

A GUIDE TO 17.5 SOUND

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Index

Introduction

17.5mm Sound In Britain

French 17.5

Equipment

Book Shelf

Addresses

Points Of Interest

17.5 Sound Films Catalogue

Features		
Drama	Ref Nos	1 - 41
Western		42 - 47
Comedy		48 - 77
Interest		78 - 80
Shorts		
Drama		81 - 86
Comedy		87 - 92
Musical		93 - 103
Interest		119 - 198
Pathe Pictorial		199 - 218
Pathetone		219 - 250
Cartoons :		
Popeye		251 - 256
Betty Boop		257 - 262
Steve The Horse		263 - 268
Aesops Sound Fables		269 - 287
Miscellaneous		288
Sponsored		289 - 294
Educational		295 - 300
Sundry Titles		301 - 302

Alphabetical Index of 17.5 Sound Releases

USC School of Cinematic Arts
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INTRODUCTION

"It proved to be a momentous weekend, one of the milestones by which one charts one's life. It was summer. The sun was blazing ..... the room still glowed with light as he warmed up the 17.5mm Projector..."

Kevin Brownlow "Napoleon"

The name "Pathescope" will forever be linked with Nine Five - but they were also associated with other gauges - notably 17.5mm. Although the last British release was made in 1939, there is still much interest in the format. This is an attempt to pull together all the information on the Pathescope involvement on 17.5mm Sound. (Perhaps one day some courageous soul will cover 17.5mm Silent!)

Many people have helped to compile this volume. I would particularly like to thank all those who, above and beyond the call of duty, kindly gave invaluable assistance - John Cunningham, Brian Everett, Alexander Gleason, Gerald McKee, Pat Moules, Grahame Newnham and David Wyatt. Many others also gave help, either directly or indirectly - only lack of space prevents me naming you all.

I am also indebted to the staff of the British Film Institute (especially Linda Wood). In addition anybody researching British or USA movies must draw on the superb works of Denis Gifford and the American Film Institute. Very many thanks to them, and to everybody else.

May I hope this catalogue in some way will be of assistance and could I apologise in advance for any errors or omissions which have crept in - researching this gauge is not the easiest of tasks! This is not the "definitive" volume on British 17.5mm - more work has still to be done on the history and some credits, notably on the shorts, are needed. If you can offer extra details, or spot any problems, then please let me know. After all, as a contemporary source says, "The Truth Is Out There" - this is an attempt to find it !!

This Book Is Dedicated To My Wife, Sheila

Maurice Trace
Isle Of Man
December 1998

17.5 SOUND IN BRITAIN

This publication is about 17.5 Sound in Britain. However, prior to its arrival, there was of course 17.5 Silent and some background notes on this are essential. The logic of the format was obvious - exactly half the standard 35mm film width. Most sources state the first cine apparatus for amateur home use was a 17.5mm outfit, the Birtac from Birt Acres. It emerged in October 1898 with a projector using illumination from a gas mantle behind the gate - and the film stock was nitrate!! Also the first commercially produced films for sale on a sub-standard gauge were on 17.5mm : offered in 1899 by the Warwick Trading Company.

In the next decade more outfits appeared using this width - but all were incompatible with each other due to different positioning of the sprockets and varying frame heights. The "modern" 17.5 format was launched in France during the mid-twenties. Eventually it arrived in Britain, but the date is uncertain because Pathescope did not appear very enthusiastic and kept publicity to the minimum. At one stage they even appeared to discount the format completely - in the November 1930 issue of the "Pathescope Monthly" it was stated: "After experimenting with various sizes, including 17.5mm and 16mm, Pathescope came to the conclusion that by far the most convenient film for amateur use was 9.5mm".

Eventually it did appear, but the company seemed to cloak the operation in secrecy - the only reference to 17.5 silent printed films in "Pathescope Monthly" was August 1932. However, in that one page sampling of prints, there were plenty of mouth watering items. Titles included "The Chess Player" (7 reels), a 15 reel "Belphegor" and the British feature "Betty's Chance" with the inimitable Betty Balfour.

Many other releases were not mentioned: of these the jewel must be Abel Gance's classic "Napoleon" which came out in an almost complete 17 reel print, including tinted and toned scenes with some of the final section in part colour. (Dr C K Elliot's legendary public screening of this must be the most celebrated show on any amateur gauge. Given in 1963 at the Royal Society Of Arts, it has been the subject of many articles - see "Book Shelf" section below). Films could not be purchased but only hired from the Pathescope library. There was a 17.5 projector for sale (The Rex) plus a cine camera (also named Rex) and cine film.

The first mention of British 17.5 Sound came in the June 1934 issue of "Pathescope Monthly". The wording was significant.... after announcing a new 9.5 Camera, the editor stated "The second advancement is a development of the lesser-known film, 17.5 mm. This larger size of film has not been used widely in this country, but its success on the Continent, where it has been employed extensively for some time, will undoubtedly be duplicated here." All this led to the "Talkie" projector (a copy of the advert is included as an appendix). Readers were told that the "Talkie" was not yet available, but production in Britain had started and the complete outfit (including loud-speaker) would be ready in the Autumn.

Pathescope probably saw the format as a competitor in the same market as 16mm and not a rival to 9.5mm. The picture area was larger than 16mm and the sound track was exactly the same width as on standard 35mm film. The track occupied the position formerly held by one row of perforations on silent prints and had the advantage over 16mm of being on the same side and of the same proportions as the original 35mm - hence it could be produced by straight reduction printing.

In August 1934 the "Monthly" declared that production of the projector was proceeding and that the cost (£60) was "lower than any sub-standard talkie equipment that has yet appeared" - a knock against 16mm. Later the Editor emphasised "You Can Use The Talkie - the services of an expert operator are absolutely unnecessary". In the same issue another writer felt the gauge was ideal for audiences of 500 or more.

At last in January 1935 came news of Films. A library of prints was now available (the inference was obvious - like the Silents, none were for sale). Some titles were given, such as the American features "The Avenger" and "Speed Brent Wins", together with the British Comedies "Money For Nothing", "Heads We Go" and "The Middle Watch". Those interested were invited to write in for a list of films.

In the next couple of months more releases arrived, but after March nothing was advertised until November. Then a steady stream of new titles appeared on a monthly basis. There was a big boost in December 1936 with the arrival of some features with Gracie Fields and in November 1937 a series of Paramount cartoons with Popeye and Betty Boop came out. March 1938 was a good month : the titles included four features and eight shorts plus news of a new projector ("Super 17.5") which would soon be for sale.

The April 1938 "Pathescope Monthly" was magnificent - and a landmark in the development of Home Movies. It was headlined as the "Pathescope Talkie Number" - there were details of an improved version of the "Talkie" and a new projector the "Super Talkie". However the really Big News was the arrival of "9.5 Sound" with the Vox projector and a list of films for sale to enthusiasts. In hindsight its coming probably led to the demise of 17.5mm.

Prior to all this, Pathescope had released feature films on 17.5 completely uncut, but policy quickly changed. The early 9.5 Sound features were edited down to four or five reels and it was these cut versions which now appeared on 17.5 as well. The days of uncut features were over for this gauge. For example in August 1938 "Midshipman Easy" (original running time 100 mins) came out as a four reeler on each of 9.5 Silent, 9.5 Sound and 17.5 Sound. (In the same edition Pathescope advertised a 16mm version of the "Super Talkie")

The End was in sight in the June 39 edition of the "Monthly". Five pages were devoted to 9.5 Sound - two pages went to 9.5 Silent, but there were no 17.5 releases at all. April 39 had seen the last prints to be announced on this gauge - three "Variety" one reelers and a cut version of Edgar Wallace's thriller "The Green Pack" (which had appeared on 9.5 Sound the previous month). This was the last time any new films were mentioned in the "Monthly". In 1941 Pathescope disposed their 17.5 library to Illustra Enterprises of Wardour Street in London. The owner (Mr Bunce) in turn sold the prints to the public at a price of One Pound per reel. An era was over.

What caused the demise of 17.5 ? There were many likely factors : the lack of consistent drive from Pathescope, the fact that no prints were for sale (all had to be hired from a library), the competition from 16mm (which had been given the backing of several large American and British Companies), the advent of War - but probably the most potent was the success of 9.5 Sound. Pathescope went for it in a big way and naturally put most of their energies behind that gauge.

The 17.5 Sound Era in Britain shone for around only 5 years. Despite all the odds there are still enthusiasts who have sizeable collections and show the films on original equipment or converted/ modernised projectors. It is probable that some of the titles announced by Pathescope never actually appeared - especially in the later years - but proving this is another matter ! Nowadays prints on this gauge rarely appear for sale, but to the lucky collector there exists many priceless gems on both 17.5 Sound and specifically 17.5 Silent - but that's another story !!

17.5 IN FRANCE

Some brief notes on the French scene may be of help. In the Summer of 1924 Pathe started work on developing a new gauge. Nine Five was aimed at amateurs and home use only. The new format would be for public presentations and mobile shows in rural areas - chiefly those villages with no 35mm cinema.

Pathe decided not to use the emerging 16mm gauge from Eastman Kodak, but introduced the rival format of 17.5mm. The Pathe Rural projector appeared in 1927 together with a library of films. These were mainly complete programmes, consisting of a feature and supporting programme of interest films, comedies and publicity items. In the early thirties it was stated that over 1,500 projectors had been sold and there were 100 film programmes available with another 80 on the way.

When 35mm Sound arrived in 1928/29, Pathe was slow to react. This has been put down to internal problems and the recession of the time. However in 1933 they produced 17.5mm Sound with a sound version of the Rural (the Rural Sonore) and the Pathe Natan 175 - which became the "Talkie" in Britain. A catalogue was produced with 300 sound programmes. These were made up of a feature plus shorts - comedies, interest and cartoons. Titles included Pabst's "L'Atlantide" and Duvier's "La Bandera".

1938 saw the introduction of the Super Rural and news that over 4,000 operating sites were in the country. But the end of the gauge was imminent and not through commercial pressures. Germany invaded France and, as part of the occupation, they banned 17.5 ! It was ruled that 16mm was to be the "standard" and Pathe had to destroy all 17.5 film prints and convert the projectors to 16mm. (The occupying forces were also going to ban 9.5, but changed their minds !!). The legal notice was dated 21st June 1941 with effect from June 30th 1941.

It would appear that Pathe did not have a monopoly on 17.5 equipment, as projectors were manufactured by other companies. Various claims were made about the success of the format in France : in 1934 Pathe alleged there were 2,000 French cinemas using 35mm and 2,000 cinemas using 17.5mm. At one time in the sound era it was suggested that 4,823 theatres were equipped with 17.5 Talkie projectors, showing a total of 54 million feet of film per week.

17.5 EQUIPMENT IN BRITAIN

PROJECTORS

(a) The Rex

A Silent Projector which began life in France as the "Pathe Rural" (1927). Sometime in the early 'thirties it reached Britain under the name "Rex". It used a 200 watt lamp and had a spool capacity of 500ft. In the 1932 Pathescope Catalogue it was advertised at "the very low price of £55". The first mention in "Pathescope Monthly" was in April 1932 with the claim that it gave 50% more picture area than any other sub-standard film at a lower cost.

(b) The Talkie

Announced in June 1934 (to be available later in that year) - the first British sound projector on the gauge. It measured 20" x 9" x 18", weighed 35lbs and cost £60. The maximum reel capacity was 1000ft (2 reels). There were two detachable apertures: to screen silents the smaller aperture was used - however the projector was made to run at 24 fps only. The model was also known as "The Home Talkie".

The projector (described as "All-British") was assembled in England by the Standard Telephone Company. In France the projector was known as the Pathe Natan 175 (introduced there during 1933). Original British marketing was from Pathe Pictures (a division of British International Pictures) who had links with Pathe of France.

(c) The Improved Talkie

Introduced in April 1938. The improvements included a sound-proof projection case to give silent running. The Mechanism and Amplifying stage were redesigned (including direct reading of the soundtrack on the photo-electric cell). There was also a new dial operated volume control and the output circuit had been improved to "accentuate the attack of high frequencies, with consequent increased improved reproduction". The new price was 60 guineas.

(d) Super Talkie

Announced in March 1938, the machine had a 750w lamp, a five valve amplifier and a separate 5v exciter lamp. Measurements were 36" x 30" x 12" with the capacity still 1,000 feet. The price was £130. The projector is often known under its French name "Super Rural".

ACCESSORIES

Splicer

A "Film Mender" was available at a cost of 12s 6d.

Film Rewinder

This consisted of two detachable arms and base plate. The winding arm had a geared handle to increase speed of rewinding. Cost was £1.10s.0d

Continuous Attachment

This allowed a loop of film (up to 200ft in length) to be shown continuously without stopping and rethreading the projector. It was aimed at the display of publicity films in exhibition halls. The cost was £15.

The Rex Cine Camera

Using a f/3 fixed focus lens, this was priced at 18 guineas. Cine Film was available at 7s 6d per reel, reloads 4s each with Processing at 3s 6d per reel.

Projector Stand

Advertised as "primarily made for use with the Talkie". It had a rubber covered platform and four supporting legs. Height was 3ft 9ins with a cost of £4.

BOOK SHELF

It appears that no book has been devoted entirely to 17.5, but several have major sections containing much valuable information.

An excellent history of the gauge and equipment appears in Gerald McKee's "The Home Cinema : Classic Home Movie Projectors 1922-40" (1989: published by the author). This gives detailed descriptions of the various projectors and essential background information. There is also a chapter on the gauge in his fine book "Film Collecting" (1978 - The Tantivy Press).

Val Randall writes about the Pathescope connection with 17.5 in "The Amateur Cinema" (1977).

C W Cramp is an invaluable source for Reprints, such as:-

Operating Instructions for the "Talkie" Projector (16 pages and 21 illustrations)

1932 Pathescope General Catalogue (Refers to Rex Projector and Rex Motocamera)

1937 Pathescope General Catalogue - 24 pages - illustrated - mainly 9.5, but two pages (and the back cover) on 17.5

1938 Pathescope 17.5 Sound Film Library Catalogue (46 pages and many photos)

Various issues of "Pathescope Monthly" from the 'thirties

In addition many magazines have featured articles. The following is just a sample ...

Amongst the celebrated shows on any "sub-standard" gauge are the ones given by C K Elliott with his 17.5 silent print of Abel Gance's "Napoleon". These are referred to by Kevin Brownlow in his book "Napoleon" (alas now out of print) and Dr Elliott himself wrote a splendid article in Volume 2 / Issue 2 of the magazine "Home Movie Quarterly" (published in 1985 by Buckingham Film Services). There was an addendum in the next issue.

Volume One / Issue One of the same magazine contained a very good article by Kevin Brownlow on "Destinee" ("Destiny"), which he saw on 17.5 Silent at the Buckingham Film Museum in a tinted and toned print. There is also a reference to the gauge by Steve Herbert in Vol 2 / Issue 1.

A "must" for all Enthusiasts is "Flickers" (the Journal of the Vintage Film Circle). It has featured many articles (and adverts) on the gauge over the years. Examples are -

Issue 17 : Ted Walker writes in depth about the "Napoleon" Show given by C K Elliott
Issue 44 : A picture of the Rex projector
Issue 48 : Peter Spooner on Illustra Enterprises - the firm that bought the 17.5 library from Pathescope
Issue 81 : Tony Churcher writes about his experiences on 17.5
Issue 86 : Brian Everett on a rather strange projector
Issue 88 : A splendid article by John Cunningham on the conversion of a GBL 516 projector to 17.5mm. (John also has articles in issues 50 & 58)

"9.5" magazine has contained various references to 17.5mm : such as Issue 72 with Gordon Everett on 17.5 soundtracks and film base or Issue 32 with a photo of John Burgoyne-Johnson demonstrating a Talkie projector.

ADDRESSES

Buckingham Film Services : Fleece Yard, Market Hill, Buckingham, MK18 1JX

C W Cramp : 17 Bedford Road, Horsham, West Sussex RH13 5BL

Flickers Magazine : Carol Woolliams, 11 Norton Road, Knowle, Bristol BS4 2EZ.

Group 9.5 : Back Issues from Tony Saffrey, 25 Selbourne Road, Southgate, London N14 7DD,

Gerald McKee : 34 Ashlea Road, Gerrards Cross, Bucks, SL9 8NY

Grahame Newnham : 22 Warren Place, Calmore, Southampton, SO40 2SD

POINTS OF INTEREST

*** 17.5 films were hired from the Pathescope Library using books of coupons. Each coupon hired a 500ft reel for two days. A book of Six cost £2-7s-6d and was valid for six months. 24 coupons (lasting a year) were sold for £4. In February 1936 news came that three cartoons could be hired with two coupons.

*** The Pathescope Library was at 10 Great Marlborough Street, London W1.

*** The 17.5 Silent print of Gance's "Napoleon" shown by Dr Elliott (see above) was used by the National Film Archive to make a 35mm positive print.

*** The Projection Time of the "Napoleon" show was nearly 5 hrs and there was a piano accompaniment by the renowned Arthur Dulay.

*** Brian Everett gave a 17.5 Show at the 1995 Flickers Film Convention in London.

*** The only major USA studio product on the gauge was the batch of Popeye and Betty Boop cartoons from Paramount. (About the same time Pathescope were selling Walt Disney cartoons on 9.5 Silent, but that studio refused to sanction the release of their product with Sound)

*** In 1933 Pathe Pictures Limited were given the job of handling 17.5mm in Britain. They imported the Rex projector and started a library which consisted of films for which they possessed the distribution rights. This arrangement finished in the autumn of 1934 when Pathescope took over.

*** The only 17.5 print offered for sale by Pathescope was the "Trailer Of His Majesty King George The Sixth" (see Reference 301). The length was 32 ft and the price 6 shillings.

*** 17.5 Releases were featured on the front covers of Pathescope Monthly as follows:-

Mch 35	"Crime On The Hill"
Jun 36	"Matinee Idol"
Nov 36	"Death At Broadcasting House"
Dec 36	"Love,Life And Laughter"
Jan 37	"Sing As We Go"
Feb 37	"The Fortunate Fool"
Mch 37	"Autumn Crocus"
Apl 37	"Sleepless Nights"
Aug 37	"Lorna Doone"
Nov 37	"Popeye"
Dec 37	"Meet My Sister"
Jan 38	"Scotland Yard Mystery"
Mch 38	"My Wife's Family"
Aug 38	"Midshipman Easy"
Oct 38	"Cleaning Up"

*** Pathescope advertised the "Talkie" (and 9.5mm Ace) with a large display in a 1936 issue of The Daily Telegraph.

*** During the thirties, the LNR trains between London and Leeds had a Cinema carriage which showed films on 17.5 Sound. It is claimed the total audience was over 16,000 !

*** Grahame Newnham sells A4 High Quality Colour Prints, including one showing "Pathescope Home Movies (1938)" with the Talkie projector prominently featured.

The HMH Foundation Moving Image Archive

17.5mm SOUND FILMS

First of all the Films are grouped into either Features (for our purposes four reels and over) or Shorts. These are then split into various categories - Drama, Comedy, Western, etc. Within the category, all titles are in alphabetical order and prefaced by a Catalogue Reference Number. The main title is followed by the number of 17.5 reels (in brackets).

Next come the Cast; Country of Production; the year the film was released; the original 35mm running times for features (and also for shorts if it appears the 17.5 print may have been cut). Technical credits follow, such as director, producer, production company, distributors, together with a synopsis of the plot. Finally (in brackets) appears the date of announcement of the release on 17.5mm from "Pathescope Monthly" or, if not mentioned there, "Catalogue" - meaning the information has come from a Pathescope Catalogue.

All films are "U" Certificate unless otherwise stated. The prints are Black & White - there were no colour releases.

A full alphabetical listing of titles and the Pathescope T/ References can be found in the "Index" at the end.

But please beware ! There is a strong possibility that some titles advertised by Pathescope were in fact never released. The Reader Is Warned !!

DRAMA FEATURES

1. "AFTER OFFICE HOURS" (8)

Frank Lawton, Heather Angel, Viola Lyel, Garry Marsh, Katie Johnson, Eileen Peel, Frank Royde, Nadine March.
G.B. (1932) - 78 mins
Directed by Thomas Bentley : Produced by Walter C Mycroft
Screenplay by Thomas Bentley & Frank Launder
Based on the play "London Walk" by John Van Druton
A British International Pictures Production - Dist by Wardour.

