Photoclub NineFive

August 1977



In this issue

Equipment Review 3

EDITORIAL

Many thanks for the letters received congratulating us on the magazine. Mike Readioff made the point that it should be born in mind that the readers will mostly already be 9.5 users and in itself the magazine will not bring in new blood rushing through the veins of 9.5 and that advertising on a national scale is needed.

Point taken Mike. However, something has been done - on a small scale - on these lines. Letters have been sent to the editors of the principal cine magazines about the existence of 9.5 (and particular materials available) and pointing out the existence of both Group 9.5 and this magazine, plus courtesy copies of the first issue.

The point is how to reach what I feel sure are quite high numbers of people who possess 9.5 cameras and are unaware that film is still available (let alone that new equipment is still being made).

Possibly, a small advert in 'Exchange and Mart' might help. It might be prudent too to advertise in a non photographic journal so as to reach the widest possible market. Even the small column inserts visualised can be quite expensive (certainly so in the national morning and evening newspapers). One suggestion made on my tape circle was to make use of the phone-in programmes on Radio London and local stations for free publicity. Undoubtedly, another effective way is for nine fivers to exhibit their films more - nothing can be so persuasive as to actually see and compare the results obtainable.

From letters received it would appear that 9.5'ers are being extremely active in various ways, in some cases converting 16mm sound machines to 9.5, and a great deal of material for future issues has been received. However, we can always welcome more, particularly practical articles and details of films being made.

I hope the equipment survey will be of interest. It has to be stressed that much of the equipment, although currently available, is not obtainable from the shop around the corner, nor in many cases is it currently being imported into this country; but there is no reason why it can't be obtained. In all honesty, in some cases it might be obtained quicker by taking a boat or plane to Paris and buying it from the particular shop in question. However, in connection with this we are going to offer free advertising space once to any continental dealer in 9.5., that normally advertises in the french club 9.5 magazine.

Dealers such as Photo Cine Muller have a great deal to offer - newly assembled Lido cameras, a newly assembled hotted up version of the Pathe Baby 60, now called the Record and with Q.I. lighting and 1,000 ft. spool arms. Also they have a selection of Pathe spares. Also, Michel Nouchy of St. Remy-sur-Avre who deals in secondhand films and the new 9.5 releases from the Boyer labs at Redessan.

Equipment that is readily available from 9.5 specialist dealers in this country has been emphasised. Also mention has been made from where secondhand equipment can be obtained.

INTERNATIONAL NINE-FIVE NEWS

CANADA.... It was nice to see a Nine Fiver from Canada present at last years Chiswick Get-together, helping to give out the awards. In March 1969 I received a very interesting letter from the same John Edward telling me about our gauge in Canada.

When he arrived in Canada in 1963 for several months he thought he was probably the only member of Group 9.5 in North America - this train of thought proved to be completely inaccurate as he was later to discover. Several letters written by nine fivers in America and Canada were channelled back to him by seemingly strange routes. He received letters from Ottawa, Toronto, Montreal, Cabano and Dorval relating to 9.5 topics. On the strength of one of these letters he became a pen friend of a gentleman in Quebec who was seeking 9.5 equipment to replace his own which had been lost in a house fire in 1956.

John purchased several Pathescope Prince cameras, black and white and colour film. The film and the cameras sold very quickly. In June 1968, Charles Miller announced that he was trying to form a North American section of Group 9.5. A year later this had contacts with over fifteen people. Today, I believe, the number to be near thirty. USCAN, as it came to be called, publishes a smaller newsletter. John obtained his film from England. He processed Ferrania mononchrome on a 110' capacity Super Reel Processing Drum which was motor driven. One problem with home processing in this area of Ontario (Leamington is Canada's most southerly town and parallel with San Sebastian in Spain on the 42nd latitude) is the intense heat during the summer when temperatures spike 90-95^{0}F.

At that time John had Pathe Prince and Lido De Luxe cameras. A Specto 9.5/ 16mm Dual 500 watt projector, cinecorder tape recorder with Synchrodek coupler for use with sprocketed tape. John says he tends to be in the group of cinephotographers who tend to enjoy tinkering with cine equipment rather than produce films. He is happiest when the long winter evenings allow time to try and improve a sound track or better, a film by editing. (I have written to John and asked him if he would care to be our Canadian correspondent...Editor).

U.S.A..... Irwin L.Abelson of 8326 N. Keystone, Skokie, IL 60076, U.S.A. writes to say he is a film collector and has accumulated quite a few of the notched and running title subjects. He has a Specto projector which handles 900 feet reels, about four Pathex projectors, an Ace, Bingoscope and Midas combination camera projector. He says that perhaps sometime he can advise what he would be willing to trade. He likes to collect old hand cranked projectors and would be willing to trade both 8mm and 16mm film for what he wants.

FRANCE.... Cine Club 9.5 will have a display at the Salon De La Photo Et Du Cinema in Paris in November. From the middle of June Ligonie will be distributing an Eastman Kodak Type B Emulsion, with a sensitivity of

from 20-250 asa. It is stressed that this film has much improved definition and free of grain. It is an Ektachrome 40 asa artificial light film (25 in daylight with filter and up to around 250 asa in artificial light). This film appears to have replaced the former Ektachrome. The 3M 40 asa Ferranicolor film now being released was unique in that first it was put on trial to see if it satisfied 9.5 users.

AUSTRALIA.... Bill Ansell (Sydney) is busy creating one working model out of two faulty Vox models he recently bought. The first capacitor of 8MF he got for the motor was not quite enough so he had to add a 12.5 MF electrolytic in tandem which so far seems to work O.K. He has now got a new sleaker transformer and hopes to fit this soon. It is a problem with parts and valves etc. now that everything is transistorised.

