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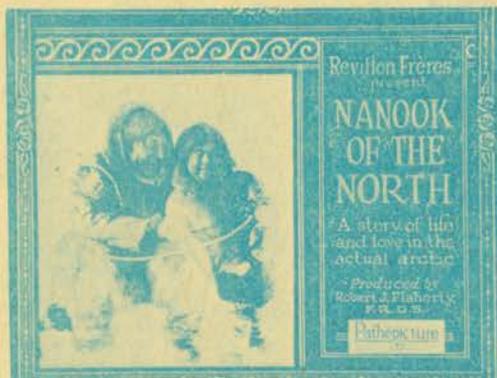
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B-260
FEBRUARY, 1975**

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Issued Monthly . . . Contains Special Sales and New Items

New items in this catalog available by or before Feb. 1, 1975



(1922)

(Restricted to the United States)

—The following review of *Nanook of the North* reproduced below was written by Cecile Starr. It originally appeared in *The Saturday Review of Literature* and is here reprinted by kind permission of the author.

Robert Flaherty's *Nanook of the North* is now available for 8mm purchase. However you look at the film — as one of the all-time classics in motion picture history, as one of the great grandparents of the present-day documentary film, as a striking photographic achievement, as an exciting romance of life in the Arctic, or as an epic tale of man against the elements — one thing is certain: *Nanook of the North* is a wonderful film, and Robert Flaherty is a greater man for having made it.

The history of this film is only one small chapter in the remarkable history of Flaherty himself. It has been told and written a number of times, and I shall do my best to summarize it here. Flaherty, according to all accounts, was a man of remarkable wit and warmth, unconventionality, and stoutheartedness. He began working as a mining engineer and explorer, and on one of his early ventures into the Arctic took a camera to record what he saw. The film he brought back from this trip was subsequently destroyed by fire from his own cigarette. The loss was not mourned, however, for Flaherty found that he had taken a series of unrelated shots — "a scene of this and a scene of that." But it was enough to make him decide to go back and make a really good film about Eskimo life.

Flaherty's first concern was for financial aid, and after having been turned down by a number of potential backers, he finally succeeded in interesting a Paris fur company, Revillon Freres, in financing his trip and his film. The Eastman Kodak Company showed him how to develop and print his film as he shot it so he could see the "rushes" as he worked.

Once having reached the Arctic, Flaherty, with his heavy and cumbersome equipment which often had to be carried over long portages, found the hardships formidable, and on several occasions he almost froze to death. He spent another year with the Eskimos, and in spite of the bitter cold and the primitiveness of the life, there is reason to believe that he loved every minute of it.

When he returned to New York, he had a film the likes of which had never before been seen. And within the next few years it was seen and loved by people all over the world. It has been said of *Nanook*, as of the old British Empire, that the sun never sets on it. Perhaps this is an overstatement. But now that 8mm distribution of *Nanook* has been announced — fifty-three years after the first release of the film — it seems unlikely that its popularity will ever diminish.

Good humor is the keynote of the film, despite the grimness of the setting. Everyone seems to be playing

(Continued on page 2)

BLACKHAWK'S GUARANTEE
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March 31, 1975

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(When writing, please include your original order papers.)

**NEW****BLACKHAWK
FILMS RELEASES**

Items available by or before Feb. 1, 1975



(Continuation from page 1)

NANOOK OF THE NORTH

jokes on everyone else. There are so many little jokes, in fact, that sometimes it is hard to tell where they begin and end. In the introductory scene, for example, who can help laughing when about a dozen happy men, women, and children crawl out of the top of what seems to be a bottomless kayak? And who is kidding who when later at the trading post Nanook bites into a phonograph record which he grinningly has mistaken for a new kind of canned food? After trading his furs for civilized products he presumably had no interest in (practically no equipment or clothes or food from the outside world appear in the rest of the film), Nanook sets off in the same jovial manner for a new year of catching fish through ice holes, hunting furbearing animals, building magnificent one-night homes, outwitting and outpulling walrus, and in general providing for his family and his dogs as well as a man can be expected to, circumstances being what they are.

There is beauty in Nanook of the North — real beauty seldom equaled on the screen: the faces and postures of the people and animals; the skilled hand at work on an igloo; the peaceful dogs rolled up into snowy roundnesses on a stormy night; expanses of snow, hills and valleys, light and shadow. And there is drama such as only a skilled artist can convey: hunting, eating, and sleeping; the training of the child to take the place of the father; the fierceness of starving huskies; the limp, dead seal; the code of the walrus; the menacing sky; the magnitude of the place and the occasion.

As long as films can be preserved, and longer, this film will live as a master-unique in motion-picture history. But my word is not enough; here are the words of other reviewers: "It contains more beauty, drama, suspense and excitement than a dozen average films." "Every shot is composed with the eye of an artist." "Nanook is film-making as we had almost forgotten it — a sequence of moving pictures telling their own story through the eye." "What gives Nanook its astonishing vitality? — the secret is something in Flaherty himself...."

810-62-2365, Standard 8mm, 1180-feet, 3-lbs. \$75.98

860-62-2365, Super 8, 1300-feet, 3-lbs. \$75.98



Arturo Ambrosio, who produced this film, established Italy's first motion picture studio at Torino in 1904. Ambrosio regarded motion pictures as a series art rather than a novelty and declared his aim was "to produce the most impressive, most realistic, and technically perfect pictures within the bounds of human ingenuity and genius." When Nero his most famous film, first appeared, it was hailed as "the most marvelous picture in the world."

With enormous advance publicity, 342 prints were made for simultaneous release in Europe and America. Sixteen-page souvenir programs were distributed at the showings, and in the wake of its success followed by scores of grandiose Italian historical pictures which left their mark on the work of Griffith and De Mille.

"These spectacles were impressive," wrote two French historians who remembered them a generation later. "Partly operatic tenors in togas, stout matrons waving olive branches or giving the Roman salute, little legionnaires running at a trot, howling mobs raising or lowering their thumbs provided the constant

**NERO OR THE
BURNING
OF ROME**

(1909)

ingredients. Roman orgies, a positive rain of blossoms, and the games were but a prelude to the inevitable splendors of the finale in which a whole cardboard city blazed merrily under the calm gaze of a paunchy and bemocked emperor as dignified as a bishop."

In the case of the blaze for which Nero is famous (both on and off the screen), the original film was tinted red. Moving Picture World described it as possessing "such a marvelous realism of effect that as we sat and watched the colored part of the film, we seemed, as it were, to hear the cries of the victims." Inspired by their enthusiasm, this tinted section has been reproduced on color stock in Blackhawk's excellent quality.

820-37-2112, Standard 8mm, part color, 212-feet, 11-ozs. \$10.98

865-37-2112, Super 8, part color, 233-feet, 11-ozs. \$10.98

625-37-2112, 16mm silent, part color, 425-feet, 2-lbs. \$39.98

**WILD AND
WOOLLY**

(1917)

with DOUGLAS FAIRBANKS



WILD AND WOOLLY is one of those rare and delightful films which has lost none of its wit, bounce or style, despite the fact that it is more than fifty years old. Indeed, if we had to choose just one Fairbanks film that not only typified the star's own ebullient character but also could be shown without a word of explanation to a 1975 audience, WILD AND WOOLLY would undoubtedly be our choice.

In this wonderful satire, Doug lives a double life: son of the railroad magnate Collis P. Hillington, and an unwilling employee in his father's New York office, he is also "a nut on the west" who uses saddles for chairs, sleeps in a teepee erected in the living room of his father's Fifth Avenue mansion, and lives in a fantasy of the wild and woolly which, even in 1917, had been dime novel stuff for forty years. The inhabitants of Bitter Creek, Arizona, seeking funds for a rail spur to modernize their progressive little town (the filming location was the drowsy suburb, Burbank, California) call on magnate Hillington who sends his son to investigate.

The citizens of Bitter Creek decide to fake an appearance which will match Jeff's ideas, but the joke turns serious when a genuine holdup and Indian attack

take place. Jeff, the butt of the joke, becomes the hero, and his singlehanded capture of the whole hostile tribe was sufficiently memorable to have been used by Roger Youngson in his wonderful anthology film Days of Thrills and Laughter.

Aristal Cooke, who rediscovered Wild and Woolly in 1940 after it had lain twenty years in obscurity, wrote at that time that the picture "is a satire on Westerns, but as a particular statement of Fairbanks' humor it is also a generous tribute of his own belief. What he managed to do in these early comedies was not to create a positive Western character but to suggest a new view of the city clerk anywhere — as a comic imprisoned youth with a plucky eye on his early emancipation.... The audience can identify itself with those dreams of a life "away from it all" and forget the doom of their fading in the reward of a Fairbanks last reel."

810-53-1993, Standard 8mm, 900-feet, 2-lbs. \$34.98

860-53-1993, Super 8, 1000-feet, 3-lbs. \$34.98

620-53-1993, 16mm silent, 1800-feet, 7-lbs. \$125.98



All items available by or before Feb. 1, 1975

NEW RELEASES

D.W. GRIFFITH FILMS



D. W. GRIFFITH
CENTENNIAL

BIOGRAPH COMPANY
NEW YORK





THE BURGLAR'S DILEMMA (1912)
with **LIONEL BARRYMORE**,
HENRY B. WALTHALL, **LILLIAN GISH**, **ROBERT HARRON**,
HARRY CAREY, **ALFRED PAGET** and **CHARLES WEST**

This film, made from an original story by Lionel Barrymore, was designed to show the danger of the so-called Third Degree and the fallacy of relying implicitly upon circumstantial evidence.

Barrymore plays a substantial citizen with a jealous weakling for a brother, played by Henry B. Walthall. The two men quarrel over the younger brother's demand for money, and the weakling of a brother, who is more than half drunk, knocks his brother out and fears that he has killed him. At this moment, a reluctant burglar (Robert Harron), under the influence of an older crook, enters the house. The brother locks the burglar in the room where the altercation took place and then hurries off to the police hoping to pin the "murder" on the burglar.

The terror-stricken boy is mercilessly grilled by two detectives, everything seems hopeless for him until the police medic arrives and revives the older brother. He tells the police that he was not assaulted but merely hurt in a fall, he forgives his younger brother and the police aid the young burglar rehabilitate himself.

810-34-2225, Standard 8mm, 235-feet, 11-ozs. \$11.98
 860-34-2225, Super 8, 255-feet, 11-ozs. \$11.98
 620-34-2225, 16mm silent, 475-feet, 2-lbs. \$35.98

IN THE BORDER STATES (1910)
with **W. CHRYSTIE MILLER**,
HENRY B. WALTHALL,
CLAIRE McDOWELL, and
ADELE DE GARDE



As the son of Confederate war hero Colonel "Roaring Jake" Griffith, D.W. Griffith was reared on Civil War tales. At Biograph, he took pride in picturizing incidents of daring-do and honor performed in the War Between the States, and culminated his efforts in 1915 with the epic production THE BIRTH OF A NATION.

Like that masterpiece, IN THE BORDER STATES, features Henry B. Walthall as a Confederate soldier. True to the Griffith formula, the film presents a strongly-knit family, threatens their survival, and after a well-paced chase, returns them to safety. Griffith started cross-cutting scenes to embellish the excitement of the chase in 1909, and he makes particularly good use of the device in this film, released on June 13, 1910. The story is by Stanner E.V. Taylor, who wrote many of the Biograph one-reelers (including D.W.'s first directional effort, THE ADVENTURES OF DOLLIE) until 1911.

Mr. Griffith began production of this picture in the Biograph Studio at 11 East 14th Street in New York, but with his ace cameraman "Billy" Blitzer, he took the cast "on location" to the then-rural area of the Delaware Water Gap, and among the highlights of the film are Bitzer's spectacular vistas and careful use of old stone mills and houses as background for the long lines of Union troops and the guerilla sentries seen against the hilltops. The pictorial loveliness of the film is abetted by Blackhawk's excellent print, restored from the original camera negative.

810-34-2224, Standard 8mm, 221-feet, 11-ozs. \$10.98
 860-34-2224, Super 8, 243-feet, 11-ozs. \$10.98
 620-34-2224, 16mm silent, 441-feet, 2-lbs. \$36.98

RECENT GRIFFITH RELEASES



THE LAST DROP OF WATER (1911)
with **BLANCHE SWEET**, **CHARLES WEST** and **ALFRED PAGET**

The heroine is courted by two suitors, Jim and John. She chooses Jim, the weaker of the two men. The couple emigrate West by wagon train, and also in the party is the other suitor, John. In the desert, the train is attacked by Indians. With all the water gone, the two men volunteer to go in search of more. Both men stumble across the desert. John's water supply gives out, and Jim gives him the last of his water. Thus Jim dies that John may live. John discovers a water hole and brings water to the wagon train, which is then rescued by the cavalry.

A typical Biograph melodrama, directed by D.W. Griffith. The opening title reads "Suggested by the lines of Sir Philip Sydney, who, upon the field of blood, dying, gave the drop of water for the sake of brotherhood."

810-34-2059, Standard 8mm, 210-feet, 11-ozs. \$10.98
 860-34-2059, Super 8, 230-feet, 11-ozs. \$10.98
 620-34-2059, 16mm silent, 415-feet, 2-lbs. \$34.98



THE HOUSE OF DARKNESS (1913)
with **LIONEL BARRYMORE**, **CLAIRE McDOWELL**, and **LILLIAN GISH**

The House of Darkness in this film is an insane asylum, where one of the patients, normally a mild-mannered man, becomes violent and dangerous when a fit of insanity comes upon him. One day it is accidentally discovered that music has a soothing effect upon him. Shortly afterwards, he escapes from his guards, acquires a gun, and makes his way to the home of the doctor in charge of the asylum, where he menaces the doctor's wife as she is playing with her cat. By chance her hands fall on the keys of the open piano, and she at once notices the effect upon him. She continues to play for him until he is restored to a normal frame of mind.

This is one of a number of films showing Griffith's interest in scientific theory and practice and many 1913 audiences must have found the ideas presented novel and challenging.

810-34-2228, Standard 8mm, 235-feet, 14-ozs. \$10.98
 860-34-2228, Super 8, 265-feet, 14-ozs. \$10.98
 620-34-2228, 16mm silent, 475-feet, 3-lbs. \$37.98



THE TRANSFORMATION OF MIKE (1912)
A SPECIAL DEMONSTRATION OF
D. W. GRIFFITH'S EDITING TECHNIQUE
with **BLANCHE SWEET** and
WILFRED LUCAS

Between July of 1908 when D.W. Griffith directed his first film, THE ADVENTURES OF DOLLIE, and December 1911 when he made number 353, THE TRANSFORMATION OF MIKE, he learned not merely to reproduce a story, but to tell one using the medium of film. Griffith pioneered in the development of screen content, film acting, and pictorial effects, but the basis of film editing was perhaps the most significant discovery he made in his work at Biograph. This film provides an extraordinary demonstration of Griffith's realization that the shot, rather than the scene, was the basis of film narrative.

Because new masters from original Biograph negatives are available to Blackhawk, THE TRANSFORMATION OF MIKE has come down to us just as Griffith staged it in Biograph's New York studio.

810-34-2230, Standard 8mm, 425-feet, 14-ozs. \$18.98
 860-34-2230, Super 8, 470-feet, 14-ozs. \$18.98
 620-34-2230, 16mm silent, 845-feet, 3-lbs. \$69.98

2 NEW LITTLE RASCALS RELEASES

(All items available by or before Feb. 1, 1975)



CANNED FISHING (1938)

Directed by Gordon Douglas
starring SPANKY,
ALFALFA,
BUCKWHEAT and PORKY

Engaged in boyhood's prime occupation, playing hooky, Alfalfa sleeps over at Spanky's, planning to be "sick" the next morning. Spank plants a block of ice on Alfalfa's chest, telling Mom the poor sick boy's got a chill. On her way to get a hot water bottle, she answers the doorbell: Porky and Buckwheat want to know if their pals are ready to go fishing yet. Mom plays along to teach these recalcitrants a lesson. Alfalfa should indeed stay home in bed, and Spanky to watch him. Mom heads for town to do some shopping, though, and leaves Junior (a vest-pocket Buster Keaton type) in the boys' care. Bratty Junior's fondness for incinerators, steam cabinets, and general mischief provides the Gang with more to do than they bargained for!

880-05-1590, Super 8 magnetic sound, 235-feet, 11-ozs. \$16.98
640-05-1590, 16mm optical sound, 425-feet, 2-lbs. \$34.98

BARGAIN DAY

(1931)
Directed by Robert McGowan
starring WHEEZER, STYMIE,
CHUBBY, FARINA, JACKIE
COOPER and SHIRLEY

JEAN RICKERT

Wheezier and Stymie have "the peddlers' craze," which means all of Jackie Cooper's stuff is now up for sale. Wheeling their assorted merchandise down the street to a stately looking mansion, they meet a lonely little rich girl, who gladly invites them in. No one else is home. It seems Mom has gone over to Watt Street, to gad ("Well what Street?") While Wheezier tries to sell Shirley a very nice doorknob (a real lesson in salesmanship), Stymie frolics around this palatial home with the little girl's pet monkey. On their trail, Jackie and the Gang arrive looking for Wheezier. Farina's afraid they'll "get pinched," but no one pays any heed. Inside, Chubby fortuitously happens upon the steam reducing cabinet, and decides to try it out. Meanwhile, one of the little kids has set off a burglar alarm, dispatching a squad of police to investigate. It's no easy task, but in a whirlwind chase, the cops do manage to round up the Gangsters running loose in the mansion — all except Chubby, that is, who's stuck in the reducing machine, emerging with his clothes and precious top hat rather acutely shrunken!

BARGAIN DAY is a delightful Our Gang, from a prime period, a film you're sure to enjoy over and over again.

The corresponding Laurel & Hardy production (concurrently made) is ANOTHER FINE MESS, to which BARGAIN DAY ties in many ways, particularly the infectious background music scoring.

Unlike the heavily censored TV prints in service today (edited by dilettantes who do the film a distinct disservice), Blackhawk's print is complete with the dice-rolling interlude, all the dialogue, and particularly that one line of Stymie's that he objects to so much today.

880-05-1571, Super 8 magnetic sound, 380-feet, 14-ozs. \$32.98
640-05-1571, 16mm optical sound, 690-feet, 3-lbs. \$59.98



THE FILMS OF THE LITTLE RASCALS

Super 8, Standard 8mm, 16mm — silent and sound

HAL ROACH PRODUCTIONS



"For fifteen years, the children of the television age have been enjoying the antics of "The Little Rascals." Run over and over again, the comedies never grow tiresome, and the youthful audience for the films is perhaps bigger today than it has ever been. At no time does anyone feel impelled to explain that the films are thirty-five to fifty years old; for they are timeless, as timeless as childhood itself.

The "Our Gang" Kids are reflections of what we'd all like to be as children. In all probability, most of us never had as many adventures in five years as the Gang does in every comedy. There is a beguiling fantasy world for us on the screen as we watch these kids, without money or help from adults, build their own fire engines, run a clubhouse, organize a band, or do any of the thousand-and-one things we wish we could have done our-

selves. The puncturing of dignity is a timeless yearning in all audiences, and here again we experience the vicarious pleasure of seeing the Gang emerge victoriously after doing battle with snooty matrons, cruel guardians, and the like. Nor is this limited to the adult world. Throughout the "Our Gang" films, there is an active dislike for rich kids, and even more so for consciously cute kids — something the remarkable youngsters in these comedies never became.

Hal Roach has said that he always had the idea of making "kid comedies." He experimented with the idea several times in the early stages of his producing career.

Robert McGowan was given charge of the series. He played with the kids, became an unofficial "uncle," and learned how to get the best reactions from them. In 1922, "Our Gang"

was born. McGowan, and Anthony Mack directed the series through the 1920s, as the Gang grew in popularity to become the top comedy attractions in films. The kiddie personnel stayed essentially the same through the late 1920s, with occasional newcomers broken in. In 1929, there was a changeover in cast...

These newcomers would have an easier time starting out in talkies, not having to unlearn any silent film techniques. In 1931, Jackie Cooper left the Gang to achieve stardom on his own ... for awhile, Wheezer was made the center of the shorts, and then a new "star" was brought in, Dickie Moore, one of the top child actors of the 1930s. That same year, in 1932, another member, who became one of the most durable members of the series, was added to the cast: Spanky McFarland.

One cannot overlook the importance of a

black child in the makeup of "Our Gang," in an age before even tokenism was heard of. Hal Roach chose to show black and white children playing together, without prejudice, and without calling attention to it. Like everything else in "Our Gang," the subject was treated naturally, and it here were occasional lapses into stereotype, one must remember the positive aspects of an integrated group of kids — especially at a time when few films depicting adults would ever dare show friendship between black and white men.

Excerpted, with permission, from *The Great Movie Shorts* by Leonard Maltin. "Our Gang" filmography and one-line descriptions of sound shorts by Richard Bann and Leonard Maltin, copyright 1972 by Leonard Maltin.

THE LITTLE RASCALS

HAL ROACH PRODUCTIONS



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BARGAIN DAYS (5-2-31)

Directed by Robert McGowan

CAST: SPANKY, WHEEZER, SHIRLEY JEAN RICKERT, FARINA, JACKIE COOPER, CHUBBY, MARY ANN JACKSON, DOROTHY DE BORBA, DOUGLAS GREER, DONALD HAINES, TINY SANDFORD, HARRY BERNARD, BALDWIN COOKE, and OTTO FRIES

Wheezier and Stymie, door-to-door salesmen, meet a lonely little rich girl.

880-05-1571, Super 8 magnetic sound, 380-feet, 14-ozs. \$32.98

640-05-1571, 16mm optical sound, 690-feet, 3-lbs. \$59.98

BARNUM & RINGLING INC. (May 1928)

Directed by Robert McGowan

The gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.

810-05-1287, Standard 8mm, 325-feet, 14-ozs. \$17.98

860-05-1287, Super 8, 350-feet, 14-ozs. \$17.98

620-05-1287, 16mm silent, 650-feet, 3-lbs. \$54.98

BEDTIME WORRIES (9-9-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE BILLINGS, EMERSON TREACY, GAY SEABROOK, HARRY BERNARD and LEE PHELPS

The first night Spanky sleeps alone in a bedroom, he encounters a burglar.

880-05-1574, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98

640-05-1574, 16mm optical sound, 675-feet, 14-ozs. \$59.98

BIG BUSINESS (2-10-24)

Directed by Robert McGowan

CAST: JOE COBB, FARINA, MICKEY DANIELS, MARY KORMAN, JACKIE DAVIS

The gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service... and what service they give!

810-05-1085, Standard 8mm, 375-feet, 14-ozs. \$18.98

860-05-1085, Super 8, 425-feet, 14-ozs. \$18.98

620-05-1085, 16mm silent, 775-feet, 3-lbs. \$54.98

BIRTHDAY BLUES (11-12-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, DOROTHY DE BORBA, BREEZY, BOBBIE "COTTON" BEARD, JACKIE LYNN, DONALD HAINES, EDITH FELLOWS, GEORGIE BILLINGS, CAROLINA BEARD, DOUGLAS GREER and BOBBY MALLON. Dickie throws a party to raise enough money to buy his mother a birthday present.

880-05-1568, Super 8 magnetic sound, 400-feet, 14-ozs. \$34.98

640-05-1568, 16mm optical sound, 725-feet, 3-lbs. \$59.98

BOUNCING BABIES (10-12-29)

Directed by Robert McGowan

CAST: WHEEZER, MARY ANN JACKSON, JACKIE COOPER, FARINA, JEAN DARLING, CHUBBY, HARRY SPEAR, BOBBY MALLON, EDDIE DUNN and LYLE TAYO

With Wheezer's new baby brother receiving all his parents' attention, he tries to send the baby back to heaven.

880-05-1607, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98

640-05-1607, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BOXING GLOVES (9-9-29)

Directed by Anthony Mack

CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, HARRY SPEAR, JACKIE COOPER, JEAN DARLING, WHEEZER, BOBBY MALLON, DONNIE, BILLY SCHULER, JOHNNY ABER and CHARLEY HALL

Harry and Farina promote a boxing match between Joe and Chubby.

880-05-1617, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98

640-05-1617, 16mm optical sound, 650-feet, 1-lb. \$59.98

CAME THE BRAWN (4-16-38)

Directed by Gordon Douglas

CAST: ALFALFA, SPANKY, PORKY, BUCKWHEAT, DARLA HOOD, WALDO, BUTCH, WOIM, ALVIN BUCKELEW, PATSY CURRIER, RAYMOND RAYHILL POWELL, BILLY MINDY, BESTY GAY and CORKY

Alfalfa's fight with the Masked Rival is rigged — or so he thinks.

880-05-1617, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98

640-05-1617, 16mm optical sound, 400-feet, 2-lbs. \$34.98

CANNED FISHING (2-12-38)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, JUNIOR and WILMA COX

Spanky and Alfalfa's plans to play hooky are foiled when they have to baby-sit with Junior.

880-05-1590, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98

640-05-1590, 16mm optical sound, 425-feet, 2-lbs. \$34.98

CAT, DOG & CO. (1929)

Directed by Anthony Mack

The Gang combines to set loose all the animals in town; sweeping through a dog catcher's wagon, a poultry wagon and an all animal experimental lab.

810-05-1424, Standard 8mm, 400-feet, 14-ozs. \$20.98

860-05-1424, Super 8, 450-feet, 14-ozs. \$20.98

620-05-1424, 16mm silent, 800-feet, 3-lbs. \$54.98

CRAZY HOUSE (early summer 1928)

Directed by Robert McGowan

The gang, invited to a party by a sick little girl, finds themselves in a "crazy house" fixed up by the little girl's father for an April Fool's day party for his friends.

810-05-1495, Standard 8mm, 400-feet, 14-ozs. \$22.98

860-05-1495, Super 8, 425-feet, 14-ozs. \$22.98

DOG HEAVEN (Fall 1929)

Directed by Anthony Mack

CAST: PETE THE DOG, JOE COBB

Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.

810-05-1450, Standard 8mm, 425-feet, 14-ozs. \$22.98

860-05-1450, Super 8, 475-feet, 14-ozs. \$22.98

620-05-1450, 16mm silent, 850-feet, 3-lbs. \$54.98

DOGS IS DOGS (11-21-31)

Directed by Robert McGowan

CAST: WHEEZER, STYMIE, SHERWOOD "SPUD", BAILEY, DOROTHY DE BORBA, BILLY GILBERT, BLANCHE PAYSON, LYLE TAYO and HARRY BERNARD

Wheezier and Dorothy are forced to live with an evil step-mother and her spoiled-brat son.

880-05-1601, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98

640-05-1601, 16mm optical sound, 750-feet, 3-lbs. \$59.98



Crazy House

ELECTION DAY (1928)

Directed by Anthony Mack

The gang gets involved in politics... and saves the real election going on from the "Pool Room Party" that's out to steal it.

810-05-1447, Standard 8mm, 350-feet, 14-ozs. \$19.98

860-05-1447, Super 8, 400-feet, 14-ozs. \$19.98

620-05-1447, 16mm silent, 700-feet, 3-lbs. \$54.98

FAST FREIGHT (April 1929)

Directed by Anthony Mack

Farina rides the rails... destination California... but a haunted house and pursuing railroad agents lose interest.

810-05-1439, Standard 8mm, 375-feet, 14-ozs. \$17.98

860-05-1439, Super 8, 400-feet, 14-ozs. \$17.98

620-05-1439, 16mm silent, 750-feet, 3-lbs. \$54.98

FEED 'EM AND WEEP (5-27-38)

Directed by Gordon Douglas

CAST: ALFALFA, PORKY, DARLA HOOD, PHILIP HURLIC, JUNIOR, PERCY, WILMA COX and JOHNNY ARTHUR

Darla's father's birthday dinner is ruined by a visit from the Gang.

880-05-1616, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98

640-05-1616, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE FIRST ROUND-UP (5-5-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, TOMMY BOND, WILLIE MAE "BUCKWHEAT" TAYLOR, PHILBROOK LYONS, BILLY BLETCHER, and ZOILA CONAN

The Gang goes on a camping trip but doesn't want the company of two little kids, Spanky and Scotty.

880-05-1598, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98

640-05-1598, 16mm optical sound, 675-feet, 3-lbs. \$59.98

FRAMING YOUTH (9-11-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, BUTCH, JUNIOR, JACK MULHALL and ERNIE ALEXANDER

Butch fixes it so he'll win over Alfalfa in a radio amateur contest.

880-05-1454, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98

640-05-1454, 16mm optical sound, 400-feet, 14-ozs. \$34.98

FOR PETE'S SAKE (4-14-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, MARIANNE EDWARDS, TOMMY BOND, JACKIE TAYLOR, LEONARD KIBRICK, BUBBLES, CAROLINA "BUCKWHEAT" BEARD, BILLIE THOMAS, PHILBROOK LYONS, WILLIAM WAGNER, FRED HOLMES, and LYLE TAYO

The Gang tries to raise enough money to buy a doll for Marianne.

880-05-1459, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98

640-05-1459, 16mm optical sound, 675-feet, 3-lbs. \$59.98

GLOVE TAPS (1937)

Directed by Gordon Douglas

CAST: ALFALFA, TOMMY "BUTCH" BOND, SPANKY, PORKY, BUCKWHEAT, SIDNEY "WOIM" KIBRICK, JERRY TUCKER, HAROLD SWITZER, DARWOOD KAYE, REX DOWNING, LARRY HARRIS, HUGH CHAPMAN, DONALD PROFFITT, and ROBERT WINKLER

Butch challenges Alfalfa to a fight.

860-05-1557, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98

640-05-1557, 16mm optical sound, 400-feet, 2-lbs. \$34.98



The First Round-Up

HELPING GRANDMA (1-3-31)

Directed by Robert McGowan

CAST: WHEEZER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY, JACKIE COOPER, SHIRLEY JEAN RICKERT, BONEDUST, DOROTHY DEBORBA, DONALD HAINES, OSCAR APPEL, MARGARET MANN, DELL HENDERSON and WILLIAM GILLESPIE

The Gang's adopted grandma can't decide to whom to sell her store.

880-05-1592, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98

640-05-1592, 16mm optical sound, 775-feet, 3-lbs. \$59.98

HIDE AND SHRIEK (6-18-38)

Directed by Gordon Douglas

CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, JUNIOR, PERCY, and FRED HOLMES

The Gang plays detective, and ends up in a spooky amusement park fun house.

880-05-1457, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98

640-05-1457, 16mm optical sound, 400-feet, 2-lbs. \$34.98

HOOK AND LADDER (8-27-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DEBORBA, SPUD, BOUNCY and SPECK

The Gang plays fireman and actually succeed in putting out a fire.

880-05-1458, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98

640-05-1458, 16mm optical sound, 650-feet, 3-lbs. \$59.98

THE KID FROM BORNEO (4-15-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DE BORBA, TOMMY BOND, WHEEZER, MAY WALLACE, OTTO FRIES, HARRY BERNARD and DICK GILBERT

The Gang goes to the sidshow to visit their uncle, but mistake him for a wildman.

880-05-1460, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98

640-05-1460, 16mm optical sound, 700-feet, 3-lbs. \$59.98

LITTLE MOTHER (Summer 1929)

Directed by Robert McGowan

CAST: PETE, THE DOG, JOE COBB

Pathos and comedy is in this story of three small children whose mother has "gone to heaven."

810-05-1466, Standard 8mm, 375-feet, 14-ozs. \$17.98

860-05-1466, Super 8, 400-feet, 14-ozs. \$17.98

LOVE BUSINESS (2-14-31)

Directed by Robert McGowan

CAST: JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, FARINA, STYMIE, DOROTHY DE BORBA, DONALD HAINES, BONEDUST, SHIRLEY JEAN RICKERT, JUNE MARLOWE, and MAY WALLACE

Miss Crabtree becomes a boarder at Jackie's house, causing complications—she's got a terrible crush on her.

880-05-1625, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98

640-05-1625, 16mm optical sound, 675-feet, 3-lbs. \$59.98

MORE NEXT PAGE



For Pete's Sake

MORE NEXT PAGE



THE LUCKY CORNER
(3-14-36)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, ALFALFA, MARIANNE EDWARDS, LEONARD KIBRICK, HAROLD SWITZER, ALVIN BUCKELEW, DONALD PROFFITT, TOMMY McFARLAND, GLORIA MANN, GUS LEONARD, WILLIAM WAGNER, JAMES C. MORTON, FRED HOLMES, SAM LUFKIN, JACK "TINY" LIPSON, LESTER DORR, JOE BORDEAUX, BOBBY DUNN and ERNIE ALEXANDER
The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.
880-05-1599, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1599, 16mm optical sound, 600-feet, 3-lbs. \$59.98

MAIL AND FEMALE (11-13-37)

Directed by Fred Newmeyer
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, ALVIN "SPIKE" BUCKELEW, HAROLD SWITZER, WALDO, FREDDIE WALBURN, GUY CHAPMAN, ROBERT WINKLER and JOE "CORKY" GEIL
When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.
880-05-1581, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-05-1581, 16mm optical sound, 400-feet, 14-ozs. \$34.98

MAMA'S LITTLE PIRATES (11-3-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, JERRY TUCKER, BILLIE "BUCKWHEAT" THOMAS, MARY ANN BRECKELL and CLAUDIA DELL
The Gang goes after treasure hidden in a cave.
880-05-1604, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1604, 16mm optical sound, 650-feet, 3-lbs. \$59.98

MARY QUEEN OF TOTS (8-23-25)

Directed by Robert McGowan
CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB and ALLEN CLAYTON HOSKINS
Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids. When the governess throws them out who shows up but the real models... The Gang.
810-05-1290, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-05-1290, Super 8, 450-feet, 14-ozs. \$18.98
620-05-1290, 16mm silent, 775-feet, 3-lbs. \$54.98

MOAN AND GROAN INC. (12-7-29)

Directed by Robert McGowan
CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, CHUBBY, WHEELER, JAY R. SMITH, BOBBY MALLON, EDGAR KENNEDY and MAX DAVIDSON
The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.
880-05-1620, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1620, 16mm optical sound, 775-feet, 3-lbs. \$59.98



Mama's Little Pirates



The Pigskin Palooka

MUSH AND MILK (5-27-33)

Directed by Robert McGowan
CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DE BORBA, EDITH FELLOWS, WHEELER, GUS LEONARD, JAMES FINLAYSON, and ROLFE SEDAN
When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.
880-05-1555, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1555, 16mm optical sound, 675-feet, 3-lbs. \$59.98

NIGHT 'N' GALES (7-24-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, GARY "JUNIOR" JASGAR, and JOHNNY ARTHUR
Due to a storm, the Gang spends the night at Darla's and wrecks her father's nerves.
880-05-1585, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1585, 16mm optical sound, 400-feet, 2-lbs. \$34.98

NOISY NOISES (March 1924)

Directed by Robert McGowan
Joe has an aching tooth and a baby-sitting job.
810-05-1950, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1950, Super 8, 425-feet, 14-ozs. \$17.98
620-05-1950, 16mm silent, 750-feet, 14-ozs. \$54.98

THE OL' GRAY HOSS (Fall 1928)

Directed by Anthony Mack
The story of Old Chief Cummings... retired, penniless, forgotten... and the gang that loves him and his old grey horse.
810-05-1448, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-05-1448, Super 8, 425-feet, 14-ozs. \$19.98
620-05-1448, 16mm silent, 750-feet, 3-lbs. \$54.98

THE PIGSKIN PALOOKA (10-23-37)

Directed by Gordon Douglas
CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY, BUCKWHEAT, FREDDIE WALBURN, SIDNEY KIBRICK, DICKIE JONES, HAROLD SWITZER, ALVIN BUCKELEW, DELMAR WILSON, WALDO, JUNIOR, LARRY HARRIS, REX DOWNING, DONALD PROFFITT, and MARVIN TRIN
Alfalfa's been away at military school, pretending in his letters to be a football star; returning home, he has to prove it.
880-05-1594, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1594, 16mm optical sound, 425-feet, 14-ozs. \$34.98

PUPS IS PUPS (8-30-30)

Directed by Robert McGowan
CAST: WHEELER, FARINA, JACKIE COOPER, CHUBBY, DOROTHY DEBORA, MARY ANN JACKSON, BUDDY MACDONALD, THE HILL TWINS, CHARLIE HALL, WILLIAM GILLESPIE, LYLE TAYO and CHARLES McAVOY
The Gang decides to enter their animals in a local pet show.
880-05-1567, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1567, 16mm optical sound, 675-feet, 3-lbs. \$59.98



Shiver My Timbers

RAINY DAYS (1928)

Directed by Anthony Mack
Jay's mother leaves for the day and it's Jay's responsibility to keep Wheeler and Jean out of trouble but the little kids pass the time drawing on the walls with their own special chalk designs.
810-05-1395, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-05-1395, Super 8, 450-feet, 14-ozs. \$20.98

REUNION IN RHYTHM (1-9-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD, BUCKWHEAT, SIDNEY KIBRICK, HAROLD SWITZER, GEORGIA JEAN LARUE, ROSINA LAWRENCE, MICKEY DANIELS, MARY KORNMAN, JOE COBB, MATTHEW "STYMIE" BEARD and ERNIE ALEXANDER
The Gang stages a musical show at a reunion for some of the former Gang kids.
880-05-1615, Super 8 magnetic sound, 175-feet, 12-ozs. \$16.98
640-05-1615, 16mm optical sound, 375-feet, 14-ozs. \$34.98

SATURDAY'S LESSON (Fall 1929)

Directed by Robert McGowan
CAST: JOE COBB, MARY ANN JACKSON, FARINA
The "Old Devil Man" teaches the gang a lesson... they must do their Saturday chores.
810-05-1406, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-05-1406, Super 8, 400-feet, 14-ozs. \$17.98

SCHOOL'S OUT (11-22-30)

Directed by Robert McGowan
CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN JACKSON, DONALD HAINES, DOUGLAS GREER, BUDDY MACDONALD, BOBBY "BONEDUST" YOUNG, WHEELER, STYMIE, DOROTHY DE BORBA, BOBBY MALLON, JUNE MARLOWE and CREIGHTON HALE
The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.
880-05-1618, Super 8 magnetic sound, 400-feet, 2-lbs. \$32.98
640-05-1618, 16mm optical sound, 775-feet, 3-lbs. \$59.98

SHIVER MY TIMBERS (10-10-31)

Directed by Robert McGowan
CAST: STYMIE, WHEELER, DOROTHY DE BORBA, SHERWOOD BAILEY, JERRY TUCKER, GEORGIE ERNEST, CAROLINA BEARD, BILLY GILBERT, JUNE MARLOWE, HARRY BERNARD, DICK GILBERT, and CY SLOCUM
The Gang has been playing hooky to listen to a friendly sea captain's tall tales.
880-05-1579, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1579, 16mm optical sound, 750-feet, 3-lbs. \$59.98

SHIVERING SHAKESPEARE (1-25-30)

Directed by Anthony Mack
CAST: CHUBBY, FARINA, JACKIE COOPER, MARY ANN JACKSON, WHEELER, DONALD HAINES, EDITH FELLOWS, GORDON THORPE, JACK McHUGH, DOUGLAS GREER, GEORGIE BILLINGS, JOHNNY ABER, GERTRUDE SUTTON, EDGAR KENNEDY, CARLTON GRIFFIN, MICKEY DANIELS, LYLE TAYO and CHARLES McAVOY
A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.
880-05-1455, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1455, 16mm optical sound, 750-feet, 3-lbs. \$59.98

SMALL TALK (4-18-29)

Directed by Robert McGowan
CAST: BOBBY "WHEELER HUTCHINS", JOE COBB, ALLAN CLAYTON, "FARINA" HOSKINS, MARY ANN JACKSON, JEAN DARLING, HARRY SPEAR, LYLE TAYO, HELEN JEROME EDDY and PAT HARMON
Wheeler and the rest of the Gang are taken from their orphanage and adopted by high society matrons.
880-05-1563, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1563, 16mm optical sound, 925-feet, 3-lbs. \$59.98

SPOOK SPOOFING (Jan. 1928)

Directed by Robert McGowan
CAST: FARINA, JOE COBB
A story of the gang, and graveyards and ghosts.
810-05-1426, Standard 8mm, 400-feet, 14-ozs. \$22.98
860-05-1426, Super 8, 450-feet, 2-lbs. \$22.98
620-05-1426, 16mm silent, 800-feet, 3-lbs. \$54.98

SPRUCIN' UP (6-1-35)

Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, MARIANNE EDWARDS, JERRY "PERCY" TUCKER, ALVIN BUCKELEW, DORIAN JOHNSTON, DONALD PROFFITT, HAROLD SWITZER, DICK ELLIOT, JAMES BURTIS, LILLIAN RICH, GERTRUDE SUTTON, LEOTA LORRAINE, HARRY BERNARD and BESS FLOWERS
When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.
640-05-1570, 16mm optical sound, 600-feet, 3-lbs. \$59.98

A TOUGH WINTER (6-21-30)

Directed by Robert McGowan
CAST: FARINA, MARY ANN JACKSON, WHEELER, JACKIE COOPER, CHUBBY and STEPIN FETCHIT
Stepin tries to help the Gang clean up a mess after a fatty pull.
880-05-1566, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
640-05-1566, 16mm optical sound, 775-feet, 3-lbs. \$59.98

THREE MEN IN A TUB (3-26-38)

Directed by Nate Watt
CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, JUNIOR, JERRY TUCKER, SHELIA BROWN and TOMMY MacFARLAND
A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.
880-05-1551, Super 8 magnetic sound, 200-feet, 14-ozs. \$16.98
640-05-1551, 16mm optical sound, 375-feet, 2-lbs. \$34.98

UNCLE TOM'S UNCLE (May 1926)

Directed by Robert McGowan
Uncle Tom's Cabin has been translated and played in 42 languages and the gang makes it 43.
810-05-1182, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-05-1182, Super 8, 425-feet, 14-ozs. \$15.98
620-05-1182, 16mm silent, 750-feet, 3-lbs. \$54.98

WIGGLE YOUR EARS (March 1929)

Directed by Robert McGowan
CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB, FARINA
The story of a little boy who could wiggle his ears—and a little girl who followed him around to see the wigging.
810-05-1449, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-05-1449, Super 8, 450-feet, 14-ozs. \$19.98
620-05-1449, 16mm silent, 775-feet, 3-lbs. \$54.98

WILD POSES (10-28-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE "DARBY" BILLINGS, FRANKLIN PANGBORN, EMERSON TREACY, GAY SEABROOK, STAN LAUREL and OLIVER HARDY
Spanky balks at having his picture taken by a studio photographer; Laurel and Hardy make a gag appearance as babies.
880-05-1589, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1589, 16mm optical sound, 675-feet, 3-lbs. \$59.98

All film footages are approximate



BUSTER KEATON COMEDIES

THE BALLOONATIC

PHYLLIS HAVER

One-time Sennett Bathing Beauty and comedienne Phyllis Haver is featured with Buster briefly in this nature romp, but most of the film and all of the action belongs to this comic genius of the silent screen. The Balloonatic represents Keaton's closest approach to a solo comedy, demonstrates his uncanny way with a visual gag and shows the style that made Buster one of the few outstanding practitioners of pantomimic comedy. (1923)

810-18-1498, Standard 8mm., 450-feet, 14-ozs. \$18.98
860-18-1498, Super 8, 500-feet, 14-ozs. \$18.98
620-18-1498, 16mm silent, 900-feet, 3-lbs. \$59.98

THE BLACKSMITH

with VIRGINIA FOX

Buster Keaton's superb comic talent comes alive again in this burlesque based on the time-honored poem "The Village Blacksmith." Of course, it's a loose base and doesn't work out quite as Longfellow wrote it, but with Buster as the lead, does it really make a difference? (1921)

810-18-0947, Standard 8mm., 375-feet, 14-ozs. \$16.98
860-18-0947, Super 8, 400-feet, 14-ozs. \$16.98
620-18-0947, 16mm silent, 750-feet, 3-lbs. \$59.98

COPS

with VIRGINIA FOX

Buster's girl won't marry him until he's successful—a dandy motivation for his new business enterprise. But unwittingly, he tangles with the police department and the resulting riot is the grandest chase scene ever filmed. (1922)

810-18-1400, Standard 8mm., 325-feet, 14-ozs. \$14.98
860-18-1400, Super 8, 375-feet, 14-ozs. \$16.98
620-18-1400, 16mm silent, 650-feet, 3-lbs. \$59.98

THE SILENT PARTNER

with JOE E. BROWN and ZASU PITTS

It is Academy Award night, and we see successful director, Arthur Vail (Joe E. Brown), arriving at the Pantages Theatre in Hollywood to view the ceremonies. At a lounge down the street is Selma (Zasu Pitts) and an unidentified man—Selma just breathlessly to see the telecast of the awards. (1955)

830-18-1735, Standard 8mm magnetic sound version, 475-feet, 2-lbs. \$48.98
880-18-1375, Super 8 magnetic sound version, 550-feet, 2-lbs. \$48.98
640-18-1375, 16mm optical sound version, 850-feet, 4-lbs. \$199.98

BLACKHAWK BULLETIN B-260, February, 1975 7

ONE WEEK

with SYBIL SEELY

Buster and Sybil—just married—and Uncle's present is a new house. But there's one little hitch—the newlyweds have to assemble it themselves! Looks easy enough, but Sybil's rejected suitor switches numbers on the boxes and Buster's problems have just begun.

Come the housewarming on Friday the 13th; and the arrival of their guests, and the real fun begins! (1920)

810-18-0989, Standard 8mm., 375-feet, 14-ozs. \$16.98
860-18-0989, Super 8, 400-feet, 14-ozs. \$16.98
620-18-0989, 16mm silent, 750-feet, 3-lbs. \$59.98

THE GENERAL

starring BUSTER KEATON

Buster Keaton wrote and directed most of his films himself and his best was "The General." Keaton created this great comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to seventy-five silent features.

Although "The General" is a comedy, the battle scenes have the scope and realism of Matthew Brady's photographs of the Civil War brought to life. And through all the inferno and chaos, Keaton weaves his nonsense so expertly that the two great armies serve as mere straight men (1927)

PAUL KILLIAM'S
ABRIDGED VERSION

810-18-1528, Standard 8mm., 600-feet, 2-lbs. \$25.98
860-18-1528, Super 8, 675-feet, 2-lbs. \$25.98

PAUL KILLIAM'S "HOUR
OF SILENTS" VERSION
(SOMEWHAT ABRIDGED)
WITH MUSICAL SCORE,
SOUND EFFECTS AND
NARRATION

830-18-1962, Standard 8mm magnetic sound, 875-feet, 2-lbs. \$76.98
880-18-1962, Super 8 magnetic sound, 975-feet, 2-lbs. \$76.98
640-18-1962, 16mm optical sound, 1750-feet, 6-lbs. \$139.98

COMPLETE SILENT FEATURE

810-18-1801, Standard 8mm, 1425-feet, 3-lbs. \$74.98
860-18-1801, Super 8, 1550-feet, 3-lbs. \$74.98
620-18-1801, 16mm silent, 2725-feet, 8-lbs. \$199.98

BUSTER KEATON FEATURES

COLLEGE

Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl and begins casting eyes at Harold Goodwin, star athlete and delight of all the coeds.

The only way for Buster to cure her case of "broad shoulder blues" is to make the team, win the big race and save the day, exactly what he does. But the fun is in how he does it and this is where audiences usually come unglued with laughter. (1927)

810-18-1086, Standard 8mm, 1225-feet, 3-lbs. \$59.98
860-18-1086, Super 8mm, 1350-feet, 3-lbs. \$59.98
620-18-1086, 16mm silent, 2475-feet, 7-lbs. \$199.98

New Stan Laurel Book!

For anyone who cares about Laurel & Hardy, the name John McCabe conjures up thoughts of admiration, and particularly gratitude. Gratitude for writing the story of Mr. Laurel and Mr. Hardy, and fostering so much deserved interest in the lives and careers of the screen's greatest comedy team.

Now we have something more to be thankful for. John McCabe has written a wonderful new book, **THE COMEDY WORLD OF STAN LAUREL**, an affectionate, informal portrait of the man whose comedic genius has done so much to enrich our lives. This is a book no one should be without, and we're glad to be able to offer it to you. As a special bonus, we've arranged for Autographed Copies, and each book you purchase will be personally signed by John McCabe, at no extra cost!

062-20-0373, **THE COMEDY WORLD OF STAN LAUREL** \$7.95

To complement this written tribute to Stan Laurel, Blackhawk is releasing three of Laurel's early solo shorts, all produced by Hal Roach for Pathe'Exchange in 1923. These will be available, however, only until June 30; also, we can't guarantee autographed copies of the book after June 30, so don't delay your order!

Before his teaming with Oliver Hardy, Stan Laurel had of course been quite successful on his own, but with a much different kind of characterization. Laurel without



Hardy is brash, cunning, and often savagely vindictive. His films are fast-paced, with an emphasis on physical, knockabout gags, and more than a touch of "black" humor.

In 1923 Stan Laurel was still groping for a comic "form" all his own, as one can see in Laurel's different approach in each of these three films — from his differing costumes to differing characterizations and attitudes.

WHITE WINGS — Directed by George Jeske, starring Stan Laurel, with James Finlayson, Marvin Loback, Mark Jones, Roy Brooks, Jack Hill, Clara Guiol, and George Rowe.

An episodic reel of breakneck slapstick **WHITE WINGS** is typical of the kind of Chaplin-ish outdoors comedy Stan Laurel was identified with before his partnership with Oliver Hardy. Here, a brush with the law leads Stan to a new profession — sideshow dentistry.

New Stan Laurel Films!

It's "positively, absolutely, almost painless."

Curiously, in **WHITE WINGS** there's considerable interplay between Stan and a fat cop, Marvin Loback, who later teamed with Snub Pollard and reworked some of the early Laurel & Hardy comedies in a low-budget series for Weiss Brothers.

Some of the film's locations are interesting, opening on the Culver City Street that later won lasting fame in "Putting Pants on Philip," with other scenes filmed in Hollenbeck Park, sight of so many Hal Roach comedies ("Haunted Spooks," "Dog Heaven," "Men O' War").

810-07-1038, Standard 8, 200-feet, 11-ozs. \$8.98
860-07-1038, Super 8, 250-feet, 11-ozs. \$8.98
620-07-1038, 16mm silent, 400-feet, 3-lbs. \$34.98

MAN ABOUT TOWN — Directed by George Jeske, starring Stan Laurel, with James Finlayson, Roy Brooks, Mark Jones, Katherine Grant, George Rowe, Allen Cavan, Charles Stevenson, Sam Lufkin, and Eddie Baker.

Less frantic, but equally amusing, is **MAN ABOUT TOWN**, with ebullient Stan's amorous pursuits leading to trouble aboard a trolley car, and then a merry whirl with a store detective. H.M. Walker is in particularly fine form, writing title cards for **MAN ABOUT TOWN** like "Some people can't stand hardship and suffering — others ride on street cars and



think nothing of it."

810-07-1036, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-07-1036, Super 8, 225-feet, 11-ozs. \$8.98
620-07-1036, 16mm silent, 400-feet, 3-lbs. \$34.98

THE NOON WHISTLE — Directed by George Jeske, starring Stan Laurel, with James Finlayson, Katherine Grant, and William Gillespie.

This time Stan ("Tanglefoot") works for a bankrupt lumber company, where he's life's greatest misery for foreman Jimmy Finlayson. **THE NOON WHISTLE** is a masterpiece of comic timing, and ample proof that Laurel could be funny on his own. With original titles.

810-07-1041, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-07-1041, Super 8, 225-feet, 11-ozs. \$8.98
620-07-1041, 16mm silent, 400-feet, 3-lbs. \$34.98

BEN TURPIN COMEDIES

BROKE IN CHINA

Sad stories are the order of the day at the Shanghai — Ben and another old salt are broke in China and bemoaning their fate to two delicious dishes while the management is also going broke, thanks to Ben's unknown friend. As our cock-eyes hero weaves a tale of past woes, the roulette table spins a fortune his way and who should turn up but his long-lost mother and father — no wonder he went to sea at an early age! (1927) (Sennett)

810-11-1929, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-11-1929, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1929, 16mm silent, 700-feet, 3-lbs. \$59.98

THE BUTCHER'S NIGHTMARE

with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT, MARGARET TEMPLETON
Not only does Ben own the local butcher shop, he also holds the Widow Templeton's mortgage and for her daughter's hand, he'll fear it up. The deal is about set when Gypsy's brother gets out of jail and the resulting frame up turns out to be a mad but merry nightmare. (1917) (Vogue)

810-11-0977, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-11-0977, Super 8, 375-feet, 14-ozs. \$14.98
620-11-0977, 16mm silent, 560-feet, 3-lbs. \$54.98

A CLEVER DUMMY

with JUANITA HANSEN, WALLACE BEERY and CHESTER CONKLIN

Ben Turpin, a recent acquisition from Vogue, began his Sennett career by playing the lower budget Keystone. Mack's studio manager urged Sennett to watch a clever single reel "Keystone" featuring Turpin. Sennett was overwhelmed with laughter and ordered additional shots made. Thus in *A Clever Dummy*, Turpin came into the big leagues. (1917) (Sennett)

810-11-1525, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-11-1525, Super 8, 375-feet, 14-ozs. \$15.98
620-11-1525, 16mm silent, 700-feet, 3-lbs. \$54.98

THE DAREDEVIL

with MADELINE HURLOCK

The whole story line deals with a movie studio devoted to the production of comedies and Ben goes from a William Tell sort of role where his coonskin cap is furrowed, into a huge studio water tank where he is anchored, with the water rising. At this point, sounds of an authentic fire alarm reach the company and cameraman, crew and cast chase the horse-drawn fire equipment — leaving Ben to his fate. (1923) (Sennett)

810-11-0987, Standard 8mm, 375-feet, 14-ozs. \$16.98
860-11-0987, Super 8, 425-feet, 14-ozs. \$14.98
620-11-0987, 16mm silent, 750-feet, 3-lbs. \$54.98

THE EYES HAVE IT

with GEORGIA O'DELL, HELEN GILMORE, JACK LIPSON

Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his tail — wife and her mother (1928) (ARTCLASS)

810-11-1807, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-11-1807, Super 8, 400-feet, 1-lb. \$14.98
620-11-1807, 16mm silent, 700-feet, 3-lbs. \$54.98

THE JOLLY JILTER

with MADELINE HURLOCK, SUNSHINE HART, ALMA BENNETT

There was no more dedicated lover on the silent screen than venerable Ben Turpin, that cross-eyed Valentino of the quickies — and no comic consistently turned out more belly laughs than Ben. Women fell at his feet and audiences laughed themselves off their seats as the dapper little charmer went to work. The Jolly Jilter is vintage Turpin and Ben gets his in the end, although not quite in the way he'd like it. (1927)

810-11-1050, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-11-1050, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1050, 16mm silent, 700-feet, 3-lbs. \$59.98

LOVE IN A HURRY

with BOBBY VERNON, DOROTHY DEVORE, HELEN WRIGHT, GEORGE FRENCH

It's wedding bells for Bobby and Dorothy, but eloping from the girls' school is harder than you'd imagine. But a clever ruse is in order — just leave it all up to Bobby!

810-17-1174, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-17-1174, Super 8, 225-feet, 11-ozs. \$7.98
620-17-1174, 16mm silent, 400-feet, 2-lbs. \$34.98

FARO NELL

with LOUISE FAZENDA and JACK LUDEN

Here is a quote from a 1929 issue of Photoplay Magazine in which the two-reel talking short subject, "Faro Nell", was classed as one of the best pictures of the month — the first time Photoplay had singled out a short comedy for that award:

"an airtight, perfectly acted burlesque of the old-time Western thriller. Louise, in long yellow curls, is a panic. (1929)

830-17-1512, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
880-17-1512, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
640-17-1512, 16mm optical sound, 800-feet, 3-lbs. \$54.98

LOOSE CHANGE

Starring JACK DUFFY
With GLEN CAVENDER, NEAL BURNS, WINNIE LAW

America is treated to a very short but lively visit from the tightest of all tightwads, Sandy MacDuff (Jack Duffy). The visit would be longer but Sandy runs into a vamp out for his blood, a lot of good red blood amounting to \$5,000 in blackmail. (1928)

810-17-2076, Standard 8mm, 210-feet, 11-ozs. \$9.98
860-17-2076, Super 8, 235-feet, 11-ozs. \$9.98
620-17-2076, 16mm silent, 450-feet, 2-lbs. \$34.98

A HAREM NIGHT

MADELINE HURLOCK

Ben is cast as Rodney St. Clair, European playboy and swordsman, who gets involved in a Persian affair and winds up on the receiving end of a little sword play. It also has the Sennett Girls. (1926) (Sennett)

810-11-0111, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-11-0012, Super 8, 375-feet, 14-ozs. \$14.98

IDLE EYES

Lady Luck has been kicking Ben in the pants for years. Now all of a sudden, he's the most popular guy in town — it seems that everybody wants to catch him!

Of course, it's all because he's just inherited a fortune, but nobody's bothered to tell him of his good luck. In fact, no one knows where he is until a reward is posted and then our hero is fair game for all. (1928) (Artclass)

810-11-1172, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-11-1172, Super 8, 425-feet, 14-ozs. \$14.98
620-11-1172, 16mm silent, 750-feet, 3-lbs. \$54.98

PRIDE OF PIKEVILLE (1927)

with ANDY CLYDE and VERNON DENT

Ben Turpin's forte was low slapstick or wild burlesque and Erich von Stroheim provided a perfect target for Turpin's grotesque interpretations. As dashing Rodney St. Clair (or some other ridiculous name) swashbuckling Ben alternately pined for wild love and panted with torrid affection for one or more of Sennett's lovelies, reducing audiences to tears of laughter.

In *The Pride of Pikeville*, Turpin portrays a handsome lover who can hardly sort out the ladies he desires from the many that fall at his feet.

810-11-1043, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-11-1043, Super 8, 375-feet, 14-ozs. \$15.98
620-11-1043, 16mm silent, 700-feet, 3-lbs. \$59.98

MONKEY SHINES

with EDDIE BARRY, EARL RODNEY and HELEN DARLING

American social history after World War I saw many peculiar fads, but one of the most unbelievable involved the belief that a goat gland, transplanted in the human body, would restore youth and vitality. Such follies and foibles were regarded by silent film makers as fair game.

810-17-0490, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-17-0320, Super 8, 225-feet, 11-ozs. \$8.98

NERVE TONIC

starring JIMMY ADAMS with MARIE ASTAIR, GEORGE PRICE

Nerve Tonic quickly turns into the spoof to end all spoofs on the hidden passage sliding trap door melodrama of the period, complete with dire villainy and harried heroine.

810-17-0616, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-17-0193, Super 8, 400-feet, 14-ozs. \$14.98

A ROMAN SCANDAL

COLLEEN MOORE, EARL RODNEY

Earl wants to settle down, but Colleen says "no." A would-be actress, her big break comes when the actors go on strike at the local theatre, leaving the show without a cast.

810-17-1763, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-17-1763, Super 8, 450-feet, 14-ozs. \$19.98

ROWDY ANN

with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY

Ann (Fay Tinchler) helped her father raise cattle, but her side line was raising Cain! Her father decides that she should go to college and learn how to be a lady. (1919)

810-17-0590, Standard 8mm, 325-feet, 11-ozs. \$14.98
860-17-0179, Super 8, 350-feet, 1-lb. \$14.98

THE MUSICAL MARVEL

with ED LAURIE

From honky-tonk piano player to concert conductor is a long step, but not for our hero Ben, who takes it all in stride. It all came about as the result of a favor, but many more rewards like this and he'll be too battered to care! (1917) (VOGUE)

810-11-1938, Standard 8mm, 425-feet, 14-ozs. \$15.98
860-11-1938, Super 8, 450-feet, 14-ozs. \$15.98

THE PRODIGAL BRIDEGROOM

with THELMA HILL

It's the big event of Checkersville's social season — dashing Rodney St. Clair's about to tie the knot with little Lizzie Boone. But when gorgeous Gerlie Gray vamps her way into Rodney's life, it's an open ballgame again...or is it? (1926)

810-11-1042, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-11-1042, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1042, 16mm silent, 750-feet, 3-lbs. \$59.98

TEN DOLLARS OR TEN DAYS

HARRY GRIBBON, IRENE LENTZ, JACK RICHARDSON, BUD ROSS

Ben's a soda jerk who has a thing for the cashier, but then so has Harry Gribbon, a ribbon clerk who couldn't stay away from the lingerie department. Who wins? It'll cost you Ten Dollars or Ten Days to find out. (1924) (Sennett)

810-11-1035, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98
620-11-1035, 16mm silent, 750-feet, 3-lbs. \$59.98

YUKON JAKE

Ben Turpin as "Sheriff Cyclone Bill" is after "Yukon Jake", a tough character of the gold country. Midst all the zany complications, the famous Sennett Bathing Girls emerge from their igloos. (1924) (Sennett)

810-11-0065, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-11-0600, Super 8, 375-feet, 14-ozs. \$14.98

SAPPY SERVICE

with BOBBY VERNON, TOM DEMPSEY, VERA STEADMAN, DOROTHY VERNON, ED BARRY and JAMES DONNELLY

"Doctor Huff said he'd kill the next man you send with a summons!" Who does lawyer Ed Barry choose for this fatal mission? Bobby Vernon is our man and the sappy process server of "Sappy Service." Doctor Huff (Tom Dempsey) consents to give his wife (Dorothy Vernon) a divorce, but he objects to an appearance in court. Bobby has until 3:00 to get his man into court or he is fired. (1929)

810-17-2072, Standard 8mm, 220-feet, 11-ozs. \$10.98
860-17-2072, Super 8, 240-feet, 11-ozs. \$10.98
620-17-2072, 16mm silent, 435-feet, 2-lbs. \$34.98

SEA SIRENS

with BOBBY VERNON

A painter of bathing beauties, Bobby's work was admired by all. Struck by the beauty of a stranger on the beach (Pat Palmer), Bobby sketched her. This introduction brings the two together and it's love at first sight. (1919)

810-17-1298, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-17-1298, Super 8, 225-feet, 11-ozs. \$7.98

WIRELESS LIZZIE

with WALTER HIERS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON

Just where Plum Center is plum center of is of little importance in this classic Christie comedy of 1926. Walter Stubbs (Walter Hiers) is the town's "Baby Edison," busy bringing the marvels of modern technology to this once-peaceful rural village. (1926)

810-17-2048, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-17-2048, Super 8, 250-feet, 11-ozs. \$9.98
620-17-2048, 16mm silent, 425-feet, 2-lbs. \$34.98

COMEDIES
PRODUCED BY AL CHRISTIE
BY

ALL JAZZED UP (1920)

with BOBBY VERNON and DOROTHY DEVORE

Guess who falls for the old oil stock swindle — country boy Bobby! His new wife isn't too happy with the big city and while tycoon Bobby is tied up with high-flying finance, she discovers Angel's Flight.

810-17-1175, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-17-1175, Super 8, 250-feet, 11-ozs. \$8.98
620-17-1175, 16mm silent, 450-feet, 3-lbs. \$34.98

DANGEROUS FEMALES

MARIE DRESSLER and POLLY MORAN

This is the story of the Widow Bascum (Marie Dressler) and Miss Tibby Cram (Polly Moran) who live together in a small New England village. It is a cold winter night. The radio flashes word of a desperate convict who has escaped — but the evangelist is also due in the village. Is the stranger who knocks on the door the convict — or the evangelist. (1929)

810-17-0683, Standard 8mm, 400-feet, 1-lb. \$15.98
860-17-0265, Super 8, 450-feet, 1-lb. \$15.98
830-17-1327, Standard 8mm magnetic sound, 375-feet, 1-lb. \$24.98
880-17-1327, Super 8 magnetic sound, 400-feet, 14-ozs. \$24.98
640-17-1327, 16mm optical sound, 750-feet, 3-lbs. \$54.98

All film footages are approximate

OTHER HAL ROACH COMEDIANS

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ARE PARENTS PICKLES?

with **JIMMIE PARROTT, JOBYNA RALSTON and EDDIE BAKER**

ARE PARENTS PICKLES? was Hal Roach's answer — perhaps more a hiccup than an answer — to Paramount's famous feature ARE PARENTS PEOPLE? released earlier the same year.

Jimmie has a great fire extinguisher for sale and he knows what every peddler knows — get to the top and you've got a sale. (1925)
810-01-2077, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-01-2077, Super 8, 250-feet, 11-ozs. \$9.98
620-01-2077, 16mm silent, 425-feet, 2-lbs. \$34.98

CALL OF THE CUCKOO

MAX DAVIDSON, LILLIAN ELLIOT, SPEC O'DONNELL, CHARLEY CHASE, JIMMY FINLAYSON, LAUREL & HARDY

To escape his daffy neighbors, Max swaps houses with a stranger, no questions asked. The new house is most unusual and Max soon learns that he's been taken. (1927)
810-01-1656, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-01-1656, Super 8, 375-feet, 1-lb. \$16.98

FORTY-FIVE MINUTES FROM HOLLYWOOD

starring **GLENN TRYON, RUBE CLIFFORD, SUE O'NEILL, CHARLOTTE MINEAU and OLIVER HARDY**

While George M. Cohan immortalized New Rochelle in 45 minutes from Broadway, a famed stage play and movie for the era, Hal Roach seized on the same concept for this parody. The improbability of real life happenings in an age far simpler than ours could easily be a plot of some producer's next hit film, and no country boy would want to be left out of that. (1926)
810-01-1057, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-01-1057, Super 8, 400-feet, 14-ozs. \$16.98
620-01-1057, 16mm silent, 700-feet, 3-lbs. \$59.98

RED NOSES

with **ZASU PITTS and THELMA TODD BILLY GILBERT and BLANCHE PAYSAN**
Zasu Pitts and Thelma Todd are roommates working in the same office. With both of them home with terrible colds, their boss promises them a bonus and vacation if they will go to a Turkish Bath to get rid of their colds.
Considered risqué for its day (1932) this film today is a delightful comedy farce!!!

