FILMATHÈQUE PATHÉ

LISTE DU FILM 9,5

sonore optique

FRENCH 9,5MM SOUND FILM CATALOGUE

by Grahame L. Newnham B.Sc.





"COME ON STEVE"

British Cartoons produced by

ROLAND DAVIES.

famous cartoonist of the "Sunday Express"





Lilian Harvey and Willy Fritsch in *Ein Blonder Traum* (32).



FRENCH PATHE 9.5mm SOUND FILM CATALOGUE

Introduction

Welcome to this first edition of the French Pathe 9.5mm sound film catalogue. It is based on various Pathe & film hire catalogues in my possession, plus odd information gleaned from books and magazines, topped up from the famous (but as yet unpublished) Garth Pedlar/David Wyatt 9.5mm Encyclopedia, and copious notes from Pat (Mr. Novascope!) Moules. Help with more titles, corrections, & additional information gratefully received, with hopefully a free updated edition for you!

Using the Catalogue

The catalogue is in three colour coded sections - the blue contains the complete catalogue, by categories, in alphabetical order; the yellow contains an alphabetical listing of all titles; whilst the pink is a numerical listing. Genuine Pathe numbers begin with 7 or 8, those for which I have no Pathe number begin with a 9. Prefix MS denotes a 60 metre (200ft) spool; SS or HS 120m.(300/400ft) spool; and GS a 250 m. (800/900ft) spool. The 'reels' mentioned can be taken to have a nominal running time of 8 minutes. (MS titles 6 minutes). Some '3 reel' films (250 metre spool), may only be 2 reels long. Original cinema running times are shown in brackets. Pathe re-numbered a few titles, so some entries are duplicated, they also re-used numbers - two titles sometimes share the same number!

Where a film is also known by a non-French title this is shown in brackets, otherwise a literal English title translation is provided, denoted by an asterix. Production or release date is shown, together with Production Company. Often the description is a precised translation of the French Pathe catalogue.

Please excuse the lack of accents on certain letters and minor variations in the spelling of names. Remember almost all the films have French language sound, although a few films are silent releases with music and effects tracks. In addition the Shirley Temple shorts have English sound with French sub-titles.

Additional Reading

For those interested in foreign and French cinema:-

Foreign Film Guide - Ronald Bergan & Robyn Karney - Bloomsbury 1992
French Cinema - Roy Armes - Secker & Warburg 1985
Cineguide(16500 films de A a Z)- Eric Lequebe-Presses de la Cite 1992
Catalogue de Film Francais de Long Metrage (1929-1939) -
Cinematheque Royal de Belgique

Acknowledgements

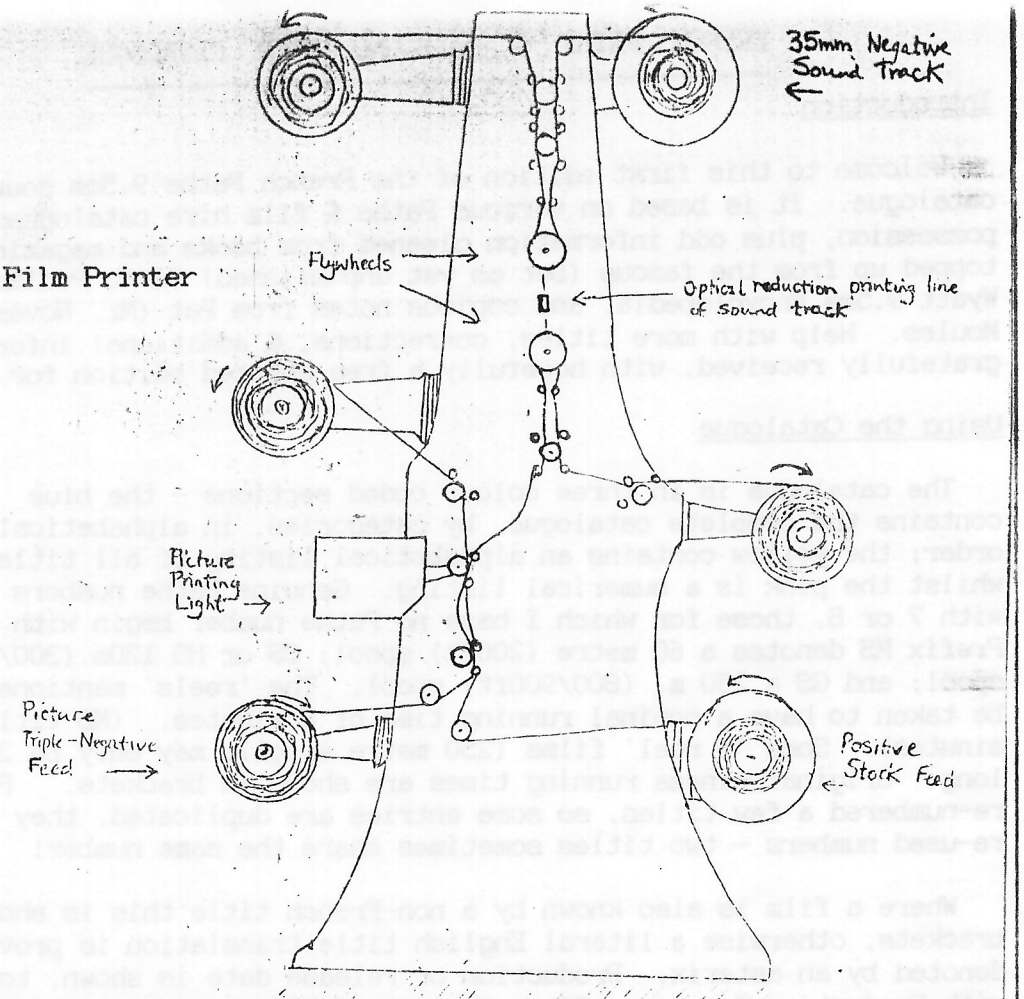
I should like to thank Peter Foreman for the idea behind this catalogue, Antoine Orsero (France) and Ysbrand Rogge (Holland) for providing catalogue photocopies, Maurice Trace and his valuable '9.5mm Sound News', David Wyatt for cross-checking with the '9.5mm Encyclopedia' and Pat Moules for extra titles and copious notes.

Producing this catalogue has provided me with an interesting and enjoyable diversion - I hope it may prove of some use to 9.5mm sound film collectors delving overseas!

The latest edition may be obtained for £3.00 (plus 60p post) from:
Grahame Newnham, 22 Warren Place, Calmore, Southampton SO40 2SD
Tel: Southampton (0703) 865086. Why bother to photocopy this one?

PathCat1/gln/20/6/94

Pathe-Baby Sound Film Printer



Sync. lead of sound neg. = 99 frames
Sync. lead of triple neg. = 50 frames
Sync. lead of positive = 74 frames
N.g Track Width : 2·54 mm
Width scanned : 1·8 mm

Design PATHE-CINEMA Joinville 11 January 1939

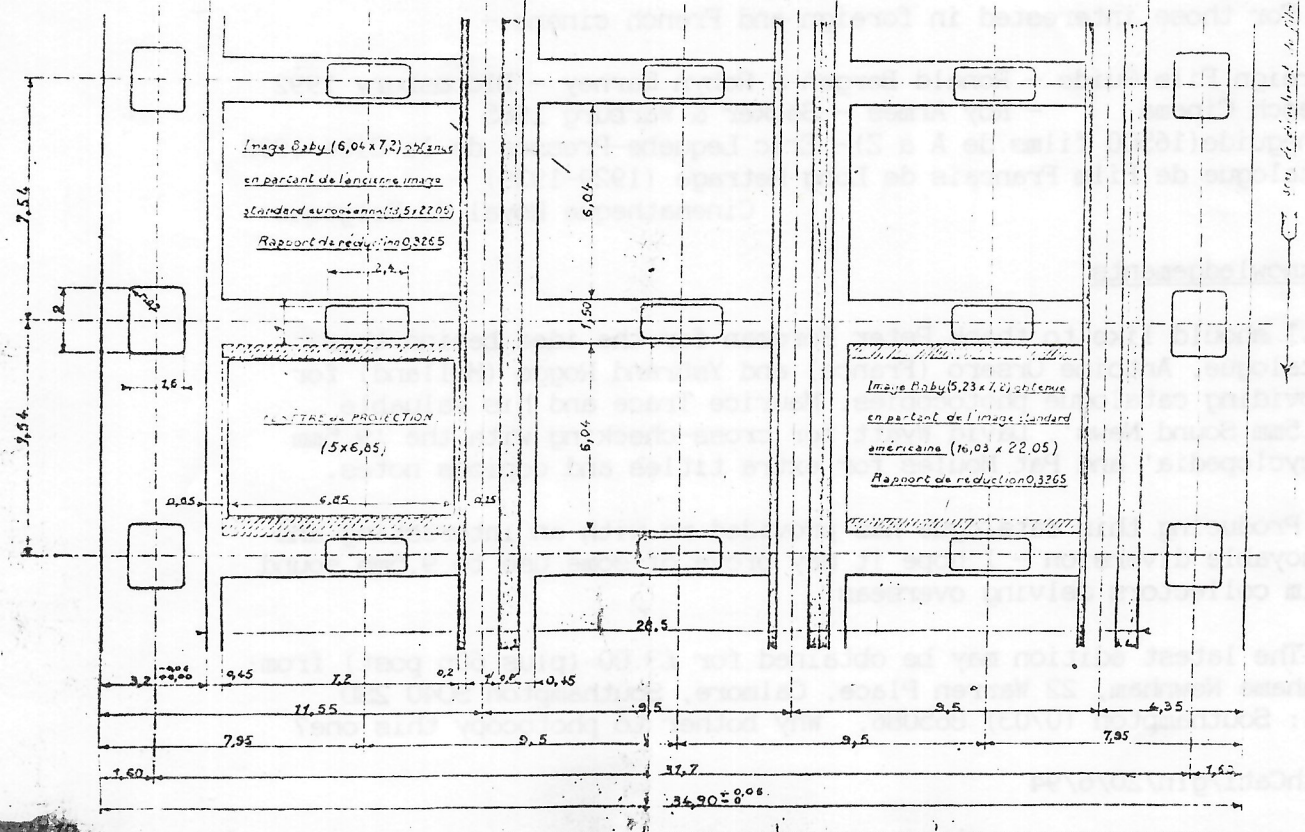
NOVASCOPE ... 1972

Pathe 9.5mm Film Specification 1944

Pathé-Cinéma
USINE de JOINVILLE
le 11-12-44

NORME DU FILM 9,5

LIGNES de COUPE APRÈS DÉVELOPPEMENT



HOW 9.5mm SOUND FILMS WERE MANUFACTURED

Many enthusiasts may not be really aware how 9.5mm optical sound films were produced - the method was complex; the equipment and standards non too professional. In true Pathe tradition, unit cost could be low if many prints were produced; but the method entailed rather a lot of work and expense for the small 1950's print runs.

It seems only two 9.5mm optical sound film printers were ever constructed, one being used in France for French 9.5mm Pathe-Baby and early UK releases, and also the later 1950's releases under the Film Office banner. The other was used at Cricklewood until 1960, to produce the English 9.5mm optical sound releases and possibly later silent releases too. Both machines were destroyed many moons ago. (A sound track triple reduction lens still survives in the UK).

Creating the Printing Negatives

Once the rights to a talkie film were negotiated, Pathe-Baby / Pathescope arranged for the distributor to send the 35mm negative to a professional film laboratory to produce a 'fine grain duplicating positive' on 35mm stock. (Always referred to by Pathescope as a 'soft print' because of its low contrast necessary for printing).

At the same time the laboratory produced a negative of the sound track on a separate 35mm film. This was originally a straight 'dupe' of the original track, although in later years Brent Labs Ltd often provided Pathescope with a re-recorded variable density track using their 'glow-lamp' recorder, incorporating frequency correction for the slower linear speed of 9.5mm film. As final track positioning seemed difficult to control, a variable density recording gave less problems than a variable area track which often had its peaks cut-off causing distortion. However variable density tracks require better processing control - another problem area for Pathescope!

The picture positive and sound track negative were then edited (in sync.) on a standard 35mm movieola. (Most titles were shortened for 9.5mm release). Pathescope/Pathe-Baby credits could be added at this time, often using discarded musical sound tracks from other films!

Grading of the picture image came next - to even out exposure in printing the triple 9.5mm picture negative. The edited 35mm 'soft print' had appropriate notches cut in the film edges to activate a Debrie light change system in the reduction printer. The graded 35mm 'soft print' positive was then run in a machine which produced three 9.5mm images side-by-side on specially perforated 35mm negative stock bearing narrow pilot perforations. This 35mm triple picture negative was then processed. This was the picture (printing) negative.

Producing Composite Release Prints

Final copies were produced in a contact printer, using the 35mm triple negative together with specially perforated (in house) 35mm release positive material. This not only had the narrow pilot perforations, but also the actual 9.5mm sprocket holes. After printing a test band (3 copies), this was inspected and a punch card prepared to even out remaining variations in picture density.

At the same time, the 9.5mm sound track was triple printed from the 35mm sound negative via a special triple reduction lens. Sound track density variations were compensated by a 'light control strip' - a length of half-35mm blank film, again with notches cut to activate a light change mechanism - which ran in the continuous printer at one-tenth of the 35mm negative track speed.

This continuous printer - contact printing the picture and reduction printing the sound track - was by all accounts a rather Heath-Robinson device, built onto a wooden bench. Only two existed, as already mentioned. As the sound track is NOT contact printed, wow and flutter could easily be introduced during this printing stage, also sound sync. variations if it was threaded incorrectly. Details of the printer are shown in the drawing.

The reduction ratio of the sound lens was 2.54:1. Unfortunately the printer sound track gate was originally only 1.8mm wide, producing a maximum modulated 9.5mm sound track width of 0.71mm. In 1944 Pathe in France decided to open out this gate to the full 2.54mm of the 35mm sound track, giving a 9.5mm sound track width of 1.00mm. Pathescope UK don't appear to have altered their printer sound gate, although the track masking varies on UK prints from film to film!

Incidentally, it appears Pathe-Baby in France, sometimes didn't bother to produce a 35mm sound negative, just printing the sound track off the 35mm positive! This of course produced a negative image sound track on the 9.5mm prints with a high noise level.

The printed triple positive was processed in-house, slit on a machine using circular knives driven at high speed, then spooled and boxed.

(Much of this article has been culled from a piece written by the late Paul Van Someren in an early copy of '9.5 Sound News').

PathCat2/gln/5/5/94

Picture here

A FEW FRENCH PATHE 9.5mm FILM REVIEWS

(Written by Pat Moules & Paul Van Someren for 9.5 Sound News)

UN REVE BLOND - There is a primitive hand-lettered main title, then straight into the action - or lack of it! A soporific comedy of a girl and two window cleaners unfolds, the only high spot being a sequence in which the girl dreams of becoming a Hollywood star. This 1932 German picture ("Ein Blonder Traum") has poor picture & sound.

MARIA CHAPDELAINE - Quite an interesting picture, being a festival prizewinner in 1934. It is a story of a simple French Canadian family, set in Quebec. Although acting is good and the production delicately handled, the film is a wee bit dull and it may not have wide appeal today. Sound quality is poor being a negative track!

AMOUR BLANC ET NOIR - Many will know the 9.5mm 'M' reel silent "The Two Cupids", a puppetoon by Starevitch. This is the complete version with synchronised music and effects track. It makes far greater sense than the almost incomprehensible cut silent version. The racialist story line would not find favour today though. Low sound.

BRACO - A delightful little film set in the wild Carmargue area of southern France. It concerns a little boy, a poacher, who spends his days trapping wild animals until he comes to realise the suffering he is causing. It was shown long ago on BBC TV. Sound quality is good.

LE CAPITAINE FRACASSE - An adventure film with a strong story line which could appeal to many audiences without a knowledge of French. The production (based on a novel by Theophile Gautier and set in 1630) is given the full romantic treatment a la Hollywood mid-1930's, but not without tongue-in-the-cheek touches from director Abel Gance. Sound and picture are both first rate.

LA CHEVAUCHEE DES HORS LA LOI - (LAND OF THE LAWLESS) - USA 1947
Original length: 60mins. Monogram Pictures. Dir: Lambert Hillyer

Johnny Mack Brown rides into Medicine Flats to find his friend Henry Blake dead and the town run by saloon owner Kansas City Kate and Cameo Carson (Chris McIntyre and Tris Coffin). Johnny is persuaded to clean up the town by prospector Brodie (Ray Hatton) and does this by first robbing the armed coach run by Kate and Kirby. The villians hire the Cherokee Kid (I. Stanford Jolley) to kill Johnny, but in a gunfight Johnny outdraws him. In a final showdown in the saloon Kirby is routed by our hero in a prolonged brawl.

An English 1948 review said: "Stereotyped story of how cowboy cleans up bad man territory. Go-ahead development scorns subtlety or suspense in a series of clashes between hero and queen of local gambling saloon and is content to make sustained action bid in lively demonstrations of saloon fisticuffs, coach hold-ups, equine scurries up hill and down dale, and resolute gun work by quick-on-the-draw Johnny Mack Brown. Vigorous direction, animated portrayal, some feminine appeal & laconic comedy. Dependable fare for Western fans!"

The plot is straight forward and obvious, with not much dialogue. Hence a knowledge of French is not necessary to understand the goings on! An interesting sequence is where June Harrison sings "A Gal A Man Loves To Kiss". This comes over in English whilst the dialogue is dubbed French. Good print, excellent sound.

I.F.1 NE REPOND PAS - A special section of early continental cinema was intended for international markets. Multi-lingual films were normally produced on the same sets, using the same technical crew, plot, camera set-ups, editing and scenes. Foreign language versions only needed the additional services of co-director and appropriate language adaptor. Casts would vary except for very linguistically talented stars like Lilian Harvey, Brigitte Helm and Henri Garat.

I.F.1 Ne Repond Pas (FP1 Does Not Reply) is in this category. Germany 1932 UFA/ACE-Eric Pommer. Dir: Karl Hartl Sc: Walter Reisch Photography: Gunther Rittau, Otto Baecker, Konstantin Tschet.

Elissen (Charles Boyer) an aviator, plans an apparent robbery of the Leinertz shipyard, but informs both Nora (Daniele Parola) a member of the Leinertz family and the press of his plans. His purpose is to reveal his friend Droste's (Jean Murat) mid-Atlantic platform (Floating Platform 1) invention. With the platform in position for trials, a storm brews and flood valves are opened to stabilise it. The second in command Damski (Marcel Vallee) is revealed as the villian when he shoots Droste. Nora and Elissen fly to the rescue; the platform is eventually saved, with Nora and Droste, now in love, being reunited.

I.F.1, resembling a modern aircraft carrier, but made of concrete was a novel idea for its time. Special effects are ordinary, with suspense saved for the last reels. Performances are unremarkable, but the plot is sufficiently entertaining for modern audiences.

LES MONTS EN FLAMMES - Germany 1931 - French version
Prod: Marcel Vanda/Charles Delac - Tonfilm GMbH (Berlin/Paris)
Dir: Luis Trenker, Karl Hartl, Joe Hamman Sc: Luis Trenker

During the Great War, Austrians were fighting Italians in the Dolomites. An Italian bombardment and attack is narrowly repulsed by the Austrians. The Lieutenant (Trenker) leads a ski-patrol and discovers the Italians plan to tunnel under Austrian positions and blow them up. Eventually the forewarned Austrians take-up new positions before the dynamite explodes. Heavy losses are incurred.

A rather strange film, without obvious beginning or end, with the players giving no characterisation to their roles. Dialogue is minimal, screen time being mostly battles and counter attacks. Photography is very good, although the sound track is fairly poor and noisy. The basic message is pacifist. (c.f. "Les Croix De Bois").

L'OR - Germany 1934 - French version Prod: UFA - Alfred Zeisler
Dir: Karl Hartl, Serge de Poligny Music: Hans Otto Bergmann
Brigitte Helm, Pierre Blanchar, Rosine Dereau, Line Noro, Roger Karl.

Professor Lefevre and his son-in-law Francois Berrhier are working on an experiment which will realise the ancient alchemist's dream - the transmutation of lead to gold. A treacherous assistant sabotages the machine and the explosion kills Lefevre. Berrhier is approached by an English scientist to complete the work, he agrees but realises Wills must have been involved with Lefevre's death. As production is about to start, Berthier accuses Wills of murdering Lefevre. Wills loses his mind, the experiment goes out of control, the laboratory is wrecked in an enormous explosion and Wills is killed.

"Gold" continued the vogue of scientific advance being threatened by saboteurs and speculators. It is most paranoid and nationalistic. The sets are almost as impressive as those in "Metropolis", both set designer and chief photographer worked on the earlier film. The quality of photography with its claustrophobic heavy backgrounds and well paced editing tends to eclipse the acting. Brigitte Helm is suitably dignified and Roger Karl manages to look fairly villainous. Apparently the film is quite rare. Well worth seeing if possible.

UN REVE BLOND - Germany 1932 - French version
Prod: UFA/ACE - Eric Pommer Dir: Paul Martin, Andre Davan
Sc: Billie Wilder, Walter Reisch French dial/adapt: Bernard Zimmer
Music: Werner R. Heymàn, Gerard Jacobsen French 9.5 3GS.70172 70mins
with Lillian Harvey, Henri Garat, Robert Hastl, Pierre Brasseur, Claire Franconay
German version: "Ein Blonder Traum" with Lillian Harvey, Willy Fritsch, Willy Forst, Paul Hoerbiger.
English version: "Happy Ever After" (dir: Paul Martin, Robert Stevenson) with Lillian Harvey, Jack Hulbert, Cicely Courtneidge, Sonny Hale, Edward Chapman

Two 'Maurices' are employed by 'Vite Bien' as window cleaners. One morning while working at the American Consulate they meet Jou Jou (a pretty blonde with Hollywood aspirations). About to be thrown out, they help her escape to the roof, where she explains she has a contract offer from Hollywood producer Charles Merryman. The boys take her to disused railway carriages where they live with L'Affreux, an elderly friend. L'Affreux acts as chaperone and persuades her to stay when the boys make things difficult by falling for her. A third carriage is converted to Villa Hollywood for Jou Jou to live in. There she falls asleep and starts to dream.

She dreams she is going to Hollywood. A passing locomotive connects up to the carriages and driven by her friends, sets off through towns, over mountains and under the ocean. Saluted by the Statue of Liberty, an enthusiastic crowd welcomes her at the gates of Hollywood. She is auditioned by a menacing mogul, bearing a strong resemblence to the consulate porter. Every routine is a failure and she wakes with a start. Rivalry between the boys continues and Jou Jou leaves to see Merryman. She eventually forces an entrance but he is not impressed. However the boys, now reconciled, are cleaning the windows. Maurice 'One' impresses the producer and is hired whilst Maurice 'Two' leaves with Jou Jou.

The reputation of "Ein Blonder Traum" is probably better than the film itself and the French 9.5mm version has two omissions. An early musical sequence where an army of window cleaners sets off on their bicycles has been cut; and the newspaper vendor, a much teased lady, both girl friend and pal confessor to the boys is almost completely missing too. Lillian Harvey is very sweet as the kindly Jou Jou but the French Maurices are not of the same calibre as Willy Fritsch and Willy Forst. Photography is good, but editing is only crisp in the dream sequence, which is the best part of the film. Whilst the model work is quite crude, the sequences in a very German Hollywood are quite surreal. Lillian Harvey's routine is completely ruined when her voice drops to a baritone and her dance sequence too is upset when her shoes change into a pair of flippers which are reminiscent of Little Titch and his Big Boots. (Pat Moules)

PANORAMA MUSICAL - France 1945 - Prod: Celia Films Dir: Louis Cuny
Music dir: Marc Berthomieu Chief Op: Agostin & Bach et Louis Roland
with Jeanine Charrat in one of his choreographies; Charles Leila from the Opera Comique; Pierre Duprez dancing 'Pavane'; The Fantastic Rogers in a song by Julsam; Richard Blareau and his Orchestra.

