound, 1350-feet, 3-lbs. \$79.98 **same**
880-02-1084, Super 8 magnetic sound, 1500-feet, 3-lbs. \$86.98 **same**
640-02-0027, 16mm optical sound, 2700-feet, 8-lbs. \$119.98 **\$159.98**
- SAPS AT SEA (1940)**
810-02-0674, Standard 8mm, 600-feet, 2-lbs. \$21.98 **\$29.98**
860-02-0222, Super 8, 700-feet, 2-lbs. \$24.98 **\$31.98**
830-02-1390, Standard 8mm magnetic sound, 1100-feet, 3-lbs. \$69.98 **same**
880-02-1390, Super 8 magnetic sound, 1175-feet, 3-lbs. \$75.98 **same**
640-02-1390, 16mm optical sound, 2150-feet, 8-lbs. \$119.98 **\$159.98**
- SONS OF THE DESERT (1934)**
830-02-1388, Standard 8mm magnetic sound, 1225-feet, 3-lbs. \$74.98 **same**
880-02-1388, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98 **same**
640-02-1388, 16mm optical sound, 2375-feet, 8-lbs. \$139.98 **\$159.98**
- SWISS MISS (1938)**
830-02-1389, Standard 8mm magnetic sound, 1400-feet, 3-lbs. \$79.98 **same**
880-02-1389, Super 8 magnetic sound, 1550-feet, 3-lbs. \$86.98 **same**
640-02-1389, 16mm optical sound, 2700-feet, 8-lbs. \$119.98 **\$159.98**
- WAY OUT WEST (1937)**
810-02-0621, Standard 8mm, 325-feet, 14-ozs. \$13.98 **\$16.98**
860-02-0165, Super 8, 350-feet, 14-ozs. \$15.98 **\$17.98**
830-02-1367, Standard 8mm magnetic sound, 1100-feet, 2-lbs. \$74.98 **same**
880-02-1367, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98 **same**
640-02-1367, 16mm optical sound, 2350-feet, 8-lbs. \$119.98 **\$159.98**



**THE FILMS OF
STAN
LAUREL**

- HALF A MAN (1925)**
810-07-0496, Standard 8mm, 325-feet, 1-lb. \$6.98 **\$7.98**
- JUST RAMBLING ALONG (1918)**
810-07-0617, Standard 8mm, 175-feet, 11-ozs. \$6.98 **\$7.98**
860-07-0195, Super 8, 200-feet, 11-ozs. \$6.98 **\$7.98**
- KILL OR CURE (1923)**
with KATHERINE GRANT, NOAH YOUNG, EDDIE BAKER
810-07-0427, Standard 8mm, 225-feet, 11-ozs. \$6.98 **\$7.98**
860-07-0590, Super 8, 250-feet, 11-ozs. \$6.98 **\$7.98**
- ORANGES AND LEMONS (1923)**
810-07-0684, Standard 8mm, 200-feet, 11-ozs. \$6.98 **\$7.98**
860-07-0584, Super 8, 225-feet, 11-ozs. \$6.98 **\$7.98**
- SAVE THE SHIP (1923)**
810-07-1037, Standard 8mm, 200-feet, 11-ozs. \$6.98 **\$7.98**
860-07-1037, Super 8, 225-feet, 11-ozs. \$6.98 **\$7.98**
- SMITHY (1924)**
810-07-0557, Standard 8mm, 225-feet, 11-ozs. \$6.98 **\$7.98**
860-07-0083, Super 8, 250-feet, 11-ozs. \$6.98 **\$7.98**
- WEST OF HOT DOG (1924)**
810-07-1313, Standard 8mm, 375-feet, 14-ozs. \$12.98 **\$14.98**
860-07-1313, Super 8, 400-feet, 14-ozs. \$12.98 **\$14.98**



Oranges and Lemons



**THE FILMS OF
OLIVER
HARDY**

- CRAZY TO ACT (1927)**
with MILDRED JUNE, MATTY KEMP and SUNSHINE HART
810-06-1031, Standard 8mm, 425-feet, 14-ozs. \$12.98 **\$14.98**
860-06-1031, Super 8, 475-feet, 14-ozs. \$12.98 **\$14.98**
- HOP TO IT (1925)**
with BOBBY RAY and JANET DAWN
810-06-0526, Standard 8mm, 350-feet, 14-ozs. \$12.98 **\$14.98**
860-06-0611, Super 8, 400-feet, 14-ozs. \$12.98 **\$14.98**
- HUNGRY HEARTS (1916)**
810-06-0721, Standard 8mm, 200-feet, 11-ozs. \$6.98 **\$7.98**
860-06-0382, Super 8, 225-feet, 11-ozs. \$6.98 **\$7.98**
- STICK AROUND (1925)**
810-06-0559, Standard 8mm, 375-feet, 14-ozs. \$12.98 **\$14.98**
860-06-0155, Super 8, 400-feet, 1-lb. \$12.98 **\$14.98**

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- THE CALL OF THE CUCKOO (1927)**
with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY
810-01-0281, Standard 8mm, 350-feet, 14-ozs. \$12.98 **\$14.98**
860-01-0502, Super 8, 375-feet, 1-lb. \$14.98 **\$16.98**
- A PAIR OF TIGHTS (1928)**
with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY
810-01-0270, Standard 8mm, 350-feet, 14-ozs. \$12.98 **\$15.98**
860-01-0562, Super 8, 375-feet, 14-ozs. \$14.98 **\$17.98**

- RED NOSES (1932)**
with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON
830-01-1329, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$24.98 **\$30.98**
880-01-1320, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98 **\$32.98**
640-01-1329, 16mm optical sound, 750-feet, 3-lbs. \$39.98 **\$59.98**

- THE SILENT PARTNER (1955)**
starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS
830-18-1375, Standard 8mm magnetic sound, 475-feet, 2-lbs. \$34.98 **\$45.98**
880-18-1375, Super 8 magnetic sound, 525-feet, 2-lbs. \$37.98 **\$48.98**
640-18-1375, 16mm optical sound, 850-feet, 4-lbs. \$59.98 **\$89.98**

- WHAT PRICE TAXI? (1932)**
with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
640-01-0128, 16mm optical sound, 650-feet, 3-lbs. \$39.98 **\$59.98**



- THE DENTIST (1932)**
810-16-1083, Standard 8mm, 325-feet, 14-ozs. \$13.98 **\$15.98**
860-16-1083, Super 8, 375-feet, 14-ozs. \$15.98 **\$17.98**
830-16-1010, Standard 8mm, magnetic sound, 400-feet, 14-ozs. \$24.98 **\$26.98**
880-16-1010, Super 8 magnetic sound, 458-feet, 1-lb. \$26.98 **\$28.98**

Highlights from many W.C. Fields Films are offered by Castle Films and are listed elsewhere in bulletin.



MAIL AND FEMALE (11-13-37)

Directed by Fred Newmeyer
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, ALVIN "SPIKE" BUCKELEW, HAROLD SWITZER, WALDO, FREDDIE WALBURN, HUGH CHAPMAN, ROBERT WINKLER and JOE "CORKY" GEIL
 When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.

800-05-1581, Super 8 magnetic sound, 200-feet, 11-ozs. \$13.98 \$14.98
 640-05-1581, 16mm optical sound, 375-feet, 14-ozs. \$29.98 \$34.98

MAMA'S LITTLE PIRATES (11-3-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, JERRY TUCKER, BILLIE "BUCKWHEAT" THOMAS, MARY ANN BRECKELL and CLAUDIA DELL

The Gang goes after treasure hidden in a cave.
 800-05-1604, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98 \$32.98
 640-05-1604, 16mm optical sound, 650-feet, 3-lbs. \$44.98 \$59.98

MARY QUEEN OF TOTS (8-23-25)

Directed by Robert McGowan
CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB and ALLEN CLAYTON HOSKINS
 Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids. When the governess throws them out who shows up but the real models... The Gang.

810-05-1290, Standard 8mm, 400-feet, 14-ozs. \$13.98 same
 860-05-1290, Super 8, 450-feet, 14-ozs. \$15.98 same
 620-05-1290, 16mm silent, 775-feet, 3-lbs. \$44.98 \$54.98

MOAN AND GROAN INC. (12-7-29)

Directed by Robert McGowan
CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, CHUBBY, WHEELER, JAY R. SMITH, BOBBY MALLON, EDGAR KENNEDY and MAX DAVIDSON
 The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.

800-05-1620, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98 \$32.98
 640-05-1620, 16mm optical sound, 775-feet, 3-lbs. \$44.98 \$59.98



Mama's Little Pirate

MUSH AND MILK (5-27-33)

Directed by Robert McGowan
CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DE BORBA, EDITH FELLOWS, WHEELER, GUS LEONARD, JAMES FINLAYSON, and ROLFE SEDAN
 When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.

800-05-1555, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98 \$32.98
 640-05-1555, 16mm optical sound, 675-feet, 3-lbs. \$44.98 \$59.98

NIGHT 'N' GALES (7-24-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, GARY "JUNIOR" JASGAR, and JOHNNY ARTHUR
 Due to a storm, the Gang spends the night at Darla's and wrecks her father's nerves.

800-05-1585, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98 \$16.98
 640-05-1585, 16mm optical sound, 400-feet, 2-lbs. \$29.98 \$34.98

NOISY NOISES (March 1924)

Directed by Robert McGowan
 Joe has an aching tooth and a baby-sitting job.
 810-05-1950, Standard 8mm, 375-feet, 14-ozs. \$13.98 \$15.98
 860-05-1950, Super 8, 425-feet, 14-ozs. \$15.98 \$17.98
 620-05-1950, 16mm silent, 750-feet, 3-lbs. \$44.98 \$54.98

THE OL' GRAY HOSS (Fall 1928)

Directed by Anthony Mack
 The story of Old Chief Cummings... retired, penniless, forgotten... and the gang that loves him and his old grey horse.

810-05-1448, Standard 8mm, 375-feet, 14-ozs. \$13.98 \$15.98
 860-05-1448, Super 8, 425-feet, 14-ozs. \$15.98 \$17.98
 620-05-1448, 16mm silent, 750-feet, 3-lbs. \$44.98 \$54.98

THE PIGSKIN PALOOKA (10-23-37)

Directed by Gordon Douglas
CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY, BUCKWHEAT, FREDDIE WALBURN, SIDNEY KIBRICK, DICKIE JONES, HAROLD SWITZER, ALVIN BUCKELEW, DELMAR WILSON, WALDO, JUNIOR, LARRY HARRIS, REX DOWNING, DONALD PROFFITT, and MARVIN TRIN
 Alfalfa's been away at military school, pretending in his letters to be a football star; returning home, he has to prove it.

800-05-1594, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98 \$16.98
 640-05-1594, 16mm optical sound, 425-feet, 14-ozs. \$29.98 \$34.98



The Pigskin Palooka

PUPS IS PUPS (8-30-30)

Directed by Robert McGowan
CAST: WHEELER, FARINA, JACKIE COOPER, CHUBBY, DOROTHY DEBORA, MARY ANN JACKSON, BUDDY MACDONALD, THE HILL TWINS, CHARLIE HALL, WILLIAM GILLESPIE, LYLE TAYO and CHARLES McAVOY
 The Gang decides to enter their animals in a local pet show.

800-05-1567, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98 \$32.98
 640-05-1567, 16mm optical sound, 675-feet, 1-lb. \$44.98 \$59.98

SATURDAY'S LESSON (Fall 1929)

Directed by Robert McGowan
CAST: JOE COBB, MARY ANN JACKSON, FARINA
 The "Old Devil Man" teaches the gang a lesson... they must do their Saturday chores.

810-05-0289, Standard 8mm, 350-feet, 14-ozs. \$13.98 \$15.98
 860-05-0134, Super 8, 400-feet, 14-ozs. \$15.98 \$17.98

SHIVERING SHAKESPEARE (1-25-30)

Directed by Anthony Mack
CAST: CHUBBY, FARINA, JACKIE COOPER, MARY ANN JACKSON, WHEELER, DONALD HAINES, EDITH FELLOWS, GORDON THORPE, JACK McHUGH, DOUGLAS GREER, GEORGIE BILLINGS, JOHNNY ABER, GERTRUDE SUTTON, EDGAR KENNEDY, CARLTON GRIFFIN, MICKEY DANIELS, LYLE TAYO and CHARLES McAVOY
 A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.

800-05-1455, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98 \$32.98
 640-05-1455, 16mm optical sound, 750-feet, 3-lbs. \$44.98 \$59.98

SCHOOL'S OUT (11-22-30)

Directed by Robert McGowan
CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN JACKSON, DONALD HAINES, DOUGLAS GREER, BUDDY MACDONALD, BOBBY "BONEDUST" YOUNG, WHEELER, STYMIE, DOROTHY DE BORBA, BOBBY MALLON, JUNE MARLOWE and CREIGHTON HALE
 The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.

800-05-1618, Super 8 magnetic sound, 400-feet, 2-lbs. \$26.98 \$32.98
 640-05-1618, 16mm optical sound, 775-feet, 3-lbs. \$44.98 \$59.98

SHIVER MY TIMBERS (10-10-31)

Directed by Robert McGowan
CAST: STYMIE, WHEELER, DOROTHY DE BORBA, SHERWOOD BAILEY, JERRY TUCKER, GEORGIE ERNEST, CAROLINA BEARD, BILLY GILBERT, JUNE MARLOWE, HARRY BERNARD, DICK GILBERT, and CY SLOCUM
 The Gang has been playing hooky to listen to a friendly sea captain's tall tales.

800-05-1579, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98 \$32.98
 640-05-1579, 16mm optical sound, 750-feet, 3-lbs. \$44.98 \$59.98

SPOOK SPOOFING (JANUARY 1928)

Directed by Robert McGowan
CAST: FARINA, JOE COBB
 A story of the gang, and graveyards and ghosts.

810-05-0284, Standard 8mm, 400-feet, 14-ozs. \$13.98 \$16.98
 860-05-0111, Super 8, 450-feet, 2-lbs. \$15.98 \$18.98
 620-05-0095, 16mm silent, 800-feet, 3-lbs. \$44.98 \$54.98

UNCLE TOM'S UNCLE (May 1926)

Directed by Robert McGowan
 Uncle Tom's Cabin has been translated and played in 42 languages and the gang makes it 43.

810-05-1182, Standard 8mm, 375-feet, 14-ozs. \$13.98 same
 860-05-1182, Super 8, 425-feet, 14-ozs. \$15.98 same
 620-05-1182, 16mm silent, 750-feet, 3-lbs. \$44.98 \$54.98

WIGGLE YOUR EARS (March 1929)

Directed by Robert McGowan
CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB, FARINA
 The story of a little girl who could wiggle his ears—and a little girl who followed him around to see the wigglings.

810-05-1449, Standard 8mm, 400-feet, 14-ozs. \$13.98 \$16.98
 860-05-1449, Super 8, 450-feet, 14-ozs. \$15.98 \$19.98
 620-05-1449, 16mm silent, 775-feet, 3-lbs. \$44.98 \$54.98

WILD POSES (10-28-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE "DARBY" BILLINGS, FRANKLIN PANGBORN, EMERSON TREACY, GAY SEABROOK, STAN LAUREL and OLIVER HARDY
 Spanky balks at having his picture taken by a studio photographer; Laurel and Hardy make a gag appearance as babies.

800-05-1589, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98 \$32.98
 640-05-1589, 16mm optical sound, 675-feet, 3-lbs. \$44.98 \$59.98



Framing Youth



For Pete's Sake



Little Mother



Moan & Groan Inc.



COMPLETE SMILE PLEASE

(1924)

starring

HARRY LANGDON
with **ALBERTA VAUGHAN** and
MADLINE HURLOCK
Directed by **Roy Del Ruth**

The character of an innocent, slightly malevolent child who brought Harry Langdon to the pinnacle of stardom in less than two and a half years is already visible in this, his second film; although much of this exceptionally amusing comedy also depends on traditional knockabout and prop gags. Harry plays Otto Focus, a small town photographer and sheriff who can overtake a runaway horse on an obstacle course in a Model T Ford, but who meets his nemesis in a tiny boy brought to pose for his photograph in a Buster Brown suit. There are moments of almost surreal insanity when the spurned lover of Harry's girl sets the sheriff's studio ablaze and the fire department, awed at the enormous blaze, begins its attack with a vigorous round of calisthenics; but the funniest and most brilliant sequence offers Harry in a determined duel with an uncooperative and equally determined view camera, brought to life with the help of a bratty child, a skunk, and Mack Sennett's camera magic.

Complete Version		
810-21-1034, Standard	8mm,	\$12.98
350-feet, 14-ozs.		
860-21-1034, Super 8,	400-	
feet, 14-ozs.		\$14.98
620-21-1034, 16mm	silent,	\$49.98
700-feet, 3-lbs.		
Abridgement		
810-21-0437, Standard	8mm,	\$6.98
150-feet, 11-ozs.		

LARRY SEMON COMEDIES

FRAUDS AND FRENZIES (1918)

with **STAN LAUREL**
810-22-1289, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-22-1289, Super 8, 400-feet, 14-ozs. \$15.98
620-22-1289, 16mm silent, 700-feet, 3-lbs. \$49.98

GOLF (1922)

with **LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL**
810-22-1020, Standard 8mm, 400-feet, 14-ozs. \$12.98
860-22-1020, Super 8, 450-feet, 14-ozs. \$14.98
620-22-1020, 16mm silent, 875-feet, 3-lbs. \$39.98

THE PERFECT CLOWN (1925) (slightly abridged)

with **DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN**
810-22-0355, Standard 8mm, 975-feet, 2-lbs. \$34.98
860-22-0603, Super 8, 1075-feet, 3-lbs. \$39.98

THE SAWMILL (1922)

with **OLIVER HARDY**
810-22-1021, Standard 8mm, 400-feet, 14-ozs. \$12.98
860-22-1021, Super 8, 450-feet, 14-ozs. \$14.98
620-22-1021, 16mm silent, 800-feet, 3-lbs. \$39.98

SCHOOL DAYS (1920)

with **JACK DUFFY, FATTY ALEXANDER**
810-22-0975, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-22-0975, Super 8, 425-feet, 14-ozs. \$14.98

A SIMPLE SAP (1928)

with **BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS**
810-22-1122, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-22-1122, Super 8, 450-feet, 14-ozs. \$15.98
620-22-1122, 16mm silent, 900-feet, 3-lbs. \$44.98



School Days



CATALINA, HERE I COME

(1927)

featuring

MADLINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN, ALMA BENNETT

Rare for the late 'twenties, this is essentially an improvised comedy, built around an actual swimming race across Catalina Channel. Once on location, the Sennett troupe was on its own to develop funny business which could be expanded with later shooting in a studio. Here, Wanda, a waitress, enters the channel swim to defeat Pearl Minnow, a non-nonsense dame "with more crust than three of our pies." Eddie, the pastry boy, is their trainer. They run into a lot of trouble and Eddie, pursued by an angry sword fish, is forced to flee across the water. A traffic cop finally bobs up to blow the whistle on the whole event — it's time to turn the channel back to the fish! The funniest bits in the film are the gags of one-upmanship between Pearl and Wanda, but even more interesting are the glimpses of a long-distance fad swim, with its shapely contestants swabbed head to foot in axle grease.

810-10-1208, Standard	8mm,	\$12.98
325-feet, 14-ozs.		
860-10-1208, Super 8,	350-	
feet, 14-ozs.		\$14.98
620-10-1208, 16mm	silent,	\$49.98
650-feet, 3-lbs.		

BUSTER KEATON FEATURES

COLLEGE (1927)

with **FLORENCE TURNER**
810-18-1086, Standard 8mm, 1225-feet, 3-lbs. \$41.98
860-18-1086, Super 8, 1350-feet, 3-lbs. \$47.98
620-18-1086, 16mm silent, 2475-feet, 7-lbs. \$179.98

THE GENERAL (1927)

PAUL KILLIAM'S ABRIDGED VERSION
810-18-0817, Standard 8mm, 600-feet, 2-lbs. \$21.98
860-18-0443, Super 8, 675-feet, 2-lbs. \$24.98

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED)
WITH MUSICAL SCORE,
SOUND EFFECTS AND NARRATION

830-18-0138, Standard 8mm, magnetic sound, 875-feet, 2-lbs. \$64.98
880-18-0051, Super 8 magnetic sound, 975-feet, 2-lbs. \$69.98
640-18-0130, 16mm optical sound, 1750-feet, 6-lbs. \$129.98

COMPLETE SILENT FEATURE

830-18-0809, Standard 8mm, 1425-feet, 3-lbs. \$49.98
860-18-0349, Super 8, 1550-feet, 3-lbs. \$59.98
620-18-0246, 16mm silent, 2725-feet, 8-lbs. \$179.98



BUSTER KEATON COMEDIES

THE BALLOONATIC (1923)

with **PHYLLIS HAVER**
810-18-0899, Standard 8mm, 450-feet, 14-ozs. \$13.98
860-18-0560, Super 8, 500-feet, 14-ozs. \$15.98
620-18-0383, 16mm silent, 900-feet, 3-lbs. \$44.98

THE BLACKSMITH (1922)

with **VIRGINIA FOX**
810-18-0947, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-18-0947, Super 8, 400-feet, 14-ozs. \$15.98
620-18-0947, 16mm silent, 750-feet, 3-lbs. \$44.98

COPS (1922)

with **VIRGINIA FOX**
810-18-1400, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-18-1400, Super 8, 375-feet, 14-ozs. \$15.98
620-18-1400, 16mm silent, 650-feet, 3-lbs. \$44.98

ONE WEEK (1920)

810-18-0989, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-18-0989, Super 8, 400-feet, 14-ozs. \$15.98
620-18-0989, 16mm silent, 750-feet, 3-lbs. \$44.98

THE SILENT PARTNER (1955)

with **JOE E. BROWN and ZASU PITTS**
830-18-1375, Standard 8mm magnetic sound, 475-feet, 2-lbs. \$34.98
880-18-1375, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
640-18-1375, 16mm optical sound, 850-feet, 4-lbs. \$39.98



BLACKHAWK'S NEWSREEL

BLACKHAWK "ENCORES"

Featured this month is a group of twelve short subjects and features which have been on "inactive" status for a considerable period of time. Some of these have never before been available in Super 8 format. Now, with the tremendous size of the Blackhawk line, we are more and more going to make some of our films available only for a period of a few months every year or two and thus avoid the stocking and advertising every month every film in our stable of subjects.

But, with greater certainly, films that have gone "inactive" for a time will within a reasonable period again be available. And we're going to avail ourselves of this opportunity to make certain new acquisitions of a more specialized nature releases for a limited time only. All of these subjects in this "limited time" area—encores and new releases alike—will usually be made available at prices somewhat lower than for those in the regular Blackhawk line.

The current cycle of twelve subjects will all be available until August 31, 1974, and thereafter only to the extent that we have any stock remaining. The new group of subjects will be introduced in August, and will be stock items through Dec. 31, 1974. This summer group will contain both encores and new releases.

RUTH ROLAND in "HAUNTED VALLEY"

In the more than twenty years Blackhawk has been active in the collector film field, virtually nothing representing the serial work of Ruth Roland has turned up except some very fragmentary scenes and sequences—until late in 1973! At that time a number of reels of Ruth Roland serial chapters turned up in the hands of a young collector who had noticed an ad in a neighborhood paper offering a number of 35mm. reels that were in the possession of an old-time movie operator who had recently passed away—and availed himself of the opportunity to acquire the prints.

The first of Blackhawk's releases from this group is the complete chapter six from "Haunted Valley" titled: "The Brink of Eternity." Announced in this issue, we know that virtually

every collector will have an interest in this chapter—and enjoy having it in his collection.

NEXT MONTH: "WOLVES OF KULTUR"

We have been running teaser ads on the Charles Hutchison Leah Baird serial from 1917 in recent issues of the Blackhawk Bulletin. Blackhawk's release of this Pathe thriller with its background of World War I spies, sabotage and traitors, is an abridgement of the original fifteen chapters down to seven. The pre-print material on this film was located in Holland, where it had been released in condensed form after the close of World War I. A very high percent of the original story remains in the abridgement—and, we think all of the original flavor. The first chapter would class as a "three reeler" (three 1000' 35mm. reels) with the remaining six being "two reelers." In our standard 8 mm. and super 8 versions, chapter one will be divided on two 7-inch reels, the remaining chapters on single 7-inch reels.

In the manner of our release of our other Pathe serial from this period, the final chapter will be provided free to all those who purchase the first six chapters within a reasonable period following their release dated. Details on this will be announced in the next issue of the Bulletin.

RAIL FANS AND COMEDY FANS, ATTENTION!

The Al St. John comedy, "The Iron Mule" has been one of my favorites almost since the day it originally went into release to the theatres in 1924. But just recently I learned a bit more about this film from our customer, Paul C. Harnden of Portland, Oregon. Mr. Harnden wrote us:

"The Iron Mule" was filmed out of Los Olivos on the old Pacific Coast Railroad, a narrow gauge line that ran from Port San Luis through San Luis Obispo, Arroyo Grande, Santa Maria and Los Alamos to Los Olivos. As I was in Los Olivos the winter of 1924, I saw them shooting some of it. Incidentally, it was directed by Fatty Arbuckle under the name Will B. Good." There is a discrepancy between Mr. Harnden's recollection and the director officially given credit for "The Iron Mule" as the Library of Congress Catalog of Copyright

Entries shows Grover Jones as director of the film. However, it could well be that both men worked on the film and that Fatty Arbuckle as Will B. Good did not take screen credit. Arbuckle was directing a considerable number of Tuxedo Comedies (of which "The Iron Mule" is one) during this period.

Mr. Harnden goes on to remind us that there is a book giving the history of the Pacific Coast Railroad titled: "Oil Lamps and Iron Ponies" which, while now out of print, may be found in the collection of many public libraries.

PRICE INCREASES

After announcing in the May issue of the Blackhawk Bulletin that prices would be increased on our

line of Hal Roach comedy films beginning July 1, 1974, and that future increases in other lines of 16mm. and 8mm. Blackhawk releases would be phased over the last six months of this year, we were hit in mid-April by a substantial increase in film stock prices plus further increases in photographic chemical prices which now total about 30 percent for the past year.

Because of this further increase in our costs of film prints, we cannot phase in our price increases between July and December, as we had originally planned, and a number of additional increases will

(Continued on Page 45)

NEW

FILM RELEASES



A RIDE ON THE NEW YORK ELEVATED,

(1916-1924)

The first elevated railway in America was built in 1866-1867 on Manhattan Island in New York City. At first the trains were operated by cables, which were generally un-dependable. Little steam engines were then utilized, and continued until 1902, when electric power was introduced.

The first elevated line ran from Battery Place up Ninth Avenue to 30th Street. In the 1870's, this was extended further north, and additional lines constructed up Sixth and Third Avenues. One up Second Avenue followed. Lines were then also built in Brooklyn and Queens.

The Sixth Avenue "El" was the first to be demolished. It was torn down in 1938-1939. By 1956, all of the elevated lines on Manhattan Island were gone, the only surviving portion of the elevated system being the remainder of the old Third Avenue line in the Bronx, on which service was terminated in the spring of 1973.

Our film is edited footage contained in an issue of the Ford Educational Weekly of 1916, supplemented with scenes photographed for another short subject, *Manhattan*, about 1924.

810-79-1267, Standard 8mm, 225-feet, 11-ozs.

\$7.98

860-79-1267, Super 8, 250-feet, 11-ozs.

\$8.98



JOIN THE CIRCUS

(1923)

starring **SNUB POLLARD**

with **PAUL PARROTT, GEORGE ROWE** and **KATHERINE GRANT**

Join the Circus is a typical, fast-paced comedy from the Snub Pollard series. Like the other Pollard shorts of this era, this one made no attempts to create a three-dimensional screen character for its star. The emphasis is on gags—and Join the Circus scores strongly in that department.

Snub Pollard came to prominence in the late teens as Harold Lloyd's sidekick. When Lloyd achieved stardom of his own, producer Hal Roach rewarded Snub with his own starring series. The wide-eyed, mustachioed comic lacked the genius of Chaplin and Keaton, but he always delivered a healthy quota of laughs.

In Join the Circus, Snub is supported by two studio stalwarts, Paul Parrott and George Rowe. Katherine Grant is briefly featured as the circus equestrienne.

810-08-2036, Standard 8mm, 175-feet, 11-ozs

\$6.98

860-08-2036, Super 8, 200-feet, 11-oz

\$7.98

620-08-2036, 16mm silent, 375-feet, 2-lbs.

