

GROUP 9.5 NEWS LETTER

Well here we are again, spring is upon us with summer just around the corner. The lighter evenings and warmer days tell us that it is time to load our cameras and chargers and commence shooting. Lets hope that our good results will finish up as potential for new films to enhance our gauge in the ranks of the home movie world.

There is plenty of film available, all we have to do is to use it to the best of our ability. Let us hope that we can see some end results for our open film competition at Chiswick this year which will be on Saturday 18th October 1980. A little way ahead it may be but it is surprising how the weeks and months just seem to fly past.

Talking about Chiswick, at the A.G.M. of Group 9.5 which was held last November at St Gabriels, London, it was decided that certain modifications would have to be made to our annual auction in view of the excess in items being brought in resulting in delays and difficulties time wise. These are detailed below:

1. No non photographic material will be accepted, e.g. Tape recorders, Radios, Flowers, Jewellery, etc.
2. No bundles of magazines, photographic or otherwise.
3. No non 9.5mm equipment.
4. All printed films of less than 1 reel (300 feet) only accepted in batches of not less than 5 films.

Other than these points the auction will continue as before.

With regard to the bring and buy stand, this will operate as before, the only restrictions applying being numbers 1 and 2 as detailed above for the Auction. Non 9.5mm equipment will be acceptable in the bring and buy however.

We think you will agree that this will smooth things along considerably without us being involved with tedious unnecessaries which, lets face it, are well catered for in the conventional local jumble sales.

Last but by no means least, our annual membership will have to increase as from 1st September 1980 to meet rising costs as we are sure you will fully appreciate. This was also decided at the group's A.G.M. Consequently new members will now pay £3.50 per annum and membership renewals will be £3.00 per annum.

Malcolm Cutmore

LETTERS

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I like the idea of "Desert Island Flicks" by Michael Snellgrove. I hope it will encourage more members to write for the magazine and so participate in its appeal. Members should realise that the magazine can only be as interesting as the people who write for it. I think we have to rely too much on the experts, necessary as they are for a technical and enthusiast magazine. I am not technically minded myself and such articles sometimes seem to take up more of the publication than articles of common interest, which I am sure are equally appreciated.

Perhaps if the choice in "Desert Island Flicks" were restricted to five films instead of eight, more readers would be tempted to write about their favourite films at greater length. After all we don't all have Michael Snellgroves gift of descriptive writing and the exercise should not be seen to be formidable.

J. Lawson
46 Knightsbridge Way
Hemel Hempstead, Herts.

I thought I would let members know of an idea of mine for loading 9.5mm film. Having just received a changing bag as a present, I thought I would try it out. The one I used measured 27" x 27" and probably cost in the region of £5 or £6.

One just lifts a flap, opens a zip, and places everything inside. Then close the zip and flap, and put hands through elasticated sleeves and load or unload. I loaded three H chargers the other evening whilst viewing television. Carried with you, you could put the camera in and open it, if something went wrong. It also makes it possible to do a number of double takes etc., by simply taking the charger out of

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the camera (in the bag of course), opening the charger and winding the film back. Incidentally, there are a couple of smaller sized bags, which presumably would be cheaper.

I would also be pleased to hear from any nine fivers living in or around the Birmingham area.

K. Wilson
2 Bentley Grove
Weoley Castle
Birmingham B29 5LR

Tel: 021 476 2389

As coming to Chiswick is the only contact I have with other nine five members, I wondered if there was a possibility of other nine fivers living nearer to my area who would like to meet up more often.

J.T. Earl
48 West Street
Wellingborough
Northants

Tel: Wellingborough
222203

Mr A Bognat of Cambridge writes of not being able to obtain spare lamps for the Pathescope 200B+ projector. Messrs Cox Radio (Sussex) Ltd., The Parade, East Wittering, Sussex, may be able to supply one.

About 18 months ago, I bought a Specto standard projector with a 100 watt 30 volts lamp. I do not know if it was broken before or during carriage, but I got a replacement lamp, a Mazda A1 for £10 post paid.

In the Focal Press book, "How to Use 9.5mm" by D.M. Neale (1955), three types of lamps for the 200B and B+ projectors are given.

1. 200 watts 50 volts Transformer.
2. 200 watts 110 volts Resistance.
3. 250 watts 250 volts Direct.

In the Cox Radio list are two lamps, an A1/5 50 volts 250 watts at £8.83, and an A1/15 50 volts 250 watts at £9.20. Both have the medium Pre-Focus cap, the same as used in the Specto. When the lamp I have at present burns out, I shall want to replace it with a modern quartz lamp. I would like to hear from anyone who has successfully modified a Specto standard projector to take quartz lighting.

