PATHÉ SCOPE MONTHLY

THE REVIEW FOR THE 9·5 m.m. CINEMATOGRAPHER.



EMIL JANNINGS IN VAUDEVILLE

June-July, 1931

EDITORIAL

June and July are the months when light conditions are most favourable for the amateur movie maker. To those who take their holidays early in the year and who will be thinking about the sea or country, or perhaps will be planning a trip abroad—do not forget your Motocamera, for what can be more pleasing than switching on last year's holiday films, and to live through those glorious moments again ?

The Motocamera has proved itself time and time again as undoubtedly the cine camera for the amateur. Its cheapness, simplicity, reliability, and low running cost are unrivalled, and for the advanced amateur the Motocamera can now be obtained with telephoto and 1.5 lenses. We should like, however, to draw your attention to the extraordinary value of the 2.9 Zeiss Triotar. The price of £14. 14. 0. is certainly unprecedented for a camera fitted with a wide angle lens made by the famous Zeiss works.

When on holiday to town (and Londoners also) visitors to the Zoo will surely be interested in Mr. Hibbert's article, "A Motocamera at the Zoo," which appears on pages 8 and 9. This will give you a great deal of useful information regarding animal photography by this expert photographer.

On page 7 you will see a report of a cinema show on a train, arranged by courtesy of the L.N.E.R., and which opens a new possibility for sub-standard cinematography; we are looking forward to the day when the tediousness of a long holiday train journey will be alleviated by the performances of our favourite film stars.

Talking of stars, this month marks the release of the first of our series of Ufa films which we promised you. Vaudeville, the Dupont masterpiece, featuring Emil Jannings and Lya de Putti, is now obtainable in 9.5 mm. size, and we shall be offering you shortly the Nibelungen Saga, The Spy, Dr. Caligari, and others.

Amateur Producers, here is your chance to study some of the finest films ever shown on a cinematograph screen. Ask your dealer to reserve them for you.

ABOUT FILMS IN CHARGERS

In response to numerous requests, and for the comfort of our customers, we are now selling films in chargers separately. They will be packed in cartons, and will cost 3/4 each. By the way, very occasionally you may find that the film in your charger will be tight. This is due to the fact that when the charger is transported, and weather conditions are warm, the film may have stuck slightly to the sides of your charger. Before inserting it into your Motocamera, always pull out an inch or two to see that the film is running loosely, and if you find that the film is at all tight, give your charger a few sharp raps on a table so as to loosen the film inside. The film should always run perfectly loosely.

FILM RELEASES

SPORT

HOW TO LEARN TO SWIM WITH A PLATE

1198 ◆ One 60ft. Reel

Do you want to learn to swim? You will be surprised to hear that simply by using an ordinary plate, you are able to learn swimming very easily.

The film shows you how this can be done. For all those who wish to enjoy water sports, this picture will be of great assistance.

See also Super Film No. S/722, Crystal Champions, to see what can be done.

GENERAL INTEREST

THE WRECKAGE OF THE BRITISH AIRSHIP R.101

10368 ◆ One 60ft. Reel

In memory of the heroic dead of the ill-fated R101. The R101 as she appeared before she started on her last flight; and then the remains of the huge airship—a pile of wreckage, a skeleton of twisted steel.

The ceremony at Beauvais in honour of the 48 victims of the catastrophe, attended by three of the survivors.

See Film Giant Aeroplane Dornier Do X, No. 10374 (160 ft. reel).

NATURAL HISTORY

PLANTS THAT CAPTURE INSECTS

1236 ◆ One 60ft. Reel

Nature has many an amazing secret to reveal. It is an extraordinary fact that there are plants in existence which literally eat and digest insects. A film dealing with these vegetable "cannibals," showing you the extremely interesting methods by which the insects are devoured.

Another natural history subject which you must add to your collection.

