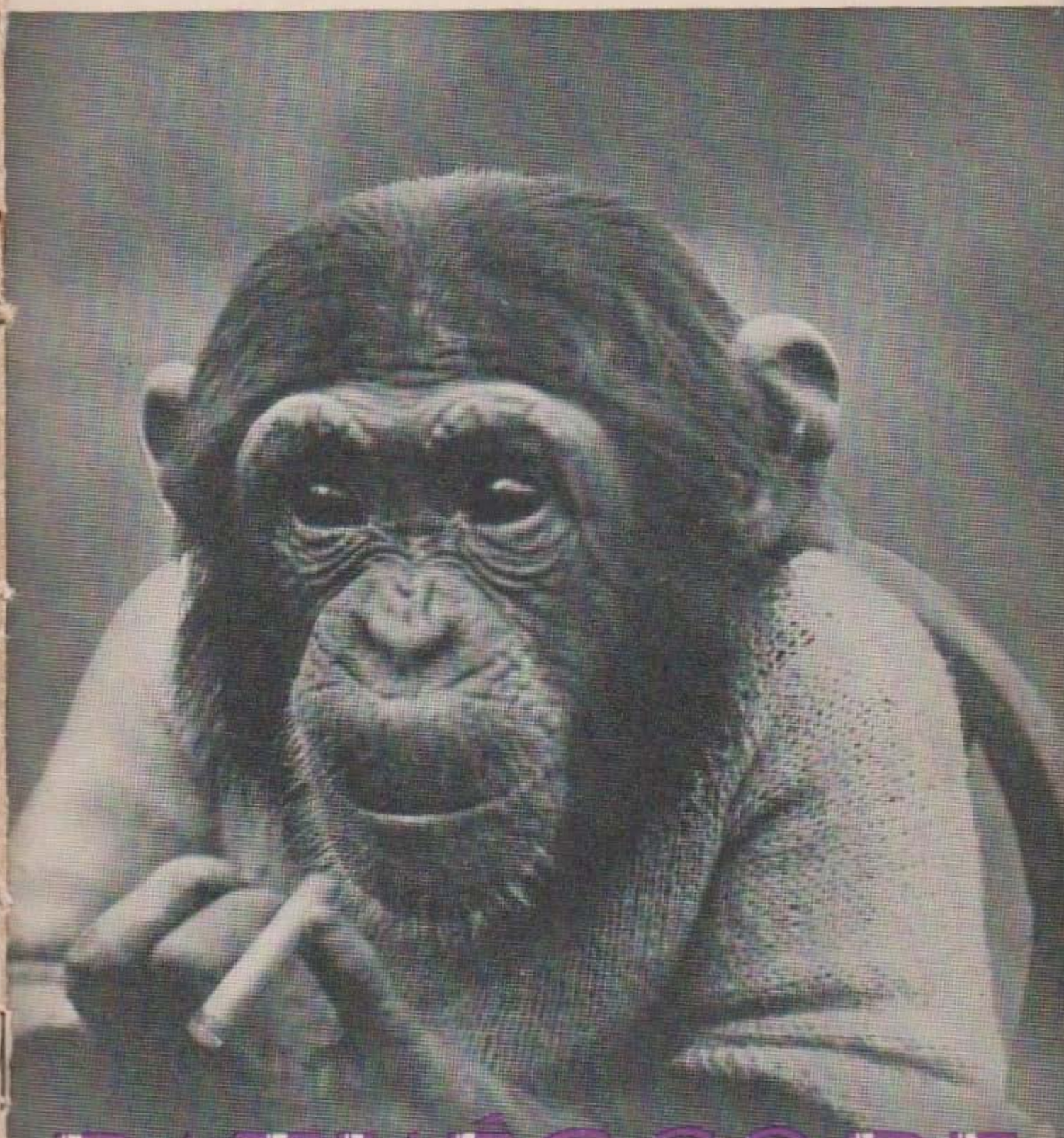
Released This Month

"APE-Y-DAYS"

Featuring Mary-Mary



PATHÉSCOPE

MONTHLY

AUGUST-SEPTEMBER 1934

THE REVIEW FOR THE 9·5mm CINEMATOGRAPHER

PRICE TWOPENCE

EDITORIAL

Home exhibitors of Pathéscope 9·5 mm. films will soon have further cause for satisfaction with the films available for presentation to their audiences during the coming winter months.

COMING FILMS

At the present time it is too early to make any announcement of the actual films to be released, but it can be intimated that in popularity and quality they are sure to rival the super film productions such as "The White Hell of Pitz Palu," "Faust" and "The Wonderful Lie," which were announced a few months ago.

To the outstanding films to be programmed must be added others of almost equal merit which, in variety, are certain to appeal to every member of your Home Movie audiences.

* * *

The Panel of Judges of the Pathéscope 9·5 mm. National Amateur Cine Contest is given on the opposite page, and it will be seen that, in kindly consenting to act in this capacity, a body representative of all sides of film production is formed.

