

NOW WHERE DID THAT COME FROM ??

A Guide to 250 Pathescope
9.5 Silent DRAMA and ADVENTURE
Films

By MAURICE TRACE

INTRODUCTION

Pathescope released many splendid films on 9.5mm, but they had the infuriating habit of changing the original 35mm title and often gave no clue as to the film's origin or even its stars. Over the years Collectors have gradually pieced together much of this information, but even now many puzzles are unsolved.

This little book is an attempt to put under one cover a guide to most of Pathescope's Drama and Adventure Silents. The films are listed in alphabetical order under their 9.5mm title. Following, in brackets, is the 9.5 length plus an asterick if the 35mm film was originally a sound picture (and therefore should be shown at 24 fps.) Next comes "o.t.", meaning original 35mm title if different from the 9.5 title. After this is "d" for Director and "l.p." for the leading players of the cast. With severe editing of course some of these (and in the odd case all of them!) may not appear in the 9.5 edition. In some instances interesting names from lower down the cast are included.

Following the actors comes the country of origin, the year of production and often the Production Company. At the end appears an odd comment or two on certain pictures.

It must be emphasised that this is not a "catalogue", but a quick reference guide. To include for example complete technical credits or plot synopses would enlarge this volume beyond its original purpose. Only DRAMA and ADVENTURE films released on 9.5 Silent by Pathescope are included. If a particular title is missing the reason could be that it was not considered a "Drama" or "Adventure" film, or that research has not identified the 35mm original. The definition of "Drama" has been taken very generally and many people may well consider certain titles included to be more Comedy than Drama!! As to unidentified items if you can help on any titles not included please let me know. Additionally may I apologise in advance for any errors which may have crept in - researching 9.5 titles is not the easiest of tasks!!

Finally may I thank all those who, either directly or indirectly, have helped. Many names spring to mind - such as Kevin Brownlow, Denis Gifford, Bill McDowell, Paul van Someren, Ted Walker, Brenda Davies and the staff of the National Film Archive and the personnel at the American Film Institute. Also I must thank Garth Pedler, who not only supplied much original information, but also checked the proofs. Without his help. To Garth and many others I am deeply indebted.

Maurice Trace

(Douglas, Isle Of Man,
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This Book is dedicated to Susan Deborah

AFFAIR OF HONOUR, AN (300) Number Two in "The Romance Of History" series d: Edwin Greenwood l.p. Gerald Lawrence, Sylvia Caine. A B & C Production. (GB - 1922)

AIR PIRATES, THE (300) o.t. "Flying High" d: Charles Hutchinson l.p. William Fairbanks, Alice Calhoun, Frank Rice, Leroy Mason. Camera Pictures. (USA - 1926)

ALASKAN INCIDENT (1200 *) o.t. "Tundra" also known in the U.K. as "The Mighty Tundra" d: Norman Dawn l.p. Del Cambre, Merrill McCormick, Wally Howe, Earl Dwire. (USA - 1937)

AMERICAN, THE (180) o.t. "The Americano" d: John Emerson l.p. Douglas Fairbanks, Alma Rubens, Spottiswoode Aitken, Lillian Langdon. Triangle (USA - 1916)

AMBUSH (100 *) o.t. "Eagles Brood" d: Howard Bretherton l.p. William Boyd, George Hayes, James Ellison, William Farnum. Paramount (USA - 1935)

AMY ROSBART (300) o.t. "The Story Of Amy Rosbart" number 12 in "The Romance Of History" series d: George Ridgwell l.p. Edith Morley, Gregory Scott, Gordon Hopkirk. A B & C Production. (GB - 1922)

ARABIAN NIGHTS, THE (900) o.t. "Les Contes De Mille Et Une Nuits" d: Victor Tourjansky l.p. Nicolas Risky, Nathalie Kovanko. (France - 1923) The 9.5 print contains tinted sequences.

AT ALL COSTS (300) o.t. "Steele Of The Royal Mounted" d: David Smith l.p. Bert Lytell, Stuart Holmes, Charlotte Herria, Sidney De Grey. Vitagraph (USA - 1925)

ATTACKED BY REDSKINS (60) o.t. "Pioneer Trails" d: David Smith l.p. Cullen Landis, Alice Calhoun, Bertram Grassby, Otis Harlan. Vitagraph (USA - 1923)

AVENGING DICK (180) o.t. "Baree Son Of Kazan" d: David Smith l.p. Anita Stewart, Donald Keith, Bertram Grassby, Joe Rickson. Vitagraph (USA - 1925) The dog star of this film is not Rin-Tin-Tin as Pathescope claimed but Wolf.

AWAKENING, THE (180) o.t. "Le Reveil" d: Jacques de Baroncelli l.p. Charles Vanel, Isobel Elsom, Jean Bradin, Jeanne Lizer. (France - 1925)

BALACLAVA (600) d: Maurice Elvey, Milton Rosmer l.p. Benita Hume, Cyril McLaglen, Alf Goddard, Miles Mander. A Gainsborough Production. (GB - 1928)

BATTLE OF BEECHERS PLAIN (200 *) o.t. "Doomed Caravan" l.p. William Boyd, Russell Hayden, Andy Clyde, Morris Ankrum. Paramount (USA - 1941)

BELPHEGOR (600) d: M. Desfontaines l.p. Rene Navarre, Paulais, Alice Tissot, Jean Brindeau. European Films (France-1928). Edited down from a serial of ten episodes each chapter of two reels.

BICKEL AFFAIR, THE (600) o.t. "Exclusive Rights" d: Frank O'Connor l.p. Gayne Whitman, Lillian Rich, Raymond Mckee, Sheldon Lewis. Preferred Pictures (USA - 1926)

BIG SMASH, THE (30) o.t. "The Wrecker" d: Geza M. Bolvary l.p. Carlye Blackwell, Benita Hume, Gordon Harker, Pauline Johnson. Gainsborough (GB - 1928)

BLACK BESS (600) o.t. "Black Beauty" d: David Smith l.p. Jean Paige, James Morrison, George Webb, Bobby Mack. Vitagraph (USA - 1921)

BLACK BUTE PASS (300 *) o.t. "Hopalong Rides Again" d: Lesley Selander l.p. William Boyd, George Hayes, Russell Hayden, William Duncan. Paramount (USA - 1937)

BLACKMAIL (600 *) d: Alfred Hitchcock l.p. Anny Ondra, John Longden, Donald Calthrop, Cyril Ritchard. B.I.P. (GB - 1929)

BLUE LIGHT, THE (1200 *) o.t. "Das Blaue Licht" d: Leni Riefenstahl l.p. Leni Riefenstahl, Matthias Weimann, Max Ohlzboer, Martha Mair. (Germany - 1932)

BROTHERS IN LOVE (600) o.t. "Heroes Of The Night" d: Frank O'Connor l.p. Cullen Landis, Rex Lease, Marion Nixon, Wheeler Oakman. Gotham (USA - 1927)

CABINET OF DOCTOR CALIGARI (900) o.t. "Das Cabinet Des Dr. Caligari" d: Robert Wiene l.p. Werner Krauss, Conrad Veidt, Lil Dagover, Rudolph Klein-Rogge. Decla-Bioscop (Germany - 1920)

CAGLIOSTRO (900) d: Richard Oswald l.p. Hans Stuwe, Susan Bianchetti, Richard Abel, Charles Dullin. (France/Germany 1929)

CAPTAIN BLOOD (600) d: David Smith l.p. J. Warren Kerrigan, Jean Paige, Charlotte Merriam, Otis Harlan. Vitagraph (USA - 1924)