\$29.98



FILMS PRODUCED BY MACK SENNETT



Mack Sennett Biograph Period

THE MANICURE LADY (1911)

with VIVIAN PRESCOTT, EDDIE DILLON
810-10-0863, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-10-0521, Super 8, 250-feet, 11-ozs. \$8.98

Mack Sennett Keystone Period

THE BANGVILLE POLICE (1913)

with FRED MACE, MABEL NORMAND, DOT FARLEY
810-10-0770, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-10-0403, Super 8, 175-feet, 11-ozs. \$8.98
620-10-0330, 16mm silent, 300-feet, 2-lbs. \$29.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD
810-10-0909, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-10-0909, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0909, 16mm silent, 400-feet, 2-lbs. \$29.98

BATH TUB PERILS (1916)

with FRED MACE, DALE FULLER
810-10-0727, Standard 8mm, 300-feet, 14-ozs. \$12.98
860-10-0328, Super 8, 325-feet, 14-ozs. \$14.98

BECAUSE HE LOVED HER (1916)

with SAM BERNARD, MAE BUSCH and FORD STERLING
810-10-0186, Standard 8mm, 275-feet, 14-ozs. \$12.98
860-10-0238, Super 8, 300-feet, 14-ozs. \$14.98

BLACK EYES AND BLUE (1916)

with BILLY ARMSTRONG, JUANITA HANSEN
810-10-0724, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-10-0326, Super 8, 400-feet, 14-ozs. \$14.98

CURSED BY HIS BEAUTY (1914)

with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL
810-12-0779, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-12-0411, Super 8, 225-feet, 11-ozs. \$7.98

THE DANGER GIRL (1916)

with GLORIA SWANSON and BOBBY VERNON
810-10-0524, Standard 8mm, 400-feet, 14-ozs. \$12.98
860-10-0125, Super 8, 450-feet, 1-lb. \$14.98
620-10-0213, 16mm silent, 900-feet, 3-lbs. \$39.98

THE DESPERATE SCOUNDREL (1916)

with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS
810-10-0245, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-10-0015, Super 8, 235-feet, 1-lb. \$15.98
620-10-0063, 16mm silent, 600-feet, 3-lbs. \$44.98

DOLLARS AND SENSE (1917)

with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS
810-10-0339, Standard 8mm, 425-feet, 14-ozs. \$12.98
860-10-0598, Super 8, 450-feet, 14-ozs. \$14.98
620-10-0213, 16mm silent, 800-feet, 3-lbs. \$39.98

THE FUN FACTORY

810-10-0948, Standard 8mm, 600-feet, 3-lbs. \$21.98
860-10-0598, Super 8, 650-feet, 2-lbs. \$24.98
880-10-1202, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

A HASH HOUSE FRAUD (1915)

with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS
810-10-0323, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-10-0272, Super 8, 250-feet, 2-obs. \$8.98
620-10-0274, 16mm silent, 450-feet, 2-lbs. \$29.98

HER FAME AND SHAME (1917)

with CHARLIE MURRAY and LOUISE FAZENDA
810-12-0735, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-12-0375, Super 8, 400-feet, 14-ozs. \$14.98

HER PAINTED HERO (1915)

with HALE HAMILTON, CHARLIE MURRAY, POLLY MORGAN, SLIM SUMMERVILLE
810-10-0740, Standard 8mm, 325-feet, 14-ozs. \$12.98
860-10-0387, Super 8, 375-feet, 14-ozs. \$14.98

HER TORPEDOED LOVE (1917)

with FORD STERLING and LOUISE FAZENDA
810-10-0732, Standard 8mm, 375-feet, 11-ozs. \$12.98
860-10-0876, Super 8, 425-feet, 11-ozs. \$14.98

KEYSTONE TONIGHT (1913)

with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
810-10-0605, Standard 8mm, 250-feet, 11-ozs. \$7.98
860-10-0332, Super 8, 275-feet, 11-ozs. \$8.98

LOVE AND RUBBISH (1913)

with FORD STERLING
810-10-1125, Standard 8mm, 225-feet, 11-ozs. \$6.98
860-10-1125, Super 8, 250-feet, 11-ozs. \$7.98

LOVE, LOOT AND CRASH (1915)

with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS
810-10-0323, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-10-0273, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0275, 16mm silent, 400-feet, 2-lbs. \$29.98

MAID MAD (1916)

with CHARLIE MURRAY and LOUISE FAZENDA
810-12-0695, Standard 8mm, 450-feet, 14-ozs. \$12.98
860-12-0296, Super 8, 500-feet, 14-ozs. \$14.98

OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN
810-10-0235, Standard 8mm, 400-feet, 14-ozs. \$12.98
860-10-0117, Super 8, 450-feet, 14-ozs. \$14.98

THE PLUMBER (1914)

with CHARLIE MURRAY, JOSEPH SWICKARD
810-12-0755, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-12-0395, Super 8, 225-feet, 11-ozs. \$7.98

A STRONG REVENGE (1913)

with FORD STERLING and MABEL NORMAND
810-10-0624, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-10-0194, Super 8, 225-feet, 11-ozs. \$7.98

SUBMARINE PIRATE (1915)

with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN
810-10-0403, Standard 8mm, 550-feet, 2-lbs. \$21.98
860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98

THE SULTAN'S WIFE (1917)

starring GLORIA SWANSON and BOBBY VERNON
810-10-1270, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98
620-10-1270, 16mm silent, 750-feet, 3-lbs. \$44.98

TEDDY AT THE THROTTLE (1916)

with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY
810-10-1165, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-10-1165, Super 8, 14-ozs. \$15.98
620-10-1165, 16mm silent, 700-feet, 3-lbs. \$44.98

THOSE COLLEGE GIRLS (1915)

with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY
810-10-0266, Standard 8mm, 400-feet, 14-ozs. \$12.98
860-10-0506, Super 8, 425-feet, 1-lb. \$14.98

A VERSATILE VILLIAN (1915)

with LOUISE FAZENDA and CHARLIE CHASE
810-10-0262, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-10-0114, Super 8, 250-feet, 11-ozs. \$8.98

WIFE AND AUTO TROUBLE (1916)

with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
810-10-1278, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-10-1278, Super 8, 225-feet, 11-ozs. \$8.98
620-10-1278, 16mm silent, 400-feet, 2-lbs. \$29.98

Sennett Films Starring Chester Conklin

THE CANNON BALL (1915)

810-10-0945, Standard 8mm, 400-feet, 14-ozs. \$12.98
860-10-0945, Super 8, 450-feet, 14-ozs. \$14.98
620-10-0945, 16mm silent, 800-feet, 3-lbs. \$39.98

DIZZY HEIGHTS AND DARING HEARTS (1916)

810-10-0945, Standard 8mm, 400-feet, 14-ozs. \$12.98
860-10-0945, Super 8, 450-feet, 14-ozs. \$14.98
620-10-0945, 16mm silent, 800-feet, 3-lbs. \$39.98



Love and Rubbish



The Manicure Lady



Those College Girls



Fatty's Chance Acquaintance



A Small Town Bully



Circus Today

**Sennett Films
Starring Roscoe
"Fatty" Arbuckle**

FATTY AND MINNIE HE-HAW (1914)
with MINTA DURFEE
810-13-0716, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-13-0336, Super 8, 400-feet, 14-ozs. \$14.98
620-13-0310, 16mm silent, 750-feet, 3-lbs. \$39.98

FATTY'S CHANCE ACQUAINTANCE (1915)
with MINTA DURFEE and FRANK NAYES
810-13-0584, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-13-0158, Super 8, 225-feet, 11-ozs. \$7.98
620-13-0225, 16mm silent, 400-feet, 2-obs. \$24.98

FATTY JOINS THE FORCE (1913)
with DOT FARLEY
810-13-0728, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-13-0383, Super 8, 250-feet, 11-ozs. \$8.98
620-13-0312, 16mm silent, 425-feet, 2-lbs. \$24.98

FATTY'S MAGIC PANTS (1914)
with MINTA DURFEE and HARRY MCCOY
810-13-0577, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-13-0159, Super 8, 225-feet, 11-ozs. \$7.98

FATTY'S TINTYPE TANGLE (1915)
with LOUISE FAZENDA, EDGAR KENNEDY
810-13-0949, Standard 8mm, 450-feet, 14-ozs. \$12.98
860-13-0949, Super 8, 500-feet, 14-ozs. \$14.98

A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)
with FORD STERLING and MACK SENNETT
810-13-0723, Standard 8mm, 225-feet, 11-ozs. \$6.98
860-13-0325, Super 8, 250-feet, 11-ozs. \$7.98

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)
with MABEL NORMAND
810-13-0726, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-13-0327, Super 8, 225-feet, 11-ozs. \$7.98
620-13-0313, 16mm silent, 375-feet, 2-lbs. \$24.98

ROMANCE-KEYSTONE STYLE (1912-1914)
with FORD STERLING
810-13-1186, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-13-1186, Super 8, 250-feet, 11-ozs. \$8.98
620-13-1186, 16mm silent, 450-feet, 2-lbs. \$29.98

THE WAITER'S BALL (1916)
with AL ST. JOHN
810-13-0853, Standard 8mm, 300-feet, 14-ozs. \$10.98
860-13-0491, Super 8, 325-feet, 14-ozs. \$11.98

**Mack Sennett
Paramount
Period**

HEARTS AND FLOWERS (1919)
with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG, JACK ACKROYD
810-10-0872, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-10-0530, Super 8, 400-feet, 14-ozs. \$14.98

**Sennett Films
Starring Mabel
Normand**

A DASH THROUGH THE CLOUDS (1912)
with FRED MACE
810-14-0818, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-14-0444, Super 8, 200-feet, 11-ozs. \$7.98

MABEL, FATTY AND THE LAW (1915)
with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE
810-14-0420, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-14-0270, Super 8, 200-feet, 11-ozs. \$7.98
620-14-0194, 16mm silent, 350-feet, 2-lbs. \$24.98

A MUDDY ROMANCE (1913)
with FORD STERLING
810-14-0901, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-14-0901, Super 8, 225-feet, 11-ozs. \$7.98

A SMALL TOWN BULLY (1918)
with ROSCOE ARBUCKLE, OWEN MOORE, MACK SENNETT
810-14-1179, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-14-1179, Super 8, 400-feet, 14-ozs. \$14.98

THE SPEED KINGS (1913)
with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
810-14-0742, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-14-0365, Super 8, 200-feet, 11-ozs. \$7.98
630-14-0408, 16mm optical sound, 300-feet, 2-lbs. \$24.98

THE EXTRA GIRL (1923)
with RALPH GRAVES
810-49-0890, Standard 8mm, 1300-feet, 3-lbs. \$49.98
860-49-0551, Super 8, 1450-feet, 3-lbs. \$56.98

**Sennett Films
Starring
Mack Swain**

AMBROSE'S FIRST FALSEHOOD (1914)
with MINTA DURFEE and EDGAR KENNEDY
810-15-0785, Standard 8mm, 225-feet, 11-ozs. \$6.98
860-15-0370, Super 8, 250-feet, 11-ozs. \$7.98

LOVE, SPEED AND THRILLS (1915)
with CHESTER CONKLIN and the KEYSTONE COPS
810-15-1277, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-15-1277, Super 8, 225-feet, 11-ozs. \$8.98
620-15-1277, 16mm silent, 400-feet, 2-lbs. \$29.98
640-15-1277, 16mm optical sound (organ accompaniment), 400-feet, 2-lbs. \$29.98

MADCAP AMBROSE (1916)
with POLLY MORAN and EDGAR KENNEDY
810-15-0874, Standard 8mm, 400-feet, 14-ozs. \$12.98
860-15-0532, Super 8, 425-feet, 14-ozs. \$14.98

A MOVIE STAR (1916)
810-15-0413, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-15-1735, Super 8, 400-feet, 14-ozs. \$14.98

THIRST (1917)
with ETHEL TEARE
810-15-0725, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-15-0329, Super 8, 400-feet, 14-ozs. \$14.98
620-15-0325, 16mm silent, 750-feet, 3-lbs. \$39.98

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Productions**

A SANITARIUM SCANDAL (1917)
with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE
810-10-0914, Standard 8mm, 375-feet, 14-ozs. \$12.98
850-10-0914, Super 8, 400-feet, 14-ozs. \$14.98

**Mack Sennett
Pathe
Period**

CATALINA, HERE I COME (1927)
with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT
810-10-1208, Standard 8mm, 325-feet, 14-ozs. \$12.98
860-10-1208, Super 8, 350-feet, 14-ozs. \$14.98
620-10-1208, 16mm silent, 650-feet, 3-lbs. \$49.98

THE CIRCUS TODAY (1926)
with BILLY BEVAN, ANDY CLYDE
810-10-0668, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-10-0239, Super 8, 375-feet, 14-ozs. \$14.98

THE HOLLYWOOD KID (1924)
with CHARLIE MURRAY, LOUISE CARVER, VERNON DENT, ANDY CLYDE
810-12-0426, Standard 8mm, 150-feet, 11-ozs. \$7.98

LIZZIES OF THE FIELD (1924)
with BILLY BEVAN, SID SMITH
810-10-0717, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-10-0344, Super 8, 250-feet, 11-ozs. \$8.98
620-10-0341, 16mm silent, 450-feet, 2-lbs. \$29.98

RUN GIRL, RUN (1928)
with CAROL LOMBARD and DAPHNE POLLARD
810-10-0472, Standard 8mm, 350-feet, 1-lb. \$12.98
860-10-0131, Super 8, 400-feet, 1-lb. \$14.98

SPANKING BREEZES (1926)
with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLMUM
810-10-1123, Standard 8mm, 400-feet, 14-ozs. \$12.98
860-10-1123, Super 8, 450-feet, 14-ozs. \$14.98

SUPER-HOOPER-DYNE LIZZIES (1925)
with BILLY BEVAN, ANDY CLYDE
810-10-0671, Standard 8mm, 350-feet, 14-ozs. \$12.98
850-10-0240, Super 8, 400-feet, 14-ozs. \$14.98

WATER WAGONS (1925)
with MADELINE HURLOCK, ANDY CLYDE and SID SMITH
810-10-0931, Standard 8mm, 300-feet, 14-ozs. \$12.98
860-10-0931, Super 8, 350-feet, 14-ozs. \$14.98

Sennett Films Starring Harry Langdon



Feet of Mud

ALL NIGHT LONG (1924)

with VERNON DENT and NATALIE KINGSTON

810-21-0352, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-21-0597, Super 8, 450-feet, 11-ozs. \$15.98

BOOBS IN THE WOODS (1924)

620-21-0146, 16mm silent, 800-feet, 3-lbs. \$44.98

FEET OF MUD (1924)

with NATALIE KINGSTON

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860-21-1032, Super 8, 400-feet, 14-ozs. \$15.98

FIDDLESTICKS (1926)

with VERNON DENT

810-21-1033, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-21-1033, Super 8, 450-feet, 14-ozs. \$15.98

HIS MARRIAGE WOW (1925)

810-21-1039, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-21-1039, Super 8, 450-feet, 14-ozs. \$15.98

REMEMBER WHEN (1925)

810-21-1044, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-21-1044, Super 8, 400-feet, 14-ozs. \$15.98

SATURDAY AFTERNOON (1926)

COMPLETE FULL-LENGTH VERSION

810-21-0961, Standard 8mm, 525-feet, 1-lb. \$20.98
860-21-0961, Super 8, 600-feet, 1-lb. \$23.98

ABRIDGED VERSION

810-21-0759, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-21-0352, Super 8, 250-feet, 11-ozs. \$8.98

SMILE PLEASE (1924)

COMPLETE VERSION

810-21-1034, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-21-1034, Super 8, 400-feet, 14-ozs. \$14.98

ABRIDGEMENT

810-21-0437, Standard 8mm, 150-feet, 11-ozs. \$6.98

SOLDIER MAN (1926)

810-21-0261, Standard 8mm, 675-feet, 2-lbs. \$20.98
860-21-0116, Super 8, 675-feet, 2-lbs. \$23.98



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830-03-0058, Standard 8mm magnetic sound, 350-feet, 1-lb. \$24.98 \$30.98

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810-03-0850, Standard 8mm, 400-feet, 14-ozs. \$12.98 \$13.98

860-03-0488, Super 8, 450-feet, 14-ozs. \$14.98 \$14.98

810-03-1296, Standard 8mm, 350-feet, 14-ozs. \$12.98 \$14.98

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NATURE IN THE WRONG (1933)

830-03-1062, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$24.98 \$30.98

880-03-1062, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98 \$32.98

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830-03-0059, Standard 8mm magnetic sound, 375-feet, 2-lbs. \$24.98 \$30.98

880-03-0069, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98 \$32.98

640-03-0051, 16mm optical sound, 750-feet, 3-lbs. \$39.98 \$54.98

THE NICKEL NURSER (1932)

830-03-0060, Standard 8mm magnetic sound, 450-feet, 1-lb. \$24.98 \$30.98

880-03-0068, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98 \$32.98

640-03-0052, 16mm optical sound, 750-feet, 3-lbs. \$39.98 \$54.98

NOW WE'LL TELL ONE (1933)

830-03-0035, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$24.98 \$30.98

880-03-0070, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98 \$32.98

640-03-0048, 16mm optical sound, 700-feet, 3-lbs. \$39.98 \$54.98

ON THE WRONG TREK (1936)

830-03-0126, Standard 8mm magnetic sound, 375-feet, 1-lb. \$24.98 \$30.98

880-03-0036, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98 \$32.98

640-03-0055, 16mm optical sound, 750-feet, 3-lbs. \$39.98 \$54.98

PUBLIC GHOST No. 1 (1935)

830-03-0071, Standard 8mm magnetic sound, 375-feet, 1-lb. \$24.98 \$30.98

880-03-0066, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98 \$32.98

640-03-0056, 16mm optical sound, 750-feet, 3-lbs. \$39.98 \$54.98

SOUTHERN EXPOSURE (1935)

830-03-0132, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$24.98 \$30.98

880-03-0035, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98 \$32.98

640-03-0124, 16mm optical sound, 800-feet, 3-lbs. \$44.98 \$54.98

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830-03-1156, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$24.98 \$30.98

880-03-1156, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98 \$32.98

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BIG MOMENTS FROM LITTLE PICTURES (1924) 810-09-0370, Standard 8mm, 375-feet, 14-ozs. \$13.98 860-09-0457, Super 8, 425-feet, 14-ozs. \$15.98 620-09-0401, 16mm silent, 750-feet, 3-lbs. \$44.98	THE HEADLESS HORSEMAN (1922) (abridged) 810-49-0763, Standard 8mm, 650-feet, 2-lbs. \$22.98 860-49-0356, Super 8, 700-feet, 2-lbs. \$25.98 (Full-length) 810-49-1030, Standard 8mm, 2100-feet, 3-lbs. \$41.98 860-49-1030, Super 8, 2350-feet, 3-lbs. \$47.98	A TRUTHFUL LIAR (1924) with RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKRODY 810-09-0409, Standard 8mm, 375-feet, 14-ozs. \$13.98 860-09-0588, Super 8, 425-feet, 14-ozs. \$15.98 620-09-0391, 16mm silent, 750-feet, 3-lbs. \$44.98
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AIR POCKETS (1924) with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN 810-01-1063, Standard 8mm, 350-feet, 14-ozs. \$12.98 860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98	FORTY-FIVE MINUTES FROM HOLLYWOOD (1926) with GLENN TRYON, CHARLOTTE MINEAU, OLIVER HARDY 810-01-1507, Standard 8mm, 350-feet, 14-ozs. \$13.98 860-01-1057, Super 8, 400-feet, 14-ozs. \$15.98 620-01-1057, 16mm silent, 700-feet, 3-lbs. \$44.98	POLLY TIX IN WASHINGTON (1933) starring SHIRLEY TEMPLE 880-01-1294, Super 8 magnetic sound, 175-feet, 11-ozs. \$12.98 640-01-1294, 16mm optical sound, 375-feet, 2-lbs. \$29.98
AN AUTO NUT (1919) with SID SMITH, PAUL PARROT 810-01-0812, Standard 8mm, 175-feet, 11-ozs. \$6.98 860-01-0439, Super 8, 200-feet, 11-ozs. \$7.98	HEAVEN WILL PROTECT A WOIKING GOIL (1916) with RUSS POWELL, ARTHUR MOON, PADDY MCQUIRE, PRISCILLA DEAN and LOUISE OWEN 810-01-1256, Standard 8mm, 225-feet, 11-ozs. \$7.98 860-01-1256, Super 8, 250-feet, 11-ozs. \$8.98	A READY-MADE MAID (1926) with BILLIE REEVES 810-01-0435, Standard 8mm, 225-feet, 11-ozs. \$6.98 860-01-0258, Super 8, 250-feet, 11-ozs. \$7.98
THE BATH DUB (1921) with BILLY FRANEY 810-01-1230, Standard 8mm, 175-feet, 11-ozs. \$6.98 860-01-1230, Super 8, 200-feet, 11-ozs. \$7.98	HIS FIRST FLAT TIRE (1920) with SID SMITH, PAUL PARROT 810-01-0811, Standard 8mm, 200-feet, 11-ozs. \$6.98 860-01-0438, Super 8, 225-feet, 11-ozs. \$7.98	SERGEANT HOFMEYER (1914) with FORD STERLING and PAUL JACOBS 810-01-1222, Standard 8mm, 225-feet, 11-ozs. \$7.98 860-01-1222, Super 8, 250-feet, 11-ozs. \$8.98
BE MY KING (1929) with LUPINO LANE, WALLACE LUPINO 810-01-0691, Standard 8mm, 325-feet, 14-ozs. \$12.98 860-01-0306, Super 8, 350-feet, 14-ozs. \$14.98	HIS FOOT-HILL FOLLY (1917) starring RAYMOND GRIFFITH, ELEANOR FIELD, FRANK BOND 810-01-1257, Standard 8mm, 200-feet, 11-ozs. \$7.98 860-01-1257, Super 8, 225-feet, 11-ozs. \$8.98	THE SHEIK OF HOLLYWOOD (1923) with FRED CALDWELL, GALE HENRY, VICTOR POTEL 810-01-0709, Standard 8mm, 325-feet, 14-ozs. \$12.98 860-01-0353, Super 8, 375-feet, 14-ozs. \$14.98
A BEDROOM SCANDAL (1921) with MONTE BANKS 810-01-0593, Standard 8mm, 375-feet, 1-lb. \$12.98 860-01-0169, Super 8, 400-feet, 1-lb. \$14.98	THE IRON MULE (1925) with AL ST. JOHN 810-01-0554, Standard 8mm, 200-feet, 11-ozs. \$6.98 860-01-0084, Super 8, 225-feet, 14-ozs. \$7.98 620-01-0196, 16mm silent, 400-feet, 2-lbs. \$24.98	SHIP AHOY (1920) with BILLY WEST, ETHELYN CLAIRE 810-01-0626, Standard 8mm, 400-feet, 14-ozs. \$12.98 860-01-0197, Super 8, 450-feet, 14-ozs. \$14.98
THE BLUNDERING BLACKSMITHS (1917) with LLOYD HAMILTON and BUD DUNCAN 810-01-0522, Standard 8mm, 200-feet, 11-ozs. \$6.98 860-01-0583, Super 8, 250-feet, 11-ozs. \$7.98	KID 'N' HOLLYWOOD (1933) starring SHIRLEY TEMPLE 880-01-1291, Super 8 magnetic sound, 175-feet, 11-ozs. \$12.98 640-01-1291, 16mm optical sound, 350-feet, 2-lbs. \$29.98	SHOULD HUSBANDS PAY (1920) with JIMMY FINLAYSON 810-01-0852, Standard 8mm, 175-feet, 11-ozs. \$6.98 860-01-0490, Super 8, 200-feet, 11-ozs. \$7.98
BREEZING ALONG (1927) with LLOYD HAMILTON 810-01-0963, Standard 8mm, 325-feet, 14-ozs. \$12.98 860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98	MEET THE FOLKS (1927) with JIMMIE ADAMS 810-01-1188, Standard 8mm, 350-feet, 14-ozs. \$12.98 860-01-1188, Super 8, 375-feet, 14-ozs. \$14.98	SWEEDIE LEARNS TO SWIM (1914) with WALLACE BEERY and BEN TURPIN 810-01-0982, Standard 8mm, 200-feet, 11-ozs. \$6.98 860-01-0982, Super 8, 225-feet, 11-ozs. \$7.98
CINDERELLA CINDERS (1920) with ALICE HOWELL 810-01-0447, Standard 8mm, 375-feet, 14-ozs. \$12.98 860-01-0219, Super 8, 400-feet, 1-lb. \$14.98	MERELY A MAID (1920) with BEATRICE LA PLANTE 810-01-0857, Standard 8mm, 225-feet, 11-ozs. \$6.98 860-01-0495, Super 8, 250-feet, 11-ozs. \$7.98	THE TROUBLESOME SECRETARIES (1911) with JOHN BUNNY and MABLE NORMAND 810-01-0836, Standard 8mm, 175-feet, 11-ozs. \$6.98 860-01-0474, Super 8, 200-feet, 11-ozs. \$7.87 620-01-0344, 16mm silent, 350-feet, 2-lbs. \$24.98
A CURE FOR POKERITIS (1912) with JOHN BUNNY, FLORA FINCH 810-01-0327, Standard 8mm, 225-feet, 11-ozs. \$7.98 860-01-0593, Super 8, 250-feet, 11-ozs. \$8.98 620-01-0129, 16mm silent, 450-feet, 2-lbs. \$24.98	A NATURAL BORN GAMBLER (1916) with BERT WILLIAMS 810-01-0861, Standard 8mm, 250-feet, 11-ozs. \$7.98 860-01-0519, Super 8, 275-feet, 11-ozs. \$8.98	TWAS HENRY'S FAULT (1919) with ELLIOTT FIELD and HARRY DEPP 810-01-0363, Standard 8mm, 200-feet, 11-ozs. \$6.98 860-01-0129, Super 8, 225-feet, 11-ozs. \$7.98
A DAY ON THE FORCE (1915) with BILLIE REEVES 810-01-0506, Standard 8mm, 225-feet, 11-ozs. \$7.98 860-01-0298, Super 8, 250-feet, 11-ozs. \$8.98	ONE WET NIGHT (1924) with NEELY EDWARDS, ALICE HOWELL and BERT ROACH 810-01-0575, Standard 8mm, 200-feet, 11-ozs. \$6.98 860-01-0108, Super 8, 225-feet, 11-ozs. \$7.98	A TWO CYLINDER COURTSHIP (1917) with BILLIE RHODES and JAY BELASCO 810-01-1147, Standard 8mm, 175-feet, 11-ozs. \$6.98 860-01-1187, Super 8, 200-feet, 11-ozs. \$7.98
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DON'T PARK HERE (1919) with HARRY MANN, CHARLES DORETY and MONTE BANKS 810-01-0703, Standard 8mm, 350-feet, 14-ozs. \$12.98 860-01-0317, Super 8, 400-feet, 14-ozs. \$14.98	THE PAPER HANGERS (1921) with AL ST. JOHN 810-01-0815, Standard 8mm, 425-feet, 14-ozs. \$12.98 860-01-0442, Super 8, 450-feet, 14-ozs. \$14.98 620-01-0336, 16mm silent, 850-feet, 3-lbs. \$39.98	WEAK KNEES (1925) with CLIFF BOWES, VIRGINIA VANCE 810-01-1176, Standard 8mm, 175-feet, 11-ozs. \$6.98 860-01-1176, Super 8, 200-feet, 11-ozs. \$7.98

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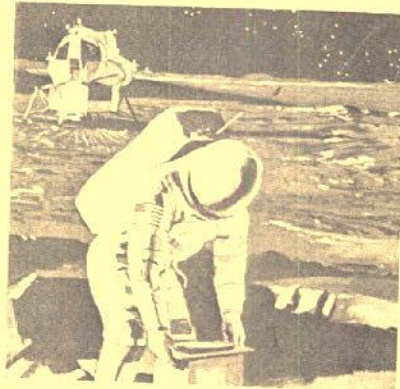
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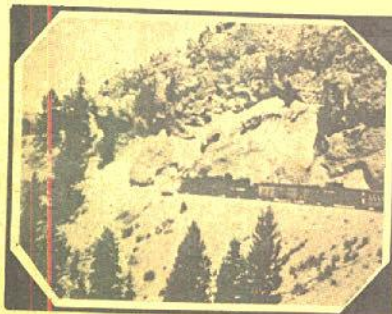
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845-88-0110, Super 8 \$18.95

Island of Maui
835-88-0163, Standard 8mm. \$16.95
845-88-0111, Super 8 \$18.95

Island of Hawaii
835-88-0164, Standard 8mm. \$16.95
845-88-0112, Super 8 \$18.95

AIR NEW ZEALAND

Around the Pacific
835-88-0085, Standard 8mm. \$16.95
845-88-0031, Super 8 \$18.95

Australia
835-88-0081, Standard 8mm. \$16.95
845-88-0027, Super 8 \$18.95

Fiji

835-88-0084, Standard 8mm. \$16.95
845-88-0030, Super 8 \$18.95

New Zealand

835-88-0080, Standard 8mm. \$16.95
845-88-0026, Super 8 \$18.95

Tahiti

835-88-0082, Standard 8mm. \$16.95
845-88-0028, Super 8 \$18.95

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated. Films have been shot in cooperation with Trans World Airways, Inc. (TWA), British Overseas Airways (BOAC), Luftnansan Airlines, and others.

SWISSAIR

Malaysia
835-88-0165, Standard 8mm. \$16.95
845-88-0113, Super 8 \$18.95

Austria
835-88-0166, Standard 8mm. \$16.95
845-88-0114, Super 8 \$18.95

Vienna
835-88-0167, Standard 8mm. \$16.95
845-88-0115, Super 8 \$18.95

Salzburg
835-88-0168, Standard 8mm. \$16.95
845-88-0016, Super 8 \$18.95

The Holy Land
835-88-0100, Standard 8mm. \$16.95
845-88-0046, Super 8 \$18.95

Hong Kong
835-88-0102, Standard 8mm. \$16.95
845-88-0048, Super 8 \$18.95

The Orient
835-88-0103, Standard 8mm. \$16.95
845-88-0049, Super 8 \$18.95

Switzerland (Summer)
835-88-0093, Standard 8mm. \$16.95
845-88-0039, Super 8 \$18.95

Switzerland (Winter)
835-88-0095, Standard 8mm. \$16.95
845-88-0040, Super 8 \$18.95

TRANS WORLD AIRWAYS

Flight to Egypt
835-88-0024, Standard 8mm. \$16.95
845-88-0023, Super 8 \$18.95

Flight to England
835-88-0068, Standard 8mm. \$16.95
845-88-0014, Super 8 \$18.95

Flight to France
835-88-0076, Standard 8mm. \$16.95
845-88-0015, Super 8 \$18.95

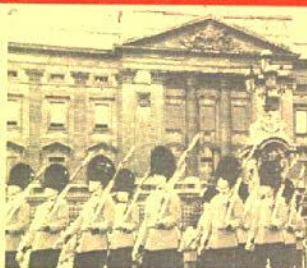
Flight to India
835-88-0077, Standard 8mm. \$16.95
845-88-0024, Super 8 \$18.95

Flight to Ireland
835-88-0014, Standard 8mm. \$16.95
845-88-0013, Super 8 \$18.95

Flight to Israel
835-88-0075, Standard 8mm. \$16.95
845-88-0022, Super 8 \$18.95

COLOR-SOUND TRAVEL FILMS

SUPER 8 ONLY
PRODUCED BY TRAVEL 8, Inc.



ENGLAND

In Shakespeare's time London was a little place one square mile in area, its gates were pulled shut at sundown, but today London is one of the world's largest cities and it is the open gateway to England and Scotland. Visit London, Westminster Abbey, St. Paul's Cathedral, and Piccadilly Circus where you will find busy streets with shops and theatres. See the pomp and pageantry with the changing of the guard at Buckingham Palace.
865-88-0001, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

FRANCE

This film shows France of the Roman Conquest era, along with the succeeding eras of the nation's history. Modern day France is explored as well. Visit Paris, Lourdes, the Riviera and Monaco.
865-88-0004, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

ITALY

Here is a balance between the ancient and the modern. We gain greater insight into Da Vinci and Michelangelo. We see the excavated ruins of Pompeii and the Forum. We also see the center of the Catholic faith and the Pope celebrating mass in St. Peter's Square.
865-88-0002, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

MADRID

Madrid is an ancient city of kings and of a history which has contributed to the discovery and development of the Western world. It is a modern city with industry and commerce. This film is a study of contrasts from Don Quixote to the study of 20th-century architecture, business and enterprise.
865-88-0003, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

DESTINATION HONG KONG

The Hong Kong of today is the only gateway remaining open between Communist China and the West. This film gives an interesting insight into the Crown Colony of Hong Kong.
865-88-0009, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

SPAIN

Throughout Spain there are reminders of a wonderful past, history and romance. Wherever you go you will enjoy and appreciate the land around you. For those who enjoy the coast there is San Sebastian in the Northwest, and the Costa Brava on the Mediterranean, with a resort to fit every purse. Springtime is Fiesta time in Spain and Seville is one of the most colorful.
865-88-0005, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

SWITZERLAND

If you enter Switzerland from the north you will see the overwhelming grandeur of the Rhine-Falls. Below is the Rhine River, as you sail-up the Rhine you'll pass forests, vineyards, castles and medieval towns. Visit Stein-Am-Rhein, a town that goes back a thousand years or more. Basel is a modern metropolis with elements of quaint medievalism. Zurich is one of the most beautiful cities in the world, the city is built along the shoreland and spreads inland. Lucerne is a vacationer's paradise.
865-88-0006, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

AERIAL ODYSSEY-NEW ZEALAND

From the arrival of the first Polynesians through the time of the Maoris, and on to the progressive twin-island of New Zealand today-this is an interesting and colorful part of the world to explore.
865-88-0011, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

ISRAEL-ADVENTURE THROUGH TIME

This film tells the story of current explorations in the explosive and beautiful regions of Israel. It traces civilizations from the time before Genesis to the days of the Romans, Turks, Byzantium, to the modern Israel of today.
865-88-0007, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

"BLUE HOLIDAY" GREECE

The history and drama of ancient Greece makes this more than the usual exploration of the mainland and the islands of Greece. This is particularly true on the islands showing the excavations of Sir Arthur Evans.
865-88-0008, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

FRIENDLY FIJI

This film goes back to cannibal Fiji and investigates the transition of Christianity and the acceptance of the offer of King Cacambo to Queen Victoria to make Fiji a part of the British Empire. Most Fijians still live a primitive life but have progressed with Christianity and education.
865-88-0010, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

CAPTAIN CELLULOID vs. THE FILM PIRATES



CAPTAIN CELLULOID vs. THE FILM PIRATES

Your new serial hero CAPTAIN CELLULOID is here! Fearless film guardian... protector of all priceless celluloid. You will see him match wits with THE MASTER DUPER, a diabolical criminal whose empire ruthlessly hijacks and dupes rare treasures of the silent screen... selling them to high bidding collectors!