OUR CINE CONTEST

Entries received not later than by first post on Monday, October 1, will be just in time for this competition in which all films stand an equal chance of success. There is no reason why YOU should not win one of the numerous and valuable prizes offered.

But even if you do not succeed in carrying off one of the Contest prizes which might come your way as a result of using the Entry Form to be found on page 10, at least the film you make will be a prize in itself, and none the less treasured by you as an example of the excellence of motion pictures you are able to produce and show to your family and friends.

* * *

On one or two occasions it has been possible to demonstrate a pre-production model of the forthcoming Pathéscope 17·5 mm. Sound-on-Film Talkie. Without hesitation, it can be said that the outfit has been accorded the fullest approval and appreciation, not only as a simply operated and compact machine, but also as absolutely efficient for true reproduction of both screen picture and sound. The Talkie is now being made in this country and, at the time the outfits are available, it will be possible to put them into full service in conjunction with the library of 17·5 mm. Sound films now in course of preparation—and printed on Safety stock, of course.

MADE IN ENGLAND

* * *

Tennis at Wimbledon—Finals Day at Henley—Trooping the Colour—The Hendon Air Pageant. Verily the news-reel camera men are here, there and everywhere to provide these and other subjects for the August issue of the Pathéscope 9·5 mm. Super Gazette, a record of important events that have taken place quite recently and are of interest to everyone.

THE NEW GAZETTE

To record these happenings with your Motocamera would be costly indeed; in fact, far more costly than the Pathéscope Gazette which is issued every month and brings to the home cinema screen a topical budget mirroring the world and its doings. The cost of each Gazette is only £1 12*s.* 6*d.*

THE PANEL OF JUDGES IN THE PATHÉSCOPE 9·5 mm. NATIONAL AMATEUR CINE CONTEST

The panel will consist of five Judges, all prominent in the world of the Cinema and as a whole representative of all sides of film production

The following have very kindly accepted the invitation to express their unbiased opinion of the films entered in the Contest:

Dr. Paul Czinner

Director and producer of many outstanding films, including "Catherine the Great," a notable achievement of recent times.

J. W. Brown, Esq.

Manager of the British Film Institute.

A. S. Newman, Esq.

An acknowledged authority on all motion picture matters, and known for his valuable inventive work in the photographic field. Member of the Society of Motion Picture Engineers, and Royal Photographic Society.

J. Maxwell, Esq.

Chairman and Managing Director of British International Pictures Ltd. and thoroughly conversant with the qualities of a successful film.

W. E. Chadwick, Esq.

Hon. General Secretary of the Institute of Amateur Cinematographers.

THE GAZETTE NOW AVAILABLE WITH FILM PROGRAMME

An alteration has been effected in the release date of the Pathéscope 9·5 mm. Super Gazette by the non-appearance of an issue for July. Henceforth, the News Reel will be available on the 1st instead of the 15th of each month. In consequence, the Gazette will now be available at the same time as the ordinary film programme.

Making the alteration at the present time has a great advantage, since the additional period of two weeks in between the June and August issues provides for the inclusion of several important features in the latest Gazette, as will be seen by reference to the contents given on page 7.

The next issue of the Pathéscope 9·5 mm. Gazette will be on September 1.

TROOPING THE COLOUR—AIR PAGEANT AT HENDON—TENNIS FINALS AT WIMBLEDON—are some of the fine features of this month's Pathéscope Gazette. See page 7 for full contents.

A TELE-PHOTO LENS FOR "CLOSE-UP" WORK

The Tele-Attachment for use with the "de Luxe" Motocamera having an f/2·5 lens is particularly useful for filming distant subjects which are out of the reach of the ordinary lens. This supplementary lens screws to the front of the existing lens on the Motocamera; a simple and rapid operation.

But not only can the Tele-Attachment prove a great asset in long-distance cinematography; it can also be used to considerably improve "close-ups." The cost of the accessory is quite moderate and the increased scope it provides makes it a worth-while investment for the owner of an f/2·5 outfit.



THE TELE-ATTACHMENT IN POSITION

Ordinary Working

To take a "close-up" with a "de Luxe" Motocamera fitted with an f/2·5 (20 mm.) lens the camera must be 20 ins. from the subject. If a face is to be filmed at this distance and the nose is at 20 ins., then the eyes and ears will be a little further away, making 26 ins. in all between the lens and the ears. Six is nearly a third of twenty and the distance of 26 ins. means that the nose, being distinctly nearer to the lens, will appear considerably bigger. In other words, distortion takes place.

Tele-Photography

When a Tele-Attachment is used for the "close-up," the Motocamera will be 40 ins. from the nose and not 20 ins. The distance between the nose and the ears is then nearly one-seventh of the distance between the nose and the lens of the Motocamera. Consequently the distortion will be reduced so as to be negligible.

The same applies to the filming of a flower-bed, a building, even a road. With the ordinary lens, the foreground cannot be other than exaggerated and the background reduced to smaller proportions. Both foreground and background will be as the human eye sees them, and converging lines receding sharply from the onlooker to the distance will be avoided when a Tele-Attachment is used.

