

The Phantom Ballet

M26

Many owners of this Pathex Film have questioned us as to how the seemingly impossible effects pictured in this film were obtained. This is one case where you can't believe your eyes, for our little dancer multiplies herself into a whole chorus of her own images, then stands by and watches herself dance, and finally has her ghosts going through normal and slow motion at the same time.

The impossible is accomplished in this film by the use of a special camera which takes moving pictures of another moving picture film. The dancer was originally photographed normally and the film developed. This film is then photographed with the "freak" camera equipped with masks whereby only a part of the frame in the second film is exposed at one time. The film is then run through the camera several times, each time recording the same or a different image in a different section of the frame.

The multiplication of images is done by first recording a stationary image through the second film, the camera continuing to photograph a single frame of the first film. The second film is then run through again with the motion continuing in the first film which is being photographed.

Have you ever made a Pathex film of your own of which you would like to have additional prints made? Perhaps you have films of such interesting subjects or unique photography that your friends who have projectors have often wished for the same film for their own. At other times scenes are made of gatherings of friends, several of whom would like very much to have duplicates of the film which you have made of them.

Nothing could be more welcome to relatives or friends who seldom see you than duplicates of your films of yourself and family. Some Pathex owners have given projectors to far-away relatives and tell us that a single 30-ft. film of the family has proven much more satisfactory than several letters, and is the next best thing to a visit itself.

Any number of duplicates of your film may be secured by returning your original film to us for reprinting. This also gives you opportunity to insert such titles as you may desire and to edit out any irrelevant or unsatisfactory shots. Such reprints are \$1.75 each; it is necessary to return the original to us as all amateur films are developed direct to positives and we do not retain negatives of the films sent us for development.

IN the November issue of "Movie Makers" the Amateur Cinema League offers to its Pathex members its animated leader, to be spliced into the beginning of a completed amateur film. This leader is attractive and will add a professional touch to your reels; it is compact enough to be added to any amateur reel without overloading the spool.

THE AMATEUR Cine Player's Club of Plymouth, England, now boasts a membership of twenty. The Club is at present engaged in shooting its production of "The Peddler," a phantasy of the radio in 300 feet of Pathex film.

A recent issue of the Pittsburgh Press contains an item of interest to all Pathex users. Mr. Charles Speidel, wrestling coach of the Pennsylvania State College, uses his Pathex outfit to teach his grappling aspirants the fine points of the mat game. The record of the Penn State team indicates that this is a successful adaptation of motion pictures to educational usages.

Coach Speidel's use of the Pathex Camera is explained by the Press as follows: "As soon as he became proficient in the art of 'shooting' his pictures, he turned the lens on the wrestling mat to get action shots of his proteges at work. Stopping the film at a particular point, Speidel explains the next move before running the film further; then a few feet of the film at a time, with vocal instruction sandwiched in. The finished films are exhibited at evening lectures for the squad after daily practice and the next afternoon the grapplers go through what they saw on the screen the night before."

One characteristic in common of all amateur movie enthusiasts is a resourcefulness and ingenuity in securing various difficult results with a minimum of effort and expense. Consequently many Pathex users have worked out various "tricks of the trade," methods, and devices which will prove both interesting and useful to numerous Pathex producers.

Pathextracts therefore invites its readers to submit ideas of this sort for a review; suggestions which we believe to be of general interest will be published and credit given to the contributor. We will, of course, welcome also any accounts of general or technical news on amateur movie activities.

Here's one that spilled from Santa's Sleigh—

Outspeeding Speed

(A Fable)



A cat and a mouse on a fliiver, a speed cop, and farmer Al provide the fun in this fast moving fable. The climax finds Al spilled head first into a mud puddle.

No. F 9 One Reel
\$1.75

SAVE THIS ISSUE OF PATHEXTRACTS

In order to keep your descriptive film catalog always up-to-the-minute, each issue of Pathextracts should be inserted in the catalog as a supplement. Its form makes it convenient for that purpose.

