

PATHÉSCOPE

MONTHLY

DECEMBER 1935

THE REVIEW FOR THE 9·5mm. CINEMATOGRAPHER

PRICE TWOPENCE

The Editor would like to convey to readers of the "Pathéscope Monthly" all good wishes for a happy Xmas.

EDITORIAL

XMAS GIFTS

For your friends and members of the family who are amateur cine workers—and for those who are not yet exponents of making and showing their own motion pictures—you need have no difficulty in finding an ideal Christmas present. Owners of a Motocamera would most certainly appreciate a few Films in Chargers; for the projector-owner a new lamp will always come in useful at some time or other; in fact, the Pathéscope Catalogue provides numerous solutions to problems of selecting just the very gift for a cine friend, to say nothing of the opportunity to introduce home movies to those who have not yet joined the vast throng who continually find amateur cinematography so engaging not only for themselves but for others too.

* * *

THE "ACE"

Make a point of seeing the new Pathéscope "Ace" at your nearest dealer. Supplies are now becoming available. Inspection of this new outfit for showing real motion pictures in the home is well worth while. The "Ace" is a scientific instrument designed on the best cinematographic principles and not in any sense a toy. Nevertheless, so simple and safe is its operation, so certain its performance, a child of very few years can use it after a few moments of instruction. The "Ace" is veritably a family home cinema; everyone will want to use it. If you have not a cine projector for your home, get an "Ace" in time for your Christmas parties.

* * *

ROYAL WEDDING

Numerous requests have been received for a film of the wedding of H.R.H. The Duke of Gloucester and Lady Alice Montagu-Douglas-Scott. In the December issue of the Pathéscope 9·5 mm. Super Gazette (page 11) a full pictorial account is given of this Royal occasion. Pictures of the bride on her way to Buckingham Palace, on the balcony after the



THE ROYAL COUPLE EN ROUTE FOR THEIR HONEYMOON

ceremony and, later, driving in an open carriage to St. Pancras *en route* for the honeymoon are given as one of the items of your home news-reel. Amongst the other subjects are the Montana Earthquake, the Lord Mayor's Show, and Winged "War" in the United States of America; in fact, again a selection to suit every taste in film fare.

THE PATHÉSCOPE 9·5 mm. "ACE" PROJECTOR

For 30 ft. and 60 ft. Reels of 9·5 mm. Film

Size: $9\frac{3}{4}'' \times 5'' \times 3\frac{1}{2}''$.
Weight: $4\frac{1}{2}$ lbs.



Here is no flimsy construction likely to get out of order quickly. Made of solid high pressure die castings throughout, the "Ace" is built by the "Pioneers of Cinematography" to ensure correct functioning at all times and for all time.

The optical system of the "Ace" has been studied to the most minute detail and is arranged to give easily a brilliantly illuminated picture 2 feet wide at a distance of 8 feet from the screen.

The shutter of the "Ace" is three bladed and perfectly shaped to bring flicker on the screen to a minimum.

The "Ace" is packed complete with lamp, flex and resistance. No spare reel is needed since the 30 ft. and 60 ft. reels of Pathéscope 9·5 mm. film to be screened are clipped in position, drawn down through the "gate" which levers open behind the lens and are slipped under one of the tongues on the flywheel of the take-up chamber. Threading is therefore accomplished in a matter of seconds only.

One of the main essentials of any outfit for showing motion pictures in the home is that the apparatus should be a scientific instrument in every sense, designed on the best cinematographic principles, and not a toy of the moment.

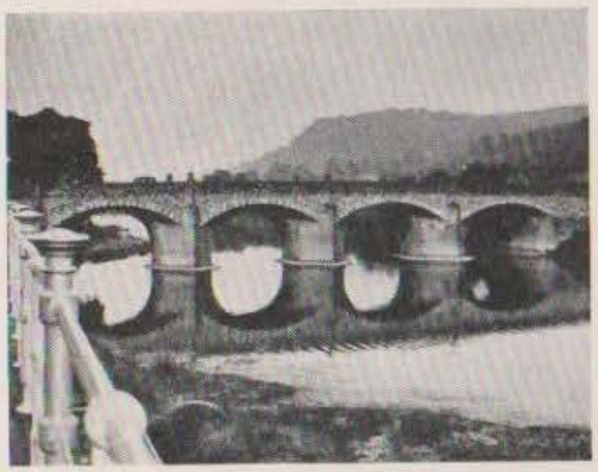
The Pathéscope 9·5 mm. "Ace" is designed for dependability and for constant precision in operation.