GENERAL INTEREST

FIRST LANDING OF THE ZEPPELIN AT GENEVA, SEPT., 1930

10366 ◆ One 60ft. Reel

A film of unusual interest showing you the huge airship returning after its first flight. You can examine at your leisure details of the enormous structure, and some ingenious shots taken from unusual angles, as the Zeppelin leaves the ground, give you an idea of its colossal size.

A film of current interest not to be missed.

FILM RELEASES



S/690 DRAMA 3 Super Reels

LES MISÉRABLES CHAP. 3

Jean Valjean

This month we are presenting to you the last three reels of Victor Hugo's immortal epic.

You will remember that Jean Valjean was again pursued by his enemy, Inspector Javert. He is in hiding with Cosette. Eponine, daughter of Thénardier, discovers Cosette's address; she comes to tell Marius, and although she is in love with him, she realises the hopelessness of her passion.

Marius, full of the fire of youth, did not take long to find a way to become acquainted with Cosette. He soon found words to tell her of his love, and for the first time heard her name.

Meanwhile, a serious event has taken place. La Fayette had been menaced in a public thoroughfare by the dragoons of Louis-Phillipe. It needed but a spur of this kind to set the revolutionary party on fire. Marius's friends came to his rooms to call on his aid in the name of Liberty.

We are now transported to the famous barricades in Paris, where a handful of students fought for liberty. Another famous character is here introduced—Gavroche, the youngest son of Thénardier. He carries a letter for Marius, and accidentally gives it to Jean Valjean, who, finding out the truth, goes to the barricades. Marius is wounded, and when the students are no longer able to hold against the heavy fire of the troops, it is Jean Valjean who saves Marius's life.

The story is now drawing to a close. We have the famous scenes in the sewers of Paris, the death of Gavroche, and of Eponine, the end of Javert, and at length the reconciliation of Marius with his family, and his happy marriage with Cosette.

There is but one cloud. A difference between Marius and Jean Valjean, and when at last he finds that he owes his life to the latter, it is too late, for Jean Valjean is on the point of dying.

He dies, leaving the two candlesticks which he had always kept, in their charge. They had been his dearest possession, the symbol of a turning point in a man's life.



FILM RELEASES

PATHÉSCOPE HAVE PLEASURE IN PRESENTING

VAUDEVILLE

Featuring EMIL JANNINGS

WARWICK WARD

LYA DE PUTTI

Directed by E. A. DUPONT

Vaudeville, a page from life, and the greatest character ever portrayed by a great actor. Jannings and Dupont at their best. A story astounding for its realism and universally acclaimed as one of the finest films ever screened.

You are carried through all the fun of the fair to the happy-go-lucky life of a successful music hall star, and then—Tragedy!

Boss, former acrobat, ekes out a meagre existence from a side show. Life as a showman at a fair is made bearable by the devotion of his wife, and love for his son. And then Bertha-Marie appears. At first meek and subdued, she soon kindles an all-devouring passion in the heart of Boss, who, quick and impulsive, leaves wife and child and goes with her to Berlin. They make a living by a trapeze act in a Berlin fair, and are happy in each other's love. Artinelli, a famous acrobat, attracted by Bertha-Marie's beauty, takes her and Boss as his partners.

They all three appear in a trapeze act at the Wintergarten. Bertha-Marie soon falls to Artinelli's charms. Boss lives on happily, ignorant of the real state of affairs . . . then he learns the inevitable . . .

Boss is tried, and convicted, for murder.

It is a broken man, the No. 28, who, ten years later, relates the story to the prison governor.

A film that every amateur producer should see.



S/731 DRAMA Four Super Reels





FILM RELEASES



SNUB AND HIS MOTHER-IN-LAW

A SNUB POLLARD COMEDY

Snub takes his mother-in-law for a ride in the automobile. And somehow his passenger finds herself marooned in it on a level crossing just as the fastest train of the day comes thundering through. This is not the only accident she meets with. . . . But we must not tell you any more, else you won't enjoy the film as much as you should.

Another farce for the "KID" owner.