FRANCE.... Michel Chal recently finished making a K.2 film on the history of navigation on the river Seine. He has made three separate tape soundtracks... one in French, another in German and the other in English. Michel wrote an article for the French Club Magazine, mentioning that Spain used to manufacture 9.5 film. Perhaps our friends in Spain can enlighten us as to the manufacturer?

Michel mentions the E.T.M camera made in France a few years ago of which there are many still operating in both 16 and 9.5. This was a large piece of apparatus made by Eclair in Epinay sur Seine. Marcel Beaulieu was designer with that firm, until he decided to set up on his own. The E.T.M. had a 3 lens turret, spool loading and had a particularly strong motor. It is in the Rolls Royce Class.

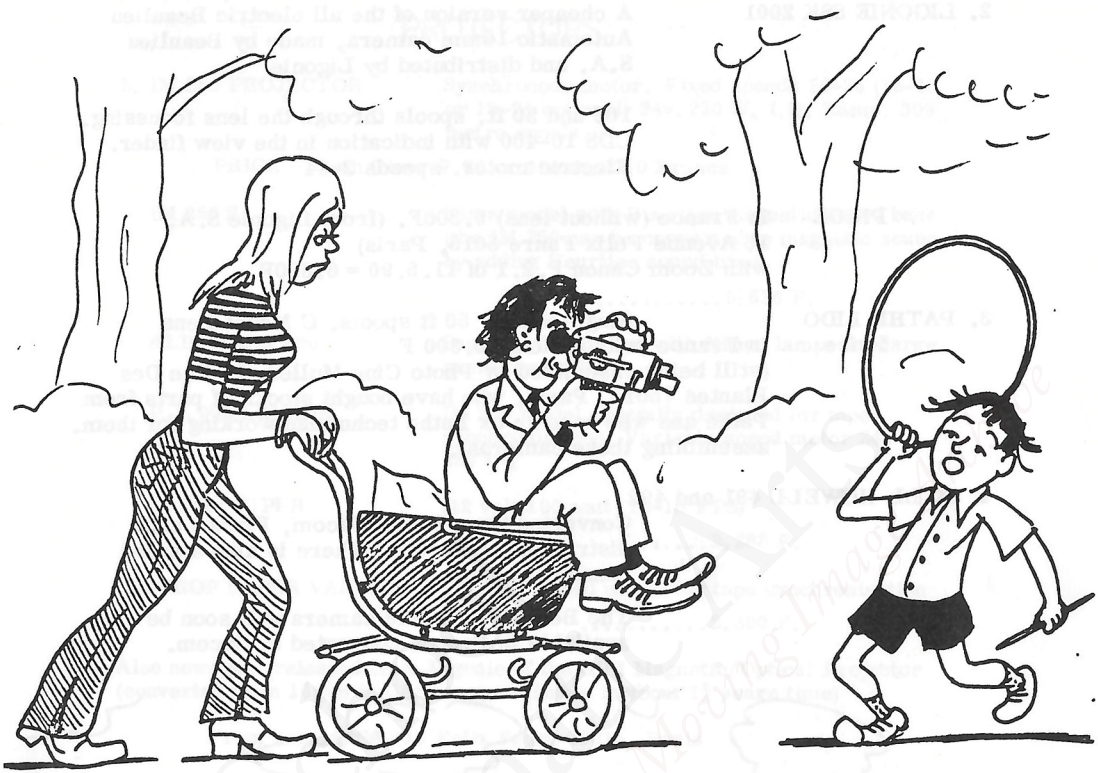
DENMARK.... Mr. J. Billingsley, Vestmannagade 6 2300 Copenhagen, Denmark. My wife has taken over all my 9.5 cine work and I do the 35mm and $2\frac{1}{4}$ x $2\frac{1}{4}$ black and white. After meeting Ted Smith here in Copenhagen he gave me the address of 9.5 Film Services; my wife obtained 200 metres Ferraniacolor film from them. I made a rotating drum developing tank to take 18 metres of film, and up to now it has been quite successful. I mix all my own chemicals.

Our 9.5 apparatus consists of 3 Pathe National Cameras, all with Berthiot FI.9 lenses and I wide angle lens and I telephoto..a Pathe Europ projector, viewer, screen and titler etc. All our films are silent. We have not gone in for sound, that is one of the reasons that I gave up cine filming, for with sound etc. it was become a 2-3-4 man job to make a film, I prefer normal photography then I can do it all.myself both in Monochrome and colour, paper and slides.

My wife and I are not members of the 9.5mm cine club here in Copenhagen any more as we have so many other interests, but we did go to the meeting that Ted Smith attended.

I am an old age pensioner but I work half day job as chief inspector in an aircraft spare parts company. Before being pensioned I worked for Scandanavian Airlines System, and I am still vice chairman of the photo club there, which accounts for my various meetings in different countries as we try to keep in contact with the photo clubs of the various airlines....

(I hope Mr and Mrs Billingsley will find time from their many other pursuits to enter for our film competition, Editor).



CAMERAS

1. PATHE MOVIE SONICS — Cameras 3 lens turret. Through lens focussing 50 and 100 ft. spools. Variable shutter speeds

B.T.L. DUOLIGHT — 8-80 f.p.s. Semi automatic T.T.L exposure meter 10-400 a.s.a.