The price of the "Ace," complete with resistance for all voltages between 110 and 250 (or it can be used with accumulators) is only 37*s.* 6*d.*

PUTTING THE WYE VALLEY ON THE SCREEN

Having an idea for a film story is not enough. Time, foresight, concentration and a good deal of perseverance are also needed to realise in film form those ambitious plans, those graphic screen documents which occur to every amateur cinematographer at some time or other.

As a pointer to what really can be accomplished, and done with a Pathéscope Motocamera, the 9·5 mm. film made by Mr. G. Holley of 144 North Road, Cardiff, is as good an example as any.



SPANNING THE WYE AT MONMOUTH

Mr. Holley already has one long-length film to his credit. Perhaps it was the success of his initial effort entitled "Cardiff—The Capital of Wales" (reviewed in the PATHÉSCOPE MONTHLY, February 1934) which decided this ardent worker to commence and carry through a second and equally large scale task.

The film Mr. Holley has now produced is both a record of, and a tribute to, the beauties of the River Wye and the glorious countryside through which it flows towards the sea. Naturally all the important towns and other places of interest along the Valley are also shown.

At the source of the river the water is remarkably clear. The producer is not content to just tell you this by way of a title but proceeds to prove its clarity by a first-class shot of someone paddling; the feet of the paddler are seen without difficulty through the covering water. This, however, is but one of many examples of clever treatment of the subject to be found in the film.

Mr. Holley's film runs to two Super Reels. Throughout the making Pathéscope 9·5 mm. stock was used.

For the long distance scenes and many of the river sequences, the producer used Pathéscope 9·5mm. Super Speed Fine Grain Panchromatic film which, with a Sky Filter, resulted in some splendid effects with cloud and foliage, the very shades of different trees being apparent.

* * *

The film referred to above may be hired from Mr. Holley of 144 North Road, Cardiff, for two clear days for 3s., post paid. Applications should be sent direct to him in good time and will be dealt with in rotation.

THE PATHÉSCOPE 17·5 mm. HOME TALKIE

The announcement of considerably reduced charges for the hire of Pathéscope 17·5 mm. Sound films, made last month in these pages, now opens up the possibility of giving a combined 9·5 mm. silent and 17·5 mm. talkie programme in your home.

With the new low 17·5 mm. Library rates many a home film show is rounded off with real sound pictures. The rates of hire for 17·5 mm. Talkie films are as follows:

A book of coupons is purchased intact by the hirer, who is then entitled to borrow one 500 ft. reel of 17·5 mm. Sound film **for each coupon for a period of three days from receipt of film.**

A book of 6 coupons (valid for 6 months) costs £1 5*s.*

A book of 12 coupons (valid for 6 months) costs £2 7*s.* 6*d.*

A book of 24 coupons (valid for 12 months) costs £4.

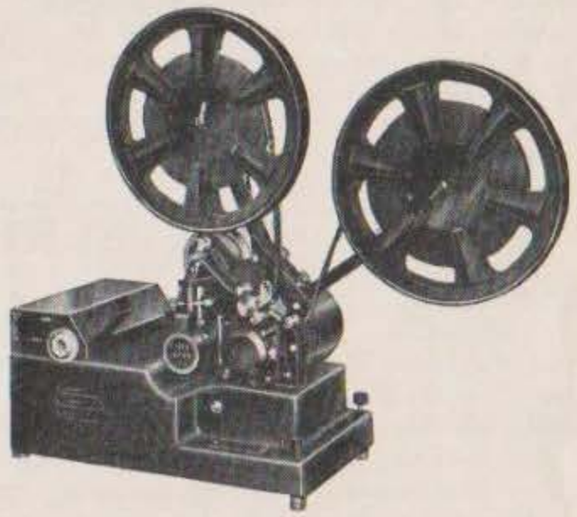
Membership of the Library commences automatically with the purchase of a book of coupons.

A good selection of 17·5 mm. Sound films is now available and can be hired from the Pathéscope Home Talkie Library at

10 Great Marlborough Street, London, W. 1.

Six new 17·5 mm. films are announced this month and will be found listed on page 15.