830-01-1329, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
880-01-1329, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-01-1329, 16mm optical sound, 750-feet, 50-feet, 3-lbs. \$59.98

A PAIR OF TIGHTS

EDGAR KENNEDY, ANITA GARVIN, MARION BRYON, STUART ERWIN

No working girl wants a date with Edgar Kennedy — the skinflint's idea of a good time is a trip to the corner ice cream parlor. (1928)
810-01-1541, Standard 8mm, 350-feet, 1-lb. \$17.98
860-01-1541, Super 8, 375-feet, 14-ozs. \$17.98

SHOULD HUSBANDS PAY?

starring **JIMMY FINLAYSON**

Judge Anders Randolph is about to lock up Tyler Brooks for life — his heinous crime? Flirting! But good-hearted reformer Jimmy Finlayson steps forward to vouch for his errant neighbor and the fun begins. (1926)
810-01-0852, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-01-0490, Super 8, 200-feet, 11-ozs. \$8.98

THE SILENT PARTNER

starring **BUSTER KEATON JOE E. BROWN and ZASU PITTS**

Very good film fare! A comedy about comedy! Jam-packed with stars and action. This film produced by Hal Roach actually has a touching plot accented with hilarious comedy sequences. The story is built around Selma (Zasu Pitts) reuniting Arthur Vail (Joe E. Brown) a film director and his old friend from silent days, Kelsey Dutton (Buster Keaton).
830-18-1375, Standard 8mm, magnetic sound, 475-feet, 2-lbs. \$45.98
880-18-1375, Super 8 magnetic sound, 525-feet, 2-lbs. \$48.98
640-18-1375, 16mm optical sound, 950-feet, 4-lbs. \$64.98

UNCOVERED WAGON

with **PAUL PARROTT**

Spoofs of famous movies and movie stars were a staple of silent-film comedy, yielding such classic burlesques as Stan Laurel's Mud and Sand and Dr. Pyckle and Mr. Pryde, Will Rogers' Uncensored Movies, and Ben Turpin's Shriek of Araby, among others. Add to that list this modest but ingenious take-off on James Cruze's classic Western, The Covered Wagon. This one-reeler took the audience's familiarity with the pioneer Western themes and turned them upside down. (1923)
810-01-2049, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-01-2049, Super 8, 250-feet, 11-ozs. \$9.98
620-01-2049, 16mm silent, 450-feet, 2-lbs. \$34.98

WANDERING PAPAS

with **CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEILL**
Directed by Stan Laurel

Clyde Cook is camp chef at the site of a bridge under construction, but foreman Oliver Hardy's request for "unusual" chow brings results that are literally explosive. Meanwhile, Clyde gets involved with the daughter of a local hermit, and finds himself at one point on a runaway railroad car with the madame! (1925)
810-01-2035, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-01-2035, Super 8, 375-feet, 14-ozs. \$15.98
620-01-2035, 16mm silent, 650-feet, 3-lbs. \$54.98

WHAT PRICE TAXI?

with **BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN**

Innocently enough Franklyn Pangborn helps Billy Gilbert's wife get back into her apartment after being locked out in her nightie and kimono. Who shows up on the scene? Of course, Billy! (1932)
640-01-2170, 16mm optical sound, 650-feet, 3-lbs. \$59.98

HAROLD LLOYD COMEDIES



ALL ABOARD

BEBE DANIELS, SNUB POLLARD
It's a boat trip to the Bermudas for Bebe — father figures that's the only way to separate her from Harold, but no one counts on our hero's ingenuity — he makes the trip too and wins the jackpot! (1917)
810-19-0918, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-19-0918, Super 8, 225-feet, 11-ozs. \$8.98
620-19-0918, 16mm silent, 400-feet, 2-lbs. \$34.98

DON'T SHOVE

BEBE DANIELS, NOAH YOUNG
It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish. (1919)
810-19-0855, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-19-0492, Super 8, 225-feet, 11-ozs. \$8.98
620-19-0354, 16mm silent, 400-feet, 2-lbs. \$34.98

HAUNTED SPOOKS

WHITTAKER THOMAS
Unlucky Harold — he loses every girl he loves to the other guy. Even suicide fails, but along comes Hillary, who needs a husband to inherit a house and Harold's married before he knows it. The house? It's haunted by the uncle, but not for long! (1920)
810-19-0958, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98
620-19-0958, 16mm silent, 750-feet, 14-ozs. \$54.98

SNUB POLLARD COMEDIES

BEFORE THE PUBLIC

MARIE MOSQUINI

A silver-throated tenor singing in a nickelodeon, Snub's so bad that the patrons rig a popularity contest so that he wins a trip to Hollywood. At last, ears can rest all over town. But you've probably guessed it — our hero becomes a big movie star and he's soon back at the old nickelodeon for a personal appearance. (1923)
810-08-1045, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-08-1045, Super 8, 450-feet, 14-ozs. \$15.98

THE BIG IDEA

with **BLANCHE MEHAFFEY, GLEN TRYON, BILLY ENGLE**

Suppose you had invented a revolutionary street sweeper — one that not only sweeps the streets clean, but sweeps them up completely, along with everything else in its path. Would you dare demonstrate it for the city council? (1924)
810-08-0663, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-08-0233, Super 8, 225-feet, 11-ozs. \$7.98

THE COURTSHIP OF MILES SANDWICH

MARIE MOSQUINI, JIMMY FINLAYSON, NOAH YOUNG

It's Thanksgiving again — time to carve the tender turkey and give blessings — but Snub's boy wants to know why? Pull up a chair and watch, as Snub spins the most unbelievable explanation possible and all from thin air. (1923)
810-08-1046, Standard 8mm, 425-feet, 14-ozs. \$15.98
860-08-1046, Super 8, 450-feet, 14-ozs. \$15.98

THE DUMB-BELL

with **MARIE MOSQUINI and NOAH YOUNG**

Abe and Julius Stern were owner-managers of the Century Film Corporation, and their stinging and eccentric management practices became legendary in their own time and the subject of countless jokes within the industry. THE DUMB-BELL is simply an inside joke visualized, with the Stern brothers becoming "The Magnates," Goldsmith and Silverstein. (1922)
810-08-2054, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-08-2054, Super 8, 250-feet, 11-ozs. \$9.98
620-08-2054, 16mm silent, 450-feet, 1-lb. \$34.98

IT'S A GIFT

This laugh riot contains the best example of a man with a system ever filmed and it's all a prelude to the most sensational gasoline discovery of the century. You've heard that oil companies suppress revolutionary products — now see why! (1923)
810-08-1314, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-08-1314, Super 8, 225-feet, 11-ozs. \$7.98
620-08-1314, 16mm silent, 400-feet, 2-lbs. \$34.98

JOIN THE CIRCUS

with **PAUL PARROTT, GEORGE ROWE and KATHERINE GRANT**

Join the Circus is the typical, fast-paced comedy from the Snub Pollard series. Like the other Pollard shorts of this era, this one made no attempts to create a three-dimensional screen character for its star. The emphasis is on gags — and Join the Circus scores strongly in that department. (1923)
810-08-2036, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-08-2036, Super 8, 225-feet, 11-ozs. \$7.98
620-08-2036, 16mm silent, 375-feet, 2-lbs. \$34.98

LOOKING FOR TROUBLE

with **MARIE MOSQUINI**

Some people do strange things for love, and Snub needed an extra bankroll to marry Marie. When a "sure-fire" proposition comes along in the form of a boxing match, Snub throws himself into the ring with hilarious results. (1919)
810-08-1687, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-08-1687, Super 8, 225-feet, 14-ozs. \$7.98
620-08-1687, 16mm silent, 400-feet, 14-ozs. \$34.98

ONCE OVER

THELMA DANIELS

"Once Over" is basically set in a restaurant, as were so many comedies in the silent days. It is one of the best of those Snub made himself. The interested collector now has a yardstick by which to measure the talents of one of the most interesting but underrated comics ever to grace the silent screen. (1927)
810-08-0062, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-08-0302, Super 8, 400-feet, 14-ozs. \$14.98

THE YOKEL

with **THELMA DANIELS**

On again, off again — Snub can't keep track of whether he's rich or poor, and neither can the "opportunity knocks" girls, who want him when he is and not when he isn't. (1926)
810-08-1083, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-08-1083, Super 8, 375-feet, 14-ozs. \$14.98



THE DENTIST

Written by Fields, THE DENTIST begins with a rather placid breakfast, a run in with the iceman and then on to the golf course where Fields, to the dismay of his companion, makes a hole-in-one on a ball drop over his shoulder. Later at the office, you see him treat several patients in the usual roughshod Fields manner. (1932)
810-16-1083, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-16-1083, Super 8, 375-feet, 14-ozs. \$15.98
830-16-1010, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$32.98
880-16-1010, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
640-16-1010, 16mm optical sound, 800-feet, 3-lbs. \$59.98

RING UP THE CURTAIN (1919)

with **BEBE DANIELS, HARRY "SNUB" POLLARD**

The stage troupe has just arrived in town ready for tonight's show but the theatre has no stage manager. Simple enough — just promote Harold from janitor to manager and everything will be fine, right?
810-19-1243, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-19-1243, Super 8, 225-feet, 11-ozs. \$8.98

Highlights from many W.C. Fields Films are offered by Castle Films and are listed elsewhere in bulletin



FILMS PRODUCED BY MACK SENNETT



Mack Sennett

Biograph Period

THE MANICURE LADY

with MACK SENNETT, VIVIAN PRESCOTT, EDDIE DILLON

The Barber (Mack Sennett) is enamored of the heartless and flirtatious Manicure Lady (Vivian Prescott), who makes eyes at every man in sight and does everything she can to humiliate the Barber. The film follows his humiliations of a day until, in the afternoon, he asserts himself with a vengeance. (1911)

810-10-1783, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-10-1783, Super 8, 250-feet, 11-ozs. \$9.98

Mack Sennett

Keystone Period

THE BANGVILLE POLICE

with FRED MACE, MABEL NORMAND, DOT FARLEY and NICK COGLEY

Mistake a cow for a burglar? If could only happen in the madcap world of Keystone. But when Mabel calls the police to investigate, what follows tickles the funnybone of the real world. It's a story of the Keystone Cops and although in a rural setting stands out today as one of the high points in the development of the world's best known police force. (1913)

810-10-0770, Standard 8mm, 150-feet, 11 ozs. \$8.98
860-10-0403, Super 8, 175-feet, 11-ozs. \$8.98
620-10-0330, 16mm, 300-feet, 2-lbs. \$34.98

BARNEY OLDFIELD'S RACE FOR A LIFE

BARNEY OLDFIELD, MACK SENNETT, FORD STERLING and MABEL NORMAND
Innocent girl refuses dastardly villain! Kidnapped and tied to railroad tracks! If he can't have her, no one can! But wait—it's her rube boyfriend to the rescue, aided by the fabulous Barney Oldfield! Will they be able to save her? (1913)

810-10-0909, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-0909, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0909, 16mm silent, 400-feet, 2-lbs. \$34.98

BATH TUB PERILS

with FRED MACE, DALE FULLER

Fred owns the hotel, but leaves its operation to his wife. He's much too busy flirting with the pretty guests. But Dale's finally reached the end of her rope—taking Fred to their room, she makes him undress and locks his clothes in a trunk. All Fred has are his pajamas and a robe, which he loses as the spring lock on the door snaps when he steps into the hall. Footsteps! Running into the nearest unlocked room, it turns out to be the bridal suite. The footsteps? Of course, the new husband!

810-10-0727, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-10-0328, Super 8, 325-feet, 14-ozs. \$14.98

BECAUSE HE LOVED HER

with SAM BERNARD, MAE BUSCH and FORD STERLING

A zany Mack Sennett—Keystone comedy with Stan Bernard as the chef and Mae Busch as the cashier. Their romance causes complications as does the mix-up in the pastry with poison substituted for bourbon in a pie baked for the boss. (1916)

810-10-0186, Standard 8mm, 275-feet, 14-ozs. \$14.98
860-10-0238, Super 8, 300-feet, 14-ozs. \$14.98

BLACK EYES AND BLUE

with BILLY ARMSTRONG and JUANITA HANSEN

Marital disaster marks Bill's honeymoon as he exercises his male prowess and by mistake accepts a date with a young lady (his wife's niece). The young lady brings a girl friend and another gentleman along and chaos breaks loose when Billy discovers the other girl to be his wife and her escort turns out to be the girl's ex-beau! (1916)

810-10-1497, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-10-1497, Super 8, 400-feet, 14-ozs. \$15.98

CURSED BY HIS BEAUTY

with SLIM SUMMERVILLE.

ALICE DAVENPORT

Charlie Murray the perfect man? The show's prima donna thinks so. Dissatisfied with the actors that director Charlie Chase has dug up, she's determined to make Charlie the Ice Man her new lead. Our hero neglects his route for an audition at her house and finds himself the victim of that eternal triangle—her husband, his wife and his female customers. Breaking into a dead run, he covers the whole town looking for a perfect hiding spot—which turns out to be the actress' bed—and you can bet the finish is a riot in the Keystone tradition. (1914)

810-12-1754, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-12-1754, Super 8, 225-feet, 11-ozs. \$9.98

THE DANGER GIRL

starring GLORIA SWANSON and BOBBY VERNON

"The Danger Girl" is somewhat a "society" comedy—by Sennett standards—and is set against the background of famous Los Angeles hotels of the World War I period. It has plenty of action with fast roadsters, and is a Triangle-Keystone comedy with far more than average interest today. (1916)

810-10-1806, Standard 8mm 400-feet, 14-ozs. \$15.98
860-10-1806, Super 8, 450-feet, 14-ozs. \$15.98

THE DESPERATE SCOUNDREL

with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS

Here we have all of the elements of a typical Keystone Comedy—a blackhearted villain, an ill-fated heroine tied to the laundry mangle, vintage automobiles, racing trolleys, fast trains and the Keystone Cops. (1916)

810-10-0245, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-10-0015, Super 8, 325-feet, 14-ozs. \$15.98
620-10-0063, 16mm silent, 400-feet, 3-lbs. \$44.98

DOLLARS AND SENSE

with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS

An unusual Triangle-Keystone Comedy with Ora Carew in a dual role, rather well carried off, Mal St. Clair who became one of the top directors of the 1920's is cast as an English heir; Nick Cogley as the father; Blanche Rayson as his wife and Joseph Callahan as a scheming lawyer. (1917)

810-10-1909, Standard 8mm, 425-feet, 14-ozs. \$16.98
860-10-1909, Super 8, 450-feet, 14-ozs. \$16.98
620-10-1909, 16mm silent, 800-feet, 3-lbs. \$49.98



The Manicure Lady

THE FUN FACTORY

Mack Sennett's Fun Factory was a place where wonderful raw material such as custard pies—Keystone Cops—and beautiful bathing girls were assembled onto celluloid, packed into cans, and sent forth to make the world laugh. The Sennett comedies were rarely subtle. They were usually made up of organized chaos from which not even the stars were exempt.

810-10-0948, Standard 8mm, 400-feet, 2-lbs. \$24.98
860-10-0948, Super 8, 450-feet, 2-lbs. \$24.98
880-10-1202, Super 8, magnetic sound, 500-feet, 2-lbs. \$34.98

A HASH HOUSE FRAUD

with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE and THE KEYSTONE COPS

Louise is the cashier and Fritz the cook in Hugh Fay's Busy Bee Beanyry. Hugh finds a couple of bums who put on an act so that Hugh can sell the Beanyry. When the purchaser gets wise, there's trouble and a call goes out for the Keystone Cops. (1915)

810-10-0323, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-10-0272, Super 8, 250-feet, 2-lbs. \$8.98
620-10-0274, 16mm silent, 450-feet \$29.98

HER FAME AND SHAME

LOUISE FAZENDA

The High Fliers Burlesque Company is in town and Harry Booker's house is selected for the honors—free lunch for all. Sending daughter to the bank for the money, Harry figures he's got it made, but he failed to reckon with the cunning Charlie Murray who cons Louise out of the \$200 with an IOU promising half-interest in the show. When Harry learns of the transaction, he decides to keep an eye on his investment and troups down to the theatre with the sheriff in tow. In the end, however Harry holds the trump card. (1917)

810-12-1514, Standard 8mm, 375-feet, 24-ozs. \$15.98
860-12-1514, Super 8, 400-feet, 14-ozs. \$15.98

HER PAINTED HERO

with HALE HAMILTON, CHARLIE MURRAY, POLLY MORAN

Stage-struck Polly Moran, in love with a poster of Hale Hamilton, is sought in turn by Charlie Murray and Slim Summerville for her soon-to-be-inherited fortune. As Polly's father, Harry Booker doesn't love anyone. The boys toss for her and Charlie wins, but Slim sneaks in the back way to double-cross his pal. (1915)

810-10-1886, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-10-1886, Super 8, 375-feet, 14-ozs. \$15.98

HER TORPEDOED LOVE

featuring FORD STERLING & LOUISE FAZENDA

Suppose you were a crooked butler who learned that your employer had willed everything to the cook just before leaving on a sea voyage. Suppose you learned that there was a good possibility he wouldn't come back. What would you do? (1917)

810-10-1904, Standard 8mm, 375-feet, 11-ozs. \$15.98
860-10-1904, Super 8, 425-feet, 11-ozs. \$15.98



Love, Loot and Crash

KEYSTONE TONIGHT

with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING

"Keystone Tonight" gives a comparison of a typical "split reel" comedy of the day; "Courage of Sorts" produced by American and featuring Ed Coxen and Winifred Greenwood, with an early "split-reel" Keystone "Hide and Seek" with Mabel Normand, Ford Sterling and Nick Cogley. (1913)

810-10-0405, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-10-0332, Super 8, 275-feet, 11-ozs. \$8.98

LOVE AND RUBBISH

starring FORD STERLING

Fickle and Tickle are more interested in dating the ladies than sweeping the park. But when the inspector drops by it's all work and a barrel of laughs as the two discover a little girl missing and set out to find her.

When last seen, she was playing in the barrel that Fickle has just sent off for disposal, and a mile-a-minute chase follows. (1913)

810-10-1125, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-10-1125, Super 8, 250-feet, 11-ozs. \$9.98

LOVE, LOOT AND CRASH

featuring JOSEPH SWICKARD, DORA ROGER, CHARLES PARROTT

(Charlie Chase) and THE KEYSTONE COPS
Dora and her father are lost in the kitchen, for they have just fired their cook. An ad for a new one in the newspaper attracts two crooks, one of which is Fritz Schade. He is to dress like a woman, with his pal standing outside in a Model T for their getaway. This comic situation ends up with the kidnapping of Dora and a general alarm goes off at headquarters. There's all the auto action you associate with a Keystone Cop sequence in the last half of this reel. (1915)

810-10-0321, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-0273, Super 8, 225-feet, 11-ozs. \$8.98

620-10-0275, 16mm silent, 400-feet, 2-lbs. \$29.98

MAID MAD

with LOUISE FAZENDA and CHARLEY MURRAY

It's Charlie Murray as the hotel handyman and Louise as the fortune teller in this fast-paced comedy of unrequited love and unpaid rent. Hotelman Harry Booker wires his clerk, Wayland Trask, to collect the unpaid rent—he's coming for it. But Louise can't pay; in fact she's trying to sell half interest in her fortune telling business for \$600, exactly the amount of her rent. (1916)

810-12-1789, Standard 8mm, 450-feet, 1-ozs. \$16.98
860-12-1789, Super 8, 500-feet, 14-ozs. \$16.98

OUR DAREDEVIL CHIEF

with FORD STERLING and AL ST. JOHN

Ford Sterling as chief of the Keystone Cops has a yen for the mayor's wife. The mayor gets wise, the Chief gets in trouble, and Al St. John, a small time thug, hangs around to keep things stirred up. (1915)

810-10-1907, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-10-1907, Super 8, 450-feet, 14-ozs. \$18.98

THE PLUMBER

with CHARLIE MURRAY

Charlie's virtuoso performance as a journeyman plumber brings the Keystone Fire Department to the rescue in one of the wettest laugh riots of 1914. Join this master comic as he reduces a damp problem to its common denominator—disaster! (1914)

810-12-1931, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-12-1931, Super 8, 225-feet, 11-ozs. \$9.98

**MORE
MACK SENNETT**

A STRONG REVENGE

with **MACK SENNETT, FORD STERLING** and **MABEL NORMAND**
Mack Sennett plays the part of Schnitz the grocer. Ford Sterling is Meyer, the cobbler and Mabel is the girl. Meyer buys some cheese from Schnitz the grocer which is a "little ripe" and gets back at him by placing the cheese between the soles of his shoes that he has dropped off to be repaired. (1913)
810-10-0624, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-10-0194, Super 8, 225-feet, 11-ozs. \$7.98

A SUBMARINE PIRATE

with **SYD CHAPLIN, GLEN CAVERDER, WESLEY RUGGLES, PHYLLIS ALLEN**
Glen Caverder, a shrewd inventor, and Wesley Ruggles, his accomplice are thwarted in their plans to destroy a battleship by Syd Chaplin, a devil-may-care waiter who, by means of some unique eavesdropping, gets away with their brief case—and their plans. On the strength of these papers, command of the submarine is turned over to him and pandemonium breaks loose as Syd takes over. (1915)
810-10-0403, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98

THE SULTAN'S WIFE

with **GLORIA SWANSON, BOBBY VERNON, KEYSTONE TEDDY**
Gloria (Swanson) and Bobby (Vernon) are traveling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem. To protect the girl, she and Bobby change clothes, with the result that Bobby finds himself in the harem and all kinds of complications ensue. (1917)
810-10-1270, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98
620-10-1270, 16mm silent, 750-feet, 3-lbs. \$44.98

TEDDY AT THE THROTTLE

with **GLORIA SWANSON, WALLACE BEERY, BOBBY VERNON**
One of the great Sennett comedies of the period—elaborately produced—and with many of the type situations that made Sennett famous. The heroine is chained to the railroad track—and rescued by the hero in the nick of time. Chases in automobiles—close calls with speeding trains! (1916)
810-10-1165, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-10-1165, Super 8, 400-feet, 14-ozs. \$15.98
620-10-1165, 16mm silent, 700-feet, 3-lbs. \$44.98

THOSE COLLEGE GIRLS

with **POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY**
This Keystone comedy is an example of the changes coming in Sennett's production in 1915—better casts and better stories—and more time and attention to details. This one initiates the idea of "cheesecake" as a box office attraction with a pajama parade in the girl's dormitory. (1915)
810-10-1865, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-10-1865, Super 8, 425-feet, 14-ozs. \$15.98

A VERSATILE VILLAIN

with **LOUISE FAZENDA and CHARLEY CHASE**
Charlie is a baggage man of the railroad station, and Louise is the daughter of the station agent. A shady character abducts the lady—holds her captive in a deserted shack with a barrel of dynamite and a lighted fuse. But Charley comes to the rescue. (1915)
810-10-0262, Standard 8mm, 255-feet, 11-ozs. \$8.98
860-10-0114, Super 8, 250-feet, 11-ozs. \$8.98

WIFE AND AUTO TROUBLE

WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
This one features Willie, caught by his wife while dining with his secretary, and taking off in a new Model T. This leads to a chase with the Keystone Cops. Originally a two-reeler, this is a lightly re-edited version, jam-packed with action! (1916)
810-10-1278, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-1278, Super 8, 225-feet, 11-ozs. \$8.98
620-10-1278, 16mm silent, 400-feet, 2-lbs. \$29.98

**Sennett Films
Starring
Chester Conklin**

THE CANNON BALL

It's pandemonium in the Boom Powder factory when explosives expert Chester Conklin arrives to inspect operations. His methods are most unusual but you must admit the wily little cuss knows his powder and his women! (1915)
810-10-0945, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-10-0945, Super 8, 450-feet, 14-ozs. \$15.98
620-10-0945, 16mm silent, 800-feet, 3-lbs. \$49.98

DIZZY HEIGHTS AND DARING HEARTS

with **DAVID ANDERSON, WILLIAM MASON**
One of the most frantic of all Mack Sennett comedies with speeding trains, spies, plane crashes and bombs. The story has to do with a foreign agent en route to purchase aeroplanes for his country—and the threat of a rival nation's secret agent. (1916)
810-10-1515, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-10-1515, Super 8, 450-feet, 14-ozs. \$15.98
620-10-1515, 16mm silent, 800-feet, 3-lbs. \$49.98

**Sennett Films
Starring Roscoe
"Fatty" Arbuckle**

FATTY AND MINNIE HE-HAW
with **MINTA DURFEE**

Discovered while riding the rails, Fatty is put off in the middle of nowhere and collapses in a dead faint to gain sympathy from passing Indians. Saved by a fat Indian squaw who nurses him back to health on the promise of marriage, Fatty immediately attempts a getaway during preparations for the wedding feast. (1914)
810-13-0716, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-13-0336, Super 8, 400-feet, 14-ozs. \$17.98
620-13-0310, 16mm silent, 750-feet, 3-lbs. \$54.98

FATTY'S CHANCE ACQUAINTANCE

with **MINTA DURFEE & FRANK NAYES**
In the world of Keystone, all married men and women were wolves and flirts. In this "never-never" land, everyone enjoyed being a bit indiscreet but all was forgiven by the end of reel. An excellent example of this plot mixture is FATTY'S CHANCE ACQUAINTANCE, presented here exactly as released on March 8, 1915.
810-13-1714, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-13-1714, Super 8, 225-feet, 14-ozs. \$8.98
620-13-1714, 16mm silent, 400-feet, 2-lbs. \$34.98

FATTY JOINS THE FORCE

with **DOT FARLEY**
Pushed into the drink against his will by Dot Farley, Fatty saves the police commissioner's little daughter from drowning. His reward? A job on the force. Fatty soon finds out that a cop's life is not an easy one, and decides on a refreshing swim. While he's enjoying life again, his uniform turns up in the police station and the verdict? Our hero has drowned! (1913)
810-13-1657, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-13-1657, Super 8, 250-feet, 11-ozs. \$11.98
620-13-1657, 16mm silent, 425-feet, 2-lbs. \$34.98



Fatty Joins the Force

FATTY'S MAGIC PANTS

with **MINTA DURFEE and HARRY MCCOY**
Harry and Fatty are rivals for the favor of Minta. There is a strictly full dress Grand Benefit Dance scheduled—Harry has the clothes—Fatty doesn't. Fatty steals Harry's suit (although too small) and Harry pursues the culprit. (1914)
810-13-1710, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-13-1710, Super 8, 225-feet, 11-ozs. \$8.98

FATTY'S TINTYPE TANGLE

with **LOUISE FAZENDA, EDGAR KENNEDY**
As usual, it all started out innocently enough, but once Fatty and Louise were snapped by a traveling tintyper in the park, everyone got into the act (including the Keystone Cops) and Fatty wound up doing an unbelievable but hilarious high wire routine. (1915)
810-13-0949, Standard 8mm, 450-feet, 14-ozs. \$18.98
860-13-0949, Super 8, 500-feet, 14-ozs. \$18.98

A KEYSTONE COUPLET

FORD STERLING and MACK SENNETT (A Bandit & Peeping Pete)
This pair of split-reel comedies are typical of the format which brought Mack Sennett fame. "A Bandit" stars "Fatty" in a typical Arbuckle comedy and "Peeping Pete" stars Sennett as a hilarious western Peeping Tom. (1913)
810-13-1666, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-13-1666, Super 8, 250-feet, 11-ozs. \$9.98

MABEL'S NEW HERO

FATTY AND THE BATHING BEAUTIES
with **MABEL NORMAND**
At the beach with Fatty, Mabel catches Handsome Harry's villainous eye. "Hearty" Competition between Fatty and Harry involves A bust in the nose for Fatty and a free ride for Mabel in Harry's balloon! The result? Fatty calls on the Keystone Cops for a rousing climax "Keystone style!" (1913)
810-13-1686, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-13-1686, Super 8, 225-feet, 11-ozs. \$9.98
620-13-1686, 16mm silent, 375-feet, 2-lbs. \$34.98

ROMANCE—KEYSTONE STYLE

(A Grocery Clerk's Romance & A Flirt's Mistake)
with **FORD STERLING**
Split reel comedies required little more than a slender plot line to put across a particular idea and no comedy company was better equipped to work with the concept. The Grocery Clerk's Romance pokes fun at hasty remarriages while A Flirt's Mistake follows the misadventure of the married man who can't stay away from other women.
810-13-1186, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-13-1186, Super 8, 250-feet, 11-ozs. \$9.98
620-13-1186, 16mm silent, 450-feet, 2-lbs. \$34.98

THE WAITER'S BALL

It's time once again for the annual Waiter's Ball and the hash house will never be the same after spirited competition between the chef and the maitre de for the one lux delivered. Roscoe and Al both have designs on the pretty cashier, with Al winning the suit. But never-say-die Roscoe shows up just the same! (1916)
810-13-1701, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-13-1701, Super 8, 325-feet, 14-ozs. \$13.98



A Dash Through the Clouds

**Sennett Films
Starring Mabel
Normand**

A DASH THROUGH THE CLOUDS

with **FRED MACE**
The airplane had been around less than ten years when "A Dash Through the Clouds" was made, and the public generally was fascinated with flying. Thus, when in the slim story of this comedy, Mabel Normand cools off the attentions of Fred Mace, a simple salesman in favor of an airplane pilot with whom she swoops through the skies with the greatest of ease, you can see the plus box office factors that Sennett had developed for this subject. (1912)
810-14-1663, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-14-1663, Super 8, 200-feet, 11-ozs. \$8.98

MABEL, FATTY AND THE LAW

with **FATTY ARBUCKLE, HARRY GRIBBON, and MINTA DURFEE**
This is a comedy written around the wedded bliss of Mabel and Fatty—only Fatty seems to be paying too much attention to the maid. Complications arise and Fatty and Minta become victims of the Keystone Cops. (1915)
810-14-1691, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-14-1691, Super 8, 200-feet, 14-ozs. \$7.98
620-14-1691, 16mm silent, 350-feet, 2-lbs. \$34.98

A MUDDY ROMANCE

with **FORD STERLING**
Mabel and boy friend decided to get married in a rowboat to escape pesty Ford, who has fusions on the bride-to-be. It's a fine idea but don't underestimate our hero, who's also pretty sneaky. (1913)
810-14-0901, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-14-0901, Super 8, 225-feet, 11-ozs. \$8.98

A SMALL TOWN BULLY (THE LITTLE TEACHER)

MACK SENNETT, ROSCOE ARBUCKLE
For some reason, teachers at the county school get married and quit their jobs immediately. No one knows just why, but as the latest in a long line of teachers, Mabel gets a quick indoctrination by star pupils Sennett and Arbuckle. (1918)
810-14-1179, Standard 8mm, 350-feet, 14-ozs. \$18.98
860-14-1179, Super 8, 400-feet, 14-ozs. \$18.98

THE SPEED KINGS

ROSCOE "FATTY" ARBUCKLE, EARL COOPER and TEDDY TETZLAFF
Around an actual Los Angeles area race, the Sennett stars and two of the contemporary "speed kings"—Earl Cooper and Teddy Tetzlaff—Sennett built this little comedy combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track. (1913)
810-14-1527, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-14-1527, Super 8, 200-feet, 11-ozs. \$7.98
640-14-1986, 16mm optical sound, with narration and silent movie piano accompaniment, 300-feet, 2-lbs. \$34.98

THE EXTRA GIRL

with **RALPH GRAVES and GEORGE NICHOLS**
Imagine leading an African lion around on a leash thinking it's a Great Dane? Mabel Normand filled theatres with laughter in 1923 with this scene from The Extra Girl and the talented little comedienne will do the same to your home when you screen this classic comedy. (1923)
810-49-1916, Standard 8mm, 1300-feet, 3-lbs. \$63.98
860-49-1916, Super 8, 1450-feet, 3-lbs. \$63.98

**MORE
SENNETT
NEXT PAGE**

**MORE
MACK SENNETT**

**Sennett Films
Starring
Mack Swain**

**AMBROSE'S FIRST
FALSEHOOD**
with MINTA DUFFEE and
EDGAR KENNEDY

Mack Sennett's Ambrose series dealt with the trials and tribulations of matrimony, and this film was the first in the series. The cast varied from picture to picture but Ambrose was always played by Mack Swain. In this film we find Minta in mourning for her poor husband Ambrose, whom she believes has gone out of town on business and met a terrible end in a train accident. Actually he had been out doing a little night clubbing and when he returns home there is some ACTION developing from Minta's wrath! (1914)

810-15-1513, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-15-1513, Super 8, 250-feet, 11-ozs. \$8.98

LOVE, SPEED AND THRILLS
with CHESTER CONKLIN,
THE KEYSTONE COPS

"Ambrose" is an ever-loving husband, and "Wairus" a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with heroes on horseback and the Keystone Cops on foot. (1915)

810-15-1277, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-15-1277, Super 8, 225-feet, 14-ozs. \$8.98
620-15-1277, 16mm silent, 400-feet, 2-lbs. \$34.98
640-15-1277, 16mm optical sound with organ accompaniment, 400-feet, 2-lbs. \$34.98

MADCAP AMBROSE
POLLY MORAN, MAE WELLS,
EDGAR KENNEDY, FRANK HAYES

Ambrose is a fresh-air kid; lots of work and lots of food. Kitchen drudge Polly has her eye on the boy, but mother won't let him marry beneath his station in life. A telegram arrives and rival Edgar goes to work with a hilarious plot. (1916)

810-15-1744, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-15-1744, Super 8, 425-feet, 14-ozs. \$16.98

A MOVIE STAR
with HARRY CAREY

Most of the action in this film takes place in side a silent movie theatre of the period with scenes in the booth, detailed action in the music department with Harry Carey as the one-man orchestra, and Mack Swain as the movie star who has shown up at the theatre to admire his own work on the screen. (1916)

810-15-0413, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-15-1735, Super 8, 400-feet, 14-ozs. \$14.98

THIRST
with ETHEL TEARE

Some of the best chase scenes of Sennett's that ever had graced the screen appear in this 1917 comedy starring Mack Swain as "Ambrose" who gets into a sticky mess with a wealthy lady, but in the conclusion is given a choice between marriage to Ethel or "jail"! Which do you think Ambrose chooses? (1917)

810-15-1486, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-15-1486, Super 8, 400-feet, 14-ozs. \$15.98
620-15-1486, 16mm silent, 750-feet, 3-lbs. \$54.98



Madcap Ambrose

**Triangle
Keystone
Productions**

A SANITARIUM SCANDAL
with LALLAH HART, EARL RODNEY,
PADDY MCQUIRE, FRITZ SCHADE,
PEGGY PEARCE, MYRTLE LIND,
BLANCHE PAYSON, BALDY BELMONT

Need a fast hundred? Can't figure how to get it? Simple—follow Earl's example and turn your aunt's sanitarium into a hotel—but pray that your problems don't multiply as his did in this laugh-a-minute farce.

One of the Triangle-Keystone comedies produced by H.O. Davis after Mack Sennett left Triangle, A Sanitarium Scandal features many popular names from the Keystone days and was directed by William Beaudine, whose long career behind the camera was just beginning. (1917)

810-10-0914, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-10-0914, Super 8, 400-feet, 14-ozs. \$15.98

**Mack Sennett
Paramount
Period**

HEARTS AND FLOWERS
LOUISE FAZENDA, FORD STERLING,
PHYLLIS HAVER, BILLY ARMSTRONG

So what if the hotel flower girl is a drooping violet? She's worth two million and orchestra leader Sterling drops everything, including Phyllis Haver, for a fast lap around the track, until her brothers arrive on the scene. (1919)

810-10-1926, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-10-1926, Super 8, 400-feet, 14-ozs. \$15.98

**Mack Sennett
Pathe Period**

CATALINA, HERE I COME
with ANDY CLYDE
and MADELINE HURLOCK

Rare for the late twenties, this is essentially an improvised comedy, built around an actual swimming race across Catalina Channel. Once on location, the Sennett troupe was on its own to develop funny business which could be expanded with later shooting in a studio. Here, Wanda, a waitress, enters the channel swim to defeat Pearl Minnow, a no-nonsense dame "with more crust than three of our pies." Eddie, the pastry boy, is their trainer. They run into a lot of trouble and Eddie, pursued by an angry swordfish, is forced to flee across the water. A traffic cop finally bobs up to blow the whistle on the whole event — it's time to turn the channel back to the fish! (1927)

810-10-1208, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-10-1208, Super 8, 350-feet, 14-ozs. \$14.98
620-10-1208, 16mm silent, 675-feet, 3-lbs. \$54.98

CIRCUS TODAY

starring BILLY BEVAN, ANDY
CLYDE and MADELINE HURLOCK

This fast moving film is involved with Billy being a reluctant acrobat filling in for the featured act. An escaped lion has found his way into Madeline's tent, Madeline takes refuge in a balloon gondola, Billy, in a runaway chariot, has accidentally hooked onto the lion cage which drops off a cliff. Billy, Andy and an escaped lion, the shack in which they take refuge, and the ascending balloon with Madeline aboard are all involved in the madhouse climax. (1926)

810-10-0668, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-10-0239, Super 8, 375-feet, 14-ozs. \$14.98

THE HOLLYWOOD KID

LOUISE CARVER, VERNON DENT,
ANDY CLYDE and MACK SENNETT

The Hollywood Kid is one of Sennett's most famous with the studio lion perched atop his desk and production rolling along amid pandemonium. Our version is an abridgement of the original two reel comedy and its one reel length is jam-packed with action and laughs. (1924)

810-12-0426, Standard 8mm, 150-feet, 11-ozs. \$7.98

LIZZIES OF THE FIELD

with BILLY BEVAN and SID SMITH
It's action galore and havoc aplenty in one of the wildest auto races ever filmed. The boys win; but would you believe it? Starter Andy Clyde misfired the gun and it was a false start—the race hasn't even begun yet! (1924)

810-10-1921, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-10-1921, Super 8, 250-feet, 11-ozs. \$9.98
620-10-1921, 16mm silent, 450-feet, 2-lbs. \$34.98

RUN, GIRL, RUN

with CAROL LOMBAR and DAPHNE
POLLARD

"Run, Girl, Run" is set at Sunnydale School, where girls learned the Three R's—Romeos; Roadsters and Roller Skates. Our story is of the misadventures of Norma. (Carol Lombard) star athlete of the school. Through breaking training, she manages to save the day for the school, by winning the race. (1928)

810-10-0472, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-10-0131, Super 8, 400-feet, 14-ozs. \$14.98

SPANKING BREEZES

ALICE DAY, SUNSHINE HART
JOSEPH YOUNG, MARY ANN JACKSON,
BARNEY HELLUM

An offer to use a friend's yacht gets Danny and Alice a vacation from their in-laws — or so they think. Just guess who's on board awaiting their arrival? In addition, it's vintage Mack Sennett from 1924.

810-10-1123, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-10-1123, Super 8, 450-feet, 14-ozs. \$16.98

**SUPER-HOOPER-DYNE
LIZZIES**

with BILLY BEVAN and ANDY CLYDE

A Mack Sennett comedy of 1925, Super-Hooper-Dyne Lizzies is one of the best of the period with its story being built around radio controlled Model T Fords—as devised by Sennett funny-man Billy Bevan. (1925)

810-10-0671, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-10-0240, Super 8, 400-feet, 14-ozs. \$14.98

WATER WAGONS

with MADELINE HURLOCK, ANDY CLYDE,
SID SMITH, JOHN J. RICHARDSON

The big sea race is coming up and Commodore Clyde is determined he'll win, in spite of Sid Smith's help. His specially-designed sear rocket wrecks havoc with the competition but meets its match in a tin fish. A blow-up comedy of laughs. (1925)

810-10-0931, Standard 8mm, 300-feet, 14-ozs. \$16.98
860-10-0931, Super 8, 350-feet, 14-ozs. \$16.98

**Sennett Films
Starring
Harry Langdon**

ALL NIGHT LONG

with VERNON DENT, NATALIE KINGSTON

One of the very best of the Langdon comedies produced by Mack Sennett. It's the story of the "buddies" in France during World War I. Vernon Dent is the sergeant—and Harry's "pal". But poor little, timid Harry walks away with the girl. (1924)

810-21-1529, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-21-1529, Super 8, 450-feet, 14-ozs. \$15.98
620-21-1529, 16mm silent, 800-feet, 3-lbs. \$54.98

FEET OF MUD

with FLORENCE D. LEA, NATALIE
KINGSTON, VERNON WAITE

As Harry had "cleaned up" on the football field and won the big game, Natalie's dad figured that he should do the same in the world of work before marrying his daughter. Harry's chance to prove himself comes with an "engineering" job with the city.

But it's sanitary engineering and while our street sweeping hero tries his best, he just can't avoid making enemies. (1926)

810-21-1032, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-21-1032, Super 8, 400-feet, 14-ozs. \$15.98
620-21-1032, 16mm silent, 700-feet, 3-lbs. \$54.98

BOOBS IN THE WOODS

Timid Harry is a lumberjack, pursued by the daughter of the lumber camp superintendent. A jealous foreman lies Harry to a log on the runway down the mountain and the situation develops into a riot of violence. (1924)

810-21-1283, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-21-1283, Super 8, 375-feet, 14-ozs. \$15.98

FIDDLESTICKS

with VERNON DENT

In spite of his diploma proclaiming him a "naturalized" musician, Harry Hogan's family throws him out. Dad thinks he's a loafer who hasn't contributed to the family welfare for years.

Alone and destitute, Harry's musical career takes a distinctly different turn as he discovers that there is money in music — if you play it right, all you have to do is pick it up! (1926)

810-21-1033, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-21-1033, Super 8, 450-feet, 14-ozs. \$15.98
620-21-1033, 16mm silent, 775-feet, 3-lbs. \$44.98

HIS MARRIAGE WOV

with NATALIE KINGSTON

WILLIAM MCCALL, VERNON DENT

Harry's getting married! But can he find the church? And the ring? And the bride? Keep your eye on Professor McGlum—he's got a hot insurance policy in his eye and Harry's the target! (1925)

810-21-1039, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-21-1039, Super 8, 450-feet, 14-ozs. \$15.98
620-21-1039, 16mm silent, 800-feet, 3-lbs. \$44.98

REMEMBER WHEN

with NATALIE KINGSTON, VERNON DENT

Lucky Harry! He's recaptured his youth, but what to do with it escapes him in this poignant story of young love separated by time, fate and a lot of laughter. (1925)

810-21-1044, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-21-1044, Super 8, 400-feet, 14-ozs. \$15.98
620-21-1044, 16mm silent, 700-feet, 3-lbs. \$44.98

SATURDAY AFTERNOON

with VERNON DENT

"Just a crumb from the sponge cake of life", Harry gave one of his finest performances in "Saturday Afternoon" when his friend from the shop, Vernon, induces him to step out on his domineering wife for just a little fun! (1926)

COMPLETE FULL-LENGTH VERSION
810-21-0961, Standard 8mm, 525-feet, 1-lb. \$24.98
860-21-0961, Super 8, 600-feet, 1-lb. \$24.98
620-21-0961, 16mm silent, 1050-feet, 4-lbs. \$84.98

ABRIDGED VERSION

810-21-0759, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-21-0352, Super 8, 250-feet, 11-ozs. \$9.98
640-21-1985, 16mm optical sound with silent movie piano accompaniment, 425-feet, 2-lbs. \$34.98

SMILE PLEASE

One of the earliest Harry Langdon comedies produced by Mack Sennett. This one has Harry cast as the portrait photographer having to cope with the hazards of the family portrait, and particularly the young man of the family. (1924)

Abridged Version
810-21-0437, Standard 8mm, 150-feet, 11-ozs. \$6.98

COMPLETE VERSION
810-21-1034, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-21-1034, Super 8, 400-feet, 14-ozs. \$14.98
620-21-1034, 16mm silent, 700-feet, 3-lbs. \$49.98

SOLDIER MAN

Harry is cast in the dual role of a World War I doughboy, who didn't know the war was over, and the perpetually inebriated King of a small European country. The plot brings these two characters together with nothing missed in the comedy situations. (1926)

810-21-1489, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-21-1489, Super 8, 675-feet, 2-lbs. \$24.98
620-21-1489, 16mm silent, 1200-feet, 5-lbs. \$84.98



THE FILMS OF CHARLEY CHASE

HAL ROACH PRODUCTIONS



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THE COUNT TAKES THE COUNT

with ANTOINETTE LEES and KEWPIE MORGAN

Charley is an insurance salesman who issues a \$1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist who has ambitions for his daughter to marry a title, and the Count, who has ambitions to be wealthy. Charley, in issuing the policy, just assumes the girl is in favor of it—but the insurance company dispatches him to make sure that everything goes just as it should (1936)

830-03-1708, Standard 8mm magnetic sound, 350-feet, 1-lb. \$32.98
880-03-1708, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-03-1708, 16mm optical sound, 700-feet, 3-lbs. \$54.98

CRAZY LIKE A FOX

with MARTHA SLEEPER

The story of two millionaires who want their respective son and daughter who have never met, to marry. The son of one is Charley—the daughter of the other is Martha. They both do everything they can to avoid the situation, only to meet and fall in love without having identified each other. This leads to all sorts of complications—and some good old 1926 comedy laughs! (1926)

810-03-1118, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-03-1118, Super 8, 400-feet, 14-ozs. \$14.98

HASTY MARRIAGE

with JIMMY FINLAYSON and LILLIAN ELLIOT

Here is a Charley Chase comedy of considerably greater appeal today than at the time of its initial release in 1931. Charley has ambitions to become a trolley employee, but in the depression days of 1931, the trolley company will only hire married men. As Gay prefers Charley, as does Jimmy, they set out to have a "hasty marriage" against the competition of Gay's mother. Most of the action takes place around, inside or on top of the trolley car—with Jimmy Finlayson at the controls. (1931)

830-03-1761, Standard 8mm, magnetic sound, 375-feet, 14-ozs. \$32.98
880-03-1761, Super 8 magnetic sound, 400-feet, 1-lb. \$32.98
640-03-1761, 16mm optical sound, 750-feet, 3-lbs. \$54.98

HIS WOODEN WEDDING (1925)

with KATHERINE GRANT

Charley on his wedding day is handed an anonymous message: "Your bride has a wooden leg." He fondles a wood cane, mistaking it for the little lady's leg, and takes off in a frenzy for the South Seas. Aboard ship he enters what is probably the most hilarious dance contest ever staged. (1925)

810-03-2034, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-03-2034, Super 8, 450-feet, 14-ozs. \$16.98
620-03-2034, 16mm silent, 800-feet, 2-lbs. \$49.98

IT HAPPENED ONE DAY

with BETTY MACK

Charley, on the way to report to a new job, keeps tripping up the man (Oscar Apfel) who is president of the company that is to be his new employer. Neither of them know it.

Charley reports in and meets all the boys in the office. The boys have him about to be married to the boss' daughter. Then, when Apfel hears this report he's eager to get him out of town—and Charley is sent to head up the Long Beach office. (1934)

640-03-1771, 16mm optical sound, 700-feet, 3-lbs. \$54.98

LONG FLIV THE KING

with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY

Vacationing in the U.S., Princess Helga learns she must marry within 24 hours to inherit the throne of Thermosa. Her intended? Convicted murderer Charley Chase, who has but 24 hours to live! The catch! Charley is pardoned after the ceremony and claims his throne! (1926)

810-03-1695, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-03-1695, Super 8, 450-feet, 14-ozs. \$14.98

MOVIE NIGHT

with EUGENIA GILBERT, SPEC O'DONNELL

"Movie Night" is a funny and accurate reflection of movie going at the time. It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture. (1929)

810-03-1296, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-03-1296, Super 8, 400-feet, 14-ozs. \$16.98

MIDSUMMER MUSH

with BETTY MACK

In this one Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping. Even if you're a parent, you can't imagine the complications of leaving the city with a group of young scouts, the distraction of traffic, of bicycling, of pitching camp by the side of the lake; the dramatic impact of being propelled in the middle of the night from a hammock into the lake. (1933)

810-03-1633, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-03-1633, Super 8, 350-feet, 14-ozs. \$15.98
830-03-1953, Standard 8mm magnetic sound, 400-feet, 2-lbs. \$32.98
880-03-1953, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
640-03-1953, 16mm optical sound, 800-feet, 3-lbs. \$54.98

NATURE IN THE WRONG

with MURIEL EVANS

Issued just as the Tarzan craze was sweeping the country in 1933. Charley is in love with Muriel and wants to marry her. Ronnie is also a real contender and has the inside track with Muriel's mother because of his "blue blood". Charley thus sets out to reconstruct his family tree—but Ronnie gets in the act and causes a document to reach Charley that states he is a direct descendant of Tarzan, the Ape Man. Muriel thinks this is great—and Charley sets out to practice up on his inherited powers—dressed in a leopard skin. (1933)

830-03-1062, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-03-1062, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98

NEIGHBORHOOD HOUSE

with ROSINA LAWRENCE

It seems that the Chases attend the theatre every week for "Bank Night"—and of course Charley rushes home from the office and the family rushes through dinner so they can be sure to get in without standing in line. The big event is not the film—it's the drawing at the end of the first evening show—and in this one coincidence is strained to the breaking point with the Chase's little girl going on stage to pick the lucky number—then calling out Charley's number! (1936)

830-03-1521, Standard 8mm magnetic sound, 375-feet, 2-lbs. \$32.98
880-03-1521, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-03-1521, 16mm optical sound, 750-feet, 3-lbs. \$54.98

THE NICKEL NURSER

with BILLY GILBERT and THELMA TODD

This is one of the funniest of the Charley Chase comedies, with Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money and the virtue of economy. (1932)

830-03-1745, Standard 8mm magnetic sound, 450-feet, 1-lb. \$32.98
880-03-1745, Super 8 magnetic sound, 475-feet, 14-ozs. \$32.98
640-03-1745, 16mm optical sound, 750-feet, 3-lbs. \$54.98

NOW WE'LL TELL ONE

with MURIEL EVANS

Here is one of the very funny Charley Chase comedies of 1933 in which Charley, as the bashful young man, is transformed into an aggressive go-getter because of an electric belt developed by a wacky inventor. Crammed with action and laughs this fast moving two-reeler will have you with it all the way as Charley, acting as the absolutely confident suitor, chases Muriel only to be caught without the magic belt in its climactic moments. Guaranteed to please! (1933)

830-03-1670, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-03-1670, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-03-1670, 16mm optical sound, 700-feet, 3-lbs. \$54.98

ON THE WRONG TREK

with a short surprise guest appearance by LAUREL & HARDY

Charley, his wife and his mother-in-law motor to California during his vacation. On the road they stop to inspect what they believe to be an accident. Instead, their car is stolen and their clothes changed for others not so good. Continuing in an old, broken down car, they run out of gas. While trying to drain the gas out of a stranger's car, they inadvertently push it over a cliff. Refused admission into California because of their disreputable car and clothes, they return home. When Charley returns to the office, he finds a new boss—the stranger whose car he pushed off the cliff! (1936)

830-03-1662, Standard 8mm magnetic sound, 375-feet, 1-lb. \$32.98
880-03-1662, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-03-1662, 16mm optical sound, 750-feet, 3-lbs. \$54.98

PUBLIC GHOST NO. 1

with JOYCE COMPTON

Charley becomes a salesman for the Elitte House Haunting Corporation and his first client is a real estate agent who sold a mansion to Mr. Wilson and wishes to get it back for the former owner—who'll double the price at which he sold it! (1935)

830-03-1540, Standard 8mm magnetic sound, 375-feet, 1-lb. \$32.98
880-03-1540, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-03-1540, 16mm optical sound, 750-feet, 3-lbs. \$54.98

SOUTHERN EXPOSURE

with CONSTANCE BERGEN

Charley and his wife travel South to see Charley's forgotten relatives in Kentucky. There's hootin' and howlerin', hillbilly comedy and hillbilly music. This film marks one of the earliest screen appearances of Bob Burns and his bazooka and stars Charley in the dual role of himself and Pappy. (1935)

830-03-1463, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$32.98
880-03-1463, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
640-03-1463, 16mm optical sound, 800-feet, 3-lbs. \$54.98

YOU SAID A HATFUL"

Imagine Charley Chase in the guise of president of a major railroad company, wearing a magician's hat that's full of tricks. Now put the real president as Charley's make-believe secretary.... Throw in the president's daughter and a raving train conductor all on the wrong train going the wrong way! (1934)

830-03-1156, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-03-1156, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-03-1156, 16mm optical sound, 700-feet, 3-lbs. \$54.98



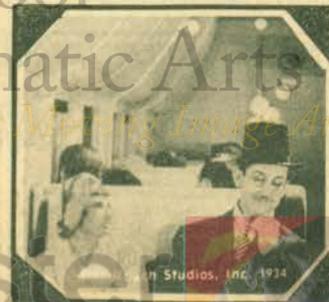
Crazy Like A Fox



Long Fliv The King



Now We'll Tell One



You Said A Hatful

USC School of Cinematic Arts
Flora and Paul Riney Moving Image Archive



OLD TIME COMEDIES

WITH OTHER OLD TIME STARS



AIR POCKETS

LIGE CONLEY with EARL MONTGOMERY
SUNSHINE HART, OLIVE BORDEN

Lige is an inventor whose latest creation is—would you believe—a folding flivver? His date with the top financial brass is upset by the Black Hand and a nefarious note that throws everything into the hands of detective Earl, who's looking for business anyway. (1924)
810-01-1063, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98

AN AUTO NUT

starring SID SMITH, PAUL PARROTT

Madge wants a new car and Sid is determined to buy her one. Enter the world's greatest con man, who is also determined—to sell his own car and in the process, take over the newlywed's bank account, by hook or by crook. (1919)
810-01-0812, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-01-0439, Super 8, 200-feet, 11-ozs. \$8.98

THE BATH DUB

with BILLY FRANEY

The new hotel's in a bind; all the help has quit before it opens for business. But the crushing blow comes when the plumbers inform the manager that the bath tubs won't be installed on time!

But never fear — It's good old Billy Franey to the rescue with his automatic bath tub invention. The only trouble is that Billy has just one tub installed in the joint and everyone wants his bath at the same time on opening day. (1921)
810-01-1230, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-01-1230, Super 8, 200-feet, 11-ozs. \$7.98

BE MY KING

LUPINO LANE, WALLACE LUPINO

From shipwrecked sailors to cannibal stew is only a short step for our heroes. But wait—a royal wedding is in the offing, with Lupino as groom—can this be their salvation? Unfortunately, no one bothered to put out the fire and the pol's still waiting. (1929)
810-01-0691, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-01-0306, Super 8, 350-feet, 14-ozs. \$14.98

A BEDROOM SCANDAL

MONTE BANKS, BEE JAMIESON

Monte was just married, but that little obstacle failed to stop his flirting ways as a clerk in an exclusive gown shop. But this time, there's an irate husband to reckon with and the chase is on to an absolutely hilarious (and surprising) finish! (1921)
810-01-1664, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-01-1664, Super 8, 400-feet, 1-lb. \$15.98

THE BLUNDERING BLACKSMITHS

LLOYD HAMILTON, BUD DUNCAN

The villain has intentions on the fair village maid. Is there no one to save the lass from his despicable offer of marriage? All it requires is the mortgage money. (1917)
810-01-0522, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-01-0583, Super 8, 225-feet, 11-ozs. \$9.98

BREEZING ALONG

with LLOYD HAMILTON

Good help is hard to find, as the De Spout family learn after hiring Lloyd as a chauffeur and butler, he can chauff, but he sure can't butle! (1927)
810-01-0963, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98

A CURE FOR POKERITIS

JOHN BUNNY, FLORA FINCH

While Bunny loved a good hand of poker, Flora was determined he would quit. To keep peace, he agreed but set up an elaborate scheme to continue his erring ways. Discovering the deception, Flora cooked up a most unusual way to teach him a lesson. (1912)
810-01-1641, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-01-1641, Super 8, 250-feet, 11-ozs. \$8.98
620-01-1641, 16mm silent, 450-feet, 2-lbs. \$34.98

CINDERELLA CINDERS

starring ALICE HOWELL

Alice is a cook in a short order cafe and is fired due to uncalled for monkey business. She then ends up as a cook for a family in the wealthy north side who are expecting to entertain the Count and Countess DeBunco (both actually imposters and wanted by the police). When the DeBuncos do not appear Alice and the butler are drafted to take their place. (1926)
810-01-0447, Standard 8mm, 375-feet, 1-lb. \$15.98
860-01-0219, Super 8, 400-feet, 1-lb. \$15.98

A DAY ON THE FORCE

BILLIE REEVES, MAE HOTELY,

BILLY POTTER, ARTHUR MATTHEWS

How would the average man treat (or mistreat) the responsibilities of an officer of the law? Let's follow Billie Reeves after he suddenly acquires a uniform and gets the hilarious low-down on law enforcement a half-century ago. It's one of his best comedies. (1915)
810-01-0506, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-01-0298, Super 8, 250-feet, 11-ozs. \$9.98

THE DEACON'S WIDOW

with BILLIE RHODES, EDDIE BARRY,

NOLAN LEARY, HARRY RATTENBERRY

Jimmy has a problem on his hands; if he doesn't marry within 10 days, his father's entire estate goes to the first Church of Strict Principles. What makes matters more difficult is that his uncle has to approve of the girl or he loses out anyway.
And does Uncle approve!!! (1916)
810-01-1237, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-01-1237, Super 8, 250-feet, 11-ozs. \$9.98

DON'T PARK HERE

CHARLES DORETY, HARRY MANN,

MONTE BANKS, EVELYN NELSON

In fact, don't park anywhere that Charlie Dorety might see your car. He's the shrewdest businessman in town—a master auto thief on the order of a Houdini on wheels and while he's, finally caught by a simple stip, Charlie has the final laugh in this delightful farce. (1919)
810-01-0703, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-01-0317, Super 8, 400-feet, 1-lb. \$14.98

HIS FIRST FLAT TIRE

starring SID SMITH, PAUL PARROTT

Chauffer Sid loves Banker Paul's wife. How to separate the two and cut in? Why certainly, introduce Paul to the town's leading vamp and that's exactly what our hero does. The action accelerates when Sid and Paul's wife stop off at the bank to leave him a goodbye note, only to find a robbery in progress. (1920)
810-01-0811, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-01-0438, Super 8, 225-feet, 11-ozs. \$8.98

HEARTS AND DIAMONDS

with JOHN BUNNY and FLORA FINCH

John Bunny, along with Broncho Billy Anderson and Mary Pickford, was one of the first popular stars of the American screen.
In a long 3 1/2 year series he was teamed with Flora Finch—a spinsterish lady as skinny as he was fat. (1914)
810-01-2045, Standard 8mm, 425-feet, 14-ozs. \$17.98
860-01-2045, Super 8, 475-feet, 14-ozs. \$17.98
620-01-2045, 16mm silent, 850-feet, 3-lbs. \$59.98

HEAVEN WILL PROTECT A WOIKING GOIL

with RUSS POWELL, ARTHUR MOON,
PADDY McGUIRE, PRISCILLA DEAN,
LOUISE OWEN

The big city draws our heroine to its bosom and she finds employment in the establishment of a real cad, whose intentions are strictly dishonorable. But Nellie is up to the challenge and how she maintains her virtue makes it one of the best. (1916)
810-01-1256, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-01-1256, Super 8, 250-feet, 11-ozs. \$9.98

HIS DARKER SELF

starring LLOYD HAMILTON

This two-reeler may be all that survives of a five-reel feature comedy of the same name released in March, 1924 by W.W. Hodkinson. It marked the starring feature film debut of Lloyd Hamilton, who first attracted attention in a series of over two hundred one-reel comedies co-starring Bud Duncan; the Ham and Bud series. It wasn't until the early 1920s, however, that "Ham", working solo, revealed the extent of his comic talent. (1924)
810-01-2046, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-01-0246, Super 8, 350-feet, 14-ozs. \$15.98
620-01-2046, 16mm silent, 650-feet, 2-lbs. \$54.98

HIS FOOT-HILL FOLLY

with RAYMOND GRIFFITH,

ELEANOR FIELD, FRANK BOND

Ray's a corn doctor peddling Foote's Corn Cure in the foothills of the wild west, but his dalliance with a dancehall girl brings him close to the end of the trail at the hands of a callous villain. (1917)
810-01-1257, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-01-1257, Super 8, 225-feet, 11-ozs. \$8.98

HIS PRIVATE LIFE (1926)

with LUPINO LANE,

VIRGINIA VANCE, GEORGE DAVIS

WALLACE LUPINO, and

GLEN CAVENDER

The setting is World War I, and wealthy Reggy Knickerbocker enlists in the Army in order to impress his girlfriend... only to find that his former male secretary Oscar is now a tough top-sergeant determined to whip the clumsy Reggy into shape. His subsequent bungling involves the slipperiest drilling ever seen, a runaway water-horse, a K.P. assignment to knead a five-foot mound of dough, and a pie-throwing melee which involves the General and Reggy's sweetheart.
810-01-2043, Standard 8mm, 355-feet, 14-ozs. \$16.98
860-01-2043, Super 8, 370-feet, 14-ozs. \$16.98
620-01-2043, 16mm silent, 715-feet, 3-lbs. \$59.98

KID 'N' AFRICA

starring SHIRLEY TEMPLE

Actually, rather than kiddin' Africa, this Fox release was meant to kid MGM, for it is TRADER HORN and TARZAN AND HIS MATE that the folks at Educational Comedies seemed to have in mind.
Shirley, sighting cannibals, determines they will be civilized; but in the next shot she's already in a giant cauldron, salted but not quite cooked into missionary stew. (1933)
880-01-2095, Super 8 magnetic sound, 150-feet, 11-ozs. \$16.98
640-01-2095, 16mm optical sound, 300-feet, 2-lbs. \$34.98

KID 'N' HOLLYWOOD

starring SHIRLEY TEMPLE

The setting is a Hollywood studio—and all the kids are the actors and actresses.
Poor Shirley just can't seem to land a job even with her loving cup for 1st. prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. (1933)
880-01-1291, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-01-1291, 16mm optical sound, 350-feet, 2-lbs. \$34.98

THE IRON MULE

AL ST. JOHN

It's time for another trip with the Twenty Cent Limited and that can only mean laughs aplenty with Al St. John as engineer, fireman, conductor and all-around troubleshooter, guiding the train through wild Indian country. (1925)
810-01-1839, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-01-1839, Super 8, 225-feet, 14-ozs. \$9.98
620-01-1839, 16mm silent, 400-feet, 2-lbs. \$34.98

MEET THE FOLKS

with JIMMIE ADAMS,

GAYLE LLOYD

It's feuding time in the mountains and bound for a trip there for his health, Jimmie walks right smack into the middle of it all. Seems he's a Pittingill, whom the Blakes have vowed to eradicate.
But they need more than an eraser to get rid of our boy, who just happens to have a friend in the Blake camp and she's crazy about him! (1927)
810-01-1188, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-01-1188, Super 8, 375-feet, 14-ozs. \$14.98

MERELY A MAID

BEATRICE LA PLANTE

Father wants a piece of the action and to get it, he's willing to marry off daughter. But the wealthy westerner doesn't want her — he's already seen the maid, a far more attractive proposition! (1920)
810-01-0857, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-01-0495, Super 8, 250-feet, 11-ozs. \$9.98

A NATURAL BORN GAMBLER

with BERT WILLIAMS

Our story takes place on the meeting night of the Independent Order of Calcimine Artists of America where we find Hostetter Johnson getting ready for business (a little gambling). Brother Williams is in arrears for dues, and gets involved in a little game. But the town sleuth is on the lookout for gambling, and moves in on the club's headquarters. (1916)
810-01-1743, Standard 8mm., 250-feet, 11-ozs. \$10.98
860-01-1743, Super 8, 275-feet, 11-ozs. \$10.98

ONE WET NIGHT

NEELY EDWARDS, ALICE HOWELL

BERT ROACH

It's raining inside and out as Neely winds up a dinner party with a blast — from his new shotgun! That hole in the ceiling came about in an unusual manner, but the attempts to stop the water are simply hilarious. (1924)
810-01-0575, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-01-0108, Super 8, 225-feet, 11-ozs. \$8.98

OUTBOUND

SID SMITH, CLIFF BOWES

Sid skips out on his rent and winds up driving a truck; Cliff's bike is hit by the boss' car. How the two wind up in a bed on the end of a ladder overlooking the canyon provides a laugh and a thrill a minute. (1924)
810-04-0569, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-01-0144, Super 8, 225-feet, 1-lb. \$8.98

THE PAPER HANGER

starring AL ST. JOHN

Warden & Jailer, paper hangers???? Impossible, you say! That's what the owners of 402 Elm Street said when they found the boys at work in the living room. But impossible or not, dizzy Al St. John sets a wicked pace as the apprentice paper hanger who finds the paper and paste a very tasty repast. To further complicate a riotous plot, there's Ivan Awfulitch and a bevy of the most attractive waitresses you'll see in a long time whose union-affiliations are quite unusual. (1920)
810-01-1834, Standard 8mm, 425-feet, 14-ozs. \$18.98
860-01-1834, Super 8, 450-feet, 14-ozs. \$18.98
620-01-1834, 16mm silent, 850-feet, 3-lbs. \$54.98

MORE VINTAGE COMEDIES NEXT PAGE

All film footages are approximate

MORE OLDTIME COMEDIES

POLLY TIX IN WASHINGTON

starring SHIRLEY TEMPLE
See the ever-lovable, adorable Shirley Temple in one of her earliest films. She'll charm her way into your heart.

Polly Tix in Washington is a political satire set to music. The kids play the politicians. Shirley plays the role of Polly, she vamps her way into the life of a mighty important man in Washington. Will she lead him astray or will he have some effect on her and make her mend her ways? (1933)

880-01-1294, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
640-01-1294, 16mm optical sound, 375-feet, 2-lbs. \$34.98

A READY-MADE MAID

BILLY REEVES, CARRIE REYNOLDS, JESSIE TERRY, ARTHUR MATTHEWS
Out of work and hungry, Billie decides to masquerade as a housekeeper and lands a job immediately — but can you guess what happens to the poor house ... and the guests ... and Billie? (1916)

810-01-0455, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-01-0258, Super 8, 250-feet, 11-ozs. \$10.98

SERGEANT HOFMEYER

starring FORD STERLING, PAUL JACOBS
Talk about mix-ups — here's the one to end all others. Ford's a cop on the beat whose son needs a new coaster (soap box car), so he swipes one belonging to the chief's boy. But the youngster sees him and tells Dad. In the meantime, along comes little Paul Jacobs, who doesn't have a coaster.

He swipes the one Ford swiped and the evidence disappears, but as our hero can't stand to be bested, he runs little Paul in for revenge, only to discover that he's really the wanted party. From here on, it's slapstick instead of plot and the laugh pace accelerates in this rare Sterling Comedy of 1914.

810-01-1222, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-01-1222, Super 8, 250-feet, 11-ozs. \$10.98

THE SHEIK OF HOLLYWOOD

with FRED CALDWELL, GALE HENRY

It was a big business deal and all Fred needed was a signature but his quarry proved as hard to bag as the will-o-the-wisp and his girl was being wooed by Victor Potei, a money-chasing fugitive from justice. Vic was looking for enough cash to give him and his fortune-telling cohort (Gale Henry) a long start out of town, but Fred's girl was determined to become a business woman. Buying a shooting gallery with her \$600 from the very man Fred was seeking, she soon learned that business was a man's world. (1923)

810-01-0709, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-01-0353, Super 8, 375-feet, 14-ozs. \$14.98

SHIP AHOY

BILLY WEST, F. STANTON HECK, ETHELYN GIBSON, LEO WHITE

How to straighten out true love once it falls into Billy's hands? It's really too funny and complicated to explain, but nothing deters our hero from eluding the police, capturing level thieves and winning fair Ethelyn's hand. (1920)

810-01-1933, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-01-1933, Super 8, 450-feet, 1-lb. \$15.98

SWEEDIE LEARNS TO SWIM

with WALLACE BEERY, BETTY BROWN, BEN TURPIN and LEO WHITE

Learning to swim on dry land is Sweedie's idea of breaking up the humdrum routine of her household duties, but before she's finished, it's also broken up a party, the house and the audience.