PRICE in Germany (without lens) 2993 D.M.
in Spain " " 117.600 PTAS
in France " " 4.488 FRANCS

(Available from Ligonie, Photocine Muller, Maison Du Cineaste Amateur, 67 Rue Lafayette, 75009 Paris)

PATHE MOVIE SONICS ELECTRONIC — Automatic camera electric motor C.D.S TTl exposure meter (12-400) through lens focussing 3 lens turret 8-80 speeds. Variable shutter 50 and 100 ft. spools

PRICE in Germany (without lens) 4.448 DM
in France (with zoom berthiot 3.8 17-85) 8.640F

2. LIGONIE SSK 2001

A cheaper version of the all electric Beaulieu Automatic 16mm camera, made by Beaulieu S.A. and distributed by Ligonie

100 and 50 ft. spools through the lens focussing. CDS 10-400 with indication in the view finder. Electric motor. speeds 2-64

PRICE in France (without lens) 5.300F. (from Ligonie S.A. 16 Avenue Felix Faure 5015, Paris) with Zoom Canon F.2.1 of 11.5.90 = 6.820F

3. PATHE LIDO

Single Speed. 50 ft spools. C Mount Lens

Price in France (without lens) 5.300 F (still being assembled by Photo Cine Muller, 17 Rue Des Plantes 75014, Paris, who have bought stocks of parts from Pathe and who have an ex Pathe technician working for them. assembling these cameras).

4. BELL-HOWELL 491 and 492

Converted from S.8 by Sacom, France and distributed by Sacom. There is also a sound cassette version.

The Bell-Howell 1218 camera will soon be available in France converted by Sacom.



PROJECTORS

5. IM 250 PROJECTOR — Synchronous motor. Fixed speeds 16-24 (16-18 or 18-24 optional) 24v. 250 W. I.Q. Lamp. 300 metre spools.

PRICE with Cinor P. 30 or 40mm. 3310 Francs

IM 250 S — Same model with Heurtier magnetic sound base (the IM 250 can be converted to magnetic sound by adding Heurtier sound base)

.....5.630 F.

ALBI MARK 300 — Same as IM 250 but with Xenon lamps for large scale projection

P.2,000 LIGONIE — IM 250 model specially designed for tape synchronisation. Variable speed motor 24V 250 I.Q

EUROP SUPER — (12 volt 100 watt (16-18 FPS)

.....2.288 F.

EUROP SUPER VARIO — Variable speed motor for tape synchronisation

.....2.300 F.

Also news just released from Ligonie of the EIKI Magnetic/Optical Projector (converted from 16mm in Germany, available in about 1½ years time)

From Ligonie SA. 16 Felix Faure 75015, Paris

6. RAYNOX — (Converted in France from S.8 by Sacom - 30 Rue D'Arthelon 92190 Meudon, France)

7. RECORD — An updated version of the Pathe Baby 60 by Photo Cine Muller 17 Rue Des Plantes, 7501 Paris now with 12v. 250w. I.Q. lamp 1,000ft spool arms
The projector shown is actually a Pathe P.9.5, which looks similar to Baby 60.

7A (Not shown) — Comete 1,200 manufactured by Cine Technique Paris

Xenon Marc 300 Lamp
or 24v. 250w. I.Q. Lamp

Maltese Cross or Claw Mechanism
Magnetic/Optical

(we understand that the idea for this series of Super 9.5 automatic projectors is to make them available in different models, so that the ultimate (Mag/Opt 1,200 model) can be built up from the cheapest silent model available in the series). Not yet available, but to be produced in 9.5 and 16mm versions. Shown in prototype stage at recent Paris Cine Exhibition.

ACCESSORIES

8. MURAY TELERAY — Viewer with I.Q. Lamp Screen 180 x 140mm 1 lamp 12v 36w

PRICE £ 45 from A. Whitfield
Roy Salmons

9. MURAY-LUXE VIEWER

PRICE ..... £ 43

10. MURAY SPLICER — £14 from Valentine Cook, 29 Highfield Road, Bushey, Herts

KOLLMATIC (ELECTRIC SPLICER)

PRICE Spain 7,500 PTAS
France (Ligonie, Paris) 320F

11. POSSO SPOOLS

PRICE ..... 400ft. Reel and Can £1.35
800ft. Reel £1.70 990ft. Reel £1.90

Roy Salmons
George Whitfield

JULI REWINDERS (to take up to 600 metres)

PRICE 3.734 PTAS (Spain)

From: Julio Castells, Ferlandina 20, Barcelona, Spain

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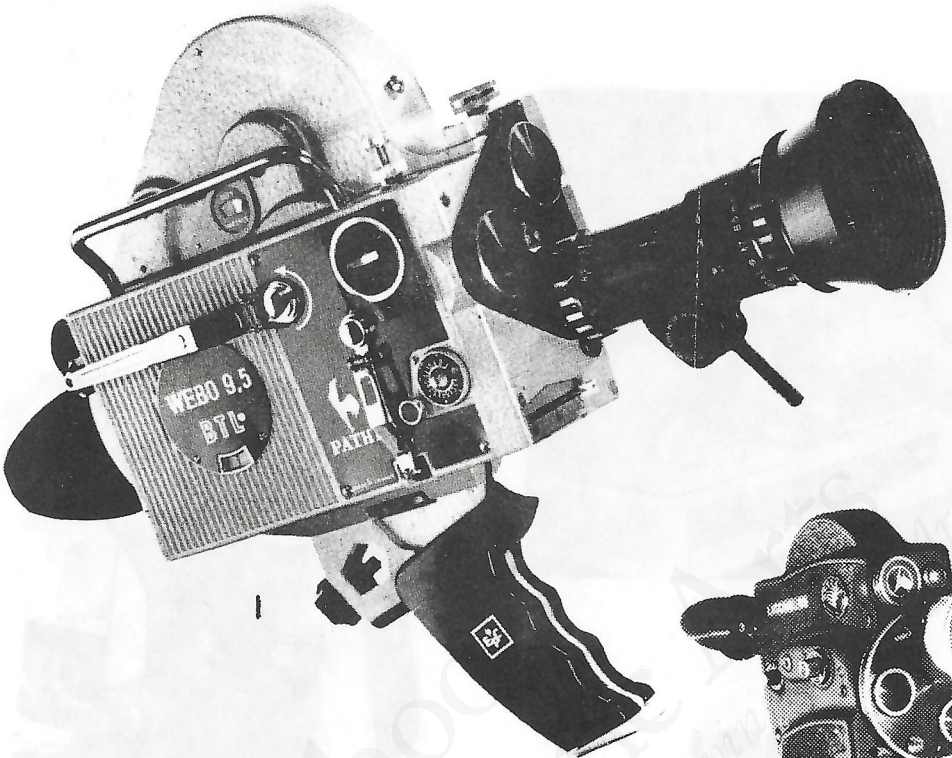
Synchronisers — Synchrodeks (specially adapted for your 9.5 Projector) from Anne Whitfield,
4 Drill Street,
Keighley
Yorks.