THE PATHÉSCOPE 17·5 mm. Home Talkie is supplied complete with amplifier and loud speaker at the all-in price of £60, complete and ready for immediate use on all A.C. mains.



FILM RELEASES

MORE OF MICKEY'S FOLLIES

30138 **ONE 60 ft. REEL**

Here is a sequel to "Mickey's Follies," the 60 ft. reel released on October 1. The fun of Mickey's Road Show still continues, the chickens have come to the end of their apache dance. What is to be the next turn ?

A buxom singer ventures on the stage and is soon rasping the ears of the audience with her unmelodious notes. Screech after screech rends the air. Fortunately, Mickey is just one step ahead of the patrons of the Show and he quickly hoists the squeaky soprano out of harm's way.

But who is to fill the empty stage ? Why, Mickey himself *is* coming. On he comes, doing a hop here, a twist there and smoothing down the outraged audience by giving the finest exhibition of tap-dancing it has ever been their fortune to see.

SPECIAL PRICE 6s. 6d.

PRELUDE MICKEY

30146 **ONE 60 ft. REEL**

With the deft touch of a maestro, Mickey Mouse is apt to let himself go completely when seated at his grand piano.

Fingering the keyboard gently at first, sweet notes of music waft through the air. Thus does Mickey begin the rendering of yet another masterpiece. Yet, ere long, strange things begin to happen, notes that Mickey has not introduced create a jumble of his playing. It must be the piano getting temperamental ! Yes, indeed it is !



SPECIAL PRICE 6s. 6d.

THE SERENADE

30129 **ONE 30 ft. REEL**

Miserable disturbers of our peaceful hours of slumber, squeaking cats " on the tiles " are indeed a boon and a blessing to Mickey, when in the stillness of the pale moonlight night, he decides to express in true Spanish fashion his undying love for Minnie Mouse. Beneath her caravan window, he pleads his cause in words of song, tenderly voicing his endearments to the accompaniment of two tom-moggies giving vent to their feelings on an adjacent wall.

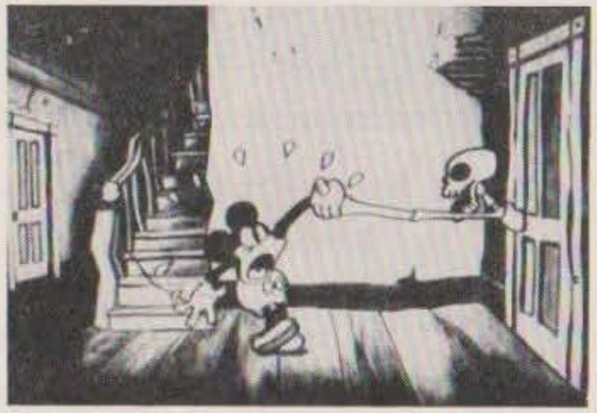
SPECIAL PRICE 3s. 9d.

FILM RELEASES

HAUNTED HOUSE

M/30151 **ONE "M" REEL**

On a dark and stormy night Mickey Mouse has still a long way to go before he reaches the safety of his home. Harder still the rain beats down, stronger yet does the wind blow . . . there is nothing for it but to take shelter in the nearest house !



But weird things happen when Mickey knocks for admittance at the door. No one comes in answer to his knocking, the door mysteriously opens by itself. Mickey enters and the door closes of its own accord.

Mickey is scared almost stiff by now, and more startled still when giant bats and fearsome spiders make their presence known as he passes from room to room.

Then, without any warning, a band of skeletons greet him. And they are a lively lot ! Father Skeleton absolutely terrifies Mickey into playing the organ. Frightened almost out of his skin, Mickey pedals and plays while the troupe of skeletons enjoy their most peculiar dance.

Dawn must almost be breaking when the " ball " comes to an end and Mickey has a chance to escape from the infested house and return to a world of reality.

SPECIAL PRICE £1 0 0

AT THE CARNIVAL

30130 **ONE 30 ft. REEL**

With everyone at the Fair, there too must Mickey Mouse be with his cute barrow of hot dogs. It is no good being anywhere else for trade, but as a result of his adventures Mickey might well have wished himself a thousand or two miles away.

Trundling his barrow from stall to stall, ever keen to be where business is likely to be most brisk, disparaging remarks are occasionally hurled at him by less kindly souls. Mickey is not one to let an insult go by, his temper is ruffled and he endeavours to retaliate by doing a little leg-pulling.

