

285

THE COMPLETE
PATHESCOPE
9.5 MM.
SOUND FILM
CATALOGUE.

USC School of Cinematic Arts
The HMH Foundation Moving Image Archive

T H E C O M P L E T E P A T H E S C O P E

9 . 5 m m S O U N D C A T A L O G U E

By Maurice Trace

A Detailed Guide to 462 films and 1188 reels.

Erratum.

Films 325 to 334 inclusive are
to be found on the back of the
page with films 296 to 306.

Re-issued with the Author's permission by
C. W. Cramp, 4 West Street, Horsham, West Sussex, Oct. 1979.

INTRODUCTION

Pathescope issued their first 9.5mm Optical Sound film in 1938 and when 21 years later their last print came out they had in all released no fewer than 1188 reels comprising 462 different titles. This catalogue is an attempt to put all these releases under one cover and to also give essential information which the old Pathescope catalogues omitted.

First of all the films are grouped into either features (for our purposes four reels and over) and shorts. These are then split into their respective categories - Drama, Comedy, Western, etc. Within these all titles are in alphabetical order and are prefaced by a catalogue reference number. The main title is followed by the number of 9.5 reels (in brackets) and the Pathescope T/ Reference.

Next comes the Cast; Country Of Production; the year the film was made or released to cinemas in Britain; the original 35mm running time and the censor's certificate rating. There then follows technical credits, such as director producer and releasing company, together with a synopsis of the plot. Finally (in brackets again) comes the date of release on 9.5mm. If no date is given then the film was issued between March 1941 and November 1949 - between these dates "The Pathescope Monthly", which listed releases, was not published.

The information for the shorts is basically the same as for the features except that original 35mm running times are only given when it appears that the 9.5 version has been abridged. Naturally no mention is made of the scores of films which have been re-perforated down from 16mm Sound to 9.5mm Sound.

In compiling all this information I have received much help from many sources. I would like to thank all those who have assisted, particularly Cecil Cramp, Mark Fiori, Denis Gifford, George Holyoake, P.G. Moules, The National Library Of Australia, Spillers Limited, T.W. Swan, Ringtons Limited, Vic Victorek and The Wallace Heaton Film Library. I would also like to make mention of Miss Brenda Davies and the staff of The National Film Archive without whose help I would have been well and truly sunk. I am also deeply indebted to Alan Richardson who undertook the daunting task of checking the proofs. Many thanks to you all.

May I hope that this catalogue in some way may assist nine-fivers and could I apologise in advance for any errors or omissions which may have crept in. If you spot any please let me know - if necessary we might even run to a supplement.

MAURICE TRACE
(Worcester 1970)

This Book Is Dedicated To My Wife, Sheila.

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UNRELEASED FILMS

TITLE INDEX (in Alphabetical Order)

DRAMA FEATURES

1. BEHIND THE HEADLINES (5)

T/9766

Gilbert Harding, Adrienne Scott, John Fitzgerald, Jack May, Vi Kaley, Howell Evans.
G.B. (1953) - 46 mins. Cert 'U'.
Directed by Maclean Rogers
An E.J.Fancey Production.

Gilbert Harding relates a story which starts with the theft of a lorry and ends with a killer's conviction of murder. The operations of Scotland Yard are shown in detail. (Oct 1956)

2. CALLING PAUL TEMPLE (9)

T/9744

John Bentley, Dinah Sheridan, Margaretta Scott, Abraham Sofaer, Alan Wheatley, Wally Patch.
G.B. (1948) - 92 mins. Cert 'A'.
Directed by Maclean Rogers
Produced by Ernest G. Roy
Screenplay by A.R. Rawlinson, Francis Durbridge, Kathleen Butler
Based on the Radio Serial by Francis Durbridge.

Amateur detective Paul Temple is on the track of "Rex", the murderer of several wealthy women. From a group of suspects Temple finally gets his man - but not before some more deaths have occurred. (March 1954)

3. CANDLELIGHT IN ALGERIA (9)

T/9690

James Mason, Carla Lehmann, Raymond Lovell, Walter Rilla, Pamela Stirling, Enid Stamp-Taylor, Harold Berens, Albert Whelan, John Slater, Paul Sheridan.
G.B. (1944) - 85 mins. Cert 'A'.
Directed by George King
Photographed by Otto Heller
Edited by Terence Fisher and Winifred Cooper
Additional Dialogue by John Clements.

Algeria, World War Two. A British spy chases a camera containing film of the coast where Allied leaders were to meet to arrange the North African landings. Helped by an American girl and hotly pursued by the Germans he shoots his way out of the Casbah, warns the Allies and joins the victorious march into Algiers. (August 1951)

4. CAPTAIN KIDD (9)

T/9726

Charles Laughton, Randolph Scott, John Carradine, Gilbert Rowland, Barbara Britton, William Farnum, Henry Daniell, Reginald Owen, John Qualen, Sheldon Leonard.
U.S.A. (1945) - 90 mins. Cert 'A'.
Directed by Rowland V. Lee
Produced by Benedict Bogeaus
Music by Werner Janssen.

Captain Kidd, a notorious pirate, sinks a government ship and buries the treasure on a deserted island. Years later he returns to the area to gain more riches and dig up the buried loot. He starts to kill off those people who know his secret but is defeated by Adam Mercy, whose father was the captain of the government ship. (April 1953)

5. THE CASE OF GABRIEL PERRY (6)

T/9047

Henry Oscar, Olga Lindo, Margaret Lockwood, John Wood, Rodney Ackland, Martita Hunt, Percy Walsh, Ralph Truman, Raymond Lovell.
G.B. (1935) - 77 mins. Cert 'A'. Also known as "Wild Justice"
Directed by Albert De Courville
Based on the play "Wild Justice" by James Dale
A British Lion Production.

The year is 1885. Gabriel Perry commits murder and confesses to his wife. He tries to prevent her going to the police but is unsuccessful and has to stand trial. He is acquitted and returns home where his wife wonders what will happen to her now..... (July 1939)

6. CHARING CROSS ROAD (6)

T/9053

John Mills, June Clyde, Derek Oldham, Arthur Sinclair, Belle Baker, Garry Marsh, Judy Kelly.
G.B. (1936) - 79 mins. Cert 'U'.
Directed by Albert De Courville
A British Lion Production.

Tony, a young stage artist, begins to let success go to his head. His landlord tells him the story of Jimmy O'Donnell, whose rise to fame and drop to the gutter through conceit shakes Tony so much that he mends his ways. (March 1939)

7. THE CHINESE BUNGALOW (6)

T/9660

Paul Lukas, Jane Baxter, Kay Walsh, Robert Douglas, Wallace Douglas, James Woodburn, Jerry Vernon.
G.B. (1940) - 72 mins. Cert 'A'.
Directed by George King
A Pennant Production, distributed by British Lion.

Yuan Sing, a rich and attractive Chinese, marries Sadie, an English cabaret singer. When he discovers she is having an affair with a local planter he kills him. The planter's brother intervenes in Sing's life to such an extent that the Chinese arranges a champagne toast - only one of the glasses has been poisoned and one of the men must die..... (April 1950)

8. CLUB HAVANA (6)

T/9756

Tom Neal, Margaret Lindsay, Paul Cavanagh, Carlos Molina & His Music Of The Americas.
U.S.A. (1945) - 61 mins. Cert 'A'.
Directed by Edgar G. Ulmer
Produced by Leon Fromkiss
A Pathe Pictures Release.

The story unfolds during one evening in a fashionable night club. The characters include a young doctor and his girl friend; a divorcee who attempts suicide; gangster whose alibi has broken a murder charge and orchestra pianist who witnessed the crime. (May 1955)

9. DANGEROUS LADY (6)

T/9686

June Storey, Neil Hamilton, Douglas Fowley, Evelyn Brent, Kenneth Harlan, Jack Mulhall.
U.S.A. (1942) - 64 mins. Cert 'U'.
Produced and Directed by Bernard Ray
Original Story by Leslie T. White
A P.R.C. Production.

Private Detective Duke Martindel and his wife Phylis, a brilliant attorney, take the case of Leila Bostwick who has been charged with the murder of a judge. There are several more murders and plenty of skull-duggery before the case is finally solved. (April 1951)

10. DANGEROUS YEARS (8)

T/9781

William Halop, Ann E. Todd, Scotty Beckett, Jerome Cowan, Darryl Hickman, Dickie Moore and Marilyn Monroe as Evie.
U.S.A. (1948) - 63 mins. Cert 'A'.
Directed by Arthur Pierson
Story and Screenplay by Arnold Belgard
A Sol M. Wurtzel Production released by 20th Century Fox.

Danny Jones, a flashy youngster, induces others in a club to raid a warehouse. Trapped during the robbery Jones kills the youth-club leader and is brought to trial. He is prosecuted by District Attorney Burns who demands the death penalty. Then a nurse from the orphanage Jones had come from reveals that he is really Burns' son..... (Feb 1958)

11. DEATH AT BROADCASTING HOUSE (5)

T/9013

Ian Hunter, Henry Kendall, Austin Trevor, Mary Newland, Jack Hawkins, Donald Wolfitt, G.B. (1934) - 70 mins. Cert 'A'. Val Gielgud.
Directed by Reginald Denham.

An unpleasant actor is murdered while performing in a radio play. Investigating the crime Inspector Gregory finds plenty of suspects but not until he reconstructs the fatal broadcast does he discover the killer. (Dec 1938)

12. DESPERATE CARGO (6)

T/9684

Ralph Byrd, Carol Hughes, Julie Duncan, Jack Mulhall, I. Stanford Jolley, Kenneth Harlan, Richard Clarke, Paul Bryar.
U.S.A. (1941) - 67 mins. Cert 'A'.
Directed by William Beaudine
A P.R.C. Production released by Pathe.

Adventures mainly set on a plane flying from Puerta Nova to New York. On the first night out a gang seizes control and plans to loot the safe. They are foiled by the purser. (Feb 1951)

13. DEVIL BAT (6)

T/9662

Bela Lugosi, Dave O'Brien, Suzanne Kaaren, Guy Usher, Gene O'Donnell, Donald Kerr.
U.S.A. (1940) - 66 mins. Cert 'A'.
Directed by Jean Yarbrough
Produced by Jack Gallagher
Story by George Bricker
A P.R.C. Production.

A deranged doctor creates huge killer bats to wipe out a family benefiting from his researches. After three or four murders he is exposed by a newspaper reporter. (July 1950)

14. DOUBLE CROSS (6)

T/9659

Kane Richmond, John Miljan, Pauline Moore, Wynne Gibson, Mary Gordon, Robert Homans.
U.S.A. (1941) - 63 mins. Cert 'A'.
Directed by Albert Kelley
A P.R.C. Production.

During a raid on a gambling joint police officer Steve Bronson is shot by fellow officers who believe he has killed another policeman. Jim Murray sets out to clear Steve's name by being expelled from the force and joining the gang containing the real killer. (March 1950)

15. THE EDGE OF THE WORLD (6)

T/9038

John Laurie, Niall Macginnis, Finlay Currie, Belle Chrystall, Eric Berry, Michael Powell.
G.B. (1938) - 80 mins. Cert 'A'.
Story and Direction by Michael Powell
Produced by Joe Rock
Music by Cyril Ray; sung by the Women of The Glasgow Orpheus Choir.

Hirta, a grim desolate island in the Shetlands, has two families of standing, the Grays and the Mansons. Peter, head of the Mansons, is against migration to the Mainland but his son Robbie believes this to be the only solution. Finally Peter puts his signature to the petition to leave but dies just before the time for departure. (November 1939)

16. EMERGENCY LANDING (6)

T/9670

Forrest Tucker, Carol Hughes, Evelyn Brent, Emmett Vogan, Stan Jolley, William Halligan.
U.S.A. (1941) - 68 mins. Cert 'U'.
Directed by William Beaudine
A P.R.C. Production.

Test pilot Jerry Barton demonstrates his wireless controlled plane to aircraft chief Lambert. The trial fails through sabotage by enemy agents and Jerry returns to his desert station where he meets Lambert's daughter. The spies strike again but fail due to the efforts of Jerry and the girl. (Nov 1950)

17. FIGHTING BACK (8)

T/9770

Paul Langton, Jean Rogers, Gary Gray, Joe Sawyer, Morris Ankrum.
U.S.A. (1948) - 62 mins. Cert 'A'.
Directed by Mal St. Clair
Produced by Sol M. Wurtzel
Screenplay by John Stone
Distributed by 20th Century Fox.

Ex-convict Nick Sanders discounts his prison record by fine service in the Army and returns to life with his wife and son. He gets a good job but a bracelet belonging to his employer's wife is stolen and Nick comes under suspicion. (Dec 1956)

18. FLANNELFOOT (9)

T/9764

Ronald Howard, Jack Watling, Mary Germaine, Edwin Richfield, Ronald Leigh Hunt, Adrienne Scott, Vanda Godsell, Kim Peacock, Graham Stark, Ronald Adam, Diana Coupland.
G.B. (1953) - 74 mins. Cert 'A'.
Directed by Maclean Rogers
Produced by Edwin J. Fancey; based on a story by ex-inspector Jack Henry
Distributed by New Realm Pictures.

Frank Mitchell, a crime reporter on the "Comet", is assigned the task of tracking down a jewell thief called Flannelfoot. An ex-convict gives information to Mitchell but is then found murdered. Before the identity of Flannelfoot is revealed more jewells are stolen and two more murders are committed. (April 1956)

19. THE FLAW (5)

T/9015

Henry Kendall, Phyllis Clare, Eric Maturin, Eve Gray, Elsie Irving, Douglas Payne.
G.B. (1933) - 67 mins. Cert 'A'.
Directed by Norman Walker
Story by Brandon Fleming
Edited by David Lean.

To cover-up the murder of his wife Kolver plans to kill again. He carefully plans the crime, invites the intended victim to his house and explains just how he is going to murder him.... (Jan 1939)

20. THE FLYING SQUAD (4)

T/ 9046

Henry Wilcoxon, Harold Huth, Carol Goodner, Campbell Gullan, Edward Chapman, Abraham Sofaer, Joseph Cunningham.
G.B. (1932) - 80 mins. Cert 'U'.
Directed by F.W. Kraemer
Based on the play "The Flying Squad" by Edgar Wallace
A British Lion Production.

McGill, leader of a gang of crooks, kills Ronnie Perryman in the presence of old Yi Joseph. McGill tells Perryman's sister Ann that the real killer was Inspector Bradley of The Flying Squad. When Yi Joseph threatens to tell her the truth he too is murdered. Bradley arrests Ann on a drugs charge - meanwhile McGill hears that Yi Joseph has returned from the dead..... (Nov 1938)

21. GANGS INCORPORATED (6)

T/9656

Alan Ladd, Jack La Rue, Joan Woodbury, John Archer, Bryant Washburn, Kenneth Harlan, George Pembroke, William Halligan.
U.S.A. (1941) - 70 mins. Cert 'A'. Also known as "Paper Bullets"
Directed by Phil Rosen
Produced by Maurice King
Story & Screenplay by Martin Mooney.

In an effort to get himself elected as Mayor, Clarence De Witt accuses the police of conspiracy with gangsters. To disprove this policeman Jimmy Kelly poses as an underworld character and joins the gang. Things go wrong and Jimmy is taken "for a ride" but escapes to convict not only the gang but also De Witt who was in league with them. (Jan 1950)

22. THE GLASS MOUNTAIN (9)

T/9697

Michael Denison, Dulcie Gray, Valentina Cortese, Sebastian Shaw, Tito Gobi, Elena Rizzieri.
G.B. (1948) - 109 mins. Cert 'A'.
Directed by Henry Cass
Produced by Fred Zelnik and Joseph Janni
Music by Nino Rota
Distributed by Renown Pictures.

During the last war Richard Wilder, a successful composer, crashes near The Glass Mountain in the Dolomites. He falls in love with Alida, a member of the partisans, and after the war he writes an opera based on the legend of The Glass Mountain. He returns to Italy to complete it and finds himself torn between his love for Alida and his wife back in London. (Dec 1951)

23. THE GREEN PACK (5)

T/9037

John Stuart, Aileen Marson, Hugh Miller, Garry Marsh, Michael Shepley, Percy Walsh.
G.B. (1934) - 72 mins. Cert 'A'.
Directed by T. Hayes Hunter
From the play by Edgar Wallace
A British Lion Production.

Three friends secure backing for a gold-mining exploit. They succeed in their quest only to find their backer is a rogue who intends to pocket all the profits. There appears only one thing to do. One night the backer is murdered - but by whom? (March 1939)

24. HOLD THAT WOMAN (6)

T/ 9652

James Dunn, Frances Gifford, George Douglas, Guy Usher, Dave O'Brien, Martin Spellman, John Dilson, Paul Bryar.
U.S.A. (1941) - 65 mins. Cert 'A'. USA Title "Skip Tracers"
Directed by Sherman Scott
A P.R.C. Production distributed by Pathe.

Jimmy Parker works for a firm of debt-collectors who are hired by a film-star wishing to recover her stolen jewels. Although the ace assistant gets the job Jimmy finds himself on the track of the thieves by accident. (

25. I TAKE THIS OATH (6)

T/ 9651

Gordon Jones, Joyce Compton, Craig Reynolds, Guy Usher, J. Farrell MacDonald, Mary Gordon, Brooks Benedict, Sam Flint, Veda Van Berg, Eddie Piel, Bud Buster.
U.S.A. (1940) - 66 mins. Cert 'A'.
Directed by Sherman Scott
A P.R.C. Production distributed by Pathe.

Steve Hannigan enters a police college to prepare himself to avenge his father's death from a bomb. With the help of a note-book left by his father he finds a vital clue to track down the killers.

26. IT HAPPENED IN PARIS (4)

T/ 9001

John Loder, Nancy Burne, Esme Percy, Dorothy Boyd, Paul Sheridan, Jean Gillie.
G.B. (1935) - 67 mins. Cert 'U'. Also known as "The Portrait"
Directed by Carol Reed: Screenplay by Bray Wyndham.

Paris. A painter, the son of a rich American, falls in love with a model but does not reveal his background. When she discovers his riches the model leaves him and the painter returns home. When he breaks from his fiancée he meets the model again.

27. JERICHO (5)

T/ 9042

Paul Robeson, Henry Wilcoxon, Wallace Ford, John Laurie, Princess Kouka, Ike Hatch.
G.B. (1937) - 75 mins. Cert 'U'. Also known as "Dark Sands"
Directed by Thornton Freeland
A Buckingham Films Production.

Jericho Jackson, an American negro soldier during World War One, kills a sergeant during a torpedo attack on their ship. He escapes to Africa and becomes chief of a tribe. Years later a white officer seeks him out for revenge but when they meet his animosity dissolves. (Feb 1940)

28. JEWELS OF BRANDENBURG (8)

T/976 1

Richard Travis, Micheline Cheirel, Leonard Strong, Carol Thurston, Eugene Borden, Ralf Harold. U.S.A. (1947) - 65 mins. Cert 'A'.
Directed by Eugene Forde
Produced by Sol M. Wurtzel
Distributed by Twentieth Century Fox.

When the famous Brandenburg Jewels are stolen U.S. Agent John Vickers becomes a piano player in a Lisbon night club. With the aid of a British agent he succeeds in rounding up the crooks. (Jan 1956)

29. JUGGERNAUT (6)

T/9056

Boris Karloff, Mona Goya, Arthur Margetson, Joan Wyndham, Gibb McLaughlin, Morton Selten. G.B. (1937) - 74 mins. Cert 'A'.
Directed by Henry Edwards
Produced by Julius Hagen
Based on "Juggernaut" by Alice Campbell: adapted for the screen by Cyril Campion and H. Fowler Mear
A Twickenham F-D Production.

Dr Sartorius has discovered a cure for paralysis but is in need of funds to perfect his discovery. Lady Clifford offers him a large sum to become physician to her husband. Together they kill Lord Clifford but when they discover that all his money has been left to his son by a former marriage they set their sights on him too. (Sept 1939)

30. JURY'S EVIDENCE (5)

T/9036

Hartley Power, Margaret Lockwood, Sebastian Shaw, Dick Francis, Nora Swinburne, Eve Gray, Tracy Holmes, Aubrey Fitzgerald. G.B. (1936) - 73 mins. Cert 'A'.
Directed by Ralph Ince
Script by Ian Dalrymple
Produced and Distributed by British Lion.

A jury sitting on a case are led by their foreman through an imaginative survey of how the murder was committed. His story is turned down and the trial goes on to its obvious end, but an unexpected twist is still to come.... (Oct 1939)

31. THE LAST ADVENTURERS (6)

T/ 9039

Niall McGinnis, Roy Emerton, Linden Travers, Kay Walsh, Katie Johnson, Peter Gawthorne, Ballard Berkley, Esma Cannon, Bill Shine. G.B. (1937) - 75 mins. Cert 'U'.
Directed by Roy Kellino
Scenario: Denison Clift
A Conway Production

Jeremy Bowker is picked-up in the North Sea by a trawler skippered by John Arkell. Jeremy falls in love with John's daughter but is tricked into joining the crew of a rival trawler. This trawler is wrecked on its maiden voyage and Arkell goes to the rescue. (March 1940)

32. LINE ENGAGED (5)

T/ 9044

Bramwell Fletcher, Arthur Wontner, Jane Baxter, Mary Clare, Leslie Perrins, Kathleen Harrison, Ronald Shiner, George Merritt, John Turnbull, Coral Brown. G.B. (1935) - 68 mins. Cert 'A'.
Directed by Bernard Mainwaring
From the play by Jack De Leon and Jack Celestine
A British Lion Release.

David Morley, in love with a married woman Eve, is told by his father, a police inspector, on how to commit a perfect murder. When Eve's husband is found dead Inspector Morley is assigned to the case. Thinking David has used his plan he covers up the evidence but did David really do it? (Nov 1939)

33. LITTLE MEN (7)

T/9688

Kay Francis, Jack Oakie, George Bancroft, James Lydon, Ann Howard, Donald Rackerby. U.S.A. (1941) - 84 mins. Cert 'U'.
Directed by Norman Z. McLeod
Adapted from the story by Louisa Alcott
Distributed by R.K.O.

