PATHÉ SCOPE MONTHLY

OCTOBER, 1931



A SCENE FROM THE U.F.A. SUPER-PRODUCTION
"KRIEMHILD'S REVENGE."



THE REVIEW FOR THE 9·5mm CINEMATOGRAPHER

EDITORIAL

October is the month when one prepares for the long Winter evenings, and the private cinema show. Do not be content with leaving your shots as mere lengths of film. You will be surprised at the difference made by editing your Summer productions.

A few titles will improve them. These can be made with your Moto-camera and the help of the Pathex-graph, or Titra Titling Outfit; the latter, particularly, will be found a useful accessory for this purpose as it has been designed with a view to providing amateurs with the very easiest means of making their own titles. We can, of course, make the titles for you, if you wish.

Mount your films in proper sequence; try and make them into a story—for although all this may seem tedious at first, the finished results will be well worth the trouble.

Extensive editing is always needed before a film attains that smooth running proficiency that is so pleasing to the spectator.

In standard work, several times the amount of film shown in the finished production is used, and it is only by cutting and shuffling the various portions that one at length obtains continuity.

On page 11 we are announcing a new type of Lamp which will much improve the results obtained by those who have no electric light. Stocks are available of Exide High Tension Batteries for use in conjunction with the new Lamp.

We are releasing this month another of our Ufa series, "Kriemhild's Revenge." All those who have seen "Siegfried" will undoubtedly want to see the end of Fritz Lang's beautiful film. At the present moment "Siegfried" and "Kriemhild's Revenge" are certainly two of the finest films released in sub-standard size.



MILADY'S CHAUFFEUR

Featuring PAUL PARROTT

"*Chauffeur Wanted, Good Appearance, prospects.*" As Paul had lost his car with his fortune, he had to be content with driving other people's cars. So he applies for the job. He promptly gets engaged, but only on condition that he dresses like a gentleman, and does not wear livery. Things seem to be going on swimmingly for Paul, till one day the master arrives back from a long business journey, rather unexpectedly. Paul gets into trouble, but there is someone to cheer him up. A good short comedy.

10356 ✦ FARCE One 60ft. Reel

FILM RELEASES

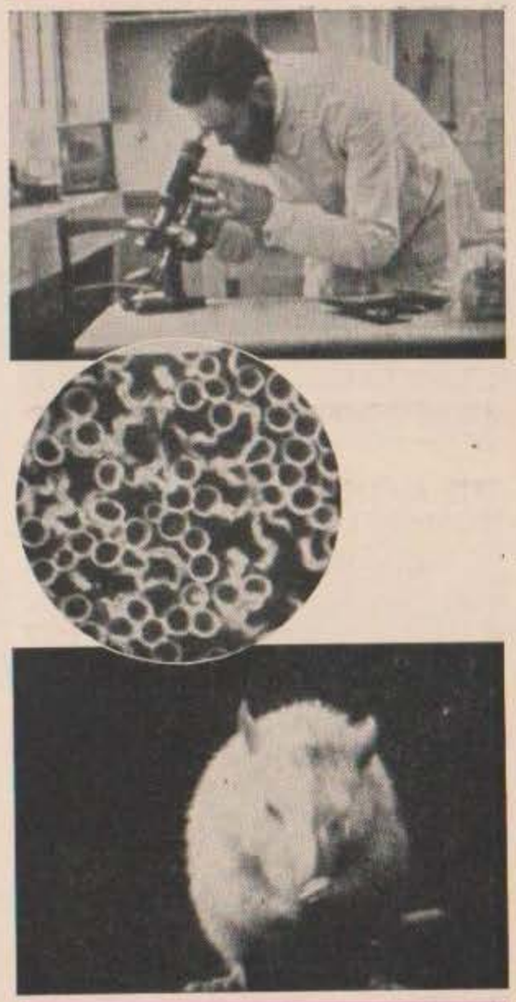
HOW EPIDEMICAL DISEASES ARE STUDIED IN A LABORATORY

The increasing perfection of scientific instruments has led to the discovery of many of the germs which cause epidemical diseases. The first step taken in studying any form of contagious disease is to infect a test animal with the disease and then place it under observation. The white rat is often used for this purpose.

