



A GUIDE TO
**Amateur
Movie
Services
and
Equipment**
in **9.5 mm**

Compiled and Edited
by
Angus Tilston

1968 EDITION



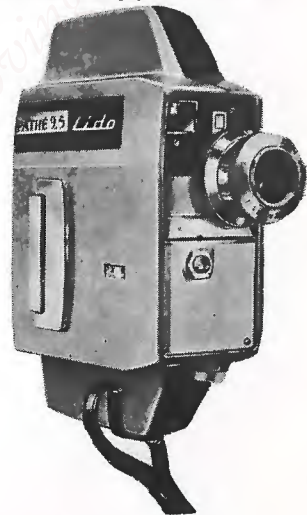
The Enthusiast Dealers

Ninefivers are always welcomed at our shop, but no matter how far away you may live, you have our assurance of an almost personal service from our mail order department.

Your orders by post will receive our most careful attention. You'll like our after-sales interest in your equipment; we are well aware that goodwill takes years to build up, and can be lost in a few minutes. That's why we study your needs. You, the customers, are our employers.

We try hard: if it is possible, we supply immediately; if it is impossible, it may take a little longer!

Please send a stamped addressed envelope for our current sales lists
We are waiting to hear from you!



HUGH GREAVES (Halifax) LTD.
43 Commercial Street,
Halifax
Yorkshire

INTRODUCTION by GEORGE WHITFIELD

Angus Tilston has performed a valuable service in compiling this second edition of his guide to 9.5 services. Just as this guide contains a lot of essential information in a small space, so does the 9.5 format pack alot of detail into every frame. This designed gauge has never been equalled. These suppliers are aware of the virtues of the pioneer gauge: could you say the same of other firms?

Logically, the ninefiver should patronise the dealers who have the future of the gauge at heart. I leave you with this thought, and I wish you every success in all your future filming on the ideal amateur gauge - 9.5mm!

George Whitfield

WIDE - SCREEN

PALAMORPHOT

2:1

£12.10.0

IN STOCK.

KOWA-PROMINAR.

2:66:1

£38.

Details on request to

NINE FIVE FILM SERVICES

6 CARVOZA ROAD, TRURO, CORNWALL

Phone: TRURO 2832

PUBLISHED BY ANGUS TILSTON, 23, TOWNFIELD LANE, BEBINGTON, WIRRAL, CHESHIRE.

COMMENTS AND INFORMATION FOR INCLUSION IN ANY FUTURE EDITION ARE WELCOME.

1. FILMING

9.5 CAMERA FILM

COLOUR

3M FERRANIACOLOR Daylight (25 ASA) and artificial light (40 ASA) Types.

Sole Distributor to the Trade : LGP (Cine), 1 Bowrons Avenue, Wembley.

Similar Packings and Prices also available from Hugh Greaves (Halifax) Ltd. (known as Bentleycolor) and Nine Five Film Services, Truro.

	Price inclusive of Processing	Excluding Processing	
30 feet Magazine Reloads	17. 6.	11. 0.)	Slight
30 feet in 'H' or 'P' Magazines	18. 6.	11. 6.)	Reductions
50 feet Reloads or Spools	£1. 11. 6.	19. 6.)	for
50 feet Webo Magazines	£1. 12. 3.	-)	quantity
100 ft. Reloads or Spools	£2. 19. 6.	£1. 17. 6.)	Purchases

Magazines and Spools are the property of LGP (Cine) and are loaded free on this condition.

Films sold excluding processing will be processed at a charge of 7/- per 30 ft; 12/- per 50 ft; 21/- per 100 ft.

KODACHROME Daylight (25 ASA) and artificial light (40 ASA) Types.

Sole Distributors to the Trade: Nine Five Film Services, 6, Carvoza Road, Truro, Cornwall:

Price includes Processing by Kodak-Pathé Laboratories, Avenue Victor-Hugo, Sevran (S. et O.) France, who give a 7 to 10 day Service.