10351 FARCE One 30ft. Reel



FOR DOLLY'S SMILE

Featuring OUR GANG

Micky, Sam, The Gang, and the dog—Oh yes!—and a cat as well. All the jolly crowd in Mr. Smith's boot shop. You can imagine that a fight was naturally started.

But then in came Dolly to have her shoe mended; and our urchins vied with each other to get a smile from her pretty face.

Our Gang again, full of fun, as usual.

10365◆ JUVENILE COMEDY One 60ft. Reel



STANLEY IS FORGETFUL

Featuring STAN. LAUREL

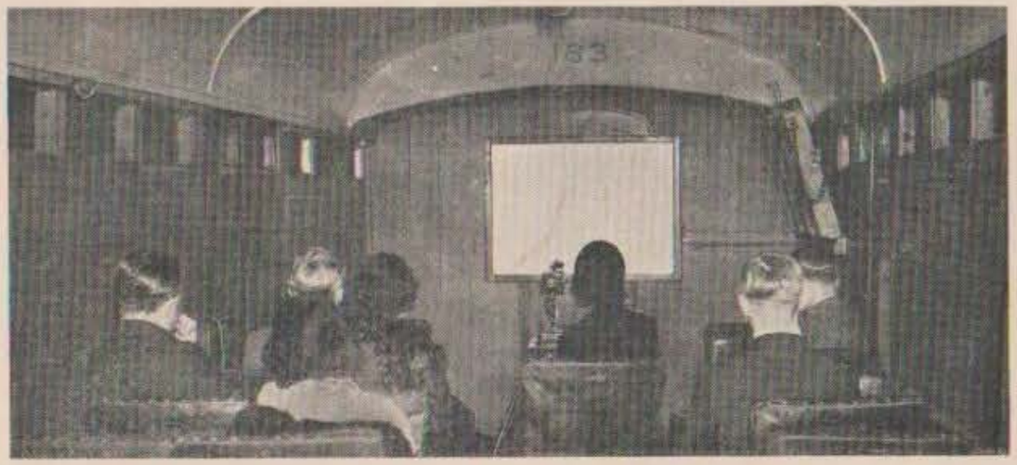
Our ever-forgetful Stanley in a post office. He had promised to send a card, but how hard it is to find a pen that will write; and then after much labour how easy to forget the stamp.

O Stanley! Your forgetfulness brings you much trouble.

See the fix our hero gets into, and laugh at his troubles.

S/716 FARCE One Super Reel

MAKING LIFE EASIER



Passengers enjoying a Cinema Show on the King's Cross to Yarmouth Express, L.N.E.R.

In these days of ever increasing progress, we are not surprised at new ventures for our comfort. The L.N.E.R. are extremely enterprising in this respect. They have realised that the tediousness of a long train journey should be broken in some way or other, and have from time to time tried various schemes of entertainment for passengers while *en route*.

Wireless sets have been installed on their trains, and travelling mannequin parades have been held. The L.N.E.R. "Flying Scotsman" express, which runs non-stop from King's Cross to Edinburgh, is equipped with the luxury and comfort of a modern hotel; a complete hairdressing saloon is provided; the restaurant cars are the height of modern comfort, and, of course, the general travelling conditions are ever being improved.

The latest experiment, however, to be tried was an entirely new type of entertainment:

300 school teachers travelling to Yarmouth as delegates to the National Union of Teachers' Conference witnessed a film display on the train.

Films showing studies of the growth of plants, the motion of animals, volcanoes in eruption, and bird life, including slow motion pictures, were displayed in a special coach at the head of the train. This coach was fitted out as a small projection theatre, to seat an audience of about 30, who could comfortably view the show, which was run continuously, each show lasting about 20 minutes. A 2½ by 3½ screen was used, and the Projector stood about half-way down the carriage, the seats being placed up both sides, leaving a gangway in the middle. The screen was perfectly visible from every part of the carriage. Many of the audience had never seen 9.5 mm. films projected, and they were amazed at the results obtained. A 9.5 mm. projector was certainly an ideal machine to use for a demonstration of this kind, as the size and simplicity of the apparatus counts for much where space is limited.