In this film you are first shown a rat inoculated with a little of the blood of a person suffering with sleeping sickness, and then the rat's blood, as seen under a strong microscope at various stages of the disease.

It may seem that the use of helpless creatures for scientific research is senseless cruelty, but they are made to suffer as little as possible, and these experiments often result in the saving of thousands of human lives.

An exceedingly interesting film for its educational nature.



1265 ✦ One 60ft. Reel

HOLIDAY FUN

Featuring OUR GANG

Thursday is a holiday for Our Gang! The shop is shut, and the car is ready for a spin. Once out in the country, the boys, of course, get in a mess; it's a tramp this time who, being awakened somewhat suddenly, causes trouble. Meanwhile, Negretina is having a good time as she has come across a field full of melons. Her cup of happiness full and incidentally her little inside as well, she staggers to a shady spot to recuperate. But the boys soon find a cure for her ailment. And then it's time to go home. The car "sails" along. Unfortunately, our friend Polly gets left behind. Children will love this film.



10363 ✦ JUVENILE COMEDY Two 60ft. Reels

FILM RELEASES



10352 ✦ ANIMAL COMEDY Two 60ft. Reels

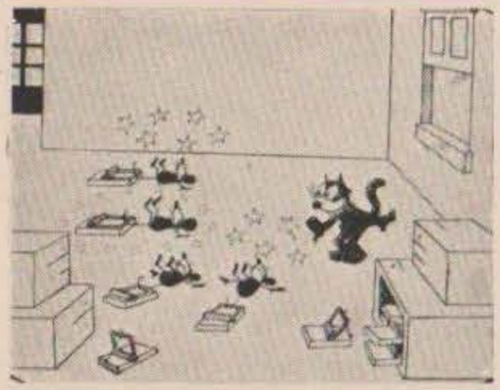
THE DRINK HABIT IN MONKEYLAND

Drink has ruined many a good man. This film tells us the sad story of Koko, a respectable citizen in Monkeyland, who, through being unable to keep away from the local pub., lost both wife and happiness. Monkeyland was obviously a country of prohibition, but as the bobby on duty was systematically bribed, running a speak-easy in the centre of the town was quite an easy matter.

The film opens by showing us the interior of a disreputable den, where one of the bloods, a foolish young cockerel, has just drunk himself "tight," and is being shown off the premises. Here we are introduced to Koko and his pal, Tom, who spend their nights drinking home brewed whisky. At last in the early hours of the morning, Tom decides to go home, and Koko, in his muddled mind, realises that his wife and only son must be still waiting up for him. He follows Tom, and the two stagger homeward. Meanwhile, Mrs. Koko, exasperated at her husband's continual dissipation, rings up the police. A raid is immediately organized and the drinking den is closed down.

"I 'spect I'll get into a row with my wife, Tom," says Koko, as he at last reaches his front door. But Koko has come home drunk once too often ; as he tries to open his locked bedroom door his wife tells him that she is leaving him and taking Toto, their son, with her.

When a man takes to drink it's pretty scandalous, but what about monkeys getting inebriated? Surely that's a far worse thing . . .



3001 ✦ CARTOON One 60ft. Reel

FELIX THE CRAFTY HUNTSMAN

Another PAT SULLIVAN CARTOON

Felix was a crafty huntsman ; he believed in strategy and not in frightening the game. His plan of action was well thought out. It was, of course, the mouse family in whose movements Felix was so interested.

They were out on a hunt of their own, little suspecting the danger that was threatening them.

Cheese hunting was the day's programme, but at the cheese merchant's none is to be found. After consulting the delivery book information is obtained as to the whereabouts of a large quantity of cheese. But Felix has been watching, he lays a trap for the cheese hunters. . . . Felix as funny as ever.

FILM RELEASES

CROSS CURRENTS

The scene is laid on the banks of the French river which flows through the lovely country surrounding the Georgian Bay. Jim Blazes, the owner of a lumber camp, saves the life of a beautiful girl, Amy Robson, who was descending the river and had the misfortune to lose her oar. He plunges into the water, and manages to steer Amy's craft to the bank before it reaches the rapids.

