

August 1977

GROUP 9.5 NEWS LETTER

At about the middle of July onwards the letters start to arrive at about ten a day, but due to our local Postmans dispute over handling the Grunwick mail we have had no letters for a month, but I am pleased to say that things are now moving since the postmen are now again delivering our letters, but there is a backlog in the pipe line. I had a letter yesterday dated 26th July from Fred Peirce postmarked Sussex Coast and it only took eighteen days, so if you have written to me within the last five weeks and had no reply, you will know that I have not had your letter yet.

We understand that the supply of Camera Film stock is very short, we are doing our very best to get a well known importer to obtain a supply of colour film. Letters have also gone to two other makers of film in Germany, but to date we have no news from them, but I know that Ted Smith has many thousands of feet of Ferrania 310 which you can ask your dealer to obtain direct from him or you can purchase tins of 1000ft yourself.

Once again I must remind you that the Annual Show and Get-together takes place on 22nd October at Chiswick Town Hall, London W 4. Tickets £1.25 each can be obtained from me, Ken Valentine, 65 Mora Road, Cricklewood, LONDON NW2 6TB. You may well like to pay your Subscription at the same time, which is now £2.00 and falls due on 1st September each year.

The Group 9.5 Open Film Award 1977. The entry fee is 75p for each film plus return postage if you are not collecting the film after the Get-together. Films must arrive at the above address no later than 30th September and entry forms can be obtained from me.

We are pleased to hear that our President, Hugh Hale, won third prize in the 9.5 Festival in Copenhagen with his film Second Time Around. First Prize went to Wedel Fleron of Denmark.

In connection with identification tags for members to wear at the Annual Get-together as suggested in the last news letter by W G Kloet, I am pleased to inform you that these will be obtainable from the Group 9.5 stand on the day.

Ken Valentine.

"Let's Talk About It"

This is for members of Group 9.5 who own a tape recorder and who may like to consider joining in the Groups own tapesponding activities. This has the advantage that you can be put into contact with other members who will share your interest in 9.5. We are thinking of starting a new circle with Cassette as all our other circles at present are reel to reel, and more and more members are going over to Cassettes. If you are a loneworker and would like to join one of these Tape Circles (reel to reel or cassette), please write to me, Hugh Hale, 40 Park Drive, Yapton, Nr Arundel, Sussex BN18 QJF. Don't be discouraged if you have never used a tape recorder for tapesponding before, there are large numbers of tape recorder and cassette owners who have never used their machines for tapesponding, so chances are that some of the circle you will join will be in the same position as yourself. Tape Circles are made up of six members, reel to reel circles are on 5" spools of tape and recording speed of $3\frac{3}{4}$ IPS. Cassette will be C-60 and each member will have approximately ten minutes recording time. Please let's have your name so we can talk about it.

MARKET PLACE

For Sale

9.5mm Pathe "H" f2.5 lens in good condition. What Offers? J B Ferguson, 23 Pentland Crescent, Dundee DD2 2BT, Angus, Scotland.

For Sale

Vox spares, Amplifier + Valves, Two 15v-200w lamps, Photo Cell etc. £5 the lot, buyer collects. R A Brooker, 2 Wellan Close, Sidcup, Kent. Tel. 01-303-1409.

Wanted

50ft Camera Spools 9.6mm. Can you spare even one? E L Davies, 40 Love Lane, Denbigh, Clwyd.

Wanted

60ft attachment for Bolex D.A. Projector. Also pre-war A.C.W's and "Home Movies" magazines. W G Kloet, 9 Lower Hillgate, Stockport, Cheshire.

For Sale

Bell & Howell Super 9.5mm Camera, fully automatic, electric Zoom lens f2.8 focusing down to 2ft. CDS exposure control, reflex viewing, electric drive, pistol grip. Price £50 o.n.o. H Hale, 40 Park Drive, Yapton, Nr Arundel, Sussex. Tel Yapton 551657.

Wanted

Specto Dual 9.5/16mm Projector, price please, or will exchange for 8mm projector and Zoom Camera, films etc. G H Nevett, 15 Stanley Road, Kings Heath, Birmingham, B14 7NB.