Published in the interest of Pathex owners by:

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Pathextracts

News of the
"Home Movies that You Can Afford"

Volume I December, 1929 Number 2

The New Pathex

The response accorded the first issue of Pathextracts has surpassed even our own expectations, and we take this means of thanking the many enthusiastic owners who wrote us letters of appreciation and suggestion.

As more and more owners realize that the 9 1/2 millimeter camera and projector will give results which are equal to those of more expensive outfits, the Pathé apparatus will approach the leadership in home motion pictures in this country which it holds in every other part of the world. In England, France, Japan, and other countries where amateur movies are popular, the Pathé outfit outnumbers all other makes by about ten to one.

Increased activity is already indicated in the 9 1/2 millimeter field in this country. Feature length productions by Pathex amateurs are being reported with growing frequency, and several places in recent amateur photoplay contests have been awarded to users of 9 1/2 mm. film. Most local amateur clubs have recognized this film as one of the standard mediums for amateur motion pictures and include many Pathex users among their memberships.

The foremost national association of amateur movie makers, the Amateur Cinema League, has indicated its intention of serving the users of 9 1/2 millimeter film as well as those of 16 millimeter film. An examination of the League's publication, "Movie Makers" proves its contents to be, almost without exception, of equally great value to all amateurs, regardless of film used. The various services and bulletins offered by the League will likewise be found entirely applicable by Pathex users. Details of membership may be obtained from the League's headquarters at 105 West 40th Street, New York City.

MANY PATHEX owners who received the first number of Pathextracts unintentionally failed to return the card requesting future issues; others returned the card without filling in name and address, and still others omitted to request the film catalog as they had intended.

Should you know of any of your friends who are among these, both we and your friend will appreciate your sending us his name in order that he may receive this service.

FEW USERS of the Pathex Camera realize the great field open to them in the making of still enlargements from their Pathex shots. Not only can you have large pictures made of the many attractive and memorable scenes to be found in your amateur films, but you can secure shots which it would be practically impossible to secure with even the most expensive of still cameras. Any camera user knows the difficulty of securing just the desired expression in a portrait or the climactic moment in an action picture, but with the Pathex camera it becomes a simple matter to record such scenes on the film and later to select the desired frame for enlarging.

Any correctly exposed frame from a Pathex film may be enlarged up to 7 x 9 inches with remarkably sharp results; while pictures of snapshot or postcard size may be made, the size is not limited to such small dimensions. Neither is additional equipment needed by the Pathex owner, as any well equipped professional photographer can make these enlargements in any number and to any size desired at a moderate cost. Naturally the quality of an enlargement will depend upon the sharpness of your Pathex original and upon the expertness of the photographer handling your work, but since Pathex film is finer grained than most other amateur films, the results should be highly satisfactory.

For the benefit of Pathex users who might be interested in making enlargements of their own, an article describing the use of the Pathex Projector for this purpose will be printed in an early issue of Pathextracts.

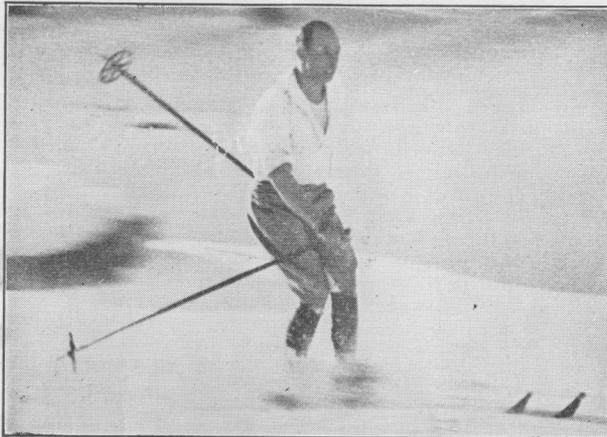
A GOOD imitation of the professional fade-in or fade-out may be secured on the Pathex camera without the use of the usual device. First determine from the lens chart or Cinophot the correct lens opening to be used. If a fade-in is desired, shut the lens down to f 14, and cover the lens with the hand, then start shooting, withdraw the hand, and slowly open up the diaphragm to the correct lens setting. A fade-out requires simply the reverse, that is, slowly close the lens down to f 14 and then cover the lens with the hand. The result will add a surprisingly good professional touch to your amateur film.

