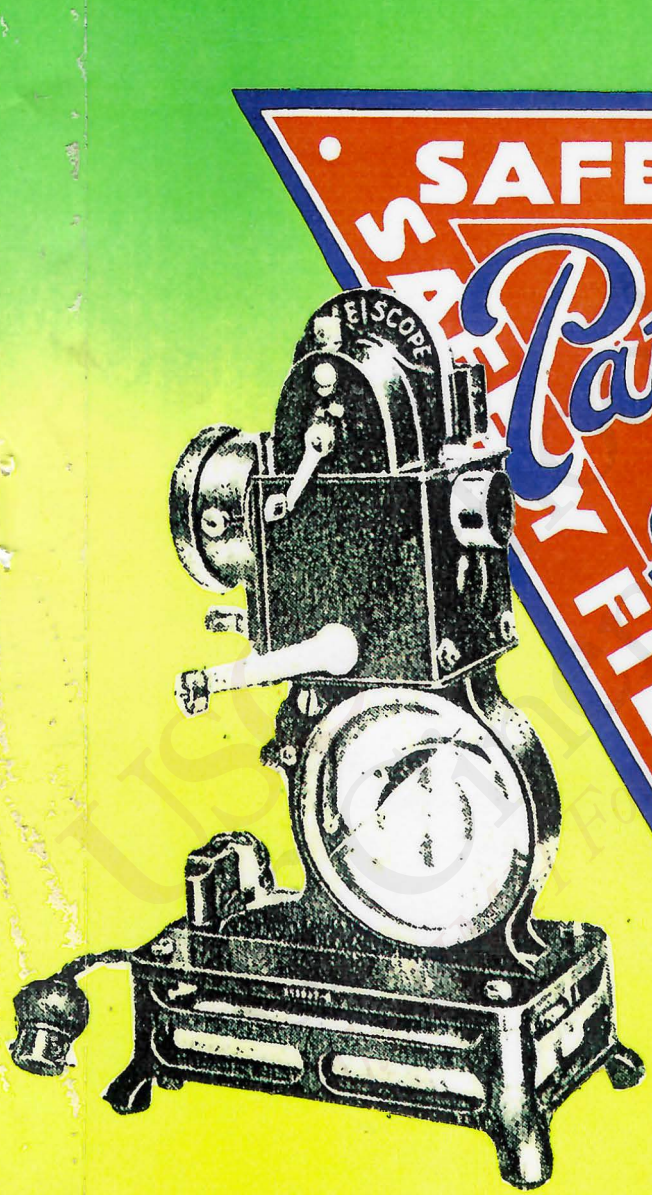
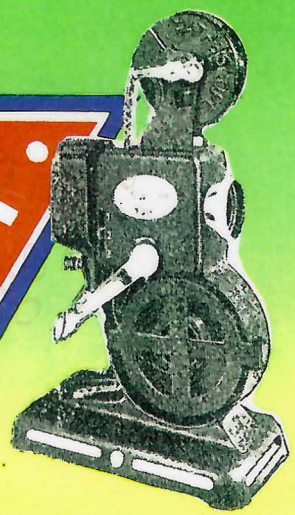
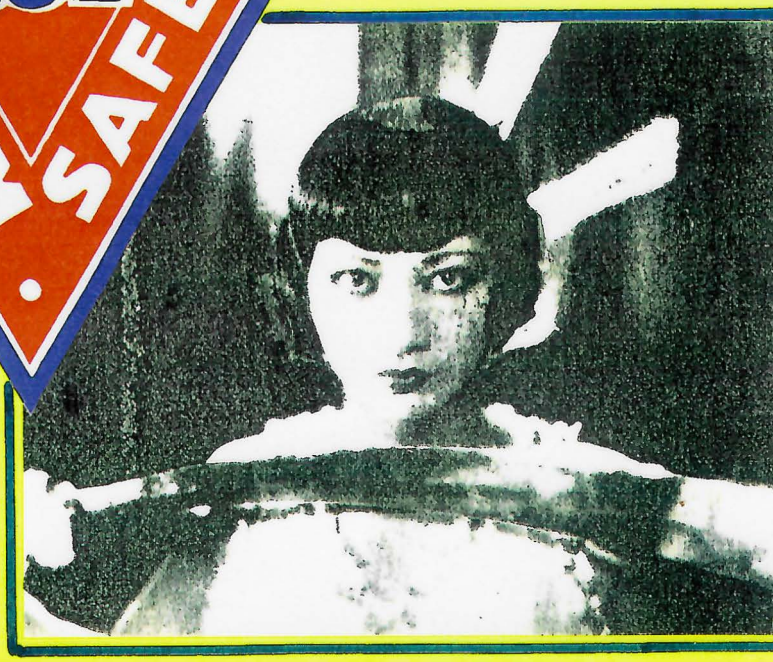
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THE COMPLETE PATHESCOPE 9.5MM SILENT FILM CATALOGUE







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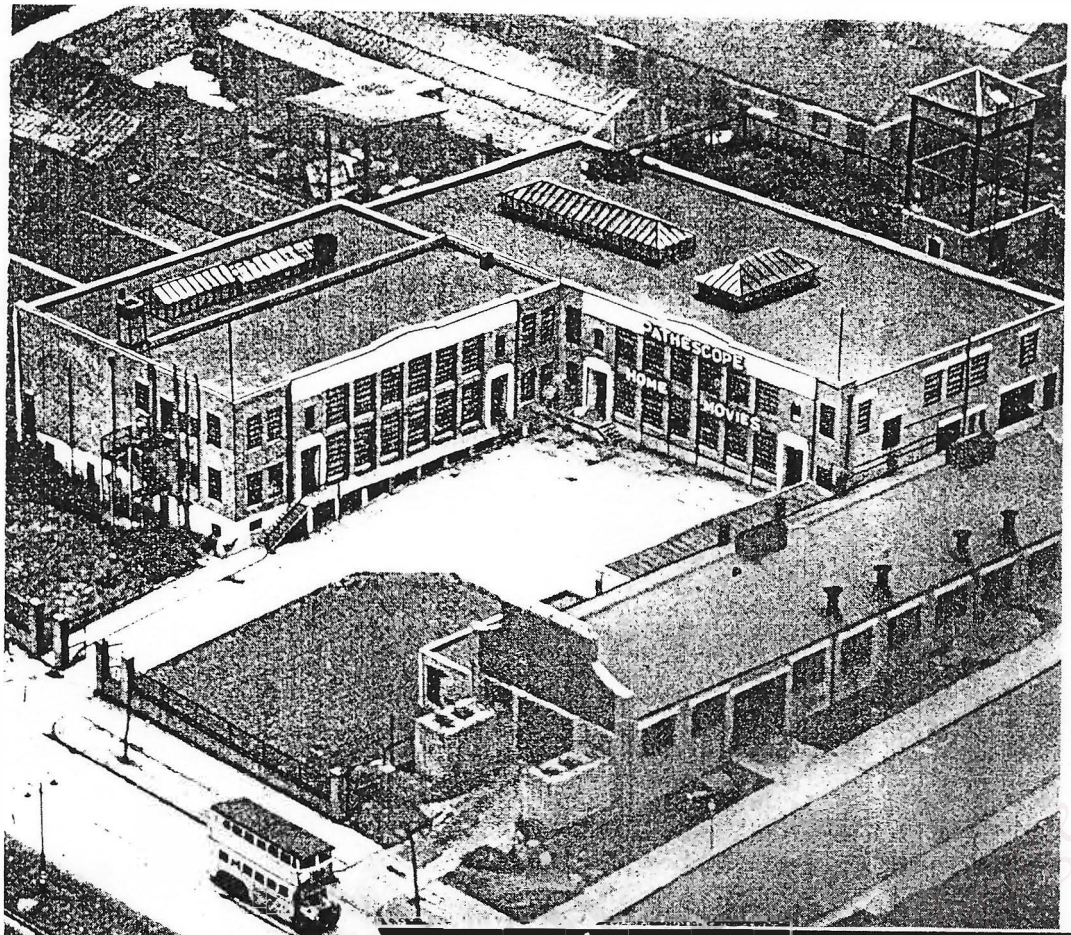
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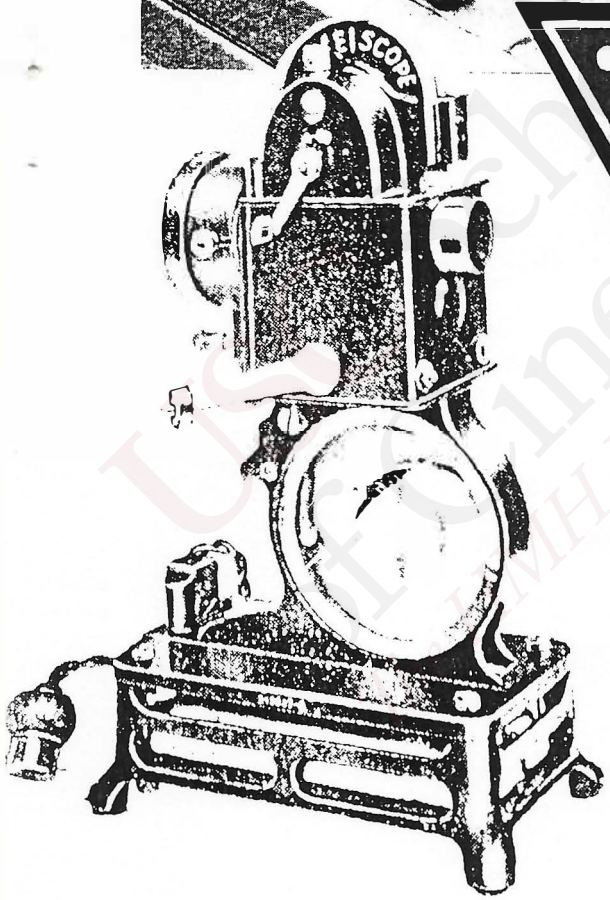
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SAFETY FILM

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THE COMPLETE PATHESCOPE 9.5 MM SILENT FILM CATALOGUE

== SUPPLEMENT ==

THE COMPLETE PATHESCOPE 9.5 MM SILENT FILM CATALOGUE
== SUPPLEMENT ==

Introduction to the Supplement.....

In my introduction to the Complete Pathescope 9.5 mm Silent Film Catalogue which so many of you have kindly praised , I promised that I would try to complete a Supplement giving a Plot Synopsis and other details for each of the M ,S ,and SB Dramas and Comedies issued and (hopefully) listed in my Catalogue.... Well , here is the Supplement !!

I have once more drawn upon my reference sources including the complete set of Pathescope Monthlies together with individual catalogues for the years 1930, 1931 ,1933 , 1935 , 1937 , 1939 , 1941 , 1952 ,1955 and 1957 in which summaries are given. For those titles in the "list" type Catalogues prior to 1930 and after 1957 (where Pathescope did not provide a synopsis), I have had to rely on my own research and - in many cases - the actual films in my collection.You will find a few personal opinions included and if you do not agree with them , I am sorry - "one man's meat" etc.

Once more I would particularly express my appreciation to Mr Cecil Cramp for his encouragement and help together with the loan of his precious original documentation. I would also like to thank Buckingham Film Services (John Pendred and Tony Reypart) who have found me many of the rare 9.5mm films in my collection and the means to show them reliably. Thanks must go as well to Gerald McKee , Tony Hutchinson and others too many to name who have provided support and publicity

PATHESCOPE SILENT DRAMA & COMEDY FILMS

Plot and Background information for all "M" , "S" , and "SB" length films in alphabetical order.

NOTE: Footage and running times are only indications

ACCIDENTS WILL HAPPEN SB812 1 REEL COMEDY

Features Sid Smith and the Hall Room Boys.

Alfred (Sid Smith) and Jules , victims of an automobile accident, are taken to the Clinic of the great Doctor Pankrass and are subjected to severe treatment due to their flirtation with a nurse. (340ft - 15 minutes)

AN ACCIDENTAL CHAMPION SB30051 1 REEL COMEDY

A Mermaid Comedy made by Louis Gasnier's Astra Film Corporation between 1921 - 1922 and featuring Jimmy Adams.

Jimmy Adams has the unexpected honour of winning an athletic championship while feeling rather put out by the attentions of the police. He goes on to win the hand of the Mayor's daughter (Lillian Biron) (295ft - 12 minutes)

AN AFFAIR OF HONOUR S 20021 1 REEL DRAMA

An early notched title historical drama appearing in the early listings (1928).

No further details are available , but - as it appears alongside such early British Films as "Lorna Doone" (Dennis Wyndham) and "Little Dorrit" (Lady Tree) in the listing - it may well be from the same source. Some of these items were filmed at the Shoreham Beach Studios in Sussex.

AFTER MIDNIGHT SB4530 4 REELS DRAMA

An MGM film produced in the USA in 1927.

Joe accosts Mary (Norma Shearer) one night in a street. She knocks him unconscious but takes pity on him. He reforms , and in due course they marry. They save and he invests in a Taxi whilst she buys a US Liberty Bond. Mary's sister Maisie wins a similar bond at a party and this depresses Mary - who cashes her bond and spends the money on clothes and parties. After one such party she gets drunk and whilst driving Maisie home crashes the car . Maisie is killed but Mary survives and realising her foolishness makes a new life with Joe.(1335ft - 56 minutes)

THE AIR PIRATES **S 645** **1 REEL** **DRAMA**

A stunt action film starring William Fairbanks.

The story is a simple one of how Jack Gordon (W.Fairbanks), one of the pilots for the "Superflite" Air Transport Company, foils a brother pilot in his attempt to rob the Company's mail of valuable packages. A film full of clever tricks and ingenious plots which will hold you thrilled from beginning to end. Aerobatic feats with fearful odds and great issues at stake keep the interest unflagging. Stunts also involve cars and motorboats. (300ft - 15 minutes)

ALASKAN INCIDENT **SB30555** **4 REELS** **DRAMA**

A mute version of a sound film but full of action so that the need for dialogue is minimal.Possible original title "Tundra".

Along the Yukon to the Arctic Ocean lies the Alaskan Tundra - a wilderness of snow and ice , of marshes , glaciers ,and green forests. Once hazardous journeys were undertaken with "husky" dogs which "mushed" their way to the far flung settlements. Today aeroplanes bring food,supplies, and medical aid to the remotest parts connected by dog sledge with the villages. This film is a thrilling chapter in the life of a young physician of the Northland - known as the "Flying Doctor".

The doctor goes to aid a fever outbreak in a lonely settlement but crashes his plane. The remainder of the film details his struggle across hostile territory with two bear cubs as companions. (1000ft - 36 minutes)

AMY ROBSART **S 20019** **1 REEL** **DRAMA**

An early Pathescope notched release of this British made historical film starring Edith Morley , Gregory Scott , Gordon Hopkirk.

APE-Y-DAYS **SB30074** **2 REELS** **ANIMAL COMEDY**

Mary-Mary, pet chimpanzee of Mr Cherry kearton , the world famous explorer , novelist and cinematographer , entertains you with a few excerpts from her repertoire and invites your company in seeking adventure. Afterwards there is tea and a quiet cigarette. A loveable creature and a story you will enjoy.

Animal films of this nature are probably an acquired taste. This item is not so exploitational as some of the Dippy-Do-Dah releases from the USA.

ARABIAN NIGHTS **SB717** **3 REELS** **DRAMA**

This is one of the relatively rare colour-tinted releases made by Pathescope. (Tinting is overall colouring - not stencilled as in some of the very rare 9.5mm shorts). Features Nicholas Rimsky.

A Fairy Tale of Arabia fimed so that it will be a source of pleasure to all. The story is that told by a Sultan's wife so that she might escape the fate which had been met by so many other ladies exalted to her position , and executed at dawn the day following the wedding. Her story was of the adventure of a young girl, shipwrecked and captured . An order for her execution was given , but she was saved by the King's son, and eventually returned to the court of the father in company with her rescuer, who had done so much that the father abdicated in his favour. (900ft - 45 minutes)

AT ALL COSTS **S 633** **1 REEL** **DRAMA**

This is from a Vitagraph Production made in the USA and originally titled "Steele of the Royal Mounted". It stars Bert Lytell as Steele (Stile in the Pathescope version) , Charlotte Merriam (his Fiancee) , and was directed by David Smith.

Philip Stile recently promoted to the rank of corporal in the Canadian Mounted Police Force is put by headquarters on the track of a daring outlaw named Randall who is moving about in the uniform of a young officer whom he has killed. Randall with one of his accomplices takes to the river in a canoe and leads his pursuer on to the rapids. Philip Stile's boat is overturned , but a faithful watcher from the high rocks overhanging the torrent dives to his rescue. Although hunted and in daily danger of death, Randall carries out the wrecking of a passenger train carrying a large sum of money. Randall makes of with both the money and Philip's fiancee who was travelling on the train. The pursuit goes on through rocky mountain terrain until the villain is finally brought to book. (300ft - 17 minutes).

BALACLAVA **S 30004** **2 REELS** **DRAMA**

This powerful film reconstructs, as only the screen can, one of the most tragic yet splendid stories of British arms. It gives you not only the actual story of the charge of the Light Brigade, but also the attractive human interest story which leads up to the thrilling climax. Stars include Cyril Maclaglen and Benita Hume.(The Charge sequence was also issued as a short subject)Made at the end of the Silent era the original was converted to sound

Lt. John Kennedy of the 93rd Highlanders and Capt. Gardner of the 11th Hussars arrange against orders to fight a duel: before Kennedy can fire , Gardner is shot in the back mysteriously from the wood and he dies. In the abscence of witnesses there is no proof that Kennedy himself did fire the shot ,but there is enough to cause him to be dismissed the service in disgrace. Kennedy vows to clear himself and he re-enlists with the "Death or Glory Boys" and it is as Trooper Kent that he meets Jean MacDonald , a girl born in Russia , and whose father , a Scotsman, has not

left the country in spite of the War. And then in the midst of it all there is tragedy and heroism for the Cossacks are preparing to attack. The Highlanders being unaware , it is Jean who rides through and warns them..... The Light Brigade charges despite knowing that somebody had blundered and the majority are killed. However , Kennedy and his friend return and , at the end of the fight , Kennedy's name is cleared.The second reel contains the charge sequence and this is reasonably impressive even when compared to a similar sequence in the Errol Flynn sound film of the late 1930's. (600ft - 60 minutes)

BELPHEGOR SB818 2 REELS DRAMA

Pathescope took this release from a French Serial.

A police drama with a background of the Louvre in Paris where Belpegor, divinity of the Ammonites , is one of the treasures. Strange figures appear in the dead of night , attack the watchman, and make off with jewels of untold wealth.

In recent years I have only seen one copy for sale and that reached a good price at auction. However it was a title that remained in the catalogues for many years so there should be prints about. (600ft - 28 minutes)

BETWEEN SHOWERS M 30169 1 REEL COMEDY/FARCE

An early Charlie Chaplin film for Keystone with Emma Clifton , Ford Sterling and Chester Conklin. Directed by Henry Lehrman in 1914.

Charlie competes with another suitor to help a woman across a large puddle. There is also a misunderstanding regarding the ownership of an umbrella. (195ft - 8 minutes).

THE BICKEL AFFAIR S 678 2 REELS DRAMA

From a 1926 film called "Exclusive Rights"

A man named Bickel is in prison awaiting sentence and he lets his accomplices outside the jail know that if he gets the death penalty he will give them away prior to his execution. The accomplices led by Allen Morris hold fairly high positions and a scheme is laid to get the Governor to sign a decree abolishing capital punishment .

In order to force the Governor's hand , one of his friends, Jack Miller , is framed for murder and is thrown into prison in a cell next to Bickel. Executions are about to take place... will Bickel inform on the gang run by Morris ? (600ft - 32 minutes)

BILLY , CHILD NURSE **S 714** **1 REEL** **COMEDY/FARCE**

Probably a Hal Roach film starring Glenn Tryon made between 1924 and 1926.

A Bachelor finds himself left with a baby on a train. He is rescued from his problem by a pretty fellow-traveller with excellent results.(330ft - 14 minutes)

BILLY GETS MARRIED **S 697** **1 REEL** **COMEDY/FARCE**

Probably another Hal Roach item with Glenn Tryon.

An exciting story of marriage by dog licence! All the foul work of the bridegroom's rival of course... (310ft - 13 minutes)

BILLY, THE SEA DOG **S 754** **1 REEL** **COMEDY/FARCE**

Likely to be a Hal Roach film with Glenn Tryon.

Billy takes his wife and rich uncle on a cruise but manages to sink the boat and lands them on a pirate ship..(335ft - 14 min.)

BILLY, THE FORD BUSTER **S 614** **1 REEL** **COMEDY /FARCE**

Probably a Hal Roach film with Glenn Tryon.

Billy has been reading a book on "How to drive a car" and hires a Model T Ford to impress his girl friend Meg. (310ft - 13 minutes)

THE BITER BIT **SB30568** **1 REEL** **COMEDY/FARCE**

A mute excerpt from a Hal Roach film "Strange Inner Tube" starring Billy Gilbert and Ben Blue(The Taxi Boys).

Two smugglers (Diamond Joe and female accomplice) put Jewellery into Ben's pocket in order to get it through customs. In order to retrieve the jewels the smugglers lure Billy and Ben to a strange house full of sliding panels... (280ft - 9 minutes)

BLACK BESS **S 644** **2 REELS** **DRAMA**

A Vitagraph film (Albert E.Smith) with Jean Paige.

This is really the Black Beauty story of Anna Sewell set in the English countryside of 1830. The villain Richard tries to force Jessie to marry him by saying that he will otherwise reveal that her dead brother is a thief to Jessie's father. (760ft - 32 min.)

IWM Screen Arts
The HMV Collection
Moving Image Archive

BLACK BUTE PASS **SB30674** **1 REEL** **WESTERN DRAMA**

A mute extract from a Hopalong Cassidy Western starring William Boyd.

"Hoppy" and his friends head off a hold up.
(300ft - 10 minutes)

BLACKMAIL **SB30027** **2 REELS** **DRAMA**

The famous Hitchcock film - made at the transition period between silent and sound films - starring Anny Ondra ,John Longden , and Donald Calthrop .The Pathescope version is presumably taken from a silent release master.

Alice - the girl friend of Frank Webber (a Scotland Yard detective) - gets mixed up with an artist who she kills whilst defending herself from his unwanted attentions. Tracey is aware of the girl's involvement and tries to blackmail Frank and Alice. The higlight of the film is a chase leading up to the roof of the British Museum where the blackmailer crashes to his death.
(790ft - 26 minutes)

THE BLUE LIGHT **SB30084** **4 REELS** **DRAMA**

A mute version of the film "Das Blaue Licht" directed by (and starring) Leni Riefenstahl.

Based on a legend of the Dolomites. A mysterious light appears on the mountainside above a small village at every full moon. Many youths from the village lose their lives by trying to climb up to the source of this light. Only Junta , a beautiful outcast, knows the secret way to the source of the Blue Light. A visitor to the village (played by Theodore Weimann) meets Junta and they fall in love. She shows him the way to the secret cave where the blue light is formed by the moon shining on a rich deposit of crystal. He returns to the village and arranges for the crystal to be removed and sold for a good price. Junta discovers the removal of the treasure and , in despair , takes her life.
(1360ft - 41 minutes)

BOYS WILL BE BOYS **SB30557** **1 REEL** **COMEDY/FARCE**

A mute extract from the Laurel & Hardy short film "Brats".

Laurel and Hardy play the part of fathers who take on the job of looking after the children (also played by Laurel & Hardy) on the mothers' night out. The fathers play draughts whilst - unknown to them - hostilities break out between their children....
(300ft 10 minutes)

BROTHERS IN LOVE **S 658** **2 REELS** **DRAMA**

A Gotham film made in 1925 with Rex Lease , Cullen Landis, and Marion Nixon.

Brothers - George and Jack Ray - are both in love with the same girl. On discovery of this situation , George decides to go away. However a fire breaks out trapping the mother and he comes to her rescue..... (735ft - 31 minutes)

THE CABINET OF DR CALIGARI **S 736** **3 REELS** **DRAMA**

A UFA Production starring Warner Krauss , Conrad Veidt and Lil Dagover - directed by Dr Robert Weine in 1919.

In a madman's dream , a doctor tries to get a somnambulist to commit murder. Cubist-type distorted scenery is used very effectively to heighten the atmosphere. (1055ft - 44 minutes)

CAGLIOSTRO **S 713** **3 REELS** **DRAMA**

A film made at the end of the silent era (1929) using a French and German Cast which included Susan Bianchetti and Hans Stuwe.

Cagliostro (necromancer and adventurer) upset by the hauteur of King Louis XVI hatches a plot involving Marie Antoinette's necklace so as to discredit the Royal Couple. (1140ft - 48 min.)

CALIFORNIA OR BUST **S 552** **1 REEL** **COMEDY/FARCE**

A Snub Pollard comedy.

Snub heads for the golden west but as usual finds problems on the way. (300ft - 15 minutes)

CAPTAIN BLOOD **S 630** **2 REELS** **DRAMA**

From the 1925 Vitagraph Film of the same name based on Raphael Sabatini's popular novel. Real original wooden sailing ships were employed for the filming and were destroyed by excessive use of dynamite during the staged battle scenes. The main cast includes Warren Kerrigan in the title role with Jean Paige as Arabella Bishop.

Dr Blood is caught by the King's men whilst giving medical attention to one of the Duke of Monmouth's rebels following a battle. Blood is convicted and shipped to Barbados to be sold as a slave. He is bought by Colonel Bishop's niece , Arabella, but finds some favour with the island's governor (Steed) who he treats for gout. Blood and his fellow slaves escape during a pirate raid on Barbados and succeed in taking the pirate ship which Blood captains. Later , Blood rescues Arabella and her friend from a sinking ship and finally thwarts another major raid

on Barbados against superior odds. He captures one of the enemy ships just as his own ship is sinking and is rewarded by becoming Governor and winning the hand of Arabella.

The plot as described is not totally clear in the Pathescope cut down , but enough remains to make this a very good collectors' item. Some of the battle scenes were subsequently used in the sound version made by Warner Brothers in the 1930s starring Errol Flynn .(Warner Brothers bought out Vitagraph not long after the silent release was made). (600ft 30 minutes)

CARMEN **S 627** **2 REELS** **DRAMA**

This 1926 Albatross film directed in France by Jacques Feyder stars Raquel Meller in the title role with Louis Lerch as the Spanish Officer who she seduces from his duty. The plot follows the well known line of the Opera with Carmen being killed by the Officer when she deserts him for another man.(600ft - 34 minutes)

CASANOVA **SB744** **5 REELS** **DRAMA/COMEDY**

This film was produced in 1927 by Univeral de France under the direction of Alexandre Volkoff. It stars Ivan Mosjoukine in the title role and Suzanne Bianchetti as Catherine II of Russia. Unusually for Pathescope some nudity is still remaining in the version issued which also has the unusual treatment of tinting in at least some of the copies issued (of which I have one).

Casanova leaves Venice having fallen foul of the authorities and makes his way to Russia and the Court of Catherine II. Unfortunately he displeases the Queen and has to flee for his life and eventually ends up back in Venice where he is caught and sentenced to death after a duel. However another of his conquests helps him to escape and he continues on his amorous way. (1455ft - 61 minutes).

CHAMPAGNE **SB30036** **2 REELS** **COMEDY/FARCE**

A British International Pictures 1928 release directed by Alfred Hitchcock and starring Betty Balfour , Gordon Harker , and Claude Hulbert (in small role).

The daughter of a rich man follows her boy friend by plane when he is on board a ship bound for France. She crash lands on the sea near the ship and is taken on board. Later in France her father pretends to be bankrupt and she accepts the offer of a trip back home. Eventually she is re-united with her boy friend on the return voyage. (680ft - 28 minutes)

A CHAPTER OF ACCIDENTS **M 5030** **1 REEL** **COMEDY/FARCE**

A short comedy starring Frank Butler.