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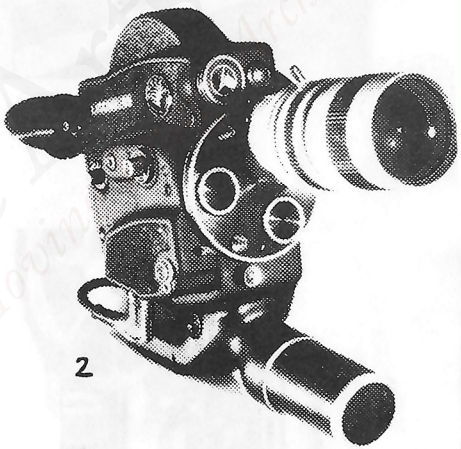
For secondhand projectors try:-
Roy Salmons, Anne Whitfield.
C.W.Cramp, 4 West Street, Horsham, Sussex
Winnicks, 42 Albert Place, Stirling, Scotland

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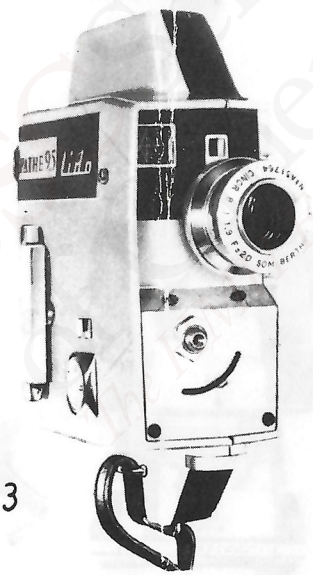
New printed films...Roy Salmons
Secondhand printed films...from C.W.Cramp
Winnicks



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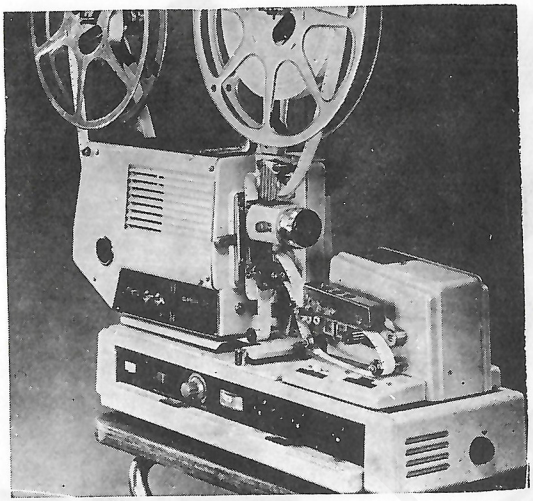
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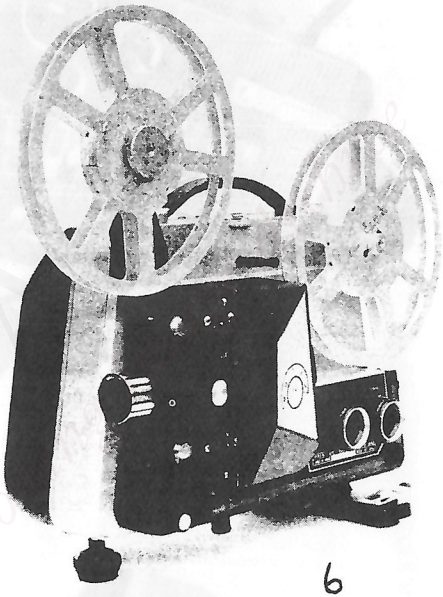
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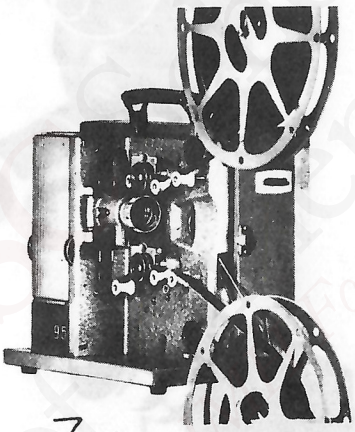
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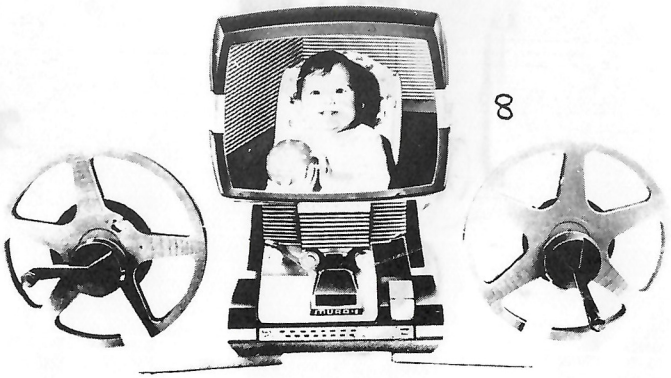
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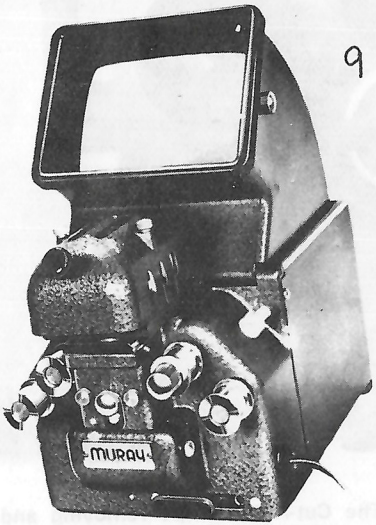
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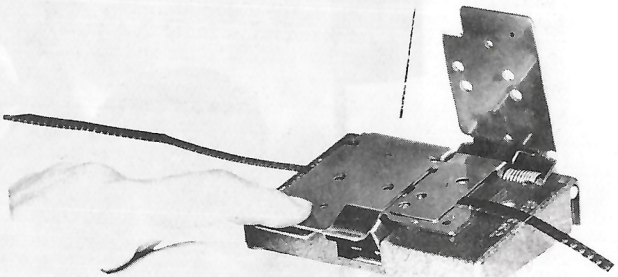
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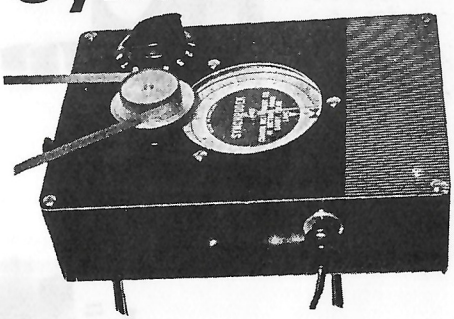