When a road is filmed with a short focus lens, the kerbs will be seen sharply converging. With a Tele-Attachment in use during filming, the resulting pictures will have the kerbs looking nearly parallel. Many other instances can be found to illustrate occasions when a Tele-Attachment can be used to advantage.

The following are the prices of various "de Luxe" Motocameras, each fitted with an f/2·5 anastigmat lens in focussing mount:

	£	s.	d.
"de Luxe" with f/2·5 lens only	16	16	0
"de Luxe" with f/2·5 lens and Tele-Attachment .	18	18	0
"de Luxe" with f/2·5 lens, End of Film Indicator, Double-Viewfinder, Multi-Speed Device . .	20	0	0
"de Luxe" with f/2·5 lens, End of Film Indicator, Double-Viewfinder, Multi-Speed Device and Tele-Attachment . .	22	0	0
Tele-Attachment, separate	3	3	0

THE PATHÉSCOPE
SOUND-ON-FILM
17·5 mm. TALKIE
(BRITISH MADE)

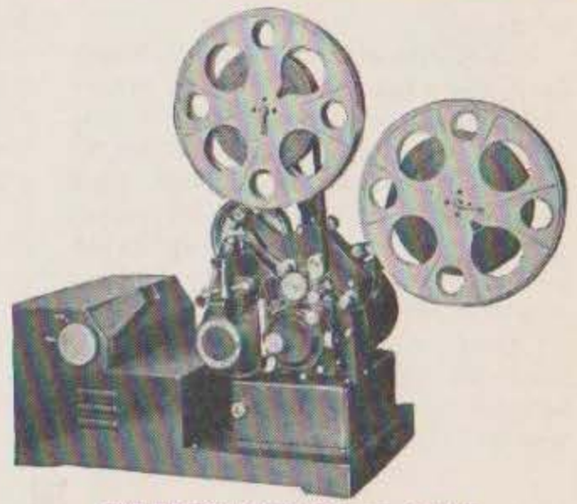
Production of the Pathéscope Talkie in this country is proceeding apace, and complete outfits will be available in the autumn. Meanwhile considerable interest has been created by preliminary announcements of this unique and low-priced machine operated with sound on the film.

Reasonable and well-founded claims have been made for the Talkie, and it is considered by authorities as the best that has so far been offered. Its introduction marks the advent of talkies in the home and elsewhere at a price within the reach of the many.

The Sound-on-Film principle to be used can be either Variable Area or Variable Density, and any standard size sound-film, when reduced to 17·5 mm. size, can be used on the Pathéscope Talkie which provides perfect synchronisation of sound and picture. The width of the sound-track of 17·5 mm. film is the same as on 35 mm. sound-film and still gives a larger picture area than on any other sub-standard size film.

The Talkie can be installed anywhere on A.C. mains and costs very little to operate off ordinary light current and lamp sockets, consumption being as low as 2½ amps. The self-centring lamp provides adequate illumination for both film and sound-track.

With this outfit measuring 20 ins. in length, 9 ins. in width and 18 ins. in height it is a simple matter to obtain pictures 10 ft. wide on the screen. The strong build of the projector, coupled with the efficacy of a special shutter, ensures flickerless and superior reproduction.



THE BRITISH-MADE 17·5 mm. TALKIE

Throughout use, the 17·5 mm. Talkie will be found easy to handle, and the library of films—printed on Safety Stock—will provide the finest talkie shows it is possible to have in the home. A 1,000 ft. reel of 17·5 mm. film gives a show of from 20 to 25 minutes.

The complete outfit, comprising projector, amplifier and loud speaker, will be available in the autumn at a price very much lower than any sub-standard talkie equipment that has yet been offered.

PRICE £60 COMPLETE

17·5 mm. with the largest picture area of all sub-standard films.

FILM RELEASES

Cherry Kearton's Production

"APE-Y-DAYS"

SB 30074 — **With MARY-MARY** — **TWO SUPER REELS**

Mary-Mary had a fan-mail comparable with any film star. Every week for a long time over one thousand letters came to the home where Mr. Kearton, the world-famed explorer, novelist, and cinematographer, lived with this little chimpanzee as an ordinary member of the family.

Yet with all this devotion, Mary-Mary led a life as well-ordered as any child. Following a cup of tea, she rose at eight and took breakfast at table, lessons followed and then having had her usual boxing lesson from her " nurse " and perhaps taken herself for a trip on the lake, the time came for lunch.

During the afternoon the entertainments of any child were enjoyed by this little creature. Her ways were so lovable and human that many friends came to take tea with her and join in a quiet cigarette or pipe of tobacco. And there is no doubt about Mary-Mary being able to light her own pipe, as well as do many other things.

Mr. Kearton was particularly proud of the achievements of Mary-Mary. For a long time she appeared week-by-week in the "Sunday Graphic," the photographs showing she could do the tasks set her by readers who were invited to suggest new accomplishments.