James goes trout fishing with friends. They fall in the water and while drying their clothes they burn them. They steal new clothes but are caught and chased along a railway but when boarding a moving goods train James engages the brake....!
(205ft - 9 minutes)

CHARGE OF THE LIGHT BRIGADE **M 1018** **1 REEL** **DRAMA**

Action extract from Balaclava (or this might be an earlier release by Edison in 1911).

CHARLIE AT THE MOTOR RACES **S 586** **1 REEL** **COMEDY/FARCE**

An early Chaplin - Kid Auto Races?

Charlie , "broke" as usual, decides to see the Motor Races.He evades payment at the gate in true Charlie style. Once inside he gets into more scrapes but finds time to flirt with the ladies.
(300ft - 15minutes)

CHARLIE AT WORK **SB30470** **1 REEL** **COMEDY/FARCE**

Charlie as a decorator's assistant manages to get into some sticky situations on the job.(300ft - 15 minutes)

CHARLIE DETECTIVE **SB4381?** **2 REELS** **COMEDY/FARCE**
SB4361?

After numerous upsets with a colleague while cleaning up the bank, Charlie finds time in his capacity of janitor to take a few moments off. During his slumbers he dreams of valorous deeds he executes in saving the bank from bandits and bringing the fair Helen to his side....(600ft - 30 minutes)

CHARLIE ON THE BOARDS **S 562** **1 REEL** **COMEDY/FARCE**

Suddenly called upon to assist the Strong man in his turn at the local theatre , Charlie takes his place among the "stars". Unfortunately he becomes involved in a conflict behind the scenes and the disputants become so heated that Charlie finds it necessary to damp their ardour - to say nothing of that of the audience. (300ft - 15 minutes) Also available with SB titles.

CHARLIE ON THE LINKS **S 565** **1 REEL** **COMEDY/FARCE**

Original title of this notched release was "The Idle Class"

Charlie arrives by train for a golfing holiday and gets into a series of problems which usually involve someone else taking the blame.(300ft - 15 minutes)

CHARLIE , THE PERFECT LADY SB 30441 2 REELS COMEDY/FARCE

Original title of this 1915 Essanay film was "A Woman".

Charlie is in the park paying attention to two ladies whilst their escorts are recovering from our hero's breezy arrival. Later in their home Charlie disguises himself as Norah Nettlerash and receives amorous advances from the males until his duplicity is revealed. (Also features Edna Purviance) (590ft 25 minutes).

CHARLIE , SHANGHAIED SB 30442 2 REELS COMEDY/FARCE

Original title of this 1915 essanay film was "Shanghaied".

Captain Kidder who is short of crew and cash , co-opts Charlie to work in the Galley. The owner intends to sink the boat for the insurance money , but Charlie saves himself and his girlfriend (Edna Purviance) by transferring the dynamite to the owner's getaway boat. (580ft - 25 minutes)

THE CHESS PLAYER S 642 2 REELS DRAMA

Featuring Charles Dullin and Edith Jehanne.

The Chess Player , an amazing Automaton , played a game of Chess that no man could equal. The figure was supposed to conceal a fugitive Pole - guilty of treason against Russia.

Catherine II - Empress of Russia - summoned the Automaton and its inventor to her court. In a game with the Chess Player she cheated with a result that it upset the board. Catherine ordered it to be shot for thus insulting her.....

So far , I have only seen reel 2 of this classic film which includes (amongst other things) the Chess Game with Catherine and also the death of an officer by sword-wealding automatons.
(600ft - 30 minutes)

CHICKEN-COOPED SB 30271 1 REEL COMEDY/FARCE

Featuring Flora Finch.

Flora - as secretary to the Women's Uplift Society - closes down a theatre show.
The stranded troupe of artists visit Flora's home whilst she is away. Eventually a fire sorts out the problem. (305ft - 13 minutes)

CHRISTUS **S/SB 573** **2 / 3 REELS** **DRAMA**

One of Pathescope's early releases - originally issued as a 2 reeler with notched titles (of which there were many) and then extended to 3 reels with running titles.

The original film was jointly produced by the French and Italians in 1914. Like many religious films of its time the scenes are in tableau form with introductory titles. All the main events of Christ's life from birth to ascension are covered. Alberto Pasquali plays Christ. (900ft - 40 minutes).

CINDERELLA **SB 809** **2 REELS** **DRAMA**

This UFA film was made in Germany in 1923 and gives a slightly "germanic" version of the traditional story with good trick photography. The cast includes Helga Thomas as Cinderella , Paul Hartmann as Prince Charming together with Olga Tschechowa and Mady Christians as the Ugly Sisters. Frieda Richard plays the Fairy Godmother. (635 ft - 27 minutes)

CINNAMON **SB 30443** **1 REEL** **COMEDY**

An animal comedy in the form of a skit based on the famous Western "Cimarron". This type of comedy (using apes in this case) seemed to be popular in the 1920-30 era but we seem to have suffered recent revivals of the genre to boost sales of PG Tips! (300ft - 12 minutes)

CLUE OF THE NEW PIN **SB 30080** **2 REELS** **DRAMA**

This title (based on an Edgar Wallace Novel) and starring Donald Calthrop , Benita Hume , Kim Peacock , and John Gielgud was made in 1929 at the end of the silent era. it was originally intended to be a sound-on-disc film but eventually was released silent. The title was only available for a fairly short time after its release by Pathescope in the 1930s. I find the film fairly enjoyable even if it is only for its "spot the star" content.

A rich recluse , Jesse Trasmere , is found murdered in a locked room. The key to the lock is found lying on the table near the body. There are five suspects all having good reason to wish the old man dead. Who is the murderer and what is the motive? How was the door locked ? There is a final reconstruction of the deed by the detective involved. (680ft - 28 minutes)

COLT .440 **SB 30661** **1 REEL** **WESTERN**

A mute extract from a Hopalong Cassidy western issued during the latter days of Pathescope.The original film was Paramount's "Cassidy of the Bar 20 made in 1938

"Hoppy" traces a killer of rancher Dillon by the ammunition calibre used for the deed. Also stars Russell Hayden as Johnny. (300ft - 12 minutes).

CONDESA MARIA **S 656** **2 REELS** **DRAMA**

This 1927 French film stars Sandra Milowanoff.

Luis , a captain in the Guards , is the only son of Condesa Maria. He loves Rosario but is called away on active service and is reported dead. Rosario has a baby and claims she married Luis before his departure. The Condesa's nephew , Manuel , denounces her but Luis is found alive and returns to confirm her story.

THE CONDUCTOR'S COURTSHIP **S 1007** **1 REEL** **DRAMA**

Taken from one of the earlier episodes of "The Hazards of Helen" and starring Helen Holmes , this story holds together reasonably well and is full of action.

Helen works for an American railroad company. her father wants her to marry Bill , but Helen runs off with Tom. Her father and Bill pursue the couple on another steam locomotive , but have to finish the chase on a hand-cart. They arrive too late to stop Helen and Tom's marriage.(300ft - 12 minutes)

CONJUROR JAMES **SB 823** **1 REEL** **COMEDY**

A Hall Room Boys comedy made between 1921-3

Sid Smith (as James) and George are star turns in a touring variety company. In one "snow" scene , the imitation snow catches fire....! (345ft - 15 minutes)

COUNT OF MONTE CRISTO **SB 775** **3 REELS** **DRAMA**

A French Production of the 1920s featuring Jean Angelo as Edmond Dantes and Lil Dagover as Mercedes.

The well known story is taken from the Novel by Alexandre Dumas and Auguste Maquet. The period is 1815 and Dantes is falsely accused of taking messages from the exiled Napoleon on Elba. The accuser is a rival for the hand of Mercedes and Dantes is arrested at a celebration to mark his betrothal. It is politically convenient to imprison Dantes in the Chateau D'If to protect the guilty parties. During his imprisonment Dantes becomes friendly with another prisoner who gives him details of a great treasure hidden on the Island of Monte Cristo. Dantes escapes from prison by taking the place of his friend who has died when his shrouded body is flung in the sea. Having been rescued and obtaining the treasure Dantes is able to plan revenge on his accusers.

This is one of my favourite 9.5 mm silent titles and I still run it occasionally despite having a 16 mm sound copy of the Robert Donat version. Some facets of the plot of this Pathescope-edited version are not clearly explained but it is still enjoyable. (900ft - 45 minutes)

THE COUNT **SB 761** **1 REEL** **COMEDY/FARCE**

An edited version of the 1916 Mutual Chaplin of the same name.

Charlie is sacked by Snippitt the Tailor who finds an invitation to a reception in Charlie's suit. Both attend the event as Guests of Honour until the real Celebrity appears.....
(300ft - 14 minutes)

THE COURAGE OF COLLINS **SB 30183** **2 REELS** **WESTERN**

This is a 1927 Mustang Western produced by the European Motion Picture Company. Edmund Cobb is featured as Collins (a Mountie) and is supported by Helen Foster and Newton House.

Miss Foster and her brother are threatened by claim jumpers but are saved by the heroic efforts of Collins the Mountie.

There are a number of Mustang items featuring Edmund Cobb in the Pathescope Catalogue (including "Four Square Steve" reviewed later). All are fairly full of action without a subtle plot.
(590ft - 24 minutes)

COWBOY COMEDY **SB 857** **1 REEL** **COMEDY**

Real Cowboys are particular about new hands and Joe and Bill (two Greenhorns) come in for a good deal of ragging until they accidentally catch a dangerous bandit.
(300ft - 15 minutes)

COWBOY TONY **M 5026** **1 REEL** **DRAMA**

An American Western from the 1920s.

Gloria's brother wishes to sell their ranch to pay of his gambling debts. Cowboy Tony arrives on the scene and agrees to buy the ranch provided that Gloria will marry him.
(200ft - 9 minutes)

CRAZY VILLA **SB 836** **1 REEL** **COMEDY/FARCE**

In the abscence of their uncle , two spritely young fellows visit his home and find it occupied by some very strange spirits...
(300ft - 15 minutes)

CUBS COURAGEOUS **SB 30208** **2 REELS** **DRAMA**

Made by the Scout Association.

"Boxer Brown" and his pack of Wolf Cubs train the Squire's Son whilst being involved in an adventure.

Some of the action takes place in a railway station of the period (1920s) and includes a Push/Pull Steam Train.
(600ft - 25 minutes)

CUPID IN SEARCH OF PATIENTS S 575 1 REEL COMEDY/FARCE

A very early Pathescope release featuring Harold Lloyd which had been deleted by the time the 1930 full Catalogue was issued. I have never seen a copy hence the plot remains a mystery! (300ft - 15 minutes)

DANCING DAYS S 631 1 REEL COMEDY/FARCE

Ralph Hedman had been happily married for 10 years when he met Lilian (an attractive jazz-saturated blonde) who infected him with the dancing fever and very nearly wrecked his happy home. The film features a very realistic motor smash.
(300ft - 15 minutes)

DANCING DUDES SB 30209 1 REEL COMEDY/FARCE

Pathescope divided an original film called "A Man's Size Pet" featuring Ben Corbett and Peewee Holmes into two parts and issued both! (The other part appears in the correct alphabetical order under the film's original title).

Ben and Peewee attend a dance given by Susie Harper and turn it into a riot...
(300ft - 15 minutes)

DAUGHTERS OF THE RHONE SB 30493 2 REELS DRAMA

All I hear about this fairly late release (a mute French sound film) is bad so I have never bought a copy to find out for myself - I might love it !!!!

The story centres round a farmer's struggle to avoid bankruptcy and disgrace. The creditor however is killed off by the farmer's faithful henchman. (600ft - 18 minutes)

A DAY WILL COME S 585 1 REEL COMEDY/FARCE

This early catalogue item featured Snub Pollard.

Snub dreams that the Feminine Millenium has arrived and life is one continuous Leap Year when husbands are wooed and won - and made to work. Unhappy dream! (300ft - 15 minutes)

DEAD AND ALIVE S 534 1 REEL COMEDY/FARCE

Another early catalogue item featuring Nicholas Rimsky.

As the film was deleted by the time the 1930 catalogue was issued and I have not seen a copy no plot details can be revealed!
(300ft - 15 minutes)

DEATH DRIVES THROUGH **SB 30201** **3 REELS** **DRAMA**

Taken from a sound film of the same name , the one lasting impression of the copy I once had was that of the titles superimposed on a negative background to provide a spooky affect. However this was not enough to make me keep the film !

Featuring Robert Douglas , Dorothy Bouchier ,and Miles Mander in a thrilling (!) story of Brooklands Motor Racing Track in which a young penniless inventor sells to a manufacturer a new method of car lubrication and thereby incurs the emnity of the firm's crack driver. A fatal accident occurs on the track and the inventor is incriminated by his rival's evidence. The inventor disappears but is found in time for the International Trophy Race in which he saves his enemy from being burnt to death.

THE DEFAULTERS **SB 30546** **1 REEL** **COMEDY/FARCE**

This is a mute film featuring the Taxi Boys.

Two taxi-men become involved in some compromising situations and a flight from a jealous husband.(300ft - 10 minutes)

DESTINY **S 537** **3 REELS** **DRAMA**

This Jean de Merley film produced by Henry Roussell features Jean Napoleon , Michel and Isabellita Ruiz.

The film is set in the Directory period of French history. Napoleon , aged 26 , the youngest General of the time , quells a Royalist uprising in Paris. He then leads the French army against the Austrians in Italy. A love theme is skillfully interwoven with this historical story. (900ft - 40 minutes)

THE DESERT KNIGHT **S 689** **1 REEL** **DRAMA**

This title was taken from a 1923 Vitagraph film "One Stolen Night".

A titled couple take their daughter , Diana , to marry a British Officer serving in Arabia. Whilst out shopping in the Arab Quarter , Diana is attacked by some market traders. A "Shiek" rescues her and she grows to love him..... Later she discovers that he is the Officer she was to have married in disguise! (300ft - 15 minutes)

THE DESERT RIDER **S 1002** **1 REEL** **DRAMA**

A 1924 Universal Western starring Jack Hoxie. An early Pathescope Catalogue item and hence rare , this was subsequently re-issued by Novascope in the 1970s. (Novascope was a small Private Company which nobly tried to provide new releases for 9.5mm collectors but did not get the support it deserved).

A prospector foolishly shows his gold to a villain. The villain wounds him and leaves him with his young son. At dawn he is found dying by Jack (Jack Hoxie) and Toby who agree to look after the boy. The villain returns and sets Jack's Ranch on fire before being brought to justice. (300ft - 12 minutes).

DOING DOING DONE **S 595** **1 REEL** **COMEDY/FARCE**

Features Harold Lloyd , Snub Pollard , and Bebe Daniels who formed a regular comedy team in the early silent era. Though originally a notched title release , it was re-issued with running titles.

Harold and Snub try out a con trick on various visitors to the park. However they meet their match when Bebe comes along. Later they meet her again in the house of a spiritualist where she is an assistant. A number of the spiritualist's gadgets give the boys a hard time! (300ft - 15 minutes)

DOLORES **SB 30039** **2 REELS** **DRAMA**

A 1928 Gainsborough Film made in the U.K. with the original title being "A Light Woman".

That his young friend Ramiro might see Dolores (Benita Hume) in her true light, Don Andres pays attention to the girl and finds her more susceptible to his mature manhood .When Ramiro finds out, he goes off to the mountains and is only saved from death by turning back to assist Don Andres who has followed him and got into difficulties. Ramiro turns out to be the true love of Dolores after all!

I find it difficult to accept obvious Englishmen as Latin Lovers hence find this item plenty long enough at 2 reels!
(700ft - 29 minutes)

DOUBLE DUMMIES **SB 30545** **1 REEL** **COMEDY/FARCE**

Another mute version of a Taxi Boys Comedy with Billy Gilbert and Ben Blue.

This is another chapter of accidents caused by mistaken identity - they mistake a ventriloquist's dummy for a corpse and take it to a seminary instead of a cematry !
(300ft - 10 minutes)

DOWN CHANNEL **SB 30122** **2 REELS** **DRAMA**

A British film made in 1929 and starring Henry Victor.

To get back his small son , a Sea Captain , Smiler , undertakes a delivery using his small yacht. Before things are sorted out Smiler is on the run for murder..... (600ft - 29 minutes)

DO YOUR STUFF **S 592** **1 REEL** **COMEDY/FARCE**
SB 4640

A 1920s U.S. film starring Paul Parrott.

Paul boasts of his courage to his Fiancee who puts him to the test by leading him to a house in the Chinese Quarter.....
(300ft - 15 minutes)

DRAMA OF THE MATTERHORN **SB 881** **3 REELS** **DRAMA**

A 1928 German Film starring Luis Trenker.

Carrel , a mountain guide , rescues Whymper in the mountains and takes him back to his inn. Carrel's half brother makes Carrel believe that Whymper is having an affair with his wife. The two men start to fight on the Matterhorn , meantime Carrel's mother stops the half brother from molesting the wife, but who will stop the fight up the mountain....?
(930ft - 40 minutes)

DYNAMITE **SB 807** **1 REEL** **COMEDY/FARCE**

A US film starring Lloyd Hamilton dating from about 1921.

The Hades Munition Factory is working flat out to meet orders so adds Ham to the staff. He comes in useful saving his chief from an explosion , but the rise he gets lands him on top of a telegraph pole!

Another part from the same film was issued under D 30065 (Ham the Fly Fisher)
(300ft - 13 minutes)

EASY STREET **SB 651** **1 REEL** **COMEDY/FARCE**

A well known Chaplin title.

Charlie loves the Pastor's daughter and joins the police to impress her. He gets a tough beat - Easy Street - but manages to subdue the local bully with the aid of some street lamp gas! As usual Charlie gets the girl.
(320ft - 14 minutes)

BFI National Film & Television Archive
The Film Foundation Motion Picture Imaging Archive

THE EDGE OF THE WORLD SB 30324 4 REELS DRAMA

A mute version of the well known Michael Powell film filmed on the Scottish isle of Foula. Whilst the sound version (which is also on 9.5 mm) is the one to go for , this version tells the story pretty well. Stars include: Niall MacGinnis , John Laurie, and Belle Chrystal.

The population of Hirta are torn between remaining or evacuating to the mainland. The two main families - the Greys and the Mansons are split over the issue. A cliff climb leads to the death of the younger Manson and prevents a marriage between a Manson girl and the son of the Grey family. He leaves the island but she is pregnant. The baby is born but is taken ill . The son returns by Trawler and the baby is taken to a doctor who saves its life. The islanders finally decide to leave , but Peter Manson the father dies in one last cliff climb to obtain a rare egg. (1200ft - 32 minutes)

EMERALD OF THE EAST SB 746 2 REELS DRAMA

A British International Picture made in 1929.

An English Officer rescues an abducted Indian Prince with the help of the kidnapper's daughter. She hopes to wed the Officer but he rejects her. This leads to war but he wins the battle.

A rather lightweight story but there are some excellent scenes with an indian background that make it worth a viewing.
(590ft - 25 minutes)

THE ESQUIMAUX M 5062 1 REEL DOCUMENTARY

I have included this item as it is part of Robert Flaherty's famous adventure film "Nanook of the North".

Originally issued by Pathescope in three 60ft notched reels , the photography is well worth a viewing and it gives some idea of the hardships experienced with fortitude by this Northern Race.
(200ft - 10 minutes)

EXTRACTS FROM THE PATHESCOPE CATALOGUE SB 758 1 REEL ADVERT

What an excellent reel this is. Made as a sort of trailer for use by dealers and would be purchasers , it includes extracts from many key films - in particular those from UFA. Printed to the best standards possible for obvious reasons this gives glimpses of many of the highly collectible titles including Metropolis and Siegfried.

FANGS OF THE WILD **SB 30589** **3 REELS** **DRAMA**

A mute version of a 1952 sound film starring Rin Tin Tin Jr.

Our dog hero is thought to be involved in the theft of foxes from a farm (which breeds them for their skins). In reality it is another similar looking dog which is the culprit. Rin Tin Tin Jr uses his look-a-like to help trap the men responsible. (860ft - 30 minutes)

FAREWELL **SB 849** **3 REELS** **DRAMA**

A mute version of an early French Sound Film starring Jean Marchat and Simone Cerdon.

A hunted man escapes to sea but cannot hide his guilt. As the police close in he jumps overboard and drowns. Probably one to miss ! (900ft - 25 minutes)

FAUST **SB 740** **4 REELS** **DRAMA**

One of the great UFA titles directed by Murnau with Emil Jannings, Gosta Ekmann and Camilla Horn.

Based on the German legend that inspired Goethe , this film tells how Faust (an old man) makes a pact with the devil in order to regain his youth so that he can fight a plague in his town. Unfortunately , as a young man he falls in love with Margaret and is lead astray from his main purpose. Margaret is to be burnt as a witch and Faust breaks his pact with the devil to go to her aid. Rapidly he ages and they perish together . However , the Devil is thwarted because Faust's soul has kept faith with God.

An excellent film and one of those rare titles that Pathescope issued in which nudity occurs! (1200ft - 55 minutes)

THE FIGHTING CHANCE **S 543** **2 REELS** **DRAMA**

One of the very early drama titles released by Pathescope starring Andree Roanne.

How "Lightnin'" defeats the ends of a scheming American Millionairess.(600ft - 28 minutes)

FINGERPRINTS **S 587** **1 REEL** **COMEDY/FARCE**

A Paul Parrott film.

Paul , a postal clerk , thinks he is a born detective - but Fate has decreed otherwise! However one day one of his customers provides him with the opportunity to track desperate criminals.... (300ft - 15 minutes)

FIRE ! **S 605** **1 REEL** **DRAMA**

A Baroncelli production featuring Dolly Davis , Charles Vanel , and Maxudian.

A young attractive wife escapes from her ferocious husband and meets the lieutenant of a destroyer with whom she falls in love. The husband discovers the whereabouts of his wife and inveigles her to his yacht. The yacht is chased by the destroyer as it is a smuggling vessel. Will the lieutenant give the order to open fire.....?

5532

FISHERS OF THE ISLE **M 30631** **2 REELS** **DRAMA**

Also issued as 4 x 60ft reels notched under 10155*. This classic Baroncelli film features Sandra Milowanoff and Charles Vanel.

The story centres around the shores of Iceland and Brittany as described in Pierre Loti's novel. (220ft - 10 minutes)

THE FLIGHT OF KING CHARLES II **S 20023** **1 REEL** **DRAMA**

An early British Film made at the Shoreham by Sea (Sussex) Studio in 1922 by George Ridgewell with location shots probably taken on the South Downs. Features Denis Neilson-Terry as the King and Cynthia Murtagh.

The film re-enacts the flight of the King after the Battle of Worcester and includes him hiding in an Oak Tree and at various supporters' houses. His hair is cut to "disguise" him and he finally makes good his escape.

A rather slow paced effort but of interest to one such as myself who lives near the site of Britain's early rival to Hollywood! (300ft - 15 minutes) .

THE FLYING SCOTSMAN **SB 30032** **2 REELS** **DRAMA**

This is an enjoyable film both because of its railway scenes and the appearance of Ray Milland in an early role. The film was originally made as a silent in 1929 , but sound was subsequently added in 1930.

Engine Driver Bob White (Moore Marriott) reports his fireman Crow for drunkenness. Crow is replaced by Jim (Ray Milland) who is in love with Bob's daughter. As the Flying Scotsman leaves for Scotland , Crow boards with a view to wrecking the train. However Bob's daughter sees him board and joins the train herself. She helps save the train and wins Bob's approval for her match with Jim.
(600ft - 28 minutes)

FANGS OF THE WILD **SB 30589** **3 REELS** **DRAMA**

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Our dog hero is thought to be involved in the theft of foxes from a farm (which breeds them for their skins). In reality it is another similar looking dog which is the culprit. Rin Tin Tin Jr uses his look-a-like to help trap the men responsible. (860ft - 30 minutes)

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A Paul Parrott film.

Paul , a postal clerk , thinks he is a born detective - but Fate has decreed otherwise! However one day one of his customers provides him with the opportunity to track desperate criminals.... (300ft - 15 minutes)

FOOL'S GOLD **SB 30077** **2 REELS** **DRAMA**

A mute version of a 1931 US Sound Western "The White Renegade" which unusually was acknowledged by Pathescope in their catalogue.

The days of the pioneer settlers of the Middle West of America. To this uncivilised land come persons prepared to risk their lives in quest of a fortune.

A Medicine Man's wife is captivated by a gambler and runs off with him. The Medicine Man turns renegade and befriends the Indians . Eventually he gains revenge on his rival (who has taken up gold prospecting) by trapping him in a cave.
(650ft - 30 minutes)

FOR DAISY'S BRIGHT EYES **S 570** **1 REEL** **COMEDY/FARCE**

Starring Harold Lloyd and Snub Pollard.

The amalgamation of these two farce kings in Daisy's Dancing Academy , where they impersonate two new professors of the choregraphic art , makes a suitably amusing film.
(300ft - 15 minutes)

FOUR SQUARE STEVE **SB 30198** **2 REELS** **WESTERN**

Another Mustang Western starring Edmund Cobb.Made in 1926 by the European Motion Picture Company in the USA.

Four Square Steve (Edmund Cobb) comes along in time to protect Mollie from Dick's unwanted attentions. However later Dick kidnaps Mollie and takes her to an abandoned mine where a cable bucket is used to reach an abandoned working. Steve again carries out a rescue and wins Mollie's affections.

An enjoyable but simple film where action plays a fairly major part. (590ft - 24 minutes)

FREEDOM FOREVER **SB 638** **1 REEL** **COMEDY/FARCE**

The 9.5 mm version of Chaplin's "The Adventurer" made at Mutual in 1926.

A convict hides in the sand on the beach.When the wardens get too close Charlie emerges and a chase ensues. Having got clear of his pursuers , Charlie rescues Edna Purviance from drowning . He is invited to a house party at her home but the law catches up with him and he has to move on..... (300ft - 13 minutes)

FREDDIE GOES GREEK **M 5037** **1 REEL** **COMEDY/FARCE**

A rather boring and hardly amusing farce featuring a number of pin-ups of the 1920s!

Freddie loves the "culture" of ancient Greece and his sister and her friends play along with him to teach him a lesson and bring him back to reality. (190ft - 8 minutes)

FREE FOR ALL **SB 30584** **1 REEL** **COMEDY/FARCE**

A mute taxi boys farce - the original being made in 1933 by Hal Roach under the title "Call Her Sausage".

Billy and Ben Blue run a Delicatessen store - but Ben starts giving the stock away... (285ft - 8 minutes)

A FRESH START **SB 30045** **1 REEL** **COMEDY/FARCE**

Two convicts leave prison and receive the recommendation of the warder to make a fresh start in life. They do so by stealing his handcuffs and revolver then move on down the road to success ! (300ft - 12 minutes)

FULL STEAM AHEAD **SB 728** **1 REEL** **COMEDY/FARCE**

An "Our Gang" Comedy made in 1924 under the title "Sundown Limited".

The kids are not allowed to work on the mainline railway but get their own miniature track instead. The wreckers move in and soon their train is running away through the town traffic...! (330ft - 14 minutes)

FURAX **S 712** **1 REEL** **DRAMA**

Another Rin Tin Tin look-alike stars in this title made by Gotham in 1926 under its original title "King of the Pack".

Furax and Dolly rescue Kitty from her runaway horse. Dolly gets a $1,000 reward for her trouble but this is coveted by her Aunt Vera who arranges a kidnapping using her son and another accomplice who are "moonshiners". Furax protects Mollie until her Fiancee comes to the rescue and Vera gets pushed over a cliff by the Wonder Dog..! (300ft - 17 minutes)

FURTHER ADVENTURES OF THE FLAG LT. SB 20058 2 REELS DRAMA

An Astra National UK Film made in 1927 with plenty of action and wicked spies/orientals to beat up by our hero - plus British Naval Force to keep the peace!