CHAPTER ONE: "THE MASTER DUPER STRIKES" B828-42-0001, Standard 8mm., 300-feet, 14-ozs. \$12.95
CHAPTER TWO: "NITRATE FURY" 328-42-0002, Standard 8mm., 250-feet, 14-ozs. \$10.95
CHAPTER THREE: "SATAN'S COFFIN" B828-42-0003, Standard 8mm., 200-feet, 11-ozs. \$7.95
FINAL CHAPTER: "UNMASKED" B828-42-0004, Standard 8mm., 175-feet, 11-ozs. \$7.95

Lobster

Castle Films

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated. 16mm. optical sound films are 300-foot with shipping weight of 1-lb. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

THE FILMS OF ABBOTT & COSTELLO



Abbott and Costello Meet the Frankenstein
 811-20-0045, Standard 8mm \$7.45
 841-20-0003, Super 8 \$7.45
 846-20-0032, Super 8 magnetic sound \$15.95
 631-20-0080, 16mm optical sound \$32.95

Abbott & Costello Meet Dr. Jekyll & Mr. Hyde
 811-20-0224, Standard 8mm \$7.45
 841-20-0002, Super 8 \$7.45
 846-20-0003, Super 8 magnetic sound \$15.95
 631-20-0083, 16mm optical sound \$32.95

Abbott & Costello Meet the Mummy
 811-20-0213, Standard 8mm \$7.45
 841-20-0092, Super 8 \$7.45
 846-20-0019, Super 8 magnetic sound \$15.95
 631-20-0081, 16mm optical sound \$32.95

Champs of the Chase
 811-20-0253, Standard 8mm \$7.45
 841-20-0035, Super 8 \$7.45
 631-20-0092, 16mm optical sound \$32.95

The Foreign Legion
 811-20-0226, Standard 8mm \$7.45
 841-20-0033, Super 8 \$7.45
 631-20-0085, 16mm optical sound \$32.95

Have Badge-Will Chase
 841-20-0031, Super 8 \$7.45
 846-20-0004, Super 8 magnetic sound \$15.95

Hollywood or Bust
 811-20-0252, Standard 8mm \$7.45
 846-20-0037, Super 8 magnetic sound \$15.95
 631-20-0091, 16mm optical sound \$32.95

Midget Car Maniacs
 811-20-0228, Standard 8mm \$7.45
 841-20-0004, Super 8 \$7.45
 631-20-0087, 16mm optical sound \$32.95

No Bulls Please!
 811-20-0227, Standard 8mm \$7.45
 841-20-0034, Super 8 \$7.45
 846-20-0035, Super 8 magnetic sound \$15.95
 631-20-0086, 16mm optical sound \$32.95

No Indians Please!
 811-20-0230, Standard 8mm \$7.45
 841-20-0040, Super 8 \$7.45
 631-20-0089, 16mm optical sound \$32.95

Pardon My Sarong
 811-20-0279, Standard 8mm \$7.45
 841-20-0149, Super 8 \$7.45
 846-20-0060, Super 8 magnetic sound \$15.95
 631-20-0126, 16mm optical sound \$32.95

Ride 'em Cowboy
 811-20-0223, Standard 8mm \$7.45
 841-20-0029, Super 8 \$7.45
 631-20-0082, 16mm optical sound \$32.95

Riot on Ice
 811-20-0229, Standard 8mm \$7.45
 841-20-0039, Super 8 \$7.45
 631-20-0088, 16mm optical sound \$32.95

Rocket and Roll
 811-20-0225, Standard 8mm \$7.45
 841-20-0032, Super 8 \$7.45
 846-20-0034, Super 8 magnetic sound \$15.95
 631-20-0084, 16mm optical sound \$32.95

Take Bus Pay Later
 811-20-0273, Standard 8mm \$7.45
 841-20-0144, Super 8 \$7.45
 846-20-0055, Super 8 magnetic sound \$15.95
 631-20-0122, 16mm optical sound \$32.95

THE FILMS OF W.C. FIELDS



The Big Thumb
 811-16-0232, Standard 8mm \$7.45
 841-16-0104, Super 8 \$7.45
 846-16-0025, Super 8 magnetic sound \$15.95
 631-16-0073, 16mm optical sound \$32.95

California Bound
 811-16-0103, Standard 8mm \$7.45
 841-16-0062, Super 8 \$7.45
 846-16-0030, Super 8 magnetic sound \$15.95
 631-16-0066, 16mm optical sound \$32.95

Circus Slicker
 631-16-0068, 16mm optical sound \$32.95

The Great Chase
 811-16-0190, Standard 8 \$7.45
 841-16-0043, Super 8 \$7.45
 846-16-0031, Super 8 magnetic sound \$15.95
 631-16-0069, 16mm optical sound \$32.95

The Great McGonigle
 811-16-0166, Standard 8mm \$7.45
 841-16-0128, Super 8 \$7.45
 846-16-0029, Super 8 magnetic sound \$15.95
 631-16-0067, 16mm optical sound \$32.95

Hurry, Hurry
 631-16-0070, 16mm optical sound \$32.95

If I Had A Million
 811-16-0231, Standard 8mm \$7.45
 841-16-0103, Super 8 \$7.45
 846-16-0024, Super 8 magnetic sound \$15.95
 631-16-0072, 16mm optical sound \$32.95

Much Ado About Golf
 (excerpts from "You're Telling Me")
 starring W.C. Fields
 811-16-0267, Standard 8mm \$7.45
 841-16-0157, Super 8 \$7.45
 631-16-0134, 16mm optical sound \$32.95

MARX BROTHERS COMEDIES



Incredible Jewel Robbery
 811-01-0280, Standard 8mm \$7.45
 841-01-0150, Super 8 \$7.45
 846-01-0061, Super 8 magnetic sound \$15.95
 631-01-0127, 16mm optical sound \$32.95

Pigskin Capers
 EXCERPTS FROM "Horsefeathers"
 811-01-0281, Standard 8mm \$7.45
 841-01-0151, Super 8 \$7.45
 846-01-0062, Super 8 magnetic sound \$15.95
 631-01-0128, 16mm optical sound \$32.95

This is War
 EXCERPTS FROM "Duck Soup"
 811-01-0282, Standard 8mm \$7.45
 841-01-0152, Super 8 \$7.45
 846-01-0063, Super 8 magnetic sound \$15.95
 631-01-0129, 16mm optical sound \$32.95

WOODY WOODPECKER CARTOONS

Private Eye Pooch
 811-81-0246, Standard 8mm \$7.45
 841-81-0124, Super 8 \$7.45
 816-81-0056, Standard 8mm color \$15.95
 842-81-0022, Super 8 color \$15.95
 431-81-0076, 16mm optical sound \$32.95

Round Trip to Mars
 631-81-0077, 16mm optical sound \$32.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Cowboy and The Girl
 starring John Wayne
 811-85-0285, Standard 8mm \$7.45
 841-85-0155, Super 8 \$7.45
 846-85-0046, Super 8 magnetic sound \$15.95
 631-85-0132, 16mm optical sound \$32.95



I'm No Angel
 starring Mae West
 631-85-0173, 16mm optical sound \$32.95

Geronimo
 811-85-0165, Standard 8mm \$7.45
 841-85-0008, Super 8 \$7.45
 846-85-0008, Super 8 magnetic sound \$15.95
 631-85-0112, 16mm optical sound \$32.95

Perils In Wildest Africa
Perils of Pauline
 811-85-0272, Standard 8mm \$7.45
 841-85-0143, Super 8 \$7.45
 846-85-0054, Super 8 magnetic sound \$15.95

Perils Italian Style
Perils of Pauline
 811-85-0284, Standard 8mm \$7.45
 841-85-0154, Super 8 \$7.45
 846-85-0065, Super 8 magnetic sound \$15.95
 631-85-0131, 16mm optical sound \$32.95

Reluctant Astronaut
 starring Don Knotts
 811-85-0283, Standard 8mm \$7.45
 841-85-0153, Super 8 \$7.45
 846-85-0064, Super 8 magnetic sound \$15.95
 631-85-0130, 16mm optical sound \$32.95

What Indians
 starring Dean Martin and Joey Bishop
 811-85-0288, Standard 8mm \$7.45
 841-85-0156, Super 8 \$7.45
 631-85-0135, 16mm optical sound \$32.95

SCIENCE FICTION

Bride of Frankenstein
 631-86-0114, 16mm optical sound \$32.95

The Creature From The Black Lagoon
 811-86-0016, Standard 8mm \$7.45
 841-86-0001, Super 8 \$7.45

The Creature Walks Among Us
 811-86-0138, Standard 8mm \$7.45
 841-86-0017, Super 8 \$7.45



Doom of Dracula
 811-86-0182, Standard 8mm \$7.45
 841-86-0061, Super 8 \$7.45
 846-86-0047, Super 8 magnetic sound \$15.95

Dracula
 811-86-0266, Standard 8mm \$7.45
 841-86-0020, Super 8 \$7.45
 846-86-0001, Super 8 magnetic sound \$15.95
 631-86-0118, 16mm optical sound \$32.95

Frankenstein
 631-86-0117, 16mm optical sound \$32.95

The Deadly Mantis
 811-86-0148, Standard 8mm \$7.45
 841-86-0016, Super 8 \$7.45

Frankenstein Meets The Wolfman
 631-86-0115, 16mm optical sound \$32.95

It Came From Outer Space
 811-86-0014, Standard 8mm \$7.45
 841-86-0027, Super 8 \$7.45

Invisible Man
 811-86-0274, Standard 8mm \$7.45
 841-86-0145, Super 8 \$7.45
 846-86-0056, Super 8 magnetic sound \$15.95

The Mummy
 811-86-0121, Standard 8mm \$7.45
 841-86-0022, Super 8 \$7.45

The Mummy's Ghost
 811-86-0268, Standard 8mm \$7.45
 841-86-0139, Super 8 \$7.45
 846-86-0051, Super 8 magnetic sound \$15.95

The Mummy's Tomb
 811-86-0136, Standard 8mm \$7.45
 841-86-0018, Super 8 \$7.45

One Million B.C.
 811-86-0267, Standard 8mm \$7.45
 841-86-0023, Super 8 \$7.45

Revenge of the Creature
 811-86-0265, Standard 8mm \$7.45
 841-86-0014, Super 8 \$7.45
 846-86-0049, Super 8 magnetic sound \$15.95

Son Of Frankenstein
 811-86-0150, Standard 8mm \$7.45
 841-86-0015, Super 8 \$7.45
 846-86-0046, Super 8 magnetic sound \$15.95

The Wolfman
 811-86-0212, Standard 8mm \$7.45
 841-86-0091, Super 8 \$7.45
 846-86-0018, Super 8 magnetic sound \$15.95
 631-86-0116, 16mm optical sound \$32.95

Castle Films (cont)

SPORT FILMS

Big Surf

531-82-0102, 16mm optical sound \$32.95
636-82-0029, 16mm optical sound, color \$49.95

Harlem Globetrotters

811-82-0010, Standard 8mm \$7.45
841-82-0006, Super 8 \$7.45
846-82-0016, Super 8 magnetic sound \$15.95
631-82-0095, 16mm optical sound \$32.95

Fabulous Harlem Globetrotters

811-82-0271, Standard 8mm \$7.45
841-82-0142, Super 8 \$7.45
816-82-0074, Standard 8mm color \$15.45
842-82-0039, Super 8 color \$15.45
846-82-0053, Super 8 magnetic sound \$15.95
846-82-0003, Super 8 magnetic sound, color \$22.95
631-82-0121, 16mm optical sound \$32.95

BOXING FILMS

Dempsey vs. Tunney

811-82-0175, Standard 8mm \$7.45
841-82-0056, Super 8 \$7.45
846-82-0027, Super 8 magnetic sound \$15.95
631-82-0099, 16mm optical sound \$32.95

Ross vs. Armstrong, Zale vs. Graziano

811-82-0211, Standard 8mm \$7.45
841-82-0087, Super 8 \$7.45
846-82-0043, Super 8 magnetic sound \$15.95
631-82-0104, 16mm optical sound \$32.95

Battles for the Crown
Jess Willard vs. Frank Moran (1916)
Primo Carnera vs. Jack Sharkey (1933)
Max Baer vs. Max Schmeling (1933)

811-82-0119, Standard 8mm \$7.45
841-82-0089, Super 8 \$7.45
846-82-0040, Super 8 magnetic sound \$15.95
631-82-0098, 16mm optical sound \$32.95



FAMOUS FIGHTS

Louis vs. Farr
Louis vs. Baer
811-82-0217, Standard 8mm \$7.45
841-82-0096, Super 8 \$7.45
846-82-0022, Super 8 magnetic sound \$15.95
631-82-0108, 16mm optical sound \$32.95

Johnson vs. Ketchel Clay vs. Williams

811-82-0216, Standard 8mm \$7.45
841-82-0095, Super 8 \$7.45
846-82-0021, Super 8 magnetic sound \$15.95
631-82-0105, 16mm optical sound \$32.95

Louis & Schmeling 1936 & 1938

811-82-0210, Standard 8mm \$7.45
841-82-0086, Super 8 \$7.45
846-82-0026, Super 8 magnetic sound \$15.95
631-82-0103, 16mm optical sound \$32.95

Schmeling vs. Walker Louis vs. Godoy

811-82-0241, Standard 8mm \$7.45
841-82-0115, Super 8 \$7.45
846-82-0044, Super 8 magnetic sound \$15.95
631-82-0106, 16mm optical sound \$32.95

Tunney vs. Gibbons

846-82-0045, Super 8 magnetic sound \$15.95

GREAT HEAVYWEIGHT BOUTS

Valdez vs. Jackson
Moore vs. Johnson
Slade vs. Patterson
Louis vs. Marcano

811-82-0071, Standard 8mm \$7.45
841-82-0005, Super 8 \$7.45
846-82-0039, Super 8 magnetic sound \$15.95
631-82-0097, 16mm optical sound \$32.95

GREAT LIGHTWEIGHT BOUTS

Gavilan vs. Cartier
Pep vs. Perez
Basilio vs. DeMarco
Robinson vs. Olson

811-82-0070, Standard 8mm \$7.45
841-82-0090, Super 8 \$7.45
846-82-0038, Super 8 magnetic sound \$15.95
631-82-0096, 16mm optical sound \$32.95

HISTORIC HEAVYWEIGHT FIGHTS

Primo Carnera vs. Tommy Loughran 1934
Primo Carnera vs. Max Baer 1934
Max Baer vs. James Braddock 1935

811-82-0178, Standard 8mm \$7.45
841-82-0117, Super 8 \$7.45
846-82-0042, Super 8 magnetic sound \$15.95
631-82-0101, 16mm optical sound \$32.95

WORLD'S FAIR

Expo 67 Panoramic Tour

816-88-0037, Standard 8mm color \$15.45
842-88-0004, Super 8 color \$15.45

CIRCUS FILMS



Circus Spellbinders

811-89-0168, Standard 8mm \$7.45
841-89-0011, Super 8 \$7.45
846-89-0007, Super 8 magnetic sound \$15.95

NEWS AND DOCUMENTARIES

APOLLO 15 The Rover Expedition On the Moon

816-92-0059, Standard 8mm color \$15.45
842-92-0025, Super 8mm color \$15.45
846-92-0001, Super 8 color, magnetic sound \$22.95
636-92-0079, 16mm color, optical sound \$49.95

Apollo II America on the Moon

816-92-0041, Standard 8mm color \$15.45
842-92-0008, Super 8 color \$15.45
631-92-0071, 16mm optical sound \$32.95

Kennedy, Man and President

431-76-0094, 16mm optical sound \$32.95

Movies' Great Headlines

811-84-0030, Standard 8mm \$7.45
841-84-0121, Super 8 \$7.45
631-84-0110, 16mm optical sound \$32.95

News Parade of 1971

811-92-0277, Standard 8mm \$7.45
841-92-0148, Super 8 \$7.45
846-92-0059, Super 8 magnetic sound \$15.95
631-92-0125, 16mm optical sound \$32.95

News Parade 1972

811-92-0286, Standard 8mm \$7.45
841-92-0156, Super 8 \$7.45
846-92-0067, Super 8 magnetic sound \$15.95
631-92-0133, 16mm optical sound \$32.95

MISCELLANEOUS FILMS

Gay 90's Live Again

811-66-0276, Standard 8mm \$7.45
841-66-0147, Super 8 \$7.45
846-66-0058, Super 8 magnetic sound \$15.95
631-66-0124, 16mm optical sound \$32.95

Rudolph Valentino— Idol of the Jazz Age

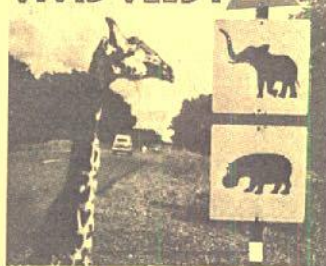
811-85-0143, Standard 8mm \$7.45
841-85-0044, Super 8 \$7.45
846-85-0006, Super 8 magnetic sound \$15.95
631-85-0111, 16mm optical sound \$32.95

Yesterday Lives Again

811-66-0275, Standard 8mm \$7.45
841-66-0146, Super 8 \$7.45
846-66-0057, Super 8 magnetic sound \$15.95
631-66-0123, 16mm optical sound \$32.95

TRAVEL FILMS

AFRICA'S VIVID VELDT



Africa's Vivid Veldt

811-88-0197, Standard 8mm \$7.45
841-88-0073, Super 8 \$7.45
816-88-0046, Standard 8mm color \$15.45
842-88-0013, Super 8 color \$15.45

America's Natural Wonders

811-88-0260, Standard 8mm \$7.45
841-88-0112, Super 8 \$7.45
816-88-0052, Standard 8mm color \$15.45
842-88-0001, Super 8 color \$15.45
636-88-0023, 16mm optical sound, color \$49.95

California, The Golden State

811-88-0195, Standard 8mm \$7.45
841-88-0071, Super 8 \$7.45
816-88-0044, Standard 8mm color \$15.45
842-88-0011, Super 8 color \$15.45
636-88-0022, 16mm optical sound, color \$49.95

Fascinating Hong Kong

842-88-0035, Super 8 color \$15.45

Greece and Its Beautiful Islands

811-88-0238, Standard 8mm \$7.45
841-88-0111, Super 8 \$7.45
842-88-0017, Super 8 color \$15.45

Gay Paris

811-88-263, Standard 8mm \$7.45
841-88-0137, Super 8 \$7.45
816-88-0071, Standard 8 color \$15.45
842-88-0036, Super 8 color \$15.45

Grand Canyon Grandeur

811-88-0256, Standard 8mm \$7.45
841-88-0131, Super 8 \$7.45
816-88-0065, Standard 8mm color \$15.45
842-88-0030, Super 8 color \$15.45

Invitation to Ireland

811-88-0215, Standard 8mm \$7.45
841-88-0094, Super 8 \$7.45
816-88-0049, Standard 8mm color \$15.45
842-88-0016, Super 8 color \$15.45
846-88-0020, Super 8 magnetic sound \$15.95

London Landmarks

811-88-0261, Standard 8mm \$7.45
841-88-0135, Super 8 \$7.45
816-88-0069, Standard 8mm color \$15.45
842-88-0034, Super 8 color \$15.45

Hawaii, Enchanted Isle

811-88-0270, Standard 8mm \$7.45
841-88-0141, Super 8 \$7.45
816-88-0073, Standard 8mm color \$15.45
842-88-0038, Super 8 color \$15.45
846-88-0052, Super 8 magnetic sound \$15.45
846-88-0002, Super 8 magnetic sound, color \$22.95
631-88-0120, 16mm optical sound \$32.95

Road to Rome

811-88-0264, Standard 8mm \$7.45
841-88-0138, Super 8 \$7.45
816-88-0072, Standard 8mm color \$15.45
842-88-0037, Super 8 color \$15.45

Stockholm, Old and New

811-88-0169, Standard 8mm \$7.45
841-88-0012, Super 8 \$7.45
816-88-0061, Standard 8mm color \$15.45
842-88-0002, Super 8 color \$15.45

Washington The Nation's Capital

811-88-0196, Standard 8mm \$7.45
841-88-0072, Super 8 \$7.45
816-88-0045, Standard 8mm color \$15.45
842-88-0012, Super 8 color \$15.45

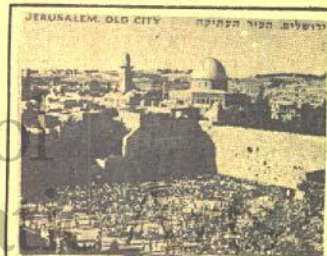


The White House

811-88-0186, Standard 8mm \$7.45
841-88-0065, Super 8 \$7.45
816-88-0038, Standard 8mm color \$15.45
842-88-0005, Super 8 color \$15.45
636-88-0021, 16mm optical sound, color \$49.95

Yosemite Wonderland

842-88-0032, Super 8 color \$15.45



ISRAEL

Take a tour of Jerusalem, see the Wailing Wall, the site of Solomon's Temple, old and new Synagogues, the market place, Nazareth, the home of Mary, the Sea of Galilee, Jewish folk dancing, Tel Aviv, and much more.
852-88-0002, Super 8 color, 150-foot \$15.95

Columbia Pictures

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.
Many of these films show highlights only and are NOT complete.

THE THREE STOOGES

- Creeps**
855-01-0091, Super 8 magnetic sound, 400-foot \$32.50
- Dizzy Doctors**
813-01-0399, Standard 8mm, 200-foot, \$7.50
843-01-0053, Super 8, 200-foot \$7.50
- Hot Stuff**
955-01-0090, Super 8 magnetic sound, 400-foot \$32.50
- Malice in the Palace**
813-01-0401, Standard 8mm, 200-foot \$7.50
843-01-0055, Super 8, 200-foot \$7.50
- Pardon My Clutch**
855-01-0086, Super 8 magnetic sound 400-foot \$32.50
- Pardon My Scotch**
813-01-0400, Standard 8mm, 200-foot \$7.50
843-01-0054, Super 8, 200-foot \$7.50
- Spooks**
813-01-0286, Standard 8mm \$7.50
843-01-0019, Super 8 \$7.50
- Three Pests in a Mess**
855-01-0089, Super 8 magnetic sound, 400-foot \$32.50
- Three Sappy People**
855-01-0088, Super 8 magnetic sound, 400-foot \$32.50
- We Want our Mummy**
813-01-0287, Standard 8mm \$7.50
843-01-0020, Super 8 \$7.50
822-01-0014, Standard 8mm magnetic sound \$15.95
855-01-0001, Super 8 magnetic sound \$15.95
- Whoops, I'm an Indian**
813-01-0285, Standard 8mm \$7.50
843-01-0018, Super 8 \$7.50
- Pardon my Berth Marks**
813-18-0404, Standard 8mm, 200-foot \$7.50
843-18-0059, Super 8, 200-foot \$7.50

CIRCUS

- Rings Around The World**
813-89-0567, Standard 8mm \$7.50
843-89-0142, Super 8 \$7.50
819-89-0095, Standard 8mm color \$15.95
847-89-0102, Super 8 color \$15.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

- Brian's Song**
starring James Cann and Billy Dee Williams
850-85-0002, Super 8 color, sound, 400-foot, 14-ozs. \$39.95
- The Bridge on the River Kwai**
813-85-0199, Standard 8mm \$7.50
843-85-0004, Super 8 \$7.50
819-85-0053, Standard 8mm color \$15.95
847-85-0060, Super 8 color \$15.95
- Cat Ballou**
starring Lee Marvin and Jane Fonda
850-85-0003, Super 8 color, sound, 400-foot, 14-ozs. \$9.95

The Man from the Diner's Club

- 813-85-0288, Standard 8mm \$7.50
855-85-0013, Super 8 magnetic sound \$15.95
- Marooned**
813-85-0385, Standard 8mm \$7.50
843-85-0046, Super 8 \$7.50
819-85-0042, Standard 8mm color \$15.95
847-85-0048, Super 8 color \$15.95
- The Silencers**
813-85-0503, Standard 8mm \$7.50
843-85-0082, Super 8 \$7.50
819-85-0059, Standard 8mm color \$15.95
847-85-0066, Super 8 color \$15.95
822-85-0015, Standard 8mm magnetic sound \$15.95
855-85-0012, Super 8 magnetic sound \$15.95

JASON AND THE ARGONAUTS

- No. 1 — Battle with Talos**
813-85-0372, Standard 8mm \$7.50
843-85-0033, Super 8 \$7.50
819-85-0028, Standard 8mm color \$15.95
847-85-0033, Super 8 color \$15.95
855-85-0006, Super 8 magnetic sound \$15.95
- No. 2 — Triton — Lord of the Deep**
813-85-0373, Standard 8mm \$7.50
843-85-0034, Super 8 \$7.50
819-85-0029, Standard 8mm color \$15.95
847-85-0034, Super 8 color \$15.95
855-85-0007, Super 8 magnetic sound \$15.95
- No. 3 — Hydra of Hades**
813-85-0374, Standard 8mm \$7.50
843-85-0035, Super 8 \$7.50
819-85-0030, Standard 8mm color \$15.95
847-85-0035, Super 8 color \$15.95
855-85-0008, Super 8 magnetic sound \$15.95
- No. 4 — The Golden Fleece**
813-85-0375, Standard 8mm \$7.50
843-85-0036, Super 8 \$7.50
819-85-0031, Standard 8mm color \$15.95
847-85-0036, Super 8 color \$15.95
855-85-0009, Super 8 magnetic sound \$15.95

THE SEVENTH VOYAGE OF SINBAD

- No. 1 — The Cyclops**
813-85-0319, Standard 8mm \$7.50
843-85-0022, Super 8 \$7.50
819-85-0054, Standard 8mm color \$15.95
847-85-0061, Super 8 color \$15.95
855-85-0002, Super 8 magnetic sound \$15.95
- No. 2 — Strange Voyage**
813-85-0320, Standard 8mm \$7.50
843-85-0023, Super 8 \$7.50
819-85-0055, Standard 8mm color \$15.95
847-85-0062, Super 8 color \$15.95
855-85-0003, Super 8 magnetic sound \$15.95
- No. 3 — The Evil Magician**
813-85-0321, Standard 8mm \$7.50
843-85-0024, Super 8 \$7.50
819-85-0056, Standard 8mm color \$15.95
847-85-0063, Super 8 color \$15.95
855-85-0004, Super 8 magnetic sound \$15.95
- No. 4 — The Dragon's Lair**
813-85-0322, Standard 8mm \$7.50
843-85-0025, Super 8 \$7.50
819-85-0057, Standard 8mm color \$15.95
847-85-0064, Super 8 color \$15.95
855-85-0005, Super 8 magnetic sound \$15.95

BATMAN



- BATMAN Episode 1 — The Electrical Brain**
813-86-0260, Standard 8mm \$7.50
843-86-0009, Super 8 \$7.50
- Episode 2 — The Bat's Cave**
813-86-0261, Standard 8mm \$7.50
843-86-0010, Super 8 \$7.50
- Episode 3 — The Living Corpse**
813-86-0262, Standard 8mm \$7.50
843-86-0011, Super 8 \$7.50
- Episode 4 — Poison Peril**
813-86-0263, Standard 8mm \$7.50
843-86-0012, Super 8 \$7.50
- Episode 5 — The Executioner Strikes**
813-86-0264, Standard 8mm \$7.50
843-86-0013, Super 8 \$7.50
- Episode 6 — Doom of the Rising Sun**
813-86-0265, Standard 8mm \$7.50
843-86-0014, Super 8 \$7.50

SCIENCE FICTION

- The Curse of the Demon**
813-86-0233, Standard 8mm \$7.50
843-86-0007, Super 8 \$7.50
- Curse of the Mummy's Tomb**
813-86-0389, Standard 8mm \$7.50
843-86-0050, Super 8 \$7.50
819-86-0043, Standard 8mm color \$15.95
847-86-0049, Super 8 color \$15.95
- Earth vs. The Flying Saucers**
813-86-0283, Standard 8mm \$7.50
843-86-0016, Super 8 \$7.50
- Return of the Vampire**
813-86-0568, Standard 8mm \$7.50
843-86-0143, Super 8 \$7.50
- Revenge of Frankenstein**
813-86-0198, Standard 8mm \$7.50
843-86-0003, Super 8 \$7.50
819-86-0058, Standard 8mm color \$15.95
847-86-0065, Super 8 color \$15.95
- 20 Million Miles to Earth**
813-86-0284, Standard 8mm \$7.50
843-86-0017, Super 8 \$7.50
- The Werewolf**
813-86-0234, Standard 8mm \$7.50
843-86-0002, Super 8 \$7.50

SPORT FILMS

- The Amazin' Mets**
813-82-0381, Standard 8mm \$7.50
843-82-0043, Super 8 \$7.50
819-82-0038, Standard 8mm color \$15.95
847-82-0043, Super 8 color \$15.95
- Football Follies**
813-82-0575, Standard 8mm \$7.50
843-82-0150, Super 8 \$7.50
819-82-0098, Standard 8mm color \$15.95
847-82-0105, Super 8 color \$15.95
- NBA 1969, Pro — Basketball's Greatest Year**
813-82-0382, Standard 8mm \$7.50
843-82-0044, Super 8 \$7.50
819-82-0039, Standard 8mm color \$15.95
847-82-0044, Super 8 color \$15.95
- NBA Playoff '70**
813-82-0403, Standard 8mm, 200-foot \$7.50
843-82-0058, Standard 8mm color, 200-foot \$15.95
847-82-0051, Super 8 color, 200-foot \$15.95
- NBA '71**
813-82-0501, Standard 8mm \$7.50
843-84-0080, Super 8 \$7.50
819-82-0051, Standard 8mm color \$15.95
847-82-0058, Super 8 color \$15.95
- NBA Championship Playoffs 72**
843-82-0152, Super 8 \$7.50
847-85-0107, Super 8 color \$15.95
- NHL Hockey Playoff '70**
813-82-0388, Standard 8mm \$7.50
843-82-0049, Super 8 \$7.50
819-82-0041, Standard 8mm color \$15.95
847-82-0047, Super 8 color \$15.95
- NHL '71**
813-82-0502, Standard 8mm \$7.50
843-82-0081, Super 8 \$7.50
819-82-0052, Standard 8mm color \$15.95
847-82-0059, Super 8 color \$15.95
- NHL Highlights 72**
843-82-0151, Super 8 \$7.50
847-82-0106, Super 8 color \$15.95
- World Series 1971**
813-82-0573, Standard 8mm \$7.50
843-82-0148, Super 8 \$7.50

BOXING

- Ali vs. Frazier, 2nd Fight**
813-82-0577, Standard 8mm \$16.95
843-82-0154, Super 8 \$16.95
819-82-0100, Standard 8mm color \$33.50
847-82-0109, Super 8 color \$33.50
632-82-0001, 16mm optical sound, 300-foot \$32.95
633-82-0001, 16mm optical sound, 300-foot color \$49.95
- Joe Louis 3 Great Fights**
813-82-0574, Standard 8mm \$7.50
843-82-0149, Super 8 \$7.50
- Rocky Marciano**
813-82-0387, Standard 8mm \$7.50
843-82-0048, Super 8 \$7.50
822-82-0075, Standard 8mm magnetic sound \$15.95
- Sugar Ray Robinson**
813-82-0384, Standard 8mm \$7.50
843-82-0047, Super 8 \$7.50
822-82-8074, Standard 8mm sound, 175-foot \$15.95
- The Night of the Broken Jaw**
(All vs. Norton)
813-82-0576, Standard 8mm \$7.50
843-82-0153, Super 8 \$7.50
819-82-0099, Standard 8mm color \$15.95
847-82-0108, Super 8 color \$15.95

Columbia Pictures (cont)

FOOTBALL

Super Bowl of 1968
 813-82-0349, Standard 8mm \$7.50
 843-82-0031, Super 8 \$7.50
 819-82-0027, Standard 8mm color \$15.95
 847-82-0009, Super 8 color \$15.95

Super Bowl of 1969 N.Y. Jets vs. Baltimore Colts
 813-82-0376, Standard 8mm \$7.50
 843-82-0037, Super 8 \$7.50
 819-82-0032, Standard 8mm color \$15.95
 847-82-0037, Super 8 color \$15.95

Super Bowl 1970 KC. Chiefs vs. Minn. Vikings
 813-82-0384, Standard 8mm \$7.50
 843-82-0045, Super 8 \$7.50
 819-82-0040, Standard 8mm color \$15.95
 847-82-0046, Super 8 color \$15.95

Super Bowl 1971 Colts vs. Cowboys
 813-82-0406, Standard 8mm \$7.50
 843-82-0073, Super 8 \$7.50
 819-82-0047, Standard 8mm color \$15.95
 847-82-0054, Super 8 color \$15.95

Super Bowl 1972 Dallas Cowboy's vs. Miami Dolphins
 813-82-0570, Standard 8mm \$7.50
 843-82-0145, Super 8 \$7.50
 819-82-0096, Standard 8mm color \$15.95
 847-82-0193, Super 8 color \$15.95

NEWS AND DOCUMENTARIES

Apollo 12—Return to the Moon
 813-92-0380, Standard 8mm \$7.50
 843-92-0042, Super 8 \$7.50
 847-92-0042, Super 8 color \$15.95

Apollo 14—Moon Voyage of the Kitty Hawk
 813-92-0407, Standard 8mm \$7.50
 843-92-0074, Super 8 \$7.50
 819-92-0048, Standard 8mm color \$15.95

The Flight of Apollo 15
 813-92-0499, Standard 8mm \$7.50
 843-92-0077, Super 8 \$7.50
 819-92-0050, Standard 8mm color \$15.95
 847-92-0050, Standard 8mm color \$15.95

Americom Films

Many of these films show highlights only and are NOT complete.

These films Come Complete With Sound Track Record

FEATURING LAUREL & HARDY

The Big Noise

827-02-0001, Standard 8mm, 200-feet \$7.50
 843-02-0001, Super 8, 200-feet \$7.50



A Haunting We Will Go

827-02-0002, Standard 8mm, 200-feet \$7.50
 863-02-0002, Super 8, 200-feet \$7.50

The Money Machine

827-02-0003, Standard 8mm, 200-feet \$7.50
 863-02-0003, Super 8, 200-feet \$7.50

Dancing Masters

827-02-0004, Standard 8mm, 200-feet \$7.50
 863-02-0004, Super 8, 200-feet \$7.50

House Guests

827-02-0005, Standard 8mm, 200-feet \$7.50
 863-02-0005, Super 8, 200-feet \$7.50

The Invention

827-02-0007, Standard 8mm, 200-feet \$7.50
 863-02-0007, Super 8, 200-feet \$7.50

SCIENCE FICTION

The Birth of Frankenstein

827-86-0008, Standard 8mm, 200-feet \$7.50
 863-86-0008, Super 8, 200-feet \$7.50

The Curse of Frankenstein

827-86-0009, Standard 8mm, 200-feet \$7.50
 863-86-0009, Super 8, 200-feet \$7.50

Horror of Dracula

827-86-0010, Standard 8mm, 200-feet \$7.50
 863-86-0010, Super 8, 200-feet \$7.50

MISCELLANEOUS FILMS

Snow White and the Three Stooges

827-86-0010, Standard 8mm, 200-feet \$7.50
 863-85-0011, Super 8, 200-feet \$7.50



Ken Films

Many of these films show highlights only and are NOT complete.