Charger Reloads	Camex/Webo 41 ft. Reloads	50 ft. Spools	50 ft. Kodak- Webo Magazines	100 ft. Spools
£1. 1. 10.	£1. 12. 6.	£1. 19. 4.	£2. 3. 5.	£3. 11. 10.

BLACK & WHITE REVERSAL FILM

3M FERRANIA Distribution LGP (Cine) 1 Bowrons Avenue, Wembley.

3 Types available : 40 ASA 100 ASA 400 ASA.

30 ft. Reloads or 'H' and 'P' Magazines	10. 6.	Including processing
50 ft. Spools or Reloads	19. 11.	" "
50 ft. Webo Magazines	1. 0. 3.	" "
100 ft. Spools or Reloads	1. 19. 6.	" "
400 ft. Roll in can	3. 15. 0.	Excluding Processing

ORWO Distribution: 9.5 mm Specialist Dealers

3 Types available 25 ASA 64 ASA 125 ASA

30 ft. 'H' or 'P' Magazines 12. 6. 3 for £1. 14. 6. including Processing.

30 ft. Reloads. Tin of 3 19. 3. Excluding Processing.

9.5 NEGATIVE FILM Distribution: LGP (Cine).

50 ASA.

25 ft. Reload 7/6. 100 ft. Roll £1. 5. 0. 500 ft. Roll £6. 0. 0. 1000 ft. Roll £10. 10. 0.

Price excludes processing.

9.5 POSITIVE FILM Distribution: LGP (Cine)

Ferrania T. 14.

25ft. Reload 4/-, 100 ft. Roll 13/8. 300 ft. Roll £1. 19. 0. 1000 ft. Roll £6. 8. 0.

Price excludes Processing.

Empty Spools 50ft: 100 ft: Empty Magazines 'H' or 'P' and 'Webo' Magazines are available from all specialist 9.5 dealers.

PROCESSING SERVICES

LGP (Cine), 1, Bowrons Avenue, Wembley.

9.5 mm. Ferraniacolor Processing	30ft. 7/-;	50 ft. 12/-;	100 ft. 21/-.
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Microfilms Ltd. Back Brook Street, Ilkley, Yorkshire

9.5 mm. Black and white reversal

Processing	30 ft. 5/-;	50 ft. 8/6;	100 ft. 15/-
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9.5 mm. Ferraniacolor Processing	30 ft. 7/6;	50 ft. 12/9;	100 ft. 22/6.
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Nine Five Film Services 'Dunkeld', 6 Carvoza Road, Truro, Cornwall

9.5 mm. Black and White Reversal

Processing	30 ft. 5/-;	40 to 60 ft. 8/3;	75 to 110 ft. 14/6.
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9.5 mm. Ferraniacolor Processing	30 ft. 7/-;	40 to 60 ft. 12/-;	75 to 110 ft. 21/-
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HOME PROCESSING

Chemicals and Darkroom equipment for home processing of black and white and Ferraniacolor Film are supplied by -

Microfilms Ltd, Back Brook Street, Ilkley, Yorks.

who also supply processing formulae.

They also supply the Todd Tank for home processing up to 110 ft. 9.5 mm. 16 mm. or 8 mm. Film. Stainless Steel £98.

The smaller plastic model is temporarily withdrawn.

Cinequick Russian Processing Tank - £6. adapted to process up to 30ft. lengths of 9.5 mm. 8 mm. and 16 mm. Film.

Available from 9.5 mm. Specialist dealers only.

9. 5 CAMERAS and LENSES

Prince

Two tone Black and Grey finish with Kaydon F2.8 Lens. Small, compact, takes daylight loading 'H' Magazines. Camera loaded in a few seconds. Single frame facility. British made body, Japanese Lens. Pistol Grip available.

Pathé Lido

Two tone Black and grey finish. Will take any type 'C' mount lens of which a large range is available. 50 ft. spool loading and sprocket drive.

Pathé Rio

Takes Standard type 'C' mount lenses. 50 ft. Kodak-Webo Magazine loading, providing instant loading facilities with no loss of film.
Film footage counter in Viewfinder. Single Frame facility.