Major Bundle, an amiable swindler, is persuaded to take care of a baby brought to him by an old friend, Willie The Fox. When the boy grows older Bundle sends him to a school run by Aunt Jo and her husband Professor Bhaer. The school is in financial trouble and eventually Willie allows Jo to arrest him and claim a 5,000 dollar reward. (June 1951)

34. MARKED MEN (6)

T/ 9653

Warren Hull, Isabel Jewell, John Dilson, Paul Bryar, Al St John, Budd Buster, Ted Erwin.
U.S.A. (1940) - 64 mins. Cert 'A'.
Directed by Sherman Scott
Produced by Sigmund Neufield; Original Story by Harold Greene
A P.R.C. Production.

A medical student escapes from prison and wanders in the wolf-infested Arizona desert. He befriends a half-wild police dog and meets up with the gang who had framed him. They make a trek across the desert but their leader shoots his gang one by one until only he and the student are left.

35. MIDSHIPMAN EASY (4)

T/ 9041

Hughie Green, Margaret Lockwood, R. Adams, Roger Livesey, Harry Tate, Dennis Wyndham.
G.B. (1935) - 100 mins. Cert 'U'. (Reissued in 1958 when it was reduced to 80 mins)
Directed by Carol Reed
Produced by Basil Dean and Thorold Dickinson
Script by Anthony Kimmins based on the novel by Captain Marryat
An A.T.P. Production.

The adventures at sea of young Jack Easy. How he disgraces himself by disobeying orders, saves a ship from being wrecked in a storm, fights a duel, captures a bandit and frees a slave galley. (Aug 1938)

36. MOSCOW NIGHTS (6)

T/ 9054

Harry Baur, Laurence Olivier, Penelope Dudley Ward, Athene Seyler, Morton Selten, Hay Petrie.
G.B. (1935) - 76 mins. Cert 'A'.
Produced by Alexis Granowsky and Sir Alexander Korda
Directed by Anthony Asquith
A London Films Production.

Russia during World War One. Natasha, engaged to Brioukow, falls in love with Captain Ignatoff who gambles beyond his means. He is financed by Madame Sabline who is later revealed as a spy. Ignatoff is arrested as well and the only person who can clear him is Brioukow. (April 1939)

37. MYSTERY LINER (6)

T/ 9658

Noah Beery, Edwin Maxwell, Astrid Allyn, Ralph Lewis, Gustav Von Seyffertitz,
Cornelius Keefe, George Cleveland, George "Gabby" Hayes.
U.S.A. (1934). Cert 'U'.
Directed by William Nigh
From "The Ghost Of John Holling" by Edgar Wallace
A Paul Malvern Production.

Captain Hollings, master of S.S. Guthrie, is relieved of his command and his place taken by Captain Downey who takes the ship on a secret experimental trial. During this there are several murders, a mysterious enemy agent is reported aboard and Captain Hollings is seen again. (Feb 1950)

38. THE NEW ADVENTURES OF TARZAN (6)

T/ 9655

Bruce Bennett, Ula Holt, Frank Baker, Don Castello, Dale Walsh, Lewis Sargent, Merrill McCormick.
U.S.A. (1935) - 74 mins. Cert 'U'.
Directed by Edward Kull and W.F. McGough
An Ashton Dearholt Expedition Picture: based on a story by Edgar Rice Burroughs.
From the serial "The New Adventures Of Tarzan" (see also no. 53)

Tarzan hastens to Guatemala in search of his old friend D'Arnot, who is reported missing in the jungle. He joins an expedition led by Major Martling who is searching for a priceless relic, The Green Goddess. They discover a lost city and take the Goddess after fighting off the inhabitants of the lost city and the treachery of one of their party. (Dec 1949)

39. NIGHT ALARM (6)

T/ 9661

Bruce Cabot, H.B. Warner, Judith Allen, Sam Hardy, Harold Minjur, John Bleifer, Betty Blythe.
U.S.A. (1935) - 66 mins. Cert 'U'.
Directed by Spencer Bennet
Produced by Larry Darmour; Original Story by Jack Stanley
A Majestic Pictures Production.

An American city is in the grip of a series of arson attacks. A reporter discovers that but for Henry Smith, the political boss, many of the ~~xxxx~~ factories which had been burned down would have been condemned long ago. (June 1950)

40. NO RAIN AT TIMBURIE (4)

T/ 9782

Carol Raye and members of the Samburu Tribe.
Kenya (1954) - 43 mins. Cert 'U'.
Directed by Alastair Scobie
A Capricorn Production distributed by New Realm.

Kenya. On the death of the District Commissioner Peter Massey takes over the post and arrives with his bride. Because there is a severe drought a witch doctor blames the white man and incites the natives. (Dec 1957)

Edmund Gwenn, Barry Mackay, Aileen Marson, D.A. Clarke-Smith,
Viola Lyel, Barbara Everest, Wally Patch, John Turnbull.
G.B. (1934) - 67 mins. Cert 'A'.
Directed by Leslie Hiscott: Story by Michael Barringer
A Fox Production.

Jim Lawrence has a weird experience on a train and arrives home believing that he has killed a man. His subsequent behaviour estranges him from his fiancée and parents and it is not until he is about to confess that the truth is revealed. (Oct 1940)

42. PAUL TEMPLE'S TRIUMPH (9)

T/ 9742

John Bentley, Dinah Sheridan, Jack Livesey, Hugh Dempster, Beatrice Varley, Andrew Leigh.
G.B. (1950) - 80 mins. Cert 'U'.
Directed by Maclean Rogers
Produced by Ernest G. Roy
Script by A.R. Rawlinson based on the Francis Durbridge radio serial
Music by Stanley Black ; Distributed by Butchers.

Professor Hardwick, an atomic scientist, is kidnapped by the Z Organisation. His daughter enlists the help of amateur detective Paul Temple but shortly afterwards she is murdered. Temple follows the trail to the New Forest where after another death he reveals the ringleader. (Jan 1954)

43. Q SHIPS (6)

T/ 9055

Lieut-Commander Harold Auten, Earl Jellicoe.
G.B. (1928) - 87 mins. Cert 'U'.
Directed by Geoffrey Barkas and Michael Barringer
A New Era Production: produced with the official sanction of The Admiralty.

In January 1917 it seemed as nothing could stop the success of the German U-Boats. The Allies started the convoy system and the Q Ship flotilla of ordinary ships armed with hidden guns. One such ship was "Stockforce" which lured a U-Boat to the surface and then sank her although sinking fast herself. (May 1939)

44. RENDEVOUS 24 (8)

T/ 9759

William Gargan, Pat O'Moore, Maria Palmer, Herman Bing, Kurt Katch, John Blefier, George Sorel.
U.S.A. (1946) - 70 mins. Cert 'A'.
Directed by James Tinling
Produced by Sol M Wurtzel
A 20th Century Fox Production.

Having arranged for a double to be killed in order to cover his real movements, Kleinheldt, a German scientist working in America joins a group of Nazis in post-war Germany. They aim to detonate an Atomic Bomb on Paris. Larry, an American agent, foils the plot with only seconds left. (Jan 1956)

45. SCROOGE (6)

T/ 9003

Seymour Hicks, Donald Calthrop, Oscar Ashe, Eve Gray, Mary Glynne,
Athene Seyler, Maurice Evans, Garry Marsh, Mary Lawson, Barbara Everest.
G.B. (1935) - 78 mins. Cert 'U'.
Directed by Henry Edwards
Produced by Julius Hagen
Scenario by Seymour Hicks: based on "A Christmas Carol" by Charles Dickens
A Twickenham Production.

Scrooge, an unpleasant miser, is reformed during the Christmas Season through meeting the ghosts of Christmas Past, Present and Future. (Nov 1940)

46. SECRET EVIDENCE (6)

T/ 9666

Marjorie Reynolds, Charles Quigley, Ward McTaggart, Kenneth Harlan, Donald Curtis, Bud Buster.
U.S.A. (1941) - 63 mins. Cert 'A'.
Directed by William Nigh
A P.R.C. Production distributed by Pathe.

Linda Wilson, engaged to assistant District Attorney David Harrison goes to the house of Tony Baxter, a crook who is blackmailing her brother Jerry. During a struggle Baxter is shot and Jerry is charged with David assigned to prosecute. (Aug 1950)

47. SECRET LIVES (6)

T/ 9007

Brigitte Horney, Neil Hamilton, Ivor Barnard, Charles Carson, Raymond Lovell, Frederick Lloyd.
G.B. (1937) - 78 mins. Cert 'A'.
Directed by Edmond Greville
Produced by Hugh Perceval: Based on a story by Paul De Saint Colombe
A Phoenix Production.

World War One. Lena Schmidt, a German-born daughter of a baker with a shop in Paris, joins the French Secret Service. She extracts valuable information from an amorous German officer and marries a young French officer in Switzerland. After the War the German Secret Service extract their revenge and Lena meets her death before a firing-squad. (May 1940)

Seymour Hicks, Nancy O'Neil, Gibson Gowland, Frederick Peisley, Rosamund John, Rob Wilton.
G.B. (1934) - 78 mins. Cert 'U'
Directed by Milton Rosmer
Produced by Bray Wyndham: Story by Charles Bennett and Billie Bristow
An A.B.F.D. British Production.

Fanatical in his belief in the Loch Ness Monster, Professor Heggie sends a diver down to explore the Loch bed. When the diver fails to reappear Heggie is charged with manslaughter. To prove his story a reporter makes a dive at the same spot..... (May 1939)

49. SEND FOR PAUL TEMPLE (9)

T/ 9737

Anthony Hulme, Joy Shelton, Tamara Desni, Jack Raine, Beatrice Varley, Richard Shayne.
G.B. (1946) - 83 mins. Cert 'A'
Directed by John Argyle
Screenplay by John Argyle and Francis Durbridge based on the radio serial by Francis Durbridge
A Butchers Production.

Amateur detective Paul Temple is consulted by Chief Inspector Harvey about a serious crime wave sweeping the country. Harvey is murdered but his sister, Steve, joins Temple in rounding up the gang and unmasking the mysterious head. (July 1953)

50. SILVER BLAZE (6)

T/ 9006

Arthur Wontner, Lyn Harding, Ian Fleming, John Turnbull, Robert Horton, Eve Gray, Ronald Shiner.
G.B. (1937) - 71 mins. Cert 'U'
Directed by Thomas Bentley
Produced by Julius Hagen: adapted by H. Fowler Mear from the story by Sir Arthur Conan Doyle.

While visiting his old friend Sir Henry Baskerville, Sherlock Holmes is asked to investigate the case of Silver Blaze, a horse which has disappeared leaving behind two dead men. Holmes brilliantly solves the case behind which is the arch-criminal Professor Moriarty. (April 1940)

51. SOUTH OF PANAMA (6)

T/ 9667

Roger Pryor, Virginia Vale, Lionel Royce, Lucien Prival, Duncan Renaldo, Jack Ingram, Lester Dorr.
U.S.A. (1941) - 62 mins. Cert 'U'
Directed by Jean Yarbrough
A P.R.C. Production distributed by Pathe.

Paul Martin, discoverer of a paint which renders planes invisible, goes to Panama to confer with experts there. Secret agents plan to kidnap him but at the airport his sister suspects something wrong and embraces a total stranger, Mike Lawrence. Soon he too is caught up in a dangerous game which involves murder. (Aug 1950)

52. SWISS FAMILY ROBINSON (9)

T/ 9709

Thomas Mitchell, Edna Best, Freddie Bartholomew, Tim Holt, Terry Kilburn, Bobby Quillan.
U.S.A. (1940) - 93 mins. Cert 'U'
Directed by Edward Ludwig: Based on the novel by Johan David Wyss
An R.K.O. Radio Production.

William Robinson, a Swiss watchmaker living in London, emigrates with his wife and three sons. After a storm at sea they are shipwrecked on a deserted island where they struggle for survival amid many adventures. (August 1952)

53. TARZAN AND THE GREEN GODDESS (6)

T/ 9665

Bruce Bennett, Ula Holt, Frank Baker, Don Castello, Dale Walsh, Lewis Sargent, Ashton Dearholt.
U.S.A. (1935) - 72 mins. Cert 'U'
Directed by Edward Kull and W.F. McGough
An Ashton Dearholt Expedition Picture based on a novel by Edgar Rice Burroughs
Part of the serial "The New Adventures Of Tarzan" (see no. 38)

Have wrested The Green Goddess a priceless relic from the hands of the Mayans, Tarzan and his party make their way out of the jungle. However Raglan, an adventurer, recovers the Goddess and Tarzan is involved in many adventures before it gives up its secret. (Oct 1950)

54. TEN MINUTE ALIBI (6)

T/ 9048

Phillips Holmes, Aileen Marson, Theo Shall, Morton Selten, George Merritt, Charles Hickman.
G.B. (1935) - 75 mins. Cert 'A'
Directed by Bernard Vorhaus: Based on the play by Anthony Armstrong
A British Lion - Transatlantic Production.

The romance between Colin Derwent and Betty Findon collapses when the latter falls prey to the suave charms of Philip Sevilla. Derwent plots to kill him - his whole plan hinging on a ten minute alibi. (June 1939)

55. TOM BROWN'S SCHOOL DAYS (7)

T/ 9672

Cedric Hardwicke, Freddie Bartholomew, James Lydon, William Halop, Hughie Green, Josephine Hutchinson.
U.S.A. (1939) - 82 mins. Cert 'U'
Directed by Robert Stevenson
Produced by "The Play's The Thing Productions": Based on the novel by Thomas Hughes
Distributed by R.K.O. Radio Films.

Tom Brown enters Rugby School at the time when Dr Arnold is headmaster. He is bullied by Flashman but wins through. When Flashman is expelled the boys accuse Tom of tale-bearing and he has to suffer a great deal until the truth is revealed. (Dec 1950) (see also no. 307)

56. TOMORROW WE LIVE (9)

T/ 9699

John Clements, Godfrey Tearle, Hugh Sinclair, Greta Gynt, Judy Kelly, Herbert Lom.
G.B. (1942) - 83 mins. Cert 'U'
Directed by George King.

France, World War Two. Jean Baptiste joins the Resistance who succeed in wrecking an ammunition train. When the German commandant is murdered the Gestapo arrest 50 hostages and threaten to shoot them if the killer is not discovered in two days..... (May 1952)

57. TUCSON (8)

T/ 9771

James Lydon, Penny Edwards, Joe Sawyer, Charles Russell, Deanna Wayne, Gil Stratton.
U.S.A. (1949) - 62 mins. Cert 'U' (Released in the U.K. in 1954)
Directed by William Claxton
A Twentieth Century Fox Picture.

Andy Bryant, playboy student at Arizona University, causes an accident in a chemistry class which all but blinds his best friend. Andy concentrates on his studies to help his friend through the examinations and gives up his horse which he was to enter in a rodeo. His father retrieves the horse and Andy goes on to win the championship. (February 1957)

58. THE TURN OF THE TIDE (6)

T/ 9040

John Garrick, Niall MacGinnis, Geraldine Fitzgerald, Wilfrid Lawson, Moore Marriot.
G.B. (1935) - 85 mins. Cert 'A'
Directed by Norman Walker : Adapted from "Three Fevers" by Leo Walmsley
A British National Picture (The first film with which J. Arthur Rank was connected on a commercial basis)

A great feud exists between two fishing families, the Fosdycks and the Lunns. The head of the Fosdycks, Isaac, resents the coming of the other family and tries to turn them away. However the sons are more open to reason and get together to buy a fishing boat. (January 1940)

59. WARN LONDON (4)

T/ 9049

Edmund Gwenn, John Loder, Leonora Corbett, D.A. Clarke-Smith, Garry Marsh, John Turnbull, Douglas Stewart.
G.B. (1934) - Cert 'U'.
Directed by T. Hayes Hunter.

Krauss, a famous criminologist, is ruined by a financial swindle. He joins forces with a master criminal to steal one million pounds of bullion. Krauss recognises a Scotland Yard detective as the double of a minor French thief and plans to substitute the thief for the detective. In a fight one of the two identical men is killed - but which one? Perhaps the thief's wife can tell..... (Nov 1938)

60. WHAT THE PUPPY SAID (4)

T/ 9032

Moore Marriott, Wally Patch, Vera Sherburne.
G.B. (1935) - 40 mins. Cert 'U'
Produced and Directed by Widgey Newman
Distributed by Butchers.

Based on a mongrel puppy's adventures - his narrow escape from drowning, a faked change to a Peruvian Spaniel, adventures on a farm and alerting everybody to a fire in the stables. (May 1938)

WESTERN FEATURES

61. CRASHING THRU' (6)

T/ 9758

James Newill, Warren Hull, Jean Carmen, Dave O'Brien, Milburn Stone, Roy Barcroft, Ted Adams, Iron Eyes Cody, Robert Frazer, Joseph Girard, Earl Douglas.
U.S.A. (1938) - 56 mins. Cert 'U'
Directed by Elmer Clifton
Produced by Phillip N. Krasne: Based on "Renfrew Rides The Range" by Laurie York Erskine
A Criterion Production.

Sergeant Renfrew of the Royal Mounted Police and Constable Kelly are returning to their post by boat when a gang robs the gold shipment aboard. In the ensuing chase Kelly is badly wounded but Renfrew carries on to bring the thieves to justice. (Oct 1955)

62. DOOMED CARAVAN (7)

T/ 9784

William Boyd, Russell Hayden, Andy Clyde, Morris Ankrum, Trevor Bardette, Mina Gombell.
U.S.A. (1941) - 62 mins. Cert 'U'
Directed by Lesley Selander
Produced by Harry Sherman: Based on characters created by Clarence Mulford
A Paramount Production.

Hopalong Cassidy rescues a wagon-train menaced by renegades in cavalry uniform. He then proceeds to round-up the outlaws in a pitch gun-battle. (The last 9.5 Sound film released by Pathescope: it was listed as a Nov/Dec 1959 release in their final catalogue)

63. EAGLES BROOD (6)

T/ 9751

William Boyd, James Ellison, William Farnum, George "Gabby" Hayes, Addison Richards, Frank Shannon, John Merton, Paul Fix, Cliff Lyons.
U.S.A. (1935) - 62 mins. Cert 'U'
Directed by Howard Bretherton
Produced by Harry Sherman: Based on the novel by Clarence Mulford
A Paramount Production.

Mexican Outlaw, El Toro, crosses into America when he hears that his son and daughter-in-law have been murdered by outlaws and his grandson is missing. Hopalong Cassidy sets out to catch him but his life is saved by the bandit. In gratitude Cassidy takes on the mission by joining the outlaws as a gunfighter. One by one he kills the gang and rescues the child. (Oct 1954)

64. FIGHTING MAD (6)

T/ 9757

James Newill, Sally Blane, Dave O'Brien, Benny Rubin, Horace Murphy, Ted Adams, Milburn Stone, Chief Thundercloud, Walter Long.
U.S.A. (1939) - 54 mins. Cert 'U'
Directed by Sam Newfield
Produced by Phillip N. Krasne: Suggested by "Renfrew Rides Again" by Laurie York Erskine
A Monogram Picture.

Sergeant Renfrew of the Royal Mounted Police chases two bank robbers and a girl who have crossed the border after a raid in America. The robbers intend to meet their boss at a hunting lodge but their plans go badly astray. (June 1955)

65. IN OLD COLORADO (6)

T/ 9727

William Boyd, Russell Hayden, Andy Clyde, Margaret Hayes, Morris Ankrum, Stanley Andrews.
U.S.A. (1940) - 66 mins. Cert 'U'
Directed by Howard Bretherton
Produced by Harry Sherman: Based on characters created by Clarence Mulford
A Paramount Picture.

A small group of ranchers led by Ma Woods enlist the aid of Hopalong Cassidy in their efforts to avoid eviction by wealthy landowner Davidson. Hopalong brings some much needed money for Ma Woods but is robbed of it on the way - but he is not so sure that Davidson is the culprit..... (May 1953)

66. MURDER ON THE YUKON (6)

T/ 9654

James Newill, Polly Ann Young, Dave O'Brien, Al St. John, Snub Pollard, Jack Clifford, Chief Thundercloud, Carl Hackett, Kenneth Duncan, Earl Douglas, Bud Buster.
U.S.A. (1940) - 56 mins. Cert 'A'
Directed by Louis Gasnier
Based on "Renfrew Rides North" by Laurie York Erskine
A Criterion Production.

Sergeant Renfrew and Constable Kelly of the Royal Mounted Police find a murdered man by a lake-side. From there on there is a further murder, plenty of fights and horse-riding before Kelly is captured by the killers. Renfrew too ends up in a tight spot but Kelly escapes to help him round-up the gang. (Nov 1949) (See Also number 307)

67. NORTHERN FRONTIER (6)

T/ 9058

Kermit Maynard, Eleanor Hunt, Leroy Mason, Russell Hopton, Walter Brennan, Gertrude Astor, J. Farrell Macdonald, Lafe McKee.
U.S.A. (1935) - 57 mins. Cert 'U'
Directed by Sam Newfield
Produced by Maurice Conn: Based on a novel by James Oliver Curwood
An Ambassador Picture.

Sergeant McKenzie of the Royal Mounted Police poses as a crook from the United States hired by the boss of a gang of counterfeiters. Complications arise when the gang use as an engraver the father of the mountie's sweetheart and also when the real crook escapes.

68. THE SILVER BULLET (6)

T/ 9745

Johnny Mack Brown, William Farnum, Fuzzy Knight, Leroy Mason, Jennifer Holt, Rex Lease, Claire Whitney, Merril McCormick, Grace Lenard, Charles "Slim" Whitaker.
U.S.A. (1942) - 56 mins. Cert 'U'
Directed by Joseph H. Lewis
Original Songs: Jimmy Wakely, Oliver Drake, Milton Rosen
A Universal International Picture.