A poor young clerk is unable to give a good time to the girl he loves. An older colleague moves in .....

(Catalogue)

2. "AUTUMN CROCUS" (8)

Ivor Novello, Fay Compton, Jack Hawkins, Diane Beaumont, Muriel Aked, George Zucco, Esme Church, Frederick Ranalow.
G.B. (1934) - 86 mins. Cert "A"
Produced and Directed by Basil Dean : Play by C L Anthony
An A.T.P.Production - Distributed by A.B.F.D.

The Austrian Tyrol : a young English school teacher on holiday falls in love with a married inn-keeper.

(March 37)

3. "THE AVENGER" (8)

Ralph Forbes, Adrienne Ames, Arthur Vinton, Paul Fix Claude Gillingwater, Charlotte Merrian, J Carrol Naish
U.S.A. (1933) - 79 mins
Directed by Edwin L Marin : Produced by Trem Carr
Based on a novel by John Goodwin
Monogram Pictures.

A gang of crooks frame assistant district attorney Norman Craig. Sent to jail for 20 years, he is released when one villain makes a death-bed confession. Craig then sets out for revenge ....

(January 35)

4. "BLACK BEAUTY" (7)

Esther Ralston, Alexander Kirkland, Gavin Gordon, Don Alvarado, Hale Hamilton, Theodore Lorch, Al Bridge.
U.S.A. (1933) - 70 mins.
Directed by Phil Rosen : Produced by I E Chadwick
Based on the novel "Black Beauty" by Anna Sewell
Monogram Pictures

Virginia : Black Beauty, a horse, is being trained for a race on which the fortunes of the Cameron Estate depend. However, during a storm, Beauty is injured in an emergency ride for a doctor.....

(Catalogue)

5. "CALLING THE TUNE" (8)

Adele Dixon, Clifford Evans, Sam Liversey, Sally Gray, Donald Wolfit, Eliot Makeham, Lewis Casson, Cedric Hardwicke George Robey, Sir Henry Wood, Charles Penrose, H F Maltby.
G.B. (1936) - 71 mins
Directed by Reginald Denham : Produced by Hugh Perceval
Pheonix - IFP Production : Distributed by A.B.F.D.

The Hardboard Gramophone Company - its development and struggles. The daughter of the boss loves the son of a business rival.

(Catalogue)

6. *"THE CASE OF GABRIEL PERRY" (8)*

Henry Oscar, Olga Lindo, Margaret Lockwood, John Wood, Rodney Ackland, Martita Hunt, Raymond Lovell, Alistair Sim.
G.B. (1935) - 77 mins. Cert "A".
Directed by Albert De Courville : Produced by Herbert Smith
Based on the play "Wild Justice" by James Dale
British Lion

1885 : Gabriel Perry commits murder and confesses to his wife. He tries to prevent her going to the police but is unsuccessful and has to stand trial. He is acquitted and returns home where the wife wonders what will happen to her now .....

(Catalogue)

7. *"CHARING CROSS ROAD" (8)*

John Mills, June Clyde, Derek Oldham, Arthur Sinclair, Jean Collin, Belle Baker, Coral Brown, Garry Marsh.
G.B. (1936) - 79 mins. Cert "A"
Directed by Albert De Courville : Produced by Herbert Smith
Based on a Radio Play by Gladys and Clay Keyes
British Lion

Tony, a young stage artist, begins to let success go to his head. His landlord relates the tale of Jimmy O'Donnell, whose rise to fame and drop to the gutter through conceit, shakes Tony so much that he mends his ways.

(Catalogue)

8. *"CRIME ON THE HILL" (6)*

Sally Blane, Nigel Playfair, Lewis Casson, Anthony Bushell, Judy Kelly, George Merritt, Gus McNaughton, Phyllis Dare, Hal Gordon, Hay Petrie, Reginald Purdell, Kenneth Kove.
G.B. (1933) - 69 mins. Cert "A"
Directed by Bernard Vorhaus : Produced by Walter C Mycroft.
Based on the play by Jack De Leon, Jack Celestin
A B.I.P.Production - Distributed by Wardour.

The Squire is murdered - Scotland Yard investigates, but further killings follow .....

(March 35)

9. "DEATH AT BROADCASTING HOUSE" (8)

Ian Hunter, Henry Kendall, Austin Trevor, Mary Newland, Jack Hawkins, Donald Wolfit, Val Gielgud, Peter Haddon, Robert Rendel, Ivor Barnard, Elizabeth Welch, Eve Becke.
G.B. (1934) - 71 mins. Cert "A"
Directed by Reginald Denham : Produced by Hugh Perceval.
Based on a novel by Val Gielgud and Holt Marvel
A Pheonix Production - Distributed by A.B.F.D.

An unpleasant actor is murdered while performing in a radio play at the BBC. Inspector Gregory finds plenty of suspects, but not until he reconstructs the fatal broadcast is the killer unmasked. (Mary Newland, wife of director Reginald Denham, also starred in films as Lillian Oldland)

(November 36)

10. "DEATH DRIVES THROUGH" (6)

Dorothy Bouchier, Robert Douglas, Miles Mander, Percy Walsh.
G.B. (1935) - 63 mins
Directed by Edward L Cahn : Story John Huston, Kath Strueby
A Clifford Taylor Production : Distributed by A.B.F.D.

Brooklands Race Track : Kit Woods, a young inventor, develops a new method of car lubrication. He becomes a racing driver, but runs foul of some villains. (Dorothy Bouchier also appeared in films as Chili Bouchier.)

(December 36)

11. "THE FLAW" (7)

Henry Kendall, Phyllis Clare, Eric Maturin, Eve Gray, Elsie Irving, Douglas Payne, Vera Gerald, Sydney Seaward.
G.B. (1933) - 67 mins. Cert "A"
Directed by Norman Walker : Produced by Patrick K Heale
Story by Brandon Fleming : Edited by David Lean
A Patrick K Heale Production - Distributed by Paramount

To cover-up the murder of his wife, Kelver plans to kill again. He carefully plots the crime, meets the intended victim and explains how the murder is to happen .....

(October 36)

12. "FLYING FISTS" (6)

Herman Brix, Jeanne Martel, Fuzzy Knight, Dickie Jones, Guinn Williams, J Farrell MacDonald, Billy Benedict.
U.S.A. (1937) - 63 mins
Directed by Bob Hill : Produced by Sam Katzman
Screenplay by Basil Dickey
Victory Pictures

Slug Cassidy, former heavyweight boxing champ, discovers an unknown logger Hal Donovan and trains him for the big time. Hal falls in love with a girl who hates boxing because her father was badly injured in the Ring.

(Notes : This is listed as 4 reels in the Pathescope Register for October 1938 Releases.
Herman Brix later changed his name and became well known as Bruce Bennett.)

(Catalogue)

13. "THE FLYING SQUAD" (4)

Henry Wilcoxon, Harold Huth, Carol Goodner, Campbell Gullan, Edward Chapman, Abraham Sofaer, Joseph Cunningham.
G.B. (1932) - 80 mins. Cert "A"
Directed by F.W.Kraemer : Produced by S W Smith
Based on the play "The Flying Squad" by Edgar Wallace
British Lion

Gang boss McGill kills Ronnie Perryman in the presence of old Yi Joseph. McGill tells Perryman's sister, Ann, that the real killer was Inspector Bradley of The Flying Squad. When Yi Joseph threatens to tell the truth, he too is murdered. Bradley arrests Ann on a drugs charge - meanwhile McGill hears that Yi Joseph has returned from the dead .....

The number of reels was listed as 8 in a 17.5 catalogue. However, when announced in both the November and December 1938 issues of "Pathescope Monthly", the length had been edited down to 4 reels - the same as the 9.5 Sound prints released around the same time.

(November 38)

14. "THE FORTUNATE FOOL" (7)

Hugh Wakefield, Joan Wyndham, Jack Raine, Sara Allgood, Bobby Comber, Elizabeth Jenns, Arthur Chesney, Mary Mayfren.
G.B. (1933) - 73 mins. Cert "A"
Directed by Norman Walker : Produced by Jack Eppel
Based on the play by Dion Titheradge
Associated British Film Distributors

Jim falls in love with a penniless girl, but his fiancee tries to have her arrested for theft. A rich author comes to the rescue....

(February 37)

15. "FURY BELOW" (7)

Russell Gleason, Maxine Doyle, LeRoy Mason, Rex Lease, Sheila Terry, Matthew Betz, John Merton, Ruth Frazer.
U.S.A. (1938) - 67 mins
Directed by Harry Fraser
George Mercader Productions.

The elderly owner of a coal mine hands the company over to his grandson. A series of mystery accidents threaten to shut the pit - sabotage is suspected. (The film was to have been called "Hell Diggers", but the American Censors refused to pass a film with "Hell" in the title !!)

(June 38)

16. "THE GREEN PACK" (5)

John Stuart, Aileen Marson, Hugh Miller, Garry Marsh, Michael Shepley, Percy Walsh, Antony Holles, J H Roberts.
G.B. (1934) - 72 mins. Cert "A".
Directed by T.Hayes Hunter : Produced by Herbert Smith
Based on the play by Edgar Wallace
British Lion

Three friends secure backing for a gold-mining exploit. They succeed in their quest only to find their sponsor is a rogue who intends to take all the profits. One night the crook is murdered - but by whom ??
(In a 17.5 catalogue this was listed as 7 reels : However when announced as a definite release in "Pathescope Monthly", the film had been edited down to 5 reels - the same as the 9.5 Sound print. This is confirmed by the Pathescope Register.)

(April 39)

17. "IT HAPPENED IN PARIS" (8)

John Loder, Nancy Burne, Esme Percy, Dorothy Boyd, Paul Sheridan, Jean Gillie, Margaret Yarde, Bill Shine.
G.B. (1935) - 67 mins. Also known as "The Portrait"
Directed by Robert Wyler & Carol Reed : Producer Bray Wyndham
Screenplay by John Huston, H F Maltby
A Wyndham production - Distributed by A.B.F.D.

Paris : The son of a rich American falls in love with a model who does not know his background. True Love does not run smoothly....

(August 36)

18. "JURY'S EVIDENCE" (7)

Hartley Power, Margaret Lockwood, Sebastian Shaw, Eve Gray, Dick Francis, Nora Swimburne, Kathleen Harrison, Tracy Holmes.
G.B. (1936) - 74 mins. Cert "A".
Directed by Ralph Ince : Produced by Herbert Smith
Produced and Distributed by British Lion.

A Jury is led by the foreman through an imaginative survey of how a murder might have been committed. His story is rejected and the trial goes on to its obvious end, but an unexpected twist is still to come .....

(Catalogue)

19. "LABURNAM GROVE" (8)

Edmund Gwenn, Cedric Hardwicke, Victoria Hopper, Katie Johnson
G.B. (1936) - 73 mins. Cert "A"
Directed by Carol Reed : Produced by Basil Dean
Based on the play by J B Priestley
An A.T.P. Production - Distributed by A.B.F.D.

A suburban father reveals he is a forger to get rid of a sponging brother-in-law.

(Catalogue)

20. "LINE ENGAGED" (9)

Bramwell Fletcher, Arthur Wontner, Jane Baxter, Mary Clare, Leslie Perrins, Kathleen Harrison, Ronald Shiner, George Merritt, John Turnbull, Coral Brown.
G.B. (1935) - 68 mins. Cert "A"
Directed by Bernard Mainwaring : Produced by Herbert Smith
From the play by Jack De Leon and Jack Celestin
Produced & Released by British Lion

David Morley, in love with Eve, a married woman, is told by his father - a police inspector - how to commit the perfect murder. When Eve's husband is found dead, Inspector Morley is assigned to the case. He covers up evidence, thinking David has used his plan to commit the murder..... (The first of British Lion's productions under the "Bigger And Better" banner)

(Catalogue)

21. "LORNA DOONE" (10)

Victoria Hopper, John Loder, Margaret Lockwood, Roy Emerton, Mary Clare, Edward Rigby, Roger Livesey, George Curzon, D.A.Clarke-Smith, Eliot Makeham, Herbert Lomas.
G.B. (1935) - 90 mins. Cert "A"
Produced and Directed by Basil Dean: Novel by R.D.Blackmore
Screenplay by Dorothy Farnum, Miles Malleson
An A.T.P.Production - Distributed by A.B.F.D.

Following the murder of his father, farmer Jan Ridd swears vengeance on villain Carver Doone. Matters are complicated when he falls in love with Lorna Doone .....

(August 37)

22. "MATINEE IDOL" (7)

Camilla Horn, Miles Mander, Marguerite Allan, Viola Keats, John Turnbull, Hay Petrie, Margaret Yarde, Albert Whelan.
G.B. (1933) - 75 mins. Cert "A"
Directed by George King : Produced by Bray Wyndham
Screenplay by Charles Bennett : Edited by David Lean
A Wyndham Production - Distributed by United Artists

Actor Harley Travers proves a fascination to the sister of his leading lady. One night Travers is found murdered - who done it ??

(July 36)

23. "MIDSHIPMAN EASY" (4)

Hughie Green, Margaret Lockwood, Robert Adams, Roger Livesey, Harry Tate, Dennis Wyndham, Lewis Casson, Tom Gill.
G.B. (1935) - 100 mins. (1958 Reissue = 80 mins)
Directed by Carol Reed
Produced by Basil Dean and Thorold Dickinson
Script by Anthony Kimmins based on novel by Captain Marryat.
An A.T.P.Production - Distributed by A.B.F.D.

The adventures at sea of young Jack Easy - how he disgraces himself by disobeying orders, saves a ship from being wrecked in a storm and defeats a gang of bandits.

The number of reels was listed as 8 in a 17.5 catalogue. However when announced in the August 38 issue of "Pathescope Monthly" the film had been edited down to 4 reels - the same as the 9.5 Silent and 9.5 Sound prints advertised at the same time.

(August 38)

24. "MILLION DOLLAR RACKET" (7)

Herman Brix, Joan Barclay, Bryant Washburn, Dave O'Brien.
USA (1937) - 63 mins.
Directed by Bob Hill : Produced by Sam Katzman
Story and Scenario by Basil Dickey.
Victory Pictures

A gas station proprietor becomes rich when oil is found on his land. With his family, he leases the summer home of Larry Duane, a millionaire. Incognito Duane takes a job at the house, falls in love, and foils a gang of crooks. (Herman Brix later changed his name - and became well known as Bruce Bennett)

(Named as an Oct 38 Release in a Catalogue)

25. "THE OLD MAN" (10)

Masie Gay, Anne Grey, Lester Matthews, D.A.Clarke-Smith, Finlay Currie, Diana Beaumont, Frank Stanmore.
G.B. (1931) - 77 mins. Cert "A"
Directed by Manning Hayes : Produced by S.W.Smith
Scenario by Edgar Wallace - based on his play
British Lion

A blackmailer is stabbed to death - somebody is returning stolen property to its owners - and a charlady helps unmask the man responsible for the murder.

(Catalogue)

26. "OLIVER TWIST" (8)

Dickie Moore, Irving Pichel, William Boyd, Doris Lloyd, Lionel Belmore, Clyde Cook, George K.Arthur, Barbara Kent.
U.S.A. (1933) - 80 mins.
Directed by William J Cowen : Produced by I E Chadwick
Based on "Oliver Twist" by Charles Dickens
Photography - J Roy Hunt and Archie Stout
Monogram Pictures

Orphan Oliver Twist runs away from the work-house to London, where he encounters Fagin, Bill Sikes, The Artful Dodger and their criminal ways. (This "William Boyd" is usually known as William "Stage" Boyd and is not the actor famed for playing Hopalong Cassidy.)

(March 38)

27. "ON SECRET SERVICE" (9)

Greta Nissen, Carl Ludwig Diehl, Don Alvarado,
Lester Matthews, Esme Percy, Austin Trevor.
G.B. (1933) - 91 mins. (USA Title : "Secret Agent")
Directed by Arthur Woods : Produced by John Maxwell
A B.I.P.Production - Distributed by Wardour

The War between Austria and Italy: an Austrian secret service agent falls in love with a female Italian spy.

(May 37)

28. "THE PHANTOM BROADCAST" (8)

Ralph Forbes, Vivienne Osborne, Arnold Gray, Gail Patrick,
Paul Page, Guinn Williams, George Hayes.
U.S.A. (1933) - 71 mins.
Released in Britain as "Phantom Of The Air"
Directed by Phil Rosen : Produced by William T Laches
Monogram Pictures

Norman Wilder, a hunchback, is the manager of crooner Grant Murdock. However this is a fraud - Wilder does all the singing while Murdock mimes. Gangster Joe Masetro becomes involved and tragedy follows.

(February 35)

29. "Q SHIPS" (7)

J.P.Kennedy, Roy Travers, Johnny Butt, Philip Howland,
Douglas Herald, George Turner, Val Gielgud
Lieut-Commander Harold Auten, Earl Jellicoe.
G.B. (1933) - 87 mins. Original Title "Blockade"
Directed by Hugh Croise : Produced by Gordon Craig
New Era National

In January 1917 it seemed nothing could stop the success of the German U-Boat Submarines. The allies started the convoy system and the Q Ship flotilla of ordinary ships armed with hidden guns.

(Note: "Q Ships" was a silent feature made in 1928. In 1932 the film was remade as "Blockade", using specially shot sound sequences and much of the silent footage. Pathescope put out this sound version on 17.5 under the title "Q Ships". The directors of the silent feature were Michael Barringer and Geoffrey Barkas.)

(Catalogue)

30. "RAW TIMBER" (7)

Tom Keene, Peggy Keyes, Budd Buster, Robert Fiske,
Charles "Slim" Whittaker, John Rutherford, Lee Phelps.
U.S.A. (1937) - 63 mins.
Directed by Ray Taylor : Producer E B Derr
Crescent Pictures

Tom Corbin, a member of the Forest Service, battles crooks in a lumber camp.

(Catalogue)

31. "SALLY BISHOP" (8)

Joan Barry, Harold Huth, Isabel Jeans, Benita Hume,
Emlyn Williams, Anthony Bushell, Diana Churchill.
G.B. (1932) - 82 mins. Cert "A"
Directed by T Hayes Hunter : Produced by S W Smith
British Lion

A Typist has an affair with a rich man. He later rejects her to marry a wealthy young lady.

(Catalogue)

32. "THE SCOTLAND YARD MYSTERY" (8)

Gerald Du Maurier, George Curzon, Greta Natzier,
Belle Chrystal, Leslie Perrins, Wally Patch, Henry Victor
G.B. (1934) - 76 mins. Cert "A" :(USA Title: The Living Dead")
Directed by Thomas Bentley : Produced by Walter C Mycroft
Based on a play by Wallace Geoffrey
A B.I.P.Production - Distributed by Wardour

An Insurance Company is hit by the deaths of five big policy holders. All were certified healthy by Doctor Freeman, who signed the death certificates in each case. The doctor's daughter is engaged to a Chief Inspector at Scotland Yard.....

(March 35 / January 38)

33. "THE SECRET OF THE LOCH" (9)

Seymour Hicks, Nancy O'Neil, Gibson Gowland,
Frederick Peisley, Rosamund John, Rob Wilton.
G.B. (1934) - 80 mins.
Directed by Milton Rosmer : Produced by Bray Wyndham
Story by Charles Bennett and Billie Bristow.
Edited by David Lean
A Wyndham Production - Distributed by A.B.F.D.

Fanatical in his belief in the Loch Ness Monster, Professor Heggie sends a diver down to explore the loch bed. When he fails to reappear, Heggie is charged with manslaughter. To discover the truth, a reporter makes a dive at the same spot ....

(August 36)

34. "THE SILENT PASSENGER" (8)

John Loder, Peter Haddon, Mary Newland, Austin Trevor, Donald Wolfit, Leslie Perrins, Robb Wilton, Ralph Truman.
G.B. (1935) - 75 mins. Cert "A"
Directed by Reginald Denham : Produced by Hugh Perceval
Novel by Dorothy L Sayers
Phoenix Films - Distributed by A.B.F.D.