Mickey finds that if it is a leg he is pulling, some one else may choose another part of the anatomy. Mickey's nose must be made of india-rubber according to the stretching it is subjected to on this occasion.

SPECIAL PRICE 3s. 9d.



THE MARATHON RUNNER

THE CAST

Lore Steinkopf - - - -	BRIGITTE HELM
Cornelius - - - - -	V. DE KOWA
Roesicke - - - - -	H. BRAUSEWETTER
Barrada - - - - -	PAUL HARTMANN
Barrada's Wife - - - -	TRUDE VON MOLO

SB 825

FOUR SUPER REELS

"The Marathon Runner" is a remarkable film in many ways. Dedicated to Sport, the scenario is by Thea von Harbou, whose brilliant work in such famous films as "Metropolis" and "The Spy" is already well known to you and has received universal acclaim.



As if the scenario by this eminent German writer were alone not recommendation enough, the ever-popular and outstanding actress Brigitte Helm heads the cast of screen players. Again, E. A. Dupont, who achieved such signal success with his masterly direction of "Piccadilly," was in charge of production.

The setting of the story is most unusual. The drama unfolds before a background of the Olympic Games. Actual scenes taken at one of these world's sport gatherings, where athletes of the universe vie with one another for honours, are included in the picture. Thus, "The Marathon Runner," on this basis, has a cast of thousands and thousands.

The story of the film tells of Lore Steinkopf, a champion diver, and her three lovers. While Lore is glad of the training Barrada gives her, she

Continued on page 9

BOO BOO'S BABY

50 ft. REEL
30168

By special arrangement and by popular request this item of the Pathéscope 9·5 mm. Super Gazette for October is now issued as a separate 30-ft. Reel. The film serves to introduce you to Jubilee, the few months old daughter of Boo Boo, the twelve-year-old chimpanzee who has her home at the Zoological Gardens, London. You are invited to join in the party which Boo Boo finds grand. Jubilee has other interests so it will appear!

PRICE 6s. 0d.



cannot arouse any enthusiasm for the other attentions he would pay her. Nevertheless, the Swedish and German runners feel sure that it is to her trainer that the diving champion wishes to devote her time.

In the Games, Barrada makes a fatal mistake—he loses his temper because Lore has promised to watch him swim but is not present when the race takes place. He strikes a fellow competitor. Lore undertakes to help her trainer put the matter right, but finds, instead, that she is being driven at a terrific speed away from Berlin. The mad ride in the night almost ends in disaster. In a crash, Lore is injured.

At first the two runners therefore decide not to participate in the marathon race. Then their sportsmanship prevails and they toe the line at the time the race is due to begin. How far do they go along the tortuous course? who runs to victory? and, finally, to whom does Lore show her favour? These are the questions you will find answered when you see this remarkable film.



FILM RELEASE

Comedy Cartoon

UNCLE TOM'S CABIN

M/30167 **ONE "M" REEL**

When Mrs. Stowe wrote her world-famous novel of the same title as this film, undoubtedly the authoress had no idea that one day a mischievous cartoonist would find the book an ideal basis for a rollicking film caricature.

But here is a cartoon that touches on the sad story of our childhood days, bringing to life the trials and tribulations of dear old Tom and his friends of the slave-auction block, and presenting the tale in a most original and up-to-date form.

As told, the story now plunges you swiftly into the throes of the troubles besetting Uncle Tom, deftly shows the escape of Topsy and her mother and proceeds to a lively scene showing their rescue and the final retribution of the slave-dealer and his hounds.

PRICE 18s. 6d.

VARIETY IN YOUR TITLES

APPEAL OF BACK LIGHTING

Amateur movie makers who have eyed with envy the clever titling effects in professional films need do so no longer. "Fades," "wipes," "tricks," high reliefs, in fact, anything from straight lettered titles to the most elaborate by-lit miniature sets are now made possible by the new "Cinecraft" Universal Title Maker.

An ingenious positioning device and a distancing scale ensure the accurate "placing" of your camera. Everything else is just as simple. One novel and unique feature of the "Cinecraft" Universal is back lighting, used in conjunction with an opal screen and adhesive lettering. Shadow and silhouette effects thus produced are really delightful.

But for two 100-watt lamps, the Universal is complete with everything needed and ready for immediate use. The cost of it is only 70*s*., so that it is within the reach of everyone wishing to improve his films beyond all recognition. Other "Cinecraft" titlers are the Super model, 45*s*., and the 21*s*. Standard outfit.