Jim Donovan roams the West searching for the masked killer of his father. His only clue is that the killer had a jagged scar on his arm. Jim's life is saved in a saloon brawl by Walt Kincaid who is standing for election as a senator. Kincaid visits his election rival Doc Morgan to have a scar removed from his arm. When Morgan realises Kincaid's true identity he too is killed but his place in the election is taken by his widow. (April 1954)

69. SKY BANDITS (6)

T/ 9749

James Newill, Louise Stanley, Dave O'Brien, Dwight Frye, Jack Clifford, Dewey Robinson, Karl Hackett, Bob Terry, Ted Adams, Bill Pawley.
U.S.A. (1940) - 59 mins. Cert 'U'
Directed by Ralph Staub: Based on "Renfrew Rides The Sky" by Laurie York Erskine
A Criterion Production.

Sergeant Renfrew of the Royal Mounted Police investigates the disappearance of 'planes carrying gold from the Yukon Mine. Flying behind one he sees it crash in flames but when he tries to find the wreckage on foot nothing is there. (August 1954)

70. THREE ON THE TRAIL (6)

T/ 9750

William Boyd, James Ellison, George "Gabby" Hayes, Onslow Stevens, Muriel Evans, Claude King, Clara Kimball Young, William Duncan, Ernie Adams, John Rutherford, Al Hill, Ted Adams.
U.S.A. (1936) - 67 mins. Cert 'U'
Directed by Howard Bretherton
Produced by Harry Sherman: Based on the novel by Clarence Mulford
A Paramount Picture.

Kane, a saloon keeper and outlaw leader, misleads Ridley, a wealthy English rancher, into believing that Hopalong Cassidy is behind a stage hold-up. Cassidy is eventually able to convince Ridley of Kane's villainy and the saloon becomes a battleground as the ranchers attack. (Aug 1954)

71. WHIRLWIND HORSEMAN (6)

T/ 9657

Ken Maynard, Joan Barclay, Kenneth Harlan, Dave O'Brien, Bill Griffith, Glen Strange, Bud Buster, Joseph Girard.
U.S.A. (1938) - 59 mins. Cert 'U'
Directed by Robert Hill
Produced by Max and Arthur Alexander: Original Screenplay by George Plympton
A Grand National Films Production.

Ken Morton rescues rancher Jim Radford from an outlaw attack and learns that his friend Cherokee has been captured by the gang. Ken tracks them down and reveals the identity of their mysterious leader. (Feb 1950)

COMEDY FEATURES

72. CLEANING UP (4)

T/ 9130

George Gee, Betty Astell, Davy Burnaby, Barbara Cott, Muriel George, Dorothy Vernon.
G.B. (1933) - 70 mins. Cert 'U'
Directed by Leslie Hiscott
From the story by Michael Barringer.

Tony, son of an impoverished lord, goes to work as a vacuum cleaner salesman. He meets a chorus girl and tries to demonstrate his wares at her theatre. Unknown to him the audience are watching too. (Sept 1938)

73. COTTON QUEEN (6)

T/ 9108

Will Fyffe, Stanley Holloway, Mary Lawson, Helen Haye, Gibson Gowland, Jimmy Hanley, Graham Stark, Miriam Karlin, Robert Cawdron, The Twelve Television Toppers.
G.B. (1937) - 83 mins. Cert 'U'
Directed by Bernard Vorhaus: Produced by Joe Rock
Presented by British Independents Exhibitors Distribution Company.

Two Lancashire mill owners would secure a big contract if they merged their concerns. However they squabble over anything - the trouble this time is the selection of a girl to stand for election as the Cotton Queen.

74. DOWN AMONG THE Z-MEN (6)

T/ 9753

Peter Sellers, Harry Secombe, Michael Bentine, Spike Milligan, Carole Carr, Graham Stark, Miriam Karlin, Robert Cawdron, The Twelve Television Toppers.
G.B. (1952) - 71 mins. Cert 'U'. Also known as "Stand Easy"
Directed by Maclean Rogers
Produced by E.J. Fancey: Script by Jimmy Grafton and Francis Charles.

Harry Jones, grocer's assistant, follows Professor Pureheart, originator of a secret atomic formula, to Warwell Atomic Research Station. In the army camp attached there they get mixed up with a gang of crooks and a girl from M.I.5. (Dec 1954)

75. FINE FEATHERS (5)

T/ 9127

Renee Houston, Donald Stewart, Francis L. Sullivan, Jack Hobbs, Henry Victor.
G.B. (1937) - 68 mins. Cert 'U'
Directed by Leslie Hiscott
A British Lion Production.

Teenie McPherson loses her way in the woods and takes refuge in a house from the rain. There she is persuaded to impersonate a certain cabaret artiste who is reported to be the mistress of the Crown Prince of Bolivia.

76. A FIRE HAS BEEN ARRANGED (6)

T/ 9135

Bud Flanagan, Chesney Allen, Alastair Sim, Mary Lawson, Robb Wilton, Dernier Warren.
G.B. (1935) - 67 mins. Cert 'U'
Directed by Leslie Hiscott
A Twickenham Production.

Three crooks hide some loot in a field only to find out on their release from jail ten years later that a large store has been built on the spot. They conspire with the owner to burn it down. (Aug 1939)

77. FORCES SWEETHEART (9)

T/ 9765

Harry Secombe, Michael Bentine, Hy Hazell, Freddie Frinton, Adrienne Scott, Graham Stark.
G.B. (1953) - 81 mins. Cert 'U'
Directed by Maclean Rogers
Produced by E.J.Fancey
Distributed by New Realm.

Judy James, the Force's Sweetheart, is chased by two infatuated servicemen who both use the name John Robinson. Another admirer is Lt John Robinson of the Navy who helps sought out with the others help the disappearance of an eccentric millionaire who is due to back Judy's new show. (June 1956)

78. GHOSTS IN THE NIGHT (6)

T/ 9685

Bela Lugosi, Ava Gardner, Leo Gorcey, Huntz Hall, Bobby Jordan, Sunshine Sammy Morrison, Stanley Clements, Minerva Urecal, Jack Mulhall, Rick Vallin, Frank Moran.
U.S.A. (1943) - 67 mins. Cert 'U'. (USA Title: "Ghosts On The Loose")
Directed by William Beauchamp : Screenplay by Kenneth Higgins.
A Monogram Production.

The East Side Kids decide to redecorate a country cottage belonging to some newly-weds. By accident they set about the cottage next door which is being used by German agents who are trying to frighten away all neighbours. (March 1951)

79. HERE COMES TROUBLE (6)

T/ 9778

William Tracy, Joe Sawyer, Joan Woodbury, Beverly Lloyd, Emory Parnell, Betty Compson.
U.S.A. (1948) - 50 mins. Cert 'U'
Directed by Fred Guiol
A Hal Roach Production released by United Artists.

Dorian Doubleday, the amazing young man with the photographic memory, joins the "Tribune" newspaper and is sent by owner Blake to see Bubbles La Rue, a burlesque queen who is threatening to blackmail him. Bubbles is murdered and the finger of suspicion points to many people before the true culprit is found. (April 1957)

80. THE INTERRUPTED HONEYMOON (6)

T/ 9104

Claude Hulbert, Francis L. Sullivan, Jane Carr, Hugh Wakefield, Robb Wilton, Jack Hobbs.
G.B. (1936) - Cert 'A'
Directed by Leslie Hiscott.

Victor allows a friend to use his flat while he is away on honeymoon. Innumerable complications occur directly after the wedding, in Paris and when the newly-weds return home.

81. IT'S A GRAND OLD WORLD (6)

T/ 9106

Sandy Powell, Gina Malo, Cyril Ritchard, Garry Marsh, John Turnbull.
G.B. (1937) - 71 mins. Cert 'U'
Directed by Herbert Smith
A Tom Arnold Ltd Production distributed by British Lion.

Sandy Powell as an unemployable on the dole who wins £16,000 on the Football Pools. After many misadventures he buys an ancestral home for an actress with whom he has fallen in love. (March 1941)

82. IT'S YOU I WANT (6)

T/ 9111

Seymour Hicks, Hugh Wakefield, Jane Carr, Leslie Wareing, Marie Lohr.
G.B. (1936) - 73 mins. Cert 'A'
Directed by Ralph Ince
A British Lion Production.

An elderly bachelor of irresistible charm falls in love with a young girl. To escape from an old flame, now wife of his friend Otto, he goes for a holiday in Scotland. Otto takes over his flat for lady-friend Melisande whose husband puts in a surprise appearance - as does Otto's wife, the young girl, her boy-friend and the bachelor. (August 1940)

83. KEEP IT QUIET (6)

T/ 9112

Frank Pettingell, D.A. Clarke-Smith, Jane Carr, Davy Burnaby, Cyril Raymond, Brian Buchel.
G.B. (1934) - 64 mins. Cert 'U'
Directed by Leslie Hiscott
Scenario by Michael Barringer from his own story
A British Lion Presentation - distributed by M.G.M.

Simple-minded Joe Puddlefoot becomes involved with a gang of crooks trying to steal valuable Jades from Sir Charles Goode.

84. KELLY THE SECOND (6)

T/ 9734

Patsy Kelly, Guinn Williams, Charlie Chase, Pert Kelton, Edward Brophy, Maxie Rosenbloom, Billy Gilbert.
U.S.A. (1936) - 72 mins. Cert 'U'
Directed by Gus Meins
Screenplay by Jeff Moffitt & William Terhune: Adapted by Gordon Douglas & Jack Jevne
A Favorite Films Corp Presentation: A Hal Roach Production.

The battling Irishman, Big Boy Williams, enters the Boxing profession with Patsy Kelly as his trainer. A team of crooks and a glamorous vamp move in as well and it needs all Patsy's cunning to help her man win the championship. (Sept 1933)

Edward Everett Horton, Genevieve Tobin, Garry Marsh, Alastair Sim, Ursula Jeans.
G.B. (1936) - 85 mins. Cert 'A'
Directed by Maurice Elvey
A J.H. Production - Distributed by Twickenham.

Jeremy Dilke is sat on at the office and nagged at home. One day his reflection comes out of the mirror and tells him that from now on he is going to run "their" life. The new Jeremy takes charge at home and at the office with amazing results. (April 1940)

86. MARRY THE GIRL (4)

T/ 9132

Sonnie Hale, Winifred Shotter, Hugh Wakefield, Judy Kelly, Sally Gray,
Kenneth Kove, Cecil Parker, C. Dernier Warren, Wally Patch.
G.B. (1935) - 67 mins. Cert 'U'
Directed by Maclean Rogers.

Wally Gibbs, although engaged to Jane Elliot, finds himself supposed to marry Doris Chattaway. He hires a philandering lawyer, Hugh Delafield, to present his case. When Hugh's car breaks down he is forced to stay the night out with Doris. It all ends with a breach of promise case with Wally in the box and Hugh defending Doris. (Jan 1939) (see also number 187)

87. NO LIMIT (6)

T/ 9119

George Formby, Florence Desmond, Edward Rigby, Peter Gawthorne, Jack Hobbs.
G.B. (1935) - 80 mins. Cert 'U'
Directed by Monty Banks
Produced by Basil Dean: From a story by Walter Greenwood.

George Shuttleworth enters the T.T. Races on a home-made motor-bike and smashes all records on a trial run when he loses control of the machine. Crooks intervene but George's girl-friend gets him to the race on time where he gives a hair raising performance. (Feb 1939) (See also nos. 186, 187, 188)

88. OUR RELATIONS (9)

T/ 9715

Stan Laurel, Oliver Hardy, Alan Hale, James Finlayson, Daphne Pollard, Arthur Houseman.
U.S.A. (1936) - 77 mins. Cert 'U'
Directed by Harry Lachman
Suggested by W.W. Jacobs story "The Money Box": Screen story by Richard Connell & Felix Adler
Adapted by Charles Rogers & Jack Jevne: Photography by Rudolph Mate
A Stan Laurel Production for Hal Roach - M.G.M.

Mr Laurel and Mr Hardy are respectable citizens who believe that their twin brothers Alf and Bert are dead. This is not so for Alf and Bert arrive in the same city as their brothers having in their possession a diamond ring belonging to the captain of their ship. The complications that arise are immense with gangsters, irate wives, jealous girl-friends and the police all mistaking the sets of twins. (Oct 1952)

89. PUBLIC NUISANCE NUMBER ONE (5)

T/ 9134

Frances Day, Arthur Riscoe, Claude Dampier, Muriel Aked.
G.B. (1936) - 78 mins. Cert 'A'
Directed by Marcel Varnel: Script by Val Guest
A Cecil Film Production.

An irresponsible playboy is sent to work as a waiter at a hotel in the South of France. He arranges for a shop-assistant with whom he has fallen in love to win a lottery and stay in the hotel as a prize. Complications arise. (Feb 1939) (See also nos. 186, 188)

90. RADIO LOVER (6)

T/ 9105

Wylie Watson, Jack Melford, Ann Penn, Betty Ann Davies.
G.B. (1936) - 64 mins. Cert 'U'
Directed by Austin Melford and Paul Capon
Script by Ian Dalrymple: A City Production.

Reggie, a penniless young man, meets Joe, a stolid Lancastrian with an outstanding voice. Reggie tricks the B.B.C. into accepting his person and Joe's voice as one individual. The act is a great hit, but a Miss Oliphant has her suspicions and lays various traps to discover the truth. (August 1940)

91. SOMETHING IN THE CITY (9)

T/ 9724

Richard Hearne, Ellen Pollock, Garry Marsh, Tom Gill, Betty Sinclair, Dora Bryan, Bill Shine.
G.B. (1950) - 76 mins. Cert 'U'
Directed by Maclean Rogers
Produced by Ernest G. Roy
A Nettlefold Films Production.

Mr Ningle, a respectable City man, leads a double life as Artie, a pavement artist. His future son-in-law's father triggers off a chain of events which has Artie suspected of killing Ningle. (March 1953)

92. SOUTHERN ROSES (6)

T/ 9107

George Robey, Neil Hamilton, Gina Malo, Chili Bouchier, Vera Pearce.
G.B. (1937) - 75 mins. Cert 'U'
Directed by Frederick Zelnik
Story by Rudolph Bernauer
A Capitol-Grafton Production.

Reggie, a naval officer on shore-leave in Barcelona, falls in love with Mary Rowland who is supposed to marry Bill Higgins - who in turn is in love with Mary's friend Estrella. Reggie, Bill, the girls and Higgins senior all become involved in cases of mistaken identity. (May 1940)

93. SPOOKS RUN WILD (6)

T/ 9687

Bela Lugosi, Leo Gorcey, Huntz Hall, Bobby Jordan, Sunshine Sammy Morrison, Dave O'Brien, Dorothy Short, Dennis Moore, Guy Wilkerson.
U.S.A. (1941) - 65 mins. Cert 'U'
Directed by Phil Rosen
Produced by Sam Katzman: Screenplay by Carl Foreman and Charles R. Marriob
A Monogram Production.

The East Side Kids, staying at a camp in the country, lose their way one night and pass through a cemetery. One of them is shot by the night watchman and the boys take him to a mansion on a hill where they meet dark hallways, trap doors, dank cellars, a dwarf, a hearse full of coffins and a vicious killer called "The Monster". (May 1951)

94. SPORTING LOVE (6)

T/ 9107

Laddie Cliff, Stanley Lupino, Lee Ann Meredith, Eda Peel, Henry Carlisle, Bobby Comber.
G.B. (1936) - 68 mins. Cert 'U'
Directed by J. Elder Wills
From the play by Stanley Lupino: A Hammer Production.

Peter and Percy are broke. All they own is to be forfeited to Mr Dane under a mortgage. They have both written to Aunt Fanny telling her that they are married. Needless to say neither is although Peter wants to marry Dane's daughter. Aunt Fanny turns up and the boys "acquire" some temporary wives. (June 1940)

95. STRIKE IT RICH (4)

T/ 9129

George Gee, Gina Malo, Davy Burnaby, Betty Astell, Wilfred Lawson.
G.B. (1933) - 72 mins. Cert 'U'
Directed by Leslie Hiscott.

Eddie Smart was born clumsy and was the laughing stock of the firm he worked for. One day a phrenologist reads his "bumps" and tells him that he is a second Napoleon. The new man sets off to lead a changed life..... (Dec 1938) (See also no. 186)

96. SWISS MISS (9)

T/ 9698

Stan Laurel, Oliver Hardy, Della Lind, Walter Woolf King, Eric Blore, Ludovico Tomarchio, George Sorel.
U.S.A. (1938) - 75 mins. Cert 'U'
Directed by John G. Blystone
Original Story: Jean Negulesco & Charles Rogers - Screenplay: James Parrott, Felix Adler,
A Hal Roach - M.G.M. Production. Charles Melson.

Stan and Ollie, mouse-trap salesmen touring Switzerland, are forced to work at a hotel when they cannot afford to pay for a meal. They re-unite an opera singer and her husband staying there. They also have to take the composer's piano across a swaying rope bridge a thousand feet above a gorge - Stan is drunk and half-way across they meet a gorilla..... (Jan 1952)

97. THINGS HAPPEN AT NIGHT (9)

T/ 9717

Gordon Harker, Robertson Hare, Alfred Drayton, Garry Marsh, Olga Lindo, Wylie Watson.
G.B. (1948) - 77 mins. Cert 'U'
Directed by Francis Searle
Based on the play "The Poltergeist" by Frank Harvey junior
An Alliance Production.

Sebastian Spencer of the College of Physical Research and Joe Harris, assessor for an insurance company investigate the spooky goings on at Hilton Grange, an alleged haunted house. (Dec 1952)

98. THIS IS THE LIFE (4)

T/ 9126

Gordon Harker, Binnie Hale, Ray Milland, Charles Heslop, Betty Astell, Jack Barty.
G.B. (1933) - 71 mins. Cert 'U'
Directed by Albert De Courville
A British Lion Production.

Albert and Sarah Tuttle inherit a large fortune and move into High Society. Soon they meet gangsters who claim they were partners of the uncle who passed on the fortune. They claim their share and propose to call for it next day..... (April 1939) (See also 187, 188)

99. TOO MANY WOMEN (6)

T/ 9747

Neil Hamilton, June Lang, Barbara Reed, Joyce Compton, Fred Sherman, Matt McHugh, Maurice Cass, Patsy Moran, Charles Hutchison.
U.S.A. (1942) - 66 mins. Cert 'U'
Directed by Bernard Ray
A P.R.C. Production distributed by Pathe.

Richard gets himself engaged to three girls at once. When a false story spreads round town that he has inherited a fortune even more women come his way. (June 1954)

100. VIRGINIA'S HUSBAND (4)

T/ 9133

Reginald Gardiner, Dorothy Boyd, Enid Stamp Taylor, Ena Grossmith.
G.B. (1934) - 71 mins. Cert 'U'
Directed by Maclean Rogers.

Virginia's aunt does not approve of bachelor girls - so to maintain her allowance Virginia tells her that she is married. When the aunt decides to visit her an advert appears in a newspaper for "a temporary husband". The results are staggering..... (October 1938)

101. WHEN KNIGHTS WERE BOLD (6)

T/ 9101

Jack Buchanan, Fay Wray, Moore Marriott, Garry Marsh, Martita Hunt, Aubrey Fitzgerald.
G.B. (1936) - 76 mins. Cert 'U'
Directed by Jack Raymond: Based on a play by Charles Marlowe
A Capitol Film Production

Guy de Vere inherits a title and estates but is accorded a frigid welcome by a hostile family. He falls in love with Lady Rowena but she is cold towards him. One night a suit of armour falls on Guy's head and he is transported back to mediaeval times..... (Dec 1939) (See also 189, 190)

102. A WIFE OR TWO (5)

T/ 9131

Henry Kendall, Nancy Burne, Betty Astell, Garry Marsh, Fred Duprez.
G.B. (1936) - 65 mins. Cert 'U'
Directed by Maclean Rogers: Based on a play by G.B. Poultney
A British Lion Production.

Charles, first married to Mary and then to her friend Margaret, loses his own and his ex-wife's money on the stock market. To obtain a cheque from her uncle Marry entertains him at her cottage posing still as Charles' wife. Soon Mary's second husband arrives - as does Margaret..... (June 1939)

MUSICAL FEATURES103. CALLING ALL STARS (4)

T/ 9348

G.B. (1937) - 79 mins. Cert 'U'
Directed by Herbert Smith.

A succession of variety turns with:- Carroll Gibbons & The Savoy Orpheans / Ambrose and His Orchestra / Eugene Pini and His Tango Band / The Three Canadian Bachelors / Billy Bennett / Evelyn Dall / Larry Adler / Revnell And West / The Bega Four / The Whirlwind Skaters / Flotsam & Jetsam / The Twelve Aristocrats. (see also number 192)

104. GALEITY GEORGE (9)

T/ 9755

Ann Todd, Richard Greene, Peter Graves, Hazel Court, Leni Lynn, Ursula Jeans,
Jack Train, John Laurie, Frank Pettingell, Maxwell Read, Wally Patch.
G.B. (1947) - 98 mins. Cert 'A'
Produced and Directed by George King
Distributed by Warner Brothers.

George Howard, a young and self-confident Irishman, struggles to introduce a new form of entertainment to the London theatres - the musical comedy. (March 1955)

105. LAND WITHOUT MUSIC (6)

T/ 9103

Richard Tauber, Jimmy Durante, Diana Napier, June Clyde, Derrick De Marney, Esme Percy,
G.B. (1936) - 80 mins. Cert 'U'
Directed by Walter Forde
Musical Score by Oscar Strauss
A Capitol Film Production.

The Grand Duchess of Lucco, finding that her state is penniless because all the citizens make music instead of money, bans all music. Carlini, the famous tenor, leads a musical revolt and not only changes the mind of the Duchess but wins her heart. (March 1940) (See also nos. 189, 190, 191, 307)

106. SHE SHALL HAVE MUSIC (6)

T/ 9136

Jack Hylton & His Band, June Clyde, Claude Dampier, Brian Lawrence, Marjorie Brooks,
G.B. (1935) - 91 mins. Cert 'U'
Directed by Leslie Hiscott
A Twickenham F.D. Production.

Gates, a shipowner, engages Jack Hylton to broadcast from his yacht in the South Seas. A jealous rival attempts to wreck the proceedings. (October 1939) (see also number 165)

107. SOFT LIGHTS AND SWEET MUSIC (6)

T/ 9347

G.B. (1936) - 86 mins. Cert 'U'
Directed by Herbert Smith.