Amateur detective Lord Peter Wimsey proves a man did not murder his wife's blackmailer. (Mary Newland, wife of director Reginald Denham, also starred in films as Lillian Oldland)

(Catalogue)

35. "SPECIAL AGENT K-7" (7)

Walter McGrail, Queenie Smith, Irving Pichel, Donald Reed, Duncan Renaldo, William Royle, Snub Pollard.
U.S.A. (1937) - 66 mins.
Directed by Raymond K Johnson : Screenplay by Phil Dunham.
C.C.Burr Productions.

Vince Landers, F.B.I. Special Agent, breaks up a powerful crime syndicate run by a flamboyant lawyer.

(July 38)

36. "THE SPHINX" (7)

Lionel Atwill, Sheila Terry, Theodore Newton, Paul Hurst, Luis Alberni, Lucien Prival, George Hayes, Wilfred Lucas.
U.S.A. (1933) - 70 mins.
Directed by Phil Rosen : Produced by Sid Rogell
Story by Albert DeMond : Monogram Pictures

A serial killer is murdering stockbrokers. Wealthy Jerome Breen, a deaf mute, is identified as the murderer, but is acquitted at the resulting trial. More killings follow ..... (Note: The synopsis in "Pathescope Monthly" brilliantly gives away the surprise "twist" ending !!)

(February 35)

37. "TEN LAPS TO GO" (7)

Rex Lease, Muriel Evans, Duncan Renaldo, Charles Delaney, Marie Prevost, Tom Moore, Walter McGrail, Yakima Canutt.
U.S.A. (1938) - 67 mins.
Directed by Elmer Clifton : A Franchon Royer Production

As the result of a crash, racing car driver Larry Evans is badly injured and loses his nerve. He recovers just in time to foil a gang of crooks and win a big race for his girl friend's father. (This was the last film of Marie Prevost - a big star in the silent era)

(April 38)

38. "TEN MINUTE ALIBI" (7)

Phillips Holmes, Aileen Marson, Theo Shall, Morton Selten, George Merritt, Charles Hickman, Geraldo & His Band.
G.B. (1935) - 76 mins. Cert "A"
Directed by Bernard Vorhaus : Produced by Paul Soskin
Based on a play by Anthony Armstrong
A British Lion - Transatlantic Production

The romance between Colin Derwent and Betty Findon collapses when the latter falls prey to the suave charms of Philip Sevilla. Derwent plots to kill his rival - the whole plan hinging on a complicated plan to create an alibi by altering clocks etc.

(Catalogue)

39. "TIGER BAY" (7)

Anna May Wong, Henry Victor, Rene Ray, Wally Patch, Lawrence Grossmith, Margaret Yarde, Ernest Jay.
G.B. (1933) - 70 mins. Cert "A"
Directed by J.Elder Wills : Produced by Bray Wyndham
Edited by David Lean
A Wyndham Production - Distributed by A.B.F.D.

Tiger Bay - a dockside area which harbours the riff-raff of the Seven Seas. Cafe owner, Lui Cheng, is menaced by a gang of thugs - she extracts her own revenge.

(June 36)

40. "WARN LONDON" (8)

Edmund Gwenn, John Loder, Leonora Corbett, D.A.Clarke-Smith, Garry Marsh, John Turnbull, Douglas Stewart, Raymond Lovell.
G.B. (1934) - 68 mins. Cert "A"
Directed by T Hayes Hunter : Produced by Herbert Smith
A British Lion Production

Krauss, a famous criminologist, is ruined by a financial swindle. He joins forces with a master criminal to steal one million pounds of bullion. Krauss recognises a Scotland Yard detective as the double of a minor French thief and plans to substitute the crook for the detective. In a fight one of the identical men is killed - but which one ?? Perhaps the thief's wife can tell .....

(Catalogue)

41. "WHOM THE GODS LOVE" (8)

Victoria Hopper, John Loder, Stephen Haggard, Marie Lohr, George Curzon, Jean Cadell, Muriel George, Tudor Davies.
G.B. (1936) - 82 mins. USA Title "Mozart"
Produced and Directed by Basil Dean
An A.T.P.Production - Distributed by A.B.F.D.

Austria 1790 : Events in the life of Mozart showing his struggle for recognition. Excerpts from "The Marriage Of Figaro" and "The Magic Flute" with Sir Thomas Beecham and the London Philharmonic Orchestra.

(Catalogue)

WESTERNS

42. "GLORIOUS SACRIFICE" (7)

Tom Keene, Joan Barclay, Captain E H Calvert, Frank Melton, Walter Long, William Royle, Allen Greer, Etta McDaniel.
U.S.A. (1936) - 65 mins. Original USA Title "The Glory Trail"
Directed by Lynn Shores : Produced by E B Derr
Crescent Pictures

After the American Civil War, a confederate officer leads his men through Indian Territory to establish a settlement. Conflict arises with the local Union troops, but they unite to fight off the Indians. (This was the first release from Crescent)

(March 38)

43. "GUNFIRE" (7)

Rex Bell, Ruth Mix, Buzz Barton, Philo McCullough, Ted Adams, Lew Meehan, Willie Fung, Theodore Lurch, Charles Whittaker.
U.S.A. (1934) - 56 mins.
Directed by Harry Fraser - Produced by Marion H Kohn
Story - Eric Howard: Screenplay - Harry C Crist (Harry Fraser)
Resolute Productions.

Battles between ranch owner Jerry Dunbar and the crooked cattle baron Ross McGregor.

(Catalogue)

44. "THE LAW COMMANDS" (6)

Tom Keene, Lorraine Hayes, Bud Buster, Matthew Betz,
Robert Fiske, John Merton, David Sharpe, Carl Stockdale.
U.S.A. (1937) - 60 mins.
Directed by William Nigh : Presented by E B Derr
Crescent Pictures

After the Homstead Act of 1882, many settlers move West to claim land. Outlaws try to get the land for themselves, but are foiled by a local doctor. (Lorraine Hayes later changed her name to Laraine Day)

(Catalogue)

45. "SADDLE ACES" (7)

Rex Bell, Ruth Mix, Buzz Barton, Stanley Blystone,
Earl Dwire, Chief Thunder Cloud, John Elliot.
U.S.A. (1935) - 56 mins.
Directed by Harry Fraser : Story ("Deuces Wild") by Jay Kaley
Screenplay by Harry C Crist (Harry Fraser)
Supervised by Alfred T Mannon : Resolute Productions.

Brandon, a convicted murderer, escapes from the sheriff while handcuffed to Nick, another felon. They help a female ranch owner battle a crooked lawyer.

(Catalogue)

46. "SPEED BRENT WINS" (6)

Bob Steele, Marion Byron, Ernie Adams,
George Hayes, John Elliott, Perry Murdock.
USA (1933) - 58 mins. Original USA Title "Breed Of The Border"
Directed by Robert N Bradbury : Produced by Trem Carr
Photography - Archie Stout, Faxon Dean
Story by Harry O Jones (Harry Fraser)
Monogram Pictures - A Paul Malvern Production

Modern Western : A killer escapes from jail and hides out in Mexico. He organises a rustling scheme but is foiled by hero Speed Brent and a female government agent. (Director Robert Bradbury was the father of leading man Bob Steele)

(January 35)

47. "TREASON" (7)

Tom Keene, Rita Cansino, Duncan Renaldo, William Royle, Gino Corrado, Theodore Lorch, Jack Ingram, Merrill McCormick
U.S.A. (1936) - 62 mins. Original USA Title "Rebellion"
Directed by Lynn Shores : Produced by E B Derr
Crescent Pictures

1850 : A treaty ends the war between America and Mexico. Cavalry Officer John Carroll upholds the law as renegades and land grabbers cause havoc. (Rita Cansino later changed her name to Rita Hayworth. When she became famous, this movie was re-released as "Lady From Frisco" with Miss Hayworth given top billing)

(May 38)

COMEDY FEATURES

48. "CAPTAIN BILL" (8)

Leslie Fuller, Judy Kelly, Hal Gordon, O B Clarence, D J Williams, George Harris, Ralph Truman, David Lyttle
G.B. (1935) - 81 mins.
Directed by Ralph Ceder : Produced by Joe Rock
Leslie Fuller Pictures Production : Dist by ABFD

Bill, a barge owner, and Tim, captain of a private yacht, are rivals for school mistress Polly. She is kidnapped by river pirates - both Bill and Tim rush to the rescue.

(Catalogue)

49. "CHEER UP !" (7)

Stanley Lupino, Sally Gray, Roddy Hughes, Gerald Barry, Kenneth Kove, Syd Crossley, Wynn Weaver, Marjorie Chard.
G.B. (1936) - 72 mins
Directed by Leo Mittler : Produced and Story by Stanley Lupino
A Stanley Lupino production - distributed by ABFD.

A story woven around the adventures of an author, a composer and a chorus girl - all after success. There are three musical numbers written by Billy Mayell and Frank Eyton.

(Catalogue)

50. "CLEANING UP" (4)

George Gee, Betty Astell, Davy Burnaby, Barbara Cott, Muriel George, Dorothy Vernon, Albert Wellesley.
G.B. (1933) - 70 mins.
Directed by Leslie Hiscott : Produced by Herbert Smith
Story - Michael Barringer : British Lion

Tony, son of an impoverished lord, goes to work as a vacuum cleaner salesman. He meets a chorus girl and tries to demonstrate the machine at her theatre. Unknown to him, the audience are watching too. (In a 17.5 catalogue this was listed as 7 reels : However when announced as a definite release in "Pathescope Monthly", the film had been edited down to 4 reels - the same as the 9.5 Sound print)

(September 38)

51. "FOR THE LOVE OF MIKE" (8)

Bobby Howes, Constance Shotter, Arthur Riscoe, Hal Gordon, Syd Crossley, Monty Banks, Renee Macready, Jimmy Godden.
G.B. (1932) - 86 mins
Directed by Monty Banks : Produced by Walter C Mycroft
Play by H F Maltby
A BIP Production - Distributed by Wardour

A male secretary becomes involved in burglary, perjury and assault.

(November 37)

52. "GAY LOVE" (9)

Florence Desmond, Sophie Tucker, Sydney Fairbrother, Enid Stamp-Taylor, Garry Marsh, Leslie Perrins, Finlay Currie
G.B. (1934) - 76 mins. Cert "A"
Directed by Leslie Hiscott : Produced by Herbert Smith
Play by Audrey & Waveney Carton
Screenplay -Charles Bennett, Billie Bristow, John Paddy Carstairs
British Lion

A story of London's theatre land and a romantic triangle - a singer loves a lord, but he is engaged to her sister. (Ms Desmond impersonates Mae West and Greta Garbo)

(Catalogue)

53. *"HEADS WE GO"* (8)

Constance Cummings, Frank Lawton, Binnie Barnes,
Claude Hulbert, Gus McNaughton, Fred Duprez, Ellen Pollock
G.B. (1933) - 86 mins. Cert "A"
Directed by Monty Banks : Produced by John Maxwell
USA Title "The Charming Deceiver"
B.I.P. - Distributed by Wardour

A penniless model masquerades as a famous film star in a French Hotel. (This was listed as a definite release in the Jan 35 issue of "Pathescope Monthly". It appears there must have been problems as the June 37 edition of the "Monthly" announced that it was the "Main Release" for that month. An excerpt was also possibly included in "Pathescope Presents" - see Reference 169)

(January 35 / June 37)

54. *"I'LL STICK TO YOU"* (7)

Jay Laurier, Betty Astell, Louis Hayward, Ernest Sefton,
Hal Walters, Mary Gaskell, Charles Childerstone.
G.B. (1933) - 66 mins. Cert "A"
Directed by Leslie Hiscott : Produced by Herbert Smith
Story by Michael Barringer
British Lion

A young man has an invention for a new super-glue stolen by his employer. The boss, a member of the Morality League, is trapped into a compromising situation.....

(Catalogue)

55. *"JOSSER JOINS THE NAVY"* (7)

Ernest Lotinga, Cyril McLaglen, Jack Hobbs, Leslie Wareing
Jack Frost, H Saxon-Snell, Renee Gadd, Charles Paton.
G.B. (1932) - 69 mins.
Produced & Directed by Norman Lee
A BIP Production - Distributed by Wardour
Advertised by Pathescope as "Josser In The Navy"

Josser tries to track down spies who have stolen important papers - to pursue the crooks he has to join the Navy.

(Catalogue)

56. "LOOK UP AND LAUGH" (8)

Gracie Fields, Douglas Wakefield, Harry Tate, Alfred Drayton
Vivien Leigh, Robb Wilton, Kenneth Kove, Morris Harvey.
G.B. (1935) - 80 mins
Produced & Directed by Basil Dean : Story by J B Priestley
An A.T.P.Production - Distributed by A.B.F.D.

Grace Pearson arrives home to find the whole family and most of her friends in trouble. The local market is to be closed and she organises the stall-holders to fight for their rights against Belfer's Stores. (An excerpt was also possibly included in "Pathescope Presents" - see Reference 169)

(Catalogue)

57. "LOVE, LIFE AND LAUGHTER" (9)

Gracie Fields, John Loder, Norah Howard, Allan Aynesworth,
Esme Percy, Robb Wilton, Fred Duprez, Ivor Bernard.
G.B. (1934) - 83 mins
Directed by Maurice Elvey : Produced by Basil Dean
An A.T.P.Production - Distributed by A.B.F.D.

Gracie plays Nellie Gwyn and dressed as her famous namesake of previous days meets the visiting King of Granace....

(December 36)

58. "MARRY THE GIRL" (4)

Sonnie Hale, Winifred Shotter, Hugh Wakefield, Judy Kelly,
Sally Gray, C Denier Warren, George Zucco, Wally Patch.
G.B. (1935) - 69 mins. Cert "A"
Directed by Maclean Rogers : Produced by Herbert Smith
Based on a play by George Arthur & Arthur Miller
A British Lion Production

Wally Gibbs. although engaged to Jane Elliot, finds himself about to marry Doris Chattaway. He hires a philandering lawyer, Hugh Delafield, to present his case. When Hugh's car breaks down, he is forced to stay the night with Doris. It all ends with a breach of promise case with Wally in the dock and Hugh defending Doris.
(In a 17.5 catalogue this was listed as 7 reels. However when announced as a definite release in "Pathescope Monthly", the film had been edited down to 4 reels - the same as the 9.5 Sound print)

(February 39)

59. "MEET MY SISTER" (7)

Clifford Mollinson, Constance Shotter, Enid Stamp-Taylor, Fred Duprez, Jimmy Godden, Patrick Barr, Syd Crossley.
G.B. (1933) - 70 mins. Cert "A"
Directed by John Daumery : Produced by Fred Watts
A BIP Production : Distributed by Pathe

Lord Victor Wilby is about to get married - to cover up his indiscretions he describes various young ladies as his "sisters". When his real sister appears, problems ensue .....

(December 37)

60. "THE MIDDLE WATCH" (11)

Owen Nares, Jaqueline Logan, Jack Raine, Dodo Watts Fred Volpe, Reginald Purdell, Muriel Aked, Syd Crossley.
G.B. (1930) - 112 mins. Cert "A"
Directed by Norman Walker : Produced by John Maxwell
Based on the play by Ian Hay & Stephen King-Hall
A B.I.P. Production - Distributed by Wardour

Two girls are aboard ship when they should not be there! This gives rise to problems for the sailors, a crusty old Admiral and his wife.

(January 35)

61. "MONEY FOR NOTHING" (8)

Seymour Hicks, Betty Stockfeld, Edmund Gwenn, Renee Gabb, Donald Calthrop, Hal Gordon, Henry Wenman, Bill Shine.
G.B. (1932) - 72 mins
Directed by Monty Banks : Story by Seymour Hicks
A B.I.P. Production - Distributed by Pathe

A penniless gambler in Monte Carlo is about to shoot himself when he sees a beautiful girl and follows her to London. There he is mistaken for a millionaire.

(January 35)

62. "MY WIFE'S FAMILY" (9)

Gene Gerrard, Muriel Angelus, Jimmy Godden, Tom Helmore, Amy Veness, Charles Patton, Dodo Watts, Ellen Pollock
G.B. (1931) - 80 mins. Cert "A"
Directed by Monty Banks : Produced by John Maxwell
Based on a play by Duprez, Hal Stephens and Harry B Linton
A B.I.P. Production - Distributed by Wardour

A happily married man buys his wife a surprise birthday present - a Baby Grand Piano which he hides in a summer house. Mother-In-Law arrives and there is confusion between a Baby Grand and a grand baby...

(March 38)

63. *"NO LIMIT"* (8)

George Formby, Florence Desmond, Edward Rigby, Alf Goddard, Peter Gawthorne, Jack Hobbs, George Merritt, Howard Douglas.
G.B. (1935) - 80 mins
Directed by Monty Banks : Produced by Basil Dean
Story by Walter Greenwood
An A.T.P.Production - Distributed by A.B.F.D.

George Shuttleworth enters the Isle Of Man TT Races on a home-made motor bike and smashes all records during practices when he loses control of the machine. Crooks intervene but George's girl friend gets him on time to the race where he gives a hair raising performance.

(The number of reels was listed as 8 in a 17.5 catalogue. When announced in the February 39 issue of "Pathescope Monthly", the film was listed as 6 reels - the same as the 9.5 Sound prints released at the same time. However the Pathescope Register has the release clearly marked down as 8 reels on 17.5mm)

(February 39)

64. *"NOTHING LIKE PUBLICITY"* (7)

William Hartnell, Marjorie Taylor, Moira Lynd, Ruby Miller, Max Adrian, Isobel Scaife, Gordon McLeod.
G.B. (1936) - 64 mins
Directed by Maclean Rogers : Produced by A George Smith
A GS Enterprises production - Distributed by Radio

A young pressman tries to obtain publicity for an unknown actress. She impersonates a famous American actress - but trouble arises when the real American turns up.

(Catalogue)

65. *"OH! WHAT A DUCHESS"* (7)

George Lacy, Betty Davies, Dennis Honey, Fred Duprez
G.B. (1933) - 65 mins : Also known as "My Old Duchess"
Directed by Lupino Lane : Produced by Walter C Mycroft
Based on a sketch by Fred Karno
A B.I.P. Production - Distributed by Pathe

Irving wants to become a great actor. Through force of circumstances he has to masquerade as the Duchess of Stonehaven.

(February 38)

66. "ONE GOOD TURN" (7)

Leslie Fuller, George Harris, Hal Gordon,Clarissa Selwynne, Molly Fisher, Basil Langton, Arthur Finn, Faith Bennett.
G.B. (1936) - 72 mins
Directed by Alfred Goulding : Produced by Joe Rock
A Leslie Fuller Production - Distributed by A.B.F.D..

Bill Parsons and Georgie run a coffee stall. Girl friend Dolly is promised a starring role in a musical and her mother puts up some of the money. The Producer tries to abscond with the cash, but is foiled by Bill and Georgie, who then save the show with a brilliant comedy turn.

(Catalogue)

67. "PLAY UP THE BAND" (7)

Stanley Holloway, Betty Ann Davies, Leslie Bradley, Frank Atkinson, Hal Gordon, Charles Sewell.
G.B. (1935) - 71 mins
Directed by Harry Hughes : Produced by Basil Humphrys
Story - Frank Atkinson
A City Production - Distributed by A.B.F.D.

Sam (from Sam & His Musket fame) becomes the Euphonium soloist of the Heckdyke Steam Waggon Works Prize Brass Band. He goes to London to compete in a festival, but ends up in jail!

(Catalogue)

68. "A POLITICAL PARTY" (7)

Leslie Fuller, John Mills, Enid Stamp-Taylor, H.F.Maltby Viola Lyel, Hal Gordon, Moore Marriott, Charles Gerrard.
G.B. (1934) - 71 mins
Directed by Norman Lee: Produced by Walter C Mycroft
Story by Syd Courtenry, Lola Harvey
A B.I.P. Production - Distributed By Pathe

Bill Smithers, a north country chimney sweep, stands for Parliament. He is opposed by Barrington Okes, a local big wig, but is let down by his educated son Tony. However the son comes to his senses on polling day and by ridiculing Okes helps his father to victory.