This film is composed from Mr. Kearton's valuable record of the doings of Mary-Mary. Apart from the entertainment it provides, it is a revelation of the human likeness displayed by this cute chimpanzee. An ideal film that will be liked by everybody.

SKY HIGH

SB 771 — **A Hall Room Boys Comedy** — **ONE SUPER REEL**

The " inside story " of a crèche or Mothers' Aid Department.

Gussie and Archibald are in charge of this service and attend the children with great care, Gussie acting as "Chief Nurse" and his companion undertaking the more exacting charges. It is great fun while it lasts, but one of the principals needs must take time off for a little innocent flirtation. And that is how the real trouble starts !

While having his mind on other matters, Gussie hitches a baby to a bunch of balloons and fails to notice that a little girl exchanges her doll for the infant thus suspended. Away go the balloons and with them (Gussie presumes) the baby. A grand chase ensues.

Up and down bobs the quarry, finally coming to rest at the end of a flag-pole on top of a gigantic sky-scraper. The efforts of Gussie and Archibald to restore the baby to its mother are more than just amusing, especially as they wake up to find it is all a dream.

THE PATHÉSCOPE 9·5 mm. SUPER GAZETTE FOR AUGUST

SB 40004 — (Available on August 1.) — **ONE SUPER REEL**

DICTATORS MEET

Signor Mussolini welcomes Herr Hitler on the occasion of his air-journey to Venice. The two leaders are shown at their first meeting, then together in a motor-launch and, lastly, Herr Hitler and Il Duce inspecting a guard of honour.

MAYFAIR MIGRATES

Fashionably dressed people throng to Royal Ascot and are joined by Their Majesties The King and Queen and other members of the Royal Family, who arrive on the course in semi-state carriages. The race for the Ascot Stakes and Gold Vase are also shown in this part of the Gazette.

TROOPING THE COLOUR

The impressive ceremony held in celebration of His Majesty's birthday. This section includes views of the parade of the Brigade of Guards, the King arriving and carrying out the inspection and then leading the troops to Buckingham Palace.

THE TEST MATCH

Australia and England battle for honours in the Third Test Match played at Manchester in the broiling sun. Incidents of the game and the players are shown in this section of the Gazette.

HENLEY FINALS

In brilliant weather, the crews not only from the Rowing Clubs of England but also from overseas meet in this up-river festival, held on one of the most beautiful stretches of the Thames. One of the principal interests is the race between Harvard University (U.S.A.) and Leander.

TREAT 'EM ROUGH

Car testing in Chicago. A special track-test provides great thrills for spectators but an arduous task for drivers, especially when a car somersaults. If a car can get through these tests, it can withstand practically anything.

HENDON R.A.F. PAGEANT

An entertaining section showing this famous exhibition in which our Service men accomplish wonderful and daring evolutions in the air. 'Planes flying in formation and looping the loop while tied together have a breath-stopping effect upon the beholders.

FRENCH GRAND PRIX

This year the premier motor-racing event of France was noted for the many lap records that were broken. Held at Montlhéry, the race was won by Chiron.

OPEN GOLF CHAMPIONSHIP

Henry Cotton restores the trophy to England by an exhibition of amazing golf. Played on the links at Sandwich, the actual game is seen in progress. Other shots show Cotton making the winning putt and receiving the cup.

WIMBLEDON TENNIS

Success comes at last to England in the Women's and Men's Lawn Tennis Singles Championships, Perry beating Crawford (the holder), and Miss D. Round winning her match against Miss H. Jacobs.

The order and titles may differ in presentation.

FILM RELEASES

WANDERLUST

SB/30073 **ONE SUPER REEL**

To many compelled to reside in or near great cities, and even to dwellers in the country, there comes a time when life is strained by the desire and longing to go somewhere —anywhere to escape from the complexities of everyday events.

Traversing almost unknown, wild country, seeing the animals and birds, encountering the thrills and hardships of a strange land—this is the life of wanderlust which appeals to us at seasonable intervals.

Tanganyika is as good a place as any for exploration. Go there with this film as your guide, and view something of the beautiful surroundings in which wild-life abounds.

Here you will see a crocodile, there a giraffe, further on a rhinoceros, while throughout the trip bird-life provides a fascinating study of the smaller children of nature; in fact, most of the birds and beasts to be seen in captivity in the Zoos are found here in natural, unconfined surroundings. As a travelogue this



film is first class, and all who delight in seeing countries overseas will appreciate the majestic story it has to tell.

Verily, Tanganyika must be the Naturalist's paradise.

OH THAT MULE!

30062 **One 30 ft. Reel**

Intractable! That is the most fitting description of a mule, but it is nothing like the opinion of the animal which causes so much trouble to the two fellows in this film.

First, its ass instincts predominate and bring dire peril to its owners' lives and limbs through refusal to budge from a railway crossing. Then the mule lands them in further trouble and seems to find great satisfaction in hauling its saviours along the road in true tow-horse style.