For lettering variety in titles there are "Cinecraft" Felt letters as follows: Modern (fine capitals or capitals and small letters), and Standard (bold capitals) in various sizes. Each set is 7*s*. 6*d*., alphabets 3*s*. 9*d*. "Cinecraft" Script letters are 10*s*. 6*d*. per set, 4*s*. 9*d*. per alphabet.



The 'Cinecraft' Universal—ready for use

THE PATHÉSCOPE 9·5 mm. SUPER GAZETTE FOR DECEMBER

SB 40020 **ONE SUPER REEL**

The Pathéscope 9·5 mm. Super Gazette for December can be purchased outright for £1 12s. 6d. per copy, or hired from Pathéscope Dealers. The items are as follows:

HER LAST VOYAGE

The *Olympic*, one time crack liner of the White Star fleet, leaves on her way to Jarrow-on-Tyne where she will be handed over to ship-breakers and thus provide employment for some hundreds of men.

DARING CAR DISPLAY

At the White City, the Chrysler car people put their standard vehicles through their paces . . . and they are no ordinary paces, everything possible being done, without success, to wreck the cars.

WINGED "WAR" IN U.S.

The American Air Force is leaving nothing to chance. Here is a squadron of fast fighting machines at practice, at one moment beautiful silhouettes against a fleecy bank of clouds, the next demons of destruction.

MONTANA EARTHQUAKE

Unpredictable and unpreventable ravages of Nature continue to visit widespread areas of America and bring death and destruction in their train. Here are pictures of the damage done in one of the latest catastrophes.

LORD MAYOR'S SHOW

Agricultural displays passing through the streets of London form a lively and picturesque prelude to the installation of the new chief magistrate of the City.

THE ROYAL WEDDING

The marriage of H.R.H. The Duke of Gloucester, third son of His Majesty King George V, and Lady Alice Scott, solemnised at Buckingham Palace. This section shows the bride's journey to the Palace and, later, the Royal couple *en route* to St. Pancras Station, whence they travel to Northamptonshire for their honeymoon.

WEDDING GIFTS ON VIEW

An intimate "close-up" of some of the presents to H.R.H. The Duke of Gloucester and Lady Alice Scott from the Royal Family and friends all over the world.

ULSTER IN MOURNING

Edward, Lord Carson — the builder of modern Ulster—passes to rest. Here is the funeral procession to the Cathedral of St. Anne, Belfast.

BLAZING SHIP AT LIVERPOOL

Untold damage to Merseyside shipping is avoided by scuttling the blazing Spanish cargo-boat *Zabalbide*, which had been burning fiercely for 12 hours.

INSTRUCTIVE ENTERTAINMENT LOANED FREE BY WORLD-FAMOUS MANUFACTURERS

Sixteen 9·5 mm. films are provided on loan free of charge for owners of Pathéscope Projectors fitted with a Super Attachment, or constructed for showing Super Reels.

1. "IVORY CASTLES." (1 × SB)
A unique story of care of the teeth, told in a way that cannot fail to impress you. All applications should be made direct to D. & W. Gibbs, Ltd., Educational Service Department, London, E. 1.

2. "PORT SUNLIGHT." (1 × SB)
The romance of soap-making. The process of preparing an article in everyday use is wonderful.
Apply to Lever Bros., Ltd., Educational Service Dept., Port Sunlight, Cheshire.

3. "A DAY AT BOURNVILLE." (1 × SB)
Showing the ideal conditions under which chocolates are made in immense quantities. Applications should be sent direct to Cadbury Bros., Ltd., S.A.R. Department, Bournville.

4. "THE COCOA BEAN." (1 × SB)
The picturesque tale behind the gathering of Cocoa for Cadbury Chocolates.
Apply, by separate letter, as for No. 3.

5. "LIQUID HISTORY." (1 × SB)
A trip down the River Thames as far as Shellhaven, the great plant working in the interests of all who can be sure of Shell. Please apply direct to Shell-Mex and B.P. Ltd., P.O. Box 148, Shell-Mex House, Victoria Embankment, London, W.C. 2.

6. "SCOTTISH SHALE INDUSTRY." (1 × SB)
Scottish readers especially will be interested to learn how shale oil is produced.
Please apply, by separate letter, as for No. 5.