(March 38)

69. "PUBLIC NUISANCE NUMBER ONE" (5)

Frances Day, Arthur Riscoe, Claude Dampier, Muriel Aked.
Peter Haddon, Sebastian Smith, Robert Nainby, Antony Holles.
G.B. (1936) - 78 Mins. Cert "A"
Directed by Marcel Varnel : Script by Val Guest
Produced by Herbert Fellner, Max Schach
A Cecil Films Production - Distributed by G.F.D.

An irresponsible playboy is sent to work as a waiter at a hotel in the South of France. He arranges for a shop assistant, with whom he has fallen in love, to win a lottery and stay in the hotel as a prize. Complications arise.

(March 39)

70. "SING AS WE GO" (8)

Gracie Fields, John Loder, Dorothy Hyson, Stanley Holloway,
Frank Pettingell, Arthur Sinclair, Lawrence Grossmith,
Ben Field, Margaret Yarde
G.B. (1934) - 80 mins.
Produced & Directed by Basil Dean : Story by J.B.Priestley
An A.T.P.Production - Distributed by A.B.F.D.

When the Cotton Mill in which she works is closed down, Gracie Platt finds all sorts of "jobs" in Blackpool.

(January 37)

71. "SLEEPLESS NIGHTS" (7)

Stanley Lupino, Polly Walker, Gerald Rawlinson, Hal Gordon
G.B. (1932) - 73 mins. Cert "A"
Directed by Thomas Bentley : Produced by Walter C Mycroft
Story by Stanley Lupino
A B.I.P.Production - Distributed by Wardour

In France reporter Guy Raynor pretends that a strange girl is his wife - difficulties arise when her father appears. (An excerpt was also possibly included in "Pathescope Presents" - see Reference 169)

(April 37)

72. "STRIKE IT RICH" (4)

George Gee, Gina Malo, Davy Burnaby, Betty Astell,
Wilfred Lawson, Ernest Sefton, Cyril Raymond, Hal Walters.
G.B. (1933) - 72 mins
Directed by Leslie Hiscott : Produced by Herbert Smith
Story by Michael Barringer : British Lion

Eddie Smart was born clumsy and is a laughing stock at work. One day a phrenologist reads his "bumps" and announces Eddie is a second Napoleon. The new man sets off to lead a changed life ... (In a 17.5 catalogue this was listed as 7 reels. However when announced as a definite release in "Pathescope Monthly", the film had been edited down to 4 reels - the same as the 9.5 Sound print)

(January 39)

73. *"THIS IS THE LIFE" (8)*

Gordon Harker, Binnie Hale, Ray Milland, Charles Heslop, Betty Astell, Jack Barty, Percy Parsons, Ben Welden.
G.B. (1933) - 78 mins
Directed by Albert de Courville : Produced by Herbert Smith
A British Lion Production.

Albert & Sarah Tuttle inherit a fortune and move into Society. Soon they are involved with gangsters who claim the money belongs to them .....

(Catalogue)

74. *"THREE MEN IN A BOAT" (6)*

William Austin, Edmund Breon, Billy Milton, Davy Burnaby, Iris March, Griffith Humphreys.
G.B. (1933) - 60 mins.
Directed by Graham Cutts : Produced by Basil Dean
Assistant Director Carol Reed
Based on the Novel by Jerome K Jerome
An A.T.P.Production - Distributed by A.B.F.D.

Misadventures of three friends on a boating holiday in England.

(November 36)

75. *"VIRGINIA'S HUSBAND" (4)*

Reginald Gardiner, Dorothy Boyd, Enid Stamp Taylor, Ena Grossmith, Wally Patch, Hal Walters, Annie Esmond.
G.B. (1934) - 71 mins
Directed by Maclean Rogers : Play by Florence Kilpatrick
A George Smith Production - Distributed by Fox

Virginia's aunt does not approve of bachelor girls - so to maintain her allowance Virginia pretends that she is married. When the aunt decides to visit her niece, an advert appears in the newspaper for a "temporary husband" .....

(October 38)

76. *"WHAT THE PUPPY SAID"* (4)

Moore Marriott, Wally Patch, Vera Sherburne,
Margaret Yarde, Stan Paskin, Joe Hayman
G.B. (1936) - 39 mins
Directed by Widgey Newman (who also wrote the story)
A Newman Production - Distributed by Butchers.

The adventures of "Woggles", a mongrel dog - after many mishaps he becomes a hero when fire breaks out at his latest owner's stables.

(October 37)

77. *"A WIFE OR TWO"* (7)

Henry Kendall, Nancy Burne, Betty Astell, Garry Marsh.
Ena Grossmith, Wally Patch, Leo Sheffield, Fred Duprez.
GB (1936) - 63 mins. Cert "A"
Directed by Maclean Rogers : Produced by Herbert Smith
Based on a play by G B Poultney
A British Lion Production

Charles, first married to Mary and then to her friend Margaret, loses his own and his ex-wife's money on the stock market. To obtain a cheque from her uncle, Mary pretends that she and Charles are still married. However Margaret turns up - as does Mary's second husband.

(Catalogue)

INTEREST FEATURES

78. *"MARVELS OF THE AMAZON"* (5)

G.B. (1932) - 44 mins
Directed by August Bruckner
Commentary by Griffith Humphreys: Music by Horace Shepherd
Presented by Frederick White & Gilbert Church
Associated Producing and Distribution Company.

Travelogue : studying the forests along the banks of the Amazon together with the insect, animal and reptile life.

(Catalogue)

79. "RUGGED ISLAND" (4)

Enga Stout, John Gilbertson
G.B. (1934) - 43 mins
Directed by Jenny Brown
Commentary by Philip Godfrey
Music: Directed by De Wolfe & arranged by Kenneth Leslie-Smith
Distributed by Zenifilms

Life on The Shetlands : scenery, farming, fishing - linked together by a "romance" between two of the young islanders.

(March 37)

80. "WHITE SHADOWS" (4)

Germany. Released in Britain in 1935. 27 mins.
Edited by Victor M.Gover and Herbert L.Felix
Music by The Vienna State Orchestra
Distributed by Famous Films

The Bavarian Alps through the seasons - the beautiful scenery and the life of the inhabitants.

(August 36)

DRAMA SHORTS

81. "THE BLACK SKULL" (2)

Moore Marriott, Gordon Bailey, Margaret Yarde, Mary Gaskell
Temple Whitling, T Shenton, J Denton-Thompson, Cecil Bevan,
Malcolm Todd, Charles Quartermaine, Cyril Renison.
G.B. (1934). Cert "A"
Directed by Edwin Greenwood : Written by John Quinn
Produced by Frank Green and R.A.Hopwood
One in the series "Not For Publication" (see also 85, 86)
Ace Films

Members of the Audley Club take turns at proving excitement can be found in London. Sir John Stern tells how the Queen of Valonia entrusted to him the care of her Crown Jewels. Before they could be insured, a thief struck .....

(February 36)

82. *"THE CASE OF MR TODMORDEN"* (2)

F.Bellenden Clark, Douglas Phillips, Vera Gerald, Beatrice Row
G.B. (1935) : Cert "A"
Directed by Fraser Foulsham : Ass Director, A.B.Imeson
Screenplay by James Riddell from a story by F.Britten Austin
A Monarch Films Production - distributed by Zenifilms.

Miss Hartley, an elderly spinster, is warned by her solicitor (Mr Todmorden) to take more care of her jewels. That night Miss Hartley is murdered - a stolen broach is found in the solicitor's dressing room.....

(April 37)

83. *"DISCIPLINE"* (2)

Chas Mortimer, A.B.Imeson, April Vivian, Eric Dance,
Clifford Cobb, Mary Mackintosh, Natalie Nova.
G.B. (1935) : Cert "A"
Produced & Directed by Fraser Foulsham
Screenplay by James Riddell from a short story by Leslie Storm
A Monarch Films Production - distributed by Zenifilms.

A night watchman warns his employer about a train crash.

(Catalogue)

84. *"THE LAME DUCK"* (2)

Lester Matthews, Eliot Mackchem, Wallace Evenett,
George Smith, Boris Ranevesky, Fred Granville.
G.B. (1931) - 13 mins
Directed by Bernard Mainwaring: Based on play by Clemence Dane
A B.I.P.Presentation - Distributed by Wardour.

Captain Dallas, a cripple, is entrusted with the formula of a new explosive. He is visited by the agent of a foreign power and a battle of wits ensues.

(Catalogue)

85. *"THE MAN DOWNSTAIRS"* (2)

G.B. (1934). Cert "A"
Directed by Edwin Greenwood : Written by John Quinn
Produced by Frank Green & R A Hopwood
One in the series "Not For Publication" (see also 81, 86)
Ace Films

Members of the Audley Club take turns at proving excitement can be found in London. Tony Beaufort describes how he allowed an hysterical woman into his flat. She appeared to be hiding from her husband who later demanded entry ....

(December 35)

86. "THREE WOMEN" (2)

Cecil Bevan, Malcolm Todd, Charles Quatermaine, Cyril Renison, Gordon Bailey, Noel Shannon.
G.B. (1934). Cert "A"
Directed by Edwin Greenwood : Written by John Quinn
Produced by Frank Green & R A Hopwood
One in the series "Not For Publication" (see also 81, 85)
Ace Films

Members of the Audley Club take turns at proving excitement can be found in London. Dr Mulford tells how he solved an attempted murder mystery. Lady Vane was accused of trying to shoot her husband - but claimed that it was he who had tried to kill her.

(January 36)

COMEDY SHORTS

87. "THE FEATHER BED" (1)

Jeanne De Casalis, Gus McNaughton
GB (1933) : Directed by J Bertram Fryer
British International Pictures

Mrs Feather's husband gets the 'flu - and has to suffer her attempts at nursing. He finally spends the night sleeping in an armchair.

(Catalogue)

88. "THE GHOST WALKS" (2)

George Bass, Barbara Gott
G.B. (1935)
Produced & Directed by Walter Tennyson
A Central Production - distributed by Zenifilms

Turned out of their flat due to non-payment of rent, two friends take a hand in laying a ghost which haunts an ancestral home.

(Catalogue)

89. "HARD LABOUR" (2)

Stan Paskin, Vic Wise, Sydney Monckton
G.B. (1936)
A B.Hyams Production - Distributed by Columbia

Prison life is not too bad for Stan and Vic when they find their warder is doing a line in tricks similar to their own.

(January 37)

90. "MONKEY TRICKS" (2)

G.B. (1936) : Directed by R.H.Rutter
Produced by C.B.Newbery : Commentary by Ivan Scott
A "World Screens Classic"

All sorts and sizes of monkeys performing various tricks and comedy turns.

(September 38)

91. "SIGN PLEASE" (2)

Vic Wise, Stan Paskin, Sydney Monckton
G.B. (1936)
Directed by Burt Hyman
A Hymans Production

Vic and Stan become assistants to the owner of a big store.

(January 37)

92. "WHEN THE CAT'S AWAY" (2)

Davy Burnaby, John Miller
G.B. (1935) - 34 mins
Produced & Directed by Walter Tennyson
A Central Production

With their wifes away, two men go punting on a river and try to photograph bathing girls.

(Catalogue)

USC School of Cinematic Arts
The Film Foundation Moving Images Archive

MUSICAL SHORTS

93. "BELOW RIO" (2)

The "El Cubanos Band" - Leader Edeiro Mendoza
G.B. (1936)
Directed by Geo. K Aldersley
Supervised by Stewart B Moss
Distributed by Kinograph

On the South American Pampas two cowboys adjourn after a hard day to a dance hall where Tony's Tango Band is the star attraction. They hear songs of the South and see dances from Tania, a beautiful senorita.

(May 38)

94. "BRITISH LION VARIETIES - NUMBER EIGHT" (1)

G.B. (1936) - Produced by herbert Smith
A British Lion Production : Distributed by M-G-M

Advertised by Pathescope as "Variety - Number 8"

The Seven Thunderbolts, acrobats / The Three Radio Rogues impersonate Layton & Johnston with "Sweethearts Forever" / Joe Loss & His Orchestra play "White Heat"

(November 38)

95. "CHEERIO" (2)

G.B. (1935) : Directed by Frank Dormand
Photographed by D.P.Cooper : Distributed by Fidelity

Music and Song from Billy Merrin & His Orchestra, Ken Crossley (crooner), Alice & Jimmy Dey (tap dancers). Songs include "Cheerio" "Tiger Rag" and "Shine".

(October 36)

96. "CLAP HANDS" (2)

G.B. (1935) : Directed by Frank Dormand
Photographed by D.P.Cooper : Distributed by Fidelity

Charlie Kunz, wizard of the piano, together with Teddy Brown, maestro of the xylophone, in a round of popular melodies. Backing is by the Casani Club Orchestra

(February 37)

97. "DANCE OF THE TOYS" (1)

Italy : Released in GB 1932

A child gets up from his cot and wanders into the nursery. His toys come to life, marching and dancing before him.

(November 35)

98. "DON SESTOS AND HIS TROUBADOURS" (2)

G.B.

Lively Latin Music. (Not listed in any Pathescope Monthly or Catalogue, but a copy was once owned by a well known collector)

99. "KIDDIES ON PARADE" (2)

Charles Hawtry, Tommie Hayes, Dan Rowles, Rosie Youngman, Ricky Hyland, Pat Rose & His Band
G.B. (1935)
Directed by Stewart B Moss : Produced by Bertram H Hyams
Majestic Enterprises Production : Distributed by M-G-M

In song and dance, Italia Conti's Children offer excerpts from their repertoire.

(September 38)

100. "OCEAN TEMPEST" (1)

G.B. (1936) : Produced and Photographed by Francis Searle
Music by Gatty Sellars at The Organ
Distributed by Fidelity

A descriptive tone poem, showing the sea in many moods and the effect on fishermen and their women.

(January 37)

101. "SCENES IN HARMONY" (1)

G.B. (1936) : Produced & Photographed by Francis Searle
Organ played by Jack Courtney : Distributed by Fidelity

Scenes of the countryside - the beauties of the land, fruit trees in bloom and landscapes - together with such melodies as "Rustle Of Spring", "Melody In F", "Lullaby Of The Leaves".

(February 37)

102. "THE SHOW'S THE THING" (2)

G.B. (1936) : Directed by Raymond Stross
Music & Lyrics by Billy Merrin, Alan Murray, Ray Noble
Stuart Stross Productions : A Fidelity Release

Music and Song from Billy Merrin & His Commanders, Ronald Frankau, Jessie (child impersonator) and the Dorchester Girls (dancers).

(December 37)

103. "TREES" (1)

Jesse Crawford
U.S.A (1937)
Paramount

Scenes of the countryside with music played on the organ by Jesse Crawford.

(Note: Not listed in any Pathescope Monthly or Catalogue, but a copy was once owned by a well know collector - and he thought it was excellent!)

VARIETY

Pathescope released a series of one reel shorts under the general heading "Variety". These are mainly from:-

"BRITISH LION VARIETIES"
(G.B. (1936) - Produced and Directed by Herbert Smith
A British Lion Production - Released by M-G-M

"EQUITY MUSICAL REVIEW"
(G.B. (1935) - Produced and Directed by Herbert Smith
A British Lion Production - Released by M-G-M

"MUSICAL FILM REVIEW"
(G.B. (1933) - Produced and Directed by Herbert Smith
A British Lion Production - Released by M-G-M

These are generally mixed up - e.g. "Variety - 17" is in fact "Musical Film Review Number Eight"

104. "VARIETY - NUMBER 1" (1)

Joe Loss & His Orchestra play "Love Is Like A Cigarette" with vocals by Vera Lynn / The Petite Ascots, step dancers / Stanelli & Edgar (violins) play "Get Out And Get Under The Moon".

(December 38)

105. "VARIETY - NUMBER 3" (1)

The Three Accordian Kings play "East Of The Sun", "I'll Never Say Never Again", "Some Of Those Days" / Joe Loss & His Orchestra render "For You, Madonna" / The Petite Ascots, step dancers.

(December 38)

106. "VARIETY - NUMBER 5" (1)

The Four Aces sing "Hand Me Down My Walking Cane" / Harriet Hutchins sings "Dennis, The Menace From Venice" / Anita, Charles and Jack - apache dancers / Joe Loss & His Orchestra play "My Shadow Is Where My Sweetheart Used To Be".

(December 38)

107. "VARIETY - NUMBER 6" (1)

Eve Becke sings "I Just Couldn't Tell Him" / Roy Fox & His Band with "Hunting The Fox" / Terence McGovern Quartette and "Tiger Rag" / Bob Lively sings "I Found A New Moon".

(January 39)

108. "VARIETY - NUMBER 7" (1)

Joe Loss & His Orchestra play "My Heart Wouldn't Beat Again" with vocals by Vera Lynn / The Petite Ascots (step dancers) / The Three Australian Boys render "For You, Madonna".

(January 39)

"VARIETY - NUMBER 8" (1)

See "British Lion Varieties - Number 8" (Reference 94)

109. "VARIETY - NUMBER 9" (1)

The Four Aces sing "Put On Your Old Grey Bonnet" / The Three Australian Boys with Miss Nina Devitt in their version of "Heads Or Tails" / Joe Loss & His Orchestra play "The General Is Fast Asleep".

(February 39)

110. "VARIETY - NUMBER 10" (1)

Joe Loss & His Orchestra play "Heads Or Tails" / The Three Accordion Kings with the Overture to "Trieste" / A Skating Diversion / Harriet Hutchins sings "That's What Harlem Means To Me".

(February 39)

111. "VARIETY - NUMBER 11" (1)

Terence McGovern & His Orchestra play "Same Old World" / Freddie Bamberger and Nevil Bishop play a rag-time tune on piano and drums.

(February 39)

112. "VARIETY - NUMBER 12" (1)

Reggie Bristow & His Band with the Modernique Quartette play "Yes, Ma'am" / Betty Astell sings "No More You" / Terence McGovern & His Orchestra / The Six Lady Harpists play "Speak to Me of Love".

(March 39)

113. "VARIETY - NUMBER 13" (1)

Terence McGovern & His Band play "hot" music / Betty Astell sings "I've Got The World On A String (Sitting On A Rainbow)" / The Albert Sandler Trio with "Tell Me Tonight".

(April 39)

114. "VARIETY - NUMBER 14" (1)

The Nile Players, under the direction of Leslie Bridgewater, play "Danny Boy" on harps / Betty Astell sings "Something Came And Got Me In The Spring" / The Modernique Quartette sing "I Heard".

(March 39)

115. "VARIETY - NUMBER 15" (1)

Terence McGovern & His Band play "Sweet And Hot" and "Crazy People" / Walsh and Barker sing "The Girl I Met Walking Down The Street" and "Ding Dong" / Reggie Bristow and His Band, with the Modernique Quartette, play "When I'm In Love With You".

(April 39)

116. "VARIETY - NUMBER 16" (1)

Stanelli & Edgar play Rubenstein's "Melody In F" on two grand pianos - with a few humorous interruptions / The Nile Players render on harps "Speak To Me Of Love" / Betty Astell sings.

(March 39)

117. "VARIETY - NUMBER 17" (1)

The Terence McGovern Trio (mandolin, whistle and saxophone) / Freddie Bamberger in a piano medley playing two hands, one hand and with the keyboard covered / Stanelli plays a classical piece on the violin.

(April 39)

118. "VARIETY - NUMBER 24" (1)

Reggie Bristow & His Band play "Peter, Peter" / Nat Mills and Bobbie as King Charles and Nell Gwynn / The Six Lady Harpists play a Waltz by Durand/ Stanelli & Edgar.

(November 38)

INTEREST SHORTS

"ALBANIA" - See "Albania - Land Of The Mountain Eagle"

119. "ALBANIA - LAND OF THE MOUNTAIN EAGLE" (2)

G.B. (1934) : Directed & Photographed by L G Barbrook
Commentary by E Le Breton Martin
Music arranged by Beresford Kent
Distributed by Zenifilms

Original 35mm title "Shqypnia". Also advertised by Pathescope as both "Albania" and "Land Of The Mountain Eagle".

A look at Albania - and its inhabitants, described as " a happy, peace-loving and pastoral people". Included are scenes of farming life, basket and pottery making, traditional folk-song and music.