Cox Radio also provide an express valve mail order service and are open to callers. Obsolete types are a speciality and they can quote for types not normally listed.

C.W. Hockney
23 Gladstone Road
Hexthorpe, Doncaster

Re. Mr A Bognats letter in the recent 9.5 magazine, I would be prepared to purchase up to 5 of the 110 volt 200 watt lamps for the 200B projector.

J.D. Higginson
49 Barn Way
Wembley, Middlesex

I enclose the result of a little gentle research into Pathescope projector lamps, which may be of interest, if only academic to readers of 9.5mm.

<u>HOME MOVIE & IMP</u>	<u>KID</u>	<u>VOX</u>
20 volt 10 watt	20 volt 10 watt	15 volt 200 watt
20 volt 20 watt	<u>200B</u>	<u>LUX</u>
	110 volt 200 watt	60 volt 40 watt Type O
<u>SUPER VOX</u>	250 volt 200 watt	80 volt 100 watt Type S
21 volt 400 watt	50 volt 200 watt	Y.C.80 volt 160 watt Type SS

Gordon D. Everett MBKS
1 Bank Cottage
Enstone, Oxon

LETTERS continued.

I feel that Mr Everetts interesting article on photographic sound calls for a few comments.

As Maurice Trace notes in his "Complete 9.5mm Sound Catalogue" under the heading of unreleased films, there is a R.C.A. frequency test film 50 cycles to 10,000 cycles. With great difficulty I obtained a copy of this film from Pathescope many years ago.

I have been using a Mark 1 and a Mark 2 Son projector for a number of years. These I have modified - photo-diodes to replace photo cells, D C supply to exciter lamps, modifications to the amplifier etc. At least I could reproduce the 5,000 cycle tone from the test film on one of the projectors. I have over 40 sound films. Several of these I felt were badly recorded, some I never showed because of the "wow" on the sound track. Others had tracks which seemed to wander laterally to such an extent that the adjustment of the projector was insufficient to enable the tracks to be read.

Last Autumn I purchased my first (in almost 50 years on 9.5mm) a new projector. This is a Ligonie OSM 950 optical and magnetic sound. This is a triple claw, 24 volt 250 watt projector with electronic speed control and just about every desirable feature that I can think of. The optical performance is stated to be 50-6,000 cycles plus-minus 5 decibels. On the test film I can hear the 9,000 cycle tone.

I find that in fact I have only two films which are not, at least up to 16mm standards. I am not counting the odd three which have noise due to scratches etc. on the sound tracks. I have completely misjudged the quality of the Pathescope sound releases which leaves nothing to be desired. I am sure that those who criticise 9.5mm sound should look at their projectors for constant speed and quality of sound optics before condemning Pathescope.

I do not fully understand Mr Everetts reason for inserting a steep-cut filter at 4,500 cycles and then putting a plus 16 decibel lift at 10,000 cycles in his amplifier. Surely trying to amplify what he has removed will severely result in noise.

John Watson
The Five Gables
Linwood, Norfolk

A black mark to your proof reader who allowed my article in 9.5 No. 24, Winter 1979/80 to be printed under another name and omitted a line of my original typescript.

The sentence in the top line on page 23 should have read, "Failing such a bag, one can resort to the old trick of using ones jacket and working down the sleeves under the bedclothes."

A.K. Haward
56 Orchard Place
Blackmore
Ingatestone, Essex

I have an antique shop. I have some old projectors - a Pathe Baby, an Ace and another, and some films.

I thought you might be interested in these or you may know someone who is. A member of your 9.5 group gave me your name.

My shop is just off one of the main roads going south from the centre of Manchester - Wilmslow Road. Coming south from the centre, you hit major traffic lights with Wilbraham Road. Sherwood Street is the first road on the right off Wilmslow Road after Wilbraham Road. My opening hours are:

Tuesday	11 - 5	Friday	11 - 5
Thursday	11 - 5	Saturday	11 - 5

J. Ginsberg
The Old Furniture Market
3 Sherwood Street
Fallowfield
Manchester 14.

9.5mm Shows The Flag

In response to an invitation to demonstrate what 9.5mm could do, Group 9.5mm paid a visit to the Shooters Hill Cine Club near Blackheath, Kent. They mostly operate on 16mm and super 8mm, have about 40 members of whom about 30 were present. Group 9.5mm were represented, curiously enough, by all tape circle "B" members. Hugh Hale came along from Bognor Regis with his Heurtier Tri-Gauge sound projector, Ken Finch from Maidstone, with his Pax optical sound projector which he has converted to also use magnetic sound and Frank Moon from Bromley with his Cinegel. Eric Millhouse also came along to support us.