Altogether a most amusing story of a mule's dual personality!

HAM, THE FLY-FISHER

30065 **One 60 ft. Reel**

In achieving the reputation of the best fly-fisher of the countryside, Ham certainly uses unconventional methods which are very funny and, judging by his "bag," most effective.

Speedily he lands quite a number of big fish, and the resulting evidence of his handiwork with fly and "truncheon" causes him great embarrassment when the game warden comes along to see how (and where) things are going.

But Ham finds a way out of his difficulty, even if he does have to push the intruder into the water.

THE PATHÉSCOPE 9·5 mm. NATIONAL AMATEUR CINE CONTEST, 1934

This competition, first announced in the April–May issue of the PATHÉSCOPE MONTHLY, has developed more than ordinary interest, and many 9·5 mm. amateur cinematographers propose using the entry form to be found overleaf.

The contest is being held from April 1 to the end of September, valuable prizes being offered for prize-winning entries in each of the four classes in which the competition is divided. The four classes are as follows:

Class I.—The Family.
Class II.—Town and Country Aspects.
Class III.—Industry and Documentary.
Class IV.—Holidays, Cruising, Travel, Sport.

PRIZES

4 FIRST PRIZES 4 SECOND PRIZES 4 THIRD PRIZES
40 SUBSIDIARY PRIZES

In each of the four classes each of THE FIRST PRIZE-WINNERS WILL BE AWARDED:

£15 { Goods to the value of £15 to be chosen from the Pathéscope General Catalogue.

In each of the four classes each of THE SECOND PRIZE-WINNERS WILL BE AWARDED:

£10 { Goods to the value of £10 to be chosen from the Pathéscope General Catalogue.

In each of the four classes each of THE THIRD PRIZE-WINNERS WILL BE AWARDED:

£5 { Goods to the value of £5 to be chosen from the Pathéscope General Catalogue.

In addition to the above awards there are TEN SUBSIDIARY PRIZES ALLOCATED IN EACH OF THE FOUR CLASSES of the Contest, these EACH BEING GOODS TO THE VALUE OF £1 to be chosen from the Pathéscope General Catalogue.

For the best film submitted irrespective of class AN ADDITIONAL AWARD OF GOODS TO THE VALUE OF £10 to be chosen from the Pathéscope General Catalogue and also Bronze Medal.

RULES

1. The films submitted must have been made with a 9·5 mm. cine camera and film, and not more than 180 ft. of film may be submitted for each subject (*see* special note on page 14). *The films must be made during the period of the Contest.*

2. No film may be entered for more than one class, but entrants may submit a separate film in each of the four classes. Each film must be accompanied by a separate entry form from the June–July Pathéscope Monthly.

3. No entrant may submit more than two films in any one class.

4. Professional processing and titling is permissible, but private work will be taken into account by the judges.

5. Professional actors may not appear in any film submitted, and professional producers are debarred from entry.

6. Previous success in any cine competition will not be considered by the judges.

7. Entries must be received by Pathéscope Limited at their offices not later than by first post on October 1, 1934.

8. It must be a definite understanding that, while every care will be taken of films entered in the Contest, Pathéscope Limited cannot accept responsibility for loss or damage of films. The films will be returned to senders after judging, with the exception of the prize-winning entries. All entries will be acknowledged.

9. The prize-winning films may be retained by Pathéscope Limited or their agent until they have been publicly exhibited.

10. All entry forms used must have been provided by Pathéscope Ltd., and a separate form must accompany each entry, the class of entry being clearly indicated.

11. No correspondence can be entered into in connection with the films submitted for the Contest, nor will a reason be given for the non-success of any film not winning a prize in the Contest.

12. Pathéscope reserve the right to call for proof of the making of any prize-winning film.

THE PANEL OF JUDGES OF THE PATHÉSCOPE 9·5 MM. NATIONAL AMATEUR CINE CONTEST IS GIVEN ON PAGE 3.

PATHÉSCOPE 9·5 mm. NATIONAL AMATEUR CINE CONTEST

(CLOSING OCTOBER 1, 1934)

ENTRY FORM

I wish to submit the enclosed 9·5 mm. film in Class..... of the Pathéscope 9·5 mm. National Amateur Cine Contest, and agree to accept the decision of the judges as final.

M.....

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FILM RELEASES

THE CONQUEST OF THE AIR

SB/803 **ONE SUPER REEL**



BLÉRIOT



W. WRIGHT

Twenty - five years have elapsed since the first flight of an aeroplane over the Channel in 1909. Men had flown in heavier-than-air machines before this great event, but it was the feat of Blériot that opened the eyes of the world to the dawn of a new era of conquest over the elements.

It is to such adventurers as Lilienthal, Voisin, Wright, Farman, Blériot and others that we are indebted for a mode of travel which has become the everyday experience of busy men. Blériot, aiming to develop the art of flying in the air, may not have seen the possibility of such progress as has been made in the past quarter of a century.