(December 37)

120. "ALL IN A DAY'S WORK" (2)

G.B. : Directed by Gerald Blake
An Alba Films Production - distributed by Fidelity

A comparison between the lives of town folk and their country cousins. The peace of the English Countryside is contrasted with the hurly burly of the City.

(January 38)

121. "AROUND SNOWDONIA" (1)

G.B. (1934)
Directed and Edited by Duncan Robbins
Commentary by Harry J Clifford
Traditional Air sung by Thorpe Bates
One of the series "Our Island (see also Refs 128, 167, 185)
An Alba Production - distributed by LMB.

Beauty spots of Wales - including Bettws-y-Coed, Llanberis, Llandudno and Snowdon.

(April 38)

122. "THE BELLS OF BELGIUM" (2)

Belgium (1936) : Directed by Henry Storck
English Commentary by Eric de Haulleville
Photographed by J Fernhaut
Approved by the Office Belgo-Luxembourgeois de Tourisme.
A Cinema-Edition Production - Distributed (UK) by Butchers.

The manufacture of Bells at a foundry in Tournai on the River Scheldt. Also the carillon at Michlin in Belgium

(July 38)

123. "CITIES OF THE ST LAWRENCE" (2)

Canada : (British Release 1936 by Fidelity)
Produced for the Canadian Pacific Railway Company
Distributed by the Canadian Pacific Railway Company

A look at the major cities of Canada bordering on the St Lawrence river - notably Quebec and Montreal.

(August 36)

124. "CITY OF ARCHITECTURE" (1)

Germany (1936)
Distributed by Fidelity

Bremen in Germany, where buildings date back to Hanseatic days. Included is a visit to the Cathedral's "Lead Vault".

(Listed as a Nov 38 releaase in a catalogue)

125. "CONQUEST OF THE AIR" (2)

G.B. (1934) - 25 mins
Directed by Percy Marmont
Produced by British Instructional Films
Distributed by Wardour

A review of developments in flying and air transport from the early years onwards.

(Catalogue)

126. "A CORNISH IDYLL" (1)

Advertised as "Cornwall"
G.B. (1936) : Produced & Photographed by Francis Searle
Composer & Organist - Gatty Sellers
Distributed by Fidelity

Cornwall - including the Royal Albert Bridge at Saltash, Truro Cathedral, Launceston, Mousehole and many other spots.

(January 37)

"CORNWALL" - See "A Cornish Idyll" (Ref 126)

127. "THE CORONATION OF KING GEORGE VI" (1)

G.B. (1937)
Produced by Pathe Gazette

The State Procession to Westminster Abbey, the Service and actual crowning.

(March 38)

128. "COUNTY OF THE WHITE ROSE" (1)

G.B. (1934)
Produced and Edited by Tobin J Carruthers
Commentary by Harry J Clifford : Photography - James Rogers
Traditional Air sung by Thorpe Bates
One of the series "Our Island" (see also Refs 121, 167, 185)
An Alba Production - distributed by LMB.

A tour of Yorkshire with its moors and dales. Also included is a visit to York and the Cathedral.

(March 38)

USC School of Cinematic Arts
The Hal Roach Studio Moving Image Archive

129. "DANCERS OF ARAN" (1)

G.B. (1934)
Directed & Photographed by J N G Davidson
Assisted by Tomas O'Brian
Distributed by Zenifilms

The Island of Aran off Western Ireland : the way of life with a constant battle against the sea and a sparse livelihood from the soil. Folk Music and Dancing are featured.

(October 38)

130. "DANGER AT SEA" (2)

G.B. (1937)
Directed by B Vivian Braun
A Fidelity Distributors Presentation

Filmed in the wildest coasts of England - a highly dramatic account of the lighthouse service. The working routine, the lonely isolation and the ardours of relief work carried out in mountainous seas. The film ends with a tour of wrecked vessels.

(Listed as a Nov 38 release in a catalogue)

131. "DRAGON OF WALES" (2)

G.B. (1936) : Produced and Photographed by W B Pollard
Commentary by Alan Howland : Music by John Reynders
Produced and Distributed by Kinograph

Wales : Castles, an Eisteddfod, ascending Snowdon by railway, the Towey fishermen.

(August 38)

"DRAWING THE LINE" (see "King's English" - Ref 158)

132. "DUNRAVEN" (2)

G.B. (1935) : Also known as "Dunraven Castle"
Directed and Photographed by S Raymond Epstein
Assistant Director : G L Nelson
Screen Adaptation : Kathleen Holmes
Gaelic Films

One of a series of films telling the stories behind Britain's ancient castles. This chapter deals with the tragic history of Dunraven.

(June 37)

133. "EAST ANGLIA" (2)

G.B. (1937)
Supervised by S C Allen : Photographed by D P Cooper
Commentary by Philip Godfrey
Produced by Fidelity Distributors

A look at the East Anglia area of England, with visits to Lavenham, Kersey, Ely and Cambridge.
(Listed as a Dec 38 release in a catalogue)

134. "ELEPHANT CITY" (2)

G.B. (1936) - Commentary by Alan Howland
Music by John Reynders
A D.S.Production - Distributed by Kinograph

Kandy, the capital of Ceylon (now Sri Lanka). The Temple Of The Tooth is featured.
(June 38)

135. "ERISKAY" (2)

G.B. (1935) : Directed & Photographed by Werner Kissling
Editorial Supervision by John Gifford
Distributed by Zenifilms

The lives of the inhabitants of Eriskay, an island in the Outer Hebrides.
(February 38)

136. "EVEREST" (3)

Advertised as "Mount Everest"
G.B. : Photography & Commentary by Captain J B L Noel
Based on Captain Noel's Book "Through Tibet To Everest"
Music by Ernest Wagner (based on Tibetan Melodies)
Produced by Wardour Films

This was originally a Silent:-
"The Epic Of Everest"
G.B. (1924)
Photography : Capt J B L Noel
Explorers Films

In the early 'thirties the footage was re-edited with a Commentary and Music added.

USC School of Cinematic Arts Moving Image Archive Foundation

A record of the tragic 1924 British Expedition to conquer Everest. The final assault on the mountain top was made by Mallory and Irving who never returned. They are last seen through Captain Noel's telephoto lens at 26,000 ft, tiny figures on the mountain.

(Note: To this day there is mystery as to whether they actually reached the summit. Many people believe that either or both climbed to the peak three decades before Hillary and Tensing, but then perished on the descent.

(March 35)

137. "FACTS AND FIGURES" (2)

G.B. (1935) : Directed by Vernon Sewell
Produced by Eric Humphries : Commentary by Philip Godfrey
Musical Arrangement by John Reynders
Distributed by Zenifilms

Ideas for physical fitness - skipping, club-swinging, archery, polo and a demonstration of "athletic pose" by Gaston and Andree.

(November 36)

138. "FAMILY LIFE OF THE GOLDEN EAGLE" (1)

G.B. (1935)
Distributed by Zenifilms

The Highlands of Scotland : a visit to the eyrie of the rare Golden Eagle.

(Catalogue)

139. "FATHER THAMES" (2)

G.B. (1935) : Directed by Peter Collin
Commentary by Alan Howland : Music by John Reynders
Photography by Gordon Duncalf : Distributed by Kinograph

The story of the Thames - from its source as a tiny spring in the Cotswolds, through London and down to the Estuary.

(June 38)

140. "FIJIAN WELCOME TO THE DUKE OF GLOUCESTER" (1)

G.B. (1937)

A mixture of travelogue and record of an historical event. The Duke visits Fiji where he encounters "native customs, ceremonial dances and wild enthusiasm".

(January 38)

141. "FIRE FIGHTERS" (2)

G.B. (1936) : Directed by Peter Collin
Music by John Reynders: Commentary by Alan Howland
Photographed by W B Pollard : Distributed by Kinograph

The London Fire Brigade - behind the scenes in training and then in action at a huge blaze.

(August 37)

142. "FLYING DOWN TO RIO" (1)

No: not the Astaire-Rogers musical, but excerpts from the journey of the Graf Zeppelin on a trip to South America.

(Catalogue)

143. "FROM SAND TO SIDEBOARD" (1)

G.B. (1933)
Alba Films - Distributed by L.M.B.

Glassmaking: behind the scenes in the production of wine glasses and hand-cut crystal jugs, showing the glass blowing technique in detail.

(April 37)

"GATEWAYS OF THE WEST" - See "Somerset,The Gateway To The West" (Ref 177)

144. "HERE COMES THE ZOO" (2)

G.B. (1934)
Directed by R W Lottinga
An Ace Films Production

A visit to the London Zoological Gardens with a look at birds, beasts and reptiles.

(Catalogue)

USC School of Cinematic Arts
The UCLA Film and Television Moving Image Archive

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THE "HERITAGE" SERIES

Sponsored by the "News Of The World", the series was designed "to extol our Empire, its services, and many of its inherent industries"

The general credits for the series are:-

G.B. (1937) : One Reel each
Directed by Widgey R Newman : Asst Director - Roy Boulting
Musical Suggestions by Sir Henry Wood
Orchestral Direction - John Reynders
Produced in aid of The King George The Fifth Playing Fields Fund
Sponsored by the "News Of The World"
An F.W.Baker presentation : Distributed by Butchers Film Service

145. "THE HERITAGE OF DEFENCE" (1)

Commentary edited by Sir Thomas Inskip.

The work of the Royal Air Force, the Tank Corps and other services.

(July 38)

146. "THE HERITAGE OF HAPPINESS" (1)

Commentary edited by George Lansbury M.P.

The love of freedom of the British people - their devotion to sports and open-air pursuits. Scenes of children playing in rural surroundings, a life of leisure on an ocean liner, playing darts down the pub, reading books etc.

(August 38)

147. "THE HERITAGE OF INDUSTRY" (1)

The growth of industrial enterprises - coalfields, steel foundries, and shop keeping.

(October 38)

148. "THE HERITAGE OF THE AIR" (1)

Commentary edited by Claude Grahame White

Aviation from the pioneer days to the 'thirties, including scenes at the new Gatwick Airport.

(April 38)

149. "THE HERITAGE OF THE HOME" (1)

Commentary edited by Elizabeth Craig

Beginning with cave dwellers, the film traces the story of housing.

(September 38)

150. "THE HERITAGE OF THE SEA" (1)

Commentary spoken by Laidman Browne

The Royal Navy and the work of Tugs, deep-sea fishing and Trinity House looking after the light-houses.

(May 38)

151. "THE HERITAGE OF THE SOIL" (1)

Commentary edited by William Morrison M.P.

The contribution of Farming to national life. Scenes of Rural Life, farmers at work, the relationship between man and animal, the collection and distribution of milk.

(June 38)

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152. "HIGH HAZARD" (2)

G.B. (1935) : Directed & Photographed by Stanley Watson
Supervision by John Gifford : Commentary by Le Breton Martin
Musical Arrangement by John Reynders : Zenifilms Presentation

A look at the Lake District and the various forms of climbing to be found there. Techniques are shown together with much of the beautiful scenery.

(Catalogue)

USC School of Cinematic Arts
The Moving Image Archive

153. "HOMES OF OUR KING" (2)

G.B. (1936)
Commentary by Julian Hamilton
Directed And Edited by H G Tumility & B L Watson

A tour of Sandringham, Holyrood, Balmoral, Windsor, St James Palace and Buckingham Palace together with the Changing of the Guard and Trooping The Colour.

(May 37)

154. "IN THE SHADOW OF THE HILLS" (2)

G.B. (1934) : Edited by Harry L Sheridan
Commentary by H J Clifford
Music by Charles Renard and The Imperial Orchestra
Distributed by Kinograph

The Cotswolds, Gloucester, Cheltenham, Painswick.

(August 38)

155. "IN THE SHADOW OF THE PYRENEES" (2)

Commentary by R E Jeffrey
An LMB Production : Distributed by Fidelity

The quaint age-old customs and modern practices of the tiny state of Andorra which is bordered by France and Spain.

(May 38)

156. "JUNGLE TRAILS" (2)

G.B. (1934) : Direction & Photography by T A Glover
Commentary by John Wise : Distributed by Zenifilms

A trip through Central and East Africa including Lagos, Benin, Women Wrestlers of the Kabalay Tribe, Lake Chad, pottery making and The Sahara Desert.

(June 37)

USC School of Cinematic Arts
The Ralph Foundation Moving Image Archive

157. "KEW GARDENS" (2)

G.B. (1937)
Directed by Philip Leacock : Supervisor - Harold Lowenstein
Narrated by Bernard Miles and Cecil Winter
Photography - Dr Vivian Braun : Music by Brian Easdale :
Production Company : "Short Films Productions"
Distributed by Fidelity

Behind the scenes at Kew Gardens - the activity and research of the famous Botanical Station in London.
(Listed as a Dec 38 release in a catalogue)

158. "KING'S ENGLISH" (2)

G.B. (1933)
Directed by Mary Field
A Production by British Instructional Films
(Announced by Pathescope as "Drawing The Line")

The wide diversity of dialect in Britain. (Pathescope announced in a catalogue - but not a Monthly - a two reel film called "Drawing The Line". No record can be found at the British Film Institute of such a movie, but the above film bears an exact synopsis and, being a BIF product, is probably a title change)
(Listed as a Nov 38 release in a catalogue)

159. "LAND OF MY FATHERS" (1)

G.B.
Featuring The Galloway Singers, Conducted by D.M.Williams
Directed by Bernard Mainwaring
Music Direction by John Reynders & Idris Lewis
British International Pictures

The camera wanders over Wales as a choir renders many well know Welsh melodies.

(Notes: (a) Not listed in any Pathescope Monthly or Catalogue, but a copy was once in the collection of the author.
(b) This should not be confused with the 9.5 Sound release of the same name, which was a 1951 four reel travelogue from E J Fancy)

160. "THE LAND OF THE CUCKOO CLOCKS" (2)

G.B. (1935)
A Kinograph Release

The Black Forest in Germany: the customs of its people, the methods of preparing food and a wedding.

(November 38)

"LAND OF THE MOUNTAIN EAGLE" - see "Albania, Land Of The Mountain Eagle" (Ref 119)

161. "LAND OF THE VIKINGS" (2)

G.B. (1935) : Produced & Presented by C E Hodges
Musical Arrangement by The Imperial Recording Orchestra
Distributed by Kinograph

Norway: mountains, fjords, waterfalls, salmon fishing, timber gathering and a local wedding in traditional Viking costume.

(June 38)

162. "LITTLE KNOWN ENGLAND" (1)

G.B. (1936) : Organ accompaniment by Gatty Sellars
A Kingdom Ward "Entertaining Knowledge" Production
Distributed by Fidelity

East Anglia : The village of Lavenham in Suffolk with its Wool Hall, Guildhall and Cathedral Church / Shelland (unique church) / East Bergholt (Church Tower, Bells) / Framlingham (Castle)

(January 37)

163. "LOFOTEM" (2)

G.B.

A visit to an island in the Arctic Circle

(This was not announced in any Catalogue or Pathescope Monthly)

164. "LORD NELSON" (2)

G.B. (1936) : Directed by Gerald Blake
Directed by Gerald Blake: Supervised by H Plunket Woodgate
An Alba Films Production : Distributed by Fidelity

One of "The Land They Knew" Series (see also 168) in which famous characters of the past revisit places they knew in their lifetime and view the changes that have taken place. This edition covers the life of Nelson from childhood days at Burnham Thorpe to the battle of Trafalgar. (Note: This was listed as two reels in a catalogue, but was advertised as one reel in Pathescope Monthly. The 35mm Running Time is 17 mins).

(November 38)

165. "MEN AGAINST THE SEA" (2)

G.B. (1936) : Directed by Vernon Sewell
Music by John Reynders : A Vernon Bowfar Production
Distributed by Kinograph

The North Sea : A chapter from the life of the fishing trawler "Boreas" as it runs into a 14 day gale with mountainous seas.
(Listed as an Oct 38 release in a catalogue)

"MOUNT EVEREST" - See "Everest" (Ref 136)

166. "A NATION'S BIRTHPLACE" (2)

G.B. : Commentary by R E Jeffrey
Presented by L.M.B.Productions : A Tumilty-Watson Production

The birthplace of Washington, Penn and the original pioneers of the "Mayflower" are shown. Scenes feature Boston, Plymouth, Guilford, Southampton, Northampton, Higham and London.

(Note: Pathescope Monthly billed this as a one reeler. However a catalogue lists it as 2 reels and an advert in Flickers (16) offers a print for sale at 800 ft)

(March 38)

167. "OLD SUSSEX" (1)

G.B. (1934)
Directed & Edited by Stanley Cullen
Commentary by Harry J Clifford : Photography - James Rogers
Traditional Air sung by Thorpe Bates
One of the series "Our Island" (see also Refs 121, 128, 185)
An Alba Production - distributed by LMB.

The farms and countryside of Sussex, including Pevensey Castle, Battle Abbey, Rye and Beachey Head.

(August 37)

"ONTARIO" - See "So This Is Ontario" (Ref 178)

168. "PACIFIC PLEASURES" (2)

G.B.
Distributed by Fidelity

A cruise on an ocean liner, visiting New Guinea and Papua. There are scenes of "the primitive existence of the inhabitants - their homes, families and ancient dances".

(March 36)

169. "PATHESCOPE PRESENTS" (1)

A presentation film put out by Pathescope, probably in 1934, to demonstrate 17.5 mm. (A similar idea to "Multum In Parvo" on 9.5 Sound and "Extracts From The Pathescope Catalogue" on 9.5 Silent).

This one reeler consisted of:-

"Trooping The Colour" (1934)
"Penguins At London Zoo" (from Pathetone 294 - see Ref 239)
"Legion Of The Lost" - a dramatic song rendered by Eric Woodburn - as a member of the Foreign Legion (from Pathe Pictorial 911 - see Ref 211).

Not listed in any Pathescope Monthly or Catalogue: but a copy was once in the collection of the author - and very good print/sound quality it was too !

Another collector has a similar reel which contains the Trooping Of The Colour and Eric Woodburn sequences, but also has clips from "Love, Life & Laughter" (see 57), "Heads We Go" (53) and "Sleepless Nights" (71). However he feels this copy might have been "got at".

170. "PIED PIPER'S COUNTRY" (2)

G.B. (1935)
Music by The Gershom Parkington Quintet
A G E Hodges Production : Distributed by Kinograph

The famous old castles and places of interest around Hamelin in Germany.

(August 38)

171. "QUEEN ELIZABETH" (2)

G.B. (1936) : Directed by Gerald Blake
Supervised by H Plunket Woodgate
An Alba Films Production : Distributed by Fidelity

One of "The Land They Knew" Series (see also 164) in which famous characters of the past revisit places they knew in their lifetime and view the changes that have taken place. This edition covers the story of Queen Elizabeth The First.

(October 38)

172. "RED SAILS" (2)

G.B. (1936) : Commentary by Laidman Brown
Devised, Directed & Edited by Ronald Haines
A Butchers Film Services Presentation

Polperro, a Cornish Fishing Village - the work of a fishing boat. Also Druid remains and classic stones.

(July 38)

173. "THE ROYAL DUCHY - CORNWALL" (2)

G.B. (1935) - Commentary by Alan Howland
Produced by Gerald Blake: Photographed by D P Cooper
Distributed by Fidelity

Starting with scenes of the Cornish Coast, the film moves on to St Ives, the clay industry, Truro, Falmouth, Newquay, pottery workers, Hilford River, Navas, Lands End and St Michael's Mount.

(June 37)

174. "SCOTLAND" (2)

G.B. : Commentary by John Watt
Music by Billy Merrin & His Commanders
Arranged & Photographed by D.P.Cooper
Distributed by Fidelity

Scotland - including the isles of Iona and Staffa, Loch Lomond, Fingals Cave, Oban, Mull, Fort William, Loch Ness and Inverness.

(October 36)

175. "SECRET HIDING PLACES" (2)

G.B. (1936)
Produced, Photographed and Commentary by Granville Squiers
A G.S.Film - released by Kinograph

Old English houses, containing mysterious moving panels, pivoting walls, false floors and other strange devices.