The Flag Lieutenant, Lascelles , (Henry Edwards) does not welcome the arrival of his Fiancee (The Admiral's Daughter) because he is caught up with an "Adventuress" (Isabel Jeans). Secret Papers are stolen by the Chinese Laundry Man and the Fiancee kidnapped.

However Lascelles soon beats the opposition into submission , the beautiful spy dies by poison and the plans recovered - all in 2 reels!

One of the best and long lasting releases by Pathescope , I still find this item amusing and enjoyable. (600ft - 25 minutes)

FURY BELOW **SB 30278** **3 REELS** **DRAMA**

A Mute version of a 1936 sound film of the same name starring Rex Lease. The sound version was one item in the 17.5 mmm Catalogue.

Sabotage is carried out in a Coal Mine in order to allow a buy out by rivals.The owner's son mends his spendthrift ways to clear up the plotters. The final climax is an underground explosion...! (900ft - 29 minutes)

A GALLANT FIREMAN **SB 654** **1 REEL** **COMEDY/FARCE**

The 1916 Mutual Chaplin entitled "The Fireman".

Charlie has trouble with the different bells at the River City fire station.
Once again he comes up trumps in saving Ruby(Edna Purviance) from the building that her father is burning down for the insurance. (350ft - 15 minutes)

THE GALLANT HUSSAR **S 30013** **2 REELS** **DRAMA**

A 1928 Gainsborough Picture filmed in Germany and starring Ivor Novello in the title role.

A lieutenant in the Hussars is a womaniser and spendthrift.He gets into debt and is suspended by his Colonel. He falls in love with the daughter of a rich American who suspects he is after the money! However all works out well when he is re-instated to the Regiment and marries the girl. (600ft - 30 minutes)

A GAME OF CHANCE **M 5005** **1 REEL** **COMEDY/FARCE**

Sid Smith and the Hall Room Boys in a film made between 1921-1923.
A venturesome game of "Put and Take is used by two young fellows to rook their companions , but the rigging is discovered and they have to make themselves scarce. They end up in Hades - only to discover that the trick is already known there !
(200ft - 9 minutes)

GHOST PIMPLES **SB 30585** **1 REEL** **COMEDY/FARCE**

A mute version of a Hal Roach Taxi Boys Comedy of the 1930s.

Henry and George are lost in the woods and break into an old - apparently deserted - house. However , the house is the HQ of a bunch of scientists who have set up a number of spooky deterrents for any invaders. Naturally Henry and George experience them all!
(300ft - 10 minutes)

GYPSY LIFE **SB 669** **1 REEL** **COMEDY/FARCE**

The 1916 Mutual Chaplin called "The Vagabond". (A more complete version of the film can be achieved by finding a copy of "First Violin First" (2 x 60ft) and adding it on to the front of this title).

Charlie meets a Gypsy Girl,Lilian, (Edna Purviance) and rescues her from a bully. They move into Charlie's Caravan and are happy until an Artist comes along and paints Lilian's picture - does she go off and leave Charlie..... (300ft - 15 minutes)

GITA , THE GOAT GIRL **S 748** **2 REELS** **COMEDY/FARCE**

A UFA film featuring Leni Riefenstahl.

Gita tends her goats in the high pastures and many young men climb up to pay her court. Michael turns out to be the lucky one and also wins a ski contest as well ! (600ft - 28 minutes)

GOOD DOG **S 639** **1 REEL** **DRAMA**

Another Pathescope violation of the Trade Description Act - lucky it did not exist at the time ! Not Rin Tin Tin but Thunder (The Gotham Dog) stars in this epic which was made in 1927 under the title of "The Silent Avenger"

George Gilmore , son of a Railway Magnate , leads a happy life of parties until his dad decides he must do some real work in Virginia. He goes , accompanied by his dog , Prince , to survey for a new branch line. Patsy Ford thinks he is a trespasser but they soon get on more friendly terms. This causes Henry Carton (who also fancies Patsy) to try some dirty tricks which are luckily thwarted by Prince in the usual "superdog" fashion.

I find this a very enjoyable one reeler with the simple tale being an excuse for plenty of action. (350ft - 15 minutes)

GOWNS LIMITED **M 5029** **1 REEL** **COMEDY/FARCE**

Sid Smith and the Hall Room Boys once more.

James and George open a Gown Shop but cause a customer grief with a sticky seat. The chase goes on all through the town ... (180ft - 7 minutes)

GLORIA **SB 817** **4 REELS** **DRAMA**

A mute version of a 1931 Pathe Nathan Film produced jointly by France and Germany. The cast includes Brigitte Helm , Andre Roanne , Jean Gabin , and Gustav Frohlich.

Peter Lane has given up stunt and record breaking flying for a more routine job as Airmail Pilot due to the fact that he is married to Vera with a young son ,Felix. His old friend Bob Desmond is still a Stunt Flyer and Vera becomes attracted to him and lets him start teaching her to fly while Peter is away. Peter gets wind of the situation and feels that he needs to return to record breaking activities. An opportunity arises for him to pilot "Gloria" (a new long distance plane) on a record breaking flight from Paris to New York. He takes the opportunity together with his mechanic,Robert. During the flight Robert is able to allay Peter's concerns about his marriage and the flight goes on to a successful conclusion. (1,400ft - 44minutes)

GLORIOUS SACRIFICE **SB 30228** **4 REELS** **DRAMA**

Issued in June-July 1937 this Mute version of a Sound Film featuring Tom Keene and Joan Barclay was also issued in a 7 Reel 17.5mm Sound Version (which was common practice at the time).

Pathescope describes the film as "fast moving" but this is not my recollection of the film from the copy I once owned. My preference is still with the genuine silent Mustang Westerns issued just earlier.

Set at the end of the Civil War when the Government decides to build a road through the Powder River District which is the hunting ground of Red Cloud and his Indian Tribe. A waggon train moving along the road accompanied by a detachment of US Cavalry encounters a band of Confederate troops (led by John Morgan) who are still together despite the end of hostilities. Morgan offers to add his troops to help protect the Waggon Train but this offer is refused . The Train is attacked by Indians but is rescued by the intervention of Morgan and his men. Morgan meets Lucy Strong (daughter of the officer commanding Fort Kearney).Subsequently Morgan accompanies the group to the Fort and meets Lucy's father after which a romance develops between Morgan and Lucy - who finally marry following a last battle with the Indians in which Union and Confederate troops fight side by side.
(1,200ft - 36 minutes)

THE GREAT FISHING CONTEST **S 607** **1 REEL** **COMEDY/FARCE**

A mystery film ! Issued at about the same time as "Fire!"(S 605) I can find no synopsis information in the earliest Pathescope Monthlies (1929) and it had already been deleted when the 1930 Catalogue was published. Most comedies at that time included people like Snub Pollard , Paul Parrott ,and Will Rogers but the earliest catalogues give no star name against this item - sorry!

THE GREAT RODEO **SB 768** **1 REEL** **WESTERN**

One of the very first films that I had with my Construments RAY Projector was a 60ft Cassette entitled "The Rivals" (Western). As you can guess it was the first 60ft of this film issued as an extract. My item was a victim of its popularity and the mechanism of the Ray (which tore it to shreds over many showings) - in those days I thought scratches were what you should expect on your films !!

Jim is in love with Betty - but so is Jack who works on a rival ranch! The conflict starts when Betty is sitting reading in the countryside and Jack arrives and tries to kiss her. Up rides Jim and sizing up the situation soon gives Jack a knuckle sandwich! The fight takes them near the edge of a cliff and Jack falls over but is pulled back by Jim who gets a cowardly blow for his pains! The fight won , Jim rides of with Betty to her father's ranch (Here ends "The Rivals") At the ranch Jim is given the chance to ride in the Rodeo. However Jack fixes his Stirrup and Jim comes a cropper. Eventually in preparing another foul deed Jack gets shot by one of his own men and Betty and Jim ride off into the sunset! (330ft - 15 minutes)

THE GREAT TERROR **S 20020** **1 REEL** **DRAMA**

Another very early Pathescope release from a film made in a Sussex studio .(I believe) Stars include Malvina Longfellow and Tarver Panna (Did I say made in Sussex !) This film appeared in 1928 but was deleted by 1930.

The story I assume is linked to the French Revolution but I have never seen a copy. Many of this 20000 series where classic tales like "Little Dorrit" and "Amy Robsart" etc. (300ft - 15 minutes)

THE GREEN CAT **S 564** **1 REEL** **COMEDY/FARCE**

Again on of the earlier releases of Pathescope - but this stayed around a bit longer and I have a copy !

The film stars Snub Pollard who is the owner of a Restaurant (Road House?) called "The Green Cat" - why that name was chosen is never made clear. There seems to be a shortage of customers - motorists just do not stop! Not that is ,until Snub tries various tactics like bargain offer signs and cars blocking the road (which are demolished!). Those stopping include an Insurance Salesman and , realising his kitchen is on fire , Snub hastily takes out a policy - the answer to unloading his unsuccesful venture - however the policy is also a victim of the flames ! (300ft - 15 minutes)

GRIBICHE **S 530** **1 REEL** **DRAMA**

Another early release which was deleted in 1929. Originally was also available in a multi-cassette version. The film was made in France by Jacques Feyder in 1925.

A war widow works hard to bring up her son , Gribiche , until she meets anothe widow who is rich and who offers to pay for the boy's education. However the boy is unhappy and runs back to his mother. Members of the cast include Jean Forest , and Rolla Norman. (300ft - 15 minutes)

THE HAND OF FATE **S 632** **1 REEL** **DRAMA**

The original title for this Pathescope release was "Trumpet Island" when it was issued in 1920 by Vitagraph (my favourite early Studio). It makes an enjoyable one reeler (though the plot could have been better covered in two reels I think). Stars include Wallace McDonald and Marguerite de la Motte. My copy is very well used and pretty splicy but it is one that I would not part with - until I find a mint copy that is !

Ex Soldier Dick Bedell, who is on hard times , sees and falls in love with a convent girl ,Eve Damar. The girl's father who is also low on funds marries her off to a rich (middle aged) Count who is a big let down after dashing Dick !

Dick is upset at losing his girl this way and , coming into some money buys a deserted island and goes to live there. Strangely enough(!) a plane carrying Eve and her husband crashes on the island and the girl is rescued by Dick. The snag is she has lost her memory and falls in love with him again.She is rescued a second time from a couple of roughs who leave the island in their boat. The Count meantime has survived falling into the sea and is found on another island by the two vagrants.They tell him about Eve and he enlists their aid to go to Dick's Island and recover his wife. Unfortunately for him he falls off a cliff during a fight leaving Dick and Eve together at last.
A more detailed account of this film is given in Gerald McKee's excellent book "A Half Century of Film Collecting "
(300ft - 15 minutes)

HARVEST HANDS **S 601** **1 REEL** **COMEDY/FARCE**

A 1922 Paul Parrott Comedy .

Seth runs a farm and is short of help at harvest time. His brother Sam sends his son (a "college athlete") to gain experience of the world. The son soon has to put his golf clubs aside and find a way to cut timber. However cows prove more of a problem -as do the other farm helpers and Mr Parrott takes to a tractor and departs.(310ft - 13 minutes)

HEARTS OF OAK **SB 30085** **1 REEL** **DRAMA/DOCUMENTARY**

An unusual 1928 item telling a factual story of the storming of ZeeBrugge Mole. The raid (against a nest of submarines) is cleverly reconstructed using some actual footage by M.Wetherall (of "Robinson Crusoe" fame - SB 30083).
(340ft - 15 minutes)

THE HEIR **S 662** **2 REELS** **DRAMA**

This Pathescope item is taken from one of Vitagraph's last films titled "The Happy Warrior" which was directed by J.Stuart Blackton in 1925. Stars include Malcolm McGregor and Olive Borden. I have a copy of "The Heir" in my collection and find it a quite enjoyable film. It was released by Pathescope in January 1931.

Due to the death of Lord Birding (owner of a large estate in England) John Belfast , a Clerk inherited a large fortune. Belfast's wife became a selfish snob as time went by and when approached by a young woman who has proof that her son is the direct heir to the old Lord Birding , turns her away. The girl dies leaving her son (Maurice) with her sister.

Years later Maurice becomes a friend of John Belfast's own son and they both fall in love with the same girl - she tends to prefer the rich heir. Maurice however finds the evidence that he is really the true heir .... what will he do ? The film includes fairground and boxing scenes which add to its interest.
(600ft - 30 minutes)

HOLY SMOKE **SB 811** **1 REEL** **COMEDY/FARCE**

A Jimmy Adams Comedy.

Hotel Modern (the only place of its kind in Stove Pipe Centre) just had to do for all guests. It certainly suited fire-raisers very well... until Jimmy got involved !
(300ft - 15 minutes)

HONEYMOON **SB 884** **3 REELS** **COMEDY/FARCE**

A mute version of a French Comedy film starring Albert Prejean, Milly Mathis , Felix Oudart ,and Charpin released by Pathescope in March 1940.

Jack and Yvonne marry for love and go off on Honeymoon to the Cote d'Azur. On their return they are broke and discover that each of their parents thought that the other party was rich !

They both find work as servants but Jack loses his job. He then trains as a pilot and gets a job on the Paris-Amsterdam run. he discovers that Yvonne has gone to the Cote d'Azur and diverts his plane - much to the surprise of the passengers who want to get to Holland..... (900ft - 25 minutes)

HOUSE OF MYSTERY **M 5014** **1 REEL** **COMEDY/FARCE**

An Our Gang Comedy.

To shelter from the weather , Our Gang get into an old house which is owned by an Inventor. All the gadgets give the Gang - and latterly - their parents a hard time. (200ft - 10 minutes)

THE HUNGARIAN RHAPSODY **SB 743** **4 REELS** **COMEDY/FARCE**

A 1929 U.F.A. Production directed by Eric Pommer and starring Lil Dagover , Dita Palo , and Willy Fritsch.

Maddened (!) by a quarrel with his sweetheart (Mariska) , Count Fred. Turoczy (a serving officer in the Army) spends his time drinking and endeavouring to forget her - but wherever he goes he is haunted by Listz's well known tune. The General's wife flirts with the Count but the General returns home early ! Fortunately Mariska arrives in time to prevent a scandal . They make up and the Count resigns his Commission to marry his sweetheart. (1290 ft - 50 minutes)

HURRAH FOR THE HOLIDAYS **SB 666** **1 REEL** **COMEDY/FARCE**

Our Gang again.

Sunny Jim is up early and soon gets busy ! Mickey too is a bright lad - at playing the Cello and darning stockings ! Work forgotten, our heroes set off to explore a Desert Island. (300ft - 15 minutes)

HUSTLIN' HANK **SB 572** **1 REEL** **COMEDY/FARCE**

Will Rogers stars in this early Pathescope release.

A female photographer , struck by Hank's aptitude for attracting the attention of animals , engages him to join her expedition for snapping denizens of the wild at home. Hank's activities culminate in the flashlight portrait of a bear with disastrous consequences. (300f - 15 minutes)

THE INFORMER **SB 30034** **3 REELS** **DRAMA**

This 1929 British International Picture directed by Arthur Robinson , stars Lars Hansen , Lya de Putti , and Warwick Ward.

Set in Ireland , the story deals with the betrayal of a fugitive to the Police by his friend who thinks that a girl that they both love prefers the former to himself. The gang identify the informer who takes refuge with the girl - who really loves him after all. However he is tracked down and executed.
(950ft - 38 minutes)

IN THE NAME OF THE LAW SB 840 4 REELS DRAMA

A mute version of a French sound film featuring Charles Vanel , Marcelle Chantal , and Jean Marchat. (A Pathe Cinema production)

The plot centres around the Police's war against drug smuggling in Paris. A young detective is torn between duty and love when he finds that his girl may be involved with the gang.....

IN WESTERN WILDS M 5064 1 REEL WESTERN DRAMA

Pathescope do not have much to say about this release -

"Fine riding , fighting , and thrills make up a western picture you will certainly enjoy" - so there!

IT HAPPENED ONE DAY SB 30576 1 REEL COMEDY/FARCE

A Mute version of a 1934 Charlie Chase film with Betty Mack.

Due to an amusing chain of events , Charlie rises from Junior Clerk to Director and Son-in-Law to the boss all in one day (300ft - 10 minutes)

JACKIE'S FIRE BRIGADE SB 756 1 REEL COMEDY/FARCE

Our Gang again - taken from their second comedy "Fire Fighters" (made in 1922).

Our Gang unknowingly discover the secret store of a bootlegger which they take for use as a fire engine. Soon the alarm is sounded and away they dash. Their good intentions are not in vain for the police investigate their water supply and capture the bootlegger too thanks to the Gang. (303ft - 13 minutes)

JAMES AND THE BROWN HAND M 5015 1 REEL COMEDY/FARCE

Sid Smith and the Hall Room Boys .

Whilst James is deputising for the Hotel Manager , a guest leaves valuables with him . The Brown Hand Gang attempt to obtain the valuables which allows many slapstick situations to occur. (195ft - 8 minutes)

JAMES & GEORGE , KIDNAPPERS SB 856 1 REEL COMEDY/FARCE

The Hall Room Boys (1921-23).

A lady's child crawls into a picnic basket that James and George have been eating from. They try to get a reward from the lady for returning her child but keep finding the wrong one..... (315ft - 14 minutes)

JAMES, THE JOCKEY **M 5045** **1 REEL** **COMEDY/FARCE**

The Hall Room Boys.

James (Sid Smith) rides an excellent race - but it is all a dream ..! (200ft - 8 minutes)

JAMES MANAGES A RESTAURANT **M 5034** **1 REEL** **COMEDY/FARCE**

James and George exchange their car for a restaurant. However they end up providing meals for free. Fortunately the original owner of the restaurant can't get the car to start so is prepared to swop back ! (200ft - 8 minutes)

JEALOUSY IN THE CIRCUS **SB 846** **2 REELS** **DRAMA**

A French film featuring Gabriel Gabrio and Gina Manes.

This is the story of Rosita , the lovely wife of Professor Rabbas. She works with her husband and son in the Circus. Due to the love of her son she brings discord into the otherwise happy troupe. The climax involves Rabbas facing untrained lions. (600ft - 28 minutes)

JIM HOOD'S GHOST **SB 30203** **1 REEL** **WESTERN DRAMA**

A 1926 Mustang Western produced by the European Motion Picture Company featuring Josie Sedgwick.

Helen dresses in her murdered twin brother's clothes thus tracking down the killer. (300ft - 13 minutes)

JOSEPH SOLD BY HIS BRETHREN **SB 792** **2 REELS** **DRAMA**

This religious film tells the story of Joseph from the time he was sold as a slave by his brothers until he became second only to the Pharaoh of Egypt due to his handling of the seven years of plenty followed by the seven years of famine. (600ft - 29 minutes)

A JOYOUS JOURNEY **SB 764** **1 REEL** **COMEDY/FARCE**

Our Gang's tenth comedy made in 1923 - original title "A Pleasant Journey"

Our Gang take the place of four small lads who have run away from home , and are to be taken back whether they like it or not. What fun the impish imposters have being taken away from their home. Imagine the conductor's horror on finding that they have to be taken all the way back by train again! (300ft - 14 minutes)

JUST PASSIN' THROUGH **S 604** **1 REEL** **COMEDY/FARCE**

One of the rare Will Rogers titles to appear on 9.5 mm.

Thanksgiving Day in the Land of Prohibition. When the unknown and penniless hi-jacker arrives in a new town , he finds that it is necesary to go to goal before he can eat - but even then they do him out of his feed! However , Jubilo scores , as you will see, and has the laugh on everyone - including the sheriff. (300ft - 15 minutes)

JUMPIN' JALOPY **M 30553** **1 REEL** **COMEDY/FARCE**

Another mute extract from a Taxi Boys comedy entitled "Thundering Taxis (made in 1933). Billy Gilbert stars as usual.

The rivalry between two taxi companies leads to the wrecking of their entire fleets! (200ft - 6 minutes)

KEAN **S 579** **1 REEL** **DRAMA**

Ivan Mosjoukine plays the part of the famous actor.(He also stars in several other major Pathescope releases including "Casanova" and "Michael Strogoff" - see other entries)

On the pretext that an actor should know all passions in order to play them well , Kean leads a disordered existence , of which this film tells the story. (300ft - 15 minutes)

KISSES FOR SALE **S 726** **1 REEL** **DRAMA**

William Powers , a boxing champion , is in love with Lucile Vassburg , daughter of the newly elected Prefect of Police. Vassburg's most dangerous enemies are a gang known as the Panther's Club. Matters are taking a nasty turn when Powers comes to the rescue. A fight in the ring , an exciting chase , the overturning of the gangster's car , and eventually the marriage of Powers and Lucile make a really good exciting film.

This film is probably French in origin but I have no other information - nor have I seen a copy at the time of writing.

KITTY **SB 30071** **2 REELS** **DRAMA**

One of my favourite 9.5 mm films due to the scenery of the Thames-side Tea Rooms! This British film was made at the end of the silent era and had sound added subsequently (probably in the USA as was common at that time).

Based on Warwick Deeping's best selling novel of the same name. Alex St.George marries a girl (who works in a tobacconists) against his mother's wishes - and tells her just before he leaves for war (1914-18). During his absence his mother has a detective watch the girl and builds up an innocent encounter at the shop into an affair when writing to her son. Alex receives her letter just before a mission (he is a pilot) and in an emotional state crashes his plane. Badly injured he is returned home to Hospital,

but before Kitty can see him his mother takes him back to her house to which Kitty is refused entrance.

Kitty sets up a Tea Room on the side of the Thames and rescues Alex whilst he is on his daily car ride. At the Tea Room the couple strive to build up trade from the boating couples on the river by organising a band in which Alex plays. Alex is still unable to walk , and in desperation Kitty risks her life in the river to shock him into walking again. The Tea Room is a success and the mother is invited to visit Alex by Kitty and repents when she sees her son so happy. (700ft - 30 minutes).

KOENIGSMARK S 574 2 REELS DRAMA

This 1923 French Film was released by Pathescope in January 1930. It was based on Pierre Benoit's novel of the same name and stars Huguette Duflos and Jacques Catelain.

This condensation of necessity speeds up the narrative but includes all the key set pieces of the original film and is worth having in any collection due to its outstanding scenery and print quality.

Aurore and Rudolph (The Duke of Lautenberg) are trapped in a loveless marriage. She encourages him to go on a trip to Africa but he is murdered and his corpse hidden by his ruthless brother Frederick.

The widowed Aurore is attracted to Raoul Vignerte a young man hired as tutor for Frederick's son. The tutor chances on papers referring to the building of a fireplace and,in investigating, discovers Rudolph's corpse. Frederick learns of the discovery and sets the house Koenigsmark on fire. Aurore is rescued from the blaze by Raoul. War is declared and the Tutor has to return to France to enlist. Frederick takes advantage of the situation to take over the estate but Aurore confronts him with evidence of his crime and he commits suicide. Raoul is unfortunately killed in the war leaving Aurore to mourn his death.(600ft - 30 minutes)

KRIEMHILD'S REVENGE S 737 4 REELS DRAMA

Pathescope issued UFA's Nibelungen Saga in two parts of 4 reels each - this is the second (and rarer) part. The first part - "Siegfried" is described elsewhere in this Catalogue. The complete film was directed by Fritz Lang and made full use of the enormous UFA studio to build outdoor sets indoors. In a way "Kriemhild's Revenge" can stand alone because,included in its length, is a flashback sequence detailing the story of Siegfried as told by Kriemhild to explain her actions.

Kriemhild agrees to become the wife of Attila , King of the Huns, after he has sworn to revenge Siegfried. This revenge is achieved but at the price of losing her young baby son.
(1100ft - 50 minutes).

LA BARBARINA **SB 30163** **3 REELS** **DRAMA**

A Frederick Zelnick Production of German origin featuring Lil Dagover , Otto Gebuhr , and Hans Stuwe.

To cover his preparations for impending war , Frederick II of Prussia pays attention to La Barbarina - a beautiful dancer. When war breaks out , the Emperor leaves. During his absence the dancer flirts with a courtier and plans to flee from Berlin. However , the King returns in the middle of her preparations..

Good costumes and sets but not a very gripping plot line is my view of this release. (900ft - 35 minutes)

LA MATERNELLE **SB 885** **4 REELS** **DRAMA**

A Pathescope release of December 1939 , this French film whose title means "The Creche / Nursery" , is probably a mute version of a sound film. Stars include Madelaine Renaud , Alice Tissot and Henri Debain plus a large croud of children!

This is the story of Rose , a clever young lady who through a change of fortune finds herself working in a nursery for young children. Her abilities stand out in the environment and she also finds romance.... (1200 ft - 40 minutes).

THE LAST ADVENTURERS **SB 30325** **4 REELS** **DRAMA**

This is a mute version of the sound release of the same name - T 9039 issued by Pathescope in 1940. I have only seen the sound version which is in my collection but generally the silent versions are quite well done. (I have been able to directly compare the silent and sound versions of "Turn of the Tide" - a similar subject - which show that the silent version works quite well). This British film - a Conway production - was directed by Roy Kellino and starred Niall MacGinnis (who also appears in "Turn of the Tide" and "Edge of the World") together with Linden Travers and Roy Emerton .

Jeremy Bowker , a young Scottish fisherman , is sole survivor of a disaster at sea. He is picked up by John Arkell , skipper of a Grimsby trawler heading for home. In port Jeremy is given shelter overnight at Arkell's home and meets his daughter , Anne. Instead of taking the train back to Scotland he accepts Arkell's offer of a job and soon gets involved with the daughter. Unfortunately , he meets up with Margaret , the daughter of Fergus Arkell , who has a long standing feud with his brother John. Margaret persuades her father to offer Jeremy the post of First Mate on his new large trawler which he accepts much to the chagrin of Anne. On her maiden voyage the new trawler gets into difficulties and runs aground. Fortunately John Arkell is at hand to rescue both his brother and Jeremy..... (1200 ft - 40 minutes).

THE LAST COMMANDMENT **SB 727** **1 REEL** **DRAMA**

This item - a sort of a "western" (directed by Erich Pommer* according the the synopsis in the 1956-7 Pathescope Catalogue!) - remained in the catalogue from the 1930s until about 1957. *I believe it may have been from a 1926 film originally entitled "Fighting Jack" made in the USA.

Jose Perez , a particularly odious villain , is making a nuisance of himself to Betty Haller , who has inherited a large estate out West - which he covets. However, after two attempts at murder he only succeeds in bringing Betty and her rescuer closer together. (340ft - 14 minutes)

THE LAST CRUSADE **S 560** **1 REEL** **DRAMA**

Another very early Pathescope notched release which had been deleted by the time the 1930 catalogue was issued.

I believe that this was another item produced by the British South Coast Studios at Shoreham in a similar vein to "The Flight of King Charles II" . The featured players were Malvina Longfellow and Reginald Fox.

THE LAST OF THE KNIGHTS **S 883** **1 REEL** **COMEDY/FARCE**

A mute version of a 1935 French sound film featuring Noel Noel

A keen young man jumps the queue of people waiting to be extras on a costume film. He gets a job but , luckily for him he also gets a suit of armour to wear to protect him from a large fellow who objects to our hero's queue jumping technique ! Unfortunately he cannot see through the visor of the armour and blunders around making so much noise that he is sacked....!! (320 ft - 12 minutes).

THE LAST KING OF WALES **S 20012** **1 REEL** **DRAMA**

Another early British Film probably made at Shoreham Beach and appearing in the Pathescope Catalogue up to 1928/9. I have never seen a copy of this title and have no information on its "stars". This series of films are only really interesting for some of the locations used - for example Steyning High Street for "The Mayor of Casterbridge" (1919). (300ft - 15 minutes).