CAPTAIN KIDD'S TREASURE (100 *) o.t. "Captain Kidd" d: Rowland V. Lee l.p. Charles Laughton, Randolph Scott, Gilbert Roland, John Carradine. (USA - 1945)

CARMEN (600) d: Jacques Feyder l.p. Raquel Meller, Louis Lerch, Gaston Modot, Victor Vina, Albatros. (France - 1926)

CASANOVA (1500) o.t. "Les Amours De Casanova" d: Alexandre Volkoff l.p. Ivan Mosjoukine, Rina De Liguoro, Suzanne Bianchetti, Rudolph Klein-Rogge. Universal de France (France - 1927)

CASSIDY'S TRIUMPH (100 - *) o.t. "Eagles Brood" d: Howard Bretherton l.p. William Boyd, George Hayes, James Ellison, William Farnum. Paramount (USA - 1935)

CAUGHT OUT (180) o.t. "Through Thick And Thin" d: Jack Nelson, B. Reeves Eason l.p. William Fairbanks, Ethel Shannon, Jack Curfts, George Perfolat. Camera Pictures (USA - 1927)

CHESS PLAYER, THE (600) o.t. "Le Joueur D'Echecs" d: Raymond Bernard l.p. Charles Dullin, Pierre Blanchar, Camille Bert, Pierre Batcheff. Pathe-Freres (France - 1926)

CHIMP CHARMING (30 *) o.t. "New Adventures Of Tarzan" d: Edward Kull, W.F. McGough l.p. Bruce Bennett, Ula Holt, Frank Baker, Dale Walsh. Ashton-Dearholt Expedition Picture (USA - 1935)

CHRISTUS (600 notched 900 running titles) d. Guilo Antamoro. Count Giuseppe de Lignoro. L.p. Alberto Pasquari. Leda Cys. Mastripierti. Amleto Novelli. Cines Of Rome (Italy - 1914)

CINDERELLA (600) o.t. "Der Verlorene Schuh" L.p. Helga Thomas. Paul Hartmann. Olga Tschechowa. Freida Richard. d. Ludwig Berger. UFA. Decla Bioscop (Germany - 1923)

CLUE OF THE NEW PIN, THE (600 *) d. Arthur Maude. L.p. Donald Calthrop. Benita Hulme. John Gielgud. Kim Peacock. British Lion (G.B. - 1929). The first British "Talkie" feature. Dialogue was on Discs - film shown at 16fps.

COLT 440 (300 *) o.t. "Cassidy Of Bar 20" d. Lesley Selander. L.p. William Boyd. Russell Hayden. Nora Lane. Frank Darien. Paramount (USA - 1938)

CONDESA MARIA (600) o.t. "La Comtesse Marie" d. Benito Perojo. L.p. Sandra Milo-anoff. Jose Nieto. Rosario Pino. (France - 1927). An Albatros Production.

COUNT OF MONTE CRISTO, THE (900) o.t. "Le Comte De Montecristo" d. Henri Fescourt. L.p. Jean Angelo. Jean Toulot. Gaston Hodot, LIL Dagover. (France - 1927)

COURAGE OF COLLINS (600) d. Ray Taylor. L.p. Edmund Cobb. Helen Foster. Newton House. Mustang (USA - 1927)

COWBOY TONY (180 notched ref 10384. 200 running titles, ref 5026) o.t. "The Obligin' Buckaroo" L.p. Buffalo Bill Jr. Olive Hasbrouck, Sherry Tansey. Charles "Slim" Whittaker. d. Richard Thorpe. Action Pictures (USA - 1927)

CROSS CURRENTS (180) o.t. "The Love Bandit" d. Dell Henderson. L.p. Doris Kenyon. Victor Sutherland. Jules Cowles. Christian Frank. Charles E. Blaney Productions. (USA - 1924)

DANCING DAYS (300) d. Albert Kelley. L.p. Helene Chadwick. Forrest Stanley. Robert Agnew. Lilian Rich. Praffered Pictures (USA - 1926)

DEATH DRIVES THROUGH (900 *) d. Edward L. Cahn. L.p. Robert Douglas. Dorothy Bouchier. Miles Mander. Percy Walsh. Story by Katherine Strueby and John Huston. A.B.F.D. Release. (GB - 1935)

DECLARATION OF THE CRIMEAN WAR (60) o.t. "Balaclava" d. Maurice Elvey. Milton Rosmer. L.p. Benita Hume. Cyril McLaglen. Alf Goddard. Miles Mander. Gainsborough. (GB - 1928)

DESERT KNIGHT, THE (300) o.t. "One Stolen Night" d. Robert Ensinger. L.p. Alice Calhoun. Herbert Heyes. Otto Hoffman. Adele Farrington. Vitagraph (USA - 1923)

DESPERATE VENTURE, A (180) o.t. "The Mile-A-Minute Man" d. Jack Nelson. L.p. William Fairbanks. Virginia Brown Faire. George Periolat, George Cheeseboro. Camera Pictures (USA - 1926)

DESTINY (900) o.t. "Destinee" d. Henry Rousell. L.p. Jean-Napoleon Michel. Isabelita Ruiz. Vital Geymond. R. Villiers. (France - 1925)

DOLORES (600) o.t. "A Light Woman" d. Adrian Brunel. L.p. Gerald Ames. Benita Hume. Donald Mcardle. C.M. Hallard. Gainsborough. (GB - 1928)

DOWN CHAMMEL (600) d. Michael Barringer. L.p. Henry Victor. Alf Goddard. Christopher Anthony. Roy Travers. A New Era Production. (GB - 1929). This film did not receive any commercial cinema showing.

DRAMA ON THE MATTERHORN (900 *) o.t. "Der Kampf Ums Matterhorn" d. Nunzio Malasomma. Mario Bonnard. L.p. Luis Trenker. Marcella Albani, Clifford MacLaglen. (Germany - 1928)

EDGE OF THE WORLD, THE (1 - *) d. Michael Powell. L.p. Niall MacGinnis. Belle Chrystal. John Laurie. Finlay Currie. A Rock Studios Production. (GB - 1937)

EMERALD OF THE EAST (600) d. Jean de Kuharski. L.p. Joshua Kean. Mary Odette. Jean de Kuharski. Kenneth Rive. A British Pacific - BIP Production. (GB - 1928)

FANGS OF THE WILD (900 *) d. Raymond Johnson. L.p. Dennis Moore. Luana Walters. Mae Busch. Tom London. Rin Tin Tin Junior. Astor (USA - 1942). The dog here is the alleged grandson of the original Rin Tin Tin.

FAREWELL (900) o.t. "Partir" d. Maurice Tourneur. L.p. Simone Cerdan. Jean Marchat. Ginette D'Yd. Gaby Basset. Pathe Cinema (France - 1931)

FAUST (1200) d. F.W. Murnau. L.p. Emil Jannings. Gesta Ekman. Camilla Horn. Wilhelm Dieterle. UFA (Germany - 1926)

FETCH THE MOUNTIES (60) o.t. "Courage Of Collins" d. Ray Taylor. L.p. Edmund Cobb. Helen Foster. Newton House. Mustang (USA - 1927)

FIRE (300) o.t. "Feu!" d. Jacques de Baroncelli. L.p. Holly Davis. Charles Vanel. Maxudian. Pierre Brasseur. (France - 1927)

FIRST MAN, THE (180) o.t. "American Aristocracy" d. Lloyd Ingraham. L.p. Douglas Fairbanks. Jewel Carmen. Albert Parker. Triangle (USA - 1916)

FISHERS OF THE ISLE (240 notched ref 10155. 600 ft ref 532) o.t. "Pecheur D'Islande" d. Jacques de Baroncelli. L.p. Charles Vanel. Sandra Milo-anoff. Mæ Boyer. M. San-Juana. (France - 1923). Also known as "The Iceland Fishermen"

FLICKERING FLAMES (120) o.t. "La Flambee Des Reves" d. Jacques de Baroncelli. L.p. Charles Vanel. Sandra Milo-anoff. Eric Barclay. Suzanne Blanchetti. (France - 1924)

FLIGHT OF KING CHARLES II (300) o.t. "The Flight Of The King" d. George Ridgwell. L.p. Bennis Neilson-Terry. Cynthia Hurtagh. Gordon Hopkirk. A B & C Production. (GB - 1922). Number 3 in "The Romance Of British History" series.