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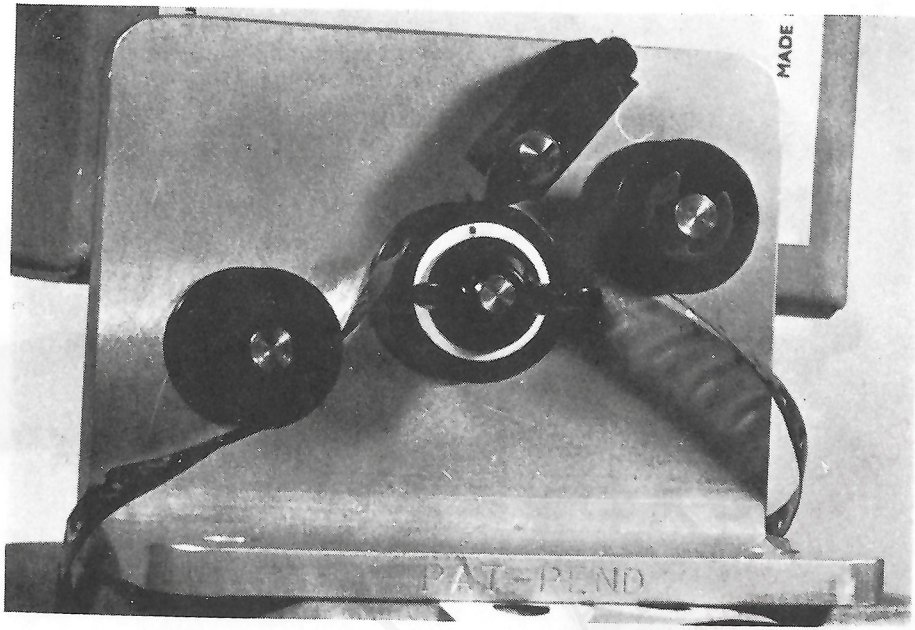


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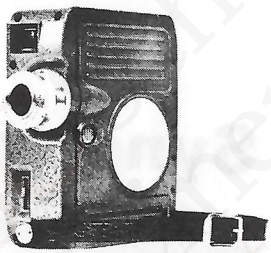
Synchrodek



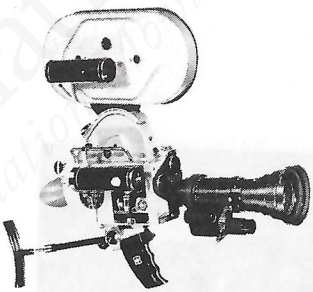
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The Cut-A-Rut stripe removing and recessing device



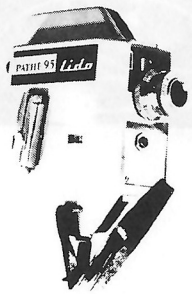
Pathe Rio



Webo M



Prince



Pathe Lido

LIBRARY SERVICES

Group 9.5 Library - some silent classics available (Metropolis, Blue Light, Faust etc.) large selection of Pathe, Peak Walton releases, also reperfs from 16mm including Disney colour cartoons (write to Ken Finch, 76 Amesbury Road, Hunton, Maidstone, Kent) First you have to be a member of Group 9.5, so if you are not write to: Ken Valentine (send £1.50 for annual subscription) 29 Highfield Road, Bushey, Herts.