810-01-0982, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-01-0982, Super 8, 225-feet, 11-ozs. \$8.98

THE TROUBLESOME SECRETARIES

with JOHN BUNNY and MABEL NORMAND

Poor John Bunny has a problem — how to find a secretary that will not fall in love with his daughter! Answer? Hire a female secretary! Doesn't work either — she falls for him. The mail brings another answer — hire a 60 year old man. He may not get much work done, but the daughter is safe — or is she? (1911)

810-01-1784, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-01-1784, Super 8, 200-feet, 11-ozs. \$7.98
620-01-1784, 16mm silent, 350-feet, 2-lbs. \$34.98

'T WAS HENRY'S FAULT

HARRY DEPP, ELINOR FIELD

Harry and Elinor can't afford a car, but Elinor's filched enough from the grocery money to buy Harry a present — a flivver. After the office gang's had their laughs, Harry goes for a ride and the fun begins in this barrel of old car laughs. (1919)

810-01-0363, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-01-0129, Super 8, 225-feet, 11-ozs. \$9.98

A TWO CYLINDER COURTSHIP

BILLIE RHODES, JAY BELASCO

While Billie prefers tinkering with her auto to spooning with the fellows, Jay prefers Billie — his problem? How to get her away from father long enough to let nature take its course. His solution? If you can't lick 'em, elope with 'em. (1917)

810-01-1187, Standard 8mm, 175-feet, 11-ozs. \$9.98
860-01-1187, Super 8, 200-feet, 11-ozs. \$9.98

UNDER A SPELL

ALICE HOWELL, NEELY EDWARDS

Fearing she's lost Neely's love, Alice engages a hypnotist to charm her husband back. Under A Spell, Neely's animal instincts come forth and its a wild series of hilarious monkeyshines before all ends well. (1925)

810-01-1728, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-01-1728, Super 8, 250-feet, 11-ozs. \$8.98

WEAK KNEES

with CLIFF BOWES, VIRGINIA VANCE

Car on fire! Cliff to the rescue! Pours gasoline on fire thinking it's water! Boom!! And our unfortunate hero doesn't even know the unwilling victim is his prospective father-in-law.

The car, of course, is a complete wreck and the father-in-law almost as bad off, but he vows vengeance and the lime comes sooner than either expects. Cliff arrives on the scene just in time to prevent a kidnapping of the bride-to-be — can he save her? Well, complications do arise but some guys just seem born to be heroes! (1925)

810-01-1174, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-01-1174, Super 8, 200-feet, 11-ozs. \$8.98

THE WRONG MR. FOX

with VICTOR MOORE

Unemployed actor Jimmie Fox is about to end it all when a job offer arrives from a theatrical troupe in Canaan, Vermont. On the train, he meets a minister heading for his new parish in Canaan, New Hampshire. As each gets off at the wrong Canaan, you can guess what fun follows! (1917)

810-01-0943, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-01-0943, Super 8, 225-feet, 11-ozs. \$9.98



Polly Tix in Washington



FRAUDS AND FRENZIES

starring LARRY SEMON and STAN LAUREL

The trials and tribulations of two convicts (Semon and Laurel) as they try to evade work and plot escape. When they do finally escape, they both become involved with a pretty girl, only to discover she is the warden's daughter. All too soon, they are back in jail again. (1918)

810-22-1289, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-22-1289, Super 8, 400-feet, 14-ozs. \$15.98
620-22-1289, 16mm silent, 700-feet, 3-lbs. \$54.98

GOLF

with LUCILLE CARLISLE, with OLIVER HARDY

Vernon and Oliver both have their eye on Lucille; to Vern's dismay, it looks like Ollie has the inside track as Daddy likes him better. But brother Larry, whose one interest centers around his golf bag, looks upon the courtship as a sporting challenge to keep Ollie out of the family. (1922)

810-22-1020, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-22-1020, Super 8, 450-feet, 14-ozs. \$14.98
620-22-1020, 16mm silent, 800-feet, 3-lbs. \$54.98

THE PERFECT CLOWN

with DOROTHY DAWN, OLIVER HARDY

"The Perfect Clown" was directed by Fred Newmeyer, one of the top comedy directors of the period, who was responsible for most of the Harold Lloyd features of the 1920's. This feature is substantially complete, and representative of many comedy features of the mid-twenties and of Semon's work at that particular time. (1925)

810-22-0355, Standard 8mm, 975-feet, 2-lbs. \$39.98
860-22-0603, Super 8, 1075-feet, 3-lbs. \$39.98

THE SAWMILL

with OLIVER HARDY

The boss has it in for dumbbell Larry but a logging camp is hardly the ideal place to extract revenge, and much to everyone's dismay (and your pleasure), Larry proceeds to demonstrate just what made him one of the top screen comics of the era. (1922)

810-22-1021, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-22-1021, Super 8, 450-feet, 14-ozs. \$15.98
620-22-1021, 16mm silent, 800-feet, 3-lbs. \$54.98

SCHOOL DAYS

with LUCILLE CARLISLE, FRANK ALEXANDER, AL THOMPSON

The good old Golden Rule days are back again, and Larry's right smack in the middle of everything but the learning. Regardless of how bad school was, Larry's dreams of life after graduation would make anyone happy to be a kid again. (1920)

810-22-0975, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-22-0975, Super 8, 425-feet, 14-ozs. \$14.98

A SIMPLE SAG

with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARDS DAVIS

Larry and Walter are both interested in Bee, she's interested in what they have to offer and her guardian is interested in selling the store he bought with money from her estate before the law arrives. Unfortunately for all concerned, Larry's the store clerk and what he does to prospective purchasers shouldn't happen, even in a sidesplitting comedy like this.

Released only a few months before his death in 1928, A Simple Sag was Semon's final comedy short.

810-22-1122, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-22-1122, Super 8, 450-feet, 14-ozs. \$15.98
620-22-1122, 16mm silent, 800-feet, 3-lbs. \$54.98

TOP COMEDY SEQUENCES WITH THE GREAT COMEDIANS

CAMEOS OF COMEDY

(Various, 1909-1922)

BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON, OLIVER HARDY
A brief and rare look at the Golden Age of Comedy and some of its more skillful practitioners. Cameos of Comedy spans well over a decade as it traces the hilarious growth of the art of comic screen pantomime.

Contains highlight sequences from "Mr. Flip" (Essanay, 1909) with Ben Turpin; "Goodness Gracious" (Vitagraph, 1914) with Sidney Drew and Clara Kimball Young; "Tillie Wakes Up" (World, 1917) with Marie Dressler and Johnny Hines; "The Butcher Boy" (Paramount, 1917) with Roscoe Arbuckle, Buster Keaton and Al St. John; "The Counter Jumper" (Vitagraph, 1922) with Larry Semon and Oliver Hardy.

810-01-1493, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-01-1493, Super 8, 325-feet, 14-ozs. \$14.98
620-01-1493, 16mm silent, 600-feet, 3-lbs. \$54.98

THE CLOWN PRINCES OF HOLLYWOOD

starring CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST
Hollywood Royalty — the big stars whose transcending careers as performers made them into international kings — holding court in a kingdom all their own and laying claim to their crowns not through blood lines but through boxoffice lines.

But the court also had its Clown Princes — and we're about to see these hard-working comedians who, usually content to remain on the sidelines of movie society, made audiences laugh all over.

810-01-1442, Standard 8mm, 650-feet, 2-lbs. \$24.98
860-01-1442, Super 8, 725-feet, 2-lbs. \$24.98
880-01-1311, Super 8 magnetic sound, 525-feet, 2-lbs. \$34.98

THE SAD CLOWNS

Charlie Chaplin, Edna Purviance, Buster Keaton, Harry Langdon, Vernon Dent
Just getting along in a complicated world is not easy — Harry Langdon, Buster Keaton and Charlie Chaplin each had his own formula for life, as shown in this compilation of the best of silent screen comedy.

The Sad Clowns contains lengthy excerpts from Easy Street, Cops and Saturday Afternoon, three films spanning the years from 1917 to 1925 and contrasting the styles of three of the greatest comics who ever worked on any screen, silent or sound. (1917-1925)

810-01-0802, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-01-0430, Super 8, 600-feet, 2-lbs. \$24.98
880-01-1200, Super 8 magnetic sound, 525-feet, 14-ozs. \$34.98

SLAPSTICK

with Charlie Murray, Ford Sterling, Mabel Normand, Fatty Arbuckle, Edgar Kennedy, Al St. John, Billy Bevan, Andy Clyde, Larry Semon, Oliver Hardy, Vernon Dent, Monty Banks and The Keystone Cops.

Often imaginative, always fast and furious — slapstick, more than any other kind of movie, made the most of the possibilities — and the impossibilities, of cinematography. Slapstick in the movies started in the 1890's, before movies even had plots. Then, for about fifteen years, the audience appeal of slapstick went unexploited — and then came Mack Sennett, who was to turn such nonsense into an art.

810-01-0764, Standard 8mm, 650-feet, 2-lbs. \$26.98
860-01-0400, Super 8, 700-feet, 2-lbs. \$26.98

THE FILMS OF WILL ROGERS



BIG MOMENTS FROM LITTLE PICTURES

It's the idea of the century—save time wasted watching films by getting to the heart of the matter immediately, with Will Rogers as your guide through the careers of Valentino, Fairbanks and the Keystone Comedies in this hilarious parody of moviedom.

- 810-09-1709, Standard 8mm, 375-feet, 14-ozs. \$16.98
- 860-09-1709, Super 8, 425-feet, 14-ozs. \$16.98
- 620-09-1709, 16mm silent, 750-feet, 3-lbs. \$54.98

THE CAKE EATER

MARIE MOSQUINI, BILLY ENGLE

Selected by the ranch's new owners as their ideal cowboy, Will became the butt of his fun-loving friends' pranks. But when the spinsters decide that the way to his heart is through his stomach, Will's really in trouble! (1924)

- 810-09-1791, Standard 8mm, 325-feet, 14-ozs. \$15.98
- 860-09-1791, Super 8, 350-feet, 14-ozs. \$15.98
- 620-09-1791, 16mm silent, 650-feet, 3-lbs. \$54.98



Big Moments From Little Pictures

THE COWBOY SHEIK

MARIE MOSQUINI

What chance does the shy but honest cowpoke stand when it comes to taking the pretty schoolmarm to the big dance? Very little when you consider that the competition is the toughest bully in town. But leave it to Will to draw the winning straw! (1924)

- 810-09-1049, Standard 8mm, 425-feet, 14-ozs. \$16.98
- 860-09-1049, Super 8, 450-feet, 14-ozs. \$16.98
- 620-09-1049, 16mm silent, 850-feet, 3-lbs. \$54.98

DON'T PARK THERE

Will needs some liniment and it's only a short drive into town, but parking? Well, that's a different question, as he finds out in California, Seattle, New Orleans, Texas and Salt Lake City—the longest trip into town any man ever made. Oh yes, he can't drive either. (1924)

- 810-09-0600, Standard 8mm, 350-feet, 14-ozs. \$15.98
- 860-09-0184, Super 8, 375-feet, 14-ozs. \$15.98

GOING TO CONGRESS

with MARIE MOSQUINI, MOLLIE THOMPSON, JACK ACKROYD

Things look so bad for the party in the upcoming election that it runs Will as the candidate. A slip of the tongue and he wins, heading for the Amusement Center of the world—Washington, D.C., and a new career.

Will Rogers' political satire was sharp and timely and he made several telling points about the operation of a free society in several of his Roach comedies of 1923-24. After introducing his "ideal" political creature in *Alfalfa Doolittle*, Will carried him through a series of adventures in government, beginning with *Going To Congress*. (1924)

- 810-09-1047, Standard 8mm, 400-feet, 14-ozs. \$15.98
- 860-09-1047, Super 8, 450-feet, 14-ozs. \$15.98
- 620-09-1047, 16mm silent, 800-feet, 3-lbs. \$54.98

THE HEADLESS HORSEMAN

Will Rogers, 100 percent American — and Washington Irving's classic piece of Americana, "The Legend of Sleepy Hollow." It was somehow appropriate that this star enact this story, as he did in 1923 under the title: "The Headless Horseman". The film was shot entirely in the actual locations of Irving's story, with the 1920's landowners extending full cooperation to producer Carl Clancy and his staff. (1922)

(Abridged)

- 810-49-1844, Standard 8mm, 650-feet, 2-lbs. \$29.98
- 860-49-1844, Super 8, 700-feet, 2-lbs. \$29.98

(Full-Length)

- 810-49-1030, Standard 8mm, 1150-feet, 3-lbs. \$47.98
- 860-49-1030, Super 8, 1200-feet, 3-lbs. \$47.98

HUSTLIN' HANK

MARIE MOSQUINI, BILLY ENGLE

All his life, Hustlin' Hank had dreamed of a job without work, but he earned his reputation with the fastest gait in the West—to the chow table. When the boss's sister arrives to photograph the Wild West, the fun begins.

- 810-09-1752, Standard 8mm, 450-feet, 14-ozs. \$19.98
- 860-09-1752, Super 8, 500-feet, 14-ozs. \$19.98
- 620-09-1752, 16mm silent, 900-feet, 3-lbs. \$54.98

OUR CONGRESSMAN

with MADGE HUNT, BETH DARLINGTON, FRANK BUTLER, HELEN GILMORE, JIMMY FINLAYSON

Will believed that folks should really know what their Congressman did to earn his keep, so he set out to show them in this hilarious "expose" of political life in the twenties.

While he was at it, Will also "exposed" the life style of the wealthy, the finer points of golf and the art of state dinners, with a rustic finesse hard to match in any occupation. One of his delightful political parodies of 1924, *Our Congressman* derives an equal amount of laughter from the subtitles, written by Roach title expert H.M. "Beanie" Walker, with the assistance of Will himself (1924)

- 810-09-1048, Standard 8mm, 350-feet, 14-ozs. \$14.98
- 860-09-1048, Super 8, 400-feet, 14-ozs. \$14.98
- 620-09-1048, 16mm silent, 725-feet, 3-lbs. \$54.98

A TRUTHFUL LIAR

RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT

Alfalfa Doolittle makes his annual pilgrimage from Washington back home to keep the folks informed on his activities. As their votes are worth at least a story, he tells them how the Wild West won a kingdom with a rope and a deck of cards—some fib! (1924)

- 810-09-1702, Standard 8mm, 375-feet, 14-ozs. \$16.98
- 860-09-1702, Super 8, 425-feet, 14-ozs. \$16.98
- 620-09-1702, 16mm silent, 750-feet, 2-lbs. \$54.98

UNCENSORED MOVIES

"BIG BOY" WILLIAMS,

Lern Skagwillow has a special treat for the home town folks—he's just returned from a spying mission to Hollywood and what those hidden cameras filmed will keep your sides aching through both reels. (1923)

- 810-09-1098, Standard 8mm, 325-feet, 14-ozs. \$15.98
- 860-09-1098, Super 8, 350-feet, 14-ozs. \$15.98
- 620-09-1098, 16mm silent, 650-feet, 3-lbs. \$54.98

WILL ROGERS

Our film briefly sketches his career from his earliest vaudeville days when he was billed as "The Cherokee Kid," his real start in the Ziegfeld Follies, and some of his public appearances over the years.

- 810-09-0803, Standard 8mm, 575-feet, 2-lbs. \$29.98
- 860-09-0431, Super 8, 625-feet, 2-lbs. \$29.98



A Truthful Liar

CURRENTLY UNAVAILABLE RELEASES

This situation has sort of crept up on us, almost unnoticed, until we realized that we could do our customers a very good turn by publishing a monthly status report on those formats of certain of our titles which cannot be delivered promptly because our printing negatives are temporarily out of service. This is therefore a report on current releases offered in this catalog on which our stocks are exhausted and no more will be available until new negatives are made and placed in service. This report applies only to the format indicated — "640s" are 16mm sound — "880s" are Super 8 magnetic sound — "860s" are Super 8 silent — "810s" are standard 8mm silent, etc. Generally, this report will mean that the format of the subject in question will be unavailable for the next month, but there are some abnormal situations where the delay could be longer. In other cases, new negatives are almost ready to use. This does not mean that the subjects cannot be ordered — only that a delay will exist in delivery to you.

- 640-02-2161-THE MIDNIGHT PATROL — New sound track negative being prepared.
- 620-17-2072-SAPPY SERVICE — New printing negative being prepared.
- 640-03-1676-NOW WE'LL TELL ONE — New picture and sound track negative being prepared. Being held up by New York laboratory strike.
- 640-02-1336-THE HOOSE-GOW — New picture negative being prepared.
- 640-02-1388-SONS OF THE DESERT — New picture negative being prepared.
- 640-02-1328-BUSY BODIES — New picture and sound track negatives being prepared.
- 860-72-1116-WINTER RAILROADING IN THE COLORADO ROCKIES — New printing negative being prepared.
- 860-02-1652-THE LAUREL-HARDY MURDER CASE — New printing negative being prepared.

- 810-42-2052-THE BRINK OF ETERNITY — New printing negative being prepared.
- 810-46-2133-BROADWAY BY DAY — New printing negative being prepared.
- 860-02-1746-THIR PURPLE MOMENT — New printing negative being prepared.
- 880-03-1662-ON THE WRONG TREK — New printing negative being prepared.
- 880-02-1293-THE LIVE GHOST — New printing negative being prepared.
- 860-18-1498-THE BALLOONATIC — New printing negative being prepared.
- 810-18-1498-THE BALLOONATIC — New printing negative being prepared.
- 860-18-1801-THE GENERAL — New printing negative being prepared.
- 860-04-0013-THE VAGABOND — New printing negative being prepared.
- 860-10-0240-SUPER-HOOPER-DYNE LIZZIES — New printing negative being prepared.

- 860-49-1080-THE CRICKET ON THE HEARTH — New printing negative being prepared.
- 810-91-9052-A SAVIOUR IS BORN — New printing negative is being prepared.
- 810-08-1168-AT THE RINGSIDE — New printing negative is being prepared.
- 640-02-1390-SAPS AT SEA — Back in service; simply awaiting prints.
- 640-83-2194-SAILING A SQUARE RIGGERS — Back in service; simply awaiting prints.
- 880-02-1336-THE HOOSE-GOW — New printing negative being prepared.
- 880-02-1367-WAY OUT WEST — Back in service; simply awaiting prints.
- 880-75-2119-COUNTDOWN TO WORLD WAR II — Back in service; simply awaiting prints.

Lobster





LITTLE RASCALS SALE

25% OFF

The "Our Gang" kids are reflections of what we'd all like to be as children. In all probability, most of us never had as many adventures in five years as the Gang does in every comedy. There is a beguiling fantasy world for us on the screen as we watch these kids, without money or help from adults, build their own fire engines, run a clubhouse, organize a band, or do any of the thousand-and-one things we wish we could have done ourselves. Order now while this great sale lasts!

Sale Ends February 28, 1975



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NIGHT 'N' GALES (1937)

A peaceful evening at the Hood household is disrupted by The Four Nitengales, a supposed singing group composed of Spanky, Alfalfa, Porky and Buckwheat. Needless to say, their rendition of the one song they know, "Home, Sweet Home," is dreadful. Mr. Hood (played by Johnny Arthur, one of filmdom's great pansies) is particularly relieved when after an hour of such torture, they're set to leave. "You must come back and harmonize again, sometime," he warns. Very much to Mr. Hood's chagrin, they find there is a storm raging outside, and Daria's mother invites the Gang to spend the night. The four boys bunk with Mr. Hood, who of course can't stand them. They, on the other hand, think he's "pixilated." Predictably, everything that happens from this point on only confirms each side's opinion of the other.

880-05-1585, Super 8 magnetic sound, 225-foot, 11-ozs., Regularly \$16.98 Sale \$12.73
640-05-1585, 16mm optical sound, 400-foot, 2-lbs., Regularly \$34.98 Sale \$26.23



©Hal Roach Studios, Inc., 1938

HIDE AND SHRIEK (1938)

HIDE AND SHRIEK is a brisk and clever comedy that carries special historical interest as well. It represents the last theatrical short subject produced by Hal Roach Studios. With its sleuthing misadventure theme possibly inspired by the initial Rathbone "Sherlock Holmes" film being produced concurrently on the Fox lot, Hide and Shriek casts Alfalfa in the role of X-10 ... Sooper Slooth.

Hiring Buckwheat and Porky as junior detectives, X-10 engages his first client, Daria, whose box of candy seems to have disappeared. Donning disguises, the three detectives trail suspects Gary and Percy (they're innocent, of course) to the cab of a truck, and then seek cover in some large cartons which, unknown to them, are consigned to the haunted house of an amusement pier!

880-05-1457, Super 8 magnetic sound, 225-foot, 11-ozs., Regularly \$16.98 Sale \$12.73
640-05-1457, 16mm optical sound, 400-foot, 2-lbs., Regularly \$34.98 Sale \$26.23



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MAIL AND FEMALE (1937)

In the eternal battle against women, Spanky will believe his greatest supporter is Alfalfa. That's why when the Gang isn't invited to the MacGilliduddy girls' party, Spanky's indignation causes him to organize a He-Men-Woman-Haters club, and designate Alfalfa president: "Because he hates women." That's all greeted with cheers, but Alfalfa isn't there to share in his moment of triumph; he's off writing a love note to Daria. Later, when he happens into the clubhouse, Alfalfa is pleased to learn he's been named president — of something — and takes full charge of everything, appointing tough guy Spike as sergeant at arms, who vows to enforce the rules of the club with a sturdy paddle ... This guy means business, so Alfalfa leans over and asks, "By the way, Spanky, what am I president of?" When he finds out, he decides to remember some important business he has to do — and it's a merry chase to retrieve that note!

880-05-1581, Super 8 magnetic sound, 200-foot, 11-ozs., Regularly \$16.98 Sale \$12.73
640-05-1581, 16mm optical sound, 400-foot, 14-ozs., Regularly \$34.98 Sale \$26.23



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FRAMING YOUTH (1937)

The rascals have established a voice studio, where Alfalfa is the temperamental crooner and Spanky is the manager. Evidently, their layout was based on a movie studio — their establishment is complete with galeman, outer office, and a running quarrel over top billing! Hours before the radio talent contest, violinist Butch threatens Spanky with a black eye unless some way is "arranged" to prevent Alfalfa's competition, and until the last minute it does seem his vocalizing will be thwarted by a (live) frog in his throat. Finally, however, fair play prevails and Alfalfa warbles his way to the championship.

880-05-1456, Super 8 magnetic sound, 225-foot, 11-ozs., Regularly \$16.98 Sale \$12.73
640-05-1456, 16mm optical sound, 400-foot, 14-ozs., Regularly \$34.98 Sale \$26.23



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The Pigskin Palooka (1937)

Alfalfa, who has never played a game of football in his life, writes Daria from Dover Military Academy that he is a great gridiron star, with posed pictures to prove it. Welcomed home as a hero, he is drafted by Spanky's team to save the day against opposition so tough that the players solemnly wish each other "good-bye" before trotting onto the field. With luck that befalls only angels and fools, Alfalfa catches, kicks, throws fabulous passes, and even makes a one man dash to the goal post to carry the day.

880-05-1594, Super 8 magnetic sound, 225-foot, 11-ozs., Regularly \$16.98 Sale \$12.73
640-05-1594, 16mm optical sound, 425-foot, 14-ozs., Regularly \$34.98 Sale \$26.23



FEED 'EM AND WEEP (1938)

Daria's father, played by Johnny Arthur, is raving with hunger. It's his 32nd birthday, and to properly appreciate the feast his wife has prepared, he's eaten nothing all day except a lettuce sandwich on gluten bread. The little family settles down at the table. "No outsiders," beams Dad, speaking at once in paternal happiness and unwitting irony, just as the doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa. The giant in his little eye gives only a dim forecast of the disaster that follows!

880-05-1616, Super 8 magnetic sound, 225-foot, 11-ozs., Regularly \$16.98 Sale \$12.73
640-05-1616, 16mm optical sound, 400-foot, 2-lbs., Regularly \$34.98 Sale \$26.23

STAN LAUREL



OLIVER HARDY

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ORIGINAL SILENT SHORT FILMS

ANGORA LOVE (1929)

810-02-1494, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1494, Super 8, 425-feet, 14-ozs. \$19.98
620-02-1494, 16mm silent, 800-feet, 3-lbs. \$54.98

BACON GRABBERS (1929)

810-02-1632, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1632, Super 8, 450-feet, 14-ozs. \$19.98
620-02-1632, 16mm silent, 800-feet, 3-lbs. \$54.98

BIG BUSINESS (1929)

810-02-1262, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1262, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1262, 16mm silent, 725-feet, 3-lbs. \$54.98

DO DETECTIVES THINK? (1927)

810-02-1803, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-02-1803, Super 8, 450-feet, 1-lb. \$20.98
620-02-1803, 16mm silent, 800-feet, 3-lbs. \$54.98

DOUBLE WHOOPEE (1929)

810-02-1401, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1401, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1401, 16mm silent, 700-feet, 3-lbs. \$54.98

EARLY TO BED (1928)

810-02-1914, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1914, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1914, 16mm silent, 700-feet, 3-lbs. \$54.98

THE FINISHING TOUCH (1928)

810-02-1903, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1903, Super 8, 450-feet, 1-lb. \$19.98
620-02-1903, 16mm silent, 800-feet, 3-lbs. \$54.98

FLYING ELEPHANTS (1927)

810-02-1899, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1899, Super 8, 400-feet, 14-ozs. \$17.98
620-02-1899, 16mm silent, 700-feet, 3-lbs. \$54.98

FROM SOUP TO NUTS (1928)

810-02-1326, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1326, Super 8, 400-feet, 14-ozs. \$17.98
620-02-1326, 16mm silent, 700-feet, 3-lbs. \$54.98

HABEAS CORPUS (1929)

810-02-1286, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1286, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1286, 16mm silent, 750-feet, 3-lbs. \$54.98

LEAVE 'EM LAUGHING (1927)

810-02-1260, Standard 8mm, 400-feet, 14-ozs. \$21.98
860-02-1260, Super 8, 475-feet, 1-lb. \$21.98
620-02-1260, 16mm silent, 825-feet, 3-lbs. \$54.98

LIBERTY (1929)

810-02-1860, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1860, Super 8, 375-feet, 14-ozs. \$19.98
620-02-1860, 16mm silent, 700-feet, 3-lbs. \$54.98

LOVE 'EM AND WEEP (1927)

810-02-1040, Standard 8mm, 400-feet, 14-ozs. \$21.98
860-02-1040, Super 8, 450-feet, 14-ozs. \$21.98
620-02-1040, 16mm silent, 800-feet, 3-lbs. \$54.98

PUTTING PANTS ON PHILIP (1928)

810-02-1795, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1795, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1795, 16mm silent, 750-feet, 3-lbs. \$54.98

THE SECOND 100 YEARS (1927)

810-02-1312, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1312, Super 8, 425-feet, 14-ozs. \$19.98
620-02-1312, 16mm silent, 800-feet, 3-lbs. \$54.98

SHOULD MARRIED MEN GO HOME? (1928)

810-02-1767, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1767, Super 8, 425-feet, 14-ozs. \$19.98
620-02-1767, 16mm silent, 800-feet, 3-lbs. \$54.98

SUGAR DADDIES (1927)

810-02-1393, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-02-1393, Super 8, 350-feet, 14-ozs. \$15.98
620-02-1393, 16mm silent, 600-feet, 2-lbs. \$54.98

THAT'S MY WIFE (1929)

810-02-1461, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-02-1461, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1461, 16mm silent, 700-feet, 3-lbs. \$54.98

THEIR PURPLE MOMENT (1928)

810-02-1746, Standard 8mm, 425-feet, 14-ozs. \$19.98
860-02-1746, Super 8, 450-feet, 2-lbs. \$19.98
620-02-1746, 16mm silent, 850-feet, 3-lbs. \$54.98

TWO TARS (1928)

810-02-1285, Standard 8mm, 400-feet, 1-lb. \$20.98
860-02-1285, Super 8, 450-feet, 1-lb. \$20.98
620-02-1285, 16mm silent, 800-feet, 3-lbs. \$54.98

WE FAW DOWN (1928)

810-02-1648, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1648, Super 8, 400-feet, 14-ozs. \$17.98
620-02-1648, 16mm silent, 700-feet, 3-lbs. \$54.98

WITH LOVE AND HISSES (1927)

810-02-1019, Standard 8mm, 425-feet, 14-ozs. \$21.98
860-02-1019, Super 8, 475-feet, 14-ozs. \$21.98
620-02-1019, 16mm silent, 850-feet, 3-lbs. \$54.98

WRONG AGAIN (1929)

810-02-1520, Standard 8mm, 375-feet, 14-ozs. \$18.98
860-02-1520, Super 8, 425-feet, 14-ozs. \$18.98
620-02-1520, 16mm silent, 700-feet, 3-lbs. \$54.98



Should Married Men Go Home?

YOU'RE DARN TOOTIN' (1928)

810-02-1465, Standard 8mm, 375-feet, 14-ozs. \$18.98
860-02-1465, Super 8, 400-feet, 1-lb. \$18.98
620-02-1465, 16mm silent, 750-feet, 3-lbs. \$54.98

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

810-02-2152, Standard 8mm, 500-feet, 2-lbs. \$24.98
860-02-2152, Super 8, 575-feet, 2-lbs. \$24.98
830-02-1371, Standard 8mm magnetic sound, 550-feet, 2-lbs. \$49.98
880-02-1371, Super 8 magnetic sound, 600-feet, 2-lbs. \$49.98
640-02-1371, 16mm optical sound, 1100-feet, 4-lbs. \$89.98

BEAU HUNKS (1931)

810-02-2153, Standard 8mm, 575-feet, 2-lbs. \$27.98
860-02-2153, Super 8, 625-feet, 2-lbs. \$27.98
830-02-1387, Standard 8mm magnetic sound, 700-feet, 2-lbs. \$53.98
880-02-1387, Super 8 magnetic sound, 775-feet, 2-lbs. \$53.98
640-02-1387, 16mm optical sound, 1400-feet, 5-lbs. \$104.98

BE BIG (1930)

810-02-1209, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1209, Super 8, 400-feet, 14-ozs. \$19.98
830-02-1372, Standard 8mm magnetic sound, 575-feet, 1-lb. \$48.98
880-02-1372, Super 8 magnetic sound, 625-feet, 2-lbs. \$48.98
640-02-1372, 16mm optical sound, 1150-feet, 3-lbs. \$89.98

BLOTTO (1930)

810-02-2154, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-2154, Super 8, 400-feet, 14-ozs. \$19.98
830-02-1370, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$48.98
880-02-1370, Super 8 magnetic sound, 550-feet, 2-lbs. \$48.98
640-02-1370, 16mm optical sound, 1000-feet, 4-lbs. \$89.98

CHICKENS COME HOME (1931)

830-02-1946, Standard 8mm magnetic sound, 575-feet, 2-lbs. \$48.98
880-02-1946, Super 8 magnetic sound, 625-feet, 2-lbs. \$48.98
640-02-1946, 16mm optical sound, 1150-feet, 4-lbs. \$89.98

THE CHIMP (1932)

810-02-1915, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1915, Super 8, 400-feet, 14-ozs. \$19.98
830-02-1958, Standard 8mm magnetic sound, 475-feet, 2-lbs. \$48.98
880-02-1958, Super 8 magnetic sound, 500-feet, 2-lbs. \$48.98
640-02-1958, 16mm optical sound, 900-feet, 4-lbs. \$89.98

THE LAUREL-HARDY MURDER CASE (1930)

810-02-1653, Standard 8mm, 450-feet, 14-ozs. \$20.98
860-02-1653, Super 8, 500-feet, 14-ozs. \$20.98
830-02-1957, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$48.98

THE MUSIC BOX (1932)

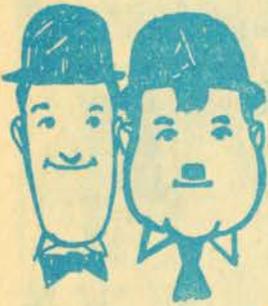
810-02-2155, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-2155, Super 8, 450-feet, 14-ozs. \$19.98
830-02-1369, Standard 8mm magnetic sound, 550-feet, 2-lbs. \$48.98
880-02-1369, Super 8 magnetic sound, 600-feet, 1-lb. \$48.98
640-02-1369, 16mm optical sound, 1100-feet, 5-lbs. \$89.98

OLIVER THE EIGHTH (1934)

810-02-2156, Standard 8mm, 500-feet, 14-ozs. \$24.98
860-02-2156, Super 8, 550-feet, 2-lbs. \$24.98
830-02-1344, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$48.98
880-02-1344, Super 8 magnetic sound, 550-feet, 2-lbs. \$48.98
640-02-1344, 16mm optical sound, 975-feet, 4-lbs. \$89.98

U.S.C. School of Cinematic Arts
Hugh M. Hays Image Archive

All film footages approximate



LAUREL & HARDY SHORT SOUND FILMS

Most of these films
are also available
in silent form.

ANY OLD PORT (1932)

810-02-1252, Standard 8mm, 350-feet, 14-ozs.	\$16.98
860-02-1252, Super 8, 375-feet, 14-ozs.	\$16.98
830-02-1374, Standard 8mm magnetic sound, 400-feet, 1-lb.	\$32.98
880-02-1374, Super 8 magnetic sound, 450-feet, 2-lbs.	\$32.98

BELOW ZERO (1930)

810-02-2148, Standard 8mm, 300-feet, 14-ozs.	\$15.98
860-02-2148, Super 8, 350-feet, 14-ozs.	\$15.98
830-02-1318, Standard 8mm magnetic sound, 375-feet, 14-ozs.	\$32.98
880-02-1318, Super 8 magnetic sound, 400-feet, 14-ozs.	\$32.98
640-02-1318, 16mm optical sound, 750-feet, 3-lbs.	\$59.98

BERTH MARKS (1929)

810-02-1724, Standard 8mm, 325-feet, 14-ozs.	\$15.98
860-02-1724, Super 8, 350-feet, 14-ozs.	\$15.98
620-02-1724, 16mm silent, 650-feet, 3-lbs.	\$54.98
830-02-1100, Standard 8mm magnetic sound, 375-feet, 14-ozs.	\$32.98
880-02-1100, Super 8 magnetic sound, 400-feet, 14-ozs.	\$32.98
640-02-1100, 16mm optical sound, 750-feet, 3-lbs.	\$59.98

BRATS (1930)

810-02-1718, Standard 8mm, 300-feet, 14-ozs.	\$15.98
860-02-1718, Super 8, 325-feet, 14-ozs.	\$15.98
830-02-1376, Standard 8mm magnetic sound, 350-feet, 14-ozs.	\$32.98
880-02-1376, Super 8 magnetic sound, 400-feet, 14-ozs.	\$32.98
640-02-1376, 16mm optical sound, 750-feet, 3-lbs.	\$59.98

BUSY BODIES (1933)

810-02-2149, Standard 8mm, 275-feet, 13-ozs.	\$13.98
860-02-2149, Super 8, 300-feet, 1-lb.	\$15.98
830-02-1328, Standard 8mm magnetic sound, 325-feet, 1-lb.	\$32.98
880-02-1328, Super 8 magnetic sound, 400-feet, 14-ozs.	\$32.98
640-02-1328, 16mm optical sound, 750-feet, 3-lbs.	\$59.98

COME CLEAN (1931)

810-02-1284, Standard 8mm, 375-feet, 14-ozs.	\$19.98
860-02-1284, Super 8, 425-feet, 14-ozs.	\$19.98
830-02-1373, Standard 8mm magnetic sound, 400-feet, 1-lb.	\$32.98
880-02-1373, Super 8 magnetic sound, 450-feet, 1-lb.	\$32.98
640-02-1373, 16mm optical sound, 800-feet, 3-lbs.	\$59.98

COUNTY HOSPITAL (1932)

810-02-1428, Standard 8mm, 275-feet, 13-ozs.	\$15.98
860-02-1428, Super 8, 300-feet, 14-ozs.	\$15.98
830-02-1320, Standard 8mm magnetic sound, 350-feet, 14-ozs.	\$32.98
880-02-1320, Super 8 magnetic sound, 375-feet, 14-ozs.	\$32.98
640-02-1320, 16mm optical sound, 750-feet, 3-lbs.	\$59.98

DIRTY WORK (1933)

810-02-1876, Standard 8mm, 300-feet, 11-ozs.	\$15.98
860-02-1876, Super 8, 325-feet, 14-ozs.	\$15.98
830-02-1944, Standard 8mm magnetic sound, 350-feet, 14-ozs.	\$32.98
880-02-1944, Super 8 magnetic sound, 375-feet, 14-ozs.	\$32.98
640-02-1944, 16mm optical sound, 700-feet, 3-lbs.	\$59.98

THE FIXER UPPERS (1935)

810-02-2150, Standard 8mm, 400-feet, 14-ozs.	\$19.98
860-02-2150, Super 8, 450-feet, 1-lb.	\$19.98
830-02-1319, Standard 8mm magnetic sound, 375-feet, 14-ozs.	\$32.98
880-02-1319, Super 8 magnetic sound, 425-feet, 14-ozs.	\$32.98
640-02-1319, 16mm optical sound, 750-feet, 3-lbs.	\$59.98

GOING BYE BYE (1934)

880-02-1295, Super 8 magnetic sound, 425-feet, 14-ozs.	\$32.98
640-02-1295, 16mm optical sound, 800-feet, 3-lbs.	\$59.98

HELPMATES (1931)

810-02-1451, Standard 8mm, 350-feet, 14-ozs.	\$17.98
860-02-1451, Super 8, 375-feet, 14-ozs.	\$17.98
830-02-1322, Standard 8mm magnetic sound, 350-feet, 14-ozs.	\$32.98
880-02-1322, Super 8 magnetic sound, 375-feet, 14-ozs.	\$32.98
640-02-1322, 16mm optical sound, 750-feet, 3-lbs.	\$59.98

THE HOOSEGOW (1929)

810-02-1074, Standard 8mm, 275-feet, 14-ozs.	\$15.98
860-02-1074, Super 8, 300-feet, 14-ozs.	\$15.98
830-02-1336, Standard 8mm magnetic sound, 350-feet, 14-ozs.	\$32.98
880-02-1336, Super 8 magnetic sound, 375-feet, 14-ozs.	\$32.98
640-02-1336, 16mm optical sound, 700-feet, 3-lbs.	\$59.98

HOG WILD (1930)

810-02-1888, Standard 8mm, 275-feet, 14-ozs.	\$15.98
860-02-1888, Super 8, 300-feet, 14-ozs.	\$15.98
830-02-1955, Standard 8mm magnetic sound, 325-feet, 1-lb.	\$32.98
880-02-1955, Super 8 magnetic sound, 425-feet, 14-ozs.	\$32.98
640-02-1955, 16mm optical sound, 650-feet, 3-lbs.	\$59.98

LAUGHING GRAVY (1931)

810-02-1883, Standard 8mm, 300-feet, 14-ozs.	\$15.98
860-02-1883, Super 8, 325-feet, 14-ozs.	\$15.98
830-02-1956, Standard 8mm magnetic sound, 350-feet, 14-ozs.	\$32.98
880-02-1956, Super 8 magnetic sound, 375-feet, 1-lb.	\$32.98
640-02-1956, 16mm optical sound, 700-feet, 3-lbs.	\$59.98

THE LIVE GHOST (1934)

810-02-2151, Standard 8mm, 325-feet, 14-ozs.	\$17.98
860-02-2151, Super 8, 350-feet, 14-ozs.	\$17.98
830-02-1293, Standard 8mm magnetic sound, 400-feet, 14-ozs.	\$32.98
880-02-1293, Super 8 magnetic sound, 450-feet, 2-lbs.	\$32.98
640-02-1293, 16mm optical sound, 775-feet, 3-lbs.	\$59.98

ME AND MY PAL (1933)

810-02-2145, Standard 8mm, 350-feet, 14-ozs.	\$17.98
860-02-2145, Super 8, 375-feet, 14-ozs.	\$17.98
830-02-1429, Standard 8mm magnetic sound, 350-feet, 14-ozs.	\$32.98
880-02-1429, Super 8 magnetic sound, 375-feet, 14-ozs.	\$32.98
640-02-1429, 16mm optical sound, 700-feet, 3-lbs.	\$59.98

MEN O' WAR (1929)

810-02-2146, Standard 8mm, 275-feet, 1-lb.	\$15.98
860-02-2146, Super 8, 300-feet, 1-lb.	\$15.98
830-02-1330, Standard 8mm magnetic sound, 350-feet, 1-lb.	\$32.98
880-02-1330, Super 8 magnetic sound, 375-feet, 14-ozs.	\$32.98
640-02-1330, 16mm optical sound, 700-feet, 3-lbs.	\$59.98

MIDNIGHT PATROL (1933)

810-02-1851, Standard 8mm, 300-feet, 14-ozs.	\$15.98
860-02-1851, Super 8, 375-feet, 14-ozs.	\$15.98
830-02-2161, Standard 8mm magnetic sound, 375-feet, 14-ozs.	\$32.98
880-02-2161, Super 8 magnetic sound, 400-feet, 14-ozs.	\$32.98
640-02-2161, 16mm optical sound, 725-feet, 3-lbs.	\$59.98



Towed in a Hole



Hog Wild

BLACKHAWK BULLETIN B-260, February, 1975 19

NIGHT OWLS (1930)

830-02-1254, Standard 8mm magnetic sound, 375-feet, 14-ozs.	\$32.98
880-02-1254, Super 8 magnetic sound, 425-feet, 14-ozs.	\$32.98
640-02-1254, 16mm optical sound, 800-feet, 3-lbs.	\$59.98

ONE GOOD TURN (1931)

810-02-1082, Standard 8mm, 350-feet, 14-ozs.	\$17.98
860-02-1082, Super 8, 400-feet, 14-ozs.	\$17.98
830-02-1325, Standard 8mm magnetic sound, 400-feet, 1-lb.	\$32.98
880-02-1325, Super 8 magnetic sound, 450-feet, 1-lb.	\$32.98
640-02-1325, 16mm optical sound, 800-feet, 3-lbs.	\$59.98

OUR WIFE (1931)

810-02-1843, Standard 8mm, 350-feet, 14-ozs.	\$17.98
860-02-1843, Super 8, 375-feet, 14-ozs.	\$17.98
830-02-2147, Standard 8mm magnetic sound, 375-feet, 14-ozs.	\$32.98
880-02-2147, Super 8 magnetic sound, 400-feet, 14-ozs.	\$32.98
640-02-2147, 16mm optical sound, 750-feet, 3-lbs.	\$59.98

PEREECT DAY (1929)

810-02-2141, Standard 8mm, 300-feet, 13-ozs.	\$15.98
860-02-2141, Super 8, 325-feet, 14-ozs.	\$15.98
830-02-1317, Standard 8mm magnetic sound, 375-feet, 14-ozs.	\$32.98
880-02-1317, Super 8 magnetic sound, 400-feet, 14-ozs.	\$32.98
640-02-1317, 16mm optical sound, 725-feet, 3-lbs.	\$59.98

SCRAM (1932)

810-02-1214, Standard 8mm, 275-feet, 14-ozs.	\$15.98
860-02-1214, Super 8, 300-feet, 14-ozs.	\$15.98
880-02-1160, Super 8 magnetic sound, 425-feet, 14-ozs.	\$32.98
640-02-1160, 16mm optical sound, 775-feet, 3-lbs.	\$59.98

THEIR FIRST MISTAKE (1932)

810-02-1213, Standard 8mm, 300-feet, 14-ozs.	\$15.98
860-02-1213, Super 8, 325-feet, 14-ozs.	\$15.98
830-02-1323, Standard 8mm magnetic sound, 375-feet, 14-ozs.	\$32.98
880-02-1323, Super 8 magnetic sound, 425-feet, 14-ozs.	\$32.98
640-02-1323, 16mm optical sound, 750-feet, 3-lbs.	\$59.98

THEM THAR HILLS (1934)

810-02-2142, Standard 8mm, 275-feet, 14-ozs.	\$15.98
860-02-2142, Super 8, 300-feet, 14-ozs.	\$15.98
830-02-1331, Standard 8mm magnetic sound, 350-feet, 14-ozs.	\$32.98
880-02-1331, Super 8 magnetic sound, 425-feet, 14-ozs.	\$32.98
640-02-1331, 16mm optical sound, 775-feet, 3-lbs.	\$59.98

THEY GO BOOM (1929)

830-02-1001, Standard 8mm magnetic sound, 325-feet, 14-ozs.	\$32.98
880-02-1001, Super 8 magnetic sound, 350-feet, 14-ozs.	\$32.98
640-02-1001, 16mm optical sound, 650-feet, 3-lbs.	\$59.98

THICKER THAN WATER (1935)

810-02-1207, Standard 8mm, 300-feet, 14-ozs.	\$15.98
860-02-1207, Super 8, 325-feet, 14-ozs.	\$15.98
830-02-1157, Standard 8mm magnetic sound, 400-feet, 14-ozs.	\$32.98
880-02-1157, Super 8 magnetic sound, 450-feet, 14-ozs.	\$32.98
640-02-1157, 16mm optical sound, 800-feet, 3-lbs.	\$59.98

TIT FOR TAT (1935)

810-02-2143, Standard 8mm, 250-feet, 14-ozs.	\$15.98
860-02-2143, Super 8, 275-feet, 14-ozs.	\$15.98
830-02-1321, Standard 8mm magnetic sound, 350-feet, 14-ozs.	\$32.98
880-02-1321, Super 8 magnetic sound, 400-feet, 14-ozs.	\$32.98
640-02-1321, 16mm optical sound, 700-feet, 3-lbs.	\$59.98

TOWED IN A HOLE (1933)

810-02-2144, Standard 8mm, 270-feet, 14-ozs.	\$15.98
860-02-2144, Super 8, 400-feet, 14-ozs.	\$15.98
830-02-1335, Standard 8mm magnetic sound, 400-feet, 14-ozs.	\$32.98
880-02-1335, Super 8 magnetic sound, 450-feet, 14-ozs.	\$32.98
640-02-1335, 16mm optical sound, 800-feet, 3-lbs.	\$59.98

TWICE TWO (1933)

810-02-1061, Standard 8mm, 350-feet, 14-ozs.	\$17.98
860-02-1061, Super 8, 375-feet, 14-ozs.	\$17.98
830-02-1324, Standard 8mm magnetic sound, 375-feet, 14-ozs.	\$32.98
880-02-1324, Super 8 magnetic sound, 425-feet, 14-ozs.	\$32.98
640-02-1324, 16mm optical sound, 750-feet, 3-lbs.	\$59.98

UNACUSTOMED AS WE ARE (1929)

(available as silent only)	
810-02-1673, Standard 8mm, 250-feet, 14-ozs.	\$15.98
860-02-1673, Super 8, 275-feet, 14-ozs.	\$15.98
620-02-1673, 16mm silent, 700-feet, 3-lbs.	\$54.98



**LAUREL
& HARDY
FEATURE
FILMS**

BLOCKHEADS (1938)

- 810-02-2162, Standard 8mm, 375-feet, 14-ozs. \$19.98
- 860-02-2162, Super 8, 400-feet, 14-ozs. \$19.98
- 830-02-1342, Standard 8mm, magnetic sound, 1050-feet, 2-lbs. \$69.98
- 880-02-1342, Super 8 magnetic sound, 1150-feet, 2-lbs. \$69.98
- 640-02-1342, 16mm optical sound, 2100-feet, 4-lbs. \$159.98

BOHEMIAN GIRL (1936)

- 830-02-1343, Standard 8mm magnetic sound, 1250-feet, 3-lbs. \$86.98
- 880-02-1343, Super 8 magnetic sound, 1375-feet, 3-lbs. \$86.98
- 640-02-1343, 16mm optical sound, 2500-feet, 8-lbs. \$159.98

A CHUMP AT OXFORD (1940)

- (Streamlined version)
- 810-02-2163, Standard 8mm, 550-feet, 1-lb. \$24.98
- 860-02-2163, Super 8, 600-feet, 2-lbs. \$27.98
- 830-02-1386, Standard 8mm magnetic sound, "abridged," 775-feet, 2-lbs. \$53.98
- 880-02-1386, Super 8 magnetic sound, 875-feet, 2-lbs. \$53.98
- 640-02-1386, 16mm optical sound "abridged", 1450-feet, 5-lbs. \$109.98
- 640-02-2232, 16mm optical sound, full length, 2300-feet, 8-lbs. \$159.98

PACK UP YOUR TROUBLES (1931)

- 830-02-1368, Standard 8mm, magnetic sound, 1175-feet, 4-lbs. \$80.98
- 880-02-1368, Super 8 magnetic sound, 1250-feet, 4-lbs. \$80.98
- 640-02-1368, 16mm optical sound, 2350-feet, 7-lbs. \$159.98

PARDON US (1931)

- 830-02-1391, Standard 8mm magnetic sound, 1000-feet, 3-lbs. \$75.98
- 880-02-1391, Super 8 magnetic sound, 1150-feet, 3-lbs. \$75.98
- 640-02-1391, 16mm optical sound, 2000-feet, 6-lbs. \$159.98

OUR RELATIONS (1936)

- 810-02-1097, Standard 8mm, 950-feet, 2-lbs. \$46.98
- 860-02-1097, Super 8, 1050-feet, 2-lbs. \$46.98
- 830-02-1084, Standard 8mm magnetic sound, 1350-feet, 3-lbs. \$86.98
- 880-02-1084, Super 8 magnetic sound, 1500-feet, 3-lbs. \$86.98
- 640-02-1084, 16mm optical sound, 2700-feet, 8-lbs. \$159.98

SAPS AT SEA (1940)

- 810-02-2164, Standard 8mm, 600-feet, 2-lbs. \$31.98
- 860-02-2164, Super 8, 700-feet, 2-lbs. \$31.98
- 830-02-1390, Standard 8mm magnetic sound, 1100-feet, 3-lbs. \$75.98
- 880-02-1390, Super 8 magnetic sound, 1175-feet, 3-lbs. \$75.98
- 640-02-1390, 16mm optical sound, 2150-feet, 8-lbs. \$159.98

SONS OF THE DESERT (1934)

- 830-02-1388, Standard 8mm magnetic sound, 1225-feet, 3-lbs. \$81.98
- 880-02-1388, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
- 640-02-1388, 16mm optical sound, 2375-feet, 8-lbs. \$159.98

SWISS MISS (1938)

- 830-02-1389, Standard 8mm magnetic sound, 1400-feet, 3-lbs. \$86.98
- 880-02-1389, Super 8 magnetic sound, 1550-feet, 3-lbs. \$86.98
- 640-02-1389, 16mm optical sound, 2700-feet, 8-lbs. \$159.98

WAY OUT WEST (1937)

- 810-02-2165, Standard 8mm, 325-feet, 14-ozs. \$17.98
- 860-02-2165, Super 8, 350-feet, 14-ozs. \$17.98
- 830-02-1367, Standard 8mm magnetic sound, 1100-feet, 2-lbs. \$81.98
- 880-02-1367, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
- 640-02-1367, 16mm optical sound, 2350-feet, 8-lbs. \$159.98



**THE FILMS OF
STAN
LAUREL**

HALF A MAN (1925)

- 810-07-0496, Standard 8mm, 325-feet, 1-lb. \$14.98

JUST RAMBLING ALONG (1918)

- 810-07-0617, Standard 8mm, 175-feet, 11-ozs. \$7.98
- 860-07-0195, Super 8, 200-feet, 11-ozs. \$7.98

KILL OR CURE (1923)

- with KATHERINE GRANT, NOAH YOUNG, EDDIE BAKER
- 810-07-1469, Standard 8mm, 225-feet, 11-ozs. \$11.98
- 860-07-1469, Super 8, 250-feet, 11-ozs. \$11.98

ORANGES AND LEMONS (1923)

- 810-07-1655, Standard 8mm, 200-feet, 11-ozs. \$9.98
- 860-07-1655, Super 8, 225-feet, 11-ozs. \$9.98

SAVE THE SHIP (1923)

- 810-07-1037, Standard 8mm, 200-feet, 11-ozs. \$8.98
- 860-07-1037, Super 8, 225-feet, 11-ozs. \$8.98

SMITHY (1924)

- 810-07-1635, Standard 8mm, 225-feet, 11-ozs. \$10.98
- 860-07-1635, Super 8, 250-feet, 11-ozs. \$10.98

WEST OF HOT DOG (1924)

- 810-07-1313, Standard 8mm, 375-feet, 14-ozs. \$14.98
- 860-07-1313, Super 8, 400-feet, 14-ozs. \$14.98



Just Rambling Along



**THE FILMS OF
OLIVER
HARDY**

CRAZY TO ACT (1927)

- with MILDRED JUNE, MATTY KEMP and SUNSHINE HART
- 810-06-1031, Standard 8mm, 425-feet, 14-ozs. \$17.98
- 860-06-1031, Super 8, 475-feet, 14-ozs. \$17.98

HOP TO IT (1925)

- with BOBBY RAY and JANET DAWN
- 810-06-0526, Standard 8mm, 350-feet, 14-ozs. \$14.98
- 860-06-0611, Super 8, 400-feet, 14-ozs. \$14.98

HUNGRY HEARTS (1916)

- 810-06-0721, Standard 8mm, 200-feet, 11-ozs. \$7.98
- 860-06-0382, Super 8, 225-feet, 11-ozs. \$7.98

STICK AROUND (1925)

- 810-06-0559, Standard 8mm, 375-feet, 14-ozs. \$14.98
- 860-06-0155, Super 8, 400-feet, 1-lb. \$14.98

RECENT RELEASES



**TILLIE
WAKES UP (1917)**

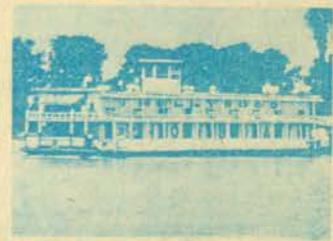
starring **MARIE DRESSLER**
with **JOHNNY HINES**

When Mack Sennett brought Marie Dressler to the screen in 1914 to co-star with Charlie Chaplin in *TILLIE'S PUNCTURED ROMANCE*, Miss Dressler was already famous on the stage in revues, musical comedies and farces, and had been since the turn of the century.

It was only natural, after the success of *TILLIE'S PUNCTURED ROMANCE*, that the newly formed Peerless-World Pictures would lure Miss Dressler back to the screen with another "Tillie." But *TILLIE WAKES UP* was connected with *TILLIE'S PUNCTURED ROMANCE* by little more than its title and Marie Dressler's appearance.

Nonetheless *TILLIE WAKES UP*, released in January, 1917, was an altogether successful follow-up and started a virtual "Tillie" series starring Marie Dressler, but filmed by a variety of different companies of the day. It also served as an early co-starring appearance for youthful Johnny Hines.

- 810-49-2180, Standard 8mm, 700-feet, 2-lbs. \$34.98
- 860-49-2180, Super 8, 775-feet, 2-lbs. \$34.98
- 620-49-2180, 16mm silent, 1425-feet, 4-lbs. \$109.98



**MISSISSIPPI SHOWBOAT
(1932)**

As the depression and talking movies together pushed Mississippi showboats into their final days, Movietone produced this nostalgic and charming glimpse of the river life which had been American legend since the time of Mark Twain. Here is one of those gaudy crafts which docks to the cries of "Here Comes the Showboat!", and to excitement from old and young alike. The actors appear in brass, with the leading man on the calliope and the villain in the box office, while the audience gathers and the curtain goes up. Until this point the film has been silent, accompanied by a gutsy and repetitive musical score, but now direct sound cameras record a few minutes of melodrama which was old when "The Black Crook" was young. It's corny stuff, but the picturesque people who have flocked to the levee just love it. The film closes with a few minutes from a traditional minstrel show, with the entire company in backface singing "Dixie!"

From the Fox "Magic Carpet" series, here is a genuine and wonderfully engaging picture of a warmly-remembered and now-vanished experience which is part of America's folk history. Highly recommended!

- 880-66-2139, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
- 640-66-2139, 16mm optical sound, 400-feet, 2-lbs. \$34.98

All film footages are approximate

THE FILMS OF

CHARLIE CHAPLIN



Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

- BETWEEN SHOWERS (1914)**
 810-04-0342, Standard 8mm., 150-feet, 11-ozs. \$8.98
 860-04-0262, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-0143, 16mm. silent, 300-feet, 2-lbs. \$32.98
- CAUGHT IN A CABARET (1914)**
 810-04-0377, Standard 8mm., 325-feet, 14-ozs. \$15.98
 860-04-0259, Super 8, 350-feet, 14-ozs. \$15.98
 620-04-0174, 16mm. silent, 650-feet, 3-lbs. \$54.98
- DOUGH AND DYNAMITE (1914)**
 with CHESTER CONKLIN, FRITZ CHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
 810-04-0971, Standard 8mm., 425-feet, 14-ozs. \$18.98
 860-04-0971, Super 8, 475-feet, 14-ozs. \$18.98
 620-04-0971, 16mm. silent, 850-feet, 3-lbs. \$54.98
- GETTING ACQUAINTED (1914)**
 810-04-0690, Standard 8mm., 175-feet, 11-ozs. \$8.98
 860-04-0242, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-0101, 16mm. silent, 350-feet, 2-lbs. \$34.98
- HIS MUSICAL CAREER (1914)**
 810-04-1065, Standard 8mm., 200-feet, 11-ozs. \$8.98
 860-04-1065, Super 8, 225-feet, 11-ozs. \$8.98
 620-04-1065, 16mm. silent, 425-feet, 2-lbs. \$34.98
- HIS TRYSTING PLACES (1914)**
 with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLAN
 810-04-1190, Standard 8mm., 350-feet, 14-ozs. \$15.98
 860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1190, 16mm. silent, 700-feet, 3-lbs. \$54.98
- KID'S AUTO RACE AND A BUSY DAY**
 810-04-2413, Standard 8mm, 190-feet \$8.98
 860-04-2413, Super 8, 250-feet \$8.98
 880-04-2413, Super 8 magnetic sound, 205-feet \$16.98
 640-04-2413, 16mm optical sound, 375-feet \$34.98

- THE KNOCKOUT (1914)**
 with FATTY ARBUCKLE
 810-04-1066, Standard 8mm., 400-feet, 14-ozs. \$18.98
 860-04-1066, Super 8, 450-feet, 14-ozs. \$18.98
 620-04-1066, 16mm. silent, 800-feet, 3-lbs. \$54.98
- MABEL'S MARRIED LIFE (1914)**
 810-04-0568, Standard 8mm., 225-feet, 14-ozs. \$9.98
 860-04-0140, Super 8, 250-feet, 14-ozs. \$9.98
 620-04-0218, 16mm. silent, 450-feet, 2-lbs. \$34.98
- MAKING A LIVING (1914)**
 810-04-1299, Standard 8mm., 200-feet, 11-ozs. \$8.98
 860-04-1299, Super 8, 225-feet, 11-ozs. \$8.98
 620-04-1299, 16mm. silent, 400-feet, 2-lbs. \$34.98
- THE MASQUERADER (1914)**
 810-04-0283, Standard 8mm., 175-feet, 11-ozs. \$8.98
 860-04-0016, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-0093, 16mm. silent, 350-feet, 2-lbs. \$34.98
- THE NEW JANITOR (1914)**
 810-04-1935, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-04-1935, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-1935, 16mm silent, 300-feet, 2-lbs. \$34.98
- THE PROPERTY MAN (1914)**
 810-04-1703, Standard 8mm, 300-feet, 14-ozs. \$15.98
 860-04-1703, Super 8, 350-feet, 1-lb. \$15.98
 620-04-1703, 16mm silent, 600-feet, 3-lbs. \$54.98
- THE ROUNDERS (1914)**
 810-04-1810, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-04-1810, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-1810, 16mm silent, 350-feet, 2-lbs. \$34.98
- THE STAR BOARDER (1915)**
 810-04-0995, Standard 8mm., 200-feet, 11-ozs. \$8.98
 860-04-0995, Super 8, 225-feet, 11-ozs. \$8.98
 620-04-0995, 16mm. silent, 400-feet, 2-lbs. \$34.98
- TANGO TANGLES (1914)**
 810-04-1649, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-04-1649, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-1649, 16mm silent, 300-feet, 2-lbs. \$34.98

- A NIGHT AT THE SHOW (1914)**
 810-04-0533, Standard 8mm., 325-feet, 14-ozs. \$15.98
 860-04-0277, Super 8, 350-feet, 14-ozs. \$15.98
 620-04-0271, 16mm., silent, 650-feet, 3-lbs. \$54.98
- A NIGHT OUT (1915)**
 810-04-1310, Standard 8mm., 350-feet, 14-ozs. \$15.98
 860-04-1310, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1310, 16mm silent, 700-feet, 3-lbs. \$54.98
- POLICE (1916)**
 810-04-1263, Standard 8mm., 350-feet, 14-ozs. \$15.98
 860-04-1263, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1263, 16mm silent, 700-feet, 3-lbs. \$54.98
- SHANGHAIED (1916)**
 810-04-0527, Standard 8mm., 350-feet, 14-ozs. \$15.98
 860-04-0074, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-0198, 16mm. silent 700-feet, 3-lbs. \$54.98
- THE TRAMP (1915)**
 810-04-1399, Standard 8mm., 350-feet, 14-ozs. \$15.98
 860-04-1399, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1399, 16mm silent, 700-feet, 3-lbs. \$54.98
- TRIPLE TROUBLE (1918)**
 810-04-1846, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-04-1846, Super 8, 350-feet, 14-ozs. \$15.98
 620-04-1846, 16mm silent, 650-feet, 3-lbs. \$54.98
- A WOMAN (1915)**
 810-04-1874, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-04-1874, Super 8, 350-feet, 14-ozs. \$15.98
 620-04-1874, 16mm silent, 650-feet, 3-lbs. \$54.98
- WORK (1915)**
 810-04-0543, Standard 8mm., 375-feet, 14-ozs. \$15.98
 860-04-0088, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-0205, 16mm. silent, 750-feet, 3-lbs. \$54.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

- THE BANK (1915)**
 810-04-0548, Standard 8mm., 400-feet, 14-ozs. \$15.98
 860-04-0271, Super 8, 450-feet, 1-lb. \$15.98
 620-04-0273, 16mm. silent, 800-feet, 3-lbs. \$54.98
- THE CHAMPION (1915)**
 810-04-1734, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-04-1734, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1734, 16mm silent, 650-feet, 3-lbs. \$54.98
- HIS NEW JOB (1915)**
 810-04-0546, Standard 8mm., 375-feet, 14-ozs. \$15.98
 860-04-0052, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-0191, 16mm silent, 750-feet, 3-lbs. \$54.98
- IN THE PARK (1915)**
 810-04-0990, Standard 8mm., 200-feet, 11-ozs. \$8.98
 860-04-0990, Super 8, 225-feet, 11-ozs. \$8.98
 620-04-0990, 16mm. silent, 400-feet, 2-lbs. \$34.98
- A JITNEY ELOPEMENT (1915)**
 810-04-0308, Standard 8mm., 375-feet, 14-ozs. \$15.98
 860-04-0266, Super 8, 425-feet, 14-ozs. \$15.98
 620-04-0115, 16mm. silent, 700-feet, 3-lbs. \$54.98



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Mutual Period

In this period, during 1916-1917 Chaplin produced and directed a dozen two reel comedies for Mutual. As a group, these rank at the very top of any series of short comedy films ever produced. And it is here that Chaplin came into his own. Every film of the twelve is a delight.

THE ADVENTURER (1917)
with EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN
810-04-1027, Standard 8mm., 375-feet, 14-ozs. \$15.98
860-04-1027, Super 8, 425-feet, 14-ozs. \$15.98
620-04-1027, 16mm silent, 750-feet, 3-lbs. \$54.98

BEHIND THE SCREEN (1916)
810-04-0211, Standard 8mm., 350-feet, 14-ozs. \$15.98
860-04-0145, Super 8, 375-feet, 14-ozs. \$15.98
620-04-0034, 16mm. silent, 700-feet, 3-lbs. \$54.98

THE COUNT (1916)
810-04-1297, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1297, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1297, 16mm silent, 700-feet, 3-lbs. \$54.98

THE CURE (1917)
810-04-0197, Standard 8mm., 325-feet, 14-ozs. \$15.98
860-04-0133, Super 8 350-feet, 14-ozs. \$15.98
620-04-1308, 16mm. silent, 700-feet, 3-lbs. \$54.98

EASY STREET (1917)
810-04-1518, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-0008, Super 8, 425-feet, 1-lb. \$15.98
620-04-0053, 16mm. silent, 700-feet, 3-lbs. \$54.98

THE FIREMAN (1916)
810-04-0326, Standard 8mm., 400-feet, 14-ozs. \$15.98
860-04-0119, Super 8, 450-feet, 14-ozs. \$15.98
620-04-0128, 16mm., silent, 800-feet, 3 lbs. \$54.98

THE FLOORWALKER (1916)
810-04-1261, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1261, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1261, 16mm silent, 700-feet, 2-lbs. \$44.98

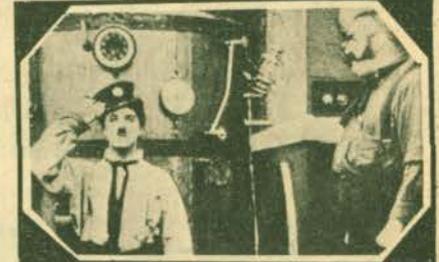
THE IMMIGRANT (1917)
810-04-1264, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-04-1264, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1264, 16mm. silent, 725-feet, 3-lbs. \$54.98

ONE A.M. (1916)
810-04-1081, Standard 8mm., 350-feet, 14-ozs. \$15.98
860-04-1081, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1081, 16mm. silent, 700-feet, 3-lbs. \$54.98

THE PAWNSHOP (1916)
810-04-1025, Standard 8mm., 400-feet, 14-ozs. \$15.98
860-04-1025, Super 8, 450-feet, 14-ozs. \$15.98
620-04-1025, 16mm. silent, 750-feet, 3-lbs. \$54.98

THE RINK (1916)
810-04-1026, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1026, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1026, 16mm silent, 700-feet, 3-lbs \$54.98

THE VAGABOND (1916)
810-04-0151, Standard 8mm., 425-feet, 14-ozs. \$15.98
860-04-0073, Super 8, 450-feet, 14-ozs. \$15.98
620-04-0021, 16mm. silent, 850-feet, 2 lbs. \$54.98



The Fireman

FEATURE FILM

THE GOLD RUSH (1925)
Available only in United States
810-04-1128, Standard 8mm, 1525-feet, 2-lbs. \$62.98
860-04-1128, Super 8, 1550-feet, 2-lbs. \$66.98

TILLIE'S PUNCTURED ROMANCE (1914)
with MARIE DRESSLER
810-49-0988, Standard 8mm, 800-feet, 2-lbs. \$31.98
860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98
620-49-0988, 16mm silent, 1600-feet, 5-lbs. \$119.98

PRE-RELEASE SALE

KID'S AUTO RACE and A BUSY DAY

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Buy \$15 worth of other non-sale films and you get either the Standard 8mm or Super 8 version at 40% off, Buy \$28 worth of other non-sale films and you get the Super 8 magnetic sound version, Buy \$45 of other non-sale films and you get the 16mm version at 40% off. Equipment, used film, slides and sale items do NOT qualify for your \$15, \$28 or \$45 amounts. **SALE ENDS MAR. 31, 1975.**

KID'S AUTO RACE and A BUSY DAY

Keystone Farce Comedies both starring Charlie Chaplin, and made in 1914



We are extremely proud to present beautiful prints of two very early and very funny Chaplin half-reels (mounted together on a single reel), both made from the most gorgeous 35mm preprint material Blackhawk has ever discovered on a Keystone subject. Prove to your non-collector friends that old comedies don't have to be dirty, dupey, splicey, or scratchy. They weren't originally, and in many cases they don't have to be today, either.

Also, we think you'll be delighted to know that this reel comes with an absolutely authentic music track, edited by Blackhawk from piano rolls which were intended for scoring comedy pictures during the early silent period.

KID'S AUTO RACE (also known as **KID AUTO RACES AT VENICE**) is quite amusing. On short notice, Mack Sennett used to dispatch his actors and crew to improvise their comedies in the foreground of parades or races or whatever might be happening around Los Angeles. This time, the Sennett funny-men mingled with a crowd gathered to view a kiddy car contest at Venice, then a fashionable seaside resort.