Our programme which was well received and appreciated was as follows - "Delphiniums" by Colin Edwards, "Western International Market" by John Houghton, "Good Health" by Bert Pickering. These films had loose tape commentaries and they kept well in line with the films. The sound films shown were "Regents Park" by Group 9.5mm, "Second Time Round" and "The Luckless One" by Hugh Hale, "The Melon" by Ken Finch. Ken also demonstrated optical sound with a Betty Boop cartoon.

It was a most enjoyable evening, and 9.5 would certainly get a boost if members in other areas got together and arranged to show their films to other cine clubs. But first you must get out and make your films before you can show them, so come along you modest members, your club has plenty of film and we understand that the processing from Stuttgart is excellent.

Bert Pickering

Group 9.5mm also paid a visit to Watford Cine Society on Thursday 27th March 1980, where a similar programme of 9.5mm films were shown to a very appreciable audience. The honours go to John Critchley who projected all the films on his Heurtier tri-gauge sound projector. A machine which is always the envy of us all.

Watford is a relatively small cine club who use mostly 8 and super 8mm, but have made many excellent amateur films.

9.5 IN SPAIN: The equivalent of Group 9.5mm for our Spanish enthusiasts (DEL GRUPO 9.5) held their annual reunion on Saturday 1st March 1980. They publish a monthly broadsheet called "NOUCINC NEWS" for which the annual subscription is 500 Pesetas, in our money that is approximately £3.35. On 28th, 29th and 30th March this year, the 7th Nine Five Festival (CERTAMEN INTERNACIONAL DE CALELLA DEL CINEMA DE 9.5mm) was held. This includes the showing of 9.5mm films together with social functions and gatherings, also a visit to a collectors museum of rare projectors and cameras.

9.5 IN MANCHESTER: Yes its happened at last, group 9.5mm committee member Paul Tudor is launching his own 9.5mm cine club on behalf of Group 9.5mm in Manchester. The first meeting will take place on Friday 2nd May 1980 at the Bird in Hand Hotel, Flixton Road, Flixton, Urmston, Manchester, starting at 8.00pm. Paul will be assisted by member Peter Clayton and between them they hope to get cracking and build up a nice flourishing club.

But we must point out that it does depend on members going along and giving the venture their support. Meetings will take place on the 1st Friday of each month, thus being 2nd May, 6th June and 4th July. The room at the Bird in Hand has been booked for these first three dates, after which if support is not forthcoming it will be cancelled. So it is up to all our Greater Manchester nine fivers, and any others come to that, to do their stuff and make it work, and Group Nine Five wishes Paul every success.

For details on how to reach the venue, ring Paul on 748 4403 (std code 061). Basic details are - from M63 take the Barton road to Nags Head Circle, then follow signs for Park Hospital down Hayswater Road onto Moorside Road to the circle Curzon cinema. Take the second turn off which is Bowfell Road to the lights. The Bird in Hand is on the left on Flixton Road. Distance from the M63 is about one and a half miles. Number 255 bus from Manchester (Piccadilly) or British Rail train to Chassen Road Station.

SYNCHRONISER: Craven Instruments Company of Nelson, Lancashire, inform us that the synchroniser that they market only operates for the projectors that they specify, and does not include the Heurtier or any other projector that does not appear on their listing.

NEWS continued.

LONDON MEETINGS

FORTHCOMING PROGRAMME

St Gabriels Parish House

- April 26th An evening with Stuart Mckean.
- May 10th A special visit by St James Film Unit, an amateur cine club who will show a selection of their productions.
- May 31st Richard Menton gives us a film show of his own personal choice, the films that is and not the gauge as this will be 16mm sound.
- June 14th An open evening including a discussion on film scripts submitted by Stuart Mckean.
- June 28th St Gabriels Bring and Buy. All items of photographic material welcome.

We now take our summer break when it is hoped that good weather will prevail and much camera film will be shot. Meetings will recommence on Saturday 13th September. We would just like to mention that for the meeting of 27th September, Robert Hathaway A.G.S.M. a professional film music editor will be talking about his work and showing extracts from the feature film "Slipper and the Rose" for which he edited the music. Full details of our autumn programme will appear in the next issue of our magazine 9.5., due at the end of June.