Pathé Rio-Phot

Details as for the Rio but in addition includes a built in semi-automatic exposure meter which takes the light reading behind the lens.

Webo M Reflex 60 and Webo BTL 2

Professional type camera 100 ft. spools, speeds 8 to 80 FPS, Single Frames, Backwind, Footage counter, frame counter, variable shutter, two viewfinders. 3 Lens turret, Reflex viewing and focussing. BTL version also includes built in C & S Meter measuring light on film.
Numerous accessories including 400 ft. magazines.
Takes standard 'C' mount lenses.

Cinegel HL Zoom

100 ft. spool loading, single frames, four speeds, Backwind and with built in F3.5 Som Berthiot Pan Cinor 17 - 85 mm. Zoom lens with reflex viewfinder for viewing and focussing.
Pistol grip and lens Hood included.

Ligonie Autoreflex

Electric drive, 50 ft. Kodak-Webo Magazines, electric Zoom 17 - 85 mm. fully automatic for films 10 to 400 ASA. Speeds 12, 16 and 24 FPS.
Rechargeable Cadmium-nickel Battery.

Type 'C' Mount Lenses suitable for Lido, Rio, Rio-Phot, Webom and Webo BTL1 are available from the following Manufacturers/Distributors.

J. H. Dallmeyer Ltd. Church End Works, London. N. W. 10.

Full Range of Dallmeyer British made lenses.

Cinex Ltd. Bolex House, Southgate, London N. 14. Full range of Kern-Paillard Lenses; - Yvar, Switar, Pizar and also the Pan Cinor Zooms from Som Berthiot.

Evershed Power-Optics Ltd. 214 Harlequin Ave. Brentford. Middlesex.

Sole Distributors for the Angenieux range of lenses.

... For prices of Cameras see separate insert. .

2. EDITING, TITLING and PROTECTING THE FILM

9.5 EDITING EQUIPMENT

Editor Viewers

Kinay 816. 9.5 mm. Version 4" x 3" Bright Screen, built in rewinder up to 400 ft. spools. Interchangeable blocks for converting to 8 mm. or 16 mm.

Murray Luxe Robust well made (metal) Editor Viewer, built in pilot lamp. Rewinders are required as an extra - see below.

Rewinders

Murray W. Heavy duty, will take up to 1600 ft. spools. Geared rewind arms. Tri-gauge for 9.5 mm. 8 mm. and 16 mm. Suitable for Murray Luxe Viewer.

Murray EM2V. Lighter Model. 400 ft. capacity only on large baseboard or standard baseboard.

Premier-Universal. Tri-gauge 9.5 mm. 8 mm. and 16 mm. 3:1 Gearing 2000ft. capacity. available with 2 geared ends or one geared end and one auxiliary end with or without baseboard. Also available fitted with table clamps.

Splicers

Marguet 9.5 mm: with built in scraper

Marguet Tri Gauge: 9.5 mm. 8 mm. and 16 mm. with built in scraper.

Premier 9.5 mm. De Luxe Film Joiner. A specially modified model of the 8/16 mm. Film joiner for 9.5 mm. can be supplied. Basic Cost £9. 9. 0.

Can be fitted with automatic scraper, heater unit and support bracket.

Reels and Cans

Plastic

Posso 200 ft. in round cans

Posso 400 ft. in square cans

Plastic 100 ft. spools

Plastic 60 ft. spools

Metal

Posso 1000 ft. spool

Posso 1000 ft. can.

Reel and Can Storage Boxes

Premier Reel Stores for 8/9.5/16 mm. Spools and tape reels in cans. Index strip, cushion lining and lockable. Two versions available : -

For 10 reels and cans 400 ft. size

For 11 Reels and cans 200 ft. size

..... For Prices see separate insert.

TITLING SERVICES

S.J. Seccombe (Cine Services) 124 Broadway, Exeter, Devon.

Black and white and colour.

Basic Charge of 12/- for first title, reducing slightly with quantity.

Fades 1/- extra, dissolves (mixes) 2/- extra.