Filed in just 45 minutes, there are no pretensions here, and the gags (there's hardly a story) all revolve around a camera-happy Chaplin, purposely, endlessly running out to obstruct the photographer's view of the kiddies racing down an incline in the background. Wandering into camera range, Chaplin invokes the ire of photographer, crew, and cops, who get quite a workout shoving this hammy pest out of the way.

As only Chaplin's second comedy, there's but slight nuance to his character, yet Chaplin is outrageous and amusing all the same; Chaplin as nuisance is crude,

yet undeniably funny. Miraculously, the little tramp costume, created for this film, is virtually complete with all accoutrements: close-fitting coat, bamboo cane, oversize trousers borrowed from Fatty Arbuckle, long, enormous shoes belonging to Ford Sterling, the toothbrush mustache trimmed down from one of Mack Swain's, and a derby hat loaned by Minta Durfee's father. With but slight modification, the outfit would remain essentially unchanged for the next thirty years.

Less impromptu, but with more of the same kind of fast acrobatic slapstick was **A BUSY DAY**, with Chaplin in dame masquerade (the first of three such films) as a militant suffragette who catches "her" husband (Mack Swain) flirting with another woman. Chaplin both wrote and directed. It was his fourteenth screen appearance. Supposedly taking place at a harbor festival, the location was the San Pedro Harbor, and you'll catch glimpses of U.S. Navy ships in the background.

These twin subjects are both funny and historically interesting, the prints are sparkling, with original titles, and the price is right (they sell for \$27.50 apiece in 16mm elsewhere). How can you go wrong?
810-04-2413, Standard 8mm, 190-feet, 14-ozs., Regularly \$8.98 Sale Price \$5.38
860-04-2413, Super 8, 205-feet, 14-ozs., Regularly \$8.98 Sale Price \$5.38
880-04-2413, Super 8 magnetic sound, 205-feet, 14-ozs., Regularly \$16.98 Sale Price \$10.18
640-04-2413, 16mm optical sound, 375-feet, 3-lbs., Regularly \$34.98 Sale Price \$20.98

NOTE: APRIL 1, 1975 WE WILL BEGIN USING REGULAR PRICE



FEATURE FILMS



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THE ADVENTURES OF TARZAN (1921, 1928)
starring **ELMO LINCOLN** and **LOUISE LORRAINE**
810-49-1024, Standard 8mm, about 875-feet, 2-lbs. \$39.98
860-49-1024, Super 8, 975-feet, 2-lbs. \$39.98
620-49-1024, 16mm silent, 1750-feet, 6-lbs. \$149.98

BATTLING BUNYAN (1925)
with **WESLEY BARRY**, **MOLLY MALONE** and **FRANK CAMPEAU**
810-49-1259, Standard 8mm, 975-feet, 2-lbs. \$41.98
860-49-1259, Super 8, 1050-feet, 2-lbs. \$41.98

THE BLOCK SIGNAL (1925)
with **RALPH LEWIS**, **JEAN ARTHUR**, and **HUGH ALLAN**
810-56-0184, Standard 8mm, 775-feet, 2-lbs. \$27.98

BOLSHEVISM ON TRIAL (1919)
directed: **Harley Knoles**
with **ROBERT FRAZER**, **LESLIE STOWE**, **VALDA VALKYRIEN** and **PINNA NESBIT**
Based on the 1909 novel, **COMRADES**, by Thomas Dixon
810-49-2013, Standard 8mm, 1100-feet, 2-lbs. \$44.98
860-49-2013, Super 8, 1225-feet, 2-lbs. \$44.98
620-49-2013, 16mm silent, 2200-feet, 7-lbs. \$159.98

CHARLEY'S AUNT (1925)
with **SYD CHAPLIN**, **ETHEL SHANNON**, **ALEC B. FRANCIS**, **LUCIEN LITTLEFIELD** and **DAVID JAMES**
810-49-2094, Standard 8mm, 1450-feet, 3-lbs. \$64.98
860-49-2094, Super 8, 1600-feet, 3-lbs. \$64.98

THE CRICKET ON THE HEARTH (1923)
810-49-1080, Standard 8mm, 1275-feet, 2-lbs. \$48.98
860-49-1080, Super 8, 1400-feet, 2-lbs. \$48.98
620-49-1080, 16mm silent, 2550-feet, 7-lbs. \$179.98

THE EYES OF JULIA DEEP (1919)
with **MARY MILES MINTER**, **ALAN FORREST**
810-49-0859, Standard 8mm, 900-feet, 2-lbs. \$39.98
860-49-0497, Super 8, 975-feet, 2-lbs. \$39.98

THE EYES OF YOUTH (1919)
starring **CLARA KIMBALL YOUNG**
810-49-1246, Standard 8mm, 1350-feet, 3-lbs. \$55.98
860-49-1246, Super 8, 1500-feet, 3-lbs. \$55.98

FOOLISH WIVES (1922)
starring **ERICH VON STROHEIM**
810-49-1975, Standard 8mm, 1925-feet, 3-lbs. \$89.98
860-49-1975, Super 8, 2140-feet, 3-lbs. \$89.98

THE HEART OF HUMANITY (1918)
with **DOROTHY PHILLIPS**, **WILLIAM STOWELL**, **ERICH VON STROHEIM**, **DAVID BUTLER** and **LLOYD HUGHES**
810-49-1438, Standard 8mm, 1625-feet, 1-lb. \$63.98
860-49-1438, Super 8, 1825-feet, 3-lbs. \$63.98

HIDDEN ACES (1926)
with **CHARLES HUTCHINSON** and **ALICE CALHOUN**
810-49-1162, Standard 8mm, 975-feet, 3-lbs. \$39.98
860-49-1162, Super 8, 1075-feet, 3-lbs. \$39.98

HOODOO ANN (1916)
with **MAE MARSH** and **ROBERT HARRON**
810-49-0950, Standard 8mm, 950-feet, 2-lbs. \$42.98
860-49-0950, Super 8, 1050-feet, 2-lbs. \$42.98

THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)
with **JUANITA HANSEN**, **GEORGE CHESBRO**, **HECTOR DION**, **FRANK CLARK**
810-49-0808, Standard 8mm, 825-feet, 2-lbs. \$31.98
860-49-0435, Super 8, 1075-feet, 2-lbs. \$31.98

THE LOST EXPRESS (1926)
with **HELEN HOLMES**, **JACK MOWER**, **FRED CHURCH**
810-56-0688, Standard 8mm, 700-feet, 2-lbs. \$31.98
860-56-0377, Super 8, 775-feet, 2-lbs. \$31.98

THE NIGHT PATROL (1926)
starring **RICHARD TALMADGE**
810-49-1189, Standard 8mm, 800-feet, 2-lbs. \$28.98
860-49-1189, Super 8, 880-feet, 2-lbs. \$28.98
620-49-1189, 16mm silent, 1600-feet, 5-lbs. \$115.98

PATHWAYS OF LIFE (1914)
with **LILLIAN GISH**
810-49-1522, Standard 8mm, 575-feet, 2-lbs. \$26.98
860-49-1522, Super 8, 625-feet, 2-lbs. \$26.98

PECK'S BAD BOY (1921)
with **JACKIE COOGAN**, **DORIS MAY**, **WHEELER OAKMAN**, **LILLIAN LEIGHTON**, **RAYMOND HATTON**
810-49-0960, Standard 8mm, 975-feet, 2-lbs. \$39.98
860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98
620-49-0960, 16mm silent, 1950-feet, 4-lbs. \$129.98

THE PRINCE OF PEP (1925)
with **RICHARD TALMADGE**, **BRINDLEY SHAW**, **NOLA LUXFORD**, **JOE HARRINGTON**
Abridgement
810-49-1193, Standard 8mm, 450-feet, 1-lb. \$24.98
860-49-1193, Super 8, 525-feet, 1-lb. \$39.98

RED SIGNALS (1927)
with **EARLE WILLIAMS**, **WALLACE MacDONALD** and **EVA NOVAK**
810-49-0981, Standard 8mm, 1025-feet, 2-lbs. \$39.98
860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98

THE ROAD TO YESTERDAY (1925)
with **JOSEPH SCHILDKRAUT**, **JETTA GOUDAL**, **WILLIMA BOYD**, **VERA REYNOLDS**
COMPLETE FEATURE
810-49-2173, Standard 8mm, 1575-feet, 4-lbs. \$89.98
860-49-2173, Super 8, 1725-feet, 4-lbs. \$89.98
620-49-2173, 16mm silent, 3150-feet, 11-lbs. \$269.98

PAUL KILLIAM'S ABRIDGED VERSION
810-49-1805, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-49-1805, Super 8, 600-feet, 2-lbs. \$24.98

THE SKY PILOT (1921)
starring **JOHN BOWERS**, **COLLEEN MOORE**, **DAVID BUTLER**, **HARRY TODD**, **JAMES CORRIGAN**, **DONALD MACDONALD**, **KATHLEEN KIRKHAM**
810-49-0908, Standard 8mm, 1075-feet, 2-lbs. \$39.98
860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

THE SOCIAL SECRETARY (1916)
with **NORMA TALMADGE**, **GLADDEN JAMES**, **ERICH VON STROHEIM**
810-49-0273, Standard 8mm, 800-feet, 2-lbs. \$33.98
860-49-0566, Super 8, 900-feet, 2-lbs. \$33.98

THE SPEED SPOOK (1924)
with **JOHNNY HINES**, **FAIRE BINNEY**, **EDMUND BREESE**, **WARNER RICHMOND**, **FRANK LOSEE**, **HENRY WEST**
810-49-0978, Standard 8mm, 1350-feet, 2-lbs. \$55.98
860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98

STRONGHEART (1914)
with **HENRY B. WALTHALL**, **LIONEL BARRYMORE**, **BLANCHE SWEET**, **ANTHONIO MORENO** and **ALLEN HALE**
810-49-0407, Standard 8mm, 525-feet, 2-lbs. \$24.98
860-49-0407, Super 8, 575-feet, 2-lbs. \$24.98

A SUBMARINE PIRATE
with **SYD CHAPLIN**
810-10-0403, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98
620-10-0096, 16mm silent, 1100-feet, 4-lbs. \$74.98

A TALE OF TWO WORLDS (1921)
starring **LEATRICE JOY**, **WALLACE BEERY** and **FRANK WARREN**
810-49-1229, Standard 8mm, 1125-feet, 2-lbs. \$47.98
860-49-1229, Super 8, 1250-feet, 2-lbs. \$47.98

TILLIE WAKES UP (1917)
starring **MARIE DRESSLER** with **JOHNNY HINES**
810-49-2180, Standard 8mm, 700-feet, 2-lbs. \$34.98
860-49-2180, Super 8, 775-feet, 2-lbs. \$34.98
620-49-2180, 16mm silent, 1425-feet, 4-lbs. \$109.98

TOL'ABLE DAVID (1921)
with **RICHARD BARTHELMESS**, **GLADYS HULETTE**
810-49-1040, Standard 8mm, 1525-feet, 3-lbs. \$63.98
860-49-1040, Super 8, 1675-feet, 3-lbs. \$63.98
635-49-1980, 16mm optical sound, part color, 1050-feet, 9-lbs. \$259.98
(Contains a short sequence in original tints and tones. The only such sequence in the original release prints.)

THE TONG MAN (1919)
with **SESSUE HAYAKAWA** and **HELEN JEROME EDDY**
810-49-0499, Standard 8mm, 925-feet, 2-lbs. \$39.98
860-49-0294, Super 8, 1050-feet, 2-lbs. \$39.98

TRAFFIC IN SOULS (1913)
with **JANE GAIL**, **MATT MOORE** and **ETHEL GRANDIN**
810-49-1231, Standard 8mm, 925-feet, 2-lbs. \$47.98
860-49-1231, Super 8, 1225-feet, 2-lbs. \$47.98

TRILBY (1915)
with **CLARA KIMBALL YOUNG**, **WILTON LACKAYE**, **CHESTER BARNETT**
810-49-1191, Standard 8mm, 950-feet, 2-lbs. \$39.98
860-49-1191, Super 8, 1050-feet, 2-lbs. \$39.98
620-49-1191, 16mm Silent, 1850-feet, 6-lbs. \$149.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)
with **ALLEN HOLUBAR** as **CAPTAIN NEMO**, **JANE GAIL**, **MATT MOORE**
810-49-0937, Standard 8mm, 1575-feet, 3-lbs. \$79.98
860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98

THE UNCHASTENED WOMAN (1925) slightly abridged
starring **THEDA BARA**, with **WYNDHAM STANDING**, **EILEEN PERCY**, **JOHN MILJAN**
810-49-1219, Standard 8mm, 800-feet, 2-lbs. \$35.98
860-49-1219, Super 8, 900-feet, 2-lbs. \$35.98

VANITY FAIR (1911)
with **HELEN GARDNER**, **CHARLES KENT**, **MRS. B.F. CLINTON**, **ROSE E. TAPLEY**, **JOHN BUNNY**, **TEFFT JOHNSON**, **LEO DELANEY**, **WILLIAM SHEA**, **ALEC B. FRANCIS**, **HARRY NORTHRUP**, **KATTE PRICE**
810-49-1219, Standard 8mm, 625-feet, 2-lbs. \$24.98
860-49-0156, Super 8, 675-feet, 2-lbs. \$24.98

THE VIRGINIAN (1923) (slightly abridged)
with **KENNETH HARLAN**, **FLORENCE VIDOR**, **PAT O'MALLEY**, **RUSSELL SIMPSON** and **RAYMOND HAFTON**
810-49-1908, Standard 8mm, 1325-feet, 3-lbs. \$49.98
860-49-1908, Super 8, 1450-feet, 3-lbs. \$49.98
620-49-1908, 16mm silent, 2650-feet, 9-lbs. \$159.98

WORLDLY MADONNA (1922) (abridged)
with **CLARA KIMBALL YOUNG**, **RICHARD TUCKER**, **WILLIAM P. CARELTON**, and **GEORGE HACKATHORNE**
810-49-0480, Standard 8mm, 750-feet, 2-lbs. \$31.98
860-49-0362, Super 8, 800-feet, 2-lbs. \$31.98

THE YANKEE CLIPPER (1927)
Abridged with music, sound effects and narration
with **WILLIAM BOYD**, **ELINOR FAIR**, **JUNIOR COGHLAN**, **JOHN MILJAN**
880-49-1167, Super 8 magnetic sound, 1050-feet, 3-lbs. \$67.98
640-49-1167, 16mm optical sound, (with sound effects, music & narrations), 1800-feet, 6-lbs. \$149.98

Feature Films of John Barrymore

THE BELOVED ROGUE (1927)
with **MARCELINE DAY**
810-49-0994, Standard 8mm, 1925-feet, 4-lbs. \$86.98
860-49-0994, Super 8, 2100-feet, 4-lbs. \$86.98

DR. JEKYLL AND MR. HYDE (1920)
with **MARTHA MANSFIELD**, **BRANDON HURST**, **NITA NALDI**, **CHARLES LANE** and **LOUIS WOLHEIM**
COMPLETE VERSION
810-49-1056, Standard 8mm, 1150-feet, 2-lbs. \$51.98
860-49-1056, Super 8, 1325-feet, 2-lbs. \$51.98
620-49-1056, 16mm silent, 2525-feet, 7-lbs. \$179.98

ABRIDGED VERSION
810-49-2172, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-49-2172, Super 8, 675-feet, 2-lbs. \$24.98
880-49-1204, Super 8 magnetic sound with musical score, sound effects and narration, 525-feet, 2-lbs. \$34.98

TEMPEST (1927) (abridged)
with **CAMILLA HORN**, **LOUIS WOLHEIM**, **GEORGE FAWCETT**
810-49-1901, Standard 8mm, 575-feet, 2-lbs. \$24.98
860-49-1901, Super 8, 625-feet, 2-lbs. \$24.98

COMPLETE VERSION
810-49-1281, Standard 8mm, 1925-feet, 4-lbs. \$89.98
860-49-1281, Super 8, 2150-feet, 4-lbs. \$89.98
620-49-1281, 16mm silent, 3850-feet, 11-ozs. \$299.98



Feature Films Of Thomas H. Ince

BEAU REVEL (1921)

with LEWIS STONE, FLORENCE VIDOR and LLOYD HUGHES

810-58-1150, Standard 8mm, 1100-feet, 2-lbs. \$55.98
860-58-1150, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1150, 16mm silent, 2200-feet, 7-lbs. \$179.98

BELOW THE SURFACE (1920)

with HOBART BOSWORTH, and LLOYD HUGHES

810-58-1159, Standard 8mm, 1300-feet, 2-lbs. \$53.98
860-58-1159, Super 8, 1475-feet, 2-lbs. \$53.98
620-58-1159, 16mm silent, 2600-feet, 7-lbs. \$179.98

THE COWARD (1915)

starring FRANK KEENAH and CHARLES RAY

810-58-0503, Standard 8mm, 1000-feet, 1-lbs. \$39.98

DANGEROUS HOURS (1920)

featuring LLOYD HUGHES, BARBARA CASTLETON,

CLAIR DUBREY and WALT WHITMAN
810-58-1334, Standard 8mm, 1225-feet, 2-lbs. \$55.98
860-58-1334, Super 8, 1375-feet, 3-lbs. \$55.98
620-58-1334, 16mm silent, 2450-feet, 8-lbs. \$169.98

D'ARTAGNAN (The Three Musketeers) (1916)

with ORIN JOHNSON, DOROTHY DALTON, LOUISE

GLAUM, RHEA MITCHELL and WALT WHITMANN
810-58-1866, Standard 8mm, 975-feet, 3-lbs. \$39.98
860-58-1866, Super 8, 1075-feet, 3-lbs. \$39.98
620-58-1866, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE HOME STRETCH (1921)

with DOUGLAS MACLEAN

810-58-1158, Standard 8mm, 950-feet, 3-lbs. \$46.98
860-58-1158, Super 8, 1050-feet, 3-lbs. \$46.98

HOMER COMES HOME (1920)

with CHARLES RAY, PRISCILLA BONNER and OTTO

HOFFMAN
810-58-1185, Standard 8mm, 925-feet, 2-lbs. \$47.98
860-58-1185, Super 8, 1025-feet, 2-lbs. \$47.98
620-58-1185, 16mm silent, 1875-feet, 9-lbs. \$149.98

THE INVADERS (1912)

with FRANCIS FORD, ETHEL GRANDIN, ART ACORD

810-58-0486, Standard 8mm, 625-feet, 2-lbs. \$24.98
860-58-0608, Super 8, 675-feet, 2-lbs. \$24.98

THE LEOPARD WOMAN (1920)

with LOUISE GLAUM and HOUSE PETERS

810-58-1184, Standard 8mm, 1100-feet, 2-lbs. \$55.98
860-58-1184, Super 8, 1225-feet, 2-lbs. \$55.98
620-58-1184, 16mm silent, 2200-feet, 7-lbs. \$179.98

THE VILLAGE SLEUTH (1920)

with CHARLES RAY and WINIFRED WESTOVER

810-58-1155, Standard 8mm, 900-feet, 2-lbs. \$46.98
860-58-1155, Super 8, 975-feet, 2-lbs. \$46.98

THE WOMAN IN THE SUITCASE (1920)

with ENID BENNETT, WILLIAM CONKLIN, DORCAS

MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD
810-58-1183, Standard 8mm, 1125-feet, 2-lbs. \$55.98
860-58-1183, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1183, 16mm silent, 2050-feet, 6-lbs. \$179.98

Thomas H. Ince Short Films

IN THE TENNESSEE HILLS (1915)

with CHARLES RAY and ENID MARKEY

810-38-0814, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-38-0441, Super 8, 425-feet, 14-ozs. \$14.98

THE QUAKERESS (1913)

with LOUISE GLAUM and CHARLES RAY

810-38-1087, Standard 8mm, 425-feet, 14-ozs. \$19.98
860-38-1087, Super 8, 475-feet, 14-ozs. \$19.98
620-38-1087, 16mm silent, 850-feet, 3-lbs. \$54.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$16.98
860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98
620-38-0929, 16mm silent, 850-feet, 3-lbs. \$54.98



DRAMATIC SHORT FILMS

MANY DIFFERENT STARS

ALMOST A FRIAR (1912)

with J. WARREN KERRIGAN, JESSALYN VAN TRUMP,

GEORGE PERIOLAT and LOUISE LESTER
810-30-1195, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-30-1195, Super 8, 250-feet, 11-ozs. \$9.98

AT DAWN (1914)

starring WALLACE REID

810-30-0955, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-30-0955, Super 8, 250-feet, 11-ozs. \$10.98
620-30-0955, 16mm silent, 400-feet, 2-lbs. \$34.98

BIOGRAPH BEFORE GRIFFITH (1904-05)

810-30-1009, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-30-1009, Super 8, 250-feet, 11-ozs. \$10.98

CAPTAIN JANUARY (1924) (Highlights)

with BABY PEGGY, HOBART BOSWORTH

810-30-2167, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-2167, Super 8, 250-feet, 11-ozs. \$11.98

THE CONFLICT'S END (1912)

with MARION LEONARD

810-30-1003, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-30-1003, Super 8, 250-feet, 11-ozs. \$10.98
620-30-1003, 16mm silent, 400-feet, 2-lbs. \$34.98

DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE

810-30-0492, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-30-0029, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0186, 16mm silent, 400-feet, 2-lbs. \$34.98

DR. JEKYLL AND MR. HYDE (1920)

starring SHELDON LEWIS (Highlights)

810-30-1441, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-1441, Super 8, 250-feet, 11-ozs. \$11.98
640-30-2168, 16mm optical sound, 400-feet, 2-lbs. \$34.98

FOUR OF A KIND

810-30-1255, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-30-1255, Super 8, 450-feet, 14-ozs. \$16.98
620-30-1255, 16mm silent, 800-feet, 3-lbs. \$54.98

HOPE: A Red Cross Seal Story (1912)

A Christmas Card From Sixty Years Ago

860-30-2251, Super 8, 250-feet, 11-ozs. \$8.98
620-30-2251, 16mm silent, 450-feet, 14-ozs. \$34.98

THE INCENDIARY FOREMAN (1908)

810-30-1268, Standard 8mm, 175-feet, 14-ozs. \$7.98
860-30-1268, Super 8, 200-feet, 14-ozs. \$7.98

A JUNGLE TRAGEDY (1921)

starring HEDDA NOVA and THE SELIG ZOO

810-30-1221, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-30-1221, Super 8, 425-feet, 14-ozs. \$15.98

KING THE DETECTIVE AND THE SMUGGLERS (1912)

with KING BAGGOT

810-30-1004, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-30-1004, Super 8, 225-feet, 11-ozs. \$8.98

THE KLEPTOMANIAC (1905)

810-30-1111, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-30-1111, Super 8, 175-feet, 11-ozs. \$8.98

THE LIFE OF ABRAHAM LINCOLN (1915)

starring FRANK McGLYNN as LINCOLN

810-30-1852, Standard 8mm, 250-feet, 11-ozs. \$10.98
860-30-1852, Super 8, 275-feet, 11-ozs. \$10.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)

810-30-1813, Standard 8mm, 250-feet, 11-ozs. \$11.98
860-30-1813, Super 8, 275-feet, 11-ozs. \$13.98
620-30-1813, 16mm silent, 500-feet, 2-lbs. \$34.98

THE LOST WORLD (1925) (Abridged)

with WALLACE BERRY, BESSIE LOVE, LEWIS STONE,

LLOYD HUGHES
810-30-1804, Standard 8mm, 250-feet, 11-ozs. \$14.98
860-30-1804, Super 8, 275-feet, 11-ozs. \$14.98
830-30-1963, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$16.98
880-30-1963, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-30-1963, 16mm optical sound, 400-feet, 2-lbs. \$34.98

LOST, STRAYED OR STOLEN (1923)

with LEO MALONEY

810-30-0940, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-30-0940, Super 8, 450-feet, 14-ozs. \$15.98

THE MISSION OF MR. FOO (1915)

starring CARLTON KING and GLADYS HULETTE

810-30-1756, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-1756, Super 8, 250-feet, 11-ozs. \$11.98

THE NIHILISTS (1905)

810-30-2106, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-30-2106, Super 8, 225-feet, 11-ozs. \$10.98
640-30-2107, 16mm optical sound, 400-feet, 2-lbs. \$34.98

OLD HEIDELBERG (1916)

with WALLACE REID, DOROTHY GISH, ERICH VON

STROHEIM (abridged)

810-30-1726, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-1726, Super 8, 250-feet, 11-ozs. \$11.98
640-30-2169, 16mm optical sound, 450-feet, 2-lbs. \$34.98

ON THE TRAIL OF THE SILVER FOX (1913)

with HELEN MARTEN, J.W. JOHNSTON, BARBARA

TENNANT, FRED C. TRUESDALE and ALEC B.

FRANCIS

810-30-1223, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-30-1223, Super 8, 225-feet, 11-ozs. \$8.98

OTIS SKINNER'S KISMET (1920)

810-30-1748, Standard 8mm, 150-feet, 11-ozs. \$7.98

860-30-1748, Super 8, 165-feet, 11-ozs. \$7.98

A TALE OF TWO CITIES (1911) (Abridged)

by CHARLES DICKENS

with MAURICE COSTELLO, FLORENCE TURNER,

CHARLES KENT, LEO DELANEY, TEFET JOHNSON,

NORMA TALMADGE

810-30-0712, Standard 8mm, 375-feet, 14-ozs. \$14.98

860-30-0361, Super 8, 400-feet, 14-ozs. \$14.98

THE TELEPHONE GIRL AND THE LADY (1913)

with MAE MARSH, CLAIRE MCDOWELL, HARRY

CAREY, ALFRED PAGET, LEE DOUGHERTY

810-30-0903, Standard 8mm, 225-feet, 11-ozs. \$11.98

860-30-0903, Super 8, 250-feet, 11-ozs. \$11.98

A TIN-TYPE ROMANCE (1910)

with LEO DELANEY, FLORENCE TURNER and JEAN,

"THE VITAGRAPH DOG"

810-30-1078, Standard 8mm, 175-feet, 11-ozs. \$8.98

860-30-1078, Super 8, 225-feet, 11-ozs. \$8.98

620-30-1078, 16mm silent, 325-feet, 2-lbs. \$34.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS

810-30-1008, Standard 8mm, 250-feet, 14-ozs. \$13.98

860-30-1008, Super 8, 275-feet, 14-ozs. \$13.98

620-30-1008, 16mm silent, 500-feet, 2-lbs. \$34.98

UNDER ROYAL PATRONAGE (1914)

starring FRANCIS X. BUSHMAN and BEVERLY BAYNE

810-30-1773, Standard 8mm, 400-feet, 14-ozs. \$17.98

860-30-1773, Super 8, 450-feet, 1-lb. \$17.98

THE WILD ENGINE (1919)

with HELEN HOLMES, JACK HOXIE and HOOT GIBSON

810-44-1639, Standard 8mm, 400-feet, 14-ozs. \$14.98

860-44-1639, Super 8, 450-feet, 14-ozs. \$14.98

620-44-1639, 16mm silent, 800-feet, 2-lbs. \$54.98



Dr. Jekyll and Mr. Hyde

FILMS
DOUGLAS



STARRING
FAIRBANKS

Feature Length Films

- THE AMERICANO (1916)**
with ALMA RUBENS
810-53-0152, Standard 8mm, 850-feet, 2-lbs. \$29.98
- AMERICAN ARISTOCRACY (1917)**
with JEWEL CARMEN
810-53-0362, Standard 8mm, 775-feet, 3-lbs. \$39.98
860-53-0452, Super 8, 850-feet, 3-lbs. \$39.98
- DON Q, SON OF ZORRO (1925)**
with MARY ASTOR
810-53-1995, Standard 8mm, 2125-feet, 4-lbs. \$99.98
860-53-1995, Super 8, 2325-feet, 5-lbs. \$99.98
620-53-1995, 16mm silent, 4300-feet, 12-lbs. \$329.98
- FLIRTING WITH FATE (1916)**
810-53-1741, Standard 8mm, 825-feet, 3-lbs. \$39.98
860-53-1741, Super 8, 900-feet, 3-lbs. \$39.98

- THE BLACK PIRATE (1926)**
with BILLIE DOVE
COMPLETE SILENT VERSION
810-53-1970, Standard 8mm, 1475-feet, 4-lbs. \$73.98
860-53-1970, Super 8, 1625-feet, 4-lbs. \$73.98
620-53-1970, 16mm silent, 2950-feet, 9-lbs. \$229.98
ABRIDGED VERSION
810-53-1722, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-53-1722, Super 8, 625-feet, 2-lbs. \$24.98
SWASHBUCKLING THRILLS FROM THE BLACK PIRATE (HIGHLIGHTS)
810-53-1879, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-53-1879, Super 8, 250-feet, 11-ozs. \$9.98
640-53-1779, 16mm optical sound, 300-feet, 3-lbs. \$34.98
- HIS PICTURE IN THE PAPERS (1916)**
810-53-0275, Standard 8mm, 725-feet, 3-lbs. \$33.98
860-53-0189, Super 8, 800-feet, 3-lbs. \$33.98
- THE MARK OF ZORRO (1920)**
with MARGUERITE DE LA MOTTE
810-53-0951, Standard 8mm, 1725-feet, 3-lbs. \$83.98
860-53-0951, Super 8, 1900-feet, 5-lbs. \$83.98
620-53-0951, 16mm silent, 3450-feet, 9-lbs. \$239.98
- THE MATRIMANIAC (1916)**
with CONSTANCE TALMADGE
810-53-0348, Standard 8mm, 700-feet, 2-lbs. \$31.98
860-53-0451, Super 8, 800-feet, 2-lbs. \$31.98
- REGGIE MIXES IN (1916)**
with BESSIE LOVE and ALMA RUBENS
810-53-0509, Standard 8mm, 725-feet, 2-lbs. \$33.98
860-53-0601, Super 8, 800-feet, 2-lbs. \$33.98

- THE THIEF OF BAGDAD (1924)**
with JULIANNE JOHNSTON
COMPLETE VERSION
810-53-2171, Standard 8mm, 2600-feet, 5-lbs. \$114.98
860-53-2171, Super 8, 2900-feet, 5-lbs. \$114.98
620-53-2171, 16mm silent, 5200-feet, 14-ozs. \$399.98
PAUL KILLIAM'S ABRIDGED VERSION
810-53-1787, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-53-1787, Super 8, 650-feet, 2-lbs. \$24.98
- WILD AND WOOLLY (1917)**
Written by Anita Loos; Directed by John Emerson
810-53-1993, Standard 8mm, 900-feet, 2-lbs. \$34.98
860-53-1993, Super 8, 1000-feet, 3-lbs. \$34.98
620-53-1993, 16mm silent, 1800-feet, 7-lbs. \$125.98

Highlights Of Feature Films

- THE IRON MASK (1929)**
810-30-0774, Standard 8mm, 250-feet, 14-ozs. \$15.98
860-30-0406, Super 8, 275-feet, 14-ozs. \$15.98
630-30-0418, 16mm optical sound, 400-feet, 2-lbs. \$24.98
- MR. ROBINSON CRUSOE (1932)**
with WILLIAM FARNUM and MARIA ALBA
810-30-1877, Standard 8mm silent, 250-feet, 14-ozs. \$10.98
860-30-1877, Super 8, 275-feet, 14-ozs. \$10.98
830-30-1964, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$16.98
880-30-1964, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98



FILMS STARRING
LON CHANEY

- THE PHANTOM OF THE OPERA (1925)**
with MARY PHILBIN, and NORMAN KERRY
820-52-1127, Standard 8mm part color, 1450-feet, 3-lbs. \$73.98
865-52-1127, Super 8 part color, 1625-feet, 3-lbs. \$73.98
625-52-1127, 16mm part color, 2900-feet, 9-lbs. \$259.98
- THE HUNCHBACK OF NOTRE DAME (1923)**
with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL
COMPLETE FEATURE
810-52-1968, Standard 8mm, 1825-feet, 4-lbs. \$79.98
860-52-1968, Super 8, 2000-feet, 5-lbs. \$79.98
620-52-1968, 16mm silent, 3650-feet, 12-lbs. \$229.98
ABRIDGED VERSION
810-52-0933, Standard 8mm, 825-feet, 2-lbs. \$31.98
860-52-0933, Super 8, 900-feet, 2-lbs. \$31.98

- GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)**
with MARY PHILBIN and NORMAN KERRY
810-30-1880, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-30-1880, Super 8, 350-feet, 14-ozs. \$15.98
830-30-1961, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$16.98
880-30-1961, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-30-1961, 16mm optical sound, 400-feet, 2-lbs. \$34.98

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(Restricted to the United States & Canada)
with BETTY BLYTHE
810-52-1811, Standard 8mm, 1325-feet, 3-lbs. \$52.98
860-52-1811, Super 8, 1450-feet, 3-lbs. \$52.98

- OLIVER TWIST (1922)**
starring JACKIE COOGAN
810-52-1339, Standard 8mm, 1475-feet, 2-lbs. \$59.98
860-52-1339, Super 8, 1525-feet, 3-lbs. \$59.98

- SHADOWS (1922)**
with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS
810-52-0930, Standard 8mm, 1300-feet, 2-lbs. \$48.98
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810-52-0706, Standard 8mm, 1250-feet, 2-lbs. \$47.98
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with musical score, sound effects and narration
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with VELMA BANKEY, LOUISE DRESSER
ABRIDGED VERSION
810-55-0806, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-55-0433, Super 8, 600-feet, 2-lbs. \$24.98



Oliver Twist



The Shock

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with MAUDE GEORGE and ROBERT MCKIM
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620-54-1153, 16mm silent, 1950-feet, 6-lbs. \$149.98

THE DARKENING TRAIL (1915)
with ENID MARKEY, GEORGE FISHER, NONA THOMAS, MILTON ROSS, LOUISE GLAUM, ROY LAIDLAW
810-54-0966, Standard 8mm, 800-feet, 2-lbs. \$34.98
860-54-0966, Super 8, 875-feet, 2-lbs. \$34.98

THE NARROW TRAIL (1917)
810-54-1102, Standard 8mm, 1025-feet, 2-lbs. \$39.98
860-54-1102, Super 8, 1125-feet, 2-lbs. \$39.98
620-54-1102, 16mm silent, 2050-feet, 6-lbs. \$149.98

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810-54-0196, Standard 8mm, 700-feet, 2-lbs. \$34.98

THE SQUARE DEAL MAN (1917)
with MARY MCIVOR
810-54-0485, Standard 8mm, 850-feet, 2-lbs. \$34.98
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with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION
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with CLARA WILLIAMS, JACK STANDING
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860-32-1538, Super 8, 500-feet, 1-lb. \$19.98
620-32-1538, 16mm silent, 700-feet, 3-lbs. \$49.98

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810-32-1473, Standard 8mm, 350-feet, 14-ozs. \$14.98
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620-32-1473, 16mm silent, 700-feet, 3-lbs. \$39.98

MR. SILENT HASKINS (1914)
810-32-1774, Standard 8mm, 200-feet, 11-ozs. \$14.98
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810-32-0226, Standard 8mm, 375-feet, 14-ozs. \$14.98
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620-51-0193, 16mm silent, 1050-feet, 4-lbs. \$74.98

THE LAW AND THE OUTLAW (1913)
with MYRTLE STEDMAN
810-51-0807, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-51-0434, Super 8, 675-feet, 2-lbs. \$24.98
620-51-0333, 16mm silent, 1200-feet, 4-lbs. \$74.98

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620-31-1475, 16mm silent, 450-feet, 2-lbs. \$34.98

SAGE BRUSH TOM (1915)
810-31-2040, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-31-2040, Super 8, 225-feet, 11-ozs. \$9.98
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810-49-0996, Standard 8mm, 900-feet, 2-lbs. \$39.98
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SHORT FILMS

BRONCHO BILLY AND THE GREASER (1914)
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with VIRGINIA AMES, ERNEST VAN PELT
810-36-1747, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-36-1747, Super 8, 225-feet, 11-ozs. \$8.98
620-36-1747, 16mm silent, 400-feet, 2-lbs. \$34.98

NAKED HANDS (1918)
810-36-1129, Standard 8mm, 450-feet, 14-ozs. \$16.98
860-36-1129, Super 8, 500-feet, 14-ozs. \$16.98
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HIS REGENERATION (1915)
a special guest appearance by CHARLIE CHAPLIN
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860-36-1822, Super 8, 250-feet, 11-ozs. \$8.98
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SHOOTIN' MAD (1919)
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BLAZING THE TRAIL (1912)
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810-30-1838, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-30-1838, Super 8, 250-feet, 11-ozs. \$8.98
640-30-2176, 16mm optical sound, 400-feet, 1-lb. \$34.98

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810-30-1236, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-30-1236, Super 8, 425-feet, 14-ozs. \$15.98

THE EXTRA MAN AND THE MILK-FED LION (1916)
with ART ACORD
810-30-1124, Standard 8mm, 425-feet, 14-ozs. \$17.98
860-30-1124, Super 8, 475-feet, 14-ozs. \$17.98
620-30-1124, 16mm silent, 800-feet, 3-lbs. \$54.98

THE FOUR GUN BANDIT (1919)
starring PETE MORRISON and MADGA LANE
810-30-0431, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-30-1119, Super 8, 400-feet, 14-ozs. \$14.98

THE MAN FROM TAJUANANA (1917)
starring MARIN SAIS, JACK HOXIE
810-30-0813, Standard 8mm, 14-ozs. \$15.98
860-30-0740, Super 8, 425-feet, 14-ozs. \$15.98

NUCKETT JIM'S PARTNER (1916)
with FRANK BORZAGE, DICK LA RENO and ANNA LITTLE
810-30-1338, Standard 8mm, 350-feet, 11-ozs. \$14.98
860-30-1338, Super 8, 400-feet, 11-ozs. \$14.98

THE SHERIFF OF STONE GULCH (1918)
starring RUTH ROLAND with MARSHALL NEILAN
810-30-1825, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-30-1825, Super 8, 250-feet, 11-ozs. \$10.98
620-30-1825, 16mm silent, 450-feet, 2-lbs. \$34.98

THE TWO DOYLES (1920)
with FRANKLYN FARNUM, MARY BRUCE, VESTER PEGG, LOLA MAXAM and BUCK JONES
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810-49-0934, Standard 8mm, 800-feet, 2-lbs. \$31.98
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810-49-0935, Standard 8mm, 875-feet, 2-lbs. \$39.98
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THE GHOST OF THE CANYON (1920)

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810-35-0224, Standard 8mm, 375-feet, 14-ozs. \$14.98
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THE GREAT TRAIN ROBBERY (1903)

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860-35-1275, Super 8, 225-feet, 11-ozs. \$7.98
620-35-1275, 16mm silent, 400-feet, 2-lbs. \$34.98
820-35-1951, Standard 8mm part color, 200-feet, 11-ozs. \$11.98
865-35-1951, Super 8 part-color, 225-feet, 14-ozs. \$14.98
625-35-1951, 16mm part color, silent, 400-feet, 2-lbs. \$49.98

THE GRIT OF THE GIRL TELEGRAPHER (1912)

with **ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM and MIRIAM COOPER**
810-35-1816, Standard 8mm, 225-feet, 11-ozs. \$8.98
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IN THE SWITCH TOWER (1915)

starring **WALTER EDWARDS, FRANK BORZAGE**
810-35-1501, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-35-1501, Super 8, 450-feet, 14-ozs. \$18.98
620-35-1501, 16mm silent, 800-feet, 3-lbs. \$54.98
640-35-1987, 16mm optical sound abridgement, 400-feet, 2-lbs. \$34.98

THE LONEDALE OPERATOR (1911)

starring **BLANCHE SWEET**
810-35-1818, Standard 8mm, 200-feet, 11-ozs. \$7.98
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620-35-1818, 16mm silent, 400-feet, 2-lbs. \$34.98

THE LOST EXPRESS (1926)

starring **HELEN HOLMES, with JACK MOWER, FRED CHURCH**
810-56-0688, Standard 8mm, 700-feet, 2-lbs. \$31.98
860-56-0377, Super 8, 775-feet, 2-lbs. \$31.98

THE RIVAL RAIL-ROAD PLOT (1915)

with **HELEN HOLMES**
810-35-2000, Standard 8mm, 400-feet, 11-ozs. \$15.98
860-35-2000, Super 8, 450-feet, 11-ozs. \$15.98
620-35-2000, 16mm silent, 800-feet, 3-lbs. \$54.98

A ROMANCE OF THE RAILS (1912)

with **BESSIE LEARN, HARRY EYTINGE, GEORGE LESLEY, WILLIAM WEST**
810-35-1058, Standard 8mm, 250-feet, 11-ozs. \$11.98
860-35-1058, Super 8, 275-feet, 11-ozs. \$11.98

THE WILD ENGINE (1919)

with **HELEN HOLMES, JACK HOXIE, and HOOT GIBSON**
810-44-1639, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-44-1639, Super 8, 450-feet, 14-ozs. \$14.98
620-44-1639, 16mm silent, 800-feet, 3-lbs. \$54.98

THE LAW'S LASH (1928)

with **KLONDIKE, ROBERT ELLIS, MARY MABERY**
810-49-0902, Standard 8mm, 950-feet, 2-lbs. \$39.98
860-49-0902, Super 8, 1050-feet, 2-lbs. \$39.98

RANCHERS AND RASCALS (1924)

with **LEO MALONEY**
810-49-1075, Standard 8mm, 850-feet, 2-lbs. \$33.98
860-49-1075, Super 8, 925-feet, 2-lbs. \$33.98
620-49-1075, 16mm silent, 1600-feet, 5-lbs. \$99.98

TEXAS COWBOY (1929)

with **BOB STEELE**
810-49-0999, Standard 8mm, 900-feet, 2-lbs. \$39.98
860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98

THE WHITE OUTLAW (1928)

starring **ART ACORD**
810-49-1196, Standard 8mm, 900-feet, 2-lbs. \$39.98
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Chapters From The Perils Of Pauline



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620-43-1835, 16mm silent, 600-feet, 3-lbs. \$54.98

THE BROKEN WING (1914)

with **CRANE WILBUR and PAUL PANZER**
810-43-0508, Standard 8mm, 300-feet, 11-ozs. \$15.98
860-43-0224, Super 8, 325-feet, 14-ozs. \$15.98

DEADLY TURNING (1914)

with **CRANE WILBUR and PAUL PANZER**
810-43-0109, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-43-0065, Super 8, 225-feet, 11-ozs. \$8.98

THE FLOATING COFFIN (1914)

with **CRANE WILBUR and PAUL PANZER**
810-43-0311, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-43-0596, Super 8, 350-feet, 14-ozs. \$15.98

GODDESS OF THE FAR WEST (1914)

with **CRANE WILBUR and PAUL PANZER**
810-43-1407, Standard 8mm, 475-feet, 2-lbs. \$19.98
860-43-1407, Super 8, 550-feet, 2-lbs. \$19.98
620-43-1407, 16mm silent, 950-feet, 4-lbs. \$89.98

THE PIRATE'S TREASURE (1914)

with **CRANE WILBUR and PAUL PANZER**
810-43-1147, Standard 8mm, 275-feet, 14-ozs. \$11.98
860-43-1147, Super 8, 300-feet, 14-ozs. \$11.98

THE REPTILE UNDER THE FLOWERS (1914)

with **CRANE WILBUR and PAUL PANZER**
810-43-0366, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-43-0229, Super 8, 450-feet, 14-ozs. \$15.98

THROUGH AIR AND FIRE (1914)

with **CRANE WILBUR and PAUL PANZER**
810-43-1864, Standard 8mm, 600-feet, 2-lbs. \$23.98
860-43-1864, Super 8, 650-feet, 2-lbs. \$23.98
620-43-1864, 16mm silent, 1200-feet, 4-lbs. \$89.98

THE TRAGIC PLUNGE (1914)

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860-43-1869, Super 8, 400-feet, 1-lb. \$15.98
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A Chapter from "THE EXPLOITS OF ELAINE"
with **CREIGHTON HALE and SHELDON LEWIS**
810-43-1742, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-43-1742, Super 8, 450-feet, 14-ozs. \$15.98

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with **CREIGHTON HALE and SHELDON LEWIS**
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OTHER SERIAL CHAPTERS





SILENT SERIAL CHAPTERS WITH OTHER STARS

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 810-42-0336, Standard 8mm, 400-feet, 14-ozs. \$14.98
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Chapter 4 of "Haunted Valley" starring **RUTH ROLAND**, **JACK DAUGHERTY** and **FRANCIS FORD**
 810-42-2052, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-42-2052, Super 8, 425-feet, 14-ozs. \$15.98

CLIFF-HANGING MOMENTS FROM THE SERIALS

with **WILLIAM DUNCAN**, **EDITH JOHNSON**, **ARLINE PRETTY**, **HENRY G. SELL**, **EDDIE POLO**
 810-42-1729, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-42-1729, Super 8, 225-feet, 11-ozs. \$7.98
 620-42-1729, 16mm silent, 400-feet, 2-lbs. \$34.98

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with **JACK HOXIE** and **ANN LITTLE**
 810-42-1992, Standard 8mm, 250-feet, 11-ozs. \$9.98
 860-42-1992, Super 8, 275-feet, 14-ozs. \$9.98
 620-42-1992, 16mm silent, 500-feet, 3-lbs. \$39.98

EXCERPTS FROM "THE LURE OF THE CIRCUS" (1919)

with **EDDIE POLO**, **MOLLY MALONE**, **EILEEN SEDGEWICK** and **CHARLES HILL MAILES**
 810-42-0361, Standard 8mm, 850-feet, 2-lbs. \$33.98
 860-42-0582, Super 8, 950-feet, 2-lbs. \$33.98

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 810-42-1211, Standard 8mm, 475-feet, 14-ozs. \$17.98
 860-42-1211, Super 8, 525-feet, 14-ozs. \$17.98

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A Chapter from "The Hazards of Helen" starring **HELEN HOLMES**
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 860-44-1674, Super 8, 275-feet, 14-ozs. \$8.98
 620-44-1674, 16mm silent, 450-feet, 20-lbs. \$34.98

LT. ROSE AND THE HIDDEN TREASURE (1912)

810-42-1079, Standard 8mm, 300-feet, 14-ozs. \$14.98
 860-42-1079, Super 8, 325-feet, 14-ozs. \$14.98

THE OPEN SWITCH (1926)

starring **HELEN HOLMES** with **CHARLES WHITTAKER**, **JACK PERRIN**, **MACK V. WRIGHT**, **ARTHUR MILLETT**, **HENRY ROQUEMORE** and **MAX ASCHER**
 810-44-0912, Standard 8mm, 700-feet, 3-lbs. \$33.98
 860-44-0912, Super 8, 775-feet, 3-lbs. \$33.98
 620-44-0912, 16mm silent, 1400-feet, 6-lbs. \$119.98

THE PURPLE DAGGER (1919)

Chapter Two of "THE TRAIL OF THE OCTUPUS" starring **BEN WILSON** and **NEVA GERBER**
 810-42-1714, Standard 8mm, 500-feet, 1-lb. \$19.98
 860-42-1714, Super 8, 550-feet, 2-lbs. \$19.98

A RACE TO NEW YORK (1913)

A Chapter From "WHAT HAPPENED TO MARY?" starring **MARY FULLER**
 810-42-1099, Standard 8mm, 225-feet, 11-ozs. \$8.98
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THE WAY TO THE UNDERWORLD (1913)

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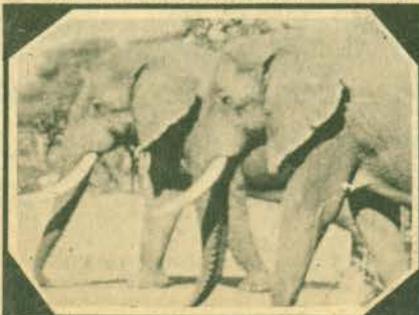
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As Hale and the lawyer discuss the will, the door slowly opens and he catches another fleeting glimpse of the girl on the steamer. Barguing through the door in hot pursuit, he finds her gone and his way barred by a mysterious masked stranger holding a gun and warning him not to follow. How Hale meets Phillipa Brewster, who he is certain is the one he seeks, how she denies his premise, how he doubts her and seeks to prove that she is really The Girl of the Double Cross, despite her

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 810-33-1007, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-33-1007, Super 8, 250-feet, 11-ozs. \$9.98

SWEET AND TWENTY (1909)

with BILLY QUIRK, FLORENCE LAWRENCE and JAMES KIRKWOOD
 810-33-1148, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-33-1148, Super 8, 175-feet, 11-ozs. \$7.98
 620-33-1148, 16mm silent, 300-feet, 2-lbs. \$24.98

THE VIOLIN MAKER OF CREMONA (1909)

with DAVID MILES, OWEN MOORE
 810-33-0939, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-33-0939, Super 8, 250-feet, 11-ozs. \$9.98

WHEN A MAN LOVES (1911)

starring CHARLES WEST, DELL HENDERSON and GEORGE NICHOLS
 810-33-1146, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-33-1146, Super 8, 250-feet, 11-ozs. \$9.98

ARTFUL KATE (1911)

with OWEN MOORE directed by THOMAS H. INCE
 810-33-1775, Standard 8mm, 225-feet, 11-ozs. \$8.98
 860-33-1775, Super 8, 250-feet, 14-ozs. \$8.98



The Female Of The Species

All film footages are approximate

Short Films Produced By D.W. Griffith

THE ADVENTURES OF BILLY (1911)

with CLAIRE McDOWELL, DELL HENDERSON, KATE BRUCE, GRACE HENDERSON, and W. CHRYSITIE MILLER

810-34-1068, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1068, Super 8, 250-feet, 11-ozs. \$9.98

THE ADVENTURES OF DOLLIE (1908)

with LINDA ARVIDSON (Mrs. Griffith), ARTHUR JOHNSON, CHARLES INSLEE

810-34-0936, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-34-0936, Super 8, 200-feet, 11-ozs. \$7.98
620-34-0936, 16mm silent, 350-feet, 2-lbs. \$34.98

THE BATTLE (1911)

with BLANCHE SWEET and CHARLES WEST

810-34-1932, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-34-1932, Super 8, 225-feet, 11-ozs. \$7.98
620-34-1932, 16mm silent, 400-feet, 2-lbs. \$34.98

THE BATTLE AT ELDERBUSH GULCH (1913)

with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE, and ROBERT HARRON

810-34-1758, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-34-1758, Super 8, 450-feet, 2-lbs. \$15.98
640-34-1758, 16mm optical sound, 800-feet, 3-lbs. \$59.98

BRUTE FORCE (1914)

with MAE MARSH, ROBERT HARRON, WILFRED LUCAS

810-34-1059, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-34-1059, Super 8, 450-feet, 14-ozs. \$19.98

THE BURGLAR'S DILEMMA (1912)

with LIONEL BARRYMORE, HENRY WALTHALL, LILLIAN GISH, ROBERT HARRON, HARRY CAREY, ALFRED PAGET and CHARLES WEST

810-34-2225, Standard 8mm, 235-feet, 11-ozs. \$11.98
860-34-2225, Super 8, 255-feet, 11-ozs. \$11.98
620-34-2225, 16mm silent, 470-feet, 2-lbs. \$35.98

A CALAMITOUS ELOPEMENT (1908)

with LINDA ARVIDSON, JOHN COMPSON, and TONY O'SULLIVAN

810-34-0972, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-34-0972, Super 8, 200-feet, 11-ozs. \$7.98

CONFIDENCE (1909)

with FLORENCE LAWRENCE, ARTHUR JOHNSON, CHARLES INSLEE

810-34-1776, Standard 8mm, 250-feet, 11-ozs. \$9.98
860-34-1776, Super 8, 250-feet, 11-ozs. \$9.98

A CORNER IN WHEAT (1909)

with LINDA ARVIDSON (MRS. GRIFFITH), JAMES KIRKWOOD, CHRISTIE MILLER, GLADYS EGAN, FRANK POWELL

810-34-1727, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-34-1727, Super 8, 250-feet, 11-ozs. \$11.98
640-34-2158, 16mm optical sound, 400-feet, 2-lbs. \$34.98

A COUNTRY CUPID (1911)

with BLANCHE SWEET, EDWIN AUGUST and EDDIE DILLON

810-34-1017, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1017, Super 8, 250-feet, 11-ozs. \$9.98

THE COUNTRY DOCTOR (1909)

with FRANK POWELL, FLORENCE LAWRENCE, KATE BRUCE, MARY PICKFORD

810-34-1067, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1067, Super 8, 250-feet, 11-ozs. \$9.98



The Musketeers of Pig Alley

CROSSROADS OF LIFE (1908)

with MARION LEONARD, D.W. GRIFFITH, CHARLES INSLEE, BOBBY HARRON

810-34-0767, Standard 8mm, 175-feet, 11-ozs. \$7.98
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ENOCH ARDEN (1911)

with LINDA ARVIDSON (MRS. GRIFFITH), WILFRED LUCAS, and FRANK GRANDON

810-34-1936, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-34-1936, Super 8, 450-feet, 14-ozs. \$19.98
640-34-2182, 16mm optical sound, 800-feet, 3-lbs. \$59.98

A DRUNKARD'S REFORMATION (1909)

with LINDA ARVIDSON, ARTHUR JOHNSON and ADELE GARDE

810-34-0905, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-0905, Super 8, 250-feet, 11-ozs. \$9.98

THE FAILURE (1916)

with WILFRED LUCAS, DOROTHY BERNARD and LILY CAHILL

810-34-1716, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-34-1716, Super 8, 225-feet, 11-ozs. \$9.98

FATE'S TURNING (1911)

with DOROTHY BERNARD, CHARLES WEST, DONALD CRISP, and FRANK GRANDON

810-34-1341, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-34-1341, Super 8, 225-feet, 11-ozs. \$8.98
620-34-1341, 16mm silent, 400-feet, 2-lbs. \$34.98

FOR HIS SON (1912)

with CHARLES HILL MAILES, CHARLES WEST, BLANCHE SWEET, DOROTHY BERNARD

810-34-1071, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1071, Super 8, 250-feet, 11-ozs. \$9.98

THE FUGITIVE (1910)

with EDWIN AUGUST, JOSEPH GRAYVILL, KATE BRUCE

810-34-1018, Standard 8mm, 250-feet, 11-ozs. \$9.98
860-34-1018, Super 8, 275-feet, 11-ozs. \$9.98

THE HOUSE OF DARKNESS (1913)

with LIONEL BARRYMORE, CLAIRE McDOWELL, LILLIAN GISH, CHARLES HILL MAILES and ALFRED PAGET

810-34-2228, Standard 8mm, 235-feet, 14-ozs. \$10.98
860-34-2228, Super 8, 265-feet, 14-ozs. \$10.98
620-34-2228, 16mm silent, 475-feet, 3-lbs. \$37.98

THE HOUSE WITH CLOSED SHUTTERS (1910)

with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYVILL

810-34-0915, Standard 8mm, 250-feet, 14-ozs. \$11.98
860-34-0915, Super 8, 275-feet, 14-ozs. \$11.98

IN THE BORDER STATES (1910)

with W. CHRISTIE MILLER, HENRY WALTHALL and CLAIRE McDOWELL

810-34-2224, Standard 8mm, 220-feet, 11-ozs. \$10.98
860-34-2224, Super 8, 240-feet, 11-ozs. \$10.98
620-34-2224, 16mm silent, 440-feet, 2-lbs. \$36.98

THE JONES HAVE AMATEUR THEATRICALS (1909)

with FLORENCE LAWRENCE, JOHN COMPSON, MARION LEONARD, OWEN MOORE, CHARLES WEST, HARRY SALTER, MACK SENNETT

810-34-1070, Standard 8mm, 115-feet, 11-ozs. \$6.98
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with BLANCHE SWEET, CHARLES WEST, ALFRED PAGET

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620-34-2059, 16mm silent, 415-feet, 2-lbs. \$34.98

LINES OF WHITE ON A SULLEN SEA (1909)

with LINDA ARVIDSON, KATE BRUCE, DELL HENDERSON and WILFRED LUCAS

810-34-2071, Standard 8mm, 225-feet, 11-ozs. \$9.98
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620-34-2071, 16mm silent, 450-feet, 2-lbs. \$34.98

THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DELL HENDERSON and W. CHRYSITIE MILLER

810-34-0974, Standard 8mm, 475-feet, 13-ozs. \$17.98
860-34-0974, Super 8, 525-feet, 14-ozs. \$17.98
620-34-0974, 16mm silent, 950-feet, 3-lbs. \$54.98

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with MAE MARSH, ROBERT HARRON, W. CHRISTIE MILLER, WILFRED LUCAS and CHARLES HILL MAILES

810-34-1941, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1941, Super 8, 250-feet, 14-ozs. \$9.98

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THE MESSAGE OF THE VIOLIN (1910)

with STEPHANIE LONGFELLOW, CHARLES WEST, ALFRED PAGET, GRACE HENDERSON, and DELL HENDERSON

810-34-1539, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-34-1539, Super 8, 250-feet, 11-ozs. \$11.98

THE MISER'S HEART (1911)

with EDDIE DILLON, CHARLES HILL MAILES, WILFRED LUCAS, ROBERT HARRON

810-34-1014, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1014, Super 8, 250-feet, 11-ozs. \$9.98

THE MODERN PRODIGAL (1910)

with GUY HEDLUND, GEORGE NICHOLS and KATE BRUCE

810-34-1016, Standard 8mm, 250-feet, 11-ozs. \$11.98
860-34-1016, Super 8, 275-feet, 11-ozs. \$11.98
620-34-1016, 16mm silent, 450-feet, 2-lbs. \$34.98

THE MUSKETEERS OF PIG ALLEY (1912)

with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE, LEE DOUGHERTY

810-34-1796, Standard 8mm, 250-feet, 11-ozs. \$12.98
860-34-1796, Super 8, 275-feet, 11-ozs. \$12.98
620-34-1796, 16mm silent, 500-feet, 2-ozs. \$34.98

PIPPA PASSES (1909)

with GERTRUDE ROBINSON, GEORGE NICHOLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE

810-34-0932, Standard 8mm, 250-feet, 14-ozs. \$9.98
860-34-0932, Super 8, 275-feet, 14-ozs. \$9.98

RESURRECTION (1909)

with FLORENCE LAWRENCE, ARTHUR JOHNSON

810-34-1826, Standard 8mm, 250-feet, 11-ozs. \$12.98
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ROSE O' SALEM TOWN (1910)

with DOROTHY WEST, GERTRUDE NORMAN, GEORGE NICHOLS, HENRY B. WALTHALL, ALFRED PAGET

810-34-1069, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-1069, Super 8, 250-feet, 11-ozs. \$9.98

SANDS O' DEE (1912)

with MAE MARSH, ROBERT HARRON, GRACE HENDERSON and WILFRED LUCAS

810-34-2070, Standard 8mm, 250-feet, 11-ozs. \$11.98
860-34-2070, Super 8, 275-feet, 11-ozs. \$11.98
620-34-2070, 16mm silent, 500-feet, 2-lbs. \$34.98

THE SEALED ROOM (1909)

with HENRY WALTHALL, MARION LEONARD, ARTHUR JOHNSON, GEORGE SIEGMANN and MARY PICKFORD

810-34-1072, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-34-1072, Super 8, 200-feet, 11-ozs. \$8.98
620-34-1072, 16mm silent, 350-feet, 2-lbs. \$34.98

A SQUAW'S LOVE (1911)

with MABEL NORMAND, ARTHUR JOHNSON, CLAIRE McDOWELL and DARK CLOUD

810-34-1750, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-34-1750, Super 8, 225-feet, 11-ozs. \$9.98

SUNSHINE SUE (1910)

with MARION SUNSHINE, CHRYSITIE MILLER, GERTRUDE NORMAN and CHARLES WEST

810-34-1340, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-34-1340, Super 8, 225-feet, 11-ozs. \$8.98
620-34-1340, 16mm silent, 400-feet, 2-lbs. \$34.98

THE TRANSFORMATION OF MIKE (1911)

A special demonstration of D.W. Griffith's editing technique

810-34-2230, Standard 8mm, 425-feet, 14-ozs. \$18.98
860-34-2230, Super 8, 470-feet, 14-ozs. \$18.98
620-34-2230, 16mm silent, 845-feet, 3-lbs. \$69.98

WHAT DRINK DID (1909)

with FLORANCE LAWRENCE, DAVID MILES, ADELE DE GARDE, GLADYS EGAN

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directed by **SERGEI M. EISENSTEIN**
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 830-49-1091, Standard 8mm magnetic sound, 1225-feet, 2-lbs. \$101.98
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 860-57-2006, Super 8, 1025-feet, 2-lbs. \$37.98

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Directed by **Fritz Lang**
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 860-57-2058, Super 8, 2850-feet, 3-lbs. \$64.98
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with **MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER**
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DRACULA (Abridged Version of NOSFERATU)

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 860-49-1492, Super 8, 625-feet, 2-lbs. \$24.98
 880-49-1203, Super 8 magnetic sound, 525-feet, 1-lb. \$34.98

THE PRIVATE LIFE OF KING HENRY VIII (1933)

880-57-2060, Super 8 magnetic sound, 1915-feet, 4-lbs. \$110.98
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RASPUTIN—SAINT OR DEVIL? (1930)

with **NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECH, ALBERT KERGRY, DIANA DIERKS and ALEX MURSKI**
 810-49-1109, Standard 8mm, 975-feet, 2-lbs. \$39.98
 860-49-1109, Super 8, 1191-feet, 2-lbs. \$39.98
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SHE (1926)

with **BETTY BLYTHE and CARLYLE BLACKWELL**
 810-49-1879, Standard 8mm, 1125-feet, 3-lbs. \$41.98
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SIEGFRIED (1924)

Directed by **FRITZ LANG**
 810-57-1976, Standard 8mm, 1850-feet, 2-lbs. \$64.98
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with **RUDOLF KLEINROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCH**
 810-49-1088, Standard 8mm, 1625-feet, 3-lbs. \$82.98
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880-76-2017, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
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SIR ARTHUR CONAN DOYLE (1927)

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CELEBRITIES

FACE OF ACES, THE STORY OF EDDIE RICKENBACKER

810-68-2366, Standard 8mm, 215-feet, 11-ozs. \$11.98
 860-68-2366, Super 8, 235-feet, 11-ozs. \$11.98

880-68-2186, Super 8 magnetic sound, 237-feet, 2-lbs. \$16.98
 640-68-2186, 16mm optical sound, 430-feet, 2-lbs. \$34.98

BUFFALO BILL'S WILD WEST SHOW

810-68-0223, Standard 8mm, 300-feet, 14-ozs. \$15.98
 860-68-0024, Super 8, 350-feet, 14-ozs. \$15.98

620-68-0040, 16mm silent, 600-feet, 3-lbs. \$54.98

THE LIFE OF BUFFALO BILL

810-68-1829, Standard 8mm, 400-feet, 14-ozs. \$17.98
 860-68-1829, Super 8, 425-feet, 11-ozs. \$17.98

DILLINGER, PUBLIC ENEMY No. One

810-76-0567, Standard 8mm, 300-feet, 14-ozs. \$14.98
 860-76-0172, Super 8, 325-feet, 14-ozs. \$14.98

CRUSADER: STORY OF FIORELLO LA GUARDIA

880-68-2025, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
 640-68-2025, 16mm optical sound, 425-feet, 2-lbs. \$39.98

SILENT

FILMS

VINTAGE



HISTORICAL

AVIATION FILMS

ABOARD THE FLATTOP MIDWAY (1949)
 810-70-2367, Standard 8mm, 235-feet, 14-ozs. \$11.98
 860-70-2367, Super 8, 260-feet, 14-ozs. \$11.98
 880-70-2138, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
 640-70-2138, 16mm optical sound, 350-feet, 2-lbs. \$34.98

FROM THE FIRST AIRMAIL TO THE JETS
 810-70-0475, Standard 8mm, 300-feet, 14-ozs. \$14.98
 860-70-0174, Super 8, 375-feet, 14-ozs. \$14.98

LINDBERGH'S FLIGHT AND RETURN
 Produced by Fox Movietone News
 880-72-2061, Super 8 magnetic sound, 250-feet, 14-ozs. \$19.98
 640-72-2061, 16mm optical sound, 450-feet, 2-lbs. \$39.98
 880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound Fox Movietone News version, about 250-feet, 14-ozs. \$24.98
 640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound Fox Movietone News version, about 450-feet, 3-lbs. \$54.98

LINDBERGH'S TRANSATLANTIC FLIGHT
 810-70-0346, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-70-0078, Super 8, 375-feet, 14-ozs. \$15.98
WINGS OF THE FLEET (1925)
 810-70-1271, Standard 8mm, 425-feet, 14-ozs. \$15.98
 860-70-1271, Super 8, 475-feet, 14-ozs. \$15.98

EARLY AUTOS

THE EARLY DAYS OF MOTORING
 810-67-1506, Standard 8mm, 275-feet, 14-ozs. \$10.98
 860-67-1506, Super 8, 300-feet, 1-lb. \$10.98
 620-67-1506, 16mm silent, 550-feet, 3-lbs. \$49.98
THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911
 810-67-1276, Standard 8mm, 150-feet, 11-ozs. \$8.98
 860-67-1276, Super 8, 175-feet, 11-ozs. \$8.98
 620-67-1276, 16mm silent, 300-feet, 2-lbs. \$29.98
THE FIRST GLIDDEN TOUR, 1905
 810-67-0187, Standard 8mm, 125-feet, 11-ozs. \$7.98
 860-67-0089, Super 8, 150-feet, 11-ozs. \$7.98
THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE
 810-67-1269, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-67-1269, Super 8, 450-feet, 14-ozs. \$15.98

VINTAGE FIGHT FILMS

BAER VS. LOUIS (1935)
 810-69-1398, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-69-1398, Super 8, 425-feet, 14-ozs. \$15.98
 880-69-1398, Super 8 magnetic sound, 425-feet, 14-ozs. \$34.98
 640-69-1398, 16mm optical sound, 800-feet, 3-lbs. \$59.98
BAER VS. NOVA (1939)
 810-69-2183, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-69-2183, Super 8, 440-feet, 14-ozs. \$15.98
 880-69-1998, Super 8 magnetic sound, 425-feet, 14-ozs. \$34.98
 640-69-1998, 16mm optical sound, 775-feet, 3-lbs. \$59.98

CARNERA VS. LOUIS
 810-69-2068, Standard 8mm, 275-feet, 14-ozs. \$12.98
 860-69-2068, Super 8, 300-feet, 14-ozs. \$12.98

GALENTO VS. BAER
 810-69-1997, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-69-1997, Super 8, 450-feet, 14-ozs. \$15.98
 880-69-1403, Super 8 magnetic sound, 475-feet, 2-lbs. \$34.98
 640-69-1403, 16mm optical sound, 800-feet, 3-lbs. \$59.98

JACK DEMPSEY'S GREATEST FIGHTS
 810-69-0334, Standard 8mm, 375-feet, 14-ozs. \$15.98
 860-69-0009, Super 8, 400-feet, 14-ozs. \$15.98

JACK DEMPSEY VS. JACK SHARKEY (1927)
 810-69-1333, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-69-1333, Super 8, 400-feet, 14-ozs. \$15.98

