

GROUP 9.5 NEWS LETTER

The first of the 9.5mm Ektachrome film arrived from France in January and I am pleased to report is selling very well, and it looks as if we shall have to re-order sooner than expected.

Our Treasurer would like you to please note that all Cheques and Postal Orders should be made payable to "GROUP 9.5". This is for Film Stock, Adverts, and Subscriptions. We get a lot of Cheques made out to individual Committee members and this causes delay, heartaches and a lot of extra work and postage. The one exception is the Film Library where cheques should still be made out to Ken Finch.

So many members write and ask me if they have paid their subscriptions or not. The answer to this is - keep your membership card in your wallet and you will know by the date on it when your next subs are due, but I may well publish a list in September of those who have paid for next year, and if your name is not on it then you will know it's time to pay up. Each year we give you three reminders in the Magazine and News letters, but we still have to send out individual reminders to almost one hundred members, this takes a lot of my time, as well as extra postage to Group funds.

Oh, how I hate these people who are unable to think up ideas of their own and copy those that our club has adopted over the years. Every time you pick up a Cine Magazine you see people climbing on the band-wagon with their Get-togethers (under another name), Auctions and Bring and Buy Stalls. Must be that our ideas are very good....how about a Camera or Projector Smashing contest!

Members who are unable to obtain "H" or "P" charges can get these from Bert Pickering, 65 Hartford Road, Bexley, Kent, DA5 1NL, or, dare I say it, from Valentine-Cook Ltd., who also have filter mounts to fit the "H", "B", "Motor Camera", "National II", "Lido", "Rio-Phot", "Webb A" and many other cameras, with f1.9 or f2.5 lenses.

We are indeed very sorry to learn that one of our Vice-Presidents Laurie White is back in hospital, and send him and his wife Pat our best wishes, also Ron Price who is in hospital for a short visit, come back all is forgiven, but not till after the Slide Competition. For those who did not know, Ron won this last year, plus the Holiday Film competition and the Ted Healy Shield.

Ken Valentine

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Dear Editor,

Once again my wife and I were able to visit the "Get Together" at Chiswick, may I say how appreciative we are of all the hard work which the Committee put into the event, not forgetting their wives who provide such a good supper. All this for £1.25? With reference to a letter in the last issue of the News Letter, Ted Smith raised the question of subscriptions being expensive - £2 expensive? It's cheap, too cheap. Viewing the balance sheet each year I wonder how we manage to keep going, but we do. For Ted's information the average Cine Club membership fee in the North of England is £6.00 per year, plus weekly raffles and other fund raising activities. I should imagine that this goes for the South of England too. In my opinion if a thing is worth having it is worth paying for. Regarding his film stock which went into a river, I think the main reason he didn't sell a lot of film is that the processing service just was not good enough. I went off Ferrania Colour after L.G.P. stopped processing and turned to Kodak, more expensive yes, but at least the results were consistent. I have tried the new Ektachrome processing in Germany, smashing, not quite KII but very good indeed and a turn round time of three weeks. It is more expensive than 16mm though, which is a limit, £34 for ten minute film if you use "H" charger re-loads, or £30 for 100' spools, 16mm £21.00 for K40. Still 9.5mm, like a certain sweet, is a mint, or do you need one to use it?

Happy Filming, Roger D. Spence.

LETTERS continued.

Dear Editor,

In the St. Gabriels programme for January 20th I was down to demonstrate and show films on my "Roy Salmons" converted projector. This, of course, was the projector that was converted by Mervin Richards, and I apologise on behalf of the meetings Secretary for this error.

R.F. Price, Hon. Ghairman St. Gabriels
Branch Group 9.5

Dear Editor,

Ref: David Leonard of Harrogate's letter in 9.5 No.22, I have sympathy with him. I too sent a film to Albi and had the same treatment as David did. The film was returned some two months later with no thanks, comment or what position it came in the competition. I wrote and told them I had received my film back, and asked where my film came in the competition. That was over two months ago, and I have had no reply from that letter. So is there a place called ALBI? I am thinking of going this year to see for myself. If any member would like to come with me, please let me know. The price will be approximately £70.00 by rail, no food or hotel, or £131 for a ten day Package (with F.T.S) travel and Hotel B&B only. Look forward to hearing from you all.