A history of music through the ages, beginning with stone-age man using simple wind instruments to imitate bird song. The passage through the centuries includes dances; then secular and non-secular compositions; finishing with 1940's avant garde swing arrangements. A post-war Pathe-Baby release, it sports the 'American' picture format (albeit with less picture frame utilised) and the wider (1mm) sound track. Print quality is good with excellent sound signal-to-noise level ~~marred by very noticeable wow!~~ (gln)

LA GUERRE DES VALSES - Germany 1933 - French version
Prod: UFA/ACE - Gunther Stapenhorst Dir: Ludwig Berger,Raoul Ploquin
French dial/adapt: Jacques Bousquet Sc: Hans Muller, Robert Liebman
Music: Alois Melichar, Franz Grothe (from music by Josef Lanner and Johann Strauss the Elder)
with Madeline Overay (Queen Victoria), Janine Crispin (Katie), Fernand Gravey (Franz), Arletty (La Chocolaterie), Eric Roine (Leopold); and Maximilienne, Armand Dranen, Francois Rozet, Paul Olivier, Fernand Charpin, Pierre Mignand, Name Germon, Jane Marken
German version: "Walzerkrieg" with Renate Muller, Willy Fritsch, Paul Hoerbiger, Adolf Wohlbruck, Rose Barsony, Theo Lingen.

In a Viennese beer garden, the resident orchestra is owned by Josef Lanner. In the orchestra are Johann Strauss, lead violin, and Franz the drummer who is more interested in Lanner's daughter Katie than the music. A vivacious dancer (La Chocolaterie) arrives from London to find an orchestra to introduce the Waltz to Queen Victoria. A row over compositions brews between Strauss and Lanner, with Strauss and most of the orchestra walking out. Franz follows, cold-shouldered by Katie who thinks he has been indiscreet with La Chocolaterie. Two orchestras 'duel', Strauss wins and is invited to London, arriving at the same time as Prince Albert. When the Superintendent of Balls arrives, Strauss is almost caught entertaining La Chocolaterie, but Franz is duped into taking his place. Victoria wants to encourage the stiff Albert and gets Katie and Franz to demonstrate the Waltz. This they do with added kicks and chastisements. Katie arranges to kidnap Strauss. Insisting the Ball commences, the Superindentant assumes Franz to be Strauss.

All goes well, with Victoria and Albert leading the dance with the added embellishments, until 'Strauss' is asked to improvise. Franz is saved by the discovery of the composition which caused the break between Strauss and Lanner, on a handkerchief. Strauss arrives and takes over the Ball whilst Franz and Katie are arrested just as Victoria and Albert leave the palace amid a magnificent firework display. Two months later Strauss and Lanner have taken their claim to the courts. Each claims the Waltz, though a musical magistrate demonstrates they both have a claim. The hearing is a shambles but Strauss and Lanner are reconciled when they collaborate in the composition of the Radetzky March.

A bizarre little story, probably without a thread of truth in the plot to be found anywhere. Queen Victoria is portrayed as a skittish schoolgirl, Strauss as a womanising rogue without loyalty, Katie as a scheming and rather selfish creature, and Franz as a well meaning but easily manipulated young man. His puppy like eyes convey the 'torch' he is carrying for most of the film. The accent is musical comedy with more comedy than music. The compositions used are somewhat thin and not very striking. In spite of these distractions, the plot is quite enjoyable and the film very watchable. The editing is very crisp, espescially where the action hots up, and the lighting, whilst going for almost black backgrounds, is very effective. Particularly good are the final sequences in the courtroom as the supporters of the rival factions, egged on by La Chocolaterie, reduce proceedings to a shambles. The magistrate too is unable to decide whether to restore order or enjoy himself! As the 9.5mm print is cut, some musical numbers may be lost.

(Pat Moules)

SOME BRIEF BIOGRAPHICAL NOTES

FERNANDEL



Fernandel (Fernand Contandin) was born at Marseille on 8th May 1903, into a modest banking family. His father sang in local amateur productions in the name of Sined, and Fernand very soon was involved with the music-hall which he never abandoned. In his teens, he joined the bank but soon played revues and operettas, making his debut at Nice in 1921. He adopted the pseudonyme Fernandel in 1925, opening in Paris in 1928, where he triumphed in the light comedies. The cinema attracted him and under the auspices of Mark Allegret, started in 1930. Over the next 40 years he was to appear in 120 films. On French 9.5mm sound he can be seen in "Gaites De L'Escadron" (1932); "Ademai, Aviator" (1934); "Josette" (1936); and "Un De La Legion" (1936). He made everyone laugh with his grimaces, a popular comic and grand comedian. Following an illness, Fernandel died in Paris on February 26th 1971.

SACHA GUITRY



Sacha Guitry was born 21st February 1885 at St. Petersberg, Russia, where his father, a famous comedian Lucien Guitry, was spending the winter season at the Imperial Theatre. In Paris from 1891, at 15 Sacha wrote his first piece, making his debut on stage with his father in 1902. But in 1905 they split up, at variance till death. Sacha Guitry now a succesful writer and actor, married Charlotte Lyses in 1907. In 1918 a partial reconciliation with his father, produced in the following year a new play 'Pasteur' and a new wife Yvonne Printemps. Lucien Guitry produced many other plays with his son before his death in 1925.

Sacha Guitry, being an artist of words concentrated on the theatre till talking pictures arrived. The cinema & Jacqueline Delubac then entered his life. (They were married in February 1935). He decided to rewrite 'Pasteur' for the screen in 1934, acting in and directing many other films including 'Mot De Cambronne' and 'Ils Etaient Neuf Celibataires' released on 9.5mm. From then on, his vocation became the cinema. His philosophy was to capture his theatrical works in a box, following filmic rules. His cinema was immediate, uncomplicated retaining essentials without the accessories which preoccupied his contempories. Divorcing Jacqueline Delubac in 1937, he married Genevieve de Sereville in 1939 and Lana Marconi in 1948. Sacha Guitry died in Paris on July 24th 1957.

PathCat7/gln/5/7/94

RENE CLAIR



Born in Paris on November 11th 1896 into an industrial family, Rene Clair (Chomette) was absorbed by literature at an early age. He wrote poems (unpublished), moved towards journalism and film reviews. His young physique brought him to the attention of film-maker Louis Feuillade in 1921-2, first as actor and then his assistant. He made his first film "Paris Qui Dort" in 1924. He was a leading exponent of experimental and avant-garde cinema in the last silent years He brilliantly adapted to sound techniques with "Sous Les Toits de Paris". His light graceful touch is seen in dialogue, scenes, and the actor's happiness, producing 'comedie a la francaise' in the true tradition. "Le Dernier Milliardaire" (1934) and "Le Silence Est D'Or" (1947) are on French 9.5mm sound. Rene Clair was elected to the French Academy in 1960. He died at Neuilly-sur-Mer on March 15th 1981.

ABEL GANCE was born at Paris on October 25th 1889. With a passion for literature, at 20 he produced a set of poems and two theatrical works. After a modest debut as a comedian in 1909, he became a film writer selling subjects to Gaumont and Pathe. In 1911 he began making films, bringing himself to the notice of Louis Nalpas, director of Film D'Art. Whilst his major silent film was "Napoleon" (1925), two later talkies "Roman D'Un Jeune Homme Pauvre" (1935) and "Le Capitaine Fracasse" (1942) can be seen on French 9.5mm sound. He died in Paris in 1981 aged 92.

RAIMU



Born on December 17th 1883 at Toulon, Raimu (Jules Muraire) was initially an actor in theatre and music-halls. Between 1910-1920 he appeared in spectaculars at Mayol, Rip & Folies-Bergere. A celebrated actor, he found fame in 1929 with "Marius", brought to the screen in 1931. He is in a class of actor to be envied, bringing a subtle presence to the screen, regardless of his varied roles. French 9.5mm sound appearances include "Ces Messieurs De La Sante" (1933); "Charlemagne" (1933); "Gaites De L'Escadron" (1932) and "Theodore et Cie" (1933). Raimu died on September 20th 1946 at Neuilly-sur-Seine.

Andre Humbello
Metiez-Vous Des Blondes (1950)
Monsieur Taxi (1952)
Trois Mousquetaires (1953)
L'Impossible Monsieur Pipelet (1955)
Mission A Tanger (1949)

Comedy/Animated/Drama/Musical/Interest/Unclassified

ADEMAI AU MOYEN AGE — Dir:Jean de Marguenat Comedy 1935 FR 9reel
* ADEMAI AT MIDDLE AGE
Noel-Noel — Michel Simon — Ref No:GS.70201
Suzy Vernon
At the end of the 100 years war a poor peasant falls foul of someone lusting after his wife and daughter.

ADEMAI AVIATEUR — Dir:Jean Tarride Comedy 1934 FR 4reel
* ADEMAI AVIATOR
Noel-Noel — Junie Astor — Ref No:GS.70077
Fernandel
To escape his would-be father-in-law, our hero becomes a pilot and breaks all records.

AMI FRITZ (L') — Dir:J. de Baroncelli Comedy 1933 FR 7reel
* FRIEND FRITZ
Lucien Duboscq — Simmone Bourday — Ref No:GS.70007
Carjol
Set in the Alsace village of Hunebourg. Fritz Kobus is a confirmed bachelor, but when David proposes to Suzel - problems!

AMOUREUX DE COLETTE (L') — Dir:Andre Fellenc Comedy 1932 FR 3reel
* COLETTE'S LOVER
Colette Darfeuil — Andre Roanne — Ref No:GS.70050
Pierre Berlioz
Colette is ignored by her stamp collector husband and seeks solace elsewhere. (aka 'Colette et Son Mari')

AU COIN PERDU — Dir:Robert Peguy Comedy 1931 FR 3reel
* LOST AT THE CORNER
Roger Treville — Julien Carette — Ref No:GS.70001
Kissa Kouprine
A young married couple breakdown in the dead of night, in the forest. They take refuge in a mysterious cottage. Oh..Er..

BEAUCITRON ET PLEIN DE JUS — Dir: Comedy 1926 USA 2reel
KIDNAPPERS (NO KIDDING)
Snub Pollard — Ref No:GS.80014
Silent comedy with music and effects.

BUSTER KEATON, HORLOGER — Dir:Charles Lamont Comedy 1934 USA 2reel
(ALLEZ OOP)
Buster Keaton — Ref No:GS.70048
Buster takes a customer to the circus. She falls for the acrobat; but Buster's gymnastics save her from a fire.

CENTENAIRE (LE) — Dir:Jean-Pierre Ducis Comedy 1934 FR 3reel
* THE CENTENARIAN
Noel-Noel — Mady Berry — Ref No:GS.70078
Anthony Gildes
At his hundreth birthday a function is held in his honour with a birthday cake and a dance at the village hall.

CES MESSIEURS DE LA SANTE — Dir:Pierre Colombier Comedy 1933 FR 9reel
* THESE MEN FROM THE SANTE
Raimu — Lucien Baroux — Ref No:GS.70045
Edwige Feuillere
Banker Jules Tafford by a ruse, escapes from The Sante prison. Using his wiles; fortune, love, health, all smile on him.

CHABICHOU — Dir:Henry Wulschleger Comedy 1934 ALG 9reel
* see SIDONIE PANACHE GS70100
Madeleine Guitty — Florelle — Bach — Ref No:GS.70101
Alexandre Mihalesco
Based on an opera by Audre Mouezy-Eon (Second part of SIDONIE PANACHE)

CHARLEMAGNE — Dir:Pierre Colombier Comedy 1933 FR 6reel
* CHARLEMAGNE
Marie Glory — Raimu — Leon Belieres — Ref No:GS.70018
Jean Dax
Seven castaways are stranded on an island, so the sailor Charlemagne declares himself in absolute charge.

CHARLOT FETE SON ANNIVERSAIRE Dir:Charles Chaplin Comedy 1915 USA 2reel
(A NIGHT OUT)
Charlie Chaplin Ben Turpin
Edna Purviance Ref No:GS.70040
Charlie dines with a friend. After many problems, they are ejected. He & friend return with difficulty to their hotel.

CHARLOT, FIANCE Dir:Charles Chaplin Comedy 1915 USA 2reel
(THE JITNEY ELOPEMENT)
Charlie Chaplin Edna Purviance
Leo White Ref No:GS.70063
M. Capoulade, American millionaire wants his daughter to marry a noble count. Eva has chosen Charlie who is noble at heart

CHARLOT, HOMME AU POING DE FER Dir:Charles Chaplin Comedy 1915 USA 2reel
(CHAMPION CHARLIE)
Charlie Chaplin Edna Purviance
Bud Jamison Ref No:GS.70017
Charlie, gets a sparring partner's job with the aid of a horse shoe. Charlie is soon selected for the big fight!

CHIQUE Dir:Pierre Colombier Comedy 1930 FR 3reel
* CHEWED UP
Charles Vanel Irene Wells
Adrien Lamy Ref No:GS.70059
Misunderstanding in a cabaret when the American hero breaks up the Apache dance.

CLIENT PAS SERIESE (UNE) Dir: Comedy 19 3reel
* NOT A GENUINE CUSTOMER
Ref No:GS.70057

COLLIER DU GRAND DUC (LE) Dir:Robert Peguy Comedy 1935 FR 6reel
* THE GRAND DUKE'S NECKLACE
Marguerite Templey Maurice Escande
Ref No:GS.70053
A thesbian's valuable pearl necklace is stolen. The police inspector suspects the star's secretary. Confusion reigns!

COMMISSAIRE EST BON ENFANT(LE) Dir:Jacques Becker Comedy 1935 FR 3reel
* THE MANAGER IS A GOOD FELLOW
Pierre Palau Ginette Leclerc
Marcel Duhamel Ref No:GS.70034
Very strict on the rules, he doesn't allow derogation. But a very particular client makes him see all colours.

DEBOUT, LA-DEDANS! Dir:Henry Wulschleger Comedy 1935 FR 9reel
* ALIVE, WITHIN!
Bach Felix Oudart Germaine Roger
Leonce Corne Ref No:GS.90040
Military mix-up when a shy suitor is given authority over his rival, when they are both called up.

DERNIER DES PREUX (LE) Dir: Comedy 1934 FR 3reel
* THE LAST OF THE KNIGHTS
Noel-Noel
(9.5 silent SB.883) Ref No:GS.70072
A rumpus outside and inside a studio, where a film extra has good reason to be thankful he is cast as a man in armour.

DERNIER MILLIARDAIRE (LE) Dir:Rene Clair Comedy 1934 FR 9reel
* THE LAST MULTI-MILLIONAIRE
Max Dearly Reenee Saint-Cyr
Marthe Mellot Ref No:GS.70068
A small European kingdom is saved from bankruptcy by Banco, who returns and is engaged to the Princess Isabelle.

ESCARGOT EXPRESS (L') Dir:Del Lord Comedy 1931 USA 2reel
(THE CANNONBALL)
Andy Clyde Vernon Dent
Prod:Mack Sennett Ref No:GS.70050
Despite sensational inventions, Edward Martin is broke. He receives a legacy in Missouri - a railway train!

EXTRAVAGANT MONSIEUR DEEDS Dir:Frank Capra Comedy 1935 USA 12reel
(MR. DEEDS GOES TO TOWN)
Gary Cooper Jean Arthur
George Bancroft Ref No:GS.80006
Longfellow Deeds inherits 20 million dollars. He comes to New York and wants to give it all to the needy.

FERME EN FOLIE (LA) Dir:Clyde Bruckman Comedy 1928 USA 2reel
(SHOULD TALL MEN MARRY) Bill (Stan Laurel) works at the PipeHead
Stan Laurel James Finlayson ranch. Bewildered, comical, more droll
Prod:Hal Roach Ref No:GS.70028 than ever, but victorious at the end.

FLORENCE EST FOLLE Dir:Georges Lacombe Comedy 1944 FR 9reel
* FLORENCE IS FOOLISH Austere woman, after shock, thinks she's
Annie Ducaux Andre Luguet a singer much to husband's consternation
Roland Armontel Ref No:GS.70185 (Asst dir: Andre Hunebelle)

FOIS DANS LA VIE (UNE) Dir:Max de Vaucorbeil Comedy 193 FR 6reel
* ONCE IN A LIFETIME Clerk Louis Saval, has to bank 5 million
Noel-Noel Renee Saint-Cyr Staying at Claridge overnight he is soon
Robert Pizani Ref No:GS.70021 taken for a millionaire!

GAITES DE L'ESCADRON (LES) Dir:Maurice Tourneur Comedy 1932 FR 6reel
* CAVALRY FROLICS In the barracks, two horsemen are AWOL.
Raimu Jean Gabin They are a despair to their Captain...
Fernandel Ref No:GS.70009 Will they return in time?

GARS DU BATIMENT (UN) Dir:George Jeske Comedy 1923 USA 2reel
(SMITHY) Stan leaves military service without
Stan Laurel James Finlayson regret and finds work building houses.
Prod: Hal Roach Ref No:GS.70056 He is soon glad to be back in the army!

GENDARMES ET VOLEURS Dir:Stefano Vanzina Comedy 1951 ITAL 9reel
(GUARDIE E LADRI) GB title: (COPS AND ROBBERS)
Ernesto Almirante Rosanna Podesta ~~A little swindler has some fraudulent~~
William Tubbs Ref No:GS.70215 ~~adventures.~~

GOSSE EN OR (UN) Dir:Georges Pallu Comedy 1938 FR 9reel
* A KID IN GOLD Abandoned child rescued by villagers, is
Gabriel Farguette Pierre Larquey left for lost by jealous boy. Finally
Regine Grandais Ref No:GS.80023 reunited after being found by a circus.

GRAND-PERE Dir:Robert Peguy Comedy 1938 FR 9reel
* GRAND-FATHER
Pierre Larquey Catherine Fonteney
Ref No:GS.80038

HERITIER DU BAL TABARIN (L') Dir:Jean Kemm Comedy 1933 FR 6reel
* THE HEIR TO THE BAL TABARIN Andre Mouezy-Eon & Nicolas Nancey play.
Marcel Levesque Charlotte Lyses Straight-laced man inherits the club; to
Frederic Duvalles Ref No:GS.70006 collect his legacy has to run it himself

ILS ETAIENT 9 CELIBATAIRES Dir:Sacha Guitry Comedy 1939 FR 12reel
* THEY WERE 9 BATCHELORS A decree bans foreigners from France.
Max Dearly Sacha Guitry The solution - marry a French person. An
Elvire Popesco Ref No:GS.70149 astute man opens a marriage bureau.

IMPECCABLE HENRI (L') Dir:Charles-F. Tavano Comedy 1948 FR 9reel
* IMPECCABLE HENRY A thief who works as a steward, endears
Marcelle Derrien Claude Dauphin himself to his future victims then
Mona Goya Ref No:GS.70206 marries the daughter of the family.

IMPOSSIBLE MONSIEUR PIPELET Dir:Andre Hunebelle Comedy 1955 FR 9reel
* THE IMPOSSIBLE MR PIPELET A caretaker's son now a doctor, wants to
Michel Simon Gaby Morlay marry a girl above his station.
Louis Velle Ref No:GS.70213

INCOGNITO — Dir:Kurt Gerron — Comedy — 1933 — FR — 6reel
* INCOGNITO
Boucot — Barencey — Renee Saint-Cyr — Pierre Brasseur — Ref No:GS.70071
Confusion in a hotel in the Cote D'Azur, when the Prince of Roumelia wishes to arrive incognito.

INEVITABLE MONSIEUR DUBOIS(L') — Dir:Pierre Billon — Comedy — 1943 — FR — 9reel
* THE UNAVOIDABLE MR DUBOIS
Annie Ducaux — ~~Mony Dalmes~~ — Germaine Reuver — Ref No:GS.70176
An elegant and authoritive business woman encounters an intellectual artist.

JACQUES ET JACOTTE — Dir:Robert Peguy — Comedy — 1936 — FR — 6reel
* JAMES AND JACOTTE
Roger Treville — Germaine Roger — Ref No:GS.70094
A child and her older sister eke out a living selling pictures in Montmartre, surviving with the help of the landlord.

JEANNOU — Dir:Leon Poirier — Comedy — 1943 — FR — 9reel
* JEANNOU
~~Pierre Labry~~ — Roger Duchesne
Mireille ~~Perrey~~ — Ref No:GS.80044
Henri de Peyrac, a gentleman from Perigourdin, refuses to sell his family estate to an adventurer.

JOSEPH TU M'ENERVES — Dir:Georges Winter — Comedy — 1936 — FR — 3reel
* JOSEPH YOU EXASPERATE ME
Dandy — Christianne d'Or
Edward Delmont — Ref No:GS.70028
A hen-pecked husband, given eight days respite to do as he wishes, becomes master in his own home.

JOSETTE — Dir:Christian-Jaque — Comedy — 1936 — FR — 9reel
* JOSETTE
Fernandel — Josette Contandin
Mona Goya — Ref No:GS.70189
A young girl goes to various foster fathers during her mother's illness.

JOURNAL TOMBE A 5 HEURES (LE) — Dir:Georges Lacombe — Comedy — 1942 — FR — 9reel
* THE PAPER COMES AT 5'O'CLOCK
Pierre Renoir — Pierre Fresnay
Gabrielle Dorziat — Ref No:GS.80043
The life of a large daily evening paper seen through the work of a young female reporter.

LAUREL EXPLORE L'AFRIQUE (ROUGHEST AFRICA) — Dir:Ralph Cedar — Comedy — 1923 — USA — 3reel
Stan Laurel — James Finlayson
Prod: Hal Roach — Ref No:GS.70006
A spoof of Martin E. Johnson adventure documentaries. Thrills and laughs in the jungle. (Music and effects track).

LEON ... TOUT COURT — Dir:Joe Francis — Comedy — 1932 — FR — 6reel
* LEON..ONLY THAT,NOTHING MORE
Leon ~~Raiter~~ — Josette Day
~~Josette Day~~ — Ref No:GS.70059
Private eye Leon is hired by a star's jealous boyfriend. She falls for him, but he remains true to the agency typist

MARI GARCON (LE) — Dir:Alberto Cavalcanti — Comedy — 1933 — FR — 6reel
* THE BATCHELOR HUSBAND
Jeanne Cheirel — Yvonne Garat
Jean Debucourt — Ref No:GS.70049
A young couple flee from some invited guests and take refuge in the country.

MERVEILLEUSE JOURNEE (LA) — Dir:Yves Mirande — Comedy — 1932 — FR — 6reel
* THE MARVELOUS JOURNEY
Duvalles — Florelle — CoDir:Robert Wyler
Alerme — Mona Goya — Ref No:GS.70015
A poor assistant chemist dreams of a grand life for 24 hours. An unexpected circumstance makes his wish come true!

MON ONCLE ET MON CURE — Dir:Pierre Caron — Comedy — 1938 — FR — 9reel
* MY UNCLE AND MY PRIEST
~~Annie Bleuchance~~ — Alice Tissot
Andre Lefaur — Ref No:GS.70102
Despite objection by her employer & aunt a young ladies companion, with help from uncle & the curate, marries man she loves

MONSIEUR BRELOQUE A DISPARU Dir:Robert Peguy Comedy 1937 FR 9reel
* MR. BRELOQUE HAS DISAPPEARED Based on the play 'Dicky' by
Lucien Barait Suzy Pierson Paul Armonte.
Ref No:GS.70078

MONSIEUR MET LA MAIN A LA PATE Dir: Comedy 193 3reel
*MAN PUTS HIS HAND TO HIS HEAD The husband is obliged to prepare
breakfast - bread, coffee and pancakes.
Ref No:GS.80001 It's all so simple or is it?

MONSIEUR TAXI Dir:Andre Hunebelle Comedy 1952 FR 9reel
* MR TAXI A taxi driver finds a large sum of money
Paul Azais Pauline Carton in his vehicle.
Michel Simon Ref No:GS.70211

MOT DE CAMBRONNE (LE) Dir:Sacha Guitry Comedy 1937 FR 4reel
* THE WORD OF CAMBRONNE A wife attempts to discover the truth
Sacha Guitry Marguerite Moreno behind the rumours of her husband's
Pauline Carton Ref No:GS.70152 infidelity.