THE "LONG COUNT" TUNNEY-DEMPSEY FIGHT (1927)
 810-69-1205, Standard 8mm, 500-feet, 2-lbs. \$24.98
 860-69-1205, Super 8, 550-feet, 2-lbs. \$24.98
LOUIS VS. SCHEMELING (1936)
 810-69-1394, Standard 8mm, 575-feet, 1-lb. \$23.98
 860-69-1394, Super 8, 625-feet, 1-lb. \$23.98
 880-69-1977, Super 8 magnetic sound, 650-feet, 1-lb. \$39.98
 640-69-1977, 16mm optical sound, 1175-feet, 4-lbs. \$89.98

SCHEMELING VS. STRIBLING
 810-69-1309, Standard 8mm, 425-feet, 1-lb. \$15.98
 860-69-1309, Super 8, 475-feet, 1-lb. \$15.98

SCHEMELING VS. WALKER
 810-69-1402, Standard 8mm, 525-feet, 2-lbs. \$18.98
 860-69-1402, Super 8, 580-feet, 2-lbs. \$18.98
 880-69-2248, Super 8 magnetic sound, 620-feet, 2-lbs. \$48.98
 640-69-2248, 16mm optical sound, 1120-feet, 4-lbs. \$84.98

SHARKEY VS. CARNERA
 810-69-1902, Standard 8mm, 550-feet, 2-lbs. \$22.98
 860-69-1902, Super 8, 625-feet, 2-lbs. \$22.98
 880-69-1396, Super 8 magnetic sound, 575-feet, 2-lbs. \$34.98
 640-69-1396, 16mm optical sound, 1100-feet, 4-lbs. \$89.98

SHARKEY VS. STRIBLING
 810-69-1397, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-69-1397, Super 8, 425-feet, 14-ozs. \$14.98

TOMMY BURNS VS. BILL SQUIRES
 810-69-0127, Standard 8mm, 100-feet, 11-ozs. \$4.98

WRESTLING

SHIKAT VS. LEWIS (1932)
 810-69-1404, Standard 8mm, 400-feet, 14-ozs. \$14.98
 860-69-1404, Super 8, 450-feet, 14-ozs. \$14.98
 640-69-1404, 16mm optical sound, 750-feet, 3-lbs. \$54.98

EARLY NEWS REELS

GAUMONT GRAPHIC, 1919
 810-72-1859, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-72-1859, Super 8, 225-feet, 11-ozs. \$7.98
 620-72-1859, 16mm silent, 400-feet, 2-lbs. \$34.98

KINOGRAMS (early 1920's)
 810-72-0941, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-72-0941, Super 8, 225-feet, 11-ozs. \$8.98

LINDBERGH'S FLIGHT AND RETURN
 Produced by Fox Movietone News
 880-72-2061, Super 8 magnetic sound, 250-feet, 14-ozs. \$19.98
 640-72-2061, 16mm optical sound, 450-feet, 2-lbs. \$39.98
 880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound Fox Movietone News version, about 250-feet, 14-ozs. \$24.98
 640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound Fox Movietone News version, about 450-feet, 3-lbs. \$54.98

THE MUTUAL WEEKLY, NO. 109 (1917)
 810-72-1504, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-72-1504, Super 8, 225-feet, 11-ozs. \$8.98
 620-72-1504, 16mm silent, 400-feet, 1-lb. \$34.98

PIONEER PLANES, PILOTS AND DAREDEVILS
 810-72-2191, Standard 8mm, 315-feet, 14-ozs. \$14.98
 860-72-2191, Super 8, 345-feet, 14-ozs. \$14.98
 620-72-2191, 16mm silent, 630-feet, 3-lbs. \$59.98

THE SELIG-TRIBUNE, No. 21, (1916)
 810-72-1854, Standard 8mm, 225-feet, 11-ozs. \$8.98
 860-72-1854, Super 8, 250-feet, 11-ozs. \$8.98
 620-72-1854, 16mm silent, 450-feet, 1-lb. \$34.98

WORLD'S FAIRS

THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934
 810-66-0926, Standard 8mm, 250-feet, 11-ozs. \$9.98
 860-66-0926, Super 8, 275-feet, 14-ozs. \$9.98
 620-66-0926, 16mm silent, 500-feet, 2-lbs. \$34.98

FATTY AND MABEL AT THE SAN DIEGO EXPOSITION

with **FATTY ARBUCKLE** and **MABEL NORMAND**
 810-66-0906, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-66-0906, Super 8, 255-feet, 11-ozs. \$8.98
 620-66-0906, 16mm silent, 425-feet, 2-lbs. \$34.98
MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915
 starring **MABEL NORMAND** and **FATTY ARBUCKLE**
 810-66-1507, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-66-1507, Super 8, 225-feet, 11-ozs. \$9.98
 620-66-1507, 16mm silent, 400-feet, 2-lbs. \$34.98

MOVIE HISTORY

(A series about the stars off-screen)
MEMORIES OF THE SILENT STARS, No. 1, THE MIRTHMAKERS
 with **LUPINO LANE**, **SYD CHAPLIN**, **FRED NEUMEYER**, **CHUCK REISNER**, **CHARLIE MURRAY**, **BEN TURPIN**, **THE BATHING BEAUTIES**, **CHARLES PUFFY** and **WALTER HEIRS**
 810-84-0564, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-84-0143, Super 8, 200-feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS
 810-84-0571, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-84-0324, Super 8, 200-feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE
 810-84-1315, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-84-1315, Super 8, 200-feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, NO. IV CANDID MOMENTS WITH THE STARS
 810-84-0997, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-84-0997, Super 8, 225-feet, 11-ozs. \$9.98

MEMORIES OF SILENT STARS NO. V THE MEN BEHIND THE MEGAPHONE
 810-84-0992, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-84-0992, Super 8, 200-feet, 11-ozs. \$8.98
 620-84-0992, 16mm silent, 350-feet, 2-lbs. \$34.98

MEMORIES OF SILENT STARS, NO. VI, THE STARS IN THE NEWSREELS
 810-84-1715, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-84-1715, Super 8, 225-feet, 11-ozs. \$8.98
 620-84-1715, 16mm silent, 400-feet, 2-lbs. \$34.98

(An assembly of film history)

FILM FIRSTS, CHAPTER I
 810-84-0762, Standard 8mm, 600-feet, 2-lbs. \$24.98
 860-84-0399, Super 8, 650-feet, 2-lbs. \$24.98

FILM FIRST, CHAPTER II
 810-84-0796, Standard 8mm, 725-feet, 2-lbs. \$24.98
 860-84-0425, Super 8, 800-feet, 2-lbs. \$24.98

THE FILMS OF GEORGE MELIES

FILMS OF MELIES
BARON MUNCHAUSEN'S DREAM (1911)
 810-71-1842, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-71-1842, Super 8, 225-feet, 11-ozs. \$8.98
 620-71-1842, 16mm silent, 400-feet, 2-lbs. \$34.98

CONQUEST OF THE NORTH POLE (1912)
 810-71-1479, Standard 8mm, 200-feet, 11-ozs. \$10.98
 860-71-1479, Super 8, 225-feet, 11-ozs. \$10.98
 620-71-1479, 16mm silent, 400-feet, 2-lbs. \$34.98

THE IMAGINATIVE GEORGE MELIES (1903)
 810-71-1832, Standard 8mm, 125-feet, 11-ozs. \$7.98
 860-71-1832, Super 8, 150-feet, 11-ozs. \$7.98
 620-71-1832, 16mm silent, 250-feet, 2-lbs. \$34.98

LA COMEDIE ET MAGIQUE DE MELIES (1903)
 810-71-1833, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-71-1833, Super 8, 175-feet, 11-ozs. \$7.98
 620-71-1833, 16mm silent, 300-feet, 2-lbs. \$34.98

LA FANTAISIE DE MELIES (1903)
 810-71-1505, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-71-1505, Super 8, 200-feet, 11-ozs. \$7.98
 620-71-1505, 16mm silent, 300-feet, 2-lbs. \$34.98

MELIES TALES OF TERROR (1903)
 810-71-1052, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-71-1052, Super 8, 165-feet, 11-ozs. \$7.98
 620-71-1052, 16mm silent, 300-feet, 2-lbs. \$34.98

MELIES - AT THE OPERA AND ELSEWHERE (1904)
 810-71-1107, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-71-1107, Super 8, 200-feet, 14-ozs. \$7.98
 620-71-1107, 16mm silent, 350-feet, 2-lbs. \$34.98

THE MAGIC OF MELIES (1903)
 810-71-1659, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-71-1659, Super 8, 250-feet, 14-ozs. \$8.98
 620-71-1659, 16mm silent, 400-feet, 2-lbs. \$34.98

MELIES, PRESTIDIGITATOR (1903)
 810-71-1152, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-71-1152, Super 8, 165-feet, 11-ozs. \$7.98
 620-71-1152, 16mm silent, 300-feet, 2-lbs. \$34.98

PARIS TO MONTE CARLO (1905)
 810-71-0612, Standard 8mm, 125-feet, 11-ozs. \$7.98
 860-71-0192, Super 8, 150-feet, 11-ozs. \$7.98
 820-71-1445, Standard 8mm part color, 150-feet, 11-ozs. \$13.98
 865-71-1445, Super 8 part-color, 165-feet, 11-ozs. \$13.98
 625-71-1445, 16mm silent, part-color, 300-feet, 2-lbs. \$44.98

SUPERNATURAL OF MELIES (1903)
 810-71-0380, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-71-0513, Super 8, 175-feet, 11-ozs. \$7.98

THE SURREALISM OF MELIES (1903)
 810-71-1738, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-71-1738, Super 8, 200-feet, 11-ozs. \$7.98
 620-71-1738, 16mm silent, 350-feet, 2-lbs. \$34.98

TRANSFORMATIONS BY MELIES (1903-04)
 810-71-1051, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-71-1051, Super 8, 165-feet, 11-ozs. \$7.98
 620-71-1051, 16mm silent, 300-feet, 2-lbs. \$34.98

CARTOONS

GERTIE THE DINOSAUR
 First Movie Cartoon drawn by Winsor McCay
 810-84-0985, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98
 620-84-0985, 16mm silent, 300-feet, 2-lbs. \$34.98

PUSS IN BOOTS (1923)
 Cartooned by Walt Disney
 810-81-1089, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-81-1089, Super 8, 250-feet, 11-ozs. \$8.98
 620-81-1089, 16mm silent, 450-feet, 2-lbs. \$34.98

MOVIES ABOUT MOVIES

AN EDISON ALBUM (1896-1907)
 810-66-0132, Standard 8mm, 150-feet, 11-ozs. \$7.98
 860-66-0128, Super 8, 175-feet, 11-ozs. \$7.98
 620-66-0183, 16mm silent, 300-feet, 2-lbs. \$24.98

EDISON PRIMITIVES (1893-1903)
 810-66-1013, Standard 8mm, 175-feet, 11-ozs. \$9.98
 860-66-1013, Super 8, 200-feet, 11-ozs. \$9.98

THE HOLLYWOOD DREAM FACTORY
 810-84-0984, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-84-0984, Super 8, 225-feet, 11-ozs. \$7.98
 620-84-0984, 16mm silent, 400-feet, 2-lbs. \$34.98

LUMIERE'S FIRST PICTURE SHOW
 810-66-2209, Standard 8mm, 250-feet, 14-ozs. \$10.98
 860-66-2209, Super 8, 280-feet, 14-ozs. \$10.98
 620-66-2209, 16mm silent, 510-feet, 3-lbs. \$39.98

A MOVIE ROMANCE (1917)
 Abridged from "A Girl's Folly"
 810-84-2011, Standard 8mm, 450-feet, 14-ozs. \$17.98
 860-84-2011, Super 8, 525-feet, 14-ozs. \$17.98
 620-84-2011, 16mm silent, 900-feet, 4-lbs. \$59.98

OUR NEXT ATTRACTION
 820-84-1115, Standard 8mm part color, 375-feet, 14-ozs. \$18.98
 865-84-1115, Super 8 part color, 425-feet, 14-ozs. \$18.98

THE OPERATOR CRANKED — THE PICTURE MOVED
 810-66-1029, Standard 8mm, 200-feet, 11-ozs. \$11.98
 860-66-1029, Super 8, 250-feet, 11-ozs. \$11.98
 620-66-1029, 16mm silent, 400-feet, 2-lbs. \$34.98

REMEMBER — THERE ARE LADIES PRESENT!

825-84-1966, Standard 8mm color, 75-feet, 6-ozs. \$7.99
 870-84-1966, Super 8, color, 85-feet, 6-ozs. \$7.99

THE 35mm MOTION PICTURE PROJECTORS

810-84-1777, Standard 8mm, 650-feet, 2-lbs. \$31.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$16.98
 860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98
 620-38-0929, 16mm silent, 850-feet, 3-lbs. \$54.98

EARLY NON-FICTION FILMS

AMERICA'S INNOCENT YESTERDAYS (1890's-1900's)

810-66-1023, Standard 8mm, 175-feet, 11-ozs. \$9.98
 860-66-1023, Super 8, 200-feet, 11-ozs. \$9.98

CONEY ISLAND — WHEN THE CENTURY WAS YOUNG

810-66-0282, Standard 8mm, 275-feet, 14-ozs. \$14.98
 860-66-0275, Super 8, 300-feet, 14-ozs. \$14.98
 620-66-0094, 16mm silent, 500-feet, 3-lbs. \$34.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

810-66-0980, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-66-0980, Super 8, 375-feet, 14-ozs. \$15.98
 620-66-0980, 16mm silent, 700-feet, 3-lbs. \$54.98

FOLLIES, FOIBLES AND FASHIONS, (1903-1905)

810-66-1316, Standard 8mm, 175-feet, 14-ozs. \$8.98
 860-66-1316, Super 8, 200-feet, 11-ozs. \$8.98
 620-66-1316, 16mm silent, 350-feet, 2-lbs. \$34.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-0218, Standard 8mm, 300-feet, 14-ozs. \$14.98
 860-66-0278, Super 8, 350-feet, 14-ozs. \$14.98

NANOOK OF THE NORTH (Available only in United States)

810-62-2365, Standard 8mm, 1180-feet, 3-lbs. \$75.98
 860-62-2365, Super 8, 1300-feet, 3-lbs. \$75.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

810-66-0633, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-66-0253, Super 8, 225-feet, 11-ozs. \$9.98

THE ROMANTIC DAYS OF FIRE HORSES

810-66-0632, Standard 8mm, 150-feet, 8-ozs. \$7.98
 860-66-0202, Super 8, 165-feet, 9-ozs. \$7.98

SILVER SHADOWS PAST

810-66-1028, Standard 8mm, 200-feet, 11-ozs. \$10.98
 860-66-1028, Super 8, 225-feet, 11-ozs. \$10.98

SPANISH-AMERICAN WAR

810-66-0307, Standard 8mm, 400-feet, 14-ozs. \$14.98
 860-66-0470, Super 8, 450-feet, 14-ozs. \$14.98

THIS WAS NEW YORK—1900

810-66-0372, Standard 8mm, 300-feet, 14-ozs. \$14.98
 860-66-0500, Super 8, 350-feet, 14-ozs. \$14.98

TITANIC!

810-66-0239, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-66-0039, Super 8, 200-feet, 11-ozs. \$8.98
 620-66-0055, 16mm silent, 350-feet, 2-lbs. \$34.98

MISCELLANEOUS FILMS

BROADWAY BY DAY

810-66-2133, Standard 8mm, 190-feet, 11-ozs. \$10.98
 860-66-2133, Super 8, 215-feet, 11-ozs. \$10.98
 880-66-2133, Super 8 magnetic sound, 215-feet, 11-ozs. \$16.98
 640-66-2133, 16mm optical sound, 390-feet, 2-lbs. \$37.98

COAST-TO-COAST IN 48 HOURS

810-66-1288, Standard 8mm, 500-feet, 1-lb. \$17.98
 860-66-1288, Super 8, 550-feet, 1-lb. \$17.98
 880-66-1405, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98
 640-66-1405, 16mm optical sound, 725-feet, 3-lbs. \$49.98

THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

810-66-1232, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-66-1232, Super 8, 200-feet, 11-ozs. \$8.98
 620-66-1232, 16mm silent, 350-feet, 2-lbs. \$34.98

MISSISSIPPI SHOWBOAT (1932)

880-66-2139, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
 640-66-2139, 16mm optical sound, 400-feet, 2-lbs. \$34.98

NURSERY FAVORITES (1913)

830-30-0130, Standard 8mm magnetic sound, 150-feet, 11-ozs. \$16.98
 880-30-0029, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
 630-30-0381, 16mm optical sound, 300-feet, 2-lbs. \$34.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

810-66-0198, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-66-0124, Super 8, 200-feet, 11-ozs. \$7.98

SAILING A SQUARE RIGGER

810-83-2364, Standard 8mm, 165-feet, 11-ozs. \$9.98
 860-83-2364, Super 8, 180-feet, 11-ozs. \$9.98
 880-83-2194, Super 8 magnetic sound, 220-feet, 11-ozs. \$16.98
 640-83-2194, 16mm optical sound, 375-feet, 2-lbs. \$34.98



The acknowledged birth of film history was December 28, 1895 when the first paying audience gathered at the Grand Cafe on Boulevard des Capucines, Paris, for a performance of films on a machine called the **Cinematograph**, invented by brothers Louis and Auguste Lumiere. This compilation brings together many of the films included in that historic showing, along with a generous selection of other films actually made by the brothers themselves. It is reproduced from a collection of original Lumiere prints which was rediscovered in 1972, and the picture quality of Blackhawk's copies is amazingly good.

The **Cinematograph** was a combination camera, printer and projector which was capable of taking, copying or showing twenty meters (about one minute) of film at a time. Each Lumiere program consisted of between ten and fifteen films. The first subjects were found in the daily surroundings of the inventors themselves, so this compilation is not only a beautiful document of the very first motion pictures but also a loving scrapbook of life among Lumiere's well-to-do French family of the last century. The famous Lumiere

RECENT RELEASE

LUMIERE'S FIRST PICTURE SHOW

subjects are all here — Workers Exiting the Factory, The Arrival of a Train, Demolition of a Wall, Watering the Gardener, Feeding the Baby and others — but many totally unfamiliar and charming vignettes are also included. The **Cinematograph** equipment is illustrated in the prologue, and each of the films is completely identified.

In the five years during which films were produced by Louis and Auguste Lumiere, 1,299 subjects were offered for sale, and itinerant Lumiere cameramen introduced moving pictures of the Continent, to Asia, and to Russia, exhibiting and travelling in England and the United States as well. This release is the first of three films from Blackhawk showing the world as seen by Louis and Auguste Lumiere at the end of the century; a sound version of **LUMIERE'S FIRST PICTURE SHOW**, adapted for projection at 24 fps and accompanied by piano music like that used in the Grand Cafe, is also in preparation and will be released when ready.

810-66-2209, Standard 8mm, 250-feet, 14-ozs. \$10.98
 860-66-2209, Super 8, 280-feet, 14-ozs. \$10.98
 620-66-2209, 16mm silent, 510-feet, 3-lbs. \$39.98

RAILROAD FILMS



Eastern Railroads

COAST-TO-COAST IN 48 HOURS

- 810-66-1288, Standard 8mm 500-feet, 1-lb. \$17.98
- 860-66-1288, Super 8, 550-feet, 1-lb. \$17.98
- 880-66-1405, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98
- 640-66-1405, 16mm optical sound, 725-feet, 3-lbs. \$59.98

THE DIESELS ROAR ON THE PENNSY

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- 860-77-1247, Super 8, 225-feet, 11-ozs. \$8.98
- 830-77-1212, Standard 8mm magnetic sound, 250-feet, 14-ozs. \$17.98
- 880-77-1212, Super 8 magnetic sound, 275-feet, 14-ozs. \$17.98

- 640-77-1212, 16mm optical sound, 525-feet, 3-lbs. \$34.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

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- 860-77-1244, Super 8, 200-feet, 11-ozs. \$7.98
- 880-77-1244, Super 8 magnetic sound, 200-feet, 14-ozs. \$16.98
- 640-77-1244, 16mm optical sound, 325-feet, 2-lbs. \$34.98

HUDSONS OF THE NEW YORK CENTRAL

- 810-77-1892, Standard 8mm, 200-feet, 11-ozs. \$8.98

RAILROADING IN THE EAST 1897-1906

- 810-77-0203, Standard 8mm, 11-ozs. \$8.98
- 860-77-0123, Super 8, 225-feet, 11-ozs. \$8.98

STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

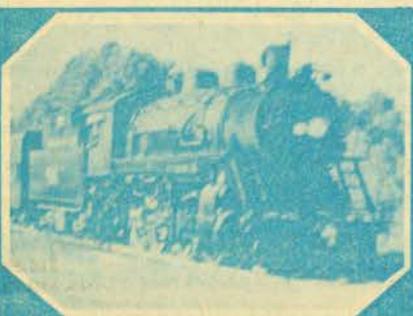
- 810-77-1249, Standard 8mm, 150-feet, 11-ozs. \$7.98
- 860-77-1249, Super 8, 175-feet, 11-ozs. \$7.98
- 830-77-1265, Standard 8mm magnetic sound, 175-feet, 11-ozs. \$16.98
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- 640-77-1265, 16mm optical sound, 350-feet, 2-lbs. \$38.98

STEAM ON THE READING, 1930

- 810-77-0319, Standard 8mm, 325-feet, 14-ozs. \$14.98
- 860-77-0220, Super 8, 350-feet, 1-lb. \$14.98

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- 830-77-1218, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
- 880-77-1218, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-77-1218, 16mm optical sound, 700-feet, 3-lbs. \$54.98



September Days of Steam Railroading

WHEN STEAM WAS KING

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- 620-77-0919, 16mm silent, 400-feet, 2-lbs. \$29.98
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- 810-77-1093, Standard 8mm, 150-feet, 11-ozs. \$7.98
- 860-77-1093, Super 8, 175-feet, 11-ozs. \$7.98
- 620-77-1093, 16mm silent, 300-feet, 2-lbs. \$24.98
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- 870-77-1093, Super 8 color, 150-feet, 11-ozs. \$17.98

CIRCUS TRAINS TO MILWAUKEE, 1966-67

- 810-89-0588, Standard 8mm, 200-feet, 11-ozs. \$7.98
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- 620-77-1253, 16mm silent, 675-feet, 3-lbs. \$54.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

- 810-77-0238, Standard 8mm, 400-feet, 11-ozs. \$7.98
- 860-77-0508, Super 8, 175-feet, 11-ozs. \$7.98

FOCUS ON STEAM IN MID-AMERICA

- 810-77-1847, Standard 8mm, 175-feet, 11-ozs. \$8.98
- 860-77-1847, Super 8, 200-feet, 11-ozs. \$8.98

IRON HORSE CENTENNIAL, 1927

- 810-77-1812, Standard 8mm, 400-feet, 14-ozs. \$15.98
- 860-77-1812, Super 8, 450-feet, 11-ozs. \$15.98

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- 810-77-1409, Standard 8mm, 200-feet, 11-ozs. \$8.98
- 860-77-1409, Super 8, 225-feet, 11-ozs. \$8.98

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- 810-77-0504, Standard 8mm, 200-feet, 11-ozs. \$8.98
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STEAM TRAINS OUT OF DEARBORN

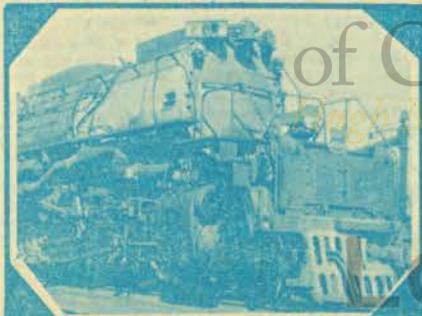
- 810-77-0255, Standard 8mm, 150-feet, 11-ozs. \$7.98
- 860-77-0507, Super 8, 165-feet, 11-ozs. \$7.98

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Interurbans-Trolleys and Elevateds

THE CEDAR RAPIDS & IOWA CITY RY.

- 810-79-1415, Standard 8mm, 150-feet, 11-ozs. \$7.98
- 860-79-1415, Super 8, 175-feet, 11-ozs. \$7.98
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- 810-66-0218, Standard 8mm, 300-feet, 14-ozs. \$14.98
- 860-66-0278, Super 8, 350-feet, 14-ozs. \$14.98

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- 810-79-1053, Standard 8mm, 200-feet, 11-ozs. \$8.98
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- 810-79-1267, Standard 8mm, 225-feet, 11-ozs. \$8.98
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- 810-77-0231, Standard 8mm, 275-feet, 14-ozs. \$15.98
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THE BUSTLING NARROW GAUGE

- 810-77-0677, Standard 8mm, 175-feet, 11-ozs. \$7.98
- 860-77-0286, Super 8, 200-feet, 11-ozs. \$7.98

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- 810-77-1969, Standard 8mm, 200-feet, 11-ozs. \$8.98
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- 825-77-1969, Standard 8mm color, 200-feet, 11-ozs. \$19.98
- 640-77-2177, 16mm optical sound, 325-feet, 2-lbs. \$34.98

THE CHIEFS OF THE SANTA FE

- 810-77-1094, Standard 8mm, 150-feet, 11-ozs. \$7.98
- 860-77-1094, Super 8, 175-feet, 11-ozs. \$7.98
- 825-77-1094, Standard 8mm color, 150-feet, 11-ozs. \$17.98
- 870-77-1094, Super 8 color, 175-feet, 11-ozs. \$17.98

SEE PAGE 27 FOR RAILROAD STORIES

36 BLACKHAWK BULLETIN B-260, February, 1975

THE COAST DAYLIGHT IN THE DAYS OF STEAM

810-77-0628, Standard 8mm, 275-feet, 14-ozs. \$14.98
860-77-0200, Super 8, 300-feet, 14-ozs. \$14.98

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

810-77-0456, Standard 8mm, 200-feet, 11-ozs. \$7.98

FOUR SEASONS AT RATON PASS

810-77-1117, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-77-1117, Super 8, 225-feet, 11-ozs. \$8.98
825-77-1117, Standard 8mm color, 175-feet, 11-ozs. \$23.98
870-77-1117, Super 8 color, 200-feet, 11-ozs. \$23.98
820-77-1117, 16mm silent, 400-feet, 2-lbs. \$34.98

LOGGING RAILROADS OF THE WEST

810-77-1875, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-77-1875, Super 8, 375-feet, 14-ozs. \$15.98

MEMORIES OF STEAM ON WESTERN RAILROADS

810-77-1210, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-77-1210, Super 8, 450-feet, 14-ozs. \$16.98

MILWAUKEE ROAD — FROM HARLOWTON TO AVERY UNDER CANTENARY

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860-77-1430, Super 8, 450-feet, 14-ozs. \$15.98
825-77-1430, Standard 8mm color, 400-feet, 14-ozs. \$39.98
870-77-1430, Super 8 color, 450-feet, 14-ozs. \$43.98

NARROW GAUGE TRAIN TO SILVERTON

810-77-0315, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-77-0471, Super 8, 325-feet, 14-ozs. \$14.98

RIO GRANDE SOUTHERN — TRESTLES OF OPHIR

810-77-1414, Standard 8mm, 300-feet, 14-ozs. \$15.98

RAILS ALONG THE FRONT RANGE

810-77-1453, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-77-1453, Super 8, 450-feet, 14-ozs. \$17.98
825-77-1453, Standard 8mm color, 400-feet, 14-ozs. \$35.98
870-77-1453, Super 8 color, 450-feet, 14-ozs. \$35.98

SANTA FE STEAM AT CAJON PASS

810-77-0404, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-77-0026, Super 8, 165-feet, 11-ozs. \$7.98

STEAM KINGS OF THE RAILS

810-77-1477, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-77-1477, Super 8, 225-feet, 11-ozs. \$8.98

SUPER HORSEPOWER FOR SHERMAN HILL

810-77-1454, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-77-1454, Super 8, 400-feet, 14-ozs. \$15.98
825-77-1454, Standard 8mm color, 350-feet, 14-ozs. \$41.98
870-77-1454, Super 8 color, 400-feet, 14-ozs. \$41.98

TRACKS OF THE IRON HORSE

810-77-0714, Standard 8mm, 400-feet, 1-lb. \$23.98
860-77-0321, Super 8, 650-feet, 1-lb. \$23.98

WESTERN TRAINS OF LONG AGO, 1897-1903

810-77-0976, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-77-0976, Super 8, 200-feet, 11-ozs. \$7.98

WHITE PASS AND YUKON

(New version, completely captioned)
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860-78-1999, Super 8, 300-feet, 14-ozs. \$15.98
825-78-1999, Standard 8mm color, 275-feet, 14-ozs. \$35.98
870-78-1999, Super 8 color, 300-feet, 14-ozs. \$35.98

WINTER RAILROADING IN THE COLORADO ROCKIES

810-77-1116, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-77-1116, Super 8, 225-feet, 11-ozs. \$8.98
820-77-1116, 16mm silent, 400-feet, 2-lbs. \$34.98
825-77-1116, Standard 8mm color, 275-feet, 11-ozs. \$23.98
870-77-1116, Super 8 color, 200-feet, 11-ozs. \$23.98

WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE

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860-77-1698, Super 8, 350-feet, 14-ozs. \$15.98
825-77-1698, Standard 8mm color, 300-feet, 14-ozs. \$35.98
870-77-1698, Super 8 color, 350-feet, 14-ozs. \$35.98

WORLD WAR I



I, II & KOREA

WORLD WAR I

AMERICA GOES OVER (1927)

810-75-0942, Standard 8mm, 1025-feet, 2-lbs. \$39.98
860-75-0942, Super 8, 1125-feet, 3-lbs. \$39.98
820-75-0942, 16mm silent, 2050-feet, 6-lbs. \$149.98
FLASHES OF ACTION (1925)
810-75-1245, Standard 8mm, 850-feet, 2-lbs. \$39.98
860-75-1245, Super 8, 950-feet, 2-lbs. \$39.98

THE GREAT WAR (WWI)

THE GREAT WAR, Chapter I—The War Clouds Break

810-75-1626, Standard 8mm, 200-feet, 14-ozs. \$9.98
860-75-1626, Super 8, 225-feet, 14-ozs. \$9.98

THE GREAT WAR, Chapter II—1914-1917, Stalemate and U.S. Neutrality

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860-75-1627, Super 8, 275-feet, 1-lb. \$13.98

THE GREAT WAR, Chapter III — 1917, Year of Crisis

810-75-1628, Standard 8mm, 300-feet, 1-lb. \$14.98
860-75-1628, Super 8, 350-feet, 1-lb. \$14.98

THE GREAT WAR, Chapter IV — The Yanks Enter

810-75-1629, Standard 8mm, 300-feet, 1-lb. \$14.98
860-75-1629, Super 8, 350-feet, 1-lb. \$14.98

WORLD WAR II

AIR OFFENSIVE IN THE SOUTH PACIFIC

810-75-0216, Standard 8mm, 300-feet, 11-ozs. \$14.98
860-75-0154, Super 8, 350-feet, 14-ozs. \$14.98

AIR SEIGE AT PLOESTI

810-75-0168, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-75-0041, Super 8, 175-feet, 11-ozs. \$7.98

APPEASEMENT AT MUNICH (1938-74)

810-75-2092, Standard 8mm, 250-feet, 14-ozs. \$13.98
860-75-2092, Super 8, 275-feet, 14-ozs. \$13.98
880-75-2118, Super 8 magnetic sound, 275-feet, 11-ozs. \$16.98
840-75-2118, 16mm optical sound, 450-feet, 2-lbs. \$39.98

BATTLE FOR BRITAIN

810-75-1896, Standard 8mm, 475-feet, 2-lbs. \$22.98
860-75-1896, Super 8, 525-feet, 2-lbs. \$22.98

BATTLE OF THE ATLANTIC

810-75-2353, Standard 8mm, 225-feet, 11-ozs. \$12.98
860-75-2353, Super 8, 250-feet, 11-ozs. \$12.98
880-75-2020, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
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840-76-2027, 16mm optical sound, 450-feet, 2-lbs. \$39.98

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810-75-0250, Standard 8mm, 150-feet, 11-ozs. \$7.98
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GERMAN PANZERS ATTACK WESTWARD, 1940

810-75-1274, Standard 8mm, 250-feet, 14-ozs. \$10.98
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KAMIKAZE ATTACK ON OKINAWA

810-75-0295, Standard 8mm, 300-feet, 14-ozs. \$14.98
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PEARL HARBOR (1942)

810-75-2371, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-75-2371, Super 8, 225-feet, 11-ozs. \$10.98
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810-75-2192, Standard 8mm, 275-feet, 14-ozs. \$12.98
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810-75-1433, Standard 8mm, 325-feet, 14-ozs. \$14.98
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THE BATTLE OF THE BULGE — THE TRUE GLORY

810-75-1436, Standard 8mm, 250-feet, 14-ozs. \$14.98
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810-75-1437, Standard 8mm, 300-feet, 14-ozs. \$14.98
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KOREAN WAR

KOREA'S FIRST FORTY DAYS

810-75-0173, Standard 8mm, 150-feet, 11-ozs. \$7.98

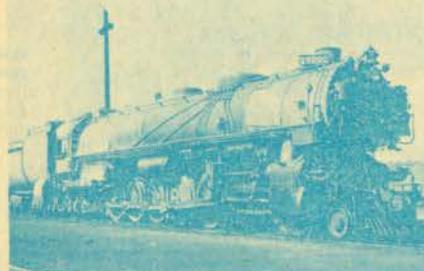
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RAILROAD FILMS

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"BIG BOY" AND HIS BROTHERS

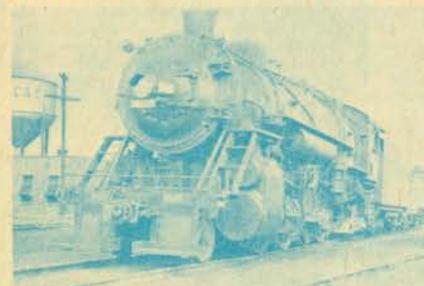
Big steam locomotives of the Union Pacific photographed by Gene Miller from the middle 1930's until the early 1950's.

- 810-77-0231, Standard 8mm, 275-feet, 14-ozs., Regularly \$15.98 Sale Price \$12.78
 860-77-0014, Super 8, 300-feet, 1-lb., Regularly \$15.98 Sale Price \$12.78

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

This film pictures some of the outstanding locomotives of different midwestern roads. Milwaukee's Hiawatha-type Atlantics, two Milwaukee Hudsons, Pacifics and Consolidations, a Rock Island Mountain-type, a Northern and Pacific, a Chicago Great Western Mikado and more.

- 810-77-0238, Standard 8mm, 150-feet, 11-ozs., Regularly \$7.98 Sale Price \$6.38
 860-77-0508, Super 8, 175-feet, 11-ozs., Regularly \$7.98 Sale Price \$6.38



STEAM TRAINS OUT OF DEARBORN

Here's a real gold mine of steam train activity photographed in or at the approaches to Dearborn Station, Chicago, or at 21st Street in Chicago where the tracks of many railroads cross the Pennsylvania rails headed for Chicago's Union Station.

- 810-77-0255, Standard 8mm, 150-feet, 11-ozs., Regularly \$7.98 Sale Price \$6.38
 860-77-0507, Super 8, 165-feet, 11-ozs., Regularly \$7.98 Sale Price \$6.38

SANTA FE STEAM AT CAJON PASS

Cajon Pass, through which the Santa Fe and Union Pacific gain access to the Los Angeles area of California, is the point of lowest elevation between the San Gabriel and San Bernardino mountains. Action photographed by Robert Hale, begins on the Victorville side with one of the Santa Fe's big 4-8-4's on the Grand Canyon Limited.

- 810-77-0404, Standard 8mm, 150-feet, 11-ozs., Regularly \$7.98 Sale Price \$6.38
 860-77-0026, Super 8, 175-feet, 11-ozs., Regularly \$7.98 Sale Price \$6.38

SEPTEMBER DAYS OF STEAM RAILROADING

Our film opens with a stable of "camelbacks" in the Jersey Central yards at Jersey City, a 2-10-0 on the Pennsy at Atlantic City, a Nickel Plate 2-8-4 in upstate Ohio, several of the Chicago & North Western's famous 4-6-2's in suburban action just out from Chicago's Western Station.

- 810-77-0504, Standard 8mm, 200-feet, 11-ozs., Regularly \$8.98 Sale Price \$7.18
 860-77-0269, Super 8, 225-feet, 11-ozs., Regularly \$8.98 Sale Price \$7.18

THE COAST DAYLIGHT IN THE DAYS OF STEAM

Photographed in 1937, the year the Coast Daylights were placed in service, this film shows the famous Daylight type 4-8-4 locomotives from the first six of this type made by Lima.

- 810-77-0628, Standard 8mm, 275-feet, 14-ozs., Regularly \$14.98 Sale Price \$11.98
 860-77-0200, Super 8, 300-feet, 14-ozs., Regularly \$14.98 Sale Price \$11.98

THE BUSTLING NARROW GAUGE

See the San Juan on the Rio Grande as it prepares for its westbound trip from Alamosa and over the mixed gauge to Antonito. There is also a major sequence of a westbound freight approaching Cumbres pass with 47 cars (1648 tons).

- 810-77-0677, Standard 8mm, 175-feet, 11-ozs., Regularly \$7.98 Sale Price \$6.38
 860-77-0226, Super 8, 200-feet, 11-ozs., Regularly \$7.98 Sale Price \$6.38



THE CHIEFS OF THE SANTA FE, 1954

Photographed between Chillicothe, Illinois, the Santa Fe division point on the Illinois River, and Cameron, Illinois, 56-miles west. Shown are the eastbound Texas Chief, the eastbound Chief, the eastbound San Francisco Chief, the eastbound Super Chief, the westbound Chief and more.

- 810-77-1094, Standard 8mm, 150-feet, 11-ozs., Regularly \$7.98 Sale Price \$6.38
 860-77-1094, Super 8, 175-feet, 11-ozs., Regularly \$7.98 Sale Price \$6.38
 825-77-1094, Standard 8mm, 150-feet, color, 11-ozs., Regularly \$17.98 Sale Price \$14.38
 870-77-1094, Super 8 color, 175-feet, 11-ozs., Regularly \$17.98 Sale Price \$14.38

WESTERN TRAINS OF LONG AGO, 1897-1903

This new film contains all major elements of our former releases "Famous Trains of Western Railroads, 1897-1903" and "The Georgetown Loop, 1903". This new combination contains (1) Fast Mail, Northern Pacific, R.R., 1897; (2) Overland Express, Northern Pacific R.R., 1900; (3) Overland Limited, Union Pacific, 1902 and more.

- 810-77-0976, Standard 8mm, 175-feet, 11-ozs., Regularly \$7.98 Sale Price \$6.38
 860-77-0976, Super 8, 200-feet, 11-ozs., Regularly \$7.98 Sale Price \$6.38

WHEN STEAM WAS KING

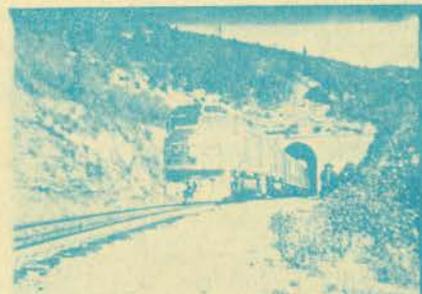
Steam power from coast to coast as it was twenty to twenty-five years ago. Includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate and more.

- 810-77-0919, Standard 8mm, 200-feet, 11-ozs., Regularly \$8.98 Sale Price \$7.18
 860-77-0919, Super 8, 225-feet, 11-ozs., Regularly \$8.98 Sale Price \$7.18
 825-77-0919, Standard 8mm color, 175-feet, 11-ozs., Regularly \$23.98 Sale Price \$19.18
 870-77-0929, Super 8 color 200-feet, 11-ozs., Regularly \$23.98 Sale Price \$19.18

WINTER RAILROADING IN THE COLORADO ROCKIES

Colorado railroading has always had its own special appeal. With most of the highest mountains in the States and high passes through which the earliest bands of steel crossed the divide, pictures of struggling trains with steam locomotives ahead and behind were synonymous with railroading in the "Mile High" state. Today, even with more powerful diesel locomotives, freights still fight their way up mountain grades, and helper locomotives are still needed to get the tonnage over the top.

- 810-77-1116, Standard 8mm, 200-feet, 11-ozs., Regularly \$8.98 Sale Price \$7.18
 860-77-1116, Super 8, 225-feet, 11-ozs., Regularly \$8.98 Sale Price \$7.18
 825-77-1116, Standard 8mm color, 175-feet, 11-ozs., Regularly \$23.98 Sale Price \$19.18
 870-77-1116, Super 8 color, 200-feet, 11-ozs., Regularly \$23.98 Sale Price \$19.18



FOUR SEASONS AT RATON PASS

The fame of the Raton Pass dates from the days of the Santa Fe Trail. With the building of the Santa Fe Railway, it became a major obstacle to the movement of trains. All through the era of steam, a triple-header over the pass were not uncommon — with more steam on behind.

While the characteristics of the diesel electric locomotive have made the battle against Raton's grades easier, it still remains an impediment to operating efficiency. It still takes time and power and men to conquer it.

- 810-77-1117, Standard 8mm, 200-feet, 11-ozs., Regularly \$8.98 Sale Price \$7.18
 860-77-1117, Super 8, 225-feet, 11-ozs., Regularly \$8.98 Sale Price \$7.18
 825-77-1117, Standard 8mm color, 175-feet, 11-ozs., Regularly \$23.98 Sale Price \$19.18
 870-77-1117, Super 8, color, 200-feet, 11-ozs., Regularly \$23.98 Sale Price \$19.18

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RAILROAD FILMS

CON'T.

SALE ENDS MARCH 31, 1975

THE THUNDER OF STEAM IN THE BLUE RIDGE

We feel that this is one of the most dramatic railroad films ever issued. Most of the scenes were photographed in 1958 in the mountainous area of the Norfolk & Western's main line between Roanoke and Bedford, Va. You'll see the N&W's tough articulated locomotives in the 2-6-6-4 and 2-8-8-2 wheel arrangements, pulling and pushing on the mountain grades, and the N&W modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocahontas.

- 810-77-1218, Standard 8mm, 350-feet, 14-ozs., Regularly \$16.98 Sale \$13.58
- 860-77-1218, Super 8, 400-feet, 14-ozs., Regularly \$16.98 Sale \$13.58
- 825-77-1218, Standard 8mm color, 350-feet, 14-ozs., Regularly \$47.98 Sale \$38.38
- 870-77-1218, Super 8, color, 400-feet, 14-ozs., Regularly \$47.98 Sale \$38.38
- 880-77-1218, Super 8 magnetic sound, 400-feet, 14-ozs., Regularly \$32.98 Sale \$26.38
- 640-77-1218, 16mm optical sound, 700-feet, 3-lbs., Regularly \$54.98 Sale Price \$43.98

THE DIESELS ROAR ON THE PENNSY

Filmed in central Pennsylvania between 1952 and the early 1960's. You'll see five "Geeps" rolling east past Torrence with an early piggyback train, the westbound "Duquesne" with one of the largest lounge-diner-parlor cars used on the Pittsburgh-New York run, a Baldwin "Centipede" diesel switching at Emporium, two brand new E8 units on "The Metropolitan", freights and coal drags at Horseshoe Curve, the Gotham Limited, Alco PA units on the head of an eastbound mail-express train in 1953, an eighteen car "St. Louisan", the "Juniata" and the westbound EMD "Aerotrains".

- 810-77-1247, Standard 8mm, 200-feet, 14-ozs., Regularly \$8.98 Sale Price \$7.18
- 860-77-1247, Super 8, 225-feet, 14-ozs., Regularly \$8.98 Sale \$7.18
- 880-77-1212, Super 8 magnetic sound, 300-feet, 14-ozs., Regularly \$17.98 Sale Price \$14.38
- 640-77-1212, 16mm optical sound, 525-feet, 2-lbs., Regularly \$29.98 Sale Price \$23.98

RETURN OF THE GENERAL

In 1962, commemorating the centennial of the famous Andrews' Raid of the Civil War, the Louisville & Nashville Railroad refurbished the famous little locomotive, The General, and re-enacted the legendary event, The Great Locomotive Chase.

- 810-77-1409, Standard 8mm, 200-feet, 11-ozs., Regularly \$8.98 Sale Price \$7.18
- 860-77-1409, Super 8, 225-feet, 11-ozs., Regularly \$8.98 Sale Price \$7.18

STEAM KINGS OF THE RAILS

Action shots of steam locomotives from eastern United States and Canada on to the Pacific coast — all photographed in the early 1950's. Here's what you'll see: Illinois Central 4-8-2 No. 2547; Wabash 2-6-0 No. 573; Burlington 4-8-4 No. 5619; Milwaukee 4-6-2 No. 196; Southern Pacific 4-8-8-2 No. 4198; and many, many more.

- 810-77-1477, Standard 8mm, 200-feet, 11-ozs., Regularly \$8.98 Sale Price \$7.18
- 860-77-1477, Super 8, 225-feet, 11-ozs., Regularly \$8.98 Sale Price \$7.18

IRON HORSE CENTENNIAL

In 1927, the Baltimore & Ohio Railroad sponsored a pageant commemorating the 100th anniversary of the founding and in effect, the steam locomotive's 100th year as well.

- Our film pictures almost all of the major locomotives and other important rolling stock that appeared in the pageant.
- 810-77-1812, Standard 8mm, 400-feet, 14-ozs., Regularly \$15.98 Sale Price \$12.78
- 860-77-1812, Super 8, 450-feet, 14-ozs., Regularly \$15.98 Sale Price \$12.78



WHEELS A'ROLLING

Filed at the "Wheels A'Rolling" pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934.

- 810-77-1238, Standard 8mm, 300-feet, 14-ozs., Regularly \$14.98 Sale Price \$11.98
- 860-77-1238, Super 8, 325-feet, 14-ozs., Regularly \$14.98 Sale Price \$11.98
- 640-77-1965, 16mm optical sound, 1100-feet, 5-lbs., Regularly \$69.98 Sale Price \$55.98

GREEN MOUNTAIN RAILROAD- ING ON THE RUTLAND

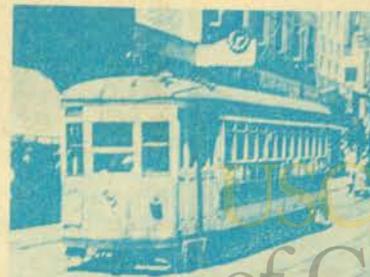
Filed in 1951 and 1952, this subject pictures steam and diesel power in the last days of the Rutland — with a combination of action shots of the Alco 4-8-2's, 4-6-0's and 4-6-2's — and a Boston and Maine 4-6-2 pinch hitting on the Green Mountain Flyer. There are Alco hood units, too.

- 810-77-1244, Standard 8mm, 175-feet, 11-ozs., Regularly \$7.98 Sale Price \$6.38
- 860-77-1244, Super 8, 200-feet, 11-ozs., Regularly \$7.98 Sale Price \$6.38
- 880-77-1244, Super 8 magnetic sound, 200-feet, 14-ozs., Regularly \$13.98 Sale Price \$11.18

STEAM AND DIESEL ON THE BESSEMER & LAKE ERIE

Filed in 1951 and 1952, we see passenger service in its twilight years on the B. & L. E. behind trim Pacifics. The real thunder however, is supplied by the 2-10-4's which powered the ore and coal trains in the last years of steam. And, we get the contrast between steam and diesel during the period of transition.

- 810-77-1249, Standard 8mm, 150-feet, 11-ozs., Regularly \$7.98 Sale Price \$6.38
- 860-77-1249, Super 8, 175-feet, 11-ozs., Regularly \$7.98 Sale Price \$6.38
- 880-77-1265, Super 8 magnetic sound, 200-feet, 11-ozs., Regularly \$16.98 Sale Price \$13.58
- 640-77-1265, 16mm optical sound, 350-feet, 2-lbs., Regularly \$39.98 Sale Price \$31.98



TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

Photographed from fifteen to twenty years ago, this film of trolleys and electric lines in and around New York, pictures many operations that have long since been abandoned.

- Our film opens with coverage of the Yonkers Railroad Company, the Coney Island Trolleys and the Queensboro Bridge Railways.
- 810-79-1530, Standard 8mm, 250-feet, 1-lb., Regularly \$12.98 Sale Price \$10.38
- 860-79-1530, Super 8, 275-feet, 14-ozs., Regularly \$12.98 Sale Price \$10.38

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IN SUPER 8
MAGNETIC SOUND
RECENT RELEASES
NOW IN THE 880 VERSION



THE PRIVATE LIFE OF KING HENRY VIII (1933)

starring CHARLES LAUGHTON

An ever-fresh romp through history, this touching, bawdy, and very funny story of the much-married monarch was the first British film to win international success. Charles Laughton in the title role seems to have stepped right out of Holbein. His gusty and wonderfully ripe performance not only established Laughton as a star, but also won him the Academy Award as best actor of 1933. In the most famous of its great scenes, Laughton, enraged, devours a roast chicken one whole joint at a time. "Manners are dead!" he mutters, "no consideration for anyone," he says, throwing the bones over his shoulder.

- 880-57-2060, Super 8 magnetic sound, 1915-feet, 4-lbs. \$110.98
- 640-57-2060, 16mm optical sound, 3450-feet, 10-lbs. \$249.98



THE RISE OF CATHERINE THE GREAT (1934)

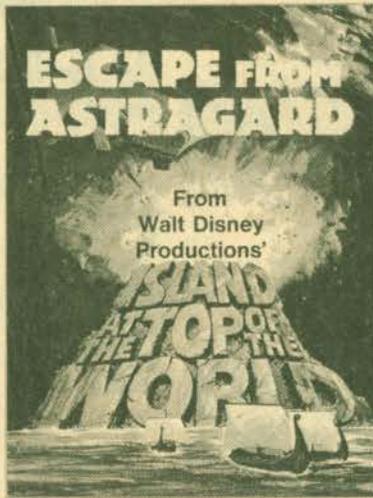
Directed by Paul Czinner
starring DOUGLAS FAIR-
BANKS JR. and
ELIZABETH BERGNER

Following the international success of his PRIVATE LIFE OF KING HENRY VIII, producer Alexander Korda could afford a really lavish production, and for his sequel chose a story of the second most famous amorous monarch, Catherine the Great, "Mother of all the Russians." Again looking forward to international success, Korda engaged a fellow Hungarian, Paul Czinner, as director; and in the title role, he cast Czinner's wife, Elizabeth Bergner, who had won prominence in German films of the twenties. Douglas Fairbanks Jr. was selected to play the mad prince, and Vincent Korda once again designed an elaborate decor for larger than life royalty.

The result is a genuinely impressive film. Bergner's Czarina, surrounded by the pomp of the Russian imperial court, is sympathetically presented as a woman whose destiny was misdirected by rigid marital customs. Stylistically, this British film is as smooth and elegant as the most polished Hollywood productions of the period; and even though the pace is leisurely and the story bears only a hazy resemblance to the historical Catherine, the production has genuine emotional impact.

- 880-57-2069, Super 8 magnetic sound, 1865-feet, 4-lbs. \$110.98
- 640-57-2069, 16mm optical sound, 3450-feet, 10-lbs. \$219.98

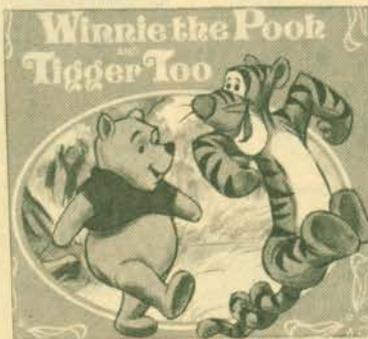
INTRODUCING TWO NEW WALT DISNEY FILMS



ESCAPE FROM ASTRAGARD

The British explorers are threatened by erupting volcanoes, molten lava and crushing snow slides as they are pursued by Arctic Vikings. This thrilling, action-packed Jules Verne-type adventure is from Walt Disney Productions' ISLAND AT THE TOP OF THE WORLD.

856-85-0019, Super 8 color, magnetic sound, 165-feet, 11-ozs. \$29.95



WINNIE THE POOH AND TIGGER TOO

On an outing with Roo, Tigger "bounces" high up in a tree and can't get down. Greatly saddened because he has to give up his bouncing to help, Tigger soon regains happiness in this adaptation from the A. A. Milne's Winnie the Pooh stories.

856-85-0020, Super 8 color, magnetic sound, 165-feet, 11-ozs. \$29.95

1/2 PRICE WINTER SPECIAL

Blackhawk's national advertising in large city newspapers and magazines this winter will feature these outstanding films with Laurel and Hardy, Charlie Chaplin and Buster Keaton as the headliners. During this promotion period we're also offering these films to our regular customers at the same sale price (1/2 off). Buy these films for your own enjoyment or pass along the coupon to a friend. Remember, this sale is good until April 30, 1975. (Limit one of each title per customer.)

SALE ENDS APRIL 30, 1975



COPS (1922)

starring **BUSTER KEATON**
with **VIRGINIA FOX**

Buster's girl won't marry him until he's successful — a dandy motivation for his new business enterprise. But unwittingly, he tangles with the police department and the resulting riot is the grandest chase scene ever filmed.

810-18-1400, Standard 8mm, 325-feet, 14-ozs., Regularly \$14.98 Sale \$7.49
860-18-1400, Super 8, 375-feet, 14-ozs., Regularly \$16.98 Sale \$8.49



THE IMMIGRANT (1917)

starring **CHARLIE CHAPLIN**
with **EDNA PURVIANCE**

One of the top Chaplin comedies of the Mutual period, with Edna and her mother as steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship and later ashore in one of the funniest restaurant sequences ever filmed.

810-04-1264, Standard 8mm, 350-feet, 14-ozs., Regularly \$13.98 Sale \$6.99
860-04-1264, Super 8, 400-feet, 14-ozs., Regularly \$15.98 Sale \$7.99

THAT'S MY WIFE

(1929)

starring **STAN LAUREL**
and **OLIVER HARDY**



The Hardy house has become less and less a home since Mr. Laurel arrived — two years before. Having had all she can stand of Mr. L. Mrs. Hardy lays it on the line — "Either he goes — or I do!" Stan doesn't volunteer — so Mrs. Hardy makes the dramatic departure. But Ollie's rich uncle is scheduled to visit, and has promised Ollie that he'll be his sole heir if he's happily married.

810-02-1461, Standard 8mm, 350-feet, 14-ozs., Regularly \$17.98 Sale \$8.99
860-02-1461, Super 8, 400-feet, 14-ozs., Regularly \$19.98 Sale \$9.99

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INTRODUCE YOUR FRIENDS TO THE FUN OF OLD-TIME MOVIES. GIVE A FRIEND THIS SPECIAL 1/2 PRICE OFFER COUPON TO GET THEM STARTED.

(If you regularly receive Bulletin DO NOT use coupon. Use regular order blank on Page 70).

Blackhawk Films 27 Eastin Phelan Bldg
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Please send the film(s) checked below on your special introductory offer, with satisfaction guaranteed or your money back. (Be sure to check Standard 8mm. or Super 8.)

<input type="checkbox"/> "The Immigrant"	Std. 8mm. \$49.98	Super 8 \$69.98
<input type="checkbox"/> "Cops"	Std. 8mm. \$49.98	Super 8 \$69.98
<input type="checkbox"/> "That's My Wife"	Std. 8mm. \$49.98	Super 8 \$69.98

I enclose check money order for \$ _____ Or,
Charge to my: BankAmericard Acct. No. _____ Exp. Date _____
 Master Charge Acct. No. _____ Exp. Date _____
 If Master Charge Card, include Code No. _____

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CITY _____ STATE _____ ZIP _____

Orders must be postmarked before midnight April 30, 1975

Castle Films

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated. 16mm. optical sound films are 300-foot with shipping weight of 1-lb. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

THE FILMS OF ABBOTT & COSTELLO

Abbott and Costello meet



FRANKENSTEIN



Abbott & Costello Meet Frankenstein

- 811-20-0045, Standard 8mm \$7.95
- 841-20-0003, Super 8 \$7.95
- 846-20-0033, Super 8 magnetic sound \$16.95
- 631-20-0080, 16mm optical sound \$34.95

Abbott & Costello Meet Dr. Jekyll & Mr. Hyde

- 811-20-0224, Standard 8mm \$7.95
- 841-20-0002, Super 8 \$7.95
- 846-20-0003, Super 8 magnetic sound \$16.95
- 631-20-0083, 16mm optical sound \$34.95

Abbott & Costello Meet the Mummy

- 811-20-0213, Standard 8mm \$7.95
- 841-20-0092, Super 8 \$7.95
- 846-20-0019, Super 8 magnetic sound \$16.95
- 631-20-0081, 16mm optical sound \$34.95

Champs of the Chase

- 811-20-0253, Standard 8mm \$7.95
- 841-20-0035, Super 8 \$7.95
- 631-20-0092, 16mm optical sound \$34.95

The Foreign Legion

- 811-20-0226, Standard 8mm \$7.95
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Have Badge-Will Chase

- 841-20-0031, Super 8 \$7.95
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Hollywood or Bust

- 811-20-0252, Standard 8mm \$7.95
- 846-20-0037, Super 8 magnetic sound \$16.95
- 631-20-0091, 16mm optical sound \$34.95

Midget Car Maniacs

- 811-20-0228, Standard 8mm \$7.95
- 841-20-0004, Super 8 \$7.95
- 631-20-0087, 16mm optical sound \$34.95

No Bulls Please!

- 811-20-0227, Standard 8mm \$7.95
- 841-20-0034, Super 8 \$7.95
- 846-20-0035, Super 8 magnetic sound \$16.95
- 631-20-0086, 16mm optical sound \$34.95

No Indians Please!

- 811-20-0230, Standard 8mm \$7.95
- 841-20-0040, Super 8 \$7.95
- 631-20-0089, 16mm optical sound \$34.95

Pardon My Sarong

- 811-20-0279, Standard 8mm \$7.95
- 841-20-0149, Super 8 \$7.95
- 846-20-0060, Super 8 magnetic sound \$16.95
- 631-20-0126, 16mm optical sound \$34.95

Ride 'em Cowboy

- 811-20-0223, Standard 8mm \$7.95
- 841-20-0029, Super 8 \$7.95
- 631-20-0082, 16mm optical sound \$34.95

Riot on Ice

- 811-20-0229, Standard 8mm \$7.95
- 841-20-0039, Super 8 \$7.95
- 631-20-0088, 16mm optical sound \$34.95

Rocket and Roll

- 811-20-0225, Standard 8mm \$7.95
- 841-20-0032, Super 8 \$7.95
- 846-20-0034, Super 8 magnetic sound \$16.95
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Take Bus Pay Later

- 811-20-0273, Standard 8mm \$7.95
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THE FILMS OF W.C. FIELDS

THE BIG THUMB



The Big Thumb

- 811-16-0232, Standard 8mm \$7.95
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California Bound

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Circus Slicker

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- 811-16-0190, Standard 8 \$7.95
- 841-16-0043, Super 8 \$7.95
- 846-16-0031, Super 8 magnetic sound \$16.95
- 631-16-0069, 16mm optical sound \$34.95

The Great McGonigle

- 811-16-0166, Standard 8mm \$7.95
- 841-16-0128, Super 8 \$7.95
- 846-16-0029, Super 8 magnetic sound \$16.95
- 631-16-0067, 16mm optical sound \$34.95

Hurry, Hurry

- 631-16-0070, 16mm optical sound \$34.95

If I Had A Million

- 811-16-0231, Standard 8mm \$7.95
- 841-16-0103, Super 8 \$7.95
- 846-16-0024, Super 8 magnetic sound \$16.95
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- (excerpts from "You're Telling Me")
- 811-16-0287, Standard 8mm \$7.95
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Incredible Jewel Robbery

- 811-01-0280, Standard 8mm \$7.95
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 - 811-01-0281, Standard 8mm \$7.95
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- 846-01-0062, Super 8 magnetic sound \$16.95
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This is War

- EXCERPTS FROM "Duck Soup"
 - 811-01-0282, Standard 8mm \$7.95
 - 841-01-0152, Super 8 \$7.95
- 846-01-0063, Super 8 magnetic sound \$16.95
- 631-01-0129, 16mm optical sound \$34.95

WOODY WOODPECKER CARTOONS

Private Eye Pooch

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Round Trip to Mars

- 631-81-0077, 16mm optical sound \$34.95

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Cowboy and The Girl

- starring John Wayne
 - 811-85-0285, Standard 8mm \$7.95
 - 841-85-0155, Super 8 \$7.95
- 846-85-0064, Super 8 magnetic sound \$16.95
- 631-85-0132, 16mm optical sound \$34.95



I'm No Angel

- starring Mae West
 - 631-85-0113, 16mm optical sound \$34.95

Geronimo

- 811-85-0165, Standard 8mm \$7.95
- 841-85-0008, Super 8 \$7.95
- 846-85-0008, Super 8 magnetic sound \$16.95
- 631-85-0112, 16mm optical sound \$34.95

Perils In Wildest Africa

- Perils of Pauline
 - 811-85-0272, Standard 8mm \$7.95
 - 841-85-0143, Super 8 \$7.95
- 846-85-0054, Super 8 magnetic sound \$16.95

Perils Italian Style

- Perils of Pauline
 - 811-85-0284, Standard 8mm \$7.95
 - 841-85-0154, Super 8 \$7.95
- 846-85-0065, Super 8 magnetic sound \$16.95
- 631-85-0131, 16mm optical sound \$34.95

Reluctant Astronaut

- starring Don Knotts
 - 811-85-0283, Standard 8mm \$7.95
 - 841-85-0153, Super 8 \$7.95
- 846-85-0064, Super 8 magnetic sound \$16.95
- 631-85-0130, 16mm optical sound \$34.95

Hugh What Indians

- starring Dean Martin and Joey Bishop
 - 811-85-0288, Standard 8mm \$7.95
 - 841-85-0158, Super 8 \$7.95
- 631-85-0135, 16mm optical sound \$34.95

SCIENCE FICTION

Bride of Frankenstein

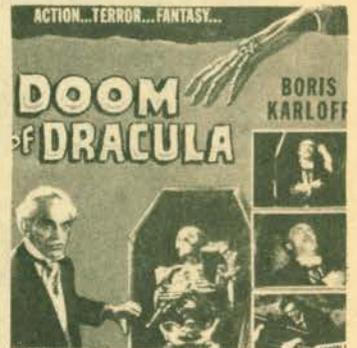
- 631-86-0114, 16mm optical sound \$34.95

The Creature From The Black Lagoon

- 811-86-0016, Standard 8mm \$7.95
- 841-86-0001, Super 8 \$7.95

The Creature Walks Among Us

- 811-86-0138, Standard 8mm \$7.95
- 841-86-0017, Super 8 \$7.95



Doom of Dracula

- 811-86-0182, Standard 8mm \$7.95
- 841-86-0061, Super 8 \$7.95
- 846-86-0047, Super 8 magnetic sound \$16.95

Dracula

- 811-86-0266, Standard 8mm \$7.95
- 841-86-0020, Super 8 \$7.95
- 846-86-0001, Super 8 magnetic sound \$16.95
- 631-86-0118, 16mm optical sound \$34.95

Frankenstein

- 631-86-0117, 16mm optical sound \$34.95

The Deadly Mantis

- 811-86-0148, Standard 8mm \$7.95
- 841-86-0016, Super 8 \$7.95

Frankenstein Meets The Wolfman

- 631-86-0115, 16mm optical sound \$34.95

It Came From Outer Space

- 811-86-0014, Standard 8mm \$7.95
- 841-86-0027, Super 8 \$7.95

Invisible Man

- 811-86-0274, Standard 8mm \$7.95
- 841-86-0145, Super 8 \$7.95
- 846-86-0056, Super 8 magnetic sound \$16.95

The Mummy

- 811-86-0121, Standard 8mm \$7.95
- 841-86-0022, Super 8 \$7.95

The Mummy's Ghost

- 811-86-0268, Standard 8mm \$7.95
- 841-86-0139, Super 8 \$7.95
- 846-86-0051, Super 8 magnetic sound \$16.95

The Mummy's Tomb

- 811-86-0136, Standard 8mm \$7.95
- 841-86-0018, Super 8 \$7.95

One Million B.C.