Large selection of stock titles can be specially filmed from 6/-.

Catalogues giving details of prices and lettering styles available.

D. Beresford, 19, Bowditch Road, Spalding, Lincs.

A Black and white titling service is offered. Prices from 3/6 per title (Minimum 3 Titles).

10 Titles 25/-, 20 Titles £2. for up to 10 words per title.

Ready made titles from stock from 2/- per title.

EDITING, CLEANING and FILM REPAIR

These services are offered by: -

S.J. Seccombe (Cine Services) 124 Broadway, Exeter, Devon.

Prices from 3d. per foot for film restoration. Minimum Charge 30/-.

FILM PROTECTION

Cinefilm Treatment & Co. 137 Lisson Grove, London N. W. 8.

This Company operates a scratch removal, renovation and preservation service for 9.5 mm. users. 'Cinefinish' which is a protection for new film and film in good condition costs one penny per foot.

'Cine Treatment' which cleans and removes scratches from old film includes a treatment of 'Cinefinish', costs two pence per foot.

R. C. A. Film Services Ltd, Zonal House, Westfields Road, Acton, London. W. 3.

'Permafilm' Treatment preserves and protects films against scratching, giving film a much longer life.

Cost 1. 2 pence per foot. Minimum Charge £2. 10. 0.

Cost is reduced to only 0.18 pence per foot when combined with RCA Magnetic Striping at 2 pence per foot. Total 2.18 pence per foot.

PRICE LIST - FEBRUARY 1968 and LIST OF DISTRIBUTORS

This is as up to date as possible and the new prices of imported items after devaluation is shown where possible.

9.5 mm. Cameras

S Prince with F2.8 Kaydon Lens	4.	19.	6
S Pathe Lido. Body only	17.	19.	6.
A Pathe Rio Body only	26.	7.	3.
A Pathe Rio-Phot. Body only	49.	19.	0.
A Webo M Reflex. Body only	232.	1.	0.
A Webo BTL 1 Body only	298.	16.	4.
A Cinegel HL Zoom	176.	16.	3.
S Ligonie AutoReflex. approx.	250.	0.	0.

9.5 mm. Editing Equipment

S Kinay Editor 9.5 mm.	15.	19.	6.
Interchangeable block for 8 or 16 mm.	4.	19.	6.
Spare lamp	9.	9.	
B Muray Luxe Editor	19.	19.	0.
Spare lamp	15.	6.	
Spare Pilot Lamp	7.	11.	
B Muray W. Rewinder	8.	12.	6.
B Muray EM2V Rewinder with Large Baseboard	4.	12.	9.
Standard Baseboard	2.	19.	6.
C Premier Universal Trigauge with Baseboard & 2 geared ends	9.	0.	0.
with Baseboard & 1 geared end	7.	3.	6.
without Baseboard reduction of	7.	6.	
S Marguet 9.5 mm. Splicer	3.	17.	6.
S Marguet Trigauge Splicer	4.	5.	0.
C Premier de Luxe Film Joiner 9.5 adaption.		on application	

Reels and Cans

Plastic

B Posso 200 ft. Reels and cans Set	7.	6.
B Posso 400 ft. Reels and cans Set	10.	3.
S Plastic 100 ft. Reels each 1/- dozen	10.	0.
S Plastic 60ft. Reels each 4d. dozen	4.	0.

Metal

S Posso 1000 ft. Reel	13.	6.
S Posso 1000 ft. can	11.	6.

Reel & Can Storage Boxes

C 10 x 400 ft. size	3.	7.	6.
C 11 x 200 ft. size	3.	3.	0.

Projectors 9.5 mm. & Multi-gauge

Silent

S Cine BR 'Lum' 9.5	22.	17.	6..
S Cine BR 'Extralum' 9.5	27.	18.	6.
8 mm. block	6.	17.	6.
16 mm. block	6.	17.	6.
35 mm. slides block	6.	17.	6.
A Cinegel G9.5 *	33.	0.	0.
A Cinegel GR9.5 *	39.	0..	0.
D Hertier Supertri *	99.	9.	0.
A EPC Europ	105.	0.	0.
A EPC P9.5	142.	10.	0

Sound

A EPC PM 9.5	285.	0.	0.
D Heurtier Monoson 9.5	on application		
D Heurtier Superson	on application.		