THE LAW OF THE FAR WEST **S 680** **2 REELS** **DRAMA**

"This interesting and thrilling Far West drama deals with the reaction of a young girl brought up in different surroundings to the fierce brutal way of life out on the lonely ranches..." says the synopsis in the Pathescope Monthly of October 1930. Well yes OK - perhaps she also did not have the benefit of seeing "A Fistful of Dollars" either!!

A girl inherits a ranch at Green Hill and on her way there with her Aunt , Uncle and Fiancee (William Buck) when the story opens. On arrival Buck is anxious to take over management of the ranch and to do this he must get rid of the established overseer Rex Anderson. To do this he provokes a quarrel between Anderson and a ranch hand which results in a gunfight where the ranch hand is killed. This turns the girl against Rex. Meantime , Buck starts an affair with another local girl - and when her father comes looking for the seducer of his daughter - puts the blame on Rex! Fortunately ,the girl ranch owner has to defend herself by shooting an attacker and realises that Rex has only been acting as necessary. Rex in turn deals with Mr Buck!!
(600ft - 30 minutes)

LAW OF THE TIMBER SB 30672 2 REELS DRAMA

A mute version of a sound film produced by one of the "poverty row" companies that turned out "B" films in the 1930 - 1940 era. It was also a relatively late release by Pathescope. I seem to remember that by that time they were only using the Sound Film Printer and my copy of this silent item had the emulsion facing the lens instead of the screen and a note on the box to inform you of this!

Having said all this the action and scenery did not give you much to complain about! The action takes place in a Lumber Camp where a series of inexplicable accidents have taken place. A lumberjack, John Forden , is accused of all these incidents - but he proves that he is not the guilty party... (600ft - 18 minutes)

THE LAWYER S 610 1 REEL DRAMA

This extract from a French film features Sylvio de Pedrelli and Rolla Norman.

An innocent flirtation between the Countess St Luc and Mr Martini, a friendly neighbour , is misconstrued by the Count. There is a violent quarrel and Martini is forced to leave the Chateau. Next morning the Count is found shot dead. The lawyer sets out to solve the mystery..... (300ft - 15 minutes)

THE LEGEND OF SISTER BEATRIX S 589 1 REEL DRAMA

A Baroncelli Film featuring Sandra Milowanoff , Eric Barclay, and Suzanne Bianchetti.This title was also issued as 4 x 60ft under 10132*. Miss Milowanoff appeared in several other Pathescope titles including "Fishers of the Isle"(10155*) , "Flickering Flames"(10189*) , "The Mystery of the Lone Castle" (S 594) and of course "Les Miserables" (S 690)

A beautiful story of sin and forgiveness after a miracle of the 13th Century. Beatrix leaves her convent to marry her childhood lover.Her baby dies and she discovers that her lover is already married. She returns to the convent where her absence has not been detected due to the Virgin Mary taking her place....
(300ft - 15 minutes)

THE LEGEND OF THE IRON CROWN SB 4722 6 REELS DRAMA

I have to admit that I have never come across a copy of this title in the UK. It appears to have been taken from an Italian sound film "La Corona Di Ferro" made in about 1941.

The story concerns an Iron Crown which grows heavy in the presence of injustice. (1800ft - 60 minutes).

THE LEGHORN HAT S 661 2 REELS COMEDY/FARCE

So far I have only obtained Reel 1 of this Rene Clair film (original title "The Italian Straw Hat"). And a very full reel it is too requiring a 400ft spool to hold the length comfortably - which just allows my Lux to handle it.

The story is set in the Paris of 1895. A young bridegroom is on his way to his wedding in a horse and trap when his horse stops to eat the hat of a lady who is sharing an illicit rendevous with a soldier. The hat was given to her by her husband so the soldier threatens violence to the bridegroom unless he obtains an identical replacement..... (680 ft(?) - 35 minutes)

LES MISERABLES S 690 9 REELS DRAMA

This French version of the famous Victor Hugo story was issued in three three-reel "Chapters" by Pathescope which they claimed were self contained. I do not agree with them! It took me a long time between obtaining "Fantine" and "Cosette & Marius" before acquiring "Jean Valjean" and this was rather frustrating !!

The part of Valjean is played by Gabriel Gabrio who I feel is rather too tubby for the part . I prefer either Fredric March (1935) or Michael Rennie(1952) in the role - a personal choice only! Also featured is Sandra Milowanoff.

The story is so well known that I will not give more than a brief description.

Jean Valjean is condemmed to the chain gang for stealing bread for his family. On release he is treated badly until a priest takes him in and subsequently covers for him when he steals some silver including two candlesticks. This helps him to start a business under a false name. The Business thrives and he is a reformed man. He be-friends a girl , Fantine , who has been badly treated and agrees to bring up her daughter , Cosette , after her death.All the while he is persued by Javert (a Police Official) as he has broken his parole. Cosette grows up and meets Marius - a student involved in the pre-revolution riots in Paris. Valjean saves Marius at the barricades and sees Cosette and Marius married before dying happy. Javert realises that his uncompromising attitude is wrong and commits suicide.
(2700ft - 135 minutes)

LION ESCAPE-AID **M 30613** **1 REEL** **COMEDY/FARCE**

Billy Bevan in a Mack Sennett slapstick comedy of the 1920s.

Billy our Hero gets marooned hundreds of feet in the air with a hungry lion...! (200ft - 10 minutes)

THE LION OF THE MOGULS **S 559** **1 REEL** **DRAMA**

An early Pathescope notched release featuring Ivan Mosjoukine and Natalie Lissenko. In the 1930 Catalogue but deleted by 1931.

A story of abduction and rescue set in the jewelled East. The action works up to a fine climax when the heroic lover takes his rightful place on the throne of Tibet. (300ft - 15 minutes).

THE LION TAMER **SB 30043** **2 REELS** **DRAMA**

Taken from a 1928 film made in the UK called "Hoop-La" and featuring George Bellamy.

Professor Swinley , fleeing from the Law , takes refuge in a Circus as a Lion Tamer. He becomes a popular attraction but gets involved in a murder. Fortunately he is cleared of both charges but decides to stay on in the Circus with the girl he loves. (620ft - 26 minutes)

A LITTLE BIT OF FLUFF **SB 30038** **2 REELS** **COMEDY/FARCE**

A 1928 B.I.P film made at Elstree Studios featuring Betty Balfour , Syd Chaplin and Enid Stamp-Taylor which is featured in "The Elstree Story".

Bertrum Tully , recently married , is left by his wife and mother-in-law . While he is alone he meets Mamie Scott , a cabaret dancer , and accepts an invitation to a show in which she is appearing. During a little bit of bother Tully takes care of a valuable necklace belonging to Mamie . Unfortunately his wife returns and gets the necklace as a present - which requires Tully to arrange a fake break-in so as to restore it to the dancer.....

The highlight of the film is the "little bit of bother" in the Night Club and it is this sequence that is featured in "The Elstree Story". (680ft - 28 minutes)

LITTLE DORRIT **S 20008** **1 REEL** **DRAMA**

Another Production from the Shoreham Beach Studio in Sussex featuring Langhorne Burton as Arthur and Joan Morgan as Little Dorrit. Also included in the cast is Lady Tree who plays Arthur's Mother and Arthur Walcott who plays Mr Flintwich. Some location shooting was taken at Nymans Gardens (a Sussex Beauty Spot near Handcross) but most of the good quality sets were built at the Studio. The film was made in 1919 by Sydney Morgan (Joan's Father!) who ran the studio. The story follows the Dickens novel. (300ft - 15 minutes)

LITTLE FOLLIES GIRL **SB 747** **2 REELS** **COMEDY/FARCE**

A 1926 UFA Production made in Germany with an original title of "Eine Kleine Vom Variete" and starring Osi Oswalda.

Peter Verdi , a dentist ,falls in love with Lola ,who is a stage illusionist . She is mistaken for a boy by Peter's rich uncle who sees her in stage regalia (a cowboy outfit) at a fancy dress dance. (He probably has a serious sight problem !) The uncle has his own marriage plans for Peter but all works out alright in the end. If the German Race has a sense of humour then it probably owes more to slapstick than subtlety if this film is to be taken as an example ! The best section of the film is a motorbike sequence which takes us through the streets of 1926 Berlin. (650ft - 27 minutes)

LORNA DOONE **S 20007** **1 REEL** **DRAMA**

An early Pathescope notched release taken from a British film made on the South Coast at Shoreham Studios and starring Dennis Wyndham and Bertie Gordon.

I have not seen a copy of this film (which must be pretty rare as it was only in the March 1928 Short Catalogue and had been deleted by 1930). One can assume the Pathescope version concentrates on the key highlights of the well known story by R.D.Blackmore. (300ft - 15 minutes)

LORNA DOONE **SB 30246** **4 REELS** **DRAMA**

A mute version of the 1935 British sound film starring John Loder and Victoria Hopper. (Pathescope issued a full version on 17.5 mm Sound but not unfortunately on 9.5 mm Sound).

The mute version follows the plot pretty well with only a few loose ends caused by cutting and the lack of dialogue. John Loder makes a good Jan Ridd and Victoria Hopper looks right in the title role. I find Carver Doone a bit over the top - close to melodrama in fact - but otherwise this is an enjoyable film and one of the few mute releases worth having. (1000ft - 40 minutes)

THE LOVE GAME **S 20049** **1 REEL** **COMEDY/FARCE**

Max Richardson might often be seen entering Price's bookshop, yet none of his friends would say that he was a keen reader. Something else drew him there and you will guess that it was a woman. For this woman he was eager to buy hats and frocks , but marry her - that was a different question! Yet Daisy did not know that until another woman told her so , shattering her dreams and sending her out into the night to hide her shame... where she was at length discovered by someone less handsome but more faithful. (300ft - 15 minutes)

THE LUCK OF THE NAVY **S 30002** **2 REELS** **DRAMA**

A 1927 British International Picture starring Evelyn Laye and Henry Victor. "A British Film of Luck and Pluck (!)" says Pathescope.

The film opens at a Grand Ball at Government House in honour of the Fleet. Whilst the Ball is at its height , War is declared and all the officers leave. There is rivalry for the affection of Cynthia Eden (The Admiral's Ward) between Lieut. Clive Stanton and Louis Peel (one of a group of spies). It is learned that Stanton has in his possession a secret code used by the British Navy. At the dinner given by Mrs Peel to Stanton , Cynthia , the Admiral , and others , the guests are assaulted , the secret code stolen , and Stanton gagged and bound. Wing ,the brother of Cynthia , frees Stanton and with his help the code is recovered and the spies captured just as they are about to flee in an aeroplane. There is a happy ending to the film that will be appreciated by all. (600ft - 30 minutes)

THE MAD TRAIN **S 674** **1 REEL** **DRAMA**

An amusing aside to this picture is that Pathescope, in their first post-war catalogue , used a still of the wrecked bridge from this film to illustrate "The Wrecker" , another railway drama which was originally given a still of an engine going off the rails at a level crossing in the pre-war catalogues . Post-war poetic licence one supposes!

Two engineers of the Overland Company are jealous of each other.This is in their rivalry at work and in their love for the Director's daughter , Ruth Silver. David Burton , one of the young men concerned , has just finished the construction of a great bridge across a deep gorge in the Rocky Mountains. The bridge is to be opened the next day , and the first train to pass over it will be the Express 313. David's enemy engages two roughs to weaken the bridge's supports during the night. The train is already well on its way , containing a large number of passengers including the Director and his daughter , when Mallory , the traitor , receives a telegram from his mother telling him that she is on the way to see him on the 313 Express! There is a terrific race to stop the train , which in the meantime has got into the hands of a poor half-wit. It is indeed a mad train ..! (300ft - 15 minutes)

MAIDEN OF MOROCCO **SB 851** **2 REELS** **DRAMA**

A French film - date unknown.

Sent on land to spy upon the enemy's preparations , a sailor is faced with death until the maiden comes to his assistance in healing his wounds and helping him in gathering information.... (600ft - 28 minutes)

THE MALAYSIAN KRIS **SB 839** **2 REELS** **DRAMA**

A French film featuring Jean Toulot and Jean Marchat. Rated "A" by Pathescope in their pre-war catalogues !

Lucien Montier , son of a wealthy provincial family , is completing his studies and sending constant calls for money to his parents. Shortly after further financial aid is not forthcoming , the murder of a rich relative seems to imply that Lucien is the perpetrator of the crime , especially as he has been seen to take the Kris from his father's collection of daggers..... (600ft - 26 minutes)

THE MAN TAMER **SB 30207** **1 REEL** **DRAMA**

Another Mustang Western with Edmund Cobb its tireless star!

To obtain Martha's consent to marry him , Tommy Ryan has to promise to give up fighting. A rival provokes a set-to and instinctively Tommy joins in and loses Martha's good opinion for a while..... (300ft - 15 minutes)

MARY QUEEN OF SCOTS **S 558** **1 REEL** **DRAMA**

Another early Pathescope notched reel of a British South Coast Production featuring Cathleen Nesbitt and Reginald Bach. One guesses that this is another page from living history ! (300ft - 15 minutes)

MANON LESCAUT **SB 732** **3 REELS** **DRAMA**

"In" in 1935 - gone by 1937 ! That seems to have been the catalogue fate of this UFA Production based on the famous operas "Manon" by Massenet and "Manon Lescaut" by Puccini. It must be a fairly rare item , but having said that , I have got a copy !!

The film stars Lya de Putti in the title role and to be frank I find it a rather boring tale.

The story concerns the romance of the Abbe Prevost and Manon Lescaut , a rather flighty young woman who gets herself and her mother into a number of scrapes before the plot is resolved. (900ft - 40 minutes)

A MANSIZE PET **SB 30202** **1 REEL** **COMEDY/FARCE**

This item together with Dancing Dudes (SB 30209) give a fairly full version of "A Mansize Pet" made in the USA by the European Motion Picture Company (of "Four Square Steve" etc. fame). It stars Ben Corbett and Peewee Holmes.

Our two Western heroes love practical jokes until the judge gives a bear a pinch of snuff - then the trouble starts !! (300ft - 15 minutes)

THE MANXMAN **SB 30070** **2 REELS** **DRAMA**

A British International Picture directed in 1928 by Alfred Hitchcock and based on the novel by Hall Caine. Stars include Carl Brisson and Anny Ondra.

The film is set on the Isle of Man. Pete (a fisherman) and Philip (a lawyer) both love Kate. Pete leaves the island in order to make more money - and is reported dead. Philip and Kate are brought close together - but then Pete returns and marries Kate though she is expecting Philip's child. Kate attempts suicide but Philip makes a confession in court. (700ft - 30 minutes)

THE MARATHON RUNNER **SB 825** **4 REELS** **DRAMA**

"A Matador Production dedicated to sport.." says Pathescope of this film set around the Olympic Games and starring Brigitte Helm.

Lore , a champion diver , has three lovers. Barrada , Lore's trainer , enveigles her away from the Stadium and both are hurt in a crash. The other two lovers are prevailed upon to participate in the marathon - and during the race learn that Lore has recovered and awaits the winner..... (1200ft - 58 minutes)

MASTER OF THE FOUNDRY **SB 877** **3 REELS** **DRAMA**

A mute version of a French sound film released by Pathescope in February 1939.

Wounded in her pride rather than a love when a nobleman wont marry her , a well born but impoverished lady accepts a proposal from the owner of a foundry who is in love with her. Unfortunately after the marriage he finds that he repulses his new wife ..... (1200ft - 40 minutes).

MASTER OF THE WORLD **SB 887** **3 REELS** **COMEDY/FARCE**

A mute version of a 1933 German film featuring Harry Piel released by Pathescope in June 1940.

One night an unknown person chased by the police leaves a mysterious case in Harry's taxi . This crook has the gift of becoming invisible. Returning home , Harry finds a strange machine in the case - he tries it on and becomes invisible. Next day , Harry uses the device to help him fix a horse race - but a friend then borrows it and robs a bank...
(1000 ft - 34 minutes)

MATINEE IDOL **SB 30179** **3 REELS** **DRAMA**

A mute version of a sound film that Pathescope issued on 17.5mm Sound (T 7004). Stars include Camilla Horn , Miles Mander ,and Marguerite Allan.

Romantic lover both on and off the stage , Hartley Travers proves a fascination to the young sister of the leading lady in a play. One night , Travers is found murdered in his flat and , though suspicion falls on the actress , the murderer turns out to be someone else..... (900ft - 30 minutes)

THE MAYOR OF CASTERBRIDGE S 20009 1 REEL DRAMA

Another interesting film made at the Shoreham Beach Studio and on location in Steyning Sussex during 1919. Also a very early Pathescope release (around 1928) which was subsequently deleted before 1930.

The plot follows that of the famous novel of the same name.

THE MEQUITE TRAIL M 30734 1 REEL DRAMA

A mute extract from a 1936 Hopalong Cassidy Western "Three on the Trail" which was also issued in nearly complete form on 9.5mm Sound. Stars include William Boyd , and James Ellison (as Hoppy and Lucky respectively).

Hoppy rescues Lucky who has been trying to prevent a stage coach hold up single-handed. (200ft - 6 minutes)

METROPOLIS SB 745 5 REELS DRAMA

I know this is a 5 reeler because I have only got reel 5! This item always commands a high price when a copy appears for sale, so at present I am making do with the tinted video released a few years ago!! A UFA Production directed in Germany by Fritz Lang and starring Brigitte Helm , Rudolph Klein-Rogge , Gustav Frohlich , and Alfred Abel.

Metropolis - a city of the future - where the rich live a pleasant life at the tops of the buildings while the workers slave away in the basement! Frederson is "The Master" of Metropolis and his son leads a happy life until he sees Maria - a girl from the lower regions when she brings some children up to the pleasant levels. The son goes down to the lower levels in search of Maria and becomes a worker.Meanwhile Rotwang an Inventor shows Frederson his new robot which can take human form. They decide to make it in the likeness of Maria (who the workers trust) so that they can undermine her popularity. It all goes wrong and the Robot Maria leads the workers in revolt and they smash the machines. Unfortunately this leads to their regions becoming flooded and they burn the Robot Maria at the stake. Eventually Rotwang - who has abducted the real Maria - is trapped on the rooftop and falls to his death. The Master's son and Maria help to reconcile Frederson to the workers. (1500ft - 70 minutes)

MICHAEL STROGOFF **S 667** **3 REELS** **DRAMA**

This screen adaption of Jules Verne's famous novel must rank as one of my favourite 9.5 mm Silent Releases. The copy in my collection has been enlarged from the 3 reels of the British version to 4 reels by the incorporation of missing footage from the French release of the same title. This is a slight problem as the French picture quality is inferior to the British in this case.

The film was a special Christmas release by Pathescope in December 1930 and was given more column inches than most other releases in both the Pathescope Monthly and in subsequent Catalogues. It was available for a number of years but was deleted by the time the 1937 Catalogue was published. The film stars Ivan Mosjoukine and Nathalie Kovanko . According to Pathescope a cast of 6000 people were used including 4000 Tartar tribesmen. Russian soldiers too part in the battle scenes and an authentic ferryboat was used in the Volga-crossing sequence.

The story tells how Czar Alexander II , alarmed at the report of an invasion by Tartar and Mongol troops sends a Courier - Michael Strogoff - with a warning message for the Governor of Irkutsk. A dismissed Russian Officer , Ogareff , is a leader of the invading forces. On his journey Strogoff meets Nadia Fedor, who is travelling to join her father. He agrees to provide her protection during her travels - posing as his sister. However they are soon separated when a Volga ferryboat on which they are travelling is attacked and Strogoff (who has been wounded in the defence) is cast into the river. Strogoff is nursed to health by an old man and continues his journey. Arriving in Omsk he cannot resist getting a sight of his mother through her window. Unfortunately she sees him and follows him to an Inn where in front of the invaders she stupidly breaks his cover. Strogoff denies that he is her son but the damage is done and soon he is persued by troop - but manages to escape. At a telegraph office he is once more captured and Ogareff uses the threat of beating his mother to make him reveal himself. The Czar's message is taken and he is blinded by a hot sword. Nadia , who has sought out his mother, helps the blind Strogoff on the remainder of his journey . When eventually they arrive at the Governor's residence they find that Ogareff has taken Strogoff's identity in order to spy on the garrison. There is a showdown between Ogareff and Strogoff (whose sight has recovered) . The Town is saved and Strogoff marries Nadia.

The film is full of action and authentic outdoor scenes .The costumes are excellent as are the interior sets.
(900ft - 45 minutes).

MIXED G'RILLA **M 30587** **1 REEL** **COMEDY/FARCE**

George , keeper at the zoo ,persuades his fried tom to dress up in an old monkey skin and ape the part of a gorilla. (The real gorilla has been fed chewing gum and is hence out of action). However by the time of the governor's visit the real gorilla meets up with the fake..... (200ft - 10 minutes)

MIDSHIPMAN EASY SB 30285 4 REELS DRAMA

This is another of the mute titles which I find enjoyable. It was released by Pathescope at the beginning of the 9.5 mm Sound era and identical versions where issued on 9.5 mm Sound and Silent (and 17.5 mm Sound in 4 Reels).

I have a full copy of the silent release and - so far - the last two reels of the sound version T 9041 ! The condensation is effectively four episodes from the complete film linked by explanatory sub-titles on sound and silent versions alike.

The film is an ATP production directed by Carol Reed and features Hughie Green (a teenager at the time) together with Margaret Lockwood , Roger Livesey , Harry Tate , and Dennis Wyndham.

Jack Easy is enlisted as a Midshipman on HMS Harpy under Captain Wilson. He makes a friend in Mesty a negro Hand and soon comes to the defence of a youngster who is being bullied by another Midshipman. Jack is put in charge of one of two cutters sent to board a vessel. Jack and Mesty get left behind on the captured ship and meet Don Ruberia and his daughter. They come through a great storm and put the Don ashore. They then meet up with the Harpy again. When the booty is being divided Jack gets into an arguement and he and his opponent go ashore to fight a duel. Whilst ashore they are able to rescue the Don and his daughter from a bandit , Don Silvio . Later the Harpy comes across a convict galley which is foundering on some rocks with the convicts unable to escape because of their chains. A rescue is carried out - but one of the convicts turns out to be Don Silvio, who uses the opportunity to escape. Jack and his friends have to defend Don Ruberia and his daughter and their house from the escaped bandits. There is a final cliff-edge showdown between Jack , Mesty and Don Silvio.... (1200ft - 40 minutes)

THE MISFORTUNES OF MAURICE S 546 1 REEL COMEDY/FARCE

An early Pathescope notched release featuring Nicolas Rimsky - probably better known for his other 9.5 mm titles "Paris in Five Days" and "The Porter at Maxims"

Mr Maurice , a provincial trader , after a last hectic evening in Paris , involves himself in a scandal on his homeward journey. The news reaches Mrs Maurice and "deep depression with frequent stormy periods" centres over their home! (300ft - 15 minutes)

THE MISTS OF ERROR S 533 2 REELS DRAMA

A very early Pathescope item deleted by 1931. A French film which sensitively deals with the problems of childhood.
The story centres around the growing animosity between Jean Amsler and his half-sister Arlette . Jean's father remarries after the death of his mother. The step-mother tries to be kind to Jean but there is a growing tension between the children of different parents. Problems are not resolved until a near fatal accident involving one of the children being trapped in a church by an avalanche. (500ft - 25 minutes)

MONEY **SB 723** **4 REELS** **DRAMA**

A French film (L'Argent) featuring Alcover and Brigitte Helm.

Saccard , a financier, exploits some oil wells (petrol springs according to Pathescope!) in Guina. There is some doubt about the validity of Saccard's Company by more honest traders on the Stock Exchange. For his own ends Saccard conceals the news of the safe arrival of a lost air expedition at the oil wells. He also tries to seduce the air expedition leader's wife! However his plans are discovered and he ends up in jail - but he is last seen introducing his warder to a new scheme! (1200ft - 55 minutes)

MONKEY MEDICINE **M 30586** **1 REEL** **DRAMA**

Taken from the same source as Mixed G'rilla (M 30587).

Bill and Fred are told to clean up the Animal Clinic but, not caring for their job overmuch , decide to give the young lady assistants a helping hand - whilst they go off for lunch. A potion is mixed up and tried on Fred with amazing results. In the end the application of a fire hose is needed to cool him down. (200ft - 8 minutes)

MOONSHINE **SB 821** **1 REEL** **COMEDY/FARCE**

A Mermaid Comedy made in the 1920s and featuring Lloyd Hamilton.

Surprising happenings in Peaceful Valley , when the enforcers of prohibition start making a few enquiries.....trouble is brewing!

A more complete version of the film can be achieved if a copy of the 60ft item "The Bully" (D 30109) can be found.

MONTY'S HONEYMOON **S 30016** **1 REEL** **COMEDY/FARCE**

A British International Picture featuring Monty Banks.

A lively time with the suspicious mother-in-law on one hand and Monty on the other. What else could be expected when the good lady insisted on joining the party - complete with parrot! (300ft - 15 minutes)

MOTIVE FOR MURDER **SB 869** **4 REELS** **DRAMA**

A French film - probably a mute version of a sound film - starring Blanche Montel , Rolla Norman and Jacques Varennes and taken from the novel by Jules Mary.

Pressed by his partner Henry Corradin , Julian Villand has forbidden his wife , Regina , to see an old friend of whom he has suddenly become jealous. Returning unexpectedly from a journey Villard hears that his wife has gone to visit the old man. He meets the old man and takes him by the throat - but it turns out that he is his wife's father not her lover! The old man collapses and Julian runs for a doctor - however he returns to find him dead. The police arrest Villard who is convicted and sent to

prison. He escapes and returns to find that Corridin is after his wife. However fresh evidence comes to light concerning the murder..... (1200ft - 40 minutes)

MOTOTO **SB 30433** **3 REELS** **DOCUMENTARY**

I have included this title as in some film library lists it is identified as a drama! "....Jungle thrills"

In fact it is a Cherry Kearton film concerning a lion cub that is rescued in the wild and then brought back to Britain.

MOULIN ROUGE **S 30008** **2 REELS** **DRAMA**

A British International Picture directed by E.A.Dupont.

A girl introduces her boyfriend to her mother who is a cabaret star. He falls in love with the mother and makes advances to her. There is a spectacular car crash near the end of this film (says Pathescope). I have only seen the full feature and the cut down probably does not do any harm provided that all the cabaret sequences have not been lost. (600ft - 30 minutes)

MOVIE MAKING **SB 649** **1 REEL** **COMEDY/FARCE**

This Chaplin was not in the Catalogue for as many years as most.

Handy man in a busy film studio , Charlie is made to do all sorts of odd jobs , yet he is always in splendid humour. Romance blooms and Charlie and Dora find that love conquers all! (300ft - 15 minutes)

MURDER ON THE YUKON **SB 30559** **3 REELS** **DRAMA**

A mute version of one of the Renfrew of the Mounties series entitled as above or just "Yukon". Stars include James Newill (not "Newhill" as on the cover of the Pathescope Monthly) , Dave O'Brien , and Polly Ann Young. This items works reasonably well as a silent film but one misses James Newill's pleasant voice (he usually sang a couple of songs) and the amusing dialogue between O'Brien and Newill. (Sound version T 9654)

The owner of a trading post uses counterfeit money to pay for furs. When a trapper decides to take his money to the big city, he is murdered by the trader's Indian sidekick. Renfrew and Kelly investigate.... (900ft - 30 minutes)

MYSTERY MAN **S 582 (SB 4638)** **1 REEL** **COMEDY /FARCE**

Snub Pollard as a detective! His methods are certainly original. Love , bees , dogs and explosives combined with aseries of coincidences win for him fame and a wife. (300ft - 15 minutes) This was one of the titles that Pathescope re-released with running titles under the different number shown above.