It is of course essential that the diaphragm change be effected without jarring the camera. Perhaps the best way is to have an assistant to change the setting while the operator sights and holds the camera.

WINTER PHOTOGRAPHY

In recent years, an increasing number of amateurs have come to realize not only that winter pictures with their characteristic shadows, tracery, and outdoor activities are well worth recording, but that the recording of such scenes is about as simple as photography during other seasons.

As in other seasons, the camera lens setting is important and a little additional care in this adjustment is well repaid. The quality of the light reflected by snow is such that these rays have even more effect on camera film than the rays from the sky. It is therefore necessary to reduce their intensity by the use of the yellow filter if one expects to retain the fine detail that adds so much to snow pictures. The filter will also serve to reduce the unpleasant contrast of dark objects against a snow-white background. A further reduction of this contrast and an improvement in detail may be obtained by slightly under-exposing the film.



No opportunities for filming worth-while scenes should be overlooked in one's enthusiasm for pictures of another type. Winterscapes of natural beauty may become, when properly photographed, even more beautiful through the eye of the camera than to the human eye alone; recently fallen snow is particularly preferable to older snow in such scenes because of its greater fluffiness and sparkle. In such films, action is no longer the essence; the beauty of Nature becomes of primary interest, so that a premium is placed on the good photography which a little experience and a lot of care can produce. The film of this sort may usually be improved by panoraming very slowly; care should, of course, be taken to keep the camera steady and to avoid such a change of subject that an adjustment of the lens setting is required.

Outdoor activities in winter provide an unlimited field for the amateur in addition to such films as those mentioned above. Skating, tobogganing, skiing, snow-balling, or even snow-shoveling—everything is action and fair game for the movie maker.

AN ARTICLE of primary interest to every owner of a Pathex Projector is "Pointers On Projection" in the November "Movie Makers." The procedure of putting on a home motion picture show is discussed in detail from the editing of films down to the care of the projector and films after the show.

A few of the matters covered are indicated by the excerpts: Every inch of film should be carefully inspected and edited before it is finally projected before an audience . . . One great mistake is in letting white lights appear on the screen at the beginning and end of reels . . . Poor splices are unforgivable . . . the wise amateur discards the lamp entirely, not waiting until it burns out . . . The amateur should therefore content himself with a small screen . . . If every camera and projector owner would read the instruction books thoroughly as he should, most of the little troubles would vanish.

ONE OF the new Pathé Motion Picture Outfits was recently awarded as first prize in the model aeroplane contest sponsored by the New York Evening Graphic. The contest was open to any boy or girl between the ages of ten and twenty-two, and the flying tests were held in Central Park, New York City.

The Outfit was won by Lester Seiffer of Paterson, New Jersey, and was awarded by Park Commissioner Walter R. Herrick. Pathextracts takes this opportunity to congratulate the winner and hopes that he proves to be as good at movie making as he is at flying.

For the convenience of those Pathex owners who have the Super Attachment, a new combination offer of Super Films has been inaugurated. This offer is that we will mount thirty and sixty foot reels of your selection from the Pathex Library on a Super Reel at the usual price of \$9.50. This reel may consist of any five sixty foot reels or any twelve thirty foot reels or any combination of either that does not exceed three hundred feet.