* These prices only apply through the ninefive specialist dealers.

Key to Distributors

- A. Aico Ltd. 36, Grove Road, Hounslow, Middlesex.
- B. Actina Ltd. 97-103 Fonthill Road, Finsbury Park, London. N.4.
- C. Robert Rigby Ltd. Northington Street, London. W. C. 1.
- D. Films in Miniature Ltd. 30, Straight Mile, Romsey, Hants.
- S. Ninefive Specialist Dealers : LGP (Cine), Nine Five Film Services, Hugh Greaves (Halifax) Ltd.
Addresses in the Guide.

3. PRESENTING THE FILM

PROJECTORS 9.5 and MULTI-GAUGE SILENT

Cine BR "Lum" 9.5. Small, compact, built in carrying case, sprocket drive, single speed. 400 ft. spools. Saïpe 10 volt 100 watt integral Mirror Lamp. Interchangeable blocks available to convert to 8 mm. 16 mm. and 35 mm. slides. A versatile Projector.

Cine BR "Extra Lum" 9.5. De Luxe version of the above with variable speeds, special condenser and fast rewind.

Cinegel G9.5. Built into own case. 8 volt 50 watt mirror lamp with pre-heat device, variable speeds, F1.5 35 mm. Lens, 400 ft. spool capacity will take 'Synchrovox' Tape Synchroniser.

Cinegel GR 9.5. As for the G9.5 but with reverse running and 10 volt 100 watt Saïpe integral mirror lamp. Will take 'Synchrovox' tape synchroniser.

Heurtier Supertri - Tri-Gauge 8/9.5/16 mm. Up to 500 watt lamp, 3 separate detachable film gates, pilot lamp, variable speeds, Lamp pre-heat and full brightness, Reverse run, single Picture device, different gauge sprockets on rotatable dials. Complete with one Angénieux or Som Berthiot F1.5 Lens. 1000 ft. spools.

E. P. C. Europ. Modern two tone design. 8 volt, 50 watt cold light. 1000 ft. spool capacity, built in Stroboscope, nylon gears. Reverse running. 40 mm. or 35 mm. Som Berthiot Lens.

E. P. C. P9.5. 750 watt Mains voltage lamp. Built in case, push button controls, constant speed motor for 16, 18 and 24 FPS. Stroboscope, 1000 ft. capacity F1.5 Som Berthiot Lens. Also available with provision for tape synchronisation as the PR 9.5 at extra cost.

MAGNETIC SOUND

EPC - PM 9.5. Magnetic Stripe version of P9.5. 750 watt lamp (takes up to 1000 watts). Built in case, 5 watt amplifier, built into base of projector, Loudspeaker in side cover, mixing and superimposition of sound.

Heurtier Monoson 9.5. Takes Lamps up to 750 watts. Two magnetic heads housed in removable and interchangeable housing, choice of Lenses 20 mm. to 70 mm. F 1.5. 6 watt amplifier.

Heurtier Superson - Similar to Monoson but is a tri-gauge Projector taking 9.5 mm. 8 mm. and 16 mm. Magnetically striped film.

Addsonic 9.5 Stripe Unit - Just introduced. Designed with the Cinegel in mind but adaptable to most other 9.5 mm. projectors. Projector fits on top of unit. Unit has its own drive mechanism. 5 watt amplifier. Mixing and superimpose facilities.

Price £24. complete with microphone. P. R. Carnell, 64 Ladies Grove, St. Albans, Herts.

..... For Prices of Projectors see separate insert

SOUND ON TAPE SYNCHRONISERS

Cinegel Synchrovox for Cinegel Projectors G 9.5 and GR 9.5 only. Attaches to the projector. Price £13. 15. 0. Distribution Aico Ltd. 36, Grove Road, Hounslow, Middlesex.