NOUS LES GOSSES Dir:Louis Daquin Comedy 1941 FR 9reel
* US KIDS Fresh & lively view of school children's
Pierre Larquey Louise Carletti lives with tepid love story added. They
Gilbert Gil Ref No:GS.70107 must raise money for window they broke.

PARADE DES SOLDATS DE BOIS Dir: Comedy 193 FR 1reel
*PARADE OF THE WOODEN SOLDIERS
Ref No:MS.70023

PAS SI BETE Dir:Andre Barthomieu Comedy 1947 FR 9reel
* NOT SUCH A FOOL The mis-adventures of a simple man.
Bourvil Suzy Carrier
Mona Goya Ref No:GS.70184

PERE-LA CERISE (LE) Dir:Robert Peguy Comedy 1936 FR 6reel
* THE FATHER-THE CHERRY
Madeleine Guitty Pierre Larquey
Ref No:GS.70085

PIERROT, MON AMI Dir:Jaquelux Comedy 1934 FR 6reel
* PIERROT, MY FRIEND A tramp, at the time sentimental & naive
Noel-Noel travels the country. In an orphanage he
Ref No:GS.70013 brings joy for 1001 days....

POUPEES ET MARIONNETTES Dir: Comedy 193 1reel
* PUPPETS AND MARIONETTES
Ref No:MS.70044

REVE BLOND (UN) *DREAMY BLONDE Dir:Paul Martin Comedy 1932 GER 9reel
German ver:(EIN BLONDER TRAUM) Jou Jou, a pretty blonde, with aspirations
Lillian Harvey Pierre Brasseur to Hollywood, is helped by two window
Henri Garat Ref No:GS.70172 cleaners, both named Maurice. Poor print

REVES D'ENFANT Dir: Comedy 193 1reel
* DAY-DREAMS OF A CHILD
Ref No:MS.70002

This is the story of a highly amusing School for Pedlars where Robert Lamoureux and Yves Deniaud vie for the fun.

ROI DES CAMELOTS (LE) Dir:Andre Berthomieu Comedy 1951 FR 12reel
* KING OF THE PEDLARS
Robert Lamoureux Colette Ripert
Yves Deniaud Ref No:GS.70199
The vivid career of a smart apprentice pedlar.

ROI DES RESQUILLEURS (LE) Dir:Pierre Colombier Comedy 1930 FR 9reel
* KING OF THE GATECRASHERS
Georges Milton Helene Perdriere
Ref No:GS.70003
Gatecrasher Bouboule, falls for Lulu. He is also master of many sports, but his biggest victory is Lulu's heart!

ROSAIRE (LE) Dir:Tony Lekain Comedy 1934 FR 9reel
* THE ROSARY
Andre Luguet Louisa de Mornand
Helene Robert Ref No:GS.70024
From the story by Florence Barclay and Andre Bisson. Excellent reviews by the French press. (Co-director:Gaston Ravel)

ROULETABILLE AVIATEUR Dir:Istvan Szekely Comedy 1932 HUN 9reel
* ROULETATABILLE AIRMAN
(REPULO ARAGNY) Lisette Lanvin
Roland Toutain Ref No:GS.70091
Rouletabille and his girl foil a gold robbery.
Based on a novel by Gaston Leroux

SHERIFF MALGRE LUI Dir:Charles Lamont Comedy 1934 USA 2reel
(THE GOLD GHOST)
Buster Keaton Gaston Dumay
Dorothy Sebastian Ref No:GS.70072
Jilted by his fiance who finds him too cowardly, Buster drives to an abandoned prospecting town. He becomes sheriff...

SHIRLEY TEMPLE A L'ECOLE Dir:Harry J. Edwards Comedy 1933 USA 2reel
(DORA'S DUNKIN DOUGHNUTS)
Shirley Temple Andy Clyde
Blanche Payson Ref No:GS.70059
Shirley now goes to school. She is the smallest in the class, but she doesn't make the least noise! English dialogue

SHIRLEY TEMPLE AIME LES CHIENS Dir:Charles Lamont Comedy 1933 USA 2reel
(PARDON MY PUPS)
Shirley Temple Junior Coughlin
Kenneth Howell Ref No:GS.70044
Mary Lou,an adorable little devil, loves small dogs. Brother Sonny prefers a bike English dialogue - French subtitles

SHIRLEY TEMPLE CHERCHEUSE D'OR Dir:Charles Lamont Comedy 1933 USA 2reel
(MANAGED MONEY)
Shirley Temple Huntley Gordon
Junior Coughlin Ref No:GS.70049
Mary Lou's brother Sonny longs to enter military school. Where can they find the money? English sound, French sub-titles.

SHIRLEY TEMPLE MOUCHARDE Dir:Harry J. Edwards Comedy 1933 USA 2reel
(WHAT TO DO?)
Shirley Temple
Prod: Jack Hays Ref No:GS.70061
Mary Lou is sometimes a little gossip. Sonny her big brother, captain of school Sports Club suffers! English dialogue.

SI J'ETAIS LE PATRON Dir:Richard Pottier Comedy 1934 FR 9reel
* IF I WAS THE MANAGER
Pierre Larquey Fernand Gravey
Mireille Ballin Ref No:GS.70080
Henri Janvier, a simple motor mechanic, invents a very efficient silencer. He organises a fete & invites the director.

SIDONIE PANACHE Dir:Henry Wulschleger Comedy 1934 ALG 6reel
* SIDONIE PANACHE (& GS70101)
Madeleine Guitty Florelle Bach
Alexandre Mihalesco Ref No:GS.70100
Based on an opera by Audre Mouezy-Eon. Sidonie in Arab disguise tracks down her lover in military service in Algeria.

SILENCE EST D'OR (LE) Dir:Rene Clair Comedy 1947 FR 12reel
US title: (MAN ABOUT TOWN)
Maurice Chevalier Francois Perier
Marcelle Derrien Ref No:GS.70180
In 1906 ex-comedian tutors his young assistant in art of seduction, unaware they both love the same girl. Good sound

SON EXCELLENCE ANTONIN Dir: Charles Felix Tavano Comedy 1935 FR GER 6reel
* HIS EXCELLENCE ANTONIN
Josette Day Jeanne Helbling
Germaine Aussey Ref No:GS.70097

THEODORE ET CIE Dir:Pierre Colombier Comedy 1933 FR 6reel
* THEODORE AND CIE The nephew of a rich trader refuses to
Alice Field Raimu Albert Prejean earn money like everybody else.
Germaine Auger Ref No:GS.70012

TITIN DES MARTIGUES Dir:Rene Pujol Comedy 1937 FR 9reel
* TITIN FROM MARTIGUES Titin is ruined in business by his rival
Alibert Suzanne Dehally for Yvette's affection. He joins forces
Pierre Larquey Ref No:GS.70104 with some friends and all ends well.

UN DE LA LEGION Dir:Christian-Jaque Comedy 1936 FR 9reel
* ONE FROM THE LEGION Robbed and with false identity papers, a
Fernandel Suzy Prim simpleton finds himself in the Foreign
Paul Azais Ref No:GS.70193 Legion. He reapplies under his own name

A BON CHAT, BONS RATS Dir: Animated 193 1reel
* FOR A GOOD CAT, GOOD RATS While a rat plays the piano, the rest
dance frivolously. They make fun of the
Ref No:MS.70023 fat cat's nose and whiskers.

A LA FRAICHE, QUI VEUT BOIRE? Dir:Dick Huemer Animated 1933 FR 1reel
(THE WORLD'S AFFAIR) ? A drink seller in a travelling fair has
Scrappy cartoon Prod:Charles Mintz an honourable business until alcohol is
Ref No:MS.70069 tipped into a cask of lemonade!

AMOUR BLANC ET NOIR Dir:LadislasStarevitch Animated 1927 FR 1reel
* LOVE WHITE AND BLACK The misadventures of different toys
9.5mm silent M5065: "The Two Cupids" belonging to a theatrical troup. Puppets
(Low sound) Ref No:SS.70047 show Starevitch's humour and typical art

BAL COSTUME Dir:Roland Davies Animated 1937 GB 1reel
(STEVE IN BOHEMIA) Steve, endeavouring to find a suitable
Steve the Horse Artist:Carl Giles costume, tastes the fun of nightlife. He
Music:John Reynders Ref No:SS.70087 does go to the ball - through the roof!

BATEAU CORSAIRE (LE) Dir:George Pal Animated 1937 GB 1reel
(WHAT HO! SHE BUMPS!) HMS Hopeless lose to a bunch of pirates.
Puppetoon UK:Captain Kidding After a brief respite (and Horlicks!)
Music:Debroy Somers Ref No:MS.70169 they are victorious & become HMS Hopeful

BELLE AU BOIS DORMANT (LA) Dir:George Pal Animated 1934 GB 1reel
(THE SLEEPING BEAUTY) The classic story but the princess is
Puppetoon UK 9.5 and T. woken in the 20th century by music. (In
Music: Louis Levy Ref No:MS.70170 the original film from a Philips radio!)

CANNONIERS, A VOS PIECES Dir:Roland Davies Animated 1937 GB 1reel
(STEVE'S CANNON CRACKERS) Steve & his master occupy a disused fort
Steve the Horse Artist:Carl Giles at the seaside and accidentally come
Music:John Reynders Ref No:MS.70157 into cannon-ball conflict with the fleet

CENDRILLON CANASSON Dir:Roland Davies Animated 1937 GB 1reel
(CINDERELLA STEVE) Steve is left behind for the Farm Show.
Steve the Horse Artist:Carl Giles His fairy godmother fixes things. A lost
Music:John Reynders Ref No:SS.70090 horse-shoe fits and he wins 1st prize!

& "FARE-PLAY"

ELIXIR MERVEILLEUX (L') Dir: Animated 19 1reel
* THE WONDERFUL ELIXIR

Ref No:SS.80007

ENBOUTEILLAGE Dir:Roland Davies Animated 1936 GB 1reel
(STEVE STEPS OUT) (also 70156) First in the series. Steve practices
Steve the Horse Artist:Carl Giles tight-rope walking, but on the white
Music:John Reynders Ref No:SS.70084 line on the road! (UK 9.5 sound: T9486)

ENBOUTEILLAGE Dir:Roland Davies Animated 1936 GB 1reel
(STEVE STEPS OUT) (also 70084) First in the series. Steve practices
Steve the Horse Artist:Carl Giles tight-rope walking, but on the white
Music:John Reynders Ref No:SS.70156 line on the road! (UK 9.5 sound: T9486)

FAMEUX COWBOY (UN) Dir:George Pal Animated 1937 GB 1reel
(LOVE ON THE RANGE) The villain kidnaps rancher's daughter;
Puppetoon dashing young hero comes to the rescue
Music:Debroy Somers Ref No:MS.70168 (originally after a mug of Horlicks!).

FANFARE A QUATRE PATTES (LA) Dir:Walter Lantz Animated 1931 USA 1reel
(THE BANDMASTER)
Oswald the Rabbit
Voice:Mickey Rooney Ref No:MS.80008

FRIMOUSSET PASSE UNE NUIT Dir:Dick Huemer Animated 1932 USA 1reel
BLANCHE (FLOPHOUSE)
Scrappy cartoon
Ref No:MS.70155

FRIMOUSSET PECHE UN TRESOR Dir:Dick Huemer Animated 1932 USA 1reel
(TREASURE HUNT)
Scrappy cartoon
Ref No:MS.70154

IDYLLE HAWAIENNE Dir:George Pal Animated 1938 GB 1reel
(SOUTH SEA SWEETHEARTS) On a South Sea island a man's girlfriend
Puppetoon is captured. He is revived by the doctor
Music:Debroy Somers Ref No:MS.70167 (& Horlicks!) & saves her from burning.

JOIES DU CAMPING (LES) Dir:Dick Huemer Animated 1932 USA 1reel
(CAMPING OUT) Escape from the town's deafening noise,
Scrappy cartoon drive on beautiful roads with birdsong,
Ref No:MS.80004 camp under the stars - yes, but.....

MIOUSIC CABARET Dir:John Foster Animated 1929 USA 1reel
(NIGHT CLUB) A policeman's lot is not a happy one, as
Paul Terry Aesop's Fable cartoon illustrated in this humerous version of
Van Beuren Prods. Ref No:MS.70158 a police raid. (On 17.5mm sound - T7457)

PIRATES DE L'AIR (LES) Dir:George Pal Animated 1937 GB 1reel
(SKY PIRATES) The flight from a sleepy aerodrome is
Puppetoon shot down by bandits. A survivor reaches
Music:Debroy Somers Ref No:MS.70166 the Palace & the royal planes take over.

QUAND UN CANARD Dir:Charles Mintz Animated 1934 USA 1reel
(SCRAPPY'S EXPEDITION) ? Musical cartoon with Scrappy & friends
Story: Sid Marcus Anim: Art Davis out duck shooting - but its only a dream
Music: Joe De Nat Ref No:MS.80017 UK Novascope release as 'Out For A Duck'

A struggle between Punk-like Chaginet and the Devil to build a cathedral.

RAT DE VILLE ET RAT DES CHAMPS Dir:Ladislas Starevitch Animated 1924 FR 2reel
* TOWN AND COUNTRY RAT — The fable adapted by Starevitch, the famous animator of plastic figures. A film of humour and drollery.
Originally silent - music & effects
9.5mm silent: SB886 Ref No:GS.70031

TROUBADOUR DE LA JOIE (LE) Dir:Omer Boucquey Animated 1949 FR 1reel
* THE MERRY TROUBADOUR — A medieval fable with modern themes introduced, telling the adventures of Polyeuch relating to Chaginet.
Ph: Costia Tchikine
Ref No:SS.70191

ZIZI, COLLEUR D'AFFICHES Dir: Animated 1933 USA 1reel
(BILL POSTER) — It's well peculiar equipment that Zazi uses to carry posters from road to road: a restive horse worried by mosquitoes!
Columbia Krazy Kat cartoon
Prod: Charles Mintz Ref No:MS.70068

ZIZI, FROTTEUR Dir: Animated 1933 USA 1reel
(HOUSE CLEANING) — In the company of a young pretty lady's maid, Zizi undertakes the ultra-rapid cleaning of an apartment.
Columbia Krazy Kat cartoon
Prod: Charles Mintz Ref No:MS.80003

ACCUSEE, LEVEZ-VOUS! Dir:Maurice Tourneur Drama 1930 FR 9reel
* PRISONER, RISE! — Andre & Gaby, music hall artists, are in love. The female director is found dead Was it Gaby? Was it a crime of passion?
Gaby Morlay Andre Roanne
Charles Vanel Ref No:GS.70000

AFFAIRE BLAIREAU (L') Dir:Henri Wulschleger Drama 1931 FR 9reel
* THE BLAIREAU AFFAIR — Blaireau is a happy man, living humbly near the forest. However he is wrongly accused and imprisoned. All ends well!
Bach Montel Pierre Juvenet
Alice Tissot Ref No:GS.70058

AFFAIRE STEINBERG (L') Dir:Robert Peguy Drama 1937 FR 3reel
* THE STEINBERG AFFAIR — A young lawyer successfully defends the financier Steinberg and is rewarded with a high position in Steinberg's business.
Andre Roanne Armand Lorette
Ref No:GS.70075

AIGLE NOIR (L') Dir:Ricardo Freda Drama 1946 ITAL 9reel
(AQUILA NERA) * BLACK EAGLE — Young officer in Tsar's guard assists in last moments of father, who he swears to avenge. Based on Doubrovski by Pouchkine
Rossano Brazzi Gino Cervi
Paulo Stoppa Ref No:GS.70186

ASSASSIN C'EST MOI! (L') Dir: Drama 1933 FR 3reel
* THE MURDERER, IT'S ME! — M. Berval is killed one night at home. His wealth is desired by his nearest and dearest. The truth is revealed finally.
Charles Grandval Yvette Andreyer
Marcel Vibert Ref No:GS.70066

AUX YEUX DU SOUVENIR Dir:Jean Delannoy Drama 1948 FR 6reel
* MEMORY OF THE EYES ? Jean Chevrier — Story by Henri Jeanson & Georges Neveux. Air hostess re-encounters a pilot whom she had loved madly three years before.
Michele Morgan (Colette Mars)
Jean Marais Ref No:GS.70194

AVENTURE EST AU COIN DE LA RUE Dir:Jean Daniel-Norman Drama 1943 FR 9reel
* ADVENTURE IS AT THE CORNER — Because he boasts of his courage, Pierre Trevoux is victim to a prank by friends. The joke takes an unexpected turn.
Raymond Rouleau Suzy Carrier
Roland Toutain Ref No:GS.70131

BATAILLON DU CIEL (LE) Ep.1 Dir:Alexandre Esway Drama 1945 FR 6reel
* THE TROOPS FROM THE SKY Pt1 — Titled: CES NE SONT PAS DES ANGES * THESE ARE NOT ANGELS
Janine Crispin Daphne Courtney
Pamela Stirling Ref No:GS.70163 — Story of a training camp for paratroops.

Henri Dassiet
Andre le Gall

BATAILLON DU CIEL (LE) Ep.2 Dir:Alexandre Esway Drama 1945 FR 6reel
* THE TROOPS FROM THE SKY Pt2 Titled: TERRE DE FRANCE
Pierre Blanchar Rene Lefevre * LAND OF FRANCE
Raymond Bussieres Ref No:GS.70164 Story of a training camp for paratroops.

BRACO Dir:Colomb de Daunant Drama 1954 FR 2reel
* POACHER Set in the wild Carmargue in S. France.
Alain Emery A little boy trapping animals comes to
(Good sound) Ref No:GS.70210 understand the suffering he is causing.

BRIGADE SAUVAGE (LA) Dir:Jean Dreville Drama 1939 FR 9reel
* THE SAVAGE BRIGADE The protagonists of a duel deferred by
Vera Korene Lisette Lanvin the war, find each other again twenty
Charles Vanel Ref No:GS.70114 years later.

BRIGAND GENTILHOMME (LE) Dir:Emile Couzinet Drama 1943 FR 9reel
* THE GENTLEMAN BRIGAND Based on El Salteader by Alexandre Dumas
Michele Lahaye Gaston Modot The adventures of Don Fernaud, seductive
Catherine Fonteney Ref No:GS.70175 lover of Charles Fifth's half-sister.

CAGE AUX ROSSIGNOLS (LA) Dir:Jean Dreville Drama 1947 FR 9reel
(A CAGE OF NIGHTINGALES) Ex-reform school boy (Noel-Noel) writes
Noel Noel Georges Biscot a novel based on his experiences. As
Micheline Francey Ref No:GS.70161 girlfriend reads, we see flashbacks.

CAPITAINE CRADDOCK (LE) Dir:Hans Schwarz Drama 1931 GER 9reel
* CAPTAIN CRADDOCK Captain Craddock helps his disguised
Kate de Nagy Alice Tissot queen. Later she gives him money for
Jean Murat Ref No:GS.70162 safe keeping which he loses at roulette!

CAPITAINE FRACASSE (LE) Dir:Abel Gance Drama 1942 FR 12reel
* THE BROKEN CAPTAIN A period adventure film with a strong
Fernand Gravey Assia Noris storyline based on a Theophile Gautier
Ref No:GS.80037 novel set in 1630. Good sound & picture

CENDRILLON DE PARIS Dir:Jean Heniard Drama 1930 FR 6reel
* CINDERELLA OF PARIS Janine Petitpas, works for a famous
Collette Darfeuil Alice Tissot dressmaker. Rich Baron Perrault seeks
Andre Roanne Ref No:GS.70033 her hand. He has a nephew Jean-Paul...

CENT JOURS (LES) Dir:GiovacchinoForzano Drama 1935 ITAL 9reel
* THE HUNDRED DAYS 1815, Napoleon is exciled to the island
(CAMPO DI MAYO) Corado Racca of Elbe. One evening with a small force
Rosa Strudner Ref No:GS.70036 he escapes to be acclaimed Emperor again

CHEVALIERS DE LA MONTAGNE(LES) Dir:Mario Bonnard Drama 1930 FR 9reel
* KNIGHTS OF THE MOUNTAIN The "3 Musketeers of Zurmatt" - one is
Luis Trenker Marie Glory accused of murdering a man actually in
Yvette Bechoff Ref No:GS.80015 hiding so as to claim his insurance.

CHEVAUCHEE FANTASTIQUE (LA) Dir:John Ford Drama 1939 USA 6reel
(STAGE COACH) Various western characters board a stage
John Wayne Thomas Mitchell coach in danger from an Indian war party
Claire Trevor Ref No:GS.90020 (Probable Film Office 9.5 sound release)

CINQUIEME EMPREINTE (LA) Dir:Karel Anton Drama 1934 FR 6reel
* THE FIFTH FINGERPRINT The Baron of Nissonnes is found dead one
Alice Field Paulette Dubost evening in a particular hotel. At first
Madeleine Guitty Ref No:GS.70042 it is believed to be suicide but then...

CLAIR DE LUNE — Dir:HenriDiamantBerger — Drama — 1932 — FR — 6reel
* MOONLIGHT
Blanche Montel — Claude Dauphin — Ref No:GS.70037
A young couple consult a reclusive philosopher, only to find he has escaped from a lunatic asylum.

COURONNE DE FER (LA) Epoque 1 — Dir:AlessandroBlasetti — Drama — 1940 — ITAL — 6reel
(LA CORONA DI FERRO) Part 1
* THE IRON CROWN
Massimo Girotti — Luisa Ferida — Ref No:GS.70187
Legend of a crown forged with nails from Christ's cross, which sinks under ground when seized by a mischievous king.

COURONNE DE FER (LA) Epoque 2 — Dir:AlessandroBlasetti — Drama — 1940 — ITAL — 6reel
(LA CORONA DI FERRO) Part 2
* THE IRON CROWN
Elsa Cecagni — Gino Cervi — Ref No:GS.70188
Legend of a crown forged with nails from Christ's cross, which sinks under ground when seized by a mischievous king.

COURSE AU TRESOR (LA) — Dir:Harry S. Webb — Drama — 1935 — USA — 6reel
(THE LIVE WIRE)
* THE RACE FOR TREASURE
Richard Talmadge — Charles K. French — Ref No:GS.70146
Two professors enlist Captain King and his ship in a search for secret treasure

CRIME DE MONSIEUR PEGOTTE (LE) — Dir:Jean-Pierre Ducis — Drama — 1935 — FR — 3reel
* MR PEGOTTE'S CRIME
Jules Berry — Janine Merrey
Suzy Prim — Ref No:GS.70069

CROIX DE BOIS (LES) — Dir:Raymond Bernard — Drama — 1932 — FR — 9reel
* THE WOODEN CROSSES
Pierre Blanchar — Charles Vanel
Gabriel Gabrio — Ref No:GS.70030
After the battle of the Marne, a young volunteer arrives at the front. In a few days his ideas of war are transformed.

DERNIER ATOUT — Dir:Jacques Becker — Drama — 1942 — FR — 9reel
(THE TRUMP CARD)
Raymond Rouleau — Georges Rollin
~~Gaston Modot~~ Pierre Renoir — Ref No:GS.70127
A detective thriller involving American gangsters on the Cote d'Azur. Substitute for the then banned Hollywood offerings.

DERNIERE CHARGE (LA) — Dir:Robert Florey — Drama — 1949 — USA — 12reel
(OUTPOST IN MOROCCO)
George Raft — Akim Tamiroff
Marie Windsor — Ref No:GS.70181
Whilst battling the desert foes, Raft, a romantic Foreign Legion officer, falls for an enemy Arab's daughter.

EQUIPAGE (L') — Dir:Anatole Litvak — Drama — 1935 — FR — 9reel
* THE PLIGHT
Annabella — Charles Vanel
Suzanne Despres — Ref No:GS.70082
A W.W.2 aviator forms a liason with a married woman, not realising she is the wife of a fellow pilot.