THE MYSTERY OF THE LONE CASTLE S 594 2 REELS DRAMA

Rene Clair's "La Proie du Vent" made in 1926 and starring Sandra Milowanoff and Charles Vanel.

An aviator on a cross country flight in Slovakia has to crash land and is given shelter in a lonely castle. He hears strange sounds in the night and , on investigating , meets an attractive girl. The host does not admit to her existence. However the aviator agrees to take her away.... (600ft - 30 minutes)

MY VERY OWN CAR S 589 1 REEL COMEDY/FARCE

A 1920 Harold Lloyd comedy originally entitled "Get out and Get Under" .

Harold's brand new car causes rather a lot of trouble when he takes it out..... (260ft - 12 minutes)

NAPOLEON BONAPARTE'S YOUTH S 621 1 REEL DRAMA

The beginning sequences of Abel Gance's epic 1927 film "Napoleon vu par Abel Gance" which , in its original form , ran nearly five hours and incorporated many techniques new to the cinema at that time. The widescreen / "three different views" sequences are still powerful today if you are fortunate enough to see them on a big screen. Pathescope released a number of sequences from the film in the UK and other sequences were also released in France. Kevin Brownlow started his silent classic restoration career with this film . Having obtained a section on 9.5mm as a boy he never stopped his search for the lost material until the current restoration was achieved.

The boyhood days of Napoleon are covered by this reel including the famous snowball fight where the youngster showed the first signs of his military tactical skills ! (300ft - 15 minutes)

NAPOLEON BONAPARTE & THE FRENCH REVOLUTION S 622 2 REELS DRAMA

This is the second sequence from the film which stars Albert Dieudonne in the title role. Napoleon is persecuted by the authorities in Corsica due to his sympathies with the French Government. He is finally exiled and flees with his family to France. In parallel we are introduced to other key players of the Revolution (Danton , Marat , and Robespierre) We see the introduction of the French National Anthem , and Marat being murdered in his bath. The singing of the Anthem is intercut with Napoleon at sea in a small boat during a storm encountered whilst travelling to France. (600ft - 30 minutes)

NAPOLEON - THE SIEGE OF TOULON S 623 1 REEL DRAMA

Napoleon , Second in Command of the Artillery in the Republican Army besieging Toulon , proves his military genius when the opportunity arises for executing his plans. The reel contains some good battle sequences from Gance's epic.
(300ft - 15 minutes)

NAPOLEON - THE ROAD TO GLORY S 624 2 REELS DRAMA

This last section to be issued by Pathescope from Gance's Film deals with the struggle of the revolutionary parties in France prior to the end of the Reign of Terror. Napoleon falls into disgrace and is imprisoned till the fall of Robespierre , when he starts on the road to his glory and ultimate destiny. (600ft- 30 minutes)

NEGRETINA DOES BUSINESS S 551 1 REEL COMEDY/FARCE

Our Gang in an early Pathescope notched release available up till the mid thirties.

"Hairdressing , Modern Equipment , Shaving , Cutting ,Permanent Waving" - thats the new Business venture of the young rascals. It goes so well that even Mickey the Banker's son gets involved... (300ft - 15 minutes)

NEGRETINA THE FEATHERWEIGHT S 701 1 REEL COMEDY/FARCE

Our Gang boxing is a real "sight for sore eyes". First the girls, then the boys , then all unite to fight one boy! (300ft - 15 minutes)

NELL GWYNN S 556 1 REEL DRAMA

Another British Production made on the South Coast . This one tells the story of Nell Gwynn and Charles II with Sylvia Cane and the famous stage star Denis Neilson Terry in the featured roles. (300ft - 15 minutes)

THE NEW ADVENTURES OF TARZAN SB 30566 3 REELS DRAMA

A mute version of the sound film of the same name also issued by Pathescope as a 6 reel Sound item (T 9655). This film (or sequence of films) had a chequered career appearing as two features (of which this was one) and also a serial. Ashton Dearholt persuaded Edgar Rice Burroughs to give him the rights to a special story which involved Tarzan going to the rescue of his old friend ,D'Arnot, who was being held captive in a "Forbidden City" located in the South American jungles. The film was made largely on location in South America and starred Bruce Bennett (Herman Brix) as a fairly coherent Tarzan. The film suffered from poor sound recording (not a problem for SB 30566!) and the loss of its original villain due to sickness. I originally had this silent version which holds together well and is full of action. I now have the two sound features - the latter being "Tarzan and the Green Godess".

Tarzan meets up with Major Martling who he agrees to accompany to the Lost City . The Major wants to acquire the Green Godess (an idol containing a wealth of gems) Tarzan wishes to rescue D'Arnot , his friend who is trapped in the City. Raglan - a renegade - is also after the Godess and steals a vital map. Tarzan , Martling and their party follow Raglan and after many adventures find the City and the Godess.... (900ft - 30 minutes)

THE NEW RICH S 580 /SB 4727 1 REEL COMEDY FARCE

Snub Pollard in an early notched item later released under a different number with running titles.

Snub, having acquired unexpected wealth, is engaged to a young lady and, in the middle of celebrations, all his old friends arrive. That is when the dancing begins.... (300ft - 15 minutes)

THE NEW WORLD SB 643 1 REEL COMEDY/FARCE

Chaplin's "The Immigrant" made for Mutual in 1917.

Charlie , finding Europe hopeless to live in, decides to try his luck in the USA. He travels there Steerage Class and meets a young girl with whom he falls in love. They get separated when the ship docks but he later meets her in a restaurant .... unfortunately he is broke! (300ft - 15 minutes)

NIGHT OWLS SB 4797 1 REEL COMEDY/FARCE

A mute version of a Laurel and Hardy film directed by James Parrott in 1930.

The boys attempt to burgle a house but they make too much noise - especially with the pianola... (300ft - 10 minutes)

NOLAN'S RISE S 20041 1 REEL DRAMA

A 1927 Gotham Production made in the USA - original title "Mountains of Manhatten" with Charles Delaney playing the title role.

Nolan had been a professional boxer but was now a workman on the great carcase of a skyscraper being built by Philip Wright. Wright's daughter visited the site and when going up on a rope hoist came into danger when the rope broke. Nolan leapt to the rescue , got into the Boss's good books, and started to rise in his new profession. (300ft - 15 minutes)

NO LIMIT SB 30320 3 REELS COMEDY/FARCE

A mute cut down from the famous George Formby 1935 film of the same name - also released by Pathescope in a sound version of 6 reels (T 9119). Another featured player is Florence Desmond.

I always remember standing in awe when a school friend told me that his dad showed George Formby on a motorbike in their home! I have never owned the silent version of this film but do have the Pathescope sound release. I should imagine the film works reasonably well in mute form as much of the humour is visual.

George Shuttleworth has built his own bike and wants to ride it in the Isle of Man TT race. His mother raids the family funds and George takes his bike on the Ferry where he meets a girl who is part of an official team entering the race with their firm's bikes. George makes good time on the trial - thanks to the

throttle cable of his bike getting stuck! He is bribed to drop out of the race and rides his bike over a cliff. However he is offered a new bike thanks to the girl. Needless to say he wins the thrilling race...but only just! (900ft - 30 minutes)

NONSENSE **SB 30041** **2 REELS** **COMEDY/FARCE**

A Jimmy Adams Comedy made in the early 1920s.

Little Nell of the farmstead elopes with a lawyer who is too crooked to sleep in a roundhouse. She thinks the tale he tells is wonderful - but it is really a cock and bull story! Two farm hands are in love with her and go to her rescue..... but which one will get the girl? (640ft - 27 minutes)

NO PETS **S 598** **1 REEL** **COMEDY/FARCE**

A Paul Parrott Comedy.

Our hero takes a room at a lonely country inn for peace and quiet - but an aunt sends a friend to share his holiday....
(300ft - 15 minutes)

NORTHERN FRONTIER **SB 30452** **3 REELS** **DRAMA**

A mute version of this tale of the Mounties starring Kermit Maynard (Brother of Ken Maynard and an excellent stunt man!).Pathescope released a sound version (T 9058) which is the one in my collection - so I cannot tell how well the silent version works.

A Mountie loves a girl , but her father is involved with a gang making counterfeit money. Our Mountie Friend joins the gang by taking the place of an American Gangster they have hired , but the girl is kidnapped..... (900ft - 30 minutes)

OH FOR THE NOBLE ART ! **SB 20056** **1 REEL** **COMEDY/FARCE**

Flora's father wants a fighting son-in-law so a champion Bobby simply has to become! It is bad enough meeting a mighty fighter, but matters are not made better when he proves to be an opponent in and out of the ring.
(300ft - 15 minutes)

OLD SOLDIERS NEVER DIE **S 721** **1 REEL** **COMEDY/FARCE**

A film with Stan Laurel on his own before he teamed up with Oliver Hardy. This film was made by Hal Roach in 1924 under the title of "Smithy". Also features James Finlayson who appeared in many of the duo's films.

Stan is demobilised from the Army and gets a job on a building site. Unfortunately his old Sergeant has the same idea. Stan is put in charge of the site ,but one thing leads to another and finally to the building collapsing..... (340ft - 14 minutes)

OLIVER TWIST **SB 4424** **4 REELS** **DRAMA**

This is a mute version of a poverty row sound production of the famous Dicken's novel. Pathescope released the sound version on 17.5mm (T 7018). Featured players include Dickie Moore (in the title role) and Irving Pichel.

I have a copy of this silent release in my collection and one cannot complain about the costumes and settings. However , possibly due to Pathescope's adjustment of the plot , the film does not end as one expects with Sykes holding Oliver as hostage until he falls to his death. (1200ft - 40 minutes)

ON THE MAKE **M 5032** **1 REEL** **COMEDY/FARCE**

Another item from the stable of Sid Smith and the Hall Room Boys.

No matter what the requirements may ,customers are easily "suited" in this hatter's shop , while new models are collected from passers by. (200ft - 9 minutes)

THE OPPRESSED **S 646** **2 REELS** **DRAMA**

The story is set in the Netherlands of the 16th Century when they were under the control of Spain with the ruthless Duke of Alva as Governor. The Spanish Inquisition was also dominant at that time. A Flemish riot leads to the arrest of its ringleader , Philip of Horn (son of the Flemish Noble who Alva has put to death). Thanks to the Second in Command , Don Ruy de Playa Serra, the rioters are let off with a warning. As they file past her garden, Dolores ,Don Ruy's daughter throws a rose to them and Philip picks it up. Later he is once again saved from arrest but becomes the instigator of a plot to kill Don Ruy.....
(600ft - 30 minutes)

ORPHANS OF THE STORM **SB 30165** **4 REELS** **DRAMA**

A mute version of a French sound film of the same name featuring Gabriel Gabrio , Yvette Guilbert , Emmy Lynn , Rosine Derean , and Renee Saint-Cyr. A Pathe-Natan Production.

Two sisters , Henriette , and Louise (who is blind) are separated in Paris. Henriette is kidnapped and then rescued - but ends up in jail. Louise is taken in by Frochard a woman of the Paris Underworld. A Doctor befriends Henriette and arranges her escape from prison to be reunited with her sister who has been given sanctuary in a nobleman's house. (1200ft - 40 minutes)

OUR GANG OUT FOR FUN **SB 833** **1 REELS** **COMEDY/FARCE**

Our Gang is forced to stay with a friend until an epidemic is passed. During the stay their temporary home is nearly wrecked...
(300ft - 15 minutes)

OUR LADY OF LOVE **S 526** **1 REEL** **DRAMA**

"The Camargue , not far from Marseilles is in all respects a Wild West country.Wild horses , herds of cattle , cowboys , and rolling plains" said Pathescope Monthly's editor in the April-May 1931 issue of the house magazine when this title was re-released as an SB reel having previously been available in cassette form. Perhaps he felt the need to drum up enthusiasm for this item which was released to compensate for the failure to issue "Desert Prey" in March 1931 due to a lab accident in France.

An entrancing film of love and passion under the burning sun of the "Midi" in Carmargue. This is the story of two teamsters who both love the same girl , and of the hatred and jealousy of one of the teamster's former sweethearts. The climax of the film is a fete - the chief event of which is the fight for a cockade.A bull carries the cockade between his horns which the men try to win for the lady of their choice..... (300ft - 15 minutes)

OUR PET THE BABY **SB 848** **1 REEL** **COMEDY/FARCE**

Mother thinks Baby is a darling, but Father has quite a different experience when he is left at home to look after the infant... (300ft - 15 minutes)

THE OUTCAST **S 665** **1 REEL** **DRAMA**

An exciting "Far West" tale of love jealousy and vengeance released by Pathescope in March 1930. A Warner Production.

A long standing quarrel between Jack Logan , Forest Keeper , and Greg, a wealthy rancher, results in the latter laying a plot to trap the Forest Keeper in a lonely cabin and kill him. To carry out his revenge Greg employs a gang of toughs. One of the gang however proves disloyal. The reason for the disloyalty is a surprise for everyone.... (300ft - 15 minutes)

OUTLAW TOWN **M 30653** **1 REEL** **DRAMA**

A mute extract from a Hopalong Cassidy Western.
(200ft - 8 minutes)

OUT WEST **S/SB 659** **2 REELS** **DRAMA**

A Vitagraph Western produced by Albert Smith in 1923 - original title "Pioneer Trails". This film remained in the catalogue for many years firstly as a notched title release and then as an SB item.Features Cullen Landis and Alice Calhoun.

A waggon train is attacked by indians and the sole survivor is a baby - who is found by the Marshall family and adopted. The film then moves on in time to when the baby has grown into a man - Jack Marshall. Jack rescues Rose from a runaway coach and falls in love with her. Her boyfriend Philip is jealous. Mrs Marshall is murdered and suspicion falls on Jack.

A lawyer defends him at his trial where the guilty party is unmasked and Jack acquitted. A businessman , Miller recognises a pistol Jack has had from his real mother and says he is the heir to a fortune. Rose and Jack are married.
(700ft - 31 minutes)

PANGHAIED **M 30539** **1 REEL** **COMEDY/FARCE**

A mute extract from the Laurel & Hardy film "The Live Ghost" , which together with "Spook Ship" (SB 30540) makes up the bulk of the original film.

Captain Tuff forced to shanghai a crew for his ship , enlist the help of Stan and Ollie. All goes well at first and the number of "volunteers" increases. However Stan and Ollie swop jobs and then the trouble starts... (200ft - 8 minutes)

PANIC **SB 815** **1 REEL** **COMEDY/FARCE**

Sid Smith and the Hall Room Boys - original title "The Panic is on".

James and George, ex garage hands, try to get a job in a department store and lead the proprietor and customers a merry dance. (340ft - 15 minutes)

PARIS IN FIVE DAYS **S 541** **1 REEL** **COMEDY/FARCE**

A French comedy film featuring Nicolas Rimsky.

Harry suddenly makes some money and sails with his fiancee from New York to "do" Paris in 5 days! he has a very spirited time and amid his amusing adventures nearly loses his fair lady.
(300ft - 15 minutes)

PASSING SHADOWS **S 597** **1 REEL** **DRAMA**

Featuring Ivan Mosjoukine and Natalie Lissenko.

The family of a Professor of Ethics is disturbed by a bombshell in the shape of a legacy to the son who has to proceed to Paris to receive it. In Paris , the boy , who has led a sheltered life,falls into the hands of unscrupulous people who make him forget the precepts his father taught him. After many exciting adventures he is brought home again and the wild life of the world is gladly given up for a quiet home life.
(300ft - 15 minutes)

PAUL BECOMES A CAVEMAN **SB 730** **1 REEL** **COMEDY/FARCE**

A Paul Parrott Comedy.

Suffering from an inferiority complex , Paul has great difficulty in the neighbourhood. Even Rose, his charming friend, finds him funny. He conquers both his rival and his weakness by auto-suggestion. (300ft - 15 minutes)

PAY DAY **9/11 (300FT)** **1 REEL** **COMEDY/FARCE**

A Charlie Chaplin release from the twilight days of Pathescope. (300ft - 15 minutes)

PICCADILLY **SB 30030** **3 REELS** **DRAMA**

A 1929 British International Picture directed by E.A.Dupont and featuring Anna May Wong and Jameson Thomas. Made as a silent film, sound was added the following year. Interesting in that Charles Laughton appeared in a bit part as a diner at the nightclub.

Wilmot , seeking an attraction to restore the faded glory of his Piccadilly Night Club, has to go to the kitchen on another matter and comes across Shosho, a Chinese girl dishwasher , who is soon to become the sensational cabaret dancer of the establishment. Mabel the former dancer is jealous. Shosho is found murdered and both Mabel and Wilmot are suspected..... (930ft - 35 minutes)

THE PILGRIM **9/14 (300FT)** **1 REEL** **COMEDY/FARCE**

Another Chaplin release in the last days of Pathescope. (300ft - 15 minutes)

PIRATES **S 684** **1 REEL** **COMEDY/FARCE**

Snub Pollard and Harold Lloyd feature in this comedy.

Somewhere between New York and Cherbourg , Harold , an impoverished Financier, and his faithful secretary , Snub ,found themselves on a humble craft in mid-ocean. Suddenly the spreading rigging of a pirate ship loomed up before them. The pirates were all women and the boys were given various menial jobs to do. However they mis-behaved and were in danger of execution....was it all a dream? (300ft - 15 minutes)

POLAR TEMPEST **SB 880** **3 REELS** **DRAMA**

This 1929 German silent drama features Luis Trenker and Lars Hanson.

In the Arctic regions a rescue party battles its way to reach an isolated outpost. The weather deteriorates and the second in command deserts with the supplies.....
(900ft - 45 minutes)

THE PORTER AT MAXIM'S **S 628** **1 REEL** **COMEDY/FARCE**

Featuring Nicolas Rimsky.

A love tangle - comic style against the background of the famous Parisian Nightspot. Julian , the owner of a large country house, will not see his daughters suitor, Robert , who frequents Maxim's. The trouble is that Julian is a Porter at Maxim's - he has grown rich on tips! (300ft - 15 minutes)

THE PORTRAIT **SB 30170** **4 REELS** **DRAMA**

A mute version of A.T.P's "It Happened in Paris" with John Loder. This is one of the "lost" films of the early Pathescope Sound era. It was in the 1939 Catalogue as T 9001 - 4 reels but nobody has seen a copy! Neve mind we have the mute version albeit with a changed title!!

The son of a rich American falls in love with Jacqueline, a mannequin, who helps the young painter - though unaware that he is rich. She finds out and he returns to the USA and becomes engaged. One day he finds a portrait he has painted of Jacqueline in an art shop - his fiancee has turned it out. He returns to Paris where by accident he runs across Jacqueline in a Gownshop..... (1100ft - 39 minutes)

POT-POURRI **SB 30090** **1 REEL** **COMEDY/FARCE**

A mish-mash of very early silent films put together by Pathescope with the aim to amuse.

A dare-devil cyclist features in the first episode followed by some lady acrobats in the second. The final offering is an old time melodrama. (300ft - 15 minutes)

PRINCE ALEXIA **SB 866** **3 REELS** **DRAMA**

A rather boring French film with similarities to "The Student Prince" - but with a happy ending!!!

On his way home , Prince Alexia learns of the death of his father and the installation of his younger brother as King of Axelbourg. After battling to retrieve all that he has lost he gives it all up for the woman he loves. (900ft - 35 minutes)

THE PRISONER'S SONG **SB 749** **4 REELS** **DRAMA**

Released by Pathescope in November 1932, this UFA Production directed by Erich Pommer features Lars Hanson , Dita Palo , and Gustav Frohlich.

Two prisoners of war attempt to escape from Siberia. One succeeds and returns to his home town where he is entertained by the wife of his comrade who was recaptured. The war ends and the husband comes home to find his friend and wife in an embrace.....
(1200ft - 58 minutes)

THE PROMISED LAND **S 545** **2 REELS** **DRAMA**

This 1924 French Film (original title "La Terre Promise") issued by Pathescope in 1928 features Raquel Meller , Andre Roanne , and Maxudian.

A very strong plot line were controversial issues are explored makes this an unusual release from the Pathescope stable.

Moses Sigulim discovers that lands owned by a Polish aristocrat (who has failed to settle a debt) are rich in Oil. He becomes rich by exploiting the oil. Later in London we find his niece Lia meeting Andre , the son of the Polish aristocrat. Lia's sister also falls for Andre who prefers Lia. They return to Poland to help the poor. Moses also returns and announces that he intends to marry his niece and also to sack all non-jewish workers at the oil wells. (Obviously he did not employ a good P.R. consultant!!) The non-jewish workers revolt and start to torch the wells.Lia's sister realises she cannot win Andre. Andre and Lia try to prevent the rioters doing more damage. Moses sees the light and gives his blessing to Andre and Lia's marriage and jobs back to the non-jews. (600ft - 30 minutes)

PROWLERS OF THE PRAIRIE **S 682** **1 REEL** **DRAMA**

Kelter,the powerful chief of a band of rustlers, is determined to win the attentions of the prettiest girl in the district, Irene. Irene prefers another young man, Harry. Kelter leaves Harry bound hand and foot in a lonely part of the mountains. Irene and her father are now defenceless and Kelter walks in to their home to lay down his terms. However.....
(300ft - 15 minutes)

"Q" SHIPS **SB 30110** **4 REELS** **DRAMA**

Originally made as a silent film , this item was later re-vamped and sound added. It was then released under the title of "Blockade". Pathescope entered the scene , restored the original title, and released both sound and silent versions on 9.5mm! Orig I owned the silent version , then later upgraded to the 6 reel sound version (T 9055). Having said that, the mute version works pretty well.

The British needed to counter the "U" boat threat in the First World War. Under Lt.Auden (the actual person involved) they developed decoy "Q" ships which looked like merchant vessels but were armed to the teeth. They lured the "U" boat to the surface and then opened fire! (1300ft - 44 minutes)

THE QUEEN'S SECRET **S 20018** **1 REEL** **DRAMA**

Back to the Sussex Coast Studios for this items released by Pathescope in the early days of 300ft reels.

A historical drama with Lauderdale Maitland.

RADIO RESCUE **SB 870** **1 REEL** **COMEDY/FARCE**

A mute French film

Quarrels are frequent in a new homestead.One evening there are piercing cries suggestive of murder... the Police are called... but it is only a radio play. (300ft - 10 minutes)

RAWHIDE **SB 30678** **1 REEL** **DRAMA**

A mute extract from a Hopalong Cassidy film.

Hoppy and Johnny set out to capture the robbers of Twin Rivers Bank. Johnny is captured but his cunningly contrived death is averted by sheer chance. Cassidy ruthlessly disposes of the outlaws. (300ft - 10 minutes)

THE REIGN OF TERROR **SB 875** **4 REELS** **DRAMA**

A French film starring Marie Bell and Henri Rollan released by Pathescope in January 1939.

1793! The French Revolution was smouldering. The Comite de Salut Public gave no quarter....terror rained supreme.

To the Chateau of the Comte de Beaulieu-Regard come the revolutionaries to seach for more heads for the guillotine. They are determined to settle accounts for the assassination of their leader, Marat, and to prevent the escape of Marie Antoinette.

The Comte is executed and this precipitates a frantic search for a secret document which gives a clue to plans for escape..... (1200ft - 40 minutes)

THE RENT PROBLEM **M 5033** **1 REEL** **COMEDY/FARCE**

Sid Smith again!

James and George have problems paying the rent for their stay in a boarding house. They escape the collector - its the manner that they achieve this that you will enjoy! (200ft - 10 minutes)

THE RING **SB 30029** **2 REELS** **DRAMA**

A 1928 British International Picture featuring Carl Brisson , Lilian Hall-Davis , and Gordon Harker. Director - Alfred Hitchcock.

Rivalry between a boxer and a boxing champion begins when the wife of the tyro thinks more of the greatness of the world-beater and the fun he can give her than of an aspiring husband. Hard work brings success after success to Sander who gradually increases his standing in the world of prize-fighting. At last his great opportunity arrives. In the Albert Hall he is contender for the championship. At the end Sander wins the fight and the renewed love of his wife. (600ft - 30 minutes)

RISING WATERS **S 699** **1 REEL** **DRAMA**

Returning from Chicago overawed by the success of his system of radio-electric (!) ship control , David forgets his regard for the girl in his home village. With the coming of Winter ,the river is swollen by rain , and in the cabin in which he carries out his experiments ,the girl David treats like a sister finds an opportunity to prove her love in the rescue of the trapped inventor. (300ft - 15 minutes)

ROAMIN' VANDALS **SB 30565** **1 REEL** **COMEDY/FARCE**

A mute version of a comedy featuring Billy Gilbert.

Doc Gilbert , dispenser of the famous - but non the less doubtful - Indian Herb Brew together with his travelling side-show company are always up to their eyes in trouble with the law. When the sheriff substitutes his gun loaded with live shells for the one with blanks before a sharpshooting show things certainly get moving including the Doc's cigar and bottles of medicine..... (300ft - 10 minutes)

ROBERT MACAIRE **SB 853** **3 REELS** **DRAMA**

A 1925 French film produced by Albatros starring Jean Angelo (who also appears as the lead in "The Count of Monte Cristo") and Suzanne Bianchetti. Original title "Les Aventures de Robert Macaire".

A gentleman burglar , Robert Macaire , breaks into an empty house with his servant and outfits himself in stile. He rescues a girl and ingratiates himself with her noble family but is identified. He escapes but in returning to the girl is finally captured. (900ft - 38 minutes)

ROBINSON CRUSOE **SB 30083** **3 REELS** **DRAMA**

This well loved story has adapted well to the screen and probably numbers among the classic releases of 9.5mm Silent. Wetherall's film in which he plays the lead (supported only by a native of an adjacent Caribbean island and Fay Compton in a couple of studio shots) is said to have been filmed on an island which the author Defoe had in mind. Released by Pathescope in December 1934.

The film depicts the wreck of Crusoe's sailing ship and his recovery of useful items from the wreckage, his meeting with Man Friday and their subsequent exploits together.

ROLLING AROUND **SB 760** **1 REEL** **COMEDY/FARCE**

This is taken from the latter part of Chaplin's "The Rink" and also features Edna Purviance. Production Company : Mutual (1916).

Charlie on roller skates rescues a young girl from the unwelcome attentions of another fellow (Eric Campbell) on the rink. Later in the day Charlie receives the attentions of the police as a result of his escapades..... (280ft - 12 minutes)

A ROMANCE OF SEVILLE SB 30028 2 REELS DRAMA

A British International Picture featuring Marguerite Allen and Alexandre D'Arcy. Filmed in Andalusia (Southern Spain)

Ramon is not too happy about his betrothal to Dolores - daughter of wealthy Don Pedro. He finds her with her lover Juan and agrees to help them win their happiness (and to get his freedom back!) Ramon helps a girl,Pepita, who is attacked by thieves and falls for her. She however finds out about his engagement to Dolores and gets involved with Esteban (a local Nobleman in the clutches of the thieves) Pepita is kidnapped and held to ransom. Ramon comes to her rescue and all is resolved happily.
(600ft - 30 minutes)

THE ROUNDERS S 1001 1 REEL COMEDY/FARCE

As can be seen from the catalogue number this was one of the earliest 300ft releases of Pathescope. It is a 1914 Keystone Chaplin also featuring Fatty Arbuckle , Minta Surfee , and Charley Chase.
Charlie and Fatty have been on the town and their wives scold them when they return to the hotel - so they go out again!! They try various places to sleep it off including a restaurant and a boat - which sinks !!! (270ft - 11 minutes)

ROWING AROUND M 30544 1 REEL COMEDY/FARCE

I remember buying this mute extract from the Laurel and Hardy two reeler "Men O'War" with my saved up pocket money and being disappointed in my purchase. I had yet to realise that you get a shorter running time for your money than with a real silent - also you have to crank your Ace harder! The film is a Hal Roach item made in 1929.
Stan and Ollie go on a boating lake. They soon start annoying the other boaters. One after the another the other boats are upset.The trouble is that everyone tries to climb into Stan and Ollie's boat where a pillow fight is taking place....
(200ft - 7 minutes)

THE RUINED CHAPEL S 647 1 REEL DRAMA

Dolores , returning home to her guardian , Don Diego , becomes the victim of an intrigue on his part to marry her to his business partner , Manuel Ortego. In the castle is a ruined wing containing a chapel, and Dolores has been warned never to enter there as it is dangerous. Dolores' cousin, Pietro, is spending a holiday in the castle - the two young people are in love with each other. Mysterious noises coming from the chapel at night arouse Dolores' curiosity. She discovers Pietro there in peculiar circumstances and loses faith in him. However the mystery is finally unmasked in an exciting finish. (300ft - 15 minutes)

THE SACRED MOUNTAIN **SB 742** **3 REELS** **DRAMA**

Again, as a young lad, I bought an ex-library print of this title expecting a type of Tarzan / Lost City epic. When I had repaired the damage of many years of use, all was revealed - a German Mountain Film by Dr Fanck ! This shows the problems of the early post-war years when no catalogue was available to give you the facts!! This UFA film made in 1926 starring Leni Riefenstahl and Luis Trenker was titled in German "Der Heilige Berg". Wonderful photography of mountains and skies make this worth seeing.