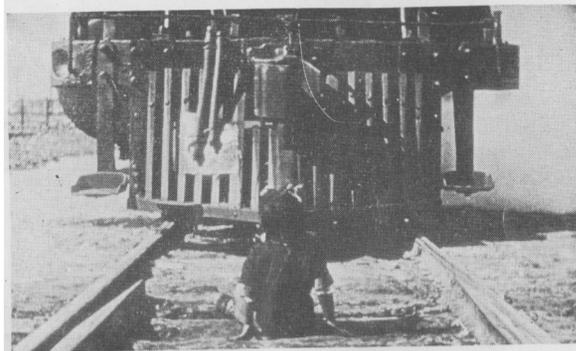
A number of possibilities are presented by such a combination. A miniature theatre program can be projected from start to finish by mounting a novelty, a comedy, and a three reel feature on the single reel. Examples of such a reel are Super Films O 16, O 20, and O 26 which are listed elsewhere in this issue of Pathextracts.

Another possibility would be to arrange a number of travel films into an itinerary to be followed on a movie trip through the lands of our choice. The new Super Films O 18, O 19, O 23, and O 27 are such reels. Still another plan is to group a number of closely related subjects together into one reel, as has been done on the new Super releases O 17, O 21, O 22, O 24, and O 25.

It is evident that innumerable combinations may be obtained, and the Super Film combinations announced in this issue of Pathextracts will suggest but a few of the interesting groupings that might be arranged. These "tailor-made" Super Films may be ordered through your Pathex dealer.

New Pathe x Releases for Christmas

Santa Arrives With Our Gang and a Sleigh Full of Other Comedies, Aesop's Fables, Novelties and Thrillers



Our Gang in "Sundown Limited"

Many Gang enthusiasts think this is the best Gang Comedy yet! The fun revolves around the adventures of the Gang in a railroad yard—reaching its climax of thrills and excitement when Farina gets caught in the path of an on-rushing locomotive which Mickey has stolen! Scared but not cured, the Gang decides to build a railroad of its own—the result is only slightly less dangerous than the real engines. The Gang's Limited succeeds in winning the valued patronage of Mary from its competitor, and its train is wrecked by the revengeful losers.

This two-reeler is so good that it is being re-issued with sound for theatre presentation. You'll certainly want it for your library, for it is an outstanding record of big events in little boys' lives.

No. O 13 Two Super Reels \$19.00

Coast To Coast

(A Fable)

Old Al, Slick Slim, and Henry Cat are well up in front in a coast to coast race until Slim's car blows up, and Henry's car is sideswiped. Making up for lost time, Al and Henry are neck and neck in the home stretch. Then the great surprise takes place! You must see it to appreciate it.

No. F 7 Three Reels \$5.25

Billy Bevan in "HOBOKEN to HOLLYWOOD"

Billy and his family start across the country by automobile, for Billy's new position is in California. On the way they are joined by a couple also touring to the Golden Gate. Billy is constantly endeavoring to be helpful, but somehow his efforts always bring on trouble in large chunks. Finally Billy watches his friend's car sink out of sight in the quicksands, and they make the remainder of the journey alone. But later he discovers that his former friend is now his new boss, and the end is—the start for Hoboken.

If you've ever driven an automobile, you'll laugh at this one loud and long even after repeated showings. If you've only ridden in a car, you'll do the same. If you haven't driven or ridden, you'll never do either after seeing this adventure of Billy's.

No. O 14 One Super Reel \$9.50

Mice at War

(An Aesop Fable)

When Tom's away, the mice will play, but Tom Cat returns and catches them at it. The mice declare war on all cats but the casualties are heavy until the mice bring up limberger cheese bombs and a gas attack. Tom rallies and in the end General Mouse is the victim of his own desire for publicity.

No. F 12 Three Reels \$5.25

Our Gang in House of Mystery



The Gang is out on an Indian hunt. Taking refuge from a severe storm, they prepare to pass the night in what appears to be a vacant house. But what a surprise they get! The house is really owned by an inventor, and is simply crowded with all sorts of electrically operated trick devices. Every step the Gang takes seems to let loose some new hair-raiser! What with trap doors, queer looking figures and weird noises, it's a night of terror for the young terrors! The entire super reel of film is packed with uproarious fun that will keep you laughing every minute.