The display proved a great success, and both the L.N.E.R. and ourselves were heartily congratulated on the results of the experiment.

Can we hope for the day when it will be usual for us to be entertained by our favourite stars, whilst travelling? A long and tiring train journey could be shortened so pleasingly by the antics of Charlie Chaplin, or Felix the Cat.

A MOTOCAMERA AT THE ZOO



By Mr. L. J. HIBBERT

Since January 1st, 1931, the London Zoological Society have opened their Gardens and Collection of Animals to the user of sub-standard films, free of the condition in force up to that date—namely, that written permission should be obtained beforehand. All users of sub-standard cameras may now take them to the Zoo and use them freely although tripod users must still obtain a permit. Standard 35 mm. films are not permitted except by arrangement with British Instructional Pictures, Ltd., the sole concessionaires.

Motocamera owners are in a very favourable position compared to many enthusiasts owing to the silence and unobtrusiveness of the camera, which, it is hardly necessary to say, should be of such a nature as to attract a minimum of attention from both animals and public if good results are hoped for.

It must be kept in mind that most of the creatures in the Zoo are nervous and highly strung so that any proceedings likely to mean noise or abrupt movement should be carried out away from the sight and hearing of the prospective "sitter."

It is also unfortunate that the sight of a camera seems to attract the visitors even more than does the captives they have paid to see—another reason for making all preparations elsewhere. Let me then advise the camera man to decide on his victim, walk round the cage and settle the view-point, with due regard to the direction of the light; then estimate the exposure, and having walked away to the next cage to prepare the camera and set the stop, waiting for a moment when other visitors are not too numerous, return to the subject and take up the desired position. If the cage is a raised one, find the keeper concerned and borrow a chair, stand on it, and so raise the lens to the level of the animal's head. This is important if a natural view-point is wished for. Then get the keeper to call the animal's attention so that it may look in the desired direction. If the keeper then walks behind the camera the animal's head will probably turn and follow, thus giving the highly desirable movement to the scene. It is very effective with most of these subjects to get the light partly behind the sitter and so obtain back-lighting—the effect that shows the film star surrounded by a halo of luminous golden hair. This brings out the texture of fur or feather to a remarkable degree.

And now for the subjects :—

The bears on the Mappin Terrace will do well in a good light and also the sheep and goats higher up, but do not take the Polar bears begging—they do not beg by nature and their fine snake-like outlines are lost in this attitude. Every snapshotter takes them like that. The Penguins at the foot of the Terrace make good close up shots and the keeper, if tactfully handled, will take the visitor into the

A MOTOCAMERA AT THE ZOO

enclosure so that large heads may be obtained, if the camera is provided with the necessary portrait attachment.

Monkey Hill, not far away, will provide some distant shots and telephoto effects for the fortunate owners of such lenses. Cheetahs and Leopards may be photographed without wires showing if the enthusiast visits the North Mammal House on the north side of the Canal. Here again a keeper can obtain view-points and poses that are not available to the stranger, one of his charges, Felix the Cheetah, being tame enough to allow strangers to enter his cage.

Owls and pheasants are tempting, but do not as a rule show well on movie film. Elephants in the open, Rhinos, Hippos and Giraffes are all good subjects to movie shots, as also are the Zebras. Care must be taken, however, that the last two species, which are very nervous, are not alarmed in any way. They must not be fed at all. Sea lions make good films if one gets inside the railings, by arrangement, of course, with the keeper. Lions, Tigers and Jaguars, may be found in outdoor cages at the north side of the Lion House, but on no account must the visitor venture inside the barrier unless accompanied by the keeper. A lion can and does reach through the bars for a distance of about two feet. These big cats make very fine pictures, although at times their movements are so rapid that they beat the shutter completely. It is fatal to success to hurry over these shots, but at the same time equally disastrous to be unready. Wait until the pose or movement desired is there and then be sure that it is also on the film. This demands a prevision, almost, of the right moment to start the camera.