A succession of variety turns featuring:- Ambrose & His Orchestra / Billy Bennett / Harry Tate / Max Bacon / The Five Char Ladies / The Western Brothers / Evelyn Dall / Turner Layton / Three Rhythm Brothers / Elizabeth Welch / Donald Stewart / Wilson, Keppell & Betty / The Karinas / Four Flash Devils / The Hollywood Beauties From The Dorchester Hotel. (March 1941) (see also 189, 190, 191, 192)

Reginald Purdell, Leslie Brook, Ellis Irving, George Merritt, Arthur Hambling, Pat McGarth.
G.B. (1943) - 93 mins. Cert 'U'
Directed by Maclean Rogers
A Butchers Production.

Kit Burns and Joe Swan, variety artists, are staunch friends even when Kit marries Joe's dancing partner, Evelyn. Joe fights in the Boer War where a bullet puts an end to his dancing days. Kit and Evelyn find him a place on the staff of the Music Hall they are managing while Kit junior soon finds a place in his affections. When Kit jr. is killed in World War One he leaves yet another Kit to comfort his sorrowing parents. The Music Hall falls on hard times and the old Kit and Evelyn die in poverty. Joe ends as doorman on the Hall while the youngest Kit goes off to fight in the Second World War.

The following variety acts are featured; - George Robey / Charles Coborn / Ella Retford / Charles Shadwell / Joan Winters / Nat D. Ayer / Slim Rhyder / Tessa Deane / Marie Lloyd jr as Marie Lloyd / Tom E. Finllass as Eugene Stratton / John Rorke as Gus Ellen / Betty Warren as Florrie Forde / Ganjou Brothers & Juanita / Wilson, Keppel & Betty / Band of H.M. Coldstream Guards. (June 1953)

INTEREST FEATURES

109. BEYOND THE HEIGHTS (4)

T/ 9723

G.B. (1951) - 36 mins. Cert 'U'
Produced And Directed by E.J. Fancey : Commentary by Eamonn Andrews
Photographed by Jeff Davies & Ian K. Barnes with the help of the Lauterbrunnen Climbing School.

Starting with a tour of Geneva, Lugano and Zurich the film then deals with winter sports. The second half of the picture shows the attempt of a lone climber to bring relief to a village devastated by an avalanche. Climbing perilous heights in appalling weather he finally staggers to a neighbouring village. (Feb 1953)

110. DASSAN (4)

T/ 9351

G.B. (1930) - Cert 'U'
Photographed & Produced by Mr And Mrs Cherry Kearton.

Cherry Kearton and his wife travel to the island of Dassan, a small storm-bound rock in the Atlantic off the coast of South Africa. They ~~xxx~~ encounter five million penguins and solve the mystery of their yearly migration. (Sept 1939)

111. LAND OF MY FATHERS (4)

T/ 9762

G.B. (1951) - 35 mins. Cert 'U'.
Directed by E.J. Fancey
Commentary by Frederick Allen
A D.U.K. Films Release.

A tour of England and Wales: Manchester (in the rain), Devon, Northwich Salt Mines, London, Stonehenge, Chester, Snowdon, Cardiff, Harlech, Carnarvon and many other spots. (Feb 1956)

112. OUR MR SHAKESPEARE (4)

T/ 9763

G.B. (1944) - 38 mins. Cert 'U'
Produced & Directed by Harold Baim
Commentator: Laidman Brown
Cinematography by A. Berger.

A tour of Stratford and its surrounding Shakespeare country; a speech from "Romeo And Juliet"; and scenes of Shakespeare celebrations at Southwark. (Feb 1956)

FRENCH FEATURES

113. LES CROIX DE BOIS (9)

No T/ Ref.

Charles Vanel, Pierre Blanchar, Gabriel Gabrio.
France (1932).
Directed by Raymond Bernard.

Pathescope released in the U.K. two French films with French Dialogue. One was this feature. Drama: A young man is enlisted into the French Army during the First World War. After meeting his comrades they go to the war zone and fight in the front line. Nearly all are killed. (April 1939)

DRAMA SHORTS

114. THE BLACK SKULL (2)

T/ 9012

G. Moore Marriott, Gordon Bailey, Margaret Yarde, Mary Gaskell, Temple Whitting, Cecil Bevan, Malcolm Todd, Charles Quartermaine, Cyril Renison, Noel Shammon.
G.B. (1934) - Cert 'A'
Directed by Edwin Greenwood
Written for the screen by John Quin: Presented by Frank Green & R.A. Hopwood
One of the series "Not For Publication" (see also number 121)
Produced by Ace Producers Limited.

Members of the Audley Club take turns at proving there is excitement to be found in London. Sir John Stern tells of a jewel theft and the capture of "The Phantom", the criminal responsible. (Aug 1938)

115. THE CASE OF MR TODMORDEN (2)

T/ 9021

F. Bellenden Clark, Douglas Phillips, Vera Gerald, Beatrice Row, Pat Caw, Peter Northcote.
G.B. (1935) - Cert 'A'
Directed by Fraser Foulsham : Associate Director, A.B. Imeson
Adapted for the screen by James Riddell from a story by F. Britten Austin
Photographed by D.P. Cooper
A Monarch Films Production - distributed by Zenifilms.
Advertised as "The Strange Case Of Mr Todmorden"

Miss Hartley, an elderly spinster, is warned by her solicitor, Mr Todmorden, to take more care of her jewels. That night Miss Hartley is murdered and a valuable brooch stolen. Mr Todmorden puts up a reward for the capture of the killer but later on finds the brooch in his dressing-gown while his revolver has recently been fired. (June 1938)

116. DISCIPLINE (2)

T/ 9034

Chas Mortimer, A.B. Imeson.
G.B. (1935) - Cert 'U'
Directed by James Riddell : Produced by Fraser Foulsham
A Monarch Films Production.

A human story of a night watchman's advice to his employer and the strong measures which result. (September 1938)

117. EYE WITNESS (1)

T/ 9000

Ivor Bernard, Jack Raine, Curigwen Lewis.
G.B. (1939) - Cert 'U'
Directed by Richard Llewellyn.

An innocent photograph of a young couple is used by the photographer for blackmail. The male victim murders him but is prompted to give himself up by a girl who was the sole witness. After telling the police he discovers that she is blind. (March 1941)

118. FURY OF THE NORTH (3)

T/ 9682

Robert Webster, Mary Joyce, Ann Henning, Elenor Philips.
U.S.A. (about 1938) - 58 mins. Cert 'U'
A New Realm Presentation.

Adventure in Alaska where a young girl becomes lost in the icy wilderness while searching for her lost father. A friend sets off to find her and both become exposed to the treacherous hazards. (Jan 1951)

119. MAN ON THE CLIFF (3)

T/ 9779

Ronald Leigh Hunt, Billie Love, Adrienne Scott, Russell Carr, J. Harvey, B. Davis, H. Morey.
G.B. (1955) - Cert 'U'
Directed by Robert Hartford-Davis
Adapted from a story by Maxwell Munden: Music written and conducted by Jackie Brown.

A man regains consciousness on the edge of a cliff near Brighton. Unable to remember who he is he finds a dead man at the bottom of the cliffs and assumes his identity. He then sets out to find out the truth about himself and the dead man. (Oct 1956)

120. MONSTERS (100 ft)

T/ 9732

An excerpt from "Secret Of The Loch" (see no. 48)
G.B. (1934) - 78 mins. Cert 'U'
Directed by Milton Rosmer : Produced by Bray Wyndham.

A diver goes down on to the bed of Loch Ness where he is attacked by a monster. (March 1954)

THE STRANGE CASE OF MR TODMORDEN (see number 115 - "The Case Of Mr Todmorden")

121. THREE WOMEN (2)

T/ 9011

Cecil Bevan, Gordon Bailey, Malcolm Todd, Charles Quatermaine, Cyril Renison, Noel Shammon.
G.B. (1934) - Cert 'U'
Directed by Edwin Greenwood
Presented by Frank Green & R.A. Hopwood : Written for the screen by John Quin
One of the series "Not For Publication" (see also no. 114)
Produced by Ace Producers Limited.

Members of the Audley Club take turns at proving that there is excitement to be found in London. Dr Mulford tells how he solved an attempted murder mystery. Lady Vane was accused of trying to shoot her husband - but she claimed it was he who had tried to kill her. (April 1938)

WESTERN SHORTS

122. MARSHAL OF SANTA FE (3)

T/ 9702

Tex Ritter, Dorothy Short, Horace Murphy, Snub Pollard, John Merton, Richard Alexander, Dave O'Brien, Charles King, Karl Hackett, Bob Terry, Ernie Adams, Ed Cassidy.
U.S.A. (1938) - 50 mins. Cert 'U'. (USA Title: "Where The Buffalo Roam")
Directed by Al Herman ; Produced by Edward Finney
A Monogram Film.

Tex, a buffalo scout, sets out to clean up the town of Santa Fe and discover the killer of his mother. He finds that his uncle is the leader of the local outlaws and later on is framed on a murder charge by the mayor. (May 1952)

COMEDY SHORTS

123. AFRICA SQUAWKS (2)

T/ 9114

U.S.A. - Cert 'U'
A Bernard Smith Presentation: Distributed by Equity British.

A comedy entirely acted by chimps: The well-known author, Trader Horn Junior, recounts his African adventures to a lady-friend. Her father returns and after a fight throws him out.

124. ANOTHER FINE MESS (3)

T/ 9642

Stan Laurel, Oliver Hardy, Thelma Todd, James Finlayson.
U.S.A. (1930) - Cert 'U'
Directed by James Parrott : A Hal Roach Production.

On the run from the police Stan and Ollie hide in a large house. Ollie impersonates the owner with Stan doubling as both the butler and the maid. After a while the owner unexpectedly returns.....

125. ANY OLD PORT (2)

T/ 9736

Buster West, Tom Patricola, Betty Reynolds, Don McBride, Earl Gilbert, Jimmie Fox, Tony Hughes.
U.S.A. (1936) - Cert 'U'
Produced by Al Christie : Story by Arthur Jarrett & Marcy Klauber
An E.W. Hammons Presentation for Educational Pictures.

Buster and Tom, two sailors on leave in a foreign port, attend a party where a hooded robber makes off with 25,000 dollars. The boys give chase and recover the money. (June 1953)

126. BARBERS SHOP (2)

T/ 9137

Frank O'Brien, Ivor Barnard.
G.B. (1939) - Cert 'U'
Directed by Richard Llewellyn : A Sun Films Production.

Calamity overtakes a barber's shop when the boss leaves and Frank takes over.

127. BLUE BLAZES (2)

T/ 9718

Buster Keaton, Arthur Jarrett, Rose Kessner, Patty Wilson, Marlyn Stuart.
U.S.A. (1936) - Cert 'U'
Directed by Raymond Kane : Written by Dave Freeman
An E.W. Hammons Presentation for Educational Pictures.

Buster, the world's worst fireman, bungles several calls before rescuing the chief's wife from a blazing house. (December 1952)

128. BOY O'BOY (2)

T/ 9725

Bert Lahr, Roy Roberts, Russ Brown, Aileen Cook, Walter Fenner, Marion Martin, Marie Hartman.
U.S.A. (1936) - Cert 'U'
Produced by Al Christie : Story by Dave Freeman
An E.W. Hammons Presentation for Educational Pictures.

Bert has a win on a sweep-stake ticket which he has given to somebody else as a deposit on a loan. His problem is how to get it back and claim the money. (April 1953)

129. BRATS (2)

T/ 9636

Stan Laurel, Oliver Hardy.
U.S.A. (1930) - Cert 'U'
Directed by James Parrott : Story by Leo McCarey
A Hal Roach Production.

Mr Laurel and Mr Hardy are baby-sitting with their small sons, Stan and Ollie (Laurel & Hardy in dual roles). In the course of the evening the house is wrecked and then flooded.

130. A BRIEF CASE (2)

T/ 9115

George Bass Jr., Finlay Currie, June Martin, Wally Patch, Eve Shelley, Billie Beanland.
G.B. - Cert 'U'
Directed by William Christy : Music by Claude Grant.

A famous doctor loses his lecture notes which are found by a park-keeper. He tries to claim the reward but has great trouble getting into the doctor's clinic and even more when inside. (October 1940)

131. CALL HER SAUSAGE (2)

T/ 9663

Billy Gilbert, Ben Blue.
U.S.A. - Cert 'U'
Directed by Gus Meins : A Hal Roach Production.

The Taxi Boys take over a new delicatessen store. Ben soon makes it a total wreck and a financial disaster. (August 1950)

132. CHARLIE AT WORK (2)

T/ 9632

Charlie Chaplin, Charles Insley, Edna Purviance, Billy Armstrong, Marta Golden, Leo White.
G.B. - Cert 'U' : A Bernard Smith Presentation.

An edited version (with music and sub-titles) of:- "WORK"
U.S.A. (1915) - Essanay Films
Written & Directed by Charles Chaplin.

Charlie as a paperhanger's assistant sets about a house. When the secret lover of the wife of the house arrives there is a mad chase which ends in an explosion.

133. CHARLIE SHANGHAIED (2)

T/ 9123

Charlie Chaplin, Edna Purviance, Wesley Ruggles, John Rand, Billy Armstrong, Leo White.
G.B. - Cert 'U' : A Bernard Smith Presentation.

An edited version (with music and sub-titles) of:- "SHANGHAIED"
U.S.A. (1915) - Essanay Films
Written & Directed by Charles Chaplin.

Charlie shanghai's three men but in turn is caught. Once aboard he runs riot but foils a plot to blow up the ship for insurance. (March 1941)

134. CHARLIE THE PERFECT LADY (2)

T/ 9122

Charlie Chaplin, Edna Purviance, Charles Insley, Billy Armstrong, Marta Golden, Leo White.
G.B. - Cert 'U' : A Bernard Smith Presentation.

An edited version (with music and sub-titles) of:- "A WOMAN"
U.S.A. (1915) - Essanay Films
Written & Directed by Charles Chaplin.

After being thrown out of Edna's house by her father Charlie disguises himself as a woman and soon finds himself in favour. (August 1940)

135. THE CHEMIST (2)

T/ 9706

Buster Keaton, Marlyn Stuart, Earl Gilbert, Don McBride, Herman Lieb.
U.S.A. (1936) - Cert 'U'
Produced by Al Christie : Written by Dave Freeman
An E.W. Hammons Presentation for Educational Pictures.

Buster as a student chemist who invents a silent explosive and captures some crooks trying to steal it from him. (August 1952)

136. CINNAMON (2)

T/9113

U.S.A. - Cert 'U'

A Comedy satire based on the Western "Cimmaron" - only this is acted by apes. (Nov 1940)

137. COMEDY COCKTAIL (2)

T/ 9719

Charlie Chaplin.
G.B. - Cert 'U' : An E.J. Fancey Production
Commentary by Patrick Burns : Arranged & Presented by Cecil H. Williamson.

This is a compilation with commentary, music and sound-effects of excerpts from some early Charlie Chaplin silent films. The order is as follows:-

"The Bank": U.S.A. (1915) - Essanay Films. Written and Directed by Charles Chaplin.
The scene where janitor Charlie arrives at the Bank and collects his mop from the safe. About 60 ft of this is used at the beginning of "Comedy Cocktail" - the credit titles are superimposed over it.

"A Night In The Show": U.S.A. (1915) - Essanay Films. With Charlie Chaplin, Edna Purviance, Dee Lampton, Leo White, Bud Jamison. Written & Directed by Charles Chaplin.
Charlie in a dual role as two members of an audience at a Music Hall - Mr Pest, an alcoholic toff and Mr Rowdy, a ruffian in the Gallery. About 500ft of the original two reeler is used in, and forms the bulk of, "Comedy Cocktail".

"The Champion": U.S.A. (1915) - Essanay Films: With Charlie Chaplin, Bud Jamison, Edna Purviance, Ben Turpin, Broncho Billy Anderson, Leo White, Lloyd Bacon. Written & Directed by Charles Chaplin.
With the aid of a horse-shoe Charlie becomes a super boxer at the gym - but the big fight is a different matter. About 100ft from the original two reeler is shown here with quick scenes at the gym and a much abbreviated version of the fight.

"His Musical Career": U.S.A. (1914) - Keystone Films. With Charlie Chaplin, Mack Swain. Written and Directed by Charles Chaplin: A Mack Sennett Production.
A Very brief scene with Charlie and Mack moving a piano in a cart drawn by a donkey.

"Laughing Gas": U.S.A. (1914) - Keystone Films, with Charlie Chaplin, Alice Howell. Written & Directed by Charles Chaplin, A Mack Sennett Production.
A brief scene of Charlie flirting with a pretty girl in a dentist's surgery. (December 1952)

138. FIRST IN WAR (2)

T/ 9668

Charlie Chase, Billy Gilbert, Luis Alberni, Carlton Griffin, Eddie Parker, Nancy Torres.
U.S.A. (1932) - Cert 'U'
Directed by Warren Doane : A Hal Roach Production.

Would-be song writer Charlie Chase sells one of his pieces to the leader of a revolutionary party in Nicorania. They meet up again when Charlie on Army Service is drafted to that country. (Oct 1950)

139. FOUR PARTS (2)

T/ 9681

Charlie Chase, Betty Mack, Florence Roberts, Stymie Beard.
U.S.A. (1934) - Cert 'U'
Directed by Charles Parrott & Eddie Dunn : A Hal Roach Production.

Mrs Chase is proud of her four sons (Charlie in a quadruple role) but a young lady is led a life of confusion as she meets each one in turn. (January 1951)

140. GOING GOING GONE (2)

T/ 9721

Buster West, Tom Patricola, Earl Gilbert, Howard Negley, Cyrilla Dorn, Dorothy Arnold.
U.S.A. (1937) - Cert 'U'
Produced by Al Christie : Story by Parke Levy
An E.W. Hammons Presentation for Educational Pictures.

Buster and Tom take a job as a pair of auctioneers. After being thrown out they take their girls to a night-club - the only trouble is they have no money. (February 1953)

141. HAPPY HEELS (2)

T/ 9729

Buster West, Tom Patricola, TheLma Shearon, Ruth Shaw, Arthur Jarrett, Eddie Bruce, Phil Brandon.
U.S.A. - Cert 'U'
Produced by Al Christie : Story by Wm Watson and Arthur Jarrett
An E.W. Hammons Presentation for Educational Pictures.

Buster and Tom are let loose in a night-club. They end up in jail when the police arrive. (May 1953)

142. HARD LABOUR (2)

T/ 9110

Stan Paskin, Vic Wise, Sydney Monckton.
G.B. (1936) - Cert 'U'
A B. Hyams Production : Distributed by Columbia.

Prison life is not too bad to Stan and Vic when they find their warden is doing a line in tricks similar to their own. (Oct 1938)

143. HELLO DOCTOR (2)

T/ 9743

Buster West, Tom Patricola, Marlyn Stuart, Marion Semler, Don McBride, Joe Bonomo, Walter Fenner.
USA - Cert 'U'
An E.W. Hammons Presentation for Educational Pictures.

Tom and Buster as insurance agents trying to sell policies to wrestling champion Strangler Landow and then to a doctor. (March 1954)

144. A HOCKEY HICK (1)

T/ 9128

Eugene Pallette, Lucile Gleason, Russell Gleason, Eddie Dunn, Charlotte Henry, Eddie Baker.
U.S.A. - Cert 'U' : One of the series "Jerry Of The Journal"
Directed by James Gleason : A Norman L. Sper Production.
An E.W. Hammons Presentation for Olympiad Pictures.

Sports writer Gallagher forbids his daughter Helen to see Minor Smith who keeps goal for his college ice hockey team. In a big match the scores are level with only seconds to go - but due to Minor's sportsmanship the opposition get a late winner. Gallagher relents.

145. JAIL BAIT (2)

T/ 9720

Buster Keaton.
U.S.A. (1937) - Cert 'U'
Directed by Charles Lamont : Produced by Al Christie : Written by Paul Gerard Smith.
An E.W. Hammons Presentation for Educational Pictures.

Buster is persuaded by a newspaper reporter to confess to a murder so he can go to jail for a story. When the reporter is killed convict Buster has to resort to desperate measures. (February 1953)

146. LETS GO CRAZY (3)

T/ 9780

Peter Sellers, Wallas Eaton, Manley & Austin, Pat Kaye, Betty Ankers, Freddie Mirfield & His Garbage Men.
G.B. (1951) - 33 mins. Cert 'U'.

Peter Sellers impersonates Groucho Marx, Giuseppe, Cedric, Izzy Gozzunk, Crystal Jollibottom. The setting is a night-club and some of the acts appearing there are featured. (October 1956)

147. THE LIVE GHOST (2)

T/ 9637

Stan Laurel, Oliver Hardy, Mae Busch, Walter Long, Arthur Housman, Charlie Hall, Leo Willis.
U.S.A. (1934) - Cert 'U'
Directed by Charles Rogers : A Hal Roach Production.

Stan and Ollie help the captain of a ghost ship to shanghai men but themselves are caught and end up afloat. Thinking they have shot the mate they dump him overboard but he returns as a "ghost" to terrorise everybody.

148. LUNCHEON AT TWELVE (2)

T/ 9641

Charlie Chase, Betty Mack, Billy Gilbert, Gale Henry, Harry Bernard, Charlie Hall, Rolfe Sedan.
U.S.A. (1933) - Cert 'U'
Directed by Charles Parrott : A Hal Roach Production.

Charlie takes a job as an interior decorator but discovers that he cannot concentrate when the boss's daughter is around.

149. MEN O'WAR (2)

T/ 9638

Stan Laurel, Oliver Hardy, James Finlayson, Charlie Hall, Harry Bernard.
U.S.A. (1929) - Cert 'U'
Directed by Lewis R. Foster : Story by Leo McCarey: A Hal Roach Production.

Stan and Ollie, two sailors on shore leave, take a couple of girls for a drink but have trouble paying the bill. A row on the boating lake with them ends with thirteen people in one small rowing boat engaged in a wild cushion fight as the boat slowly sinks under their weight.

150. MIXED MAGIC (2)

T/ 9708

Buster Keaton, Eddie Lambert, Marlyn Stuart, Eddie Hall, Jimmie Fox, Pass Le Noir.
U.S.A. (1936) - Cert 'U'
Directed by Raymond Kane : Written by Arthur Jarrett & Marcy Klauber
An E.W. Hammons Presentation for Educational Films.