Wanted

Som Bethiot f3.5 50mm Telephoto lens to fit Pathe Prince or National II cameras. Please state price. J B Ferguson, 23 Pentland Crescent, Dundee DD2 2BT, Angus Scotland.

Wanted

News Reviews for 1944, 46, 47, 49, 50 and 53 to 58. H Hale, 40 Park Drive, Yapton Nr Arundel, Sussex. Tel Yapton 551657.

For Sale

Complete 9.5mm Silent film library, send S.A.E. for lists.

Wanted

9.5mm Sound Films. P Hughes, 31 Horsham Avenue, Kinson, Bournemouth, Hants.

For Sale

Pathe Prince Camera with f2.8 colortar lens, case and 4 empty chargers in very good condition.

Kinay 8-16 (for 9.5mm films despite name) also in very good condition with spare lamp. Pathe Junior Film Mender. Astor Cine Visor, collectors Item. 4 X 900ft Fibre spools, 36 X 50ft Spools.

22 issues of 9.5 magazine, May 1971 to Summer 1976.

Silent Films. White Hell of Pitz Palu. (No original Titles)

Wonderful Life. (" " ")

Belphegor, (good condition) An Accidental Champion, (fair) A Man Sized Pet, (fair) Cartoon Assortment, (fair) Royal Review, (good condition) Happy Returns, (good condition) The Water Cure, (fair).

Sound Films Pathe Pictorial, Tin Pan Alley, (good condition) Son Review, (good condition) French Musical (colour)(good condition) Pathe Demonstration Film (good condition) County of the White Rose, (fair) King Trailer, (fair).

Offers for the lot welcomed, but will separate, please include postage allowance in your offer. G W Adams, 6 Castle View, Berriview Road, Welshpool, Powys, SY21 7SR.

G R O U P 9.5

LONDON (ST GABRIEL'S BRANCH)

The final meeting of the year is over. Now we have the summer break to enable us to expose miles of film to make the masterpieces with which to enter next year's competitions.

Our final film competition was won by Malcolm Cutmore. I was unable to be at the meeting owing to pressure of work, (who was it that said "Work is the curse of the filming classes") so am unable to comment on the quality or otherwise of the entries.

We have a new meetings secretary. Malcolm Cutmore volunteered and has been co-opted onto the committee pending the A.G.M. in January, so if you have any suggestions, or would like to present an evening, contact Malcolm.

On Sunday 12th June, we had our outing to Beaulieu, travelling by luxury coach (10 seats out of 29 occupied) down the motorway to Southampton and then on to Bill Williams house at Beaulieu, where we had great fun turning the coach in his front drive. After presenting Hugh Hale with his medallion (his prize from the 9.5 Festival in Copenhagen), Bill, with his friends, Mr and Mrs Cox, supplied gallons of tea and we enjoyed our picnic indoors owing to the rain. Hands up all those who exposed any film? Ken Valentine has discovered a new method of exposing film. He opens the side of his camera and does the lot at once. Saves time he said.... After a natter lasting a couple of hours, we were taken on to the Motor Museum where, I think, we all spent a very interesting afternoon and then back to the coach for the journey home. A very enjoyable day out but we could certainly do with more member participation next year.

R F Price Hon Chairman

On Saturday 1st October, John Critchley Shows:-

"VARIETY JUBILEE" The story of the rise and fall of a famous Music Hall during 50 years, featuring George Robey, Ellis Irving, Lesley Brook and Charles Coburn.

Also

"Clap Hands" Charlie Kunz, his piano and Band, together with Teddy Brown, master of the Xylophone.

Notes From Your Treasurer

WANTED YOUR MONEY ANY OFFERS ALL DONATIONS GRATEFULLY RECEIVED

Do not forget the "Get-together" on 22nd October. Tickets available from Hon Sec. Ken Valentine. £1.25 this year but well worth every penny. Bring plenty of money for the raffle, stands, auction etc. Remember, the more money that you spend, the more your club benefits. Once again, the evening refreshments are included in the price of the ticket.

Please bring your unwanted Photographic Equipment and turn it into money, label it with the price wanted and book it in at the Bring and Buy Stall.