Once back in Toronto, Amy writes to Jim informing him that she will be returning to visit the lumber camp. Unfortunately the letter falls into the hands of a rival, who, seeing a chance to get the better of Jim, kidnaps the girl on her arrival. Jim is to be forced to give up the right of floating his logs first. But things do not turn out quite as expected. Jim is warned. A grand fight between rival lumber camps, a journey down-stream on a tree, and eventually a happy ending, conclude a most entertaining and thrilling film.

KISSES FOR SALE

Lucile Vossburg, daughter of the newly elected Prefect of Police, was in love with William Powers, a boxing champion. The two wanted to get married, but Lucile's father was opposed to the match. As a member of the police, Vossburg had many enemies, most dangerous amongst whom was a gang known as the Panthers' Club. The Panthers were working to obtain some important papers which could be used as evidence against themselves, and which were in Vossburg's possession, and they found an opportunity to try and steal the papers during a Fete held in the Prefect's garden. A stand had been erected where kisses were sold at 1 dollar each. Arranging matters in such a manner that Lucile was accidentally left in charge of the stand, the gang caused a disturbance under cover of which the theft of the incriminating papers was to be made. Matters had taken a nasty turn, but the Panthers had not reckoned on Powers. Our hero comes to the rescue. A fight in the ring. An exciting chase culminating in the overturning of the gangsters' car, the recovery of the stolen papers, and the rescue of Lucile (who had been kidnapped by the Panthers) by Powers, make a fit ending to a really exciting film. Needless to say Vossburg and Powers met on different terms. And there was no further bar to Lucile's happiness.



10372 ✦ DRAMA Three 60ft. Reels



S/726 DRAMA One Super Reel

PATHÉSCOPE HAVE PLEASURE IN PRESENTING





"KRIEMHILD'S REVENGE"

S/737 DRAMA Four Super Reel

Featuring : MARGARET SCHÖN, RUDOLF KLEIN-ROGGE and HANS ADALBERT SCHLETTOW

Directed by FRITZ LANG

U.F.A. SUPER PRODUCTION

Last month the first part of the "Nibelungen Saga" was released. We now have great pleasure in releasing the second and final part of Fritz Lang's extraordinary epic.

"Siegfried" and "Kriemhild's Revenge" should be viewed by all interested in cinematographic art. The wealth of information about film producing that can be obtained from these films is immense. A fortune was spent on their production, and their educational and entertainment values are unique.

The first part of the "Nibelungen Saga" dealt with the legendary hero, Siegfried : his glorious life, his feats of strength, his marriage to the fair Kriemhild, and his tragic death. The whole film breathed of love and the beauty of youth. Siegfried, gifted with all that a man could wish, lived for the joy of living ; he personified youth, strength and beauty. His spirit was conveyed to his wife. With him her life was spring—with his death her only interest became revenge.

The whole character of "Kriemhild's Revenge" is entirely different from "Siegfried." No longer does one see blossom-laden trees, woods and streams, but the sinister influence brought into Siegfried's life by Brunehild, wife of "King Gunther," and her trusty vassal Hagen, is the main character of the film.

Attila, King of the Huns, asks for Kriemhild's hand ; she will accept him only if he swears to avenge Siegfried ; Attila readily swears the oath.

Several months later, whilst Attila and his men are invading Rome, news is brought that an heir to the Kingdom of the Huns has been born. Overcome with joy, Attila bids Kriemhild express some wish for him to fulfil. She desires him to send for her brother, Gunther, King of Burgundy.

The following year, Gunther and Hagen arrive at the court of the Huns. A great feast is held in their honour, during which Kriemhild's son is proudly shown to them. Meanwhile, the Huns prepare to attack and slay the Burgundians. Hagen, seeing what is happening, draws his sword and slaughters the child.