Buster assists a stage magician in his act - but succeeds in wrecking all his tricks. (Aug 1952)

151. MONKEY TRICKS (2)

T/ 9118

G.B. - Cert 'U' : Produced by C.B. Newbery : Commentary by Ivan Scott
A "World Screen Classic" directed by R.H. Rutter.

All sorts and sizes of monkeys performing various tricks and comedy turns. (April 1938)

152. OFF THE HORSES (2)

T/ 9710

Bert Lahr, Clyde Fillmore, Janet Read, Russ Brown, Robert Shayne, Earl Gilbert, Howard Negley.
U.S.A. (1937) - Cert 'U'
Produced by Al Christie : Story by Tim Ryan & Lloyd Rosenmond
An E.W. Hammons Presentation for Educational Pictures.

Bert Lahr, stockbrokers clerk, with the unfailing ability to pick winners on the race track - thanks to Marvo the Horse Racing Expert. Faced with the prospect of jail due to lack of funds, Bert's boss enlists his help to make good. (October 1952)

153. OH DEAR UNCLE (2)

T/ 9138

Sid Crossley, Frank O'Brien, Scot Harrold, Ivor Barnard, Frank Terry, Sonia Carol.
G.B. - Cert 'U'
Directed by Richard Llewellyn : From the story "Peters Pence" by W.W. Jacobs
A Sun Films Presentation.

The Nightwatchman tells a story of two sailors and the trouble they had with the funeral of an uncle.

154. READY TO SERVE (2)

T/ 9740

Buster West, Tom Patricola, Earl Gilbert, Robert Shayne, Eddie Hall, Mary Louise Harper.
U.S.A. (1937) - Cert 'U'
Produced by Al Christie : Story by Arthur Jarrett & Marcy Klauber
An E.W. Hammons Presentation for Educational Pictures.

Buster and Tom, process servers, have to serve a writ on an elusive Dr Brown. Their search leads them to a night-club and then a hospital. (January 1954)

155. THE SCREEN TEST (1)

T/ 9741

Buster West, Tom Patricola, Dudley Clements, Don McBride, Eddie Roberts, Eddie Hall, June Earle.
U.S.A. (1936) - Cert 'U'
Directed by William Watson : Story by Parke Levy
An E.W. Hammons Presentation for Educational Pictures.

In an effort to get a Screen Test Buster takes part in a boxing match at Madison Square Gardens. (September 1953)

156. SOMETHING SIMPLE (2)

T/ 9669

Charlie Chase, Betty Mack, Del Henderson, Arthur Housman, Lew Kelly, Harry Bowen,
James C. Morton, Charlie Hall, Harry Bernard, Snowflake, Eddie Baker, Billy Gilbert.
U.S.A. (1934) - Cert 'U'
Directed by Charles Parrott & Walter Weems : A Hal Roach Production.

The police are searching for an escaped lunatic who repeats nursery rhymes. Charlie has this habit as well and gives it to others. (December 1950)

157. TAXI BARONS (2)

T/ 9633

Ben Blue, Billy Gilbert, Almeda Fowler, Billy Bletcher, Eddie Baker.
U.S.A. - Cert 'U'
Directed by Del Lord : A Hal Roach Production.

The Taxi Boys are chased by the police on to a liner where they take over the identities of two of the nobility. They attend a dinner in their honour but things go astray.....

158. THEIR BROADCAST (2)

T/ 9120

U.S.A. - Cert 'U' : Directed by Sig Neufield : Dialogue by Joe Traub
Distributed by Equity British Films.

A comedy acted by apes in which a radio crooner, detested by a prospective father-in-law, carries off the bride. (March 1941)

159. THICKER THAN WATER (2)

T/ 9639

Stan Laurel, Oliver Hardy, Daphne Pollard, James Finlayson, Charley Hall.
U.S.A. (1935) - Cert 'U'
Directed by James Horne : A Hal Roach Production.

Stan persuades Ollie to withdraw his savings from the bank. They lose all of this at an auction where they buy a grandfather clock. Mrs Hardy becomes very violent when she finds out.....

160. THUNDERING TAXIS (2)

T/ 9634

The Taxi Boys with Clyde Cook.
U.S.A. - Cert 'U'
A Hal Roach Production.

Two rival fleets of taxis declare war on each other. Each sets out to wreck the other's cabs and the end comes with a mass battle.

161. THE TIMID GHOST (2)

T/ 9711

Charles Kemper, Earl Gilbert, Mary McCormick, Douglas Leavitt, Rose Kessner, Fred Ardath.
U.S.A. (1936) - Cert 'U'
Directed by Wm Watson : Story by Earl Gilbert
An E.W. Hammons Presentation for Educational Pictures.

George buys a ghost - but when he meets his prospective father-in-law for the first time at a posh party the ghost tries to help him with disastrous results. (October 1952)

162. WHAT PRICE TAXI (2)

T/ 9640

Clyde Cook, Franklin Pangborn, Billy Gilbert, Genena Mitchell.
U.S.A. (1932) - Cert 'U'
Directed by Del Lord : A Hal Roach Production.

The Taxi Boys help a damsel in distress. Unfortunately her husband does not appreciate their help.

163. WRECKETY WRECKS (2)

T/ 9635

Ben Blue, Billy Gilbert, James C. Morton, Nora Cecil.
U.S.A. - Cert 'U'
Directed by Del Lord : A Hal Roach Production.

The Taxi Boys believe they have killed somebody - only the corpse they try to bury is not as dead as they think.

164. YOU SAID A HATFUL (2)

T/ 9683

Charlie Chase, Dorothy Appleby, Oscar Apfel, Harry Bernard, James C. Morton, Tiny Sandford,
U.S.A. (1934) - Cert 'U' Lester Dorr.
Directed by Charles Parrott : A Hal Roach Production.

Seeking to acquire some railway shares a certain banker sends Charlie, his secretary, to the sale. Charlie is told to assume the banker's identity but on the way he obtains a very unusual top hat as well..... (March 1951)

MUSICAL SHORTS

(see also MUSICAL FEATURETTES and VARIETY SHORTS)

165. ACROSS EUROPE WITH JACK HYLTON AND HIS BAND (2) T/ 9350
 Excerpts from "She Shall Have Music" (number 106)
 G.B. (1936) - 91 mins. Cert 'U'
 Directed by Leslie Hiscott
 A Twickenham FD Production.
 Jack Hylton & His Band play and are supported by;- The Leon Woizikowsky Ballet / The Dalmora Can-Can Dancers / Carmora / The Two Mackeys / Magda Neld / Mathea Merryfield. (September 1939)
166. BELOW RIO (2) T/ 9307
 The "El Cubanos Band" - Leader Edeiro Mendoza
 G.B. - Cert 'U'
 Produced by G.K.Aldersley : Distributed by Kinograph.
 On the South American Pampas the cowboys adjourn after a hard day to a dance hall where Tony's Tango Band is the star attraction.They hear songs of the South and see Tangos danced by a beautiful girl. (May 1938)
167. BLUE OF THE NIGHT (2) T/ 9310
 Bing Crosby, Franklin Pangborn, Helen Kane.
 U.S.A. (1933) - Cert 'U'
 Directed by Leslie Pearce : A Mack Sennett Picture.
 Travelling on a train Bing Crosby meets a girl who claims she is engaged to Bing Crosby.She persuades Bing to impersonate the said Mr Crosby.Songs include:"Blue Of The Night", "Auf Wiedersen", "My Silent Love", "Every Time My Heart Beats". (February 1939)
168. BRITISH LION VARIETIES - NUMBER ONE (1) T/ 9308
 G.B. - Cert 'U' : Produced by Herbert Smith.
 Joe Loss & His Band - "The Wheel Of My Wagon Is Broken" / The Accordion Kings - "A Selection from Gounod's "Faust" / Three Radio Rogues - "Man On The Flying Trapeze" (July 1938)
169. BRITISH LION VARIETIES - NUMBER TWO (1) T/ 9309
 G.B. - Cert 'U' : Produced by Herbert Smith.
 The 3 Australian Boys - "Turn On The Music" / The 4 Aces In Song / Anita, Charles & Jack, Apache Dancers. (August 1938)
170. BRITISH LION VARIETIES - NUMBER EIGHT (1) T/ 9320
 G.B. - Cert 'U' : Produced by Herbert Smith : Also known as "Variety - Number 8"
 The 7 Thunderbolts, Acrobats / 3 Radio Rogues with their impression of Layton & Johnston / Joe Loss & His Band play "White Heat" (Oct 1938)
171. CHEERIO (2) T/ 9300
 G.B. - Cert 'U' : Directed by Frank Dormand
 Photographed by D.P.Cooper : Distributed by Fidelity
 Music And Song from Billy Merrin & His Commanders, Ken Crossley, Alice & Jimmy Dey. (June 1938)
172. CLAP HANDS (2) T/ 9301
 G.B. - Cert 'U'
 Charlie Kunz, wizard at the piano, together with Teddy Brown, maestro of the xylophone, in a round of popular melodies. (April 1938)
173. CONCERTO (1) T/ 9704
 G.B. - Cert 'U'
 Mark Hambourg and his twelve pupils play a series of pianoforte pieces including Chopin's "Polonaise" and "When Day Is Done". (August 1952)
174. DANCING FEET (1) T/ 9703
 G.B. - Cert 'U'
 Hazel Ascot & The Gordon Rae Girls in a round of song and dance. (June 1952)
175. GATHERING OF THE CLANS (1) T/ 9713
 G.B. - Cert 'U'
 The Dagenham Girl Pipers Entertain. (October 1952)
176. GIRL IN THE POSTER (1) T/ 9705
 G.B. - Cert 'U'
 Harry Roy & His Band play "I'm A Rhythm Racketeer" and "The Girl In The Poster". (Aug 1952)

G.B. - Cert 'U'

A Visit to "The Cotton Club" to see Turner Layton ("East Of The Sun"), Buck & Bubbles ("Harlem Rhythm"), Elizabeth Welch ("Nightfall") and The Nicholas Brothers (song & dance). (June 1940)

178. HUNGARIAN RHAPSODY NUMBER TWO (1)

T/ 9311

U.S.A. (1930) - Cert 'U'

Directed by Hugo Reisenfeld and William Cameron Menzies : A United Artists Production.

The score of "Hungarian Rhapsody Number Two" by Franz Litz acts as a background to a story of a young girl who is sold by her gypsy mother. Her lover searches for her and fights a rival to make the rescue. (September 1939)

179. JIVIN' AND JAMMIN' (2)

T/ 9692

G.B. - Cert 'U' : Distributed by Picadilly

The Maurice Arnold Sextet perform to the background of a recording studio with:- "Three Blind Mice" (Maurice Arnold on piano) and "Honeysuckle Rose" & "These Foolish Things" (both sung by Dinah Kaye). (October 1951)

180. KIDDIES ON PARADE (2)

T/ 9306

Charles Hawtry, Tommie Hayes, Dan Rowles, Rosie Youngman, Ricky Hyland, Pat Rose & His Badd.
G.B. (1935) - Cert 'U'

Directed by Stewart B. Moss : Produced by Bertram H. Hyams : A Majestic Production.

In song and dance, in music and rhythm, Italia Conti's Children offer excerpts from their repertoire. (July 1938)

181. MAD HATTER (1)

T/ 9712

G.B. - Cert 'U'

Syd Seymour and His Mad Hatters in a dash of music and humour. (October 1952)

182. MUSICAL FILM REVUE - NUMBER TWO (1)

T/ 9312

G.B. - Cert 'U'

Directed by Herbert Smith : A British Lion Production.

T. McGovern & His Orchestra play "Crazy People" / Phyllis Stanley sings "Minnie The Moocher" / The Modernique Quartette render "Tiger Rag". (September 1938)

183. OCEAN TEMPEST (1)

T/ 9303

G.B. - Cert 'U'

Produced and Photographed by Francis Searle : Music by Gatty Sellars at The Organ

A descriptive tone poem showing the sea in its many moods and the effect it has on fishermen and their women. (June 1938)

184. THE OPEN ROAD (1)

T/ 9594

G.B. - Cert 'U'

Directed by Widgey Newman : Presented by Maurice Wilson.

Reginald Foort at the Compton Organ at the Ambassador Cinema Hounslow plays "When You're Tramp Tramp Tramping Along The Highway", "Anybody Here Seen Kelly", "Get Out And Get Under", "The Old Bull And Bush".

185. OVERTURE 1812 (1)

T/ 9346

U.S.A. (1930) - Cert 'U'

Directed by Eugene J. Forde

Produced by Hugo Reisenfeld and William Cameron Menzies : A United Artists Production.

Tschaiowsky's famous overture is played as background music while on the screen an interpretation in pictures is set to the score. (October 1939)

186. PATHE-VOX REVIEW NUMBER ONE (1)

T/ 9342

Arthur Riscoe & Frances Day sing "Between You And Me And The Carpet" from "Public Nuisance Number One" (see no. 89) / George Gee & Gina Malo sing "Can't You See What I've Got" from "Strike It Rich" (see no. 95) / George Formby sings "Riding In The T.T. Races" from "No Limit" (see no. 87) (April 1939)

187. PATHE-VOX REVIEW NUMBER TWO (1)

T/ 9343

George Formby & Florence Desmond sing "Riding On A Rainbow" from "No Limit" (see no. 87) / Binnie Hale sings "I'm So Happy To Be Back Home" from "This Is The Life" (see no. 98) / Sonnie Hale on a shopping expedition - from "Marry The Girl" (see no. 86) (May 1939)

188. PATHE-VOX REVIEW NUMBER THREE (1)

T/ 9344

Binnie Hale and Gordon Harker learn to dance the Rhumba - from "This Is The Life" (see no. 98) / George Formby & Florence Desmond sing "Your Way Is My Way" from "No Limit" (see no. 87) / Frances Day sings "Me And My Dog" from "Public Nuisance Number One" (see no. 89) (June 1939)

189. PATHE-VOX REVIEW NUMBER FOUR (1)

T/ 9601

Ambrose & His Orchestra play "We're Tops On Saturday Night" from "Soft Lights And Sweet Music" (see no.107) / Jack Buchanan sings "I'm Still Dreaming" from "When Knights Were Bold" (see no.101) / Richard Tauber sings "You Must Have Music" from "Land Without Music" (see no.105) (October 1940)

190. PATHE-VOX REVIEW NUMBER FIVE (1)

T/ 9602

The Rhythm Brothers perform "Riding Up The River Road" from "Soft Lights And Sweet Music" (see no.107) / Jack Buchanan does a shuffle dance from "When Knights Were Bold" (see no.101) / Richard Tauber sings "Heaven In A Song" from "Land Without Music" (see no.105) (November 1940)

191. PATHE-VOX REVIEW NUMBER SIX (1)

T/ 9603

Sam Browne with Ambrose & His Orchestra sings "Peanuts" from "Soft Lights And Sweet Music" (see no.107) / Leon Cortez sings "The Ruins That Cromwell Knocked About Abit" from "Soft Lights And Sweet Music" (see no.107) / Richard Tauber sings "Simple Little Melody" from "Land Without Music" (see no.105) (March 1941)

192. PATHE-VOX REVIEW NUMBER SEVEN (1)

T/ 9604

Sam Browne sings "Serenade In The Night" with Ambrose & His Orchestra from "Soft Lights And Sweet Music" (see no.107) / Larry Adler plays "Stardust" from "Calling All Stars" (see no.103) / Harry Tate & The Western Brothers in a motoring sketch from "Soft Lights And Sweet Music" (no.107). (March 1941)

193. SCENES IN HARMONY (1)

T/ 9304

G.B. - Cert 'U' : Produced & Photographed by Francis Searle : Organ played by Jack Courtney.

Scenes of the countryside - the beauties of the land, fruit trees in bloom, unspoiled landscapes, are interwoven with such melodies as "Rustle Of Spring", "Melody In F", "Lullaby Of The Leaves". (May 1938)

194. THE SHOW'S THE THING (2)

T/ 9305

G.B. - Cert 'U'

Directed by Raymond Stross : Made by Sturt Stross Productions.

Music & Lyrics by Billy Merrin, Alan Murray, Ray Noble : A Fidelity Release.

Music and Song from Billy Merrin & His Commanders, Ronald Frankau (giving his impression of a crooner), Jessie (child impersonator), The Dorchester Girls (dancers). (April 1938)

195. SING BING SING (2)

T/ 9341

Bing Crosby, Florine McKinney, Irving Bacon, Franklyn Pangborne, Arthur Stone, Marvin Loback. U.S.A. (1933) - Cert 'U'
Directed by Babe Stafford : A Mack Sennett Picture.

Bing executes a well-laid plan to elope with old Sale's daughter. He sings "Hideaway", "Between The Devil And The Deep Blue Sea", "Lovable" and "Snuggle In My Arms". (March 1939)

SON REVIEW

Pathescope issued six short musicals under the general heading "Son Review". All came from:-

"THE KILTIES ARE COMING"

Peter Sinclair, McDonald Hobley, The Royal Kiltie Juniors.

G.B. (1951) - 52 mins. Cert 'U'

Devised and Directed by Robert Jordan Hill

An Advance Production.

Peter Sinclair introduces The Royal Kiltie Juniors, a Scottish Variety Act consisting of singers, dancers and a band. McDonald Hobley conducts a series of interviews.

196. SON REVIEW NUMBER ONE (120 ft)

T/ 9772

Peter Sinclair sings "A Highland Honeymoon" / Kim Houghton: "We All Have A Song In Our Hearts". (June 1956)

197. SON REVIEW NUMBER TWO (140 ft)

T/ 9773

Ralph Brison sings "I Wandered Alone As A Stranger" / The Choir: "Ave Maria". (June 1956)

198. SON REVIEW NUMBER THREE (140 ft)

T/ 9774

The Royal Kiltie Juniors sing "Eileen O" / A Strauss Waltz Selection. (June 1956)

199. SON REVIEW NUMBER FOUR (100 ft)

T/ 9775

The Royal Kiltie Juniors sing "My Ain Folk" / "I Didn't Know The Gun Was Loaded" (Dec 1956)

200. SON REVIEW NUMBER FIVE (100 ft)

T/ 9776

Agnes Quinn sings "Phil The Fluter's Ball" followed by an Irish Jig. (December 1956)

201. SON REVIEW NUMBER SIX (100 ft)

T/ 9777

Peter Sinclair sings "Cock Of The North". (December 1956)

202. THE TWO ROYS (1)

T/ 9714

G.B. - Cert 'U'

Roy Fox and his band render "Get Along Little Dogie" / Harry Roy and his band play "Seven Different Sweeties A Week". (October 1952)

U.S.A. (1930) - Cert 'U'
 Directed by Eugene J. Forde : Produced by Hugo Reisenfeld and William Cameron Menzies
 A United Artists Production.

Inspired by Goethe's poem Paul Dukas wrote the score which is played against the story of a magician's apprentice who imitates the art of his absent master and starts a flood. (August 1939)

U.S.A. (1930) - Cert 'U'
 Directed by Eugene J. Forde : Produced by Hugo Reisenfeld and William Cameron Menzies
 A United Artists Production.

A swashbuckling brigand's evil deeds go unpunished until he abducts a young bride. After a swordfight he finally meets his fate. The overture "Zampa" is played as background music.

"VARIETY" MUSICAL SHORTS

Pathescope released a series of one reel shorts under the general heading "Variety". These came mainly from two series; - EQUITY MUSICAL REVUE : G.B. (1935) - Cert 'U' : Directed by Herbert Smith
MUSICAL FILM REVUE : G.B. - Cert 'U' : Directed by Herbert Smith.

These are generally mixed up; e.g. "Variety Number 17" is in fact "Musical Film Revue No. 8" and "Variety Number 25" is "Equity Musical Revue Number 7".