7. "IN THE LAND OF THE SHAH." (1 × SB)
The interest attaching to the operations of the great British enterprise in providing you with "B.P." Ethyl makes this film exceptionally popular.
Applications should be made direct to Information Branch, Anglo-Iranian Oil Co., Ltd., Britannic House, Finsbury Circus, London, E.C. 2.

8. "THEN CAME THE SWAN." (2 × SB)
The years of faithful, effortless service given by the "Swan" Fountain Pens are due to the great care in manufacture, which is shown in this film.
Address your application to Publicity Department, Mabie, Todd & Co., Ltd., 133–134 Oxford Street, London, W. 1.

9. "THE STORY OF CHOCOLATE AND COCOA." (3 × SB)
A marvel of organisation in Cocoa and Chocolate making.
Please apply direct to Film Department, J. S. Fry & Son, Somerdale, Bristol.

10. "WHERE DREAMS COME TRUE." (1 × SB)
The very place to spend a delightful holiday next year.
Applications should be made to The Secretary, Isle of Man Publicity Board, 1 & 2 Bank Chambers, Douglas, Isle of Man.

11. "THE HOME OF GOOD HEALTH." (1 × SB)
The story of "Ovaltine" told in superb photography.
Please apply to Publicity Dept., A. Wander Ltd., 184 Queen's Gate, London, S.W. 7.

12. "FROM BACK TO BACK." (1 × SB)
An interesting insight into the resources of a vast Tailoring Department.
Address your application to Publicity Department, The Co-operative Wholesale Society, Ltd., Balloon Street, Manchester.

13. "HERRINGS." (1 × SB)
The story behind this breakfast table delicacy. Apply, by separate letter, as for No. 12.

14. "A SONG OF THE SHIRT."
The evolution and process of shirt-making.
Apply as for No. 13. (1 × SB)

15. "BISCUIT TIME." (1 × SB)
How delicious biscuits are made. Applications as for No. 13.

16. "ARABELLA'S DREAM."
A companion picture to "Ivory Castles."
Please apply as for No. 1.

The numerals and letters after the titles of the films indicate whether there is one or more unnotched reels.

(*Continued on page* 13)

NEWS AND NOTES

PATHESCOPE "ACE" SCREEN

A roller screen of excellent construction is now available for use in conjunction with the new Pathéscope 9·5 mm. "Ace" Projector. Side fittings to the screen ensure a perfectly rigid surface. This smooth face, together with truly brilliant reflection, adds to the joys of viewing the 2 feet wide pictures obtainable with the new outfit. Price of the "Ace" Screen, 4*s.* 6*d.*

* * *

PRICES OF 9·5 mm. PATHÉSCOPE FILMS

The charges for outright purchase of Pathéscope 9·5 mm. films are as follows :

Super Reels . .	£1 7*s.* 6*d.*
"M" Reels . .	18*s.* 6*d.*
60 ft. Reels . .	6*s.* 0*d.*
30 ft. Reels . .	3*s.* 6*d.*

Mickey Mouse films, produced solely by Pathéscope Limited in 9·5 mm. size (by arrangement with Walt Disney-Mickey Mouse, Ltd.), are sold outright in "M," 60 ft. and 30 ft. reels at £1, 6*s.* 6*d.*, and 3*s.* 9*d.* respectively.

The above prices obtain from November 1 for all ordinary films. Special films at special prices will be notified as such upon issue.

FILM BORROWERS PLEASE NOTE !

In making application for any of the Publicity Films listed on the opposite page it is now necessary to state upon your written request particulars of the model of the machine you are using and the number of the projector.

This information must accompany every application.

PUBLICITY FILMS (*Continued from page* 12)

All sixteen films are **available for a period of three days only** in England, Scotland, Wales and Northern Ireland. Retention of films after this period entails the cancellation of all your other applications. Requests for the loan of these films for a definite date cannot be accepted nor can a guarantee be given that a copy of the films will be sent on a specific date, though everything possible is done to deal with applications as quickly as possible and **in strict rotation.**

By the prompt return of films borrowed, the circulation of all copies will be expedited. In all cases the films should be returned to Pathéscope Ltd., 10 Great Marlborough Street, London, W. 1, as quickly as possible, and **not** after the period for which they are loaned.

