THE NINEFIVE SOCIETY

NINEFIVE NEWS SERVICE

FOR NINEFIVERS EVERYWHERE

USC School of Cinematic Arts
The HMH Foundation Moving Image Archive

THE FLOOR IS YOURS ! - A miscellany of criticism and comment from Ninefive Society members. . . .

Emsworth, Hants - A few days ago I gave a show to a club at the local Power Station. After the show, one member came over, and said knowingly, "Ah, 16mm, I suppose?"

What better encouragement is there to stay with 9,5mm? G.L.Newnham

DENMARK (On holiday) - We are having very warm sunny weather, and lots of good Danish food. A week today I must leave Denmark for England and that thing called work. I received Ninefive News Service on the day I left England, so I put it in my case, and enjoyed reading it between eating and getting around. I liked your know-how on chargers; I am one who has never loaded a charger, but I like to learn, and then have a go myself.

I once tried to use a changing-bag; you ought to have been there with your camera! It would have made a Ten Best film! To me, it seemed as is there were two wild cats and my hands and feet inside the bag - perhaps next tine I'll be O.K.! J.Bell.

DRAYTON, Lincolnshire - Here we are, after seven days of beautiful weather, and calm flying, back from Guernsey. I used 600 ft of KII 9,5, and 350 ft Ferraniacolor 9,5, so I reckon that I've taken 1,500 ft of 9,5 this year! I hope that all other ninefivers do as well!

J.Macrorie

Ninefive News Service - each month, published by Anne and George Whitfield for members of the Ninefive Society. Annual subscription 3/6; AND 12 SAE's, $5\frac{1}{2}$x$4\frac{1}{2}$, each bearing 4d stamps. The 3/6 subscription does not cover the cost of postage.

CROWTHORNE, Berks - The Ninefive News Service IS ALWAYS appreciated and eagerly awaited each month. There is always so much useful material in the pages.

I followed your tip regarding filters over the lens to prevent damage: I have kept a filter on throughout the recent holiday. The result is - perfectly clear pictures.

A recent order for colour film from L.G.P resulted in my receiving the new MC 9,5 Ferraniacolor. Two spools posted last Monday were received back today, Monday. At the height of the season, this really is service.

These spools were exposed under reasonably difficult conditions. The results were superb!

Both colour and definition are completely beyond complaint and I would say quite equal to KII taken under similar conditions. There is no green haze or other blemish.

I shall try some more of this film under different situations. If results are as good as these first efforts, I think it will be unnecessary to use any other emulsion.

Perhaps we can have the comments of other users in a future Ninefive News Service?

John Thornton

STRAIGHT QUESTION ---- STRAIGHT ANSWER
Question: Are the single eight and super eight gauges better than the 9,5 gauge?
Answer: We have seen all gauges projected.
Quality - Both new formats little better than standard eight. Colour -Not better than 9,5 Ferraniacolor. System - Imitation 'P' charger of single eight gives steadier picture than super eight; super eight cartridge NOT an improvement of traditional 9,5 loading.
Conclusion: 9,5mm gives steadiest pictures; more colour contrast, and sharper pictures.

THE WAY TO QUALITY - Filming Technique; these articles are exclusive to NINEFIVE NEWS SERVICE . . . . . REEL FOURTEEN

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THE ACT OF CREATION

Some people have sad, happy, excited, calm, or nervous dispositions. Try to stimulate your mood in which you will produce your best work. You will have established a routine for the technical side (e.g. focus, exposure setting to be used, etc, as noted in my article 'Focus-Expose' in the Review of Winter '66.) You will then be able to slip straight into the act of creation.

A correspondent has woven an example which I gave earlier into a tale about 'Jimmy', a little boy, who wakes up, and is driven to school by his father. Excellent, but this tackles only the tip of the iceberg!

I suggest that you make up a cardboard frame viewfinder. Wander around the house, seeing just what the camera sees. Then you think about Jimmy. He will see the house from what angle? What height is his eye level? Doesn't even the wardrobe seem tall? As a practice, attempt to script a film, as seen by yourself, your wife, or mother, a stranger, or Jimmy.