FANTOMAS CONTRE FANTOMAS — Dir:Robert Vernay — Drama — 1948 — FR — 9reel
* FANTOMAS AGAINST FANTOMAS
Aime Clariond — Maurice Teynac
Odile Versois — Ref No:GS.70177
One of the famous detective series. A formidable surgeon, transforms victims to criminals-is he Fantomas reincarnated
Laurent ? Alexander Rignault

FEMMES S'EN BALANCENT (LES) — Dir:Bernard Borderie — Drama — 1953 — FR — 9reel
(DAMES DON'T CARE)
Eddie Constantine — Nadia Grey
Novel:Peter Cheyney — Ref No:GS.70209
Hero Lemmy Caution arrives in Italy to help solve the apparent suicide of Grantworth Aimes, suspected conterfeiter

GLORIA — Dir:Hans Behrendt — Drama — 1931 — FR — 6reel
* GLORIA
Brigitte Helm — Jean Gabin
CoDir: Yvan Noe — Ref No:GS.70077
Peter pilots an air-mail plane, whilst his friend is a stunt flyer. Not to be outdone Peter plans a spectacular flight

GOSSES MENENT L'ENQUETE (LES) Dir:Maurice Labro Drama 1947 FR 9reel
* THE KIDS LEAD THE ENQUIRY Based on Francis Didelot novel Le Caiman
Constant Remy Rene Genin Pupils of Francois 1 college investigate
Francois Patrice Ref No:GS.70196 murders of police chief & school friend.

GRAINE AU VENT Dir:Maurice Gleize Drama 1943 FR 9reel
* SEED IN THE WIND Her mother dying at childbirth, a baby
Lise Delamere Jacques Dumesnil girl is put out to nurse by her father
Marcelle Geniat Ref No:GS.80035 who feels an aversion towards her.

GRINGALET Dir:Andre Berthomieu Drama 1946 FR 9reel
* MAN OF STRAW A 'love' child restores joy to the
Suzy Carrier Marquerite Deval father's home.
Marcelle Hainia Ref No:GS.70159

GUILLAUME TELL Dir:Heinz Paul Drama 1934 GER 7reel
(WILHELM TELL) Music by Jean Yatova & Van Hoorbeke.
Mady Delschaft Theodar Loos Swiss under 14th century German tyranny.
Conrad Veidt Ref No:GS.70074 Tell must shoot apple from son's head.

I.F.1 NE REPOND PAS Dir:Karl Hartl Drama 1932 GER 9reel
* F.P.1 DOES NOT REPLY Mid-Atlantic floating platform (F.P.1)
Pierre Bresseur Charles Boyer permits long distance flights, but
Jean Murat Ref No:GS.70165 vested interests attempt sabotage.

IL ETAIT UNE FOIS Dir:Leonce Perret Drama 1933 FR 9reel
* ONCE UPON A TIME Based on a play by Francis de Croisset.
Gaby Morlay Jean Max An ugly young woman is transformed
Andre Lugust Ref No:GS.70039 morally after plastic surgery.

JOCELYN Dir:Pierre Guerlais Drama 1932 FR 6reel
* JOCELYN Based on novel by Lamartine. Neither the
Marguerite Weintenberger revolution nor love can deter a young
Samson Fainsilber Ref No:GS.70036 man from his vocation - the priesthood.

JOUEUSE D'ORGUE (LA) Dir:Gaston Roudes Drama 1934 FR 9reel
* THE ORGANIST Based on a novel by Xavier de Montepin.
Marcelle Geniat Piere Laquay Man kills his father and blinds the sole
Jacques Varennes Ref No:GS.70112 witness. His voice gives him away.

JUNGLE (LA) Dir:William Berke Drama 1952 USA 9reel
(THE JUNGLE) Romantic triangle burdens tale of an
Rod Cameron Cesar Romero expedition in India that encounters
Marie Windsor Ref No:GS.70204 live prehistoric mammoths.

KING KONG Dir:Merian C. Cooper Drama 1933 USA 9reel
(KING KONG) A film producer goes on safari to find
Robert Armstrong Fay Wray a giant ape which he brings back to New
Bruce Cabot Ref No:GS.70106 York where it terrorizes the city.

MAMAN ! Dir: Drama 193 FR 6reel
* MOTHER ! In Savoy, near Annecy, a rich, childless
Francoise Rosay Parisien couple are staying. They decide
Ref No:GS.70037 to adopt their servant Martha's son...

MARIA CHAPDELAINE Dir:Julien Duvivier Drama 1934 FR 9reel
* MARIA CHAPDELAINE A history of Canadian family of woodsmen
Madeleine Renaud Jean Gabin whose French ancestors landed 300 years
Jean-Pierre Aumont Ref No:GS.70022 ago in a deserted and wild country.

MEFIEZ-VOUS DES BLONDES — Dir:Andre Hunebelle — Drama — 1950 — FR — 9reel
* DON'T TRUST BLONDES
Martine Carol — Raymond Rouleau
Noel Roquevert — Ref No:GS.70182
Journalist Andre Masse and his companion P'tit Louis discover the truth about a drug trafficking network.

MES BELLES ANNEES (TOM BROWN'S SCHOOLDAYS) — Dir:Gordon Parry — Drama — 1951 — GB — 9reel
Robert Newton — John Howard Davies
Diana Wynyard — Ref No:GS.70214
Tom Brown finds life at Rugby brutal but helps to become a civilizing influence. Strong performance from Robert Newton.

MIRACLE DE SAINTE-THERESE (UN) — Dir: — Drama — 193 — FR — 9reel
* A MIRACLE BY SAINT THERESA
Mady Berry — Gabriel Forguette
Alice Tissot — Ref No:GS.80011

MISERABLES (LES) - EPISODE 1 — Dir:Raymond Bernard — Drama — 1934 — FR — 9reel
(LES MISERABLES) - EPISODE 1
Harry Bauer — Charles Vanel
Henry Krauss — Ref No:GS.70055
The early sufferings of Jean Valjean, his prison life, and eventual adoption of Cosette, the poor little orphan girl.

MISERABLES (LES) - EPISODE 2 — Dir:Raymond Bernard — Drama — 1934 — FR — 6reel
(LES MISERABLES) - EPISODE 2
Harry Baur — Charles Vanel
Henry Krauss — Ref No:GS.70058
This part deals with the persecution of Jean Valjean by Javert, & the start of a romance between Cosette & student Marius

MISERABLES (LES) - EPISODE 3 — Dir:Raymond Bernard — Drama — 1934 — FR — 6reel
(LES MISERABLES) - EPISODE 3
Harry Baur — Charles Vanel
Henry Krauss — Ref No:GS.70061
The famous barricade scenes, salvation of Jean Valjean, marriage of Cosette and Marius and the hero's glorious death.

MISSION A TANGIER — Dir:Andre Hunebelle — Drama — 1949 — FR — 9reel
* MISSION TO TANGIER
Raymond Rouleau — Mila Parely
Gaby Sylvia — Ref No:GS.70195
During the war, a journalist succeeds in passing secret documents from Morocco to London.

MONSIEUR DES LOURDINES — Dir:Pierre de Herain — Drama — 1943 — FR — 9reel
* MAN FROM LOURDINES
Raymond Rouleau — Claude Genia
Constant Remy — Ref No:GS.70132
Based on Alphonse de Chateaubriant novel Young man's Paris life ruins his family, mother dies of grief. Eventually reforms

MONTS EN FLAMMES (LES) — Dir:Luis Trenker — Drama — 1931 — GER — 9reel
* THE MOUNTAINS ON FIRE
Luis Trenker — Joe Hamman
Armand Bernard — Ref No:GS.70055
In the First War at an Austrian sentry point, Italians are setting explosives underneath. Will they find out in time?

MORT OU VIF — Dir:Jean Tedesco — Drama — 1948 — FR — 9reel
* DEAD OR ALIVE
Max Regnier — Nicole Riche
Jean Sinoel — Ref No:GS.70200
Based on a play by Max Regnier. A client poses as a police inspector in a castle turned into a family boarding house.

NOUVELLES AVENTURES DE TARZAN (THE NEW ADVENTURES OF TARZAN) — Dir:Edward Kull — Drama — 1935 — USA — 9reel
Bruce Bennett — Ula Holt
Frank Baker — Ref No:GS.80010
Tarzan goes to Guatemala in search of an old friend & joins an expedition seeking a priceless relic - the Green Goddess.

NUIT EST MON ROYAUME (LA) (NIGHT IS MY KINGDOM) — Dir:George Lacombe — Drama — 1951 — FR — 9reel
Jean Gabin — Suzanne Dehelly
Ref No:GS.70205
Story about a railwayman who is tragically blinded.

NUITS MOSCOVITES (LES) Dir:Alexis Granowsky Drama 1934 FR 9reel
* ~~MOSCOW NIGHTS~~
Harry Baur Annabella
Jean Toulout Ref No:GS.70139
A Russian girl sacrifices her virtue to save her lover from execution. Set in pre-revolutionary Moscow(French version)

OR (L') (French version) Dir:Serge de Poligny Drama 1934 GER 12reel
(GOLD)
Pierre Blanchar Brigitte Helm
Roger Karl Ref No:GS.70171
Professor Lefaire and his son-in-law are working on an experiment to turn lead to gold. Sabotage, and Lefaire is killed!

PARTIR OU MOURIR Dir:Michael Powell Drama 1937 GB 9reel
(THE EDGE OF THE WORLD)
Niall MacGinnis John Laurie
Finlay Currie Ref No:GS.80036
Life,love and death amongst the families living on Foula,a remote Shetland Island Excellent location drama.

PASTEUR Dir:Sacha Guitry Drama 1935 FR 9reel
* PASTEUR
Sacha Guitry Jose Squinquel
Jean Perier Ref No:GS.70081
On 27 Dec 1822 in the Jura, a child was born who would become the greatest benefactor of mankind: Louis Pasteur.

PECHEUR D'ISLANDE Dir:Pierre Guerlais Drama 1933 FR 6reel
* FISHERMEN OF THE ISLAND
Thomy Bourdelle Yvette Guilbert
Marg. Weitenberger Ref No:GS.70052
Yann Gaos, simple Breton fisherman,meets and eventually marries Gaud. Six years after they are married his boat is lost.

PETIT JACQUES (LE) Dir:Gaston Roudes Drama 1934 FR 9reel
* LITTLE JAMES (also GS70115)
Line Noro Constant Rémy
Gaby Triquat Ref No:GS.80032
Based on a novel by Jules Claretie. Honest workman takes blame for murder in exchange for good education for son.

PETIT JACQUES (LE) Dir:Gaston Roudes Drama 1934 FR 9reel
* LITTLE JAMES (also GS80032)
Line Noro Constant Rémy
Gaby Triquet Ref No:GS.70115
Based on a novel by Jules Claretie. Honest workman takes blame for murder in exchange for good education for son.

PONTCARRAL, COLONEL D'EMPIRE Dir:Jean Delannoy Drama 1942 FR 15reel
* PONTCARRAL,COLONEL OF EMPIRE
Annie Ducaux Suzy Carrier
Pierre Blanchar Ref No:GS.70105
A historical drama set in 1828 with many clear contemporary references. Viewed as sole authentic Vichy resistance film.

PORT D'ATTACHE Dir:Jean Choux Drama 1943 FR 6reel
* PORT OF REGISTRY
Michele Alfa Ginette Gaudin
Genia Vaury Ref No:GS.70128
Demobbed sailor helps an old recluse put his property in order & appeals to some unemployed people to complete the work.

QUATRE DE L'INFANTERIE Dir:Georg W. Pabst Drama 1930 GER 9reel
(WESTFRONT 1918)
Gustav Diesel H.J. Moulis
Fritz Kampers Ref No:GS.80013
The horror and futility of life in the trenches in general, & for four soldiers in particular,plus the ignorance at home

REVOLTE (LE) Dir:Robert Bibal Drama 1938 FR 9reel
* THE MUTINY
Katia Lova Pierre Renoir
CoDir: Leon Mathot Ref No:GS.70125
A hot-headed dock worker is tamed by the influence of a pretty girl.
Script by: Henri Georges Claizot

RIVAUX DE LA MER (LES) Dir: R. William Neil Drama 1938 USA 7reel
* THE SEA RIVALS
W. Neil Ann Sothern Ralph Bellamy
Ref No:GS.80021

ROMAN D'UN JEUNE HOMME PAUVRE Dir:Abel Gance Drama 1935 FR 9reel
*THE STORY OF A POOR YOUNG MAN Impoverished nobleman promises daughter
Pierre Fresnay Marie Bell to a poor friend she loves but rejects.
Gaston Dubosc Ref No:GS.70088 Fortunes change & lovers are reunited.

SANS FAMILLE Dir:Marc Allegret Drama 1934 FR 9reel
(THE HOMELESS) Poor Babarin has to let orphan Remy join
Vanni Marcoux Dorville a cabaret turn. After many sad events,
Robert Lynen Ref No:GS.70011 Remy finds his real mother in England.

SAUT DANS L'ABIME (LE) Dir:Harry Piel Drama 1933 GER 9reel
(SPRUNG IN DEN ABGRUND) Alpine tourist Kaufmann disappears with
Harry Piel Georg Jolin associate Chardin to get insurance.Harry
Carmilla Spira Ref No:GS.70065 Peters investigates.*FALL INTO THE ABYSS

SEIGNEURS DE LA JUNGLE (LES) Dir:Clyde Elliott Drama 1932 USA 6reel
(BRING 'EM BACK ALIVE) Based on a book by Frank Buck and
* JUNGLE LORDS Frank Buck Edward Anthony. An adventure set in the
RKO/Van Beuren Ref No:GS.80009 Malaysian jungle.

SYSTEME D... Dir: Drama 193 USA 6reel
* SYSTEM D...
MGM Release
Ref No:GS.70062

TARASS BOULBA Dir:Alexis Granowsky Drama 1936 FR 9reel
* TARAS BULBA Based on the novel by Nicolas Gogol.
Jean-Paul Aumont Harry Baur Cossack leader battles against Poles and
Danielle Darrieux Ref No:GS.70135 his treacherous son.

TROIS DE SAINT CYR Dir:Jean-Paul Paulin Drama 1938 FR 9reel
* THREE FROM SAINT CYR The story of three students at the
Jean Chevrier Roland Toutain St. Cyr military academy. who meet
Jean Mercanton Ref No:GS.70197 up again in the finals & hanged just before death

TROIS MOUSQUETAIRES (LES) (1) Dir:Andre Hunebelle Drama 1953 FR 8½reel
* THE THREE MUSKETEERS Part 1 Based on the novel by Alexandre Dumas.
Georges Marchal Gino Cervi Swashbuckling adventure interlaced with
Jacques Francois Ref No:GS.70202 romance.

TROIS MOUSQUETAIRES (LES) (2) Dir:Andre Hunebelle Drama 1953 FR 6reel
* THE THREE MUSKETEERS Part 2 Based on the novel by Alexandre Dumas.
Georges Marchal Gino Cervi Swashbuckling adventure interlaced with
Jacques Francois Ref No:GS.70203 romance.

VEILLE D'ARMES Dir:Marcel L'Herbier Drama 1935 FR 9reel
* HURDY GURDY OF WEAPONS A disgraced naval captain is cleared by
Anabella Victor Francois the tenacity of his wife.
Pierre Renoir Ref No:GS.70141

VEUVE ET L'INNOCENT (LA) Dir:Andre Cerf Drama 1949 FR 9reel
* THE WIDOW AND THE INNOCENT For his first speech for the defence,
Sophie Desmarets Yvette Andreyor Nicole suffers a defeat, his client is
Christiane Dauran Ref No:GS.70207 condemned to death.

VOILE BLEU (LE) Dir:Jean Stelli Drama 1942 FR 11reel
* THE BLUE VEIL A World War 1 widow (Morlay) whose child
Gaby Morlay Pierre Larquey dies at birth, becomes a governess and
Elvire Popesco Ref No:GS.70173 devotes her life to her charges.

VOLEUR DU BICYCLETTE (LE) Dir:Vittorio de Sica Drama 1948 ITAL 9reel
(BICYCLE THIEVES)
Lamberto Maggiorani
Enzo Staiola Ref No:GS.70212
An Italian workman, long unemployed, is robbed of the bicycle he needs for his new job. He & his small son search Rome

CHANSON D'UNE NUIT (LA) Dir:Anatol Litvak Musical 1932 FR 10reel
* THE SONG OF A NIGHT
Jan Kiepura Pierre Brasseur
Magda Schneider Ref No:GS.80000
The famous Italien singer Enrico Ferraro sneaks away from his manager for a rest. Mistaken identities soon cause problems!

CHANSON DE BOUBOULE (LA) Dir:Pierre Colombier Musical 1930 FR 1reel
* BOUBOULE'S SONG
Georges Milton
Ref No:MS.70005
A little scene, sung by the celebrated comic Georges Milton. A popular song from LE ROI DES RESQUILLEURS (GS70003).

DANSE ETERNELLE (LA) Dir:Francois Ardoin Musical 1942 FR 3reel
* THE EVERLASTING DANCE
Roland Petit Marie Linda
CoDir:Rene Charnas Ref No:GS.70110

Rene Charnas
Corps de ballet de l'Opera.

ETOILES DE MUSIC-HALL Dir: Musical 1936 FR 1reel
* MUSIC HALL STARS
La Teresina La Petit Trixie
Ray Ventura Jazz Ref No:SS.70018
Some of the best acts: a Spanish dancer, a little acrobat, 2 singers Charpini and Brancato, plus jazz song 'O Mona'

ETOILES DE MUSIC-HALL, 2 SERIE Dir: Musical 1936 FR 1reel
* MUSIC HALL STARS - NO. 2
Desty, Delson and Roberts
Lasitter Brothers Ref No:SS.70054
Desty, Delson & Roberts - agile dancers; Lasitter Brothers - acrobats; and 'The Blue Danube' played by Rode Gypsy Orch.

FEUX DE JOIE Dir:Jacques Muissin Musical 1938 FR 6reel
* BONFIRES
Micheline Cheirel Rene Lefevre
Mona Goya Ref No:GS.70108
Ray Ventura & his Collegians musical. At the end of miltary service, a group of musicians take over an old hotel.

GUERRE DES VALSES (LES) Dir:Ludwig Berger Musical 1933 GER 9reel
* THE BATTLE OF THE WALTZES
Fernand Gravet Janine Crispin
Fernand Charpin Ref No:GS.70174
Supposedly reenacts Johann Strauss's invitation by Queen Victoria & Albert to introduce the waltz to London.

OUVERTURE DE L'ARLESIENNE.... Dir: Musical 193 GER 1reel
*ARLESIENNE & CARMEN OVERTURES
Berlin Philharmonic
Ref No:MS.70014
Who doesn't know these two Georges Bizet masterpieces? These two operas are the monuments of contemporary music.

PANORAMA MUSICAL Dir:Louis Cuny Musical 1945 FR 3reel
* MUSICAL PANORAMA
Musical Director: Marc Berthomieu
Richard Blareau Orc Ref No:GS.70147
Music from stone-age to big-band swing. Jeanine Charrot, Charles Laila, Pierre Duprez, The Fantastic Rogers.

PIANO A DEUX MAINS Dir: Musical 193 FR 1reel
* PIANO FOR TWO HANDS
Red Stone Al Keyne
Ref No:SS.70011
They play on a piano with two keyboards made by Rheyel Moore.

PLEIN GAZ Dir:Monty Banks Musical 1935 GB 6reel
(NO LIMIT)
George Formby Florence Desmond
Ref No:GS.80005
George Shuttleworth an aspiring TT rider manages to get to the Isle of Man and win the TT races after a few problems!

QUATRE SIECLES DE DANSE — Dir: — Musical 193 FR 1reel
* FOUR CENTURIES OF DANCE
Dance from 15th century till 1932, shown in costume. Including Minuet, Waltz, Polka Two Step, Charleston, FoxTrot & Rumba.
Ref No: SS.70039

RONDE DES HEURES — Dir: Alexandre Ryder — Musical 1930 FR 10reel
* ROUND OF THE HOURS
Andre Beage — Georges Treville
A young singer Andre Frenoy becomes ill and loses his voice. Leaving his family he becomes a clown. Do they meet again?
Ref No: GS.80002

SUISSE CHANTE (LA) — Dir: — Musical 193 FR 1reel
* SWISS SONG
Mountain songs, picturesque choirs, the Tyrolese, come to life in this film. It will enchant folklore lovers.
Ref No: SS.70019

SYMPHONIE EN BLANC — Dir: Rene Chanas — Musical 1942 FR 3reel
* SYMPHONY IN WHITE
Co-Director: Francois Ardoin
Serge Lifar — Serge Peretti
Orig. title: DANSE ETERNELLE ET SYMPHONIE EN BLANC
Solange Schwarz — Ref No: GS.70111

SYMPHONIE PASTORAL — Dir: — Musical 193 1reel
* THE PASTORAL SYMPHONY
The countryside awakens; the farm is all powerful in an untold life - work in the fields begins; the day slips away.
Ref No: MS.70032

30 JOURS AU-DESSUS DES NUAGES — Dir: Francois Ardoin — Interest 1942 FR 3reel
* 30 DAYS ABOVE THE CLOUDS
A group of six mountaineers, without a woman, attempt a feat not before accomplished - the complete crossing of the Mont-Blanc mountain range.
Ref No: GS.70121

9.5 SOUND ADVERTISING FILM — Dir: — Interest 194 FR 1reel
(ACTUAL TITLE NOT KNOWN)
Ref: 9.5 Sound News Number 15 Feb 1977
A short film describing the history of 9.5 and featuring the Pax/Joinville projector range and Webo 'M' camera.
Ref No: SS.90001

A L'ASSAUT DE LA TERRE — Dir: — Interest 194 FR 1reel
* ASSAULT ON THE EARTH
French parachuting documentary. Produced by the Army Cine section of the French Ministry of War.
Ref No: SS.80026

ABBAYE DE SOLESMES (L') — Dir: Pierre Harts — Interest 1942 FR 2reel
* THE ABBEY OF SOLESMES
Catalogue entry is probably as shown, although film title is just "Solesmes". Film documentary of famous abbey.
Ref No: GS.70082

AILES BLANCHES — Dir: — Interest 194 FR 3reel
* WHITE WINGS (also GS.80027)
(Re-issued as GS.80027)
Could this be: LES AILES BLANCHES - Fr 1942 Drama Dir: Robert Peguy ??
Ref No: GS.70120

AILES BLANCHES — Dir: — Interest 194 FR 3reel
* WHITE WINGS (also GS.70120)
(Originally released as GS.70120)
Ref No: GS.80027

ATTENTION AUX VIPERES — Dir: Francois Thevenard — Interest 1942 FR 1reel
* BEWARE OF ADDERS
Ref No: SS.80041

AUTOUR D'UN FILM DE MONTAGNE Dir: Interest 193 FR 3reel
* A FILM ABOUT A MOUNTAIN (Originally released as GS.70123)
Ref No:GS.80030

AUTOUR D'UN FILM DE MONTAGNE Dir: Interest 193 FR 3reel
* A FILM ABOUT A MOUNTAIN (Re-issued as GS.80030)
Ref No:GS.70123

AVEC LES TERRE-NEUVAS Dir: Interest 193 FR 1reel
* WITH NEWFOUNDLAND FISHERMEN
The departure of a cod-fishing boat for Newfoundland. The harsh life on board the boat. Beautiful real life images.
Ref No:SS.70067

CHARRON (LE) Dir:Georges Rouquier Interest 1945 FR 1reel
* THE WHEELWRIGHT
An insight into the interesting trade of the wheelwright.
Ref No:SS.70153

CHASSE AUX CAIMANS Dir: Interest 193 FR 1reel
* CAYMAN HUNTING
Madagascar's water courses are teaming with crocodiles. The relentless hunt for these dangerous saurians is shown.
Ref No:SS.70079