FLYING SCOTSMAN, THE (600) d. Castleton Knight. L.p. Ray Milland. Pauline Johnson. Moore Marriott. Alec Hurley. A BIP Production (GB - 1929)

- FOOLS GOLD (600 *) o.t. "The Empire Builders" d. Jack Irwin l.p. Tom Santschi, Blanche Mehaffey, Ted Wells, Reed Howes. Artclass (USA - 1931)
- FOUR SQUARE STEVE (600) d. Ernst Laemmle l.p. Edmund Cobb, Barbara Worth, Mustang (USA - 1926)
- FURAX (300) o.t. "King Of The Pack" d. Frank Richardson l.p. Peter The Great (dog), Charlotte Stevens, Robert Gordon, Vera Lewis. Gotham (USA - 1926) The dog was not Rin-Tin-Tin as claimed by Pathescope
- FURTHER ADVENTURES OF THE FLAG LIEUTENANT, THE (600) d. W.P. Kellino l.p. Henry Edwards, Isabel Jeans, Lyn Harding, Lillian Oldland. A Neo-Arts Production (GB - 1927)
- FURY BELOW (900 *) d. Harry Frazer l.p. Russell Gleason, Maxine Doyle, Leroy Mason, Rex Lease. G.R. Mercader Productions. (USA - 1938)
- GALLANT HUSSAR, THE (600) o.t. "Der Fesche Husar" d. Geza Von Bolvary l.p. Ivor Novello, Paul Otto, Evelyn Holt, Ernst Verebes. Gainsborough. (Germany/GB - 1928)
- GETTING HIS MAN (30) o.t. "The Two Fister" d. William Wyler l.p. Edmund Cobb, Elna Benha, Norbert Miles, Howard Davies. Mustang (USA - 1926)
- GLORIA (1200 *) d. H. Berenot l.p. Brigitte Helm, Andre Roanne, Jean Gabin, Gustav Frohlich. Pathe-Natan (France - Germany - 1931)
- GLORIOUS SACRIFICE (1200 - *) d. Lynn Shores l.p. Tom Keene, Joan Barclay, William Royle, Walter Long. Fidelity (USA - 1937)
- GOOD DOG (300) o.t. "The Silent Avenger" d. James P. Hogan l.p. Charles Delaney, Duane Thompson, David Kirby, George Chesebro. Thunder/Gotham (USA - 1927) The dog star was not Rin-Tin-Tin as claimed by Pathescope, but "Thunder"
- GREAT RODEO, THE (300) o.t. "Ride 'Em High" d. Richard Thorpe l.p. Buddy Roosevelt, Charles K. French, Robert Homans, Olive Hasbrouck. Action Pictures. (USA - 1927)
- GREAT TERROR, THE (300) No 4 in "The Romance Of British History" series d. George Ridgwell l.p. Malvina Longfellow, Murray Graham, Huriel Somerset. A B & C Production (GB - 1922)
- GRIBICHE (240 on ref 10128 and 300 on ref 530) d. Jacques Feyder l.p. Francoise Rosay, Jean Forest, Rolla Norman, Alice Tissot (France - 1925)
- GUN JUSTICE (100- *) o.t. "Three On The Trail" d. Howard B. Etherington l.p. William Boyd, James Ellison, George "Gabby" Hayes, Onslow Stevens. Paramount (USA - 1936)
- GUNNING FOR CASSIDY (100 - *) o.t. "Border Vigilantes" d. Derwin Abrams l.p. William Boyd, Russell Hayden, Andy Clyde, Victor Jory, Tom Tyler. Paramount (USA - 1941)
- GUNSHOT (60 - *) o.t. "Border Vigilantes" d. Derwin Abrams l.p. William Boyd, Russell Hayden, Andy Clyde, Victor Jory, Tom Tyler. Paramount (USA - 1941)
- HAND OF FATE, THE (300) o.t. "Trumpet Island" d. Tom Terriss l.p. Marguerite De La Motte, Wallace Macdonald, Arthur Hoyt, Joseph Swickard. Vitagraph (USA - 1920)
- HAPPY ACCIDENT (180) o.t. "Speed Madness" d. Bruce Mitchell l.p. Frank Merrill, Clara Horton, Evelyn Sherman, Joe Girard. Hercules Film Productions. (USA - 1925)
- HEARTS OF OAK (300 - *) d. M.A. Wetherell and Graham Hewett l.p. Frank Cellier, Hilda Sims, Allison Drake, George Ivor. International Productions. (GB - 1933) Includes much footage from the silent "ZEEBRUGGE" (GB/1924)
- HEIR, THE (600) o.t. "The Happy Warrior" d. J. Stuart Blackton l.p. Malcolm Mcgregor, Alice Calhoun, Mary Alden, Anders Randolph. Vitagraph (USA - 1925)
- HOLD-UP, THE (30) o.t. "The Two Fister" d. William Wyler l.p. Edmund Cobb, Elna Benham, Norbert Miles, Howard Davies. Mustang (USA - 1926)
- HOLE IN THE WALL, THE (240) o.t. "The Man Next Door" d. Victor Schertzinger, David Smith l.p. David Torrence, Alice Calhoun, James Morrison, Frank Sheridan. Vitagraph (USA - 1923)
- HORNETS NEST (180) d. Walter West l.p. Florence Turner, Fred Wright, Nora Swinburne, James Knight, Butchers. (GB - 1923)
- HUNGARIAN RHAPSODY, THE (1200) o.t. "Ungarische Rhapsodie" d. Hanns Schwarz l.p. Lil Dagover, Dita Parlo, Willy Fritsch, Fritz Greiner. UFA (Germany - 1929)
- HUNTED BY BANDITS (180) o.t. "Smashin' Barriers" d. William Duncan l.p. William Duncan, Edith Johnson, Joe Ryan, Walter Rogers. Vitagraph USA. Originally a 15 episode serial (1919) later edited into a 6 reel feature (1923). Pathescope probably worked from the feature.
- INFORMER, THE (900 - *) d. Arthur Robison l.p. Lars Hansen, Lya De Puttiy, Warwick Ward, Dennis Wyndham. B.I.P. (GB - 1929)
- IN WESTERN WILDS (120 on 10174 notched, 200 on 5064 running titles) o.t. "Lost, Strayed or Stolen" d. Ford Beebe l.p. Leo Maloney, Pauline Curley, Bud Osborne, Tommy Grimes. Pathe Release (USA - 1923). Part of "The Range Rider" series of two reel westerns.
- IN THE NAME OF THE LAW (1200 *) o.t. "Au Nom De La Loi" d. Maurice Tourneur l.p. Gabriel Gabrio, Charles Yanel, Marcelle Chantal, Jean Marchat. (France - 1932)
- JIM HOOD'S GHOST (300) d. John O'Brien l.p. Josie Sedgwick, Edward Hearne. Mustang (USA - 1926)

KEAN (300) d. Alexander Volkoff L.p. Ivan Mosjoukin, Natalie Lissenko, Kenelm Foss, Mary Odette, Albatros. (France - 1924) Also known on 35mm as "Edmund Kean"

KIDNAPPED (60 - reference 10437) o.t. "The Obligin' Buckaroo" d. Richard Thorpe L.p. Buffalo Bill Junior, Olive Hasbrouck, Sherry Tansey, Charles "Slim" Whitaker, Action Pictures (USA - 1927) Not to be confused with another Pathecope title of the same name but starring Our Gang.