This film record of the courage and enterprise of the pioneers engenders a great measure of respect for their heroic struggles with nature, in which these "bird-men" risked their lives in such hazards as are shown in this Super Reel mainly composed from actual films made at the time of the thrilling achievements in the air.



CHAPTER 1

THE PIONEERS

Chapter 2 will be issued in the next film programme (Oct. 1).

AN ACCIDENTAL CHAMPION

SB/30051 **ONE SUPER REEL**

Having aided and abetted in the theft of ten yards of sausages, Jimmy flees from the police and has the unexpected honour of winning the Open Pole Jumping Championship whilst "taking exercise" on the occasion of his flight to safety.

Both luck and the Mayor's daughter smile on Jimmy, but competition comes from one of the girl's suitors, Joey Springer. The ring Joey hopes to give Lilian comes into the possession of Jimmy—and what is more natural than that he should use it to mark his engagement?

Even so, his troubles are not at an end. Joey attempts to kidnap Jimmy's bride, but succeeds only in wedding Mable Marblehead, who studies fascination at a Correspondence School.

INSTRUCTIVE ENTERTAINMENT SUPPLIED BY WORLD-FAMOUS MANUFACTURERS

Twelve films are provided for owners of Pathéscope Projectors fitted with Super Attachments, or constructed for showing Super Reels. Publicity Films are appreciated by your audiences, and those below will undoubtedly prove of more than ordinary interest when shown with your usual programmes.

1. "IVORY CASTLES." (1 × SB)

A unique story of care of the teeth, told in a way that cannot fail to impress you. All applications should be made direct to D. & W. Gibbs, Ltd., Educational Service Department, London, E. 1.

2. "ARABELLA'S DREAM." (1 × SB)

A companion picture to "Ivory Castles." Applications to be sent direct to the address given above.
Please note: Owing to the unprecedented response it is not possible to meet all applications until some time has elapsed.

3. "PORT SUNLIGHT." (4 × S)

The romance of soap-making. The process of preparing an article in everyday use is wonderful. Please apply for this film to Lever Bros., Ltd., Educational Service Department, Port Sunlight, Cheshire.

4. "A DAY AT BOURNVILLE."

A film depicting the ideal conditions under which chocolates are made in immense quantities. Applications should be made direct to Cadbury Bros., Ltd., S.A.R. Department, Bournville. (1 × S)

5. "THE COCOA BEAN." (1 × SB)

The picturesque tale behind the gathering of Cocoa for Cadbury's chocolates.
Please apply as directed for No. 4. Applications for both films should be sent in one envelope, but a separate letter referring to each should be written.

6. "LIQUID HISTORY." (1 × SB)

A trip down the River Thames as far as Shellhaven, the great plant working in the interests of all who can be sure of Shell. Please apply direct to Shell-Mex and B.P. Ltd., P.O. Box 148, Shell-Mex House, Victoria Embankment, London, W.C. 2.

7. "SCOTTISH SHALE INDUSTRY." (1 × SB)

Scottish readers especially will be interested to learn how shale oil is produced. Please apply as indicated for No. 6. Applications for both films should be sent to Shell-Mex and B.P. Ltd., in one envelope, but a separate letter referring to each should be written.

8. "IN THE LAND OF THE SHAH." (1 × SB)

The interest attaching to the operations of the great British enterprise in providing you with "B.P." Ethyl makes this film exceptionally popular. Applications should be made direct to Information Branch, Anglo-Persian Oil Co., Ltd., Britannic House, Finsbury Circus, London, E.C. 2.

9. "THEN CAME THE SWAN." (2 × SB)

The years of faithful, effortless service given by the "Swan" Fountain Pens are due to the great care in manufacture, which is shown in this film. Address your application to Publicity Department, Mabie Todd & Co., Ltd., 133–134 Oxford Street, London, W. 1.

10. "WHERE DREAMS COME TRUE." (1 × SB)

The very place to spend a delightful holiday this year. Applications should be addressed to The Secretary, Isle of Man Publicity Board, 1 & 2 Isle of Man Bank Chambers, Douglas, Isle of Man.

11. "THE HOME OF GOOD HEALTH." (1 × SB)

The story of "Ovaltine" told in superb photography. Please send your application to Publicity Department, A. Wander, Ltd., 184 Queen's Gate, London, S.W. 7.

12. "FROM BACK TO BACK." (1 × SB)

An interesting insight into the resources of a vast Tailoring Department.
Address your application to the Publicity Department, The Co-operative Wholesale Society, Ltd., Balloon Street, Manchester.

[*S for notched titles; SB for unnotched titles.* Example: 1 × SB = 1 unnotched Super Reel.]

(*Continued on page* 13)

WHAT SHALL I FILM ???

Ever and anon the user of a Motocamera feels the urge to launch out on the production of a super film.

While still quite happy in recording the activities of the family and a hundred and one other interests, it may be thought that the making of a "different" film might be attempted.

Once having come to a decision to venture in this larger field of movie-making, attention must at once be paid to the subject of the film-story. Is the story of the film to be a drama, a comedy, or a farce? Also, from whence will be gathered the actors and actresses to take part in this great film scheme?