Filmin Synchronette Suitable for any projector, and electric drive Camera for "lip-sync" work. Uses sprocketed tape. An electronic system that needs only electrical connection with the apparatus and no mechanical connection. Camera and projector modifications approx. £3 each. If not needed for camera work can be used as a projector synchroniser only. Price £22. Other accessories to be produced shortly include the Filmin Editone Electronic Clapper; Filmin Transfer and Editing Unit and Filmin Camera Synchroniser. Films in Miniature Ltd. 30 Straight Mile, Romsey, Hants.

Unisync. This is one of the lowest priced synchronisers available and can be used in the normal way to synchronise tape recorder and projector, but it can also be used as a transfer unit to transfer tape to stripe. Synchronising can be done in sections as tape and film, can be run backwards and forwards without loss of synchronisation. Unit uses perforated tape (Cinetape 'A') Price £11. 11. 0.

Distributed by Capirex Movie Accessories, Essex Street, Southend-on-Sea, Essex.

Carol Cinesound Electronic Synchroniser System utilises a detector near projector lens to pick up pulses from projector beam. Recording these onto one track of a modified $\frac{1}{4}$ track recorder whilst the sound track is recorded on the other track. With the use of electronic controls the film will keep in step with the sound track. Price £25.

Any tape recorder may be used which may have to be modified. The carol TR/6 recorder costing £26 has been specially designed for the unit.

Contronics Ltd. Garth Works, Deepcut Bridge Road, Deepcut, Surrey.

STRIPING MACHINES

Supersound 9.5 mm. Stripe application machines £12. 10. 0. with 400 ft. of stripe and cleaner.

<u>Extras</u>	400 ft. Reel of Superstripe for 9.5 mm. film.	15. 6.
	1 oz. bottle of adhesive	3. 0.
	4 oz. Bottle of adhesive	10. 8.
	1 oz. Bottle of Film Cleaner	1. 6.
	500 cc. Bottle of Film Cleaner	16. 8.

Supersound 9.5 mm. Electrically Driven Striper. £37. 10. 0.

Supersound Electronic Products, 114 Mount Pleasant Road, Hastings, Sussex.

MAGNETIC STRIPE SERVICES

RCA Film Services Ltd., Zonal House, Westfields Road, London. W. 3.

Ferric Oxide Stripe 2 pence per foot.

Supersound Electronic Products, 114 Mount Pleasant Road, Hastings, Sussex.

Laminated Stripe, 1 penny per foot.

LGP (Cine), 1 Bowrons Avenue, Wembley, Middlesex.

Laminated Stripe, 1 penny per foot.

9. 5 FILM LIBRARIES

Special Libraries

Group 9. 5 - Silent Library c/o K. Finch, 'Little Mead', Willow Wood Road, Culverstone,
Meopham. Kent.

Group 9. 5 - Sound Library c/o D. Holden, 34 Loampit Hill, Lewisham, London. S. E. 13.
Institute of Amateur Cinematographers, 63, Woodfield Lane, Ashted, Surrey.

(A few 9. 5 mm. Titles are held.)

Grasshopper Group, 35, Endell Street, London, W. C. 2.

(2 Titles in 9. 5 mm. in this Amateur Library)

Commercial Libraries

Wallace Heaton Ltd.	127, New Bond Street, London W. 1.	Sound and Silent
Meteor Film Services,	12, Central Avenue, Worcester Park, Surrey.	Sound and Silent
Midland Film Library,	137, Vicarage Road, Langley, Oldbury, Birmingham.	Sound and Silent
Watsofilms Ltd.	Film House, Charles Street & Vine, Coventry.	Sound and Silent
S. Goldsmith,	5, Deacon Street, London. S. E. 17.	Sound only

NEW FILM RELEASES

Most new 9. 5 Film Releases are made through LGP (Cine) 1, Bowrons Avenue, Wembley, Middlesex, who manufacture and distribute themselves and through other 9. 5 mm. specialist dealers.