Ben Turpin

The Keystone Hotel
 804-11-0227, Standard 8mm \$7.95

Shirley Temple

Glad Rags to Riches
 804-85-0179, Standard 8mm \$7.95
 844-85-0054, Super 8 \$7.95

Highlights From Hollywood Features

Al Capone
 804-85-0295, Standard 8mm \$7.95
 844-85-0005, Super 8 \$7.95

Adventure of Robin Hood
 804-85-0223, Standard 8mm \$7.95
 844-85-0042, Super 8 \$7.95

Bridges of Toko-Ri
 starring Grace Kelly and Fredrick March
 844-85-0097, Super 8, 200-feet \$7.95

Love Story
 starring Ali McGraw and Ryan O'Neal
 844-85-0095, Super 8, 200-feet \$7.95

The Greatest Show on Earth
 starring Charlton Heston, James Stewart and Betty Hutton

Volume I
 844-85-0108, Super 8, 200-feet \$7.95

Volume II
 844-85-0103, Super 8, 200-feet \$7.95

High Noon
 344-85-0086, Super 8 \$7.95

A Man Called Bogart
 804-84-0251, Standard 8mm \$7.95
 844-84-0036, Super 8 \$7.95

The Odd Couple
 starring Jack Lemmon and Walter Matthau
 844-85-0100, Super 8, 200-feet \$7.95

Samson and Delilah
 starring Medy Lamarr and Victor Mature

Volume I
 844-85-0107, Super 8, 200-feet \$7.95

Volume II
 844-85-0101, Super 8, 200-feet \$7.95

Moby Dick
 804-85-0221, Standard 8mm \$7.95
 844-85-0048, Super 8 \$7.95

FILMS FROM MISCELLANEOUS SOURCES

SELECT FILMS

World's Fair
The New York World's Fair, 1939
 805-88-0193, Standard 8mm, 125-feet \$6.45

OFFICIAL FILMS



Marilyn Monroe
 808-76-0280, Standard 8mm, 175-feet \$6.45
 851-76-0015, Super 8, 175-feet \$6.45

FROM HOLLYWOOD FILM ENTERPRISES

Tarzan of the Apes (1918)
 with Elmo Lincoln & Enid Markey
 806-85-0192, Standard 8mm, 750-feet, 2- \$34.98

SPORTLIGHT FILMS

Indianapolis 500, 1969
 817-82-0006, Standard 8mm color, 175-feet \$17.95
 861-82-0006, Super 8 color, 200-feet \$17.95

Indianapolis 500, 1970
 817-82-0007, Standard 8mm color, 175-feet \$17.95
 861-82-0007, Super 8 color, 200-feet \$17.95

Indianapolis 500, 1973
 861-82-0008, Super 8 color, 200-feet \$17.95

Sergeant York

804-85-0229, Standard 8mm \$7.95
 844-85-0043, Super 8 \$7.95

The Ten Commandments

starring Charlton Heston, Yul Brynner and Edward G. Robinson

Volume I
 844-85-0109, Super 8, 200-feet \$7.95

Volume II
 844-85-0104, Super 8, 200-feet \$7.95

The Unsinkable Bette Davis

804-84-0252, Standard 8mm \$7.95
 844-84-0037, Super 8 \$7.95

Those Daring Young Men in Their Jaunty Jalopies

starring Tony Curtis and Terry Thomas
 844-85-0099, Super 8, 200-feet \$7.95

War and Peace

starring Henry Fonda and Audrey Hepburn
 844-85-0096, Super 8, 200-feet \$7.95

The War of the World

844-85-0105, Super 8, 200-feet \$7.95

We're No Angels

starring Humphrey Bogart and Aldo Ray
 844-85-0098, Super 8, 200-feet \$7.95

When Worlds Collide

844-85-0106, Super 8, 200-feet \$7.95

Which Way To The Front

804-85-0396, Standard 8mm, 200-feet \$7.95
 844-85-0083, Super 8, 200-feet \$7.95

Wings

starring Gary Cooper, Buddy Rogers and Clara Bow
 844-85-0102, Super 8, 200-feet \$7.95

Science Fiction

The Beast With Five Fingers

804-86-0232, Standard 8mm, 150-feet \$7.95

Frankenstein Must Be Destroyed

804-86-0395, Standard 8mm, 200-feet \$7.95
 844-86-0082, Super 8, 200-feet \$7.95

BOXING

Frazier Foreman Fight

804-82-0397, Standard 8mm, 150-feet \$8.50
 844-82-0094, Super 8, 165-feet \$8.50
 803-82-0001, Standard 8mm color, 150-feet \$16.95
 854-82-0001, Super 8 color, 165-feet \$16.95

Walt Disney Films

All Standard 8mm Films are 150-foot and Super 8 are 165-foot (unless otherwise noted) with shipping weight of 11-ozs. unless otherwise stated.

HIGHLIGHTS FROM DISNEY FEATURES

Alice in Wonderland—Mad Tea Party
856-85-0008, Super 8 color, magnetic sound \$26.95



Bambi—Bambi Falls in Love
853-85-0059, Super 8 \$4.95
840-85-0014, Super 8 color \$17.95
862-85-0001, Super 8 magnetic sound \$16.95
856-85-0001, Super 8 magnetic color, 225-foot \$26.95

Bedknobs and Broomsticks—Match of the Century
853-85-0084, Super 8 \$4.95
840-85-0056, Super 8 color \$17.95
856-85-0010, Super 8 color, magnetic sound \$26.95

Cinderella—Cinderella's Fairy Godmother
853-85-0060, Super 8 \$4.95
840-85-0015, Super 8 color \$17.95
856-85-0004, Super 8 magnetic color, 225-foot \$26.95

Kidnapped—Kidnapped at Sea
809-85-0358, Standard 8mm \$6.95
853-85-0043, Super 8 \$6.95
840-85-0018, Super 8 color \$17.95

Mary Poppins—Super Nanny
853-85-0093, Super 8 \$6.95
840-85-0059, Super 8 color \$17.95
856-85-0009, Super 8 color, magnetic sound \$26.95

Mysterious Dr. Syn
853-85-0066, Super 8 \$6.95
840-85-0021, Super 8 color \$17.95

101 Dalmatians—the Dapper Dalmatians
853-81-0078, Super 8 \$6.95
840-81-0045, Super 8 color \$17.95

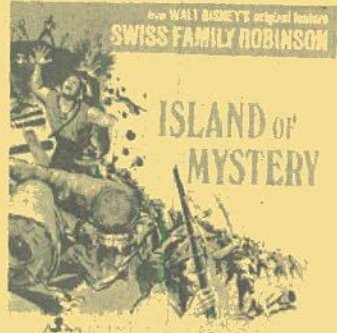
Robin Hood—Robin Hood and Little John
853-85-0095, Super 8 \$4.95
840-85-0061, Super 8 color \$17.95
856-85-0007, Super 8 color, magnetic sound \$26.95

Robin Hood—Robin Hood of Sherwood Forest
853-85-0062, Super 8 \$6.95
840-85-0017, Super 8 color \$17.95

Pinochio—Monstro the Whale
853-85-0055, Super 8 \$6.95
840-85-0010, Super 8 color \$17.95
856-85-0006, Super 8 color, magnetic sound \$26.95

Sleeping Beauty—and the Prince and the Dragon
853-85-0057, Super 8 \$4.95
840-85-0012, Super 8 color \$17.95
856-85-0065, Super 8 magnetic color, 225-foot \$26.95

Snow White—The Dwarf's Dilemma
853-85-0058, Super 8 \$6.95
840-85-0013, Super 8 color \$17.95
856-85-0002, Super 8 magnetic color, 225-foot \$26.95



Swiss Family Robinson—Island of Mystery
853-85-0061, Super 8 \$4.95
840-85-0016, Super 8 color \$17.95
862-85-0002, Super 8 magnetic sound, 225-foot \$16.95
826-85-0002, Standard 8mm magnetic sound, color, 200-foot \$24.95
856-85-0002, Super 8 magnetic sound, color, 225-foot \$26.95

Zorro—Zorro's Imposter
853-85-0097, Super 8 \$6.95

Zorro—Zorro Unmasked
853-85-0096, Super 8 \$6.95

Treasure Island—Perilous Mission
853-85-0064, Super 8 \$6.95
840-85-0019, Super 8 color \$17.95

20,000 Leagues—Monster from Under the Sea
853-85-0065, Super 8 \$6.95
840-85-0020, Super 8 color \$17.95

DISNEY CARTOONS

Bone Trouble
See next page for sale price
853-81-0070, Super 8, 140-foot \$6.95
840-81-0025, Super 8 color, 140-foot \$17.95

Chef Donald
853-81-0071, Super 8, 140-foot \$6.95
840-81-0026, Super 8 color, 140-foot \$17.95

Clock Cleaners
840-81-0071, Super 8 color \$17.95



Donald and Pluto
See next page for sale price
812-81-0073, Super 8, 140-foot \$6.96
810-81-0028, Super 8 color, 140-foot \$17.95

Good Scouts
810-81-0068, Super 8 color \$12.95

Goofy's Glider
840-81-0065, Super 8 color \$17.95

Hawaiian Holiday
840-81-0070, Super 8 color \$17.95

Jumbo Parade No. 1
853-81-0101, Super 8 \$6.95
840-81-0077, Super 8 color \$17.95

Knight For A Day
840-81-0063, Super 8 color \$17.95

Lion Around
840-01-0066, Super 8 color \$17.95

Lonesome Ghosts
See next page for sale price
953-81-0074, Super 8, 140-foot \$6.95
840-81-0029, Super 8 color, 140-foot \$17.95

Pluto's Christmas Tree
840-81-0073, Super 8 color \$17.95

Tea For Two Hundred
840-81-0072, Super 8 color \$17.95

Three for Breakfast
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See next page for sale price
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RECENT

16MM. and
SUPER 8 SOUND
LITTLE RASCALS
COMEDIES



WILD POSES (1933)

Our Gang Comedies are usually about kids, but they also feature some of the most memorable adult comic actors of the day. *Wild Poses* is a tour de force for delightful Franklin Pangborn, as harried photographer Otto Phocus, who spends hours trying to get a natural portrait of Spanky and his parents. Spanky has overheard the cameraman talking about "shooting a boy nine times," and retouching a photo to "take an inch off a boy's nose," and he wants no part of this guy.

Spanky's parents, exasperated Emerson Treacy and bird-brained Gay Seabrook, are no help to the photographer either. In fact, even first-rate photography can't help Pangborn, because some of the other kids have been poking around his darkroom and exposed his paper and chemicals to the light!

In addition to Pangborn, Treacy and Seabrook, there are two other prominent adults in this film. In an opening sequence, a man goes from door-to-door soliciting customers for Otto Phocus, and praises one woman for her beautiful babies. The two battling infants are none other than Stan Laurel and Oliver Hardy, doing a quick but funny guest appearance.

880-05-1589, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-05-1589, 16mm optical sound, 675-feet, 3-lbs. \$44.98



SHIVER MY TIMBERS (1931)

The Gang is playing hooky again; they're down at the docks listening to more wild windjammer stories as told by a salty old sea captain (Billy Gilbert). These repeated trunancies are naturally upsetting to the schoolteacher, Miss Crabtree (June Marlowe), who seeks out the captain and explains why his far-fetched storytelling is harmful to the kids. Determined to cure the Gang's fondness for sea adventures, together they plot a scheme whereby the kids will get their wish to sign aboard the captain's ship as pirates and treasure seekers — except that the captain and his crusty mates will try and teach "the little tars" a lesson by scaring them all to death during their first night at sea! But the resourceful Little Rascals turn the tables and the plan doesn't work out quite as intended.

For the most part, *SHIVER MY TIMBERS* relies on the extremely witty dialogue provided by gag writer, H.M. Walker, and delivered expertly by Strymie. But the snappy dialogue gives way to fast-paced action during the climatic showdown between the tough old pirates and the Rascals!

880-05-1579, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-05-1579, 16mm optical sound, 750-feet, 3-lbs. \$44.98



LOVE BUSINESS (1931)

Jackie Cooper has a crush on his pretty schoolteacher, Miss Crabtree; every night in bed he keeps his little brother Wheezer awake as he hugs and kisses his imaginary sweetheart and calls her lovey-dovey names. One day Jackie gets a piece of news that hits like a thunderbolt: Miss Crabtree is coming to live with his family! This means washing before every meal, and along with Wheezer and his sister Mary Ann, keeping an eye on dinner etiquette. But it also means having to put up with a romantic rival, as Chubby drops by to ask Miss Crabtree to marry him. Jackie heckles his adversary, but the love-scene comes to a definite halt when Jackie's mother recognizes the mushy sentiments Chubby is dishing out. He's memorized her old love letter, which Wheezer has been selling!

Love Business is a typically amusing and appealing short from the early-talkie period, featuring that idolized schoolmarm, Miss Crabtree, played by June Marlowe. In one scene, the Hal Roach filmmakers play a subtle inside-joke; Chubby practices lovemaking in front of the local movie theatre, where a giant photo shows a typically sappy movie couple—Charlie Chase and Thelma Todd!

880-05-1625, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-05-1625, 16mm optical sound, 675-feet, 3-lbs. \$44.98



NIGHT 'N GALES (1937)

A peaceful evening at the Hood household is disrupted by The Four Nitengales, a supposed singing group composed of Spanky, Alfalfa, Porky and Buckwheat. Needless to say, their rendition of the one song they know, "Home, Sweet Home," is dreadful. Mr. Hood (played by Johnny Arthur, one of filmdom's great pansies) is particularly relieved when after an hour of such torture, they're set to leave. "You must come back and harmonize again, sometime," he warns. Very much to Mr. Hood's chagrin, they find there is a storm raging outside, and Darla's mother invites the Gang to spend the night. The four boys bunk with Mr. Hood, who of course can't stand them. They, on the other hand, think he's "pixilated." Predictably, everything that happens from this point on only confirms each side's opinion of the other, "I'd rather sleep with a bunch of porcupines," complains Mr. Hood. With a perfectly straight face, Alfalfa counters, "Where you gonna find a porcupine this hour of the night?"

A very funny short, *NIGHT 'N GALES* is brimful of inventive gags of all varieties, and was good enough to inspire a sequel, *FEED 'EM AND WEEP*.

880-05-1585, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
640-05-1585, 16mm optical sound, 400-feet, 2-lbs. \$29.98



BEDTIME WORRIES (1933)

One of Hal Roach's finest examples of situation comedy, *BEDTIME WORRIES* traces an evening at home with a very young Spanky and his parents, who are played by the bright vaudeville and radio team of Emerson Treacy and Gay Seabrook — the latter a sort of Gracie Allen-scatterbrained type. It turns into quite an eventful evening, too, with Spanky's father coming home to announce his promotion to shipping clerk manager, Spanky's mother trying to explain what "the head kluck" does, followed by a shambles of a dinner, and then Spanky's first night sleeping alone, all capped off by a burglar who enters their home through Spanky's room and identifies himself as Santa Claus. Spanky understands none of it, but persists in trying to make sense of it all, to the annoyance of his beleaguered father.

Well written and well played, the beauty of *BEDTIME WORRIES* is that its gentle domestic portrayal is at the same time as credible and recognizable as it is inclusive and hilarious. The clever situation gags pour forth with unerring accuracy, and except for topical but unstressed tie-ins to a Mae West tag line and Roosevelt's New Deal, the comedy is as fresh and updated as ever.

880-05-1574, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-05-1574, 16mm optical sound, 750-feet, 3-lbs. \$44.98



MUSH AND MILK (1933)

The Bleak Hill Boarding School lives up to its name, as the kids endure shivery nights without heat, and a cranky old woman ordering them around during the day. Worst of all is the morning breakfast of mush. But their spirits are lifted by the presence of Old Cap, a genial fellow who teaches school (in a manner of speaking) and promises that when his long-awaited back pension comes through, they can all leave this prison and live it up. One day, the miraculous news arrives, and true to his word, Cap takes the Gang for a day's outing at the local amusement park, buying them new clothes, new toys, and ordering a fancy French dinner which turns out to be — mush!

Not really a story but a series of vignettes, *Mush and Milk* has a delightful schoolroom sequence with some funny patter between Cap and the kids, some impromptu performances, and little Tommy Bond's unforgettable scowling rendition of a surprisingly adult song, "Just Friends, Lovers No More."

Comedy fans will also be pleased to see Laurel and Hardy's favorite nemesis, pop-eyed James Finlayson, in a small role as the banker who relays the news of Cap's back pension.

880-05-1555, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-05-1555, 16mm optical sound, 675-feet, 3-lbs. \$44.98



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- 124-98-0230—THE STUFFED PILLOW CASE

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FLATTOP & BB EYES
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 - 124-98-0182—GANGTOWN
 - 124-98-0185—THE OLD SUITCASE
 - 124-98-0204—A CASE FOR ALARM
 - 124-98-0207—THE GREAT WHODUNIT
 - 124-98-0212—THE BIG SEAL STEAL
 - 124-98-0224—THE BANK PRANK
 - 124-98-0229—CHOO CHOO BOO BOO

- with villains
PRUNEFACE & ITCHY
- 124-98-111—THE OYSTER CAPER
 - 124-98-117—THE PENNY ANTE CAPER
 - 124-98-121—BIG BANK BUNGLE
 - 124-98-124—THE PURPLE BOY
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 - 124-98-149—SNOW JOB
 - 124-98-163—SMASHING THE RING RING
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 - 124-98-0213—AIR FREIGHT FRIGHT
 - 124-98-0222—THE BIRD BRAIN PICKERS
 - 124-98-0227—QUICK CURE QUACKS

- with villains
PAREE & MOLE
- 124-98-115—ROGUE'S GALLERY
 - 124-98-134—WHEELING & STEALING
 - 124-98-136—THE ELEPHANT CAPER
 - 124-98-143—GRANDMA JITSU
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 - 124-98-0174—FOWL PLAY
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 - 124-98-0188—THE VENETIAN BIND
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 - 124-98-0191—STEAMBOAT STEAL
 - 124-98-0193—OIL'S WELL
 - 124-98-0196—THE MEDICINE SHOWCASE
 - 124-98-0198—THE MONKEY TALE

- with villains
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- 124-98-129—CHEATER GUNSMOKE
 - 124-98-144—TOBACCO LAD

- 125-98-0104—REQUIEM FOR A BULL
- 125-98-0109—PET SITTERS
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- 125-98-0123—DOUBLE TROUBLE
- 125-98-0124—TOP PRO MAGOO
- 125-98-0126—THREE'S A CROWD
- 125-98-0127—BEAU JEST
- 125-98-0132—SING SING FLING
- 125-98-0134—FROM HERE TO FRATERNITY
- 125-98-0136—HIGH AND FLIGHTY
- 125-98-0137—VACUUM CAPER
- 125-98-0138—THE REUNION
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- 125-98-0199—FIXIT MAGOO
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- 125-98-0201—COMPOSER MAGOO
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- 125-98-0204—MAGOO AT BLITHERING HEIGHTS
- 125-98-0205—TEENAGE MAGOO
- 125-98-0207—GREEN THUMB MAGOO
- 125-98-0208—LION HEARTED MAGOO
- 125-98-0211—MAGOO'S WESTERN EXPOSURE
- 125-98-0212—FIRST AID MAGOO
- 125-98-0214—BAR-B-Q MAGOO
- 125-98-0217—MAGOO'S DUTCH TREAT
- 125-98-0218—DECORATOR MAGOO
- 125-98-0219—CAST IRON MAGOO
- 125-98-0220—MAGOO'S SURPRISE PARTY
- 125-98-0221—PIGGY BANK MAGOO
- 125-98-0222—YACHTSMAN MAGOO
- 125-98-0223—MAGOO'S ROOF GOOF
- 125-98-0224—DIGGER MAGOO
- 125-98-0225—MAGOO AND THE MEDIUM

- 125-98-0226—SKIPPER MAGOO
- 125-98-0227—CYRANO MAGOO
- 125-98-0229—WHO'S ZOO MAGOO



BLACKHAWK'S NEWSREEL

Continued from page 25

be announced in July Bulletin out in June, most of them to take effect July 1.

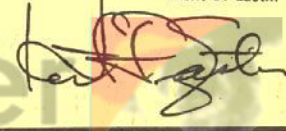
However, we are going to hold up increases on an assortment of our longer and more popular films until September 1, thus giving you an opportunity to include them in your summer purchases at present prices. All details will be given in the July Bulletin.

Please don't get the idea that prices on every film are going to be increased. On many titles, only one format will go up. On other titles there are no increases in any formats. In all, while new schedules are not fully developed at the moment, it could be that other than for the Hal Roach comedy price increases already announced, there will be increases on only half or possibly less than half of the remaining titles.

CONTRASTS IN EARLY MARK PICKFORD FILMS

The two early Mary Pickford films which Blackhawk is releasing this month make a very interesting contrast in production values. "The Mountaineer's Honor," a 1909 Biograph directed by D.W. Griffith as opposed to the 1911 Imp production, "As a Boy Dreams," point up just why Mary Pickford was never happy with the attention Imp gave to her films as opposed to the care and imagination with which Griffith brought so many of his pictures to the screen. The dates might have been reversed insofar as the technical and artistic results of the two productions are concerned—and the Griffith film would still be ahead of its time. But, the Imp Pickford is one that can be programmed with almost any of the Biograph Pickfords to show this difference—and the two being offered balance well for a single showing.

Kent D. Eastin



(All prints are silent standard 8mm. black & white unless otherwise specifically identified.)

USED SUPER 8 & 8mm. FILMS

BLACK & WHITE • COLOR • SILENT • SOUND • COMPLETE AND IN GOOD CONDITION

Films listed in this section are not all Blackhawk titles. Because we take films from all sources in trade for our films, we cannot be sure that they are up to Blackhawk's production standards.

With this copy of the Flyer, the number of used Standard 8mm. and Super 8 prints on hand is somewhat less than over the past several months. Because of this, if you wish us to ship you the title of your choice, order early. Also, be sure to give us alternative choices whenever possible. We'll always ship your first choice if available. Titles shown

here were on hand when the listing was prepared. But, because hundreds of prints are traded in monthly, we may or may not have your selection on hand when your order is received and processed. For that reason, you may receive an out-of-stock notice on your selection and then see the same title listed in the next issue. This often happens, and

we've found no way to solve the problem because we cannot know ahead of time just which titles our customers will be trading in. Also, from the time the listing is prepared and you receive the Flyer, many titles will be sold which were listed previously but not requested.

Footages shown are approximate. Note, too, all films of major stars have been listed under separate headings.

Shipping Weights: Up to 200-feet, 11-ozs., 201-400 feet, 14-ozs., above 400-foot figure 1-lb. for each 400-feet of length, or fraction thereof.

SUPER 8 COLOR

095-71—PARIS TO MONTE CARLO, Melies, 175-feet \$9.99
095-77—CHIEFS OF THE SANTA FE, 165-feet \$10.99
095-77—THUNDER AND STEAM IN THE BLUE RIDGE, 400-feet \$21.98
095-77—WINTER RAILROADING IN THE COLORADO ROCKIES, 200-feet \$13.98
095-81—DAPPER DALMATIANS — 101 DALMATIANS, 100-feet \$8.99
095-81—LONESOME GHOSTS, Mickey Mouse, Donald Duck, and Goofy, 140-feet \$9.99
095-81—TORTOISE AND THE HARE, THE, 140-feet \$8.99
095-82—AMAZIN' METS, THE, 1969, 165-feet \$9.99
095-82—FABULOUS HARLEM GLOBE. TROTTERS, 175-feet \$8.99
095-82—N.B.A. HIGHLIGHTS, 1971, 165-feet \$9.99
095-82—N.B.A. HIGHLIGHTS, 1970, 200-feet \$9.99
095-82—SUPER BOWL '70, Chiefs and Vikings, 150-feet \$8.99
095-83—THE COYOTE, HIS NEIGHBORS AND HIS PREY, 165-feet \$12.98
095-85—BATTLE WITH TALOS, "Jason and the Argonauts", 150-feet \$8.99
095-85—MYSTERIOUS DR. SYN, 165-feet \$8.99
095-85—ROBIN HOOD — Robin Hood of Sherwood Forest, 150-feet \$9.99
095-85—SILENCERS, THE, 150-feet \$8.99
095-85—SINBAD "THE EVIL MAGICIAN", 125-feet \$8.99
095-85—PRINCE AND THE DRAGON, 150-feet \$8.99
095-86—CURSE OF THE MUMMY'S TOMB, 150-feet \$9.99
095-88—DAY AT DISNEYLAND, A, 200-feet \$9.99
095-88—SWITZERLAND, 165-feet \$8.99
095-88—WILD LIFE IN GRAND CANYON, Disney Production, 165-feet \$8.99
095-95—APOLLO 11 — MAN ON THE MOON, 165-feet \$8.99
095-95—BAMBI FALLS IN LOVE, 165-feet \$9.99

SUPER 8 SOUND

096-01—CREEPS, 3 Stooges, 400-feet \$22.98
096-01—LOVE AT FIRST BITE, 3 Stooges, 400-feet \$19.98
096-01—THREE PESTS IN A MESS, 3 Stooges, 400-feet \$17.98
096-02—BRATS, Laurel & Hardy, 300-feet \$22.98
096-02—CHIMP, THE, Laurel & Hardy, 600-feet \$25.98
096-02—COME CLEAN, Laurel & Hardy, 450-feet \$22.98
096-02—COUNTY HOSPITAL, Laurel & Hardy, 375-feet \$22.98
096-02—HOOSE-GOW, THE, Laurel & Hardy, 350-feet \$17.98
096-02—MIDNIGHT PATROL, Laurel & Hardy, 400-feet \$17.98
096-02—ONE GOOD TURN, 425-feet \$19.98
096-02—PACK UP YOUR TROUBLES, Laurel & Hardy, 1250-feet \$53.98
096-02—PERFECT DAY, Laurel & Hardy, 400-feet \$17.98
096-02—SCRAM, 425-feet \$17.98
096-02—THICKER THAN WATER, Laurel & Hardy, 425-feet \$16.98
096-02—TIT FOR TAT, Laurel & Hardy, 400-feet \$16.98
096-02—TWICE TWO, Laurel & Hardy, 400-feet \$17.98
096-03—MIDSUMMER MUSH, Charley Chase, 450-feet \$16.98
096-03—ON THE WRONG TREK, Charley Chase, 400-feet, \$19.98
096-03—SOUTHERN EXPOSURE, Charley Chase, Constance Bergen, 450-feet \$17.98
096-05—FRAMING YOUTH, Little Rascals, 225-feet \$9.99
096-17—DANGEROUS FEMALES, Marie Dressler, Polly Moran, 400-feet \$19.98

096-17—FARO NELL, Louise Fazenda, 450-feet \$19.98
096-18—SILENT PARTNER, THE, Buster Keaton, Joe E. Brown, Zasu Pitts, 500-feet \$19.98
096-20—ABBOT & COSTELLO MEET THE MUMMY, 150-feet \$9.99
096-30—ADVENTURE OF THE WRONG SANTA CLAUS, 175-feet \$9.99
096-30—LOST WORLD, THE, Wallace Beery, Lewis Stone, 225-feet \$9.99
096-30—MR. ROBINSON CRUSOE, Douglas Fairbanks, Wm. Farnum & Maria Alba, 200-feet \$9.99
096-77—GREEN MOUNTAIN RAILROADING ON THE RUTLAND \$9.99
096-77—STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE, 200-feet \$8.99
096-82—HARLEM GLOBETROTTERS, 175-feet \$8.99
096-82—LOUIS VS. SCHMELING, 650-feet \$29.98
096-85—BATTLE WITH TALOS, "Jason and the Argonauts", 165-feet \$9.99
096-85—SILENCERS, THE, Dean Martin, 150-feet \$8.99
096-85—CYCLOPS, THE, 150-feet \$9.99

SUPER 8 BLACK AND WHITE SILENT COMEDIES

098-01—BREEZING ALONG, 350-feet \$9.99
098-01—CAMEOS OF COMEDY, Ben Turpin, Sidney Drew, Clara Kimball Young, Roscoe "Fatty" Arbuckle, Buster Keaton, Al St. John, Larry Semon, Oliver Hardy, Marie Dressler, Johnny Hines, 325-feet \$9.99
098-01—CASH AND CARRY, Three Stooges, 150-feet \$4.99
098-01—CURE FOR POKERITIS, A, 250-feet \$4.99
098-01—DIZZY DOCTORS, Three Stooges, 200-feet \$4.99
098-01—HOLD THAT LION, Three Stooges, 150-feet \$4.00
098-01—LUCKY LOSER, A, Eddie Lyons, 500-feet \$9.99
098-01—PAGING LOVE, 375-feet \$8.99
098-01—SCHOOL DAYS, Larry Semon, 425-feet \$9.99
098-01—SLAPSTICK, Various Comedians, 725-feet \$13.98
098-01—SUNSHINE DAD, DeWolfe Hopper, 475-feet \$14.98
098-01—SWEEDIE LEARNS TO SWIM, 225-feet \$4.49
098-01—T'WAS HENRY'S FAULT, Elinor Field, Harry Depp, 250-feet \$4.99
098-01—WHOOOPS I'M AN INDIAN, Three Stooges, 150-feet \$4.49
098-03—MIDSUMMER MUSH, Charley Chase, 400-feet \$9.99
098-03—MOVIE NIGHT, Charley Chase, 400-feet \$9.99
098-04—DOUGH & DYNAMITE, Charlie Chaplin, 500-feet \$9.99
098-04—MABEL'S MARRIED LIFE, Charlie Chaplin, Mabel Normand, 250-feet \$4.49
098-04—MAKING A LIVING, Charlie Chaplin, 175-feet \$4.49
098-04—THE TRAMP, Charlie Chaplin, 400-feet \$8.99
098-04—TRIPLE TROUBLE, Charlie Chaplin, 350-feet \$8.99
098-05—CRAZY HOUSE, Little Rascals, 475-feet \$9.99
098-05—DOG HEAVEN, Little Rascals, 475-feet \$10.99
098-05—HAUNTED HOUSE, Little Rascals, 150-feet \$4.49
098-05—LITTLE MOTHER, Little Rascals, 400-feet \$9.99
098-05—SPOOK SPOOFING, Little Rascals, 450-feet \$8.99
098-07—WEST OF HOT DOG, Stan Laurel, 425-feet \$8.99
098-08—IT'S A GIFT, Snub Pollard, 250-feet \$4.99

098-08—MITT THE PRINCE, 475-feet \$8.99
098-09—BIG MOMENTS FROM LITTLE PICTURES, 400-feet \$9.99
098-09—CAKE EATER, THE, Will Rogers, 375-feet \$9.99
098-09—GOING TO CONGRESS, 475-feet \$9.99
098-10—CANNONBALL, THE, Chester Conklin, 450-feet \$9.99
098-10—DIZZY HEIGHTS AND DARING HEARTS, 400-feet \$9.99
098-10—HASH HOUSE FRAUD, A, Louise Fazenda, 250-feet \$4.49
098-10—LOVE, LOOT AND CRASH, Joseph Swickard, Keystone Cops, 250-feet \$4.99
098-10—SUPER-HOOPER-DYNE-LIZZIES, Billy Bavan, 375-feet \$8.99
098-10—WIFE AND AUTO TROUBLE, William Collier Sr., Mae Busch, and the Keystone Cops, 225-feet \$4.49
098-11—THE BUTCHER'S NIGHTMARE, Ben Turpin, 350-feet \$9.99
098-11—A CLEVER DUMMY, Ben Turpin, Juanita Hansen, 425-feet \$9.99
098-11—EYES HAVE IT, THE, Ben Turpin, 350-feet \$9.99
098-11—MUSICAL MARVELS, THE, 450-feet \$8.99
098-11—THE PRODIGAL BRIDEGROOM, Ben Turpin, 400-feet \$9.99
098-13—MABEL'S NEW HERO (Fatty and the Bathing Beauties), Fatty Arbuckle, Mabel Normand, 225-feet \$4.49
098-13—WAITER'S BALF, THE, Fatty Arbuckle & Al St. John, 325-feet \$8.99
098-14—A SMALL TOWN BULLY, Mabel Normand, 400-feet \$8.99
098-16—BIG THUMB, THE, W.C. Fields, 150-feet \$4.99
098-16—GREAT CHASE, THE, W.C. Fields, 165-feet \$4.99
098-16—GREAT MCGONIGLE, THE, W.C. Fields, 165-feet \$4.99
098-16—HURRY, HURRY, W.C. Fields, 200-feet \$4.49
098-17—ALL JAZZED UP, 250-feet \$4.99
098-17—NERVE TONIC, Jimmy Adams, 400-feet \$9.99
098-17—ROWDY ANN, Fay Tincher, 375-feet \$9.99
098-18—BALLOONATIC, 500-feet \$10.99
098-18—THE BLACKSMITH, 425-feet \$10.99
098-18—COPS, Buster Keaton, Virginia Fox, Eddy Cline, 150-feet \$4.99
098-19—HIS ROYAL SLYNESS, 450-feet \$9.99
098-20—ABBOT & COSTELLO MEET FRANKENSTEIN, 150-feet \$5.49
098-20—GOBS IN A MESS, Abbot & Costello, 165-feet \$4.99
098-21—ALL NIGHT LONG, Harry Langdon, 460-feet \$9.99
098-21—SOLDIER MAN, Harry Langdon, 675-feet \$13.98

SUPER 8 LAUREL AND HARDY

098-02—ANOTHER FINE MESS, 550-feet \$14.99
098-02—BERTH MARKS, 350-feet \$10.99
098-02—BIG BUSINESS, 400-feet \$10.99
098-02—BLOTTO, 375-feet \$10.99
098-02—BRATS, 325-feet \$10.99
098-02—CHUMP AT OXFORD, A, 600-feet \$17.98
098-02—COUNTY HOSPITAL, 300-feet \$10.99
098-02—DOUBLE WHOOPIE, 400-feet \$10.99
098-02—EARLY TO BED, 375-feet \$10.98
098-02—FINISHING TOUCH, THE, 450-feet \$10.99
098-02—HOG WILD, 350-feet \$9.99
098-02—INVASION OF TOYLAND, 200-feet \$4.49
098-02—INVENTOR, THE, 150-feet \$4.49
098-02—LEAVE 'EM LAUGHING, 450-feet \$10.99
098-02—LIBERTY, 400-feet \$10.99
098-02—LOVE 'EM AND WEEP, 450-feet \$10.99
098-02—ME & MY PAL, 350-feet \$9.99
098-02—MUSIC BOX, THE, 350-feet \$9.99
098-02—OLIVER THE EIGHTH, 450-feet \$10.99
098-02—OUR WIFE, 375-feet \$10.99