NOTES FROM THE LIBRARY

LIBRARIAN KEN FINCH REPORTS

Another year has elapsed since my last library report and it has once more been very quiet as far as business is concerned. Two new members have joined during the last twelve months and there have been six bookings only since January 1979. Obviously this has meant that it has been impossible to increase the number of films available any further. However there are already nearly 300 titles available for hire which is a very wide range. Unfortunately, good copies are also increasingly difficult to obtain and secondhand prices have gone sky high. It would seem that collectors are now willing to pay as much for an old copy of a film with no guarantee on condition as it would cost for a new print, given sufficient purchasers to make it viable. Nevertheless, there is one more new title donated to the library, made by Group 9.5 it is No. 296 "Night Out" (200 ft) and is a publicity film for the London based group.

Increases in postal charges and the general rise in costs of everything else needed to operate the library have meant new hire charges which are now as follows:

1 reel £1.13	5 reels £2.47
2 reels £1.61	6 reels £2.80
3 reels £1.81	7 reels £3.00
4 reels £2.27	8 reels £3.20

The hire charge for the 16mm Sound Film "Lights Out and the Stars Appear" is now £3.21 and the Super Eight Silent version is £1.18. All the charges include the cost of postage one way.

I will try to add more films to the library if worthwhile titles do come to hand and the price is sensible, but it does depend on the support you give me to provide the wherewithal. If I continue to get such little support I can only assume that there just isn't enough interest in the library to make it possible to expand it any further.

MARKET PLACE

Wanted - Collector wants most 9.5mm sound and silent features, also 9.5mm sound Betty Boop cartoons; Charlie Chase comedies; silent Walter Forde comedies, etc. A few 9.5mm films for exchange or sale. John Watson, Flat 2 Alfreton, 93 Hitchen Hatch Lane, Sevenoaks, Kent.

MARKET PLACE continued.

Wanted - 9.5mm Hahnel Kollmatic splicer, also Bolex P, PA, D or DA projector and Ensign Universal/Duo projector either complete or incomplete. 9.5mm and 16mm parts wanted for Bolex, especially. Also Pathescope monthlies from 1929 to 1934, baby film releases (any issues) and notched films. W.G. Kloet, 9 Lower Hillgate, Stockport, Cheshire. Tel: Disley 3607.

Wanted - Pathe Baby, travel and natural history films. Mick Abbey, 24 Bracken-hurst Road, Coundon, Coventry. Tel: Keresley 4887.

Wanted - Vox projector and films. Will pay cash or swap with modern 16mm magnetic/optical projector with screen spares etc. Will deliver or collect anywhere, G.H. Brown, Lletty, Bancffosfelen, Pontyberem, Dyfed, South Wales. Tel: 0269 870581.

Wanted - A1/3.30 volt 100 watt lamp for Specto 9.5mm projector. Also 9.5 mm commercial film "The Story of Cocoa and Chocolate" (silent). Bolex 9.5mm PA or DA which have automatic notched title device and preferably is converted to QI lighting. Michael Snellgrove, 50 Blenheim Place, Aylesbury, Bucks.

For Sale - 9.5mm silents: "Out West" 2 reels on 900 ft spool, an early western, no main title, fair condition. "The Bitter Bit" (Taxi Boys), 300 ft, good condition. "Ghost Pimples" (Spookey Comedy), 300 ft, good condition. "Fangs Of The Wild" (Rin Tin Tin) 900 ft. good condition. What offers or could exchange. S.A.E. please with your reply. Michael Snellgrove, (address as above)

Wanted - Pathescope Newsreels for 1953 and 1958. Sound or Silent, good price paid, can exchange others. Hugh Hale, "Normandy", Clarence Road, Bognor Regis, Sussex, PO 21 1J. Tel: Bognor 865976.

LETTERS CONTINUED

Whats this about no test films (Sound) for lining up the optics on Pathescope 9.5mm Sound projectors.

When I worked at Pathescope Limited they always used a R.C.A. frequency test film, also another R.C.A. film which was known as Piano, Voice and Music. The final test was made on a projector using "Land Without Music" or "She Shall Have Music". Later Pathescope produced a demonstration test film "Multum in Parvo" which could be purchased. I still have a copy of each of these films.

Why do nine fivers still go around looking for 200B and Specto Lamps? These projectors convert very well to 24v-150w Quartz Iodine lighting A1/216 Lamps which give a far better light output than the old 110v-200w 200B or Specto 30v-100w Lamps would ever do.

Ken Valentine
Valentine-Cook Ltd.

International Film Competition, Sprendlingen/Hess, W. Germany, 3rd and 4th May 1980. Details and Entry Forms are available from Hon. Sec., Group 9.5., K. Valentine, 65 Mora Road, London NW2 6TB. Please enclose S.A.E.