Diatima , a dancer is first seen in a prologue imitating the sea in a dance. The story then moves to the Alps where two friends vie for her attentions. They are climbers and the older man thinks his younger companion is the one that Diatima prefers. Unfortunately this apparent revelation occurs at a great height with disasterous consequences. Diatima has to return to the sea alone... (1050ft - 45 minutes)

SALLY'S DAY OUT **SB 30082** **1 REEL** **ANIMAL COMEDY**

A Cherry Kearton film featuring Sally his pet chimp - not my scene I am afraid . (300ft - 15 minutes)

THE SEA REPAYS **S 668** **2 REELS** **DRAMA**

At Holby, a little fishing village on the Canadian coast , Peter Warn is spending a delightful honeymoon. Too soon he gets bored and rejoins his regiment leaving Mary behind. Months pass with no word for Mary. When he finally returns home , his boat is wrecked on Fisher's Island not far from Holby where he meets Leah, a passionate girl who recues him , nurses him, and is seduced by him! He once more tries to move on - but gets sick and dies. Leah has his child. Mary finds out and befriends Leah but the latter in despair throws herself in the sea. Mary rescues her and they arrive at a compromise for the future of the child. (600ft - 30 minutes)

SECRET LIVES **SB 30451** **4 REELS** **DRAMA**

A mute version of this rare film which was also released by Pathescope as a 6 reel sound item (T 9007) The title was at one time a "lost" film on the BFI's list and there are few 9.5mm copies around - either sound or silent. The film was released by Pathescope in 1941 and did not appear in either sound or silent form in the first post-war catalogue.

The Phoenix Production stars Neil Hamilton and Brigitte Horney.

Lena Schmidt , the daughter of a German Baker with a shop in Paris is compelled to enlist in the French Secret Service when war is declared. She extracts valuable information from a German Officer but is discovered and the German Authorities require her deportation. This is avoided by her marrying a French Officer , Pierre , with whom she falls in love. Unfortunately after the war the Germans get their revenge by producing forged documents which imply that she was working for them..... (1200ft - 40 minutes)

SECRET OF THE LOCH **SB 30176** **3 REELS** **DRAMA**

A mute version of the sound film - which was also released on 9.5mm sound under T 9002 (6 Reels). This Wyndham Production of 1934 stars Seymour Hicks , Nancy O'Neil and Frederick Peisley and was issued by Pathescope in silent form during April-May 1936.

Professor Heggie believes that their is a monster in Loch Ness but is scorned by his learned critics. Anderson, a newspaper man, tries to join Heggie's team who have lost a Diver under mysterious circumstances. He also falls for Heggie's daughter. Eventually Anderson goes down in a diver's suit to find....
(900ft - 30 minutes)

SERGEANT LAFLEUR **SB 831** **2 REELS** **DRAMA**

Taken from a French film "Fanfan La Tulipe" directed by Rene Leprince in the 1920s.

The year is 1745. Lafleur a Sergeant in the army of Marshal Saxe is awarded a sword of honour. He goes on to save the Marshal's life when a bridge over which the Marshal's coach is travelling is blown up. He then thwarts a spy's attempt to obtain plans and to murder the Marshal in a house fire. Lafleur's girlfriend, Perrette, is taken hostage and is rescued in the nick of time during the battle of Fontenoy. Lafleur goes on to claim more honours and the hand of Perrette. (650ft - 29 minutes)

SHIVER AND SHAKE **S 599** **1 REEL** **COMEDY/FARCE**

Paul Parrott.

Paul and his fiancee think they have found a "Dolce Domum" but unfortunately it is haunted..... or so she says.
(300ft - 15 minutes)

SHOP **SB 670** **1 REEL** **COMEDY/FARCE**

Taken from Mutual's 1916 "The Pawnshop" with Chaplin. For a more complete version you need to find "Charlie the Watchmaker" (10331*) and "Kind Hearted Charlie" (10334*).

Mr Solomoni, pawnbroker and money lender, is none to fond of his employee , Charlie , and Dick , the Chief Accountant , shares his dislike. However Jesse , Solomoni's daughter, adores our hero. Fortunately Charlie redeems hmself and wins Jesse by thwarting a diamond robbery. (300ft - 15 minutes)

SHOULDER ARMS **9/24 (300FT)** **2 REELS** **COMEDY/FARCE**

Another twilight release by Pathescope of part of Chaplin's famous film of the same name.

Charlie in the trenches of World War I and showing his initiative in capturing the Kaiser. (600ft - 30 minutes)

SHOW LIFE **S 708** **4 REELS** **DRAMA**

The famous British International Film starring Anna May Wong , released by Pathescope in October 1930.

Embittered by the events of earlier years, John Houben dragged out a poor existance among the docks of a Far Eastern city. One day he rescues a young girl. He taks her into his knife throwing act and they live together as father and daughter in a small wooden hut. The act thrives with the girl ,Song, being a main attraction . Things start to change when Gloria Lee (a ballet dancer) and her friend James Prager visit the club and see Song. Prager wants to use Song in another show at the Palace Hotel ..... (1200ft - 58 minutes)

SIEGFRIED **S 729** **4 REELS** **DRAMA**

The first part of Pathescope's two part version of UFA's "Nibelungen Saga" directed by Fritz Lang. The other part "Kriemhild's Revenge" (S 737) is described elsewhere.

Siegfried obtains a special sword and slays a dragon. He is covered almost completely by its blood which makes him nearly invincible. He obtains a cloak of invisibility and then makes his way to pay court to the fair Kriemhild. He wins her hand by helping the King win Brunhild a war-like queen. However Brunhild and Hagen (the King's right hand man) plot to destroy Siegfried. This they accomplish when Kriemhild reveals Siegfried's one vulnerable spot. Kriemhild mourns Siegfried and swears revenge. (1300ft - 60 minutes)

SILVER CENTRE **SB 30650** **1 REEL** **DRAMA**

A mute extract from "Border Vigilantes" a 1941 Paramount Hopalong Cassidy Western. Stars include William Boyd , and Russell Hayden.

Hoppy investigates the theft of silver and tracks down the prominent citizen behind the raids. (300ft - 10 minutes)

THE SIMP **SB 30042** **1 REEL** **COMEDY/FARCE**

Lloyd Hamilton in a 1921 Mermaid Comedy.

Ham is banished from his home for always coming in late. He takes up residence on a park bench..... (330ft- 15 minutes)

SIMPLE PEOPLE **S 696** **1 REEL** **DRAMA**

The O'Brien family are homely simple souls. One day however old O'Brien is told that his house will be sold unless he pays off the mortgage. He decides to borrow from a rich friend,Carter, whose son, Tom, is in love with Peggy O'Brien. This match is not approved of by Mrs Carter who is a bit of a snob. Meanwhile Daniel , O'Brien's son manages to prevent a robbery at the US Mail Service where he works. After the true story comes out Daniel is rewarded and promoted - thus allowing Mrs Carter to change her mind! (300ft - 15 minutes)

SKY HIGH **SB 771** **1 REEL** **COMEDY/FARCE**

Sid Smith and the Hall Room Boys.

The inside story of a Creche or Mother's Aid Society. Gussie and Archibald lose one of their charges and have much difficulty in getting it back from the top of a skyscraper.... Is it all a dream ? (300ft - 15 minutes)

SLIDING SCALE **M 30657** **1 REEL** **COMEDY/FARCE**

Laurel and Hardy in a mute extract from Swiss Miss (T 9698)

The boys , a piano , a gorilla , and all on a swing bridge that has seen better days..... (200ft - 8 minutes)

A SMOOTH FRIGHT **M 30588** **1 REEL** **COMEDY/FARCE**

George and Henry decide to take a short flight around the town but in their haste do not notice that their pet dog is asleep on the wing tip . George sets out to rescue the dog....
(200ft - 10 minutes)

SNUB, THE FERRY-BOAT MAN **SB 847** **1 REEL** **COMEDY/FARCE**

Snub is doing badly with his Ferry and his creditors until he befriends Miss Robson. In return she stages a bathing belle party nad spectators have to use the ferry... until a swordfish thinks differently. (300ft - 15 minutes)

SNUB, THE OIL MAGNATE **SB 835** **1 REEL** **COMEDY/FARCE**

Oil beneath the ranch is nothing to Snub until a smart chappie tries to do a deal for the land. Snub awakes to the possibility of being rich..... (300ft - 15 minutes)

SNUB, THE SKATING ACE **M 5021** **1 REEL** **COMEDY/FARCE**

Snub cuts quite a figure on the ice until a rival goes one better. Feats of still greater daring follow until Snub's rival lands him in a hole. Poor Snub now needs to thaw out his clothes.
(200ft - 10 minutes)

SOLD AT AUCTION **S 550/SB 4719** **1 REEL** **COMEDY/FARCE**

Snub again in this notched release which was subsequently re-issued with running titles under the second number.

Snub sells up the Sheriff's home by mistake. The enraged officer makes him recover the goods - but when the last item is retrieved he discovers he is bankrupt and Snub is asked to start selling again. (300ft - 15 minutes)

SOME BIRD **SB 769** **1 REEL** **COMEDY/FARCE**

Billy having found someone to love him upsets the girl's mother by frustrating her attempts to stop the marriage. Throughout his troubles Billy is accompanied by a parrot - which is still with him on the fire escape when the wedding ends!
(300ft - 15 minutes)

SONG OF THE NIGHTINGALE **S 538** **1 REEL** **COMEDY(?)**

Though listed as a comedy , this charming film by Starevitch (and starring his young daughter Nina Star) is a charming mixture of animation and real life and has a touch of pathos. Charming original sub titles add much to this film.

A young girl finds a Nightingale and , having lost her plaything, takes it home as a pet. The bird's mate pines in the nest where she is protecting the eggs. The girl sees in her dreams the problems of the bird and releases her new plaything...
(330ft - 15 minutes)

SOUTHERN MAIL **SB 30492** **2 REELS** **DRAMA**

One of the rather poor mute offerings provided for the silent projector owner post-war. Taken from a french sound film.

Jacque , a mail pilot,forced to land in the desert, takes refuge in a Foreign Legion outpost. He is involved in a running fight with arabs and loses his life for love. (600ft - 20 minutes)

SPEED THE SWEDE **S 583** **1 REEL** **COMEDY/FARCE**

Paul Parrott.
Adrian,on holiday in Sweden, attempts to make friends with a pretty girl at the hotel. She is distinctly annoyed, and gives him a note in Swedish. Everyone who sees the note either leaves him in a hurry or tries to murder him.... (300ft - 15 minutes)

SPOOK SHIP **SB 30540** **1 REEL** **COMEDY/FARCE**

The remainder of "The Live Ghost" (see also "Panghaied") . This is a mute Laurel and Hardy item

The boys think they have killed the Captain of a ship and have real problems when he is not dead after all.
(300ft - 10 minutes)

SPORTING PAUL **SB 766** **1 REEL** **COMEDY/FARCE**

Paul Parrott.
Pauk a a baseball fan. Having lost his entrance money he tries various tricks to get in but the attendants are too clever. He finally clears some of the ground using a hose pipe "rainstorm" and picks up a discarded ticket. His troubles are not over because he falls on the pitch and gets involved with the game before rushing off to marry his girl friend Daisy.
(300ft - 15 minutes)

THE SPY **SB 752** **4 REELS** **DRAMA**

The famous UFA film directed in 1928 by Fritz Lang and featuring Willy Fritsch , Gerda Maurus , Lupu Pick , and Rudolph Klein-Rogge.

In peacetime as in war the work of the spy goes on , and here you have an account of how agent 324 works to outwit a large industrial organisation led by Haghi, a respectable banker. Having escaped a major train crash he goes on to confront the escaping banker who is disguised as a violin-playing clown. (1300 ft - 56 minutes)

STANLEY IS FORGETFUL **S 716** **1 REEL** **COMEDY/FARCE**

Stan Laurel without Oliver Hardy.

Stan gets into many scrapes due to his poor memory.

ST JOAN THE MAID **SB 791** **2 REELS** **DRAMA**

Released by Pathescope in March 1934 , this Pathe -Natan picture directed by Marco De Gastyne is a quite spectacular production. The name part is played by Simone Genevois.

The year is 1428 , and France is plunged into anarchy and the British have invaded Normandy and are set on taking the rest of the Country. In Domremy a small town in Lorraine , a young shepherdess receives a message from Heaven that she should go to the assistance of the King of France . The Dauphin provides Joan with soldiers to raise the seige of Orleans. In this she succeeded and put the british into retreat. July 17th 1492 - in the presence of Joan, Charles VII is crowned King of France at Reims. However on May 23rd 1430 the Burgundians capture Joan and turn her over to the British. She is condemmed as a witch and burned at the stake. (600ft - 30 minutes)

STRANGE ENCOUNTER **SB 861** **3 REELS** **DRAMA**

A French film featuring Alice Field , Arletty , and Jean Toulot.

A young officer meets the wife of a crusty general. He has a strange likeness to her first love.... (900ft - 35 minutes)

THE STUNT MEN **SB 4555** **3 REELS** **DRAMA**

A mute version of a US film.

The story of stunts in the films. In Hackett's team , there are accidents , romance ,and a rush against time to get the money for an operation. (950ft - 30 minutes)

SUCH STUFF AS DREAMS ARE MADE OF S 613 1 REEL COMEDY

Featuring Dolly Davis.

Albert is a quiet,shy, studious junior clerk in a sleepy country bank , but he has the temerity to love Lucy , the charming typist. A rich gipsy fortune teller calls one day to bank her savings and predicts great things for Albert.....
(300ft - 15 minutes)

SUNDAY CALM S 588 1 REEL COMEDY/FARCE

Our Gang.....
Sunday comes and they are all going out for a picnic in high spirits. A wagon is hired for the occasion , but it is a rotten affair. First the wheel comes off , and then the horse runs away.
(300ft - 15 minutes)

SUNLESS SUNDAY SB 30047 1 REEL COMEDY/FARCE

A Mermaid comedy with Jimmy Adams made in the early 1920s.

The Blue Law Brigade tries to stop members of the working men's club from having their own form of amusement whenever they like. During a raid , the club is miraculously transformed into a mission centre.... (300ft - 15 minutes)

SURCOUF S 548 2 REELS DRAMA

A French film starring Jean Angelo and Maria Dalbaicin.

This is the story of rivalry on the high seas between the French and English - French version! The year is 1773 and the French Corsair Robert Surcouf has a price on his head but nevertheless captures the English vessel "The Kent" in the Indian Ocean. His tactics in love are not so praiseworthy - he falls in love with his best friend's wife! (600ft - 30 minutes)

THE SWISS FAMILY ROBINSON SB 30624 3 REELS DRAMA

A mute version of the RKO 1940 Production featuring Thomas Mitchell ,Edna Best , and Freddie Bartholomew. Pathescope also issued this title on 9.5mm sound (T 9709 - 9 reels).

William Robinson ,a wealthy swiss watch maker does not like the affect that the London of 1811 is having on his family. Without consulting them he decides they will emigrate to Australia. On the way their ship is wrecked in a storm and the family are the only survivors. They get ashore in a raft made of casks and subsequently salvage many of the ship's stores and livestock. They build a tree home but Mrs Robinson is always moaning about escaping from the island. Eventually due to her nagging Robinson and his sons start to build a boat but it is struck by lightning in a storm and destroyed. The family become more united , and when rescue comes Mr and Mrs Robinson stay on the island with their younger children. (900ft - 30 minutes)

TAKE THE AIR **S 563** **1 REEL** **COMEDY/FARCE**

Paul Parrott in one of his best films.

Paul is employed in a Builder's Yard but manages to take it easy in spite of the foreman. (320ft - 14 minutes)

THE TALE OF GRIESHUUS **S 735** **3 REELS** **DRAMA**

A UFA Production made in Germany and featuring Lil Dagover and Paul Hartmann.

Heinrich the son of the owner of the "Grey House" falls in love with a retainer's daughter , Greta , after rescuing her from footpads. His father will not allow the match and banishes the retainer and Greta to an outlying tower. However despite the threat of being disinherited , Heinrich marries the girl. Detlev, the younger son tries to obtain the inheritance but is thwarted by the father's death. He then upsets Greta whilst Heinrich is away and she dies giving birth to Heinrich's son . Heinrich kills Detlev in revenge.Years pass and the boy grows to be the heir to Grieshuus but Detlev's wife plans to take the estate. Heinrich defends his son successfully but is fatally wounded... (900ft - 45 minutes)

TAXI BARONS **SB 30536** **1 REEL** **COMEDY/FARCE**

A mute excerpt from a Taxi Boys Comedy with Billy Gilbert.

Ben has trouble with his taxi and connects the fire hydrant to the radiator.... this leads in due course to a confrontation with the police. (290ft - 9 minutes)

TENDERFOOT TIM **SB 30206** **2 REELS** **DRAMA**

A film made by the Boy Scouts Association in 1921 at Gilwell Park, London with the aim of entertaining whilst highlighting the training needed to pass various tests. Interesting today from a historic viewpoint.
A young Scout , Jack plans to bring another youngster into the movement.... (600ft - 30 minutes)

TEN LAPS TO GO **SB 30273** **3 REELS** **DRAMA**

A mute condensation of a USA sound film featuring Rex Lease,Duncan Renaldo, and Muriel Evans. Released on 17.5 mm sound (T 7026)

"A gripping story of rivalry on and off the track - the attempts to steal plans - big prizes are at stake and honours to be won" says Pathescope ! DeSylva fouls Harrys car in a crucial race and Harry ends up in hospital. Harry's boss , Corbett , goes into Midget car racing with a revolutionary new design - Harry returns as a mechanic having lost his nerve. DeSylva , up to his old tricks , steals the Corbett Plans... however all is resolved when Harry takes the wheel once more with only ten laps to go.. (880ft - 28 minutes)

THE TENNIS WIZARD **S 1020** **2 REELS** **COMEDY/FARCE**

A 1926 US film starring Earle Fox, this item was also available from Novoscope who produced some releases after the demise of Pathescope.

Reg buys a locket for Sylvia but drops it down Ophelia's neck. her husband,Archie, starts a fight. Phil is also after Sylvia and challenges Reg to a tennis match. After some hasty lessons the match starts, but off court with a revolver is Archie....
(600ft - 28 minutes)

THANKS TARZAN **SB 30590** **3 REELS** **DRAMA**
---------- **withdrawn**----------
This mute western film starring Ken Maynard was detailed in the Pathescope Monthly but was never issued due to damage to the master copy. For information "Tarzan" was Ken's horse!!

THE THREE CUCKOO CLOCKS **SB 755** **2 REELS** **DRAMA**

A rather unusual UFA Production featuring Lilian Hall-Davis and Nils Asther.

Lord Clifton, inheritor of a magnificent collection of plate and jewellery , learns that a second part of the treasure may be found using signals from three cuckoo clocks. Thefirst clock gives him a clue to a hotel in Cairo where the second clock is hidden. Having found this clock he is led to the cellar of a house where he is trapped..... it is all a ruse to steal the original collection.
(600ft - 30 minutes)

A THREE FOLD TRAGEDY **S 20016** **1 REEL** **DRAMA**

Another very early Pathescope item from the British South Coast Studios. All these items were only in the catalogue for a year or so around 1928-9 and had been deleted by 1930.

A drama centred around Henry VIII and featuring Lauderdale Maitland. (300ft - 15 minutes)

THREE GIRLS AND PETER **SB 832** **2 REELS** **DRAMA**

A German film featuring Victor De Kowa.

Peter Gray is stunting with his plane over the Baltic when the engine cuts out and he crashes into the sea near a yacht , "Synnove". The three girl crew - Elsie , Greta, and Marjorie - rescue him and he soon becomes attached to Marjorie. Her Cousin,Olaf, does not appreciate this as he is after Marjorie.Peter now takes up gliding and agrees to teach Marjorie. Olaf has a showdown with Peter which makes him late for Marjorie's lesson . She takes off by herself - and there is a storm brewing. Peter , having dealt with Olaf, chases after Marjorie in a plane.... (600ft - 30 minutes)

TIGER BAY **SB 30172** **3 REELS** **DRAMA**

A mute version of a 1933 British film made by Wyndham featuring Anna May Wong , Henry Victor , and Victor Garland.

Tiger Bay is a hang out for the riff-raff of the seven seas. Lui Cheng runs a club and encourages a relationship between her ward, Letty, and Michael, who has already come to the defence of the girl when she is molested by Olaf (He must have moved on from the film "Three Girls and Peter"!!!). Olaf starts up a protection racket which Lui resists. He then kidnaps Letty whilst she is on a date with Michael. Michael and the Police rescue the girl and Olaf is killed. (820ft - 25 minutes)

TO BE OR NOT TO BE **S 525** **1 REEL** **DRAMA**

Though not Shakespeare, but rather a naval drama in which a submarine is depth-charged, this film has the distinction of being the first 300ft notched title in the catalogue. (Though why Pathescope started at 525 I am not sure!). The title had been deleted by the time the 1930 Catalogue appeared. (300ft - 15 minutes)

THE TOM BOY **S 30015** **1 REEL** **COMEDY**

Another rather strange 1929 German offering made in conjunction with B.I.P . This cut down has hard work in remaining coherent. Featured player is Dina Gralla and the Producer is Richard Eichberg.
Doty versus Dornay. Dornay is going to bring out a new brand of perfume under the name of a famous stage star and Doty applies to the capricious revue star "Ninette" for the same purpose. Dolly , the new shop girl dislikes Ninette who she has seen with Dornay. She dresses up as "Billy" and plays fast and loose with Ninette. Then as a girl she chases Dornay.....
(310ft - 13 minutes)

TOMMY ATKINS **SB 30059** **2 REELS** **DRAMA**

A 1927 British International Pictures featuring Lilian Hall-Davis, and Henry Victor. Cameraman was Claude Friese-Green.The Argyll and Sutherland Higlanders regiment was involved in the battle scenes.

Disaster strikes a small British force quartered in the Sudan. The two survivors are Harold a six year old boy ,and Mason a manservant. When these two arrive in England , they find the lad's grandfather dead , and Harold's Uncle having taken the title of Earl of Petherton as it has been assumed that both Harold's Father (the rightful heir) and Harold were killed. Mason coludes with the Uncle to keep Harold's rights unknown. Harold is brought up with Victor the son of the Uncle. When grown up they both fall for Ruth but she accepts Victor. However finally during a battle in the Sudan , Victor, who is dying, tells Harold the truth regarding his inheritance. "Tommy Atkins" was a name often applied to a soldier at the time.
(700ft - 30 minutes)

TONI **SB 30031** **1 REEL** **COMEDY/FARCE**

A very condensed version of the 1928 Britsh International Pictures Production starring Jack Buchanan and Dorothy Boyd.

Toni consults a doctor who suggests excitment as an antidote for his wrecked nervous system and introduces him to another patient,Marini , a detective in need of a rest. The two patients are exactly alike (!) and hence they swop roles. As "Marini" , Toni meets the Princess of Adelon at a night club and offers to guard her jewels. The Prime Minister of Adelon who needs to sell the jewels involves a gang to steal them. A secret passage is discovered but "Marini" traps the crooks in this location and they are soon handed over to the Police. Toni back in his own persona wins the hand of the Princess. (340ft - 15 minutes)

THE TOURNAMENT **SB 852** **3 REELS** **DRAMA**

A French film made in 1929 and directed by Jean Lenoir. The Cavalry School at Namur where used in the Tournament scenes. Featured are Blanche Bernis , Aldo Nadi , and Suzanne Despres.

16th Century France. Catherine de Medici is regent for the 12 year old boy King Charles IX and ther is conflict between Protestant and Catholic. Catherine grants the hand of Isabelle (one of her ladies in waiting) to Francois - a Protestant. Isabelle however loves Henri de Rogier who attacks Francois. The two men are taken before Catherine accused of duelling and agree to settle their dispute at the coming Tournament. They face each other with Lance on horseback and then in close combat. However before the fight is concluded Francoise is found out to be the killer of Count Ginori , Isabelle's brother. He swears not to be taken alive.... (1000ft - 44 minutes)

TWO BIRDS IN A CAGE **M 10409** **1 REEL** **COMEDY/FARCE**

Sid Smith and the Hall Room Boys (1921-1923)

Two convicts exchange clothes with two bathers and watch the arrest of the unfortunates. Lodged in jail , James and George try to escape but dig their way through to the room with the Electric Chair... (200ft - 10 minutes)

THE TWO CUPIDS **M 5065** **1 REEL** **COMEDY/FARCE**

Starevitch with his lifelike puppets shows that love will find a way..... (200ft - 10 minutes)

TOWN RAT AND COUNTRY RAT **SB 886** **1 REEL** **COMEDY/FARCE**

Another film by the puppet master, Starevitch, uses the famous fable as its theme / (300ft - 15 minutes)

THE TRAGIC RAILWAY **SB 709** **1 REEL** **DRAMA**

This is Pathescope's heavily condensed version of Gotham's "Block Signal" featuring Hugh Allan , and Jean Arthur. I have a copy of this title in my collection and the plot hangs together well considering how little running time there is to tell the tale (this unlike many other heavy cut-downs has running titles).

An elderly Engineer on a railway is losing his eyesight and relies on his co-driver to check a signal. The co-driver who is ambitious and thwarted in love for Kathleen (the telegraphist daughter of the engineer) tells him all is clear (when in fact it is not) and the train crashes. The disgraced Engineer goes on to develop an automatic braking system. The Co-Driver now promoted gets into an arguement with his fireman on the engine fitted with the new device and the train becomes a runaway heading for another train bringing the railway executives to see the demonstration. Warned by telegraph , Hugh , the boy friend of Kathleen fixes the trip device thus automaticlly halting the runaway. The executives are impressed, the villian gets justice, and Hugh and Kathleen live happily ever after- The End!
(320ft - 15 minutes)

THE TRAPPER **S 687** **2 REELS** **DRAMA**

This film is set in Northern Canada.

A young girl,Mary is married to a brute and drunkard - Jim Fork. She runs away from him after having shot and wounded him during a quarrel. She wanders through snow-covered forests until rescued on the point of collapse by Louis Leblanc , a Trapper. He takes her home to his people at North Point. Mary tells nothing of her former life and eventually agrees to marry Louis. They are happily married and then Jim Fork turns up. He tries to blackmail Mary after stealing some money - however she confesses to Louis and there is a showdown at the saloon. (600ft - 30 minutes)

A TRAIN'D CHEF **M 30615** **1 REEL** **COMEDY/FARCE**

Billy Bevan and Andy Clyde in a 1926 slapstick comedy.