Readers of these notes will recognise that the question of paramount importance in all photography, and especially in work with reversal film, is that of exposure. An exceedingly efficient device is the Cinophot; this is operated by an Iris Diaphragm which lets through a certain amount of light. As the system by which this exposure meter works is very much the same as the Diaphragm of the lens, correct exposure can be easily and mechanically obtained.



Finally, visitors will find that keepers take a real interest in the animals and are always ready to help, sometimes even with photographic advice, but that is not part of their official duties.

OBTAIN "CLOSE-UPS" FROM A DISTANCE—BY FITTING A TELEPHOTO LENS.

Motocameras can be adapted for taking interchangeable lens mounts.

AMATEUR SOCIETIES



MARGERY GRANT in a dramatic moment from the film "HOW DRINKERS ARE BEING SAVED," the latest production of the "ACE MOVIES SOCIETY," 119, Mitcham Lane, London, S.W.16.

FINCHLEY AMATEUR CINÉ SOCIETY

report that productions of their society are now well under way. "A Murder is Arranged," directed by F. G. S. Wise, and "The Cold Shoulder," directed by H. A. V. Bulleid, are both completed, and "The Dancing Lady" is nearing completion. This society is looking forward to outdoor shooting during the summer months, when there will be every opportunity for all members of the society to take an active part in production work. New members should apply to the Hon. Secretary, Eric H. Haythorn, 19, The Fairway, Southgate, N.14.

DUNDEE CINÉ SOCIETY

Co-operation amongst cine users, and the encouragement of the Art of Amateur Cinematography, are the objects of this Society. These are attained by the holding of monthly meetings at which debates take place on subjects of interest to cinematographers, followed by an exhibition of a member's films and a discussion on same. The Society caters not only for owners of cine apparatus (who may enrol as full members), but also for those who are merely interested and considering taking up the hobby. Such persons may join as associate members, fee 5/-, and the Society will assist them with advice regarding the purchase of apparatus, and the using of it. The Society aims at making the vast possibilities of the cine camera known to its members and, by means of at least one public exhibition a year, to the general public as well. Further particulars may be obtained from the Secretary, Mr. J. Clifford Todd, of 5, Newington Terrace, Broughty Ferry (and at 87, Commercial Street, Dundee). Telephone: 7741 and 4205 respectively.

SOUTHGATE CINÉ CLUB

This club was inaugurated on the 6th February, 1931. The objects of the club are those of mutual assistance and advice amongst members, the pooling of ideas and expenditure in connection with the Club's formation of its own film library. This club needs all kinds of help, and its activities are not devoted solely to those owning cine apparatus. Anyone with abilities or ambitions as actors or actresses, scenario writers, producers, or scenic painters, should apply to the Hon. Secretary, C. F. Guinery, 8, Ecclesbourne Gardens, Palmers Green, N.13. The club meets fortnightly on Friday evenings at 8 o'clock at the premises of Camera Craft, Ltd., Promenade, Palmers Green, N.13 (*pro tem.*). Subscription for the first six months 5/-.

AMATEUR SOCIETIES

MR. C. BOWER

of Cinderford, is starting a Pathéscope Club in the town, and will welcome all users of Pathéscope machines in this district. Anyone interested please write to him c/o Bower & Sons, Ltd., Chemists, Cinderford, Glos.

HULL AND DISTRICT AMATEUR CINEMATOGRAPHERS' SOCIETY

This society is endeavouring to further its 9.5 mm. section, and is desirous of getting in touch with other 9.5 mm. societies. Meetings are held in the Hull Church Institute each alternate Wednesday, as from February 18th. Mr. R. E. Simpson, of 131, Porter Street, Hull, would be pleased to hear from anyone interested, especially as to the exchange of films for review.

GLENDALE COLLEGE AMATEUR FILM SOCIETY

Westcliff-on-Sea, which has been formed only quite recently, has completed their first indoor film. This film—showing the College Annual Gymnastic Display—was taken with a 3.5 Pathéscope Motocamera, and is equal in length to one super reel; five 1,000 watt flood lights were used in the making. The photography mostly was good, and when the film was shown to an audience of 250, on March 30th and 31st, the general result was favourably commented upon.