(Catalogue)

176. "THE SEVENTH DAY" (2)

G.B. (1936) : Directed by Paul Barralet
Commentary by Alan Howland
Musical Arrangement by John Reynders
A B.S.Production - distributed by Kinograph

How the British spent a pre-war Sunday : scenes include Hyde Park, the sea-side, the Serpentine and a camping site.

(April 38)

177. "SOMERSET - THE GATEWAY TO THE WEST" (2)

Advertised as "Gateways Of The West"
G.B. (1935) : Arranged & Produced by Gerald Blake
Commentary & Vocal Items by Gordon Little
An Arcadian Film Production - distributed by L.M.B.Films

A Tour of Somerset, including Minehead, Clifton Suspension Bridge, Exmoor, Dunster, Bath, Glastonbury, Wells and Wookey Hole caves.

(December 36)

178. "SO THIS IS ONTARIO" (2)

Canada : Released in Britain in 1936
Directed by Charles W Stokes: Commentary by Alan Howland
Produced for The Canadian Pacific Railway Company
An Alba Films Presentation : Distributed by Fidelity

Scenes of Toronto, Lake Ontario, the Toronto Exhibition, Niagra Falls, fruit cutting, Hamilton - then on to Ottawa to see the City and its Royal Mint.

(February 36)

179. "STAND UP AND BREATHE" (2)

G.B. (1935) : Sub Titled "A Page From a Doctor's Diary"
Scenario & Direction by John E Alderson
Approved by The National Association For The
Prevention Of Tuberculosis
Synopsis by George H Green
A British Utility Film Production : Distributed by LMB

The importance of walking and breathing properly : how sedentary workers can keep fit : how you can keep your chin up : how to face the world a fit person.

(October 37)

180. "STREET SHOW" (2)

G.B. (1934) : Directed by Philip Godfrey
Music by F Van Henrybrook
A G F H Production - distributed by Zenifilms

Documentary of street musicians and buskers who entertain theatre queues in London.

(November 37)

181. "TAKING TO THE WATERS" (1)

The art of swimming - how to make yourself as much at home in the water as on the land.

(Catalogue)

182. "THIS FISHY BUSINESS" (2)

G.B. (1935) : Produced by R W Lotinga
An Ace Films Production

The camera goes into a large aquarium to see monsters and midgets of the deep.

(December 36)

183. "THY FRIEND THE DOG" (2)

G.B. (1934) : Directed by Charles Barnett
Commentary by John Watts : Distributed by Zenifilms

The many breeds of dog - including the Terrier, St Bernard, and Alsatian.

(October 37)

184. "TREASURE FROM THE EAST" (2)

G.B. (1935)
Commentary by Alan Howland
Edited by Gerald Blake and Stanley Allen
Sponsored by Lever Brothers
Alba Films

The gathering of coconuts and their preparation for export from the East. In London they are mixed with milk to form margarine.

(March 37)

* Advertised as "Treasures Of The East"

"TREASURES OF THE EAST" - See "Treasure From The East" (184)

185. "WESTERN HIGHLANDS" (1)

G.B. (1934)
Directed & Edited by Duncan Robbins
Commentary by Harry J Clifford
Traditional Air sung by Thorpe Bates
One of the series "Our Island" (see also Refs 121, 128, 167)
An Alba Production - distributed by LMB.

The glens, lochs and mountains of Scotland - including Ben Nevis, Oban and Glencoe

(April 37)

186. "WEST OF THE ANDES" (1)

Produced & Directed by Egidio Heiss
Commentary by O W Wetter Junior

South America : An air journey over the snow capped peaks of the Andes from the Argentine to Santiago, including the Laja Waterfalls.

(Listed as a Dec 38 release in a catalogue)

WHAT THE STARS FORETELL

A series of 12 one reel films - each covering one of the signs of the zodiac.

G.B. (1933) : Produced by Widgey Newman
Supervised by R H Naylor (astrologer of "The Sunday Express")
Photographed by John Miller : A Betta Films Production

In each of these films the characteristics of those who are born under the sign are examined and general predictions for their future are made:-

187. "WHAT THE STARS FORETELL - AQUARIUS" (1) (February 38)

188. "WHAT THE STARS FORETELL - ARIES" (1) (April 38)

189. "WHAT THE STARS FORETELL - CANCER" (1) (July 38)

190. "WHAT THE STARS FORETELL - CAPRICORN" (1) (January 39)

191. "WHAT THE STARS FORETELL - GEMINI" (1) (June 38)

192. "WHAT THE STARS FORETELL - LEO" (1) (August 38)

193. "WHAT THE STARS FORETELL - LIBRA" (1) (October 38)

194. "WHAT THE STARS FORETELL - PISCES" (1) (March 38)

195. "WHAT THE STARS FORETELL - SAGITTARIUS" (1) (December 38)

196. "WHAT THE STARS FORETELL - SCORPIO" (1) (November 38)

197. "WHAT THE STARS FORETELL - TAURUS" (1) (May 38)

198. "WHAT THE STARS FORETELL - VIRGO" (1) (September 38)

PATHE PICTORIAL

A series of one reel magazine-type films. Made in Britain and filmed in 1935/6. Produced and Distributed by Pathe.

199. "PATHE PICTORIAL - NUMBER 896" (1)

Nottinghamshire County Cricket Team / Hunting The Sea Devils -fishing sting rays / Peeps Through the Window of the World -37 / The World and its People / Hildegarde, the International Cabaret and Radio Star, with "In The Air".

(October 37)

200. "PATHE PICTORIAL - NUMBER 897" (1)

Jack Ahoy - the sights of Navy Week / Peeps Through the Window of the World - 38 / Doctor Stork at Home / Rome takes a Holiday - a lido just outside the City / Jack Stanford, eccentric dancer, with "Hungarian Rhapsody".

(November 37)

201. "PATHE PICTORIAL - NUMBER 898" (1)

Roaming over Rome- sights of the Italian City / The Dance of The Castanets / Lancs County Cricket Team / Peeps Through the Window of the World - 39 / Nosmo King (Vernon Watson), humorist and his foil Hubert (Jack Watson) with "Oh You Nasty Man".

(November 37)

202. "PATHE PICTORIAL - NUMBER 900" (1)

Monkey Island / "Sweep Dreams" - a side-light on cleaning / Peeps Through The Window Of The World - 41 / Norman Long (comedy singer) with "Oles".

(November 37)

203. "PATHE PICTORIAL - NUMBER 901" (1)

Whipsnade Ways / Tom Smith's Harmonica Band performs a classical overture / Peeps Through The Window Of The World - 42, a 300 mph mail carrier and the Cat Market in Paris / Feminine Hats / A Fisherman's Dream - hundreds of fish at their spawning ground / Millicent Phillips, a 10 year old Midland prodigy, sings "Little Brown Owl".

(December 37)

204. "PATHE PICTORIAL - NUMBER 902" (1)

Blossom Time - Down Under / Mills and Browning, dancers / "Looking Back" - development of the railway engine, the motor car, flying machines and bicycles / Peeps Through The Window Of The World - 43, monkeys meeting trains in India / The Radio Three sing "Blue Moon" and "Blue Skies".

(December 37)

205. "PATHE PICTORIAL - NUMBER 904" (1)

"Subs" - underwater craft / The Hill Of Seven Pagodas, a monumental carving in India / Peeps Through The Window Of The World - 45, nature in Germany and America / Feminine Pictorialities - what the French Ladies are wearing / The Four Crotchets (dancers) perform "Magasaki".

(December 37)

206. "PATHE PICTORIAL - NUMBER 905" (1)

Cleaning Up The City Of Prague / Steps in Time by the tap dancing - "3 Emeralds" / Peeps Through The Window Of The World - 46 / Preparing For Picnics / Captain Olsson's Merry Sprites in the gym (An article on this item appeared in the February 1934 issue of "Pathescope Monthly")

(January 38)

207. "PATHE PICTORIAL - NUMBER 907" (1)

Blow-Pipe Art / Peeps Through The Window Of The World - 48 / Feminine Section / Leaping Lizards / The Bashful Boys, comedians.

(January 38)

208. "PATHE PICTORIAL - NUMBER 908" (1)

The Gardens Of The Pope - in the Vatican / Do you Fancy Dress? / Peeps Through The Window Of The World - 49 / Keep Your Youth / Patrick Colbert, bass singer, with "Rain".

(January 38)

209. "PATHE PICTORIAL - NUMBER 909" (1)

The Past Arises / "Make Way For The 11.69" / Peeps Through The Window Of The World - 50 / Come To The Fair / Famous Clubs & Cabarets Number 8 - Lansdowne House.

(February 38)

210. "PATHE PICTORIAL - NUMBER 910" (1)

Riding The Rover / Footwizardry / Peeps Through The Window Of The World - 51 / Feminine Pictorialities / The Argentina Accordion Band play "In A Monastery Garden".

(February 38)

211. "PATHE PICTORIAL - NUMBER 911" (1)

Moving Day At The Zoo / Sheer Trickery / Peeps Through The Window Of The World - 52 / Animal Sagacity / Eric Woodburn sings "Legion Of The Lost" (this item was also included in "Pathescope Presents" - see Reference 169).

(March 38)

212. "PATHE PICTORIAL - NUMBER 913" (1)

The Steeplejack / The "Skis" The Limit / Peeps Through The Window Of The World - 54 / High Flying / Charlie Kunz at the piano plays "Dancing With My Shadow".

(March 38)

213. "PATHE PICTORIAL - NUMBER 914" (1)

Hull City Football Club / Fashion Goes to the head - for the ladies / Peeps Through The Window Of The World - 55 / The Playground of America.

(Catalogue)

214. "PATHE PICTORIAL - NUMBER 915" (1)

The Alpine Patrol / The Noble Art Of Self Defence / Peeps Through The Window Of The World - 56 / Bricks by the Million / Rapid Rhythm with the Danny Lipton Trio and "Round About Regent Street".

(Catalogue)

215. "PATHE PICTORIAL - NUMBER 916" (1)

Guernsey / Granite Men Of Poland / Peeps Through The Window Of The World - 57 / Master Strokes - Lawson Little, golf champion / The Singing Lady, a popular American entertainer, renders "Mighty Lak a Rose".

(April 38)

216. "PATHE PICTORIAL - NUMBER 917" (1)

In Constable's Country / Sheffield Wednesday Football Club / Peeps Through The Window Of The World - 58 / For the Ladies - Lace / Collinson & Dean, comedians, in "Three Feet".

(April 38)

217. "PATHE PICTORIAL - NUMBER 918" (1)

The Grape Harvesters, a vineyard tour / Gilding the Lily - ladies' make-up / Peeps Through The Window Of The World - 59 / Meet The Okapi / Rolling Acrobatics, demonstrated by Nony Prager at the Windmill Theatre, London.

(June 38)

218. "PATHE PICTORIAL - NUMBER 920" (1)

Flowers From The Sea / "When The Rain Comes Rolling Down" - a miniature symphony for eight pianos / Peeps Through The Window Of The World - 61 / Hey Ho - Forty Years Ago / The Super Painters / Four Trojans (acrobats).

(Catalogue)

PATHETONE

A series of one reel magazine-type films. Made in Britain and released in 1935/36. Produced and Distributed by Pathe. [Pathetone Numbers 500 to 511 are compilations of items from Pathetone Weekly Numbers 200 -225, made in 1934]

219. "PATHETONE - NUMBER 271" (1)

"Spritely" - open air swimming pools / High Speed Champions, a comical animal study / Caught by the Camera -36 / Those Driving Tests / Don Sestes and His Troubadours play the tango "Vienna in Springtime".

(April 37)

220. "PATHETONE - NUMBER 272" (1)

The Black King's Citadel - old ruins in Haiti / Rough Stuff - the Vienna Police / Caught by the Camera -37 / "Cracks of the Wheel" - masters of mechanical mounts / Jeanne de Casalis in a sketch, "Mrs Feather On The Phone".

(April 37)

221. "PATHETONE - NUMBER 273" (1)

Busybodies of the Bahamas - Production of Sugar from raw cane / The Flying Fish, a diving ace / Spring Idyll, the Austrian Tyrol / Caught by the Camera -38 / A Writing Phenomenon - an ambidextrous scribe / Stetson, the Juggler.

(April 37)

222. "PATHETONE - NUMBER 275" (1)

Windsor & Eton / Caught By The Camera - 40 / The Underworld Army - a nature study / "Brine And Brawn", a sporting interlude / A sketch featuring Mr Murgatroyd & Mr Winterbottom (Ronald Frankau and Tommy Handley).

(May 37)

223. "PATHETONE - NUMBER 276" (1)

The Tell-Tale Light / Zoo's Who / Caught By The Camera - 41 / Born 1892 / Following in Father's Footsteps - sons and daughters of famous stage stars.

(May 37)

224. "PATHETONE - NUMBER 277" (1)

Canine Conundrums - dogs / Stage Stars off Stage / Caught By The Camera - 42 / The Causeway of the Giants / Pat O'Malley, sings "Believe It Beloved"

(May 37)

225. "PATHETONE - NUMBER 278" (1)

The Walls Of Derry / Breakfast Is Served / Caught By The Camera - 43 / A Ten Stone Baby / The Skating Jewels, a variety act.

(June 37)

226. "PATHETONE - NUMBER 280" (1)

Lion Dogs / Railway Curiosities / Caught By The Camera - 45 / 1066 / Albert Sandler (violin) & Reginald King (cello) play "Daybreak".

(June 37)

227. "PATHETONE - NUMBER 281" (1)

The Glens Of Antrim / Glacier Ski-ing / Caught By The Camera -46 / Pups, Pets and their "Points" / Sandy Rowan, comedian.

(June 37)

228. "PATHETONE - NUMBER 282" (1)

Four Legged Sporties / The Blue Danube / Caught By The Camera - 47 / Just Boo Boo's Baby / Max & Harry Nesbitt (comedy singers) with "Mademoiselle", "That Certain Thing" and "Bright And Sunny Days".

(Catalogue)

229. "PATHETONE - NUMBER 283" (1)

Grace Descends / The Other Man's Job / Caught By The Camera -48 / Rounding up the King of Jumpers / Jeanne de Casalis in a humorous sketch.

(Catalogue)

230. "PATHETONE - NUMBER 284" (1)

Zoo's Who in Vienna / A Very Light Subject / Caught By The Camera - 49 / Don Sestos & His Troubadours perform "Corcovado", a rhumba.

(Catalogue)

231. "PATHETONE - NUMBER 285" (1)

Grace for the Race - Physical Training / Cuddlesome, a baby show / Caught By The Camera - 50, showing a home garbage grinder and a new sport / The Home of the Tern / Ronald Frankau sings "I'm Terribly, Terribly British".

(August 37)

232. "PATHETONE - NUMBER 286" (1)

The World's Smallest Railway - at Ravenglass in the Lake District / Picking the Winners: Jack Hylton picks the cast for his next film / "Mother And Child" - the young of wild horses and a moose / Caught By The Camera - 51, including a lunch table for dogs on the sea liner "Normandie" / Persevering Peter, a feathered fellow full of tricks / Browning And Starr (singers).

(August 37)

233. "PATHETONE - NUMBER 287" (1)

The Mussel's Secret, a Scottish pearling cameo / "Finding Their Wings", a gliding club meeting / Caught By The Camera - 52, includes a Brisbane Short Wave Radio Station / Flirting With Death, motor cycling in the mountains / Pat O'Malley sings "Orchids For My Lady".

(August 37)

234. "PATHETONE - NUMBER 288" (1)

Beating out a living / Stirling / Caught By The Camera - 53 / Leaps and Bounds / The Six Lai Founs, acrobats.

(Catalogue)

235. "PATHETONE - NUMBER 290" (1)

Just a Chase / When Knights Were Bold / Caught By The Camera - 55 / The Church Of Shells / Billy Merson, comedian, sings "The Spaniard That Blighted My Life".

(Catalogue)

236. "PATHETONE - NUMBER 291" (1)

Putting Back The Calendar / Travelling in States / Caught By The Camera - 56 / A New Obstacle Race / Jack Simpson (xylophone) plays "Buffoon".

(Catalogue)

237. "PATHETONE - NUMBER 292" (1)

Fiddlers All / The Farm of Many Industries / Caught By The Camera - 57 / "Wings Over Russia" / The Three Loose Screws with "Dinah" and "I Want To Ring Bells".

(March 37)

238. "PATHETONE - NUMBER 293" (1)

Ins and Outs - Down Under, a railway journey / Comrades In Arms, monkeys at the zoo / Caught By The Camera - 58 / Nature's Miracles - plant life under the microscope / Maurice Igor and His Nomad Orchestra play "Romanisch Pipe Refrain".

(October 37)

239. "PATHETONE - NUMBER 294" (1)

Pals of the Four Foot Brigade - dogs / Fur Bearers - fashions/ Penguins at London Zoo (this item was included in "Pathescope Presents" - see Reference 169 / Caught By The Camera - 59 / Anne Ziegler sings "I Give My Heart".

(October 37)

240. "PATHETONE - NUMBER 500" (1)

Fishers of Madagascar / Can You Belive Your Eyes - 5 / Seal Ho! / Winter's Mantle / Robb Wilton at the Police Station.

(Catalogue)

241. "PATHETONE - NUMBER 501" (1)

Continental Trio(specialist dancers) / All aboard the 11.69 - a railway for kids / Eats For One - a sea-elephant / Fluming Down The Mountains - Austria / Phil Finch Six Piano Rhapsody - on the stage at Islington.

(January 37)

242. "PATHETONE - NUMBER 502" (1)

Four-legged Overcoats / Search for Efficiency / Back to Methuselah / Bournemouth Symphony Orchestra.

(Catalogue)

243. "PATHETONE - NUMBER 503" (1)

Tibet / Radio Patrol- police / Clean Sweep - how a vacuum cleaner is made / Eske and Mo - two penguins / Alfredo's Gypsy Orchestra play "Black Eyes".

(March 37)

244. "PATHETONE - NUMBER 504" (1)

Just Quoits / Maker of Masks / Hillbillies - singers / Ghosts / Norman Long sings "On The Day That Chelsea Won The Cup" / The Hillbillies sing "Home On The Range".

(February 37)

245. "PATHETONE - NUMBER 505" (1)

Raymond Newell sings "Rags, Bottles And Bones" / The Four Year Old - a young rider / Just Pumice / Dry-Land Sailors - testing boat models / Adventures of Bunny, an animal and commentary sequence.

(March 37)

246. "PATHETONE - NUMBER 506" (1)

Can You Believe Your Ears - 3 / Bottle Boats / The Harmony Kings / Fearless Joe / Geraldo & His Band perform "One Morning In May".

(Catalogue)

247. "PATHETONE - NUMBER 507" (1)

Just A Singer / Wheelobatics - physical training / In The Footsteps Of The Music Masters / Queer Denziens Of The Deep / Madame, Will You Dine? / Mantovani & His Tipica Orchestra play "Elvira", a rhumba.

(February 37)

248. "PATHETONE - NUMBER 508" (1)

Match-box Miniatures / Would You Believe It ? - 11 / Real Wrestling / Club Experts / Charles Coborn sings "The Man Who Broke The Bank At Monte Carlo".

(February 37)

249. "PATHETONE - NUMBER 509" (1)

Skylarks, men who work at a height / Can a Wrestler beat a Boxer? / Newcastle United Football Team / Olsson's Merry Sprites (An article on this item appeared in the February 1934 issue of "Pathescope Monthly") / Robb Wilton in his sketch "The Lion Tamer". (An error in one of the Catalogues calls this "Pathe Pictorial - 509")

(February 37)

250. "PATHETONE - NUMBER 511" (1)

Tell-Tale Tom, a police experiment in Budapest / Lonely Lifers, lighthouse keepers / Your Pet's Intelligence / A Novelty in River Dams - Upper Mississippi / The Owl Family / Syd Seymour & His Mad Hatters Band play "On A Steamer Coming Over".

(January 37)

CARTOONS

This category is divided into 5 sections:-

(A) POPEYE
(B) BETTY BOOP
(C) STEVE THE HORSE
(D) AESOP'S SOUND FABLES
(E) SUNDRIES

(A) POPEYE

These American Cartoons, all directed by Dave Fleischer, are Max Fleischer Productions for Paramount. They are the first six "official" Popeye starring cartoons released on 35mm - the Sailor Man made his debut in a Betty Boop film.