FILM SALE and EXCHANGE SERVICES

The following concerns operate 9. 5 mm. film sale and exchange Services. Regular lists of secondhand films are issued. 3/- advance payment can usually be made for 12 issues of their lists or by submitting a quantity of stamped addressed envelopes.

D. Beresford,	19 Bowditch Road, Spalding, Lincs.
C. W. Cramp,	4, West Street, Horsham, Sussex.
Hugh Greaves (Halifax) Ltd.,	43 Commercial Street, Halifax, Yorks.
L. A. Cox	67 Brentvale Ave, Wembley, Middlesex (sale only - no exchanges)
LGP (Cine)	1 Bowrons Avenue, Wembley, Middlesex.
Meteor Film Services	12, Central Road, Worcester Park, Surrey.
P. R. Carnell,	64, Ladies Grove, St. Albans, Herts.

4. MISCELLANEOUS SERVICES

9.5 COPYING, ENLARGEMENT and REDUCTION

There is a minimum Charge of between 35/- and 55/- according to the work undertaken which can be arranged through: -

Colour Technique Ltd. 90c, Field End Road, Eastcote, Pinner, Middlesex.

S.J. Seccombe (Cine Services) 124 Broadway, Exeter, Devon.

Microfilms Ltd., Back Brook Street, Ilkley, Yorks.

The following is a rough guide to prices per foot based on the length of 9.5 mm. film.

9.5 mm. to 9.5 mm.	colour approx. 1/5 per foot.	Black and White	1/3 per foot
9.5 mm. to 16 mm.	colour "	Black and white	"
16 mm. to 9.5 mm.	colour "	Black and white	"
9.5 mm. to 8 mm.	colour approx. 10½d. per foot.	Black and white	9d. per foot.
8 mm. to 9.5 mm.	colour approx. 1/5 per foot	Black and white	1/3 per foot
9.5 mm. to Super 8	colour approx. 1/- per foot	Black and white	11d. per foot
Super 8 to 9.5 mm.	colour approx. 1/5 per foot	Black and white	1/3 per foot

9.5 mm. Copying Black and white only can be done at a cost of approx. 12/6 per 25 ft. by LGP (Cine), 1 Bowrons Avenue, Wembley, Middlesex.

Reperforating 16 mm. to 9.5 mm.

Costs one penny per foot - minimum charge 7/6.

Offered by LGP (Cine) and S.J. Seccombe (Cine Services)

FRAME ENLARGEMENTS

Colour prints from individual frames are possible from good quality originals.

Size of prints are 5" x 3½". Prices vary according to number of prints ordered.

From 12/6 for one down to 7/6 each for over 12 prints on the Order. Extra copies of any print at the same time costs 6/-.

S.J. Seccombe (Cine Services) 124 Broadway, Exeter, Devon.

REPAIRS and MODIFICATIONS

Valentine-Cook Ltd. 29 Highfield Road, Bushey, Herts.

R.K.A. 26, Longmore Avenue, New Barnet, Herts.

Specto Ltd., Vale Road, Windsor, Berks (Repairs and servicing to spectro. Projectors)

SPARES

Valentine-Cook Ltd., 29, Highfield Road, Bushey, Herts.

D. Beresford, 19 Bowditch Road, Spalding, Lincs (Many small parts for Pathescope Projectors, e.g. Sprockets, Film Gates etc.)

SUNDRY ITEMS all available from LGP (Cine) 1 Bowrons Avenue, Wembley. Middlesex.

Sprocket Hole Patches.

Film Clips - 9.5 mm - to hold Film firmly on spools $\frac{1}{2}$ gross 6/-

Black Opaque Leader Film 100 ft. Rolls 5/-

White Leader Film 100 ft. Rolls 12/6

New Cold Lamp Conversion units for Gem & Son Projectors - Details on request.

BRUN EFFECTS BOX. Deep Lens Hood and effects Box. Supplied complete with effects,

Masks for keyhole, binocular, star, Grille and fade effects. Cost £3. 6. 3.

Brun Educational Films Ltd. 15 Prestwich Street, Burnley, Lancs.