Hugh Hale, - "Normandy", Clarence Road,
Bognor Regis, Sussex PO21 1JU.
Tel: Bognor 5976.

Dear 9.5mm Friends,

This year we have the 4th International 9.5mm Contest in EEXT-Holland. The three years before it was in Birkenfeld-Germany. We planned the weekend (of Ascension Day) on 25 and 26 May 1979, arriving on 24th and return on Sunday 27th. At this time of the year you are able to camp, the weather is hopefully good, there is also the possibility of staying in a Hotel. You can reach EEXT by: your own car, the train to Assen, or by air to the airport of Eelde-Groningen. If you come by train or air, please let us know your time of arrival, we will pick you up.

Best wishes, Ina Veenstra,
Secretaresse 9.5mm Federatie Nederland.

Dear Editor,

As one of those who have been attending these meetings for seventeen years, I feel eligible to write these few lines in our News Letter. Perhaps we can look back a bit. The London meetings were originally started in 1962, being held weekly at a Hotel in Alperton with the aim of providing a centre for NINE FIVERS to meet, exchange views, make and show films and in every way encourage the revival of our 9.5 gauge (the lone worker member too far away to attend the meetings was catered for by means of a News Letter which eventually developed into our magazine). The meetings proved very successful, with the venue transferring in April 1963 to the Albert Hotel in Paddington, then on to the Balmoral Castle, Pimlico, in January 1964, and in August 1964 to our present home at St. Gabriel's Parish Hall and it is here that LONDON members have been meeting fortnightly on Saturday ever since. From the start members have financed the cost of the rent and refreshments by an attendance subscription now standing at 25p. It was in January 1972 that the Group considered it advisable for the Branch to be autonomous with its own committee and Treasurer etc., as so it became and as revealed on Saturday 20th January, has a healthy balance sheet, and during the past years purchased equipment, including a Europe Projector. Our programmes are varied as much as possible (as can be seen by reference to this News Letter). Whilst attempts have been made in the past to produce Branch films, due to the wide area from which our members come, it gets more and more difficult to get together for filming any large effort, but we do recognise that NINE FIVERS MUST make more films if our gauge is to progress. At this point I would refer to a demonstration that Ron Price - our Branch Chairman - gave us at the conclusion of the Branch A.G.M. He brought along his

LETTERS continued.

"Super-Ninefive Plus-o-Matic projector (converted by Mervin Richards) as described on Page 26 of the Winter Edition of 9.5. It was a surprise to most of us, a compact little projector, very silent running and a delightfully brilliant picture. The only criticism it seemed rather fiddling to thread, but no doubt one would get used to this. This is just one instance of the type of interesting programme we have. The Branch also arranges outings and we can rightly claim that Branch members are practically entirely responsible and have been the mainstay of the organisation for the Annual Get-Together. The St. Gabriel's Committee therefore once again throws out a very warm welcome to all NINE FIVERS living within reach of London (our Chairman comes from Basingstoke each meeting) and especially those who used to come AND HAVE NOW FALLEN BY THE WAYSIDE.

Bert Bickering (Bexley, Kent)
Vice Chairman GROUP 9.5

On behalf of the Membership of Group 9.5 we would like to take the opportunity of thanking our past Editor of the club magazine - Paul Gates - for a job well done over the last four years. Paul travelled around in his work quite a bit and found it very hard at times to get the magazine put to bed by the date it should be at the printers. He spent many hours burning the midnight oil, but his work was always up to his usual standard which we have now come to expect of the 9.5 magazine. Very many thanks Paul, for all you have done for us in the past years, please try to write the odd article when you find the time.