These and many other considerations, and most particularly details of time and place, have to be settled, but eventually these preliminary arrangements are made and production of the film commences.

Often the whirr of the Motocamera is heard and, in time, there comes into existence lengths of film depicting the easiest features of the film-story. So it goes on, with some of the pictures reaching finality by dint of great effort, patience and ingenuity of the movie-maker.

Other films (possibly a far greater number) stick fast after the taking of a few scenes and thus they remain for evermore.



In all probability the main factor against the finishing of many a super film is unwise choice of subject. Since the film is supposed to be "different," many are apt to think that something grandiose must be selected lest, after all is said and done, the cherished film being made be only accorded ordinary marks in its finished state.

To instil interest into a film demands forethought, and the same quality might just as well be exercised when having film subjects under review. Animals, children, the sea, even drops of water are simple subjects to film, and never fail to attract attention on the screen.

Why not make your next super film a tale of a simple subject?

PUBLICITY FILMS

(*Continued from page* 12)

All twelve films are **available for a period of three days only** in England, Scotland, Wales and Northern Ireland. Applications for the loan of these films cannot be accepted for, nor can any guarantee be given that a copy of a film will be available on, a certain date, though everything possible is done to deal with applications as quickly as possible **in strict rotation.** By the prompt return of films borrowed, the circulation of all copies will be expedited. In all cases the films should be returned to Pathéscope, Ltd., 5 Lisle Street, London, W.C. 2, as quickly as possible and **not** after the period for which they are loaned.

NEWS AND NOTES

PUBLICITY FILMS ON LOAN

Prior to despatch and on return from loan each of the Publicity Films listed on page 12 are examined throughout in a similar manner to Library Films. This ensures the films always being in good condition.

In returning the films sent out on loan, borrowers are requested to make sure that the wrappings of the parcel are securely fastened, thus avoiding loss and damage to the contents.

* * *

THE PATHÉSCOPE 9·5 mm. NATIONAL CINE CONTEST

The length of each film entered in this competition, other than in the "Ovaltine" section, may not exceed 180 ft. except when running titles are in the film. With running titles in the film an additional 20 ft.—making 200 ft. in all—is permitted.

* * *

HOME MOVIES IN SOUTH AFRICA

Recent news from overseas brings tidings of the Pathéscope Club in Durban, Dr. Palmer being the President.

This group of cine workers has been in existence less than six months, but many interesting subjects have been filmed; for instance, Life-Savers in action on Durban beach, which is one of the world's most dangerous sea-boards; some records of the recent visit of H.R.H. Prince George; "shots" of a waterfall.

This last film has been described by a visiting member of the audience as one of the most beautiful of pictures as well as a very fine instance of film work. Incidentally, although it might be expected that a very small aperture would be correct for a semi-tropical place like Natal, it is often found that f/5 or f/7 is better. The mid-tones are lacking and the best scope for good film production seems to be by the sea coast.

If any Club Secretaries would care to correspond, Durban Pathéscope Club would welcome a letter. The Secretary is Mr. W. St. J. Blaine, c/o Robinson & Co., Mercury Lane, Durban.

* * *

HAVE THE CORRECT FILM

Which is the correct Pathéscope 9·5 mm. film stock for use with the "Baby Cine," whether hand-cranked style or driven by motor-attachment?

The Pathéscope Rapid Orthochromatic Fine Grain (R.O.F.) film for this outfit is supplied in a charger that is smaller than the film-container for use in conjunction with Motocameras. The Motocamera charger cannot be used in the "Baby Cine," and vice versa.

Accordingly, R.O.F. film in charger for a "Baby Cine" (Ref. No. C.209, price 4*s.* 3*d.*) should be designated as such when ordering. It is a good plan to follow the same lines when ordering reloads.

Pathéscope P.S.P.F. film is not available in "Baby Cine" chargers.

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THE FOLLOWING DEALERS ARE NOW RUNNING A FILM LIBRARY:

Cosmo Film Service,
3, Haigh Street,
Brighouse, Yorks.

W. Starkey,
Snow Hill Pharmacy,
Wolverhampton.

A SUPPLEMENTARY PRIZE

Youngsters, and especially babies, know little or nothing of their irresistible charm. If conscious of their attraction the little ones might add artifice to their sweet mannerisms and gestures, and thus would be lost to the photographer, and particularly the amateur cinematographer, a wonderful selection of opportunities in which delightful pictures can be made.

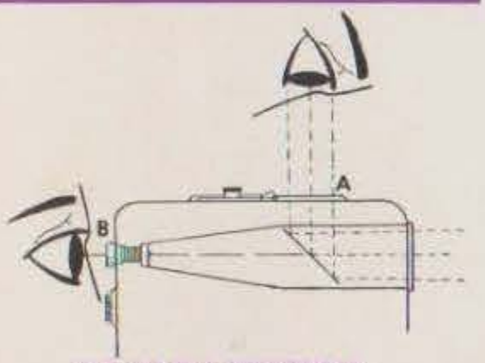
Baby Le Roy found a way into the heart of everyone and, in time, this little fellow may be followed by others. But what of the home and Home Movies? Surely there is no time like the present to place on record in motion pictures the happy, even the tearful, moments of a child? Do this, if for no other reason than that such pictures can be the most appealing of all—and baby can be up to his usual capers instead of having to sit still.

