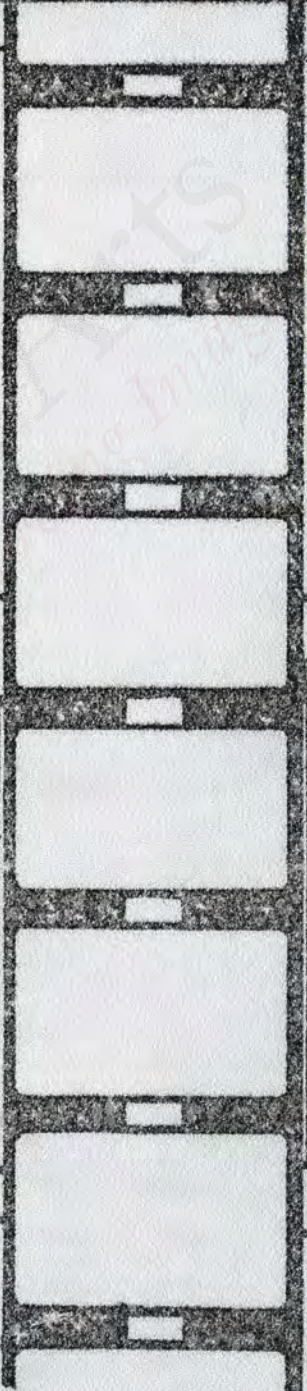


25 JUN 1963

# leader

GROUP

9.5





## EDITORIAL

The announcement, made in the last issue of LEADER, that our magazine will in future be professionally printed seems to have met with general approval. The Committee has, therefore, finalised arrangements for the printing of LEADER.

Here are the final details: Each issue will appear in the same size as the old 'Pathescope Monthly' and will consist of 16 pages. Initially it will be published bi-monthly, but if membership continues to increase at a steady rate this will be changed to eight issues per year, at the following frequency:

1. August/September
2. October
3. November
4. December
5. January
6. February/March
7. April/May
8. June/July.

Whether or not we manage to produce the extra issues does not only depend on finances (though these are extremely important) We shall also require a steady stream of contributions.

The first issue of the new LEADER will be the August/September 1963 one, and this should appear during the last week of July. So we have made this, the last duplicated number, the May/June issue, as we all have much to do in preparing the first printed LEADER for publication.

One last point: in response to suggestions from several members it has been decided to keep the 'Loneworkers' subscription at 12/6 but no stamps or envelopes need be sent in future. The cost of these will be recovered from the subscriptions.

## ADVERTISING

The Editor is bowing to pressure from many of you - the new LEADER will have a page devoted to classified advertisements. Quite frankly, we are not particularly keen on this, as it does not encourage sales of new equipment- but as this is the age of democracy the will of the majority has been obeyed! The rates will be threepence per word for private advertisers. Trade rates = 1/- per word.

Classified advertisements for inclusion in the August/September issue should be sent with remittance to the Hon. Treasurer Mr A.P. Gledhill, 27 St. Lawrence Avenue, Bidborough, Tunbridge Wells, Kent. Advertisements, together with other items for publication, must be received by Friday, 21st June.



A Note From The Treasurer

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Membership of the Group has been increasing reasonably well in the last month and the payment of subscriptions is getting a little out of hand. I would be grateful if all those who have not yet sent in their subscriptions would do so immediately.

Payment should be made to GROUP NINE FIVE and sent to;-

The Treasurer,  
GROUP NINE FIVE  
27. St. Lawrence Avenue,  
Bidborough,  
Tunbridge Wells.

Subscriptions are 12/6d for those who do not attend the Meetings held in LONDON. (Loneworkers Section) and £1.10.0d. for those who do attend the meetings Held in London (Regular Section)

In order to avoid a recurrence of the present difficulties negotiations are being carried out with the Bank for Credit Transfer Facilities to be used by the Group. By this method credit transfer slips will be sent to those whose subs. have expired, together with the current issue of LEADER; these are then filled in and presented at the counter of ANY BANK together with your payment. A charge of sixpence is sometimes levied by the banks but this is cheaper than sending a P.O. through the mail. When making out these transfer slips great care will have to be exercised in putting your name on the form so that I can record who has paid.

I Have decided that subscriptions will expire on the month that they were first paid, i.e. if you paid in October this last year, your next payment will be due on October 1964. (and not as previously mentioned in LEADER)

Finally may I wish you all good filming in the Summer Months.

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Messrs D.M. BENTLEY. 78 Commercial Street, BRIGHOUSE YORKS. The well known 9.5mm Specialists are now taking delivery of New Silent releases, From FILM OFFICE. Paris.

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L.G.P. (cine) 1. Bowrons Ave. Wembley. Hope soon to be able to supply 9.5mm camera film (Ex Gov. at appx 12/6d per 100 ft. length. and with Reversal processing by Microfilms (Who do a good job at a very reasonable price) makes 9.5mm filming as cheap as 8mm.



## FROM NOEL DREWE

### Part 2 - Cartoons and Comedies

Betty Boop and Popeye dominate practically the whole of the 9.5mm cartoon scene, with the exception of a few George Pal puppets and Roland Davies 'Steve the Horse' cartoons. There is, however, one rarity which nearly every 9.5mm sound collector is after - 'Skating Hounds' (This was reviewed in the September 1962 issue of LEADER).