251. "BLOW ME DOWN" (1)

U.S.A. - 1933
Popeye, visiting a Mexican town, meets Olive Oyl - a dancer in a saloon. Bluto the Bandit starts a fight, but in the end is knocked completely around the World!

(December 37)

252. "I EATS MY SPINACH" (1)

U.S.A. - 1933
Popeye and Olive go to a Rodeo where Bluto is a rider and Wimpy paints signs. The Sailor Man fights a bull while Bluto chases Olive.

(March 38)

253. "I YAM WHAT I YAM" (1)

U.S.A. - 1933
Popeye, Olive and Wimpy land via a rowing boat on an island. While the Sailor Man is away hunting food, Indians attack Olive. Popeye returns just in time to defeat the enemy. (Popeye's second film and the first in which he officially "starred")

(November 37)

254. "SEASON'S GREETINKS" (1)

U.S.A. - 1933
Popeye takes Olive for a skating lesson, but Bluto steps in.

(January 38)

255. "SOCK-A-BYE BABY" (1)

U.S.A. - 1934
Popeye takes Bill Boop (Betty's baby brother) for an airing and is forced to take extreme measures to stop all noise that might wake the child.

(February 38)

256. "WILD ELEPHINKS" (1)

U.S.A. - 1933
Popeye and Olive are on a raft which ends up on a desert island. The Sailor Man fights an elephant whilst an ape carries Olive off into the jungle. Popeye comes to the rescue.

(April 38)

(B) BETTY BOOP

These American cartoons are all directed by Dave Fleischer and are Max Fleischer Productions for Paramount.

257. "BETTY BOOP'S HALLOWEEN PARTY" (1)

U.S.A. - 1933
Betty's party is going well until an escaped gorilla arrives.

(April 38)

258. "I HEARD" (1)

U.S.A. - 1933
Don Redman & His Band play "I Heard" while Betty meets some ghosts down the Never Mine.

(November 37)

259. "MORNING, NOON AND NIGHT" (1)

U.S.A. - 1933
Rubinoff & His Orchestra play Soupe's "Morning, Noon And Night In Vienna" as background music while one of Betty's little friends strays in the way of The Tom Cats Social Club.

(December 37)

260. "THE OLD MAN OF THE MOUNTAINS" (1)

U.S.A. - 1933
Cab Calloway & His Band provide the musical backing as Betty confronts the mysterious old man who has been terrorising the village at the foot of the mountain. (In their advertising Pathescope wrote "It is recommended that this film should not be included in programmes to be shown to children")

(February 38)

261. "PARADE OF THE WOODEN SOLDIERS" (1)

U.S.A. - 1933
Betty is crowned Queen of the Toyshop, but is carried off by one of the toys. The wooden soldiers come to the rescue. Rubinoff & His Orchestra provide the music.

(January 38)

262. "SHE WRONGED HIM RIGHT" (1)

U.S.A. - 1934
An old time melodrama from the era when the villain wore a black curly moustache and the heroine (Betty) was always in peril.

(March 38)

(C) STEVE THE HORSE

Steve started life as a character in "The Sunday Express" cartoon strip. Six films were made under the series heading "Come On Steve". (All are on 17.5). General Credits:-

G.B. (1936/37)
Produced & Directed by Roland Davies.
Animation - Carl Giles : Music by John Reynders
Distributed by Butchers

263. "CINDERELLA STEVE" (1)

Also known as "Steve Cinderella"
G.B. - 1937
Steve is left behind when the farm show takes place, but a fairy godmother intervenes. (The last in the Series")

(November 37)

264. "STEVE CANNON CRACKERS"

G.B. - 1937
Steve gets on top of a fortress where he hurls cannon balls at passing ships.

(March 38)

265. "STEVE IN BOHEMIA" (1)

G.B. - 1937
Steve finds a costume in which to go to the Artists' Ball - he arrives through the roof.

(December 37)

266. "STEVE OF THE RIVER" (1)

G.B. - 1937
Steve in the jungle, complete with hostile natives and last minute rescues. A horsey version of Edgar Wallace's "Sanders Of The River", which had recently been filmed (1935) with Paul Robeson.

(October 37)

267. "STEVE STEPS OUT" (1)

G.B. - 1936
Steve practices tightrope walking by using the white line in the centre of the road. (First in the Series)

(February 38)

268. "STEVE'S TREASURE HUNT" (1)

G.B. - 1936
Steve searches his ancestral home for buried treasure. A rival demoralises him with the aid of a haunted chamber, but Steve finally emerges the winner.

(January 38)

(D) AESOP'S SOUND FABLES

This set of cartoons were produced by the Van Bueren Corporation in America and released by Pathe. All the films were mounted on one reel - the lengths are shown in brackets after the title. Next comes (where known) the name of the director.

269. "THE BIG SCARE" (295 ft)
1929 - Paul Terry

When the end of the world is predicted, Papa decides to leave.

(Catalogue)

270. "A CLOSE CALL" (322 ft)
1929 - John Foster, Harry Bailey

Two mice are captured by a bad cat - but are rescued by the North West Mounted Police. (Note: A Pathescope Catalogue gives credit to Gus Iwerks)

(January 36)

271. "CONCENTRATE" (318 ft)
1929 - Paul Terry

All sorts of feats can be achieved by concentration - that is in a book read by Papa.

(December 35)

272. "DIXIE DAYS" (358 ft)
1930 - John Foster, Mannie Davis
Also known as "Uncle Tom's Cabin"

A "send-up" of Harriet Beecher Stowe's story, "Uncle Tom's Cabin", about negro slaves on a cotton plantation.

(December 35)

273. "THE FLY'S BRIDE" (335 ft)
1929 - John Foster

On the way to meet his fiancee, a fly gets stuck to a fly-paper. He then gets drunk, but saves the girl from an evil spider.

(December 35)

274. "HOUSE CLEANING TIME" (305 ft)
1929 - John Foster

papa and Puss take up the dust pans and brushes, but even so the mice continue to play.

(Catalogue)

275. "THE IRON MAN" (335 ft)
1930 - John Foster, Harry Bailey

A wandering musician plays outside the house of Papa who sends him away. A robot arrives in a packing case and dances with the old man befor exploding.

(Catalogue)

276. "JAIL BREAKERS" (272 ft)
1929 - Paul Terry

Two convicts escape from jail only to return back in an astounding manner.

(January 36)

277. "JUNGLE FOOL" (302 ft)
1929 - John Foster, Mannie Davis

The Royal Society of Africa Explorers send a member on a jungle expedition. His plane crashes and the native animals quickly make life difficult for him.

(Catalogue)

278. "MILL POND" (305 ft)
1929 - John Foster

Papa fancies himself as an aquatic champion, but has problems on the diving board.

(February 36)

279. "NIGHT CLUB" (299 ft)
1929 - John Foster, Mannie Davis

A policeman's lot is not a happy one - as shown in this version of a raid on a Night Club.

(December 35)

USC School of Cinematic Arts
The Hearst Foundation Moving Image Archive

280. "PRESTO CHANGO" (276 ft)
1929 - Paul Terry, Frank Moser

A magician takes his girl friend to a Chinese restaurant. They are attacked by the owner and his gang, but some magic tricks defeat the villains.

(January 36)

* Advertised by Pathescope as "Presto Change"

281. "SINGING SAPS" (331 ft)
1930 - John Foster, Mannie Davis

Two mice are in love and search for privacy. They are harried by four animal characters, including a cat.

(January 36)

282. "SKATING HOUNDS" (318 ft)
1929 - Paul Terry, Mannie Davis

Papa finds snow on the ground and, together with his cat and a host of mice, tries his skill at Winter Sports. A series of accidents befall him including falling in a lake, an encounter with a bear and then some energetic "hot-dogs".

(Catalogue)

283. "SKY SKIPPERS" (282 ft)
1930 - John Foster, Harry Bailey

Everyone from a mouse to a train load of people go crazy on flying, but Papa's acrobatics are astounding.

(Catalogue)

284. "A STONE AGE ROMANCE" (299 ft)
1929 - Paul Terry

There was a time when you had to be tough and wooed your mate in no uncertain manner.

(February 36)

285. "SUMMER TIME" (335 ft)
1929 - John Foster, Harry Bailey

During a heatwave a mouse tries to keep cool and causes all sorts of problems to Papa who is trying to have a cold drink. Th eold man is finally attacked by a goat.

(February 36)

286. "TUNING IN" (335 ft)
1929 - John Foster, Mannie Davis

Inspired by a broadcast, Papa tries bull fighting on his farm.
(Catalogue)

287. "WOOD CHOPPERS" (305ft)
1929 - Paul Terry

A cat hunts mice in the backwoods. He chases an intended victim until a climatic fencing duel on a log floating down a river.
(December 35)

(E) SUNDRIES

288. "SING 'EM BACK ALIVE" (2)

U.S.A. (1932)
One of the "Organlogue" series
Production Company : "Master Arts Products"

Four popular songs rendered by The Eton Boys, illustrated by stills and animated sequences. The Songs are "Tiger Rag", "Jungle Town", "Pargie Eand", "Mumbo, Humbo, Jumbo, Jig A Boo". The words of the songs appear on the screen. (This was not announced in any Catalogue or Pathescope Monthly)

SPONSORED

These were publicity films which could be hired from the relevant companies. They were not in the Pathescope Library.

289. "DOWN DAGENHAM WAY" (1)

G.B.
Produced by The Ford Motor Company

A Trip down the Thames and views of the Ford Factory at Dagenham.

290. "FORD NEWS 1935" (1)

G.B. (1935)
Produced by The Ford Motor Company

How to get your Ford engine charged while you go shopping !

291. "HIGHWAYS AND BYWAYS OF BRITAIN" (4)

G.B.
Produced by The Ford Motor Company

Taking a Ford 8 car from Lands End to John O'Groats.

292. "LIQUID HISTORY" (1)

G.B. : Produced by Shell-Mex and B.P.

A trip down the River Thames from the Tower Of London to Shellhaven to see the Shell Refinery. Along the way we see Wapping Police Station, the tavern "Prospect Of Whitby", Stepney Parish Church, West India Docks and the Royal Naval College at Greenwich.
(November 37)

293. "POWER UNIT" (1)

G.B. : Produced by Shell-Mex and B.P.

The working principles and development of the internal combustion engine, Shell research methods and engine efficiency.
(March 38)

294. "TRUST PEGGY" (1)

Muriel George, Eliot Makeham
G.B. (1933)
Made for Spillers Limited

The super-intelligence of a black cocker spaniel.
(October 37)

EDUCATIONAL

These are one reel educational films produced by B.I.F. for showing in Schools. They were not in the Pathescope Library.

295. "GATHERING MOSS" (1)

296. "HOLD ALL" (1)

297. "LIFE OF THE MERLIN" (1)

298. "LIGHT OF LOVE" (1)

299. "THE POTATO" (1)

300. "WATER FOLK" (1)

SUNDRIES

301. "TRAILER OF HIS MAJESTY KING GEORGE VI"

G.B. (1937) - 32ft.

The only 17.5 print offered for sale to the public by Pathescope - the price was six shillings. A verse of the National Anthem, with the crests of the dominions imposed on the Union Jack, dissolves into a picture of King George, who was crowned in May 37.
(May 37)

302. "WILD WOMEN OF BORNEO"

G.B. (1931)
Narrated by Gordon Roberts: Music by Milan Roder
Edited by Charles Diltz

Probably never released. The title was billed as a "Forthcoming Release" in the August 36 edition of Pathescope Monthly. No credits, length or synopsis were given. It does not appear in any later Pathescope Monthly or Catalogue, although a cut-down arrived on 9.5 Silent as "In Search Of Adventure" (3 Reels).

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INDEX OF 17.5mm SOUND RELEASES

This is mainly an alphabetical listing of the 17.5 Sound Releases with a cross reference to their number in the main catalogue.

Also given is the Pathescope T/ Reference number (where available). These have been compiled from Catalogues, Pathescope Monthly and pages in the Register of Releases. It would appear that no T/ numbers were given to the Pathe Pictorials and Pathetones.

Where there are alternative titles (eg "Speed Brent Wins" had an original USA title of "Breed Of The Border"), then both titles are listed - with a cross reference in brackets. This also applies where the Pathescope advertising might cause problems - e.g. they announced one film as both "Albania" and "Land Of The Mountain Eagle". The 17.5 print was actually the re-release which was called "Albania, Land Of The Mountain Eagle" - but the original 35mm release title was "Shqypnia" !!

Pathescope used the basic idea of:-

T/7000 onwards = Drama
T/7100 onwards = Comedy
T/7200 onwards = Travel
T/7300 onwards = Musical
T/7400 onwards = "What The Stars Fortell" series
T/7450 onwards = Cartoon

They adapted the same system for numbering their 9.5 Sound releases - except a "9" was used instead of a "7" for the opening digit. Where appropriate the 9.5 Sound T/Number is also given. (It should be noted that the number of reels was not always the same - e.g. "Death At Broadcasting House" is uncut at 8 reels on 17.5, but was edited down to 5 reels on 9.5 Sound.)

There are also cases where the 17.5 and 9.5 numbers do not tally - e.g. T/7006 = "Speed Brent Wins", but T/9006 = "Silver Blaze".

In addition some 17.5 Sound releases did not come out on 9.5 Sound - but did appear on 9.5 Silent. Examples are "Fury Below", "Matinee Idol" and "Death Drives Through".

An asterick (*) before a title, denotes that the film was not a Pathescope Release.

Catalogue Number			T/Number 17.5mm		T/Number 9.5mm
1		AFTER OFFICE HOURS	7,008	*	
119		ALBANIA - LAND OF THE MOUNTAIN EAGLE	7,210	*	
120		ALL IN A DAY'S WORK	7,366	*	9,366
121		AROUND SNOWDONIA	7,215	*	9,215
2		AUTUMN CROCUS	7,022	*	
3		AVENGER, THE	7,016	*	
122		BELLS OF BELGIUM	7,383	*	9,383
93		BELOW RIO	7,307	*	9,307
257		BETTY BOOP'S HALOWEEN PARTY	7,481	*	9,481
269		BIG SCARE, THE	7,459	*	
4		BLACK BEAUTY	7,000	*	
81		BLACK SKULL	7,012	*	9,012
29		BLOCKADE (Q SHIPS)	7,055	*	9,055
251		BLOW ME DOWN	7,472	*	9,472
46		BREED OF THE BORDER (SPEED BRENT WINS)	7,006	*	
94		BRITISH LION VARIETIES - NUMBER EIGHT	7,320	*	9,320
5		CALLING THE TUNE	7,038	*	
48		CAPTAIN BILL	7,125	*	
6		CASE OF GABRIEL PERRY, THE	7,047	*	9,047
82		CASE OF MR TODMORDEN, THE	7,021	*	9,021
7		CHARING CROSS ROAD	7,053	*	9,053
53		CHARMING DECEIVER,THE (HEADS WE GO)	7,115	*	
49		CHEER UP	7,121	*	
95		CHEERIO	7,300	*	9,300
263		CINDERELLA STEVE	7,483	*	9,483
123		CITIES OF THE ST LAWRENCE	7,200	*	
124		CITY OF ARCHITECTURE	7,220	*	
96		CLAP HANDS	7,301	*	9,301
50		CLEANING UP	7,130	*	9,130
270		CLOSE CALL, A	7,452	*	
271		CONCENTRATE	7,458	*	
125		CONQUEST OF THE AIR	7,351	*	
126		CORNISH IDYLL, A	7,206	*	9,206
126		CORNWALL (A CORNISH IDYLL)	7,206	*	9,206
127		CORONATION OF KING GEORGE VI, THE	7,377	*	
128		COUNTY OF THE WHITE ROSE	7,214	*	9,214
8		CRIME ON THE HILL	7,020	*	
97		DANCE OF THE TOYS	7,302	*	
129		DANCERS OF ARAN	7,359	*	
130		DANGER AT SEA	7,384	*	
9		DEATH AT BROADCASTING HOUSE	7,013	*	9,013
10		DEATH DRIVES THROUGH	7,014	*	
83		DISCIPLINE	7,034	*	9,034
272		DIXIE DAYS	7,453	*	
98		DON SESTOS AND HIS TROUBADOURS		*	
289	*	DOWN DAGENHAM WAY		*	
131		DRAGON OF WALES, THE	7,374	*	9,374
158		DRAWING THE LINE (KING'S ENGLISH)	7,385	*	
132		DUNRAVEN	7,033	*	
133		EAST ANGLIA	7,222	*	
134		ELEPHANT CITY	7,217	*	9,217
136		EPIC OF EVEREST, THE (EVEREST)		*	
135		ERISKAY	7,211	*	9,211
		EQUITY MUSICAL REVIEW - See "Variety" Series		*	

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136	EVEREST	7,354	*		
137	FACTS AND FIGURES	7,355	*	9,355	
138	FAMILY LIFE OF THE GOLDEN EAGLE	7,363	*		
139	FATHER THAMES	7,372	*	9,372	
87	FEATHER BED, THE	7,112	*		
140	FIJIAN WELCOME TO THE DUKE OF GLOUCESTER	7,379	*		
141	FIRE FIGHTERS	7,381	*	9,381	
11	FLAW, THE	7,015	*	9,015	
142	FLYING DOWN TO RIO	7,353	*		
12	FLYING FISTS	7,030	*		
13	FLYING SQUAD, THE	7,046	*	9,046	
273	FLY'S BRIDE, THE	7,451	*		
290 *	FORD NEWS 1935		*		
51	FOR THE LOVE OF MIKE	7,101	*		
14	FORTUNATE FOOL, THE	7,019	*		
143	FROM SAND TO SIDEBOARD	7,368	*		
15	FURY BELOW	7,028	*		
295 *	GATHERING MOSS		*		
177	GATEWAYS OF THE WEST - see SOMERSET,THE GATEWAY TO THE WEST	7,204	*	9,204	
52	GAY LOVE		*		
88	GHOST WALKS, THE	7,127	*		
42	GLORIOUS SACRIFICE	7,117	*		
42	GLORY TRAIL, THE (GLORIOUS SACRIFICE)	7,025	*		
16	GREEN PACK, THE	7,025	*		
43	GUNFIRE	7,037	*	9,037	
89	HARD LABOUR	7,052	*		
53	HEADS WE GO	7,110	*	9,110	
144	HERE COMES THE ZOO	7,115	*		
145	HERITAGE OF DEFENCE, THE	7,352	*		
146	HERITAGE OF HAPPINESS, THE	7,391	*	9,391	
147	HERITAGE OF INDUSTRY, THE	7,392	*	9,392	
148	HERITAGE OF THE AIR, THE	7,394	*	9,394	
149	HERITAGE OF THE HOME, THE	7,388	*	9,388	
150	HERITAGE OF THE SEA, THE	7,393	*	9,393	
151	HERITAGE OF THE SOIL, THE	7,389	*	9,389	
152	HIGH HAZARD	7,390	*	9,390	
296 *	HOLD ALL	7,362	*	9,362	
153	HOMES OF OUR KING, THE		*		
274	HOUSE CLEANING TIME	7,365	*	9,365	
291 *	HIGHWAYS AND BYWAYS OF BRITAIN	7,467	*		
252	I EATS MY SPINACH		*		
258	I HEARD	7,474	*	9,474	
253	I YAM WHAT I YAM	7,479	*	9,479	
54	I'LL STICK TO YOU	7,473	*	9,473	
302	IN SEARCH OF ADVENTURE (WILD WOMEN OF BORNEO)	7,128	*		
154	IN THE SHADOW OF THE HILLS		*		
155	IN THE SHADOW OF THE PYRENEES	7,375	*		
275	IRON MAN, THE	7,212	*	9,212	
17	IT HAPPENED IN PARIS	7,462	*		
276	JAIL BREAKERS	7,001	*	9,001	
55	JOSSER IN THE NAVY (JOSSER JOINS THE NAVY)	7,464	*		
55	JOSSER JOINS THE NAVY	7,102	*		
277	JUNGLE FOOL	7,102	*		
156	JUNGLE TRAILS	7,468	*		
18	JURY'S EVIDENCE	7,209	*	9,209	
157	KEW GARDENS	7,036	*	9,036	
99	KIDDIES ON PARADE	7,387	*		
158	KINGS ENGLISH	7,306	*	9,306	
19	LABURNUM GROVE	7,385	*		
		7,040	*		