Messrs. A. Wander, Ltd., the well-known makers of "Ovaltine" Tonic Food Beverage and "Ovaltine" Rusks are offering a cash prize of £5 for the best 9·5 mm. film, any length, of the bonniest baby. This offer is supplementary to the Pathéscope Cine Contest, but entries, to be accompanied by one of the forms as given on page 10 and marked clearly "OVALTINE," must be received by Pathéscope, Ltd., 5 Lisle Street, London, W.C. 2, not later than by first post on October 1, 1934.

You can win the "Ovaltine" prize, even with a 30-ft. film!

THE NEW MOTOCAMERA

Introduced to readers in the last issue, the latest model in the range of "de Luxe" Motocameras has since achieved the same measure of popularity as attends the other Pathéscope outfits.



THE DOUBLE VIEWFINDER

No doubt the success of this introduction is due to the unique and useful devices fitted to the Motocamera. The Multi-Speed Device enables exposures to be varied between 10 and 20 frames per second. The End of Film Indicator, formed by a shutter rising in the viewfinder then gradually disappearing as the film counter returns to zero, works equally well.

In addition to these two accessories to assist in movie-making, the f/2·5 anastigmat lens gives a wide field for exposures and allows successful filming both early in the day and when the strength of the light is weak, such as during the evening. This wide aperture lens also works in conjunction with a Tele-Attachment. Some of the uses of the supplementary lens are referred to on page 4.

Last, but by no means least important of the fittings is the Double Viewfinder for waist-level (A) and eye-level (B) sighting. The alternative use of the viewfinders is one of the great advantages of this 9·5 mm. Motocamera costing £22 complete.

Without the Tele-Attachment, this "de Luxe" costs £20. The Tele-Attachment, if bought separately, costs £3 3*s.*

"WE HEAR"

A Cine Society, using 9·5 mm. film on which a picture is being produced this summer, has been formed in Aberdeen. The twenty-five members have elected Mr. G. S. Henderson as President of the Society which meets at 135, King Street.

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The Official Information Bureau of Bournemouth is sending out on loan, free of charge, an SB Super Film showing the enchantment of this "Seaside City of the Pines." Applications to Westover Road, Bournemouth.

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The current production of the Wimbledon Cine Club is entitled "Wild West Wimbledon," is being directed by Mr. G. Russell Owen and made on 9·5 mm. film. Details of the club's activities and annual competition may be obtained from the Hon. Secretary, Mr. C. W. Watkins, 79, Mostyn Road, Merton Park, S.W. 19.

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Mr. H. A. V. Bulleid of Wood House, Hadley Common, has recently completed three 9·5 mm. films entitled "Departure Platform" and "Horatio Spink, Detective" (made at Derby), and a two-reel comedy "Monty Carl O'Knight" for Wood House Pictures.

* * *

At a meeting held recently it was agreed to form a body to be known as "The Hamilton and District Amateur Cine Society." A projection night will be held early in September, followed immediately by a public meeting. All amateur cinematographers in the district are requested to take note and can communicate their interest to Mr. R. Moffat, 49, Scott Street, Hamilton, Lanarkshire.

The Keighley and District Photographic Association is endeavouring to form a Cine Circle, and details can be obtained from Mr. H. Bottomley, "Hurst Lea," Wilsden, Bradford.

* * *

At the annual Garden Party given by "La Ruche" (a Newport Anglo-French Club) at Whitson Court, Mon., members of the local I.A.C. Cine Fellowship started on the production of the film "A May Dream," in which the guests are the actors and actual scenes and attractions being used in the film-plot. Another 9·5 mm. film in production is "A Pictorial Magazine of Drayton High School," made by Mlle. Tenot, and depicting the chief happenings at the Newport school during the years 1933–34.

* * *

Films in 9·5 mm. size are being made by a newly formed Amateur Society in North Devon, and all interested are invited to write to either Mr. D. E. H. Box, Northfield Cottage, Pilton, Barnstaple, or Mr. W. H. Parker, junr., 12, Chambercombe Park Terrace, Ilfracombe.

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Over 40 persons attended a recent presentation of prizes to members of the Golders Green and Hendon Radio Scientific Society Cine Section. At this gathering a number of films were projected, but it was not possible to screen any part of the documentary film at present being made. Nevertheless, work on this film is going ahead, and in the meantime another production dealing with the London Docks is completed.

Real enthusiasm for any branch of cine work is the qualification for membership of the Society and readers are invited to communicate with Mr. S. I. Shoot, 179, West End Lane, London, N.W.

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