The 1977/78 Subscription is due on 1st September. £2.00 this time please. A stamped addressed envelope helps, as does prompt payment. So come on all you "Nine-fivers", pay up and smile. You can always pay on the Group 9.5 stand at Chiswick on 22nd October.

Hon Treasurer

LETTERSLETTERSLETTERSLETTERS

I am sorry John Stocks considers my fellow members and myself as well heeled eccentrics and am indeed very surprised to see such comments from him. John has himself, enthused greatly regarding 9.5 until recently, to the extent of building up a collection of 9.5 Optical Sound prints and completely rebuilding and modernising his SON projector in order to get the best possible results from his films. He has also helped me in my capacity as Film Librarian by supplying me with sound tracks for some of the films. Very few of us are well heeled as he well knows; indeed, one of the reasons we still persevere with 9.5 equipment is the initial expense involved in starting all over again with another gauge. I would agree that we are eccentric if this means persisting in using equipment and film of proven good design and efficiency and first class engineering, and not following the dictates of the photographic trade with its programmes of planned obsolescence. It is the eccentrics of the world who make life interesting.

Our dealers must be fellow eccentrics to bother to try their best to provide us with our 9.5 requirements, which leads me to my next point. I must support the suggestion of Eric Millhouse and it would appear that there are now really only two active dealers to confer with. The rest seem to have retired or given up trying to support our gauge. However, I would like to make the following observations:-

1. Let us remember that our dealers cannot make a living from 9.5mm custom alone. These days, anyone in business has to diversify to survive so they are not beholden to the 9.5er and his custom.
2. There are still some of us who have yet to be repaid fairly substantial sums which were loaned some years ago to enable a film supply business to be set up to overcome the very problems that we are still bedevilled with. One of the reasons for the failure of this venture was the relationships between dealers and the trade supplying them. All the dealers were invited to help in the venture at this time but some declined. Consequently, those who did, lost heavily and were unable to obtain the film stocks required.
3. The idea of a "Co-operative" was the main reason for Group 9.5 in the first instance. I can remember writing something similar to this effect some 17 years ago in one of the first issues of the "Review". However, let us hope that, at last, something will be done if it is not now too late and to this end, I offer the following positive suggestions:-
 - (a) Make the publication of "9.5" a bi annual event and increase the issues of the newsletter inbetween. This would keep members informed more frequently of availability of film and equipment etc and the "9.5" could become the "shop window" for the gauge aimed at attracting newcomers with copies available for sale from any photo dealers willing to take it. This could well save some of the Group funds now being used for "9.5" and it could be used to provide some of the financial help mentioned by Eric.
 - (b) Supply film stocks only in lengths of 30, 50, 100ft or bulk, in order to minimise costs involved in supplying the many kinds of packaging at present needed.
 - (c) Camera chargers, spools and magazines to be sold or loaned to purchasers of film stock. New cameras supplied with spare spools etc
 - (d) Try to encourage our dealers to visit their foreign counterparts to see what mutual assistance may be arranged.
 - (e) Increase the subscription of Group 9.5 to include the price of a quantity of film stock of the members choice to be supplied through our dealers. This would ensure that all members are active users and forge a link between the dealer and members.
 - (f) More publicity in the leading photo magazines. Movie Maker for example has not reviewed any 9.5 equipment for many years and the regular 9.5 column also stopped many years ago. It is no wonder that so many youngsters have never heard of 9.5mm.

Now, come on all of you, lets be having your ideas and comments, if only to tell me to stop talking out of the top of my lamphouse.

Ken Finch, Maidstone

LETTERS

LETTERS

LETTERS

LETTERS

continued

Dear 9.5 friends,

The 9.5mm International Film Meeting will be held on 8th and 9th October 1977 at 6588 Birkenfeld/Naha, Wittelsbacher Weg, W. Germany.

We would like to take this opportunity of inviting you to visit us and support the event with good film contributions.

Every amateur is invited to submit his best film by 15th September 1977. An independent jury will judge them and prizes of 300DM, 200DM and 100DM will be awarded for the three best films, and a number of other prizes and certificates will be awarded. This Year's event will be taking place under the patronage of the German Economic Minister, Dr Friedrichs.