CHIMO Dir: Interest 19 FR 2reel
* CHIMO
Ref No:GS.70136

CLOITREES Dir:Robert Alexandre Interest 1935 FR 6reel
* CLOISTERS
Phot: Rene Brut
Life in the Angers convent 'Bon Pasteur' We see them, we hear them pronouce their vows. Pious, decorative & very beautiful
Ref No:GS.70062

COMME UN POISSON DANS L'EAU Dir:Andre Michel Interest 193 FR 1reel
* LIKE A FISH IN WATER
Rene Lefebvre Philippe Noret
Annette Poivre
Documentary extolling the virtues of swimming as a sport and for pleasure.
Ref No:SS.70151

COMMENT LA PLANTE SE NOURRIT Dir:Georges Dumas Interest 1939 FR 1reel
* HOW THE PLANT FEEDS ITSELF
Biological documentary on plants.
Ref No:SS.80046

COUPEURS DE BOIS Dir:Paul-Edm. Recharme Interest 19 FR 1reel
* WOODSMEN
Ref No:MS.80040

CRISTAUX (LES) Dir: Interest 19 FR 1reel
* CRYSTAL WARE
Ref No:SS.70143

CROISIERE D'ESCADRE Dir: Interest 193 FR 1reel
* THE SQUADRON'S CRUISE
Here is life on board a warship; sailors at work & play during a cruise, & lastly arriving at the port of Casablanca.
Ref No:SS.70026

DE SOLEIL ET DE NEIGE Dir:Serge Berline Interest 193 FR 3reel
* SOME SUN AND SOME SNOW
Martial Caivert Claude Rousselle
Marcel Sachy Ref No:GS.70022

ECOLE DE JOINVILLE Dir: Interest 1933 FR 3reel
* JOINVILLE SCHOOL
In ordered harmonious images, we are shown combined movements, in athletics and the monitors' ballet. Hmmm!
Ref No:GS.70025

ELEPHANTS DRESSES DES INDES(L) Dir: Interest 193 FR 1reel
* TRAINED INDIAN ELEPHANTS
The training of elephants and the strong work these beasts are capable of, are shown to us in very moving images.
Ref No:MS.70008

EN ESCADRE Dir: Interest 19 FR 1reel
* IN THE SQUADRON (NAVAL)
Could this be the wrong title for: SS.70026 CROISIERE D'ESCADRE ?
Ref No:SS.90050

FETES ARABES Dir: Interest 193 FR 1reel
* ARAB FESTIVALS
First a dishevelled fantasia, then a feast preceded by dancing and singing. A film full of riotous Arab throngs.
Ref No:MS.70029

FORAINS Dir: Interest 193 FR 3reel
* TRAVELLERS
The fete is in full swing. In a joyful hubbub are wooden-horses, scenic railway, tug of war. Behind the scenes at a circus
Ref No:GS.70041

FORET VIVANTE (LA) Dir:Louis Cuny Interest 1942 FR 1reel
* THE LIVING FOREST
Photography: Jean Leherissey
Ref No:SS.70148

FOURMIS (LES) Dir: Interest 19 FR 1reel
* THE ANTS
Entomological documentary.
Ref No:SS.70142

FROID (LE) Dir:Albert Guyot Interest 1941 FR 3reel
* THE COLD
Ref No:GS.80039

GARS DE LECLERC (LES) Dir: Interest 194 FR 1reel
* THE YOUNG LADS OF LECLERC
Produced by the Cine Service of the French Army.
Ref No:SS.80019

HIPPOCAMPE (L') Dir:Jean Painleve Interest 1932 FR 1reel
* THE SEA HORSE
Music:DariusMilhaud
Well made interesting documentary about sea horses.
Ref No:SS.70138 Orig. title:L'HIPPOCAMPE OU CHEVAL MARIN

ICARE Dir: Interest 193 3reel
* ICARUS
The history of man's conquest of the air Fast achievements, modern progress and possibilities yet to come.
Ref No:GS.70046

From the Brittany Mediterranean coast across the heart of the Auvergne & the Rhone valley
A rapid tour of the fine beautiful countryside of France

IMAGES DES VACANCES Dir: Interest 19 FR 1reel
* HOLIDAY PICTURES

Are you attracted by steep summits, Rocky, heathery moorland; clear water, forests or lively towns? The roads of France provide all perspectives, all scenes, all sports.

Ref No:SS.70137

INITIATION AUX SPORTS Dir: Interest 193 FR 1reel
* INTRODUCTION TO SPORT
Pathe-Baby introduces popular sports:
Tennis: what better teacher than Suzanne
Ref No:MS.70043 Skating: demonstrations by M. Henrion

MAIN DE L'HOMME (LA) Dir:Dr.Francois Ardoin Interest 1943 FR 3reel
* THE MAN'S HAND (also 80029)
Re-issued as GS.80029.
J.L. Alibert Rene Etern
Physiological documentary including real
Lucien Nat Ref No:GS.70122 life, animated and puppet sequences.

MAIN DE L'HOMME (LA) Dir:Dr.Francois Ardoin Interest 1943 FR 3reel
* THE MAN'S HAND (also 70122)
Originally released as GS.70122.
Leonce Corne Lucien Nat
Physiological documentary including real
CoDir: Jean Tedesco Ref No:GS.80029 life, animated and puppet sequences.
with animation, puppets and a real life drama.

MALHEUR AUX VAINCUS Dir:Harold Austin Interest 193 6reel
* WOE OF THE VANQUISHED
An excellent children's film showing the
life of animals & nature's mysteries in
Ref No:GS.70012 the North American (Nevada?) desert.

MANOEUVRES NAVALES Dir: Interest 193 FR 3reel
* NAVAL SEAMANSHIP
Squadron exercises, war ship gunnery,
launching of torpedoes, anti-aircraft
Ref No:GS.70035 defence.. A captivating documentary.

MATINS DE FRANCE Dir:Louis Cuny Interest 1942 FR 1reel
* FRENCH MORNINGS
2553.4628 (FR)
3 villages, Parquerolles by the sea.
Photography: Jean Leherissey Graves in the mountains, in the country.
Ref No:SS.70150 A film of nature, fresh air, healthy life which begins as the cock crows.

MONASTERE (UN) Dir:Robert Alexandre Interest 1933 FR 3reel
* A MONASTERY
Movie cameras penetrate the mysterious
portals of a Trappist monastery. Sacred
Ref No:GS.70010 music balances the beautiful images.

NATATION Dir: Interest 193 FR 1reel
* SWIMMING
This little film demonstrates to us
clearly some new swimming movements,
Ref No:MS.70070 variations of over-arm, crawl etc.

NEIGES DU SUD Dir: Interest 19 FR 3reel
* SNOW IN THE SOUTH

Ref No:GS.70083

OPERA DE PARIS (L') Dir: Interest 193 FR 4reel
* THE PARIS OPERA

Ref No:GS.70098

PAPILLONS (LES) Dir: Interest 193 FR 1reel
* THE BUTTERFLIES
This documentary presents in stages, the
long preparation, often invisible, by the caterpillar
Ref No:SS.70144 to become a butterfly.

PATHE MAGAZINE 1 Dir: Interest 1948 FR 1reel
* PATHE MAGAZINE 1 Catalogued as HS (Hors-Serie) - no ref.
Pathe Journal 1948 number. Very late release.
Ref No:HS.90060

PECHE SPORTIVE (LA) Dir:Rene Chames Interest 1944 FR 3reel
* FISHING FOR SPORT
Reissued as GS80031
Ref No:GS.70124

Rene Chanas?

PECHE SPORTIVE (LA) Dir:Rene Chaknas Interest 1944 FR 3reel
* FISHING FOR SPORT
Originally GS.70124
Ref No:GS.80031

Co-Dir Dr. François Ardin
Fishing using a line is a sport, an art and a technique. This film shows you how.

PELERINAGE DU RETOUR Dir: Interest 1946 FR 1reel
* RETURN TO PILGRIMAGE Details of the pilgrimage to Lourdes in
September 1946. Now possible again with
Ref No:MS.80033 the cessation of the war.

OGOGUE

PIROQUES SUR L'OGOUE Dir:Jacques Dupont Interest 1946 FR 3reel
* CANOES ON THE OGOUE
Prod: SDAC
Phot: Edmond Sechan Ref No:GS.80047

In 1876 Savorgnan de Brazza left Lambarene with the hope of by following the course of the river Ogogue, penetrating to the heart of the African continent.

PRISE DE COLMAR..... Dir: Interest 1945 FR 1reel
* CAPTURE OF COLMAR Full title: PRISE DE COLMAR PAR LA
PREMIERE ARMEE. War documentary by the
Ref No:SS.90070 French Army Film Unit.

PRISE DE STRASBOURG Dir: Interest 194 FR 1reel
* CAPTURE OF STRASBOURG
Ref No:SS.80020

QUARANTE ANS DE CINEMA Dir:Louis Licot Interest 1935 FR 6reel
* FORTY YEARS OF CINEMA The history of the cinema: Louis Lumiere
interview and film extracts; post WW1;
Ref No:GS.70027 first talkies; lab work; projection etc.

QUATRE DE GROENLAND Dir: Interest 19 FR 3reel
* FOUR FROM GREENLAND
Ref No:GS.70095

QUELQUES IMAGES SUR LA T.V. Dir: Interest 19 1reel
* SOME TELEVISION PICTURES
Ref No:MS.90080

RODIN Dir:Rene Lucot Interest 1942 FR 3reel
* RODIN A documentary about the life of the
Comm: Jean Davy famous French artist/sculptor Auguste
Ref No:GS.80042 Rodin (1841-1917).

SAUVETAGE DU DAKOTA Dir: Interest 193 1reel
* DAKOTA RESCUE
Ref No:MS.80034

SG(Fr) 915

SPORTS D'ETE — Dir: — Interest 193 FR 1reel
* SUMMER SPORTS
Swimming, water-skiing, tennis & rowing are relived in this film during the summer holidays. Ideal for under 10's.
Ref No:MS.70038

TELEVISION EXPLIQUE (LA) — Dir: Andre Rigal — Interest 193 FR 1reel
* TELEVISION EXPLAINED
Describes the early Baird scanning disc television system, which used photo-electric cells and neon tubes in a mechanical system
Ref No:MS.70129

TONNELIER (LE) — Dir:Georges Rouquier — Interest 1942 FR 3reel
* THE COOPER
Ed: Etienne Lallier & Georges Rouquier
Phot: Andre Dantan
One of a number of excellent documentary studies of rural craft calculated not to disturb the Vichy censors.
Ref No:GS.80045

VIE D'UN CIRQUE (LA) — Dir: — Interest 193 FR 3reel
* LIFE IN A CIRCUS
Life in a travelling circus complete with acrobats, circus riders, trained animals and the famous clowns Fratellini
Ref No:GS.70004

VIE DES CHIENS (LA) — Dir: — Interest 193 FR 1reel
* THE LIFE OF THE DOGS
The dog is man's most devoted & faithful friend. Guard dogs, hunting dogs, for pleasure or work, a precious companion.
Ref No:MS.70057

AFRIQUE OCCIDENTALE FRANCAIS — Dir: — Travel 193 FR 3reel
* FRENCH WEST AFRICA
This immense territory of 4 million sq. kilometres comprises Mauritania, Senegal Fr. Sudan, Fr. Guinea, Ivory Coast etc.
Ref No:GS.70076

AU PAYS LIMOUSIN — Dir: — Travel 19 FR 1reel
* IN THE LIMOUSIN REGION
Ref No:SS.70089

CITE (LA) — Dir:Emile Degelin — Travel 1956 BEL 3reel
* THE CITY
Phot: F. Rents
Travel film of the City of Enfance at Marcinelle, near Charleroi.
Ref No:GS.90030

CITE, ORIGINE DE PARIS (LA) — Dir:Rene Chanas Dr. — Travel 1941 FR 3reel
* LA CITE, BEGINNING OF PARIS
Co-director: Francois Ardoin
Ref No:GS.70092

DERNIERS DES INCAS (LES) — Dir: — Travel 193 FR 1reel
* THE LAST OF THE INCAS
Here is the story of a voyage into un-explored regions of Peru. We stop in a village with descendants of the Incas.
Ref No:SS.70064

EN AVION AU-DESSUS DES CHATEAU — Dir: — Travel 19 FR 1reel
* BY PLANE ABOVE LOIRE CASTLES
Full title: EN AVION AU-DESSUS DES CHATEAUX DE LA LOIRE.
Ref No:SS.70086

EN CHINE MERIDIONALE — Dir: — Travel 193 FR 1reel
* IN SOUTHERN CHINA
A railway makes its narrow way around the escarpments in the Yannan province before reaching the capital Yannan-Fou.
Ref No:SS.70060

FRANCE D'OUTRE-MER (LA) Dir: Travel 193 FR 1reel
* FRANCE OVERSEAS
With the benefit of intimate pictures and accurate commentary, the importance of the French colonial empire is shown.
Ref No:MS.70051

GRANDE ILE DE MADAGASCAR (LA) Dir: Travel 193 FR 3reel
* THE BIG ISLAND OF MADAGASCAR
Madagascar (capital Tananarive), French protectorate in 1815 became a colony in 1896. See its life and rich resources.
Ref No:GS.70073

ILES ENCHANTEES (LES) Dir: Travel 19 FR 2reel
* THE ENCHANTED ISLANDS
M. Pinchot's expedition through the Panama canal towards the west and the enchanted islands of the South Pacific. Marvellous fishes and birds.
Ref No:GS.70145

MONT SAINT-MICHEL (LE) Dir:Maurice Cloche Travel 1935 FR 3reel
* MOUNT SAINT-MICHEL
Winner of prizes at Venice & Brussels. This film shows the history of the Mount from AD 708 to the present day.
Ref No:GS.70002

RENDEZ VOUS AVEC PARIS Dir:Bernard Borderie Travel 1954 FR 1reel
* RENDEVOUS WITH PARIS
Gilbert Preville
Believed to be later Film Office release
Catalogued as an HS (Hors-Serie) release
Phot:Jacques Lemare Ref No:HS.90090

VOYAGE EN HOLLANDE Dir: Travel 193 FR 3reel
* TOUR OF HOLLAND
A picturesque tour of the land of tulips windmills, canals and ladies with lovely head-dresses. Music & commentary to match
Ref No:GS.70016

VU AU PORTUGAL Dir: Travel 193 FR 1reel
* SIGHTS OF PORTUGAL
This little country on the Iberian peninsular is quaint to visit. Port wine carried by water is just one attraction.
Ref No:SS.70020

A LA RESCOUSSE Dir: Western 193 6reel
* HELP! HELP!
Ref No:GS.80016

CHEVAUCHEE DES HORS-LA-LOI (A) Dir:Lambert Hillyer Western 1947 USA 6reel
(LAND OF THE LAWLESS)
Typical Monogram western - Johnny Mack finds his friend dead and is persuaded by a prospector to 'clean up' the town.
Johnny Mack Brown Raymond Hatton
Christine McIntyre Ref No:GS.70179

DERNIER DES MOHICANS (LE) Dir:Ford Beebe Western 1932 USA 7reel
(LAST OF THE MOHICANS)
In 1757 the French and English fight for the New World (America). Incidents leave Uncas "Last of the Mohicans"
Harry Carey Edwina Booth
Prod: Nat Levine Ref No:GS.70031

EN PATROUVILLE Dir:Derwin Abrahams Western 1946 USA 6reel
(DRIFTING ALONG)
Monogram Western. Wandering champion cowboy Steve Gamer puts an end to Jack Dailey's schemes to marry Pat (=heiress & grain control) of her ranch, later exposing Dailey's cattle rustling.
Johnny Mack Brown Raymond Hatton
Lynne Carver Ref No:GS.70183

GAI CAVALIER Dir:William Nigh Western 1946 USA 6reel
(THE GAY CAVALIER)
~~A~~ Monogram (Cisco Kid) Western.
Considered one of the best in the series
Gilbert Roland
Ref No:GS.70198

In Mexican California in the last century Cisco Kid, chivalrous bandit, defender of the weak, unmasks a fortune hunter ~~and~~ in an extraordinary sword fight.

DE L'ARIZONA ?

TOURBILLON D'ARIZONA (LE) Dir:Robert Tansey Western 1944 USA 6reel
(ARIZONA WHIRLWIND) 'Trail Blazers' western. Three Mounties
Ken Maynard Hoot Gibson rescue travellers attacked by redskins,
Bob Steele Ref No:GS.70178 who are actually bandits in disguise.

VENGEURS DU SUD (LES) Dir:Lambert Hillyer Western 1947 USA 6reel
(RAIDERS OF THE SOUTH) Monogram Western A secret service agent
Johnny Mack Brown Raymond Hatton is sent to a Texas town to get the
Evelyn Brent Ref No:GS.70190 Confederates who've been raiding Yankee
major train & food depots.

ATOUT COEUR ? Dir: Marcel Pagnol Dir: Unclass. 1930 FR 3reel
* CHANCE LOVE Written by Romantic mix-up. Comedy 1931
Elvedle Felix Gandera ? mistaken embrace leads to wedding bells
Dir: Henry Roussel Pathe book Ref No:GS.90010 70024

CHIEN QUI RACCROCHE (UN) Dir: Unclass. 19 FR 1reel
* A DOG WHO RETRIEVES

Ref No:SS.70043

DESIRE LANQUETIN Dir:Willy Rozier Unclass. 1933 FR 3reel
* DESIRE LANQUETIN Original title was: Desire Lanquetin -
Paul Idline Deuxieme Classe.
Ref No:GS.70040

ON DEMANDE UN EMPLOYE Dir: Jean-Pierre Ducis Unclass. 1933 FR 3reel
* WANTED A SERVANT Comedy
Paul Colline Rene Dorin
Manette Dinay Ref No:GS.70074

VIES DE CHIENS Dir: Unclass. 193 USA 7reel
* DOGS' LIVES Comedy FR 97
Peter Bosse 84 min GEEC
Ref No:GS.80012 Or maybe could this be: UNE VIE DE CHIEN
FR 1941 Comedy Dir: Maurice Cammage ??

VOLA ET SES GARS Dir: Comedy Unclass. 19 FR 3reel
* VOLA AND HIS LADS Not the actual title it seems! Further
investigation required on this one.
"Unknown Title" Ref No:GS.90100

Sorry my copy only has part of the credits!
Lucy is persuaded by knight gypsy man to go for a ~~boat~~ ride on boat ride from their hotel. After reaching a night on an island they decide to stay.

A ~~Boy~~ teacher, in love with the headmistress, disguises himself as a woman & passes an exam in her place.
no!

Fernandel, Josseline Gael, Therese Dorny

Tobias Haslinger is a municipal dog catcher. He meets a young boy and eventually -- F24 -- looks after him

"In GLN COLLECTION"

GS.70121	30 JOURS AU-DESSUS DES NUAGES * 30 DAYS ABOVE THE CLOUDS	Interest	1942	FR	3 reel (m)	F17
SS.90001	9.5 SOUND ADVERTISING FILM (ACTUAL TITLE NOT KNOWN)	Interest Pathe-Baby	194	FR	1 reel (m)	F17
MS.70023	A BON CHAT, BONS RATS * FOR A GOOD CAT, GOOD RATS	Animated MGM	193		1 reel (m)	F7
SS.80026	A L'ASSAUT DE LA TERRE * ASSAULT ON THE EARTH	Interest War Ministry	194	FR	1 reel (m)	F17
MS.70069	A LA FRAICHE, QUI VEUT BOIRE? (THE WORLD'S AFFAIR)	Animated Columbia	1933	FR	1 reel (m)	F7
GS.80016	A LA RESCOUSSE * HELP! HELP!	Western	193		6 reel (m)	F23
GS.70082	ABBAYE DE SOLESMES (L') * THE ABBEY OF SOLESMES	Interest Pathe-Cinema	1942	FR	2 reel (m)	F17
GS.70000	ACCUSEE, LEVEZ-VOUS! * PRISONER, RISE!	Drama Pathe-Natan	1930	FR	9 reel (90m)	F9
GS.70201	ADEMAI AU MOYEN AGE * ADEMAI AT MIDDLE AGE	Comedy Lutece Film	1935	FR	9 reel (80m)	F1
GS.70077	ADEMAI AVIATEUR * ADEMAI AVIATOR	Comedy Vandor-Film	1934	FR	4 reel (80m)	F1
GS.70058	AFFAIRE BLAIREAU (L') * THE BLAIREAU AFFAIR	Drama Alex Nalpas	1931	FR	9 reel (m)	F9
GS.70075	AFFAIRE STEINBERG (L') * THE STEINBERG AFFAIR	Drama	1937	FR	3 reel (m)	F9
GS.70076	AFRIQUE OCCIDENTALE FRANCAIS * FRENCH WEST AFRICA	Travel	193	FR	3 reel (m)	F22
GS.70186	AIGLE NOIR (L') (AQUILA NERA) * BLACK EAGLE	Drama Lux Film	1946	ITAL	9 reel (72m)	F9
GS.70120	AILES BLANCHES * WHITE WINGS (also GS.80027)	Interest Pathe-Cinema	194	FR	3 reel (m)	F17 F18
GS.80027	AILES BLANCHES * WHITE WINGS (also GS.70120)	Interest Pathe-Cinema	194	FR	3 reel (m)	F17 F18
GS.70007	AMI FRITZ (L') * FRIEND FRITZ	Comedy Films Artistiq	1933	FR	7 reel (90m)	F1
SS.70047	AMOUR BLANC ET NOIR * LOVE WHITE AND BLACK	Animated PolichineiFilm	1927	FR	1 reel (m)	F7
GS.70050	AMOUREUX DE COLETTE (L') * COLETTE'S LOVER	Comedy Ixia-Film	1932	FR	3 reel (m)	F1
GS.70066	ASSASSIN C'EST MOI! (L') * THE MURDERER, IT'S ME!	Drama Alex Nalpas	1933	FR	3 reel (m)	F9 F10
GS. ~~70010~~ 70024 (Part)	ATOUT COEUR * CHANCE LOVE	Unclass. Pathe-Natan	1930	FR	6½ reel (95m)	F24
SS.80041	ATTENTION AUX VIPERES * BEWARE OF ADDERS	Interest	1942	FR	1 reel (m)	F17 F18
GS.70001	AU COIN PERDU * LOST AT THE CORNER	Comedy	1931	FR	3 reel (m)	F1
SS.70089	AU PAYS LIMOUSIN * IN THE LIMOUSIN REGION	Travel	19	FR	1 reel (m)	F22
GS.70123	AUTOUR D'UN FILM DE MONTAGNE * A FILM ABOUT A MOUNTAIN	Interest	193	FR	3 reel (m)	F18
GS.80030	AUTOUR D'UN FILM DE MONTAGNE * A FILM ABOUT A MOUNTAIN	Interest	193	FR	3 reel (m)	F18
GS.70194	AUX YEUX DU SOUVENIR * MEMORY OF THE EYES ?	Drama Les Films Gibe	1948	FR	6 reel (100m)	F9 F10
SS.70067	AVEC LES TERRE-NEUVAS * WITH NEWFOUNDLAND FISHERMEN	Interest	193	FR	1 reel (m)	F18