KISSES FOR SALE (300) o.t. "Catch-As-Catch Can" d. Charles Hutchison L.p. William Fairbanks, Jack Blossom, Rose Blossom, Larry Shannon, Gotham (USA - 1927)

KITTY (600) d. Victor Saville L.p. John Stuart, Estelle Brody, Dorothy Cumming, Marie Ault, BIP-Burlington (GB - 1929) Originally made as a silent but with dialogue scenes later added. These were shot in American studios.

KOENIGSMARK (600) d. Leonce Perret L.p. Hugwette Duflos, Jacque Catelain, George Vaultier. (France-1923)

KRIEMHILD'S REVENGE (1200) o.t. "Die Nibelungen - Ein Deutsches Heldenlied" d. Fritz Lang L.p. Margarete Schon, Rudolph Klein-Rogge, Georg John, Hubert Heinrich, UFA & Decla-Bioscop. (Germany 1924) The second part of Lang's version of "The Ring".

LA BARBARINA (900 - *) o.t. "Die Tanzerin Von Sans Souci" d. Fred Zelnik L.p. Lil Dagover, Otto Gebühr, Hans Stuwe, Paul Otto, Aafa Film (Germany - 1932)

LADY'S COMPANION, THE (120) o.t. "The Social Secretary" d. Paul Powell L.p. Norma Taladge, Gladden James, Helen Weer, Erich Von Stroheim, Triangle (USA - 1916)

LA MATERNELLE (1200 - *) d. Marie Epstein, Jean Benoit-Lévy L.p. Madeline Renaud, Mady Berry, Henri Debain, Alice Tissot, Photosonor (France - 1932)

LAST ADVENTURERS, THE (1200 - *) d. Roy Kellino L.p. Niall McGinnis, Roy Emerton, Linden Travers, Kay Walsh, Katie Johnson, A Conway Production (GB - 1937)

LAST COMMANDMENT, THE (300) o.t. "Fighting Jack" d. Louis Chaudet L.p. Bill Bailey, Hazel Deane, Frons Hale, John Byron, Goodwill Pictures (USA - 1926)

LAST CRUSADE, THE (300) Number 5 in "The Romance Of British History" series d. George Ridgwell L.p. Malvina Longfellow, Reginald Fox, Charles Ashton, Gordon Hopkirk, A B & C Production (GB - 1922)

LAST KING OF WALES, THE (300) Number 10 in "The Romance Of British History" series d. George Ridgwell, Cynthia Murtagh, Malvina Longfellow, Charles Ashton, A B & C Production (GB - 1922)

LAW OF THE FAR WEST, THE (600) o.t. "Code Of The Wilderness" d. David Smith L.p. John Bowers, Alice Calhoun, Alan Hale, Charlotte Herriman, Vitagraph (USA - 1924)

LAW OF THE TIMBER (600 - *) d. Bernard Ray L.p. Marjorie Reynolds, Monte Blue, Hal Brazeal, J. Farrell Macdonald, PRC (USA - 1942)

LAWYER, THE (300) o.t. "L'Avocat" d. Gaston Ravel L.p. Rolla Norman, Sylvio de Pederelli, Mile Miralles. (France-1925)

LEGEND OF SISTER BEATRIX, THE (240 on ref 10132, 600 on ref 529) o.t. "La Legende De Soeur Beatrice" Sandra Milowanoff, Eric Barclay, Jean Brindeau, Sèzanne Bianchetti, d. Jacques de Baroncelli. (France - 1920)

LES MISERABLES Three 9.5 films of 900 feet each. Number 1 is "Fantine", Number 2 is "Cosette And Marius", Number 3 is "Jean Valjean". Total 9.5 footage 2700 feet. d. Henri Feacourt L.p. Gabriel Gabriel, Jean Toulet, Paul Jorge, Sandra Milowanoff. (France - 1926)

LIGHT BRIGADE, THE (120) o.t. "Balacava" d. Maurice Elvey, Milton Rosmer L.p. Benita Hume, Cyril McLaglen, Alf Goddard, Miles Hander, Gainsborough (GB - 1928)

LION OF THE MOGOLS, THE (300) o.t. "Lion Des Mogols" d. Jean Epstein L.p. Ivan Mosjoukine, Natalie Lissenko, Camille Bardou, Alexiane, Albatros (France - 1924)

LION TAMER, THE (600) o.t. "Houp-La" d. Frank Miller L.p. George Bellamy, Frank Stanmore, Peggy Carlisle, James Knight, British Screen Productions (GB - 1928)

LITTLE DORRIT (300) d. Sidney Morgan L.p. Lady Tree, Langhorne Burton, Joan Morgan, George Bellamy, A Progress Production. (GB - 1920)

LITTLE EQUESTRIENNE, THE (120) o.t. "The Sa-dust Ring" d. Charles Miller and Paul Powell L.p. Bessie Love, Harold Goodwin, Triangle (USA - 1917)

LITTLE MOTHER (120) o.t. "A Sister Of Six" d. Sidney and Chester Franklin L.p. Bessie Love, Al Sears, Wilfred Paget, The Fine Arts Kiddies, Triangle (USA - 1916)

LORNA DOONE (300 - Reference 20007) d. H. Lisle Lucoque L.p. Dennis Wyndham, Bertie Gordon, Roy Raymond, George Bellamy, A Lucoque Production (GB - 1920)

LORNA DOONE (1200 - * -Reference 30246) d. Basil Dean L.p. John Loder, Victoria Hopper, Margaret Lockwood, Roy Emerton, Associated Talking Pictures (GB - 1935)

LOSS OF A SUBMARINE (30) o.t. "Etre Ou Ne Pas Etre" d. Rene Leprince L.p. Leon Mathot, Gaston Rieffer, Renee Sylvaire, Regine Dumlen, Pathe (France - 1922)

LOST AND WON (180) o.t. "The Down Grade" d. Charles Hutchison L.p. William Fairbanks, Alice Calhoun, Charles French, Guinn Wilfams, Gotham (USA - 1927)

LUCK OF THE NAVY, THE (600) d. Fred Paul L.p. Evelyn Laye, Henry Victor, Hayford Hobbs, H. Agar Lyons, A Graham Wilcox Production (GB - 1927)