Convince others that Jimmy would have seen the scene as the camera is recording it.

Cine can be a technical illusion of movement, and more. . . an artistic medium for your own expression.

ERIC FORD

BFI School of Creative Arts
The British Film Institute Moving Image Archive

ILFORD CINE CLUB - As programme secretary of this club, I'm considering an evening of films, designed to show what 9,5 can do. This is where I think (and hope) you'll be able to help. Please can you tell me where I can borrow some good modern films? There are obviously some good films being made on 9,5, judging from the list of those shown at the recent IAC meeting, and I have no idea where I could obtain any of these.

Would individuals be willing to lend us films? Does Group 9,5 have 'dupes' of these films in their library? If not, I think that they should. Would it be possible, for instance, to hire or borrow a copy of their 'Newsreel '66' film?

What we need is simple-a good selection of well-made amateur productions, which would clearly demonstrate the capabilities of the gauge - other clubs would be keen to borrow these! Surely potential converts are in the ranks of cine clubs: more so than in the ranks of beginners in the outside public, who would never have heard of it, or wouldn't appreciate the better quality anyway!

Anyone lending personal films - either originals or copies - would have the greatest care taken ofthem. Films would be projected on my tri-gauge Heurtier. And returned promptly after the appropriate date.

David Wyatt,
40, Danehurst Gardens,
Redbridge, Ilford.

ENFIELD CINE CLUB - We feel that the introduction of super eight has been a blow to the amateur cine movement. Those who have used it, and seen it projected, are disenchanted with it, and others feel that standard eight is becoming obsolescent with no new equipment coming along.

Laurence J. Kohler.

IAC Shop of Cinematic Arts
The HMV Miniature Moving Image Archive

SPOOLS, CHARGERS, AND MAGAZINES

Charger-loading was invented for amateurs by Charles Pathe. The small weight of the coil of film in the charger aided picture-steadiness; a presser pad in the camera aided sharp pictures.

Fuji state in their advertisements that 'of all-instant-load cameras, including the highest priced, only single-eight cameras have this feature'. This is manifestly inaccurate. We have had it for forty years.

The Webo 9,5 magazine has claw and presser-pad in the magazine itself, and the gate as well. This was designed for 9,5 Kodak films; the magazines were the property of Kodak. It is curious that some ninefivers should imagine that Kodak 'imitated' in super eight, the magazine, which after all, was a Kodak innovation!

You will note that Ferraniacolor is not supplied in France ready-loaded in these Kodak Webo magazines.

Certainly, the super eight cartridge is hardly a better improvement, because the placing of the claws in the camera itself means that it is just possible for the camera drive to engage before the camera claws move into action -- making a jam in the convoluted film path.

That's why Fuji decided not to make cartridges under the aegis of Kodak; but in spite of a stronger film, Fuji single eight is still 8mm, with a little larger picture, and those unsatisfactory small edge perforations.

Whether novices will be able to thread super or single eight film over sprockets without damage, if double-run returns, is very doubtful indeed. If self-threading appears, present 8mm loadings will be obsolete.

G.B.W.

IIS School of Cinematic Arts
Hollywood Moving Image Archive

NEWS FROM GROUP 9,5 - from GORDON CLARKE

The current issue of the 9,5 Review has an unusual cover; a photograph of the MALEX SONOCLUB projector, which is completely unfamiliar to British eyes. Although this is the fifth birthday number, there is no room for reminiscence in the 32 pages - it is packed with interesting articles by such paersonalities as Fred Wood, who writes on Sound Topics; Maurice Trace, well-known for his erudite contributions on Film Collecting; news of the Group Film Library from Ken Finch; Jack Smith describes how to process Orwo UP 15.

R.K.A have provided pictures of the Specto cold-light conversion; there is a two-page spread on the Lido (did I recognise my hands clutching this camera?) and John Thornton writes on Titling.