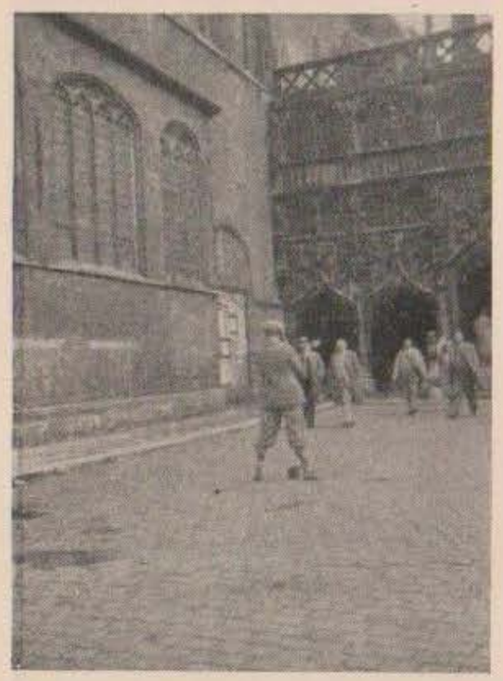
Furious fighting ensues. But it is only after a long time, and with the help of fire, that the two Burgundians remaining alive, Gunther and Hagen, are made to surrender.

Gunther is beheaded, and Kriemhild herself swings Siegfried's sword and fells Hagen. She then bids Attila end her life and place her body beside that of the only man she had ever loved—Siegfried.





MORE EXPERIMENTS WITH THE L.N.E.R.



OUR CAMERA MAN AT WORK IN BRUGES

You may remember that in our June-July issue a report appeared of a cinema show on a train, arranged by courtesy of the L.N.E.R.

This was an experiment of an entirely new type of entertainment for passengers whilst travelling. A further experiment of this nature was made on August 28th. A cinema car, with accommodation for 25, was attached to an excursion train which left Newcastle, conveying "Evening Chronicle" and "North Mail" reader excursionists to Harwich, on the way for a week-end in Holland.

Twelve shows were given, and all 300 passengers on the train were able to enjoy a half-hour's film entertainment.

Seated in comfortable arm chairs, the passengers were able to while away pleasantly an otherwise tedious half hour in the company of Charlie Chaplain, Harold Lloyd, Felix the Cat, and others. Yet another experiment was tried on September 4th, which, owing to bad weather conditions, did not prove such a success. Two of our representatives accompanied a party of Head Teachers from various schools, on a lightning trip to Zeebrugge for the purpose of making a film of the outing. After an exceedingly calm night, and an excellent crossing, Zeebrugge was reached, much to everyone's disappointment, in pouring rain; however, our cameramen, undaunted, immediately set to work to "shoot" scenes of the landing. During the day a circular tour was made to Bruges, Ostend, and then returning via Blankenberghe. A certain number of films were taken, but as the day wore on, the weather became worse, and in the afternoon filming had to be abandoned. We must congratulate the L.N.E.R. on the excellent way the tour was conducted, and we trust that at some future occasion we shall be able to bring back a really good, permanent record of an L.N.E.R. tour.

1019K. 30ft.

THE OCTOPUS

Natural History

In the "K" Section we have stocks of an exceedingly interesting film dealing with the life and habits of the octopus.

Showing you scenes taken under water, and the method it employs to vanquish its enemies. A good close-up of a fight between an octopus and lobster is included in this fascinating nature study film, which is well worth adding to your library. The price of "K" reels is . . . . 2/6d.

DAYLIGHT PROJECTION

Although the coming Autumn compels us to light our lamps and close our curtains a little earlier every day, it may happen that we receive our freshly developed film when the sun is still high in the sky. A friend may drop in long before dusk, and we want to show our last exploits as a cameraman, although not wishing to shut the curtains and to hang the big screen.

A simple way to overcome the difficulty is to project on a small screen of 6 or 8 inches wide; this will give a sharp and brilliant picture even in daylight; as the screen will be very near the Projector, there is no need to move the furniture and the film can be seen even in a very small room.

Just as some people find a Baby Car more convenient than their Limousine, for short runs or town drives, some of our customers have found it convenient to own two Projectors; a big one and a "KID." The "KID" is kept permanently on an occasional table or on the end of a sideboard, and a small screen is fixed on the wall. At any time of the day you just switch on and enjoy a show. The Projector can be protected against the dust by a cover similar to a tea cosy, or a telephone hood, and if you do not like the idea of a small nicely-framed screen hanging on your wall, it is easy to cover the back of a picture or a photograph with white tracing paper, or, better still, with mat silvered paper, and to reverse it when you wish to project. This arrangement will add to the intimacy and comfort of your living room, and will be very convenient. Then to mount, cut, or title, this suggestion will give you a very exact idea of the frames to be selected for enlargement.