Joe Loss & His Band "Love Is Like A Cigarette" with Vera Lynn / The Petite Ascots - step dancers / Stanelli & Edgar on violins. (Sept 1938)

The 3 Radio Rogues sing a hill-billy number / Joe Loss & His Band "Treasure Island" / The Petite Ascots - step dancers. (Nov 1938)

The 3 Accordion Kings "East Of The Sun", "I'll Never Say Never Again", "Some Of These Days" / Joe Loss & His Band "For You Madonna" / The Petite Ascots - step-dancers. (Sept 1938)

The 4 Aces "Hand Me Down My Walking Cane" / Harriet Hutchins "Denis The Menace Of Venice" / Anita, Charles & Jack, Apache Dancers / Joe Loss & His Band : "My Shadow's Where My Sweetheart Used To Be". (Sept 1938)

Eve Becke "I Just Couldn't Tell Them" / Roy Fox & His Band "Hunting The Fox" / T. McGovern Quartette "Tiger Rag" / Bob Lively - singer. (Sept 1938)

Joe Loss & His Orchestra with Vera Lynn "My Heart Wouldn't Beat Again" / The Petite Ascots step dancers / 3 Australian Boys "For You Madonna" (Sept 1938)

VARIETY NUMBER 8 - see Number 170 : "British Lion Varieties Number 8"

The 4 Aces "Put On Your Old Gray Bonnet" / The 3 Australian Boys with Nina Devitt "Heads Or Tails" / Joe Loss & His Band "The General's Fast Asleep". (Oct 1938)

Joe Loss & His Band "Heads Or Tails" / Accordion Kings "Overture To Trieste" / A Skating Diversion / Harriet Hutchins singing "What Harlem Means To Me". (October 1938)

Terence McGovern "Same Old World" / Bamberger & Bishop play a rag-time tune on piano and drums (as in "Variety Number 23" - see no. 223) (October 1938)

Reg Bristow & His Band plus The Modernique Quartette "Yes Ma'am" / Betty Astell "No More You" / T. McGovern & His Band / The 6 Lady Harpists "Speak To Me Of Love". (Nov 1938)

Terence McGovern & His Band / Betty Astell "Sitting On A Rainbow" / The Albert Sandler Trio "Tell Me Tonight". (March 1939)

The Nile Players "Danny Boy" (on harps) / Betty Astell "Something Came And Got Me In The Spring" / The Modernique Quartette "I Heard". (December 1938)

Betty Astell / Albert Sandler Trio with a classical item / Terence McGovern and His Band "How're We Doing". (November 1938)

Stanelli & Edgar play "Rubenstein's Melody In F" on two grand pianos - with a few interruptions / The Nile Players (harps) "Speak To Me Of Love" / Betty Astell sings. (Dec 1938)

The Terence McGovern Trio (mandolin, whistle, cornet) / Freddie Bamberger in a piano medley / Stanelli plays a classical violin piece. (December 1938)

220. VARIETY NUMBER 18 (1) T/ 9330
Albert Sandler, violin, "Barcarolle" / Terence McGovern Quartette "Nobody's Sweetheart" / Phylis Stanley "That's My Home". (Jan 1939)
221. VARIETY NUMBER 19 (1) T/ 9331
The Nite Players (harps) "Lullaby Of The Leaves" / The McGovern Trio (xylophone, piano, violin) "Pagan Love Song" / Pamela Gray & Pat Green sing and dance "This Is The Rhythm For Me" / Stanelli & Edgar "Come Out And Get Under The Moon". (Jan 1939)
222. VARIETY NUMBER 22 (1) T/ 9334
Reg Bristow & His Band "That's What Life Is Made Of" / David Burnaby "Midshipmaid" / Albert Sandler (violin) with a Hungarian Dance. (Jan 1939)
223. VARIETY NUMBER 23 (1) T/ 9335
Reg Bristow & His Band "Sentimental Gentleman From Georgia" / Modernique Quartette / Doris Hare "Clarence That's My Beau" / Bamberger & Bishop on piano and drums (as in "Variety Number 1" - see no.213) / The Six Lady Harpists. (Oct 1938)
224. VARIETY NUMBER 24 (1) T/ 9336
Reg Bristow & His Band "Peter Peter" / Nat Mills & Bobbie as King Charles & Nell Gwynn / The Six Lady Harpists play a waltz by Durand. (Oct 1938)
225. VARIETY NUMBER 25 (1) T/ 9337
Reg Bristow & His Band: "Stay Out Of My Dreams" / Phylis Stanley "That's My Home" / Pamela Green & Pat Grey "This Is The Rhythm For Me" / Teddy Brown playing his drum. (Nov 1938)
226. VARIETY NUMBER 26 (1) T/ 9338
Reg Bristow & His Band with Helen Raye "One Tiny Tear" / Mario de Pietro (mandolin) "Londonderry Air" / Betty Astell "What Little Girls Are Made Of" / T. McGovern & His Band "Crazy People". (Feb 1939)
227. VARIETY NUMBER 27 (1) T/ 9339
Reg Bristow & His Band with Helen Raye "In The Valley Of The Moon" / Bamberger & Bishop on piano and drum / Teddy Brown (Saxophone) "Cabin In The Pines" / Betty Astell "You've Got Me Crying Again" (Feb 1939)
228. VARIETY NUMBER 28 (1) T/ 9340
Reg Bristow & His Band "Hold Me" / Betty Astell "I've Got The World On A String" / Bamberger (piano) "Happy Go Lucky You" and "Paradise". (March 1939)

MUSICAL FEATUERTTES

A series of short musical numbers: each film is about 100ft. The general credits are:-

One Of The "Musical Minature" Series
U.S.A. - Cert 'U'
A Pictorial Films Inc. Presentation.

229. BEGIN THE BEGUINE : A Latin Dance to A Latin Tune. (May 1952) CT/24
230. CHOP STICKS: Performed by Johnny Long. (March 1952) CT/14
231. COME BACK TO SORRENTO: AL Donahue. (Jan 1952) CT/12
232. DEEP PURPLE: The classic number of light music. (August 1952) CT/ 21
233. DIPSY DOODLE: Larry Clinton (May 1952) CT/20
234. GO LONG MULE: The Emerson Mountaineers. (March 1952) CT/13
235. IT'S NOTHING NEW : AL Donahue. (July 1951) CT/ 7
236. JAVA JIVE : Jiggling feet to a bouncing number. (Aug 1952) CT/16
237. THE LAST ROUND-UP : Art Dixon (Aug 1952) CT/23
238. LET'S GET AWAY FROM IT ALL : A light number (July 1951) CT/ 8
239. LISTEN TO THE MOCKING BIRD : The Emerson Mountaineers (May 1951) CT/ 1
240. LITTLE BROWN JUG : The Emerson Mountaineers. (July 1951) CT/ 6
241. LONG AND SHORT OF IT : Johnnie Long. (June 1951) CT/ 3
242. MY GIRL LOVES A SAILOR : Johnnie Long . (May 1951) (see also no.307) CT/ 5
243. MY REVERIE : Larry Clinton (March 1952) CT/17
244. PARADISE ISLES : Lani McIntyre's Music Makers (Aug 1952) CT/15
245. PIO PIO : Caridad Garcia sings in Spanish with Gerald Marks & His Orchestra. (Jan 1952) CT/10
246. SEVEN YEARS WITH THE WRONG WOMAN : A sad tale. (July 1951) CT/ 9
247. SHANTY IN OLD SHANTY TOWN : Johnnie Long. (June 1951) CT/ 2
248. SIBONEY : Caridad Garcia sings in Spanish with Gerald Marks & His Orchestra. (Jan 1952) CT/11
249. THE SINGING HILLS : Art Dixon. (June 1952) CT/22

250. SMILES : Larry Clinton (May 1952) CT/18
 251. WATCHA KNOW JOE : Larry Clinton (August 1952) CT/19
 252. YOU ARE MY SUNSHINE : The Emerson Mountaineers (June 1951) CT/ 4

INTEREST SHORTS

(See Also "ACE CINEMAGAZINES")

253. ACROSS THE WATERS (2) T/ 9695
 G.B. - Cert 'U'
 The developement of the many and varied means of crossing rivers from prehistoric days to more modern times. (November 1951)
254. ALL IN A DAY'S WORK (2) T/ 9366
 G.B. - Cert 'U'
 Directed by Gerald Blake : An Alba Films Production - Distributed by Fidelity.
 A comparison between the lives as spent by town-folk and their country cousins. The peace of the English Countryside is contrasted with the hurly burly of the towns. (Sept 1938)
255. ANIMAL WONDERLAND (3) T/ 9748
 F. Ratcliffe Holmes, Elsa Tee.
 G.B. (1955) - 34mins. Cert 'U'
 Produced, Directed & Written by F. Ratcliffe Holmes : Distributed by Renown.
 A father answers his daughter's questions about animals in the zoos at Regents Park and Whipsnade. (June 1954)
256. ARCTIC HIGHWAY (2) T/ 9223
 G.B. - Cert 'U'
 Directed by G.R. Clark : Assistant Director - Margaret Coleman
 Commentary by Frank Phillips : An East Anglia Films Presentation.
 The film starts at Helsinki, capital of Finland, and follows northwards : the Arctic Highway, a road which leads over 1000 miles to Lapland and the shores of the Arctic Ocean.
257. AROUND SNOWDONIA (1) T/ 9215
 G.B. - Cert 'U'
 From the series "Our Island" (see also nos. 266, 312, 347)
 Directed and Edited by Duncan Robbins : Commentary by Harry J. Clifford
 Traditional Air sung by Thorpe Bates : An Alba Production.
 A tour of North Wales and the Snowdonia district including Bettws-y-Cped, Llanberis, Llandudno and of course Snowdon itself. (May 1939)
258. ARTISTS IN MODELS (2) T/ 9398
 G.B. - Cert 'U'
 Production by Toby Carpenter : Commentary by Geoffrey Sumner
 A Palfreeman Film Production : A Renown Pictures Presentation.
 The world of model makers : after a quick look at some traction engines we take a long look at model trains and railway layouts and then the building of a scale model of the liner "Dominion Monarch". (August 1940)
259. AT THE CIRCUS (2) T/ 9373
 G.B. - Cert 'U'
 Arranged by Gerald Blake : Presented by J.G. Taylor
 Commentary by Geoffrey Sumner.
 The Circus Karo comes to town. There are scenes of what goes on behind the circus rink but most of the film is devoted to an actual performance with clowns, polar bears, acrobats and a lion tamer.
260. AUSTRALIA CALLING (2) No T/ Ref.
 Australia (about 1935 - 38) - Cert 'U'
 Directed by Lyn T. Maplestone
 Commentator - Norman Banks.
 A tour of Australia from Perth, through the forests and wheatfields to the vineyards of South Australia. Then the cities, farms and orchards of the East, ending on the tropic shores of Northern Queensland. (February 1939)
261. BATTLE OF THE CENTURIES (1) T/ 9674
 U.S.A. - Cert 'U' : An Educational Films Presentation.
 A film on the endless war between Ants and Termites with the lone termite defending its nest against overwhelming numbers of Ants. (May 1951)

262. THE BELLS OF BELGIUM (1)

T/ 9383

Belgium (1936) - 20 mins. Cert 'U'
 Directed by Henry Storck
 Commentary (in English) by Eric de Haulleville
 A Cinema-Edition Production - approved by the office Belgo-Luxembourgeois de Tourisme.

A visit to the Bell Foundry in Tournai and then an insight into the operation of the carillon at Michlin. (April 1939)

263. CHRISTMAS DAY ROUND THE WORLD (1)

T/ 9760

G.B. - Cert 'U'.
 Part of a Pathe Newsreel distributed by Associated-British Pathe.

Scenes of people in various countries celebrating Christmas Day in their different ways. The soundtrack consists of carols (mainly "Silent Night"). (December 1955)

264. THE CORONATION OF HER MAJESTY QUEEN ELIZABETH (2)

T/ 9738

Pathe News.
 G.B. (1953) - Cert 'U'
 Distributed by Associated-British Pathe.

Scenes of the Coronation - the procession to the Abbey, the service, the procession to the Palace and the fly-past. (August 1953)

265. A CORNISH IDYLL (1)

T/ 9206

G.B. - Cert 'U'
 Produced & Photographed by Francis Searle : Composer and Organist - Gatty Sellers
 Advertised as "Cornwall"

Cornwall, including the Royal Albert Bridge at Saltash, Truro Cathedral, Launceston, Mousehole, and many other spots. (June 1938)

CORNWALL - See "A Cornish Idyll" (no. 265)

266. THE COUNTY OF THE WHITE ROSE (1)

T/ 9214

From the series "Our Island" (see also nos. 257, 312, 347)
 G.B. - Cert 'U'
 Produced & Edited by Robin J. Carruthers : Commentary by Harry J. Clifford
 Traditional Air sung by Thorpe Bates : An Alba Production.

A tour of Yorkshire taking in such places as York and its Cathedral plus of course the moors, dales and ruined abbeys. (April 1939)

267. A DAY AT THE SOVIET FRONT (1)

T/ 9630

U.S.S.R. - Cert 'U' (Commentary In English)
 Produced by The Soviet War News Film Agency.

An active day in World War Two on the Russian Front including an artillery barrage, capture of a German tank and a cavalry charge.

268. DAYS OF MAKE BELIEVE (3)

T/ 9730

G.B. (1946) - 34 mins. Cert 'U'
 Directed by C.H. Williamson
 A "Do-U-Know Film" Production.

The film opens with a study of dolls, ancient and modern, together with a tour of a factory to see them made. We then join a group of Dutch refugee children visiting the works and watch their reactions. (May 1953)

269. DEMONS OF THE DEEP (1)

T/ 9675

U.S.A. - Cert 'U' : A Filmona Cine-Pack - distributed by Academy.
 Inhabitants of the deep oceans of the world, featuring a giant turtle, a spotted ray and a battle between a giant Moray Eel and an Octopus. (February 1951)

270. DENZIENS OF THE WILD (3)

T/ 9746

G.B. - Cert 'U'
 Directed by F. Ratcliffe Holmes
 Based on facts supplied by The Zoological Society.

A look at some of the animals in Whipsnade Zoo. (April 1954)

271. DOING-A-DICKENS WALK (2)

T/ 9229

G.B. (1940) - Cert 'U'
 Produced by William Edwards : Commentary by Claude Jones
 Distributed by New Realm Pictures.

Within the shell of the London of the thirties there remained many of the places where Charles Dickens' characters walked and talked. The comparison is made between the thirties London and that of Dickens' Day. (November 1940)

G.B. - Cert 'U'
 Production & Photography by W.B.Pollard
 Commentary by Alan Howland : Music by John Reynders
 A Kinograph Presentation.

The grandeur of the Welsh Highlands, the famous castles, Snowdon, an Eisteddfod, the Towy fishermen - but also The Depression of the thirties in the Mining Valley Area. (December 1938)

273. ELEPHANT CITY (1)

T/ 9217

G.B. (1936) - 17mins. Cert 'U'
 Commentary by Alan Howland : Music by John Reynders
 A B.S.Production - Distributed by Kinograph.

The historic city of Kandy in Ceylon -with the Temple of The Tooth and native ceremonies.
 (February 1940)

274. ERISKAY (1)

T/ 9211

G.B. (1935) - 20 mins. Cert 'U'
 Directed & Photographed by Werner Kissling
 Editorial Supervision by John Gifford
 Distributed by Zenifilms.

Eriskay is a small island in the Outer Hebrides. The film shows the scenery and way of life.
 (June 1939)

275. FACTS AND FIGURES (2)

T/ 9355

G.B. (1935) - Cert 'U'
 Directed by Vernon Sewell : Produced by Eric Humphries
 Commentary by Philip Godfrey : Musical Arrangement by John Reynders.

Ideas for physical fitness -skipping, club-swinging, archery, polo and a demonstration of "athletic pose" by Gaston and Andree. (Jan 1939)

276. FATHER THAMES (2)

T/ 9372

G.B. - Cert 'U' (1935)
 Produced by Peter Collin : Music by John Reynders
 Commentary by Alan Howland : Distributed by Kinograph.

The story of the River Thames -from its source in the Gloucester hills to its estuary. (June 1938)

277. FIRE FIGHTERS (2)

T/ 9381

G.B. (1936) - Cert 'U'
 Directed by Peter Collin : Music by John Reynders
 Commentary by Alan Howland.

Behind the scenes at the London Fire Brigade from the moment somebody breaks the glass of a fire alarm to the putting out of the blaze. Scenes of training are also shown. (October 1938)

278. FOUR THOUSAND YEARS (2)

T/ 9696

G.B. - Cert 'U'
 Directed by Victor Sheridan Junior : Commentary by Morton King : Distributed by Kinograph.
 Egypt: Temples of The Pharoahs, the Gossi, Valley Of The Kings, City Of The Dead, modern Egypt.
 (November 1951)

GATEWAYS OF THE WEST : see "Somerset, The Gateway To The West" (no. 328)

279. GIANTS OF THE FOREST (1)

T/ 9230

G.B. - Cert 'U'
 Belize in British Honduras is an important centre for mahogany. Here is tree felling in the jungle, transportation by water and the cutting of vast trunks into planks.

280. HAPPY IN THE MORNING (2)

No T/ Ref.

G.B. (1938) - Cert 'U'
 Directed by Alberto Cavalcanti
 A British Commercial Gas Association Film.

Henry Hall And His Orchestra provide the music for a series of stories - playing in the studio, the circus and in the air. (February 1939)

THE "HERITAGE" SERIES

A series of films designed "to extol our Empire, its Services and many of its Inherent Industries". The general credits for the series are:-

G.B. - Cert 'U'
 Directed by Widgoy R. Newman : Assistant Director - Roy Boulting
 Musical Suggestions by Sir Henry Wood : Orchestral Direction by John Reynders
 Produced in aid of The King George The Fifth Playing Fields Fund by "News Of The World"
 Distributed by Butchers Film Service.

281. HERITAGE OF THE AIR (1) T/ 9388
The march of aviation from pioneer days. (May 1938)
282. HERITAGE OF DEFENCE (1) T/ 9391
How The Royal Air Force, The Tanks Corps, and other services protect the country. Commentary edited by Sir Thomas Inskip. (August 1938)
283. HERITAGE OF HAPPINESS (1) T/ 9392
The British devotion to freedom, sports and open air pursuits. Commentary edited by The Rt. Hon. George Lansbury. (September 1938)
284. HERITAGE OF THE HOME (1) T/ 9393
The story of the British Home - from the cave dwellers onwards. Commentary by Elizabeth Craig. (October 1938)
285. HERITAGE OF INDUSTRY (1) T/ 9394
The growth of great industrial enterprises, coalfields and steel mills. (Nov 1938)
286. HERITAGE OF THE SEA (1) T/ 9389
Tugs, deep-sea fishing, Trinity House and The Royal Navy. (June 1938)
287. HERITAGE OF THE SOIL (1) T/ 9390
The Contribution of Agriculture to the National Life. (July 1938)
288. HIGH HAZARD (2) T/ 9362
G.B. - Cert 'U'
Directed & Photographed by Stanley Watson : Supervision by John Gifford
Commentary by Le Breton Martih : Musical Arrangement by John Reynders : A Zenifilms Presentation.
A look at the Lake District and the various forms of climbing to be found there. Techniques are shown together with much of the beautiful scenery. (August 1938)
289. THE HIGH JUMP (THE WESTERN ROLL) (2) T/ 9758
Part Two of "The Young Athlete" series (see also nos. 291, 330)
G.B. - Cert 'U'
Written & Directed by Stephen Clarkson : Commentary by Geoffrey Dyson
Produced in co-operation with the A.A.A., Womens A.A.A., The Schools A.A.
Produced by Verity Films: Sponsored by "The News Chronicle".
The chief national coach, Geoffrey Dyson, fully demonstrates the techniques of the High Jump. (June 1956)
290. THE HOMES OF OUR KING (2) T/ 9365
G.B. (1936) - Cert 'U'
A tour of some of the British Stately Homes including Sandringham, Balmoral, Holyrood, Windsor and Buckingham Palace. (June 1938)
291. HOW TO THROW THE JAVELIN (2) T/ 9769
Part Three of the "Young Athlete" series (see also nos. 289, 330)
G.B. - Cert 'U'
Directed by Stephen Clarkson : Commentary by Geoffrey Dyson
Produced by Verity Films in co-operation with the A.A.A., Womens A.A.A., Schools A.A.
A Production sponsored by "The News Chronicle".
The throwing technique of a young champion is thoroughly analysed and Geoffrey Dyson, chief National Coach, advises on the best methods. (June 1956)
292. IN THE SHADOW OF THE PYRENEES (2) T/ 9212
G.B. - Cert 'U' : Commentary by R.E. Jeffrey : Distributed by Fidelity.
All the quaint customs of the tiny state of Andorra together with some more modern practices. (April 1938)
293. JUNGLE BABIES (3) T/ 9752
G.B. (1949) - 33 mins. Cert 'U'
Commentary & Production by F. Ratcliffe Holmes
Distributed by Renown.
Animals in the zoos at Regents Park and Whipsnade. (October 1954)
294. JUNGLE TRAILS (2) T/ 9209
G.B. (1934) - Cert 'U'
Direction & Photography by T.A. Glover
Commentary by John Wise : Distributed by Zenifilms.
A trip through Central and Sudanese Africa including Lagos, Benin, Women Wrestlers Of The Kabalay Tribe, Lake Chad, pottery-making by hand and The Sahara. (July 1938).
295. KILLERS OF THE INSECT WORLD (1) T/ 9671
U.S.A. - Cert 'U' : A Pictoreel Production : A Filmona Cine-Pack distributed by Academy.
A study of the battle for survival among the inhabitants of the Insect World. (December 1950)

296. KINGS OF THE ARCTIC (1) T/ 9676
 U.S.A. - Cert 'U' : A Woodward Production : Distributed by Pictoreel.
 Once every year the Sea Lions and Seals return to the Arctic rookeries to mate and bear young. (January 1951)
297. LAND OF THE VIKINGS (2) T/ 9218
 G.B. - Cert 'U'
 Produced & Presented by C.E.Hodges
 Musical Arrangement by The Imperial Recording Orchestra
 Distributed by Kinograph.
 Norway - with its mountains, fjords, marvels of road engineering, salmon fishing, and glimpses of a local wedding in traditional Viking costume. (Sept 1938)
298. LANDS END TO JOHN O'GROATS (3) T/ 9693
 G.B. (1948) - Cert 'U'
 Commentary by Michael Brooke, Frederick Allen, James Urquhart.
 A Paul Barrelet Production : Distributed by Kinograph.
 Devon, Gloucester, Wells, Buxton Spa, Manchester, Cumberland, Carlisle, Gretna Green, Edinburgh, Stirling, Inverness are among the places visited on a trip between the two ends of the country. (October 1951)
299. THE LAST JOURNEY (1) T/ 9701
 Pathe News.
 G.B. (1952) - Cert 'U'
 Distributed by Associated-British Pathe.
 The funeral of King George The Sixth - the procession from Westminster to Windsor. (April 1952)
300. LITTLE KNOWN ENGLAND (1) T/ 9205
 G.B. - Cert 'U' : Organ accompaniment by Gatty Sellars.
 In an area of 20 miles of the village of Lavenham in East Anglia there are many beautiful buildings and unspoiled countryside. (May 1938)
301. LORD NELSON (1) T/ 9369
 G.B. - Cert 'U' : Directed by Gerald Blake.
 The life of Lord Nelson -from childhood days to the tragic moment at Trafalgar. (January 1940)
302. THE MAN WHO KNEW TOO LITTLE (1) T/ 9395
 G.B. (1936) - Cert 'U'
 Produced by Publicity Films for The British Commercial Gas Association.
 A Lecturer points out the value of the by-products of coal. He should continue but stops to point out to a doubting member what would happen if none of these existed. (January 1939)
303. MEN AGAINST THE SEA (2) T/ 9386
 G.B. - Cert 'U'
 Directed by Vernon Sewell : Music by John Reynders : A Vernon Bowfar Production.
 A chapter from the life of the trawler "Boreas" fishing in the North Sea where it runs into a 14 day gale with mountainous seas. (September 1938)
304. MEN OF TOMORROW (2) T/ 9700
 G.B. - Cert 'U'
 Directed & Photographed by Victor Sheridan
 Commentary by Geoffrey Sumner : An Academy Pictures Production.
 A day in the life of a cadet at the Royal Naval Training College at Pangbourne. Early morning reveille - the Chart Room - the Seamanship Room -outdoor training -the Graduation Parade. (April 1952)
305. MOTOTO (3) T/ 9353
 G.B. - Cert 'U' : Produced by Cherry Kearton.
 Mototo, a lion cub, is saved by a native when he loses his mother in an African fire. He is purchased by a lady who takes him to England. (August 1939)
306. MOUNTAIN BARRIERS (2) T/ 9225
 G.B. - Cert 'U'
 Musical Arrangement by John Reynders
 Distributed by Kinograph.
 Life in the Loetschen Valley in the Bernese Oberland area of Switzerland. Sequences show demonstrations of climbing mountains, a military parade, modes of travel and the Loetschberg Tunnel with its impact on the community. (June 1940)

G.B. - Cert 'U' : Commentary by Leslie Mitchell.