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47		LADY FROM FRISCO (TREASON)	7,027	*	
84		LAME DUCK, THE	7,005	*	
159		LAND OF MY FATHERS		*	
160		LAND OF THE CUCKOO CLOCKS	7,376	*	
119		LAND OF THE MOUNTAIN EAGLE	7,210	*	
		- (ALBANIA - LAND OF THE MOUNTAIN EAGLE)		*	
161		LAND OF THE VIKINGS	7,218	*	9,218
44		LAW COMMANDS, THE	7,031	*	
297	*	LIFE OF THE MERLIN		*	
298	*	LIGHT OF LOVE		*	
20		LINE ENGAGED	7,044	*	9,044
292	*	LIQUID HISTORY		*	
162		LITTLE KNOWN ENGLAND	7,205	*	9,205
32		LIVING DEAD, THE (THE SCOTLAND YARD MYSTERY)	7,024	*	
163		LOFOTEM		*	
56		LOOK UP AND LAUGH	7,124	*	
164		LORD NELSON	7,369	*	9,369
21		LORNA DOONE	7,023	*	
57		LOVE, LIFE AND LAUGHTER	7,106	*	
85		MAN DOWNSTAIRS, THE	7,010	*	
58		MARRY THE GIRL	7,132	*	9,132
78		MARVELS OF THE AMAZON	7,207	*	
22		MATINEE IDOL	7,004	*	
59		MEET MY SISTER	7,107	*	
165		MEN AGAINST THE SEA	7,386	*	9,386
60		MIDDLE WATCH, THE	7,103	*	
23		MIDSHIPMAN EASY	7,041	*	9,041
278		MILL POND	7,465	*	
24		MILLION DOLLAR RACKET	7,043	*	
61		MONEY FOR NOTHING	7,100	*	
90		MONKEY TRICKS	7,118	*	9,118
259		MORNING, NOON AND NIGHT	7,478	*	9,478
41		MOZART (WHOM THE GODS LOVE)	7,035	*	
136		MOUNT EVEREST (EVEREST)	7,354	*	
		MUSICAL FILM REVIEW - See "Variety" Series		*	
62		MY WIFE'S FAMILY	7,104	*	
166		NATION'S BIRTHPLACE, A	7,367	*	9,367
279		NIGHT CLUB, THE	7,457	*	
63		NO LIMIT	7,119	*	9,119
64		NOTHING LIKE PUBLICITY	7,123	*	
100		OCEAN TEMPEST	7,303	*	9,303
65		OH! WHAT A DUCHESS	7,111	*	
260		OLD MAN OF THE MOUNTAINS, THE	7,477	*	9,477
25		OLD MAN, THE	7,045	*	
167		OLD SUSSEX	7,216	*	9,216
26		OLIVER TWIST	7,018	*	
27		ON SECRET SERVICE	7,017	*	
66		ONE GOOD TURN	7,122	*	
178		ONTARIO (SO THIS IS ONTARIO)	7,201	*	9,201
168		PACIFIC PLEASURES	7,202	*	
261		PARADE OF THE WOODEN SOLDIERS	7,476	*	9,476
199		PATHE PICTORIAL - NUMBER 896		*	
200		PATHE PICTORIAL - NUMBER 897		*	
201		PATHE PICTORIAL - NUMBER 898		*	
202		PATHE PICTORIAL - NUMBER 900		*	
203		PATHE PICTORIAL - NUMBER 901		*	
204		PATHE PICTORIAL - NUMBER 902		*	
205		PATHE PICTORIAL - NUMBER 904		*	
206		PATHE PICTORIAL - NUMBER 905		*	
207		PATHE PICTORIAL - NUMBER 907		*	

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208		PATHE PICTORIAL - NUMBER 908		*	
209		PATHE PICTORIAL - NUMBER 909		*	
210		PATHE PICTORIAL - NUMBER 910		*	
211		PATHE PICTORIAL - NUMBER 911		*	
212		PATHE PICTORIAL - NUMBER 913		*	
213		PATHE PICTORIAL - NUMBER 914		*	
214		PATHE PICTORIAL - NUMBER 915		*	
215		PATHE PICTORIAL - NUMBER 916		*	
216		PATHE PICTORIAL - NUMBER 917		*	
217		PATHE PICTORIAL - NUMBER 918		*	
218		PATHE PICTORIAL - NUMBER 920		*	
169		PATHESCOPE PRESENTS		*	
219		PATHETONE - NUMBER 271		*	
220		PATHETONE - NUMBER 272		*	
221		PATHETONE - NUMBER 273		*	
222		PATHETONE - NUMBER 275		*	
223		PATHETONE - NUMBER 276		*	
224		PATHETONE - NUMBER 277		*	
225		PATHETONE - NUMBER 278		*	
226		PATHETONE - NUMBER 280		*	
227		PATHETONE - NUMBER 281		*	
228		PATHETONE - NUMBER 282		*	
229		PATHETONE - NUMBER 283		*	
230		PATHETONE - NUMBER 284		*	
231		PATHETONE - NUMBER 285		*	
232		PATHETONE - NUMBER 286		*	
233		PATHETONE - NUMBER 287		*	
234		PATHETONE - NUMBER 288		*	
235		PATHETONE - NUMBER 290		*	
236		PATHETONE - NUMBER 291		*	
237		PATHETONE - NUMBER 292		*	
238		PATHETONE - NUMBER 293		*	
239		PATHETONE - NUMBER 294		*	
240		PATHETONE - NUMBER 500		*	
241		PATHETONE - NUMBER 501		*	
242		PATHETONE - NUMBER 502		*	
243		PATHETONE - NUMBER 503		*	
244		PATHETONE - NUMBER 504		*	
245		PATHETONE - NUMBER 505		*	
246		PATHETONE - NUMBER 506		*	
247		PATHETONE - NUMBER 507		*	
248		PATHETONE - NUMBER 508		*	
249		PATHETONE - NUMBER 509		*	
250		PATHETONE - NUMBER 511		*	
28		PHANTOM BROADCAST, THE	7,007	*	
28		PHANTOM OF THE AIR (THE PHANTOM BROADCAST)	7,007	*	
170		PIED PIPER'S COUNTRY	7,219	*	9,219
67		PLAY UP THE BAND	7,120	*	
68		POLITICAL PARTY, A	7,105	*	
299	*	POTATO, THE		*	
17		PORTRAIT, THE (IT HAPPENED IN PARIS)	7,001	*	9,001
293	*	POWER UNIT		*	
280		PRESTO CHANGO	7,461	*	
69		PUBLIC NUISANCE NUMBER ONE	7,134	*	9,134
29		Q SHIPS	7,055	*	9,055
171		QUEEN ELIZABETH	7,360	*	
30		RAW TIMBER	7,050	*	
47		REBELLION (TREASON)	7,027	*	
172		RED SAILS	7,382	*	9,382
173		ROYAL DUCHY, THE	7,358	*	9,358

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79	RUGGED ISLAND	7,208	*		
45	SADDLE ACES	7,051	*		
31	SALLY BISHOP	7,039	*		
101	SCENES IN HARMONY	7,304	*	9,304	
174	SCOTLAND	7,203	*	9,203	
32	SCOTLAND YARD MYSTERY, THE	7,024	*		
254	SEASIN'S GREETINKS	7,471	*	9,471	
27	SECRET AGENT (ON SECRET SERVICE)		*		
175	SECRET HIDING PLACES	7,371	*	9,371	
33	SECRET OF THE LOCH, THE	7,002	*	9,002	
176	SEVENTH DAY, THE	7,370	*	9,370	
262	SHE WRONGED HIM RIGHT	7,480	*	9,480	
102	SHOW'S THE THING, THE	7,305	*	9,305	
119	SHQYPNIA (ALBANIA, LAND OF THE MOUNTAIN EAGLE)	7,210	*		
91	SIGN PLEASE	7,109	*		
34	SILENT PASSENGER, THE	7,042	*		
70	SING AS WE GO	7,113	*		
288	SING 'EM BACK ALIVE		*		
281	SINGING SAPS	7,460	*		
282	SKATING HOUNDS	7,450	*		
283	SKY SKIPPERS	7,456	*		
71	SLEEPLESS NIGHTS	7,114	*		
255	SOCK A'BYE BABY	7,470	*	9,470	
177	SOMERSET, THE GATEWAY TO THE WEST	7,204	*	9,204	
178	SO THIS IS ONTARIO	7,201	*	9,201	
35	SPECIAL AGENT K-7	7,029	*		
46	SPEED BRENT WINS	7,006	*		
36	SPHINX, THE	7,003	*		
179	STAND UP AND BREATHE	7,378	*	9,378	
264	STEVE CANNON CRACKERS	7,487	*	9,487	
263	STEVE CINDERELLA (CINDERELLA STEVE)	7,483	*	9,483	
265	STEVE IN BOHEMIA	7,484	*	9,484	
266	STEVE OF THE RIVER	7,482	*	9,482	
267	STEVE STEPS OUT	7,486	*	9,486	
268	STEVE'S TREASURE HUNT	7,485	*	9,485	
284	STONE AGE ROMANCE, A	7,466	*		
180	STREET SHOW	7,361	*	9,361	
72	STRIKE IT RICH	7,129	*	9,129	
285	SUMMERTIME	7,454	*		
181	TAKING TO THE WATERS	7,373	*		
37	TEN LAPS TO GO	7,026	*		
38	TEN MINUTE ALIBI	7,048	*	9,048	
182	THIS FISHY BUSINESS	7,356	*	9,356	
73	THIS IS THE LIFE	7,126	*	9,126	
74	THREE MEN IN A BOAT	7,108	*		
86	THREE WOMEN	7,011	*	9,011	
183	THY FRIEND THE DOG	7,380	*	9,380	
39	TIGER BAY	7,009	*		
301	TRAILER OF HIS MAJESTY KING GEORGE VI		*		
47	TREASON	7,027	*		
184	TREASURE FROM THE EAST	7,357	*	9,357	
	TREASURES OF THE EAST (TREASURE FROM THE EAST)	7,357	*	9,357	
103	TREES		*		
294 *	TRUST PEGGY		*		
286	TUNING IN	7,463	*		
272	UNCLE TOMS CABIN (DIXIE DAYS)	7,453	*		
104	VARIETY - NUMBER 1	7,313	*	9,313	
105	VARIETY - NUMBER 3	7,315	*	9,315	
106	VARIETY - NUMBER 5	7,317	*	9,317	
107	VARIETY - NUMBER 6	7,318	*	9,318	

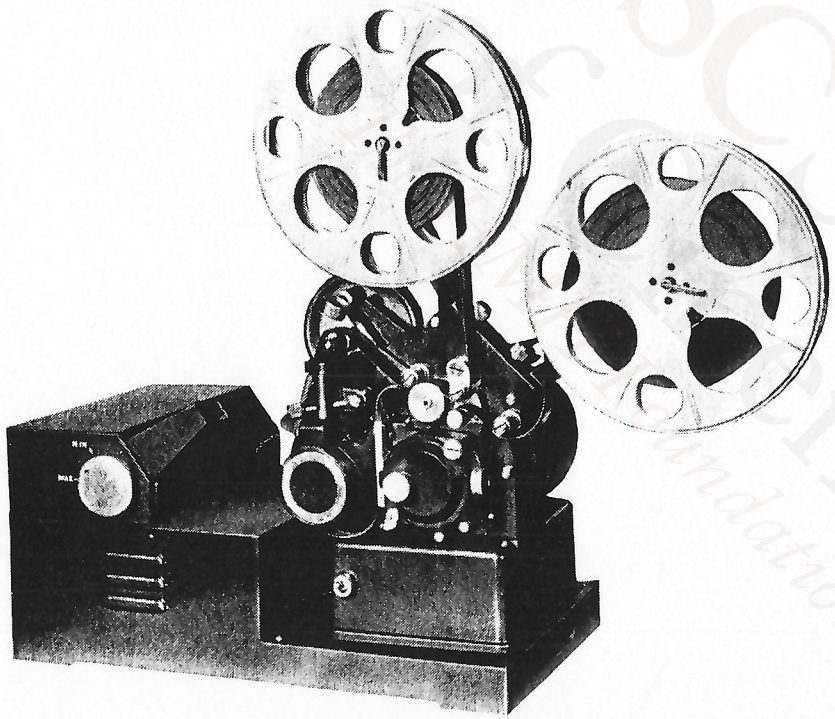
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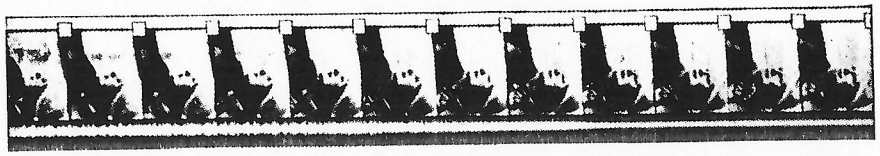
108		VARIETY - NUMBER 7	7,319	*	9,319
94		VARIETY - NUMBER 8	7,320	*	9,320
109		VARIETY - NUMBER 9	7,321	*	9,321
110		VARIETY - NUMBER 10	7,322	*	9,322
111		VARIETY - NUMBER 11	7,323	*	9,323
112		VARIETY - NUMBER 12	7,324	*	9,324
113		VARIETY - NUMBER 13	7,325	*	9,325
114		VARIETY - NUMBER 14	7,326	*	9,326
115		VARIETY - NUMBER 15	7,327	*	9,327
116		VARIETY - NUMBER 16	7,328	*	9,328
117		VARIETY - NUMBER 17	7,329	*	9,329
118		VARIETY - NUMBER 24	7,336	*	9,336
75		VIRGINIA'S HUSBAND	7,101	*	9,101
40		WARN LONDON	7,049	*	9,049
300	*	WATER FOLK		*	
185		WEST OF THE ANDES	7,221	*	9,221
186		WESTERN HIGHLANDS, THE	7,213	*	9,213
76		WHAT THE PUPPY SAID	7,032	*	9,032
187		WHAT THE STARS FORETELL - AQUARIUS	7,401	*	9,401
188		WHAT THE STARS FORETELL - ARIES	7,403	*	9,403
189		WHAT THE STARS FORETELL - CANCER	7,406	*	9,406
190		WHAT THE STARS FORETELL - CAPRICORN	7,400	*	9,400
191		WHAT THE STARS FORETELL - GEMINI	7,405	*	9,405
192		WHAT THE STARS FORETELL - LEO	7,407	*	9,407
193		WHAT THE STARS FORETELL - LIBRA	7,409	*	9,409
194		WHAT THE STARS FORETELL - PISCES	7,402	*	9,402
195		WHAT THE STARS FORETELL - SAGITTARIUS	7,411	*	9,411
196		WHAT THE STARS FORETELL - SCORPIO	7,410	*	9,410
197		WHAT THE STARS FORETELL - TAURUS	7,404	*	9,404
198		WHAT THE STARS FORETELL - VIRGO	7,408	*	9,408
92		WHEN THE CAT'S AWAY	7,116	*	
80		WHITE SHADOWS	7,364	*	9,364
41		WHOM THE GODS LOVE	7,035	*	
77		WIFE OR TWO, A	7,131	*	9,131
256		WILD ELEPHINKS	7,475	*	9,475
6		WILD JUSTICE (THE CASE OF GABRIEL PERRY)	7,047	*	9,047
302		WILD WOMEN OF BORNEO		*	
287		WOOD CHOPPERS	7,455	*	

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Heralding the New

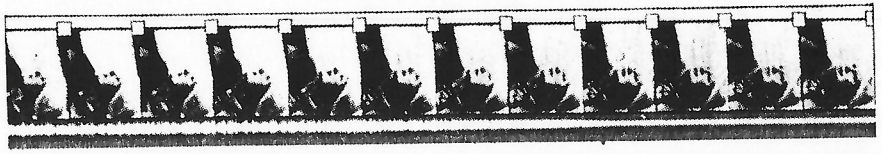
PATHÉSCOPE
SOUND-ON-FILM
17·5 mm. TALKIE





A complete Sound-on-Film Talkie Projector, using 17·5 mm. non-inflammable film. Ideally suited for every occasion and costing only

£60 complete



ADVANTAGEOUS POINTS OF THE PATHÉSCOPE SOUND-ON-FILM 17·5 mm. TALKIE

The Pathéscope 17·5 mm. Talkie is now in active production in this country. Outfits will be available in the autumn.

The following points of the Talkie are of unusual interest.

The new Pathéscope Talkie using 17·5 mm. sound-on-film will be supplied complete with amplifier and loud-speaker at the very low all-in price of £60 complete.

Superior sound reproduction, natural and without distortion, due to the specially designed photo-electric pick-up, amplifier and moving coil loud-speaker.

The projector can be run on all A.C. mains, with consumption as low as 2½ amps. Running costs are at the minimum off ordinary light mains and existing lamp sockets.

The projector is exceptionally strong and sturdily built, ensuring long service and elimination of vibration in use.

One row of perforations and one perforation per frame. Frame size is half the width and height of standard size film. The additional 1·5 mm. over 16 mm. allows the sound-track to be the same width as on 35 mm. sound film, and still providing a larger picture area.

Gives clear, sharp and brilliant pictures with self-centring lamp supplying adequate illumination for film and sound-track. A special shutter ensures flickerless projection of pictures up to 10 ft. wide.

Easily installed anywhere on all A.C. mains lamp sockets. Simplicity of operation ensures everyone being able to use the Pathéscope 17·5 mm. Sound-on-Film Talkie.

The whole outfit is compact: length 20 ins., width 9 ins., and height 18 ins. The total weight is approximately 35 lbs., in two convenient carrying cases.

Capacity of each reel, 1,000 ft. of 17·5 mm. film, this giving a projection time for each reel of 20 minutes.

The same lamp is used both for projection and illumination of the sound-track. Other operations, especially the threading of film, are equally simple. Single switch control of motor.

All Pathéscope 17·5 mm. Silent and Sound Films are guaranteed non-inflammable.

Films comprising the Library, which is now being compiled, are being printed on Safety stock and will be perfectly safe for use under all conditions.

WHY 17·5 mm.?

The All-British Talkie Projector detailed above is made for 17·5 mm. film, not for the smaller and practically similar film sizes of 16 mm. and 9·5 mm.

The dimension 17·5 mm. has been selected after exhaustive experiments and tests have proved its advantages to our technicians. The advantages are as follows:

1. Picture area larger than 16 mm. and 9·5 mm. by 60 per cent. for the silent film and 30 per cent. for the sound film. With the same illuminant and the same film, more light and less grain.

2. Sound-track of the same width as standard size and linear speed exactly half of standard size. Optical reduction of standard size sound-track, avoiding difficult and costly re-recording.

3. Ease of manufacture and processing. All manufacturers of 35 mm. film can make and print 17·5 mm. film with only slight alteration to existing standard size machinery. Users of 17·5 mm. stock will consequently be assured of an abundant supply of raw and printed stock.

The independent opinion of the British Kinematograph Society is of particular interest. Mr. W. Vinten, the Chairman, gave the following technical reasons to (*inter alia*) the British Film Institute, and leading to the rejection of the two 16 mm. in existence, the American (S.M.P.E.) and the German (D.I.N.).

"The track sizes (of 16 mm.) cannot be produced from the 35 mm. track unless optically distorted *as to width*, and when projected the slot should be ·0004 in. on the 16 mm. sound reproducer to be the correct proportion. The light scatter from such a slit destroys the higher frequencies.

"If re-recorded the highest frequencies are 3510 using a slot ·001 in.

"The projector sizes of ·380 in. × ·284 in. or 9·652 × 7·213 mm. cannot be produced direct from the 35 mm. Academy mask on a rotary optical printer. They will be reduced to ·317 in. × ·238 in. with mask line of ·062 in., a reduction of nearly one-sixth of the sizes given. To obtain the sizes given, a step-by-step optical printer must be used; this is expensive and not in accordance with modern practice."