Best Wishes,
The Committee Group 9.5

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A new book "Film Collecting" written by Nine-Fiver Gerald McKee. This authoritative guide to an expanding hobby relates the history of the various sub-standard gauges and the kind of films made available on them as well as sources for purchasing films today. Lavishly illustrated from the author's own collection. (Hardback) Available from:- P.M. Films Ltd., 39 Windsor End, Beaconsfield, Bucks. HP9 2JN. Price of book £6.95.

GROUP 9.5

LONDON (ST.GABRIEL'S BRANCH)

At the A.G.M. on the 20th January - postponed from 6th owing to pressure of work - a lively discussion took place ranging over such subjects as changing the day of the meetings, the whereabouts of the club films, the supply of camera film and the processing of it, etc. etc.

The present committee was re-elected for another year although several of them would like to stand down if only other members would stand for office. Volunteers are needed for next January A.G.M.

After the A.G.M. the Chairman projected some film, colour and black and white on his Mervin Richards converted projector. The results on the screen were very impressive. Although the threading of the film was a little awkward, picture steadiness and brightness were good, and the zoom lens impressed. This was followed by an envelope addressing session to help Eric Millhouse with his envelopes for the distribution of the magazine and the newsletters.

A question to all members living in the London area from the Chairman of St. Gabriel's. If the meetings at St. Gabriel's Church Hall were held on a weekday evening instead of Saturday evenings as at present, would you attend? Please reply to Chairman Ron Price, 67, Lehar Close, Basingstoke, Hampshire.

Group 9.5 London (St.Gabriel's branch) continued.

PROGRAMME

- March 17th Slide Competition. Your best 5 slides, small prize for the winner.
- March 31st Traitors to the gauge. A 16mm sound film entertainment evening including John Schlessinger's award winning documentary "Terminus". Bring along your wife, friend or neighbour and swell the ranks.
- April 21st A Stag Night, presented by John Benjafield (NO Ladies please)
- May 5th A special visit from Ted and Lesley Parish of Watford Cine Club who will show some of their own 8mm productions.
- May 19th An evening with Cecil Cramp, an illustrated talk and small exhibition of musical boxes from Cecil's personal collection.
- June 2nd Group Members Top Ten. Please bring along what you consider to be your very best home made movie. One film from each member present this evening will provide the programme.
- June 16th An Evening with Malcolm Cutmore. Something of this and something of that.
- June 30th St. Gabriel's Auction. A good opportunity to clear out your unwanted cinematograph gear.

Summer Break - Next Meeting, Saturday 8th September 1979. Full details of the Autumn Programme will be in the next edition of 9.5 magazine due approximately 30th June 1979.

MARKET PLACE

Wanted Bolex G9 or G9/16 Projector, will pay top price for good condition model. Also the following films, please indicate condition of films, will pay collector price for "AS NEW" prints.

SB.659 "Out West" Two Reels.

SB.3003 "The Wrecker"

SB.30246 "Lorna Doone" Four Reels.

Details to: G.F. Butts, Esq.,
39 Oakland Park South,
Barnstaple, Devon EX31 2HX.

For Sale - Sound Films "Down among the 'Z' Men" Comedy feature starring the Goons 2 x 900ft reels - £24.00. "Double Cross" American crime drama starring Margaret Lockwood 2 x 900ft reels - £24.00. "Seasins Greetinks" "I eats my spinach" "Sock-a-bye baby" "For better or worser" - All Popeye cartoons £5.00 each. News Review of 1958 in excellent condition in original box - £5.00. 300ft of 16mm re-cut sound film, 200ft B/W, 100ft of colour, extracts from feature films - £2.00. Pathescope "SON" Sound Projector extensively modified: 150 watt integral mirror lamp, Internal Synchronous Motor, External Cooling Fan, Re-wired amplifier with new valves, Bell & Howell "Incelite Lens" - complete with spare exciter lamps and instruction book. Price £45.00. Also silent films notched: Western in fair condition, but with no title, approx. 200ft with spool and can - £3.00. "Orphanage Days" in very good condition, 2 x 100ft parts mounted on 200ft reel - £5.00. 9.5mm spools and cans: 300ft - 30p, 990ft - 70p each. 9.5mm ORWO outdated b/w film Rated 125 ASA and dated 1968 in boxes of 3 x 30ft reloads - 70p per box. Various projector lamps for "SON" "GEM" etc. 70p each. About a dozen copies of A.C.W. from the 50's and 9.5 mags from the 70's. 75p. Please add postage & packing to remittance and telephone if possible to check availability. Steve Sidaway, 32 Cemetary Road, Lye, Stourbridge, West Midlands DY9 7EF. Tel: Lye 3366.