An account of divers and the equipment they use in salvage work and studying the world beneath the sea. Also featured are underwater flora and fauna plus the training of frogmen. (February 1953)

326. SMART FOOTWORK (2)

T/ 9299

G.B. (1939) - Cert 'U'

Production by Toby Carpenter

Commentary by Geoffrey Sumner: A Renown Presentation.

The craft of shoemaking contrasted with a factory where machines are dominant and one where everything is made by hand. A collection of old shoes is also featured.

327. THE SMOKE MENACE (2)

T/ 9396

G.B. (1937) - Cert 'U'

Directed by John Taylor : Produced by John Grierson

Made by The Realist Film Unit for The British Commercial Gas Association.

The consequences of burning coal in the factory and the home with the resultant increase in air pollution. (February 1939)

328. SOMERSET - THE GATEWAY TO THE WEST (2)

T/ 9204

G.B. (1937) - Cert 'U'

Arranged & Produced by Gerald Blake : Commentary & Vocal Items by Gordon Little

An Arcadian Film Production - distributed by L.M.B. Films

Advertised as "Gateways Of The West"

A tour of Somerset including Minehead, Clifton Suspension Bridge, Exmoor, Dunster, Bath, Glastonbury, Wells, Wookey Hole caves. (June 1938)

329. SO THIS IS ONTARIO (2)

T/ 9201

G.B. (1938) - Cert 'U'

Directed by Charles W. Stokes : Commentary by Alan Howland

Produced for The Canadian Pacific Railway Company : An Alba Films Presentation.

Scenes of Toronto, Lake Ontario, the Toronto Exhibition, Niagra Falls, fruit cutting, Hamilton; then on to Ottawa to see the Royal Mint and other sights of the City. (October 1938)

330. SPRINTING AND HURDLING (2)

T/ 9767

Part One of "The Young Athlete" series (see also numbers 289, 291)

G.B. (Cert 'U').

Directed by Stephen Clarkson : Commentary by Geoffrey Dyson

Produced by Verity Films in co-operation with the A.A.A., Womens A.A.A., Schools A.A.A.

Sponsored by "The News Chronicle".

The chief national coach, Geoffrey Dyson, describes techniques of sprinting & hurdling. (June 1956)

331. STAND UP AND BREATHE (2)

T/ 9378

Sub-titled "A Page From A Doctor's Diary"

G.B. - Cert 'U'

Scenario & Direction by John E. Alderson : Synopsis by George H. Green

A British Utility Film Production.

The importance of walking and breathing properly; how sedentary workers can keep fit; how you can keep your chin up; how to face the world a fit person. (November 1938)

332. STREET SHOW (2)

T/ 9361

G.B. - Cert 'U'

Directed by Philip Godfrey : Music by Van Howribrook

A G.F.H. Production - distributed by Zenifilms.

The work of the buskers or strolling players who provide London's street performances. (Aug 1938)

333. A STRONG POINT 42 (2)

T/ 9631

U.S.S.R. - Cert 'U' (Commentary in English)

Produced by The Soviet War News Film Agency.

World War Two: a handful of Russian troops capture and hold a German stronghold.

334. SUNNY TESSIN (2)

T/ 9228

G.B. - Cert 'U'

Commentary by Philip Godfrey: Music by Charles Renard; Distributed by Kinograph.

The canton of Tessin in Switzerland: Lake Lugano and its fishermen, the town of Lugano, the countryside and mountains, sheep farming, woodworking, basket making and finally the collection of the grape harvest in the local vineyards. (June 1940)

307. MULTUM IN PARVO (200 ft)

T/ 9689

A Test Film using scenes from the following Pathescope 9.5mm Sound Films:-

1. "Murder On The Yukon" (see no 66): James Newill sings "Riding Down The Yukon Trail" while Dave O'Brien looks on.
2. "Tom Brown's Schooldays" (see no 55): After the holidays the boys arrive back at Rugby School to find the new headmaster (Cedric Hardwicke) has strong views on morality and discipline.
3. "My Girl Loves A Sailor" (see no 242): Johnnie Long & His Band with a musical item.
4. "West Of Inverness" (see no 348): McDonald Hobley is the commentator in the opening scenes of this documentary.
5. "Land Without Music" (see no 105): Richard Tauber sings "Simple Little Melody" watched by June Clyde, Derick De Marney and a large audience.

308. A NATION'S BIRTHPLACE (2)

T/ 9367

G.B. - Cert 'U'

Presented by L.M.B. Productions: Commentary by R.E. Jeffrey: A Tumilty-Watson Production.

The birthplace of Washington, Penn and the original pioneers of the "Mayflower" are shown. Scenes feature Boston, Plymouth, Guilford, Buckinghamshire, Northampton, Higham and London. (April 1938)

309. NETHERLANDS OLD AND NEW (2)

T/ 9227

G.B. - Cert 'U'

Shipping on the River Maas, vessels at Rotterdam, cheese market at Alkmaar, the island of Curacao in the Dutch West Indies, scenes at Williamstad and finally back to Holland and Amsterdam.

310. NEWS REVIEW OF 1958 (1)

T/ 9783

Pathe News

G.B. (1958) - Cert 'U': Distributed by Associated British Pathe.

Sir Edmund Hillary & Dr Fuchs in New Zealand after their Trans-Antarctic Expedition / Target The Moon / Submarine "Nautilus" sails 2000 miles beneath the Arctic ice / Nuclear Reactor ZETA at Harwell / Comet Four enters the Atlantic Service / 7 week Bus Strike in London / Smithfield Market Fire / Baghdad - King Feisal assassinated / US Marines land in Lebanon / Hussein of Jordan invites British Paratroopers to police his country / The Cyprus Problem still unsolved / Derby Winner / The Queen reviews the Territorial Army / President of West Germany visits England / Pope John crowned / General De Gaulle takes over in France / Sir Winston Churchill receives the Cross Of Liberation / The Queen opens Parliament. (April 1959)

311. NEW WORLDS FOR OLD (3)

No T/ Ref.

G.B. (1938) - Cert 'U'

Directed by Paul Rotha: Commentary by Alistair Cooke: Music by William Alwyn
Made by The Realistic Film Unit for The British Commercial Gas Association.

Gas lit the 19th century and also serves the Welfare State. The film gives a record of part of this journey, atmosphere for the introduction being obtained from wax-work figures. (Feb 1939)

312. OLD SUSSEX (1)

T/ 9216

G.B. - Cert 'U'

One of the series "Our Island" (see also 257, 266, 347)
Directed & Edited by Stanley Callen: Commentary by Harry J. Clifford
Traditional Air sung by Thorpe Bates: An Alba Production.

The old-world charm of Sussex, including Pevensey Castle, Battle Abbey, Rye & Beachy Head. (Nov 1938)

OUR NATIONAL BEVERAGE - TEA (See "Your Tea Madam" - number 365)

PATHE PICTORIAL - NUMBER 335 (See "Tin Pan Alley" - number 343)

313. PIED PIPER'S COUNTRY (2)

T/ 9219

G.B. - Cert 'U'

A G.E. Hodges Production: Music by The Gershom Parkington Quintet: Distributed by Kinograph.

The famous old castles and places of interest in and around Hamelin in Germany. (Nov 1938)

314. PLAN FOR LIVING (3)

No T/ Ref.

G.B. (1936) - Cert 'U'

Directed by Donald Carter: Commentary by Julian Huxley
A GB Instructional Film made in co-operation with Radiation Limited.

The three rules for good feeding - know something about food values, how to plan and shop, and how to cook. (Feb 1939)

315. PRISONERS OF THE TOWER (3)

T/ 9735

G.B. (1946) - 34mins. Cert 'U'

Directed by Cecil H. Williamson
Commentary by Valentine Dyall: A D.U.K. Films Production.

A tour of The Tower Of London with a look at the ancient relics and sections not usually shown to visitors. (January 1954)

G.B. (1936) - Cert 'U'
Devised, Directed & Edited by Ronald Haines
Commentary by Laidman Browne: A Butchers Film Services Presentation.

The life and work of Polperro, a Cornish fishing village; the crew of a boat set out for the fishing lines, lay nets and bait the 7 mile long line. Later this is pulled in and after 36 hours at sea the catch is taken back to land, the fish cleaned, packed and sent away. (January 1939)

317. RETURN FARE TO LAUGHTER (3)

T/ 9733

G.B. (1950) - 38 mins. Cert 'U'
Written & Compiled by James M. Anderson : Produced by Henry E. Fisher
Commentary by Freddie Grieswood : Piano by Rose Treacher
Distributed by Butchers.

Described as "an excursion into Edwardian Movies" this is a filmic scrapbook of 1900 - 1910. Some early newsreel footage is combined with a look at early posters, programmes and portraits. Most of the picture is taken up with excerpts from many films including a production of George Melies from France; an American Railroad Drama of 1909 from Edison with Laura Sawyer; and from Britain a comedy about a sneezing man, a sentimental drama in which a young child reforms a crook and a science-fiction piece in which the country is bombed from the skies. Roughly 100ft is devoted to each of the above extracts. In addition there are very brief clips from films with Max Linder, Tweedledum, Harry Buss, Tontolini, Fred Evans, Wiffles, Simple Simon and Foolshead. The film closes with about 100ft from a comedy starring Little Moritz. (June 1953)

318. ROOF OF AMERICA (2)

T/ 9691

G.B. (1946) - 22mins. Cert 'U'
Devised by Stefan Osiecki from his photographic record
Produced by Derrick De Marney : Narrated by James McKechnie
A Concanen Production - distributed by Kinograph.

A film of the Polish Mountaineering Expedition to the High Andes in a remote corner of Argentina. The highest mountains attempted were El Mercedario and Aconcagua, both over 23,000 feet. The full rage of a storm at 20,000 feet is seen. (October 1951)

319. THE ROYAL DUCHY - CORNWALL (2)

T/ 9358

G.B. (1935) - Cert 'U'
Produced & Photographed by Gerald Blake: Photographed by D.P. Cooper
Commentary by Alan Howland: Distributed by Fidelity.

Starting with scenes of the Cornish coast the film moves on to St Ives, the clay industry, Truro, Falmouth, Newquay, pottery workers, Hilford River, Navas, Lands End, St Michaels Mount. (April 1938)

320. SCOTLAND (2)

T/ 9203

G.B. - Cert 'U'
Arranged & Photographed by D.P. Cooper : Commentary by John Watt
Music by Billy Merrin & His Commanders: A D.P. Production distributed by Fidelity.

Scotland - including the Isles of Iona and Staffa, Loch Lomond, Oban, Mull, Fort William, Loch Ness and Inverness. (May 1938)

321. SEA KINGS (2)

T/ 9226

G.B. - Cert 'U'
Directed & Photographed by G.R. Clark : Assistant Director - Margaret Coleman
Commentary by Frank Phillips : An East Anglia Films Presentation.

Denmark: burial places of the Vikings, countryside and villages, churches windmills and farms, Aarhus where ancient houses have been re-created, ferries & bridges, Copenhagen.

322. SECRET HIDING PLACES (2)

T/ 9371

G.B. (1936) - Cert 'U'
Produced, Photographed and Commentary by Granville Squiers
A G.S. Film released by Kinograph.

The camera takes us all over England to visit old houses and see the operation of mysterious moving panels, pivoting walls, false floors and other strange devices. (October 1938)

323. SENTINEL ISLE (2)

T/ 9694

G.B. - Cert 'U'
Compiled by Paul Barralet : Commentary by James Urquhart, A B.S. Production.

Ceylon - a tour of the island and a look at its people. (November 1951)

324. THE SEVENTH DAY (2)

T/ 9370

G.B. - Cert 'U'
Directed by Paul Barralet : Musical Arrangement by John Reynders
A B.S. Production - distributed by Kinograph.

How the British spent a pre-war Sunday: scenes include Hyde Park, the sea-side, the Serpentine and the camping site. (June 1939)

Australia (1936) - Cert 'U'
 Edited & Directed by L.T. Maplestone
 Commentary by Norman Banks: Made for Australian Trade Publicity.

The construction of the bridge over Sydney Harbour in Australia, built by Dorman Long of Middlesborough and opened in March 1932. (February 1939)

336. TALES OF TWO CITIES (3)

T/ 9739

G.B. - Cert 'U'
 Directed by Oscar Burn : Produced by E.J. Fancey
 Photography by Jeff Davies: Commentary - Richard Dimbelby & Stephen Jack.

A comparison between London and Paris which demonstrates their similarities. (August 1953)

337. THAMES VALLEY (2)

T/ 9754

G.B. - Cert 'U'
 Produced & Photographed by Ian K. Barnes
 Commentary by Frank Phillips.

The river Thames - from its source to the estuary. (December 1954)

338. THIS FISHY BUSINESS (2)

T/ 9356

G.B. - Cert 'U'
 Produced by R.W. Lotinga: An Ace Films Presentation.

The camera goes into a large aquarium to see monsters and midgets of the deep. (April 1938)

339. THANK YOU MR SILKWORM (2)

T/ 9359

G.B. (1939) - Cert 'U'
 Produced by Toby Carpenter : Distributed by Renown

A visit to Lullingstone Castle in Kent where among historical surroundings a silkfarm is situated. From there to Macclesfield where the silk is woven into thread. (November 1940)

340. THY FRIEND THE DOG (2)

T/ 9380

G.B. - Cert 'U'
 Directed by Charles Barnett
 Commentary by John Watts : Distributed by Zenifilms.

The Terrier, the St Bernard, the Alsatian and many more dogs at work and play. (June 1938)

341. THE TIGER HUNT (2)

T/ 9397

G.B. (1937) - Cert 'U'
 Photographed by Lt. Col F.M. Bailey
 Edited by Philip Godfrey : Narrative by Morton King.

An expedition to hunt tigers in Nepal in which Elephants play a leading role by carrying the hunting party. After the tigers are shot their skin is cured by Nepalese men. (October 1940)

342. TIGHT LINES (1)

No T/ Reference

Australia (1935 - 38) - Cert 'U'
 Made for Australian Trade Publicity.

Off the coast of New South Wales in Australia lies the Mecca of the big game hunter where he may try his prowess and the strength of his tackle against the big tuna, swordfish and shark. (Oct 1939)

343. TIN PAN ALLEY (1)

T/ 9716

Pathe Pictorial Number 335
 G.B. (1951) - Cert 'U'

A trip down the heart of the British Music Industry - Tin Pan Alley. Along the way one can see Petula Clark sing "Have I Told You Lately That I Love You" with Joe Henderson at the piano, The Five Smith Brothers render "Harbour Lights" and Sam Brown sing "Last Night's Kisses". Other personalities seen include The Beverley Sisters, Felix Mendelson, Pat Kirkwood, Anne Shelton, Joe Loss, Mantovani, Vera Lynn, Geraldo and Billy Cotton. (December 1952)

344. TREASURES FROM THE EAST (1)

T/ 9357

G.B. - Cert 'U'
 The gathering of coconuts and their preparation for export lead to their treatment in Britain where they are mixed with dairy milk to form margarine. (May 1939)

345. TROOPING THE COLOUR (1)

T/ 9707

Pathe News
 G.B. (1952) - Cert 'U'
 Distributed by Associated British Pathe.

Part of a Pathe Newsreel showing Her Majesty Queen Elizabeth reviewing her Guards at the traditional ceremony in the first year of her reign. (August 1952)

G.B. (1933) - 30mins. Cert 'U'
Made for Spillers Limited.

The super-intelligence of a black cocker spaniel. (June 1939)

347. WESTERN HIGHLANDS (1)

T/ 9213

One of the series "Our Island"(see also numbers 257, 266, 312)
G.B. - Cert 'U'
Directed & Edited by Duncan Robbins : Commentary by Harry J.Clifford
Traditional Air sung by Thorpe Bates : An Alba Production.

The heather-clad glens and mountains of Scotland including Oban, Bonnie Prince Charles' memorial, sinister Glencoe. (August 1938)

348. WEST OF INVERNESS (1)

T/ 9664

G.B. - Cert 'U'
Directed by Stephen Furnell : Commentary by McDonald Hobley.

A struggle for existence in a thinly populated region in Scotland. Sheep farming, peat cutting, and communications feature among wild and beautiful scenery. (August 1950) (See also number 307)

349. WEST OF THE ANDES (1)

T/ 9221

Cert 'U' : Produced & Photographed by Egidio Heiss : Commentary by O.W. Wetter Junior.
An air-journey over the snow-capped peaks of the Andes from the Argentine to Santiago including views of the Laja Waterfalls. (July 1939)

WHAT THE STARS FORTELL

A series of 12 one reel films.

G.B. - Cert 'U'
Produced by Widgey Newman
Supervised by R.H.Naylor (astrologer of "The Sunday Express")
A Betta Films Production.

In each of these films the characteristics of those born under the sign are examined and general predictions for their future are made;-

| | | | |
|------|--|---------|--------------|
| 350. | <u>WHAT THE STARS FORTELL - AQUARIUS</u> (1) | T/ 9401 | (Feb 1939) |
| 351 | <u>ARIES</u> (1) | T/ 9403 | (April 1939) |
| 352 | <u>CANCER</u> (1) | T/ 9406 | (July 1938) |
| 353 | <u>CAPRICORN</u> (1) | T/ 9400 | (Jan 1939) |
| 354 | <u>GEMINI</u> (1) | T/ 9405 | (June 1938) |
| 355 | <u>LEO</u> (1) | T/ 9407 | (Aug 1938) |
| 356 | <u>LIBRA</u> (1) | T/ 9409 | (Oct 1938) |
| 357 | <u>PISCES</u> (1) | T/ 9402 | (March 1939) |
| 358 | <u>SAGITTARIUS</u> (1) | T/ 9411 | (Dec 1938) |
| 359 | <u>SCORPIO</u> (1) | T/ 9410 | (Nov 1938) |
| 360 | <u>TAURUS</u> (1) | T/ 9404 | (May 1938) |
| 361 | <u>VIRGO</u> (1) | T/ 9408 | (Sept 1938) |

362. WHITE SHADOWS (3)

T/ 9364

Germany - Cert 'U'
Edited by Victor M.Gover and Herbert L.Felix
Music by The Vienna State Orchestra : Distributed by Famous Films.

Life in The Bavarian Alps with the beautiful scenery through the seasons and the customs and life of the inhabitants. (December 1938)

363. A WILLING HORSE (3)

T/ 9728

G.B. (1951) - 35mins. Cert 'U'
Directed by Jeff Davies : Commentary by Eamonn Andrews
A New Realm Presentation.

A survey of The Horse from the earliest times down to the Epsom performers. Many different types are featured from farm horses, army mules, bus horses to French Racehorses. (April 1953)

G.B. (1940) - Cert 'U'
Directed by Jack Rogerson : Produced by Paul Barralet
A New Realm Pictures Presentation.

Made at Ashington Colliery we see how a two year old horse is introduced to conditions underground. (November 1940)

365. YOUR TEA MADAM (1)

No T/ Ref.

G.B. (1930) - Cert 'U'
Advertised as "Our National Beverage - Tea"
Commentary by Alan Howland : Sponsored by Ringtons Limited.

The arrival of packages of tea at Newcastle and the blending, packing and delivery by Ringtons Limited. (April 1939)

ACE CINEMAGAZINES

A series of Magazine Films. The General Credits are:-

G.B. (1936) - One reel each. Cert 'U'
Usually directed by either Francis Searle or Sherwin Green.
An Ace Production.

366. THE ARTFUL DODGER (1)

T/ 9550

The making of tubes of paint / Edward Swan, artist, with model Esme Bankhead / A visit to the Scottish Highlands / Pat Taylor sings "Spring Don't Mean A Thing To Me". (Dec 1939)

367. ARTY EGG SAMPLES (1)

T/ 9555

Nora Nichol making artificial flowers from egg shells / Weaving mill at Halstead, Essex / A visit to Bodium Castle, Sussex / Audrey Parker sings "One Kiss Before We Part". (Dec 1939)

368. BEHIND THE SCREEN (1)

T/ 9568

Half-tone printing blocks / Robello, juggler / Metal Jewellery / Caledonian Market / Billy Williams, violinist. (August 1940)

369. BRAKE IT GENTLY (1)

T/ 9577

School For Drivers / Metal Flowers / Shalfont, an Essex Village / Fibre Case Making.

370. BOBBING ABOUT (1)

T/ 9553

Making lace in the manner of 400 years ago / Latest uses for lace / Microscopic carvings in ivory / The making of surgical gloves & rubber boots / Czigane Orchestra with an Hungarian Melody. (September 1939)

371. A CORKING STORY (1)

T/ 9557

Manufacture of cork from bark to bottle / Crepe paper hats, bags and belts / Glass bottle making / Mexican Dance by Terry and Partner. (November 1939)

372. DUST UP (1)

T/ 9556

Vacuum Cleaners / Thoroughbred foals / Max and Buddy Baer in training / Vivian Ashdown, artist, intermingling playing the drum and hand-springing. (March 1940)

373. FARE'S FAIR (1)

T/ 9576

Printing railway tickets / Ancient Telescopes / Art of Etching, / Amelio, boy accordionist.

374. HOT STUFF (1)

T/ 9561

Preparing pickles / Performing cats / Hampton Court Palace / A Lily nursery / Reggie Bristow and George Goll "swinging" on two pianos. (November 1940)

375. ITS A RACQUET (1)

T/ 9558

Making tennis and badminton racquets / Send Manor, Ripley / Cream making / Foreshore playground in the shadow of the Tower Of London / Thames Bucket Dredger / Jack Brady's Band.