098-02—SHOULD MARRIED MEN GO HOME, 425-feet \$9.99
098-02—THEIR PURPLE MOMENT, 450-feet \$9.99
098-02—TIT FOR TAT, 300-feet \$9.99
098-02—TOWED IN A HOLE, 400-feet \$9.99
098-02—TWO TARS, 450-feet \$9.99
098-02—UNACUSTOMED AS WE ARE, 400-feet \$9.99
098-02—WAY OUT WEST, 350-feet \$9.99
098-02—WITH LOVE AND HISSES, 475-feet \$9.99
098-02—WRONG AGAIN, 425-feet \$9.99
098-02—YOU'RE DARN TOOTIN', 450-feet \$10.99

SUPER 8 DRAMATIC AND WESTERN

098-30—ALKALI IKE'S AUTO, Augustus Carney, 200-feet \$4.99
098-30—EDISON ALBUM, AN, 200-feet \$4.99
098-30—DR. JEKYLL & MR. HYDE, (Thanouser Version) James Cruze, Florence Labadie, 200-feet \$4.99
098-30—GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA", Lon Chaney, 350-feet \$9.99
098-30—GREAT GAMBLE, 150-feet \$4.99
098-30—HENNESSEY OF THE MOUNTED, George Ovey, 250-feet \$4.49
098-30—THE IRON MASK, Douglas Fairbanks, 275-feet \$8.99
098-30—DR. JEKYLL & MR. HYDE, Sheldon Lewis, 250-feet \$5.49
098-30—A JUNGLE TRAGEDY, Hedda Nova, 425-feet \$9.99
098-30—TALE OF TWO CITIES, A, Maurice Costello, Florence Turner, Norma Talmadge, 400-feet \$8.99
098-30—UNDER ROYAL PATRONAGE, Frances Bushman, 450-feet \$8.99
098-32—HELL'S HINGES, Wm. S. Hart, 475-feet \$8.99
098-33—ARTFUL KATE, Mary Pickford, 250-feet \$4.49
098-33—FEMALE OF THE SPECIES, Mary Pickford, 250-feet \$4.99
098-34—ADVENTURES OF DOLLIE, 200-feet \$4.99
098-34—CALAMITOUS ELOPEMENT, A, 200-feet \$4.99
098-34—ENOCH ARDEN, Linda Arvidson, Frank Grandon, 450-feet \$9.99
098-34—THE FUGITIVE Edwin August, 275-feet \$4.99
098-34—THE MODERN PRODIGAL Guy Hedlund, 275-feet \$4.99
098-34—MUSKETEERS OF PIG ALLEY, THE, Lillian Gish, Elmer Booth, Harry Carey & many more, 275-feet \$4.49
098-34—PIPPA PASSES, 275-feet \$4.49
098-34—ROSE O' SALEM TOWN, Dorothy West, Henry B. Walthall, Alfred Drake, 250-feet \$4.99
098-34—WHAT DRINK DID, Florence Lawrence, 250-feet \$4.49
098-35—GRIT OF THE GIRL TELEGRAPHER, Anna Q. Nilsson, Hal Clements, Guy Combs, 250-feet \$4.99
098-35—LONDALE OPERATOR, THE, Blanche Sweet, 225-feet \$4.99
098-36—HIS REGENERATION, Broncho Billy Anderson, Charlie Chaplin, 250-feet \$4.49

SUPER 8 SILENT SERIALS

098-42—AN HOUR TO LIVE, 390-feet \$9.99
098-42—CLIFF HANGING MOMENTS FROM THE SERIALS (Excerpts), Eddie Polo, Arline Pretty, Harry G. Sell, William Duncan, Edith Johnson \$4.99
098-42—DEAD COME BACK, Ch. 6 Mystery of the Double Cross, 400-feet \$9.99
098-42—THE FACE OF THE STRANGER Ch. 13, Mystery of the Double Cross, 400-feet \$9.99
098-42—INTO THIN AIR, Ch. 7 Mystery of the Double Cross, 400-feet \$9.99
098-42—KIDNAPPED, 375-feet \$9.99
098-42—LADY IN NUMBER 7, 400-feet \$9.99
098-42—THE MASKED STRANGER, Ch. 2 Mystery of Double Cross, 400-feet \$8.99

USED 8mm.
(Continued)

098-42 RIDDLE OF THE CROSS, Mystery of the Double Cross, 400-feet \$9.99
 098-42 STORY OF THE SILENT SERIALS, THE, Pearl White, Houdini, Boris Karloff, & many others, 675-feet \$14.98
 098-42 THRILLS FROM THE LIGHTENING RAIDER, Pearl White, Ruth Roland, Warner Oland, 300-feet \$8.99
 098-42 WHEN JAILBIRDS FLY, Ch. 9, Mystery of the Double Cross, 400-feet \$8.99
 098-43 AERIAL WIRE, THE, Perils of Pauline, Pearl White, 350-feet \$9.99
 098-43 BROKEN WING, THE, "Perils of Pauline", Pearl White, Paul Panzer, Crane Wilbur, 350-feet \$9.99
 098-43 THE FLOATING COFFIN, Pearl White, 350-feet \$9.99
 098-43 GODDESS OF THE FAR WEST, Pearl White, 550-feet \$14.98
 098-43 THE PRIATE'S TREASURE, 300-feet \$6.99
 098-43 REPTILE UNDER THE FLOWERS, "PERILS OF PAULINE", Pearl White, Crane Wilbur, Paul Panzer, 375-feet \$9.99
 098-43 THROUGH AIR AND FIRE, "PERILS OF PAULINE", Pearl White & Crane Wilbur, 575-feet \$13.99
 098-43 TRAGIC PLUNGE, THE, "PERILS OF PAULINE" Pearl White, Crane Wilbur, Paul Panzer, 400-feet \$8.99

SUPER 8 FEATURES

098-49 BURN'EM UP BARNES, Johnny Hines, J. Barney Sheery, Edmund Breeze, George Fawcett, 1200-feet \$32.98
 098-49 DRACULA, Max Schreck, Alexander Granach, Gustav von Wagenheim, 600-feet \$16.98
 098-49 FIFTY THOUSAND DOLLARS REWARD, 1000-feet \$27.98
 098-49 HUMAN DESIRE, THE, 1100-feet \$25.98
 098-49 PECK'S BAD BOY, 1100-feet \$24.98
 098-49 TWENTY THOUSAND LEAGUES UNDER THE SEA, 1800-feet \$37.98
 098-49 VARIETY (1926), Emil Jannings, Lya DePutli, Warwick Ward, 600-feet \$14.98
 098-49 WOMAN IN THE SUITCASE, Enid Bennett, 1250-feet \$25.98
 098-52 HIGHLIGHTS FROM THE HUNCHBACK OF NOTRE DAME, Lon Chaney, 900-feet \$19.98
 098-53 MARK OF ZORRO, THE, 1875-feet \$40.98

SUPER 8 HISTORICAL AND VINTAGE

098-66 COAST TO COAST IN 48-HOURS, 500-feet \$9.99
 098-66 CONEY ISLAND-WHEN THE CENTURY WAS YOUNG, 350-feet \$9.99
 098-66 FATTY AND MABEL AT THE SAN DIEGO EXPOSITION, 250-feet \$4.99
 098-66 FOLLIES, FOIBLES, AND FASHIONS, 200-feet \$4.99
 098-66 FROM HORSE CAR TO SUBWAY IN NEW YORK CITY \$9.99
 098-61 LIFE OF AN AMERICAN POLICEMAN, THE, 275-feet \$5.98
 098-66 MABEL & FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915, Mabel Normand and Fatty Arbuckle, 225-feet 4.49
 098-66 THE OPERATOR CRANKED . THE PICTURE MOVED, 250-feet \$4.99
 098-66 ROMANTIC DAYS OF FIREHORSES, 200-feet \$4.99
 098-66 SPANISH AMERICAN WAR, 450-feet \$8.99
 098-67 EARLY DAYS OF MOTORING, THE 275-feet \$6.99
 098-67 THE FIRST GLIDDEN TOUR, 1905, 175-feet \$4.99
 098-68 BUFFALO BILL'S WILD WEST SHOW, 350-feet \$9.99
 098-69 JACK DEMPSEY VS. JACK SHARKEY, 400-feet \$9.99
 098-69 JACK DEMPSEY'S GREATEST FIGHTS, 425-feet \$9.99
 098-69 THE LONG COUNT — TUNNEY VS. DEMPSEY FIGHT, 550-feet \$15.98
 098-70 FROM THE FIRST AIRMAIL TO THE JETS, 350-feet \$9.99
 098-71 CONQUEST OF THE NORTH POLE, Dramatizations of Melies, 225-feet \$4.99
 098-71 PARTS TO MONTO CARLO, (1), Melies, 165-feet \$4.49

SUPER 8 WAR AND DOCUMENTARIES

098-75 AIR OFFENSIVE IN THE SOUTH PACIFIC, 350-feet \$9.99
 098-75 AIR SIEGE AT PLOESTI, 175-feet \$4.98
 098-75 D-DAY (1), "THE TRUE GLORY", 350-feet \$9.99
 098-75 THE 82ND AIRBORNE DIVISION, 175-feet \$4.99
 098-75 FINAL VICTORY, "THE TRUE GLORY", 350-feet \$9.99
 098-75 GERMAN PANZERS ATTACK WESTWARD, 275-feet \$5.99
 098-75 THE GREAT WAR, CHAPTER II, 1914, 1917, "Stalemate and U.S. Neutrality", 275-feet \$6.99
 098-76 ADOLPH HITLER, Chapt. II, War Comes to Europe, 400-feet \$9.99
 098-76 ADOLPH HITLER, Chapt. I, His Rose to Power, 450-feet \$9.99
 098-76 ADOLPH HITLER, CHAPT. III(1), THE TIDE BEGINS TO TURN, 325-feet \$8.99
 098-76 DILLINGER PUBLIC ENEMY NO. 1, 300-feet \$9.99
 098-76 HEADLINES IN THE TWENTIES, "The Golden Twenties", 350-feet \$8.99
 098-76 THE JAZZ AGE, CHAPTER III, 375-feet \$9.99
 098-76 THE JAZZ AGE, CHAPTER IV, 375-feet \$9.99
 098-76 JOSEPH STALIN, CHAPTER I "HIS RISE TO POWER", 400-feet \$9.99
 098-76 JOSEPH STALIN CHAPTER II, "THE ALMOST ABSOLUTE DICTATOR", 350-feet \$9.99
 098-76 LIFE IN THE THIRTIES, CHAPTER I, "THE COMING OF THE NEW DEAL", 400-feet \$9.99
 098-76 MARILYN MONROE, 200-feet \$4.49
 098-76 NOT SO LONG AGO, Chapter 1 "Peace! It's Wonderful!", 275-feet \$6.99
 098-76 RISE AND FALL OF NAZI GERMANY, 250-feet \$5.49
 098-76 THEODORE ROOSEVELT, CHAPTER I, "POLITICIAN & PRESIDENT", 350-feet \$8.99

SUPER 8 RAILROADS

098-77 AT SHERMAN HILL ON THE U.P., 175-feet \$4.99
 098-77 BIG BOY AND HIS BROTHERS, 325-feet \$4.99
 098-77 DIESELS ROAR ON THE PENNSY. 225-feet \$4.99
 098-77 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM, 175-feet \$4.99
 098-77 FOCUS ON STEAM IN MID-AMERICA, 200-feet \$4.99
 098-77 GREEN MOUNTAIN RAILROADING ON THE RUTLAND, 185-feet \$4.99
 098-77 IRON HORSE CENTENNIAL, 1927, 500-feet \$9.99
 098-77 ON THE PENNSYLVANIA, 175-feet \$4.99
 098-77 STEAM TRAINS OUT OF DEARBORN, 175-feet \$4.49
 098-77 STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE, 175-feet \$4.49
 098-77 STEAM KINGS OF THE RAILS, 150-feet \$3.99
 098-77 THE THUNDER OF STEAM IN THE BLUE RIDGE, 400-feet \$9.99

SUPER 8 HIGHLIGHTS FROM HOLLYWOOD FEATURES

098-85 AL CAPONE, 150-feet \$4.99
 098-85 CYCLOPS, THE, "The 7th Voyage of Sinbad", 150-feet \$4.99
 098-85 DESTINY OF CLEOPATRA, 150-feet \$4.99
 098-85 DILLINGER, 165-feet \$4.49
 098-85 GERONIMO, Andy Devine, 150-feet \$4.99
 098-85 GLAD RAGS TO RICHES, Shirley Temple, 175-feet \$4.99
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 098-86 REVENGE OF FRANKENSTEIN, Peter Cushing, 150-feet \$4.99
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**A GROUPING FROM THE
LAST FOUR BLACKHAWK
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All prints in this group of McGraw-Hill Text Films are either brand new or slightly used. All used prints have been checked and are in excellent condition. Most of the titles listed here are available in some depth—but others are available in very limited quantities. Each title price line shows if print is new or used. Where both new and used prints are available, two separate prices are quoted. All are shipped on a first come, first served basis. Once our supply has been liquidated, they will not again

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Shipping weights:
Each film up to 400-feet, 2-lbs., 401 to 800-feet, 3-lbs., 801 to 1200-feet, 4-lbs.



DUES AND THE UNION

Explains why unions are made possible largely because of dues paid by its upholders. (College-Adult-Labor-Management)

108654005—(New) 650-feet \$10.00

THE UNIVERSITY PTS. 1&2

Should the universities teach "useful" things or retain emphasis on scholarship.

108606165—(New) 400-feet \$45.00

SEASONAL CHANGES IN PLANTS

Explains how and why plants change as the seasons change.

108601983—(New) \$7.50

109601983—(Used) \$7.50

SOCIAL SEX ATTITUDES IN ADOLESCENCE

The life stories of a young married couple are presented and contrasted from the aspects of their sex education and sex adjustments in adolescence.

109602504—(Used) \$10.00

COUNSELOR'S DAY

The student counselor participation in the school program.

108629501—(New) 400-feet \$10.00

CHALLENGE OF THE GIFTED

One community deals with the special problems and needs of the gifted child.

108600013—(New) 400-feet \$7.50

INTRODUCTION A NEW GRAMMAR

Although an introduction film, it can be used as an independent presentation.

108638601—(New) 1100-feet \$15.00

109638601—(Used) 1100-feet \$15.00

PHASE STRUCTURE RULES: THE NOUN PHASE

Various kinds of grammar approach the problem of definition.

108638604—(New) 1100-feet \$15.00

109638604—(Used) 1100-feet \$15.00

PHASE STRUCTURE RULES: THE VERB PHASE

Concentrates on the rules which specify the verb phase.

109638605—(Used) 1100-feet \$15.00

SINGLE - BASE TRANSFORMATIONS

Introduces single base transformations.

108638606—(New) 1100-feet \$15.00

109638606—(Used) 1100-feet \$15.00

DOUBLE - BASE TRANSFORMATIONS

An example of double base transformation traditionally called adjective clause.

109638607—(Used) 1100-feet \$15.00

TRANSFORMATIONAL GRAMMAR IN THE CLASSROOM

Grammar actually being taught to eighth grade students.

108638608—(New) 1100-feet \$15.00

109638608—(Used) 1100-feet \$15.00

GRAMMAR, USAGE AND THE SCHOOLS

This film gives general information on transformational grammar. (Teacher Training in English)

108638602—(New) 1100-feet \$15.00

109638602—(Used) 1100-feet \$15.00

THEORIES OF ENGLISH GRAMMAR

Theories discussed are the traditional structural and transformational. (Teacher Training in English)

109638603—(Used) 1100-feet \$15.00

THE TRANSIENT BEHAVIOR OF THE DIODE

The application of a square wave voltage pulse to a diode creates a current pulse of a complex form which is difficult to interpret. However, by utilizing the concentration graphs, the film gives an explanation of the transient phenomena that occur.

108681602—(New) color, 1000-feet \$15.00

109681602—(Used) color 1000-feet \$12.50

MAN MADE ISOTOPES

After a brief review of the three types of radioactivity, the film shows that a nuclear reactor may be used for the artificial production of radioactive isotopes in three ways. First, the fission products of uranium nuclei are obtained and, second, specific isotopes may be produced by introducing particular substances into the reactor where they are bombarded by the free neutrons released during the uranium fissions, in a similar way, the reactions result from bombardment by protons, accelerated in a cyclotron.

109681609—(Used) color, 1000-feet \$12.50

NUCLEAR ENERGY

This film deals with the two processes which enable nuclear energy to be liberated: the fusion of light nuclei and the fission of heavy nuclei. The nuclear force is investigated; it is seen to be a strong force that acts only at short distances. Then the concepts of positive and negative—or binding—energy are introduced and illustrated by means of the interaction between permanent magnets. The film then demonstrates how the energy needed to overcome the repulsive electrical forces increases far more rapidly with the size of the nuclei, then does the binding energy gained. The film ends by illustrating the fission of uranium nuclei and it explains how a chain reaction is obtained.

109681610—(Used) color, 1000-feet \$12.50

THE KLYSTRON

This film explains the working of a two-cavity klystron amplifier. An electron beam traveling from a cathode to a collector passes through two cavity resonators. The external microwave signal to be amplified is fed to the first cavity. The electron beam is modulated and sets up an electro-magnetic field in the second cavity, from which a larger output signal is obtained. This amplification process is then considered in detail. The action of klystrons having more than two cavities is briefly shown.

109681611—(Used) color, 1000-feet \$12.50

THE STIRLING ENGINE BROUGHT UP TO DATE

In the Philips laboratories a highly efficient engine has been developed from the original hot air engine invented by Robert Stirling. In this film, the results of the development are analyzed. First, the Stirling cycle is demonstrated. A brief explanation is then given of three other modes of operation of the Stirling cycle, namely, as cryogenerator, heat pump, and cold gas engine. The film is supplemented with a live action demonstration of the Philips Stirling Engine.

108681634—(New) color, 1000-feet \$15.00

109681634—(Used) color, 1000-feet \$12.50

CLINTON AND THE LAW

The desegregation record of one Southern community as written by its citizens, this film shows the chain of emotions and events that brought mob violence, community shame and, finally, a strong sentiment to comply with the law to Clinton, Tennessee.

108689105—(New) 1000-feet \$30.00

STATEHOOD FOR ALASKA AND HAWAII

The principal personalities and issues involved in the question of statehood, as well as the arguments for and against the addition of new states to the union, are presented here. Also provides a comprehensive picture of the lands, the people and the industries of Alaska and Hawaii.

108689112—(New) 1000-feet \$30.00

WATCH ON THE RUHR

This study of Germany today explores the reasons behind the amazing German industrial come-back, and seeks an answer for the critical question, "Can we trust the Germans?"

108689013—(New) 1000-feet \$45.00

FIELD TRIPS FOR DISCOVERY
Describes the various types and purposes of field trips in science teaching. These may vary from a walk around the school grounds to an extended trip. If properly selected, carefully planned, and skillfully conducted, the field trip yields the best return in direct and indirect learning for the manhours spent.

109653365—(Used) color, 1000-feet \$12.50

THE HOME OF THE WHITE STORKS

This unique and fascinating documentary is designed to follow the behavioral habits of the European white stork. From Africa to Spain, Northern Germany and Denmark your students observe the migratory flight of white storks as they take advantage of rising air currents until they select the site of their nest. Rare shots show the hatching of the baby white storks, and how the mother provides food and protects them from outside elements. Concluding scenes show the now-grown offspring making ready for their flight to their winter home in Africa. This extraordinary film provides, through directed observation an experience similar to a field trip.

109657000—(Used) 450-feet \$7.50

THE AIBS FILM SERIES

COMPLEX MICRO-ORGANISMS
The development and structure of ciliates and flagellates, two types of different moving organisms, is explained.

109613234—(Used) color 1000-feet \$15.00

RESPONSES IN MOTILE FORMS

Describing reactions to external stimuli, this film discusses the physical, gravitational, electrical, mechanical and chemical responses to stimuli.

108613116—(New) 1000-feet \$15.00

REQUIREMENTS FOR PLANT GROWTH

Discusses food and plant stimulation as requirements for plant growth.

109613278—(Used color) 1000-feet \$15.00

REGENERATION

Defines regeneration as a developmental process and explains action of the pituitary and adrenal glands in control of regenerative processes.

108613156—(New) 1000-feet \$15.00

109613276—(Used color) 1000-feet \$15.00

THE HIGHER FUNGI

Illustrates and gives examples of basidiomycetes, the ascomycetes, and the fungi imperfecti.

109613296—(Used color) 1000-feet \$15.00

THE BRYOPHYTES

Illustrates types and characteristics of mosses, liverworts, peat mosses and hornworts.

108613177—(New) 1000-feet \$12.50

DIVERSITIES OF PLANTS

Discusses the tendency in the plant kingdom to prevent self-fertilization and encourage cross-fertilization instead.

108613183—(New) 100-feet \$15.00

USED STANDARD 8MM. AND SUPER 8 Black and White PIG-IN-A-POKE PACKAGES

Here is a limited offer of excellent used standard 8mm. and super 8 films ranging in footage from 125-feet to 200-feet and usually priced, by individual title in Blackhawk's used print listing at \$3.99 and \$4.49 per copy.

These films cover a wide range of subjects such as cartoons, sports, space exploration, animals, circus, history, news, travel and science fiction. They're offered here in our "PIG-IN-A-POKE" Package simply because we have traded in more prints of these particular titles than we can readily move. There's no choice of subject or type of subject, but Blackhawk's usual guarantee of satisfaction (see front page) applies just as to all other purchases you make with us.
812-99-0011, Standard 8mm., black and white, 14-ozs. \$2.66
857-99-0012, Super 8, black and white, 14-ozs. \$2.99

"N" SERIES FILMSTRIP PROJECTOR



Model 666CN

Has patented dual sprocket film advance and framing mechanism provides positive locked-in framing while advancing or reversing. The projectors have coated, fully color corrected 3" f 3.5, 3 element lens. Combination model 666CN converts from filmstrip to slides in 5 seconds. Optically ground condenser lens are fully tempered. The newly designed louvers permit better, quieter flow of cooling air. The lamp is quick to replace and the lens are easy to clean.

014-54-0093, Standard 666N, 9-lbs. \$64.98
014-54-0095, Case for 666N, 3-lbs. \$11.49
014-54-0094, Standard 666CN combination, 9-lbs. \$74.98
014-54-0096, Case for 666Cn, 3-lbs. \$11.49

PROJECTORS

All Eumig Projectors
have 2 year
warranty



EUMIG MARK-S 807

EUMIG MARK-S 810D

DUAL 8—SUPER 8 SOUND PROJECTORS

Record and Play Back

Now enjoy all the advantage of seeing Laurel and Hardy sound featurettes, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and, Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films. Of course you'll want to make your own sound movies too... Eumig makes it easy to achieve professional results with this record-play-back unit... all in one handsome case. There is an Eumig for everyone. Four excitingly new models feature high quality sound recording results the first time every time. Two models

boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps. 600-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound record-playback units for Super 8.

PLEASE NOTE: Not all 600-foot reels will fit these Eumig sound projectors, therefore, we suggest that you order the specially made Eumig 600-foot reels (see below).

MARK S 810D

Dual 8 Sound Projector

Manual Sound on Sound Recording
Fully automatic threading with 600-foot capacity, unsurpassed brilliant pictures, 12V 100W Dichroic reflector Tungsten Halogen bulb, Projector will adjust automatically to the Standard Sound Separation (sound preceding picture) 18 fps for Super 8 or 56 fps for Standard 8mm... Monitoring through incorporated speaker with adjustable volume, new convenient control lights, Red for recording, Amber for Sound-on-Sound recording. Lens: f 1.6, 18-28 Zoom Lens.
030-24-0088, Mark S 810D, 25-lbs. \$359.95

MARK S807

Automatic Super 8 Sound Projector

Manual Sound on Sound Recording
Fully automatic threading with 600-foot capacity, Brilliant pictures with the new 12V 75W Dichroic reflector Tungsten Halogen Bulb, new extra sensitive focusing knob for a super sharp picture. It eliminates any "soft-focus" and brings in the sharpest, clearest picture, New convenient control lights, Red for recording, Amber for sound-on-sound recording.
030-24-0090, Mark S807 Super 8 Sound Projector, 18-lbs. \$289.95

MARK 810D Deluxe

This is identical to the Mark S 810D except it has a Vario-Eupronet f. 3. 15 30mm Lens.
030-24-0089, Mark 810D Deluxe, 25-lbs. \$399.95

MARK S802 SUPER 8 SOUND PROJECTOR

Designed for magnetic sound recording as well as playback. Features: manual sound-on-sound recording, fully automatic threading with 600-ft. capacity... brilliant picture with new 12V 75W Dichroic reflector Tungsten Halogen bulb... extra sensitive focusing knob for super sharp pictures, eliminates "soft focus"... replaceable combination record-playback and erase-head, Vario Eupronet f/1.6, 17-30mm zoom lens, single knob control, adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames.
030-24-0092, Mark S802 Super 8 Sound \$249.95

NOTE: All of the Eumig record playback units conform to SMPTE and International standards in sound reproduction.

EUMIG ACCESSORIES

EUMIG EXTENSION SPEAKER ZL6

2 speakers — 4"x6" woofer & tweeter. Matches output of Models 701, 710D, 709, 719 and 712D, 810D and 810D Deluxe, Mark S807, Mark S810D Eumig projectors. Speakers are mounted in attractive 16 1/2"x8 3/4"x4 5/16" walnut cabinet, includes 6'ft. cord on speaker and a 12'ft. extension with Eumig plug. Mounts vertically or horizontally.
060-2450009, 4-lbs. \$39.95

PROJECTION LAMPS FOR EUMIG PROJECTORS

042-24-0284, Integral Reflector Ellipsoid each \$7.20
S705 FCR, 100T3 1.40 2 pin Projection Lamp for Models 701, 709 and 502D
042-57-0249, (Sylvania) 2-ozs. each \$6.89: 3 for \$19.69
P-15-S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models 501, 712, 712D, 500E, 502D, 810D, 810D Deluxe and S807.
042-24-0274 (Eumig) 2-ozs. each \$10.49
042-24-0279, Dichroic Reflector Bulb for Eumig 710 Dual 8 Sound Projector & 710D Lux and 810D Lux each \$9.60
042-24-0285, Dichroic Reflector Tungsten Bulb, 12V 75W for Eumig projector \$706, 810D and S807 \$10.20 each

600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS

FOR EUMIG PROJECTORS

Designed especially for Eumig Projectors, Models 701, 709, 710D, 712, 712D, 810D, 810D Deluxe and S807.
051-24-0057, 1-lb. each, \$2.49 or 3 for \$7.19.

EUMIG EXTENSION SPEAKER ZL4

4 1/2" speaker in attractive 9 7/8" x 6 3/4" x 3 1/2" walnut cabinet, includes 3-ft. cord and a 12-ft. extension with Eumig plug. Speaker can be mounted vertically or horizontally.
049-24-0008-7-lbs. \$17.95

FUSE

Fuse for Models 701, 709, 710D, 712 and 712D Eumig projectors. #72 24-0042, 2-ozs. 25c
Fuse for Models 810D, 810D Deluxe and S807 Eumig projectors. 072-24-0045, 2-ozs. 25c

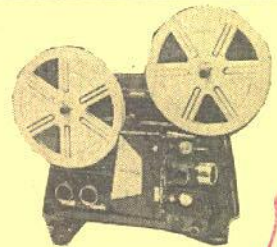
EUMIG CARRYING CASE

Black plastic case that fits Model 710D, 710D Lux, 705, 706, 810D, 810D Deluxe and S807.
072-24-0044, 2-lbs. \$14.00



EUMIG 502D DUAL 8 SILENT

Projector adapts to Super 8 or Standard 8mm by single setting. Sprocketless film transport, Fully automatic threading on to take-up reel with 400-foot capacity, Fast rewind through film channel with full film projection, or regular fast rewind, Nine element VARIO EUPRONET f 1.6, 17-30mm zoom lens, Six position single control knob for automatic threading, slow motion, forward, forward bright light, fast rewind through film channel and rewind, this also includes reverse projection. Preheated 8V, 50W reflector bulb for brilliant illumination.
030-24-0086, Mark 502D Dual 8 Silent \$119.95

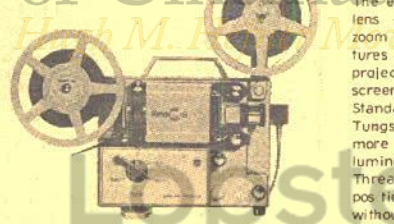


LENTAR 810D DUAL 8 MOVIE PROJECTOR

A Great Movie Performer for all 8mm. Movies
Takes Super 8, Standard 8mm, or single 8. Projects all movies beautifully. Automatic reel-to-reel threading with a specially designed take-up reel. 400 ft. reel capacity. Sharp f/1.4 20-32mm. Zoom lens. Lets you zoom in to fill up the screen without moving your projector. Variable Speed Control. Switch trim fast action to slow motion. Forward, Still and Reverse. Still projection to enjoy a single frame or switch to reverse to review an earlier scene. Other Features: Bright, sharp projection equivalent to 500W lamp, self contained carrying case.
030-33-0087, Lentar 810D Dual 8 Projector \$89.95

USC School

of Cinematic



EUMIG MARK 8 DUAL 8 SILENT PROJECTOR

The everything Dual 8 projector with zoom lens — Vario Eupronet f/1.3, 15-30mm zoom lens for sharp, bright theatre size pictures... wide angle setting for small space projection, long focal distance for extra long screen distance. Adapts quickly, easily to Standard 8mm, Super 8 or Single 8. The Tungsten Halogen bulb gives you a brighter, more powerful light output with constant luminosity and a longer life. Automatic Film Threading, Single Control Knob with 6 positions for forward, reverse with light or without light, rewind and still. The projector is self contained and needs no case.
030-24-0091, Mark 8 Dual — Silent, 17-lbs. \$99.98

MOVIE ACCESSORY ITEMS

TITLERS



MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/8-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphanumerical box for storage of letters.

036-55-0028, 2-lbs. \$8.79

CUSTOM MOVIE TITLES in FULL COLOR

8mm.—Super 8 or 35mm. 2"x2" Color Slides



Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.

New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. NO PHOTOGRAPHIC KNOW-HOW INVOLVED. TITLES photographs the title in FULL-COLOR and mails custom movie title strip (10-15 seconds) or your 35mm. 2" x 2" color title slide to you. Here's how you can have your own FULL-COLOR CUSTOM TITLES:

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.)
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm. color title slide.

Complete satisfaction or money back.
036-66-0035, (pkg. of 4 Std. 8mm, Super 8 or 35 mm titles) 2-ozs. \$5.95

DELUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurines in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. only \$15.95

EDITORS

CRAIG V-1643 16mm.

PROFESSIONAL EDITING OUTFIT

Editor-viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

- * Built-in Master Splicer
- * Focusing, framing adjustments, and frame marker
- * 3 1/2" x 4 1/2" viewing screen brilliantly lit by 75 watt CBX lamp
- * Hooded screen for comfortable viewing even in brightly lit rooms
- * Convection cooling lets you study single frame indefinitely without fear of burning film
- * Geared rewind permits working with large reels — up to 2000' capacity
- * Supplied with mounting board, S-3 splicer, and CBX 75 watt bulb

CRAIG V-4643 PROFESSIONAL EDITING OUTFIT

Same as V-1643 but with a 4"x6" viewer
024-09-0057, shipping weight 22-lbs. \$139.95



HANIMEX DUAL 8 300 EDITOR

E 300 Editor Dual 8...Easy Changeover From Super 8 to Regular 8 and vice versa...Large Screen 4" x 5 1/2" ... Fresnel Lens...Geared Rewind with 400-foot spool capacity...Simple Film Punching Operation.

024-05-0059, shipping weight 20-lbs. \$46.95

SUNTAR 303 DUAL 8 MOVIE EDITOR

High contrast, fine resolution optical system f:3.5, 18.9mm. F.L. Lens
19.6 X image magnification
Large 4" x 3" (12 sq. inch) screen with color corrected fresnel lens for corner to corner brightness

No scratch film guides
Straight thru film load
Venier focusing, framer and notcher
Frame by frame viewing control
Smooth flickerless movie images
Direct drive toward, high speed (3:1 Ratio) geared rewind

024-33-0055, shipping weight, 11-lbs. \$32.95

SUNTAR 909 DUAL 8 MOVIE EDITOR

High contrast, fine resolution optical system f:3.5, 16mm. F.L. Lens
22.5 X image magnification
Large 3 1/2 x 5" (17.5 sq. inch) screen with color corrected fresnel lens for corner to corner brightness
No scratch film guides
Straight thru film load
Venier focusing, framer and notcher
Frame by frame viewing control
Smooth flickerless movie images
Direct drive forward, high speed (3:1 Ratio) geared rewind

024-33-0054, shipping weight, 11-lbs. \$42.95

SPLICERS

RAPID DRY SPLICERS operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film. (2) Push film carrier forward—automatically taping both sides. (3) Press cutting head down—you're done!

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel
Uses tape or cement
8mm., Super 8, and 16mm.
034-09-0041 \$13.95

DuPage Standard 8mm.

PIC-A-SPLICE

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.