No. O 11 One Super Reel \$9.50



Ben Turpin in "YUKON JAKE"

Ben's reputation as the most-feared sheriff on the Yukon is at stake, so while he has more than his share of bad men, ruffians, villains, and bears, Ben sets out to clean up his kingdom once and for all. He loses much of his enthusiasm when he discovers that his bed-mate is a grizzly bear, but since there is a beautiful girl involved, Ben comes through with flying colors—and also flying feet, for his method of killing the bear is to persuade it to chase him until it drops dead of exhaustion.

No. O 15 One Super Reel \$9.50

Old Iron Hides

An Animal Comedy

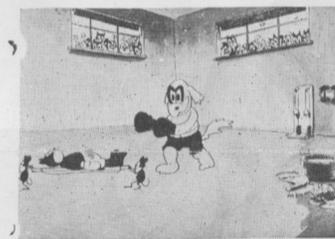
A comedy of domestic life in the jungle, played entirely by animal actors—Old Man Elephant, the barber, Mrs. Elephant and the baby Shrimp; Mr. and Mrs. Monk and Baby Monk, and a couple of mischievous dogs. An exceptionally entertaining picture for children, because the antics of the animals are hilarious and the parts are very cleverly played.

Little Shrimp Elephant gets into mischief with Baby Monk, and in revenge Mr. Monk lassoes Shrimp and ties him to a tree. Old Man Elephant learns of his son's escapades, and the final fade-out is the trip to the family woodshed.

No. M 35 Two Reels \$3.50

Noah's Athletic Club

(A Fable)



Did you know that Noah was a boxer before he became a sailor? Here's the proof! He sure was a fast boy in the pre-deluge days until Old Man Gorilla stopped him! Here are two reels of steady laughter

and a guaranteed gloom dispeller!

No. F 11 Two Reels \$3.50

SUPER FILM COMBINATIONS

Each of these Super Films consists of the thirty and sixty foot subjects listed thereunder, with a special leader carrying the main title. See the combination Super Film Offer elsewhere in this issue of Pathextracts.

O 16 THE LITTLE THEATRE (No. 1)... \$9.50
Review No. 4, The Early Bird, Baby Brother

O 17 NANOOK OF THE NORTH... \$9.50
Living Under the Ice, Battle for Shelter, White Rim of the World, Children of the Ice Lands, Death Battle of Walrus

O 18 SEEING EUROPE WITH WILL ROGERS... \$9.50

With Will Rogers in Dublin, With Will Rogers in Paris, Thru Switzerland with Will Rogers, Hiking thru Holland, Hunting for Germans in Berlin

O 19 MEDITERRANEAN TRAVELS... \$9.50
Acropolis of Athens, Life in a Harem, Great Moslem Prayer, Antique Athens, Venice Monuments, Milan, Arab Women, Visions of Africa, Constantine and Rummel Gorges, Arab Milliners, Ruins of Douigga, Venice Canals

O 20 LITTLE THEATRE (No. 2)... \$9.50
Surf Stunts, The Knockout, Manhattan Madness

O 21 ATHLETIC FORM... \$9.50
Golf Form, Baseball Form, Swimming Form, Tennis Form, Running Form

O 22 ADVENTURES OF BILL AND BOB... \$9.50
Catching a Raccoon, Meeting with Reynard Fox, Trailing a Coyote, Calling on a Badger, Bear Faits

O 23 VISIT TO PALESTINE... \$9.50
Garden of Gethsemane, Impressions of the Holy Land, Sea of Galilee, Food for the Holy City, Jerusalem via Dolorosa

O 24 GRANTLAND RICE SPORTLIGHTS \$9.50
Hunting Rocky Mountain Sheep, Trout Fishing in Montana, Football Chances, Quail Hunting, Dogs and Sport

O 25 NATURE STUDY... \$9.50
Bees, Frog, Sacred Beetle, Jellyfish, Otter, Camel, Monkey Types, Death Head Hawk Moth, Dinner Time in Frogland, Elephant Bath, Cuttlefish, Trained Elephants