ADVICE TO BEGINNERS

From an article published in a French magazine "Le Cinéma Chez Soi," we extract the following hints, which may be of interest to our readers :—

"A long scene is justified only if it is full of movement. People sitting round a garden table, no matter how nice they are, will not be interesting after 15 seconds. If you ask them to do something, they will probably try to act up to the camera, by simply pulling faces, bowing to the camera, or by playing childish games, all of which, in the final results, will look merely ridiculous. After short long distance shots, come nearer and take a close-up of each person (4 or 5 seconds), then try for the teacups, the cigarette box, the dog begging for sugar; the interest of your film will then be much increased. Be careful, however, to link up the scenes; a jumble of disconnected scenes would, when projected, only tire the spectators.

"In short, the secret of good filming is 'Variety within Unity'."

FREE FILM

CLEAN TEETH FROM FILMS

There is now available for your Pathéscope Projector a charming fairy film (1 super reel) entitled "Ivory Castles." Giant Decay, Fairies, Imps and Elves are the players in an exciting and entertaining story. The film is lent, quite free, by Messrs. D. & W. Gibbs, Ltd., for the period of three days. Parents, Teachers and anyone interested, should apply to D. & W. Gibbs, Ltd., Educational Department, London. E.1.

AMATEUR ACTIVITIES



THE LIVERPOOL AMATEUR FILM SOCIETY

have shown a great deal of interest in the Liverpool Shipping Week.

They encouraged amateurs to send in films, and they received several films of decided merit, made by local enthusiasts, which were projected at the same time as a film which they took themselves.

Above is a "still" showing a Pathéscope Motocamera in operation, from the top of the Liver Buildings (approximately 300 feet high). This Society advises us that they have now reduced their subscription from £2 2s. 0d. a year, to 5/– entrance fee and £1 1s. 0d. a year subscription.

We congratulate the Liverpool Amateur Film Society on their efforts to further popularise Amateur Cinematography.

AN ANSDELL CINÉ CLUB

St. Annes on Sea, which goes under the name of "Exel Productions," is at present busily engaged in producing a comedy entitled "Holidays are Here Again." This is filmed mostly at Blackpool, and directed by R. W. Bellis.

CARNIVAL

During the Carnival at Barry Dock, a van was running round the town with a Pathéscope Projector, continually showing, and each night, during the week of the Carnival, shows were given on the beach. Sound effects were also included, also incidental music, which was given by a gigantic loud speaker.

This was organised by Mr. Thomas, who also showed local films taken with a Pathéscope Motocamera.

A considerable amount of money was collected for the hospitals.

THE CATHOLIC CHURCH

at Bulwell, Nottingham, has Pathéscope apparatus, and would like to get in touch with other Churches of that denomination who likewise have machines, with a view to exchanging films of local events. They propose to take films of Sunday School Treats, etc.

All interested please communicate with Father Short, Brooklyn Road, Bulwell, Nottingham.

AMATEUR SOCIETIES

A NEW CINÉ CLUB FOR NORTHAMPTON

This club is being formed for the production of ciné plays, etc. All sections required. Camera man, actors, producers, scenario writers, etc.

Members need not necessarily own apparatus. All interested please write :—Percival Revill, 193, Kettering Road, Northampton.

AMATEUR SOCIETIES

CIVIL SERVICE CINÉ SOCIETY

The Summer programme of the above consisted of several films for which individual members have made themselves responsible. Shooting has been completed of a "Dope and Dockland" film, produced by Mr. Sigmond Moir, and work has been commenced on two 9.5 m/m productions, the first on negative and positive stock, which, in view of the promising point reached in his experiments, Mr. A. A. Peachey proposes to print himself through his Pathéscope Projector (these amateurs !). The aggregate experience in the Society is large, every member owning his own ciné camera, and movie makers in the service will gain much assistance from joining this body of enthusiasts.

For further particulars apply Harry Walden, Heatherbell, Copse Avenue, West Wickham, Kent.