- LYNCH LAW (60 -) o. t. "Border Vigilantes" d. Derwin Abrams L. p. William Boyd, Russell Hayden, Andy Clyde, Victor J. Tonyon Paramount (USA -1941)
- MAD TRAIN, THE (300) o. t. "The Overland Limited" d. Frank O'Neill L. p. Malcolm McGregor, Olive Borden, Ralph Lewis, John H. Van Dyke Gotham (USA -1925)
- MAIDEN OF MOROCCO (600) o. t. "L'Occident" d. Henri Fescourt L. p. Claudia Victrix, Jaque Catelain, Lucien Dalsace, Jane Merly (France -1927)
- MALAYSIAN KRIS, THE (600 -) o. t. "Le Poignard Malais" d. Roger Goupilleres L. p. Jean Toulot, Jean Marchat, Pathe Cinema (France -1930)
- MANON LESCAUT (900) d. A. Robison L. p. Lya De Putti, Vladimir Gaidarou, Siegfried Wagner, Marlene Dietrich, UFA (Germany-1926)
- MAN'S LIFE, A (120) o. t. "Manhattan Madness" d. Allan Dwan L. p. Douglas Fairbanks, Jewel Carmen, Warner Richmond, George Beranger, Triangle (USA -1916)
- MAN TAMER, THE (300) d. Ernst Leammie L. p. Edmund Cobb, Mustang (USA -1927)
- MANXMAN, THE (600) d. Alfred Hitchcock L. p. Carl Brisson, Anny Ondra, Malcolm Keen, Kim Peacock, BIP (GB -1929)
- MARATHON RUNNER, THE (1200 -) o. t. "Der Laufer Von Marathon" d. E. A. Dupont L. p. Brigitte Helm, Victor De Wova, Paul Hartmann, Trude von Molo (Germany -1933)
- MARY QUEEN OF SCOTS (300) Number 1 in "The Romance Of British History" series d. Edwin Greenwood L. p. Cathleen Nesbitt, Reginald Bach, A B & C Production (GB -1922) Also known on 9.5 as "Mary Queen Of Scots and David Rizzio"
- MASTER OF THE FOUNDRY (1200 -) o. t. "Le Maitre Des Forges" d. Abel Gance L. p. Henri Rollon, Gaby Morlay, Jane Marken, Paul Andral, (France -1933)
- MASTER OF THE WORLD (900 -) o. t. "Ein Unsichtbarer Geht Durch Die Stadt" d. Harry Piel L. p. Harry Piel, Lissy Arna, Fritz Odemar, Olga Limburg, Ariel Film (Germany -1933)
- MATINEE IDOL (900 -) d. George King L. p. Camilla Horn, Miles Mander, Marguerite Allan, Hay Petrie, A Wyndham Production (GB -1933)
- MAYOR OF CASTERBRIDGE, THE (300) d. Sidney Morgan L. p. Fred Groves, Pauline Peters, Warwick Ward, Nell Emerald, A Progress Production (GB -1921)
- MESQUITE TRAIL (200 -) o. t. "Three On The Trail" d. Howard Bretherton L. p. William Boyd, James Ellison, George Hayes, Onslow Stevens, Paramount (USA -1936)
- METROPOLIS (1500) d. Fritz Lang L. p. Brigitte Helm, Gustav Frohlich, Rudolph Klein-Rogge, Alfred Abel, UFA (Germany-1927)
- MICHAEL STROGOFF (900) o. t. "Michel Strogoff" d. Victor Tourjansky L. p. Ivan Mosjoukine, Natalie Kovanko, George Chakafouny, Andre Marnay (France -1927) Over 6,000 extras took part in the cavalry charge.
- MIDSHIPMAN EASY (1200 -) d. Carol Reed L. p. Hughie Green, Margaret Lockwood, Harry Tate, Dennis Wyndham, Roger Livesey, An ATP Production (GB -1935)
- MILADY THE JOCKEY (180) o. t. "They're Off" d. Roy William Neill L. p. Edith Bennett, Rowland Lee, Melbourne MacDowell, Walter Whitman, Triangle (USA -1916)
- MINNIE'S ROMANCE (120) o. t. "Little Meena's Romance" d. Paul Powell L. p. Dorothy Gish, Owen Moore, Marguerite Marsh, Robert Lauder, Triangle (USA -1916)
- MISTS OF ERROR (600) o. t. "Visages D'Enfants" d. Jacques Feyder L. p. Rachel Devirys, Jean Forest, Victor Vina, Henri Duval, (Switzerland -1923)
- MONEY (1200) o. t. "L'Argent" d. Marcel L'Herbier L. p. Alcover, Brigitte Helm, Mary Glory (France -1929)
- MOTIVE FOR MURDER (1200 -) o. t. "La Maison Du Mystere" d. Gaston Roudes L. p. Blanche Montel, Rolla Norman, Jacques Varennes, Georges Mauley (France -1934)
- MOULIN ROUGE (600) d. E. A. Dupont L. p. Olga Tschechowa, Jean Bradin, Eve Gray, Georges Treville, BIP (GB -1928)
- MURDER ON THE YUKON (900 -) o. t. "Yukon" d. Louis Gasnier L. p. James Newill, Polly Ann Young, Dave O'Brien, Sub Pollard, Criterion (USA -1940) Also known on 9.5 as "Yukon"
- MYSTERY OF THE LOWE CASTLE (600) o. t. "La Proie Du Vent" d. Rene Clair L. p. Charles Vanel, Sandra Milowanoff, Lilian Hall Davis, Jean Murat, Albatros (France -1926)
- NAPOLEON BONAPARTE'S YOUTH (300)
- NAPOLEON BONAPARTE AND THE FRENCH REVOLUTION (600)
- NAPOLEON - THE ROAD TO GLORY (600)
- NAPOLEON - THE SIEGE OF TOULON (300)
- These all come from "Napoleon vu par Abel Gance" d. Abel Gance L. p. Albert Dieudonne, Gina Manes, Edmond Van Daele, Suzanne Bianchetti, Westi (France-1927)
- NELL GWYNNE (300) o. t. "A Story Of Nell Gwynne" Number 9 in "The Romance Of British History" series d. George Ridgwell L. p. Dennis Keillean-Terry, Sylvia Caine, Fred Rains, A B & C Production (GB -1922)
- NEW ADVENTURES OF TARZAN, THE (900 -) d. Edward Kull, W. F. McGough L. p. Bruce Bennett, Ula Holt, Frank Baker, Dale Walsh, Ashton-Dearholt Expedition Picture (USA -1935)
- NOLAN'S RISE (300) o. t. "Mountains Of Manhattan" d. James P. Hogan L. p. Dorothy Devore, Charles Delaney, Kate Price, George Chesebro, Gotham (USA -1927)

NORTHERN FRONTIER (900 -*) d. Sam Newfield l.p. Kermit Maynard, Leroy Mason, Walter Brennan, Gertrude Astor, Ambassador (USA -1935)

NORTH-WEST JUSTICE (60 -*) o.t. "His Fighting Blood" d. John English l.p. Kermit Maynard, Paul Fix, Ted Adams, Charles King, Ambassador (USA -1937)

OLD HEIDELBERG (120) d. John Emerson l.p. Dorothy Gish, Wallace Reid, Erich von Stroheim, Raymond Wells, Triangle (USA -1915)

OLIVER TWIST (1200 -*) d. William J. Cowen l.p. Irving Pichel, William Boyd, Dickie Moore, Doris Lloyd, Monogram (USA -1933). The "William Boyd" acting in this film is William Stage Boyd and not to be confused with the William Boyd who appears as Hopalong Cassidy.