Two hobos find that the shortest distance between two points is a railway line. All goes well until the guard demands to see their tickets. They are made to work in the galley of the train but cook up plenty of trouble for the chef and passengers....
(200ft - 9 minutes)

A TRIP TO PARADISE **S 527** **1 REEL** **COMEDY/FARCE**

An excellent cut down from Hal Roach's 1921 "Never Weaken" - one of Harold Lloyd's famous "cliffhanger" comedies (the best of which was probably "Safety Last")

Harold thinks his sweetheart has someone else and decides to commit suicide. He tries poison but he can't make it taste nice! He then rigs up a device to shoot himself but ends up going out of the window on a girder when the gun goes off. The girder is being hoisted and Harold thinks he is on the way to heaven. However he gets back to earth and discovers that his girl still loves him.... (300ft - 15 minutes)

TRUE GOLD **SB 834** **2 REELS** **DRAMA**

A Pathe Cinema Production directed by Marco de Gastyne and featuring Gabriel Gabrio , Marcel Maillot , and Choura Milena.

Into Dawson, a town on the junction between the Yukon and Klondyke, comes Hurricane in search of gold which will then enable him to return to marry his sweetheart. In a bar he makes an impression on Flossie before going off in search of his fortune. The postman brings him a newspaper telling how his sweetheart has made it "big" in movies and that she is marrying her leading man. Hurricane goes berserk - however Flossie calms him down and they set off into the wild to find happiness together. (600ft - 30 minutes)

TRUST TO LUCK **S 718** **1 REEL** **COMEDY/FARCE**

A proper tangle.Placid and Dupont set off on a business trip. They miss the boat and decide to spend the day in Plonck-sur-Mer. The two wives decide to take a holiday and also set out for Plonck-sur-Mer..... (300ft - 15 minutes)

THE TURN OF THE TIDE **SB 30429** **4 REELS** **DRAMA**

A mute version of the famous 1935 British sound film which brought J.Arthur Rank into the film business.Pathescope also issued a 6 reel sound version (T 9040). I originally had a copy of the silent version but have since upgraded to the sound release. The silent version works pretty well. Stars include John Garrick , Geraldine Fitzgerald ,Niall MacGinnis, and J.Fisher White.

The Fosdycks and Lunns both fish from the same small village near the larger town of Burnharbour. Grandfather Fosdyck hates the "newcomer" Lunns, who are first to fit a motor to their boat,and sabotages the Lunn's lobster pots.When an emergency call comes from a ship in distress the life boat goes out but does not take the grandfather - who tips of the Burnharbour tug. The life boat salvages the vessel which has gone aground and ,with the money received, the Fosdycks and Lunns join together to buy a large trawler. The Grandfather is forgiven when he helps to fund the purchase and is made skipper of the crew....
(1200ft - 40 minutes)

THE TWO FISTER **SB 30199** **2 REELS** **DRAMA**

Another Mustang Western starring Edmund Cobb made in the US in the 1920s.

Desperados are brought to book by a Mountie after several escapes across the border. (600ft - 30 minutes)

TWO TO ONE **S 724** **2 REELS** **DRAMA**

A version of "The Magnificent Ambersons" taken from Vitagraph's "The Pampered Youth" made in 1925

This is a story set in the days of carriages and early motor cars. Isabel is loved by both George and Wilbur. She marries Wilbur Forest. Twenty three years later , George has become a widower with a daughter Lucy , and Isabel is now a widow with a son , Jack. Jack and Lucy meet and fall in love and George Morgan finds himself still in love with Isabel. He asks her to be his wife , but Jack has taken a dislike to Morgan, and for his sake his mother decides not to marry again. Ill fortune befalls the Forests, culminating in a fire from which Isabel is saved by George. The two men are reconciled, and both couples are happily married. (600ft - 30 minutes)

THE UNDYING FLAME **S 547** **2 REELS** **DRAMA**

I have a copy of this 1923 title of French origin in my collection and find the plot rather weak.The film features Rolla Norman and Jean D'Yd.

Two Italian noblemen, Fabio and Muzio, the closest friends , are both in love with Valeria ,the court beauty of Ferrara. They swear that whichever wins her hand , the other will efface her image from his heart.Muzio is unlucky and goes to India. However, after 4 years he returns with a Hindu servant, Djalor, who out of spite hypnotises Valeria into thinking she loves Muzio.... (600ft - 30 minutes)

THE UNHOLY THREE **SB 4527** **4 REELS** **DRAMA**

An MGM Production made in the USA in 1925. The cast includes Lon Chaney , and Victor McLaglen. I have never seen a copy of this item which may have only been available in France and hence not a true Pathescope UK release.

Three crooks use a pet shop as a cover for their raids on wealthy homes. (1300ft - 55 minutes)

UNTO THE STRONG **S 676** **2 REELS** **DRAMA**

A 1923 Vitagraph Production originally entitled "The Beloved Brute" directed by J.Stuart Blackton and featuring Stuart Holmes, Victor McLaglen , and Marguerite de la Motte.

Charles Hudson was a rowdy fellow with a bad reputation and his father had thrown him out and hidden his existence from his brother , David.

At Jacktown , Charlie fought Farner ,the bar proprietor, for the sake of a dancer , Jacinta , who was being kept against her will. Charlie and Jacinta run away together with a fortune teller , Augustina. They tour fairgrounds earning a living by Charlie offering to wrestle with anyone for a prize. David visits a fair and wins a bout against his brother Charlie. Charlie thinks Jacinta favours David and turns her out. She has to return to the bar , but this time David is her protector. Farner is murdered and the two brothers are convicted of his killing. However at the last moment the true killer is unmasked which leaves Jacinta to decide between the two brothers..... (600ft - 30 minutes)

UP FOR AUCTION **SB 868** **1 REEL** **COMEDY/FARCE**

Sid Smith /The Hall Room Boys.

Having put himself up for auction in order to settle a debt, George finds his new owner, Banjo Bill, has insured him heavily and is intent on his destruction..... (320ft - 14 minutes)

VACANT POSESSION **SB 30547** **2 REELS** **COMEDY/FARCE**

A mute version of "Another Fine Mess" starring Laurel and Hardy (A sound version using the correct title was also issued under T 9642 - 3 reels).

The boys , on the run from the law, find an empty house to hide in. However the home is being rented out and they have to take the roles of Butler and Maid. Then the owner returns... (600ft - 20 minutes)

THE VAGABOND QUEEN **SB 30025** **3 REELS** **COMEDY/FARCE**

A Betty Balfour Comedy made in 1929 in Germany for B.I.P. Subsequently sound was added in 1930 and it was issued as a part-talkie in 1931.

A sort of female version of "The Prisoner of Zenda" ! A servant girl is a double for the Queen of Bolonia and agrees to take her place to avoid a coup. Her boyfriend gets her back in the end! (900ft - 40 minutes)

VALLY **SB 30079** **3 REELS** **DRAMA**

A mute version of an Italian sound film based on an Opera produced at La Scala, Milan in 1892.

The setting is the Tyrol. Vally lives with her rich , hard , and ruthless father who favours Vincenzo for her hand. Vally loves Hagenbach , a mountaineer and bear hunter. Turned out by her father, Vally lives in a mountain hut until he dies. She returns to find Hagenbach, but they quarrel, and she persuades Vicenzo to kill him. Hagenbach recovers and having tracked Vally to the mountain hut they are reconciled but die in a storm whilst returning

VAUDEVILLE **SB 731** **4 REELS** **DRAMA**

A UFA film made in Germany by Erich Pommer (original title "Variete") featuring Emil Jannings , Warwick Ward, and Lya de Putti. Director E.A.Dupont.

Boss ,former acrobat ,ekes out a meagre existence in a sideshow, with the support of his wife and son. Then Bertha-Marie appears, and Boss, who is quick and impulsive, leaves his wife and child and goes to Berlin. Artinelli , a famous acrobat , takes her and Boss as his partners. Bertha-Marie falls for Artinelli with Boss in blissful ignorance - then he finds out....
(1400ft - 62 minutes)

VENDETTA **S 660** **2 REELS** **DRAMA**

Pathescope culled this item from "L'Ile Enchantee" a 1927 French film with Rolla Norman and Jacqeline Forzane.

Set in Corsica , this tells the story of the conflict between a factory owner and an outlaw. . When the story opens we find the Factory Owner's daughter, Gisele , helping a survey for a new water mill to power the factory. She falls from a cliff into the torrent below and is rescued by Franceso who is outlawed for killing his sister's seducer. he has to depart hastily when the Police arrive on the scene. Franceso is against the new mill which he feels will spoil the Corsican landscape - it will also replace his old grandfather's watermill. The old man's mill is taken over due to his debts and is to be dynamited so that the new structure can be built. Francesco sees the mill destroyed together with his faithful dog and shoots the intruder. He then gives himself up to the law. (600ft - 30 minutes)

VIOLETS IMPERIAL **S 536** **2 REELS** **DRAMA**

A 1923 French film starring Raquel Mellor , Suzanne Bianchetti, and Andre Roanne. (A sort of silent operetta starring the Spanish singer Raquel Mellor)

A violet seller, Violetta, sells flowers to an Andalusian noblewoman,Eugenie, and her fiance , Juan, - and takes the lady's handbag at the same time! The loss is discovered and she drops the bag whilst being chased. Violetta is cornered in the slums where she and her brother , Manuel , live but the noble lady forgives her. Subsequently Eugenie breaks it off with Juan when he tries to seduce Violetta.

Three years later in Paris, we find Eugenie married to Napoleon III and Violetta a star in Opera. Violetta loves a Count who is a lieutenant in the army. Unfortunately , Violetta's brother Manuel has become an anarchist and intends to blow up the coach of Eugenie. Violetta , learning of the plot , and not wishing to betray her brother, takes Eugenie's place in the coach... (600ft - 30 minutes)

WAITER ! SB 763 1 REEL COMEDY/FARCE

An extract taken from the 1916 Mutual Chaplin "The Rink"

Charlie is a waiter in a restaurant and is not too busy to snatch his colleague's customers ! (270ft - 11 minutes)

WALTER'S DAY OUT SB 30078 1 REEL COMEDY/FARCE

The star of this film (and the subsequent ones with a similar title) is Walter Forde , who had the distinction of being one of the only silent comedians to be based in Great Britain. This title was made in 1926.

Walter can only get away for a day's holiday by the sea with his fiancee by taking his colleague's children along! (300ft - 14 minutes)

WALTER FINDS A FATHER SB 30211 1 REEL COMEDY/FARCE

A 1921 Walter Forde Comedy.

While Fish and his wife are lamenting the loss of their son , their daughter finds the missing heir working as a labourer. However the birth mark turns out to be a patch of dirt ! (290ft - 12 minutes)

WALTER MAKES A MOVIE SB 30093 1 REEL COMEDY/FARCE

Walter Forde again.

Once free from the attentions of the Police , Walter finds his way to the gates of a Film Studio. Cries for help attract him inside but the rescue he makes is really unnecessary. (300ft - 14 minutes)

WALTER THE SLEUTH SB 30086 1 REEL COMEDY/FARCE

Walter Forde in some Clapham locations in 1926.

Detective Walter soon finds himself in hot water when trying to save the "No Hope" diamond.Walter becomes engaged and saves the gem. (340ft - 15 minutes)

WALTER'S PAYING POLICY **SB 30095** **2 REELS** **COMEDY/FARCE**

Walter Forde , 1926.

The Busy Bee Insurance Company has a reputation almost a long as its name and needs a new Office Manager. Walter is competing for the post by trying to sell insurance to a rich man with a lot of valuable vases - most of which get broken before the policy is signed. (680 ft - 28 minutes)

WALTER TELLS A TALE **SB 30104** **1 REEL** **COMEDY/FARCE**

Walter Forde , 1926.

Walter as an architect of "castles in the air"... until he gets his first break. (350ft - 15 minutes)

WALTER THE PRODIGAL **SB 30117** **1 REEL** **COMEDY/FARCE**

Walter Forde.

Walter is mistaken for a convict , when he is on the way to a fancy dress ball. (300ft - 14 minutes)

WALTER WANTS WORK **SB 30102** **1 REEL** **COMEDY /FARCE**

Walter Forde, 1922.

Searching for a job is heart-breaking , but his troubles do not end when he finds one ! (350ft - 15 minutes)

THE WATCH **S 535** **1 REEL** **DRAMA**

A cut down from "Veilles d'Armes" a 1926 french film with Nina Vanna and Gaston Modot. Released by Pathescope in 1928 - one of their earliest 300ft items.

The plot is a bit too complicated for a one - reeler so becomes rather difficult to follow or believe. Jeanne is much younger than her husband who is captain of the Warship "Alma". She has a number of young men apparently in tow including Lt. Bambourg and Lt.D'Artelles. A Masked Ball is interrupted by the announcement that war is declared. Next day Jeanne is on the "Alma" when it sets sail. She is embracing D'Artelles in her cabin when Bambourg interupts them . A ship is in site - is it hostile? It is! - and soon the Alma is sinking but Jeannne is rescued. At the Court Martial , Her husband stands accused of losing his ship due to incompetance. However Jeanne "shops" her followers and he gets off - must be a moral somewhere!
(300ft -15 minutes)

WATCH YOUR LEFT **SB 30493** **1 REEL** **COMEDY/FARCE**

A mute extract from a 1936 French film starring Jacques Tati.

A farm labourer fancies himself as a boxer and takes over when a sparring partner is knocked out by the champ whilst in training on the farm. Despite having to read a text-book at the same time, he knocks out the champ! (300ft - 10 minutes)

THE WATER CURE **SB 648** **1 REEL** **COMEDY/FARCE**

A condensation of the 1917 Mutual Chaplin entitled "The Cure".

Charlie arrive drunk at a health spa. Soon the "waters" are laced with alcohol and chaos reigns (340ft - 14 minutes)

WEEKEND WIVES **S 30024** **2 REELS** **COMEDY/FARCE**

A British International Pictures Comedy of 1929 starring Monty Banks and Estelle Brody. Released by Pathescope in November 1932. This cut down version would have been better at three reels as the ending is too hurried in the version available.

Matrimonial difficulties take a lot of explaining so Gaby Le Grand's Lawyer,Henri, is very patient - he even takes her out to dinner! The picture she paints of her husband is that of a brutal beast but is this poetic licence? Helene , Henri's wife is out in her car the next day when she meets with an accident. Max Ammon, a man of the world, comes to her rescue and they soon become "close" friends. As you can see both husband and wife are now involved in the old eternal triangle problem! By a strange coincidence both of the cheating couples plan a weekend in Deauville - and who should join the party but Gaby Le Grand's husband - thirsting for revenge and with a revolver in hand.....!! (600ft - 30 minutes)

WHAT THE PUPPY SAID **SB 30270** **2 REELS** **COMEDY/FARCE**

A mute version of a sound comedy featuring Wally Patch released in silent form by Pathescope in January 1938 which subsequently was issued as a 9.5mm sound item as well. Also featured are Moore Marriott , Vera Sherburne .... and "Woggles"!

A litter of stray dogs is found by a park keeper who looks after them for a while. However eventually they are offered for sale in London's Sunday dog market. All the litter are sold .. except Woggles and he nearly ends up in a watery grave! However , his seller converts him to a rare dog breed with the aid of some "cosmetics" and he becomes the property of Lady Blatherstone. However , a bath soon reveals his true colours and Woggles is moved on.... Taken pity on by Vera , the daughter of a farmer , Woggles arrives on the farm and had a good time chasing the ducks, hens and turkeys.

On November 5th , frightened by fireworks , Woggles runs away only to be picked up by Sir John , whose family has had a long standing feud with Vera's family, the Bensons. Sir John starts to take the puppy back and in so doing discovers a fire in the Benson,s stables caused by fireworks. He puts Woggles in his pocket and rescues the valuable racehorses thus ending the feud. Woggles has done his bit! (600ft - 20 minutes)

THE WHEEL **S 554** **2 REELS** **DRAMA**

An Abel Gance classic tragedy "La Roue" produced in 1922 was only made available in two reels by Pathescope - in France , a four reel version was released.

An Engine Driver saves a little girl from a railway wreck and brings her up as a daughter. Unfortunately when she grows into a beautiful woman he falls madly in love with her.....
(600ft - 30 minutes)

WHIRL O' THE WEST **S 602** **1 REEL** **COMEDY/FARCE**

Snub Pollard - in a slightly different image than normal.

Snub , an effete young scion of a rich family, so upsets his father by his continuous riotous living that he is packed off West to be made a man of. On his return complete with bride and stout henchmen , himself having acquired Western manners , he subdues his heavy handed parent. (300ft - 15 minutes)

WHIRLWIND HORSEMEN **SB 30573** **3 REELS** **DRAMA**

A mute condensation from a Ken Maynard Western which Pathescope also made available in 9.5mm sound in 6 reels.This latter version is the one in my collection but I believe that the plot line comes through in the silent release.

Ken Morton and his friend Happy Bill go to the assistance of Jim Radford , a rancher who has been badly shaken after an attack by bandits. A meeting is called - which all the local ranchers attend - to discuss dealing with the gang. Whilst the meeting is in progress , Radford's ranch is attacked and the meeting breaks up to chase the bandits. One of the gang is killed , and Ken recognises the hat he is wearing as belonging to his friend Cherokee who he has come to the district to visit. Ken rounds up the gang and rescues Cherokee who has discovered mineral deposits on land in the area. This is the reason for the terrorist attacks by the gang who wanted to buy up all the land in the district.
(900ft - 30 minutes)

WHITE CARGO **S 30009** **3 REELS** **DRAMA**

An A.W.P Production featuring Leslie Faber and Maurice Evans.

To the Gold Cast comes Langford , who is young and inexperienced idealist.He is ridiculed by his fellow worker, Weston , who predicts his downfall. The climate helps turns Langford's irritation with Weston into an obsessive hatred. In desperation Langford marries a native girl , Tondeleyo , but soon the ill-matched pair are quarrelling and hating each other like poison. Poison is the word on which the ending of this drama hinges... (900ft - 40 minutes)

THE WHITE FLAME SB 30076 3 REELS COMEDY

Another "Mountain" film directed by Dr Arnold Fanck featuring Leni Riefenstahl but on this occasion in a lighter vein. Made in 1931.

The plot centres around a "Hare and Hounds" race on skis against the beautiful backdrop of Alpine scenery. A love interest is woven into the tale - but ski thrills is what it is all about. (930ft - 36 minutes)

WHITE HELL OF PITZ PALU SB 30054 4 REELS DRAMA

A classic German "Mountain film" directed by Arnold Fanck and G.W.Pabst in 1929 . Featured are Leni Riefenstahl , Ernst Petersen , Gustav Diesl , together with the flying skills of Captain E. Udet (a World War I Ace). What is amazing to most people seeing this title is how the camera team managed to film and hang on at the same time!

A honeymoon couple on the slopes of Pitz Palu (an Alpine peak) meet Dr Krafft, who is mourning the loss off his wife who perished whilst climbing Palu with him on their honeymoon three years before. The three attempt the climb together , but like some students, are trapped by a blizzard. A rescue mission is mounted for the trapped groups using Udet in a small ski-plane to spot the dying climbers. All are rescued except Krafft who joins his wife in the crevasses of Pitz Palu.
(1300ft - 53 minutes)

WINNERS TAKE ALL S 603 1 REEL COMEDY/FARCE

Paul Parrott.

Somehow Paul could never love a girl without someone else - generally bigger and better looking - butting in. This time he is determined to take the bull by the horns and actually challenges his rival to a three round contest for which the girl was to be the prize! The match is a Golf one - and becomes a riot! (300ft - 15 minutes)

THE WIZARD'S APPRENTICE SB 30339 1 REEL DRAMA

A mute film though this does not matter as the soundtrack was merely a piece of appropriate music. From the same stable as "Zampa" . Both were available in 9.5mm sound.(T 9345 , T 9302)

The Goethe poem, "The Sorcerer's Apprentice, which inspired Disney in Fantasia is told here. The apprentice unleashes a flood of water that he cannot stop..... (300ft - 10 minutes)

THE WONDERFUL LAMP **S 692** **1 REEL** **COMEDY/FARCE**

A film made in the USA in the early 1920s featuring Billie Rhodes.

Mr and Mrs Spilly were most enthusiastic collectors of antiques. One day they are in a shop when Mr Spilly is shown the "real" Aladdin's Lamp by a girl assistant. He rubs the lamp and istransported by the genii to a hareem - what luck! However he is soon woken up by his wife who shows him an inscription on the bottom of the lamp that he has missed - "Made in the USA ,1920"! (300ft - 14 minutes)

THE WONDERFUL LIE **SB 753** **4 REELS** **DRAMA**

A UFA Production , made in Germany , and featuring Brigitte Helm, Warwick Ward , and Franz Lederer.

Nina Petrovna , living in luxury with Colonel Terroff , leaves him for her lover , Michael Silieff , a young officer in the Imperial Guards. Unable to make ends meet , Michael plays cards with his brother officers and is found cheating by Terroff. Silieff is forced to sign a confession which the Colonel uses to induce Nina to return home. In despair , the girl commits suicide. (1200ft - 58 minutes)

THE WRECKER **SB 30003** **1 REEL** **DRAMA**

The famous 1928 Gainsborough Pictures British film is heavily condensed in this version which was initially available with notched titles and stayed in the catalogue well into the post-war years. Featured are Carlyle Blackwell and Benita Hume.

The United Coast Lines Railway Company is beset by sabotage with many of its trains wrecked .(A real locomotive crash was used and filmed from many angles by different cameras). The Wrecker is tracked down and confronted on a fast moving express.... (330ft - 14 minutes)

THE WRESTLER **S 681** **1 REEL** **DRAMA**

A 1926 US film - original title "The Fighting Doctor" featuring Frank Merrill.

A doctor helps in a gym to make Daisy's brother fit after an accident. During a match , the brother sees Daisy kidnapped by a swindler who has taken the match prize money. An exciting chase by car and speedboat ends with the crook's capture and Daisy in the doctor's arms. (300ft - 15 minutes)

YOUNG IRONSIDES **SB 30572** **2 REELS** **COMEDY/FARCE**

A mute version of a 1932 film featuring Charley Chase.

"Fearless" the man who will undertake any job for 1,000 Dollars cash is employed by a wealthy banker to prevent his daughter taking part in a Bathing Beauty Competition. On his way to the Parade , "Fearless" meets a charming young lady to whom he tells his mission - guess who she is ! (580ft - 19 minutes)

YOUR MONEY OR YOUR LIFE **SB 759** **1 REEL** **COMEDY/FARCE**

Paul Parrott.

From the very beginning Paul proves himself a handyman to have about the place - especially out West where he is an expert at foiling thieves - by accident of course! (300ft - 15 minutes)

ZAMPA **SB 30326** **1 REEL** **DRAMA**

Another legend set to music - without the music! (Unless you buy T 9302 that is!)

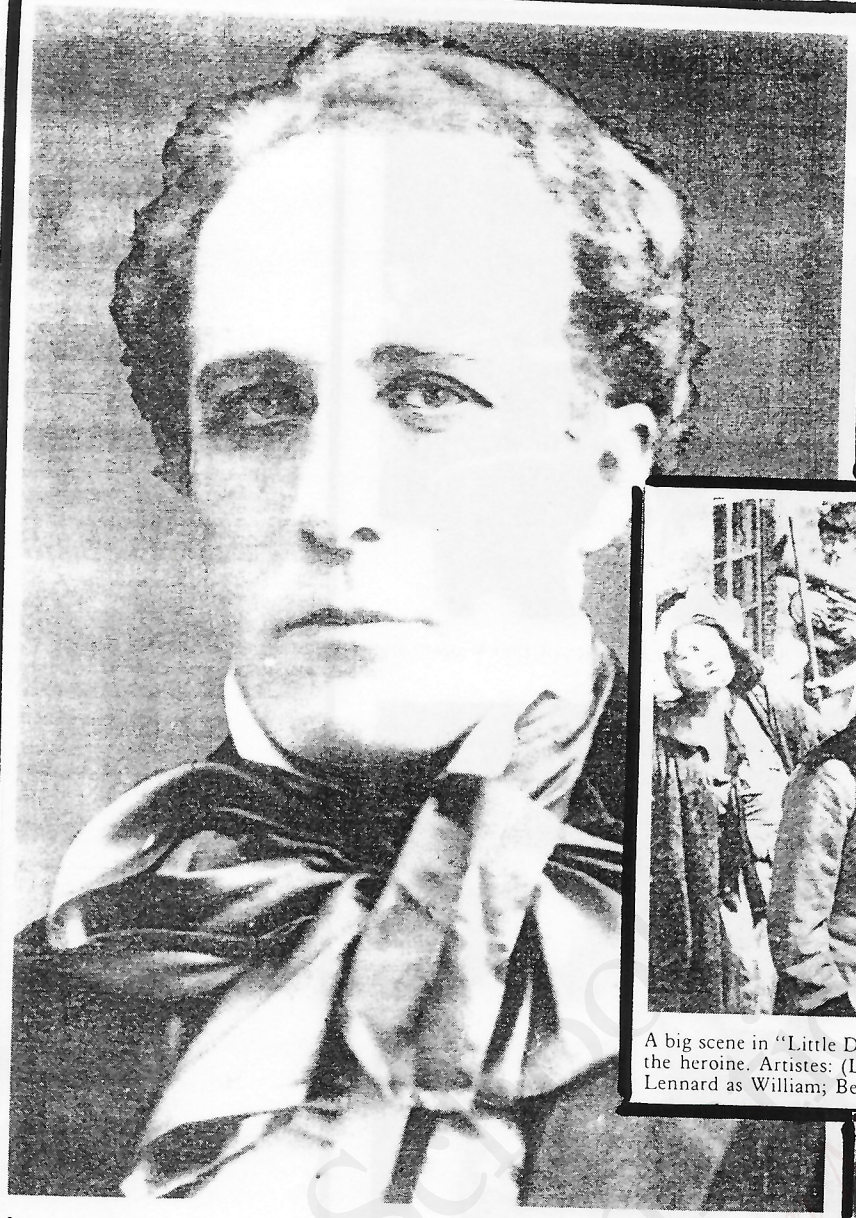
Based on "La Fiancee de Marbre" tells the tale of a swashbuckling brigand who gets away with his deeds until he abducts a young bride.... (300ft - 10 minutes)

Every attempt has been made to provide accurate descriptions of the films listed based on the old Catalogues , Pathescope Monthlies and research available to me. if you find any errors please do not hesitate to contact me.

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Little Dorrit

S 20008
Made on Shoreham Beach Sussex in 1919 - released by Pathescope in 1928



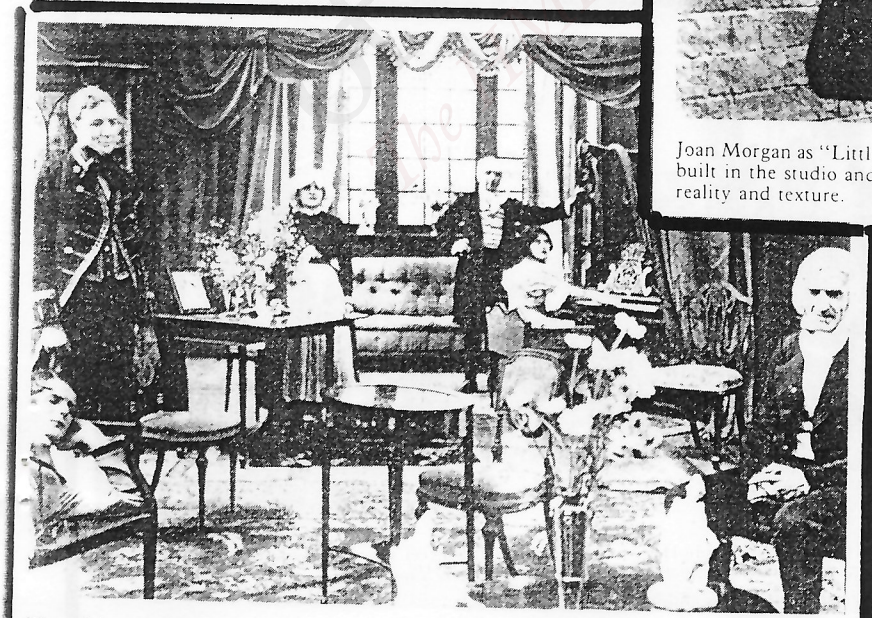
Langhorne Burton, a well-known actor of the period, played as Arthur Clennan in the 1919 production of "Little Dorrit".