THE MANCHESTER FILM SOCIETY

Several vacancies for new members are open in the above, which is one of the oldest amateur film clubs in Europe. This Society has its own headquarters at 71, High Street, Victoria Park, Manchester,where there are projection facilities for all three sizes of film. Adjoining are a photographic studio, and well equipped dark rooms which are rented by the day, as required, for "club" productions. . . . 9.5 m/m workers are assured of a welcome at any M.F.S. meeting, where they will meet brother enthusiasts. Beginners, and people interested in the production of serious films, are both invited to attend a meeting, and make the acquaintance of some of the pioneers of Manchester movie making.

Further details can be obtained from Peter Le Neve Foster, B.A., A.R.P.S., 1, Raynham Avenue, Didsbury, Manchester.

WALTHAMSTOW AND DISTRICT CINÉ SOCIETY

W. C. Reynolds, 12, Rensburg Road, Walthamstow, E.17, advises us that he is organising a Ciné Society in this district. Will anyone interested please write him direct?

EDINBURGH CINÉ SOCIETY

There is a very enthusiastic group of ciné users in Edinburgh, who would welcome people interested in Amateur Ciné Clubs, whether they own apparatus or not.

All those interested in such a movement should write to Charles R. Macual, c/o J. C. Matheson, 27, Bruntsfield Place, Edinburgh.

For those customers who have not the convenience of electric light, a special type of lamp, known as the "B" type, is now available.

This lamp is designed for use with an Exide High Tension Battery.

We have stocks of Exide High Tension Batteries 10v. type WY-10 two units being particularly suitable for use with a Pathéscope Projector and type "B" lamp. Lamp and batteries, having been specially tested for Pathéscope Projectors (Kid and Standard model), will give the best results.

Price, type "B" 19½v. lamps 3/8 each

***Set of two 10v. Exide WY-10 Batteries (20v.) £1. 1. 0.**

Crate for holding Batteries 7/6

COMPETITION

We have pleasure in giving some particulars concerning a very interesting competition for amateur ciné photographers, which was announced in "The Era" during July. A Challenge Cup is to be offered for the best story film, which must be completed this year, and must have been begun on or after October 1st, 1930. The closing date is November 1st of this year.

The competition is open to all bona fide amateurs, both clubs and individuals being eligible. There is a free choice of subject, and there is no film stock restriction, except that all films must be non-flam. An additional prize is to be awarded for the best "Interest" film sent in by an individual.

The names of the judges and details concerning the exhibition of the winning films will be published in "The Era" in due course.

"THE SCREEN"

We should like to draw our readers' notice to this new, all-British amateur ciné journal, which is published monthly, price 6d. This contains several articles of interest to amateur cinematographers.

The Editor is Val Randall, 37, Furnival Street, E.C.4, to whom all communications should be addressed.

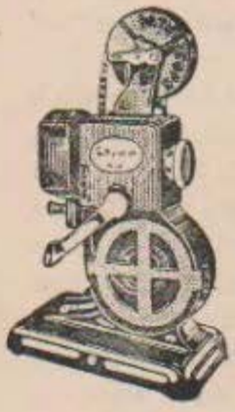
DEALERS RUNNING FILM LIBRARIES :

LONDON

City Sale and Exchange Ltd.,
54, Lime Street, E.C.3.

PROVINCES

W. Gredy, 168, St. George's Road, Bolton.
Harrison, Parkinson & Co.,
7, Sunbridge Road, Bradford.



THE KID PROJECTOR

A thoroughly efficient and sturdy machine, supplied complete with a resistance suitable for all voltages, or can be worked direct off batteries (see page 11).

Owners of the larger Projector will find the Kid most useful for occasional shows, owing to its portability.

55/-
COMPLETE

ADVERTISEMENTS

WANTED

Old Pathéscope K.O.K. 28 m/m films, "Dog's Life," "Champion Charlie," "Shoulder Arms," "Twenty One," etc. Cheap for cash. Pettitt, Bohemia Park, Canvey Island, Essex.

Both reels, "Vendetta" (S/600); Koenigsmark (both reels); Super Reel Comedies. Must be in good condition. W. L. Earle, Vale Farm, Windsor, Berks.

WILL EXCHANGE

"Carmen" 2 Super Reels, also one Super Reel containing 10205, 10292, 10318 and 630 (330 ft.). All good condition, for one, two or three Super Reels. Any offers. H. W. Gardiner, Hospital for Officers, Scio House, Roehampton, S.W.15.

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