OPPRESSED, THE (600) o.t. "Les Opprimés" d. Henry Roussel l.p. Raquel Meller, Andre Roanne, Albert Bras, Marcel Vibert (France -1923)

ORPHANS OF THE STORM (1200 -*) o.t. "Les Deux Orphelines" d. Maurice Tourneur l.p. Rosine Derean, Renee Saint-Cyr, Emmy Lynn, Gabriel Gabrio, Pathe-Natan (France -1933)

OUR LADY OF LOVE (300) o.t. "Notre Dame D'Amour" d. Andre Hugon l.p. Jean Toulot, Charles Rochefort, Claude Meville, Irene Gabelle (France -1921)

OUTCAST, THE (300) o.t. "Ranger Of The Big Pines" d. William S. Van-Dyke l.p. Kenneth Harlan, Helene Costello, Eulalie Jensen, Will Walling, Vitagraph (USA -1925)

OUTLAW, THE (180) o.t. "The Gunfighter" d. Reginald Barker l.p. William S. Hart, Norma Wright, John Gilbert, Alice Terry, Triangle (USA -1917)

OUTLAW TOWN (200 -) o.t. "Border Vigilantes" d. Derwin Abrams l.p. William Boyd, Russell Hayden, Andy Clyde, Tom Tyler, Victor Jory, Paramount (USA -1941)

OUT WEST (600) o.t. "Pioneer Trails" d. David Smith l.p. Cullen Landis, Alice Calhoun, Bertram Grassby, Otis Harlan, Vitagraph (USA -1923)

PASSING SHADOWS (300) o.t. "Les Ombres Qui Passent" d. Alexandre Volkoff l.p. Ivan Mosjoukine, Natalie Lissenko, Andree Brabant, Henry Krauss (France -1926)

PAY-OFF, THE (100 -*) o.t. "Hopalong Rides Again" d. Lesley Selander l.p. William Boyd, Russell Hayden, George Hayes, William Duncan, Paramount (USA -1937)

PICCADILLY (900) d. E.A. Dupont l.p. Gilda Gray, Anna May Wong, Jameson Thomas, Charles Laughton, BIP (GB -1929)

PIRATE GOLD (100 -*) o.t. "Captain Kidd" d. Roland V. Lee l.p. Charles Laughton, Randolph Scott, John Carradine, Gilbert Rowland (USA -1945)

POLAR TEMPEST (900) o.t. "Des Ruf Des Nordens" d. Mario Bonnard, Nunzio Malasomma l.p. Luis Trenker, Lars Hanson, Carl Meyer, Alexander Schmidt, Hon Film (Germany -1929)

PORTRAIT, THE (1200 -*) o.t. "It Happened In Paris" d. Robert Wyler, Carol Reed l.p. John Loder, Nancy Burne, Esme Percy, Edward H. Robbins, A Wyndham Production (GB -1935). John Huston was one of the screenplay writers.

PRINCE ALEXIA (900 -) o.t. "Le Prince Jean" d. Jean De Marguenat l.p. Pierre Richard-Willm, Nataile Paley, Jean Debucourt, Roger Karl (France -1934)

PROMISED LAND, THE (600) o.t. "La Terre Promise" d. Henry Roussel l.p. Raquel Meller, M. Deneubourg, Maxudian, Andre Roanne (France -1925)

PROWLERS OF THE PRAIRIE (300) o.t. "Land Of The Lawless" d. Thomas Buckingham l.p. Jack Padian, Tom Santschi, Joseph Rickson, Vivian Winston, Liberty Pictures (USA -1927)

PRISONERS OF THE MINE (180) o.t. "One Law For The Woman" d. Del Henderson l.p. Cullen Landis, Mildred Harris, Otis Harlan, Bertram Grassby, Charles E. Blaney Pictures (USA -1924)

PRISONERS SONG, THE (1200) o.t. "Heimkehr" d. Joe May l.p. Lars Hanson, Gustav Frolich, Dita Parlo, Theodor Loos, UFA (Germany -1928)

QUEEN'S SECRET, THE (300) No. 8 in "The Romance Of British History" series d. Edwin Greenwood l.p. Lauderdale Maitland, Thea Murray, Gordon Hopkirk, A B & C Production (GB -1922)

Q SHIPS (1200 -*) o.t. "Blockade" d. Geoffrey Barkas, Michael Barringer l.p. Roy Travers, J.P. Kennedy, Douglas Herald, Lt. Cdr Harold Auten, New Era (GB -1932). A reissue with sound of a 1928 film "Q Ships". Many of the sequences are from the silent footage with additional dialogue sequences added.

RAWHIDE (300 -) o.t. "Rustlers Valley" d. Nate Watt l.p. William Boyd, George Hayes, Russell Hayden, Lee J. Cobb, Paramount (USA -1937) and "Call Of The Prairie" d. Howard Bretherton l.p. William Boyd, George Hayes, James Ellson, Chester Conklin, Paramount (USA -1936). The first 40 ft or so of the 9.5 reel come from "Rustlers Valley" with the rest of the footage taken from "Call Of The Prairie".

REDSKIN RAIDERS (60 -) o.t. "Glorious Sacrifice" d. Lynn Shores l.p. Tom Keene, Joan Barclay, William Royle, Walter Long, Fidelity (USA -1937)

REIGN OF TERROR, THE (1200 -*) o.t. "Fiordalisi D'Oro" d. Giovanino Forzano l.p. Marie Bell, Henri Rollan, Fosco Giachetti, Rolla Norman (Italy -1935)

RENFREW'S REVENGE (60 -*) o.t. "Crashin' Thru" d. Elmer Clifton l.p. James Neff, Warren Hull, Jean Carmen, Dave O'Brien, Criterion (USA -1938)

RESCUE, THE (60) o.t. "Fighting Jack" d. Louis Chaudet l.p. Bill Bailey, Hazel Deane, Frona Hale, John Byron, Goodwill Pictures (USA -1926)