The richest vein of 9.5mm sound entertainment lies, I believe, in the comedy section of the catalogue. Laurel and Hardy are well represented with a number of their best films: 'Brats' in which they play dual roles of fathers and children, 'Thicker than Water', 'Men of War', 'Live Ghost' and the musical feature 'Swiss Miss' being among those included.

From Laurel and Hardy we turn to Hal Roach's Taxi-Boys comedies, with Billy Gilbert, Ben Blue, Clyde Cook and Franklin Pangborn. The titles are 'Taxi Barons', 'What Price Taxi', 'Wreckety Wrecks', 'Thundering Taxi' and the famous 'Call Her Sausage'. The East Side Kids (later known as the Bowery Boys) appear with Bela (Dracula) Lugosi in 'Spooks Run Wild' and 'Ghosts in the Night', the latter also featuring Ava Gardner. Buster Keaton's 9.5mm films all come from his early sound period. They are 'Mixed Magic', 'The Chemist', 'Blue Blazes' and 'Jail Bait' - all two-reelers.

For the film historian, there is an interesting film dealing with the Edwardian cinema, 'Return Fare to Laughter'. Freddie Grisewood of BBC fame gives the commentary, the items including John Bunny, 'Pontolini', an Edison Railroad drama, etc.

There are three outstanding comedy features: 'Things Happen at Night', (Gordon Harker, Robertson Hare), 'Something in the City' (Richard Hearne, Garry Marsh), and the famous George Formby 6-reeler 'No Limit' - a must for motor-cycle fans. The TT races with George Formby on a motorbike - anything can happen, and it usually does! Other comedy features worthy of a mention are 'Kelly the Second', 'Patsy Kelly and Big Boy Williams', 'Down Among the Z Men' (the Goons) and three prewar British comedies 'When Knights were Bold', (the late Jack Buchanan), 'A Fire has been Arranged' (Alastair Sim, Flanagan and Allen) and 'This is the Life' with Gordon Harker and Binnie Hale.

I have mentioned in this article films which I consider to be some of the best on 9.5 optical sound - there are of course many others which can still be obtained from various dealers. Yes, 9.5mm sound does offer some worthwhile films to the collector.



CHART OF COMPARATIVE FILMS SPEEDS.....

Due to many requests we are publishing the following chart

A.S.A. & Weston III	B.S.I. B.S.log	Weston Master II & Early Mods.	European Scheiner	DIN.
3	16	2.5	17	7/10
4	17	3	18	8/10
5	18	4	19	9/10
6	19	5	20	10/10
8	20	6	21	11/10
10	21	8	22	12/10
12	22	10	23	13/10
16	23	12	24	14/10
20	24	16	25	15/10
25	25	20	26	16/10
32	26	24	27	17/10
40	27	32	28	18/10
50	28	40	29	19/10
64	29	50	30	20/10
80	30	64	31	21/10
100	31	80	32	22/10
125	32	100	33	23/10
160	33	125	34	24/10
200	34	160	35	25/10
250	35	200	36	26/10
320	36	250	37	27/10
400	37	320	38	28/10
500	38	400	39	29/10
650	39	500	40	30/10
800	40	650	41	31/10
1000	41	800	42	32/10

Member. Mr. M. Richards. of TRURO Cornwall recently sent in an example of different opinions regarding films speed comparisons, on various exposure meters and cine publications such as..

P.C.F. film Speed.	A.S.A.	D.I.N.
Pathe Tables	20	15/10
Cine Almanac	20	14/10
Actina Exposure Meter	20	13/10

Personally I have allways treated P.C.F. as 15/10 DIN.

Any comments , Letters, Etc, should be marked "Film Speeds"



HOME VIEW on the Muray Viewers.

Since the reduction in price of these machines some time back I can thoroughly recommend them as excellent value for money.

The deluxe version has the biggest screen of about 4 X 5 and considering its size is reasonably even in illumination. I could find no notching device on the model I bought but a chinagraph pencil was included for marking the film.

I did not have an opportunity to try the smaller machine but I notice that they incorporated a notching device but no chinagraph pencil.

Both machines are very well made, being finished in a grey crinkle.

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OUR FIRST FILM COMPETITION

At a meeting of the committee it was decided to announce a film competition. Although we have not finally decided when the winning films will be screened we have agreed on the rules which are as follows :-

All films must be on 9.5m/m (naturally)

The film must have been made after the publication of this notice.

They can be on any subject, and any length,

There will be Three Prizes, and one extra for technical merit.

Competitors should enclose return postage (Registered) with films sent. Closing date to be announced.

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Errata. Page 1. Classified adverts in the New Leader. All details and remittance should be sent to the Treasurer by Friday 5th July. Any correspondence, or Advert received after that date will have to be inserted in the following issue.  
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Well that's it for the last of the Duplicated issues, Now we go on to bigger and better things, Sixteen printed pages to fill per issue with your views and comments. Other nine fivers are interested in what you are doing, So if you have a pet project, you are working on the readers letter page will be happy to hear from you.

P.S. We are sorry for the delay in publishing this last issue but we know you understand. Signed, Hon. Chairmain.