GS.70131	AVENTURE EST AU COIN DE LA RUE * ADVENTURE IS AT THE CORNER	Drama Bervia-Films	1943	FR	9 reel (98m)	F9
SS.70087	BAL COSTUME (STEVE IN BOHEMIA)	Animated Butcher	1957	GB	1 reel (9.3m)	F7
GS.70163	BATAILLON DU CIEL (LE) Ep.1 * THE TROOPS FROM THE SKY Pt1	Drama Pathe-CICC	1945	FR	6 reel (360m)	F9
GS.70164	BATAILLON DU CIEL (LE) Ep.2 * THE TROOPS FROM THE SKY Pt2	Drama Pathe-CICC	1945	FR	6 reel (m)	F10
MS.70169	BATEAU CORSAIRE (LE) (WHAT HO! SHE BUMPS!)	Animated JWT Prods.	1937	GB	1 reel (18m)	F7
GS.80014	BEAUCITRON ET PLEIN DE JUS KIDNAPPERS (NO KIDDING)	Comedy	1926	USA	2 reel (m)	F1
MS.70170	BELLE AU BOIS DORMANT (LA) (THE SLEEPING BEAUTY)	Animated JWT Prods.	1934	GB	1 reel (7.2m)	F7
GS.70210	BRACO * POACHER	Drama Telediffusion	1954	FR	2 reel (m)	F10
GS.70114	BRIGADE SAUVAGE (LA) * THE SAVAGE BRIGADE	Drama Franco-London	1939	FR	9 reel (95m)	F10
GS.70175	BRIGAND GENTILHOMME (LE) * THE GENTLEMAN BRIGAND	Drama Burgus Film	1943	FR	9 reel (98m)	F10
GS.70048	BUSTER KEATON, HORLOGER (ALLEZ OOP)	Comedy Educational	1934	USA	2 reel (m)	F1
GS.70161	CAGE AUX ROSSIGNOLS (LA) (A CAGE OF NIGHTINGALES)	Drama Gaumont	1947	FR	9 reel (90m)	F10
MS.70157	CANNONIERS, A VOS PIECES (STEVE'S CANNON CRACKERS)	Animated Butcher	1937	GB	1 reel (m)	F7
GS.70162	CAPITAINE CRADDOCK (LE) * CAPTAIN CRADDOCK	Drama UFA-Ace	1931	GER	9 reel (87m)	F10
GS.80037	CAPITAINE FRACASSE (LE) * THE BROKEN CAPTAIN	Drama Lux-Zenith	1942	FR	12 reel (108m)	F10
SS.70090	CENDRILLON CANASSON (CINDERELLA STEVE)	Animated Butcher	1937	GB	1 reel (8.4m)	F7
GS.70033	CENDRILLON DE PARIS * CINDERELLA OF PARIS	Drama	1930	FR	6 reel (m)	F10
GS.70036	CENT JOURS (LES) * THE HUNDRED DAYS	Drama	1935	ITAL	9 reel (89m)	F10
GS.70078	CENTENAIRE (LE) * THE CENTENARIAN	Comedy	1934	FR	3 reel (m)	F1
GS.70045	CES MESSIEURS DE LA SANTE * THESE MEN FROM THE SANTE	Comedy Pathe-Natan	1933	FR	9 reel (115m)	F1
GS.70101	CHABICHOU * see SIDONIE PANACHE GS70100	Comedy Alex Nalpas	1934	ALG	9 reel (m)	F1
GS.80000	CHANSON D'UNE NUIT (LA) * THE SONG OF A NIGHT	Musical R.-Pressburger	1932	FR	10 reel (85m)	F16
MS.70005	CHANSON DE BOUBOULE (LA) * BOUBOULE'S SONG	Musical Pathe-Natan	1930	FR	1 reel (m)	F16
GS.70018	CHARLEMAGNE * CHARLEMAGNE	Comedy Pathe-Natan	1933	FR	6 reel (92m)	F8 F1
GS.70040	CHARLOT FETE SON ANNIVERSAIRE (A NIGHT OUT)	Comedy Essanay	1915	USA	2 reel (20m)	F2
GS.70063	CHARLOT, FIANCE (THE JITNEY ELOPEMENT)	Comedy Essanay	1915	USA	2 reel (20m)	F2
GS.70017	CHARLOT, HOMME AU POING DE FER (CHAMPION CHARLIE) (THE CHAMPION)	Comedy Essanay	1915	USA	2 reel (20m)	F2
SS.70153	CHARRON (LE) * THE WHEELWRIGHT	Interest	1945	FR	1 reel (m)	F18
SS.70079	CHASSE AUX CAIMANS * CAYMAN HUNTING	Interest	193	FR	1 reel (m)	F18
GS.80015	CHEVALIERS DE LA MONTAGNE(LES) * KNIGHTS OF THE MOUNTAIN	Drama Stella Film	1930	FR	9 reel (m)	F10

GS.70179	CHEVAUCHEE DES HORS LA LOI (LAND OF THE LAWLESS)	Western Monogram	1947	USA	6 reel (60m)	F23 F24
GS.90020	CHEVAUCHEE FANTASTIQUE (LA) (STAGE COACH)	Drama United Artists	1939	USA	6 reel (105m)	F10 F24
SS.70043	CHIEN QUI RACCROCHE (UN) * A DOG WHO RETRIEVES	Unclass.	19	FR	1 reel (m)	F24
GS.70136	CHIMO * CHIMO	Interest	19	FR	2 reel (m)	F18
GS.70059	CHIQUE * CHEWED UP	Comedy Pathe-Natan	1930	FR	3 reel (m)	F2
GS.70042	CINQUIEME EMPREINTE (LA) * THE FIFTH FINGERPRINT	Drama Fres Bacos	1934	FR	6 reel (85m)	F10 F11
GS.90030	CITE (LA) * THE CITY	Travel Emile Degelin	1956	BEL	3 reel (m)	F22 F23
GS.70092	CITE, ORIGINE DE PARIS (LA) * LA CITE, BEGINNING OF PARIS	Travel Pathe-Cinema	1941	FR	3 reel (m)	F22 F23
GS.70037	CLAIR DE LUNE * MOONLIGHT	Drama Films Diamant	1932	FR	6 reel (77m)	F11
GS.70057	CLIENT PAS SERIESE (UNE) * NOT A GENUINE CUSTOMER	Comedy	19		3 reel (m)	F2
GS.70062	CLOITREES * CLOISTERS	Interest Pathe-Cinema	1935	FR	6 reel (m)	F18
GS.70053	COLLIER DU GRAND DUC (LE) * THE GRAND DUKE'S NECKLACE	Comedy	1935	FR	6 reel (m)	F2
SS.70151	COMME UN POISSON DANS L'EAU * LIKE A FISH IN WATER	Interest Cinetel- etc.	193	FR	1 reel (m)	F18
SS.80046	COMMENT LA PLANTE SE NOURRIT * HOW THE PLANT FEEDS ITSELF	Interest SDAC	1939	FR	1 reel (m)	F18
GS.70034	COMMISSAIRE EST BON ENFANT(LE) * THE MANAGER IS A GOOD FELLOW	Comedy	1935	FR	3 reel (m)	F2
MS.80040	COUPEURS DE BOIS * WOODSMEN	Interest SNEG-Alcind	19	FR	1 reel (m)	F18 F19
GS.70187	COURONNE DE FER (LA) Epoque 1 (LA CORONA DI FERRO) Part 1	Drama Enic-Lux	1940	ITAL	6 reel (120m)	F11
GS.70188	COURONNE DE FER (LA) Epoque 2 (LA CORONA DI FERRO) Part 2	Drama Enic-Lux	1940	ITAL	6 reel (m)	F11
GS.70146	COURSE AU TRESOR (LA) (THE LIVE WIRE)	Drama Reliable Pict.	1935	USA	6 reel (60m)	F11
GS.70069	CRIME DE MONSIEUR PEGOTTE (LE) * MR PEGOTTE'S CRIME	Drama	1935	FR	3 reel (m)	F11
SS.70143	CRISTAUX (LES) * CRYSTAL WARE	Interest	19	FR	1 reel (m)	F18 F19
SS.70026	CROISIERE D'ESCADRE * THE SQUADRON'S CRUISE	Interest	193	FR	1 reel (m)	F18 F19
GS.70030	CROIX DE BOIS (LES) * THE WOODEN CROSSES	Drama Pathe-Natan	1932	FR	9 reel (101m)	F11 1100
GS.70110	DANSE ETERNELLE (LA) * THE EVERLASTING DANCE	Musical	1942	FR	3 reel (m)	F16
GS.70022	DE SOLEIL ET DE NEIGE * SOME SUN AND SOME SNOW	Interest	193	FR	3 reel (m)	F19
70208 GS.90040	DEBOUT, LA-DEDANS! * ALIVE, WITHIN!	Comedy Filba	1935	FR	9 reel (103m)	F2
GS.70127	DERNIER ATOUT (THE TRUMP CARD)	Drama Esso Cine Fr.	1942	FR	9 reel (105m)	F11
GS.70031	DERNIER DES MOHICANS (LE) (LAST OF THE MOHICANS)	Western	1932	USA	7 reel (m)	F23 F24
GS.70072	DERNIER DES PREUX (LE) * THE LAST OF THE KNIGHTS	Comedy Nero Films	1934	FR	3 reel (m)	F2
GS.70068	DERNIER MILLIARDAIRE (LE) * THE LAST MULTI-MILLIONAIRE	Comedy Pathe-Natan	1934	FR	9 reel (92m)	F2

GS.70181	DERNIERE CHARGE (LA) (OUTPOST IN MOROCCO)	Drama J.N. Ermolieff	1949	USA	12 reel (92m)	F11
SS.70064	DERNIERS DES INCAS (LES) * THE LAST OF THE INCAS	Travel	193	FR	1 reel (m)	F22
GS.70040	DESIRE LANQUETIN * DESIRE LANQUETIN	Unclass.	1933	FR	3 reel (m)	F24
GS.70025	ECOLE DE JOINVILLE * JOINVILLE SCHOOL	Interest	1933	FR	3 reel (m)	F19
MS.70008	ELEPHANTS DRESSES DES INDES(L) * TRAINED INDIAN ELEPHANTS	Interest	193	FR	1 reel (m)	F19
SS.80007	ELIXIR MERVEILLEUX (L') * THE WONDERFUL ELIXIR	Animated	19		1 reel (m)	F8
SS.70086	EN AVION AU-DESSUS DES CHATEAU * BY PLANE ABOVE LOIRE CASTLES	Travel	19	FR	1 reel (m)	F22
SS.70060	EN CHINE MERIDIONALE * IN SOUTHERN CHINA	Travel	193	FR	1 reel (m)	F22
SS.90050	EN ESCADRE * IN THE SQUADRON (NAVAL)	Interest	19	FR	1 reel (m)	F19
GS.70183	EN PATROUVILLE (DRIFTING ALONG)	Western Monogram	1946	USA	6 reel (60 m)	F23
SS.70084	ENBOUTEILLAGE (STEVE STEPS OUT) (also 70156)	Animated Butcher	1936	GB	1 reel (8 m)	F8
SS.70156	ENBOUTEILLAGE (STEVE STEPS OUT) (also 70084)	Animated Butcher	1936	GB	1 reel (8 m)	F8
GS.70082	EQUIPAGE (L') * THE PLIGHT	Drama Pathe-Cinema	1935	FR	9 reel (111m)	F11
GS.70050	ESCARGOT EXPRESS (L') (THE CANNONBALL)	Comedy Mack Sennett	1931	USA	2 reel (m)	F2
SS.70018	ETOILES DE MUSIC-HALL * MUSIC HALL STARS	Musical	1936	FR	1 reel (m)	F16
SS.70054	ETOILES DE MUSIC-HALL, 2 SERIE * MUSIC HALL STARS - NO. 2	Musical	1936	FR	1 reel (m)	F16
GS.80006	EXTRAVAGANT MONSIEUR DEEDS (MR. DEEDS GOES TO TOWN)	Comedy Columbia	1935	USA	12 reel (115m)	F2
MS.70168	FAMEUX COWBOY (UN) (LOVE ON THE RANGE)	Animated JWT Prods.	1937	GB	1 reel (6.7m)	F8
MS.80008	FANFARE A QUATRE PATTES (LA) (THE BANDMASTER)	Animated Universal	1931	USA	1 reel (m)	F8
GS.70177	FANTOMAS CONTRE FANTOMAS * FANTOMAS AGAINST FANTOMAS	Drama Latino Consort	1948	FR	9 reel (95m)	F11
GS.70209	FEMMES S'EN BALANCENT (LES) (DAMES DON'T CARE)	Drama CICC-SN Pathe	1953	FR	9 reel (115m)	F11
GS.70028	FERME EN FOLIE (LA) (SHOULD TALL MEN MARRY)	Comedy Pathe Exchange	1928	USA	2 reel (m)	F3
MS.70029	FETES ARABES * ARAB FESTIVALS	Interest	193	FR	1 reel (m)	F19
GS.70108	FEUX DE JOIE * BONFIRES	Musical Florida Films	1938	FR	6 reel (95m)	F16
GS.70185	FLORENCE EST FOLLE * FLORENCE IS FOOLISH	Comedy PAC-Eclair	1944	FR	9 reel (101m)	F3
GS.70021	FOIS DANS LA VIE (UNE) * ONCE IN A LIFETIME	Comedy Cine-Soleil	193	FR	6 reel (m)	F3
GS.70041	FORAINS * TRAVELLERS	Interest	193	FR	3 reel (m)	F19
SS.70148	FORET VIVANTE (LA) * THE LIVING FOREST	Interest Celia-Films	1942	FR	1 reel (m)	F19
SS.70142	FOURMIS (LES) * THE ANTS	Interest	19	FR	1 reel (m)	F19
MS.70051	FRANCE D'OUTRE-MER (LA) * FRANCE OVERSEAS	Travel	193	FR	1 reel (m)	F23

MS.70155	FRIMOUSSET PASSE UNE NUIT BLANCHE (FLOPHOUSE)	Animated	1932	USA	Columbia	1 reel (m)	F8
MS.70154	FRIMOUSSET PECHE UN TRESOR (TREASURE HUNT)	Animated	1932	USA	Columbia	1 reel (m)	F8
GS.80039	FROID (LE) * THE COLD	Interest	1941	FR	Films deFrance	3 reel (m)	F19
GS.70198	GAI CAVALIER (THE GAY CAVALIER)	Western	1946	USA	Monogram	6 reel (m)	F23
GS.70009	GAITES DE L'ESCADRON (LES) * CAVALRY FROLICS	Comedy	1932	FR	Pathe-Natan	6 reel (85m)	F3
SS.80019	GARS DE LECLERC (LES) * THE YOUNG LADS OF LECLERC	Interest	194	FR	Army Film Unit	1 reel (m)	F19
GS.70056	GARS DU BATIMENT (UN) (SMITHY)	Comedy	1923	USA	Hal Roach	2 reel (m)	F3
GS.70215	GENDARMES ET VOLEURS (GUARDIE E LADRI)	Comedy	1951	ITAL	Lux Film	9 reel (95m)	F3
GS.70077	GLORIA * GLORIA	Drama	1931	FR	Pathe-Natan	6 reel (85m)	F11
GS.80023	GOSSE EN OR (UN) * A KID IN GOLD	Comedy	1938	FR	Film de Koster	9 reel (m)	F3
GS.70196	GOSSES MENENT L'ENQUETE (LES) * THE KIDS LEAD THE ENQUIRY	Drama	1947	FR	Yvan Noe	9 reel (85m)	F12
GS.80035	GRAINE AU VENT * SEED IN THE WIND	Drama	1943	FR	Lux	9 reel (90m)	F12
GS.80038	GRAND-PERE * GRAND-FATHER	Comedy	1938	FR	BAF Films	9 reel (m)	F3
GS.70073	GRANDE ILE DE MADAGASCAR (LA) * THE BIG ISLAND OF MADAGASCAR	Travel	193	FR		3 reel (m)	F23
GS.70159	GRINGALET * MAN OF STRAW	Drama	1946	FR	Pathe-Cinema	9 reel (105m)	F12
GS.70174	GUERRE DES VALSES (LES) * THE BATTLE OF THE WALTZES	Musical	1933	GER	UFA-ACE	9 reel (85m)	F16
GS.70074	GUILLAUME TELL (WILHELM TELL)	Drama	1934	GER	Terra Film	7 reel (m)	F12
GS.70006	HERITIER DU BAL TABARIN (L') * THE HEIR TO THE BAL TABARIN	Comedy	1933	FR	Alex Nalpas	6 reel (85m)	F3
SS.70138	HIPPOCAMPE (L') * THE SEA HORSE	Interest	1932	FR		1 reel (m)	F19
GS.70165	I.F.1 NE REPOND PAS * F.P.1 DOES NOT REPLY	Drama	1932	GER	UFA-ACE	9 reel (m)	F12
GS.70046	ICARE * ICARUS	Interest	193			3 reel (m)	F19
MS.70167	IDYLLE HAWAIENNE (SOUTH SEA SWEETHEARTS)	Animated	1938	GB	JWT Prods.	1 reel (64 m)	F8
GS.70039	IL ETAIT UNE FOIS * ONCE UPON A TIME	Drama	1933	FR	Pathe-Natan	6 reel (95m)	F12
GS.70145	ILES ENCHANTEES (LES) * THE ENCHANTED ISLANDS	Travel	19	FR		2 reel (m)	F23
GS.70149	ILS ETAIENT 9 CELIBATAIRES * THEY WERE 9 BATCHELORS	Comedy	1939	FR	Gibe	12 reel (120m)	F3
SS.70137	IMAGES DES VACANCES * HOLIDAY PICTURES	Interest	19	FR		1 reel (m)	F20
GS.70206	IMPECCABLE HENRI (L') * IMPECCABLE HENRY	Comedy	1948	FR	Cine-Selection	8 reel (90m)	F3
GS.70213	IMPOSSIBLE MONSIEUR PIPELET * THE IMPOSSIBLE MR PIPELET	Comedy	1955	FR	PAC-SN Pathe	9 reel (95m)	F3
GS.70071	INCOGNITO * INCOGNITO	Comedy	1933	FR	Prods. Arys	6 reel (m)	F4
GS.70176	INEVITABLE MONSIEUR DUBOIS(L') * THE UNAVOIDABLE MR DUBOIS	Comedy	1943	FR	PAC-SPDF	9 reel (99m)	F4

MS.70043	INITIATION AUX SPORTS * INTRODUCTION TO SPORT	Interest	193	FR	1 reel (m)	F20
GS.70094	JACQUES ET JACOTTE * JAMES AND JACOTTE	Comedy	1936	FR	6 reel (m)	F4
GS.80044	JEANNOU * JEANNOU	Comedy Gaumont	1943	FR	9 reel (m)	F4
GS.70036	JOCELYN * JOCELYN	Drama	1932	FR	6 reel (90m)	F12
MS.80004	JOIES DU CAMPING (LES) (CAMPING OUT)	Animated Columbia	1932	USA	1 reel (m)	F8
GS.70028	JOSEPH TU M'ENERVES * JOSEPH YOU EXASPERATE ME	Comedy	1936	FR	3 reel (m)	F4
GS.70189	JOSETTE * JOSETTE	Comedy Prod. Calamy	1936	FR	9 reel (90m)	F4
GS.70112	JOUEUSE D'ORGUE (LA) * THE ORGANIST	Drama Trius Films	1934	FR	9 reel (m)	F12
GS.80043	JOURNAL TOMBE A 5 HEURES (LE) * THE PAPER COMES AT 5'O'CLOCK	Comedy SNEG	1942	FR	9 reel (98m)	F4
GS.70204	JUNGLE (LA) (THE JUNGLE)	Drama Lippert Pict.	1952	USA	9 reel (74m)	F12
GS.70106	KING KONG (KING KONG)	Drama RKO	1933	USA	9 reel (100m)	F12
GS.70006	LAUREL EXPLORE L'AFRIQUE (ROUGHEST AFRICA)	Comedy Pathe-Exchange	1923	USA	3 reel (m)	F4
GS.70059	LEON ... TOUT COURT * LEON..ONLY THAT,NOTHING MORE	Comedy Alex Nalpas	1932	FR	6 reel (m)	F4
GS.80029	MAIN DE L'HOMME (LA) * THE MAN'S HAND (also 70122)	Interest Pathe-Cinema	1943	FR	3 reel (m)	F20
GS.70122	MAIN DE L'HOMME (LA) * THE MAN'S HAND (also 80029)	Interest Pathe-Cinema	1943	FR	3 reel (m)	F20
GS.70012	MALHEUR AUX VAINCUS * WOE OF THE VANQUISHED	Interest	193		6 reel (m)	F20
GS.70037	MAMAN ! * MOTHER !	Drama	193	FR	6 reel (m)	F12
GS.70035	MANOEUVRES NAVALES * NAVAL SEAMANSHIP	Interest	193	FR	3 reel (m)	F20
GS.70049	MARI GARCON (LE) * THE BATCHELOR HUSBAND	Comedy	1933	FR	6 reel (85m)	F4
GS.70022	MARIA CHAPDELAINE * MARIA CHAPDELAINE	Drama Alex Nalpas	1934	FR	9 reel (75m)	F12
SS.70150	MATINS DE FRANCE * FRENCH MORNINGS	Interest Celia Films	1942	FR	1 reel (m)	F20
GS.70182	MEFIEZ-VOUS DES BLONDES * DON'T TRUST BLONDES	Drama PAC-Pathe	1950	FR	9 reel (107m)	F13
GS.70015	MERVEILLEUSE JOURNEE (LA) * THE MARVELOUS JOURNEY	Comedy Pathe-Natan	1932	FR	6 reel (m)	F4
GS.70214	MES BELLES ANNEES (TOM BROWN'S SCHOOLDAYS)	Drama Talisman	1951	GB	9 reel (96m)	F13
MS.70158	MIOUSIC CABARET (NIGHT CLUB)	Animated Van Beuren	1929	USA	1 reel (m)	F8
GS.80011	MIRACLE DE SAINTE-THERESE (UN) * A MIRACLE BY SAINT THERESA	Drama	193	FR	9 reel (m)	F13
GS.70055	MISERABLES (LES) - EPISODE 1 (LES MISERABLES) - EPISODE 1	Drama Pathe-Natan	1934	FR	9 reel (101m)	F13
GS.70058	MISERABLES (LES) - EPISODE 2 (LES MISERABLES) - EPISODE 2	Drama Pathe-Natan	1934	FR	6 reel (81m)	F13
GS.70061	MISERABLES (LES) - EPISODE 3 (LES MISERABLES) - EPISODE 3	Drama Pathe-Natan	1934	FR	6 reel (83m)	F13
GS.70195	MISSION A TANGIER * MISSION TO TANGIER	Drama PAC	1949	FR	9 reel (100m)	F13