The prospective adjudicators of the Film Competition, says the Review, will be well-known names in the amateur and professional field, but not members of any 9,5 organisation. Judging will be on overall impact of each film, rather than by a points system.

The results will be announced at the 'Get-Together' on November 4th, and each entrant will receive a brief critique of his film.

There is still time to make, and submit your entry no matter how modest it might be. closing date is September 14th, and entries must be sent to Eric Millhouse, 103, Runnymede, Merton Abbey, London, S.W.19.

Last reminder: subscriptions for Group 9,5 are due in September! These will maintain the present high standards of this quarterly magazine, which is the smartest club publication in the country today.

USC School of Cinematic Arts Hollywood Moving Image Archive

YOU WANT TO KNOW !

QUESTION: My PRINCE camera, on receipt from a dealer, was partly wound up. It ran, but on fully winding up, it ceased to function. Can I demand a refund?

ANSWER: On servicing, the camera is now again functioning perfectly. You have been far too hamhanded. The clue lies in the phrase 'on fully winding up' - after a period of not being used, the camera should be carefully wound up six half turns, and allowed to run; repeat this for about six times. Then wind up a little more, letting the camera run again, until you have wound it for ten half turns. It is not necessary, nor desirable, to commence by fully winding up a cold spring.

QUESTION: My camera is a Webo A Luxe; what shutter speed is it? What filters should I use beside the sea?

ANSWER: The shutter speed of the Webo A is 1/50 second.

By the sea, whatever filter is employed, a lens hood is essential. This is mentioned first of all, because 'flare' due to an unshaded filter glass will degrade the shadows, and cause a lack of colour contrast.

An ultra-violet filter corrects invisible ultra-violet light, and improves colours. A 'haze' filter corrects visible blue casts. Suitable filter - the Wratten 1A; most handy for filming people in shade, when sky is very blue; and for distant mountain views.

I like to use artificial light colour film with an A-D conversion filter. This acts as the haze filter, and prevents colours looking "cold".

WE WANT TO KNOW -

One postal order from Oldham, has arrived with no indication of who sent it! Will the member please inform us of his identity?

IAC School of Cinematic Arts Digital Humanities Moving Image Archive

9,5 KII IS NOW IMPORTED FOR THE SPECIALISTS BY A SPECIALIST !

Nine Five Film Services, of 6, Carvoza Rd, Truro, Cornwall, have been officially named as the importers of Kodachrome 9,5 film from Kodak-Pathe, of France. This agency was formerly held by Jonathan Fallowfield, Ltd, and for the previous few months, the film has been imported by NFFS from a French firm. Now it is imported direct from Kodak-Pathe.

This is then distributed to the other 9,5 specialists, such as L.G.P(Cine), Hugh Greaves, and Bentleyfilm of Brighouse.

Never was the future of the gauge so assured; we have Ferraniacolor, Bentleycolor, Orwo, and KII all imported by enthusiast dealers.

8mm MAGAZINE BETRAY ICNORANCE OF THE 9,5 GAUGE
"All those moaners and groaners who confidently predicted that with the coming of super eight supplies of of fresh regular 8 film would dry up are hereby advised to join the 9,5 Association for 3M, alias Ferrania, have brought out a new 8mm film. . . A new film, and regular 8, too!" Thus reads September's 8mm Magazine, which is noted for its unawareness of 9,5 developments. FACT: The new MC Ferrania emulsion arrived in 9,5 MONTHS BEFORE it appeared in 8mm. Also, the 9,5 Association does not exist. There has been a heap of near-dated 8mm Ferrania on the market; during the past year 9,5 has been the freshest Ferrania stock of all.

KEVIN MACDONNELL - ON SUPER EIGHT'S ADVANCES!
"Until recently, no-one had worked out a really easy way to load a cine camera, and no, one, unbelievably, had thought of using the maximum area of film to get the best results. . ."
NOT EVEN CHARLES PATHE, KEVIN???

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the little gauge
with the big picture



often imitated —
but never equalled!

USC School of Cinematic Arts
The AMPAS Fourteenth Motion Picture Image Archive