- 811-86-0267, Standard 8mm \$7.95
- 841-86-0023, Super 8 \$7.95

Revenge of the Creature

- 811-86-0265, Standard 8mm \$7.95
- 841-86-0014, Super 8 \$7.95
- 846-86-0049, Super 8 magnetic sound \$16.95

Son Of Frankenstein

- 811-86-0150, Standard 8mm \$7.95
- 841-86-0015, Super 8 \$7.95
- 846-86-0046, Super 8 magnetic sound \$16.95

The Wolfman

- 811-86-0212, Standard 8mm \$7.95
- 841-86-0091, Super 8 \$7.95
- 846-86-0018, Super 8 magnetic sound \$16.95
- 631-86-0116, 16mm optical sound \$34.95

Castle Films (cont)

SPORT FILMS

Big Surf

631-82-0102, 16mm optical sound \$34.95
636-82-0020, 16mm optical sound, color \$54.95

Harlem Globetrotters

811-82-0010, Standard 8mm \$7.95
841-82-0006, Super 8 \$7.95
846-82-0010, Super 8 magnetic sound \$16.95
631-82-0095, 16mm optical sound \$34.95

Fabulous Harlem Globetrotters

811-82-0271, Standard 8mm \$7.95
841-82-0142, Super 8 \$7.95
816-82-0074, Standard 8mm color \$16.95
842-82-0039, Super 8 color \$16.95
846-82-0053, Super 8 magnetic sound \$16.95
864-82-0003, Super 8 magnetic sound, color \$24.95
631-82-0121, 16mm optical sound \$34.95

BOXING FILMS

Dempsey vs. Tunney

811-82-0175, Standard 8mm \$7.95
841-82-0056, Super 8 \$7.95
846-82-0027, Super 8 magnetic sound \$16.95
631-82-0099, 16mm optical sound \$34.95

Ross vs. Armstrong, Zale vs. Graziano

811-82-0211, Standard 8mm \$7.95
841-82-0087, Super 8 \$7.95
846-82-0043, Super 8 magnetic sound \$16.95
631-82-0104, 16mm optical sound \$34.95

Battles for the Crown
Jess Willard vs. Frank Moran (1916)
Primo Carnera vs. Jack Sharkey (1933)

Max Baer vs. Max Schmeling (1933)

811-82-0119, Standard 8mm \$7.95
841-82-0089, Super 8 \$7.95
846-82-0040, Super 8 magnetic sound \$16.95
631-82-0098, 16mm optical sound \$34.95

HIGHLIGHTS OF FAMOUS FIGHTS

Joe Louis
Max Baer
Joe Louis
Tommy Farr



FAMOUS FIGHTS

Louis vs. Farr
Louis vs. Baer
811-82-0217, Standard 8mm \$7.95
841-82-0096, Super 8 \$7.95
846-82-0022, Super 8 magnetic sound \$16.95
631-82-0108, 16mm optical sound \$34.95

Johnson vs. Ketchel Clay vs. Williams

811-82-0216, Standard 8mm \$7.95
841-82-0095, Super 8 \$7.95
846-82-0021, Super 8 magnetic sound \$16.95
631-82-0105, 16mm optical sound \$34.95

Louis & Schmeling 1936 & 1938

811-82-0210, Standard 8mm \$7.95
841-82-0086, Super 8 \$7.95
846-82-0026, Super 8 magnetic sound \$16.95
631-82-0103, 16mm optical sound \$34.95

Schmeling vs. Walker Louis vs. Godoy

811-82-0241, Standard 8mm \$7.95
841-82-0115, Super 8 \$7.95
846-82-0044, Super 8 magnetic sound \$16.95
631-82-0106, 16mm optical sound \$34.95

Tunney vs. Gibbons
846-82-0045, Super 8 magnetic sound \$16.95

GREAT HEAVYWEIGHT BOUTS

Valdez vs. Jackson
Moore vs. Johnson
Slade vs. Patterson
Louis vs. Marciano

811-82-0071, Standard 8mm \$7.95
841-82-0005, Super 8 \$7.95
846-82-0039, Super 8 magnetic sound \$16.95
631-82-0097, 16mm optical sound \$34.95

GREAT LIGHTWEIGHT BOUTS

Gavilan vs. Cartier
Pep vs. Perez
Basilio vs. DeMarco
Robinson vs. Olson

811-82-0070, Standard 8mm \$7.95
841-82-0090, Super 8 \$7.95
846-82-0038, Super 8 magnetic sound \$16.95
631-82-0096, 16mm optical sound \$34.95

HISTORIC HEAVYWEIGHT FIGHTS

Primo Carnera vs. Tommy Loughran 1934
Primo Carnera vs. Max Baer 1934
Max Baer vs. James Braddock 1935

811-82-0178, Standard 8mm \$7.95
841-82-0117, Super 8 \$7.95
846-82-0042, Super 8 magnetic sound \$16.95
631-82-0101, 16mm optical sound \$34.95

WORLD'S FAIR

Expo 67 Panoramic Tour

816-88-0037, Standard 8mm color \$16.95
842-88-0004, Super 8 color \$16.95

CIRCUS FILMS



Circus Spellbinders

811-89-0168, Standard 8mm \$7.95
841-89-0011, Super 8 \$7.95
846-89-0007, Super 8 magnetic sound \$16.95

NEWS AND DOCUMENTARIES

APOLLO 15 The Rover Expedition On the Moon

816-92-0059, Standard 8mm color \$16.95
842-92-0025, Super 8mm color \$16.95
844-92-0001, Super 8 color, magnetic sound \$24.95
636-92-0079, 16mm color, optical sound \$54.95

Apollo II America on the Moon

816-92-0041, Standard 8mm color \$16.95
842-92-0008, Super 8 color \$16.95
631-92-0071, 16mm optical sound \$34.95

Kennedy, Man and President

631-76-0094, 16mm optical sound \$34.95

Movies' Great Headlines

811-84-0030, Standard 8mm \$7.95
841-84-0121, Super 8 \$7.95
631-84-0110, 16mm optical sound \$34.95

News Parade of 1971

811-92-0277, Standard 8mm \$7.95
841-92-0148, Super 8 \$7.95
846-92-0059, Super 8 magnetic sound \$16.95
631-92-0125, 16mm optical sound \$34.95

News Parade 1972

811-92-0286, Standard 8mm \$7.95
841-92-0156, Super 8 \$7.95
846-92-0067, Super 8 magnetic sound \$16.95
631-92-0133, 16mm optical sound \$34.95

MISCELLANEOUS FILMS

Gay 90's Live Again

811-66-0276, Standard 8mm \$7.95
841-66-0147, Super 8 \$7.95
846-66-0058, Super 8 magnetic sound \$16.95
631-66-0124, 16mm optical sound \$34.95

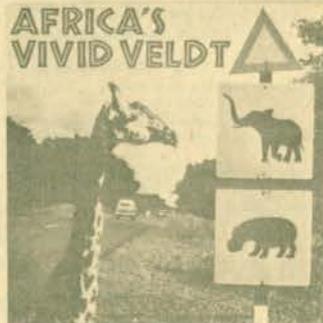
Rudolph Valentino— Idol of the Jazz Age

811-85-0163, Standard 8mm \$7.95
841-85-0044, Super 8 \$7.95
846-85-0006, Super 8 magnetic sound \$16.95
631-85-0111, 16mm optical sound \$34.95

Yesterday Lives Again

811-66-0275, Standard 8mm \$7.95
841-66-0146, Super 8 \$7.95
846-66-0057, Super 8 magnetic sound \$16.95
631-66-0123, 16mm optical sound \$34.95

TRAVEL FILMS



Africa's Vivid Veldt

811-88-0197, Standard 8mm \$7.95
841-88-0073, Super 8 \$7.95
816-88-0046, Standard 8mm color \$16.95
842-88-0013, Super 8 color \$16.95

America's Natural Wonders

811-88-0260, Standard 8mm \$7.95
841-88-0112, Super 8 \$7.95
816-88-0052, Standard 8mm color \$16.95
842-88-0001, Super 8 color \$16.95
636-88-0023, 16mm optical sound, color \$84.95

California, The Golden State

811-88-0195, Standard 8mm \$7.95
841-88-0071, Super 8 \$7.95
816-88-0044, Standard 8mm color \$16.95
842-88-0011, Super 8 color \$16.95
636-88-0022, 16mm optical sound, color \$54.95

Fascinating Hong Kong

842-88-0035, Super 8 color \$16.95

Greece and Its Beautiful Islands

811-88-0238, Standard 8mm \$7.95
841-88-0111, Super 8 \$7.95
842-88-0017, Super 8 color \$16.95

Gay Paris

811-88-0263, Standard 8mm \$7.95
841-88-0137, Super 8 \$7.95
816-88-0071, Standard 8 color \$16.95
842-88-0036, Super 8 color \$16.95

Grand Canyon Grandeur

811-88-0256, Standard 8mm \$7.95
841-88-0131, Super 8 \$7.95
816-88-0065, Standard 8mm color \$16.95
842-88-0030, Super 8 color \$16.95

Invitation to Ireland

811-88-0215, Standard 8mm \$7.95
841-88-0094, Super 8 \$7.95
816-88-0049, Standard 8mm color \$16.95
842-88-0016, Super 8 color \$16.95
846-88-0020, Super 8 magnetic sound \$16.95

London Landmarks

811-88-0261, Standard 8mm \$7.95
841-88-0125, Super 8 \$7.95
816-88-0069, Standard 8mm color \$16.95
842-88-0034, Super 8 color \$16.95

Hawaii, Enchanted Isle

811-88-0270, Standard 8mm \$7.95
841-88-0141, Super 8 \$7.95
816-88-0073, Standard 8mm color \$16.95
842-88-0038, Super 8 color \$16.95
846-88-0052, Super 8 magnetic sound \$16.95
864-88-0002, Super 8 magnetic sound, color \$24.95
631-88-0120, 16mm optical sound \$34.95

Road to Rome

811-88-0264, Standard 8mm \$7.95
841-88-0138, Super 8 \$7.95
816-88-0072, Standard 8mm color \$16.95
842-88-0037, Super 8 color \$16.95

Stockholm, Old and New

811-88-0169, Standard 8mm \$7.95
841-88-0012, Super 8 \$7.95
816-88-0061, Standard 8mm color \$16.95
842-88-0002, Super 8 color \$16.95

Washington The Nation's Capital

811-88-0196, Standard 8mm \$7.95
841-88-0072, Super 8 \$7.95
816-88-0045, Standard 8mm color \$16.95
842-88-0012, Super 8 color \$16.95



The White House

811-88-0186, Standard 8mm \$7.95
841-88-0065, Super 8 \$7.95
816-88-0038, Standard 8mm color \$16.95
842-88-0005, Super 8 color \$16.95
636-88-0021, 16mm optical sound, color \$54.95

Yosemite Wonderland

842-88-0032, Super 8 color \$16.95



ISRAEL SUPER 8 COLOR MOVIE.

Take a tour of Jerusalem, see the Wailing Wall, the site of Solomon's Temple, old and new Synagogues, the market place, Nazareth, the home of Mary, the Sea of Galilee, Jewish folk dancing, Tel Aviv, and much more.
852-88-0002, Super 8 color, 150 feet \$16.95

Columbia Pictures

All Standard 8mm. films are 150-foot, and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

THE THREE STOOGES

- Creeps**
855-01-0087, Super 8 magnetic sound, 300-foot \$35.75
- Dizzy Doctors**
813-01-0399, Standard 8mm \$8.25
843-01-0053, Super 8 \$8.25
- Hot Stuff**
855-01-0090, Super 8 magnetic sound, 300-foot \$35.75
- Love at First Bite**
855-01-0087, Super 8 magnetic sound, 300-foot \$35.75
- Malice in the Palace**
813-01-0401, Standard 8mm \$8.25
843-01-0055, Super 8 \$8.25
- Pardon My Clutch**
855-01-0086, Super 8 magnetic sound, 300-foot \$35.75
- Pardon My Scotch**
813-01-0400, Standard 8mm \$8.25
843-01-0054, Super 8 \$8.25
- Spooks**
813-01-0286, Standard 8mm \$8.25
843-01-0019, Super 8 \$8.25
- Three Pests in a Mess**
855-01-0089, Super 8 magnetic sound, 300-foot \$35.75
- Three Sappy People**
855-01-0088, Super 8 magnetic sound, 300-foot \$35.75
- We Want our Mummy**
813-01-0287, Standard 8mm \$8.25
843-01-0020, Super 8 \$8.25
827-01-0014, Standard 8mm magnetic sound \$17.50
855-01-0001, Super 8 magnetic sound \$17.50
- Whoops, I'm an Indian**
813-01-0285, Standard 8mm \$8.25
843-01-0018, Super 8 \$8.25

BUSTER KEATON

- Pardon my Berth Marks**
813-18-0404, Standard 8mm \$8.25
843-18-0059, Super 8 \$8.25
- So You Won't Squawk**
843-18-0182, Super 8 \$8.25

CIRCUS

- Rings Around The World**
813-89-0567, Standard 8mm \$8.25
843-89-0142, Super 8 \$8.25
819-89-0095, Standard 8mm color \$17.50
847-89-0102, Super 8 color \$17.50

HIGHLIGHTS FROM HOLLYWOOD FEATURES

- Awful Truth**
855-85-0035, Super 8 magnetic sound, 300-foot \$35.75
- Brian's Song**
850-85-0002, Super 8 color, sound, 100-foot, 14-ozs. \$43.95
- The Bridge on the River Kwai**
813-85-0199, Standard 8mm \$8.25
843-85-0004, Super 8 \$8.25
819-85-0053, Standard 8mm color \$17.50
847-85-0060, Super 8 color \$17.50
850-85-0024, Super 8 magnetic sound, color, 300-foot \$43.95
- Buffalo Bill**
850-85-0022, Super 8 magnetic sound, color, 300-foot \$43.95
- Caine Mutiny**
850-85-0023, Super 8 magnetic sound, color, 406-foot \$43.95
- Cat Ballou**
Starting with Marvin and Jane Fonda
850-85-0022, Super 8 color, sound, 300-foot, 14-ozs. \$43.95

Commanche Station

850-85-0019, Super 8 magnetic sound, color, 300-foot \$43.95

Commandos Strike at Dawn

855-85-0031, Super 8 magnetic sound, 300-foot \$35.75

Forty Guns to Apache Pass

850-85-0018, Super 8 magnetic sound, color, 300-foot \$43.95

Guns of Ft. Petticoat

850-85-0016, Super 8 magnetic sound, color, 300-foot \$43.95

Guns of Navarone

843-85-0181, Super 8 \$8.25

It Happened One Night

855-85-0034, Super 8 magnetic sound, 300-foot \$35.75

Jolson Sings Again

850-85-0014, Super 8 magnetic sound, color, 300-foot \$43.95

Jolson Story

850-85-0015, Super 8 magnetic sound, color, 300-foot \$43.95

Lawrence of Arabia

850-85-0026, Super 8 magnetic sound, color, 300-foot \$43.95

Marooned

813-85-0385, Standard 8mm \$8.25

Mr. Deeds Goes to Town

855-85-0038, Super 8 magnetic sound, 300-foot \$35.75

Mr. Smith Goes to Washington

855-85-0029, Super 8 magnetic sound, 300-foot \$35.75

Only Angels Have Wings

855-85-0033, Super 8 magnetic sound, 300-foot \$35.75

On the Waterfront

855-85-0030, Super 8 magnetic sound, 300-foot \$35.75

Platinum Blondes

855-85-0037, Super 8 magnetic sound, 300-foot \$35.75

Professionals

850-85-0013, Super 8 magnetic sound, color, 300-foot \$43.95

Requiem For A Heavyweight

855-85-0032, Super 8 magnetic sound, 300-foot \$35.75

The Silencers

813-85-0503, Standard 8mm \$8.25

Stranger Wore a Gun

843-85-0082, Super 8 \$8.25

You'll Never Get Rich

819-85-0059, Standard 8mm color \$17.50

JASON AND THE ARGONAUTS

847-85-0066, Super 8 color \$17.50

No. 1 — Battle with Talos

822-85-0015, Standard 8mm magnetic sound \$17.50

No. 2 — Triton—Lord of the Deep

855-85-0006, Super 8 magnetic sound \$17.50

No. 3 — Hydra of Hades

850-85-0023, Super 8 magnetic sound, color, 300-foot \$43.95

Stranger Wore a Gun

813-85-0372, Standard 8mm \$8.25

You'll Never Get Rich

843-85-0082, Super 8 \$8.25

Stranger Wore a Gun

819-85-0028, Standard 8mm color \$17.50

You'll Never Get Rich

847-85-0033, Super 8 color \$17.50

Stranger Wore a Gun

855-85-0007, Super 8 magnetic sound \$17.50

Stranger Wore a Gun

813-85-0373, Standard 8mm \$8.25

You'll Never Get Rich

843-85-0035, Super 8 \$8.25

Stranger Wore a Gun

819-85-0030, Standard 8mm color \$17.50

You'll Never Get Rich

847-85-0035, Super 8 color \$17.50

Stranger Wore a Gun

855-85-0008, Super 8 magnetic sound \$17.50

No. 4 — The Golden Fleece

813-85-0375, Standard 8mm \$8.25

843-85-0036, Super 8 \$8.25

819-85-0031, Standard 8mm color \$17.50

847-85-0036, Super 8 color \$17.50

855-85-0009, Super 8 magnetic sound \$17.50

THE SEVENTH VOYAGE OF SINBAD

No. 1 — The Cyclops

813-85-0319, Standard 8mm \$8.25

843-85-0022, Super 8 \$8.25

819-85-0054, Standard 8mm color \$17.50

847-85-0061, Super 8 color \$17.50

855-85-0002, Super 8 magnetic sound \$17.50

No. 2 — Strange Voyage

813-85-0320, Standard 8mm \$8.25

843-85-0023, Super 8 \$8.25

819-85-0055, Standard 8mm color \$17.50

847-85-0062, Super 8 color \$17.50

855-85-0003, Super 8 magnetic sound \$17.50

No. 3 — The Evil Magician

813-85-0321, Standard 8mm \$8.25

843-85-0024, Super 8 \$8.25

819-85-0056, Standard 8mm color \$17.50

847-85-0063, Super 8 color \$17.50

855-85-0004, Super 8 magnetic sound \$17.50

No. 4 — The Dragon's Lair

813-85-0322, Standard 8mm \$8.25

843-85-0025, Super 8 \$8.25

819-85-0057, Standard 8mm color \$17.50

847-85-0064, Super 8 color \$17.50

855-85-0005, Super 8 magnetic sound \$17.50

BATMAN

Episode 1 — The Electrical Brain

813-86-0260, Standard 8mm \$8.25

843-86-0009, Super 8 \$8.25

Episode 2 — The Bat's Cave

813-86-0261, Standard 8mm \$8.25

843-86-0010, Super 8 \$8.25

Episode 3 — The Living Corpse

813-86-0262, Standard 8mm \$8.25

843-86-0011, Super 8 \$8.25

Episode 4 — Poison Peril

813-86-0263, Standard 8mm \$8.25

843-86-0012, Super 8 \$8.25

Episode 5 — The Executioner Strikes

813-86-0264, Standard 8mm \$8.25

843-86-0013, Super 8 \$8.25

Episode 6 — Doom of the Rising Sun

813-86-0265, Standard 8mm \$8.25

843-86-0014, Super 8 \$8.25

CARTOONS

Flintstone Flyer

850-81-0009, Super 8 magnetic sound, color, 300-foot \$43.95

Lamb Chopped

850-81-0004, Super 8 magnetic sound, color, 165-foot \$23.50

Madcap Magoo

850-81-0008, Super 8 magnetic sound, color, 165-foot \$23.50

Monster From the Tar Pits

850-81-0010, Super 8 magnetic sound, color, 300-foot \$43.95

Sir Huckleberry Hound

850-81-0004, Super 8 magnetic sound, color, 165-foot \$23.50

Surfin' Fred

850-81-0007, Super 8 magnetic sound, color, 165-foot \$23.50

Yogi Bear's Big Break

850-81-0005, Super 8 magnetic sound, color, 165-foot \$23.50

SCIENCE FICTION

The Curse of the Demon

813-86-0233, Standard 8mm \$8.25

843-86-0001, Super 8 \$8.25

Curse of the Mummy's Tomb

813-86-0389, Standard 8mm \$8.25

843-86-0050, Super 8 \$8.25

819-86-0043, Standard 8mm color \$17.50

847-86-0049, Super 8 color \$17.50

Earth vs. The Flying Saucers

813-86-0283, Standard 8mm \$8.25

843-86-0016, Super 8 \$8.25

Return of the Vampire

813-86-0568, Standard 8mm \$8.25

843-86-0143, Super 8 \$8.25

Revenge of Frankenstein

813-86-0198, Standard 8mm \$8.25

843-86-0003, Super 8 \$8.25

20 Million Miles to Earth

819-86-0058, Standard 8mm, color \$17.50

847-86-0065, Super 8 color \$17.50

The Werewolf

813-86-0284, Standard 8mm \$8.25

843-86-0017, Super 8 \$8.25

The Werewolf

813-86-0234, Standard 8mm \$8.25

843-86-0002, Super 8 \$8.25

SPORT FILMS

The Amazin' Mets

813-82-0381, Standard 8mm \$8.25

847-82-0043, Super 8 color \$17.50

Football Follies

813-82-0575, Standard 8mm \$8.25

843-82-0150, Super 8 \$8.25

NBA 1969, Pro — Basketball's Greatest Year

819-82-0098, Standard 8mm color \$17.50

847-82-0105, Super 8 color \$17.50

NBA Playoff '70

847-82-0044, Super 8 color \$17.50

NBA '71

847-82-0058, Super 8 color \$17.50

NBA Championship Playoffs '72

843-82-0152, Super 8 \$8.25

847-82-0107, Super 8 color \$17.50

NBA Playoff 1974

850-82-0012, Super 8 magnetic sound, color, 300-foot \$49.95

NHL Hockey Playoff '70

813-82-0388, Standard 8mm \$8.25

843-82-0049, Super 8 \$8.25

NHL '71

819-82-0041, Standard 8mm color \$17.50

847-82-0059, Super 8 color \$17.50

NHL Highlights '72

843-82-0151, Super 8 \$8.25

847-82-0106, Super 8 color \$17.50

NHL 1973 Stanley Cup

843-82-0179, Super 8 \$8.25

847-81-0121, Super 8 color \$17.50

NHL 1974 Stanley Cup

All film footages approximate

BLACKHAWK BULLETIN B-260, February, 1975 43

Columbia Pictures (cont)

Frazier Foreman Fight	
843-82-0170, Super 8	\$8.25
819-82-0109, Standard 8mm color	\$17.50
847-82-0116, Super 8 color	\$17.50
632-82-0003, 16mm optical sound, 300-feet	\$32.95
633-82-0008, 16mm optical sound, color, 300-feet	\$49.95
Joe Louis 3 Great Fights	
813-82-0574, Standard 8mm	\$8.25
HW No. 2-Johnson-Willard-1908-1915	
843-82-0176, Super 8	\$8.25
Little Killer Duran vs. DeJesus	
813-82-0595, Standard 8mm	\$8.25
843-82-0172, Super 8	\$8.25
632-82-0004, 16mm optical sound, 300-feet	\$32.95
Murder In Venezuela Foreman Fight	
813-82-0594, Standard 8mm	\$8.25
843-82-0171, Super 8	\$8.25
819-82-0110, Standard 8mm color	\$17.50
847-82-0117, Super 8 color	\$17.50
632-82-0002, 16mm optical sound, 300-feet	\$32.95
633-82-0002, 16mm optical sound, color, 300-feet	\$49.95
The Night of the Broken Jaw (Ali vs. Norton)	
813-82-0576, Standard 8mm	\$8.25
843-82-0153, Super 8	\$8.25
819-82-0099, Standard 8mm color	\$17.50
847-82-0108, Super 8 color	\$17.50
Rocky Marciano	
813-82-0387, Standard 8mm	\$8.25
843-82-0048, Super 8	\$8.25
822-82-0075, Standard 8mm magnetic sound	\$17.50
Sugar Ray Robinson	
813-82-0386, Standard 8mm	\$8.25
822-82-0074, Standard 8mm magnetic sound, 175-feet	\$17.50

FOOTBALL	
Super Bowl of 1968	
813-82-0349, Standard 8mm	\$8.25
819-82-0027, Standard 8mm color	\$17.50
847-82-0009, Super 8 color	\$17.50

Super Bowl of 1969 N.Y. Jets vs. Baltimore Colts	
843-82-0037, Super 8	\$8.25

Super Bowl 1970 KC. Chiefs vs. Minn. Vikings	
813-82-0384, Standard 8mm	\$8.25
819-82-0040, Standard 8mm color	\$17.50
847-82-0044, Super 8 color	\$17.50

Super Bowl 1971 Colts vs. Cowboys	
819-82-0047, Standard 8mm color	\$17.50
847-82-0054, Super 8 color	\$17.50

Super Bowl 1972—Dallas Cowboys vs. Miami Dolphins	
813-82-0570, Standard 8mm	\$8.25
843-82-0145, Super 8	\$8.25
819-82-0096, Standard 8mm color	\$17.50
847-82-0103, Super 8 color	\$17.50

Super Bowl 1973—Miami Dolphins vs. Washington Redskins	
843-82-0178, Super 8	\$8.25
847-82-0120, Super 8 color	\$17.51

Super Bowl 1974, Miami Dolphins vs. Minnesota Vikings	
813-82-0596, Standard 8mm	\$8.25
843-82-0173, Super 8	\$8.25
819-82-0111, Standard 8mm color	\$17.50
847-82-0118, Super 8 color	\$17.50

SPORTLIGHT FILMS

Indianapolis 500, 1969	
817-82-0006, Standard 8mm color, 175-feet	\$17.95
861-82-0006, Super 8 color, 200-feet	\$17.95

Indianapolis 500, 1970	
817-82-0007, Standard 8mm color, 175-feet	\$17.95
861-82-0007, Super 8 color, 200-feet	\$17.95

All Standard 8mm films are 130-feet and Super 8 films are 165-feet with shipping weight of 11-oz. unless otherwise stated.

Ken Films

Many of these films show highlights only and are NOT complete.

Ben Turpin	
The Keystone Hotel	
804-11-0227, Standard 8mm	\$7.95

Shirley Temple	
Glad Rags to Riches	
804-85-0179, Standard 8mm	\$7.95
844-85-0054, Super 8	\$7.95

Highlights From Hollywood Features	
Al Capone	
804-85-0295, Standard 8mm	\$7.95
844-85-0005, Super 8	\$7.95

Adventure of Robin Hood	
804-85-0223, Standard 8mm	\$7.95
844-85-0042, Super 8	\$7.95

Bridges of Toko-Ri	
starring Grace Kelly and Fredrick March	
844-85-0097, Super 8, 200-feet	\$7.95

Love Story	
starring Ali McGraw and Ryan O'Neal	
844-85-0095, Super 8, 200-feet	\$7.95

The Greatest Show on Earth	
starring Charlton Heston, James Stewart and Betty Hutton	
Volume I	
844-85-0108, Super 8, 200-feet	\$7.95
Volume II	
844-85-0103, Super 8, 200-feet	\$7.95

High Noon	
844-85-0086, Super 8	\$7.95

A Man Called Bogart	
804-84-0251, Standard 8mm	\$7.95
844-84-0036, Super 8	\$7.95

The Odd Couple	
starring Jack Lemmon and Walter Matthau	
844-85-0100, Super 8, 200-feet	\$7.95

Samson and Delilah	
starring Hedy Lamarr and Victor Mature	
Volume I	
844-85-0107, Super 8, 200-feet	\$7.95
Volume II	
844-85-0101, Super 8, 200-feet	\$7.95

Moby Dick	
804-85-0221, Standard 8mm	\$7.95
844-85-0058, Super 8	\$7.95

Sergeant York	
804-85-0229, Standard 8mm	\$7.95
844-85-0043, Super 8	\$7.95

The Ten Commandments	
starring Charlton Heston, Yul Bryner and Edward G. Robinson	
Volume I	
844-85-0109, Super 8, 200-feet	\$7.95
Volume II	
844-85-0104, Super 8, 200-feet	\$7.95

The Unsinkable Bette Davis	
804-84-0252, Standard 8mm	\$7.95
844-84-0037, Super 8	\$7.95

Indianapolis 500, 1973	
861-82-0008, Super 8 color, 200-feet	\$17.95

FROM HOLLYWOOD FILM ENTERPRISES

Tarzan of the Apes (1918)	
with Elmo Lincoln & Enid Markey	
806-85-0192, Standard 8mm, 750-feet, 2-lbs.	\$34.98

All Standard 8mm films are 130-feet and Super 8 films are 165-feet with shipping weight of 11-oz. unless otherwise stated.

Ken Films

Many of these films show highlights only and are NOT complete.

Those Daring Young Men in Their Jaunty Jalopies	
starring Tony Curtis and Terry Thomas	
844-85-0099, Super 8, 200-feet	\$7.95

War and Peace	
starring Henry Fonda and Audrey Hepburn	
844-85-0096, Super 8, 200-feet	\$7.95

The War of the World	
844-85-0105, Super 8, 200-feet	\$7.95

We're No Angels	
starring Humphrey Bogart and Aldo Ray	
844-85-0098, Super 8, 200-feet	\$7.95

When Worlds Collide	
844-85-0106, Super 8, 200-feet	\$7.95

Which Way To The Front	
804-85-0396, Standard 8mm, 200-feet	\$7.95
844-85-0083, Super 8, 200-feet	\$7.95

Wings	
starring Gary Cooper, Buddy Rogers and Clara Bow	
844-85-0102, Super 8, 200-feet	\$7.95

Science Fiction

The Beast With Five Fingers	
804-86-0232, Standard 8mm, 150-feet	\$7.95

Frankenstein Must Be Destroyed	
804-86-0395, Standard 8mm, 200-feet	\$7.95
844-86-0082, Super 8, 200-feet	\$7.95

Plane of the Apes	
844-86-0110, Super 8, 200-feet	\$7.95
851-86-0002, Super 8 color, 200-feet	\$15.95
867-86-0001, Super 8 magnetic sound, color, 200-feet	\$24.95

Beneath the Planet of the Apes	
844-86-0111, Super 8, 200-feet	\$7.95
851-86-0003, Super 8 color, 200-feet	\$15.95
867-86-0002, Super 8 magnetic sound, color, 200-feet	\$24.95

Escape From the Planet of the Apes	
844-86-0112, Super 8, 200-feet	\$7.95
851-86-0004, Super 8 color, 200-feet	\$15.95
867-86-0003, Super 8 magnetic sound, color, 200-feet	\$24.95

Battle For the Planet of the Apes	
844-86-0114, Super 8, 200-feet	\$7.95
854-86-0006, Super 8 color, 200-feet	\$15.95
867-86-0005, Super 8 magnetic sound, color, 200-feet	\$24.95

Conquest of the Planet of the Apes	
844-86-0113, Super 8, 200-feet	\$7.95
854-86-0005, Super 8 color, 200-feet	\$15.95
867-86-0004, Super 8 magnetic sound, color, 200-feet	\$24.95

American Films

Many of these films show highlights only and are NOT complete.

These films Come Complete With Sound Track Record

FEATURING LAUREL & HARDY

The Big Noise	
827-02-0001, Standard 8mm, 200-feet	\$7.50
863-02-0001, Super 8, 200-feet	\$7.50

A Haunting We Will Go	
827-02-0002, Standard 8mm, 200-feet	\$7.50
863-02-0002, Super 8, 200-feet	\$7.50

The Money Machine	
827-02-0003, Standard 8mm, 200-feet	\$7.50
863-02-0003, Super 8, 200-feet	\$7.50

Dancing Masters	
827-02-0004, Standard 8mm, 200-feet	\$7.50
863-02-0004, Super 8, 200-feet	\$7.50

House Guests	
827-02-0005, Standard 8mm, 200-feet	\$7.50
863-02-0005, Super 8, 200-feet	\$7.50

The Invention	
827-02-0007, Standard 8mm, 200-feet	\$7.50
863-02-0007, Super 8, 200-feet	\$7.50

SCIENCE FICTION

The Birth of Frankenstein	
827-86-0008, Standard 8mm, 200-feet	\$7.50
863-86-0008, Super 8, 200-feet	\$7.50

The Curse of Frankenstein	
827-86-0009, Standard 8mm, 200-feet	\$7.50
863-86-0009, Super 8, 200-feet	\$7.50

MISCELLANEOUS FILMS

Snow White and the Three Stooges	
827-85-0011, Standard 8mm, 200-feet	\$7.50
863-85-0011, Super 8, 200-feet	\$7.50

FILMS FROM MISCELLANEOUS SOURCES

SELECT FILMS

World's Fair The New York World's Fair, 1939	
805-88-0193, Standard 8mm, 175-feet	\$6.45

OFFICIAL FILMS

Marilyn Monroe	
808-76-0280, Standard 8mm, 175-feet	\$6.45
851-76-0015, Super 8, 175-feet	\$6.45

Walt Disney Films

All Standard 8mm. Films are 150-feet and Super 8 are 185-feet (unless otherwise noted) with shipping weight of 11-ozs. unless otherwise stated.

HIGHLIGHTS FROM DISNEY FEATURES

Alice in Wonderland—Mad Tea Party

856-85-0008, Super 8 color, magnetic sound \$29.95

WALT DISNEY'S original feature **BAMBI**



Bambi—Bambi Falls in Love

853-85-0059, Super 8 \$8.95
840-85-0014, Super 8 color \$19.95
856-85-0001, Super 8 magnetic sound, color, 225-feet \$29.95

Bedknobs and Broomsticks—Match of the Century

853-85-0084, Super 8 \$8.95
840-85-0056, Super 8 color \$19.95
856-85-0010, Super 8 color, magnetic sound \$29.95

Brer Rabbit and the Tar Baby

856-81-0013, Super 8 magnetic sound, color, 225-feet \$29.95

Cinderella—Cinderella's Fairy Godmother

853-85-0060, Super 8 \$8.95
840-85-0015, Super 8 color \$19.95
856-85-0004, Super 8 magnetic sound, color, 225-feet \$29.95

Escape from Astergard

From "Island at the Top of the World"
856-85-0019, Super 8 color, magnetic sound, 165-feet \$29.95

Herbie the Love Bug

856-85-0015, Super 8 magnetic sound, color, 225-feet \$29.95

Kidnapped—Kidnapped at Sea

853-85-0063, Super 8 \$8.95
840-85-0018, Super 8 color \$19.95

Love Bug No. 53

856-85-0016, Super 8 magnetic sound, color, 225-feet \$29.95

Mary Poppins—Super Nanny

853-85-0093, Super 8 \$8.95
840-85-0059, Super 8 color \$19.95
856-85-0009, Super 8 color, magnetic sound \$29.95

Mysterious Dr. Syn

853-85-0066, Super 8 \$8.95
840-85-0021, Super 8 color \$19.95

101 Dalmatians—the Dapper Dalmatians

840-81-0045, Super 8 color \$19.95

Peter Pan Meets Captain Hook

856-85-0011, Super 8 magnetic sound, color, 225-feet \$29.95

Robin Hood—Robin Hood and Little John

853-85-0095, Super 8 \$8.95
840-85-0061, Super 8 color \$19.95
856-85-0007, Super 8 color, magnetic sound \$29.95

Robin Hood—Robin Hood of Sherwood Forest

853-85-0062, Super 8 \$8.95
840-85-0017, Super 8 color \$19.95

Pinocchio—Monstro the Whale

853-85-0053, Super 8 \$8.95
840-85-0010, Super 8 color \$19.95
856-85-0006, Super 8 color, magnetic sound \$29.95

Sleeping Beauty—and the Prince and the Dragon

853-85-0057, Super 8 \$8.95
840-85-0012, Super 8 color \$19.95
856-85-0005, Super 8 magnetic sound, color, 225-feet \$29.95

Snow White—The Dwarf's Dilemma

853-85-0058, Super 8 \$8.95
840-85-0013, Super 8 color \$19.95
856-85-0003, Super 8 magnetic sound, color, 225-feet \$29.95

Swiss Family Robinson—Island of Mystery

853-85-0061, Super 8 \$8.95
840-85-0016, Super 8 color \$19.95
862-85-0002, Super 8 magnetic sound, 225-feet \$16.95
856-85-0002, Super 8 magnetic sound, color, 225-feet \$29.95

Zorro—Zorro's Imposter

853-85-0097, Super 8 \$8.95

Zorro—Zorro Unmasked

853-85-0096, Super 8 \$8.95

Treasure Island—Perilous Mission

853-85-0064, Super 8 \$8.95
840-85-0019, Super 8 color \$19.95

20,000 Leagues—Monster from Under the Sea

853-85-0065, Super 8 \$8.95
840-85-0020, Super 8 color \$19.95
856-85-0017, Super 8 magnetic sound, color, 225-feet \$29.95

Winnie the Pooh and Tigger Too

856-85-0020, Super 8 color, magnetic sound, 165-feet \$29.95

DISNEY CARTOONS

Alice and the White Rabbit

853-81-0103, Super 8 \$8.95
840-81-0079, Super 8 color \$19.95
856-81-0014, Super 8 magnetic sound, color, 225-feet \$29.95

Bone Trouble

starring Pluto
853-81-0070, Super 8, 140-feet \$8.95
840-81-0025, Super 8 color, 140-feet \$19.95

Chef Donald

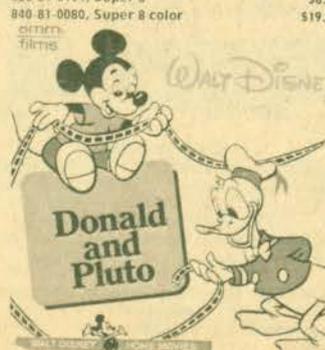
starring Donald Duck
853-81-0071, Super 8, 140-feet \$8.95
840-81-0026, Super 8 color, 140-feet \$19.95

Clock Cleaners

starring Mickey, Donald and Goofy
840-81-0071, Super 8 color \$19.95

Clown of the Jungle

853-81-0104, Super 8 \$8.95
840-81-0080, Super 8 color \$19.95



Donald and Pluto

starring Donald Duck and Pluto
853-81-0073, Super 8, 140-feet \$8.95
840-81-0028, Super 8 color, 140-feet \$19.95

Duel of the Wizard

853-81-0102, Super 8 \$8.95
840-81-0078, Super 8 color \$19.95
856-81-0012, Super 8 magnetic sound, color, 225-feet \$29.95

Good Scouts

starring Donald Duck and his nephews
840-81-0068, Super 8 color \$19.95

Goofy's Glider

starring Goofy
840-81-0065, Super 8 color \$19.95

Haunted Mansion

840-88-0087, Super 8 color, 225-feet \$21.95

Hawaiian Holiday

starring Mickey, Donald and Goofy
840-81-0070, Super 8 color \$19.95

Jumbo Parade No. 1

starring Mickey, Donald and Goofy
853-81-0101, Super 8 \$8.95
840-81-0077, Super 8 color \$19.95

Jumbo Parade No. 2

853-81-0108, Super 8 \$8.95
840-81-0084, Super 8 color \$19.95

Knight For A Day

starring Mickey, Donald and Goofy
840-81-0063, Super 8 color \$19.95

Lion Around

starring Donald and his nephews
840-81-0066, Super 8 color \$19.95

Lonesome Ghosts

starring Mickey, Donald and Goofy
853-81-0074, Super 8, 140-feet \$8.95
840-81-0029, Super 8 color, 140-feet \$19.95

Moose Hunters

853-81-0105, Super 8 \$8.95
840-81-0081, Super 8 color \$19.95

Mickey's Delayed Date

starring Mickey and Minnie
840-81-0069, Super 8, color \$19.95

Olympic Champ

853-81-0106, Super 8 \$8.95
840-81-0082, Super 8 color \$19.95

Pluto's Christmas Tree

starring Mickey, Chip 'n' Dale and Pluto
840-81-0073, Super 8 color \$19.95

Pluto's Fledgling

853-81-0107, Super 8 \$8.95
840-81-0083, Super 8 color \$19.95

Tea For Two Hundred

starring Donald Duck
840-81-0072, Super 8 color \$19.95

Three For Breakfast

starring Chip 'n' Dale and Donald Duck
853-81-0072, Super 8, 140-feet \$8.95
840-81-0027, Super 8 color, 140-feet \$19.95

Three Little Pigs

853-81-0068, Super 8, 140-feet \$8.95
840-81-0023, Super 8 color, 140-feet \$19.95

The Tortoise and the Hare

853-81-0069, Super 8, 140-feet \$8.95
840-81-0024, Super 8 color, 140-feet \$19.95

Trailer Horn

starring Chip 'n' Dale and Donald
840-81-0064, Super 8 color \$19.95

Trick or Treat

starring Donald and his nephews
840-81-0067, Super 8 color \$19.95

The Ugly Duckling

853-81-0067, Super 8, 140-feet \$8.95
840-81-0022, Super 8 color, 140-feet \$19.95

Walt Disney's Donald Duck

853-81-0099, Super 8, 300-feet, 14-ozs. \$14.95
840-81-0075, Super 8 color, 300-feet, 14-ozs. \$37.95

Walt Disney's Goofy

853-81-0100, Super 8, 300-feet, 14-ozs. \$14.95
840-81-0076, Super 8 color, 300-feet, 14-ozs. \$37.95

Walt Disney's Mickey Mouse

853-81-0098, Super 8, 300-feet, 14-ozs. \$14.95
840-81-0074, Super 8 color, 300-feet, 14-ozs. \$37.95

Winnie the Pooh and The Honey Tree

853-81-0075, Super 8 \$8.95
840-81-0031, Super 8 color \$19.95

DISNEY ANIMAL FILMS

The Aristocats

853-81-0079, Super 8 \$8.95
840-81-0050, Super 8 color \$19.95

Bear Trouble

853-85-0082, Super 8 \$8.95
840-85-0053, Super 8 color \$19.95

Country Coyote Goes Hollywood

853-85-0080, Super 8 \$8.95
840-85-0051, Super 8 color \$19.95

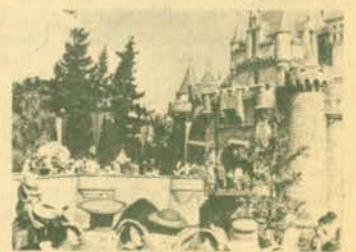
The Hound That Thought He Was A Raccoon

853-85-0081, Super 8 \$8.95
840-85-0052, Super 8 color \$19.95

Wild Life in Grand Canyon

840-88-0055, Super 8 color \$19.95

MISCELLANEOUS DISNEY FILMS



A Day at Disneyland

840-88-0030, Super 8 color, 225-feet \$21.95

Bear Country

840-88-0088, Super 8 color, 225-feet \$21.95

Disneyland After Dark

840-88-0089, Super 8 color, 225-feet \$21.95

Jungle Cruise

840-88-0086, Super 8 color, 225-feet \$21.95

Magic Kingdom at Disney World

840-88-0085, Super 8 color, 225-feet \$21.95

Proud Horses of Austria

856-88-0018, Super 8 magnetic sound, color, 225-feet \$29.95

Vacation Wonderland at Walt Disney World

840-88-0062, Super 8 color, 175-feet \$21.95

U.S. School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

SPORTS FILMS

HOCKEY • BASKETBALL • GOLF

CLOSE-OUT

See highlight action from some of the greatest sport triumphs of the past. NOW . . . you can add these films to your collection at bargain prices—we have a large inventory . . . but we will be able to ship only while our stock lasts. Order Today!

NHL Highlights, 1971

The 1971 National Hockey League season in review — all the stars, all the teams on one action packed reel — a must for all fans.

813-99-0597, Standard 8mm, 200-feet, 11-ozs. \$2.49
843-99-0174, Super 8, 200-feet, 11-ozs. \$2.49

N.B.A. Highlights, 1969

Thrill to the speed, the split-second timing of pro-basketball's great stars of the fast moving game. Chamberlain, West, Robertson, Reed and all the others in action of their greatest.

813-82-0382, Standard 8mm, 200-feet, 11-ozs. \$2.49
843-82-0044, Super 8, 200-feet, 11-ozs. \$2.49

N.B.A. Highlights, 1971

Great teams with great stars in action highlights of the great 1970-71 season — hailed as pro basketball's greatest year.

813-82-0501, Standard 8mm, 200-feet, 11-ozs. \$2.49
843-82-0080, Super 8, 200-feet, 11-ozs. \$2.49

NHL Stanley Cup Playoffs, 1971

The Montreal Canadian underdogs from the beginning to the very end sweep to a record 16th Stanley Cup Championship.

843-82-0081, Super 8, 200-feet, 11-ozs. \$2.49

Harlem Magicians

You'll thrill to the basketball capers of the Harlem Magicians. Led by the fabulous Marcus Haines, they dribble, shoot and clown at a pace defying reality.

813-99-0579, Standard 8mm, 200-feet, 11-ozs. \$2.98
843-99-0156, Super 8, 200-feet, 11-ozs. \$2.98

NBA Highlights, 1970

The N.Y. Knicks overcome Alcindor and Milwaukee to meet the Lakers — and beat them with Reed outstanding.

813-82-0403, Standard 8mm, 200-feet, 11-ozs. \$2.49
843-82-0058, Super 8, 200-feet, 11-ozs. \$2.49

Saving Strokes

Every golfer will want this film — watch and learn as the old pro himself, Sam Snead, shows you how he tees off, plays his irons and sinks those putts.

813-99-0580, Standard 8mm, 200-feet, 11-ozs. \$2.49
843-99-0157, Super 8, 200-feet, 11-ozs. \$2.49

Stanley Cup Playoffs, 1970

The spectacular Bobby Orr leads his Boston Bruins to the Stanley Cup Championship.

813-82-0388, Standard 8mm, 200-feet, 11-ozs. \$2.49
843-82-0049, Super 8, 200-feet, 11-ozs. \$2.49

World of Sports, 1970

Thrill to all the action as Baltimore beats Cincinnati in the Series, Bobby Orr leads the Bruins to the Stanley Cup and other international stars in this year end sports film.

813-99-0581, Standard 8mm, 200-feet, 11-ozs. \$2.98
843-99-0158, Super 8, 200-feet, 11-ozs. \$2.98

NHL Playoffs, 1971

The climax of a thrilling season on the ice. All the action, speed and thrills of this great sport in its most exciting playoff.

813-82-0502, Standard 8mm, 200-feet, 11-ozs. \$2.49

TRAVEL THE WORLD IN COLOR

Produced by Travel 8
CLOSE-OUT

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

Films have been shot in cooperation with Trans World Airways, Inc. (TWA), British Overseas Airways (BOAC), Lufthansa Airlines, and others.

CONTINENTAL AIR LINES

Pacific Northwest
835-88-0152, Standard 8mm. \$16.95

Dallas, Houston, New Orleans
845-88-0103, Super 8 \$18.95

LUFTHANSA AIR LINES

Greece
835-88-0090, Standard 8mm. \$16.95
845-88-0036, Super 8 \$18.95

UNITED AIR LINES

New York City
835-88-0157, Standard 8mm. \$16.95

Island of Hawaii
845-88-0112, Super 8 \$18.95

AIR NEW ZEALAND

Around the Pacific
835-88-0085, Standard 8mm \$16.95

Fiji
835-88-0084, Standard 8mm. \$16.95

TRANS WORLD AIRWAYS

Flight to England
845-88-0014, Super 8 \$18.95

Flight to France
835-88-0016, Standard 8mm \$16.95

Flight to India
835-88-0077, Standard 8mm. \$16.95

845-88-0024, Super 8 \$18.95

Flight to Israel
835-88-0075, Standard 8mm \$16.95

SWISSAIR

Vienna
835-88-0167, Standard 8mm. \$16.95

845-88-0115, Super 8 \$18.95

Switzerland (Winter)

835-88-0094, Standard 8mm \$16.95

SUPER 8 ONLY

COLOR-SOUND TRAVEL FILMS

MADRID
Madrid is an ancient city of unique history which has stood at the center of the world. It is a vibrant city of culture and commerce. This film is a study of contrasts from Don Quixote to the luxury architecture business and the city. 866-88-0003, Super 8 color, 165-foot, 12-ozs. \$17.95

INTRODUCING TWO NEW BLACKHAWK COMEDIES



SAPPY SERVICE (1929)

with BOBBY VERNON, TOM DEMPSEY, VERA STEADMAN, DOROTHY VERNON, ED BARRY and JAMES DONNELLY

Bobby Vernon was the perfect Christie comedian who typified the optimistic and exuberant young man who, without a trace of malice, was in love with life and in particular with the girl next door. No obstacle was too great to overcome and humor was derived not out of exaggerated and grotesque, but out of the story and the situation.

"Doctor Huff said he'd kill the next man you send with a summons!" Who does lawyer Ed Barry choose for this fatal mission? Bobby Vernon is our man and the sappy process server of "Sappy Service." Doctor Huff (Tom Dempsey) consents to give his wife (Dorothy

Vernon) a divorce, but he objects to an appearance in court. Bobby has until 3:00 to get his man into court or he is fired. In a race against time, Bobby chases and is chased through every room in the hospital including surgery where he emerges as an attendant at his own operation!

810-17-2072, Standard 8mm, 220-feet, 11-ozs. \$10.98
860-17-2072, Super 8, 240-feet, 11-ozs. \$10.98
620-17-2072, 16mm silent, 435-feet, 2-lbs. \$34.98

HIS PRIVATE LIFE (1926)

with LUPINO LANE, VIRGINIA VANCE, GEORGE DAVIS, WALLACE LUPINO, and GLEN CAVENDER



of Cinematic Arts

HIS PRIVATE LIFE is an engaging entry from Lupino Lane's first-rate series of two-reelers for Educational Pictures in the 1920s. Unlike most, which spotlighted his acrobatic skills, this one leans heavily on slapstick, which Lupino carries with ease.

The setting is World War I, and wealthy Reggy Knickerbocker enlists in the Army in order to impress his girlfriend . . . only to find that his former male secretary Oscar is now a tough top-sergeant determined to whip the clumsy Reggy into shape. His subsequent bungling involves the sloppiest drilling ever

seen, a runaway water horse, a moment to knead a live hot pie-throwing mess which sweethearts and the General.

810-01-2043, Standard 8mm, 140-feet, 14-ozs. \$10.98
860-01-2043, Super 8, 150-feet, 14-ozs. \$10.98
620-01-2043, 16mm silent, 435-feet, 2-lbs. \$34.98



SAVE! FINAL CLOSE-OUT SAVE!
APOLLO and GEMINI FILMS

OFFER EXPIRES WHEN STOCK IS EXHAUSTED



**APOLLO 11
 MAN ON THE MOON**

The historical film when man first set foot on the moon. A must for every film library. While stock lasts . . .

only **89¢** ea.

813-99-0589, Standard 8mm, 150-feet, 11-ozs. **89¢**

843-99-0166, Super 8, 165-feet, 11-ozs. **89¢**

MOVING?

PLEASE NOTIFY US
 4 WEEKS IN ADVANCE
 OF NEW ADDRESS

Name (please print) _____
 New Address _____ Apt. No. _____
 City _____ State _____ Zip _____

Mail to:

BLACKHAWK FILMS
 Davenport,
 Iowa 52808

ATTACH ADDRESS LABEL HERE from your Bulletin if you have a change of address, list new address above.

**AMERICA
 IN SPACE
 PACKAGE**

STANDARD 8mm

A package of 2 black and white films . . . all packages would include Apollo 11 and one other space film. There is no choice in selecting the other film but it would be one of the following . . . Gemini 4, Gemini 6-7, Apollo 8, Apollo 12, Apollo 14 or Apollo 15.

812-99-0025, Standard 8mm, 450-feet, 2-lbs. **\$149**

**RAINBOW
 PACKAGE**

Standard 8mm

Each 8mm Rainbow Package contains 50-ft. of 8mm color movies — not necessarily a complete subject — not necessarily all from the same subject — but all spliced together into a continuous length. Most of this footage is of the travel nature, but there are no other types too. NO SELECTION.

814-99-0003, 2-ozs. each **99¢**

**PIG-IN-A-POKE
 PACKAGES**

Used Standard 8mm and Super 8 Black and White and Color

Here is a limited offer of excellent used Standard 8mm and Super 8 films ranging in footage from 125-feet to 200-feet and usually priced by the individual title in Blackhawk's used print listing at \$3.99 and \$4.49 per copy.

These films cover a wide range of topics such as cartoons, sports, space exploration, animals, circus, history, news, travel and science fiction. They're offered here in our "Pig-in-a-Poke" Package simply because we have traded in more prints of these particular titles than we can readily move. THERE'S NO CHOICE OF SUBJECT OR TYPE OF SUBJECT, but Blackhawk's usual guarantee of satisfaction (see front page) applies just as to all other purchases you make with us.

814-75-0002, Standard 8mm color, **\$3.99**
 14-ozs.

857-99-0012, Super 8, 14-ozs. **\$2.99**

858-75-0002, Super 8 color, 14-ozs. **\$4.99**

ON THE BUSINESS SIDE by Martin Phelan

The other day I had to make a phone call to a service organization in a distant city. To my surprise (and mild annoyance) the company did not have a WATS number. As I thought about the fact that Chief Blackhawk was having to pay for a phone call in order to obtain the service we needed, it dawned on me that we here at the Chief's teepee had not kept up to date either. We don't have a WATS line!

So, we're toying with the idea of installing an incoming WATS line which will serve the whole country. Initially, at least, it will handle incoming calls only.

As you may know, the charge for these WATS lines depends on the minutes of use.

To learn how helpful and effective such a line might be, we will experiment initially by having it open and available for the hours from 2:00 p.m. to 4:00 p.m. (Central Standard or Central Daylight time) Monday through Thursday of each business week. During our experimental period, it will not be available at other hours.

Certainly, the availability of an in WATS line for order placement will relieve you of the order blank preparation.

Of course, those using the in WATS line for ordering purposes should have either a BankAmericard, a Master Charge account or a Blackhawk charge account. COD shipments on small amounts will be practical. However, such large items as projectors etc. require a deposit before a COD shipment can be made. Therefore, a phone order would be impractical.

The phone operator handling these WATS line orders will not be able to answer inquiries about whether other orders have been shipped or whether certain used prints are still on hand. She will only be able to record your orders and get them into our order processing people promptly.

We'd certainly appreciate an expression of opinion from anybody who feels inclined to write. Do you like the idea of having a WATS line service? Do you have recommendations which we should consider? Do you think the hours we have selected are correct?

Any suggestions you have will most certainly be appreciated.

Sharon Stiles and Carl Lange of our organization caught an unintentional discrepancy in our advertising the other day.

We have offered Standard 8 and Super 8 versions of COPS, THAT'S MY WIFE and THE IMMIGRANT in our nation-wide magazine and newspaper advertisements. The offer made in the newspaper and

magazine columns was at half the normal price — based upon our selling prices of several months ago. We had to provide copy at that time because magazines and newspapers insist on having their advertising copy well ahead of their newsstand date.

Then, along came a notice of an increase in our laboratory cost which forced us into a January 1st price increase. When we advertised these same titles in our Bulletin, then, we knew that the new price would be effective — so that our sale price was somewhat higher than the price that we'd sent to the magazines and newspapers weeks and weeks before.

So that none of our good customers will be charged more than those who buy through the magazines and newspapers, we have adjusted our Bulletin pricing downward. This is our regular policy. We always charge the lowest of any advertised price — regardless of the amount that may appear on your order.

A few orders got through before we caught this slip. We're going back on our shipments — and will send credits to those who may have been inadvertently overcharged.

Vonda Maitlen of our Correspondence Department asked me to comment on another thing.

If you've been a regular customer, you may have noticed that we recently changed the form of our packing slips. On the new packing slip, we have a column headed "not shipped code". Where we are unable to ship an item for whatever reason, a code letter appears in that column. It immediately precedes the article number and title which is unshipped. Down at the lower part of the packing slip is a series of explanations. These are keyed by letter to match the "not shipped code". For example, if an "A" appears in the "not shipped code" column, the explanation under A is applicable. It reads, "This item is on back order and will follow in 10 days to two weeks. If delivery will take longer, you will be notified." Should the letter "C" appear, the explanation is "This item is discontinued and can no longer be supplied..."

Other explanations are as printed.

Vonda tells me that we've had a number of letters from people who see that the title appears on the packing slip covering their shipment — but the item is actually not in the shipment. They think the item was missed in order filling. Usually this is not true. By glancing at the "not shipped code" column, you'll undoubtedly find the explanation for anything that has not been included.

SPECIAL PURCHASE

**CLOSEOUT ON CASTLE FILMS
STANDARD 8MM. MAGNETIC SOUND
SOME COLOR AND SOUND**

Our stock is limited . . . Available while stock lasts. Black and white magnetic sound films normally sell for \$14.95 and the color sound films for \$22.95. All are 150-feet . . . weight 11-ozs.

RUSH YOUR ORDER

CARTOONS

PHONEY EXPRESS

Starring Inspector Willoughby
The Inspector matches wits with International Spy X-13 and with assist from a mail car he "bags his man".

829-81-0112, Standard 8mm magnetic sound \$6.00

829-81-0014, Standard 8mm magnetic sound, color \$16.95

TRAVEL

GAY PARIS

You'll see Paris in all its splendor and visit all the famous tourist spots.

829-88-0002, Standard 8mm magnetic sound, color \$16.95

LONDON LANDMARKS

Few tourists will see as much of this magnificent capital as you will here — from the Thames bridges to Buckingham Palace to Big Ben.

829-88-0005, Standard 8mm magnetic sound, color \$16.95

MALTA

Sample the gaiety, the rare beauty, colorful pagentry and the historic landmarks that abound on this island.

821-88-0097, Standard 8mm magnetic sound \$6.00

CALIFORNIA

Explore Yosemite, cross the Golden Gate, ride a cable car, see Fisherman's Wharf and Chinatown and much, much more.

829-88-0004, Standard 8mm magnetic sound, color \$16.95

IRELAND

All the Emerald Isle save the leprechauns! Green rolling hills dotted with lakes, thatched-roof cottages and castles are captured in this film along with the Irish people.

821-88-0091, Standard 8mm, magnetic sound \$6.00

STOCKHOLM-OLD AND NEW

Visit the sparkling jewel of the Baltic Sea! The old-world atmosphere of Swedish Kings and Palaces is blended with modern-day luxury.

821-88-0082, Standard 8mm magnetic sound \$6.00

THE WHITE HOUSE

This film takes you on a tour of the most famous house in the U.S. — the White House. See its rooms and its furnishings, its paintings that make it a living panorama of American history.

829-88-0007, Standard 8mm magnetic sound, color \$16.95

SPORTS & ADVENTURE

THE BIG SURF

Make way for thrills and spills as spectacular photography captures Hawaii's adventurous surfers at their best.

821-82-0122, Standard 8mm, magnetic sound \$6.00

HIGHLIGHTS OF FAMOUS FIGHTS

Schmeling vs. Walker and Louis vs. Godoy.

821-82-0087, Standard 8mm magnetic sound \$6.00

CURRENT EVENTS

APOLLO 8, MOON ORBIT

Authentic footage of the fantastic orbital voyage which provided historic moon-eye views of the earth and breathtaking close-ups of the moon's surface.

821-92-0126, Standard 8mm magnetic sound \$6.00

THE RENDEZVOUS OF GEMINI 7-6

Actual film of the amazing and historic encounter in space of the Gemini capsules 7 and 6—a feat which put the U.S. into the lead in the space race.

821-92-0127, Standard 8mm magnetic sound \$6.00

NEWS PARADE 1969

829-92-0019, Standard 8mm magnetic sound, color \$16.95

HEMISFAIR 68

The eyes of Texas and the world were on San Antonio as 23 foreign nations and dozens of industrial and state exhibits helped make Texas a showcase of international progress.

829-92-0016, Standard 8mm magnetic sound, color \$16.95

**CLOSEOUT
COLOR FILMS**



EAST MALAYSIA

Arrival at Kota Kinabalu, capital city ... rice cultivation ... Sunday Market or "Tamu" ... a Sumazau Dance ... a visit to Murut Country ... timber is the State's major industry ... views of Sandakan, a major port ... Malaysia's National Day Celebration.

845-88-0117, Super 8 color, 150-feet **ONLY \$7.77**

MALAYSIA

A visit to this exotic country although not directly served by SWISSAIR ... highlights of East Malaysia, Kota Kinabalu, Bajau horsemen, Sumazau dance, kuching and Land Kyaks. Then West Malaysia, Malacca, rice, tin, a visit to Penang, and finally the new Nation's capital Kuala Lumpur.

845-88-0118, Super 8 color, 150-feet **ONLY \$7.77**

**Standard 8mm
"COLORAMA"
PACKAGE**

Contains a complete used 50-ft., 8mm silent color film. Subjects cover travel, cartoons, etc., etc. Only a limited number of prints are presently available—all in excellent condition.

814-99-0009, 2-ozs., each \$1.89

**35 mm COLOR
FILMSTRIP
PACKAGE**

Get your 35mm color filmstrips which average 40-50 frames each. Most are brand new and cover a variety of subjects, but are mostly historical or other teaching subjects, which we have been selling by title at 99 cents each.

NO CHOICE IN SUBJECT MATTER
073-75-0552, package of 4, 2-ozs. \$1.29 each
3 \$3.39
6 \$5.99

**SPECIAL OFFER
35MM COLOR
FILMSTRIPS**

We have a good supply of these outstanding color filmstrips. Designed for use with Primary Age Children, each is outstanding. Take Advantage of this Special Offer while Our Stock Lasts. Once the stock is exhausted there will be no more.

**each 99¢
3 for \$1.99**



FUN AT THE CIRCUS

Hurry, Hurry Step right up and see the greatest show on earth. See the dance of the elephants, bike-riding bears and ferocious lions and tigers.

073-88-0306, 2-ozs., Special Price Above



STORY OF TOYS

Girls of long ago like the girls of today played with dolls and boys played with toy soldiers. Tops and kites were just as popular then as they are now. See the difference in the styles of toys then and now.

073-88-0308, 2-ozs., Special Price Above



LET'S KEEP A PET

Choosing a dog can be a difficult job. Dogs come in all different sizes and various breeds. Some dogs learn tricks fast and some dogs are a great help to people. Find out what people can give to make a dog happy!

073-88-0313, 2-ozs., Special Price Above

Limited Quantity **USED 16mm SOUND
ANSWER PRINTS**

starring LAUREL and HARDY

- 964-02-1372, BE BIG, 1150-feet, 3-lbs.
Regularly \$89.98 **Used \$49.98**
- 964-02-1100, BERTH MARKS, 750-feet, 3-lbs.
Regularly \$59.98 **Used \$39.98**
- 964-02-1295, GOING BYE BYE, 800-feet, 3-lbs.
Regularly \$59.98 **Used \$39.98**
- 964-02-1388, SONS OF THE DESERT, 2375-feet, 8-lbs.
Regularly \$159.98 **Used \$99.98**
- 964-02-1321, TIT FOR TAT, 700-feet, 3-lbs.
Regularly \$59.98 **Used \$39.98**
- 964-02-1367, WAY OUT WEST, 2350-feet, 8-lbs.
Regularly \$159.98 **Used \$99.98**

**35mm. 2" x 2"
COLOR SLIDE
JACKPOT
of 50 slides**

Here's a buy of buys in 2"x2" slides — regular double frame 35mm type-all color. These slides are tests, mismounts, seconds and imperfects — miscellany — no sets complete. Each "Jack Pot" contains 50 slides.

351-99-0001, 7-ozs. each . . \$1.19

**16mm Sound
SURPRISE
PACKAGE**

Contains a complete one-reel 16mm sound subject, used, but in good condition running 250-feet to 400-feet. A wide variety of subjects are included but we're frank to say you won't get any of the top headline material in the comedy or cartoon line.

109990002, 2-lbs. each \$3.33

**16mm. SOUND
POT LUCK PACKAGE**

Contains a total length of 350 to 400 feet of used 16mm sound film spliced into one continuous length — but not all footage from the same subject — and not all sequences are complete. Film in generally good condition.

109990001, Sound Pot Luck, 2-lb. \$2.22



DICK TRACY CARTOONS

USED 16MM. SOUND PRINTS FROM TV DISTRIBUTION

Mix-and-Match SALE!

\$7.98 Each / 3 FOR \$19.98

Films on this page are offered for home and non-theatrical use only.

Black & White

All Are 5 Minute Action Packed Cartoons. Each Is Approximately 200-feet. 1-lb.

When taking advantage of the multi-price prices of the \$19.98 you can receive Mr. Magoo and Dick Tracy cartoons.

FREE OFFER

ORDER ANY THREE DICK TRACY CARTOONS (Mr. Magoo Cartoons may not be substituted) and get ONE DICK TRACY CARTOON FREE! Because our stock of some titles are low, we suggest you put one or two alternate choices on your order in case your first choice is out of stock. We'll always ship your first choice if in stock! (May we substitute if out of stock?)

- with villains
BROW & OODLES
- 124-98-107—SCRAMBLED YEGGS
 - 124-98-113—THE STOCKYARD CAPER
 - 124-98-118—LAB GRAB

- 124-98-120—BRAIN GAME
- 124-98-123—TICKTOCK SHOCK
- 124-98-128—ESCAPE FROM SING SONG
- 124-98-132—THE BANANA PEEL DEAL
- 124-98-139—THE VILE INN CASE
- 124-98-156—HORSE RACE CHASE
- 124-98-159—THE ALLIGATOR BAGGERS
- 124-98-164—THE FISH FILCHERS
- 124-98-0168—THE COP & SAUCER
- 124-98-0170—THE WINDMILL CAPER
- 124-98-0172—THE TWO WAY STRETCH
- 124-98-0175—SMALL TIME CROOKS
- 124-98-0176—LIGHTHOUSE CREEPERS
- 124-98-0200—THE TOWER OF PIZZA
- 124-98-0202—LUMBER SCAMPS
- 124-98-0210—HAM ON THE LAM
- 124-98-0215—THE VAN VANDALS
- 124-98-0216—HAWAIIAN GUY
- 124-98-0217—KIDNAP TRAP
- 124-98-0219—THE FIXED STARE CASE

- with villains
STOOGES & MUMBLES
- 124-98-105—CHAMP CHUMPS
 - 124-98-106—A BOODLE OF LOOT
 - 124-98-110—THE ONION KING
 - 124-98-112—TANKS A HEAP
 - 124-98-119—THE CATNAP CAPER
 - 124-98-125—COOKED CROOKS
 - 124-98-142—THE BEARSKIN GAME
 - 124-98-147—ROCKABYE BUYS
 - 124-98-150—BOMB'S AWAY
 - 124-98-162—THE COLD CASH CAPER
 - 124-98-165—HOTEL HAVOC

- 124-98-0183—THE CAMERA CAPER
- 124-98-0187—ROCKET 'N ROLL
- 124-98-0192—FEATHERED FRENZY
- 124-98-0194—THE PIGEON COUP
- 124-98-0197—CROOKSTERS' LAST STAND
- 124-98-0201—THE FILM CAN CAPER
- 124-98-0206—COURT JESTER
- 124-98-0208—THE IVORY RUSTLERS
- 124-98-0211—CRIME FLIES
- 124-98-0214—THE CHINESE COOKIE CAPER
- 124-98-0218—TRICKERY AT SEA
- 124-98-0220—THE HOT ICE BAG
- 124-98-0221—GHOSTWARD HO
- 124-98-0223—THE BIG WAY
- 124-98-0225—THE LAST BLAST
- 124-98-0226—THE LIE DETECTOR
- 124-98-0228—THE SWEEP-STAKES CAPER
- 124-98-0230—THE STUFFED PILLOW CASE

- with villain
FLATTOP & BB EYES
- 124-98-124—FLEA RING CIRCUS
 - 124-98-131—THE PARROT CAPER
 - 124-98-135—PHONY PHARMER
 - 124-98-137—BAGGAGE CAR BANDITS
 - 124-98-143—GYM JAM
 - 123-98-146—TACOS TANGLE
 - 124-98-148—BOWLING BALL BAD DITS
 - 124-98-153—STAMP SCAMP
 - 124-98-154—THE ELEVATOR LIFT
 - 124-98-157—BETTOR COME CLEAN
 - 124-98-0164—THE BIG BLOWUP
 - 124-98-0169—THE COPPED COPPER CAPER
 - 124-98-0177—THE SKYSCRAPER CAPER
 - 124-98-0182—GANGTOWN
 - 124-98-0185—THE OLD SUITCASE
 - 124-98-0204—A CASE FOR ALARM
 - 124-98-0207—THE GREAT WHODUNIT
 - 124-98-0212—THE BIG SEAL STEAL
 - 124-98-0224—THE BANK PRANK
 - 124-98-0229—CHOO CHOO BOO BOO

- with villains
PRUNEFACE & ITCHY
- 124-98-111—THE OYSTER CAPER
 - 124-98-117—THE PENNY ANTE CAPER
 - 124-98-121—BIG BANK BUNGLE
 - 124-98-124—THE PURPLE BOY

- 124-98-130—HOOKED CROOKS
- 124-98-133—THE BOOMERANG RING
- 124-98-138—THE PLATTER-PUSS PLOT
- 124-98-140—THE NICKLE NABBERS
- 124-98-141—THE NEWSPAPER CAPER
- 124-98-149—SNOW JOB
- 124-98-163—SMASHING THE RING RING
- 124-98-0173—HOT ON THE TRAIL
- 124-98-0178—THE GOLD GRABBERS
- 124-98-0189—THE MANOR MONSTER
- 124-98-0195—MARDI GRAS GRAB
- 124-98-0199—TWO GOONS IN THE FOUNTAIN
- 124-98-0203—THE CASTLE CAPER
- 124-98-0205—FOOTBALL BRAWL
- 124-98-0209—ISLAND RACKET
- 124-98-0213—AIR FREIGHT FRIGHT
- 124-98-0222—THE BIRD BRAIN PICKERS
- 124-98-0227—QUICK CURE QUACKS

- with villains
PAREE & MOLE
- 124-98-115—ROGUE'S GALLERY
 - 124-98-134—WHEELING & STEALING
 - 124-98-136—THE ELEPHANT CAPER
 - 124-98-143—GRANDMA JITSU
 - 124-98-152—THE RUBY OF HAMISTAN
 - 124-98-155—ROCKET RACKET
 - 124-98-158—THE FLOWER PLOT
 - 124-98-160—THE LOG BOOK CASE
 - 124-98-0167—THE CASBAH EXPRESS
 - 124-98-0171—THE COPYCAT CAPER
 - 124-98-0174—FOWL PLAY
 - 124-98-0179—DOWN THE DRAIN
 - 124-98-0181—EVIL EYE GUY
 - 124-98-0184—MOLE IN THE HOLE
 - 124-98-0186—THE BIG PUNCH
 - 124-98-0188—THE VENETIAN BLIND
 - 124-98-0190—TRICK OR TREAT
 - 124-98-0191—STEAMBOAT STEAL
 - 124-98-0193—OIL'S WELL
 - 124-98-0196—THE MEDICINE SHOWCASE
 - 124-98-0198—THE MONKEY TALE

- with villains
CHEATER
- 124-98-129—CHEATER GUNSMOKE
 - 124-98-144—TOBACCO LOND

GET BIG TRADE IN VALUE FOR YOUR COMPLETE STANDARD 8mm. and SUPER 8 BLACKHAWK PRINTS against any new subjects in BLACKHAWK'S "810," "860," "830," and "880" SERIES

Trade-in prices shown apply only to Blackhawk subjects currently listed on this issue of the Bulletin and are based on current prices of new prints of these subjects. Allowances may be applied only against the purchase of new Blackhawk "810," "860," "830," and "880" subjects with the full allowance being taken against any subject or combination of subjects, irrespective of the number of reels traded in or the number of reels purchased. All films traded must not only be complete but in generally good condition. We reserve the right to reject films not suitable for resale.