The Secretary of this Society is Mr. W. L. Gadsdon, to whom all communications should be addressed, at 64, Genesta Road, Westcliff-on-Sea.

MESSRS. A. C. VALLANCE, LTD.

of West Gate, Mansfield, report that they intend forming an Amateur Cine Club, and will welcome people who are interested in such a movement.

AMATEUR ACTIVITIES

MORE ABOUT THE FLEA AND OTHER "THINGS"

We have received the following letter from Mr. Cohen, of Worthing:—"I was extremely interested in the account of Mr. Greenall, of Swinton, of how he photographed a flea, because during the last few weeks I have also been doing some micro-cinematography. The subject that I wished to photograph was a very small animal known as a 'paramecuim,' one of the commonist forms of protozoa, or single-celled organisms. The method was as follows:—I removed the lens and diaphragm from an ordinary f3.5 Pathé Camera, and using the microscope as a projecting and magnifying lens, I projected an image of these 'paramecia' on to the film in the camera. The source of light for the microscope was the light from a Pathé Projector. I discovered the correct exposure by trial and error, and eventually obtained quite a satisfactory photo."

FILM LIBRARIES

Hereunder is a further list of dealers running film libraries :—

LONDON

Camera Craft Ltd., Camera Corner,
The Promenade, Palmers Green, N.13

PROVINCES

Messrs. Richards, Hagley Road, Birmingham

Messrs. Webb's,
133, New Street, Birmingham

H. Salanson & Co., Ltd.,
20, High Street, Bristol

Sir Herbert Marshall & Sons, Ltd.,
50-52, Belvoir Street, Leicester

A. C. Vallance Ltd.,
West Gate, Mansfield, Notts.

H. Binns, Son & Co. Ltd., Middlesbrough

Mr. Lewis, 117, London Road, Portsmouth

Cole Bros. Ltd., Fargate, Sheffield

Sheffield Photo Co. Ltd.,
6, Norfolk Row, Fargate, Sheffield

NOTES OF INTEREST TO THE AMATEUR

You will find that the Posograph, Ref. C.208, price 10/6 (including leather case), which is specially designed for use with the Motocamera, will be a great help for judging your exposure.

When taking children, or subjects close to the ground, the Waist-Level View Finder, Ref. C.271, price 5/–, will give you a much better angle of view. This accessory fits on the side of the Motocamera.

We have two convenient types of carrying cases for films—one for 30ft. films, Ref. P.114, price 10/–, and one for 60ft. films, Ref. P.115, price 12/6. These are made to look like an attache case, and are covered with brown leatherette.

River days are approaching. Do not forget that we have a film on Henley (No. 20043, 60ft reel). There are many people besides the inhabitants of Henley-on-Thames itself who will be interested in this film. It is a fascinating old town set in beautiful surroundings, and famous for its Regattas. There are pictures to illustrate all these different aspects of Henley; it will make a good addition to your library of travelogues.

ADVERTISEMENTS

WANTED

Both parts of "Captain Blood." Good condition only. Apply: Kimpton, Dial House, Chobham, Woking.

One copy of film No. 20036, "Unknown London," in good condition. Write :—R. V. Chattock, Sopley, Christchurch, Hants.

Any films of Motor Races or Motor Trials. Both Pathéscope and privately taken ones required. Write :—H. C. Hunter, Windyridge, Wimbledon Common, Surrey.

In good condition. Films depicting the following places :—Marseilles, Port Said, Suez Canal, Aden, Colombo ; also of the following countries :—Australia, China, Japan, Canada, United States and The Phillipine Islands. Write :—J. E. Prain, Kincaple, by St. Andrews, Fife.

FOR SALE

S/529 "Sister Beatrix" (2 reels) at half price, slightly used.

Wanted :—"Lorna Doone," also 30ft. and 60ft. films, cheap. Write :—Woodhall, 256, Grange Road, Birkenhead.