GS.70102	MON ONCLE ET MON CURE * MY UNCLE AND MY PRIEST	Comedy Pierre Caron	1938	FR	9 reel (90 m)	F4
GS.70010	MONASTERE (UN) * A MONASTERY	Interest Pathe-Natan	1933	FR	3 reel (m)	F20
GS.70078	MONSIEUR BRELOQUE A DISPARU * MR. BRELOQUE HAS DISAPPEARED	Comedy BAP Films	1937	FR	9 reel (m)	F5
GS.70132	MONSIEUR DES LOURDINES * MAN FROM LOURDINES	Drama Pathe-Cinema	1943	FR	9 reel (109m)	F13
GS.80001	MONSIEUR MET LA MAIN A LA PATE *MAN PUTS HIS HAND TO HIS HEAD	Comedy	193		3 reel (m)	F5
GS.70211	MONSIEUR TAXI * MR TAXI	Comedy PAC-SN Pathe	1952	FR	9 reel (75m)	F5
GS.70002	MONT SAINT-MICHEL (LE) * MOUNT SAINT-MICHEL	Travel	1935	FR	3 reel (m)	F23
GS.70055	MONTS EN FLAMMES (LES) * THE MOUNTAINS ON FIRE	Drama Tonfilm GMbH	1931	GER	9 reel (102m)	F13
GS.70200	MORT OU VIF * DEAD OR ALIVE	Drama Pathe-Cinema	1948	FR	9 reel (95m)	F13
GS.70152	MOT DE CAMBRONNE (LE) * THE WORD OF CAMBRONNE	Comedy Cineas	1937	FR	4 reel (32m)	F5
MS.70070	NATATION * SWIMMING	Interest	193	FR	1 reel (m)	F20
GS.70083	NEIGES DU SUD * SNOW IN THE SOUTH	Interest	19	FR	3 reel (m)	F20
GS.70107	NOUS LES GOSSES * US KIDS	Comedy Pathe-Cinema	1941	FR	9 reel (90m)	F5
GS.80010	NOUVELLES AVENTURES DE TARZAN (THE NEW ADVENTURES OF TARZAN)	Drama AshtonDearholt	1935	USA	9 reel (74 m)	F13
GS.70205	NUIT EST MON ROYAUME (LA) (NIGHT IS MY KINGDOM)	Drama LPC	1951	FR	9 reel (m)	F13
GS.70139	NUITS MOSCOVITES (LES) * MOSCOW NIGHTS	Drama G.G. Film	1934	FR	9 reel (95m)	F14
GS.70074	ON DEMANDE UN EMPLOYE * WANTED A SERVANT	Unclass.	19	FR	3 reel (m)	F24
GS.70098	OPERA DE PARIS (L') * THE PARIS OPERA	Interest	193	FR	4 reel (m)	F20
GS.70171	OR (L') (French version) (GOLD)	Drama UFA	1934	GER	12 reel (120m)	F14
MS.70014	OUVERTURE DE L'ARLESIENNE.... *ARLESIENNE & CARMEN OVERTURES	Musical	193	GER	1 reel (m)	F16
GS.70147	PANORAMA MUSICAL * MUSICAL PANORAMA	Musical Celia Films	1945	FR	3 reel (m)	F16
SS.70144	PAPILLONS (LES) * THE BUTTERFLIES	Interest	193	FR	1 reel (m)	F20
MS.70023	PARADE DES SOLDATS DE BOIS *PARADE OF THE WOODEN SOLDIERS	Comedy	193	FR	1 reel (m)	F5
GS.80036	PARTIR OU MOURIR (THE EDGE OF THE WORLD)	Drama GFD/Joe Rock	1937	GB	9 reel (80m)	F14
GS.70184	PAS SI BETE * NOT SUCH A FOOL	Comedy Les Prods.Cine	1947	FR	9 reel (100m)	F5
GS.70081	PASTEUR * PASTEUR	Drama Prods. Lehmann	1935	FR	9 reel (75m)	F14
HS.90060	PATHE MAGAZINE 1 * PATHE MAGAZINE 1	Interest Pathe-Baby	1940	FR	1 reel (m)	F21
GS.70124	PECHE SPORTIVE (LA) * FISHING FOR SPORT	Interest Pathe-Cinema	1944	FR	3 reel (m)	F21
GS.80031	PECHE SPORTIVE (LA) * FISHING FOR SPORT	Interest Pathe-Cinema	1944	FR	3 reel (m)	F21
GS.70052	PECHEUR D'ISLANDE * FISHERMEN OF THE ISLAND	Drama PierreGuerlais	1933	FR	6 reel (75m)	F14

MS.80033	PELERINAGE DU RETOUR * RETURN TO PILGRIMAGE	Interest	1946	FR	1 reel (m)		f21
GS.70085	PERE-LA CERISE (LE) * THE FATHER-THE CHERRY	Comedy	194	FR	6 reel (m)		F5
GS.80032	PETIT JACQUES (LE) * LITTLE JAMES (also GS70115)	Drama Consort. Cine	1934	FR	9 reel (108m)		F14
GS.70115	PETIT JACQUES (LE) * LITTLE JAMES (also GS80032)	Drama Consort. Cine	1934	FR	9 reel (108m)		F14
SS.70011	PIANO A DEUX MAINS * PIANO FOR TWO HANDS	Musical	193	FR	1 reel (m)		F16
GS.70013	PIERROT, MON AMI * PIERROT, MY FRIEND	Comedy	1934	FR	6 reel (m)		F5
MS.70166	PIRATES DE L'AIR (LES) (SKY PIRATES)	Animated JWT Prods.	1937	GB	1 reel (6.7m)		F8
GS.80047	PIROQUES SUR L'OGOUE * CANOES ON THE OGOUE	Interest SDAC	1946	FR	3 reel (m)		F21
GS.80005	PLEIN GAZ (NO LIMIT)	Musical ATP(BasilDean)	1935	GB	6 reel (79m)		F16
GS.70105	PONTCARRAL, COLONEL D'EMPIRE * PONTCARRAL,COLONEL OF EMPIRE	Drama Pathe-Cinema	1942	FR	15 reel (125m)		F14
GS.70128	PORT D"ATTACHE * PORT OF REGISTRY	Drama Pathe-Cinema	1943	FR	6 reel (91m)		F14
MS.70044	POUPEES ET MARIONNETTES * PUPPETS AND MARIONETTES	Comedy	193		1 reel (m)		F5
SS.90070	PRISE DE COLMAR..... * CAPTURE OF COLMAR	Interest Army Film Unit	1945	FR	1 reel (m)		F21
SS.80020	PRISE DE STRASBOURG * CAPTURE OF STRASBOURG	Interest Pathe Consort.	194	FR	1 reel (m)		F21
MS.80017	QUAND UN CANARD (SCRAPPY'S EXPEDITION) ?	Animated Columbia	1934	USA	1 reel (m)		F8
GS.70027	QUARANTE ANS DE CINEMA * FORTY YEARS OF CINEMA	Interest	1935	FR	6 reel (m)		F21
GS.70095	QUATRE DE GROENLAND * FOUR FROM GREENLAND	Interest	19	FR	3 reel (m)		F21
GS.80013	QUATRE DE L'INFANTERIE (WESTFRONT 1918)	Drama Nero Film	1930	GER	9 reel (98m)		F14
SS.70039	QUATRE SIECLES DE DANSE * FOUR CENTURIES OF DANCE	Musical	193	FR	1 reel (m)		F17
MS.90080	QUELQUES IMAGES SUR LA T.V. * SOME TELEVISION PICTURES	Interest	19		1 reel (m)		F21
GS.70031	RAT DE VILLE ET RAT DES CHAMPS * TOWN AND COUNTRY RAT	Animated	1924	FR	2 reel (m)		F9
HS.90090	RENDEZ VOUS AVEC PARIS * RENDEVOUS WITH PARIS	Travel	1954	FR	1 reel (m)		F23
GS.70172	REVE BLOND (UN) *DREAMY BLONDE German ver:(EIN BLONDER TRAUM)	Comedy UFA-ACE	1932	GER	9 reel (95m)		F5
MS.70002	REVES D'ENFANT * DAY-DREAMS OF A CHILD	Comedy	193		1 reel (m)		F5
GS.70125	REVOLTE (LE) * THE MUTINY	Drama CICC	1938	FR	9 reel (105m)		F14
GS.80021	RIVAUX DE LA MER (LES) * THE SEA RIVALS	Drama	193		7 reel (m)		F14
GS.80042	RODIN * RODIN	Interest Artisans d'Art	1942	FR	3 reel (m)		F21
GS.70199	ROI DES CAMELOTS (LE) * KING OF THE PEDLARS	Comedy LPC-Cine Sel.	1951	FR	10 reel (84m)		F6
GS.70003	ROI DES RESQUILLEURS (LE) * KING OF THE GATECRASHERS	Comedy Pathe-Natan	1930	FR	9 reel (100m)		F6
GS.70088	ROMAN D'UN JEUNE HOMME PAUVRE *THE STORY OF A POOR YOUNG MAN	Drama M. Lehrmann	1935	FR	9 reel (120m)		F15

GS.80002	RONDE DES HEURES	Musical	1930	FR	10	reel	F17
	* ROUND OF THE HOURS	Jacques Haik			(	m)	
GS.70024	ROSAIRE (LE)	Comedy	1934	FR	9	reel	F6
	* THE ROSARY	Floreal Films			(	m)	
GS.70091	ROULETABILLE AVIATEUR	Comedy	1932	HUN	9	reel	F6
	* ROULETATABILLE AIRMAN	Films Osso			(82m)		
GS.70011	SANS FAMILLE	Drama	1934	FR	9	reel	F15
	(THE HOMELESS)	La Soc. Agatos			(114m)		
GS.70065	SAUT DANS L'ABIME (LE)	Drama	1933	GER	9	reel	F15
	(SPRUNG IN DEN ABGRUND)	Aerial Film			(	m)	
MS.80034	SAUVETAGE DU DAKOTA	Interest	193		1	reel	F22
	* DAKOTA RESCUE				(	m)	
GS.80009	SEIGNEURS DE LA JUNGLE (LES)	Drama	1932	USA	6	reel	F15
	(BRING 'EM BACK ALIVE)	RKO/Van Beuren			(	m)	
GS.70072	SHERIFF MALGRE LUI	Comedy	1934	USA	2	reel	F6
	(THE GOLD GHOST)	Educational			(	m)	
GS.70059	SHIRLEY TEMPLE A L'ECOLE	Comedy	1933	USA	2	reel	F6
	(DORA'S DUNKIN DOUGHNUTS)	Educational			(	m)	
GS.70044	SHIRLEY TEMPLE AIME LES CHIENS	Comedy	1933	USA	2	reel	F6
	(PARDON MY PUPS)	Educational			(	m)	
GS.70049	SHIRLEY TEMPLE CHERCHEUSE D'OR	Comedy	1933	USA	2	reel	F6
	(MANAGED MONEY)	Educational			(	m)	
GS.70061	SHIRLEY TEMPLE MOUCHARDE	Comedy	1933	USA	2	reel	F6
	(WHAT TO DO?)	Educational			(	m)	
GS.70080	SI J'ETAIS LE PATRON	Comedy	1934	FR	9	reel	F6
	* IF I WAS THE MANAGER	Para Film			(100m)		
GS.70100	SIDONIE PANACHE	Comedy	1934	ALG	6	reel	F6
	* SIDONIE PANACHE (& GS70101)	Alex Nalpas			(120m)		
GS.70180	SILENCE EST D'OR (LE)	Comedy	1947	FR	12	reel	F6
	US title: (MAN ABOUT TOWN)	Pathe-RKO			(100m)		
GS.70097	SON EXCELLENCE ANTONIN	Comedy	19	FR	6	reel	F7
	* HIS EXCELLENCE ANTONIN				(	m)	
MS.70038	SPORTS D'ETE	Interest	193	FR	1	reel	F22
	* SUMMER SPORTS				(	m)	
SS.70019	SUISSE CHANTE (LA)	Musical	193	FR	1	reel	F17
	* SWISS SONG				(	m)	
GS.70111	SYMPHONIE EN BLANC	Musical	1942	FR	3	reel	F17
	* SYMPHONY IN WHITE	Pathe-Cinema			(	m)	
MS.70032	SYMPHONIE PASTORAL	Musical	193		1	reel	F17
	* THE PASTORAL SYMPHONY				(	m)	
GS.70062	SYSTEME D...	Drama	193	USA	6	reel	F15
	* SYSTEM D...	MGM			(	m)	
GS.70135	TARASS BOULBA	Drama	1936	FR	9	reel	F15
	* TARAS BULBA	G.G. Film			(105m)		
MS.70129	TELEVISION EXPLIQUE (LA)	Interest	193	FR	1	reel	F22
	* TELEVISION EXPLAINED				(	m)	
GS.70012	THEODORE ET CIE	Comedy	1933	FR	6	reel	F7
	* THEODORE AND CIE	Pathe-Natan			(97m)		
GS.70104	TITIN DES MARTIGUES	Comedy	1937	FR	9	reel	F7
	* TITIN FROM MARTIGUES	Vondas Films			(	m)	
GS.80045	TONNELIER (LE)	Interest	1942	FR	3	reel	F22
	* THE COOPER	EtienneLallier			(	m)	
GS.70178	TOURBILLON D'ARIZONA (LE)	Western	1944	USA	6	reel	F24
	(ARIZONA WHIRLWIND)	Monogram			(59m)		
GS.70197	TROIS DE SAINT CYR	Drama	1938	FR	9	reel	F15
	* THREE FROM SAINT CYR	Prods. Calamay			(97m)		
GS.70202	TROIS MOUSQUETAIRES (LES) (1)	Drama	1953	FR	9	reel	F15
	* THE THREE MUSKETEERS Part 1	Pathe-Cinema			(116m)		
GS.70203	TROIS MOUSQUETAIRES (LES) (2)	Drama	1953	FR	6	reel	F15
	* THE THREE MUSKETEERS Part 2	Pathe-Cinema			(	m)	

SS.70191	TROUBADOUR DE LA JOIE (LE) * THE MERRY TROUBADOUR	Animated Omer Boucquey	1949	FR	1 reel (m)	F9
GS.70193	UN DE LA LEGION * ONE FROM THE LEGION	Comedy	1936	FR	9 reel (91m)	F7
GS.70141	VEILLE D'ARMES * HURDY GURDY OF WEAPONS	Drama Imperial Film	1935	FR	9 reel ~~(120m)~~	F15
GS.70190	VENGEURS DU SUD (LES) (RAIDERS OF THE SOUTH)	Western Monogram	1947	USA	6 reel (m)	F24
GS.70207	VEUVE ET L'INNOCENT (LA) * THE WIDOW AND THE INNOCENT	Drama Les Prods.Cine	1949	FR	9 reel (95m)	F15
GS.70004	VIE D'UN CIRQUE (LA) * LIFE IN A CIRCUS	Interest	193	FR	3 reel (m)	F21
MS.70057	VIE DES CHIENS (LA) * THE LIFE OF THE DOGS	Interest	193	FR	1 reel (m)	F21
GS.80012	VIES DE CHIENS * DOGS' LIVES	Unclass.	193	USA	7 reel (m)	F24
GS.70173	VOILE BLEU (LE) * THE BLUE VEIL	Drama Comp.Gen.Cine	1942	FR	11 reel (m)	F15
GS.90100	VOLA ET SES GARS * VOLA AND HIS LADS	Unclass.	19	FR	3 reel (m)	F24
GS.70212	VOLEUR DU BICYCLETTE (LE) (BICYCLE THIEVES)	Drama PDS	1948	ITAL	9 reel (85m)	F16
GS.70016	VOYAGE EN HOLLANDE * TOUR OF HOLLAND	Travel	193	FR	3 reel (m)	F23
SS.70020	VU AU PORTUGAL * SIGHTS OF PORTUGAL	Travel	193	FR	1 reel (m)	F23
MS.70068	ZIZI, COLLEUR D'AFFICHES (BILL POSTER)	Animated Columbia	1933	USA	1 reel (m)	F9
MS.80003	ZIZI, FROTTEUR (HOUSE CLEANING)	Animated Columbia	1933	USA	1 reel (m)	F9

(283 entries)

GS.70000	ACCUSEE, LEVEZ-VOUS!	Drama	1930	FR	9 reel	F9
GS.70001	AU COIN PERDU	Comedy	1931	FR	3 reel	F1
GS.70002	MONT SAINT-MICHEL (LE)	Travel	1935	FR	3 reel	F23
MS.70002	REVES D'ENFANT	Comedy	193		1 reel	F5
GS.70003	ROI DES RESQUILLEURS (LE)	Comedy	1930	FR	9 reel	F6
GS.70004	VIE D'UN CIRQUE (LA)	Interest	193	FR	3 reel	F21
MS.70005	CHANSON DE BOUBOULE (LA)	Musical	1930	FR	1 reel	F16
GS.70006	LAUREL EXPLORE L'AFRIQUE	Comedy	1923	USA	3 reel	F4
GS.70006	HERITIER DU BAL TABARIN (L')	Comedy	1933	FR	6 reel	F3
GS.70007	AMI FRITZ (L')	Comedy	1933	FR	7 reel	F1
MS.70008	ELEPHANTS DRESSES DES INDES(L)	Interest	193	FR	1 reel	F19
GS.70009	GAITES DE L'ESCADRON (LES)	Comedy	1932	FR	6 reel	F3
GS.70010	MONASTERE (UN)	Interest	1933	FR	3 reel	F20
GS.70011	SANS FAMILLE	Drama	1934	FR	9 reel	F15
SS.70011	PIANO A DEUX MAINS	Musical	193	FR	1 reel	F16
GS.70012	MALHEUR AUX VAINCUS	Interest	193		6 reel	F20
GS.70012	THEODORE ET CIE	Comedy	1933	FR	6 reel	F7
GS.70013	PIERROT, MON AMI	Comedy	1934	FR	6 reel	F5
MS.70014	OUVERTURE DE L'ARLESIENNE....	Musical	193	GER	1 reel	F16
GS.70015	MERVEILLEUSE JOURNEE (LA)	Comedy	1932	FR	6 reel	F4
GS.70016	VOYAGE EN HOLLANDE	Travel	193	FR	3 reel	F23
GS.70017	CHARLOT, HOMME AU POING DE FER	Comedy	1915	USA	2 reel	F2
SS.70018	ETOILES DE MUSIC-HALL	Musical	1936	FR	1 reel	F16
GS.70018	CHARLEMAGNE	Comedy	1933	FR	6 reel	F1
SS.70019	SUISSE CHANTE (LA)	Musical	193	FR	1 reel	F17
SS.70020	VU AU PORTUGAL	Travel	193	FR	1 reel	F23
GS.70021	FOIS DANS LA VIE (UNE)	Comedy	193	FR	6 reel	F3
GS.70022	MARIA CHAPDELAINE	Drama	1934	FR	9 reel	F12
GS.70022	DE SOLEIL ET DE NEIGE	Interest	193	FR	3 reel	F19
MS.70023	A BON CHAT, BONS RATS	Animated	193		1 reel	F7
MS.70023	PARADE DES SOLDATS DE BOIS	Comedy	193	FR	1 reel	F5
GS.70024	ROSAIRE (LE)	Comedy	1934	FR	9 reel	F6
GS.70025	ECOLE DE JOINVILLE	Interest	1933	FR	3 reel	F19
SS.70026	CROISIERE D'ESCADRE	Interest	193	FR	1 reel	F18
GS.70027	QUARANTE ANS DE CINEMA	Interest	1935	FR	6 reel	F21
GS.70028	FERME EN FOLIE (LA)	Comedy	1928	USA	2 reel	F3
GS.70028	JOSEPH TU M'ENERVES	Comedy	1936	FR	3 reel	F4
MS.70029	FETES ARABES	Interest	193	FR	1 reel	F19
GS.70030	CROIX DE BOIS (LES)	Drama	1932	FR	9 reel	F11
GS.70031	DERNIER DES MOHICANS (LE)	Western	1932	USA	7 reel	F23
GS.70031	RAT DE VILLE ET RAT DES CHAMPS	Animated	1924	FR	2 reel	F9
MS.70032	SYMPHONIE PASTORAL	Musical	193		1 reel	F17
GS.70033	CENDRILLON DE PARIS	Drama	1930	FR	6 reel	F10
GS.70034	COMMISSAIRE EST BON ENFANT(LE)	Comedy	1935	FR	3 reel	F2
GS.70035	MANOEUVRES NAVALES	Interest	193	FR	3 reel	F20
GS.70036	CENT JOURS (LES)	Drama	1935	ITAL	9 reel	F10
GS.70036	JOCELYN	Drama	1932	FR	6 reel	F12
GS.70037	MAMAN !	Drama	193	FR	6 reel	F12
GS.70037	CLAIR DE LUNE	Drama	1932	FR	6 reel	F11
MS.70038	SPORTS D'ETE	Interest	193	FR	1 reel	F22
SS.70039	QUATRE SIECLES DE DANSE	Musical	193	FR	1 reel	F17
GS.70039	IL ETAIT UNE FOIS	Drama	1933	FR	6 reel	F12
GS.70040	CHARLOT FETE SON ANNIVERSAIRE	Comedy	1915	USA	2 reel	F2
GS.70040	DESIRE LANQUETIN	Unclass.	1933	FR	3 reel	F24
GS.70041	FORAINS	Interest	193	FR	3 reel	F19
GS.70042	CINQUIEME EMPREINTE (LA)	Drama	1934	FR	6 reel	F10

MS.70043	INITIATION AUX SPORTS	Interest	193	FR	1 reel	F20
SS.70043	CHIEN QUI RACCROCHE (UN)	Unclass.	19	FR	3 reel	F24
GS.70044	SHIRLEY TEMPLE AIME LES CHIENS	Comedy	1933	USA	2 reel	F6
MS.70044	POUPEES ET MARIONNETTES	Comedy	193		1 reel	F5
GS.70045	CES MESSIEURS DE LA SANTE	Comedy	1933	FR	9 reel	F1
GS.70046	ICARE	Interest	193		3 reel	F19
SS.70047	AMOUR BLANC ET NOIR	Animated	1927	FR	1 reel	F7
GS.70048	BUSTER KEATON, HORLOGER	Comedy	1934	USA	2 reel	F1
GS.70049	SHIRLEY TEMPLE CHERCHEUSE D'OR	Comedy	1933	USA	2 reel	F6
GS.70049	MARI GARCON (LE)	Comedy	1933	FR	6 reel	F4
GS.70050	ESCARGOT EXPRESS (L')	Comedy	1931	USA	2 reel	F2
GS.70050	AMOUREUX DE COLETTE (L')	Comedy	1932	FR	3 reel	F1
MS.70051	FRANCE D'OUTRE-MER (LA)	Travel	193	FR	1 reel	F23
GS.70052	PECHEUR D'ISLANDE	Drama	1933	FR	6 reel	F14
GS.70053	COLLIER DU GRAND DUC (LE)	Comedy	1935	FR	6 reel	F2
SS.70054	ETOILES DE MUSIC-HALL, 2 SERIE	Musical	1936	FR	1 reel	F16
GS.70055	MONTS EN FLAMMES (LES)	Drama	1931	GER	9 reel	F13
GS.70055	MISERABLES (LES) - EPISODE 1	Drama	1934	FR	9 reel	F13
GS.70056	GARS DU BATIMENT (UN)	Comedy	1923	USA	2 reel	F3
MS.70057	VIE DES CHIENS (LA)	Interest	193	FR	1 reel	F21
GS.70057	CLIENT PAS SERIESE (UNE)	Comedy	19		3 reel	F2
GS.70058	AFFAIRE BLAIREAU (L')	Drama	1931	FR	9 reel	F9
GS.70058	MISERABLES (LES) - EPISODE 2	Drama	1934	FR	6 reel	F13
GS.70059	SHIRLEY TEMPLE A L'ECOLE	Comedy	1933	USA	2 reel	F6
GS.70059	LEON ... TOUT COURT	Comedy	1932	FR	6 reel	F4
GS.70059	CHIQUE	Comedy	1930	FR	3 reel	F2
SS.70060	EN CHINE MERIDIONALE	Travel	193	FR	1 reel	F22
GS.70061	SHIRLEY TEMPLE MOUCHARDE	Comedy	1933	USA	2 reel	F6
GS.70061	MISERABLES (LES) - EPISODE 3	Drama	1934	FR	6 reel	F13
GS.70062	CLOITREES	Interest	1935	FR	6 reel	F18
GS.70062	SYSTEME D...	Drama	193	USA	6 reel	F15
GS.70063	CHARLOT, FIANCE	Comedy	1915	USA	2 reel	F2
SS.70064	DERNIERS DES INCAS (LES)	Travel	193	FR	1 reel	F22
GS.70065	SAUT DANS L'ABIME (LE)	Drama	1933	GER	9 reel	F15
GS.70066	ASSASSIN C'EST MOI! (L')	Drama	1933	FR	3 reel	F9
SS.70067	AVEC LES TERRE-NEUVAS	Interest	193	FR	1 reel	F18
MS.70068	ZIZI, COLLEUR D'AFFICHES	Animated	1933	USA	1 reel	F9
GS.70068	DERNIER MILLIARDAIRE (LE)	Comedy	1934	FR	9 reel	F2
MS.70069	A LA FRAICHE, QUI VEUT BOIRE?	Animated	1933	FR	1 reel	F7
GS.70069	CRIME DE MONSIEUR PEGOTTE (LE)	Drama	1935	FR	3 reel	F11
MS.70070	NATATION	Interest	193	FR	1 reel	F20
GS.70071	INCOGNITO	Comedy	1933	FR	6 reel	F4
GS.70072	SHERIFF MALGRE LUI	Comedy	1934	USA	2 reel	F6
GS.70072	DERNIER DES PREUX (LE)	Comedy	1934	FR	3 reel	F2
GS.70073	GRANDE ILE DE MADAGASCAR (LA)	Travel	193	FR	3 reel	F23
GS.70074	GUILLAUME TELL	Drama	1934	GER	7 reel	F12
GS.70074	ON DEMANDE UN EMPLOYE	Unclass.	19	FR	3 reel	F24
GS.70075	AFFAIRE STEINBERG (L')	Drama	1937	FR	3 reel	F9
GS.70076	AFRIQUE OCCIDENTALE FRANCAIS	Travel	193	FR	3 reel	F22
GS.70077	ADEMAI AVIATEUR	Comedy	1934	FR	4 reel	F1
GS.70077	GLORIA	Drama	1931	FR	6 reel	F11
GS.70078	MONSIEUR BRELOQUE A DISPARU	Comedy	1937	FR	9 reel	F5
GS.70078	CENTENAIRE (LE)	Comedy	1934	FR	3 reel	F1
SS.70079	CHASSE AUX CAIMANS	Interest	193	FR	1 reel	F18
GS.70080	SI J'ETAIS LE PATRON	Comedy	1934	FR	9 reel	F6
GS.70081	PASTEUR	Drama	1935	FR	9 reel	F14
GS.70082	ABBAYE DE SOLESMES (L')	Interest	1942	FR	2 reel	F17
GS.70082	EQUIPAGE (L')	Drama	1935	FR	9 reel	F11
GS.70083	NEIGES DU SUD	Interest	19	FR	3 reel	F20
SS.70084	ENBOUTEILLAGE	Animated	1936	GB	1 reel	F8