We would also advise you to have your shipment insured as we cannot be held responsible for losses of shipments in mail en route to Blackhawk Films, The Eastin Phelan Corporation.

Trade-in Allowance for Blackhawk Releases

We will allow you	For your BLACKHAWK 8mm. subjects in 810, 820, 825, 830, 860, 870, or 880 Series only which currently sells new at
\$2.00	\$4.49 to \$4.99
\$2.50	\$5.49 to \$5.98
\$3.00	\$6.98 to \$7.98
\$3.75	\$8.98 to \$9.99
\$4.50	\$10.98 to \$11.99
\$5.50	\$12.98 to \$13.98
\$6.50	\$14.98 to \$16.98
\$7.50	\$17.98 to \$19.99
\$9.00	\$20.98 to \$24.98
\$11.00	\$25.98 to \$29.98
\$13.00	\$30.98 to \$34.98
\$15.00	\$35.98 to \$39.98
\$17.00	\$40.98 to \$44.98
\$19.00	\$45.98 to \$49.98
\$23.00	\$50.98 to \$59.98
\$27.00	\$60.98 to \$69.98
\$31.00	\$70.98 to \$79.98
\$35.00	\$80.98 to \$89.98
\$39.00	\$90.98 to \$105.98

BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES on releases of other producers such as Castle, Columbia, Entertainment Films, Hollywood

Films, Moviedrome, Select and United Artists—AND—discontinued Blackhawk Film subjects. Trade-in allowances apply to both standard 8mm. and Super 8.

One reel subject of 100-125 feet, B&W \$1.25
One reel subject of 150-200 feet, B&W \$2.00
Two reel subject of 300-400 feet, B&W \$4.00
Each additional reel of 150-200 feet, black and white \$2.00

Allowances for 8mm. silent color prints are double those listed above.
Allowances for 8mm. color, magnetic sound prints are triple those listed above.

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" or "860" series in black and white. You take credit for the series you send in trade, at the rates shown, against the new films you select for purchase, paying the difference between the purchase price and the credit for those films sent in, plus postage. You may trade-in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Castle, Select, A.A.P., Entertainment Films, Columbia, Hollywood Films and discontinued Blackhawk titles, etc. Blackhawk will not, however, accept in trade any "art," "burlesque," "pin-up," "girlie" or "rude" movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 8c over the parcel post charge to cover your enclosed order.

From _____

Street and Number _____

City _____

State _____

To: BLACKHAWK FILMS
1235 West Fifth Street
DAVENPORT,
IOWA 52805

8mm FILM
TRADE-IN



MR. MAGOO CARTOONS

USED 16MM. SOUND PRINTS FROM TV DISTRIBUTION

\$7.98 EACH / 3 FOR \$19.98

Films on this page are offered for home and non-theatrical use only.

Black & White

All Are 5 Minute Action Packed Cartoons. Each Is Approximately 200-feet. 1-lb.

Mix-and-Match SALE!

When taking advantage of the multi-price prices of the \$19.98 you can receive Mr. Magoo and Dick Tracy cartoons.

- 125-98-0109—PET SITTERS
- 125-98-0111—RASSLE HASSLE
- 125-98-0112—FISH 'N TRICKS
- 125-98-0114—MASQUERADER MAGOO
- 125-98-0115—TOP THE MUSIC
- 125-98-0117—FOX PASS
- 125-98-0120—MOTHER'S COOKING
- 125-98-0121—SADDLE BATTLE
- 125-98-0123—DOUBLE TROUBLE
- 125-98-0124—TOP PRO MAGOO
- 125-98-0126—THREE'S A CROWD
- 125-98-0127—BEAU JEST
- 125-98-0132—SING SING FLING
- 125-98-0134—FROM HERE TO FRATERNITY
- 125-98-0136—HIGH AND FLIGHTY
- 125-98-0137—VACUUM CAPER
- 125-98-0138—THE REUNION
- 125-98-0141—INSOMNIAC MAGOO
- 125-98-0143—HERMIT'S HIDEAWAY
- 125-98-0145—SOFT SHOE MAGOO
- 125-98-0147—FUEL IN THE SUN
- 125-98-0148—INDOOR OUTING
- 125-98-0149—LIFE CAN BE MISERABLE
- 125-98-0150—WHO'S LION
- 125-98-0151—MAGOO'S ICEBOX
- 125-98-0152—THE LADY IN BLACK
- 125-98-0153—FOOTLOOSE MOOSE
- 125-98-0157—FOXY MAGOO
- 125-98-0158—HAMLET ON RYE
- 125-98-0159—TY COONLAND
- 125-98-0162—FOOD FEUD
- 125-98-0167—MARCO MAGOO
- 125-98-0168—THREE RING MAGOO
- 125-98-0169—CAMPAIGNER MAGOO
- 125-98-0170—MAGOO'S LAST STAND
- 125-98-0173—MAESTRO MAGOO
- 125-98-0174—S'NO BALL MAGOO
- 125-98-0175—SAFETY MAGOO
- 125-98-0177—SLIM TRIM MAGOO
- 125-98-0178—MAGOO'S HOUSEBOY
- 125-98-0179—MAGOO'S VACUUM CLEANER

- 125-98-0180—MAGOO'S DOG
- 125-98-0181—GOO GOO MAGOO
- 125-98-0182—PRINCE CHARMING MAGOO
- 125-98-0183—MAGOO'S GOAL POST
- 125-98-0184—GASSER MAGOO
- 125-98-0185—MAGOO'S CAESAR SOLDI
- 125-98-0186—BUFFALO MAGOO
- 125-98-0187—CUPID MAGOO
- 125-98-0188—HUNTER MAGOO
- 125-98-0189—GOLDFLOCKS MAGOO
- 125-98-0190—MAGOO'S HAMSTER
- 125-98-0192—MAGOO AND CHOLLY
- 125-98-0193—MAGOO'S SAFARI
- 125-98-0195—MAGOO'S GNU
- 125-98-0196—TUT TUT MAGOO
- 125-98-0197—PERILS OF MAGOO
- 125-98-0199—FIXIT MAGOO
- 125-98-0200—HULA MAGOO
- 125-98-0201—COMPOSER MAGOO
- 125-98-0202—SHORT ORDER MAGOO
- 125-98-0203—MAGOO GOES SHOPPING
- 125-98-0204—MAGOO AT BLITHERING HEIGHTS
- 125-98-0207—GREEN THUMB MAGOO
- 125-98-0208—LION HEARTED MAGOO
- 125-98-0211—MAGOO'S WESTERN EXPOSURE
- 125-98-0212—FIRST AID MAGOO
- 125-98-0214—BAR-B-Q MAGOO
- 125-98-0217—MAGOO'S DUTCH TREAT
- 125-98-0218—DECORATOR MAGOO
- 125-98-0219—CAST IRON MAGOO
- 125-98-0221—PIGGY BANK MAGOO
- 125-98-0223—YACHTSMAN MAGOO
- 125-98-0223—MAGOO'S ROOF GOOF
- 125-98-0224—DIGGER MAGOO
- 125-98-0225—MAGOO AND THE MEDIUM
- 125-98-0226—SKIPPER MAGOO
- 125-98-0227—CYRANO MAGOO
- 125-98-0229—WHO'S ZOO MAGOO
- 125-98-0230—MUSCLE'S MAGOO

**1st TIME AVAILABLE
IN SUPER 8 MAGNETIC
SOUND**

NEW BLACKHAWK RELEASES

(Items available by or before Feb. 1, 1975)



**THE STORY OF THE
SILENT SERIALS**

with PEARL WHITE, RUGH ROLAND, MARY FULLER, HELEN HOLMES, HELEN GIBSON, HERBERT RAWLINSON, HOUDINI, BEN WILSON, NEVA GERBER, WALTER MILLER, ETHELYN CLAIRE, JACQUELINE LOGAN, BORIS KARLOFF, AL WILSON, and many of the other serial favorites of the late teens and early twenties.

In "The Story of the Silent Serials" you find sequences of many great serials such as "The Perils of Pauline," "Pearl of the Army," "Plunder," "What Happened to Mary?," "The Hazards of Helen," "Ruth of Rockies," "The Flame Fighter," "The Master Mystery," "The Shielding Shadow," "Officer 444," "Queen of the Northwoods," "King of the Congo," "The Eagle's Talons" and "The Lightning Raider" — all interwoven into a thrilling presentation of what the silent serials were like!

- 810-42-0800, Standard 8mm, 625-feet, 2-lbs. \$28.98
- 860-42-0428, Super 8, 675-feet, 2-lbs. \$28.98
- 880-42-1380, Super 8 magnetic sound, 525-feet, 2-lbs. \$39.98



**RED INGLE AND
HIS GANG**

with KAREN TEDDER

One of the "Movietone Melodies" Series made very nearly a quarter-century ago, this musical presents Red Ingle and His Gang in their very popular routines of the day, a combination of a sort of "Country Music", Hillbilly and Rube presentations, in song, dance and instrumental numbers. All done in a comedy style.

- 880-87-2029, Super 8 magnetic sound, 210-feet, 11-ozs. \$16.98
- 640-87-2029, 16mm optical sound, 350-, 2-lbs. \$34.98

**SAILING A
SQUARE
RIGGER
(1932)**

From the "Magic Carpet of Movietone" series



When only a few majestic ghosts of the vanished wind-jammer squadrons remained upon the seas, Movietone recorded this song to the glory of the old square riggers on board the Polish training ship Dar Pomorza. Here, the cadets carried on the age-old traditions of sail and sea, of "Iron men and wooden ships." There are scenes of hand-turned windlasses, of four men on the helm, of "holystone and elbow grease" as the deck is swabbed by a line of precisely-coordinated young sailors. There is even a sea chanty, for in the sound versions, we hear "Anchors Aweigh" — sung in Polish! But more than any of these things, there is revelling in the lush romanticism of sails against the sky. The Movietone cameraman used every red and orange filter in his effects kit to set beautiful silhouettes of men on the yardarms against billowing cumulus skies. Except for the Polish chanty, there is no dialogue, but rather a orchestral accompaniment of nautical tunes including a sprightly rendition of "Rocked in the Cradle of the Deep!" One cannot imagine that as a realistic picture of life on board, but it certainly is not difficult to see in this film the image of a sailor's life that lured boys to a stint before the mast.

- 810-83-2364, Standard 8mm, 165-feet, 11-ozs. \$9.98
- 860-83-2364, Super 8, 180-feet, 11-ozs. \$9.98
- 880-83-2194, Super 8 magnetic sound, 220-feet, 11-ozs. \$16.98
- 640-83-2194, 16mm optical sound, 375-feet, 2-lbs. \$34.98

RECENT BLACKHAWK RELEASES



**FOOLISH WIVES
(1922)
A RECONSTRUCTION OF THE
ORIGINAL FILM BY AND WITH
ERICH VON STROHEIM**

After a few years of being an assistant to D.W. Griffith and a portrayal of Cruel Huns during the War, Erich von Stroheim talked Universal's Carl Laemmle into letting him direct and act in his film, BLIND HUSBANDS (1919). His second film, THE DEVIL'S PASSKEY, was also successful, and Stroheim was given a blank check for his first really big effort, FOOLISH WIVES.

Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus court and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo. When a special American envoy accompanied by his young wife comes to confer with the Prince of Monaco, the imposters are anxious to meet and cultivate them. The "count" very nearly seduces Mrs. Hughes, first in an old hut where they are forced to take refuge from a storm, and later in the tower of his villa. The tower is set on fire by his maid, whom he has also seduced, and as the "count's" escapades begin to unravel, he prepares to flee. First, however, he pays a last visit to his counterfeiter, Ventucci, where he violates Ventucci's feeble-minded daughter. She is his last victim, for Ventucci kills him and deposits his body in a sewer. The Hugheses are reconciled.

Stroheim was understandably worried about being removed from this unusual venture in the midst of production, so he made himself the star actor and shot all his key scenes first, leaving his backers no choice except to continue with him through to the end or to begin all over again at prohibitive expense. But Laemmle liked Stroheim and supported the venture to the amount of \$1,103,736.38. The vast Monte Carlo set proved more expensive than Griffith's Babylon — although much of the cost was for almost unobservable details, such as real plate-glass windows. Ultimately, an electric sign over Broadway spelled the director's name "Stroheim" — this film established the reputation for extravagance which helped cripple his career — but although FOOLISH WIVES lost money, its artistic success established Universal as a major studio.

- 810-49-1975, Standard 8mm, 1925-feet, 3-lbs. \$89.98
 - 860-49-1975, Super 8, 2140-feet, 3-lbs. \$89.98
- A 16mm version with synchronized music score is in preparation and will be released when ready.



**CRUSADER: The
Story of Fiorello
La Guardia**

Broadcasting the comic strips

For many, New York City is the most alive, fascinating city in the world. Every day is a new adventure, which one sees if he can survive. During the years 1933-1945, a little dynamo raised in the city's own slums named Fiorello H. La Guardia, governed the ungovernable city and won a distinction as its most colorful mayor. Small in stature, with a high-pitched voice, "The Little Flower's" hard-driving reform accomplishments belied his appearance.

In this reel, culled from the vast Fox Movietone Library, we see and hear the progressive La Guardia battling corruption, fading around the city chasing fire trucks, supervising the demolition of huge slums, shouting himself hoarse denouncing graft, and busting up the racketeers by personally cracking open their slot machines with a sledge hammer.

A champion of the underdog, with a flair for the dramatic, La Guardia backed down from no one. At the World's Fair, he suggested a statue of Hitler for the Chamber of Horrors. Germany rankled. Then La Guardia obliged a visiting Nazi delegation with a New York escort of Jewish Police.

Quite a showman, La Guardia was always doing things to endear himself to the young and the young at heart. In one of his last official acts as Mayor, you'll see and hear him broadcast the latest Dick Tracy comic strip over WNYC. He died of cancer two years later in 1947.

- 880-68-2025, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
- 640-68-2025, 16mm optical sound, 425-feet, 2-lbs. \$39.98



THE RESTORATION OF "NANOOK"



The handful of specialists driven by their own jovial madness to work either for film archives or in companies like Blackhawk have gradually come to accept two basic principles which govern the restoration of early motion pictures. The first one is almost immutable, although the second occasionally supercedes it and provides a happy exception to prove the rule. Because I believe this is the first time these postulates of film preservation have ever been stated in print, I am modestly endowing each with my own name.

TWO GUIDING PRINCIPLES

Shepard's First Principle of Silent Film Preservation states that the quality of the surviving copy is inversely proportional to the excellence of the film. Thus *Foolish Wives*, one of the great productions in the history of the screen, was pieced together almost literally from scraps; while *Bill Joins the W.W.s*, A Mutual comedy with modest appeal as a social artifact, came to us in pristine original negative. Our lovely *Oliver Twist* had to be transferred from a really precarious negative in Zagreb, Yugoslavia, then re-imported and completely re-titled in English, while another Jackie Coogan vehicle, the loveless Peck's *Bad Boy*, arrived in a flawless 35mm tinted print made on safety stock.

Fortunately, Shepard's Second Principle of Film Preservation states that to secure a genuinely perfect copy of a film, one need only lavish a great deal of labor, large sums of money, and an evocative vocabulary on the transfer of a genuinely shabby original. This will guarantee the discovery of better duplicating material. Shepard's Second Principle is less than completely dependable, but it's at least as reliable as the average weather forecast. It enabled me to predict at the time I restored *The Emperor Jones* from six-frame fragments that a 35mm master would indeed be rediscovered, and that the Biograph films copied from paper prints on a sprocketless printer would one day become available in original negative.

A SPECIAL EXCEPTION

Occasionally, however, we restore a film masterpiece of stature so immense that the acceptance of Shepard's First Principle would render the picture completely invisible; a film which simply will not keep for the many years which sometimes pass before Shepard's Second Principle takes effect. *NANOOK OF THE NORTH*, released this month in its restored version, was such an exception. Not only is it completely timeless in its appeal, but commercially, with the possible exception of the Chaplin Mutuals, it is perhaps the longest-lived film that has ever been made, familiar to every school child as well as to every film buff.

International Film Seminars, a non-profit organization founded by Frances Flaherty and entrusted with the controlling interest in and the care of the Flaherty films, decided in 1972 to reassure itself about the condition of its famous fifty-year-old Eskimo ward, and I volunteered to do the work.

COPIES OF COPIES

The facts were shocking. With the exception of one small roll, the original negative had been burned in 1960. The 35mm master positive made to protect it had been destroyed in a disastrous fire at the National Film Board of Canada in 1967. Four out of six reels of another master, printed on the unstable nitrate film of World War II years, had already turned to powder; decomposition was evident in the two remaining reels. A nitrate dupe negative made in the war years had lost one reel due to deterioration; its other reels were missing the left edge of the image — the area reserved for a sound track had here simply been left blank. The only first-generation 35mm print we could locate in this country, made for Robert Flaherty himself in 1937, was blemished with scratch marks printed in from the then-worn negative, and was further damaged from decades of exhibition. The 16mm prints in circulation were copies of copies, washed-out travesties of Flaherty's beautiful photography.

RESTORATION BEGINS

Fortunately, International Film Seminars allocated a virtually unlimited budget for restoration of the film upon learning of this crisis situation and The Museum of Modern Art agreed to survey every archive in the world in an attempt to locate surviving prime prints of *NANOOK*.

In London, a print was found which was identified as a 1922 original by the code markings latent in the film stock. Although this print was lacking nearly 900 feet, I thought its blemishes

would disappear if it were subjected to "wet gate" printing. This process, used by Blackhawk for all its 35mm conversions, immerses the film in a liquid with the same refractive index as the film base itself. Scratches are cleaned out and filled up by the liquid, and except in extreme cases, the abrasions do not show in the rephotographed image. This process was especially important for *NANOOK*, since so much of the film is white-on-white. The London copy was therefore used as the basis for a new 35mm negative.

In rephotographing *NANOOK*, the full frame silent image was reduced to the smaller area on the frame used to carry the picture portion of a sound film. In part, this decision was caused by the plan to add a new orchestral sound track to the finished film, but the choice of this so-called "Academy Aperture" also provided us with a wide frame line to conceal splices that would be visible on the screen in a full-aperture copy. An assistant editor then examined the new print very slowly, frame by frame, on a Moviola editing machine, and marked with a white crayon every individual frame which still showed a blemish. Each blemished frame was then removed. Examples of blemishes eliminated at this stage were cue marks, lateral scratches, and printed-in wide splices. In all, some twelve hundred individual frames were cut out. We discovered that unless the trajectory of an extremely fast action was interrupted, the removal of a single frame was not noticeable on the screen.

PRINTS COMBINED

Another 1922 print was brought from Belgium. Although it was in ghastly condition, with insert titles in Flemish and Walloon, it had been mounted with the reel breaks in different places than those in the London print, so we were able to glean a few shots which were choppy or missing in our basic negative. Robert Flaherty's own print was then combed, and every shot which was longer or smoother than whatever we had already assembled was then copied and cut in. In a few cases, we pieced out single shots with short lengths from all three prints. The two reels of surviving fine grain were used instead of Flaherty's print to fill out the appropriate sections of the film; however, we did not use the fine grain as our basic material for those reels because the shot order seemed to have been altered, and all the original titles were lacking.

For some reason which we never understood, many of the original titles in the London print were marred by light flares which pulsed along one edge of the film. *NANOOK*'s assets include extraordinary painted "art titles" which we were eager to preserve, and we therefore copied most of the titles from the Flaherty print for our assembled negative. Unfortunately, many of these titles were too short to read, but the printed-in negative scratches in the Flaherty print would have made a frozen frame very obvious and unnatural-looking. To circumvent this problem, we printed several lengths of each short title and spliced the negative strips together. At the same time, we observed that the titles from which no footage had been lost held on the screen too long for modern readers; these, therefore, were cut down.

NEW SCENES DISCOVERED

The last element to be compared was the nitrate duplicate negative which had been made for a version of *NANOOK* prepared with narration for reissue in the mid 1940's. We discovered that this version had been totally re-edited, and although several shots were missing, some scenes were included in it which did not exist in any of our silent versions. Evidently some "out-take" scenes had been preserved and added to the film as improvements. (Chaplin similarly added out-take material when he re-edited "The Gold Rush" for sound reissue in 1942). By carefully studying the negative stock codes, frame line positions, and shrinkage characteristics printed into the nitrate duplicate, we determined that the "out-take" scenes had indeed been photographed by Flaherty, and these too were put in.

The largest technical problem we faced in restoring *NANOOK* was the matching of photographic contrast in our negative sections made from these many sources. Byron Laboratories in Washington, D.C. willingly allowed themselves to be swept into the project and performed more than fifty trial-and-error tests with varied exposures, solution temperatures and developing times. They succeeded so completely that few inconsistencies are visible in the final result, even to highly trained professional eyes. Blackhawk's 8mm and Super 8mm prints, which represent the first publication of the reconstructed version, are among the richest, sharpest, clearest and best-balanced prints in our entire catalogue.

—David Shepard

Electrolet®

DA-LITE



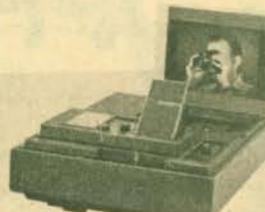
DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, its attractive, vinyl-clad, slimline case hangs on the wall or ceiling with two screws or hooks. Da-Lite's exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted) All shipments will be collect for transportation.

- 045-06-0003, Electrolet Beaded Screen, 50"x50", 21-lbs. \$100.00
- 045-06-0004, Electrolet Beaded Screen, 60"x60", 24-lbs. \$132.00
- 045-06-0005, Electrolet Beaded Screen, 70"x70", 29-lbs. \$143.00



KODAK SUPERMATIC SOUND PROJECTORS



The Kodak Supermatic Sound Projectors are a totally new, magnetic playback, super 8 sound projector.

A sleek, horizontal, low-profile design (approximately 15 inches wide, 19 inches long, 6 1/2 inches high) makes these projectors ideal for many places and for many purposes.

Loading the Supermatic Sound Projector with Kodak Projection cartridge is as easy as placing the cartridge on its back into the projector. Gravity holds the cartridge in place on a verticle spindle. Four sizes of cartridges can be used — A, B, C and D — providing a wide range of film-load capacities for screen-running times from 45 seconds to 30 minutes. Kodak cartridges can be easily opened for cleaning, editing, or splicing films.

To trigger automatic threading, simply push a lever, and the film is led out of the cartridge on a stress-free path to a concealed take-up reel. The same lever also controls still review (for repeating selected scenes) and off. Choose your projection speed — either 18 or 24 frames per second. When the film is finished, the Supermatic Projector automatically rewinds itself.

The sound system of the projector features a solid-state amplifier with 5 watts continuous sine wave power output, built-in speaker and connection for external speaker or head phones.

Supplied with the projector is a 30-volt, 80-watt, 15-hour ELB lamp.

KODAK SUPERMATIC 60 SOUND PROJECTORS

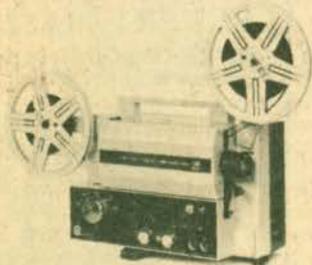
- 030-22-0093, Kodak Supermatic 60 Projector with 2.7 Ektanar Kens, 29-lbs. \$379.988
- 030-22-0094, Kodak Supermatic 60 Projector with 1.3 Vario-Kiptagon zoom lens, 29-lbs. \$399.98

KODAK SUPERMATIC 70 SOUND PROJECTORS

- These projectors are similar in appearance, features, and construction to the Kodak Supermatic 60 Sound Projectors except that the Supermatic 70 also has a record capability which offers the user the advantage of adding sound to magnetically striped Super 8 films.
- 030-22-0095, Kodak Supermatic 70 Sound Projector with 2.7 Lens, 29-lbs. \$449.98
 - 030-22-0096, Kodak Supermatic 70 Sound Projector with 1.3 zoom lens, 29-lbs. \$479.98



TWO NEW EUMIG PROJECTORS



MARK S-810D DELUXE HQS - DUAL 8 PROJECTOR

The principal innovations in the new HQS (HQs stands for high quality sound) model are: (1) integrated circuitry in the record playback amplifier. (2) Automatic Gain Control and Frequency Response Control. The sound volume remains constant regardless of the distance between the microphone and sound source. (3) The sound frequency response at 18 frames-per-second projection rate is 75-10,000 HZ, a new Eumig fidelity standard. (4) P.A. Facility. The sound system of the projector can be used as a public address amplifier.

In many other respects, the new HQS projector is similar to the Eumig Mark S 810D model:

There is a red indicator lamp for straight sound recording, and amber for manual sound-on-sound mixing ... a single control knob for stop, film threading, fast rewind, forward and reverse projection, with or without the lamp ... sound recording, mixing and erasure are performed with the control in the "forward-with-lamp" position ... pinpoint image focusing without backlash ... automatic film threading on to the take-up reel ... 600-foot reel capacity with acetate film ... continuously variable projection speeds from 18 to 24 frames per second ... automatic 18-frame separation between sound and image during Super 8/Single 8 filming; 36-frame separation during standard 8mm film projection.

- 030-24-0098, Mark S-810D HQS, 18 1/2 lbs. \$549.95



MARK-S OPTICAL & MAGNETIC SUPER 8 PROJECTOR

The Eumig Mark-S O&M represents the ultimate refinement to date of Eumig's "800" sound projector system introduced late last year. It is intended to provide the home entertainment and audio-visual markets as well as hobbyists with erase-proof optical sound films as well as with the superlative magnetic recording and playback features of the Eumig "800" sound-on-film system.

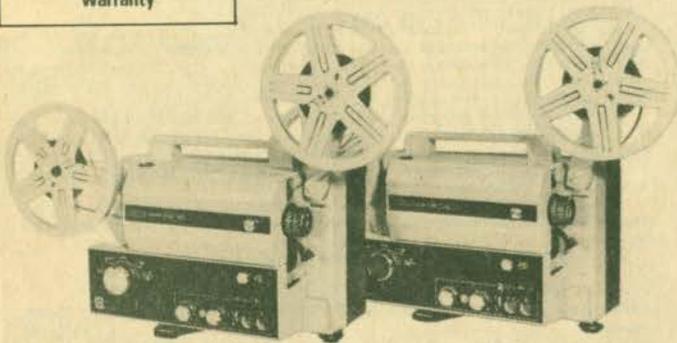
The Mark-S O&M projector is equipped with an f 1:3, 15-30mm Vario-Euprönt zoom lens. Its light source is a preheated 12-volt, 100-watt dichroic reflector tungsten-halogen lamp. A single knob controls forward and reverse projection, with and without the lamp, at normal as well as fast-forward and rewind speeds. Switching between magnetic and optical sound operation is done with the flick of an electrical switch.

The unit's reel capacity is 600 feet — and the film is self-threading on to the take-up reel. All sound operations are signalled by colored indicator lamps: red for the recording mode (magnetic only), amber for magnetic sound-on-sound mixing, and dull white for optical sound projection. Other sound capability features are: an integrated-circuit record playback amplifier ... built-in 4x6 inch oval speaker ... external speaker jack ... line output for an external amplifier ... output stage providing 8 watts of continuous rms power. (Note: Blackhawk Films will not be offering optical sound Super 8 films).

- 030-24-0099, Mark-S O&M Super 8, 18 1/2-lbs. \$549.95

PROJECTORS

All Eumig Projectors
have 2 year
warranty



EUMIG MARK-S 807

EUMIG MARK-S 810D

DUAL 8—SUPER 8 SOUND PROJECTORS

Record and Play Back

Now enjoy all the advantage of seeing Laurel and Hardy sound featurettes, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and, Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films.

Of course you'll want to make your own sound movies too... Eumig makes it easy to achieve professional results with this record-play-back unit... all in one handsome case. There is an Eumig for everyone. Four excitingly new models feature high quality sound recording results the first time every time. Two models

boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film: the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps. 600-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound record-playback units for Super 8.

PLEASE NOTE: Not all 600-foot reels will fit these Eumig sound projectors, therefore, we suggest that you order the specially made Eumig 600-foot reels (see below).

MARK S 810D

Dual 8 Sound Projector

Manual Sound on Sound Recording, fully automatic threading with 600-foot capacity, unsurpassed brilliant pictures, 12V 100W Dichroic reflector Tungsten Halogen bulb. Projector will adjust automatically to the Standard Sound Separation (sound preceding picture) 18 fps for Super 8 or 56 fps for Standard 8mm. Monitoring through incorporated speaker with adjustable volume, new convenient control lights, Red for recording, Amber for Sound-on Sound recording. Lens: Vario-Eupronet f. 3. 15-30mm

030-24-0088, Mark S 810D, 25-lbs. \$399.95

Discontinued (Will ship as long as stock is available)

MARK S807

Automatic Super 8 Sound Projector

Manual Sound on Sound Recording Fully automatic threading with 600-foot capacity. Brilliant pictures with the new 12V 75W Dichroic reflector Tungsten Halogen Bulb, new extra sensitive focusing knob for a super sharp picture. It eliminates any "soft-focus" and brings in the sharpest, clearest picture. New convenient control lights, Red for recording, Amber for sound-on-sound recording.

030-24-0090, Mark S807 Super 8 Sound Projector, 18-lbs. \$299.95

MARK 810D Deluxe

This is identical to the Mark S 810D except it has a f 1.0, 18-28 Zoom Lens.

030-24-0089, Mark 810D Deluxe, 25-lbs. \$439.95

MARK S802 SUPER 8 SOUND PROJECTOR

Designed for magnetic sound recording as well as playback. Features: manual sound-on-sound recording, fully automatic threading with 600-ft. capacity... brilliant picture with new 12V 75W Dichroic reflector Tungsten Halogen bulb... extra sensitive focusing knob for super sharp pictures, eliminates "soft focus"... replaceable combination record-playback and erase-head, Vario Eupronet f/1.6, 17-30mm zoom lens, single knob control, adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames.

030-24-0092, Mark S802 Super 8 Sound \$249.95

NOTE: All of the Eumig record playback units conform to SMPTE and international standards in sound reproduction.

EUMIG ACCESSORIES

600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS FOR EUMIG PROJECTORS

Designed especially for Eumig Projectors, Models 701, 709, 710D, 712, 712D, 810D, 810D Deluxe and S807.

051-24-0057, 1-lb. each, \$4.00 or 3 for \$11.39

PROJECTION LAMPS FOR EUMIG PROJECTORS

Integral Reflector Ellipsoid for Models S705, and 502D

042-24-0284 each \$10.19; 3 for \$29.29

100T3 1-40 2 pin projection lamp for Models 701, 709 and Mark 8

042-57-0249, (5yl) each \$7.79; 3-\$21.99

P-15 S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models 501, 712, 712D and 500E

042-24-0274 (Eumig) each \$10.49

Dichroic Reflector Bulb for Models 510D, 610D, 710D, 710Lux, 711, 810D, 810 Deluxe, Mark 8, 810D Deluxe HQS and Mark S O&M

042-24-0279 each \$9.60

Dichroic Reflector Tungsten Bulb for Models S706, S807 and 802

042-24-0285 each \$10.20

EUMIG EXTENSION SPEAKER ZLA

4 1/2" speaker in attractive 9 1/2" x 6 3/4" x 3 1/2" walnut cabinet, includes 3-ft. cord and a 12-ft. extension with Eumig plug. Speaker can be mounted vertically or horizontally.

\$26.95

FUSE

Fuse for Models 701, 709, 710D, 712 and 712D Eumig projectors.

072-24-0042, 2-ozs. 25c

Fuse for Models 810D, 810D Deluxe and S807 Eumig projectors.

072-24-0045, 2-ozs. 25c

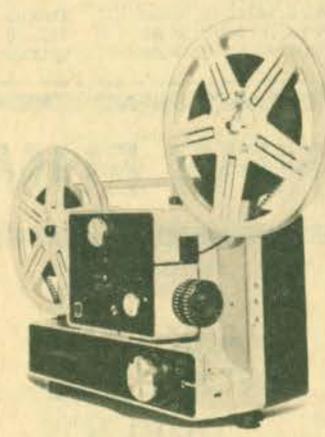
EUMIG CARRYING CASE

This case fits all Eumig Silent Projectors.

072-24-0046, 2-lbs. \$22.95

This case fits all Eumig Sound Projectors.

072-24-0047, 2-lbs. \$25.95



EUMIG MARK 610D

Dual 8 Silent

Adapts to Super 8 or Standard 8mm by a single setting. Fully automatic threading on take-up reel with 400-foot capacity. Film speeds 3, 6, 9, 12, 18 fps. 12V 100W Tungsten Halogen reflector bulb. Sync contact for cassette recorder. Still projection. Built-in film trimmer. Pilot light. Control light blue for Super 8, amber for Standard 8mm. Green control light for 18 fps. Single control knob for threading forward-reverse.

030-24-0097, Mark 610D, 25-lbs. \$169.95

DAYLIGHT VIEWER ATTACHMENT 610D

072-24-0048 \$13.95

35mm. FILMSTRIP PROJECTOR

"N" SERIES FILMSTRIP PROJECTOR

Standard



Model 666CN

This patented dual-sprocket film advance and framing mechanism, provides positive locked-in framing while advancing or reversing. The projectors have coated, fully color corrected 3" f. 3.5.3 element lens. Combination model 666CN converts from filmstrip to slides in 5 seconds. Optically ground condenser lens are fully tempered. The newly designed louvers permit better, quieter flow of cooling air. The lamp is quick to replace and the lens are easy to clean.

016-54-0093, Standard 666N, 9-lbs. \$67.95

016-54-0095, Case for 666N, 3-lbs. \$11.49

016-54-0094, Standard 666CN combination, 9-lbs. \$79.95

016-54-0096, Case for 666 CN, 3-lbs. \$11.49

MOVIE ACCESSORY ITEMS

TITLERS



MOVIELUX MASTER & 8mm MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12" x 18" inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/8 inch letters and numerals in white, yellow and red; set of 350 1/8 inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

024-55-0028, 2-lbs. \$8.79

CUSTOM MOVIE TITLES in FULL COLOR 8mm.—Super 8 or 35mm. 2"x2" Color Slides



Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.

New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. NO PHOTOGRAPHIC KNOW-HOW INVOLVED. TITLES photographs the title in FULL-COLOR and mails custom movie title strip (10-15 seconds) or your 35mm. 2" x 2" color title slide to you. Here's how you can have your own FULL-COLOR CUSTOM TITLES:

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.)
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm. color title slide. Complete satisfaction or money back.

024-60-0035, (pkg. of 6 Std. 8mm, Super 8 or 35mm titles) 2-ozs. \$5.95

DELUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

024-55-0031, 4-lbs. only \$15.95

EDITORS

GUILLOTINE EDITOR WORKSHOP

The workshop consists of a striking durable plastic case furnished with all the essential editing tools. You get lint-free handling gloves, grease pencils, film nippers with removable stainless steel blades, plastic film clips and hanging line, leaders, tapes, film cleaner, splicing tapes, and the 14-page Guillotine guide, PROFESSIONAL TIPS ON FILM EDITING.

024-11-0060 \$21.95

CRAIG V-1643 16mm.

PROFESSIONAL EDITING OUTFIT

Editor-viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

- * Built-in Master Splicer
- * Focusing, framing adjustments, and frame marker
- * 3 1/4" x 4 1/4" viewing screen brilliantly lit by 75 watt CBX lamp
- * Hooded screen for comfortable viewing even in brightly lit rooms
- * Convection cooling lets you study single frame indefinitely without fear of burning film
- * Geared rewind permits working with large reels — up to 2000' capacity
- * Supplied with mounting board, S-3 splicer, and CBX 75 watt bulb

024-09-0056, shipping weight 20-lbs. \$119.95

CRAIG V-4643 PROFESSIONAL EDITING OUTFIT

Same as V-1643 but with a 4"x6" viewer
024-09-0057, shipping weight 22-lbs. \$149.95



HANIMEX DUAL 8 300 EDITOR

E 300 Editor Dual 8... Easy Changeover From Super 8 to Regular 8 and vice versa... Large Screen 4" x 5 1/2" ... Fresnel Lens... Geared Rewind with 400-foot spool capacity... Simple Film Punching Operation

024-05-0059, shipping weight 20-lbs. \$46.95

SUNTAR 303 DUAL 8 MOVIE EDITOR

High contrast, fine resolution optical system f:3.5, 18.9mm. F.L. Lens
19.4 X image magnification
Large 4" x 3" (12 sq. inch) screen with color corrected fresnel lens for corner to corner brightness

No scratch film guides
Straight thru film load
Vernier focusing, framer and notcher
Frame by frame viewing control
Smooth flickerless movie images
Direct drive forward, high speed (3:1 Ratio) geared rewind
024-33-0055, shipping weight 11-lbs. \$35.95

SUNTAR 909 DUAL 8 MOVIE EDITOR

High contrast, fine resolution optical system f:3.5, 16mm. F.L. Lens
22.5 X image magnification
Large 3 1/2" x 5" (17.5 sq. inch) screen with color corrected fresnel lens for corner to corner brightness

No scratch film guides
Straight thru film load
Vernier focusing, framer and notcher
Frame by frame viewing control
Smooth flickerless movie images
Direct drive forward, high speed (3:1 Ratio) geared rewind
024-33-0054, shipping weight 11-lbs. \$47.95

SPLICERS

GUILLOTINE SUPER 8 FILM SPLICER

This splicer features precision splice block for accurate film registration, tool steel sprocket hole punch for perforating mylar tape to U.S.A. Super 8 film standards, stainless steel U-shaped Guillotine blade for cutting tape smoothly and cleanly, a stainless steel film cutter you'll never have to sharpen or replace, screw holes for mounting on table, custom manufacturing and hand assembly under rigid quality control.

024-11-0045 \$19.95

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel
Uses Tape or cement
8mm., Super 8, and 16mm.
024-09-0041 \$13.95

Limited Quantity PIC-A-SPLICE TAPE

024-19-0033, 50-splice tape for DuPage "Pic-A-Splice" Splicer For both Standard 8 and Super 8, 2-ozs. \$7.95

GUILLOTINE'S SPLICING TAPE

Guillotine makes the only non-bleeding frame-line-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice.

024-11-0046 \$3.50

SPLICE-A-MATIC SPLICERS Model 564 for Standard 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included.
024-19-0030, DuPage 8mm "Splice-a-Matic" Splicer, Model 564, 2-lbs. \$6.49

Model 565 for Super 8

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape.
024-19-0031, DuPage Super 8 "Splice-a-Matic" Splicer, Model 565, 2-lbs. \$6.49

"QUIK SPLICE" SPROCKETED SPLICING TAPES

024-09-0018 packet of 36 tapes for splicing 8mm or 16mm silent films, 1-oz. 79c
024-09-0038 packet of 36 tapes for splicing Super 8 film, 1-oz. 99c, 3 for only \$2.79

SUPER 8 SOUND QUIK SPLICE

Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 film and fits HPI Quik Splice Splicers.
024-09-0044 \$1.98



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY
024-09-0039, 2-lbs. \$6.79

Model No. 200 FOR STANDARD 8mm ONLY, 024-09-0040, 2-lbs. \$6.79

MORE ITEMS NEXT PAGE

USED 16MM SOUND KING SIZE PRIZE PACKAGE

A complete used "two reel" sound subject running from 500-feet to 800 feet in length, or a quarter hour television film, plus a hour television musical or factual subject totaling at least 650-feet. No choice of subject or type.
109990002, 3-lbs. each \$4.94

CLOSEOUT STANDARD 8MM BLACK AND WHITE TRIO PACKAGE

A package containing three used 30-ft. 8mm subjects — all Standard 8mm of "headline" subjects such as released by Castle Films and other distributors, included are such subjects as cartoons, comedies, travel, sports, news, westerns, animal films, and episodes of Hollywood Features.
No change of subject matter.
812-99-0002, 11-ozs. \$2.99

**MORE
SPLICERS**



LPN FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042, 2-lbs. \$9.95



**LPN SUPER 8
PATCH SPLICER**

This is a unique and original application of the dry splice technique. Easy to use and safe for permanent splices without film damage. The LPN Patch Splicer employs HPI® Mylar spacers for top-quality dry splices. Compact, self-storage compartment for splices.

034-01-0043, 2-lbs. \$5.95

**MISCELLANEOUS
ITEMS**

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides! Filmagic SURFASET is a perfect conditioner when used on newly processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion picture projectors, conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0009, 16-oz. can (2-lbs.) \$2.79

**Standard
8mm.—Super
8 and 16mm.
CINELARGERS**



These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm. movie using 420 roll-film as a negative. Cutting or splicing your original is unnecessary.

- 023-59-0001, 8mm Cinelarger, 2-lbs. \$22.95
- 023-59-0004, Super 8 Cinelarger, 3-lbs. \$22.95
- 023-59-0002, 16mm Cinelarger, 2-lbs. \$22.95

**8mm. and 16mm.
LEADER FILM**

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

- 027-73-0004, 30-ft., Standard 8mm light struck (gray), (2-ozs.) \$7.79
- 027-73-0011, 30-ft., Super 8 light struck (gray), (2-ozs.) \$7.79
- 027-73-0002, 100-ft., 16mm sound light struck (gray), (11-ozs.) \$1.59

- BLACK TYPE**
- 027-73-0001, 50-ft., Standard 8mm, black, (2-ozs.) \$7.79
 - 027-73-0012, 50-ft., Super 8 black, (2-ozs.) \$7.79
 - 027-73-0005, 100-ft., 16mm sound black, (11-ozs.) \$1.59
- PURPLE TYPE**
- 027-21-0013, 50-ft., Standard 8mm, (2-ozs.) \$4.49

**KEEP YOUR VALUABLE FILMS
IN NEW CONDITION
Automatic Projector Cleaning
Means Scratch-Free Films
with PROTECT-A-PRINT leader**

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER. Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints. Simple splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everytime you thread up — just before you show one of those irreplaceable films. PROTECT-A-PRINT's heavy base lasts much longer, reduces mistreading and off-sprocketing. Approved and endorsed as both safe and effective by major projector and manufacturers.

- In 16mm. width, a 15-ft. roll makes 3-5-ft. leaders. In 8mm. Regular or Super 8, a 15-ft. roll makes 5-3-ft. leaders.
- 027-43-0007, Standard 8mm, 15-ft., 2-ozs. \$1.95
- 027-43-0008, Super 8, 15-ft., 2-ozs. \$1.95
- 027-43-0009, 16mm sound, 15-ft., 2-ozs. \$3.50

REWINDERS

**CRAIG
Super 8**

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

022-09-0008, Model R-45 for Super 8 \$23.95

**35mm. 2"x2"
COLOR SLIDE
JACK POT
of 50 slides**

Here's a buy of buys in 2"x2" slides — regular double frame 35mm type-all color. These slides are tests, mismounts, seconds and imperfections — miscellany — no sets complete. Each "Jack Pot" contains 50 slides.

351-99-0001, 7-ozs. each \$1.19

**NOW!
8" x 10"
BLACK & WHITE
GLOSSY
PHOTOGRAPHS OF
CHAPLIN SUBJECTS**

Enjoy these 8" x 10" glossies of some of the most famous of the Charlie Chaplin comedies made from the regular theatre negatives.

- THE ADVENTURER**
(Set of 6 8x10-inch glossies) \$2.29
80-04-0027, 8-ozs.
- THE CURE**
(Set of 6 8x10-inch glossies) \$2.29
80-04-0028, 8-ozs.
- EASY STREET**
(Set of 6 8x10-inch glossies) \$2.29
80-04-0030, 8-ozs.
- THE IMMIGRANT**
(Set of 6 8x10 glossies) \$2.29
80-04-0029, 8-ozs.

**PROJECTION
LAMPS**

Blackhawk Films carries the entire Sylvania line of projector lamps. These are indicated by ISYL after the Blackhawk part number. Sylvania lamps carry 120 volt rating. Where Sylvania does not make a specified lamp, we carry either Westinghouse (WGH) or General Electric (GE) lamps for your convenience. The average life of projection lamps is from 10 to 25 hours. Lamps with unusually long expected life are designated individual lamps approximately 90zs

- CAL-CXP 300 watt, T10, 4-pin
042-57-0120 (Syl) each \$5.79; 3 for \$16.49
- CAR, 150T10F1
042-57-0093, (Syl) each \$4.39; 3 for \$12.49
- CBA, 500-watt, T-8 Quartz, tru-focus
042-57-0265, (Syl) each \$14.29; 3 for \$39.99
- CBS (See CBX)
- CBX-CBS, 75T8-107
042-57-0084 (Syl) each \$3.99; 3 for \$11.49
- CGP-CFK 150T8-79
042-57-0089, (Syl) each \$2.69; 3 for \$7.79
- CLG (See CLS)
- CLS-CLG, 300 watt, T-8 1/2-11, SBC
042-57-0282 (Syl) each \$4.19; 3 for \$11.99
- CMS-CNC, 300T8 1/2-DC
042-57-0110 (Syl) each \$5.49; 3 for \$16.29
- CMV-CMT, 300-watt, T8 1/2-25C
042-57-0109, (Syl) each \$4.99; 3 for \$14.19
- CTT-DAK, 1100W-T12TF
042-57-0160 (Syl) each \$9.99; 3 for \$28.49
- CWA 750 watt, T12-TF
042-52-0151 (Syl) each \$8.99; 3 for \$25.49
- CKK, 300T10, M. P. F.
042-57-0117 (Syl) each \$6.49; 3 for \$18.99
- CYK, 400T10TF tru-focus (200-hr. life avg.)
042-57-0230 (Syl) each \$7.99; 3 for \$22.89
- CYS, 1200T12TF
042-57-0169 (Syl) each \$10.99; 3 for \$29.99
- CZA-CZB 500 watt, T10, 4-pin w-reflector
042-57-0136 (Syl) each \$6.49; 3 for \$18.49
- CZX-DAB
042-57-0131 (Syl) each \$6.99; 3 for \$18.79
- DAF, 300-watt, T10TF-300
042-57-0126 (Syl) each \$4.39; 3 for \$12.59
- DAG 500-watt
042-57-0134 (WGH) each \$4.79; 3 for \$13.69
- DAH, 500 T12 FTS tru-focus (300 M. life)
042-57-0133 (Syl) each \$8.79; 3 for \$24.99
- 042-57-0232 (Syl) each \$8.99; 3 for \$25.49
- DAK 500-watt, T-10, 4-pin
042-57-0129 (Syl) each \$5.99; 3 for \$16.89
- DAR, 500 T10-35R
042-57-0133 (Syl) each \$8.79; 3 for \$26.47
- DCA 160-watt T-12-4 w-reflector
042-57-0098 (Syl) each \$6.49; 3 for \$18.49
- DCF, 150T12TFR-LVD1 tru-focus
042-57-0235 (Syl) each \$7.49; 3 for \$21.49
- DCH-DFP 150-watt, T-12, F.R.-1
042-57-0097 (Syl) each \$6.49; 3 for \$18.49
- DDA, 150-watt, tru-focus (25 hr. life average)
042-57-0383 (Syl) each \$4.69; 3 for \$13.99
- DDB-DDW, 750-watt, T-12, M.P.F.
042-57-0144 (Syl) each \$7.19; 3 for \$20.29
- DDY 750 watt, T-12-27 (200 M. life Avg.)
042-57-0149 (Syl) each \$12.70; 3 for \$36.49
- DEF 150-watt, T-12, TFR-LVD
042-57-0099 (Syl) each \$7.49; 3 for \$21.49
- DEJ 750-watt, T-12 3-L.R.
042-61-0055 (Bik) each \$3.19; 3 for \$9.09
- 042-57-0145 (Syl) each \$7.99; 3 for \$22.99
- DEK 500 T-13-TF 4 tru-focus
042-57-0192 (Syl) each \$6.49; 3 for \$18.49
- DEP-DGR 750T-12-4-pin
042-57-0150, (Syl) each \$4.19 3 for \$11.99
- DFC-DFN 150-watt, T-12, TF1
042-57-0096 (Syl) each \$6.49; 3 for \$18.49
- DFD 1000-watt, T-12; M. P. F.
042-57-0155 (Syl) each \$7.79; 3 for \$21.99
- DFE 80-watt, 30V, BlueTop
042-57-0268 (Syl) each \$5.99; 3 for \$16.99
- DFG, 150-watt, T12, 4-pin, w-reflector
042-57-0095 (Syl) each \$6.49; 3 for \$18.49
- DFP 1000-watt, T-12, 3-L.R.
042-61-0058 (Bik) each \$3.69; 3 for \$9.99
- DFN (See DFC)
- DFP — (See DCH)
- DFT 1000-T12-44
042-57-0163 (Syl) each \$7.79; 3 for \$21.99
- DFW 500T12TF2
042-57-0139, (Syl) each \$4.89; 3 for \$13.99
- DFY, 1M-T-12-SLR
042-57-0159 (Syl) each \$8.79; 3 for \$24.69
- DGA, 300-watt, T10TF
042-57-0118 (Syl) each \$3.89; 3 for \$10.89
- DGS 1000T12-1
042-57-0156, (Syl) each \$6.79; 3 for \$19.39
- DHJ 250-watt, 4-pin reflector
042-49-0061 (GE) each \$6.39; 3 for \$18.19
- DHT 1200-T12-50
042-57-0168 (Syl) each \$11.99; 3 for \$33.49
- DHN 500T12TF3 tru-focus
042-57-0243, (Syl) each \$5.29; 3 for \$15.19
- DHX, 150T8 4-pin
042-49-0216 (GE) each \$6.49; 3 for \$19.09
- DJA DFP 150T12TRF 4 tru-focus
042-57-0244 (Syl) each \$6.49; 3 for \$18.49
- DJL, 150T12TFR3 tru-focus
042-57-0245 (Syl) each \$6.79; 3 for \$18.99
- DKM, 250T14TFR-LVD-1 tru-focus
042-57-0246 (Syl) each \$9.79; 3 for \$27.99
- DKR 150T14TFR-LVD-1
042-57-0101 (Syl) each \$7.79; 3 for \$21.99
- DLG, 150T-14 4-pin
042-57-0100 (Syl) each \$6.99; 3 for \$19.49
- DLH, 350T14TFR tru-focus
042-57-0248 (Syl) each \$8.99; 3 for \$25.19
- DLR, 250-watt, T14TFR-LVD
042-57-0108 (Syl) each \$8.99; 3 for \$25.19
- DLS-DHX 150-watt, T-14, TFR-LVD
042-57-0102 (Syl) each \$7.99; 3 for \$21.99
- DMX 500-watt T20P
042-57-0143 (Syl) each \$5.49; 3 for \$15.79
- DNE 150 W 120V 2-pin
042-57-0190 (Syl) each \$10.49; 3 for \$29.99
- DNF, 105T8-LVD
042-57-0201 (Syl) each \$10.49; 3 for \$29.99
- DRS, 1000-att T-20 M. P. F.
042-61-0057 (Bik) each \$3.39; 3 for \$9.70
- DWY 120-volt
042-57-0172, (Syl) each \$9.29; 3 for \$26.49
- EGH 500-watt, 120V, T8 tru-focus
042-57-0266, (Syl) each \$11.99; 3 for \$34.49
- EJL, 200 Watt
042-57-0288 (Syl) each \$10.79; 3 for \$29.99
- EKP ENA
042-57-0287, each \$10.79; 3 for \$29.99
- ELB 80 watt, 30 volt, 15-hour lamp
042-57-0286 (Syl) each \$10.79; 3 for \$29.99
- EMM-EKS, 250-watt
042-57-0280 (Syl) each \$10.79; 3 for \$29.99
- ENZ, 50 Watt
042-57-0289 (Syl) each \$8.99; 3 for \$25.19
- FCR, 100T3 1-40 2-pin
042-57-0249 (Syl) each \$7.79; 3 for \$21.99
- 8V-50W-5C For Bolex, 16-5 projector
042-41-0254 (Bolex) each \$9.99; 3 for \$28.49
- 8V 50W 13120C-04 Ellipsoid Reflector Bulb
042-24-0274 (Eumig) each \$10.49
- 042-07-0275, Lamp for Dual Instaview 270 each \$9.99
- DRG, 1M-T20-13P
12V75W for Bolex 18-5L projector
042-41-0272 (Phillips) each \$8.99

**Sylvania
EXCITER LAMPS
for 16mm. sound
projectors**

- BAK 75A-TSSCP-1
042-57-0188, each \$2.79; 3 for \$7.99
- BRS 75A-TS-SCP,
042-57-0180, each \$2.49; 3 for \$6.99
- BVJ 50W DC
042-49-0191 each \$1.75
- BVK 5V 6.5 AMP SC PVCB A GE Lamp,
042-49-0255, each \$1.69; 3 for \$4.89

**USED STANDARD 8MM.
AND SUPER 8
Black and White
PIG-IN-A-POKE
PACKAGES**

Here is a limited offer of excellent used standard 8mm. and super 8 films ranging in footage from 125 feet to 200 feet and usually priced, per individual title in Blackhawk's used print listing at \$3.99 and \$4.49 per copy.

These films cover a wide range of subjects such as cartoons, sports, space exploration, animals, circus, history, news, travel and science fiction. They're offered here in our "PIG-IN-A-POKE" Package simply because we have traded in more prints of these particular titles than we can readily move. There's no choice of subject or type of subject, but Blackhawk's usual guarantee of satisfaction (see front page) applies just as to all other purchases you make with us.

- 812-99-0011, Standard 8mm., black and white, 14-ozs. \$2.66
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050-27-0027, 800-ft. capacity 8mm cans 1 (2-lbs.), \$2.39

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051-27-0048, 2000-ft. capacity 16mm reels 1 (5-lbs.), \$4.89

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051-27-0042, 2000-ft. capacity 16mm plastic reel 1 (3-lbs.), \$4.29

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051-27-0051, 4700-ft. capacity 16mm plastic reel 1 (4-lbs.), \$9.69

051-27-0052, 5000-ft. capacity 16mm plastic reel 1 (4-lbs.), \$10.29

051-27-0053, 5300-ft. capacity 16mm plastic reel 1 (4-lbs.), \$10.89

051-27-0054, 5600-ft. capacity 16mm plastic reel 1 (4-lbs.), \$11.49

051-27-0055, 5900-ft. capacity 16mm plastic reel 1 (4-lbs.), \$12.09

051-27-0056, 6200-ft. capacity 16mm plastic reel 1 (4-lbs.), \$12.69

051-27-0057, 6500-ft. capacity 16mm plastic reel 1 (4-lbs.), \$13.29

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BLACKHAWK BULLETIN B-260, February, 1975 55
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025-22-0086, 1-cartridge, 7-ozs. \$5.49

**SUBSCRIPTIONS FOR THE NEW BLACKHAWK "STUFFERS" LISTINGS:
USED 8mm, Super 8, and 16mm — AND SPECIAL CLOSE-OUT PURCHASES.**

Over the past two months we have been preparing more-or-less monthly editions of three listings of used Standard 8mm, Super 8, and 16mm prints that are available, and then inserting these two or three page long listings in each appropriate Blackhawk shipment and envelope going out. We have also had one such piece listing some items that we have purchased on close-out, available for but a fraction of their original retail prices. Collectively, these are of limited availability, one of a kind, or used print listings that were formerly carried in the regular Bulletin — which we oversold to such a degree that we were making more enemies than friends. If we have but one used print, and receive ten orders for it, we're bound to make nine collectors unhappy, which we don't want to do!

Inasmuch as the "Stuffers" listing is presently received only by collectors who place an order, or who specifically request the stuffer, demand has been reduced to a point which equates with supply. This method has been working out very well, disappointing far fewer customers than the former Bulletin offerings, and connecting customers with films in a far greater number of cases. So, we believe we are ready to expand the circulation.

What we are doing is to discontinue the promotion of subscriptions to the Blackhawk Bulletin. But we will continue to offer them to all who want them. The fact that used listings are largely removed from the Bulletin, and special close-outs are included only when stock is available in great

depth, makes subscriptions to the Bulletin of less appeal than formerly — although not completely so.

As a starter we offer **FIRST CLASS MAIL SUBSCRIPTIONS** only to the three new series of stuffers. They will be issued at irregular periods, once a month, more or less, when there is a sufficient amount of material to offer. Sometimes one may be issued in only three weeks after the previous one, sometimes four to six weeks. Normally, Standard 8mm is one stuffer, Super 8 is another, and 16mm is a third listing. Subscriptions by **FIRST CLASS MAIL** are offered on each of the three series, any one set of ten issues for \$1.00.

In short, if you are interested in Standard 8mm, \$1.00 will get you the next ten issues of the Standard 8mm listing. You can't request a combination of say 8mm, Super 8mm, and 16mm on a single subscription. But \$2.00 will get you any two listings you'd like, and \$3.00 will enable you to receive all three listings, as they are prepared.

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From The Pioneer Zephyr to today! Diesels units are shown on CGW, Illinois Terminal, CB&Q, C&S, GN, BN, NP, Milwaukee, Green Bay & Western, MT&W, Oliver Iron Mining, Rock Island, Union Pacific, D&RGW, Mopac, Western Pacific, WVV, Espee and Santa Fe. 350-75-0888 \$5.99

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WOLVES OF KULTUR

RECEIVE YOUR SEVENTH CHAPTER FREE —
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We've now reached the point where the climactic final chapter of the Pathe serial, "Wolves of Kultur," is going into release. For those of you have purchased (or will have purchased by March 31, 1975) the first six chapters and have supplied us with the necessary documentation of your purchases, you will be receiving your free copy of Chapter VII, "The Reward of Patriotism."

In sending in your documentation along with your requests for the free chapter, we recommend that you use registered mail as the safest way of getting the papers to us. As we have pointed out, we have no records here of your purchases, and your packing lists, which you will be returning to us, and those are required in order for you to receive the final FREE chapter.

(Your purchase of the first six chapters must be by or before January 31, 1975, and your request for the free chapter must be in our hands by March 31, 1975.)

PROOF OF PURCHASE IS UP TO YOU!

**WE RETAIN NO RECORDS
WHICH WOULD
SUBSTANTIATE YOUR ORDERS**

**READ FOR FREE
FILM INFORMATION**

Charles Hutchinson had worked for many companies as an actor and sometime director without attracting too much attention until his friend Joseph A. Golden signed him for a role in a serial concept he had sold to Pathe early in 1918. Leah Baird and Sheldon Lewis were supposedly the box office attractions.

Golden wrote in a strong part for Hutch, whose star was launched skyward as a result. Fan mail poured in demanding to see more of the darling young man and Pathe immediately ordered another Golden-Hutchinson collaboration. For the next four years, Hutch proved to be the hottest male property on the serial screen.

As for the serial that brought him to fame, it was written, directed and produced by Golden and fits into the topical or "preparedness" format. All the classic serial elements were used, from stolen invention to cliff-hanging endings. But in story, *Wolves of Kultur*, was contemporary with the times.



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U.S.A. RAILROADS

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Alco models shown are RS-1, RS-2, RS-3, RS-10, RS-11, RS-13, RS-18, RS-24, RS-28, RSD-17, C-424, C-630, C-636. Roads covered are: Canadian National, Canadian Pacific, Sydney and Louisburg, Old Sydney Collieries, Rosco Railway, Napierville Junction, Annand Railway, Napierville and Saguenay, Wabash Lake Ry., Ontario Northland, Central Vermont and Pacific Great Eastern.

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ALCO ROAD SWITCHERS — NEW JERSEY TO NEW ENGLAND (30 slides)

Here are the roads covered: Long Island, Ithaca, Delaware & Hudson, Green Boston & Maine, Rutland, Vermont Central.

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(40 slides)

Such roads as Lake Erie, Clarion; Akron, Canton & Abron; & Barberton Belt; Lake Erie; Monongahela Con-; Lehigh & Wyoming; Lehigh & Wyoming; Delaware, Erie & Western; Erie; Erie Reading; Lehigh & New England; Morristown & Erie; Susquehanna.

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ALCO ROAD SWITCHERS — PENN CENTRAL AND PREDECESSOR LINES

(36 slides)

The New Haven, New York Central and Pennsylvania are represented here along with newer and repainted power of the Penn Central.

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ALCO ROAD SWITCHERS — ROADS IN THE NORTH CENTRAL AREA

(50 slides)

The railroads pictured are: Grand Truck Western; Duluth, Winnipeg and Pacific; Soo; Duluth, South Shore & Atlantic; Duluth, Missabe & Iron Range; Milwaukee; North Western; Ann Arbor; Lake Superior & Ishpeming; Minneapolis & St. Louis; Chicago Great Western; Detroit & Mackinac; Erie Mining; Green Bay & Western; Oliver Iron Mining; and Minnesota Transfer.

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ALCO (AND MLW) ROAD SWITCHERS — WESTERN AND MEXICAN ROADS

(50 slides)

Roads pictured include Morrison-Knudsen Construction Co.; Rio Grande; Utah Railway; Union Pacific; Santa Fe; Rockdale, Sandow & Southern; San Manuel Arizona; National de Mexico; Chihuahua-Pacific; Ferrocarril del Pacifico; Ferrocarril Sonora-Baja California; Apache Ry.; Southern Pacific.

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ALCO ROAD SWITCHERS — PACIFIC NORTHWEST

(30 slides)

See such roads in the Pacific northwest — and the far northwest — as Northern Pacific, Great Northern, SP&S, Burlington Northern, Spokane International, Chehalis Western, Columbia & Cowlitz, White Pass & Yukon and Alaska Railroad.

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BALDWINS IN ACTION — ON MIDDLE ATLANTIC AND SOUTHEASTERN ROADS (48 slides)

Baldwin models cover this wide range: VO-660, DS-4-4-660, VO-1000, DS-4-4-1000, S-12, DS-4-4-1000, RS-12, DRS-4-4-1500, AS-16, DRS-6-4-1500, AS-616, AS-616. The roads covered are: Seaboard, Pickets, Western Maryland, Chesapeake Western, Georgia Northern, Norfolk Southern, Patapsco & Black Rivers, Atlantic Coast Line, Central of Georgia, Louisville & Nashville, Seaboard Coast Line, Western Ry. of Alabama, Georgia RR, Southern, Auto-Train, Monongahela, Atlanta and West Point, Tennessee Central, Durham & Southern, Baltimore & Ohio, Norfolk & Western, Chesapeake & Ohio. Photographed from 1962 to the present time.

350-75-0894 \$7.99

BALDWINS IN ACTION — ON MIDWESTERN ROADS (50 slides)

Baldwin models show include VP-660, DS-4-4-660, DRS-6-6-1500, DS-4-4-750, S-8, VO-1000, DS-4-4-1000, S-12, DS-4-4-1000, DRS-4-4-1000, RS-12, AS-16, AS-616, DT-6-6-2000, DR-6-4-2000. Railroads included are Akron & Barberton Belt, Chicago & North Western, LaSalle & Bureau County, Escanaba & Lake Superior, Wabash, Elgin, Joliet & Eastern; Minneapolis, Northfield & Southern; Wyandotte Southern, Youngstown Sheet & Tube, Oliver Iron Mining, Belt Ry. of Chicago, Burlington, Detroit Terminal, Indian Hill & Iron Range, Milwaukee, Terminal RR Assn. of St. Louis, Kerkucky & Indiana Terminal, Rock Island, Erie Mining, Chicago Great Western, Copper Range, Soo Line, Peabody Coal; Elgin, Joliet & Eastern; and Gulf, Mobile & Ohio.

350-75-0896 \$8.39

BALDWINS IN ACTION — ON NORTHEASTERN ROADS (50 slides)

Baldwin models such as VO-660, DS-4-4-660, DS-4-4-750, VO-1000, DS-4-4-1000, S-12, DRS-4-4-1000, RS-12, DRS-4-4-1500, DRSB-4-4-1500, AS-16, DRS-6-6-1500, AS-616, DR-6-4-2000, DR-4-4-1500, RF-16, RP-210H, DR-12-8-3000 and RT-624 on such roads as Central of New Jersey, Long Island, Pennsylvania, Penn Central, Erie, Warner Sand & Gravel, Lehigh Valley, Reading, Erie-Lackawanna, Ironton, New York Central, Pennsylvania-Reading Seashore Lines, Nickel Plate, Bessemer, Union Ry., Pittsburgh & West Virginia, Monongahela and New Haven. Photographed from 1960 to the present.

350-75-0892 \$8.39

BALDWINS IN ACTION — ON SOUTHERN AND SOUTH-WESTERN ROADS (40 slides)

Such Baldwin models as VO-900, VO-660, DS-4-4-660, DS-4-4-750, S-8, VO-1000, S-12, DS-4-4-1000, DRS-4-4-1500, AS-16, DRS-6-4-1500, AS-616 and DR-12-8-3000 are shown on New Orleans Public Belt, American Smelting, Frisco, Parish Line, U.S. Pipe & Foundry, Texas Mexican, Texas Southeastern, Georgetown, Kansas City Southern, M.K.T., Missouri Pacific, Cotton Belt, Columbus & Greenville, F. de N., United States Steel, Magma Arizona, Houston Belt & Terminal, National de Mexico and Roscoe, Snyder & Pacific.

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B & O MUSEUM OF TRANSPORTATION (30 slides)

Highlights of the Baltimore & Ohio's historic collection of locomotives & rolling stock housed in its Baltimore museum Roundhouse. You'll see originals or replicas of rolling stock from the earliest days, the Civil War era and from modern times.

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BALDWINS IN ACTION — WESTERN AND NORTH-WESTERN ROADS (48 slides)

Baldwin models DS-4-4-660, VO-660, DS-4-4-750, VO-1000, DS-4-4-1000, S-12, RS-12, DRS-6-4-1500, AS-616, DRS-6-6-1500, DT-6-6-2000 on such lines as Alaska Terminal, Rio Grande; Longview, Portland & Northern; Northern Pacific, Santa Fe, Burlington Northern (NP), Colorado & Wyoming, Great Northern, Sacramento Northern, Southern Pacific, Spokane, Portland & Seattle; Pacific Lumber, Port of Los Angeles, Union Pacific, Western Pacific, Canadian Pacific, Oakland Terminal, American Smelting, California Western, Sierra, McCloud River, Oregon & Northwestern, Ravonier and Trona.

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THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC (20 slides)

Here is a set of real appeal for every rail fan! One devoted solely to two of the most famous classes of steam locomotives ever built in America—the U. P.'s "Big Boys"—the 4-8-8-4s—and the U.P.'s "Challengers"—the 4-6-6-4s.