LIBRARY - F.G. Cocking

MPS Film Hire Services,
Totley,
Sheffield.

SPARES AND REPAIRS

Valentine Cook
29 Highfield Road,
Bushey,
Herts.

Some future articles - 'Making an Animation Film'; 'Filming Railways'; a Dimming Unit for a home cinema; making titles; stripe sound recording; adding music to your films.

We hope to have our own reporter at ALBI. Also young ideas (a special section dealing with children's movie making). Also the making of a Kodak colour award film at ALBI.

An article on special anti-jamming precautions for H chargers. The story of 9.5 optical sound by Maurice Trace.

DO - IT - YOURSELF

by Elwyn L. Davies

I had my first 9.5 projector as a small boy, the Bingascope and even in those days I would experiment with bigger bulbs to try and improve the lighting. My first cine camera a model B Pathe taking the P type charger. I bought it while in the RAF and well remember that after taking it into the camp became worried in case we were searched on the way out.

I wrapped the camera in some pieces of old sacking with strong string which I fastened around my waist. I let the camera hang between my legs and although rather uncomfortable I was able to walk, pretending that I had a limp. What a sweat. I was in going through the main gates; especially as I did not salute an officer, "Didn't see him", and had to stand to attention whilst being rebuked.

That camera took some excellent films and would still be doing so, if my daughter when very small hadn't taken it to play with her friends in a muddy garden.

With my gratuity I almost bought a motor bike, but instead spent £50 on a secondhand Vox projector. For the first time I had what I'd dreamed about, a sound projector. I've still got it now with an improved amplifier and converted to 24 volt 250 watt AI 246 reflector lamp. I once took it to the local cinema and tried it out on the big screen. It was marvellous.

At the moment I'm using a Pathe Webo Rio, excellent apart from the short exposure which makes panning difficult. The picture appears to judder so it has to be a very slow pan.

Sound on stripe has now become my ambition. I've converted an old I6mm B.T.H., model S.R.B. projector to 9.5. I've fitted a magnetic head and it works. It needs a little more work on it. I must improve the gate I have made as at the moment it needs light finger pressure on the gate to give a rock steady picture.

I've made my own striper and although I had to waste about 400ft of stripe and about half as much old 9.5 film, I've finally got it to work. The design was one suggested in 'Film Making' about two years ago. I didn't get that to work as it put far too much stripe solution on the stripe. Now I'm using an old 'tic tac' sweets plastic container sawn down to hold the stripe solution and a roller immersed in the solution. The stripe rides over another rubber faced roller which drives the roller in the stripe solution; and with a little flap resting on the rubber roller to wipe away excessive solution the thing works driven by an old electric gramophone motor.

My messing about with 'do it yourself' started after hankering for a sound projector. I remember at a 9.5 Get together Ted Smith demonstrating a new 9.5 silent projector with I.Q. Lighting, an excellent machine but £180.00. I spent then £50 and bought a small 'Unimat' watchmakers lathe and it has been a boon for making all sorts of things which I would never have attempted before.

I've a lot to do yet before I get what I want in the way of sound. At the moment my experiments are with synchronising two or even three cameras with a recorder using perforated tape. Yes, I've made the recorder deck myself. It all helps to save money and that is why I prefer to do my own developing in a Russian tank.

One of these days I may be able to produce a 9.5 sound film but I really must say that 9.5 has given me enormous pleasure in doing things for myself.

WALT DISNEY 9.5 CHECKLIST

by Maurice Trace

The following is an attempted checklist on all the Walt Disney productions officially released to 9.5 by Pathescope. There are of course 16mm reperfs (both sound and silent) on the gauge but these have been obviously ignored.

The titles are in alphabetical order with 9.5 length, Pathescope reference number, the original 35mm title and year of 35mm production. Some were fairly easy to identify, others I am not so sure about. I hope everything is here and there are no real "howlers". If you spot any please say so, so we can correct and update the list.

9.5mm Title	Ref No.	Length in feet	Original 35mm Title	Year of Production
Against Militant Midges	L/30342	30	Gulliver Mickey	1934
Ah! Sweet Summertime	M/30159	200	Summer	1930
All Aboard	M/30153	200	Mickey's Choo Choo	1930
All Hands To The Pump	L/30291	30	Traffic Troubles	1931
At Crack Of Dawn	L/30344	30	Gulliver Mickey	1934
At The Carnival	L/30130	30	Karnival Kid	1929
Bandmaster Mickey	L/30126	30	Opry House	1929
Barn Dance, The	D/30244	60	Barn Dance	1929
Barnyard Olympics	M/30620	200	Barnyard Olympics	1932
Beach Picnic	9/59	300	Beach Picnic	1939
Beanstalk Mickey	M/30390	200	Giant Land	1933
Beneath The Stars	M/30154	200	Night	1930
Big Bad Wolf, The	M/30325	200	The Three Little Pigs	
Big Boy Arrives, The	L/30128	30	Opry House	1929
Bullets and Bandits	L/30340	30	Two Gun Mickey	1934
Bosom Pals	D/30606	60	Mickey's Kangaroo	1935
Boxed	L/30614	30	Mickey's Kangaroo	1935
Bubble Gun	C/30638	100	Mad Dog	1932
Building A Building	M/30500	200	Riveters	1940
Bumps Ahead	L/30516	30	Camping Out	1934
Buzzy Daze	D/30514	60	Camping Out	1934