- REVOLT (240) o.t. "The Man From Brodneys" d. David Smith l.p. J. Warren Kerrigan, Alice Calhoun, Wanda Mason, Miss Du Pont. Vitagraph (USA -1923)
- RING, THE (600) d. Alfred Hitchcock l.p. Carl Brisson, Lilian Hall Davis, Ian Hunter, Gordon Harker. BIP (GB -1927)
- RIISING WATERS (300) o.t. "On The Banks Of The Wabash" d. J. Stuart Blackton l.p. Mary Carr, Burr McIntosh, James Morrison, Lumsden Hare. Vitagraph (USA -1923)
- RIVALS, THE (60) o.t. "Ride 'Em High" d. Richard Thorpe l.p. Buddy Roosevelt, Charles K. French, Olive Hasbrouck, Robert Homans. Action Pictures (USA -1927)
- RIVAL TRIBES (180) o.t. "The Captive God" d. Reginald Barker; William S. Hart, Enid Markey, William Desmond, Dorothy Dalton. Triangle (USA -1916)
- ROBERT MACAIRE (900) o.t. "Les Aventures De Robert Macaire" d. Jean Epstein l.p. Jean Angelo, Suzanne Bianchetti, Camille Bardou, Alex Allin. Albatros (France -1925)
- ROBINSON CRUSOE (900) d. M. A. Wetherell l.p. M. A. Wetherell, Fay Compton, Herbert Waithe, Reginald Fox. Epic Films (GB -1927)
- ROMANCE OF A STAR (240) o.t. "Behold This Woman" d. J. Stuart Blackton l.p. Irene Rich, Marguerite De La Motte, Charles Post, Harry Myers. Vitagraph (USA -1924)
- ROMANCE OF SEVILLE (600) o.t. "A Romance Of Seville" d. Norman Walker l.p. Alexandre D'Arcy, Marguerite Allan, Handle Ayrton, Cecil Barry. BIP (GB -1929). Originally filmed in Colour (9.5 print is B/W)
- RUNAWAY COACH, THE (60) o.t. "Pioneer Trails" d. David Smith l.p. Cullin Landis, Alice Calhoun, Bertram Grassby, Otis Harlan. Vitagraph (USA -1923)
- RUSTLERS VALLEY (300 -*) o.t. "Heart Of Arizona" d. Lesley Selander l.p. William Boyd, George Hayes, Russell Hayden, Natalie Moorhead. Paramount (USA -1938)
- SACRED MOUNTAIN, THE (900) o.t. "Der Heilige Berg" d. Arnold Fanck l.p. Leni Riefenstahl, Luis Trenker, Ernst Petersen. UFA (Germany -1926) UK 35mm Release Title "Wrath Of The Gods"
- SAFETY CATCH (100 -*) o.t. "Little Men" d. Norman Z. McLeod l.p. Kay Francis, Jack Oakie, George Bancroft, James Lydon. The Play's The Thing Productions/R.K.O. (USA -1941)
- SAINT JOAN THE MAID (600) o.t. "La Vie Merveilleuse De Jeanne D'Arc" d. Marco de Gastyne l.p. Simone Genevois, Jean Debucourt, Jean Toulout, Gaston Modot. Pathe-Matan (France -1929)
- SEA REPAYS, THE (600) o.t. "Tides Of Passion" d. J. Stuart Blackton l.p. Mae Marsh, Ben Hendricks, Laska Winter, Earl Schenck. Vitagraph (USA -1925)
- SECRET OF THE LOCH (900 -*) d. Milton Rodner l.p. Seymour Hicks, Nancy O'Neil, Gibson Gowland, Frederick Peisley, Rosamund Johns. Wyndham (GB -1934)
- SIEGE OF CALAIS, THE (150) o.t. "La Siege De Calais" d. Henri Andrieux l.p. Members of the Comedie Francaise (France -1911) Features Henri Etievant, Leontine Massard, George Dorival, M. Godeau.
- SERGEANT LAFLEUR (600) o.t. "Fanfan La Tulipe" d. Rene Leprince l.p. Simone Vaudry, Renee Heribel, Claude France, Aime Simon-Girard. (France -1925)
- SIEGFRIED (1200) o.t. "Die Nibelungen - Ein Deutsches Heldenlied" d. Fritz Lang l.p. Paul Richter, Margarete Schon, Hanna Ralph, Theodor Loos. UFA & Decla-Bioscop (Germany -1924). The first part of Lang's version of "The Ring"
- SHOW LIFE (1200) o.t. "Song" d. Richard Eichberg l.p. Anna May Wong, Heinrich George, Mary Kid, Paul Horbiger, Richard Eichberg Film Productions and B.I.P. (Germany/GB -1928)
- SIGNAL, THE (180) o.t. "Wildfire" d. T. Hayes Hunter l.p. Aileen Pringle, Edna Murphy, Holmes Herbert, Edmund Breese. Distinctive Pictures (USA -1925)
- SILVER CENTER (300 -*) o.t. "Border Vigilantes" d. Derwin Abrams l.p. William Boyd, Russell Hayden, Andy Clyde, Victor Jory, Tom Tyler. Paramount (USA -1941)
- SIMPLE PEOPLE (300) o.t. "Loyal Lives" d. Charles Giblyn l.p. Brandon Tynan, Mary Carr, William Collier Junior, Chester Morris. Postman Pictures (USA -1923)
- SON OF KISSING CUP (180) d. Walter West l.p. Violet Hopson, Stewart Rome, Cameron Carr, Lewis Gilbert. Walter West Productions (GB -1922)
- SOUTHERN MAIL (600 -*) o.t. "Courier-Sud" d. Pierre Billon l.p. Pierre Richard-Willm, Charles Yanel, Janey Holt. (France -1937)
- SPY, THE (1200) o.t. "Die Spione" d. Fritz Lang l.p. Willy Fritsch, Rudolph Klein-Rogge, Gerda Maurus, Lupu Pick. UFA (Germany -1928)
- STAMPEDE (100 -*) o.t. "Hopalong Rides Again" d. Lesley Selander l.p. William Boyd, George Hayes, Russell Hayden, William Duncan. Paramount (USA -1937)
- STRANGE ENCOUNTER (900 -*) o.t. "La Vertige" d. Rene Guissart, Paul Schiller l.p. Alice Field, Arletty, Jean Toulout. (France -1935)
- SUCCESS CALLING (240) o.t. "Greater Than Marriage" d. Victor Halperin l.p. Marjorie Daw, Lou Tellegen, Peggy Kelly, Tyrone Power Senior. Romance Pictures (USA -1924)

SURCOUF (600) d. Luitz-Morat l.p. Jean Angelo, Maria Dalbalcin, Daniel Mendaille. (France -1925)

SWISS FAMILY ROBINSON (900 -*) d. Edward Ludwig l.p. Thomas Mitchell, Edna Best, Freddie Bartholomew, Tim Holt.
R.K.O. (USA -1940) The original sound film had narration by Orson Welles.

TALE OF GRIESHUUS, THE (900) o.t. "Zur Chronik Von Grieshuus" d. Arthur Von Gerlach l.p. Lil Dagover, Paul Hartmann,
Rudolph Forster, Gertrud Arnold. UFA (Germany -1923)

TELEPHONE MARRIAGE, A (120) o.t. "The Matrimoniae" d. Paul Powell l.p. Douglas Fairbanks, Constance Talmadge, Winifred
Westover, Fred Warren. Triangle (USA -1916)

TEN LAPS TO GO (900 -*) d. Elmer Clifton l.p. Rex Lease, Muriel Evans, Charles Delaney, Duncan Renaldo, Marie Prevost.
(USA -1937)

THANKS TARZAN (1200 -*) o.t. "Mystery Mountain" d. Otto Broser, B. Reeves Eason l.p. Ken Maynard, Verna Hillie,
Sid Saylor, Gene Autry. Mascot (USA -1934). Adapted from a 12 episode serial. "Tarzan" is not the famous jungle
ape-man but the name of Ken Maynard's horse!

THREE CUCKOO CLOCKS, THE (600) o.t. "Die Drei Kuckucksöhren" d. Lothar Mendes l.p. Lillian Hall-Davis, Nils Asther,
Eric Barclay, Albert Steinruck. Germany (UFA -1926)

THREE-FOLD TRAGEDY, A (300) o.t. "The Threefold Tragedy" number 6 in "The Romance Of British History" series
d. Ed. in Greenood l.p. Lauderdale Maitland, Janet Alexander, Edith Morley. A B & C Production (GB -1922)

THROUGH FIRE (240) o.t. "The Ninety And Nine" d. David Smith l.p. Warner Baxter, Colleen Moore, Lloyd Whitlock,
Gertrude Astor. Vitagraph (USA -1922)

THWARTED THIEVES (60 -*) o.t. "His Fighting Blood" d. John English l.p. Kermit Maynard, Paul Fix, Ted Adams, Charles King,
Ambassador (USA -1937)

TIGER BAY (900 -*) d. J. Elder Wills l.p. Anna May Wong, Henry Victor, Rene Ray, Victor Garland. Wyndham Production
(GB -1933)

TO BE OR NOT TO BE (300 on 10078 and 300 on 525) o.t. "Etre Ou Ne Pas Etre" d. Rene Leprince l.p. Gaston Rieffer,
Leon Mathot, Renee Sylvaire, Regine Dumien. Pathe (France -1922)

TOMMY ATKINS (600) d. Norman Walker l.p. Walter Butler, Henry Victor, Lillian Hall Davis, Shayle Gardner. BIP (GB -1928)

TONI (300) d. Arthur Maude l.p. Jack Buchanan, Dorothy Boyd, Moore Marriott, Forrester Harvey. BIP (GB -1928)

TOURNAMENT, THE (900) o.t. "Le Tournoi" l.p. Blanche Berni, Suzanne Despres, Aldo Nadi, Mackie Monnier. d. Jean Renoir
(France -1929)

TOWARDS THE ABYSS (120) o.t. "The Timber Queen" d. Fred Jackman l.p. Ruth Roland, Bruce Gordon, Val Paul, Leo Willis.
Pathe (USA -1922). Taken from part of a 15 episode serial.