Wanted - Bolex P, PA, D, DA, C, E or K Projector, also 60ft attachment and 9.5 and 16mm sprockets, spool spindles and gate pressure plates for any of these machines. Also required "Ensign" Universal Projector, or parts for the same. Complete or incomplete machines of both above makes considered. Wm Kloet, 9 Lower Hillgate, Stockport, Cheshire. Tel: Disley 3607.

Market Place continued

For Sale Muray Teleray 9.5mm Editor/Viewer, Large Screen, Q.I. Lighting, excellent condition, in original Box, with spare lamp, £25.00 plus carriage or will exchange for 9.5mm sound films. G.G. Price Esq., 11 Pentland Avenue, Shoeburyness, Essex. SS3 9NE.

For Sale Specto 500 Dual 8/16mm Projector, 500w Lamp, 900ft Arms, Adaptors and Lenses for both gauges. £38.00 plus carriage. G. Shayler Esq. 9 Hazelholt Drive, Bedhampton, Havant, Hants.

Wanted Newsreels for 1949, 1950, 1953, 1957 and 1958 good price paid, can also exchange for others. H.H. Hale Esq., "Normandy", Clarence Road, Bognor Regis, Sussex.

For Sale 9.5mm Sound Films Some rare titles, send S.A.E. for list to R. Chamberlin, 16 Main Road, Westonzoyland, Bridgwater, Somerset TA7 OBE.

For Sale Collection of 9.5 and 16mm films, about 200, all in good condition from £3.00 per reel, would consider offer for the lot. S.A.E. for details to:- John Cave, 8 Church Street, Scarborough, North Yorks, YO11 1RL.

For Sale 9.5 Single Reels Silent Films: Optical Sound, Single Reels, "Father Thames", "Pied Piper Country", and "First Broadcast" (Keaton Chimps) 600ft £6.00 2 x 600ft The classic "Oliver Twist" £12.00. Send S.A.E. for list to: R.E. Pell Esq., 65 Austen Dyke Road, Weston Hills, Spalding, Lincs. Would also exchange for Super Eight Films.

For Sale 8mm, 9.5mm and 16mm sound and silent films, shorts and features, lots of additions to previous lists. S.A.E. for lists to:- K. Mayes Esq., 22 Conway Gardens, Mitcham, Surrey.

For Sale Bell & Howell Super 9.5 camera, 2.8 Zoom Reflex Lens, 12.5 - 25mm focussing 2ft to infinity, CDS auto exposure, electric drive, pistol grip, cartridge loading, low light warning, run/lock control, filter key, Focus-matic scale. Price £40.00 ono. A. Telford Esq., 38 Vermont Drive, East Preston, Littlehampton, Sussex. Tel: Rustington 72856.

For Sale Silent 9.5mm films, send S.A.E. for details to: J.F. Pearson Esq., 28 Higher Lane, Whitefield, Manchester M25 7FY. Tel: 061 796 9110.

For Sale Silent 9.5mm films: "The Water Cure", "Rolling Around", "Easy Street", all the above Charlie Chaplin. "Pudgy" Betty Boop. "Felix Goes Hungry" with no title. Offers please to: A.F. Chuter Esq., 46/48 St. George's Street, Winchester, Hants.