Donald's Gold Mine	9/63	200	Donald's Gold Mine	1942
Donald's Ice Battle	9/68	60	Donald's Snow Fight	1942
Donald's Off Day	9/70	200	Donald's Off Day	1944
Donald's Pick Trouble	9/66	60	Donald's Gold Mine	1942
Donald's Side Kick	9/64	60	Donald's Gold Mine	1942
Donald's Sleigh Ride	9/67	60	Donald's Snow Fight	1942
Donald's Snow Fight	9/67	200	Donald's Snow Fight	1942
Down On The Farm	M/30148	200	Barnyard Battle	1929
Ducks Diddling	9/73	60	Donald's Off Day	1944
Dwarfs At Play	D/30140	60	The Merry Dwarf	1930
Dwarfs At Work	L/30143	60	The Merry Dwarf	1930
Fireman Mickey	D/30216	60	Fire Fighters	1930
Fish Frolics	D/30218	60	Frolicking Fish	1930
Fishing Around	M/30631	200	Fishin' Around	1931
Flame Boyant	L/30685	30	Mickey's Stehmeoller	1934
Flat Out	D/30535	60	Touchdown Mickey	1932
Fly Away Pluto	L/30609	30	The Moose Hunt	1931
Froggie A'Wooing	D/30190	60	Night	1930
Gallant Crane	L/30518	30	Tiveters	1940
Gentleman's Gentleman, A	9/77	200	A Gentleman's Gentleman	1941
Harvest Of The Fields	D/30299	60	Autumn	1930
Haunted House	M/30151	200	Haunted House	1930
Hello Minnie	L/30133	30	Barnyard Battle	1929
Holding The Dummy	L/30341	30	Mickey Plays Papa	1934
Hooked	D/30634	60	Mickey Shanghaied	1934
Horace Horsecollar Performs	L/30131	30	Mickey's Follies	1929
Horse Flies	C/30632	100	Steeple Chase	1933
Horse Senseless	D/30617	60	Steeple Chase	1933
In The Spiders Net	L/30343	30	Gulliver Mickey	1934
In Zululand	M/30150	200	Cannibal Capers	1930
Jack In The Box	D/30607	60	Mickey's Kangaroo	1935
Joe Along Joy-Ride	D/30300	60	Traffic Troubles	1921
Jungle Dances	L/30127	30	Jungle Rhythm	1929
Kettle Of Canaries	D/30531	60	The Wayward Canary	1932
Kid Gloves	D/30608	60	Mickey's Kangaroo	1935
King Konkered	C/30649	100	The Pet Shop	1933
Klondyke Kid	M/30498	200	Klondyke Kid	1935
Lovesick Pluto	D/30528	60	Puppy Love	1933
Lunch For Three	D/30147	60	Mickey's Choo Choo	1930
Mad Dog, The	M/30619	200	Mad Dog	1932
Mail Pilot	M/30497	200	The Mail Pilot	1930
Meddlesome Mites	D/30525	60	Mickey's Nightmare	1932

Mickey Breaks Jail	D/30217	60	The Chain Gang	1930
Mickey Enlists	L/30132	30	Mickey Cuts Up	1931
Mickey Out West	M/30392	200	Two Gun Mickey	1934
Mickey Rugger Hero	D/30534	60	Touchdown Mickey	1932
Mickey Sells Hot Dogs	D/30145	60	Karnival Kid	1929
Mickey Steps Out	M/30671	200	Mickey Steps Out	1931
Mickey Tries Hard	L/30533	30	Touchdown Mickey	1932
Mickey's Aeroplane	D/30510	40	The Mail Pilot	1933
Mickey's Bird Scare	L/30294	30	The Mouse Hunt	1931
Mickey's Brigade Turns Out	D/30214	60	Fire Fighters	1930
Mickey's Circus	9/76	200	Mickey's Circus	1936
Mickey's Follies	D/30137	60	Mickey's Follies	1929
Mickey's Good Deed	M/30505	200	Pluto's Judgement Day	1933
Mickey's Jumping Jack Rabbit (also called 'Pluto's Jumping Jack Rabbit')	D/30358	60	Mickey Plays Papa	1934
Mickey's Kangaroo	SB/30616	300	Mickey's Kangaroo	1935
Mickey's Mellerdrammer	M/30681	200	The Mellerdrammer	1933
Mickey's Narrow Escape	D/30511	60	The Mail Pilot	1933
Mickey's Nightmare	M/30502	200	Mickey's Nightmare	1932
Mickey's Pal Pluto	M/30507	200	Mickey's Pal Pluto	1933
Mickey's Redskin Round-up	L/30292	30	Pioneer Days	1930
Mickey's Robot	M/30394	200	Mickey's Mechanical Man	1933
Mickey's Steamroller	M/30630	200	Mickey's Steamroller	1934
Mickey's Taxi-Cab	M/30158	200	Traffic Troubles	1931
Mickey's Taxi Troubles	L/30290	30	Traffic Troubles	1931
Mickey The Violinist	L/30224	30	Fiddling Around	1930
Meddlesome Mites	D/30525	60	Mickey's Nightmare	1932
Mind That Moose	D/30354	60	The Moose Hunt	1931
Minnie's Free Ride	D/30189	60	Mickey's Choo Choo	1930
Minnie's Hero	D/30215	60	Gorilla Mystery	1930
Moose Hunting Mickey	M/30157	200	The Moose Hunt	1931
More Of Mickey's Follies	D/30138	60	Mickey's Follies	1929
Motorist Mickey	L/30220	30	Playful Pluto	1934
Mozzy Moments	D/30513	60	Camping Out	1934
Music To The Rescue	D/30142	60	Jungle Rhythm	1929
Once Bitten	L/30515	30	Camping Out	1934
On With The Show	D/30136	60	Opry House	1929
Outlook Very Black	SB/30396	300	Mickey's Man Friday	1935
P-Aint Fair	D/30526	60	Mickey's Nightmare	1932