- 034-19-0028, DuPage 8mm "Pic-a-Splice" Splicer, Model 568, 1-lb. \$4.69
- 034-19-0032, 50-splice tape for DuPage "Pic-a-Splice" Splicer For both Standard 8 and Super 8, 2-ozs. 69c



SPLICE-A-MATIC SPLICERS Model 564 for Standard 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included.
034-19-0030, DuPage 8mm "Splice-a-Matic" Splicer, Model 564, 2-lbs. \$6.49
034-19-0034, DuPage 100-splice roll of splicing tape, for model 564. For both Standard 8 and Super 8, 2-ozs. 98c

Model 565 for Super 8

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape.
034-19-0031, DuPage Super 8 "Splice-a-Matic" Splicer, Model 565, 2-lbs. \$6.49

Model 616 for 16mm

Uses 100-splice roll of splicing tape and makes DuPage's famous "W" splice.
034-19-0032, DuPage 16mm "Splice-a-Matic" Splicer, Model 616, 2-lbs. \$12.49

034-19-0035, DuPage 50-splice roll of splicing tape, for model 616. (16mm), 2-ozs. 98c

"QUIK SPLICE" SPROCKETED SPLICING TAPES

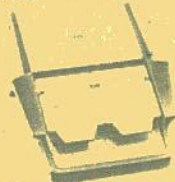
034-09-0018 packet of 36 tapes for splicing 8 mm or 16mm silent films, 1-oz. 79c
034-09-0038 packet of 36 tapes for splicing Super 8 film, 1-oz. 99c, 3 for only \$2.79

SUPER 8 SOUND QUIK SPLICE

Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 film and fits HPI Quik Splice SPLICERS.

034-09-0044

\$1.98



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY
034-09-0039, 2-lbs. \$6.79

Model No. 200 for STANDARD 8mm ONLY, B034-09-0040, 2-lbs. \$6.79



LPN FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042, 2-lbs.

\$9.95



LPN SUPER 8 PATCH SPLICER

This is a unique and original application of the dry splice technique. Easy to use and safe for permanent splices without film damage. The LPN Patch Splicer employs HPI Mylar Splices for top quality dry splices. Compact, self-storage compartment for splices.

034-01-0043, 2-lbs.

\$5.95

MISCELLANEOUS ITEMS

Standard 8mm.—Super 8 and 16mm. CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm, movie using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm Cinelarger, 2-lbs. \$18.88

023-59-0004, Super 8 Cinelarger, 2-lbs. \$18.88

023-59-0002, 16mm Cinelarger, 2-lbs. \$18.88

Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in the Flyer.

MORE ITEMS NEXT PAGE

REELS & CANS

GOLDBERG REELS AND CANS For Film and Tape

Reels and cans are of matching dark brown baked enamel finish. METAL CANS

- 050-27-0001, 200-ft. capacity 8mm cans also hold 5-inch magnetic tape reels.) 3 (2-lbs.), \$1.89 6 (4-lbs.), \$3.59
- 150-27-0009, 300-ft. capacity 8mm cans 3 (2-lbs.), \$1.99 6 (4-lbs.), \$3.79
- 050-27-0002 400-ft. capacity 8mm cans, list 80c each. 4 (4-lbs.), \$3.59
- (Also hold 7-inch magnetic tape reels.) 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49
- 050-27-0026, 600-ft. capacity 8mm cans 1 (2-lbs.), \$2.19 3 (4-lbs.), \$4.29
- 050-27-0027, 800-ft. capacity 8mm cans 1 (2-lbs.), \$2.39 3 (4-lbs.), \$4.39
- 050-27-0003, 400-ft. capacity 16mm cans 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49
- 050-27-0004 400-ft. capacity 16mm cans 1 (2-lbs.), \$1.99 3 (4-lbs.), \$3.79
- 050-27-0005, 800-ft. capacity 16mm cans 1 (2-lbs.), \$2.39 3 (4-lbs.), \$4.39
- 150-27-0006, 1200-ft. capacity 16mm cans 1 (3-lbs.), \$2.79 3 (9-lbs.), \$8.39
- 050-27-0007, 1600-ft. capacity 16mm cans 1 (3-lbs.), \$3.19 3 (9-lbs.), \$8.39
- 050-27-0008, 2000-ft. capacity 16mm cans 1 (5-lbs.), \$4.59 3 (11-lbs.), \$12.99

GOLDBERG STANDARD 8MM METAL REELS

- 051-27-0001, 200-ft. capacity 8mm reels (Also serve as 5-inch diameter magnetic tape reels.) 3 (2-lbs.), \$1.89 6 (4-lbs.), \$3.59
- 051-27-0014, 300-ft. capacity 8mm reels 3 (2-lbs.), \$1.99 6 (4-lbs.), \$3.79
- 051-27-0002, 400-ft. capacity 8mm reels. (Also serve as 7-inch diameter magnetic tape reels.)

GOLDBERG 16MM METAL REELS

- 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49
- 051-27-0003, 400-ft. capacity 16mm reels 3 (2-lbs.), \$2.39 6 (4-lbs.), \$4.49
- 051-27-0004, 600-ft. capacity 16mm reels 1 (2-lbs.), \$1.99 3 (4-lbs.), \$3.79
- 051-27-0005, 800-ft. capacity 16mm reels 1 (2-lbs.), \$2.39 3 (5-lbs.), \$5.89
- 051-27-0006, 1200-ft. capacity 16mm reels 1 (3-lbs.), \$2.79 3 (8-lbs.), \$7.99
- 051-27-0007, 1600-ft. capacity 16mm reels 1 (3-lbs.), \$3.19 3 (9-lbs.), \$8.99
- 051-27-0008, 2000-ft. capacity 16mm reels 1 (5-lbs.), \$4.59 3 (11-lbs.), \$12.99
- 051-27-0010, 2300-ft. capacity 16mm reels 1 (5-lbs.), \$5.49 3 (11-lbs.), \$13.79

GOLDBERG SUPER METAL REELS

These Goldberg reels are styled to the GB standard, and are fitted with newly designed automatic take-up rings. (200-foot and 400-foot sizes only.)

- 051-27-0033, 200-ft. capacity Super 8 reels 3 (13-ozs.), \$1.99 6 (24-lbs.), \$3.79
- 051-27-0034, 400-ft. capacity Super-8 reels with automatic take-up rings. 3 (2-lbs.), \$2.59 6 (4-lbs.), \$4.99
- 051-27-0044, 600-ft. capacity for Super-8 reels 1 (1-lbs.), \$2.79 3 (2-lbs.), \$7.99
- 051-27-0045, 800-ft. capacity Super-8 reels. 1 (1-lb.), \$2.99 3 (2-lbs.), \$8.49
- 051-27-0046, 1200-ft. capacity Super-8 reels 1 (1-lb.), \$3.29 3 (3-lbs.), \$9.49
- 051-27-0047, 1600-ft. capacity Super-8 reels. 1 (2-lbs.), \$3.59 3 (4-lbs.), \$10.29
- 051-27-0048, 2000-ft. capacity Super-8 reels. 1 (2-lbs.), \$5.19 3 (4-lbs.), \$14.89

GOLDBERG PLASTIC 16MM REELS & CANS

- High Impact Plastic, color—grey.
- 050-27-0021, 400-ft. capacity 16mm cans 1 (2-lbs.), \$1.69 3 (4-lbs.), \$4.79
- 050-27-0022, 800-ft. capacity 16mm plastic cans 1 (2-lbs.), \$1.99 3 (5-lbs.), \$5.49
- 050-27-0023, 1200-ft. 16mm plastic cans 1 (3-lbs.), \$2.39 3 (8-lbs.), \$6.89
- 050-27-0024, 1600-ft. capacity 16mm plastic cans 1 (3-lbs.), \$2.79 3 (9-lbs.), \$7.99
- 050-27-0025, 2000-ft. capacity 16mm plastic cans 1 (5-lbs.), \$3.89 3 (11-lbs.), \$10.99

GOLDBERG 16MM REELS

- 051-27-0038, 600-ft. capacity 16mm plastic reel 1 (2-lbs.), \$1.69 3 (4-lbs.), \$4.79
- 051-27-0039, 800-ft. capacity 16mm plastic reel 1 (2-lbs.), \$1.99 3 (4-lbs.), \$5.59
- 051-27-0040, 1200-ft. capacity 16mm plastic reel 1 (2-lbs.), \$2.39 3 (5-lbs.), \$6.89
- 051-27-0041, 1600-ft. capacity 16mm plastic reel 1 (2-lbs.), \$2.79 3 (6-lbs.), \$7.99
- 051-27-0042, 2000-ft. capacity 16mm plastic reel 1 (3-lbs.), \$3.89 3 (8-lbs.), \$10.99
- 051-27-0043, 2300-ft. capacity 16mm plastic reel 1 (4-lbs.), \$4.39 3 (16-lbs.), \$12.49
- (Fits the 2000-ft. can) which is item No. 50-25

GOLDBERG REEL-ITE! PLASTIC 8MM, SUPER 8 and DUAL PURPOSE REELS

Tough, high-impact plastic; Easy alignment, film slot goes to hub; Special hub slot prevents film slipping; Can features slicer adaptations for 8mm. and Super 8 films. DUAL 8 all-purpose reel comes with plastic spindle hole insert to make it a standard 8mm. reel—usable on either 8mm. or Super 8 projectors.

051-27-0055, Dual 8, 200-ft. reel and can sets, 1-lb., set of 3 (for both Standard and Super 8) \$1.59

051-27-0056, Dual 8, 400-ft. reel and can sets, 2-lbs., set of 3 (for both Standard and Super 8) \$2.19

PLASTIC FILM REELS SUPER 8 and STANDARD 8MM and 16MM

Inexpensive, light weight, true running. The type we use for our new Super 8, Standard 8mm., and 16mm. prints.

051-21-0049, 200-ft. Super 8, six (11-lbs.) \$1.19

051-21-0049, 200-ft. Super 8, twelve (2-lbs.) \$1.98

051-21-0050, 400-ft. Super 8, six (2-lbs.) \$1.79

051-21-0015, 200-ft. Standard 8mm., six (1-lb.) \$1.19

051-21-0013, 200-ft. Standard 8mm., twelve (3-lbs.) \$1.98

051-21-0016, 400-ft. Standard 8mm., six (2-lbs.) \$1.79

051-21-0014, 400-ft. Standard 8mm., twelve (3-lbs.) \$3.49

051-21-0017, 400-ft. 16mm, six (2-lbs.) \$1.89

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-grey hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

051-13-0018, assortment of three 200' 8mm reels and three 200' 8mm cans, 2-lbs. \$2.19

051-13-0020, assortment of three 400' Dual 8mm reels and three 400' 8mm cans, 3-lbs. \$3.29

NEW KODAK SUPER-8 CARTRIDGES KODAK PROJECTION CARTRIDGE C

This new stylized cartridge is designed for use on the KODAK EKTAGRAPHIC 120 Movie Projector; KODAK INSTAMATIC M105, M109, and M110 Movie Projectors; as well as other projectors which utilize the KODAK projection Cartridge System.

051-22-0058, Super 8, 220-foot, 1-lb. \$2.79

051-22-0059, Super 8, 400-foot, 1-lb. \$3.79

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-ft. 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only \$3.19

033-38-0002, Logan Model No. 185 for twelve 300 or 400 ft., 8mm reels-cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only \$3.99

LOGAN STORAGE CASES FOR PLASTIC REELS AND CANS FOR STANDARD 8MM OR SUPER 8

033-38-0003, Logan Model No. 183PL for nine 200-foot, 8mm reels-cans, Blackhawk priced at \$3.39

033-38-0004, Logan Model No. 185PL for nine 400-foot 8mm reels-cans, Blackhawk priced at \$4.29

A Comprehensive Listing

BOOKS/ by title & author

Available From Blackhawk

- THE MOVIES**
- COLLECTING CLASSIC FILMS**
by Kalton C. LaHue
062-02-0319, 2-lbs. \$7.45
- COMING NEXT WEEK**
by Russell C. Sweeney
320 pages
062-08-0363 \$12.95
- THE DISNEY FILMS**
by Leonard Malflin
279 pages
062-15-0369 \$9.95
- 50 YEARS OF MOVIE POSTERS**
Compiled and Edited by John Kobal
176 pages
062-15-0371, 4-lbs. \$9.95
- THE GOLDEN AGE OF SOUND COMEDY**
by Donald W. McCaffrey
292 pages
062-08-0364 \$15.00
- THE GREAT MOVIE SHORTS**
Those wonderful ONE and TWO reelers of the Thirties and Forties
256 pages
062-15-0356, 3-lbs. \$3.95
- THE HALL OF FAME OF WESTERN STARS**
by Ernest N. Corneau
307 pages
062-10-0317, 2-lbs. \$9.75
- HOLLYWOOD AT WAR**
(The American Motion Picture and World War II)
by Ken D. Jones and Arthur F. McClure
320 pages
062-08-0366 \$15.00
- MOTION PICTURE PIONEER**
edited by Kalton C. LaHue
288 pages
052-08-0367 \$10.00
- A PICTORIAL HISTORY OF THE SILENT SCREEN**
by Daniel Blum
300 pages
052-29-0021, 5-lbs. \$6.95
- SIXTY YEARS OF HOLLYWOOD**
by John Baxter
284 pages
062-08-0368 \$15.00
- TO BE CONTINUED ... A Complete Guide of Over 220 Motion Picture Serials with Sound Tracks**
by Ken Weiss and Ed Goodgold
288 pages
062-15-0358, 3-lbs. \$9.95
- MOVIE PERSONALITIES ADVENTURES WITH D.W. GRIFFITH**
by Karl Brown
062-25-0370 \$10.00
- THE FILMS OF LAUREL AND HARDY**
by William K. Everson
paperback
062-12-0341, 2-lbs. \$4.49
- THE LIFE AND LEGEND OF TOM MIX**
by Paul E. Mix
208 pages
062-08-0359, 2-lbs. \$8.95
- MACK SENNETT'S KEYSTONE**
by Kalton C. LaHue
310 pages
062-08-0361 \$10.00
- THE SLAPSTICK QUEENS**
by James Robert Parish
308 pages
062-08-0365 \$15.00
- TARZAN OF THE APES**
by Gabe Essoe
208 pages
062-12-0307 \$8.98

RECENT BLACKHAWK FILMS RELEASE



THE STARS IN THE NEWSREELS (Memories of the Silent Stars, No. 6)

This reel of Memories of the Silent Stars is made up of souvenirs of the twenties. Compiled of newsreel material from Kinograms and the International, Fox, and Pathe news reels. It shows Mary Pickford and Douglas Fairbanks; Gloria Swanson, Dorothy Gish, and Carl Laemmle returning from Europe; Tom Mix visiting Washington during the Harding administration (where he views the capitol and the Washington Monument and meets Navy Secretary Denby and Theodore Roosevelt Jr.); the dedication of the Keith Memorial Theatre in Boston, October 29, 1928, at which George M. Cohan, Fred Stone, and others assisted; and the Wampas Baby Stars festivities in Hollywood and San Francisco in 1924-25. Besides Clara Bow, Dorothy Mackall, and the other starlets of that crop, we glimpse Priscilla Dean, Phyllis Haver, Bryant Washburn, Clara Kimball Young, and Bebe Daniels. The film affords a striking demonstration of what an occasion was made in West Coast cities of movie and theatrical events in the 1920's.

810-84-1715, Standard 8mm, 200-foot, 11-ozs. \$7.98

860-84-1715, Super 8, 225-foot, 11-ozs. \$8.98

620-84-1715, 16mm silent, 400-foot, 2-lbs. \$29.98

CAMERA FILM FOR YOUR SLIDES & MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country (except in instances where the film is offered without processing) and, in the case of Eastman Kodak processing, at many additional locations throughout the world. Send film to be processed to station most convenient to your location—not to Blackhawk Films. Select either EASTMAN Kodak Processing or lower cost Perfecto Photo Processing—both have always been highly satisfactory to our customers.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film. If you have taken any films which you believe may have a high potential value and you wish to be protected beyond this film replacement in event of loss or damage, send the film for processing by registered mail covered to its actual value, and include instructions and a remittance payable to the processing laboratory to cover similar registration on return to you.

INSTAMATIC 110[®] CARTRIDGES COLOR SNAP SHOT FILM

KODACOLOR II
12-exposure, ASA64
with perfect photo processing
(color negatives and 3 1/2 x 4 1/2 prints)
013-42-0099, 1-cartridge \$4.49
013-42-0099, 3-cartridges \$12.79

KODACOLOR II
20-exposure, ASA64
WITH PERFECT PHOTO PROCESSING
(color negatives and 3 1/2 x 4 1/2 prints)
013-42-0100, 1-cartridge \$6.49
013-42-0100, 3-cartridges \$18.49



ANSO MOVIECHROME II
25-foot, double 8mm.
Daylight Type, ASA 25
WITH ANSCO PROCESSING
025-03-0077, 1-roll (6-ozs.) \$3.19
025-03-0077, 3-rolls, (1-lb.) \$8.99
25-foot, double 8mm.
Type A ASA 40
WITH ANSCO PROCESSING
025-03-0078, 1-roll, (6-ozs.) \$3.19
025-03-0078, 3-rolls, (1-lb.) \$8.99

35mm. COLOR FILM

INSTAMATIC COLOR SLIDE FILM



KODACHROME X
20-exposure, 35mm.
Daylight type, ASA64

WITH PERFECT PHOTO PROCESSING
013-42-0076, 1-cartridge (6-ozs.) \$3.09
013-42-0076, 3-cartridges (1-lb.) \$8.79
WITH EASTMAN KODAK PROCESSING
013-22-0075, 1-cartridge (6-ozs.) \$4.09
013-22-0075, 3-cartridges (1-lb.) \$11.69



KODACHROME II
20-exposure, 35mm.
Daylight type, ASA25

with perfect photo processing
013-42-0041, 1-roll (4-ozs.) \$2.99
013-42-0041, 3-rolls (12-ozs.) \$8.49
WITH EASTMAN KODAK PROCESSING
013-22-0073, 1-roll (4-ozs.) \$4.09
013-22-0073, 3-rolls (12-ozs.) \$11.69
Daylight type, ASA25
36-exposure, 35mm.
WITH PERFECT PHOTO PROCESSING
013-42-0042, 1-roll (4-ozs.) \$4.59
013-42-0042, 3-rolls (12-ozs.) \$12.99
WITH EASTMAN KODAK PROCESSING
013-22-0074, 1-roll (4-ozs.) \$6.29
013-22-0074, 3-rolls (12-ozs.) \$17.99



EKTACHROME HIGH SPEED

36-exposure, 35mm.
Daylight type, ASA 160
WITH EASTMAN KODAK PROCESSING
013-22-0088, 1-roll (4-ozs.) \$6.89
013-22-0088, 3-rolls (12-ozs.) \$19.19

16mm. 100-ft. roll-type COLOR MOVIE FILM

KODACHROME II
Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
025-42-0029, 1-roll (11-ozs.) \$11.74
025-42-0029, 3-rolls (2-lbs.) \$34.99
WITH EASTMAN KODAK PROCESSING
025-22-0067, 1-roll (11-ozs.) \$13.09
025-22-0067, 3-rolls (2-lbs.) \$37.39
Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
25-42-0030, 1-roll (11-ozs.) \$11.74
25-42-0030, 3-rolls (2-lbs.) \$34.99
WITH EASTMAN KODAK PROCESSING
025-22-0068, 1-roll (11-ozs.) \$13.09
025-22-0068, 3-rolls (2-lbs.) \$37.39

16mm. 50-ft. magazine COLOR MOVIE FILMS

KODACHROME II
Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
025-42-0027, 1-magazine (13-ozs.) \$7.49
025-42-0027, 3-magazines, (3-lbs.) \$21.29
Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
025-42-0028, 1-magazine (13-ozs.) \$7.49
025-42-0028, 3-magazines (3-lbs.) \$21.29

EKTACHROME X

20-exposure, 35mm.
Daylight type, ASA64



WITH PERFECT PHOTO PROCESSING
013-42-0079, 1-cartridge (6-ozs.) \$3.19
013-42-0079, 3-cartridges (1-lb.) \$8.99



KODACHROME X
20-exposure, 35mm.
Daylight type, ASA64

WITH PERFECT PHOTO PROCESSING
013-42-0058, 1-roll (4-ozs.) \$3.09
013-42-0058, 3-rolls (12-ozs.) \$8.79
WITH EASTMAN KODAK PROCESSING
013-22-0077, 1-roll (4-ozs.) \$4.09
013-22-0077, 3-rolls (12-ozs.) \$11.69
36 exposure, 35mm.
Daylight type ASA 34 1/2



KODACHROME II
25-foot, double 8mm.
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING
025-42-0023, 1-roll (6-ozs.) \$3.44
025-42-0023, 3-rolls (1-lb.) \$10.44
WITH EASTMAN KODAK PROCESSING
025-22-0062, 1-roll (6-ozs.) \$4.59
025-22-0062, 3-rolls (1-lb.) \$13.09
25-foot, double 8mm.
Type A ASA 40

INSTAMATIC (SUPER 8) COLOR MOVIE FILMS



KODACHROME II
50-foot cartridge
Type A, ASA 40

WITH EASTMAN KODAK PROCESSING
025-22-0066, 1-cartridge (7-ozs.) \$4.99
025-22-0066, 3-cartridges (2-lbs.) \$14.29

INSTAMATIC 126 COLOR SNAPSHOT FILM

KODACOLOR II
20-exposure (C) 126
Daylight Type, ASA80

WITH PERFECT PHOTO PROCESSING
013-42-0098, 1-cartridge (6-ozs.) \$5.69
013-42-0098, 3-cartridges (1-lb.) \$16.39

WITH PERFECT PHOTO PROCESSING
013-42-0059, 1-roll (4-ozs.) \$4.59
013-42-0059, 3-rolls (12-ozs.) \$12.19
WITH EASTMAN KODAK PROCESSING
013-22-0078, 1-roll (4-ozs.) \$6.29
013-22-0078, 3-rolls (12-ozs.) \$17.99

KODAK EKTACHROME 160

50-foot cartridge
Type A, ELA 464
WITH PERFECT PHOTO PROCESSING
025-22-0084, 1 cartridge (7-ozs.) \$5.99
025-22-0084, 3 cartridges (2-lbs.) \$16.99

ANSO MOVIECHROME II

50-foot cartridge
Type A, ASA 40
WITH ANSCO PROCESSING
025-03-0080, 1-cartridge (7-ozs.) \$3.89
025-03-0080, 3-cartridges (2-lbs.) \$10.99



RECENT BLACKHAWK FILM RELEASES



FIRST TIME AVAILABLE AS FULL-LENGTH FEATURE



THE HEADLESS HORSEMAN (1922) starring WILL ROGERS



Will Rogers, 100 percent American — and Washington Irving's classic piece of Americana, "The Legend of Sleepy Hollow." It was somehow appropriate that this star enact this story, as he did in 1923 under the title: "The Headless Horseman." The film was shot entirely in the actual locations of Irving's story, with the 1920's land owners extending full cooperation to producer Carl Clancy and his staff.

"The Headless Horseman" was one of the first features shot with the new panchromatic film. Previously, exterior scenes with prominent skylines often appeared pale and washed out. The new film gave added depth, and accentuated cloud formations.

The learned but eccentric Ichabod Crane is mistrusted as an outlander when he comes as schoolmaster to a rural community, and his problem is compounded to Katrina Van Tassel whom Brom Bones regards as his property. Many superstitions are rife in the

area, including the idea that night travelers are likely to encounter a headless Hessian soldier who rides abroad looking for the head he lost in the Revolutionary War. Ichabod plays into the hands of his enemies by his superstitions, and after they have failed to get rid of him by witchcraft, Brom Bones frightens him away by masquerading as the horseman.

FULL LENGTH VERSION
 810-49-1030, Standard 8mm, 1125-feet, 3-lbs. \$41.98
 860-49-1030, Super 8, 1275-feet, 3-lbs. \$47.98

ABRIDGED VERSION
 810-49-0763, Standard 8mm, 650-feet, 2-lbs. \$22.98
 860-49-0356, Super 8, 700-feet, 2-lbs. \$25.98



RING UP THE CURTAIN (1919)

starring **HAROLD LLOYD** with BEBE DANIELS, HARRY "SNUB" POLLARD

The stage troupe has just arrived in town ready for tonight's show but the theatre has no stage manager. Simple enough — just promote Harold from janitor to manager and everything will be fine, right?

Ah well, things are never THAT simple, especially after Harold gets a glimpse of the star of the show, Bebe. From airing out her kimono to giving her snake the slip, our hero just can't seem to get enough of Bebe, even when it comes to parting with his bankroll. In the meantime, it's one wicked show and Harold's deft touch with the curtain is well worth the price of admission.

810-19-1243, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-19-1243, Super 8, 225-feet, 11-ozs. \$8.98



THE SULTAN'S WIFE (1917)

with **GLORIA SWANSON, BOBBY VERNON, KEYSTONE TEDDY**

Gloria (Swanson) and Bobby (Vernon) are traveling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem. To protect the girl, she and Bobby change clothes, with the result that Bobby finds himself in the harem and all kinds of complications ensue. In the final delivery of the lovers, Sennett's Great Dane, Teddy, plays a valiant part.

810-10-1270, Standard 8mm, 375-feet, 14-ozs. \$13.98
 860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98
 620-10-1270, 16mm silent, 750-feet, 3-lbs. \$44.98



MARY, QUEEN OF TOTS featuring (1925) LITTLE RASCALS

Mary, a poor little rich girl, who is neglected by her mother and her governess, is given a set of dolls, modeled from local kids, by the kindly gardener. She falls asleep and dreams that the dolls come to life, but while Mary is asleep, the governess finds the dolls and throws them away. When Mary wakes up, she rushes out, looking for her dolls, but instead finds the gang of kids who posed for them. She invites them into her house, feeds them and allows them to run riot. However, when the governess returns, she is horrified and goes to fetch a policeman. In the meantime, the kids leave and the gardener finds the discarded dolls and returns them to Mary. When the governess returns with a policeman, Mary shows them her dolls, and the policeman takes the governess away, thinking she has gone crazy, believing the dolls were human.

810-05-1290, Standard 8mm, 400-feet, 14-ozs. \$13.98
 860-05-1290, Super 8, 450-feet, 14-ozs. \$15.98
 620-05-1290, 16mm silent, 800-feet, 3-lbs. \$44.98



KID 'N' HOLLYWOOD (1933)

starring **SHIRLEY TEMPLE**

The setting is a Hollywood studio — and all the kids are the actors and actresses. Poor Shirley just can't seem to land a job even with her loving cup for 1st. prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew flirting and vamping. The director gives her a break and Shirley captivates them all.

880-01-1291, Super 8 magnetic sound, 175-feet, 11-ozs. \$12.98
 640-01-1291, 16mm optical sound, 350-feet, 2-ozs. \$29.98



BLACKHAWK FILMS EXCLUSIVE LINE OF 35MM. 2X2 COLOR SLIDE SETS

In many subject areas—particularly travel and railroads—Blackhawk offers a wide range of color slide sets of the same or similar subjects. There is, however, no duplication of identical individual

slides between any one set and another with respect to the specific sets offered here.

All Blackhawk slides give true color fidelity. Using the more expensive reversal method of dupli-

cation, Blackhawk produces slides you'd be proud to include with your own... yet they are less expensive to own than are slides you shoot yourself and have processed.



Covered Bridges of Pennsylvania

TRAVEL
U.S.A.

35mm 2 x 2 Color Slide Sets

THE EAST COAST COVERED BRIDGES OF PENNSYLVANIA

(50 slides)
Covered bridges are to be found in almost every county in the state of Pennsylvania—some of them well-preserved and still in use, others in various stages of dilapidation—but all of them picturesque bits of early Americana.

GEORGE WASHINGTON'S MOUNT VERNON

(50 slides)
Here is a most effectively photographed set in which almost half of the slides are interiors of the Mansion that the average visitor would not be able to photograph.

THE JAMESTOWN COLONY

(40 slides)
A historic tour of Virginia's first capital, including—Powhatan's Lodge, Jamestown Festival Park, John Cabot, King Henry VIII and Pocahontas statue.

THE NATION'S CAPITOL

(100 slides)
Here is once in a generation photographic coverage of the United States Capitol, color photographs that no individual would likely ever have the opportunity or authority to take.

NEW YORK—ALL AROUND THE TOWN

(100 slides)
Contrast and variety keynote this slide set on New York City—picturing its breath-taking modern sky-scrapers alongside buildings that have stood for many, many years.

NEW YORK FROM THE AIR

(36 slides)
This set shows the complex, sprawling and fascinating heart of New York City as it is, seldom seen through the eyes of the millions of persons who live and work in the great metropolis, or by the millions more who annually visit there.

NIAGARA—"THUNDER OF WATERS"

(40 slides)
Among the foremost of all beauties of nature are the second greatest falls in the world—those of the Niagara River, just a few miles from Buffalo, New York.

PENNSYLVANIA DUTCH COUNTRY

(20 slides)
Enjoy the full pleasure of the beautiful Pennsylvania Dutch Country of Lancaster County. Amish homes, the people and their quaint dress and modes of transportation, tobacco fields, roller mill, harvest, autumn and winter scenes of the countryside.

PHILADELPHIA-BICENTENNIAL CITY

(50 slides)
Visit this great historical city through slides. See such places as: Independence Hall, the Liberty Bell, Congress Hall, Christ Church, an Anglican church built in 1744, the first bank of the U.S., completed in 1797, Philadelphia's Museum of Art, Library Hall, completed in 1790, Benjamin Franklin's grave and much much more.

SIGHT-SEEING IN WASHINGTON, D.C.

(100 slides)
To our knowledge this is the most comprehensive set of color slides ever issued on America's capital city, and one that incorporates scenes of many subjects, including interiors, that the average tourist or traveler would not have the opportunity to photograph.

THE ST. LAWRENCE SEAWAY

(26 slides)
One of the wonders of the modern world, the St. Lawrence Seaway, opening the Great Lakes to the ships of the world, is shown in a group of slides concentrating on ships from many different nations of the world seeking entrance.

STERNWHEELERS ON THE OHIO AND ALLEGHENY

(20 slides)
An unusual color slide set that suggests somewhat the river of Mark Twain's time. The stern-wheelers shown have their beginning in the 19th century, and of special interest, is an Ohio River fireboat that operates in the Pittsburgh area.

WASHINGTON—FROM THE LINCOLN MEMORIAL TO THE CAPITOL

(20 slides)
The dignity and splendor that is our nation's capital is beautifully represented in this set of thirty color slides. Picturesque shots of the White House, the Lincoln Memorial, Jefferson Memorial, and the Capitol Building are all present in this enlightening set.

WILLIAMSBURG IN THE SPRINGTIME

(60 slides)
You'll see all the top attractions—The Capitol, King's Arms Tavern, Raleigh Tavern, the Guardhouse, the Courthouse of 1770, The College of William and Mary, The Palmer House, The Unicorn's Horn and John Store, Holt's Storehouse, The Randolph house and many, many more. Don't miss this attractive and historical scenic tour.

NEW ENGLAND AUTUMN'S PAINTBRUSH IN NEW ENGLAND

(36 slides)
The first touches of autumn in Quechee Gorge, Vermont, the picturesque village of East Corinth, Burke Hollow in autumn hues, the pastel autumn colors and palette in New Hampshire, the Shelburne Birches, the "silent poetry" of Lake Chocorua; seemingly each scene more lovely than the last.

BOSTON AND CAMBRIDGE

(48 slides)
Ralph Waldo Emerson called Boston "the town which was appointed to lead the civilization of North America: its stateliness and colonial charm is richly developed in this slide set. In addition, Boston is offset by Harvard's home—Cambridge.

THE CHARM OF CAPE COD

(50 slides)
Highlights of the Cape Cod area; modern-day holiday area with roots deep in history. Our slide set starts out at Provincetown where we see the Pilgrim Monument, the business district and harbor. Then, on to Race Point, the Cape Cod National Seashore, Coast Guard Beach, and many other points of interest.

COUNTRYSIDES OF NEW ENGLAND

(40 slides)
We consider this a superlative set on New England, and a group of slides of great beauty picturing New England landscapes throughout all four seasons—blossoms in spring, lush fields in summer, brilliantly colored forests in autumn and frozen mill streams in winter.

DEERFIELD VILLAGE

(40 slides)
Many beautiful historical sights and quaint buildings from the past including: Ashley house, Sheldon-Hawks House, Deerfield Inn, Post Office, Broom Shop, Deerfield Academy, Williams Homestead, Burying Ground, Printing House, Parker and Russell Silver Shop plus much, much more.

LEXINGTON AND CONCORD

(24 slides)
Historic highspots from the point from whence was fired "the shot heard round the world"—Statue of the Minuteman and The Village Green The Old North Bridge, First Parish Church, Orchard House, Walden Pond and much more.

PLIMOTH PLANTATION AND MAYFLOWER II

(48 slides)
That historic vessel and its landing place are captured in this set of color slides which completely reenacts the First Thanksgiving and the actions which led up to that grateful day.

FLORIDA ST. AUGUSTINE—THE NATION'S OLDEST CITY

(50 slides)
This ancient city has been under four flags—the Spanish, British, Confederate and United States—but St. Augustine was under the Spanish flag for more than a century longer than under the Stars and Stripes. You'll see the old walled gardens and overhanging balconies—the Spanish towers and steeples—the historic plaza and narrow streets with horse-drawn surreys—and landmarks in an old world setting.

WELCOME TO CYPRESS GARDENS!