Grand Spring Sale of GROUP 9.5 Back Numbers

"9.5 REVIEW" Various odd copies, 1971/72. "9.5" All issues except Nos. 1, 6 and 13 (out of print) Nos 15 and 17 very limited supply. Any or all of the above are available at SIX COPIES FOR 40p POST FREE (single issue 10p each post free). As this price represents little more than the cost of postage, why not seize the opportunity to make good the gaps in your volumes? Orders and remittances (payable to "GROUP 9.5") should be sent to the Circulation Manager, address below. Should you include Nos. 15 or 17 in your order please specify alternatives should the few copies of these issues be exhausted by the time your order is received.

ALSO.....Set of the FIVE NEWSLETTERS SO FAR ISSUED (June 76; April 77; August 77; March 78 and August 78: 30p Post Free. Copies of the last issue of "9.5", No.22 Winter 1978/79 are also available, 35p Post Free. Circulation Manager: E.C. Millhouse Esq., 103 Runnymede, Merton Abbey, London SW19 2RQ.

Thames Television are preparing a series of films on the HISTORY OF IRELAND. Do you have any home movies shot by yourself or your family showing life in Ireland from 1910s to 1950s or showing life in Ulster over the past decade? If so, please contact Taylor Downing at Thames Television, 306 Euston Road, London N.W.1. Send details, but not film, all answers will be followed up.

B.B.C. Amateur Cine Contest

BBC East are staging another competition for amateur film makers living within its region - covering Norfolk, Suffolk, Cambridgeshire, Northamptonshire, Bedfordshire, North Hertfordshire and North Essex. There are three categories: (1) Story (max duration 7 mins). (2) Documentar (max. duration 20 mins). (3) Animation (max. duration 5 mins). All films to be shot over the past two years; the sound system must be stripe and with four foot leaders. The closing date is APRIL 31st 1979. Send entries to "Cine Competition", BBC, All Saints Green, Norwich, Norfolk.

4th International 9.5mm Competition at EEXT Nederland

25th and 26th May Films not to be older than six years and not shown before at an International 9.5mm Competition (exclusive of Albi). For Entry Form & Details contact: I. Veenstra, Schaapstreek 5, 9463 PE EEXT, Holland.

Spanish 9.5 Festival is on 31st March

Those wishing to go should contact sr. A. Martinez, Diputacion 161, Barcelona 11, Spain. Should you wish to enter film in the Festival, please send them in good time. Or you can send them to Ted Smith, 23 Melrose Avenue, Whitton, Twickenham, Middx. by 23rd March, as Ted will take these over and bring them back for you, he will depart from London on 24th March for Barcelona.

Annual Get-together 1979 - 27th October at Chiswick Town Hall, LONDON W.4.

Ektachrome films that you may still have obtained in Chargers, Magazines, from Roy Salmons, should be returned to him for processing.

Films about Hertfordshire.

Have you any films - commercially made or home movies, and the older the better - showing scenes, events, activities or people in Hertfordshire? Hertfordshire Library Service and the Eastern Arts Association have together set up a film preservation project to trace film about the County. They are asking people to give films, but are on the other hand extremely concerned (A) to find films about Hertfordshire, (B) to record their ownership and whereabouts, (C) to view and describe their contents for a printed catalogue, (D) with agreement, to copy certain films for posterity, (E) to help to preserve films of any kind in poor condition, i.e. any subject matter, length gauge or condition. If you can help in this work please contact: Mrs Katharine Chant, Film Preservation Project, Public Library, Campus West, Welwyn Garden City, Herts.

Moviemaker and British Film Collectors Society Presents

Home Screen Scene '79
Rembrandt Hotel, Thurloe Place, London SW1
24th-25th March. Tickets £1 per day.

Next Sneak Preview Day at P.M. Films

Is on 19th May, 10.30 am at Chiltern Cinema, Beaconsfield, Bucks.