WIDE SCREEN

Membership of "The Widescreen Association" is recommended. This costs 10/- per year.

They have an Engineering section, Advisory Sound Section, Library of effects and a Bi-monthly Magazine "Widescreen" free to all members. A yearly International Widescreen Competition is held. Full details from :-

Widescreen Association, c/o 41, Sycamore Road, Croxley Green, Richmansworth, Herts.

The "Palamorphot" Anamorphic Lens is British made giving a Widescreen format of 2 : 1.

Length of Lens 3 inches. Weight $10\frac{1}{2}$ ounces. Cost only £12. 10. 0. Can be used on both

Camera and Projector. Available from 9.5 Specialist Dealers and Norman Hallett, Specialist Widescreen Dealer, Cedarhurst, Packham Hill, Rotherfield, Sussex.

Details of other attachments can be obtained from the Widescreen Association or

9.5 Specialist Dealers.

CINE MAGAZINES

Movie Maker - Monthly. One of the most read Cine Magazines in the world. Monthly article devoted to 9.5 mm. by George Whitfield and other 9.5 mm. News is reported regularly.

Price 3/6. Annual Subscription £2. 5. 0.

Address: 46-47 Chancery Lane, Holborn, London. W. C. 2.

Amateur Photographer - Weekly. Covers all aspects of photography. Gives 9.5 mm. news and reference is made to 9.5 mm. in articles. Latest I. A. C. News. Price 2/- . Annual Subscription

£5.15.0. Address: Dorset House, Stanford Street, London. S. E. 1.

Cinema Privé-Club 9.5 - published periodically in Paris as a 9.5 mm. Supplement to "Le Cinéma Pratique". Also official journal of French "Club 9.5".

Subscription 20 New Francs. Address: Club 9.5, 45 Rue Saint-Roche, Paris 1.

Schweizer Schmalfilm - Swiss. Monthly article devoted to 9.5 mm. Cine interests.

"Rund um Den 9.5 mm. Film" by Ernst Wolfer. Annual Subscription 17.50 Swiss Francs.

Address: Postfach 154, 8401 Winterthur, Switzerland.

5. ORGANISATIONS FOR THE 9.5 ENTHUSIAST

THE NINEFIVE SOCIETY

A postal organisation of Ninefivers organised by George Whitfield (of "Movie Maker" 9.5mm column fame) with his wife Anne. Annual subscription is only 3/6 plus 12 stamped addressed envelopes (large size) for the society's monthly magazine "NINEFIVE NEWS SERVICE " Every ninefiver should be a member. Details and specimens from George B Whitfield, 82, Grange Crescent, Riddlesden, Keighley, Yorkshire.

GROUP 9.5

A national organisation of Ninefivers. There are two sections, one for regular members who meet twice monthly in London and one for Lone Workers who are kept in touch with the group's well produced illustrated quarterly magazine " THE NINE FIVE REVIEW " 9.5mm sound and silent film libraries are operated and a film competition and a annual get together are arranged. Subscription 13/6. Details from Hon. Secretary, Augustus Phipps, 105 Troughton Road, Charlton, London E.7.

VINTAGE FILM CIRCLE

This is the organisation for those interested in film collecting and film history, consisting largely of Ninefivers but covers all gauges and has members World Wide " Flickers " It's magazine frequently contains "Stills" from historical films. Subscription 8/6. Hon. Secretary E.O.Walker, 33, Gartmore Road, Goodhayes, Ilford Essex.

INSTITUTE OF AMATEUR CINEMATOGRAPHERS

An international organisation for all cine enthusiasts. largest library of amateur films in the World, Book Library Record Library, and special sound arrangements for re-recording commercial records records are just a few of the facilities offered regional get togethers are arranged throughout the country, an annual competition film festival is run in London. Address 63, Woodfield Lane Ashted, Surrey.

9.5 FILM SUPPLIES

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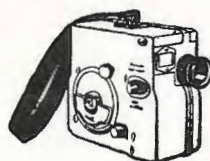
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