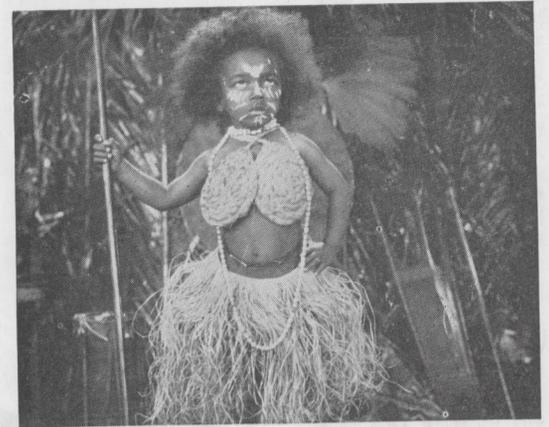
O 26 LITTLE THEATRE (No. 3)... \$9.50
Thru Switzerland with Will Rogers, Alaska or Bust, Mysterious Mystery

O 27 EUROPEAN TRAVELOGUE... \$9.50
Salt in Vendee, In Hansi's Country, Bonifacio, Cider Apple Harvest in Brittany, Visit to Straussburg, Notre Dame de Paris, Trip to Alsace, Canals of Bruges La Morte, Rome, Lerride, Monuments of Bruges La Morte, Venice

The Gang Again

in

Fast Company



A small son of the idle rich is sent to a large hotel to await his mother's arrival. He encounters Mickey riding in his goat wagon. The young plutocrat has always wanted to drive a goat wagon, and Mickey has always longed to see the inside of a hotel. So they trade clothes and places, and Mickey invites the Gang to share his new surroundings. The hotel grill "Cocoanut Grove" is especially attractive and the Gang becomes a tribe of cannibals. The entire force of bellhops has to be called out to restore civilization.

No. O 12 One Super Reel \$9.50

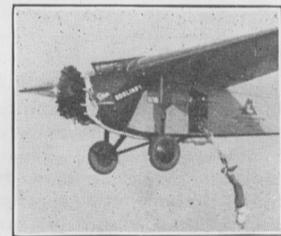
City Slickers

(An Aesop Fable)

Old Al goes to town to see the sights, followed by faithful Danny Dog. Al gets into trouble with a taxi driver, loses his wad to a pickpocket, gets into a gambling den, and finally loses his clothes in Chinatown.

No. F 8 Two Reels \$3.50

Breath-Takers



Action - shots! A man getting out of a straight - jacket in mid-air, hanging head down from a plane—"broncho-busters" at work—up side down flying—refueling as it looks to the men who do it—the new Dornier passenger plane—and a shot of Ray Keech's fatal smash at Altoona, Pa.

No. E 45 One Reel \$1.75

Wild Wild Babies

A reel showing various of Nature's creatures at play with their young—foxes, Eskimo dogs, ducks, skunks, lions, monkeys, and even kangaroos. This is one of the most unusual wild animal studies ever filmed, being similar to "The Spirit of Play" which has long been a leader in the Pathe Library. Children will be delighted with it, and grown-ups will find it highly entertaining and instructive.

No. A 37 One Reel \$1.75

War Machine

With the co-operation of the United States Army and Navy, this film was made to illustrate the diverse machines of war that were developed during the Great War. Battleships, airplanes, tanks, siege guns, and other of man's weapons are all shown in close-up action and impressive clarity. A vivid and authentic reel without the unpleasant scenes usually found in such films.

No. E 46 Three Reels \$5.25

Catfishing

(A Fable)

Tom Cat has Milton Mouse in his power-r-r! He even stuffs poor Milton in a bottle and uses him for catfish bait! The climax is the duel between Milton and a mean-looking swordfish! A reel thriller!



No. F 10 One Reel \$1.75

Skyscraper Flowers

A sophisticated birds-eye view of the construction of some of New York's skyscrapers and chorus girls—showing the outlines of each. Sixty feet of beauty that all will enjoy.

No. K 3 One Reel \$1.75