A big scene in "Little Dorrit". The family, now rich, leave the Marshalsea Prison — forgetting the heroine. Artistes: (L to R) Lena Brothy as Maggie; George Bellamy as Frederick; Arthur Lennard as William; Betty Doyle as Fannie and Pett Francis as Pip.



Joan Morgan as "Little Dorrit" with Langhorne Burton. The set, in the Marshalsea Prison, was built in the studio and is a good example of the early use of solid plaster-faced scenery to give reality and texture.

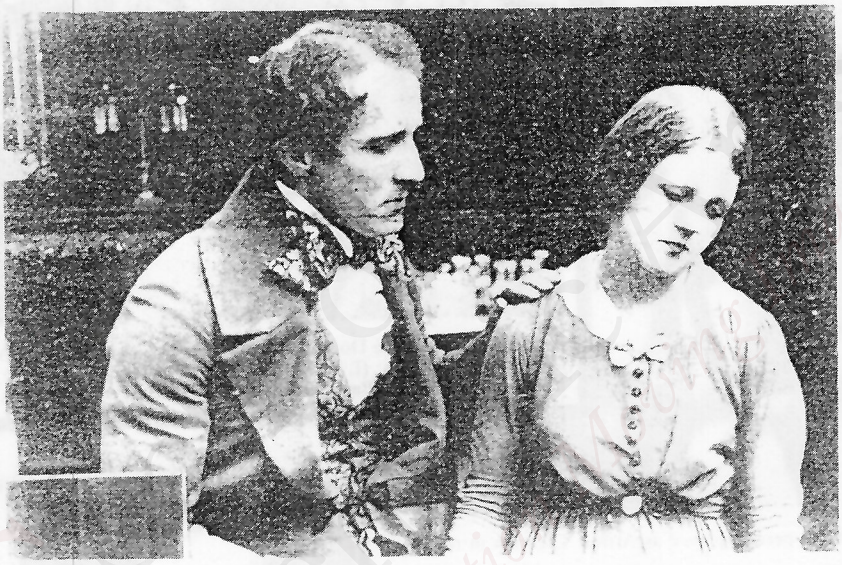


This elaborate set represents the Italian luxury in which the Dorrit family find themselves

The Progress Film Co.made films at a Studio on Shoreham Beach between 1919 - 1923. Sydney Morgan directed many of these and his daughter , Joan, acted in several. She was about 16 at the time.



Arthur visits his mother, played by Lady Tree. Behind her, Mr Flintwich (Arthur Walcott) and Little Dorrit (Joan Morgan) sits quietly in the background



Arthur (Langhorne Burton) comforts the downcast Little Dorrit (Joan Morgan)

The Mayor of Casterbridge
S 20009
Made on Shoreham Beach & Steyning Sussex - released by Pathescope in 1928

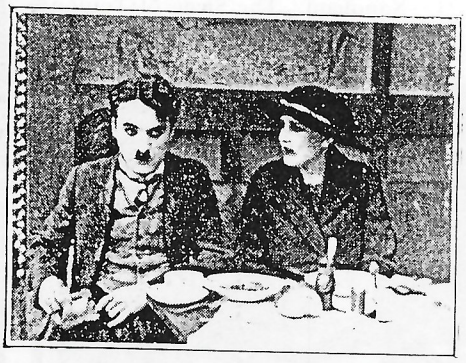


About 1919 the old "White Horse" in Steyning High Street was disguised as the house of "The Mayor of Casterbridge" for the film of Thomas Hardy's novel

Police stopped all traffic and held back the onlookers

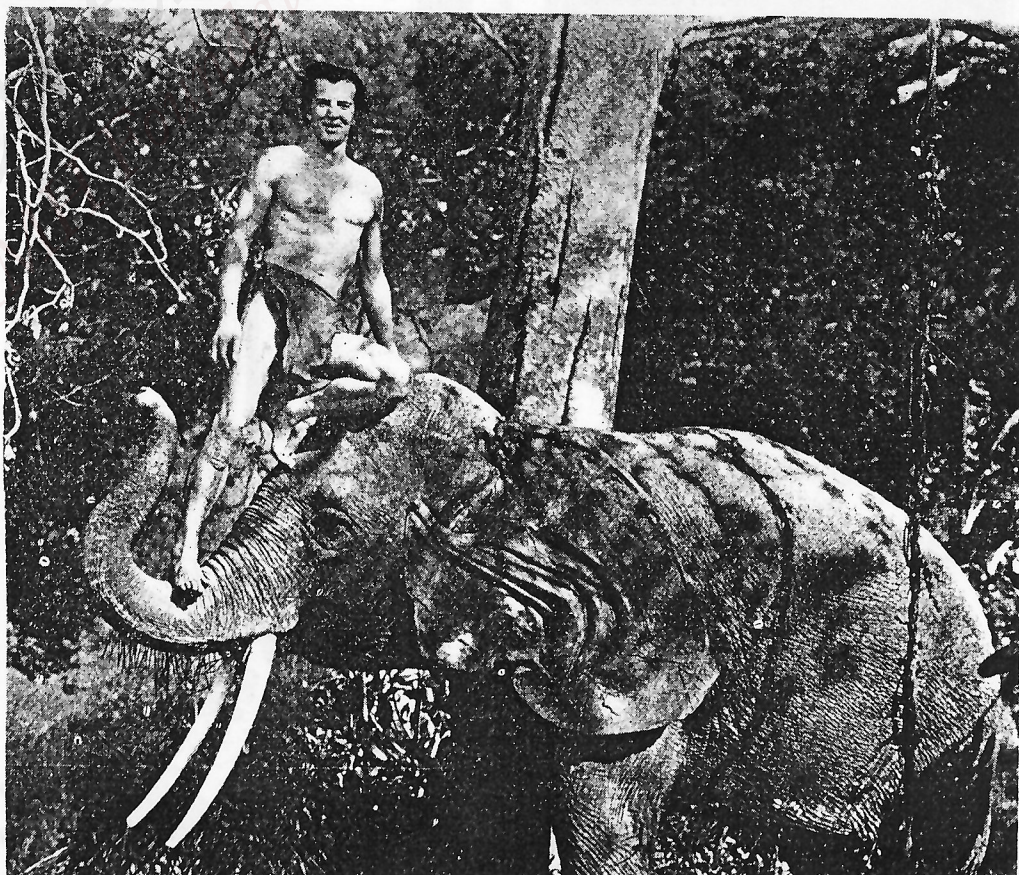
DICKIE MOORE in "Oliver Twist"







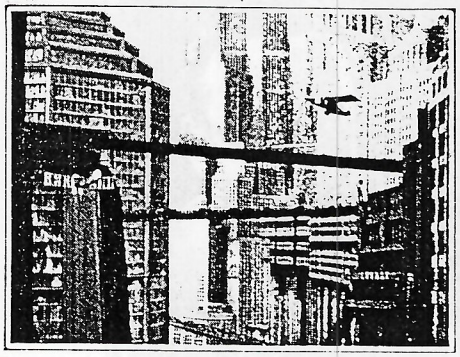
BRUCE BENNETT in "THE NEW ADVENTURES OF TARZAN"



S.623 Napoleon The Siege of Toulon.



SB.745 Metropolis (5 Reels).



The Cabinet of Dr. Caligari (3 Reels).



S.597 Passing Shadows.



PATHE SCOPE MONTHLY

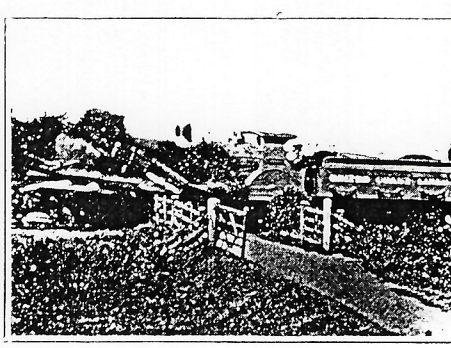
THE REVIEW FOR THE 9·5 m.m. CINEMATOGRAPHER



DECEMBER, 1930

S.667 Michael Strogoff (3 Reels).

S.30003 The Wrecker. Featuring Carlyle Blackwe

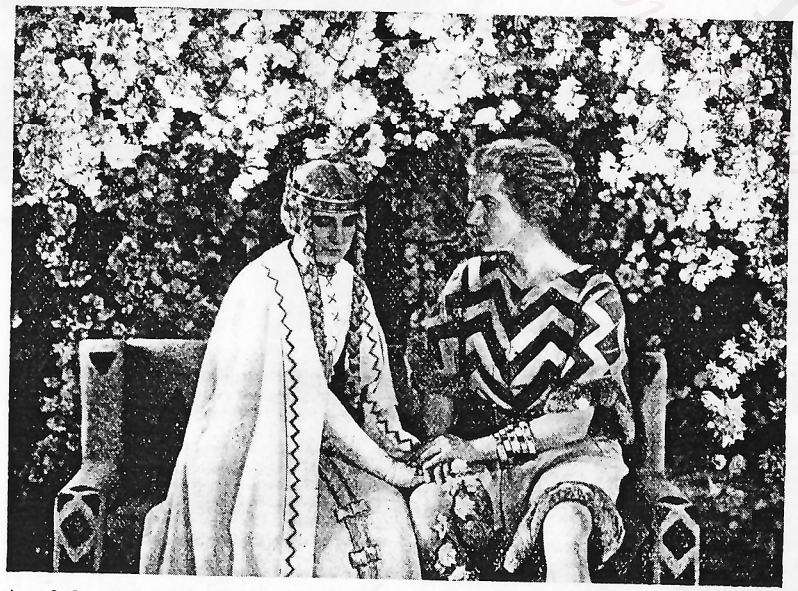


S.30002 The Luck of the Navy (2 Reels).

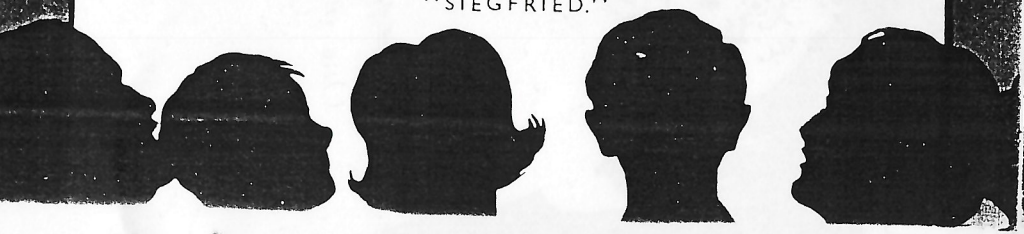


PATHÉ SCOPE MONTHLY

AUGUST-SEPTEMBER, 1931

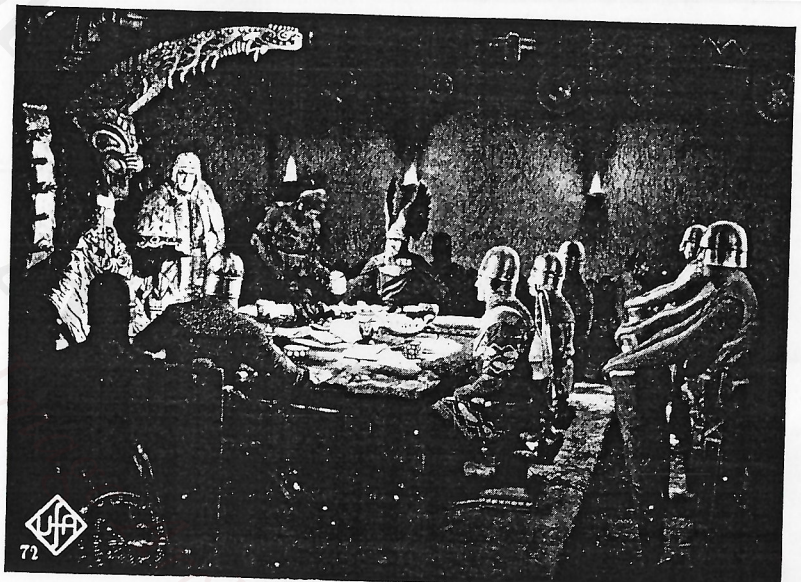


A SCENE FROM THE U.F.A. SUPER-PRODUCTION
"SIEGFRIED."

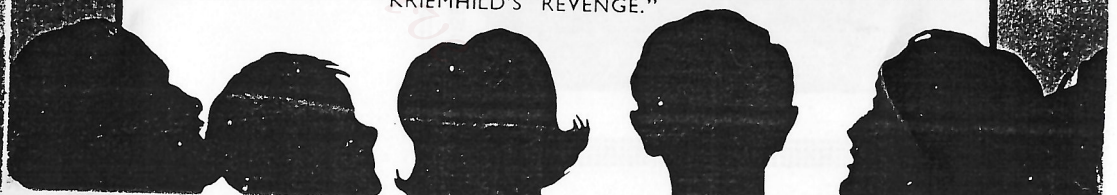


PATHÉ SCOPE MONTHLY

OCTOBER, 1931

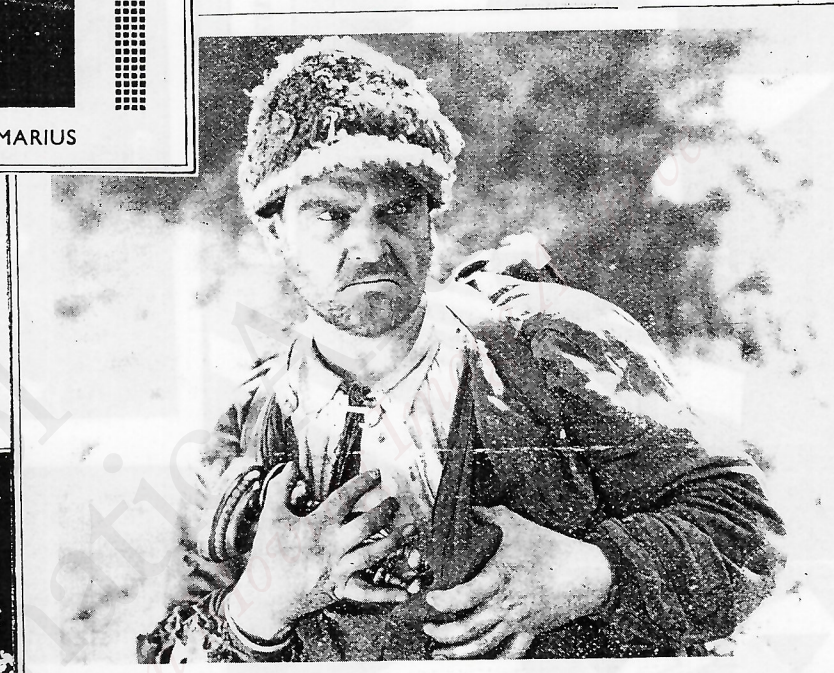


A SCENE FROM THE U.F.A. SUPER-PRODUCTION
"KRIEMHILD'S REVENGE."





LES MISERABLES COSETTE AND MARIUS





One of the Opening Scenes from "Koenigsmark"



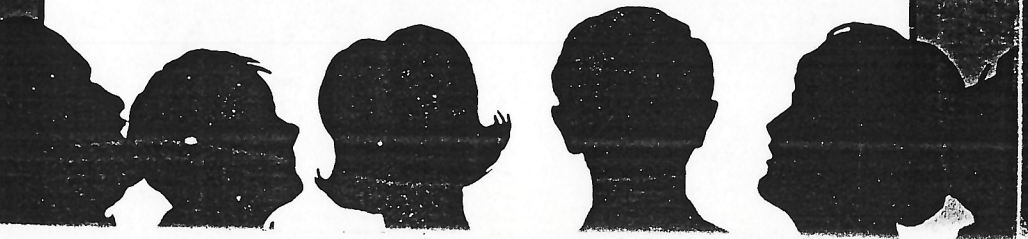
"Hungarian Rhapsody"

PATHÉ SCOPE MONTHLY

MARCH, 1932



LYA DE PUTTI IN "MANON LESCAUT."



PATHÉ SCOPE MONTHLY

APRIL, 1932

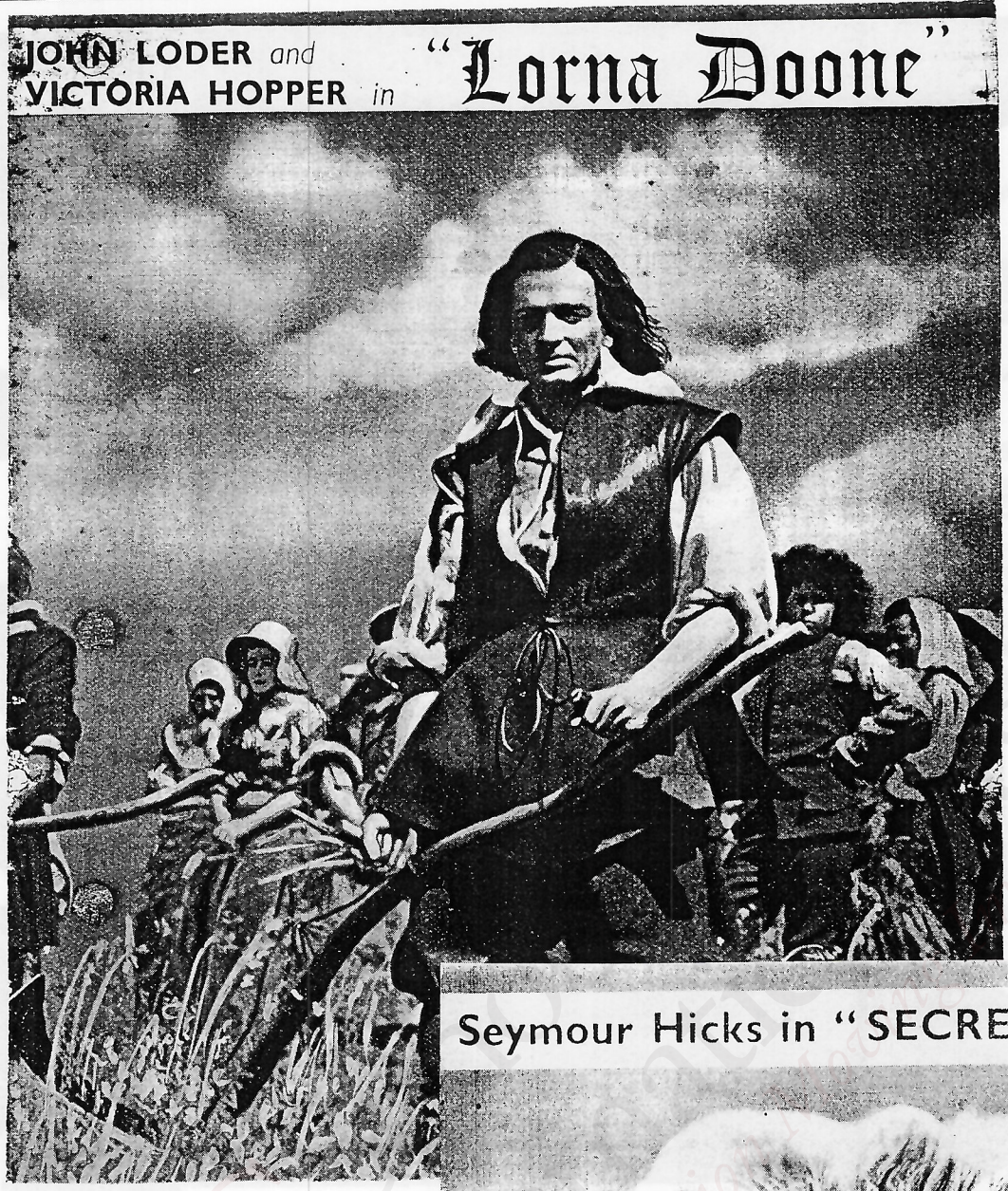


OLGA TSCHECHOWA IN "MOULIN ROUGE"



JOHN LODER *and*
VICTORIA HOPPER *in*

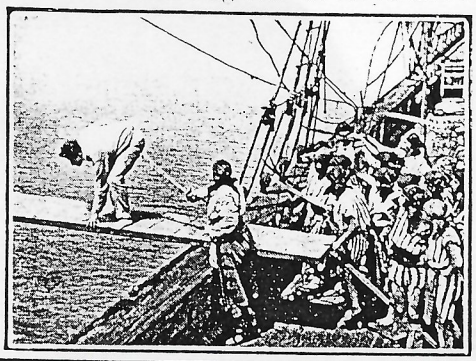
"Lorna Doone"

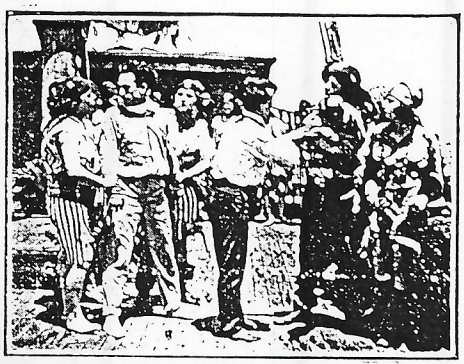


Seymour Hicks in "SECRET OF THE LOCH



S 684 **Pirates.** Featuring Harold Lloyd and Snub Pollard.







—Anna May Wong





S 30009 **White Cargo** (3 Reels).

SB 30027 **Blackmail** (2 Reels) Featuring Donald Calthrop, John Longden and Anny Ondra.





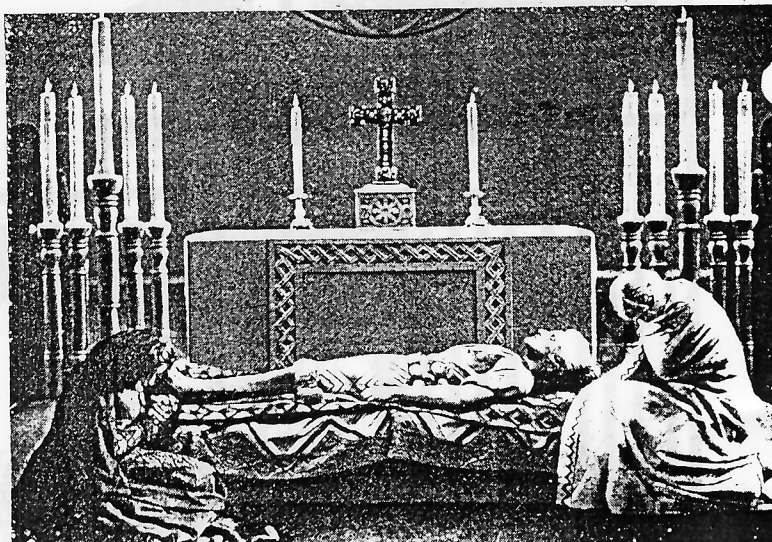


Dita Parlo
appearing in
"The Prisoner's Song"

PATHÉSCOPE
MONTHLY
NOVEMBER 1932

S.729 Siegfried. U.F.A. (4 Reels).

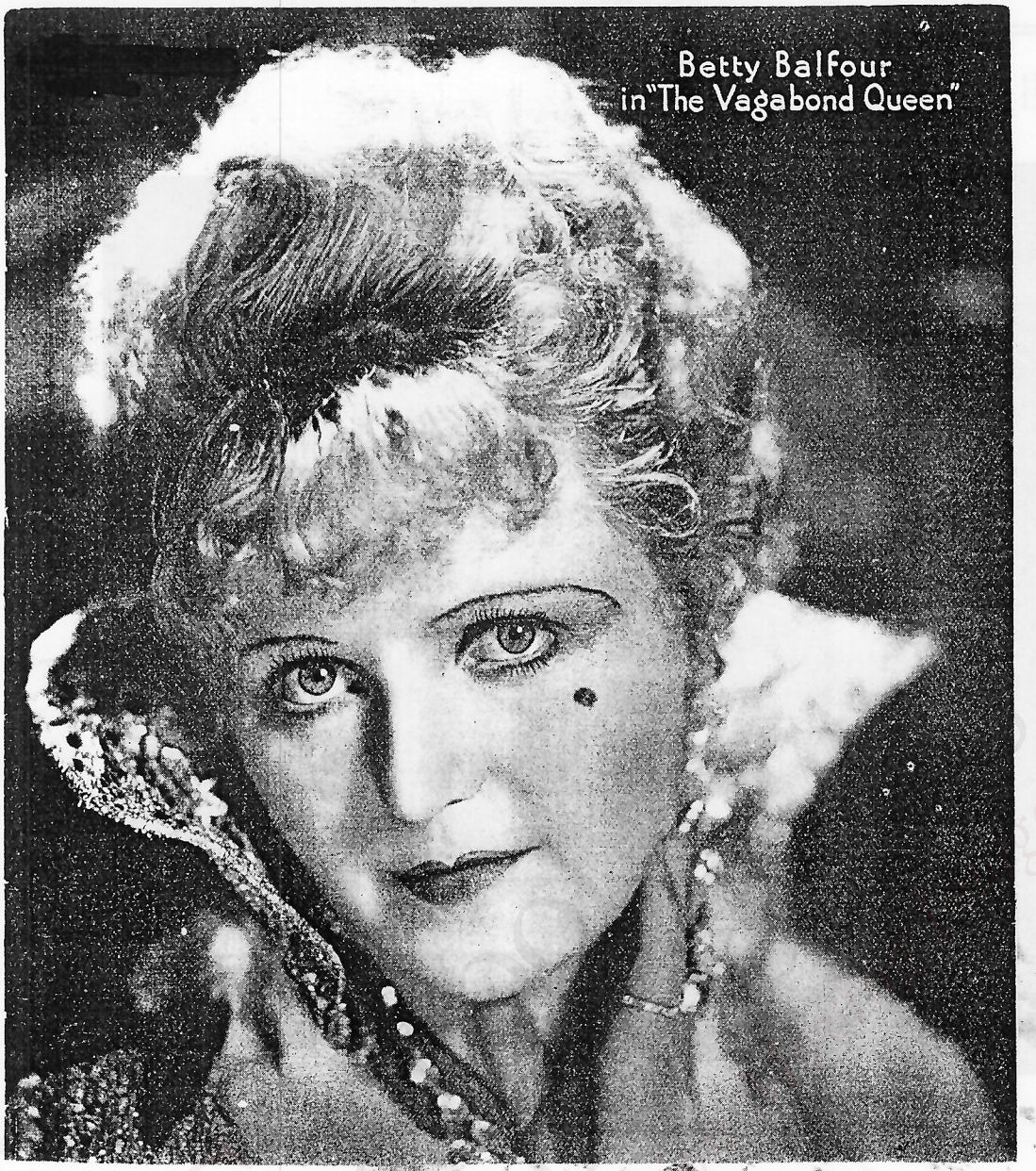






JAMES NEWHILL in "MURDER on the YUKON"





Betty Balfour
in "The Vagabond Queen"

Marguerite Allen
in
"Romance of Seville"



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