(24 slides)
Florida's Cypress Gardens near Winter Haven, south of Orlando, is not only one of the prime tourist attractions of the "Holiday Highlands", but is a photographer's paradise—and was used to its best advantage in this gorgeous slide collection.

CAPE KENNEDY—LAUNCH SITE FOR SPACE RACE

(24 slides)
Famous throughout the world as Cape Canaveral until it was renamed following President Kennedy's assassination, Cape Kennedy, north of Cocoa Beach, Florida, is the site of the progressive development of our national space program.

THE EVERGLADES OF FLORIDA

(20 slides)
Florida's lush jungle area—the birds, and the reptiles, the dense subtropical growth, the Seminole Indians, jungle sunsets; these subjects are all covered in glorious color in this set of twenty slides.

FLORIDA'S GLITTERING GOLD COAST

(40 slides)
Here's a highlight set of the outstanding scenes photographed along the East coast of Florida from the waterfront in Palm Beach south to Ft. Lauderdale, Hollywood, Miami Beach and Miami. See outstanding waterfront shots, gardens, buildings, Gulfstream Park and other points of interest.

It's a set every traveler will want to have.

KEY WEST AND THE FLORIDA KEYS

(26 slides)
The elegance and warm beauty of Key West is exquisitely shown in this slide set containing the Martello Tower Fortress, the Shrimp Fleet, aerial views of the Overseas Highway, the coral beaches and the Keys.

MIAMI, MIAMI BEACH AND CORAL GABLES

(30 slides)
This is an exciting set which includes the world famous resort hotels and restaurants, parks, boulevards, beaches with daytime, sunset and night shots of the Miami skyline including a shot of "Moon Over Miami!"

THE MIDWEST ABE LINCOLN'S NEW SALEM

(30 slides)
The restored New Salem Village on the Sangamon River, a half-hour's drive from Springfield, Illinois, with views of individual cabins, stores, grist mill as well as general views of the village and scenes of Abraham Lincoln's home in Springfield; Lincoln's Tomb, the Sangamon County Courthouse, (former Capitol), and the grave of Ann Rutledge at Petersburg.

DYNAMIC CHICAGO

(50 slides)
Visit the "Windy City" Chicago. Visit the Prudential Building, Marshall Fields, the Civic Opera House, Union Station, North Rush Street, Wrigley Field. See the Cubs play at Wrigley Field. Shop in Old Town or see the Shedd Aquarium, Adler Planetarium, the Museum of Science and Industry and much more.

LIFE ON THE MISSISSIPPI—TODAY

(50 slides)
Here is Mark Twain's Mississippi over a hundred years after the river packets on which he served as pilot. You'll view the Mississippi from a modern towboat in the area from Davenport, Iowa, south to Chester, Illinois. You'll pass such towns and cities as Muscatine, Fort Madison and Keokuk, Iowa; Hannibal, Louisiana and St. Louis, Illinois; Alton and Chester, Illinois. You'll see river tows, and pass through locks at Rock Island, Keokuk, Clarksville, Mo.; and Alton. You'll also see bridges across the Mississippi River storms and sunsets ... and the moods of the Mississippi.

THE SOUTH AUTUMN IN THE BLUE RIDGE

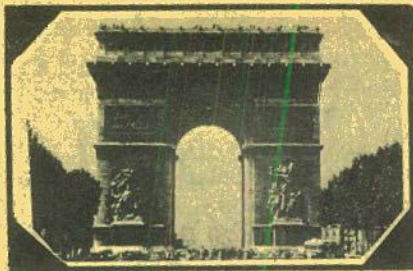
(30 slides)
Colorful autumn in the Blue Ridge. The Blue Ridge Parkway, Piper's Gap, Shenandoah National Park, Mabry Mill, Natural Bridge, Brownstown Valley, Soco Gap, Little Glade Mill Pond and The Great Smokies.

NEW ORLEANS—"THE MOST INTERESTING CITY IN THE WORLD"

(100 slides)
Blackhawk now offers beautiful color slides highlighting this city of antiquity and grace—rich with colorful history and romantic charm.

GREAT SMOKY MOUNTAINS NATIONAL PARK

(30 slides)
Located half in North Carolina and half in Tennessee, the lofty Great Smoky Mountains National Park is the most popular of all of the National Parks in the east. See breath-taking shots of Newfound Gap, Charlie's Bunion, Fontana Lake Dam and many more attractions.



When In Rome

TRAVEL EUROPE

35mm 2"x2" Color Slide Sets

ENGLAND

- 350-35-0274, THE SHAKESPEARE COUNTRY (25 slides) \$4.19
- 350-35-0331, LONDON PANORAMA (36 slides) \$5.99
- 350-35-0573, IN LONDON TOWN (100 slides) \$15.99
- 350-35-0669, LITERARY ENGLAND (40 slides) \$6.69
- 350-35-0682, 'ROUND ABOUT LONDON (30 slides) \$4.99
- 350-35-0815, ENGLAND, TOWN AND COUNTRY (100 slides) \$15.99

SCOTLAND

- 350-36-0377, THE HIGHLANDS OF SCOTLAND (48 slides) \$7.99
- 350-36-0438, ANCIENT CASTLES, ABBEYS AND CATHEDRALS OF SCOTLAND (150 slides) \$8.39

SCANDINAVIA

- 350-38-0035, NORWAY, LAND OF THE MIDNIGHT SUN (48 slides) \$7.99
- 350-38-0680, COPENHAGEN, CITY ON THE SEA (50 slides) \$8.39
- 350-38-0684, BEAUTIFUL STOCKHOLM (50 slides) \$8.39

HOLLAND

- 350-39-0512, AMSTERDAM - THE DIAMOND ON THE AMSTEL (40 slides) \$6.69
- 350-39-0522, ROAMING THROUGH HOLLAND (150 slides) \$8.39

BELGIUM

- 350-40-0517, BELGIUM - COUNTRY OF COLOR AND CONTRAST (150 slides) \$8.39

FRANCE

- 350-41-0231, THE HEART OF PARIS (40 slides) \$6.69
- 350-41-0559, THINGS TO SEE IN "GAY PAREE" (100 slides) \$15.99
- 350-41-0806, CHATEAUX OF THE LOIRE VALLEY (150 slides) \$8.39

IRELAND

- 350-37-0434, DUBLIN, CAPITAL OF THE IRISH REPUBLIC (50 slides) \$8.39

GERMANY

- 350-42-0206, WEST GERMANY - FAIR LANDS OF THE RHINE (20 slides) \$3.39
- 350-42-0208, WEST GERMANY - BAVARIA AND THE ALPS (40 slides) \$6.69
- 350-42-0209, FAMOUS CASTLES OF GERMANY (20 slides) \$3.39
- 350-42-0370, BERLIN, DIVIDED CITY (42 slides) \$6.99
- 350-42-0424, THE MAGIC SPELL OF THE BLACK FOREST (40 slides) \$6.69
- 350-42-0425, THE RHINE (50 slides) \$8.39
- 350-42-0435, THE FAIRYTALE LAND OF BAVARIA (40 slides) \$6.69
- 350-42-0754, MUNICH AND OKTOBERFEST (40 slides) \$6.69

SWITZERLAND

- 350-49-0013, SKY-HIGH SWITZERLAND (43 slides) \$7.19
- 350-49-0576, THE ALPS (100 slides) \$15.99

AUSTRIA

- 350-43-0296, THE AUSTRIAN TYROL AND THE BAVARIAN ALPS (30 slides) \$4.99
- 350-43-0654, AUSTRIA - "SOUND OF MUSIC" LAND (50 slides) \$8.39
- 350-43-0765, INNSBRUCK AND THE AUSTRIAN TYROL (30 slides) \$4.99

SOVIET UNION

- 350-45-0269, MOSCOW AND THE KREMLIN (50 slides) \$8.39
- 350-45-0270, LENINGRAD (25 slides) \$4.19
- 350-45-0271, ACROSS THE UKRAINE TO STALINGRAD (50 slides) \$8.39

HUNGARY

- 350-44-0706, BUDAPEST ON THE DANUBE (30 slides) \$4.99

ITALY

- 350-46-0039, ITALY - VENICE, FLORENCE, PISA AND MILAN (42 slides) \$6.99
- 350-46-0363, POMPEII AND HERCULEANEUM (30 slides) \$4.99
- 350-46-0416, INSIDE ST. PETER'S - VATICAN CITY (36 slides) \$5.99
- 350-46-0442, FLORENCE, CITY OF ARTS (60 slides) \$9.99
- 350-46-0448, WHEN IN ROME (100 slides) \$15.99

GREECE

- 350-47-0056, ANCIENT GREECE TODAY (47 slides) \$7.79
- 350-47-0538, ANCIENT SPLENDOR OF GREECE (50 slides) \$8.39

SPAIN AND PORTUGAL

- 350-48-0714, HOLIDAY IN PORTUGAL (50 slides) \$8.39
- 350-48-0731, TRAVELS IN SPAIN (50 slides) \$8.39



Dynamic Modern Israel

TRAVEL MIDDLE EAST & AFRICA

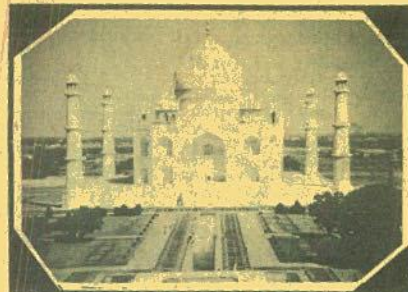
35mm 2"x2" Color Slide Sets

THE MIDDLE EAST

- 350-55-0543, THROUGH THE LANDS OF THE BIBLE - JORDAN (75 slides) \$12.49
- 350-55-0639, THROUGH THE LANDS OF THE BIBLE - TURKEY (60 slides) \$9.99
- 350-55-0727, DYNAMIC MODERN ISRAEL (50 slides) \$8.39
- 350-55-0728, THE HOLY LAND (100 slides) \$15.99
- 350-55-0744, IRAQ - LAND OF NEBUCHADNEZAR (30 slides) \$4.99

AFRICA

- 350-60-0047, EGYPT - ITS ANCIENT WONDERS (31 slides) \$5.19
- 350-60-0266, AN EQUATORIAL AFRICAN SCRAPBOOK (26 slides) \$4.39
- 350-60-0569, EGYPT - LAND OF THE PHAROHS (100 slides) \$15.99
- 350-60-0808, CONTRASTS IN EAST AFRICA - KENYA, TANZANIA, UGANDA (36 slides) \$5.99



The Taj Mahal

TRAVEL the ORIENT

35mm 2"x2" Color Slide Sets

THE ORIENT

- 350-65-0055, JAPAN - THE OLD AND THE NEW (38 slides) \$6.39
- 350-65-0294, HONG KONG - ON RED CHINA'S BORDER (40 slides) \$6.69
- 350-65-0325, THE IMAGE OF JAPAN (24 slides) \$3.99
- 350-65-0736, TEMPLES OF THAILAND (30 slides) \$4.99

INDIA

- 350-66-0075, INDIA - THE LAND AND ITS PEOPLE (36 slides) \$5.99
- 350-66-0584, THE TAJ MAHAL, AGRA FORT FATEHPURSIKRI (30 slides) \$4.99

THE PACIFIC

- 350-70-0293, AUSTRALIA - WHAT IT'S LIKE "DOWN UNDER" (50 slides) \$8.39
- 350-70-0827, BALI - ISLAND PARADISE OF INDONESIA (36 slides) \$5.99



The Story of Jesus - Birth, Boyhood and Baptism

RELIGIOUS

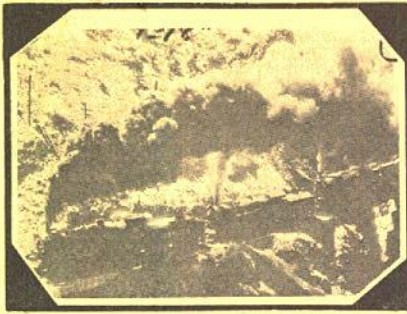
35mm 2"x2" Color Slide Sets

THE STORY OF JESUS

- 350-95-0597, THE STORY OF JESUS - BIRTH, BOYHOOD AND BAPTISM (50 slides) \$8.39
- 350-95-0598, THE STORY OF JESUS - EARLY MINISTRY (50 slides) \$8.39
- 350-95-0599, THE STORY OF JESUS - LATER MINISTRY (50 slides) \$8.39
- 350-95-0600, THE STORY OF JESUS - CRUCIFIXION AND RESURRECTION (75 slides) \$12.49

THE LIFE OF ST. PAUL

- 350-95-0647, SAUL'S CONVERSION AND APPRENTICESHIP (50 slides) \$8.39
- 350-95-0648, THE LIFE OF ST. PAUL - FIRST MISSIONARY JOURNEY (50 slides) \$8.39
- 350-95-0649, THE LIFE OF ST. PAUL - SECOND MISSIONARY JOURNEY (50 slides) \$8.39
- 350-95-0650, THE LIFE OF ST. PAUL - THIRD MISSIONARY JOURNEY (60 slides) \$9.99



When Steam Was King

RAILROADS

35mm 2"x2" Color Slide Sets

USA RAILROADS

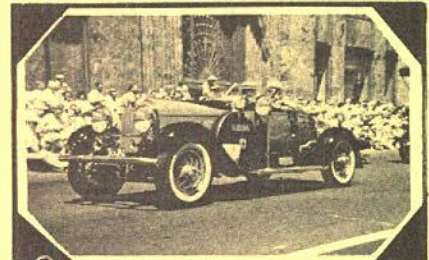
- 350-75-0053, RIOGRANDE NARROW GAUGE (20 slides) \$3.39
- 350-75-0215, THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC (20 slides) \$3.39
- 350-75-0254, RAILROADS AROUND NEW YORK (40 slides) \$6.69
- 350-75-0258, LOGGING RAILROADS OF THE WEST (26 slides) \$4.39
- 350-75-0276, NARROW GAUGE EMPIRE (26 slides) \$4.39
- 350-75-0349, LOCOMOTIVES OF YESTERDAY (48 slides) \$7.99
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350-94-0291, WILD FLOWERS OF THE WEST (24 slides) \$3.99

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RECENT BLACKHAWK FILMS RELEASES



TWO NEW D.W. GRIFFITH FILMS STARRING MARY PICKFORD



A ROMANCE OF THE WESTERN HILLS (1910)

Starring MARY PICKFORD

with ARTHUR JOHNSON, CHARLES WEST and KATE BRUCE

D.W. Griffith is said to have cast Mary Pickford in Indian roles because he thought her high cheek bones made it easy to make her look like an Indian. However that may be, A Romance of the Western Hills (April 13, 1910), filmed at Sierra Madre and Pasadena, gives her a good opportunity.

This is one of Mary Pickford's numerous Indian pictures, and it gives her the excellent opportunity to express a wide range of emotions, which she does to excellent effect. One of the great figures of the early screen, Arthur Johnson, appears as the Indian lover.

810-33-1154, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-33-1154, Super 8, 250-feet, 11-ozs. \$8.98



A GOLD NECKLACE (1910)

Starring MARY PICKFORD

with LOTTIE PICKFORD, MACK SENNETT, KATE BRUCE, and EDDIE DILLON

A Gold Necklace filmed mainly at Cuddiebackville, New York, and released October 8, 1910, is a pure farce of mishaps and misadventures which might have been more characteristic of Mack Sennett (who plays the lover) than of Griffith himself. But Sennett's farce (still to come) would have developed it much more broadly.

All the mistakes made about the necklace in the course of the unified film seems logical and believable, though the mickelodeon audiences must have been watching pretty closely if they kept them all straight. But at any rate everybody seems to be having a good time.

This picture offers a rare opportunity to see Mary Pickford playing with her sister Lottie, the girl to whom she lends the necklace. Sennett is comparatively restrained for him, but the usually stoical Kate Bruce quite makes up for this.

810-33-1149, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-33-1149, Super 8, 175-feet, 11-ozs. \$7.98

All shipping wts. are 11-ozs.



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INCLUDE RECORD

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THE EGG

Lonely little rabbit finds a beautiful, colored egg. His efforts to learn what's inside the egg are rewarded when a duckling appears.

848-90-0001, Super 8 color, 100-foot close-out \$6.95

SQUARES ARE NOT BAD

By getting all mixed up, the geometric shapes learn that different appearances make no difference at all.

848-90-0002, Super 8 color, 100-foot close-out \$6.95

GREEN EYES

A happy story about a kitten growing up in the country. The kitten experiences the surprise and wonder of seasonal changes and the excitement of meeting, and making friends with the farm animals.

848-90-0003, Super 8 color, 100-foot close-out \$6.95

JONATHAN AND THE DRAGON

A charming film about a small boy who manages to outst an unwanted dragon after the wisest men in the town fail to do so.

848-90-0004, Super 8 color, 100-foot close-out \$6.95

GEORGE, THE GENTLE GIANT

Can a giant be happy in his hilltop castle, surrounded by worldly goods? Not without friends, and the villagers are afraid of George, though he is a gentle and affectionate giant.

848-90-0005, Super 8 color, 200-foot close-out \$6.95

IF I WERE

A small boy wonders how it would be to be different animals — "If I were" a turtle, a hippo, an owl. He weighs advantages and disadvantages, and finally decides that there is no life as pleasant and satisfying as that of a small boy.

848-90-0006, Super 8 color, 100-foot close-out \$6.95

TAWNY SCRAWNY LION

Poor lion, King of the Beasts, was kept scrawny because he had to run and run to catch every bite he ate. Little rabbit cures lion's hunger with carrot stew.

848-90-0007, Super 8 color, 200-foot close-out \$6.95

I CAN FLY

A charming story about a little girl and her make-believe world. Her imagination soars as she pretends to be all sorts of animals for fun and fantasy.

848-90-0008, Super 8 color, 200-foot close-out \$6.95

LITTLE BLACK PUPPY

What does a little boy do when his family rejects his puppy that is noisy, boisterous and full of mischief? The boy's love and understanding help puppy to grow up into a well-behaved dog.

848-90-0009, Super 8 color, 200-foot close-out \$6.95

WHAT IF

Almost all children, at one time or another, have had the fun of imagining the improbable and the impossible. This highly amusing nonsense rhyme contemplates all sorts of absurdities.

848-90-0010, Super 8 color, 200-foot close-out \$6.95

THE LARGE AND GROWLY BEAR

A bear that is large and growly ought to be frightening. But try as he might, the bear in Wapakeneta Woods couldn't frighten any of the forest creatures.

848-90-0011, Super 8 color, 200-foot close-out \$6.95

NO TALKING

Lester, unable to say a word because he has laryngitis, manages to buy a birthday present for his mother. His shopping trip turns out to be confusing and amusing.

848-90-0012, Super 8 color, 200-foot close-out \$6.95

LITTLE DOG LOST

A real detective story as two boys set out to solve the mystery of the disappearance of their dog. A variety of "clues" lead them on an adventurous chase.

848-90-0013, Super 8 color, 200-foot close-out \$6.95

TOO MANY BOZOS

Follow the adventures of Danny as he tries to find the perfect pet. After a series of misadventures with Bozo, the frog and Bozo, the mouse the story ends happily.

848-90-0014, Super 8 color, 100-foot close-out \$6.95

PICKEL FOR A NICKEL

When a boy named William, who likes things noisy, meets Mr. Bumble, who likes things quiet there is sure to be trouble. William teaches Mr. Bumble's quiet parrot to speak, much to Mr. Bumble's annoyance. But the story ends happily.

848-90-0015, Super 8 color, 200-foot close-out \$6.95

DRAGON IN A WAGON

A colorful film full of bouncy rhymes. Put-together words which are fun to say, create humorous pictures to delight the imagination.

848-90-0016, Super 8 color, 200-foot close-out \$6.95

FAWN BABY

This delightful story, about a fawn growing up in the woods, will have young viewers sitting on the edge of their seats.

848-90-0017, Super 8 color, 200-foot close-out \$6.95

SYLVESTER

Sylvester, a little mouse who loves music, lived quite happily in his grassy meadow amid musical winds, brooks and birds. Then, as the city gradually made inroads on his country home, he was forced to move away. Children will be charmed to discover how Sylvester ended up, becoming probably the world's first guitar-playing mouse.

848-90-0018, Super 8 color, 200-foot close-out \$6.95

NUMBERS ARE EVERYWHERE

A bright array of animals, vehicles, toys and assorted objects combine to show children that numbers are everywhere — candles on a birthday cake, windows in a building, automobiles passing by, airplanes overhead.

848-90-0019, Super 8 color, 200-foot close-out \$6.95

THE ODDS AND ENDS PLAYGROUND

A beautiful story about a modern problem — where to play in a crowded city. Danny, his friends and the people of the neighborhood work hard to create a playground from a littered vacant lot, thereby learning what working together can accomplish.

848-90-0020, Super 8 color, 200-foot close-out \$6.95

ON THE BUSINESS END

The replies are in and we now know how you feel that the matter of our shipping and postal rates should be handled. An overwhelming majority asked that we continue our present system. There were a few votes for the flat charge method due to its simplicity. But, the majority seemed to feel that because it was not accurate, it was not fair.

In several of your replies, questions were raised about the use of the special film postage charges.

We do use these whenever they are applicable. But, because many of the shipments we make are mixed consisting not only of film but including such non-film items as reels, lamps, splicing tape etc., the film rate is voided by the inclusion of non-film items.

In order to prevent confusion, it has been our feeling that we should provide for regular parcel post. Then, when we can take advantage of the film rate and provide shipments for you at a lower cost, we'll do so. Further, we'll refund, in the form of a credit letter or credit voucher, the unneeded postage remaining.

Let me change to another subject.

We've commented several times that the period of January through March was a most difficult one for us. The installation of a computer is, I guess, never simple. People here did everything they could to make the change-over quickly so that we could get back to our normal high service standards. Long hours and seven day weeks were not unusual. As the individual responsible here for these activities, I am deeply appreciative of all the effort that our people expended.

Now, though, orders are being shipped promptly - and more completely. The crisis is over. The computer is computing.

May I thank you again for the understanding which many of you expressed?

Martin D. Phelan



RECENT

BLACKHAWK FILMS RELEASES



BELOW THE SURFACE (1920)

with **HOBART BOSWORTH**
and **LLOYD HUGHES**

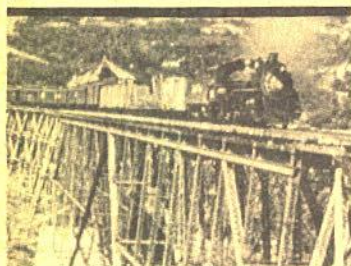


BELOW THE SURFACE shows Hobart Bosworth, one of the real film veterans, in a characteristic role, as a man of dignity and integrity, with young Lloyd Hughes as a very handsome juvenile. The submarine scenes, etc. show much less technical knowledge and detail than would be expected today, but Irvin Willat's direction is very workmanlike. The film includes a great variety of material, but each situation is made to develop naturally out

of its predecessor, and an all-over impression of unity results.

Though **BELOW THE SURFACE** is simplistic and at times melodramatic, it is notable for its logical and coherent handling of very diverse materials which somehow add up to a unit. The handsome young Lloyd Hughes was to be very successful opposite Mary Pickford in the 1922 **TESS OF THE STORM COUNTRY**.

810-49-1159, Standard 8mm, 1300-feet, 2-lbs. \$47.98
860-49-1159, Super 8, 1450-feet, 2-lbs. \$53.98
620-49-1159, 16mm silent, 2600-feet, 7-lbs. \$179.98



WHITE PASS AND YUKON

(New Version
of Earlier Release
Completely Captioned)

This spectacular film photographed in 1951 by Woodrow Gorman, pictures the White Pass when steam was still the motive power. You'll see a variety of White Pass narrow gauge Mikes — as many as three on a train — working the 3.9 percent grade up the Pass. And a variety of mixed trains, passengers, and freights — along the Yukon — on high trestles — snaking along ledges high above the canyon bottom. In addition to the basic material photographed by Mr. Gorman, the film

also contains a sequence of the White Pass photographed by an Edison cameraman in 1901.

810-78-1999, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-78-1999, Super 8, 350-feet, 14-ozs. \$15.98
825-78-1999, Standard 8mm color, 300-feet, 14-ozs. \$29.98
870-78-1999, Super 8 color, 350-feet, 14-ozs. \$35.98

EPISODES FROM "LIGHTNING BRYCE" (1919)

with **JACK HOXIE**
and **ANN LITTLE**

In the 1920's, Jack Hoxie was one of the most popular western stars of the silent screen. Although he never reached the prominence accorded Bill Hart or Tom Mix, Hoxie's westerns became a Saturday matinee institution and in their imagination, millions of youthful moviegoers rode the range with their hero.

Jack's rise to stardom did not come easily; it began in the Oklahoma Territory in 1885 and led to the Dick Stanley Wild West Show. This brought him to Los Angeles on a tour in 1912, where the demand for movie stunts enticed

Hoxie to the screen in what became a series of bit roles.

Hoxie's big break came in the form of co-starring with Ann Little in **Lightning Bryce**, the film hit the neighborhood theatres with the fury of a thunderstorm and the kids had a new idol.

810-42-1992, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-42-1992, Super 8, 275-feet, 11-ozs. \$9.98
620-42-1992, 16mm silent, 500-feet, 3-lbs. \$34.98



SUNSHINE SUE (1910)

with **MARION SUNSHINE**,
CHRISTIE MILLER, **GERTRUDE
NORMAN** and **CHARLES WEST**
directed by **D.W. Griffith**

SUNSHINE SUE was released November, 14, 1910. Cinematically it seems much less advanced than some of the films Griffith was turning out at this period, but its sympathy and sound moral values are eminently characteristic of his work.

This film has little cinematic or technical interest but remains a kind of social document on the conditions of the back country and the perils of automobiling in 1910. A few touches, such as the symbolic use of the organ and the candle in the window, point the way toward a more subtle treatment of

materials than prevails generally here. The picture is interesting to compare with **FATE'S TURNING**, very similar in theme, but much more daringly treated, since here the seduction is complete and the girl left with a baby to care for.

810-34-1340, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-34-1340, Super 8, 250-feet, 11-ozs. \$8.98
620-34-1340, 16mm silent, 500-feet, 2-lbs. \$29.98

FATE'S TURNING

(1910)
with **DOROTHY BERNARD**,
CHARLES WEST, **DONALD
CRISP**, **FRANK GRANDON**
directed by **D.W. Griffith**

FATE'S TURNING was released January 23, 1910. Cinematically, it is not an advanced film, but it is daring for its theme in the treatment of illegitimacy.

Nothing could be more in the spirit of the old melodramas than Dorothy Bernard's appearance, with baby in arms, at the wedding of her faithless lover (Charles West) to Stephanie Langfellow. What is daring is that she was obviously intended to hold the audience sympathy and not remain "ruined."

The film also reflects class consciousness which appeared in many pictures before the movies became



fashionable. John Lawson really loves the waitress, but his social position stands in his way. Once his better nature has triumphed, she accepts and forgives him more readily than a less class-conscious day will find easily credible.

810-34-1341, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-34-1341, Super 8, 225-feet, 11-ozs. \$8.98
620-34-1341, 16mm silent, 400-feet, 2-lbs. \$29.98



RECENT

BLACKHAWK FILMS PROUDLY PRESENTS THE COMMUNIST MENACE — AS SEEN IN TWO INCREDIBLE MELODRAMAS PRODUCED DURING THE INFAMOUS "RED SCARE" OF 1919, AND ONE LUSH ROMANCE OF 1928.



The following material is excerpted, with permission, from a long essay by Russell Campbell, **Nihilists and Bolsheviks: Revolutionary Russian in American Silent Film**, which appears in the current issue of **The Silent Picture**. The only serious quarterly devoted entirely to the art and history of the silent motion picture, the magazine is published by First Media Press, 1121 Carney Street, Cincinnati, Ohio 45202. A one-year subscription is \$4.00. Copyright 1974 by **The Silent Picture**.

The Red Scare Cycle

A group of movies which painted in lurid colors the threat posed to America by Bolshevism appeared between March 1919 and May 1920. This "Red Scare" cycle coincided with a period of nationwide labor militancy and government repression, and was unusually direct — for Hollywood — in its response to social unrest. Following the war a bitter series of strikes and lockouts had broken out, provoked by inflation and the frustrations built up under wartime restraints. Socialist meetings and demonstrations — many expressing support for the October Revolution — were routed by police and returning servicemen. A bomb explosion in April led to the discovery of 35 other bombs in the mail, addressed to prominent businessmen, officials and legislators; more bomb attacks followed. The newly formed Communist Party and Communist Labor Party were actively

recruiting. By November 1919, about two million workers, notably in the steel and coal industries, were on strike, and Attorney-General Palmer conducted a series of raids, continuing until January 1920, in which thousands of socialists and communists were rounded up and many deported...The eight or ten movies constituting the Red Scare cycle did not develop into a genre, but nevertheless shared characteristic features. The most typical plot, fusing patriotism and capitalism in accord with the official propaganda line, involved the subversion of honest Americans — workmen or sincere idealists — by Bolshevik agents from Russia, followed by the defeat of the foreigners and their ideology. A persistent contrast was drawn between the peaceful tactics of Americans and the disruptive violence of the Bolsheviks. Several films stressed the deceptive nature of radical propaganda (and of those who spread it) — perhaps to help expiate the favorable treatment motion pictures had accorded Russian revolutionary activity in the past. And repeatedly Bolshevism was shown to be at variance with such American virtues as love, compassion and sacrifice.

Subversion surfaced, for example, in **THE UNDERCURRENT** (1919), written and produced by Guy (OVER THE TOP) Empey, who publicly endorsed deportation for radicals ("My motto for the Reds is S.O.S.—ship or shot")...**DANGEROUS HOURS** (1920) showed a socially concerned young university graduate deceived for a time into collaborating with a group of Bolsheviks, who



DANGEROUS HOURS

originally released on February 29, 1920

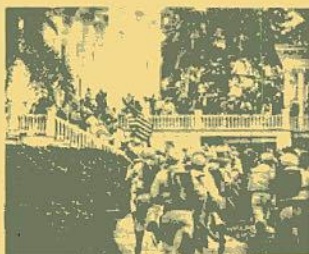
Produced by THOMAS H. INCE; Directed by FRED NIBLE

featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN

John King (Lloyd Hughes), a young American, becomes involved with a group of Bolsheviks, and falls under the spell of radical Sophia Guerni (Claire DuBrey). He neglects his father (Walt Whitman) and helps the Bolsheviks to plot violence during a strike at a shipyard in his home town, owned by his sweetheart (Barbara Castleton), who has been supporting his father financially. John realizes the evil of Bolshevism, and seizes one of the bombs, which the Bolsheviks had planned to use, and hurls it at the radicals. He renounces his revolutionary doctrines and asks forgiveness of his father and his sweetheart.

In addition to its anti-Red content, this astonishing film is also hostile to female suffrage, college-educated intellectuals, and urban life: it is for home, parental respect, and the tranquillity of small-town America. Blackhawk's preprint was the original nitrate negative, and print quality is superb.

610-49-1334, Standard 8mm, 1175-feet, 2-lbs. \$49.98
 860-49-1334, Super 8, 1300-feet, 3-lbs. \$55.98
 620-49-1334, 16mm silent, 2350-feet, 8-lbs. \$169.98



BOLSHEVISM ON TRIAL (1919)

Director: Harley Knoles

with ROBERT FRAZER, LESLIE STOWE, VALDA VALKYRIEN and PINNA NESBIT based on the 1909 novel, **COMRADES**, by Thomas Dixon

Norman Worth, the son of millionaire and kindly capitalist, Colonel Worth, attend a Bolshevik meeting, presided over by Herman Wolff. Norman becomes enthusiastic after listening to a speech by Barbara Bozenta, a beautiful young socialite, turned Bolshevik. He puts up the money to purchase a bankrupt, island winter resort, which the Bolsheviks plan to turn into a socialist community. The colonel orders his son to leave his house until he gives up his socialist ideas, but at the same time asks the boy's chauffeur and Indian friend to keep an eye on him. The colonists arrive on the island, but immediately become dissatisfied over the division of work allotted by Norman as the head of the commune. Norman is deposed, and Wolff elected in his stead. Nobody works, free-love is advocated, and Wolff plans to wed Barbara, who has by now fallen in love with Norman. Norman is imprisoned, and all seems lost until the U.S. navy arrive, and raise the American flag on the island, after being called by Norman's chauffeur and Indian friend.

"An absolutely masterful photoplay, one which may be seen with profit, not by the non-comprehending juvenile, perhaps, but certainly by adult audiences everywhere." — Julian Johnson, **PHOTOPLAY** July 1919.

"This feature is a smashing success." — **VARIETY** May 2, 1919.

810-49-2013, Standard 8mm, 1150-feet, 2-lbs. \$39.98
 860-49-2013, Super 8, 1275-feet, 2-lbs. \$44.98
 620-49-2013, 16mm silent, 2300-feet, 7-lbs. \$159.98

are attempting to use a steel strike (here at a shipyard) to precipitate a national crisis. **VARIETY** commented: "This feature again depicts the picture warnings...of the scarlet red of terrorism as it affected the industrial element in certain sections of the United States, and brings home to an audience the moral that there are insidious forces ostensibly transported to America to sow the seed of discontent among the peaceful, toiling classes, whose work it is to follow their occupations without complaining..." **THE GREAT SHADOW** (1920) also featured a shipyard strike: "A great shipbuilding plant is striving to ward off anarchistic propaganda, which is being forced into the union by Klimoff, leader of a band of Russian Reds...The Reds want to plunge the country into a general strike." The Bolsheviks plan "to wreck the government and society by poisoning the mind of organized labor." "No effort is spared," states a review, "to drive home the insidious methods of Russian aliens disseminating the gospel of Bolshevism among labor organizations in this country."