TRAGIC RAILWAY, THE (300) o.t. "Block Signal" d. Frank O'Connor l.p. Ralph Lewis, Jean Arthur, Hugh Allan, George Cheeseboro.
Gotham (USA -1926)

TRAPPER, THE (600) o.t. "Northern Code" d. Leon De La Mothe l.p. Robert Ellis, Eva Novak, Francis McDonald,
Josef Swickard. Gotham (USA -1925)

TRIGGER LAW (60 on 30784 and 100 on 30679) o.t. "Call Of The Prairie" d. Howard Bretherton l.p. William Boyd,
George Hayes, James Ellison, Chester Conklin. Paramount (USA -1936) (*)

TROPHY, THE (180) o.t. "The Speed Limit" d. Frank O'Connor l.p. Raymond McKee, Ethel Shannon, Bruce Gordon, James Conley.
Gotham (USA -1926)

TURN OF THE TIDE (1200 -*) d. Norman Walker l.p. John Garrick, Niall McGinnis, Geraldine Fitzgerald, Wilfrid Lawson.
British National (GB -1935)

TWO FISTER, THE (600) d. William Wyler l.p. Edmund Cobb, Elna Benham, Norbert Miles. Howard Davies.
Mustang (USA -1926)

TWO GUN CASSIDY (60 -*) o.t. "Call Of The Prairie" d. Howard Bretherton l.p. William Boyd, George Hayes, James Ellison,
Chester Conklin. Paramount (USA -1936)

TWO TO ONE (600) o.t. "Paupers Youth" d. David Smith l.p. Cullen Landis, Ben Alexander, Alice Calhoun, Charlotte
Herrin. Vitagraph (USA -1925) Based on the novel "The Magnificent Ambersons".

UNDYING FLAME (600) o.t. "Le Chant De L'Amour Triomphant" d. Victor Tourjansky l.p. Jean Angelo, Nicolas Koline,
Natalie Kavenko, Rolla Norman. Albatros (France -1923)

UNTO THE STRONG (600) o.t. "Beloved Brute" d. J. Stuart Blackton l.p. Victor McLaglen, William Russell, Stuart Holmes,
Marguerite De La Motte. Vitagraph (USA -1924)

WALLY (900 -*) o.t. "Wally" d. Guido Brignone l.p. Germani Paolieri, Gino Sabbatini, Isa Pola. (Italy -1932)

YAUEVILLE (1200) o.t. "Variete" d. E.A. Dupont l.p. Emil Jannings, Lya De Putti, Warwick Ward, Maly Delschaft. UFA
(Germany -1925)

VENDETTA (600) o.t. "L'île Enchantée" (UK "Corsican Love") d. Henry Russell l.p. Rolla Norman, Jacqueline Forzani,
Renee Heribel, Paul Jorge. (France -1927)

VIOLET'S IMPERIAL (300 on 10146 and 600 on 536) o.t. "Violettes Imperiales" d. Henry Russell l.p. Raquel Meller,
Suzanne Blanchett, Andre Roanne. (France -1924)

WAGON WHEELS (200 -*) o. t. "Doomed Caravan" d. Lesley Selander l. p. William Boyd, Russell Hayden, Andy Clyde, Morris Ankrum. Paramount (USA 1941). One of the last films listed for release by Pathescope.

WATCH THE (300) o. t. "Veillee D'Armes" d. Jacques de Baroncelli l. p. Gaston Modot, Mina Yanna, Schutz, Jean Bradin. (France -1923)

WESTERN FRIENDS (30) o. t. "Courage Of Collins" d. Ray Taylor l. p. Edmund Cobb, Helen Foster, Newton House. Mustang (USA 1927)

WHAT THE PUPPY SAID (600 -*) d. Widgey Newman l. p. Moore Marriott, Wally Patch, Vera Sherburne, Joe Hayman. A Newman Production (GB -1936)

WHEEL, THE (600) o. t. "La Roue" d. Abel Gance l. p. Severin-Mars, Ivy Close, Pierre Magnier, Gabriel de Gravone. (France -1922)

WHIRL OF DAYS (180) o. t. "The Clean Heart" d. J. Stuart Blackton l. p. Percy Marmont, Otis Harlan, Andrew Arbuckle, Marguerite De La Motte. Vitagraph (USA 1924)

WHIRLWIND HORSEMEN (900 -*) d. Robert Hill l. p. Ken Maynard, Joan Barclay, Kenneth Harlan, Dave O'Brien. Grand National (USA 1938)

WHITE CARGO (900 -) d. J.B. Williams l. p. Leslie Faber, Gypsy Rhouma, Maurice Evans, John Hamilton. Neo-Arts (GB 1929). Arthur Barnes is also credited with the direction.

WHITE FLAME (900 *) o. t. "Son e Uber De Arlberg" l. p. Leni Riefenstahl, Hannes Schneider, Wilter Rindl, Rudi Matt, d. Arnold Fanck. (Germany -1931). Also known on 35mm as "Der Weisse Rausch" and "The White Frenzy".

WHITE HELL OF PIZ PALU, THE (1200) o. t. "Die Weisse Hölle Vom Piz Palu" d. Arnold Fanck, G.W. Pabst l. p. Leni Riefenstahl, Gustav Diessl, Ernst Petersen, Ernst Udet, H.R. Sokal. Fil. (Germany -1928)

WILD AND WOOLY LAMB, A (180) o. t. "The Lamb" d. William Christy Cabanne l. p. Douglas Fairbanks, Seena Owen, Lillian Langdon, Alfred Paget. Triangle (USA 1915)

WIZARD'S APPRENTICE, THE (300 -*) d. Sidney Lavee. United Artists Production (USA 1930). Produced by Hugo Reisenfeld & William Cameron Menzies. Originally a one reel short with no dialogue but the music "Wizards Apprentice" on the soundtrack.

WONDERFUL LIE, THE (1200) o. t. "Die Wunderbare Lüge Der Nita Petrowna" d. Hanns Schwarz l. p. Brigitte Helm, Francis Lederer, Warwick Ward, Harry Hardt. UFA (Germany 1929)

WRECKER, THE (300) d. Geza M. Bolvary l. p. Carlyle Blackwell, Benita Hume, Gordon Barker, Pauline Johnson. Gainsborough (GB 1928)

WRESTLER, THE (300) o. t. "The Fighting Doctor" d. Robert H. Bradbury l. p. Frank Merrill. Hercules Film Productions (USA -1926)

ZAMPA (300 -*) d. Eugene J. Forde. United Artists (USA -1930). Produced by Hugo Reisenfeld & William Cameron Menzies. Originally a one reel short set to the music of the overture "Zampa" and with no dialogue.

ADDENDUM

NO JOKE (240) o. t. "When Danger Smiles" d. William Duncan l. p. William Duncan, Edith Johnson, James Farley, Henry Hebert. Vitagraph (USA 1922)

SECRET LIVES (1200 *) d. Edmond Greville l. p. Brigitte Horney, Neil Hamilton, Ivor Barnard, Charles Carson. Phoenix Films (GB 1937)

TEMPEST, THE (180) o. t. "Station Content" d. Arthur Hoyt l. p. Gloria Swanson, Lee Hill, Arthur Millet. Triangle (USA -1918)