Peg-Leg Pete	D/30356	60	The Dognappers	1934
Penguin Love Parade	SB/30393	300	Arctic Antics	1930
Pesky Porker	D/30538	60	Pluto's Judgement Day	1935
Pet Store, The	M/30043	200	The Pet Shop	1933
Pianola	L/30125	30	When The Cat's Away	1929
Picaninny Hot-Pot	D/30355	60	Mickey's Man Friday	1935
Pioneer Mickey	M/30159	200	Pioneer Days	1930
Pluto And The Rabbits	L/30221	30	Playful Pluto	1934
Pluto At The Zoo	9/75	200	Pluto At The Zoo	1942
Pluto In The Drink	D/30717	60	Beach Picnic	1939
Pluto Plays Possum	D/30301	60	Moose Hunting Mickey	1931
Pluto Runs Riot	D/30709	60	Mickey Steps Out	1931
Pluto's Jumping Jack Rabbit (also called 'Mickey's Jumping Jack Rabbit')	D/30358	60	Mickey Plays Papa	1934
Pluto's Plaything	L/30293	30	The Moose Hunt	1931
Polar Party	D/30219	60	Arctic Antics	1930
Prelude Mickey	D/30146	60	Mickey's Gala Premiere	1933
Puppy Love	M/30506	200	Puppy Love	1933
Raining Cats And - Pluto	L/30223	30	Playful Pluto	1934
Red Hot Indian	D/30296	60	Pioneer Days	1930
Ring Crafty	L/30639	30	Barnyard Olympics	1932
Rivetty Revels	D/30520	60	Riveters	1940
Run-Away Roller	D/30686	60	Mickey's Steamroller	1934
Santa Mickey	D/30537	60	Pluto's Judgement Day	1935
Saving Minnie Mouse	D/30357	60	Two Gun Mickey	1934
Saxaphony Escape	D/30541	60	Mickey's Man Friday	1935
Scuppered	D/30635	60	Mickey Shanghaied	1934
Serenade, The	L/30129	30	? ? ?	
Shanghaied	M/30618	200	Mickey Shanghaied	1934
Sir Lance-A-Lot	D/30521	60	Ye Olden Days	1933
Skeleton Dance	M/30152	200	Skeleton Dance	1929
Skywayman, The	D/30512	60	The Mail Pilot	1933
Shakes And Ladders	D/30637	60	Mad Dog	1932
Soft Soap	D/30636	60	Mad Dog	1932
Spray Time	L/30684	30	Mickey's Steamroller	1934
Stagestruck Donald	M/30321	200	Orphan's Benefit	
Steeple Chase	M/30617	200	Steeple Chase	1933
Sweet Love	D/30529	60	Puppy Love	1933
Tail Wagger Thief	M/30395	200	The Dognappers	1934
That Bracing Sea Air	L/30124	30	Wild Waves	1930
Tit For Tat	D/30519	60	Riveters	1940

Top C	L/30610	30	Mickey's Follies	1929
Touchdown, Mickey	M/30504	200	Touchdown Mickey	1932
Trader Mickey	M/30508	200	Trader Mickey	1932
Tug-Boat Mickey	9/78	200	Tug-Boat Mickey	1940
Twin Troubles	D/30623	60	Mickey's Steamroller	1934
Two Owls	L/30134	30	Night	1930
Tyred	C/30640	100	Barnyard Olympics	1932
Ugly Duckling	M/6660	200	Ugly Duckling	1939
Variety Show	D/30243	60	Orphan's Benefit	1934
War's Declared	M/30147	200	Mickey Cuts Up	1931
Way Out, The	D/30522	60	Ye Olden Days	1933
Wayward Canary	M/30503	200	The Wayward Canary	1932
Well Done Pluto	D/30542	60	Mickey's Pal Pluto	1933
What A Dream	D/30524	60	Mickey's Nightmare	1932
When Winter Comes	D/30292	60	Autumn	1936
Window Cleaners	M/30759	200	Window Cleaners	1940
Window Cleaners (Colour)	-	100	Window Cleaners	1940
Winter's A Coming	M/30156	200	Autumn	1930
Woodpecker Wickedness (Colour)	-	100	Donald's Camera	1941
Ye Olden Days	M/30501	200	Ye Olden Days	1933
Yukon Trail	D/30517		Koonoye Kid	
Camping Troubles	M/30499	200	Camping Out	1934
Canary Capers	D/30532	60	The Wayward Canery	1932
Cats On Holiday, The	D/30139	60	When The Cat's Away	1929
Clara Cluck	L/30242	30	Orphan's Benefit	1934
Come To Papa Mickey	M/30391	200	Mickey Plays Papa	1934
Dog Watch	M/30758	200	Dog Watch	1945
Donald Duck	D/30245	60	Orphan's Benefit	1934
Donald Duck's Debut	L/30241	30	Orphan's Benefit	1934
Donald Laid Up	9/72	60	Donald's Off Day	1944
Donald's Bee-Haviour (Colour)	-	100	Window Cleaners	1940
Donald's Camera (Colour)	-	100	Donald's Camera	1941
Donald's Camera	M/30757	200	Donald's Camera	1941
Donald's Disguise	L/30225	30	? ? ?	
Donald's Dog Laundry	M/30756	200	Donald's Dog Laundry	1940
Donald's Early Rise	9/71	60	Donald's Off Day	1944
Donald's Garden	9/74	200	Donald's Garden	1942
Donald's Gold Brick	9/65	60	Donald's Gold Mine	1942

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