Flatly denying Marxist theory, the Red Scare Films contended that the interests of capital and labor could be harmoniously reconciled...A character in **BOLSHEVISM ON TRIAL** (**SHATTERED DREAMS**, 1919) is a successful industrialist, or, as the title tells us: "...a brain worker, whose inventions have increased the comfort of his generation — created work for thousands of employes — brought wealth to himself. The heroine of **DANGEROUS HOURS** is a young woman who now manages the shipyard left to her by her father. "A sweet type of clean American womanhood," as a title describes her, she is on good terms with her workers, who go out or strike only on orders from their union. After the unsuccessful attempt of the Bolsheviks to disrupt negotiations, the men return to work

and, we are informed, "peace and justice and fair play" triumph.

The measures employed by the Bolsheviks in **DANGEROUS HOURS** — attempts to foment riots among striking workers and to blow up the building where a settlement is being reached — were typical of those imputed to radicals in the Red Scare films. Thus in **THE UNDERCURRENT** Red agents incite riots in the steel mills; in **THE GREAT SHADOW** they resort to incendiarism and sabotage; in **THE RED VIPER** (1919) they plot the assassination of a judge — and shoot the hero who saves the judge's life. **BOOTS** (1919) showed Bolshevik conspirators attempting to blow up King George V and President Wilson by placing a bomb "under the chamber where the great leaders of the Allies are to assemble to discuss peace terms."

The tactics of violence were traced to Russia. In **DANGEROUS HOURS**, for example, we are shown, in a sequence of sweeping flashback impressions, the "ghastly truth" of the Russian Revolution — firing squads, pillage, and rape (the last institutionalized by the "nationalization of women"). **THE VOLCANO** (1919), a tale of conspiratorial violence perpetrated by a gang of Reds in Manhattan, went furthest in applying this formula to the current ferment in the United States. It included a documentary sequence of Governor Smith of New York signing the bill which prohibited the use of the red flag, and added "a little realistic touch" in the form of a "close-up on a list of names who were victims or intended victims of the recent nation-wide bomb plot scare." Governor Smith and Franklin D. Roosevelt, then Assistant Secretary of the Navy, officially endorsed the film, until protests against its anti-Semitism made it politic for them to retract. (The villain, Alexis Minsky, was a "gesticulating East Sider" with a "super-sized nose"; after

the protests, he was captioned to explain, "I am not a Jew, I am a Bolshevik.")

Despite the advice of David K. Niles, Chief of the Motion Picture Bureau of the U.S. Department of Labor, producers were clearly not about to forgo the melodramatic potential of the Bolshevik villain. The type is well represented by Herman Wolff (played by Leslie Stowe) in *BOLSHEVISM ON TRIAL*, which was based on a novel by the notoriously right-wing Thomas Dixon. Middle-aged, heavyset and beetle-browed, Wolff is introduced as a professional agitator with the title, "Wolff's type has emerged in every social revolution: the strong man who exploits the sincere ideals of less aggressive people, turning social discontent to his own advantage." His reading matter is seen to include, in addition to Marx, works by two prominent socialists of the time, Scott Nearing and John Spargo. Having engineered the founding of a utopian socialist colony on a Florida island (which he plans to use as a base for "world-wide operations"), Wolff bides his time while discontent rears its ugly head. Then, exploiting popular sentiment (the "socialists' object to working), he takes over control from defunct young idealist Captain Norman Worth (the October Revolution?) and proceeds to promulgate "the doctrines of Communism," promising his comrades they can "spread the Red Brotherhood over the world and come to power and riches." Religion is abolished,

secret service agents, killed by one of their own number (in *THE UNDERCURRENT*, "one of the Reds — a woman — seeing that the law is about to checkmate her career, draws a revolver, kills her cringing associates and fires the lead into herself"), or, as in the spectacular *DANGEROUS HOURS*, buried under the rubble of an explosion when one of their own bombs is hurled at them (distinguished by its viciousness, this film also celebrates a farring and feathering).

But wasn't any means justified in stamping out the Bolshevik menace? The vipers were ripe for extermination, the movies implied, and in life they were lucky to get away with deportation. After the last of Palmer's raids the Red Scare cycle did not long survive, perhaps because the crisis had passed and authorities wished to take the mind of the populace off the subject. Exhibitors, steering clear of controversy, were becoming more circumspect. *DANGEROUS HOURS* was cancelled at New York's 81st St. Theatre in April 1920, the explanation given being that "the bolshevism outlined in the film while on the surface against the red element was scaped in a manner that gave a back draught with the feature left to be viewed either way, as a pacifier or antagonist. Pictures of this nature being against the Keith policy, its exhibition was dropped." Cinematic reflections on the Russian Revolution, whatever the reason, soon reverted to more romantic and considerably tamer aspects of the matter...

True Love Menaced

The dozen or so subsequent silent features which dramatized the Revolution and its aftermath, and were set principally in Russia, sidestepped the delicate issue of socialism. They were love stories. Like the World War, the Revolution could provide an exotic backdrop for romance — and not simply exotic, but hazardous. A love which survived the bitter antagonisms of class conflict was one truly to be valued.

This bedrock situation — a brace of lovers struggling to find and keep each other amid the alarms and excursions of civil warfare — defined an attitude to the Revolution more fundamental than the superficially variant postures of individual films. It relegated the entire spectrum of social, political and economic concerns to the background, and implied that revolutionary upheaval was a disorder — a plague, almost — from which one fled into a private world of personal fulfillment (geographically located, normally, in the stable capitalist West). The cinematic tradition established in this cycle of movies still survives, as *DR. ZHIVAGO* attests.

Tensions were naturally exacerbated if male and female protagonists came from different rungs of the social scale, and hence this plot strategy (inherited, like the love story itself, from the nihilist genre) became a scenarist's favorite. The daughter of a retired Major loves a count (*AT THE MERCY OF MEN*, 1918); an American businessman's son loves a princess (*A WOMAN IN THE WEB*, serial, 1918); An American engineer's daughter loves a prince (*THE WORLD AND ITS WOMAN*, 1919); an ex-servant loves a princess (*BAVU*, 1923); a princess loves a peasant (*THE VOLGA BOATMAN*, 1926); a peasant loves a countess (*MOCKERY*, 1927); a peasant girl loves a grand duke (*THE RED DANCE*, 1928); a revolutionary girl loves a prince (*THE SCARLET LADY*, 1928); a peasant soldier loves a princess (*TEMPEST*, 1928) — the pattern was doggedly persistent.

The very numerosness of aristocratic lead characters suggests the sociopolitical orientation of most of these films. Individual Czarist officers might be criticized (*AT THE MERCY OF MEN*), the nobility might be pictured as



Bolshevism on Trial



Dangerous Hours

Marriage laws are suspended, whereupon Wolff savagely thrusts aside his wife and carries off the heroine by force. Dissent is silenced by terror. All would be lost were it not for the intervention of a contingent of U.S. Marines under the command of Norman's father (the industrialist), at which point it is revealed that Wolff is in fact the Russian Androvitch, and has been under surveillance for a year by the secret service. He is apprehended, and *BOLSHEVISM ON TRIAL* ends with the red flag being hauled down and the Stars and Stripes raised in its stead, to the acclamation of the crowd...

Wolff/Androvitch is rivaled by Alexis Hinsky; by Boris Blotchi, bulky, greasy and lecherous "agent from the New Russia," introduced as "one of the bloodiest butchers of the Revolution" (*DANGEROUS HOURS*); and by *THE GREAT SHADOW'S* Klimoff ("The filthy, repulsive appearance of the Russian alien characters as depicted in the picture cause one to shrink and shudder"). The only significant exceptions to this stereotype appear to be the Bolsheviks of *BOOTS*, the first film of the cycle (and set in England). These, *THE NEW YORK TIMES* said, "seem to be well-bred folk of the upper middle class who have been driven to despairation by the shafts of George Bernard Shaw's satire..." *BOOTS*, however, was at least partly a comedy.

Female Reds were not dyed-in-the-wool; for them, the possibility of redemption existed — though sometimes, as in *THE RIGHT TO HAPPINESS* (1919), the price was self-sacrifice. In that film, Sonia is "a fiery-tempered, cigarette-smoking Russian radical, who is sent to this country to spread the seeds of Bolshevism: a girl with a heart of gold, but carried away by impractical dreams..." She encounters her sister, who has been brought up "the pampered daughter of a millionaire," when storming the girl's home "at the head of an angry mob." The crisis is resolved when "the big heart of the little revolutionist causes her to sacrifice herself for the wealthy girl, whose life is threatened" — thus illustrating, according to *MOVING PICTURE WORLD*, "the doctrine that love, understanding and sacrifice alone will make the world a better place to live in."

The Bolsheviks are invariably vanquished — rounded up by soldiers or police, captured by



TEMPEST (1927)

starring
JOHN BARRYMORE

with Camilla Horn, Louis

Wolheim and George Fawcett. Directed by Sam Taylor

John Barrymore plays Markov, a peasant soldier, who becomes an officer in the Imperial Russian Guard. He loves Princess Tamara (Camilla Horn) who scorns him for his common origins and has him stripped of rank and thrown into prison. When Revolution comes, Markov, now an important Red Official, is able to save Tamara from execution. He kills his Bolshevik leader and together, as husband and wife, they escape to new lands.

One of the most entertaining of Barrymore's "Great Lover" films and his next-to-last silent, *TEMPEST* was designed by the great William Cameron Menzies, photographed by Charles Rosher, and is the most handsome of all Barrymore's photoplays. In addition to Taylor, Frank Lloyd and Lewis Milestone worked on the direction; the original screenplay, much modified in adaptation by Ince stalwart C. Gardner Sullivan, was by Erich von Stroheim. Blackhawk's negative is from an original 35mm nitrate master positive, and image quality is excellent.

810-49-1281, Standard 8mm, 1925-feet, 4-lbs.
860-49-1281, Super 8, 2150-feet, 4-lbs.
620-49-1281, 16mm silent, 3850-feet, 11-lbs.

\$79.98
\$89.98
\$299.98

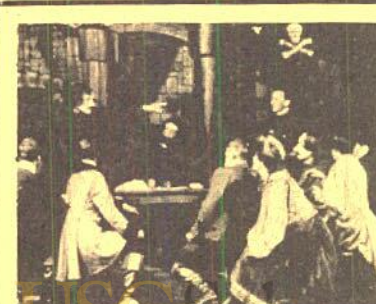
harsh or ungrateful (*MOCKERY*, *TEMPEST*), the old regime may even unleash "a wave of cruelty and suppression" (*SIBERIA*, 1926) — still the Revolution is viewed, almost invariably, from the side of the imperiled aristocracy. Examine the plot situations...Where the Red Scare films offer a modicum, at least, of political analysis, the movies of the "True Love Menaced" cycle are so preoccupied with their foreground romance that their critique of Bolshevism via its villainous representatives is scarcely intelligible in political terms.

There are some sympathetic revolutionaries, but these are for the most part questionable, ambiguous figures. Their commitment is shallow, like those nihilists attempting to assuage a desire for revenge.

They may be driven, like Boris Litovsky (*AT THE MERCY OF MEN*) to "mad revolutionary activity" through an experience as privr as that of one's fiancée being raped; they may be like the peasant Sergei (*MOCKERY*), "ignorant and slow of thought," who joins up "with the one thought that when the revolution comes the beautiful Tatiana will be his prey." If love so dictates, the revolutionary will forsake the cause without a moment's hesitation. witness for example the defection of Sonia in *SIBERIA*; the shooting of Zaneriff by Lya in *THE SCARLET LADY*; Markov's execution of his Bolshevik leader (*TEMPEST*).

This readiness to desert Russia and the Revolution makes for the customary denouement, escape to "freedom".

...An added bonus



THE NIHILISTS (1905)

The Russo-Japanese War, the Winter Palace Massacre, and the Potemkin incident of 1905 sparked a whole group of American films which dramatized oppression under Czar Nicholas II. *THE NIHILISTS*, a pioneering Biograph production, "almost established a genre at a single creative stroke, presenting images which were to become familiar: Jossacks forcibly breaking into a home, whipping a suspect, mercilessly striking prisoners on the march to Siberia."

Directed by Wallace McCutcheon, who preceded D.W. Griffith as director-general of Biograph, the film pictures the tragic circumstances following a remark critical of the Czar by a Russian patriarch. He is arrested and brutally treated. In despair, his children join the Nihilists who vow violence to all rulers.

"The Nihilist is remarkably tough, ending with a ball scene in which the heroine slips to within a few feet of the Governor. In her hand a bomb. She hesitates an instant to make sure of her aim, and then hurls the deadly missile. It explodes with terrible effect. The Governor is torn to shreds, and the magnificent palace is wrecked. The girl alone remains uninjured in the ruins, and with arms raised to heaven she gives thanks for the success of her effort." (all quotations from Russell Campbell, op. cit.)

810-30-2106, Standard 8mm, 200-feet, 11-ozs.
860-30-2106, Super 8, 225-feet, 11-ozs.
630-30-2107, 16mm optical sound, 400-feet, 2-lbs.

\$7.98
\$8.98
\$34.98



RECENT

BLACKHAWK FILMS RELEASES



DON Q. SON OF ZORRO

(1925)

starring
DOUGLAS FAIRBANKS
and **MARY ASTOR**



As the title implies, **DON Q. SON OF ZORRO** was intended as a sequel to Douglas Fairbank's first costume swash-buckler, **THE MARK OF ZORRO**, which appeared five years and an equal number of films before.

Fairbanks plays the role of the father, Zorro as well as the son, Don Q, and two other characters in the film as well. The

trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes when in fact the scenes were shot separately.

Although almost 42 years old at the time, Fairbanks credibly played both the elder Zorro and a man half his age with undiminished energy and grace.

810-53-1995, Standard 8mm,
2150-feet, 4-lbs. \$89.98
860-53-1995, Super 8, 2400-
feet, 4-lbs. \$99.98
620-53-1995, 16mm silent,
4300-feet, 12-ozs. \$329.98



PRIDE OF PIKEVILLE

(1927)

starring
BEN TURPIN
with **ANDY CLYDE** and
VERNON DENT

Ben Turpin's forte was low slapstick or wild burlesque and Erich von Stroheim provided a perfect target for Turpin's grotesque interpretations. As dashing Rodney St. Clair (or some other ridiculous name) swashbuckling Ben alternately pined for wild love and panted with torrid affection for one or more of Semmet's lovelies, reducing audiences to tears of laughter.

In **THE PRIDE OF PIKEVILLE**, Turpin portrays a handsome lover who can hardly

sort out the ladies he desires from the many that fall at his feet.

810-11-1043, Standard 8mm,
350-feet, 14-ozs. \$13.98
860-11-1043, Super 8, 400-feet,
14-ozs. \$15.98
620-11-1043, 16mm silent,
700-feet, 3-lbs. \$44.98

LOUIS VS. SCHMELING

(1936)

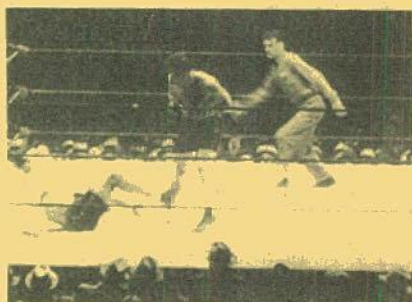


On June 19, 1936 the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. The two contenders were, Joe Louis of Detroit, Leading Heavyweight Contender and Max Schmeling, Former World's Heavyweight Champion.

After Joe Louis had trounced Max Baer in September 1935, the only ex-champion still fighting that Louis had not met in the ring was Max Schmeling. Schmeling was

31 and past his peak, Louis was only 21. No one gave Max a chance.

810-69-1394, Standard 8mm,
525-feet, 1-lb. \$19.98
860-69-1394, Super 8, 575-feet,
1-lb. \$23.98
880-69-1977, Super 8
magneticsound, 650-feet,
1-lb. \$39.98
640-69-1977, 16mm optical
sound, 1175-feet, 4-lbs. \$69.98



SHARKEY vs. CARNERA

On October 12, 1931 the International Heavyweight Boxing Contest was held between Jack Sharkey, American Heavyweight Champion and Primo Carnera, Italian Heavyweight Champion.

In June of 1930, Max Schmeling had beat Jack Sharkey in 4-rounds, on what was said to be a foul. This decision was clouded with controversy so the New York Boxing Commission ordered a return engagement, but Schmeling refused.

A European boxer came on the scene — Primo Carnera, a giant of almost 6½ feet. He had a great build-up in Italy, but most

sports writers in America looked on him as a fake. Sharkey, who had been waiting for his second chance against Schmeling, took on Carnera.

810-69-1902, Standard 8mm,
550-feet, 2-lbs. \$17.98
860-69-1902, Super 8, 625-
feet, 2-lbs. \$20.98
880-69-1396, Super 8 mag-
netic sound, 575-feet, 2-
lbs. \$34.98
640-69-1396, 16mm optical
sound, 1100-feet, 4-lbs. \$69.98

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Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

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Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00 \$ 5.00
On orders totaling \$50.01 to \$100.00 \$ 7.50
On orders totaling \$100.01 to \$125.00 \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00 \$ 5.00
On unpaid balances totaling \$75.01 to \$125.00 \$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00 \$ 5.00
On unpaid balances totaling \$50.01 to \$100.00 \$10.00
On unpaid balances totaling \$100.01 to \$125.00 \$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____

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City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no If so, what branch? _____ Rank or rate? _____ Soc. Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use)

Name and address _____

Name and address _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

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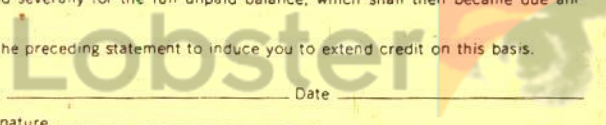
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Blackhawk Films periodically offers films that for some reason or other, have been dropped from the regular line of films normally available. Here, is a group of twelve of these films . . . comedy . . . drama . . . westerns . . . features . . . silent serials . . . railroad stories. We're making them available for a limited time only . . . until August 31, 1974. Most are available in all versions; Standard 8mm, Super 8 and 16mm silent. We'll carry a stock of the 8mm versions, but we'll have the 16mm versions shipped from our laboratory . . . so expect a four to six week delay on them. Either way . . . ORDER NOW . . . to get the films you want.



BURN 'EM UP BARNES (1921)

with JOHNNY HINES

After seeing him in a New York stage play, C.C. Burr starred Johnny Hines in this fast moving, down to earth comedy, of the type of which Hines later became famous. This one has Johnny cast as the brash young son of an automobile magnate. Son is always getting arrested for speeding, and Pa gets fed up. But son later proves to Pa that he can amount to something after all.

- 810-49-2090, Standard 8mm, 1200-feet, 3-lbs. \$30.00
- 860-49-2090, Super 8, 1325-feet, 3-lbs. \$36.00
- 620-49-2090, 16mm silent, 2400-feet, 7-lbs. \$120.00



SHAMROCK ALLEY (1927)

with MALCOLM SEBASTIAN, EVA THATCHER, HY MYER and LORRAINE RIVERO

When mother's suitor breaks her only vase, Big Boy (Malcolm Sebastian) sets out to replace it (after emptying his piggy bank) in a riot of kid laughs that only he could carryoff, proving that size and age have no bearing on manhood.

Comedy and pathos combine in this moving story of tenement life in the twenties. It's both a pretty accurate picture and a tender, funny one to boot, starring one of the most popular child stars of the period. Little Malcolm Sebastian was only 3 when Shamrock Alley was made, yet he possessed poise for his age and a tremendous appeal for audiences.

- 810-01-0920, Standard 8mm, 300-feet, 14-ozs. \$10.00
- 860-01-0920, Super 8, 350-feet, 14-ozs. \$12.00
- 62-01-0920, 16mm silent, 600-feet, 3-lbs. \$30.00



THE DISCIPLE (1915)

starring WILLIAM S. HART

with DOROTHY DALTON and ROBERT MCKIM

Here's one of the off-beat Western roles that was somehow typical of Bill Hart — the Sky Pilot whose life is lured away from her rather drab existence by the dashing and cabanair operator of the town's saloon. However, there's nothing tame about the way Hart handles it. The Disciple was the first William S. Hart production made by Thomas H. Ince to be released as a Triangle Play in November, 1915.

- 810-54-2089, Standard 8mm, 1000-feet, 3-lbs. \$25.00
- 860-54-2089, Super 8, 1100-feet, 3-lbs. \$30.00
- 620-54-2089, 16mm silent, 2000-feet, 6-lbs. \$100.00



HOT SPORTS (1929)

with MONTY COLLINS, VERNON DENT, BETTY BOYD, EVA THATCHER and ROBERT GRAVES

Enroute to the Plumbers' Ball, Monty and Vernon stop off at a ritzy party for awhile. The two boys are gangsters par excellence and with a couple of window curtains and a jar of glue, they tear up the party properly.

Sight gags abound in this clever Cameo Comedy from the closing days of the silents. With the redoubtable Vernon to spur him on, Monty goes all the way. A stage comic with years of experience as a comedy director, Collins arrived in front of the camera too late in the era to establish himself, but there's laughter galore in store for those who rediscover this talented comedian in one of his best appearances.

- 810-01-1012, Standard 8mm, 200-feet, 11-ozs. \$5.00
- 860-01-1012, Super 8, 225-feet, 11-ozs. \$6.00
- 620-01-1012, 16mm silent, 425-feet, 2-lbs. \$20.00



THE BIG SHOT (1927)

starring SNUB POLLARD

Come along with ace reporter Marvin and his crack photographer Snub as they interview The Big Shot for the story of the year. The city editor can plan on retirement before the assignment is completed, but you'll laugh from beginning to end.

Within the confines of a dozen two-reelers, Snub and Marvin develop an almost Laurel and Hardy-like relationship, with Loback's parts getting larger in each comedy. But both comics were on the closing end of a lengthy starring career and the partnership ended as this series came to a close in 1927. Snub returned to the stage and then to character roles in the talkies; Loback simply disappeared from the screen.

- 810-08-0938, Standard 8mm, 400-feet, 14-ozs. \$10.00
- 860-08-0938, Super 8, 450-feet, 14-ozs. \$12.00
- 620-08-0938, 16mm silent, 800-feet, 3-lbs. \$30.00



THE OPEN TRACK (1914)

starring HELEN HOLMES

Helen Holmes, as the telegraph operator at the station, outwits a gang of counterfeiters. There's a wild-chase in an Atlantic-type locomotive and plenty of action in touring cars of the 1914 era in Los Angeles' Griffith Park. For railroad fans, old car enthusiasts and film collectors in general, this Kalem production of 1914 should be a welcomed addition to your library.

- 810-44-2084, Standard 8mm, 225-feet, 14-ozs. \$5.00
- 860-44-2084, Super 8, 250-feet, 14-ozs. \$6.00



WHY BEN BOLTED (HE LOOKED CROOKED) (1917)

starring BEN TURPIN with GYPSY ABBOTT, ED LAURIE and ARTHUR MOON

It's Ben Turpin playing second-fiddle to a counterfeiter who passes the bad stuff all around town while the rest of the cast is busy playing April Fool's jokes on each other. But guess who has the last laugh!

When compared to his work with Mack Sennett, Turpin's Vogue Comedies are not especially notable, but never again would Ben play such a bedraggled comic character, and Why Ben Bolted is of great interest to all fans of the cross-eyed comic's career. Shortly after this comedy was produced, Turpin joined Sennett and began his spectacular rise to become one of the twenties' most popular comedians.

- 810-11-0907, Standard 8mm, 425-feet, 14-ozs. \$10.00
- 860-11-0907, Super 8, 475-feet, 14-ozs. \$12.00



THE FOILED ELOPEMENT (1914)

with JAMES CRUZE and MARGUERITE SNOW

"Zudora" was one of a trio of serials made by Thanhouser in 1914 and 1915, the first one of the group being "The Million Dollar Mystery". Their promotion was tied in with the newspaper circulation wars of the period and in their day they were more widely shown than their new famous contemporary, "The Perils of Pauline".

With a sinister Oriental-like background, "The Foiled Elopement" must have been a real thriller in its day. Production-wise, it has techniques well in advance of those in evidence in "The Perils" — although its story thread is somewhat obscure, partly because there are relatively few subtitles.

- 810-42-2086, Standard 8mm, 200-feet, 11-ozs. \$5.00
- 860-42-2086, Super 8, 225-feet, 11-ozs. \$6.00
- 620-42-2086, 16mm silent, 400-feet, 24-ozs. \$20.00

222-576

More Encore Specials

(Delivery guaranteed on all orders received by August 31, 1974)



THE MAKING OF BRONCHO BILLY (1913)

starring G.M. "Broncho Billy" ANDERSON

In the Essanay period of 1907-1915, Anderson starred in more than 350 one and two reel "Broncho Billy" subjects. For all these titles and the many prints of each, very few have turned up in the hands of collectors. The fact that the negatives and prints have vanished so completely have made these films relatively rare collector's items.

- 30 810-36-2085, Standard 8mm, 175-feet, 11-ozs. \$5.00
- 13 860-36-2085, Super 8, 200-feet, 11-ozs. \$6.00
- 5 620-36-2085, 16mm silent, 350-feet, 2-lbs. \$20.00



LUBIN'S GREAT TRAIN ROBBERY

In 1903, a motion picture could be copyrighted only as a "photograph" and the pioneer producers had relatively little protection against piracy. So Sigmund Lubin, movie-maker in Philadelphia, set out to film his own "Great Train Robbery". Lubin not only took Edison's title, dropping only the "The", but shot his own film following Edison's on almost a scene for scene basis. Lubin had his film ready for release by June of 1904.

While the Edison film had been photographed on the Lackawanna Railroad, Lubin arranged to make his on a leading, convenient to his Philadelphia location. The locomotive "star" of Lubin's version was one of the Reading's 4-4-0 "camel-backs", so-called because the engineer's cab was set in the center and atop the boiler. This engine, the No. 172, had been built in 1883 and was scrapped in 1907.

So, Lubin's "Great Train Robbery" is an historical film of considerable interest to everyone interested in the unfolding history of the movies, and to almost every rail fan as well.

- 33 810-45-2087, Standard 8mm, 150-feet, 11-ozs. \$5.00
- 21 860-45-2087, Super 8, 175-feet, 11-ozs. \$6.00
- 9 620-45-2087, 16mm silent, 300-feet, 14-ozs. \$20.00



THE HIDDEN VOICE (1915)

A Chapter from "The Exploits of Elaine" starring PEARL WHITE with CREIGHTON HALE and SHELDON LEWIS

Another thrilling chapter from the original "Exploits of Elaine". Our chapter opens with these intriguing titles: "Craig Kennedy, the scientific detective, experiments on his friend, Jameson, with his new Vocophone, a recently invented loud speaking phone"; and "Kennedy decides to install a Vocophone in the home of Elaine Dodge, who he is aiding to run down the mysterious criminal, 'The Clutching Hand.'"

Of special interest today, is Kennedy's use of the Vocophone, nothing more or less than an intercom system, but in 1914 as fantastic as today's science fiction.

- 13 810-43-2083, Standard 8mm, 300-feet, 14-ozs. \$10.00
- 5 860-43-2083, Super 8, 350-feet, 14-ozs. \$12.00
- 620-43-2083, 16mm silent, 600-feet, 3-lbs. \$30.00



THE COST OF HIGH LIVING (1916)

with WILLIAM DUNCAN and CORINNE GRIFFITH

William Duncan made his early movie appearances with Selig, then shifted to Vitagraph in 1914 where most of his activity centered for the remainder of his career. At Vitagraph he appeared in countless short films, in many outdoor adventure features and both directed and acted in serials. His career faded in the early 1920's.

The Cost of Living is a Vitagraph comedy-drama of 1916, typical of that period of transition from nickelodeon to movie palace. Vitagraph straddled the fence in continuing to produce an extensive number of one and two reel subjects for the nickelodeon trade while also attempting to compete with the many new production companies specializing in features.

- 7 810-30-2088, Standard 8mm, 225-feet, 11-ozs. \$5.00
- 860-30-2088, Super 8, 250-feet, 11-ozs. \$6.00
- 9 620-30-2088, 16mm silent, 450-feet, 14-ozs. \$20.00

HALF PRICE SPECIAL FOR CUSTOMERS

During the year, Blackhawk has an extensive advertising program in major newspapers and magazines to attract new customers. In our advertising, we offer top films at 1/2 price. We also make the same offer to you in our Bulletin. NOW WE ARE MAKING A 1/2 PRICE CUSTOMER ONLY OFFER (to all persons who receive our Bulletin). Again, we've selected three top films. During the sale period, you can purchase any of them at 1/2 price. Order now to take advantage of this one time only sale. In B-251 we gave the closing date of the sale as May 31, 1974. That was an error—it should have been July 31, 1974.

SALE ENDS JULY 31, 1974



WRONG AGAIN (1929)

starring STAN LAUREL & OLIVER HARDY

Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse. When the painting is reported stolen, the boys try to take the horse to the art collector. A very funny one!

- 810-02-0072, Standard 8mm, 375-feet, 14-ozs., Regularly \$13.98 Sale \$6.99
- 860-02-0217, Super 8, 425-feet, 1-lb., Regularly \$15.98 Sale \$7.99



ONE A.M. (1916) starring CHARLIE CHAPLIN

You'd never believe what an effort it is for Charlie to "hit the sack" after an evening on the town. Once inside the door, it all should be so simple, but our hero just can't seem to make it.

The Murphy bed alone seems to have it in for Charlie but what he had to go through just to reach the bed is enough to discourage the average drunk. Visual comedy reduced to its fastidious essentials, One A.M. is Chaplin's only attempt at solo comedy and stands out as one of his most clever short comedies, proving once more (if it's necessary at this late date!) that he was the genius of silent-screen comedy.

- 810-04-1081, Standard 8mm, 350-feet, 14-ozs., Regularly \$13.98 Sale \$6.99
- 860-04-1081, Super 8, 400-feet, 14-ozs., Regularly \$15.98 Sale \$7.99



SUPER-HOOPER-DYNE LIZZIES (1925)


with BILLY BEVAN, ANDY CLYDE

A Mack Sennett Comedy of 1925 Super-Hooper-Dyne Lizzies is one of the best of the period with its story being built around radio controlled Model T Fords — as devised by Sennett funny man Billy Bevan.

Billy, the little Australian stage comic, had failed to develop an identifiable screen character in his early years in the film, but with Sennett in the 1920's, given the benefit of fine directing and scripts written especially for him, he developed a slowly paced slapstick comedy of reaction to the world around him. Surrounded by beautiful girls and supported by some of the finest "second bananas" in the business, Bevan quickly became a popular favorite. Super-Hooper-Dyne Lizzies is one of almost universal appeal.

- 810-10-0671, Standard 8mm, 350-feet, 14-ozs., Regularly \$12.98 Sale \$6.49
- 860-10-0240, Super 8, 400-feet, 14-ozs., Regularly \$14.98 Sale \$7.49

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SPECIAL FILM ENCORE

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LITTLE RASCALS
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page 28

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PAGE 43

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54, 60, 61, 63, 66

GOLDEN BOOK
CLOSE-OUT
PAGE 62

HERE IS A RARE BLACKHAWK FIND . . . A COMPLETE RUTH ROLAND SERIAL CHAPTER! SERIAL FANS IN PARTICULAR WILL WANT TO ADD THIS FILM TO THEIR COLLECTION . . . OTHERS WILL ENJOY SEEING MISS ROLAND, ONE OF THE GREATEST OF THE SILENT SERIAL QUEENS!

Prints to be available by/or before June 1, 1974



RUTH ROLAND

in

Chapter 6 of
"HAUNTED VALLEY"

THE BRINK OF ETERNITY

(1923)

starring RUTH ROLAND, JACK DAUGHERTY and FRANCIS FORD

Ruth Roland was the second greatest of the serial queens and Pearl White's only real competitor for fame. Miss Roland owed much of her success to the story technique of Frank Leon Smith, dean of the serial writers, as it was Smith's meticulous weaving of plots in episodic fashion that contributed to keeping Ruth at the top.

This serial was typical of Ruth Roland's work during the top years of her career, and was directed by George Marshall, who was to find his own fame in the sound era.

The *Brink of Eternity*, Chapter 6 of "Haunted Valley" was completed and

released in mid-June 1923. While the story line becomes quickly clear, the serial dealt with a gigantic engineering project of Ruth's about to go bankrupt because of the villainy of one of her friends. To keep it going, she borrowed \$1,000,000 from him, agreeing to his hand in marriage should she default on paying the loan back in ninety days — exactly what the villain hoped would happen.

810-42-2052, Standard 8mm, 375-foot, 14-czs. \$13.98
860-42-2052, Super 8, 425-foot, 14-czs. \$15.98

JUNE, 1974 BULLETIN B-252

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here. With each new issue a different portion of the films will have descriptions. By keeping your Bulletins for a period of three to four months, you will have descriptions of all Blackhawk Films Releases.

Davenport is on Central Daylight Savings Time, which is one hour behind Eastern Daylight Savings Time, one hour ahead of Mountain Daylight Savings Time and two hours ahead of Pacific Daylight Savings Time.

Our office hours are: 8:15 to 4:15 Monday thru Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.



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