The Second German T.V. programme will also reporting on the meeting with a national broadcast.

Prices for Bed and Breakfast range from 10 to 20 DM - so that a short holiday at a reasonable price is assured.

Mr Plote from Meubeckum will be responsible for the projection and technical side of the meeting. An exhibition of the latest film accessories is also planned, as well as an information show on filming from earliest times.

Looking forward to seeing you at BIRKENFELD.

Fritz Steinle
and
Hugo Lehmann

NEWS

NEWS

NEWS

NEWS

NEWS

NEWS

Please note that Roy Salmons has just obtained from France, a new stock of Ektachrome 9.5mm film.

Group 9.5 have a few copies of a silent version of The Lights Out Film in B/W, super Eight, 200ft long, these have been striped by accident, but not recorded. Give-away price £5 each including postage. Cheques and Postal Orders made payable to Golden Jubilee Film Account and send to Ken Valentine, 65 Mora Road Cricklewood, LONDON NW2 6TB.

Valentine-Cook Ltd, report that the Q.I. adaptors used with the A1/215 12v-100w lamps for the Gem/Son projectors are now no longer made by Thorn Lighting, and they can no longer convert the lampholders for this type of lamp.

Will members who have won a returnable award last year, please return these to Ken Valentine by 30th September for re-presentation.

Very sorry to learn that Laurie White and Frank Moon have been ill, and we all wish them a speedy recovery.

Will you please send all adverts for the December Issue of the Magazine, direct to Paul Gates and not to Laurie for the time being.

THE MURAY 9.5mm SPLICER

Supplied by Valentine-Cook Ltd

Reviewed by Colin Edwards

Any attempt to translate the technical instruction booklet which accompanies the Splicer from French to English, requires extensive knowledge of French and I shall make no effort, except to say that it is described by the manufacturers as "precise, practical and automatic". These words really sum up the instrument - and instrument it is - a really well made precision splicer which should last as long as many of the 9.5 projectors still grinding away a decade or more after manufacture.

It is really quite unnecessary to have any knowledge of the French language to operate this splicer as the instruction booklet is very well illustrated indeed, although it was originally printed for 8mm. The splicer is, I feel sure, an adaptation of their 16mm range.

As far as I am concerned, it makes perfect splices which are a joy "not to hear" going through many of the different 9.5 projectors I possess. To my mind, its outstanding feature is its ability to scrape both sides of the film to be joined in one operation and in doing so, produces a half-lap joint thus reducing the thickness of the splice to that of the thickness of the film itself.

The neat modern design has not been achieved at the sacrifice of robustness and if one has any criticism at all, it is the immensely powerful release spring which makes it imperative in my view that it should be fastened down to a board or re-wind arms or whatever set-up you favour by screws through the countersunk holes in the machine put there for this purpose.

It is not cheap (and what is today), but as one only gets what one pays for, I can really recommend this piece of 9.5 equipment imported from France which will continue to make perfect splices for a lifetime and not some of the woeful splices which appear on many of the entries for the Annual Competition.

Get yourself one - you won't regret it.

MARKET PLACE Cont.

FOR SALE

Pathe Son.Sound/silent projector
Ensign splicer

300 ft.

SB654 A Gallant Fireman
(No leader or trailer)

Silent films

SB775 Count of Monte Cristo
(3 reels, 1000 ft.)

30 ft.

L3024I Donald Ducks Debut

SB807 Dynamite
SB870 Radio Rescue
SB30045 A Fresh Start

60 ft.

D3033I The Elopers
D30356 Peg Leg Pete
Upsetting Plutos Applecart
Trouble at the Forge
Monty, Customs Official

SB30075 Fascination of Fiji
SB30117 Walter the Prodigal
(No leader)

Sound films

200 ft.

M30252 Wild Elephinks

CT/1 Listen to the Mocking Bird.
100 ft.
T9341 Sing, Bing, Sing 400 ft.
T9475 Wild Elephinks 300 ft.
T9673 Sky Pirates 300 ft.
T9674 Battle of the Centuries
300 ft.

Offers to: R. Mewett Esq., 59 Crusader Park, Holders Road, Amesbury, Wilts. SP4 7PL.