GS.70085	PERE-LA CERISE (LE)	Comedy	194	FR	6 reel	F5
SS.70086	EN AVION AU-DESSUS DES CHATEAU	Travel	19	FR	1 reel	F22
SS.70087	BAL COSTUME	Animated	1937	GB	1 reel	F7
GS.70088	ROMAN D'UN JEUNE HOMME PAUVRE	Drama	1935	FR	9 reel	F15
SS.70089	AU PAYS LIMOUSIN	Travel	19	FR	1 reel	F22
SS.70090	CENDRILLON CANASSON	Animated	1937	GB	1 reel	F7
GS.70091	ROULETABILLE AVIATEUR	Comedy	1932	HUN	9 reel	F6
GS.70092	CITE, ORIGINE DE PARIS (LA)	Travel	1941	FR	3 reel	F22
GS.70094	JACQUES ET JACOTTE	Comedy	1936	FR	6 reel	F4
GS.70095	QUATRE DE GROENLAND	Interest	19	FR	3 reel	F21
GS.70097	SON EXCELLENCE ANTONIN	Comedy	19	FR	6 reel	F7
GS.70098	OPERA DE PARIS (L')	Interest	193	FR	4 reel	F20
GS.70100	SIDONIE PANACHE	Comedy	1934	ALG	6 reel	F6
GS.70101	CHABICHOU	Comedy	1934	ALG	9 reel	F1
GS.70102	MON ONCLE ET MON CURE	Comedy	1938	FR	9 reel	F4
GS.70104	TITIN DES MARTIGUES	Comedy	1937	FR	9 reel	F7
GS.70105	PONTCARRAL, COLONEL D'EMPIRE	Drama	1942	FR	15 reel	F14
GS.70106	KING KONG	Drama	1933	USA	9 reel	F12
GS.70107	NOUS LES GOSSES	Comedy	1941	FR	9 reel	F5
GS.70108	FEUX DE JOIE	Musical	1938	FR	6 reel	F16
GS.70110	DANSE ETERNELLE (LA)	Musical	1942	FR	3 reel	F16
GS.70111	SYMPHONIE EN BLANC	Musical	1942	FR	3 reel	F17
GS.70112	JOUEUSE D'ORGUE (LA)	Drama	1934	FR	9 reel	F12
GS.70114	BRIGADE SAUVAGE (LA)	Drama	1939	FR	9 reel	F10
GS.70115	PETIT JACQUES (LE)	Drama	1934	FR	9 reel	F14
GS.70120	AILES BLANCHES	Interest	19	FR	3 reel	F17
GS.70121	30 JOURS AU-DESSUS DES NUAGES	Interest	1942	FR	3 reel	F17
GS.70122	MAIN DE L'HOMME (LA)	Interest	1943	FR	3 reel	F20
GS.70123	AUTOUR D'UN FILM DE MONTAGNE	Interest	193	FR	3 reel	F18
GS.70124	PECHE SPORTIVE (LA)	Interest	1944	FR	3 reel	F21
GS.70125	REVOLTE (LE)	Drama	1938	FR	9 reel	F14
GS.70127	DERNIER ATOUT	Drama	1942	FR	9 reel	F11
GS.70128	PORT D'ATTACHE	Drama	1943	FR	6 reel	F14
MS.70129	TELEVISION EXPLIQUE (LA)	Interest	193	FR	1 reel	F22
GS.70131	AVENTURE EST AU COIN DE LA RUE	Drama	1943	FR	9 reel	F9
GS.70132	MONSIEUR DES LOURDINES	Drama	1943	FR	9 reel	F13
GS.70135	TARASS BOULBA	Drama	1936	FR	9 reel	F15
GS.70136	CHIMO	Interest	19	FR	2 reel	F18
SS.70137	IMAGES DES VACANCES	Interest	19	FR	1 reel	F20
SS.70138	HIPPOCAMPE (L')	Interest	1932	FR	1 reel	F19
GS.70139	NUITS MOSCOVITES (LES)	Drama	1934	FR	9 reel	F14
GS.70141	VEILLE D'ARMES	Drama	1935	FR	9 reel	F15
SS.70142	FOURMIS (LES)	Interest	19	FR	1 reel	F19
SS.70143	CRISTAUX (LES)	Interest	19	FR	1 reel	F18
SS.70144	PAPILLONS (LES)	Interest	193	FR	1 reel	F20
GS.70145	ILES ENCHANTEES (LES)	Travel	19	FR	2 reel	F23
GS.70146	COURSE AU TRESOR (LA)	Drama	1935	USA	6 reel	F11
GS.70147	PANORAMA MUSICAL	Musical	1945	FR	3 reel	F16
SS.70148	FORET VIVANTE (LA)	Interest	1942	FR	1 reel	F19
GS.70149	ILS ETAIENT 9 CELIBATAIRES	Comedy	1939	FR	12 reel	F3
SS.70150	MATINS DE FRANCE	Interest	1942	FR	1 reel	F20
SS.70151	COMME UN POISSON DANS L'EAU	Interest	193	FR	1 reel	F18
GS.70152	MOT DE CAMBRONNE (LE)	Comedy	1937	FR	4 reel	F5
SS.70153	CHARRON (LE)	Interest	1945	FR	1 reel	F18
MS.70154	FRIMOUSSET PECHE UN TRESOR	Animated	1932	USA	1 reel	F8
MS.70155	FRIMOUSSET PASSE UNE NUIT	Animated	1932	USA	1 reel	F8
SS.70156	ENBOUTEILLAGE	Animated	1936	GB	1 reel	F8
MS.70157	CANNONIERS, A VOS PIECES	Animated	1937	GB	1 reel	F7
MS.70158	MIOUSIC CABARET	Animated	1929	USA	1 reel	F8
GS.70159	GRINGALET	Drama	1946	FR	9 reel	F12

GS.70161	CAGE AUX ROSSIGNOLS (LA)	Drama	1947	FR	9 reel	F10
GS.70162	CAPITAINE CRADDOCK (LE)	Drama	1931	GER	9 reel	F10
GS.70163	BATAILLON DU CIEL (LE) Ep.1	Drama	1945	FR	6 reel	F9
GS.70164	BATAILLON DU CIEL (LE) Ep.2	Drama	1945	FR	6 reel	F10
GS.70165	I.F.1 NE REPOND PAS	Drama	1932	GER	9 reel	F12
MS.70166	PIRATES DE L'AIR (LES)	Animated	1937	GB	1 reel	F8
MS.70167	IDYLLE HAWAIENNE	Animated	1938	GB	1 reel	F8
MS.70168	FAMEUX COWBOY (UN)	Animated	1937	GB	1 reel	F8
MS.70169	BATEUA CORSAIRE (LE)	Animated	1937	GB	1 reel	F7
MS.70170	BELLE AU BOIS DORMANT (LA)	Animated	1934	GB	1 reel	F7
GS.70171	OR (L') (French version)	Drama	1934	GER	12 reel	F14
GS.70172	REVE BLOND (UN) *DREAMY BLONDE	Comedy	1932	GER	9 reel	F5
GS.70173	VOILE BLEU (LE)	Drama	1942	FR	11 reel	F15
GS.70174	GUERRE DES VALSES (LES)	Musical	1933	GER	9 reel	F16
GS.70175	BRIGAND GENTILHOMME (LE)	Drama	1943	FR	9 reel	F10
GS.70176	INEVITABLE MONSIEUR DUBOIS(L')	Comedy	1943	FR	9 reel	F4
GS.70177	FANTOMAS CONTRE FANTOMAS	Drama	1948	FR	9 reel	F11
GS.70178	TOURBILLON D'ARIZONA (LE)	Western	1944	USA	6 reel	F24
GS.70179	CHEVAUCHEE DES HORS LA LOI	Western	1947	USA	6 reel	F23
GS.70180	SILENCE EST D'OR (LE)	Comedy	1947	FR	12 reel	F6
GS.70181	DERNIERE CHARGE (LA)	Drama	1949	USA	12 reel	F11
GS.70182	MEFIEZ-VOUS DES BLONDES	Drama	1950	FR	9 reel	F13
GS.70183	EN PATROUVILLE	Western	1946	USA	6 reel	F23
GS.70184	PAS SI BETE	Comedy	1947	FR	9 reel	F5
GS.70185	FLORENCE EST FOLLE	Comedy	1944	FR	9 reel	F3
GS.70186	AIGLE NOIR (L')	Drama	1946	ITAL	9 reel	F9
GS.70187	COURONNE DE FER (LA) Epoque 1	Drama	1940	ITAL	6 reel	F11
GS.70188	COURONNE DE FER (LA) Epoque 2	Drama	1940	ITAL	6 reel	F11
GS.70189	JOSETTE	Comedy	1936	FR	9 reel	F4
GS.70190	VENGEURS DU SUD (LES)	Western	1947	USA	6 reel	F24
SS.70191	TROUBADOUR DE LA JOIE (LE)	Animated	1949	FR	1 reel	F9
GS.70193	UN DE LA LEGION	Comedy	1936	FR	9 reel	F7
GS.70194	AUX YEUX DU SOUVENIR	Drama	1948	FR	6 reel	F9
GS.70195	MISSION A TANGIER	Drama	1949	FR	9 reel	F13
GS.70196	GOSSES MENENT L'ENQUETE (LES)	Drama	1947	FR	9 reel	F12
GS.70197	TROIS DE SAINT CYR	Drama	1938	FR	9 reel	F15
GS.70198	GAI CAVALIER	Western	1946	USA	6 reel	F23
GS.70199	ROI DES CAMELOTS (LE)	Comedy	1951	FR	10/12 reel	F6
GS.70200	MORT OU VIF	Drama	1948	FR	8/9 reel	F13
GS.70201	ADEMAI AU MOYEN AGE	Comedy	1935	FR	8/9 reel	F1
GS.70202	TROIS MOUSQUETAIRES (LES) (1)	Drama	1953	FR	8/9 reel	F15
GS.70203	TROIS MOUSQUETAIRES (LES) (2)	Drama	1953	FR	6 reel	F15
GS.70204	JUNGLE (LA)	Drama	1952	USA	8/9 reel	F12
GS.70205	NUIT EST MON ROYAUME (LA)	Drama	1951	FR	9 reel	F13
GS.70206	IMPECCABLE HENRI (L')	Comedy	1948	FR	8/9 reel	F3
GS.70207	VEUVE ET L'INNOCENT (LA)	Drama	1949	FR	8/9 reel	F15
GS.70209	FEMMES S'EN BALANCENT (LES)	Drama	1953	FR	9 reel	F11
GS.70210	BRACO	Drama	1954	FR	3/8 reel	F10
GS.70211	MONSIEUR TAXI	Comedy	1952	FR	8/9 reel	F5
GS.70212	VOLEUR DU BICYCLETTE (LE)	Drama	1948	ITAL	8/9 reel	F16
GS.70213	IMPOSSIBLE MONSIEUR PIPELET	Comedy	1955	FR	8/9 reel	F3
GS.70214	MES BELLES ANNEES	Drama	1951	GB	8/9 reel	F13
GS.70215	GENDARMES ET VOLEURS	Comedy	1951	ITAL	9 reel	F3
GS.80000	CHANSON D'UNE NUIT (LA)	Musical	1932	FR	10 reel	F16
GS.80001	MONSIEUR MET LA MAIN A LA PATE	Comedy	193		3 reel	F5
GS.80002	RONDE DES HEURES	Musical	1930	FR	10 reel	F17
MS.80003	ZIZI, FROTTEUR	Animated	1933	USA	1 reel	F9
MS.80004	JOIES DU CAMPING (LES)	Animated	1932	USA	1 reel	F8
GS.80005	PLEIN GAZ	Musical	1935	GB	6 reel	F16
GS.80006	EXTRAVAGANT MONSIEUR DEEDS	Comedy	1935	USA	12 reel	F2

SS.80007	ELIXIR MERVEILLEUX (L')	Animated	19		1 reel	F8
MS.80008	FANFARE A QUATRE PATTES (LA)	Animated	1931	USA	1 reel	F8
GS.80009	SEIGNEURS DE LA JUNGLE (LES)	Drama	1932	USA	6 reel	F15
GS.80010	NOUVELLES AVENTURES DE TARZAN	Drama	1935	USA	9 reel	F13
GS.80011	MIRACLE DE SAINTE-THERESE (UN)	Drama	193	FR	9 reel	F13
GS.80012	VIES DE CHIENS	Unclass.	193	USA	7 reel	F24
GS.80013	QUATRE DE L'INFANTERIE	Drama	1930	GER	9 reel	F14
GS.80014	BEAUCITRON ET PLEIN DE JUS	Comedy	1926	USA	2 reel	F1
GS.80015	CHEVALIERS DE LA MONTAGNE(LES)	Drama	1930	FR	9 reel	F10
GS.80016	A LA RESCOUSSE	Western	193		6 reel	F23
MS.80017	QUAND UN CANARD	Animated	1934	USA	1 reel	F8
SS.80019	GARS DE LECLERC (LES)	Interest	194	FR	1 reel	F19
SS.80020	PRISE DE STRASBOURG	Interest	194	FR	1 reel	F21
GS.80021	RIVAUX DE LA MER (LES)	Drama	193		7 reel	F14
GS.80023	GOSSE EN OR (UN)	Comedy	1938	FR	9 reel	F3
SS.80026	A L'ASSAUT DE LA TERRE	Interest	194	FR	1 reel	F17
GS.80027	AILES BLANCHES	Interest	19	FR	3 reel	F17
GS.80029	MAIN DE L'HOMME (LA)	Interest	1943	FR	3 reel	F20
GS.80030	AUTOUR D'UN FILM DE MONTAGNE	Interest	193	FR	3 reel	F18
GS.80031	PECHE SPORTIVE (LA)	Interest	1944	FR	3 reel	F21
GS.80032	PETIT JACQUES (LE)	Drama	1934	FR	9 reel	F14
MS.80033	PELERINAGE DU RETOUR	Interest	1946	FR	1 reel	F21
MS.80034	SAUVETAGE DU DAKOTA	Interest	193		1 reel	F21
GS.80035	GRAINE AU VENT	Drama	1943	FR	9 reel	F12
GS.80036	PARTIR OU MOURIR	Drama	1937	GB	9 reel	F14
GS.80037	CAPITAINE FRACASSE (LE)	Drama	1942	FR	12 reel	F10
GS.80038	GRAND-PERE	Comedy	1938	FR	9 reel	F3
GS.80039	FROID (LE)	Interest	1941	FR	3 reel	F19
MS.80040	COUPEURS DE BOIS	Interest	19	FR	1 reel	F18
SS.80041	ATTENTION AUX VIPERES	Interest	1942	FR	1 reel	F17
GS.80042	RODIN	Interest	1942	FR	3 reel	F21
GS.80043	JOURNAL TOMBE A 5 HEURES (LE)	Comedy	1942	FR	9 reel	F4
GS.80044	JEANNOU	Comedy	1943	FR	9 reel	F4
GS.80045	TONNELIER (LE)	Interest	1942	FR	3 reel	F22
SS.80046	COMMENT LA PLANTE SE NOURRIT	Interest	1939	FR	1 reel	F18
GS.80047	PIROQUES SUR L'OGOUE	Interest	1946	FR	3 reel	F21
SS.90001	9.5 SOUND ADVERTISING FILM	Interest	194	FR	1 reel	F17
GS.90010	ATOUT COEUR	Unclass.	1930	FR	9 reel	F24
GS.90082	CITE (LA)	Travel	1956	BEL	3 reel	F22
GS.90085	CHEVAUCHEE FANTASTIQUE (LA)	Drama	1939	USA	6 reel	F10
GS.90100	VOLA ET SES GARS	Unclass.	19	FR	3 reel	F24
GS.90125	DEBOUT, LA-DEDANS!	Comedy	1935	FR	9 reel	F2
SS.90161	EN ESCADRE —	Interest	19	FR	1 reel	F19
SS.90808	PRISE DE COLMAR.....	Interest	1945	FR	1 reel	F21
MS.90614	PATHE MAGAZINE 1	Interest	1948	FR	1 reel	F21
MS.90640	QUELQUES IMAGES SUR LA T.V.	Interest	19		1 reel	F21
MS.90686	RENDEZ VOUS AVEC PARIS	Travel	1954	FR	1 reel	F23

(283 entries)

GS. 90024 GS. 90208

SS. 90055

Dir: Jacques-Yves Cousteau.

GARDIENS DE LA MER (LES) 1 reel? F19
(Guardians of the Sea) 3 reels?
The Silent World

GS. — 90055

GS 90100 TECHNICIENS A POMPONS ROUGE 2 reel F22
(Technicians with Red Top-knots)

Illustrations – Peter Cook :-

P220 Gaites de L'Escadron (A4 colour poster)
P221 Dans les Gosses (A4 colour poster)
P223 Pont carré (A4 colour poster)

P226 Le Roi des Resquilleurs – small B/W still
P224 les Messieurs de la Santé – " " "
1 Accusée Levy-Vons – " " "
P225 Les Derniers Milliardaire " " "
P238 Le Coeix de Rois " " "

P249 les Gaites de L'Escadron " " "
P256 Theatre et Cie " " "
P257 L'Aventure Est Au Coin de la Rue " "
P290 les Femmes S'En Balancent (A4 colour poster)
P293 Le Silence d'or – small colour still

Delete labels marks

Director – change from 18 to 19 characters
Producer – change from 14 to 15 characters
+ update all the list

UPDATES TO 9.5MM FRENCH FILM CATALOGUE

Since the first copies of the French 9.5mm Sound Film Catalogue, there have been continual updates. They are listed here, although many will be incorporated in your catalogue already.

GS.70121 "30 Jours Au-Dessus Des Nuages" Desc: Six mountaineers including a woman, attempt a feat not before accomplished - the complete crossing of the Mont-Blanc mountain range.

GS.70120 & 80027 "Ailes Blanches" FR 194 Interest Dir: Dr Francois Ardoin 3 rls Desc: Yachting seems an easy sport, film shows the reality. Navigation science; history of 19th century frigates etc

GS.70024 "Atout Coeur" FR Comedy 1930 6 rls with Florelle. Romantic mix-up. Lovers are losing interest, she finds another, a mistaken embrace leads to wedding bells for him.

SS.80041 "Attention Au Vipers" Desc: Two species of adder exist in France - the Berns lives in the North whilst the Aspic's domain is more southerly.

GS.70123 & 80030 "Autour D'Un Film De Montagne" Desc: 'Premier de Cordee' is remarkable among mountain inspired movies. See it being made at Chamonix.

GS. "Canaux (Les)" (Canals) Geography teaching film. Possible extra title - not yet confirmed 21/8/95

"Chevauchee Fantastique" - should be classified Western

GS.70136 "Chimo" - Desc: Chimo fishes and hunts in the Artic

GS.70037 "Clair de Lune" 3 reels (or 6?) Improved desc: Young couple are stranded on an island where a reclusive philosopher lives. He teaches them happiness and they decide to stay.

MS.80040 "Coupeurs De Bois" Desc: At 5 degrees from the Equator in sultry tropical forests of the Ivory coast, men work each day on the giant trees.

SS.70143 "Cristaux (Les)" Desc: Nature offers numerous crystals, in ice, frost, snow etc. The microscope provides sight of natural & artificial crystals.

GS.70208 "Debout, La-Dedans! (original Pathe number)

GS.70183 "En Patrouville" Desc: Wandering cowboy Steve Garner puts an end to Jack Dailey's schemes to marry Pat McBride and gain control of her ranch.

SS.70084 & SS.70156 "Enbouteillage" should be "Embouteillage"

SS.70148 "Foret Vivante (La)" Desc: Forests are determined by climate & soil. Man produces living images in cabinet, house, boat, instrument and paper making.

SS.70142 "Fourmis (Les)" Desc: Ants attract our attention by incessant activity and apparent disorder. An artificial nest allows a detailed study.

GS.80039 "Froid (Le)" Desc: Various ways of producing cold - by evapouration or dissolution. Use of liquid oxygen & nitrogen; refrigeration.

GS.70198 "Gai Cavalier" Desc: Cisco Kid unmasks a fortune hunter in an extraordinary swordfight.

GS.90055 "Gardiens de La Mer" 1 bobine? - additional title
* Guardians of the Sea
may be extract from "The Silent World" Jacques Cousteau

GS.80038 "Grand Pere" Desc: Grand-father's little girl has to go away for her health. A girl pretends Jacotte has stolen a jewel, but later become friends.

GS.80044 "Jeannou" Desc: Henri de Peyrac, a gentleman from Perigourdin, refuses to sell his family estate to an adventurer.
SS.70150 "Matin de France" (not Matins) Desc: Three villages, Porquerolles by the sea, Grave in the mountains, & in the country. Nature, as life begins at cock crow.
GS.70074 "On Demande Un Employe" FR 1933 Dir: Jean-Pierre Ducis comedy with Paul Colline, Rene Dorin, Monette Dinay
SS.70144 "Papillons (Les)" Desc: This documentary presents in stages, the long preparation, often invisible, by the caterpillar to become a butterfly.
GS.70124 & 80031 "Peche Sportive (La)" Desc: Fishing using a line is sport, an art and a technique. This film shows you how.
GS.70085 "Pere-La Cerise" FR 1936 Dir: Robert Peguy

SS.70011 "Piano A Deux Mains" Desc: Red Stone & Al Keyne play on a piano with two keyboards made by Pleyel Moore. 21/8/95
GS.80047 "Piroques Sur L'Ogogue" (not Ogoue) Desc: In 1876 Savorgnan of Brazil left from Lembarene,hoping, by following the river Ogogue, to penetrate the heart of Africa.
SS.80018 "Prise De Colmar" (original Pathe number) 21/8/95

GS.80021 "Rivaux De La Mer" USA 1938 Dir: R. William Neil with Ann Sothern, Ralph Bellamy 21/8/95
GS.70097 "Son Excellence Antonin" GER 1935 Dir: Charles Felix Tavano with Josette Day, Joanne Halbling, Germaine Pleurer 21/8/95
GS.90100 "Techniciens A Pompons Rouge" - additional title - 2 reels
* Technicians With Red Top-Knots
GS.70190 "Vengeurs Du Sud (Les) - Desc: Secret Service agent is sent to Texas town to find Confederates who're raiding wagon trains
GS.70207 "Veuve et L'Innocent" - * Guillotine and the Innocent

GS.80012 "Vies De Chien" GER 193 Comedy with Peter Bosse
Desc: Municipal dog catcher befriends a little boy. 21/8/95
GS.90100 "Vola et Ses Gars" - delete this entry.

gln/21.08.95