SEE SPECIAL NOTICE ABOVE

NOVEMBER 9·5 mm. FILM RELEASES REVIEWED

SUPER FILMS

SB/30122 : "HERE COMES THE Zoo."—(Part 1, A to K).—In the course of a visit to the Zoological Gardens, London, the animals and birds are presented in alphabetical order, thus forming a valuable Zoological A B C. First comes the Alligator, then Antelope; B stands for Buffalo, C for Camel, and so on down the alphabet as far as K for Kangaroo and Kinkagoo. Part 2, L to Z, is to be released at a later date.

* * *

SB/30162 : "IN SEARCH OF ADVENTURE — Episode III."—The third and concluding episode chronicling the journey of a band of explorers travelling from Mexico to the centre of Borneo in search of the Wild Women. This reel is in itself a complete story, as are Episodes I and II, released on August 1 and October 1 respectively. You can now show the full story.

* * *

SB/30165 : "ORPHANS OF THE STORM" (4 reels).—Henriette and Louise, a blind girl, reach Paris and become separated. Both find themselves in unaccustomed circles and many strange events occur before the girls are brought together again. Here is a fine dramatic story set in the eighteenth century. The principal players are Rosine Derean, Renee Saint-Cyr and Yvette Guilbert.

* * *

"M" REEL

M/30150 : "IN ZULULAND." — A Walt Disney Silly Symphony. Telling of the jollifications and the feasting of a group of Zulus and of the ill-luck which nearly overcomes one of their number when they are visited by Mister Leo.

SPECIAL PRICE £1 0 0

FILMS RELEASED SINCE JANUARY 1, 1935

SUPER FILMS

SB/806 : A Monastery.
SB/809 : Cinderella (2 Reels).
SB/811 : Holy Smoke.
SB/812 : Accidents will happen.
SB/817 : Gloria (4 Reels).
SB/30092 : In the Footsteps of the Conquerors.
SB/30093 : Walter Makes a Movie.
SB/30095 : Walter's Paying Policy (2 Reels).
SB/30096 : Circus Days (Cartoon).
SB/30102 : Walter Wants Work.
SB/30104 : Walter Tells the Tale.
SB/30110 : "Q" Ships (4 Reels).
SB/30111 : Bonzo, the Traveller (Cartoon).
SB/30112 : Here Comes the Zoo (Part 1 : A to K).
SB/30115 : North of Zanzibar (2 Reels)
SB/30117 : Walter the Prodigal.
SB/30119 : Royal Silver Jubilee (35s.)
SB/30122 : Down Channel (2 Reels).
SB/30160 : In Search of Adventure (Episode I).
SB/30161 : In Search of Adventure (Episode II).
SB/30162 : In Search of Adventure (Episode III).
SB/30163 : La Barbarina (3 Reels).
SB/30165 : Orphans of the Storm (4 Reels).
SB/40009 : Jan. Pathéscope Gazette.
SB/40010 : Feb. Pathéscope Gazette.
SB/40011 : Mar. Pathéscope Gazette.
SB/40012 : Apr. Pathéscope Gazette.
SB/40013 : May Pathéscope Gazette.
SB/40014 : June Pathéscope Gazette.
SB/40015 : July Pathéscope Gazette.
SB/40016 : Aug. Pathéscope Gazette.
SB/40017 : Sept. Pathéscope Gazette.
SB/40018 : Oct. Pathéscope Gazette.
SB/40019 : Nov. Pathéscope Gazette.

17·5 mm. FILM RELEASES

A discussion occurs between Dr. Mulford, Sir John Stern and Peter Graham. Sir John argues that there is never any excitement in London. The argument is interrupted by the arrival of Tony Beaufort, who is challenged to tell his most remarkable story. . . . . .

"THE MAN DOWNSTAIRS"

Tony Beaufort was disturbed in the night by persistent banging on the door of his flat. Opening the door, a beautiful girl fell into his arms and begged for help. She told Tony that she was visiting the flat downstairs and that her husband discovered her intrigue.

Suddenly there were further furious bangings and a big blustering bully forced his way into the flat and demanded his wife.

Beaufort scented blackmail but decided to see it through. The husband became most abusive. Tony then gave him two minutes to get out. At this moment the girl emerged from her hiding-place.

As Beaufort had suspected, it was a blackmail stunt, but the husband's threats of social and professional ruin went unheeded.