376. KEEPING THE PIECE (1)

T/ 9574

Rebecca Thompson, designer, with odds and ends / Making stereotype printing blocks / The Wye Valley / Making ball bearings. (March 1941)

377. NEWSICAL AIRS (1)

T/ 9575

Old musical instruments / Foam Bathing / Surrey Countryside / Band instrument making / Norman Phillips leading The Saxophone Three. (March 1941)

378. MODEL MEN (1)

T/ 9562

Designing paper cut-outs / Restoring bone-galleons / Making seaside rock / Back stage at The Open Air Theatre / Valkierer & Bradley singing "Good-bye Hawaii". (October 1940)

379. MODERN DAZE (1)

T/ 9566

School of interior decorating / Uxton near Cambridge / Art of caricature / A visit to a Bell Foundry / Melody with Hand Bells.

380. PEAS AND PLENTY (1)

T/ 9564

Manufacturing split-peas / Fashion Show / Strand-on-the-Green / Bread baking / The Leslie Southgate Trio.

381. PLAY FARE (1)

T/ 9563

Native childrens toys in Tavistock / Clinic Museum / Designing of Headware / Oswald Ray - in a tearing hurry / Tristan de Cunha / Joe & Buster, Novelty Dancers.

382. POT SHOTS (1) T/ 9554
 Making flower-pots / The Hampshire countryside at Exton / Champion Arctic Samoyeds, Huskies and Chow-chows / Harry Leader & His Band. (January 1940)
383. SPINNING A YARN (1) T/ 9572
 The making of girdles / Mr Wragg, woodcut artist / Training Childrens' Nurses / The Minipiano Eight. (March 1941)
384. STAGE COACHING (1) T/ 9573
 The London Theatre Studio / . . . Scented Jewellery / Making Sealing Wax / Artistic Wax Pictures / Harry Robbins, xylophonist. (March 1941)
385. STILL LIFE (1) T/ 9571
 Making gin / Professor Low demonstrates strange senses of wild creatures / Thames side at Fulham / Frank Walker and his B.B.C. Octet. (November 1940)
386. STRIKING GOLD (1) T/ 9567
 Making gold-leaf / Glamorising locomotives / London's horse troughs / Miniature garden / Artist Frank Slater sketching and interviewing artist Hildegard. (June 1940)
387. SUM GAME (1) T/ 9569
 Modern methods of teaching geometry / Ancient & Modern footwear / Old Musical Boxes / Marjorie Day in a dance of Old Madrid.
388. SWEET-ART (1) T/ 9559
 Making butter-scotch / Fabric Mosaics / Maidenhead & Bray / Richard Dabson, waiter-composer and his band. (October 1940)
389. TAKE YOUR SEAT (1) T/ 9570
 Spring mattress and easy-chair making / Analysing handwriting / Hop-picking in Kent / Hawaiian Island Singers. (August 1940)
390. TAKING THE CAKE (1) T/ 9551
 Mass production cake-making / Sporting weapons through the ages / Spring in the Country / Texas Ted And His Ranchers sing "I'm A High Falutin' Root-Rooting Puncher From Bar-A Ranch" (Feb 1940)
391. TRAIN OF EVENTS (1) T/ 9560
 Swansea / Moss and his master, railway guards / London Zoo Aquarium / Reggie Bristow And His Melody Makers. (April 1940)
392. UP TO THE HILT (1) T/ 9565
 Sword-making / Malayan Rubber Plantation / Making hot-water bottles / Otford, a village in Kent / Pianist, violinist and singer. (May 1940)
393. VANITY WARE (1) T/ 9552
 The use of artificial eye-brows and finger nails / Wild Bee City / The making of safety razor blades / Morris Logan Trio play "Stardust". (October 1939)

CARTOONS

This category is divided into six sections;-

- A) POPEYE Cartoons
- B) BETTY BOOP Cartoons
- C) STEVE THE HORSE Cartoons
- D) GEORGE PAL Puppets
- E) SNIPSHOTS
- F) Others.

A) POPEYE CARTOONS

The general credits for these are;- USA (Mostly 1933) - Cert 'U'
 Length: between 200ft and 300ft.
 Directed by Dave Fleisher
 A Max Fleisher Production - by arrangement with Segar & King
 Features Syndicate Inc.
 A Paramount Film.

394. ADVENTURES OF POPEYE (1) T/ 9511
 Popeye tells some of his adventures to a small boy who has been fighting with a bully. Excerpts are featured from other Popeye Cartoons showing him as a Matador (from "I Eats My Spinach" - see no. 403), rescuing Olive as she lies in the path of an Express Train and fighting Bluto when both men are Lumberjacks (the last 2 excerpts come from films not on 9.5 Sound). (Dec 1939)
395. BE KIND TO ANIMALS (1) T/ 9506
 Popeye and Olive take exception to Bluto's treatment of his horse.
396. BLOW ME DOWN (1) T/ 9472
 Popeye wanders into a saloon in a Mexican town. Bluto The Bandit is also there. (May 1938)
397. BROTHERLY LOVE (1) T/ 9534
 Inspired by a radio address on Brotherly Love Popeye tries to reconcile the Gas House Boys and Boilermakers. (November 1940)
398. A CLEAN SHAVEN MAN (1) T/ 9505
 Noting Olive's preference for beardless faces Popeye & Bluto visit the barbers. (Oct 1939)

399. CHOOSE YOUR WEPPINS (1) T/ 9504
Owner of a pawnshop Popeye has trouble with customer Bluto. (November 1939)
400. DIZZY DIVERS (1) T/ 9509
Popeye, Olive and Whympy hunt for sunken treasure with Bluto hot on their heels. (Dec 1939)
401. FOR BETTER OR WORSER (1) T/ 9508
Popeye & Bluto search for a wife at a Matrimonial Agency. (January 1940)
402. HYP-NUT-TIST (1) T/ 9500
Popeye takes Olive to the theatre where a hypnotist upsets things.
403. I EATS MY SPINACH (1) T/ 9474
Matador Popeye has to fight Bluto as well as the bull. (April 1938) (see also number 394)
404. I WANNA BE A LIFEGUARD (1) T/ 9532
Popeye & Bluto both apply for the job of life-guard at the Dunk in Swimming Pool.
405. ISKI LOVESKI YOUSKI (1) T/ 9533
Popeye takes Olive climbing on a mountain. Bluto intervenes. (October 1940)
406. I YAM WHAT I YAM (1) T/ 9473
Popeye explores an island. While he is away Indians attack Olive. (June 1938)
407. KING OF THE MARDI GRAS (1) T/ 9502
Popeye & Bluto are rival showmen at a fairground.
408. LETS GET MOVING (1) T/ 9530
Popeye visits Olive just prior to the arrival of removal man Bluto. After the usual fight not a stick of furniture remains.
409. NEVER KICK A WOMAN (1) T/ 9531
Popeye is attracted by a female assistant in a Sports Shop. Olive disapproves. (August 1940)
410. PLEASED TO MEET CHA (1) T/ 9507
Popeye with flowers and Bluto with candy both call on Olive at the same time. (August 1939)
411. SEASIN'S GREETINKS (1) T/ 9471
Popeye takes Olive for a skating lesson but Bluto is near at hand. (April 1938)
412. THE SPINACH OVERTURE (1) T/ 9510
The orchestra conducted by Popeye is disrupted by the dashing arrival of Bluto. (Jan 1940)
413. SOCK-A-BYE-BABY (1) T/ 9470
Popeye takes his off-spring for an airing and is forced to extreme measures to stop all noise that might wake the baby. (April 1938)
414. VIM VIGOR AND VITALITY (1) T/ 9503
Popeye runs a gymnasium for young ladies. Bluto puts in a surprise appearance. (June 1939)
415. WHAT NO SPINACH (1) T/ 9535
Visiting Bluto's restaurant Popeye is not satisfied with the service. (March 1941)
416. WILD ELEPHINKS (1) T/ 9475
Olive is carried off into the jungle but Popeye is hot on the trail. (April 1938)
417. YOU GOTTA BE A FOOTBALL HERO (1) T/ 9501
Football - American Style with Popeye at his very best, thanks to Spinach. (Feb 1940)

B) BETTY BOOP CARTOONS

U.S.A. (Mostly 1933 / 34) - Cert 'U'
Length: Between 300 ft & 200 ft.
Directed by Dave Fleischer
Produced by Max Fleischer
A Paramount Picture.

418. BETTY BOOP AND GRAMPY (1) T/ 9519
Betty and her friends are invited to Grampy's party where the old man proves to be the best jitterbug of them all. (December 1939)
419. BETTY BOOP AND LITTLE JIMMY (1) T/ 9529
Betty is taking exercises on a friction belt but the control is broken by Jimmy. He goes to find help but on his return Betty is really skinny - the only way to fatten her up is laughter. (March 1941)
420. BETTY BOOP AND THE LITTLE KING (1) T/ 9514
Bored by a state function the little king wanders off and discovers Betty & Her Band. (Dec 1939)
421. BETTY BOOP'S HALLOWEEN PARTY (1) T/ 9481
Betty's party is going well until an escaped gorilla enters the room. (April 1938)
422. HAPPY YOU AND MERRY ME (1) T/ 9525
Kitten Hiram chases a fly and arrives in Betty's house. Gorging leads to tummy-ache. (Aug 1940)
423. I HEARD (1) T/ 9479
Don Redman & His Band play "I Heard" while Betty meets some ghosts down a mine. (April 1938)
424. JUDGE FOR A DAY (1) T/ 9521
Betty elects herself judge and deals out punishment to such as those who bend over to read your paper and splash you with mud as they motor by. (June 1939)

425. A LANGUAGE ALL MY OWN (1) T/ 9516
Betty is a stage singer who flies to Japan for her next performance. (February 1940)
426. LITTLE NOBODY (1) T/ 9513
Betty's dog, Pudgy, is less than dust to the socialite dog next door until he carries out a rescue from a fast-flowing stream.
427. A LITTLE SOAP AND WATER (1) T/ 9520
Betty gives Pudgy a bath - but it is not long before he gets black again. (Jan 1940)
428. MAKING STARS (1) T/ 9517
A variety show presented by Betty with dancing, singing and a band of singing boys. (Nov 1939)
429. MORE PEP (1) T/ 9526
Betty causes traffic to rush by at break-neck speed and calamity looms until Max Fleischer comes to the rescue.
430. MORNING NOON AND NIGHT (1) T/ 9478
Rubinoff and His Orchestra play Soupe's "Morning Noon And Night In Vienna" as background to a story of what happens to one of Betty's little friends when it strays in the way of The Tom Cats Social Club. (June 1938)
431. NO NO A THOUSAND TIMES NO (1) T/ 9512
Presented in the form of an old-time melodrama here is Betty being carried away by the villain in his balloon while her true love rushes to the rescue.
432. NOT NOW (1) T/ 9515
Disturbed by the wailing of some cats Betty's dog gives chase. (January 1940)
433. THE OLD MAN OF THE MOUNTAIN (1) T/ 9477
Gab Galloway and His Band provide the musical backing as Betty confronts the mysterious old man who has been terrorising the villagers. (April 1938)
434. PARADE OF THE WOODEN SOLDIERS (1) T/ 9476
Betty is crowned Queen of the toyshop but is carried off by one of the toys. The wooden soldiers come to the rescue. Rubinoff and His Orchestra play the music. (May 1938)
435. SHE WRONGED HIM RIGHT (1) T/ 9480
An old-time melodrama from the era when the villains wore a black curly moustache and the heroine (Betty) was always in peril. (April 1938)
436. A SONG A DAY (1) T/ 9527
Doctor Quack is called upon to pacify Betty's playmates. (October 1940)
437. STOP THAT NOISE (1) T/ 9522
Unable to stand the strain of City Life Betty retires to the Country but does not find the peace she is seeking. (October 1939)
438. SWAT THAT FLY (1) T/ 9518
Betty is troubled by a fly which is messing up her cooking. (August 1939)
439. TAKING THE BLAME (1) T/ 9523
Betty blames her dog Pudgy for trouble caused by a robber kitten.
440. WE DID IT (1) T/ 9528
The moment Betty leaves the house triplet kittens get up to their tricks. (Nov 1940)
441. YOU'RE NOT BUILT THAT WAY (1) T/ 9524
Pudgy emulates the bad manners of a bully bulldog but soon changes his ways after an experience in a butchers shop.

C) STEVE THE HORSE CARTOONS

G.B. (1937) - Cert 'U'
Produced by Roland Davies
Based on the cartoon character from "The Sunday Express"

442. CINDERELLA STEVE (1) T/ 9483
Steve is left behind when the farm show takes place but a fairy godmother intervenes. (July 1938)
443. STEVE CANNON CRACKERS (1) T/ 9487
Steve gets on top of a fortress where he hurls cannon balls at passing ships. (Sept 1938)
444. STEVE IN BOHEMIA (1) T/ 9484
Steve finds a costume in which to go to the Artists Ball - he arrives through the roof. (Aug 1938)
445. STEVE OF THE RIVER (1) T/ 9482
Steve in a horsey version of Edgar Wallace's "Sanders Of The River" - complete with hostile natives and last minute rescues. (July 1938)
446. STEVE STEPS OUT (1) T/ 9486
Steve practices tightrope walking by using the white line in the centre of the road. (Sept 1938)
447. STEVE'S TREASURE HUNT (1) T/ 9485
Steve searches his ancestral home for buried treasure. A rival demoralises him with the aid of a haunted chamber but Steve finally emerges the winner. (August 1938)

D) GEORGE PAL PUPPETOONS

G.B. (1936 - 1939) - Cert 'U'
A George Pal Production
Sponsored by Horlicks Malted Milk
Colour by Technicolor (9.5 prints in black & white)
Music: Debroy Somers

The 9.5 editions of these films come from a reissue made by Pictoreels (USA) and have all the advertising material removed.

448. CAPTAIN KIDDING (1) T/ 9677
Captain Kidding and the crew of HM Hopeless come off second best in a battle with pirates. They rename the ship HM Hopeful and come out on top. (January 1951)
449. LOVE ON THE RANGE (1) T/ 9679
In the Wild West the villain, thwarted in an attempt to claim the father's ranch, kidnaps the daughter but is thwarted by the upright hero. (March 1951)
450. SKY PIRATES (1) T/ 9673
The sleepy little aerodrome takes to the skies when threatened by air raiders. A lone survivor escapes with the story of a terrible defeat but the royal air-force extract a revenge. (Dec 1950)
451. SLEEPING BEAUTY (1) T/ 9678
The beautiful princess is put under a spell by a wicked witch. Not until the 20th century does the prince arrive to break the curse and succeed where so many failed. (February 1951)
452. SOUTH SEA SWEETHEARTS (1) T/ 9680
Hawaii - a dancing girl is captured by head-hunters but is rescued by her lover. (April 1951)

E) SNIPSHOTS

A series of eight one reel cartoons and cut-outs which come to life under an artist's expert hands. The general credits are:-

G.B. - Cert 'U'
Commentary by H.E. Kavanagh
Spoken by Claude Gardner
Sound: Harry L. Sheridan
A New Realm Pictures Presentation.

453. SNIPSHOTS - NUMBER ONE (1) T/ 9643
454. NUMBER TWO (1) T/ 9644
455. NUMBER THREE (1) T/ 9645
456. NUMBER FOUR (1) T/ 9646
457. NUMBER FIVE (1) T/ 9647
458. NUMBER SIX (1) T/ 9648
459. NUMBER SEVEN (1) T/ 9649
460. NUMBER EIGHT (1) T/ 9650

F) OTHER CARTOONS

461. SKATING HOUNDS (1) No T/ Ref.

U.S.A. (1928) - Cert 'U'
An Aesop's Sound Fable : Directed by Paul Terry & Mannie Davis
Effects by Maurice Manne: Presented by Amedee J. Van Beuren.

Papa finds snow on the ground and, together with his cat and a host of mice, tries his skill at Winter Sports. A series of accidents befall him including a dip in the water of a lake, an encounter with a bear and then some energetic "hot-dogs".

This film was printed in France (all titles in English) and although it ~~xxx~~ never appeared in any catalogues in the U.K. was probably the first English-titled 9.5 Sound release over here.

FRENCH SHORTS

In April 1939 Pathescope released in the U.K. two French films with French dialogue. One was:-

462. UN MONASTERE (3)

France (1933)
Directed by Robert Alexandre
A Pathe Natan Production.

A faithful record with incidental sound of life in a monastery - the Abbey of La Trappe at Soligny-la-Trappe in France. (April 1939)

UNRELEASED FILMS

In a business as tricky as the distribution of professional films on a sub-standard gauge arrangements are bound to go astray. Pathescope were involved with deals which fell through for many films (including the Janet Gaynor "Seventh Heaven" and some Bob Hope films) but these were never advertised as definite releases to the public. The following list covers those films which were announced as Forthcoming Attractions but which were never released. These then are the titles which almost made the 9.5 Sound Screens;-

CAUGHT IN THE ACT

Henry Armetta, Iris Meredith, Inez Palange / USA (1941) - 60 mins. Cert 'U' / Directed by Jean Yarbrough / A P.R.C. Production Released by Pathe. Comedy: a foreman of a large construction company is promoted to salesman and quickly becomes involved with a bunch of crooks operating a protection ring.

THE CLUTCHING HAND

Jack Mulhall, Marion Shilling, Yakima Canutt, Ruth Mix, William Farnum, Rex Lease, Mae Busch, Bryant Washburn, Robert Frazer, Franklyn Farnum, Snub Pollard, Tom London / USA (1936) - Cert 'U' / Directed by Al Herman / Originally a thriller serial in 15 episodes. Drama: Craig Kennedy, ace detective, hunts down the masked villain, The Clutching Hand, who is after a formula for making synthetic gold.

CRIMINALS WITHIN

Eric Linden, Ann Doran, Constance Worth, Weldon Hayburn, Ben Alexander / USA (1940) - 70mins. Cert 'U' / Directed by Joseph Lewis / A PRC Production distributed by Pathe. Drama: a young corporal in the U.S. Army aided by a girl reporter tracks down enemy agents.

THE DEATH KISS

David Manners, Adrienne Ames, Bela Lugosi, Edward Van Sloan, Harold Minjir, Lee Moran / USA (1932) - 75mins. Cert 'A' / Directed by Edward L. Marin / A KBS Production. Drama: When a murder is committed in a film studio a young scenario writer turns detective and solves the crime.

FEDERAL FUGITIVES

Doris Day, Neil Hamilton, Victor Varconi, Emmett Vogan, Frank Shannon, Betty Blythe / USA (1941) - 63 mins. Cert 'A' / Directed by William X. Crowley / A PRC Production distributed by Pathe. Drama: A detective foils the scheme of foreign agents to steal aeroplane plans.

THE HOUSE OF ERRORS

Harry Langdon, Charles Rogers, Marian Marsh, Ray Walker, Betty Blythe, Vernon Dent, Stan Jolley / USA (1942) - 65 mins. Cert 'U' / Directed by Bernard Ray / A PRC Production distributed by Pathe. Comedy: A reporter is sent on a story about a new machine gun - two messenger boys from the paper go along too.

HYPNOTISED

Moran and Mack, Ernest Torrence, Charlie Murray, Wallace Ford, Herman Bing / USA (1932) - 67mins. Cert 'U' / Directed by Mack Sennett. Comedy: adventures in and around a circus.

JUNGLE MAN

Buster Crabbe, Charles Middleton, Sheila Darcy, Weldon Hayburn, Paul Scott / USA (1941) - 63 mins. Cert 'U' / Directed by Harry Fraser / A PRC Production distributed by Pathe. Drama: Dr Hammond, known throughout Africa as Junga, is working on a serum to cure a deadly disease. A spoilt heiress on an expedition to a Lost City complicates his life.

JUNGLE SIREN

Buster Crabbe, Ann Corio, Evelyn Wahl, Paul Bryar, Mil Kibbee. / USA (1942) - 67mins. Cert 'A' / Directed by Sam Newfield / A PRC Production distributed by Pathe. Drama: Captain Gary Hart, a member of the Free French Army in Africa, battles Nazi Spies and Hostile Natives.

PARIS IN THE SPRING

Mary Ellis, Tullio Carminati, Ida Lupino, Akim Tamiroff. / USA (1935) - Cert 'A' / Directed by Lewis Milestone / Music by Harry Revel & Mack Gordon / Also known as "Paris Love Song". Romantic offering set in Paris.

TOM TOM TOPIA

G.B. (1946) - 34mins. Cert 'U' / Directed by Frank Chisnell / Commentary by Tommy Handley / A Renown Production. Comedy: The mythical world of Tomtopia - inhabited by animals identified with characters in the ITMA Radio Series.

THE YOUNG SWIMMER - THE CRAWL STROKE

G.B. (14 mins) - Cert 'U' / A News Chronicle Coaching Film / Made in association with the ASA / Technical advisers L.H. Koskie, K.B. Martin, M. Madders. Interest: A thorough demonstration of the crawl stroke with many slow-motion and underwater shots.

YUKON FLIGHT

James Newill, Dave O'Brien, Warren Hull, Louise Stanley, Karl Hackett, Jack Clifford, Earl Douglas, Roy Barcroft, / USA (1940) - 58mins. Cert 'U' / Directed by Ralph Staub / Suggested by the novel "Renfrew Rides North" by Laurie York Erskine. Western: Sergeant Renfrew of The Canadian Mounted Police brings a gang of gold smugglers to justice after an aerial fight.

235. It's Nothing New
 82. It's You I Want
 406. I Yam What I Yam
 145. Jail Bait
 236. Java Jive
 27. Jericho
 Jerry Of The Journal:series-see no.144
 "A Hockey Hick"
 28. Jewels Of Brandenburg
 179. Jivin' And Jammin'
 424. Judge For A Day
 29. Juggernaut
 293. Jungle Babies
 294. Jungle Trails
 30. Jury's Evidence
 376. Keeping The Piece
 83. Keep It Quiet
 84. Kelly The Second
 180. Kiddies On Parade
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