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DIESEL DEMONSTRATORS (48 slides)

Demonstrators of such builders as General Motors Diesel, Ltd.; Alco; General Electric; EMD and United Aircraft in original builder's demonstration colors — and in the dress of the road which ultimately purchased the unit. Railroads include TP&W, Soo, Milwaukee, CNJ, UP, Wabash, Espee, Monon, GM&O, Canadian Pacific, C&NW and Santa Fe. Demonstrators run from models of the late 1930's to EMD's SD-45X.

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DIESELS IN ACTION ON THE ILLINOIS CENTRAL (24 slides)

The Illinois Central has a variety of diesel power. In this color slide set you'll see representative examples from the major builders. From EMD; TR2, BU1, SW7, E6, E8, E9, GP7, GP9, GP28, GP38, GP40, From Alco; C636's. And from General Electric; U28B, U30B and U33C. Many scenes at action!

350-75-0845 \$3.99

DIESELS OF THE PENNSYLVANIA (60 slides)

The Pennsylvania operated a diverse stable of diesels and had particularly varied representation of Baldwin units. Among the various makes and models you'll see many General Electrics, Alcos, Electro-Motives and Baldwin units.

350-75-0819 \$9.99

DIESEL LOCOMOTIVES OF THE SANTA FE (50 slides)

Shows virtually the whole spread of diesel locomotive makes and models in use on the Santa Fe. Highly recommended!

350-75-0732 \$8.39

DIESELS OF THE UNION PACIFIC (50 slides)

This slide set contains the whole spread of Union Pacific diesel locomotives from the famous EMD units on the "Cities" trains of yesteryear, to cow and calf switchers, to big freight units such as the 5000 hp DD 35A's.

350-75-0752 \$8.39

DIESELS ON THE BALTIMORE & OHIO (50 slides)

While EMD units predominate on the B&O, you'll also find some from Baldwin, Lima, F. M, Alco and GE.

350-75-0830 \$8.39

DIESELS ON THE CHESAPEAKE & OHIO (48 slides)
Alco, Baldwin, Electro-Motive and General Electric diesels are all well represented in this large assortment of slides covering modern motive power on the Chesapeake & Ohio.
350-75-0857 \$7.99

DIESELS ON THE ERIE-LACKAWANNA (48 slides)
The Erie-Lackawanna today, with some coverage of diesel power in the paint schemes of the two predecessor lines. You'll see Limas, Baldwins, Fairbanks-Morse, Alco, General Electric and EMD units.
350-75-0851 \$8.39

DIESELS ON THE FRISCO, KATY AND KANSAS CITY SOUTHERN (50 slides)
The Frisco offers a varied selection of diesels. Alco, Baldwin, Fairbanks-Morse, EMD, On the Katy, Baldwin, Alco, EMD, THE Kansas City Southern there are Alco, Fairbanks-Morse and a Baldwin and EMD units.
350-75-0842 \$8.39

DIESELS ON THE GREAT NORTHERN (50 slides)
Diesel locomotives of this railroad of the north photographed between 1958 and 1968. Shown are Baldwins, Alcos, General Electrics and Electro-Motives with the overwhelming assortment of the latter manufacture.
350-75-0828 \$8.39

DIESELS ON THE GULF, MOBILE & OHIO (36 slides)
Diesels on the GM&O from Chicago and St. Louis to Mobile. You'll see the unique Ingalls No. 1900 at Mobile and a Baldwin DR-6-4-20B at Jackson, Tennessee. There are seven different models of Alco diesels, eight different models of EMD units.
350-75-0835 \$5.59

DIESELS ON THE ILLINOIS TERMINAL (30 slides)
Times have changed in the years since World War II when the Illinois Terminal was an interurban line going down city streets and linking such Illinois cities as Peoria, Bloomington, Springfield, Decatur and Champaign-Urbana and St. Louis, Mo. Now a major connecting line owned by a consortium of major railroads, the Terminal's business is freight.
350-75-0841 \$4.99

DIESELS ON THE MILWAUKEE ROAD (60 slides)
A wide range of diesel makes and models on the far-flung Milwaukee Road, with photo locations from Terre Haute, Indiana, to Everett, Washington, and from Duluth, Minn., to Kansas City, Mo.
350-75-0843 \$9.99

DIESELS ON THE NEW HAVEN (24 slides)
Here is an assortment of color slides photographed in the Boston area showing everything from RDC-1's to U-25-B's and a variety of Alco and EMD diesels as well.
350-75-0786 \$3.99

DIESELS ON THE NEW YORK CENTRAL (50 slides)
Here are just a few of the units you'll see in this set, EMD units: NW-2, SW-1, SW-7, SW-8, F-3, GP-7, GP-9, GP-20, E-7, E-8 and more. Alco units: S-1, S-2, S-4, RS-1, RS-3, RS-11, FA-1, FA-2 and more General Electric units: U-25B, U-28B, U-30B, plus many Morse units and Lima units.
350-75-0814 \$8.39

DIESELS ON THE NORTHERN PACIFIC (40 slides)
As in the case of the Great Northern and the Burlington, EMD diesels are most prominent on the roster of the Northern Pacific, but Baldwin is represented by VO-1000's.
350-75-0833 \$6.69

DIESELS ON THE SPOKANE, PORTLAND AND SEATTLE (24 slides)
The SP&S, subsidiary of the Great Northern and Northern Pacific in the years before the merger that became the Burlington Northern, was a somewhat independent road and, to a degree, went its own way in the selection of motive power.
350-75-0847 \$3.99

DIESEL POWER ON THE CHICAGO GREAT WESTERN (40 slides)
The Chicago Great Western, in the days before its merger into the Chicago & North Western, was a road noted for pouring on diesel power. This set photographed by Phil Hastings pictures a wide variety of diesel locomotives.
350-75-0855 \$6.69

DIESELS ON THE WESTERN PACIFIC, SACRAMENTO NORTHERN AND TIDEWATER SOUTHERN (36 slides)
Pictured in this set is a variety of diesel power ranging from a 380-hp GE 44-ton switcher on the Tidewater Southern to 3000-hp EMD GP-40's and GE U30B's on the Western Pacific.
350-75-0860 \$5.99

EARLY EMD PASSENGER DIESELS (40 slides)
Here is a rather comprehensive offering of EMD's E-3's, E-5's and E-6's on such roads as the B&O, SCL, SAL, ACL, FEC, Southern, L&N, Illinois Central, Rock Island, Burlington, Santa Fe, Missouri Pacific and Kansas City Southern.
350-75-0831 \$6.69

ECHOES OF STEAM IN NEW ENGLAND (30 slides)
This slide set pictures a variety of wheel arrangements on the Portland Terminal, Central Vermont, Boston & Maine and New Haven.
350-75-0813 \$4.99

ELECTRIC INTERURBANS AND COMMUTER LINES AROUND CHICAGO (40 slides)
Photographed from the early 1950's up to the early 1970's, this set pictures electric units on the Chicago, North Shore and Milwaukee; the Chicago, Aurora and Elgin; the Chicago, South Shore and South Bend; and the Illinois Central — including the latter line's new double deck commuter cars.
350-75-0871 \$4.69

ELECTRIC RAILROADING IN THE EAST AND NORTHEAST (44 slides)
This set covers mostly the metropolitan New York area and the major rails, but does go afield to picture former electric power on the Virginian and on the Niagara Junction Railway at Niagara Falls.
350-75-0865 \$7.39

ELECTRIC RAILROADING—OHIO TO TEXAS (50 slides)
Electric power on the Toledo Edison, Muskingum Electric, Toledo & Eastern, Twin Branch Railroad, Milwaukee Electric, Illinois Terminal, Charles City & Western, Iowa Terminal, Mason City & Clear Lake, Waterloo, Cedar Falls & Northern, Hutchinson & Northern, Kansas City-Kaw Valley, Tulsa-Sapulpa Union; and Texas Transportation.
350-75-0867 \$8.39

ELECTRIC RAILROADING—PENN CENTRAL AND PENNSYLVANIA LINES (36 slides)
Centered on that portion of the Penn Central that was formerly the Pennsylvania, this set pictures such classes of power as B-1, DD-1, E-33, E-44, FF-2, GG-1, L-6, L-6A, P-2A, P-5A, MU cars and the Metroliners.
350-75-0868 \$5.99

ELECTRIC RAILROADING—WEST AND NORTHWEST (30 slides)
Here are the lines pictured: Butte, Anaconda and Pacific; Yakima Valley; Kennecott Copper; Milwaukee Road and Great Northern. The units on the latter two roads are among the most powerful that operated anywhere.
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FAVORITE RAILROAD COLOR PHOTOGRAPHS (75 slides)
From Al Kalmbach's collection of thousands of 35mm. 2"x2" color slides taken over the better part of the past twenty years, he has selected 75 which he classes as his favorites — and we must agree that they are truly spectacular.
350-75-0580 \$12.49

FAIRBANKS-MORSE AND LIMA DIESELS — EASTERN CANADIAN ROADS (60 slides)
Fairbanks-Morse H10-44s, H12-44s, H16-44s, an H15-44, CFA20-64, H20-44s, H24-66s, CFA16-4s, a CPB16-4, a CPA16-5, CFA20-5, CFA20-64, CPA24-5, F12-42s, and Limas in the 750-hp., 1,000-hp., 1,200-hp., and 2500-hp. range on such roads as NYC, PRR, R.R. CNR, CPR, PC, Long Island, CNJ, DL&W, E.L. NH, RDG, B&M, CUT, NT&D, B&O, U.S. Pipe & Foundry, Corco Steel, Nicholson Terminal & Docks, Apperwood Steel.
350-75-0902 \$9.99

FAIRBANKS-MORSE DIESELS — MIDDLE ATLANTIC AND SOUTH-EASTERN ROADS (30 slides)
Fairbanks-Morse models H10-44, H12-44, H15-44, H16-44, H24-66 and H20-44 on such roads as N&W, B&O, U.S. Army, CofG, Sandersville Ry., Streigel Transfer Ry., Southern, P&WV, Virginian.
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FAIRBANKS-MORSE AND LIMA DIESELS — MIDWESTERN ROADS (42 slides)
FM Models H10-44, H12-44, H15-44, H16-44, H20-44, CPA20-64, H24-66, CFA16-4 and Lima 750, 800, 1000 and 1200-hp. units on such roads as NKP, Monon, K&IT, TRRA, Milwaukee, C&NW, MN&S, Indianapolis Union Ry., Thunderbird Collieries, Yankeetown Dock Co., Wabash, R.I. ACY, Squaw Creek Coal, Peabody Coal, CR&I, Indian Hill & Iron Range, and TP&W.
350-75-0905 \$6.99

FAIRBANKS-MORSE DIESELS — WESTERN SOUTHWESTERN AND MEXICAN ROADS (30 slides)
Railroads represented are AT&SF, UP, Frisco, Rio Grande, Apache, Chehalis Western, Columbia & Cowlitz, SP, Chihuahua-Pacific, KCS, MKT, Southwest Portland Cement Co. You'll see F-M models H10-44, H12-44, H15-44, H16-44, H20-44, CFA20-64 and H24-66.
350-75-0911 \$4.99

LOCOMOTIVES OF YESTERDAY (48 slides)
This Blackhawk slide set turns back the clock to railroading in the early 1890's and a parade of motive power turned out by the pioneer builders in the 1880's, 1870's, 1860's and probably even in the 1850's.
350-75-0349 \$7.99

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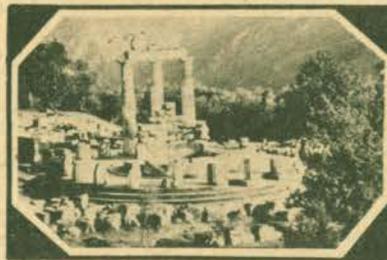
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Selected and played (piano) by Arthur Kleiner, "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks, which enabled them, as if were, to compose their own scores for almost any film — themes marked "misterioso", "storm", "passion", "most impassioned ecstasy", "juristic villain", and "flirtatious vamp" did duty for appropriate passages in hundreds of movies.

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Played and arranged by Arthur Kleiner

Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. He knows each film and times it to the music. A must for the film collector.

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061-58-0136, Stereo \$4.95

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Composed and Played by Abraham Lass

Listen to the music and sounds of the silent movie era when a piano in the movie-house helped to tell the story on the screen.

Abraham Lass started his career as a silent-movie pianist in 1923. He played for such greats as Chaplin, Keaton, Mary Pickford, Douglas Fairbanks and more. Listen to a storm at sea, the coming of dawn, an Indian attack, dancing, love, the villain, sleep and more.

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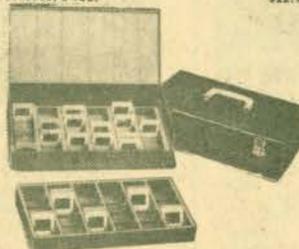
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045-90-0002 \$5.49

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These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm. such as frames from regular film strips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.

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812-99-0015, Standard 8mm, 14-ozs. \$4.89

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made of heavy gauge vinyl plastic

The folio measures 9x10 1/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window clear white-back is frosty vinyl for diffused back lighting. 017-44-0025, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only \$1.49

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\$6 AND UP for each 200-foot reel or fraction in Standard 8mm

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Blackhawk films periodically offers films that for some reason or other, have been dropped from the regular line of films normally available. Here is a group of eight of these films . . . comedy . . . silent serials . . . railroad stories. We're making them available for a limited time only . . . until April 30, 1975. All are available in Standard 8mm, Super 8 and some in 16mm silent. ORDER NOW TO GET THE FILMS YOU WANT.

OFFER EXPIRES APRIL 30, 1975

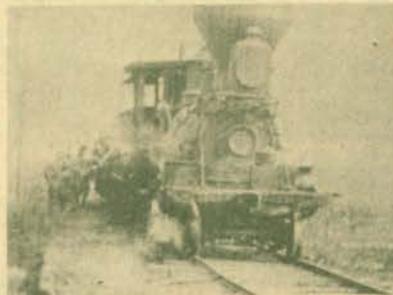


THE PAY TRAIN (1915)
Starring HELEN HOLMES

A mysteriously tossed away telegram alerts the heroine that the pay train is on its way. Somehow, she must get Helen, the telegrapher, out of the depot so that they can stop the train. Summoning up brute strength they carry her off and lock her in a vacant baggage car. Little do they realize, however, the power of Helen's ingenuity—armed with only a hairpin and her wits of petticoat, our heroine saves the day — and the train whistles — toiled again!

"Called, 'The Hazards of Helen'" came to the screen in 1915, the one guessed that this railroad offering would mean 1915 offerings (offered almost weekly through 1919) and amide Kalem with its most successful "series." It was also the beginning of great fame for Helen Holmes, the originator of the role of the girl telegrapher who keeps the railroad running regardless of the obstacles placed in her path!

870-11-2398, Standard 8mm, 175-feet, 11-ozs. \$6.00
860-11-2398, Super 8, 200-feet, 11-ozs. \$7.00



THE MT. TAMALPAIS AND MUIR WOODS RY.

Across the Golden Gate from San Francisco in California's Marin County, there once echoed the chugs and puffs of what was known as "The Crookedest Railroad in the World" — the scenic line up Mt. Tamalpais. Here is a film edited from Library of Congress paper prints that have been re-photographed and that bring to life moments from the late 1890's and 1900's. You will see the line's first Shea (geared) locomotive and the geared Heisler-type that the turn of the century turned over in what was the line's only fatal accident.

810-77-2399, Standard 8mm, 180-feet, 11-ozs. \$6.00
860-77-2399, Super 8, 200-feet, 11-ozs. \$7.00
620-77-2399, 16mm silent, 360-feet, 2-lbs. \$22.00



DON'T BE FOOLISH (1922)
with BILLY WEST

Billy can't seem to stay out of trouble, but a beautiful girl sets him on the right path when she gives him her name and address. It turns out to be the wrong one, of course, as Billy finds out in a comedy of errors too hilarious to miss.

This Sunbeam Comedy, released June 1, 1922 was directed by Mal St. Clair and released to the independent market by CBC. DON'T BE FOOLISH was nominated as one of the ten best examples of screen comedy in the 1967 Canadian Film Institute's poll of leading cinema historians and certainly shows Billy West at his dapper best.

810-01-2397, Standard 8mm, 400-feet, 14-ozs. \$12.00
860-01-2397, Super 8, 425-feet, 14-ozs. \$13.00
620-01-2397, 16mm silent, 800-feet, 4-lbs. \$37.00



ALL LIT UP (1920)
starring SNUB POLLARD
with MARIE MOSQUINI, and ERNIE "SUNSHINE SAMMY" MORRISON

Collected Pollard attempts to snare a rake one but it seems that all the butterflies aren't in the park — he's got quite a collection loose between his ears! But once a fly gets into his cap for Marie, it's an open secret and the fun begins — across the fields, in the local bistro and in the lady's apartment.

While the breakfast scene of IT'S A GIFT and the temporary setting of DRINK HEARTY are high points in Snub Pollard's early starring career, the butterfly motif of ALL LIT UP comes close to matching both in charm and laughter and Blackhawk is pleased to present it as it was released to theatres by Pathe on February 1, 1920.

810-01-2396, Standard 8mm, 225-feet, 11-ozs. \$6.00
860-01-2396, Super 8, 250-feet, 11-ozs. \$7.00
620-01-2396, 16mm silent, 450-feet, 2-lbs. \$22.00



A FATAL SWEET TOOTH (1914)
featuring ANNA LUTHER

A FATAL SWEET TOOTH is a story of the basest corruption imaginable—a constable who steals to support his incurable craving — for sweets. He hatches a clever plot to pin a honey theft on his assistant. The object of his larceny also happens to be the father of his assistant's best girl, and the assistant, blissfully unaware of the plot, manages to save the day and win the girl, all with the help of a bear and the Keystone Cops gone rural.

You will find this film typical of the light-hearted but sometimes heavy-handed ridicule which Keystone was so adept at dispensing.

810-10-2395, Standard 8mm, 250-feet, 11-ozs. \$12.00
860-10-2395, Super 8, 275-feet, 11-ozs. \$13.00



SHOULD HUSBANDS DANCE? (1920)
with DOROTHY DEVORE, JIMMIE HARRISON and NEAL BURNS

SHOULD HUSBANDS DANCE? is a fine example of Al Christie at his best, with delightful Dorothy Devore heading the cast. The story involves Neal Burns in some dance practice with a beautiful young woman (Dorothy Devore) who is not his wife. This is all good, clean fun, but when his wife hears about it, things become complicated and it isn't until the comedy reaches its finale, that everything is completely cleared up.

Recreating as it does those golden days of silent comedy of nearly half a century ago, when Christie Comedies were favorites of the movie audiences, we are sure that you too will find it an altogether pleasant addition to your library today.

810-17-2394, Standard 8mm, 175-feet, 11-ozs. \$6.00
860-17-2394, Super 8, 200-feet, 11-ozs. \$7.00
620-17-2394, 16mm silent, 350-feet, 2-lbs. \$22.00

Encores

cont.

OFFER EXPIRES APRIL 30, 1975



EVERETT TRUE BREAKS INTO THE MOVIES (1916)

with BOBBIE BOLDER, PAULA REINBOLD, ELIZABETH ERWIN, CHARLES DANA BENNIS

Breaking into the movies used to be as easy and fun as Bobby Boulder makes it look — staying there was something different. This interesting and funny comedy delves behind the scenes for a pretty accurate look at the pre-World War I screen and how films were made.

Filmed in Chicago by a short-lived independent company, EVERETT TRUE seems to have made use of the company's premises for its locale and gives us a fascinating historical insight into the early days of moviemaking, when anyone with a camera and a few dollars could set himself up in business as a producer. In addition, it is a representative comedy for the era and a must for any collection.

810-01-2392, Standard 8mm, 200-feet, 11-ozs. \$6.00
860-01-2392, Super 8, 250-feet, 11-ozs. \$7.00
620-01-2392, 16mm silent, 400-feet, 2-lbs. \$22.00



MARY'S MERRY MIX-UP (1917)

with JAY BELASCO and BILLIE RHODES

Jay and Billie are secretly married, and when Jay spies Billie kissing her brother (whom he has never seen), he thinks the worst. The fun really begins when he takes a job as butler in her home to keep an eye on her.

The Strand Comedies were Mutual's most popular series during 1917-18, and Jay Belasco and Billie Rhodes made a name for themselves in these delightful one-reelers produced by Al Christie. While Miss Rhodes would soon leave Christie's employ to become the leading lady and wife of "Smiling Bill" Parsons, chief comic and president of the National Film Corporation, she never again achieved the widespread popularity which the Strands had given her.

810-01-0922, Standard 8mm, 200-feet, 11-ozs. \$6.00
860-01-0922, Super 8, 225-feet, 11-ozs. \$7.00
620-01-0922, 16mm silent, 400-feet, 2-lbs. \$22.00



NEW RELEASES

These new releases are being offered for a short time only. After April 30, 1975 they will be discontinued, after that date items will be sold only as long as stock lasts. ORDER NOW.

OFFER EXPIRES APRIL 30, 1975



BILL JOINS THE W W W's (1914)

with TAMMANY YOUNG, TOD BROWNING, FAY TINCHER and EDWARD DILLON

After the boss has gone out joyriding with a girl friend, the stenographer calls her boyfriend to take her on a similar jaunt; the office boy, left alone, wanders out and gets mixed up with the W W W's (a takeoff on the IWW). After both couples have been arrested, the boss has considerable trouble reaching his office. When he finally makes it, he gives the office boy the combination of the safe over the phone so that he may obtain bail money. But Bill, unable to work the safe, brings in a "pal" to "blow" it. There are some comic encounters in the police station, where the stenographer "vamps" the desk sergeant, and the two girl friends, who hate each other, are confined to the same room.

Perhaps the principal interest in this film is the appearance of Lon Chaney's famous director, Tod Browning, as the boss, Eddie Dillon, an ex-Biographer, both directs and plays the steno's boyfriend, and Fay Tincher was a well known comic actress of the time. 810-01-2122, Standard 8mm, 210-feet, 11-ozs. \$8.00
860-01-2122, Super 8, 235-feet, 11-ozs. \$8.00
620-01-2122, 16mm silent, 435-feet, 2-lbs. \$25.00



THE DETECTRESS (1919-20)

with GALE HENRY, MILBOURNE MORANTI, HAP H. WARD, and EDDIE BAKER

Searching for a stolen formula, Gale heads for "Dirty Alley" where all the crooks in town hang out, but a detour through Chinatown puts her hot on the trail of master criminal Eddie Baker and company.

With the help(?) of patrolman Moranti, Gale uncovers the secret hideout and after a lengthy bout with sliding walls and trap doors, it looks like a certain curtain for Eddie in a chase through Chinatown worthy of Mack Sennett. But our villain still has one or two nasty tricks up his sleeve in this hilarious Model Comedy of 1919-20).

810-01-1337, Standard 8mm, 330-feet, 14-ozs. \$15.00
860-01-1337, Super 8, 365-feet, 14-ozs. \$15.00
620-01-1337, 16mm silent, 660-feet, 3-lbs. \$45.00



CALL OF THE CITY (1915)

with BESSIE LEARN and ROBERT WALKER

The girl in the story, tiring of the drudgery in her mother's boarding house, goes to the city in search of work, but fails to find it. When things look about as bad as possible, she is menaced by a pair of procurers. She is rescued by a passerby, but in the scuffle there is a shooting. She takes refuge in the apartment of a young man who is writing a slum novel and dreaming of the "only girl." When the police arrive to investigate, she accepts his suggestion that she pose as his wife. After this, they both decide to make the lie the truth.

This film dramatizes the contrast between city and country which was so common in popular art at the time of this release. Skirting the edge of melodrama, it quickly turns into a love story, which is concluded very briefly, probably because one reel did not have the time for a slower development.

810-30-2075, Standard 8mm, 185-feet, 11-ozs. \$8.00
860-30-2075, Super 8, 205-feet, 11-ozs. \$8.00
620-30-2075, 16mm silent, 375-feet, 2-lbs. \$25.00



HONEYMOONIACS (1929)

with MONTY COLLINS and BETTY BOYD

HONEYMOONIACS was one of the last, if not the last, of the famous Jack White Mermaid Comedies made as silents. Released in July 1929, it played in only the rapidly diminishing number of movie houses that were not "wired for sound," while the talkies were more and more engulfing the film world.

In very abbreviated form, the story thread of HONEYMOONIACS is the frustration of a honeymoon that starts out in an open sedan sleeping car of the period. There isn't necessarily anything wrong with this, except that about all the mix-ups that could perhaps befall anyone, do befall the young honeymooners.

While films of the period are quite proper in comparison with modern day movies, there are possibilities for lots of laughs and chuckles in the way things are presented. We think you'll enjoy it — and give it its share of laughs!

810-01-2096, Standard 8mm, 320-feet, 14-ozs. \$15.00
860-01-2096, Super 8, 355-feet, 14-ozs. \$15.00
620-01-2096, 16mm silent, 640-feet, 3-lbs. \$45.00

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00	.....	\$ 5.00
On orders totaling \$50.01 to \$100.00	.....	\$ 7.50
On orders totaling \$100.01 to \$125.00	.....	\$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00	.....	\$ 5.00
On unpaid balances totaling \$75.01 to \$125.00	.....	\$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00	.....	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	.....	\$10.00
On unpaid balances totaling \$100.01 to \$125.00	.....	\$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no If so, what branch? _____ Rank or rate? _____ Soc.-Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

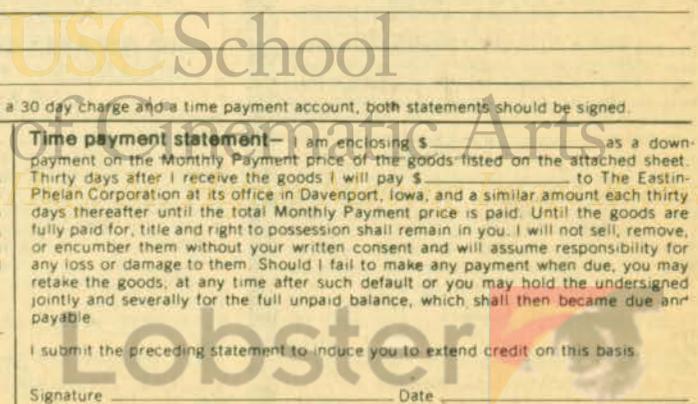
Wife's Signature _____

Time payment statement—I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to The Eastin-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____



SAVE All Standard 8mm films are 150-feet and Super 8 films are 165-feet with shipping Wt. of 11-ozs. unless otherwise stated.

Castle Film Sale

SALE ENDS MARCH 31, 1975

SAVE

THE MARX BROTHERS INCREDIBLE JEWEL ROBBERY

You'll roar with laughter as Harpo and Chico get ready for one of the zaniest jewel robberies of all time. A gem of a comedy!

811-01-0280, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-01-0150, Super 8, Regularly \$7.95 Sale Price \$6.36

846-01-0061, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

PIGSKIN CAPERS

The backfield is Zeppo, Harpo and Chico. The coach is Groucho. They play for Huxley College. The rest is cinema history for this adaptation from the classic, "Horsefeathers."

811-01-0281, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-01-0151, Super 8, Regularly \$7.95 Sale Price \$6.36

846-01-0063, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

THIS IS WAR?

The Marx Brothers classic, "Duck Soup," provides this preposterous luff sequence in which little Fredonia declares its independence.

811-01-0282, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-01-0152, Super 8, Regularly \$7.95 Sale Price \$6.36

846-01-0063, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

W. C. FIELDS

IF I HAD A MILLION
Sprinkled with comedy and drama, this heart warming story begins when "Rollo" Fields receives a million dollars without strings attached from an eccentric millionaire.

811-16-0213, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-16-0103, Super 8, Regularly \$7.95 Sale Price \$6.36

846-16-0024, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

THE GREAT MCGONIGLE

The master comedian is up to his old tricks again as he juggles his way in and out of the funniest situations of his film career.

811-16-0166, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-16-0128, Super 8, Regularly \$7.95 Sale Price \$6.36

846-16-0029, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

CALIFORNIA BOUND

with W.C. FIELDS
Hold your hats! You're bound for fun and laughter in this blockbuster of a comedy as W.C. Fields heads West.

811-16-0183, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-16-0043, Super 8, Regularly \$7.95 Sale Price \$6.36

846-16-0030, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

THE GREAT CHASE

with W.C. FIELDS
Never before a greater genius at making people laugh! You'll hold your sides when W.C. Fields tries a siesta in the park and gets tangled up with bank bandits.

811-16-0190, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-16-0043, Super 8, Regularly \$7.95 Sale Price \$6.36

846-16-0031, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56



THE BIG THUMB

with W.C. FIELDS
Thumbs up for hysterical laughter as funny-man Fields portrays the local grocer who has larceny and other assorted mischief in his heart.

811-16-0232, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-16-0104, Super 8, Regularly \$7.95 Sale Price \$6.36

846-16-0025, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

MUCH ADO ABOUT GOLF

with W.C. FIELDS
You'll tee off for fun as W.C. Fields performs his classic golf routine before the mayor and royalty.

811-16-0287, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-16-0157, Super 8, Regularly \$7.95 Sale Price \$6.36

ABBOTT AND COSTELLO ABBOTT AND COSTELLO MEET FRANKENSTEIN

Dracula, the Wolf Man, and even the Invisible Man, join forces in this comedy "shocker."

811-20-0045, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-20-0003, Super 8, Regularly \$7.95 Sale Price \$6.36

846-20-0033, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

ABBOTT AND COSTELLO MEET THE MUMMY

Man's best friend is his mummy. Bud has some hysterical moments in the treasure filled tomb of Klaris as he tries to learn which of the three bundles of gauze is Lou.

811-20-0213, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-20-0092, Super 8, Regularly \$7.95 Sale Price \$6.36

846-20-0019, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

RIDE EM COWBOY

Bud and Lou get a taste of the "old" West at a modern dude ranch... where you'll split your sides watching them ride a bucking bronco and more!

811-20-0223, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-20-0029, Super 8, Regularly \$7.95 Sale Price \$6.36

ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE

A prominent scientist concocts weird drugs that turn humans into monsters. Costello unwittingly gets a dose of the needle.

811-20-0224, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-20-0002, Super 8, Regularly \$7.95 Sale Price \$6.36

846-20-0003, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

ROCKET AND ROLL

A runaway rocket ship, flying saucers and beauties of Venus drive Abbott and Costello along a riotous orbit of dizzy fun.

811-20-0225, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-20-0032, Super 8, Regularly \$7.95 Sale Price \$6.36

846-20-0034, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

FOREIGN LEGION

Lost in a hectic series of fantastic desert "mirages," our heroes become trapped by a hostile Arab band.

811-20-0226, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-20-0033, Super 8, Regularly \$7.95 Sale Price \$6.36

NO BULLS PLEASE

Bud and Lou crash a Mexican bull fight to escape arrest as suspected confidence men and Lou takes to the arena just as the wild-eyed bull appears.

811-20-0227, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-20-0034, Super 8, Regularly \$7.95 Sale Price \$6.36

846-20-0035, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

MIDGET CAR MANIACS

The boys are dodging cops at the midget car race track when Lou takes off in a souped up midget just as the race starts.

811-20-0228, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-20-0004, Super 8, Regularly \$7.95 Sale Price \$6.36

RIOT ON ICE

They're at a skating rink, and Lou is suddenly caught on the fast end of crack-the-whip! He goes through a snack bar, finally grabbing a post and wrecking the building in a wild riot of fun to a merry finish.

811-20-0229, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-20-0037, Super 8, Regularly \$7.95 Sale Price \$6.36

NO INDIANS PLEASE

With balmy innocence these puckish madcaps break an old Indian law — and what bad breaks follow!

811-20-0230, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-20-0040, Super 8, Regularly \$7.95 Sale Price \$6.36

HOLLYWOOD OR BUST

There's a laugh a minute as Bud and Lou ride the rods to filmland where they become Hollywood's most intrepid stunt men!

811-20-0252, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

846-20-0037, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

CHAMPS OF THE CHASE

They steal a fire truck to chase a society thief, with Bud steering one end and Lou steering the other!

811-20-0253, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-20-0035, Super 8, Regularly \$7.95 Sale Price \$6.36

TAKE BUS PAY LATER

Only with Abbott and Costello as drivers could a Chicago crosstown bus wind up at a Los Angeles yacht club.

811-20-0273, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-20-0144, Super 8, Regularly \$7.95 Sale Price \$6.36

846-20-0055, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

PARDON MY SARONG

Their ship, becalmed without power, Bud and Lou end up on a tropical island where cannibals are said to abound.

811-20-0279, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-20-0149, Super 8, Regularly \$7.95 Sale Price \$6.36

846-20-0060, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

HAVE BADGE WILL CHASE

There's slapstick fun and a roaring chase as the boys team up with the dizzy, daffy Keystone Kops. When they risk their necks, you'll split your sides.

841-20-0031, Super 8, Regularly \$7.95 Sale Price \$6.36

VINTAGE

YESTERDAY LIVES AGAIN
Laugh at women's hats and men's choker collars of fifty years ago! See events and personalities of the day. Every home movie collection should include this film.

811-66-0275, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-66-0146, Super 8, Regularly \$7.95 Sale Price \$6.36

846-66-0057, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

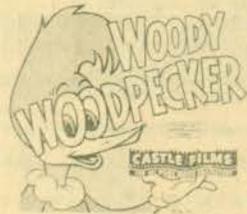
GAY 90's LIVE AGAIN

Here's a picture of historic interest for young people and the older folks who remember the nineteenth century! An amazing movie that turns back the time.

811-66-0276, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-66-0147, Super 8, Regularly \$7.95 Sale Price \$6.36

846-66-0058, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56



WOODY WOODPECKER PRIVATE EYE POOCH

Woody learns from a real nutty professor "how to stuff a woodpecker in one easy lesson!"

811-81-0246, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-81-0124, Super 8, Regularly \$7.95 Sale Price \$6.36

816-81-0056, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56

842-81-0022, Super 8 color, Regularly \$16.95 Sale Price \$13.56

SPORTS

HARLEN GLOBETROTTERS

You'll roar with laughter and marvel at the dexterity of these fabulous basketball magicians. Cheer with the crowds as they handle a basketball like a yo-yo!

811-82-0010, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-82-0006, Super 8, Regularly \$7.95 Sale Price \$6.36

846-82-0010, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

GREAT LIGHTWEIGHT BOUTS

Relive these most exciting lightweight battles of the fabulous fifties — now in the sensational film!

811-82-0019, Standard 8mm, Regularly \$7.95 Sale Price \$6.36

841-82-0090, Super 8, Regularly \$7.95 Sale Price \$6.36

846-82-0038, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

U.S.C. School of Cinematic Arts
High M. Hofner Moving Image Archive
Lobster



20% off

All Standard 8mm films are 150-foot and Super 8 films are 165-foot with shipping Wt. of 11-oz. unless otherwise stated.

Castle Film Sale con't.

SALE ENDS MARCH 31, 1975



GREAT HEAVYWEIGHT BOUTS

Four greatest heavyweight bouts of the 1950's all in one thrilling packed film.

- 811-82-0071, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-82-0005, Super 8, Regularly \$7.95 Sale Price \$6.36
- 846-82-0039, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

BATTLES FOR THE CROWN

Ring history was made with every punch thrown in these three outstanding heavyweight tilts.

- 811-82-0119, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-82-0089, Super 8, Regularly \$7.97 Sale Price \$6.36
- 846-82-0040, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

DEMPESEY VS. TUNNEY

Their first match in 1926 was so sensational that fans demanded a re-match a year later and got it along with the famous "long count."

- 811-82-0175, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-82-0086, Super 8, Regularly \$7.95 Sale Price \$6.36
- 846-82-0027, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

HISTORIC HEAVYWEIGHT FIGHTS

Three of the top heavyweight bouts of the 1930's—now in one film. A "must" for all fight buffs.

- 811-82-0178, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-82-0117, Super 8, Regularly \$7.95 Sale Price \$6.36
- 846-82-0042, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

LOUIS VS. SCHMELING

Schmeling defeated the "Brown Bomber" in an epic battle in 1936—making inevitable the spectacular re-match of 1938. Both in one remarkable film.

- 811-82-0210, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-82-0086, Super 8, Regularly \$7.95 Sale Price \$6.36
- 846-82-0026, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

ROSS VS. ARMSTRONG

Fight fans get their money's worth as both Armstrong and Zale power their way to history in this double-barreled attraction.

- 811-82-0221, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-82-0087, Super 8, Regularly \$7.95 Sale Price \$6.36
- 846-82-0043, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

JOHNSON VS. KETCHEL

Rare scenes from two spectacular bouts more than half a century apart.

- 811-82-0216, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-82-0095, Super 8, Regularly \$7.95 Sale Price \$6.36
- 846-82-0021, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56



LOUIS VS. FARR

The legend of the "Brown Bomber" continues in two of his most thrilling bouts.

- 811-82-0241, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-82-0096, Super 8, Regularly \$7.95 Sale Price \$6.36
- 846-82-0022, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

SCHMELING VS. WALKER

Two of the goriest TKOs on record, as the "Toy Bulldog" goes down to defeat and the "Brown Bomber" destroys Godoy in their second bout of the year.

- 811-82-0241, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-82-0115, Super 8, Regularly \$7.95 Sale Price \$6.36
- 846-82-0044, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

FABULOUS HARLEM GLOBE-TROTTERS

The madcap magicians of the basketball court are at it again in another lightning fast rap. It's teamwork and showmanship. Mostly unbelievable till you see it.

- 811-82-0271, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-82-0142, Super 8, Regularly \$7.95 Sale Price \$6.36
- 816-82-0074, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
- 842-82-0053, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56
- 844-82-0003, Super 8 magnetic sound, color, Regularly \$24.95 Sale Price \$19.96

TUNNEY VS. GIBBONS

Tunney floors Gibbons for the first time in the latter's 106 bout career.

- 846-82-0045, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

SCREEN HISTORY MOVIES GREATEST HEADLINES

See the top headline events of our time come to life before your very eyes in actual news footage.

- 811-84-0030, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-84-0121, Super 8, Regularly \$7.95 Sale Price \$6.36

HIGHLIGHTS FROM HOLLYWOOD FEATURES RUDOLPH VALENTINO

See Valentino and feel the mysterious force of his appeal—all projected against the shifting of historic highlights of a colorful era.

- 811-85-0163, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-85-0044, Super 8, Regularly \$7.95 Sale Price \$6.36
- 846-85-0006, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

GERONIMO

Outnumbered and plagued with casualties, a small U.S. Army outpost is no match for Geronimo and his Indians.

- 811-85-0165, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-85-0008, Super 8, Regularly \$7.95 Sale Price \$6.36
- 846-85-0008, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

PERILS IN WILDEST AFRICA

In this uproarious camp caper, Pauline is captured by pygmies, rescued by a gorilla and more. Finally, she escapes to search for her long-lost George—and on to more perils.

- 811-85-0272, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-86-0145, Super 8, Regularly \$7.95 Sale Price \$6.36
- 846-85-0054, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

RELUCTANT ASTRONAUT

The astronaut program needs the "least qualified individual" to prove by his inept presence in space that automation really works. They find their boob in Don Knotts.

- 811-85-0283, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-85-0153, Super 8, Regularly \$7.95 Sale Price \$6.36
- 846-85-0064, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

PERILS ITALIAN STYLE

Movie Director Federico Frondisi is looking for an actress with "charm and innocence" for his long awaited Italian version of "Rebecca of Sunnybrook Farm."

- 811-85-0284, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-85-0154, Super 8, Regularly \$7.95 Sale Price \$6.36
- 846-85-0055, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

COWBOY AND THE GIRL

John Wayne and Jeah Arthur in this latter day western give you an idea of what a little cactus milk can do to a curious gal.

- 811-85-0285, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-85-0155, Super 8, Regularly \$7.95 Sale Price \$6.36
- 846-85-0066, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

WHAT INDIANS

There's a laugh a minute as Dean Martin and Joey Bishop madcap their way through this western spoof.

- 811-85-0288, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-85-0158, Super 8, Regularly \$7.95 Sale Price \$6.36

SCIENCE FICTION IT CAME FROM OUTER SPACE

A space ship falls in flight and spins to earth with its mysterious visitors. A thriller!

- 811-86-0014, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-86-0027, Super 8, Regularly \$7.95 Sale Price \$6.36

CREATURE FROM THE BLACK LAGOON

In the steaming Amazon jungle a living creature from 150 million years ago threatens a party of archaeologists in the forbidding depths of the Black Lagoon.

- 811-86-0016, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-86-0001, Super 8, Regularly \$7.95 Sale Price \$6.36

THE KARLOFF MUMMY

A chilling story of reincarnation that spans 3,700 years in the telling. Pulse-pounding suspense.

- 811-86-0121, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-86-0022, Super 8, Regularly \$7.95 Sale Price \$6.36

THE MUMMY'S TOMB

A horrendous tale of a living mummy, centuries old, who seeks revenge from the family that found his unopened crypt in Egypt.

- 811-86-0136, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-86-0018, Super 8, Regularly \$7.95 Sale Price \$6.36

CREATURE WALKS AMONG US

Terror reigns when the Creature attacks his pursuers in the jungle before they subdue and capture him.

- 811-86-0138, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-86-0017, Super 8, Regularly \$7.95 Sale Price \$6.36

DEADLY MANTIS

An incredibly gigantic mantis swoops from the sky and goes on a raging rampage of destruction and terror.

- 811-86-0148, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-86-0016, Super 8, Regularly \$7.95 Sale Price \$6.36

SON OF FRANKENSTEIN

A raging thunderstorm sets the dark mood for eerie suspense and fear as the revived monster threatens destruction to a panic stricken community.

- 811-86-0150, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-86-0015, Super 8, Regularly \$7.95 Sale Price \$6.36
- 846-86-0046, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

DOOM OF DRACULA

It's science fiction at its best as Boris Karloff brings Count Dracula back to life.

- 811-86-0182, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-86-0061, Super 8, Regularly \$7.95 Sale Price \$6.36
- 846-86-0047, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

DRACULA, LUGOSI

Stalking through the London fog in pursuit of his victim is the most fiendish vampire of all time—Count Dracula.

- 811-86-0266, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-86-0020, Super 8, Regularly \$7.95 Sale Price \$6.36
- 846-86-0001, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

THE WOLFMAN

Strange howling in the church cemetery brings awakened townspeople to the scene of a killing where the only clues are wolf tracks.

- 811-86-0212, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-86-0091, Super 8, Regularly \$7.95 Sale Price \$6.36
- 846-86-0018, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

REVENGE OF THE CREATURE

Panic breaks loose in a sea coast town where the Creature escapes from captivity, threatening death and devastation.

- 811-86-0265, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-86-0014, Super 8, Regularly \$7.95 Sale Price \$6.36
- 846-86-0049, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

ONE MILLION B.C.

A horrified woman, fleeing an erupting volcano, seeks safety in a mountainside cave. An enraged dinosaur blocks her exit as cave men nearly sacrifice themselves to save her.

- 811-86-0261, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-86-0023, Super 8, Regularly \$7.95 Sale Price \$6.36

MUMMY'S GHOST

In this bizarre, frightening tale, a terrifying mummy searches the land for the lost soul of his Egyptian princess.

- 811-86-0268, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-86-0138, Super 8, Regularly \$7.95 Sale Price \$6.36
- 846-86-0056, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

THE INVISIBLE MAN

Being invisible could be lots of fun, but not for the mysterious Boarder at the Lion's Head Inn.

- 811-86-0274, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-86-0145, Super 8, Regularly \$7.95 Sale Price \$6.36
- 846-86-0056, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56





20% off

All Standard 8mm films are 150-feet and Super 8 films are 165-feet with shipping Wt. of 11-oz. unless otherwise stated.

Castle Film Sale con't.

SALE ENDS MARCH 31, 1975



TRAVEL

STOCKHOLM OLD AND NEW

Visit the sparkling jewel of the Baltic Sea with the enchanting old world atmosphere of Swedish Kings and Royal Palaces.

- 811-88-0186, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-88-0012, Super 8, Regularly \$7.95 Sale Price \$6.36
- 816-88-0061, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
- 842-88-0002, Super 8 color, Regularly \$16.95 Sale Price \$13.56



THE WHITE HOUSE

This breathtaking film takes you on a tour of the most famous house in the United States, the White House, symbol of the highest office in the Republic.

- 811-88-0186, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-88-0065, Super 8, Regularly \$7.95 Sale Price \$6.36
- 816-88-0038, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
- 842-88-0005, Super 8 color, Regularly \$16.95 Sale Price \$13.56
- 811-88-0195, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-88-0071, Super 8, Regularly \$7.95 Sale Price \$6.36
- 816-88-0044, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
- 842-88-0011, Super 8 color, Regularly \$16.95 Sale Price \$13.56

WASHINGTON, THE NATIONS CAPITAL

All of the reasons Americans are so proud of their capital are in this film. See the splendid monuments dedicated to our heroes and ideals.

- 811-88-0196, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-88-0072, Super 8, Regularly \$7.95 Sale Price \$6.36
- 816-88-0045, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
- 842-88-0012, Super 8 color, Regularly \$16.95 Sale Price \$13.56

AFRICA'S VIVID VELDT

Take an exciting tour through a Kenya game preserve. See fascinating wildlife scenes in a natural setting with Mount Kilimanjaro forming a magnificent backdrop.

- 811-88-0197, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-88-0073, Super 8, Regularly \$7.95 Sale Price \$6.36
- 816-88-0046, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
- 842-88-0013, Super 8 color, Regularly \$16.95 Sale Price \$13.56

AN INVITATION TO IRELAND

Tour the Emerald Isle in all of its monumental beauty — see Dublin and other cities and the beautiful Irish countryside.

- 811-88-0215, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-88-0094, Super 8, Regularly \$7.95 Sale Price \$6.36
- 816-88-0049, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
- 842-88-0014, Super 8 color, Regularly \$16.95 Sale Price \$13.56
- 846-88-0020, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

GREECE AND IT'S BEAUTIFUL ISLAND

Visit Athens, one of the world's great tourist attractions. Rub elbows with contemporary Greeks. See the greatness of their ancient and historical heritage.

- 811-88-0238, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-88-0111, Super 8, Regularly \$7.95 Sale Price \$6.36
- 842-88-0017, Super 8 color, Regularly \$16.95 Sale Price \$13.56

GRAND CANYON GRANDEUR

Your trip to the bottom of this mighty chasm will be an awesome and thrilling highlight!

- 811-88-0256, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-88-0131, Super 8, Regularly \$7.95 Sale Price \$6.36
- 816-88-0065, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56

- 842-88-0030, Super 8 color, Regularly \$16.95 Sale Price \$13.56

AMERICA'S NATURAL WONDERS

The splendor of America's greatest wonders captured in spectacular photography revealing the awe-inspiring glory of nature.

- 811-88-0260, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-88-0112, Super 8, Regularly \$7.95 Sale Price \$6.36
- 816-88-0052, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
- 842-88-0001, Super 8 color, Regularly \$16.95 Sale Price \$13.56

LONDON LANDMARKS

Few tourists will see as much of this magnificent capital as our cameras have captured.

- 811-88-0261, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-88-0135, Super 8, Regularly \$7.95 Sale Price \$6.36
- 816-88-0069, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
- 842-88-0034, Super 8 color, Regularly \$16.95 Sale Price \$13.56

GAY PARIS

You'll see Paris in all of its splendor. You'll visit famous tourist spots which capture the beauty and romance of the city.

- 811-88-0263, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-88-0137, Super 8, Regularly \$7.95 Sale Price \$6.36
- 816-88-0071, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
- 842-88-0036, Super 8 color, Regularly \$16.95 Sale Price \$13.56

ROAD TO ROME

When in Rome — you'll see that all roads do lead to the many monuments and attractions that have made this truly the eternal city.

- 811-88-0264, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-88-0138, Super 8, Regularly \$7.95 Sale Price \$6.36
- 816-88-0072, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
- 842-88-0037, Super 8 color, Regularly \$16.95 Sale Price \$13.56

HAWAII, ENCHANTED ISLE

Quickly proving that our 50th state is much more than Diamond Head, Sunners and surfers, you are treated to a tour of attractions of which Hawaiians are proudest.

- 811-88-0270, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-88-0141, Super 8, Regularly \$7.95 Sale Price \$6.36
- 816-88-0073, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
- 842-88-0038, Super 8 color, Regularly \$16.95 Sale Price \$13.56
- 844-88-0052, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56
- 844-88-0001, Super 8 magnetic sound, color, Regularly \$24.95 Sale Price \$19.96



CIRCUS SPELLBINDERS

Your eyes will be glued to the center ring as the greatest European circus dare-devils hypnotize you with their amazing feats.

- 811-89-0168, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-89-0011, Super 8, Regularly \$7.95 Sale Price \$6.36
- 846-89-0007, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

FASCINATING HONG KONG

Oriental customs and traditions vie in brilliant contrast with Western culture in this exotic film.

- 842-88-0035, Super 8 color, Regularly \$16.95 Sale Price \$13.56

YOSEMITE WONDERLAND

America's most popular National Park is captured in this camera portrait.

- 842-88-0032, Super 8 color, Regularly \$16.95 Sale Price \$13.56

EXPO 67 — A PANORAMIC TOUR

This sweeping panoramic tour of this great world exposition is like an actual visit to the Fair!

- 816-88-0037, Standard 8mm color, Regularly \$16.95 Sale Price \$13.56
- 842-88-0004, Super 8 color, Regularly \$16.95 Sale Price \$13.56

CURRENT EVENTS

NEWS PARADE OF 1971

Time capsules that let you re-live all of the events of a given year.

- 811-92-0168, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-92-0148, Super 8, Regularly \$7.95 Sale Price \$6.36

- 846-92-0059, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

NEWS PARADE OF 1972

History right in your own home! These time capsules bring the major news events of any given year to you when you want them.

- 811-92-0286, Standard 8mm, Regularly \$7.95 Sale Price \$6.36
- 841-92-0156, Super 8, Regularly \$7.95 Sale Price \$6.36

- 846-92-0067, Super 8 magnetic sound, Regularly \$16.95 Sale Price \$13.56

ROVER EXPEDITION ON THE MOON

See breath-taking, history making footage, including never before scenes on the Moon!

- 816-92-0059, Standard 8mm, color, Regularly \$16.95 Sale Price \$13.56
- 842-92-0025, Super 8 color, Regularly \$16.95 Sale Price \$13.56
- 846-92-0001, Super 8 color, magnetic sound, Regularly \$24.95 Sale Price \$19.96

RECENT RELEASE



BROADWAY BY DAY

(1932)

From the Fox "Magic Carpet of Movietone"

For anyone who loves New York, here is a little film as nostalgic as the smell of hot pretzels and chestnuts from a pushcart — a wordless evocation of the contrasts, rhythms, and color of George M. Cohan's favorite of all streets. At Broadway and 262nd Street back in 1902 the 24th island was still farmland, with horses ploughing the hilly fields. Moving south, past Dyckman House, many single family wooden dwellings remain from when this area was still distant countryside to the city at the lower tip of the island. We pass used car lots (offering hundreds of crummy mid-20's models), wooden trolley cars, double-decker buses, and steam rollers actually powered by steam. For a long stretch, Broadway is covered by "el". This was the era of Harlem's Cotton Club, but the film shows us that 125th Street was still largely a Jewish neighborhood. Before air conditioning, the old buildings flew window awnings to shield them from the summer sun; restaurants were open-air affairs. Patsy Kelly was in vaudeville and beauticians gave mud baths. Hidden cameras capture the distinctive dress and impressions of the hurried citizens. And the whole thing is tied together in the sound versions with a bouncy music score including such period favorites as "Sunnyside Up," "Broadway Melody," and "I'm a Dreamer (Aren't We All)."

- 810-66-2133, Standard 8mm, 190-foot, 11-ozs. \$10.98
- 860-66-2133, Super 8, 215-foot, 11-ozs. \$10.98
- 880-66-2133, Super 8 magnetic sound, 215-foot, 11-ozs. \$16.98
- 640-66-2133, 16mm sound, 390-foot, 2-lbs. \$37.98

ANSWER CORNER

All films listed in this bulletin are Black and White, silent unless otherwise stated.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED

Standard 8mm.,
per 100-feet . . . 7-1/2 minutes
Super 8,
per 100-feet . . . 6-3/4 minutes
16mm.,
per 100-feet . . . 3-3/4 minutes

RUNNING TIME ON SOUND FILMS

Standard 8mm.,
per 100-feet . . . 5-1/2 minutes
Super 8,
per 100-feet . . . 5 minutes
16mm.,
per 100-feet . . . 2-3/4 minutes

Order the proper films for your projector . . . Standard 8mm. for your Standard 8mm. projector (sometimes referred to as regular 8) . . . Super 8 for your Super 8 projector. Standard 8mm. WILL NOT run in a Super 8 projector and Super 8 film WILL NOT run in a Standard 8mm. projector.

8mm films up to 225-feet are on 5-inch reels. Films over 200-feet are on 5-inch or 7-inch reels. Because most 8mm projectors have a maximum capacity of 400-feet, no Blackhawk films are on reels larger than 400-feet.

All 16mm. sound films offered by Blackhawk are Optical Sound. All Standard 8mm. and Super 8 sound films are Magnetic Sound.

UNITED PARCEL SERVICE CHARGES

INSURANCE CHARGES

Rates shown automatically insure your package for its value up to \$100. For values over \$100.00 the rate is 25¢ for each additional \$100.00 or fraction thereof.

C.O.D. CHARGES
There is a flat 85¢ charge for each C.O.D. shipment.

ALABAMA	ARKANSAS	COLORADO	CONNECTICUT	DELAWARE	DIST. OF COLUMBIA	FLORIDA	GEORGIA	ILLINOIS	INDIANA	IOWA	KANSAS	KENTUCKY	LOUISIANA	MAINE	MARYLAND	MASSACHUSETTS	MICHIGAN	MINNESOTA	MISSISSIPPI	MISSOURI	NEBRASKA	NEW HAMPSHIRE	NEW JERSEY	NEW MEXICO	NEW YORK	NORTH CAROLINA	NORTH DAKOTA	OHIO	OKLAHOMA	PENNSYLVANIA	RHODE ISLAND	SOUTH CAROLINA	SOUTH DAKOTA	TENNESSEE	TEXAS	VERMONT	VIRGINIA	WEST VIRGINIA	WISCONSIN	WYOMING
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Any fraction of a pound over the weight shown takes the next higher rate.

STATES NOT SHOWN HAVE NO UPS SERVICE FROM DAVENPORT, IOWA.

Weight Not Exceed	RATES TO					
	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7
1 lb.	5.66	5.68	5.70	5.73	5.76	
2"	.72	.75	.80	.85	.92	
3"	.78	.83	.90	.98	1.08	
4"	.84	.90	1.00	1.10	1.24	
5"	.90	.98	1.10	1.23	1.40	
6"	.96	1.05	1.20	1.35	1.56	
7"	1.02	1.13	1.30	1.48	1.72	
8"	1.08	1.20	1.40	1.60	1.88	
9"	1.14	1.28	1.50	1.73	2.04	
10"	1.20	1.35	1.60	1.85	2.20	
11"	1.26	1.43	1.70	1.98	2.36	
12"	1.32	1.50	1.80	2.10	2.52	
13"	1.38	1.58	1.90	2.23	2.68	
14"	1.44	1.65	2.00	2.35	2.84	
15"	1.50	1.73	2.10	2.48	3.00	
16"	1.56	1.80	2.20	2.66	3.16	
17"	1.62	1.88	2.30	2.73	3.32	
18"	1.68	1.95	2.40	2.85	3.48	
19"	1.74	2.03	2.50	2.98	3.64	
20"	1.80	2.10	2.60	3.10	3.80	
21"	1.86	2.18	2.70	3.23	3.96	
22"	1.92	2.25	2.80	3.35	4.12	
23"	1.98	2.33	2.90	3.48	4.28	
24"	2.04	2.40	3.00	3.60	4.44	
25"	2.10	2.48	3.10	3.73	4.60	
26"	2.16	2.55	3.20	3.85	4.76	
27"	2.22	2.63	3.30	3.98	4.92	
28"	2.28	2.70	3.40	4.10	5.08	
29"	2.34	2.78	3.50	4.23	5.24	
30"	2.40	2.85	3.60	4.35	5.40	
31"	2.46	2.93	3.70	4.48	5.56	
32"	2.52	3.00	3.80	4.60	5.72	
33"	2.58	3.08	3.90	4.73	5.88	
34"	2.64	3.15	4.00	4.85	6.04	
35"	2.70	3.23	4.10	4.98	6.20	
36"	2.76	3.30	4.20	5.10	6.36	
37"	2.82	3.38	4.30	5.23	6.52	
38"	2.88	3.45	4.40	5.35	6.68	
39"	2.94	3.53	4.50	5.48	6.84	
40"	3.00	3.60	4.60	5.60	7.00	
41"	3.06	3.68	4.70	5.73	7.16	
42"	3.12	3.75	4.80	5.85	7.32	
43"	3.18	3.83	4.90	5.98	7.48	
44"	3.24	3.90	5.00	6.10	7.64	
45"	3.30	3.98	5.10	6.23	7.80	
46"	3.36	4.05	5.20	6.35	7.96	
47"	3.42	4.13	5.30	6.48	8.12	
48"	3.48	4.20	5.40	6.60	8.28	
49"	3.54	4.28	5.50	6.73	8.44	
50"	3.60	4.35	5.60	6.85	8.60	

ZIP CODE CHART

To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart. Then see the rate chart for the zone in the state in which you live to find shipping charges for your order. (Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIX	ZIP CODE ZONE	ZIP CODE PREFIX	ZIP CODE ZONE	ZIP CODE PREFIX	ZIP CODE ZONE
010-018	5	400-418	4	628-631	3
010	6	420-423	4	633	3
020-024	5	424	3	634-635	2
025-026	6	425-427	4	636-637	3
027-037	5	430-458	4	638-639	4
038-049	6	460-469	3	640-641	3
050-054	5	470-471	4	644-647	3
056-098	5	472-479	3	648	4
100-146	5	480-482	4	650-655	3
147	4	484-487	4	656-658	4
148-149	5	488-491	3	660-662	3
150-157	4			667	4
158-159	5	492	4	680-681	3
160-165	4	493-495	3	723-724	4
		496-497	4	727	4
166-191	5	498-499	2	864-668	3
193-199	5	500-504	2	667-679	4
200-241	5	505	3	680-681	3
242-243	4	606-507	2	683-692	4
244-245	4			693	5
246-253	4	510-516	3	700-701	3
254	5	520-528	2	703-708	5
255-266	4	530-534	3		
267-268	5	535-539	2	710-714	4
270-286	5	540-545	3	716-731	4
287-288	5			734-735	5
289-299	5	546	2	736-741	4
300-306	5	547-551	2	743-746	4
		553-554	3	747	5
307	4	556-558	4	748-749	4
308-326	5	559-561	3		
327-339	6	562-567	4	750-752	5
350-352	4			754	5
354-359	4	570	4	755	4
360-361	5	580-582	4	756-770	5
		600-606	2	773-782	5
		609-618	2	783-785	5
362	4			786-787	5
363-369	5	620-622	3	798-799	6
370-374	4	623	2		
376-385	4	624	3		
388	4	625-627	2		
393	5				

OUT OF STOCK ITEMS

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system. If you would prefer a cash refund, just tell us on your order and we will send our bank check rather than a credit memorandum.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay. For fast service, return to: Blackhawk Films, Davenport, Iowa 52808.

PARCEL POST CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

A phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport. APO/FPO addresses in San Francisco and Seattle are charged as the 8th zone from Davenport. APO/FPO addresses in New York are charged as the 5th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send a credit voucher for any overpay-

ment of postage which may be applied on your next order.

READ BEFORE YOU ORDER

Blackhawk Films' prices do not include postage. Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 40 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18¢ per pound for each pound above twenty. The same formula applies to all U.S. Territories and Protectorates.

Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

PARCEL POST RATES

Weight, up to and including 16 ounces; 10" first two ounces, 4" additional for each additional 2 ounces or fraction thereof, irrespective of zone. Weight over 16 ounces but not exceeding:	Davenport Address	Zones							
		1 and 2		3	4	5	6	7	8
		Up to 150 miles	150 to 300 miles	300 to 600 miles	600 to 1,000 miles	1,000 to 1,400 miles	1,400 to 1,800 miles	Over 1,800 miles	
2 pounds	\$0.61	\$0.72	\$0.75	\$ 83	\$0.92	\$1.02	\$1.12	\$1.21	
3 pounds	.65	.78	.83	.92	1.04	1.18	1.32	1.45	
4 pounds	.69	.84	.90	1.01	1.16	1.33	1.51	1.69	
5 pounds	.73	.90	.98	1.10	1.28	1.49	1.71	1.93	
6 pounds	.77	.96	1.05	1.19	1.40	1.64	1.90	2.17	
7 pounds	.81	1.02	1.13	1.28	1.52	1.80	2.10	2.41	
8 pounds	.85	1.08	1.20	1.37	1.64	1.95	2.29	2.65	
9 pounds	.89	1.14	1.28	1.46	1.74	2.11	2.49	2.89	
10 pounds	.93	1.20	1.35	1.55	1.88	2.26	2.68	3.13	
11 pounds	.97	1.26	1.43	1.64	2.00	2.42	2.88	3.37	
12 pounds	1.01	1.32	1.50	1.73	2.12	2.57	3.07	3.61	
13 pounds	1.05	1.38	1.58	1.82	2.24	2.73	3.27	3.81	
14 pounds	1.09	1.44	1.65	1.91	2.36	2.88	3.46	4.09	
15 pounds	1.13	1.50	1.73	2.00	2.48	3.04	3.66	4.33	
16 pounds	1.17	1.56	1.80	2.09	2.60	3.19	3.85	4.57	
17 pounds	1.21	1.62	1.88	2.19	2.72	3.33	4.03	4.80	
18 pounds	1.25	1.68	1.96	2.28	2.84	3.46	4.24	5.06	
19 pounds	1.29	1.74	2.03	2.36	2.96	3.56	4.44	5.29	
20 pounds	1.33	1.80	2.10	2.45	3.08	3.61	4.63	5.53	

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NEW RELEASES

Items will be available
by or before Feb. 1, 1975



ACE OF ACES, THE STORY OF EDDIE RICKENBACKER

The rules of fate never applied to Eddie Rickenbacker.

Our film then traces his career. The Wright Brothers became his heroes. But first he had to learn all there was to know about cars. In the first 500-mile Indianapolis Race was twenty-one year old Eddie Rickenbacker, he didn't win but he did finish in the money. By 1916 he stood third among the speed kings but he gave it all up to become an aviator pilot in World War I. But in the army, Eddie became a driver for General Pershing's staff. He was rejected from becoming a flier, but then he met General Billy Mitchell, America's first great advocate of air power. General Mitchell pulled a few strings, Eddie became an officer and in no time he was one of the great aces of the Army Air Force.

After the war, he became a builder of automobiles — the first car to have four-wheel brakes, but the car was too advanced for the public, Eddie became a divisional sales manager for General Motors. In 1933, the chance came to get back into aviation.

That time run-down Eastern Airlines offered a great opportunity, and General Motors acquired ownership. Five years later General Motors decided to unload, and unless Eddie could find a way to buy the line he would be out. He got the money and thereafter, the Rickenbacker name was always closely linked to Eastern Airlines.

In 1914, Eddie was flying south, an air crash nearly took his life. The doctors gave him up for lost — but Eddie recovered. In 1942, when America was at war, General Arnold, Commander of the Army Air Force, tapped Eddie for an important mission to MacArthur in the Southwest Pacific. The plane wandered from its course, ran out of fuel and crash landed in the sea. For twenty-four days, eight men were adrift on three life rafts — almost without food or water. One man died, others were close to death. Then rescue. Two weeks later Eddie resumed his mission and then, home to Washington and a hero's welcome. Eddie Rickenbacker, Ace of Aces!

310-68-2366, Standard 8mm, 215-feet, 11-ozs.	\$11.98
840-68-2366, Super 8, 225-feet, 11-ozs.	\$11.98
880-68-2186, Super 8 magnetic sound, 235-feet, 2-lbs.	\$14.98
440-68-2186, 16mm optical sound, 430-feet, 2-lbs.	\$34.98

PIONEER PLANES, PILOTS AND DAREDEVILS

with ORVILLE WRIGHT,
WILBUR WRIGHT, LOUIS
BLERIOT, GLENN CURTISS,
CHARLES VOISIN, HENRI
FORMAN, LINCOLN
BEACHEY, EDDIE RICKEN-
BACKER, JERSEY RINGLE
and others



"Pioneer Planes, Pilots and Daredevils" is one of the most significant and certainly one of the most absorbing compilations that it has ever been Blackhawk's privilege to place in distribution. For all the years we have been working with early films, we never dreamed that some of the bits of history we are able to bring you ever existed, or if they did, ever survived the years. Not that all the film is perfect — there is some decomposition in evidence in a few of the scenes, and much of it suffers from being removed from the original negative — duped — in the days when film stocks and techniques left much to be desired. But the over-all result is amazing, and here's just part of what you'll see...

Two early French tow gliders, one a Voisin Archdeacon and the other a Voisin-built Bleriot Model II shown crashing on the Seine River, Paris, France, 1905.

Two early French Aeroplanes, Charles Voisin flying 80 yards, Paris, 1907, and Henri Forman who flew one kilometer in 1908. Both lacked adequate control.

The Wright Brothers, successful since 1903, giving the first public demonstrations of controlled flight, as we know it today, in France, Italy and the United States.

The first movies ever made from an aeroplane as it flies over ancient Roman Aqueducts in 1908.

Orville Wright, Fort Myer, Va., within sight of the nation's Capitol. Partly President Taft, an onlooker, at this trial of an aeroplane that was to qualify for the start of what was to be the Army Air Corps.

With control problems solved, aviation comes of age in 1909. We see Louis Bleriot, who made the monoplane famous, flying the English channel although still on crutches from a previous smash-up.

Bleriot is returned to France aboard a French warship. Pilot Hubert Latham, who failed in his attempt, joins Bleriot in a parade car.

The world's first air race winners — Glenn Curtiss with his 8-cylinder pusher biplane and Louis Bleriot in his 8-cylinder monoplane, Model XII, at Rheims, France, in the winter of 1909.

1910 to 1914 — aviation's exhibition era. Here daredevil Lincoln Beachey, who was the first to loop-the-loop in America, salutes the grandstand at Iowa State Fair at eye level, then contests Eddie Rickenbacker in a 5 lap plane-car race.

We don't want to forget the intrepid inventors, ever seeking to improve the aeroplane. One we show we call "The Original Cropduster" — a combination of biplane and chopper that didn't ever get off the ground.

The planes built from 1914 to 1918 were an assorted lot, but under the impetus of World War I, there were great strides made in aviation.

The war surplus Curtiss "Jenny" spawned a whole new breed of post-war daredevils. We see Jersey Ringle whose aerial circus included 10 Jennies and 20 pilots. Included is one of their daredevil stunts — the transfer from one plane to another in midair.

All of this and much more you'll see in "Pioneer Planes, Pilots and Daredevils."

810-72-2191, Standard 8mm, 315-feet, 14-ozs.	\$14.98
860-72-2191, Super 8, 345-feet, 14-ozs.	\$14.98
620-72-2191, 16mm silent, 625-feet, 3-lbs.	\$39.98

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