After the bully had departed, Beaufort learnt from the girl that she was not his wife but his daughter and forced to play a part in his evil game. Although the flat was watched, Tony managed to get the girl away.

(2 Reels)

* * *

ALSO :

CONCENTRATE (1 Reel Cartoon).
THE NIGHT CLUB (1 Reel Cartoon).
WOOD CHOPPERS (1 Reel Cartoon).
THE FLY'S BRIDE (1 Reel Cartoon).
DIXIE DAYS (1 Reel Cartoon).

The following 17·5 mm. Sound Films are now available in the Pathéscope Home Talkie Library :

SPEED BRENT WINS (6 Reels).
BLACK BEAUTY (7 Reels).
MONEY FOR NOTHING (8 Reels).
THE MIDDLE WATCH (11 Reels).
AFTER OFFICE HOURS (8 Reels).
THE SPHINX (7 Reels).
THE PHANTOM BROADCAST (8 Reels).
HERE COMES THE ZOO (2 Reels).
SKY SKIPPERS (1 Reel Cartoon).
JUNGLE FOOL (1 Reel Cartoon).
MOUNT EVEREST (3 Reels).
FLYING DOWN TO RIO (1 Reel).
CONQUEST OF THE AIR (2 Reels).
DANCE OF THE TOYS (1 Reel).
LAME DUCK (2 Reels).
FEATHER BED (1 Reel).
JOSSER IN THE NAVY (7 Reels).
THE IRON MAN (1 Reel Cartoon).
SKATING HOUNDS (1 Reel Cartoon).
TUNING IN (1 Reel Cartoon).
HOUSE CLEANING TIME (1 Reel Cartoon).

New 17·5 mm. Sound Films will be added each month.

"WE HEAR"

Mr. R. S. Buchan, 41 Devanha Gardens South, Aberdeen, is forming a Cine Society for persons between the ages of 12 and 16. Persons of all ages now use a Pathéscope Home Movie outfit !

* * *

"Brainwave" is the proposed title of a screen-comedy now being produced by an amateur Film Club recently founded at Bournemouth by Mr. F. W. W. Wellstead and Mr. D. R. Watson. Meetings of the Club are held on the first and third Tuesday evenings of each month. Fuller information can be obtained from Mr. Watson, 57 Lansdowne Road, Bournemouth.

* * *

Mr. L. Leesley, 8 Eyam Road, Crookes, Sheffield, 10, wishes to correspond with local and out of town users of Pathéscope 9·5 mm. Home Movie apparatus.

* * *

In making application for the loan of any of the Publicity Films listed on page 12, it is now necessary to give particulars of the model of projector you are using, together with the serial number of the machine. This information must accompany all applications.

* * *

The thousandth performance in the Pathé Cinema Van, which is in service on the L.N.E.R. express trains between King's Cross and Leeds was given on November 23. This travelling cinema was introduced in June of this year, and in the intervening period the van has travelled 63,300 miles and over 16,000 people have witnessed performances similar to those given in a News Theatre. Boys returning to school, holiday-makers, heads of business houses, audiences of every kind and age thoroughly enjoy these film shows given with a Pathéscope 17·5 mm. Talkie outfit.

* * *

The Cine Society of Ireland, the Cine Group of the Photographic Society of Ireland, caters for every amateur cinematographer using sub-standard films. The Society was formed last January and now has a technical group, an acting group, and holds Summer outings and Projection Nights twice a month during the Winter Season. At present members are making a film, most shots being taken indoors. The Secretary of the Society is Mr. T. C. Goff, 36 Sycamore Road, Mount Merrion Park, Blackrock, Dublin.

* * *

"Film Acting," by Pudovkin, published by Messrs. Newnes at 7*s.* 6*d.*, is a book for all who regard the film as a serious artistic medium. It is not for those who are content to sit back in an easy chair and accept as good entertainment any film-fare which is offered to them. In writing for the student of the film rather than for the film-fan, the author deals with his subject at great length ; in fact, Pudovkin uses so many words to stress one or other particular point that the most perspicacious reader might well be excused should he feel that, in places, the subject is being belaboured. The book is translated from the Russian by Ivor Montague.

The photograph of T.R.H. the Duke and Duchess of Gloucester is reproduced on page 2 by courtesy of the "Daily Sketch."

Published by Pathéscope, Ltd., London, and Printed by Spottiswoode, Ballantyne & Co. Ltd., London and Colchester.